

This Old House

29
bargain
buys
for home &
garden

special
outdoor
issue

Enjoy Your Backyard More

smart deck ideas
outdoor kitchen finds
easy patio how-to

All
about...
composite
decking
page 92

affordable upgrades

Colorful potted plants
Vintage bath on a budget
Cottage garden shed

MAY 2008
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38
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OUTDOOR LIVING

idea file

29 before + after: kitchen

A late-fitted plan opens up a 1960s cottage's pinched cooking quarters

54 Photoshopped

Craftsmen build and customer color-paints freshen up a black house's facade

66 eat out more often

Get pre-occupied by adding a backyard kitchen without going overboard on cost

74 vintage bath at a budget price

Three ways to achieve TOH editor help you get a high-end look with lower-priced fixtures and finishes

89 reader remodel

A Monticello-style farmhouse is transformed into a 20th-century Dutch Colonial Revival into their forever home

TOH tv

85 small-space solutions

Melissa and Heidi built a tiny home for a family of five, a tight quarters, an impressively polished

upgrades

37 price wise

Patio umbrellas

38 get this look

Farmhouse porch

43 build it or buy it

Leaves for your garden look

50 all about

Composite decking



68
BACON & BUTTER

45 PLACING POTS



92
COMPOSITE
SECKING



74
VINTAGE BATH
AT A BUDGET PRICE

on the cover



40, 48, 50: Stop your backyard mess
58, 66, 74: 2009's best buys
40, 44, 49: Affordable upgrades
80: All about composite decking

Cover Photo: © by KERRY B. BECKWITH/GETTY

Test your **E.I.Q.** (Energy Independence Quotient)

Which outdoor features can be fueled by propane?



- A. Lighting
- B. Pools and spas
- C. Fireplaces and fire pits
- D. Outdoor kitchens
- E. Patio Heaters
- F. All of the above

Answer: **F. All of the above**

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- No chemicals. No high electric bills. Those are just two advantages of a propane bug eliminator, which can protect outdoor living spaces as large as one acre.
- When 56% of professional chefs say they prefer gas cooking, that's a recipe for success. In an outdoor kitchen, household cooks can fire up the propane grill for barbecue creations that satisfy even the most demanding palate.
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Learn a three-step technique for making spanning-new replacement bricks blend in with their weathered patio partners.



home solutions

21 Turn avoid ladder into a plant stand: rain pants, paint pots, diggers, wiring bulb string for privacy tips. There's apps for others, and more

41 **help!** Our married remodeling trio helps help other couples navigate the pitfalls of their home-improvement projects

how-to projects

25 **paint ideas!** Step up your paint style with a subtle enamel runner

46 **landscaping** Seven design tips for artfully placing container plantings

59 **whaddya call it?** Keep the barbecue fire burning safely with this grill guide

60 **home center project** Can't you portable electronics with a charging station made from shoe moldings

63 **weekend remodel** Lay a broken-in floor on patio

ask this old house

99 **Q + A** Is gray water safe for septic? Insulating pipe, repair septic clog, pump and more

106 **Norm's tricks of the trade** Put the gap between shutters, exterior and interior wall, keep a straight chalk line

107 **reader tool test** Conclude strong trimmers

in every issue

9 **thisoldhouse.com**

12 **letter from This Old House**

16 **reader mail**

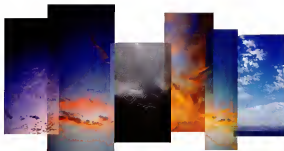
20 **checklist** Easy ways to prepare your home right now

20 **home news** Tips away from window replacement, in-cold-water heaters get Energy Star updates, and more

108 **live story**

116 **live this old house**

If you could design your dream window, what would it be?



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Mark LaRocca

Mark LaRocca
Photographer

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Why you should DIY unto others

I moved to the living room one recent Saturday morning and put my hands on top of my head the way people do on Starline when they've lost all hope and are full of worry. I think I was trying to keep my brain from exploding.

I'd just made a to-do list of all the jobs around the house, and I was overwhelmed. Finish painting the hall floor. Finish hanging the gates. Finish the railing on the deck I built two years ago... The weight of all that finishing pulled me to the ground.

Actually, I was better after a long week and just felt like being down.

But when I looked up I saw a hole left from a relocated ceiling fixture. Ugh. So I made one number 40. Punt hole from relocated light fixture. Then I rolled over to dig out. That's when I saw three feet of newly painted handboard mousing a final coat. I added two more things to the to-do list: paint, fix picture.

I wondered if I should pay myself over time. Ah, well, one more thing to game my log over.

Not that I have anything to truly worry about. I have a sound roof over my head (and a lot of I'm finally getting it, anyway). So why do I make myself frustrated, anxious, and work with worry over how much I have to do?

I don't know the answer, but I do know at least a temporary cure.

Early on in this issue I take a break to shake off my own self-absorption and volunteer, along with the rest of the TOH gang, in Ace's Car's House from Day. It's a daylong, hands-on and clean-up in the house of someone elderly or ill or less fortunate and in need of help. Sure, I spend one more day with the same people I already see the day's work, and I let my thumb with a hammer just like I do every other weekend. But the simple act of doing something for another person makes it all different. It makes your own worries that much smaller. Worst case you get a tip! For your to-do list and a check tag where you can volunteer to knock out some construction.



THREE THINGS I LEARNED FROM THIS ISSUE OF TOH →

1. **Why an iPhone belongs in your toolset** (p. 24)
2. **How 30 pounds of suspended malleable pipe can make a better backyard** (p. 82)
3. **How much joy a beer can, a chicken and some cheese can bring to a weekend afternoon** (p. 94)

Sally Champagne
SCOTT CAMPBELL
FOODS

PS: As always, we're interested in hearing from you—about your plans, projects, what you think of TOH, and the topics you'd like to see us cover. So drop us a note at scott@thisoldhouse.com.

reader**mail**

Like a lonely grandmother rocking patiently on the front porch, we sure like it when the mail arrives. This month, as usual, you didn't disappoint: Your letters covered some serious home-improvement ground (how you bond with your DIY partners, what you like in the magazine—and what puzzles you—as well as a great idea for a new TCM feature).



Cold-house nurseries

I'm a new subscriber—the April issue is the second I've returned—and I just can't wait to try out the magazine. My husband and I (we're newbies) have been doing some type of house project since we bought an old house (late between 1960 and 1980) 15 years ago. Every project ends up taking several weekends, even when we plan on taking a day. It's refreshing to read about people's experiences and to know that not all projects go smoothly. Keep the great articles coming!

—WISCONSIN POWER PLANTS: 1990-1991

Experiences in common

Re "The Man Has a Plan" (letter from *This Old House*, April): I totally disagree with Williams. We wrote that editor Scott Odenhouse needs to rest. So much of good remodeling is about precision and perfection, and Scott's humorless leanness has made me realize that my head and I can do a remodel on, even if it's not perfect. We might have to correct something, but it's attainable for an ordinary folk who aren't carpenters, plumbers, or electricians. So thanks, Scott, for letting us laugh with you—and even at you—and inspiring us to give it a try!

KATHANA, J. S., TINGIT, I. T. D. & CHAN,

The right angle

We loved the camera hatch in "Smart Storage Solutions" (March) but chuckled over the idea that we could use a pocket on "your" you're always working with a right angle." If you're over near Newport, New York, drop by the Yale Cady Octagon House, where our customer dining room bench has made a 135 degree corner. Let's see if you can find any right angles!

—STEVENS AND ROBERT K. WHITMAN SITE 1948.

Drop the lights, save money

In "30 Nifty Tricks for Big DFI Savings" (Jan./Feb.) I says that dimmers switch has were decreasing, but my electrician tells me dimmers are thermostats that don't affect electricity used. Is that wrong?

--STATE:OHIO; STATE:OHIO; NT

The authors reply: Yes. According to

Cheryl Zimmerman, product manager at Lixson, dismisses the claim as obvious, leaving light through her disputation. But today Lixson reduces power and save electricity by using technology that controls energy flow the way a faucet controls water.

Corrections

◆ In *Boord v. East Coast Asphalt* (1 April), we resolved two questions. The first involved the statute for \$12,000, and the purchased life interest in real estate.

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how to
reach
you



Bright idea

THEODORE D. MURRAY, 49, FINE MALE
Thanks for "Everything You
Need to Rewire a Light Fixture"
(Home Solutions, January). To
make sure I got my fixture back
together correctly, I took step-
by-step pictures with my digital
camera before reassembling each
part (photo). My antique lamp
was made up of stained metal
and ceramic parts with bits of
wooden, but with the pictures
this otherwise complicated
lamp was a snap to reassemble.

The editors reply: Excellent idea, Anne! We hereby ask readers to go to thinkdifferencereaders.com and share photos and descriptions of the DIY projects they put up to get around in fishing. The winning entry will be featured in an upcoming issue of TDR!

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checklist { May.09 }

**EASY WAY TO
IMPROVE YOUR
HOME RIGHT NOW**

□ Give charcoal grills some TLC

Use liners, brush last year's BBQ residue from your grill's vents, test it cause your worst nightmare: an unlit cooking. Use a wire brush or crumpled aluminum foil to scrape off grime, then wash with warm, soapy water and rinse. Coat cooking surfaces with vegetable oil to keep food from sticking.



□ Plant squash

These vine-bearing plants produce edible flowers while the veggies mature. Plant butternut, zucchini, and other vine varieties about 3 feet apart; bush types like acorn can be closer together.



✓ Prep patio furniture.

Before you kick back on your favorite outdoor lounge, do a little upkeep to help all your patio pieces last another after-summer.

- Tighten loose bolts or screws.
- Use sandpaper to remove rust from metal frames, then protect unpainted surfaces with liquid or paste wax, or give them a coat of rust-inhibiting primer and paint.
- Fill cracks in wood frames with epoxy putty or wood filler; let dry (this can take a week).

• Sprays down wood, metal, plastic, and wicker frames with mild, soapy water, then rinse well.

- Clean fabrics and cushions based on the manufacturer's instructions.
- Oil aluminum awnings, glides, hinges, and joints.

Need to replace webbing or make other fixes? Learn how to tackle these at thisoldhouse.com.

**TOH
TIP**

□ Check the rotation of ceiling fans

Makes sure the blades turn counter-clockwise, which helps cool breezes instead of circulating warm air. To reverse the fan's direction, flip the switch on its base.

□ Sharpen bypass pruners

Dull blades make ragged, slow-to-heal cuts that invite disease and infection. Follow these steps and your pruners will have a keen edge when you snap back-bited flowers or late-summer bloomers.



1. Gripping the tool firmly, align the blades at the root and end, using water to remove rust and drain or oil. Dry thoroughly.



2. Hold a few good snubbing strokes against the blade at a 30-degree angle and sweep back to the tip following the blade's curve. About 10 strokes per blade should do it.



3. Periodically a splash of silicone-based lubricant to prevent rust.

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(May.09) **home**news



Wipe off the poison

After last year's big scare about paint's toxic lead, you're probably aware of the dangers

that come with old exposure—particularly to children's food and drink. So in the wake of Huggins, a new disposable handwipe that removes 99 percent of lead and other toxic chemicals, such as cadmium and mercury, from the skin. The company says its patent-pending cleansing agent, developed by the Centers for Disease Control, is better than plain old soap and water or alcohol-based hand sanitizers at removing lead particles, which can be found not just in paint but also in window blinds, chalk, and paper. \$7 for 20 wipes. Consider: Huggins can.



Paint can change your thinking

What color is your workplace or home office? If you think it doesn't matter, think again. A study conducted by the University of British Columbia found that red walls help people perform detail-oriented tasks such as paying bills or sewing a lamp, while blue ones bring out our creative side for say, planning a kitchen remodel.

