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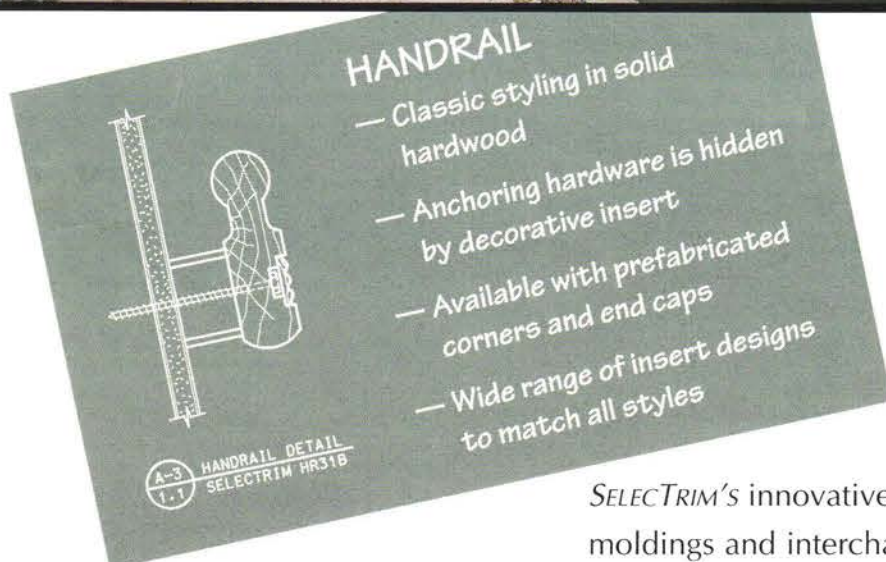
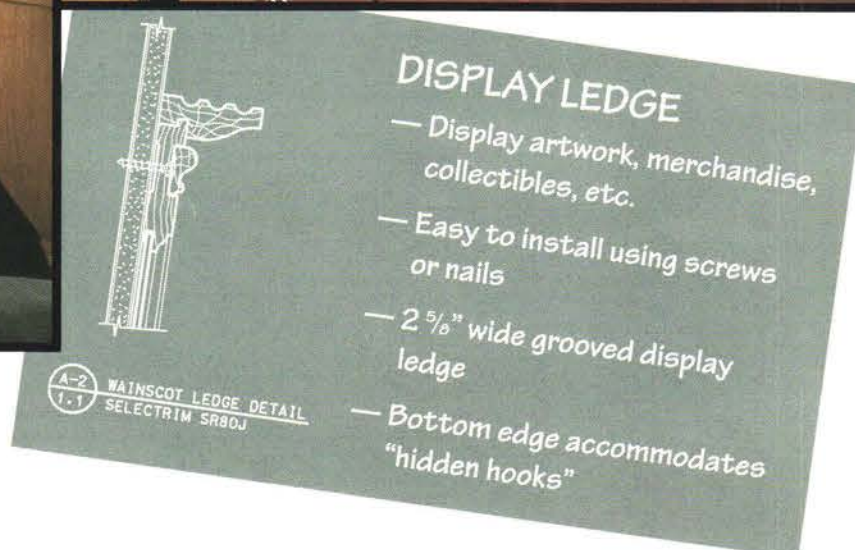
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CONTENTS

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• Companies noted with (•) have pre-filed their product literature in the 1995 TRADITIONAL BUILDING CATALOG for your convenience. Consult your office copy of the 1995 CATALOG for immediate access to this product data.

ON THE COVER: The Ben Butler Bar in San Francisco is a perfect showcase for BRADBURY & BRADBURY's "Dresser Tradition" papers. The top of the wall is a double portion of "Victory" frieze; wall fill is "Lily"; and the ceiling has been assembled from the "Neo Grec" suite. (Layout of wall and ceiling by Bradbury & Bradbury Design Service; photo by Dennis Anderson.)