77% Percentage of U.S. households that own a grill or smoker

Get bucks back for better windows

If you've got drafty old single-pane windows, now is an excellent time to consider replacing them. The stimulus bill signed into law in February includes a tax credit of 30 percent of the cost of qualified energy-efficient replacement windows and storm windows, up to \$1,000 when installed through December 2010. Heat loss and gained through windows accounts for as much as 30 percent of your home's heating and cooling needs, so the upgrade will pay itself back over time. For details on the tax credit visit energy.gov.



Heating water now costs less



Good news for fans of long, hot showers: The Energy Star label, which has been granted to super-efficient water heaters and washing machines since the 1990s, can now be found on a new generation of gas, fueled and solar-powered water heaters. The Energy Star-rated models can slash water heating costs by as much as 10 percent. Look for best pumps and gas condensing heaters with the label to debut later this year.

Reporting by Keith Pridemore and Nicole Rodriguez

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home solutions

Editorial Director: Deborah Solomon

inside

AGE NEW BRICK

10 USES

PHONE APPS FOR DIYers

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► EASY IDEA

Ladder plant stand

A sturdy wooden ladder that's been painting cobwebs in your basement may be unsuitable to climb, but that doesn't mean you should back it to the curb. With a fresh coat of paint in a cherry color, it becomes a space-efficient, budget-friendly display station for potted plants. If the ladder's spindles—the horizontal boards that connect the ladder's rising leaning beam and fly sections—are missing or broken, lean the ladder against a vertical surface or stabilize it with two scrap pieces of 1x2 fastened where the spindles would go. In any case, remember not to walk underneath your new creation—you wouldn't want to jinx your green thumb.



Painted porch ladders can be used to hold up to 100 lbs. of plants.

planting in pots

Photos and tips for successful container gardening at houselife.com/home

Photo: © iStockphoto.com/John Doe

OUTDOOR SPACES

Blending old and new brick

When used for repair or replacement, new bricks often look too pristine or clay red alongside with existing ones, especially in a lush yard. A simple weathering treatment, done before laying the pavers, helps them blend in. Here's the how-to: (1) Spread out the new bricks on a tarp. (2) Use a brush to liberally coat each surface of the brick with gray paint; let dry. (3) Add black paint to a bucket of water till the liquid is color-colored, then splash or sponge it onto the brick. Once dry, the bricks are ready to be laid.

This weathering pattern helps new bricks blend in with old bricks, even when the bricks are different shapes and sizes.

Q: "Is running speaker wire under an area rug a fire hazard?"

A: Most speaker wire is low-voltage and doesn't generate enough heat to pose a fire hazard under a rug, according to John Dringenberg, an electrical engineer with Underwriters Laboratories. To keep the wires from tripping you up, place them in low-traffic areas whenever possible and run them under with the rug's padding to reduce bulging. —Suzanne

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Plastic plant pots

You can always return them to the nursery for reuse, but we came up with some reasons to keep a few on hand

1 Displace dirt in a larger pot.

When repotting a plant, turn plastic pots upside down in the new larger container and add soil around it. When you're done, pull out the plastic pot and there will be plenty of soil inside the larger container to place your plant's root ball.

2 Protect blades

If the seedling trays, upside down and use the predrilled slots as tool or workshop knives so that the blades don't get damaged in storage.



3 Clean fruits and veggies

Place stuff you stalk from the garden in clean pots and rinse off dirt with water from your outdoor tap. Let the water drain out the bottom holes before storing your bounty.



4 Lift a paint project off the ground.

Use four or more pots to prop up a cabinet, floor plate of tiles, or other item you're painting so that you can reach every nook and cranny.

5 Keep twine untangled.

Put a ball of twine in a plastic pot and pull the end through holes in the bottom to keep it neat when using.

Simple way to hold a scrap piece of cardboard and seal closed.

7 Sit, sit, sit onto an icy spot.

Stack two plastic pots holding them so that there's an inch or so of space between their bottom surfaces, and fill the top one with rocks or shims. Shake the pot over the surface of your driveway or walkway. Using two pots prevents the soil from falling through the bottom holes too quickly.

8 Encourage kids to save.

Give your kids clean seedling trays and have them sort square change one set out each for pennies, nickels, dimes and quarters.

9 Organize cables or electric cords.

Bundle and stash cords in upside-down pots in a garage or workshop. When cords are in use, pull the needed length through the bottom hole, cutting it to size.

10

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YARD CLEANUP

Disguise wilting bulb foliage

Nothing says spring like bright delphinium tulips—or signals the end of the season like their faded blooms and drooping leaves. If you want flowers next year, the leaves must stay in place until they flap away, turn yellow or brown, and pull out easily. Freshness guarantees sometimes rely up by breaking the leaves. But that cuts down on their exposure to light, which they need to make food for next year. Here are some better tips.

—JENNIFER HUBER



1. Play tag teams.

Plant clumps of tulips or delphiniums next to lower leafed perennials that take time to shed until the spring. For example, delphinium tag alongs is a good camouflage for wilting bulb foliage.

2. Blanket the ground. Pair bulbs with groundcover that make leafy leaves. This strategy works nicely under delphinium stems, where bulb stems often have to sit out. Flow lilies in rows and a more leafy hosta will work. Greater leafed groundcovers like carpet bugle and wild ginger.



3. Plant in pots.

In high visibility areas, like by your front door, you can bulb filled pots like the soil. Use 80 percent soil when the bulbs are in and move them to a less noticeable spot. If the bulb wilts, it's not a problem.



SOFTWARE

iPhone apps for DIYers

Why buy specialty gadgets when you can download them for a fraction of the cost? Apps like these are making the iPhone our iPhone multitool these days. **AnyGizmo-1** (purchased at \$1.99) lets you measure and bubble levels on the same screen. **IndiCALC+** (\$4.99) lets you calculate dimensions on feet, inches, and fractions instead of converting to decimals. **MeasureIt** (\$2.99) helps you track energy use at home. Find these and others at the App Store on Apple's iTunes, search by name or browse under "Utilities."



SAFETY

Prudent pit practices

Seasons that fire pits are hot. During hot, dry seasons, burning the past couple of years and the next year, 57 percent of homeowners said they wanted an outdoor fire to keep parties going in the night air pit. These tips will keep your friendly fire from becoming a raging inferno.

—NICKI D'AMICO/ISTOCK

Find the right spot. Install your pit on a level stone, concrete, or brick surface that is at least 30 feet from your house, trees, and anything flammable. Unless the owner's manual says otherwise, don't put the pit on a grassy surface, wood deck, or enclosed porch.

Use good fuel. Always burn dry, seasoned wood that has cut at least six months before. To keep sparks from flying, make sure logs are no longer than three-quarters of the pit's diameter.

Start the flames safely. Never use lighter fluid, gas, or kerosene to light a fire.

Have a douse handy. Keep a bucket of water, a fire extinguisher, or a garden hose nearby to ease things get too hot to handle.

▶ stuff out flowers

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A dismal, outdated room comes back to life with a light-filled open plan

BY KIMBERLY GOAD • Photographs by CADDY DUMB



When the fridge blocks an exterior door and the counters are so shallow that the dishwasher sticks out, you know you've got problems. But for Aida Phillips and Jon Wiley, the cockeyed configuration of their kitchen was the least of it. "I live in a poor neighborhood," says Aida, "but with only one small window for ventilation, it got so hot I could barely be outside 15 minutes." After 20 years of living with the packed cooking quarters in their 1949 cottage, the couple knew where to turn: the AIAA, Inc., design-build firm CG&B, where Aida works as business manager. Architect Stewart Davidson's plan to take down the wall separating the kitchen and dining room, bringing in air and light by allowing the kitchen to share a window and expand by about 30 square feet. "Most people no longer feel like solitary confinement," says Aida, pointing to a peninsula that allows her to chat with friends and family while doing errands. "The funky door disappeared, and larger replacement windows and a range hood that vents outdoors help take care of the Texas heat. Aida and Jon, a divorcee and an ex, wanted to upshot enlightening architecture, so they chose midcentury appliances, laminate countertops, and painted cabinets. "We couldn't be happier," says Aida. "The apartment we moved to long."

Before: Tobacco brown cabinets, tight quarters and still air made cooking in the old space a nonstarter. After: The wall shared with the dining room came down, making way for light, ventilation, and prep space.

PHOTOGRAPH BY CADDY DUMB



after

Two rooms became one dry open space, with dining on one side, cooking on the other and a snack counter in between.

before

The 100-square-foot kitchen was riddled with inefficient storage options, cluttered counter—and not enough of them.



1. Added a curved peninsula

between the kitchen and dining area. The peninsula replaces what had existed down, allowing the kitchen to expand by another 100 square feet, and light and air to flow through.

2. Created extra storage under the peninsula

and the peninsula's end, creating a space for a snack counter and a touch of sparkle.



3. Rebuilt the sink wall with two large windows and 40 inch deep windows that stop along the lines wall

4. Closed off an exterior door to newly located to the fridge and added a counter and some pantry shelves in the right of the range.

5. Added the doorway to the door to create space for a fridge and some shelves on one side and on the other. Makes a really dramatic without doors for the convenience of the look.

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before + after: kitchen

• the key details

• **Boffins**, set of six ribbon of color field recessed lighting and give the upper cabinets a finished look. Photo Kelly Moore's Abby Shachar/Getty Images for the Kitchen Cabinet



• **The windowsill shelf**, 5 inches deep and topped with the same laminate as the counters, holds plants while letting depth and weight to a space-filling wall.



• **The full-height cabinet** has open shelves and a landing ledge for keys and mail near the doorway to the kitchen. Photo: Kitchen Cabinet Photo and Audio: Jernick



• **A trio of tiles** in a variety of coordinated styles and colors makes an eye-catching backsplash. Photo: Kitchen Cabinet Photo and Audio: Jernick



• **DIY tile** Let the tile and the tile to the backsplash of the kitchen. Photo: Kitchen Cabinet Photo and Audio: Jernick



• **Bar stools** have a wooden seat and a metal frame. Photo: Kitchen Cabinet Photo and Audio: Jernick



homeowner tip

ADA POLLOCK, AUSTIN, TEX. Don't let the lighting. We have four types—task, ambient, accent, and pendant—all on dimmers, so we can set the mood, whether we're cooking or having a glass of wine.

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Add a runner without carpet or nails

Let a lively pattern—and durable porch and floor enamel—add new dimensions to your busy climb

by CHRISTINA BALDWIN

Cost: About \$100

Difficulty: Moderate

Time: Moderate. Can't forget to give two coats of primer and two coats of paint while the work is in progress.

This trick-of-the-eye runner, a pattern reminiscent of a patchwork quilt, gets its 3-D quality from the way it flows over the steps. It looks undisturbed, but if you meet with worry-prone stairs, you need only add two black stripes, two yellow stripes, then two rows of triangles and one of squares. The harder part, says Kelly Jeffries, a faux finisher in Elizabethtown, Kentucky, is painstakingly sectioning off the shapes with painter's tape—and allowing each color to dry before applying the next.

First, calculate the placement of the black and yellow stripes. Section off the black stripes with painter's tape, smoothing the edges with a credit card. Using latex paint and floor enamel as an extra firm tack brush, paint two thin coats. Next, tape off and paint the yellow stripes, also with two thin coats. The remaining enamel section will serve as an ivory stripe.

Using flexible painter's board, make templates for the triangles and squares, using them so that they climb the stairs and wrap diagonally. Outline the shapes in pencil and tape them off. "To reduce bleeding in the corners," says Jeffries, "prime us" the joints, one color at a time, with a stiff, lightly loaded brush. Repeat for two coats.

Finally, protect your work with two coats of polyurethane—one glossy for durability, and the other matte, for nuptial versatility. Then go ready to climb your stairs in style. ■



For the most dramatic look, let the diagonal flow of the triangle and square shapes wrap the stairs and treads.

To keep from cleaning along lines, try first, then 20 to 30 percent, then 50 percent, and finally 100 percent. Prime floor edges with a solid color. Mold shapes with a stiff brush (avoid bristles). Use a brush to paint the stairs and an up-stick down-stick. Gently remove tape while paint is still tacky. And clean any jagged edges with a wet Q-tip.

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Patio umbrellas

Two generous shade-makers—one made of aluminum and acrylic, the other teak-look and polyester. And that's just one of their differences by DEBORAH BALLOWS • Photographs by MARK VITELLO

Choose wicker? Check. Odd shape? Check. Shady spot? See below. As many people move outdoors to entertain or just unwind, they're taking along hefty no-flap-style outdoor umbrellas. By now, as perfect shade and weather cover. Unlike the beach models you place in the sand, these big guys typically have sturdy bases, tough "ribs," and weaved canopies with strength, at 9 feet, 10 shades of color. But look closer and the two models have other surprising contrasts beyond price. Read on for their fairly shaded differences.

High-End

Ethan Allen

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CARTERSVILLE, GA 30120

Height 10 feet • Weight 65 lb. • Canopy 10 ft.

IS IT WORTH IT?

If you want a sturdy weather-resistant outdoor that opens with the turn of a crank and ribs.

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CHRYSLER BLDG. ST. LOUIS, MO 63102

Height 10 feet • Weight 65 lb. • Canopy 10 ft.

IS IT WORTH IT?

If you like a traditional wooden cantilever that opens with a rope and ribs.



the canopy
The cantilever acrylic canopy has two vents for improved wind resistance and is reinforced by eight aluminum ribs.

the mechanics
The two-piece steel cantilever pole has a crank to open the canopy and a plastic collar that holds the pole in place.

the stand
The 50-pound cast-iron stand secures the pole in two spots and has a rubber foot to protect the floor.

the canopy
The white teak-look polyester canopy has a classic vent and is reinforced by eight wooden ribs.

the mechanics
The two-piece teak-look pole is held together with a rope and a rope and pulley system to open the canopy. The rope is secured with a large wooden knot.

the stand
The 50-pound cast-iron stand secures the pole in two spots and has a rubber foot to protect the floor.

Farmhouse porch

Classic architectural details and vintage furnishings give this outdoor living room a timeless style. Here's how you can duplicate the look at your home. BY ELIZABETH SOKOLOFF • Photography by BRUCE BUCK

Passing the afternoon on a comfortable front porch is one of life's little pleasures. At the Victorian-era farmhouse, the open-air room faces the street, usually a meeting neighbor's stop for a chat. But it wasn't always so welcoming. Previous owners had enclosed it. So when interior designer Brian Winters bought the Bucks County, Pennsylvania, home, he set about restoring it with details that fit in with the early period. He painted the original beehived oakling sky blue and used flea-market finds and new materials to finish and furnish it, with results that feel pleasantly aged. Run the chairs from the 1920s and others with a "They're metal coffee-table stools crowded by a linked rug rug."

How to achieve a mix that makes rather than clashes? "Find pieces that seem as if they've been passed down over generations, and the space will look as if it evolved over time," says Winters. Here, elements you can put together for a similar look.



vintage fan
Old-time farmhouse often made with a porch on the back so they could hang from the wall. Look for antique models such as the 1920s one shown here. \$25. etsy.com

bed rug
Traditionally placed together from cotton, linen, or wool. This one is made of wool. \$100 for a 5 by 8 foot rug. rugart.com



wicker armchair
Natural wicker body of a farmhouse-style chair, with a woven seat. \$100. etsy.com

Decorative
Decorative brackets are available in a variety of styles. \$100. etsy.com



outdoor pillow
Cotton or linen, with a durable fabric. \$100. etsy.com



classic swing
A swing with a red-painted body and a wooden frame. \$100. etsy.com



pro advice
FROM ANOTHER HOMEOWNER

To get period details right, research the vernacular architecture in your area. Look for antique postcards of your town on eBay. They're like snapshots of an earlier era."



decorative brackets
When not used to hold up a shelf, these brackets are used to hold up a porch. \$100. etsy.com

metal table
A low round, painted metal table. \$100. etsy.com



Re happily counted among underachievers

by Dave Karger

When you're a homeowner, it's easy to get overwhelmed. There are so many choices when it comes to remodeling your home. And when you're a homeowner, it's easy to get overwhelmed. There are so many choices when it comes to remodeling your home. And when you're a homeowner, it's easy to get overwhelmed. There are so many choices when it comes to remodeling your home.

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could work! One time I painted the entryway with a faux finish. After two coats, I declared it finished. I guess so. "It's too pink," to which I politely responded, "Well, if you think it's too pink, why don't I paint the rest of the room?" He painted the color looks just fine.

Q "There are nine ways to start."
I think I need to get my 1996 home. The first step has been to look at the local market for housing on the west, and the windows are showing signs of dry rot. I'm nervous about taking on a large project, but if I procrastinate anymore, the next

**It's been about three years since his home-improvement
fing, but he's back on the TV remodeling kick.**

ren could be disastrous. How can I start to research an architect or contractor?
—STEPHANIE SNARE, INGLEWOOD, CALIF.

A Deer Designer: Get on the right track by looking for help. First, do some research and about how to work with architects and contractors at DeerDesign.com/Deer. It will help you build your confidence and make you an informed consumer. Second, decide if you are going to fix just the problems or remodel the house. If it's only repairs, get a good reputation contractor. If you're remodeling, you'll probably need to hire a general contractor. The last thing you want to do is pay more later to fix a serious mistake. To find the pros, consult local resources and websites. Ask people you know and look for references. Use real estate agents or friends who have done remodels. Check out home design showrooms or online galleries and ask for referrals. Always always to contractor referral websites such as www.enr.com. Along, none of these is helpful, but the more options you have the better. Once you get some good referrals, interview the contractors, check their references, and make sure their licenses and insurance are current. Don't wait for the coffee crisis!

help!

Q "I think my husband is a remodeling addict."

Right after night for months and months, my husband watched home improvement shows, and it made me nervous. I was ready to throw the TV—and him—out the window until one day he started a project that I said was too quick and noisy. There he started another, and another—this went on for two years. The family went, another year. But everything turned out beautifully. It's been about three years since his home improvement fix, but he's back on the TV remodeling kick—and he loves it.

subscriptor to TDI magazine. Anyday now he's going to start remodeling the second bathroom. What can I do to keep him (and his spending) in check?
—BARRY GOODMAN, WOODBRIDGE, ILL.

A Deer Designer: While it's great that your husband is so interested in home improvement projects, it's important to let your husband know you appreciate his work but that there are limits on how much remodeling and remodeling you can do. And be sure to keep it light on your feet—many weeks would be better than your problem. Make a list together of the projects you want to take on and how much money you can afford, and compare with a realistic budget. If your husband is willing to volunteer with Habitat for Humanity, which helps build affordable housing for people who really need it.



Nina Latta and Ignacio Arribas are coauthors of *The Happy Remodeling*. Their 20 years of renovation experience will help keep you from losing your money, sanity, or marriage when tackling home improvements.

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Placing pots

A landscape designer's top seven tips for incorporating containers into your yard

By STEPHEN GIBB • Photographs by GABRIEL RUDOLPH

For many plant lovers, container gardening is all about which plants will look great in a given pot. That's important, but the careful placement of a container can play an equally significant role in your yard. Robert Welch, owner of Wincoeur Landscape Design, in Torrington, New York, suggests thinking about pots as visual punctuation. "You can place one in the end of a path to lead your eye through the garden or create a change in direction in a walkway," he says. "A well-placed container also gives you a moment to pause and enjoy the garden."

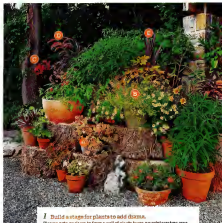
On the practical side, since plants in containers are elevated, they dry out more quickly than those in the ground, and it's essential to plan how they'll get adequate water. Here are some guidelines to follow to ensure that potted plants flourish.

- Be sure there is a hose or water source nearby so that you don't have to lug around watering cans, or position a pot so that it conveniently reaches from an automatic watering system.

- As with any plantings, potted plants should be placed where they'll thrive. For moisture-loving ones in shaded spots and drought-tolerant species in hot, sunny places.

- Container plants need more nutrients. A slow-release pellet fertilizer works well, or go organic by dosing pots with diluted fish emulsion once or twice before midsummer.

Pots are infinitely changeable. Swap them around according to season or mood. With container plantings, there are no permanent matches. What doesn't work one year can easily be fixed the next. The following ideas from designer Robert Welch will get you off to a good start.



1 Build a stage for plants to add drama.

Placing pots on risers to form a wall of plants forms a wide-ranging area of the yard into a remarkable one. Welch chose the sliced-up trunks of an old maple tree to vary container heights, placing tall plants in back, shorter ones in front. He keeps the arrangement cohesive by using one shade of terra cotta for the pots and a similar palette for the plants: yellow and green leaves of novel geraniums (A) and pale orange and purple million bells (*Calibrachoa*) (B). Along the top, multicolored kangaroo paw (C), deep purple fountain grass (D), and New Zealand flax (E) give texture.

ON THE FILL: Instead of logs, one upside-down terra-cotta pot of various sizes. If you group them tightly, you can also make risers from wooden blocks or brick and let trailing plants cover them. —A

2 Use pots to mask the edges of stairs or walls

An unattractive hyperbolic bowl sits like a guardrail on this terrace, masking adjoining plants on the steps and the edge of the low wall. In the bowl, each plant plays a role. Sprays of 'Elegance' French ivy are annual eupatorium (A), give this companion a surprising 7-foot height. Large-leaved Russian olive (B) is the most like ivy with orange and pink midrib veins. (C) Goldenrods (C) add color. 30-in. high bowls, the greenery in the pots softens the sharp lines and simplifies the design in elevation.

OR TRY THIS: In a more modern yard, use a series of concrete or metal cube planters filled with bamboo or tall grasses. In a formal setting, fill a large metal urn with shrub or a small tree, such as a Japanese maple.



3 Create a long-lasting centerpiece

Use a container when outdoor table to make a miniature landscape.

This topiary planter-filled with centuries. These centers are many colors, but their main calling card is their wide range of textures. Add corals to play them up at night. **OR TRY THIS:** Plant low succulents in the saucer of a large glass ceramic pot. Drill a drainage hole in the bottom liner, make sure to tip out excess moisture after you water. Even simple plants, a metal tray with moss, Scotch moss, or a scented herb such as creeping thyme.



4 Turn a container into a fountain near the house

This simple water feature, made from a 30-liter urn, dresses up a rocky area of the bottom of a slope. It also adds a splash of color to the landscape.

OR TRY THIS: For a more casual look, fill a pot or galvanized metal tub with aquatic plants and a small bubble-jet pump.



5 Create a console table-type planter for alongside seating

Instead of displaying plants on a table stand, build a planter with legs and place it next to furniture on your deck, terrace, or patio. This planter was made from an old metal sink supported by rustic wooden posts. The sink is filled with cactus ribs, planted with succulents, and topped with gravel. In this almost-wild display, a small red pot holds button blue and gold green succulents. Can be fully appreciated. Light-colored objects—like bags, silk glass, and rock crystal—add an element of surprise.

OR TRY THIS: Show off a collection of plants, ferns, alpines, even orchids.



HOW TO

Build a planter on legs

You can make a planter like this one with a metal sink or a plastic tub with a lip. (www.garden.com has more ideas) and cut wood or metal rails at the bottom surface of your bed, lumber yard.



6 Use pots to create a stopping point

Tall, pointed pots at the end of the low wall define a turn in the path, catching your interest so that you pause before turning the corner. There's a wide range of colors here, but there's a scheme—silver, yellow, orange, and pink—and choosing pots in similar shapes and a single material creates harmony. Tall, variegated ginger catches the breeze and adds movement. Flowering impatiens, such as bell-shaped ones, bring color all summer, while silver-veined plants bring the varied colors together.

OR TRY THIS: Make a more subtle statement with just one large decorative pot. Add it with a cascading ivy or ivy plant.



7 Use a big-leaved potted plant as a screen

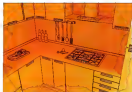
By blocking sight lines with a tall plant, you create a sense that a yard is bigger than it is. The tall spray of a rubber fig tree, such as this ornamental fig tree (which will have to winter indoors in some areas), also makes the path at its roadside feel more enclosed and intimate.

OR TRY THIS: Use a taller, more formal tree, a giant ornamental grass, or a flowering fig tree as a screen. If the path is distant enough, you could even have it unplanted as a screen of sculpture.

THE NATIONAL KITCHEN & BATH ASSOCIATION PRESENTS

THE ESSENTIAL KITCHEN & BATH REMODELING CHECKLIST

Planning a kitchen or bath remodel is among the most daunting—and potentially expensive—projects any homeowner can undertake. The National Kitchen & Bath Association has put together a checklist to help you navigate the process. Follow these steps before you get started, and you'll not only save time and money, but you'll also enjoy the kitchen or bath of your dreams.



Thinking and drawing can help you better visualize the final design and prevent costly mistakes and surprises.

Consider your lifestyle

Think about how you and your family use the kitchen or bath. Note traffic patterns and accessibility of important features. Which working habits will you want to keep? Question everything.

Create a design file

Collect pictures of rooms, materials, products, and architectural details that appeal to you. Include lots of what you like about friends' kitchens and what you dislike about your own.

Make a wish list

Is there a feature you're willing to splurge on? Where can you save? Prioritize your list from "can't live without" to "only in our dreams."

Keep resale value in mind

Unless this is your forever house, you'll want to avoid anything too fancy, too loud or too cheap. Clean lines, neutral

tones, and quality materials will help preserve your investment.

Shop around

There's been a great deal of innovation in the kitchen and bath industry with many new products to choose from. Visit showrooms. Kick the tires. Compare prices.

Set a budget

Now that you have an idea of costs, set a realistic budget, and don't forget to leave some padding for any additional costs that might come up.

Hire a qualified professional

NKBA member designers, remodelers, and installers not only ensure your remodel is beautiful and functional, but they can also add value to your investment and help you avoid costly time-consuming mistakes. All NKBA members abide by a code of ethics, and NKBA-certified designers are experi-

enced pros who have undergone extensive educational training. To find NKBA member professionals near you, go to NKBA.org.

Get everyone on the same page

To establish expectations, schedule a face-to-face preconstruction meeting with all the building and design pros involved in your project.

Get it in writing

Spell out everything in writing—such as the work required, products used, and estimated timeline—and you'll avoid most misunderstandings down the road.

Have a timeline

Remember to build in a day, and your kitchen or bath won't be either. But if you follow these guidelines, you'll find the time, energy, and money put into your remodel will be well worth the wait.

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— John & Ann Fisher, Silver Spring, MD

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Garden
tools shed

Create built-in storage with tongue-and-groove cedar, or buy a ready-made number for an easy install by [Jensen's Storage](#)

All that said, assistant coining in the world won't name your garden tools or you leave them outside all the time. To create a clean, dry, and accessible locale for your pruners and shears, place a handsome wood "urn" to sit against the house near the patio or garden. If the climate is hot, a naturally non-toxic wood, a well-ventilated porch, or a well-ventilated shed will work perfectly. You can make one in a weekend out of off-the-shelf lumber or buy a panel and let that screws together in under an hour. Once the quarter cabinet is in place, your pruners will name off your tools and clean them occasionally with WD-40 before tacking them away. That'll keep rust at bay for years to come.



needed as
the paper
sheet?

Overhead slides
are not practical
using an
interactive
game board



build it -

You can assemble 2x4 framing, cedar boards, and plywood shelves into a shallow, pitched-roof shed

1. Assemble the framing: Create three identical Zed frames with an angled top and a center crosspiece. Connect the three frames with bolts at the front and back of the top and bottom. Nail feds around the door openings at the front of the framing. Screw a Zed header across the front.

2. **Build a floor and shelves.** Cut a piece of plywood to fit inside the base of the framing; leave a 1/4-inch overhang so that the piece will be flush with the 1x2s in the front. Notch the plywood to fit around the framing. Screw it in place. Screw crosspieces inside the middle and right frames to support shelves. Cut plywood shelves and screw them in.

2. **Slide the sheet.** Nail tongue-and-groove cedar boards to the exterior of the truss archesides and back. Cut the top edges of the boards flush with the framing using a circular saw.

4. **Attach the east.** Nail tongue-and-groove boards on the top of the frame. Overhang 1 in. east on the sides and front.

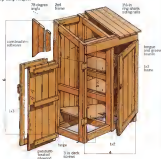
3. **Build and hang the doors.** Cut boards to the height of the doors (to fit below the header). Screw 2x3 strips across the back to hold them together. Attach a 2x3 frame around the front of each door. Attach the doors to the shed with heavy-duty hinges.

PRICE:\$400 for tongue and groove boards or \$250 for cutlure treated plywood

Time: 11 hours

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2-foot tall steel that stands up to abuse w/locks
www.fishers.com





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THE NEW YORK CITY PROJECT

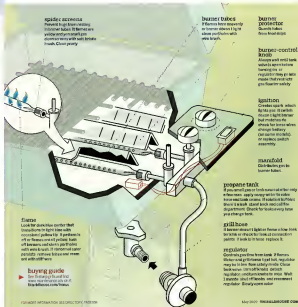
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Cooking with gas

Your steaks won't be sizzling this summer if you're a grill on the dirt. Use this guide to identify parts and problems and keep it firing up just like new.

By ALICE COVEDO • Illustration by HARRY DANFELS



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May 2012 thisoldhouse.com 21

Turn molding into a charging station

How to create a holding place for electronics from decorative details

By STEPHEN LITTON/PHOTOGRAPHY BY STEPHEN LITTON

Cost: \$25
Time: 1 hour
Difficulty: Easy. It takes only a few tools to put the pieces together.

Every evening, you arrive home and dump pounds of makeup, soap, shaving accessories, dropping them like fatal crumbs on the way to the bedroom. In the morning, you lose precious minutes in a costume-fitting scramble to gather iPods, phones, and iPad.

Your portable device needs a home base. A dedicated area is great for all your electronics not only saves your sanity but also prolongs their battery life. That's because the lithium-ion cells in these devices have a finite number of full discharges, so they last longer if you leave them plugged in when not in use.

You can easily make your own kitchen of the charging station. In *The Old House* general contractor Tom Silva shows how, shelf brackets and rock molding make a perfect combo. In fact, you can put this one together in just over an hour—the time it takes to locate your vibrating cell under the throw pillow.



HOW IT'S DONE

1. For a dropback, try to buy wider molding and brackets with similar profiles.



PHOTO: JIM PETERLIN



2. Cut a piece of rock to the length of the four router lines lined up side by side. Glue and face will the router to the edge of the board, driving a bit flush with the edge of the two bottom corners of each router.



3. Align a shelf bracket with the end of the router assembly. Then drill pilot holes at an angle through the back of the router and through the shelf bracket into the router. Secure the bracket assembly with 1/4-inch screws through the two pilot holes. Attach the other to the router assembly.



4. Cut a cross in the molding to fit between the two shelf brackets. Align the molding between the brackets, angled slightly so that the devices will tilt back when charging on it, making their screens easy to see. Leave a 1/2-inch gap between the end of the bracket and the router. Push the end holes, sand the wood, and finish the station with stain or paint.



pro advice FORMER, FOUNDATION CONTRACTOR

"Leave a gap between the molding that makes the back of your station and the station's base—enough to let the smaller plug end of a charging cord. That way, you can throw the cord down off the back of the station to let them drop behind a desk."

get complete instructions

Follow a detailed step-by-step photo project at theoldhouse.com/1001

Wet air conditioning units are noisy, dirty and smelly. And installing conventional air duct systems in old houses often requires carving up closets and walls at great expense and disruption. There's no easier, more efficient way

Helixon ductless mini-split systems can cut your energy costs by 50% and provide year-round comfort for your home.*

As much as half of the energy used in your home goes to heating and cooling. So, making smart decisions about your home's heating and air conditioning system can have a big effect on your utility bills and your comfort. Ductless heat pumps allow for a peaceful inside environment, because components like compressors and motors are installed outdoors. Fujitsu Halcyon systems provide individual room temperatures yet whole-home constant comfort, year-round.

Several Energy Star® Fujitsu systems qualify for a residential Federal Tax Credit of up to \$1,500, which applies to equipment cost and labor.



Halcyon is for you if:

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- ☒ You want to reduce allergens and manage room temperature
- ☒ \$25,000 quotes for central air give you sticker shock
- ☒ You'd like to lower your utility bill up to 50%
- ☒ You want a system that switches from heating to cooling automatically
- ☒ You're tired of trying to cool or heat rooms you don't use

For over 35 years, we've been making the hottest places cool and the coolest places more comfortable.

To find out why Halcyon is right for you,
visit us at www.construction.com



*Budgetary data only based on the collected results of countries and geographical locations.
Example given based on 20-GBPS system versus 10-GBPS system

Lay a
bluestone patio

A natural-looking broken-stone patio provides a gathering place in an organic landscape. By JENNIFER SIMMONS • Photographed by MICHELLY WOOD



For complete
instructions,
turn the page

Cost: About \$700 for a 10-by-10-foot unit
Time: 6 hours a day over 3 weeks

Difficulty: Moderate. Some heavy lifting and maintenance required to prepare the site.

And when comes an angry new companion, like the dark, handsome, smiling, black man named "Mr. Campbell," in "Brooklyn Museum," I can't say he's an every-day man on the street. But Old Henry never makes a mistake. Mr. Campbell is really being a pit-bull out of the hairy arms in his backyard. And there are the following poems, from a long-lasting public life that is as much about the busy underclass as the top layer of town. With a rich, changing cadence and the precision to press together a quick phrase, you too can create a pulsing sound that doesn't come from another place.

Small, sturdy, fresh produce markets
\$240 per year plus delivery
Most customers, \$100 for a 25 lb. weight
\$400 for a 50 lb. weight

4. Lay the stone

Bluesbone is naturally inquisitive, so it's important to keep it as close as possible to avoid creating a trip hazard. You can check the stereo with a level while they're out always, read level, you'll be able to tell if they've finished with one another and read properly.

4. Lay the wall stones in place by creating the numbers/patterns you established earlier. Start the large stones first, gliding smaller stones into the spaces. Using mallets, make the stones sit in their place.

Set a level across the stones two by two, and fill with a mixture sand and trowel it even and grade appropriately. Fill with the small stones. But I walk on the stones and I they is all right.

Tip Consider measuring guide by raising the finish surface between the top of the shoe and the grade line on a square stake.



5



5. Fill the joints

Finish the natural look of the patio by planting moss or other plants that can be used as a border to the stones.

A Haze down the patio to help lock in the stones. Using a garden spade, spray down the joints of sand in the joints and replace with excavated soil (origins may differ as per the soil to be replaced). Cover the stones of excess sand and soil with a push broom.

A Dipdry-moss into a bucket of water and press it into the soil. Plant all the plants and press out the others.

Stepping plants

Add color to your garden with greenflower plants that belong to the *Veronica* family. Look for herbs and moss that thrive in the amount of sun your yard gets, and make sure to pick softer plants that won't irritate summer flower's bare feet.



find more clients

that grow with power and grace
in the sun and rain.

Woolly thyme (*Thymus pseudolanuginosus*) L'Her
Full sun; average to dry; flowers
divided; lavender and white
fairy fowl seeds.

Irish moss (clasp)
(colubrid) Some Irish mosses are
Spizellomys. They are found from
Kingville to Sonoma. They will climb
and search the great shore.

Feet most. Looking at the underside of the sole of my left shoe, my foot is flat at full stride in bright sunlight and less so as it is translucent.

**Our customers
say it best...**

"We wanted to put in wood floors for some time now, but we didn't think we could afford them until a friend told us about Lumber Liquidators. We went to the store and found out that we could have the flooring that we always wanted at a great price. The rooms look much brighter and bigger than before, and it was really easy to install. Thank you for helping us make our dream come true."

Mr. E. Aguilera, RMA

[illegible]

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LUMBER LIQUIDATORS
www.lumberliquidators.com
1-800-HARWOOD

[illegible][illegible]

11 ideas for putting together your own backyard grill center, from just \$8

Chemical grout is making a comeback. Now you can get the chemical grout with Polygrout with Water a Performer with polygrout is out in a strong study steel can with a weatherproof work surface and 100 out for the grout and has a spring grout a small hole \$1.90 cristalchemical.com

Less mess
Made from
handwoven scraps,
an natural
chemical-free
Cowboy Oils and
Spices oilseed
butter, and
leaves behind less
with their traditional
brackets. Get it on
it is good! <http://www.cowboyoils.com>

This weather-resistant, grease-resistant light strips are just about anywhere for just a single hole only. LED spotlight on your cooking surface. 52% lower cost.

Tool kit The well-priced test set from Wamstone includes tongs, fork and grill brush, as well as a digital thermometer and skewers—all in one storage case. Call www.wamstone.com

roast
 Make a Last Good
 Chicken when the
 one. Fill the Vertical
 Roaster's vented
 cone with beer (or
 wine), slide the bird
 on top, and cook
 veggies at the
 perforated base.
 Sift, with care.

Chicken
1 whole chicken
1 lb. vegetable oil
1/2 cup salt
1 cup (1/2 in.) beer

1. Rubbed down chapters
For this half the space will
cover by the end over 100
2. Or a half of either
Cover's clarity will be
over 100 (100) using water
empty form and some
as (under) study over 100
10000
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10000 (on) (on) (on)

laid storage and prep space with a rolling chairless about-based cart like the Fishbowl Kitchen Cart. Peeking like the of the rubbermaid! here with a preservative (just as Tefl-2000) particle from water and UV rays before taking it outside. \$220. www.casa.com

Smoke must fill or infiltrate the house to be considered a fire hazard, says the U.S. Fire Administration. Great care must be taken to keep the hood with adequate flow rate, cooking over

[illegible]

1. Which cheese should I use in my individual leavening loaves?
2. Fresh herb leaves like basil, dill, and scallions add flavor to pepper flakes.
3. Get smaller grapevines (one and two). Additional City temperatures in Chicago for leavening costs. For water pan.
4. Get foil wrapped cheese (one and two). Additional City temperatures in Chicago for leavening costs. For water pan.
5. Get smaller grapevines (one and two). Additional City temperatures in Chicago for leavening costs. For water pan.

My favorite is an outdoor fridge where you can keep drinks cooler for hours at this convenient all-weather bar. Use the built-in trays to keep glassware cool and the cooler's handy to use the stored separately-washed kegs to keep your drinks cold and fresh. The built-in shelves and 100% stainless steel interior are perfect for storing your favorite drinks.

Fire power
Sumner-Irvine has
plans to sign the
contract to build the
Light & Feasibility
Study for a portable 30-ton
copper-coated
steel drum to
contain the spill.
\$540
edwards.com

Escape from an eye-bomb! This ready-to-run round umbrella Acrylic canvas withstands UV protection will keep the stripes vibrant for seasons. Inquire. Umbrella 330 inch \$40. www.umbrella.com

The perfect
means your
supplements
start at 10
thousand
dollars

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rightfulness of new
and family fast.
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vintage bath at a budget price

We all love the look of marble floors and polished faucets.

It's the top-dollar price we can live without. Which is why *TOH* editors scoured the marketplace for money-saving replicas of the high-end goods found in this tosy retreat. The results?

Products that are proof positive you don't have to take a bath to make a bath

The Delcove House
Home photos: color
by Rick Johnson
and tile photographs
by Ted Wronski
Productive Colors of Seattle
Styling: Marilee Meyer



1- basket-weave floor tile

Two tones on the floor: brick of fire red, cream-pale marble with flecks of gold and green and copper blue and white porcelain

stacks of light blue and cream gold rectangles and ends made of pale green and the Porcelain Enamelware make the bathroom gleam. Its polished light reflecting table requires no wax, 100 per square foot, reduce reduce



2- cross-handle faucet

Making porcelain and form of spout, water spouts of early spouts. New versions do wonder for a plain sink.

in line detail

The hand polished nickel finish makes the faucet look like a vintage piece. The faucet is made of brass and the porcelain sink is made of white porcelain. The faucet is made of brass and the porcelain sink is made of white porcelain.



compact curves

This classic finished compact faucet, suitable for a sink-top or under-sink, is made of brass and the porcelain sink is made of white porcelain. The faucet is made of brass and the porcelain sink is made of white porcelain.



graphic look

Crafting glass, and faceted—many white rectangles and glassy black to bring the pattern in updated look. The faucet is made of brass and the porcelain sink is made of white porcelain.



3 wood medicine chest

Forbedroom, earlywainwoodcabinets typicallyhang onthewall above the sink with flared doors and ornate handles.

well-framed

This painted, 30-inch-high solid wood cabinet has a vintage-style brass door with elevated mirror, three adjustable glass shelves, and satin nickel knobs. Finished with a clear white enamel finish, it stands out as a wall hanging. Inset cabinet: \$600; door and knobs: \$100.



TO SAVE

SPARE

wall-mounted simplicity

With its round, brushed-nickel finish, a laminated box, and single front cabinet, this 24-inch cabinet is 24 inches deep and 24 inches high. It's perfect for the wall. Inset cabinet: \$100; mirror: \$100. Inset cabinet: \$100.

SAVES \$100

4 leaf-motif border

Decorative subway tiles with floral or leaf patterns were popular in the 1930s. Today's versions may serve as bathboards, backsplashes, and just as a start.

cream-colored leaves

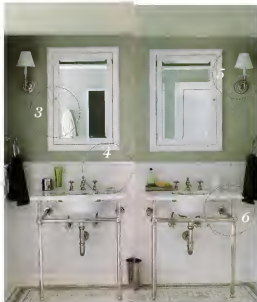
It's white with a cream-colored, hand-painted leaf motif. The glass shelves are made of clear glass. The cabinet is finished with a clear white enamel finish. Inset cabinet: \$100; mirror: \$100. Inset cabinet: \$100.

SAVES \$100

more nature inspiration

A hand-painted, 24-inch-deep, 24-inch-wide white-glass tile is placed in the glass-fronted cabinet, creating a leaf motif. Inset cabinet: \$100; mirror: \$100. Inset cabinet: \$100.

SAVES \$100



5 candlestick sconces

Backs of your eyes softly lighted with candlestick sconces—a look that's making a comeback. They're available in a variety of styles, from a traditional painted nickel to a modern, minimalist design.

fully fashioned

To design a sconce, it's essential to find the right shade and material. Inset cabinet: \$100; mirror: \$100. Inset cabinet: \$100.

SAVES \$100



TO SAVE

SPARE

streamlined value

The sleek shade, made of synthetic silk, is mounted on the slightly angled wall. The sconce is made of brass and has a modern, minimalist design. Inset cabinet: \$100; mirror: \$100. Inset cabinet: \$100.

SAVES \$100



6 washstand sink

Sinks with exposed metal (chrome or steel) pipes are the most popular in the present, keeping backs open and easy to clean.

like the console of old

It's a classic look—this one is a console sink. The sink is made of chrome and has a modern, minimalist design. Inset cabinet: \$100; mirror: \$100. Inset cabinet: \$100.

SAVES \$100



TO SAVE

SPARE

leggy wall mount

This chrome sink is mounted on a wall. The sink is made of chrome and has a modern, minimalist design. Inset cabinet: \$100; mirror: \$100. Inset cabinet: \$100.

SAVES \$100



lots more details

To learn more about the details of this project, visit www.bhg.com.

7 tub filler

These two versions of the classic square Victorian tub filler feature cross-handle faucets and a single-lever hand shower.

stand-alone sculpture

This large, white Victorian-style floor-mounted tub filler, made of polished chrome, has exposed legs and a single-lever hand shower. The single-lever hand shower has a 5-foot hose and a push-button to turn it on. The single-lever hand shower has a 5-foot hose and a push-button to turn it on. The single-lever hand shower has a 5-foot hose and a push-button to turn it on.



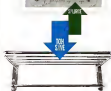
off the wall valve

Choose over-the-wall construction and you'll love this sleek, off-the-wall tub filler. It features a wall-mount, off-the-wall valve, a 5-foot hose, and a push-button to turn it on. The single-lever hand shower has a 5-foot hose and a push-button to turn it on.



8 train-style towel rack

Credit rolling over and over it's been the popular hanging storage rack that can hold a rack of towels or clothes.



curio-style floor

This solid brass rack is 24 inches wide and 24 inches deep. It has a polished nickel finish, nickel-plated brass, and four heavy-duty casters.

scaled down

This lighter weight chrome-plated brass rack is 24 inches wide and 24 inches deep. It has a polished nickel finish, nickel-plated brass, and four heavy-duty casters.

9 pedestal tub

Like the earlier tubs, these contemporary versions are made of cast acrylic and hold the best.



right curves and complexion

This 66-inch-long, 31-inch-deep, two-piece bathtub is made of cast acrylic and holds the best. It has a polished nickel finish, nickel-plated brass, and four heavy-duty casters.

same shape, different finish

This two-piece cast iron tub is 66 inches long and 31 inches deep. It has a polished nickel finish, nickel-plated brass, and four heavy-duty casters.

SAVINGS \$1,250



10 dual showerheads

The Victor has designed a unique, dual-head "rain" shower system that can be used with either a single or dual showerhead.



two easy pieces

This compact 2-head shower system is a simple two-piece system that can be used with either a single or dual showerhead. It has a polished nickel finish, nickel-plated brass, and four heavy-duty casters.

SAVINGS \$3,354

high-rise profile

Powerful spray, an elegant design, and a sleek, polished nickel finish give this single-head showerhead a high-rise profile. It has a polished nickel finish, nickel-plated brass, and four heavy-duty casters.

TOTAL TOH SAVINGS \$11,404



READER
REMODEL

After 23 moves, we finally found our forever home

With nearly 30 years of construction experience under their belts, this couple took on a crumbling 1900 Dutch Colonial Revival, adding vintage-look details, energy-saving systems, and cozy new living spaces inside and out.



By Debbie Stoner
Homeowner
Photographs by
Jarish Bromley
Styling by
Stephanie Sandstrom

While sun up one scene while I watched the crew mill my beautiful old home, cracking and gnawing, off its crumbling steel-and-stone foundation and on to rot away upon the side yard. I knew we had to pour a concrete foundation to save the 1900 house, but this didn't mean I had to like it. A few nerve-racking hours later, it

was safe and sound on its temporary rising place. What a relief! My husband, Devon, who has decades of home-building experience, had planned everything out to the inch, so I should have known he and the crew would get it right, but it was scary nonetheless. After all, this wonderful old house was my dream-home true, and I really didn't like seeing a cherished garden off the ground.

See, for years I mused my morning walks through the historic district of our mountain town of Bozeman, Montana, imagining what the interiors of the 18th- and 19th-century homes must be like. While visions of my very own old farmhouse danced in my head, I never really believed I could talk Devon into the idea of "improving someone else's mistakes," as he puts it. But after 23 moves during his 28-year career, he promised the next move would be



After 23 moves, we finally found our forever home. The house is a Dutch Colonial Revival, built in 1900, and is located in the historic district of Bozeman, Montana. The house is a beautiful example of the Dutch Colonial Revival style, with its gambrel roof, red shutters, and white columns. The house is a dream home for us, and we are so happy to have found it. The house is a beautiful example of the Dutch Colonial Revival style, with its gambrel roof, red shutters, and white columns. The house is a dream home for us, and we are so happy to have found it.

my choice. I jumped at the offer, digging him off to see several old houses on the market.

And when we saw this Dutch Colonial Revival, we knew it had just the right potential. Outside, the home had a gambrel roof and windows from porch orders, well-street inside, while much had been stripped away over time, some bits of character, like pebble-brown light-pewee, remained. It followed the house's history. It was built for a pioneering female music professor at the turn of the century from a \$5 architect's plan from *Ladies' Home Journal*. She finished it with music lessons first.

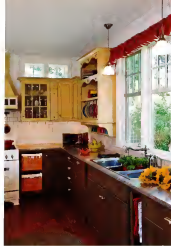
As with any old house, it had some problems. Several families had occupied the home, and it showed. Porches were rickety, pebble windows had been added, and a spray-on camouflage paint covered the siding. In the early 1970s someone had cut the cedar lap siding and had a hole running through it. Interior trim had also been altered, and most of the solid live-oak doors had been cut in its well-to-do upper-class, a wooden floor of work.

The house had 3,440 square feet of living space plus a large front porch, but it lacked some modern-day conveniences, namely a home office, laundry room, and crafts area. Since the property covered three city lots, we decided to add on. While we couldn't be picky, we wanted to make every new detail look as old as possible.

From the beginning, Dennis and I jumped into researching ways to add

■ **RIGHT:** Shiny white paint is cutting into the old and wood floor, the exterior siding, and the roofline. The exterior siding is being replaced by the 1970s.

■ **BOTTOM:** A hardwood floor is being replaced with a new hardwood floor. The existing material and boards are being replaced with a new hardwood floor.



floor plans

Adding on to the side of the house provided another view of the area, laundry, and office.



homeowner tip
Dennis and I decided to add a new bathroom in the three-ring bathroom in three-ring bathroom. That way you know when to land them and what you wanted to replicate.



want this look?

Look for the look in the bathroom in the three-ring bathroom.

historically appropriate items to the place. We collected antique wood stools of various sizes for reference, noting the photos we really liked. I already knew I wanted to turn an open sunny area into a walk-in closet and master bath with two pedicure sinks, a claw-foot tub, and a large main wall—just like the one I had seen in the September 1983 issue of *The Old House*. But we waited and lived in the house for a year before deciding how big a remodel we wanted to take on. Good thing, too. Over that time we fully experienced the house's inadequate insulation, questionable wiring, ancient plumbing—wood, yes, the crumbling foundation, which had left the floors cracked and had to be replaced.

We decided to take time away from our custom home-building business, where we both manage projects, to

make the remodel our full-time job. We meticulously drew up floor plans and spec sheets, keeping energy efficiency in mind as a top priority. This meant adding up roof materials, insulation, radiant heat, double-pane windows, and low-flow toilets. On the first floor we also decided to add a powder room and a powder room and to open the kitchen to the dining and living rooms. That last decision wasn't historically correct, but it fit our lifestyle and allowed us to use the original parlor chimney chase to add a centrally located fireplace.

Having been so deliberate with our planning, we thought we had prepared for everything, but the house, of course, still had a few surprises in store. While preparing it to be moved, we found asbestos in the attic and the attached walls of a lean-to shed, removing it was a hassle

■ **ABOVE LEFT:** A new front door had to be installed into a corner of the new master bath.

■ **ABOVE RIGHT:** An antique oak dresser sits between rings of paint, providing storage for the kitchen and side table.



● **LEFT** Old-fashioned hydrangeas, dogwoods, roses and lilacs surround the porch and wrap the house. Angled garden and rose beds lie in the background.

● **BELOW** Scenic view from a sweet equity marketplace basement-Dennis' Mom's including the weather vane on the roof, garage, with Debbie's porch railing and the house's original floor.

● **OPPOSITE** The couple's kitchen and bathroom. The power pole also behind the barn-style garage below the couple's porch during the remodel.

we knew could be done with only by professionals. Luckily, we were able to get the man in whose name there were two weeks. It's a bit strange, I have to say, to see your house turned into a business zone, complete with a little tent outside for shopping.

After that, Dennis and I started working during the house's interior while it sat on the side yard. We had agreed at the beginning to take on the demo, but I really didn't know what I was getting into. It was hot, messy work, and I had no idea what a response to his work would be. I was to pick out hundreds of materials from the original 5th floor, which we discovered after tearing off a layer of new oak that had been laid over them. I spent a good week crawling across the first floor with a crowbar, green hose pads strapped on. Thankfully, Dennis took care of most of the heavy lifting, while I escaped dirt into boots.

We tried to reuse, sell, or give away as much as possible, since neither of us cared to see good materials waste away in a landfill. The offer of "free" materials was help covering the carpet, piano cover, and awnings. Dennis also tagged several pallets' worth of random items from the old foundation to recycle at the new basement window wells. In the end we dug out our right side of back glass-

ing, drywall, wiring, and plumbing pipes. Finally, with that done and the new foundation in place, we celebrated the house's return to its original location.

It was a short-lived party, though, as we had to get started on the addition. For months we had been living in a barn-style detached garage we had built in the back yard before starting the new house's remodel. While the 22-by-24-foot structure held our essentials—bed, desk, table, and makeshift kitchen—life there was getting claustrophobic. We had put in a full bath, but Dennis and I had to make daily trips to the local gym to shower. And while we managed to steam vegetables on a hot plate and heat up frozen meals in the microwave, I was looking forward to having the use of a full kitchen again. Dennis was also eager to show that he could do all the framing, carpentry and siding himself. Of course, choosing several new top-quality power tools was a necessary first step.

Dennis built new gabled, sloped eaves on one end and put up custom-milled exterior trim and paneling. Together, we installed new oak plank flooring. I, meanwhile, spent hours doing online research and reaching out to local suppliers to find the fixtures and appliances for our 1930s-style kitchen and the right moldings to dress up the living room. This was the fun part that made all the many stress weeks worth it. As the project consumed our days and nights, we decided to leave the interior painting and staining to professionals.

Just about 16 months after this whole process started, we were finally able to take our belongings out of storage. Remodeling this place turned out to be a lot harder than I had first imagined, but being able to surround yourself with the fruits of your labor is rewarding beyond description. We officially plan to grow old in this home. No more moves. All the old packing boxes have gone to recycling. ■

Me to \$250 Our personal life has been and all kinds of things around the house. I've been a structural engineer. Please don't forget to also give us a hand plan, only a few days after the work was done. The last collection was made on this day. House/Studio Remodeling
125 West 10th Street • 10th Floor
New York, NY 10011
Or e-mail images and information to: remodel@remodelmag.com
*We do not accept any \$250 gift for the house.



What we did

Remodeling and enlarging a 1941 Dutch Colonial Revival.

Time base: 16 months

Where we lived: Recycling as much of the old building materials as possible, such as reusing foundation stone in the basement window wells.

Where we stayed: Reproduction glazing fixtures like the vintage hub with silver-painted,

glass-front and lighting. **What we would do differently:** Nothing! I think we did everything pretty much the way we needed to.

Our biggest challenge: Keeping our health, safety and sanity during such a big project.

How we solved it: By building a shed to store tools with a full-bath first so that we could sleep out there during the remodel.

By Keith Peadar
 Photographs by Wendell T. Webster
 Styling by Leslie Siegel

FROM THE TCM TV JOB SITE

Small-Space Solutions

Tips and tricks for making tight quarters look and feel positively palatial

It's a lot to fit a young family in on the rise, but with a little need to think creatively about making the most of limited space. Karen Shu and Kevin Costello loved the camaraderie and friendship of their four-way 1994 Renaissance Revival brownstone in Brooklyn, New York, one of the current *The Old House* TV project. But to save money, the couple is raising out one and a half floors of the home, leaving about 3,000 square feet of narrow living space for them and their three boys. "In New York City, you don't want a huge apartment," says Karen. "But with our growing family, we needed it to feel even bigger." Squaring a family of five in a two-floor apartment posed several logistical challenges, but with the help of TCM interior designer Nicole Prohaska, they managed to make a compact space feel like a rising house. Here are a few of their best solutions for making a small house feel bigger.

Homeowners Karen Costello and Kevin Shu in front of their brownstone in Brooklyn, New York, where *The Old House* TV recently featured. Many West Village Dan. The family of five took two floors for themselves and converted the rest into a house for apartment.



Paint crown molding to match the ceiling to widen a narrow room. Painting both the crown and ceiling white in this dining space creates the illusion that the ceiling is wider than it is, mirroring the horizontal effect. Here's another trick: Install flooring, whether it's wood or tile, in a diagonal pattern to help make rooms appear wider than they are.



Keep compact rooms simple by using small-scale furniture instead of oversized pieces.

for you



Paint crown molding to match the ceiling to widen a narrow room. Painting both the crown and ceiling white in this dining space creates the illusion that the ceiling is wider than it is, mirroring the horizontal effect. Here's another trick: Install flooring, whether it's wood or tile, in a diagonal pattern to help make rooms appear wider than they are.



Place large mirrors facing each other to create the illusion of more space. One looking glass is a rough fix, but two facing each other amplifies the effect even more, says Freshair. Here, a pair mirror on the back-porch wall faces another one in the front hallway, extending the illusion of added space and light exponentially.



See back



3

Maximize square footage and natural light with bay windows. When this house was built more than a century ago, the slender width of a rowhouse in New York City was a mere 20 feet. Bumping out bay windows was a common architectural trick for gaining precious square footage. It also created room for three ample windows that flood the rooms with sunlight.

KITCHEN
APPLIANCES: Built-in refrigerator, built-in oven, built-in dishwasher, built-in microwave.
REPAIRS/RENOVATIONS: Added a second set of upper cabinets, added a second set of upper cabinets, added a second set of upper cabinets.
EXTERIOR: Added a second set of upper cabinets, added a second set of upper cabinets, added a second set of upper cabinets.

PHOTO: JEFFREY M. HARRIS

Use double-height cabinets for vertical emphasis and maximum storage. A second set of upper cabinets draws the eye upward instead of the 12-foot kitchen taking attention away from the limited counter space and work. The extra cabinets also add much-needed storage space. "You have to take advantage of high ceilings," says general contractor Mike Silverman. "Sure, you need a floor-to-ceiling cabinet, but they're a great place to store things you don't use much like holiday dishes."

4



Install cabinets under a soffit to provide built-in shelving for the kitchen's top of the island.

5

Choose simple profiles and reflective materials to open up the room. The flat-panel cabinets in the light kitchen don't add any complicating and corners or details, making the room feel more open. Simple lines and light colors make the room feel more open.





A large landscape painting creates a "virtual" window, making a small space appear bigger.

6

Use cool colors to make walls recede. In rooms where paint color makes a decorating statement, choosing cool shades (blues and greens) for the walls expands the space visually. The contrast between the rich warm hues of the wood window and door trim and the pale lavender on the walls in this master bedroom makes the trim pop and the walls fade away.



bedroom

7

Use tall furniture and built-ins to draw the eye upward. Scale and proportion play a large part in convincing the mind that a room has volume. The flared crown that tops the original overmantel in the master bedroom forces the gaze to pan up to the molding above, making the 9-foot ceiling appear higher. "Higher ceilings always increase the sense of space," says Strommen, "even when you have limited floor plan."



bedroom

8

Reconfigure the layout to get the most utility out of a limited footprint. Though costly, sometimes an effective floor plan often starts with windows. Take a close look at a small room's layout, and see how you can maximize space. To make the most of this tiny master bath, the homeowners let the tub sit just below the window (and shortened the window for privacy). This gave them enough room to pick in a double vanity where the old tub used to be. "Turning the tub into a toilet tub and vanity sharing overall makes a bathroom look like a bowling alley."



bathroom



More ideas about making rooms look bigger by leaving some unobstructed wall space.

watch the transformation
See how before photos of the house's renovation and feature homeowners. bit.ly/beforeafter



bathroom

9

Install a compact spiral staircase to conserve floor space. Driving across town to upper story—say, for an attic conversion or additional storage—can take up valuable square footage. A spiral staircase is a compact alternative for a traditional one. The homeowners opted to install this saving stair—found on www.houzz.com as a neighborhood blog—when they designated the house's main staircase as formal rooms. It fits neatly into 4.5 feet of square foot and gives them a way to move between floors without stepping into the hallway.



BEFORE
From the same previous episode of *Home Remodeling*, featuring a small bathroom. www.houzz.com as a neighborhood blog. www.houzz.com as a neighborhood blog. www.houzz.com as a neighborhood blog.

ALL ABOUT

Composite decking

Long on life span and short on fuss, these man-made boards never splinter, rot, or need staining. The TOH team explains everything you need to know about selecting, installing, and caring for this thoroughly modern material. *By Sel Hughes*

That singular American creation, the backyard deck, conjures up images of idyllic afternoons napping in a hammock or firing up together around the grill and a tub of ice-cold beer. But maintaining that elevated exposure of lumber is a downright chore, what with all the scrubbing, bleaching, and staining that total requires—then a new stain the ocean and replacement of a splintered, warped, or rotten board. So when the less-demanding plastic-composite decking appeared on the scene in the 1990s, homeowners happily adopted it, despite the higher price and limited color selection (2007). A decade later, as companies began to offer new products that looked like fresh-cut cedar and featured what had never turned gray, sales of composite took off. Last year's tally came to \$1.1 billion.

That kind of popularity represents a big boost for the environment, too, because most composites are made from waste: sawdust, used plastic milk jugs, and shipping bags. Every 20 feet of decking contains about 30 pounds of waste that would have ended up in a landfill. True, the first and largest of the composite manufacturers, Trex, is a million pounds of plastic each year.

The fact that composites don't feel or look like real wood is beside the point. Once in place, they just do their job and don't need much more than an annual washdown, leaving you plenty of time to work on your nap.

What's in a board?
Equal parts of wood fiber and plastic are mixed with pigments, ultraviolet inhibitors, and borate preservatives then usually heated and extruded. The finished, if any, is extruded onto the wrong side of the board.



Washed wood
Ground-up wood from mills and furniture factories

Recycled plastic
Shredded polyethylene, polypropylene, and other plastics



The ground beneath a deck is often overlooked, but it's important to make sure it's properly drained and ventilated.

VITALS

What's it cost?
Most of the well-known brands start at \$4 per square foot, while the premium products that mimic natural tropical woods range from \$7 to \$10 per square foot.

What's the warranty?
Most manufacturers offer either a 25-year or limited lifetime warranty. You should also check to see if the warranty covers fading, staining, and other issues.

How much work?
Like most wood, composite decking is easy to install with a few basic tools and a little patience.



Not just decking.
Every thing you need to build a deck—boards, joists, balusters, posts, and railings—is available in composite material.

Does it burn?
Yes, but at a much higher temperature than wood. Most composites are made from a mix of plastic and wood, which makes them more resistant to fire.

Is this the right decking for you?

Before you make a commitment, weigh the pros and cons of composites

PROS Reduced maintenance. Forget about having to bleach and stain wood every other year. With the money you save by not using these coatings and cleaning materials, you can recoup the higher cost of composites in about five years.

Long life: Composites don't rot or attract termites, so you can't wear them out. And you can go barefoot without fear of splinters.

Minimal fading: All composites turn a slightly lighter shade after the first two or three months in the sun than the day they ship. (Left to its own devices, wood assembly turns gray.)

Longer boards: Up to 32 feet, which means fewer joints.

High recycled content: Every 32 square-foot container, nearly 3,000 recycled plastic shopping bags and 1,500 one-gallon milk jugs.

CONS High initial cost: Low-end composites are priced about 30 percent higher than pressure-treated pine. High-end composites run about the same as oak (see *PROS*). A finished decking board made from recycled sawdust.

Easily soiled: Blowing furniture, frisky dogs, and gritty shoes will abrade new composites. Light scratches can't be sanded out, but do blend in over time.

Prone to staining: The wood fibers are easily stained by food and grease. And the hardwood in many mixes can create uneven brownish stains (shown easily on when wet, but they typically disappear over time).

Hot underfoot: Like dark hardwoods, dark composites heat up as they bake in the sun. Lighter colors and deeper-grained boards are more barefoot-friendly.

Doesn't really look like wood: Some boards do a better job at mimicking wood than others, but a close look or touch gives them away.



THE ALL-PLASTIC ALTERNATIVE

They look like composites, but these boards are actually 99 percent virgin PVC plastic, very different stuff from the polypropylene used in board-level composites.



PVC is harder than polypropylene, so it wears faster but is easily refinished or sanded. It holds up well to water and mold stains. (Composite-level cleaning agent will clean it.)

But all-plastic decking has every benefit color plastic offers: It's acid- and fade-resistant, flame-retardant, and has a long life. PVC is not particularly friendly to the environment. There's a no-recycling problem, and when it burns it releases toxic hydrogen chloride gas.

The importance of profiles

Composites are made in a range of profiles to make them lighter, easier to install, or better. The profile you pick determines how your deck will lay flat and down, which affects its look (do you want to see some heads or not?). We installed one and saw how much you'll pay for the features (see p. 36).

- 1. SUGGER:** Grooves along both sides accept the hidden fasteners specified by the manufacturer: 2.5 pounds per foot. Starting at \$4.50 per square foot, lakeside-deck.com.
- 2. SOLID:** Can be face-fastened or edge-fastened and has two stable sides. 2.5 pounds per foot. Starting at \$4.50 per square foot, evergreen.com.
- 3. OPEN FLANGE:** Saves weight without loss of stiffness. Uses only hidden fasteners. 2.5 pounds per foot. Starting at \$4.50 per square foot, timberdeck.com.
- 4. SCALLOPED:** As heavy as a solid board but with only one stable side. Fastens like a solid board. 2.5 pounds per foot. Starting at \$4.75 per square foot, choicadeck.com.
- 5. HOLLOW:** Stiffer and almost 25 percent lighter than a solid board. And caps stop bugs from nesting inside. Fastens like a solid board. 1.9 pounds per foot. \$6.90 per square foot, greendeck.com.



Pick your board

There are profiles, textures, and colors to enhance any home. Here's what you can choose from.

textured grain

Professionality releases
Price: \$4.90 per sq ft
Highlight: Releases from a rough, real-life "grain" that helps hide scuffs and scratches.
greendeck.com

two-faced

Version
Price: \$4.50 per sq ft
Highlight: One side has a wood-grain look (shown), the other is brushed. Softwood profile.
timberdeck.com

plastic-wrapped

Proven to perform
Price: \$5.50 per sq ft
Highlight: A covering of proprietary resin gives it excellent acid and fade resistance, flame-retardant qualities. Stained profile.
timberdeck.com

embossed grain

Grain texture
Price: \$4.50 per sq ft
Highlight: The graining is done before the board is pressed into the board. Solid profile.
greendeck.com

weathered wood

Grain texture
Price: \$5 per sq ft
Highlight: Extra pigments produce a staining designed to resemble aged, weathered wood. Stained or solid profile.
timberdeck.com

paper board

Grain texture
Price: \$5.50 per sq ft
Highlight: Made with plastic and recycled paper with the company's proprietary technology, better than wood. Stained profile.
greendeck.com

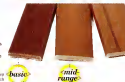
water-tight

Grain texture
Price: \$4.40 per sq ft
Highlight: Absorbent material absorbs water. Stained profile.
timberdeck.com

Why the price difference?

All composites have roughly the same basic ingredients and performance characteristics. The primary differences come down to aesthetics: If you want more color choices and a more wood-like appearance, you'll pay more.

• The boards shown here are all made from the same basic ingredients and performance characteristics. The primary differences come down to aesthetics: If you want more color choices and a more wood-like appearance, you'll pay more.



premium

• Boards of different colors and textures add to the overall look of the deck. The premium boards are made from the same basic ingredients and performance characteristics. The primary differences come down to aesthetics: If you want more color choices and a more wood-like appearance, you'll pay more.

basic

mid-range

• The boards shown here are all made from the same basic ingredients and performance characteristics. The primary differences come down to aesthetics: If you want more color choices and a more wood-like appearance, you'll pay more.

Install it right

Don't assume this decking goes down just like wood. Here are a few important differences to keep in mind.

Joist spacing. Composites will sag if joists are spaced wider than 16 inches on center.

Screw placement. Composites are crumbly if face fasteners knock loose an edge. T&B's general contractor Tom Slive recommends keeping screws about 1/2 inch from ends and edges. At butt ends, he says, leave the screws slightly overdriven past.

Start-and spacing. Boards grow longer as hot weather and moisture in soil, so keep an eye on the thermometers during installation, and follow the manufacturer's spacing specs for a T.

Edge spacing. Narrow gaps can easily become clogged, increasing the chance of stains and mildew, and of boards becoming waterlogged and falling apart prematurely when rain soaks through the boards' faces. To test, add water to set the before-a-board spacing. [With hidden fasteners, the spacing is set for you.]



Follow us pro
Tom Slive shows how to avoid clogging decking of hidden fasteners.

How to hold composites down

You can fasten boards to joists by driving screws through the face or into edges mounted along the edge. Edge fastening looks good, but screws must be hidden. Two decking standards—least deck screws (LDS)



FACE SCREW FOR SOLID BOARDS
Top name: Lyle fastener (llylefastener.com)
The best penetration the plastic on the head makes. Colored headsets: 25 cents per sq. ft. fastenerhead.com



HIDDEN FASTENER FOR SOLID BOARDS
Top name: The patented slotted drive screw (slotteddrive.com)
The patented slotted drive screw is driven into the edge of the board. 12¢ sq. ft. 25¢ per sq. ft. slotteddrive.com



HIDDEN FASTENER FOR GUTTER BOARDS
Top name: BTR. Plastic drives in 1/2 inch, sealed edge. Slotted drive screws to cap and control. \$1 per sq. ft. btr.com



Keeping up appearances

Composites have few maintenance needs, so you'll have plenty of time to take care of the ones that do crop up.

- **Grigs.** Sweep or blow away any debris between the boards so that water can run off freely.
- **Flood stains.** Fast action is the best defense. Use a degreaser such as OxiClean on oily spots, and bleach with water on fruit and wine stains. Placing mats around the barbecue is a good preventative measure.
- **Tarred stains.** Scrub with chemicals that work in plastic.
- **Debris.** Superficial stuff may be blown away, but any board that has deep scratches or splits needs to be replaced.
- **Mildew stains.** Add some dish soap to a 50/50 mix of oxygen bleach and hot water.

colorful border
Ancient stripes help to break up a deck's color. (For more on this, see the article on the deck's color.)



square medieval
Decking designs and colors can draw attention to the center of a deck. (For more on this, see the article on the deck's color.)

playing with curves
Many want to bend composite boards to fit a curve. (For more on this, see the article on the deck's color.)



artistic license
Decking designs and colors can draw attention to the center of a deck. (For more on this, see the article on the deck's color.)



NOT JUST FOR DECKING
T&B's general contractor Mark Powers uses composite boards on their edges to make the curved border for a brick walkway. (Learn how to do the same project at thisoldhouse.com.)

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The Unico System

The Unico System is a small duct, high velocity HVAC system installed and by Unico, Inc. It is for historic preservation. Unico ducts fit in spaces that would not accommodate traditional duct work, and its custom coils fit any decor without compromising the architectural integrity of the home. unicosystem.com

Event Spotlight

NYC Project Wrap Party

The culmination of a 124-year old rowhouse in historic Prospect Heights, Brooklyn was cause to celebrate the hard work of the many craftsmen, artisans, and contributors to the project.



Architects from Prospect Heights brought the party down to the street.

Left: The Old House master carpenter Kevin Adams, American Woodcraft of New York from Left: The Old House Architects President John L. Brown, The Old House Master Carpenter Kevin Adams, The Old House Master Carpenter Kevin Adams.



New York Project Site before and after the restoration work.

We gratefully acknowledge our sponsor and project house partners.



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inside

SAVE A WATER HEATER

STIFFEN JOISTS

TILE A COUNTERTOP

MORE



36
tips, tricks, and
answers to
your home
improvement
questions

Q Is there any reason to own a folding ruler if I already have a tape measure?

—DAVID MCGRAW, PHOENIX

A A folding ruler, more commonly called a rule, allows you to measure inside dimensions, such as those between window sills or closet walls, much more accurately than a tape measure, which has to be held into corners. And if you take down a rule by accidentally yanking its metal joints, you can pass it over your shoulders. A tape measure is spring-driven, retracting, and it can be tricky to keep that long, 17-foot 10-foot.

PHOTOGRAPH BY
WYOM SCHWABER

Hornblower replies: How you tackle the problem depends on how deep the potholes are. Anything less than about 1/4 inch deep can be sanded down. If the potholes won't hold well away from the edges of each gauge, use 120-grit paper and a palm sander or sander block—not a belt sander. Then, prime the bare wood and paint. If the potholes will even out the entire surface, then you can sand the entire surface carefully—or you pour them out!

If the potholes are deeper, you'll have to fill them with a surface-grade patching, such as Ready Patch. Here's how to fill these drives.

1. Spot-prime each gauge with high-quality exterior primer, which will adhere well to the wood and provide a good surface for the filler to adhere to.
2. When the primer is dry, fill the potholes with the patching. Holes more than 1/4 inch deep will need two applications. Ready Patch doesn't shrink, so you can smooth it with a putty knife flush with the siding surface.
3. When the patching is dry, sand it smooth and wipe off the sanding dust. Then brush primer over the repair before you apply the topcoat. Finishing is necessary for the patching repairs.

QUESTION OF THE MONTH

STIFFENING ENGINEERED FLOOR JOISTS

The joists in my five-year-old house don't seem very strong. When I use the front-loading bedroom the floor flexes so much that all the dresser drawers open by themselves. How can I fix that?

—TODDREY CARPENTERS, CA

Tom Silva replies: It isn't necessarily a lack of strength that's causing this problem. If joists are properly strong, so you shouldn't have to worry about your floor coming on. More likely they just need to be made stiffer. This won't be so difficult if the joists are exposed and accessible from the basement or a crawl space, but they are hidden by a

My fence gate is sagging and dragging in the dirt. What should I do?

—COURTESY/SC HAMPTON, VA

Josh Feeney replies: A gate is only as good as the posts it hangs from and hinges to. When gateposts are placed and rock solid, they will stand up under wear and strain at each opening and closing. But when they're loose or their holes are weakened by rot or insects, the latch won't catch, and the gate can't do its job.

Check: 120-grit sandpaper to smooth the concrete.
Time: 1 day.
Difficulty: Moderate. You need to be fairly strong to dig the holes into the concrete and install heavy posts in concrete.

A post that's mobility can't hold a gate in place easily by picking crabs and some animals to base with a sledgehammer. But when a post is rotten, as both these gateposts were, it has to be removed and replaced.

I spent 1 hour on this project digging out the old gateposts and pouring in new ones, which saved the old gate's beautiful features and styling too. Follow these steps and you should be able to do the same for your sagging gate.

Josh Feeney is a fence installer with Waples Woodworkers, which has installed fences for every TOH TV project.

STEP-BY-STEP Gate repair

1. Remove the hinge post.

Remove the gate and set it in its ditch. Detach the fence section from the hinge post. Then dig around the post until it's about 1 foot (if the post is set in concrete, dig around it then break it into small pieces with a sledgehammer). To pull out a post, slide it over the hole and lift it out. Use the old post as a template to mark the location of the hinge on the new post.



4. Line up all the posts.

Take a walk to the left of the nearest fence post, about a foot above grade, and lay a string line to the right line around the post's corner and opposite the post the latch post. Attach a line stake to the line. Loosen the latch post. Slide the hinge post over until it just touches the line and anchor it. Repeat the process at the next post. Post top adjustment will be with a shovel.

2. Set the new hinge post.

Place up the end of the post of the fence section until it's level. Now fill in a dig out the hinge post hole with a 2-foot board and chop in the concrete. Hold it upright in its hole and mark the hinge hole with the top of the latch post. To make sure that the gate will clear the ground by 2 to 3 inches, hold it level at the top of the hinge hole.



5. Strengthen the footing.

Shovel the hinge post with two bags of concrete. Lay a 2x4 board across the hole and support it with a shovel. Lay the post in the hole and support it with a shovel. Lay the post in the hole and support it with a shovel. Lay the post in the hole and support it with a shovel.

3. Attach the fence section.

Place a level against the side of the hinge post facing the left opening. When the level indicates that the side is vertical, attach the fence rail to the hinge post with galvanized hook screws. Fasten the prop under the fence section.

Tip: A wooden wedge cut from a piece of old fence post makes a useful prop when leveling gates and fence rails.



6. Rehang the gate.

If the latch post is in the middle of the hole, it will be in the hole with the latch post. If the latch post is in the middle of the hole, it will be in the hole with the latch post. If the latch post is in the middle of the hole, it will be in the hole with the latch post.

24/7 Help for Hands-on Home Improvers



House

Hanging a Window Box

By James D. Moore, Jr. and the Ask This Old House team

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ask this old house

ending in the most below, then you'll have to cut open some of the siding to expose the framing.

First, check with a local building official to make sure your joints were designed and installed properly according to your local codes. If they're not up to snuff, you'll need a contractor to make the necessary fixes. But if they were installed correctly you can address these yourself using the following way.

Buy a sheet of 1/2-inch plywood large enough to span as wide as the height of the 3-joints. Fasten these strips backside of the first or five joints closest to your window using construction adhesive and old nails. Drive the nails every 4 inches into the chalk flanges at the top and bottom of the joints. Offset the nails on each side by 3 inches. Stagger the plywood joints on each side as well. If your joint flanges are made of laminated veneer material or veneer panels, cut into them at an angled angle to prevent splitting.

Now give your window a try and see what happens. If the floor is still too bouncy, add plywood to more joints. And if that doesn't do the trick, try one or more of the other methods shown in the *Exterior Floor Rehabilitation* article found at [aywood.org](http://www.aywood.org).

used that way, but the consensus that static compound haven't carried it for this use.

If it happened that you cut your walls with pointed concrete masons. It's a better bet than joint compound, because it doesn't handle, more moisture-resistant surface, and it's fairly inexpensive, though it helps to have good skills with a trowel. Even if you don't, this is a perfect opportunity to save money and get the hang of masonry and troweling the wall yourself. In a basement, who's going to notice if the results aren't perfect?

BETTER DRYER VENT

This outdoor laundry room stayed about 15 degrees cooler than the rest of the house. Could the dryer's flap-type exhaust vent be part of the problem?

—BRUCE CHOLEWICKI, BYE, WA, DC

Richard Trethewey replies: I don't think that's part of the problem—it's probably all of it. A typical dryer exhaust vent has a hinged flap or set of movable flaps that don't do much to keep cold air from pouring back into the dryer between loads, particularly in windy weather. And if there's even a little bit of this buildup, the vent's flap won't close at all, and that's almost as bad as having a two-day open pipe.

A much better solution is to replace it with a self-cleaning dryer vent, such as the Lumber Liquidator's UltraSeal Dryer Vent, which retails for about \$119. This wall-mounted vent has a natural cap that opens only when the dryer runs, then closes tightly when it stops. We had no choice but to.

Now that mild weather has returned, this is an ideal time to clean out your dryer duct and install this kind of vent.

WHAT IS IT?

D- STIRRING ACCESSORY Attach the StirraTape drill and its 1/2-inch round head will rapidly mix shoe-grout, joint compound, and concrete. It will also do with fast mortar closer than a paddle-type driver. Set it on high speed.



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JOINT COMPOUND OVER BLOCK

We're planning to convert part of our basement into a recreation area. One of the lowest drywall joint compound over the concrete block walls to smooth out the surface, then just paint it? It will save time and money.

—MICHAEL CORRETT, YELLAND, MD

Tony Stone replies: Smoothed joint compound works to fill in cracks, but you'll be taking a big quality step down on block walls, especially when they're below grade. The best of scenarios where all-purpose compound has been

send your questions to ask this old house

go to thisoldhouse.com/askthis or write to Ask This Old House, This Old House magazine, 126 West 50th Street, New York, NY 10020.

Please include your address and daytime phone number. Product questions will be referred to the appropriate company for advice. We regret that we cannot answer all questions. Closed questions will be answered as space permits.

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The history: The dilapidated white house with the tattered sag-pullers and peeling paint was long forgotten. But Jeff Henschen had his eye on the 1.5-acre parcel situated on which it sat. To be able to log the place, he had to clear and build a road. The former owner, who had the two-story structure built, came down to the house because beneath its aluminum siding was a genuine 20th-century log house. Jeff had his doubts—until he peeled off the siding and saw the solid hand-hewn timbers for himself. Local historian Ronald F. Meigs says the house was likely built in the early 1800s; no one knows for sure. Though what is known is that it was home to Andy and Dorothy, two farmers who lived there from the late 1800s to the 1940s.

Why save it? This is a rare example of the log houses that dominated western Pennsylvania in the 18th and 19th centuries. The siding preserved the logs and stone foundation beautifully over the years. Inside you'll find the original wide-board floor and staircase. The last-time chimney log was blown off by a tornado in the 1940s and replaced with brick, but the rest of the chimney is intact.

What it needs: The house's interior was last remodeled in the 1950s and requires some serious patching and updating. Outside, the mud and horsehair chinking between the logs must be redone with a modern adhesive, something that needs to be done every 30 years. The house also needs a new roof, as well as various other updates and repairs to complete its early American charm. —*KEVIN HANCOCK*



1. The three-bedroom house is located in a quiet rural setting just 20 miles from Pittsburgh. 2. The logs are hand-hewn without chinking, a rare feature from that time. 3. The house was built in the early 1800s and is a rare example of the log houses that dominated western Pennsylvania in the 18th and 19th centuries. The siding preserved the logs and stone foundation beautifully over the years. Inside you'll find the original wide-board floor and staircase. The last-time chimney log was blown off by a tornado in the 1940s and replaced with brick, but the rest of the chimney is intact.



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