SPECIAL FEATURES:

N.Y. Chapter AIA.....	5
Victorian Garden.....	8
Commercial Interiors.....	13
Interior Water Features.....	14
Atrium & Mall Furnishings.....	20
Ornamental Metalwork.....	26
Wood Interiors.....	39
Period Hardware.....	60
Molded & Cast Ornament.....	66
Decorative Wallcoverings.....	74
Decorative Painting.....	77
Flooring Materials.....	84
Special Ceilings.....	92
Floorcoverings.....	95
Art Glass.....	97
Interior Lighting.....	103
Product Literature.....	113
Fax Connection.....	114
Siegel's Scratchboard.....	115

Division 1 SERVICES



RELATED PRODUCT ADVERTISING

PRG, Inc.	7
Restoration Show/Conference.....	7
Salamander and the Web Magazine.....	7
Yazoo Mills.....	7

Division 2 SITEWORK



IN THE NEWS

Interior Water Features.....	14
Water Features SourceList.....	14-16
Water Features Portfolio.....	18
Atrium & Mall Furnishings.....	19
Atrium Furnishings SourceList.....	20-22
Atrium Furnishings Portfolio.....	18, 24-25

RELATED PRODUCT ADVERTISING

Acanthus Garden/H.D. Goddin Antiques.....	17
Adkins Architectural Antiques.....	23
Alloy Casting Co.	19
Architectural Ornaments.....	25
• Barlow Tyrie.....	23
Bose Associates.....	7
Brass Baron.....	17
City Visions/Heritage Garden Houses.....	7
Classic Architectural Specialties.....	23
Custom Structures, Inc.....	23
DMS Studios.....	23
Diamond Water Systems, Inc.	17
Dionysus.....	19
Environmental Features, Inc.	21
Florentine Craftsmen.....	15
Great Gatsby's.....	99
Haddonstone.....	15
Hennessy House.....	7
Henri Studio.....	15
• Herwig Lighting.....	23
Interlock Concrete Products.....	21
International Terra Cotta.....	21
King Luminaire Co., Inc.	8
• Limestone Concepts.....	17
• Lynch & Sons.....	23
• Magnalite Systems.....	15
Quality Marble Imports.....	19
Red Baron's.....	23, 35
Seibert and Rice.....	21
Sheeley Company.....	25
Spring City Electrical.....	8
Stone Legends.....	25
Vermont Outdoor Furniture.....	23
• Water Structures by Galaxy East.....	17

Division 4 MASONRY



RELATED PRODUCT ADVERTISING

AOI Waterproofing.....	9
Ahrens Chimney Technique.....	9
Cathedral Stone Products, Inc.	9

Division 5 METALS



IN THE NEWS

Ornamental Metalwork.....	26
Ornamental Metalwork SourceList.....	28-32
Ornamental Metalwork Portfolio.....	34-36

RELATED PRODUCT ADVERTISING

Architectural Artifacts, Inc.	29
Architectural Interiors by Salas.....	37
Architectural Iron Designs, Inc.	33
Barker Metalcraft.....	35
Besco Manufacturing Co.	37
Bondi Metal Design.....	37
Braun, J. G. & Company.....	37
Brumder Ornamental Iron.....	38
Contemporary Copper.....	31
Copper Sculptures.....	33
Crescent City Iron Supply.....	35
Define Design.....	37
Fine Architectural Metalsmiths.....	31
Gaby's Shoppe.....	38
Graney Metal Design.....	38
Harrington & King Perforating Co.	35
Ind.it.a.l.....	26
Johnson Atelier.....	31
La Haye Bronze Architectural.....	38
Lake Shore Industries.....	37
Liberty Brass Turning Co.	33
Midland Engineering Co.	38
Monarch Radiator Covers.....	37
Ornamental Metal Institute of NY.....	27
Pennsylvania Firebacks.....	31
• Reggio Register Co.	35
Reis Metalworks.....	31
Steptoe & Wife.....	33
• Stewart Iron Works.....	33
Tennessee Fabricating Co.	38
Texas Metal Industries, Inc.	31
Vulcan Supply.....	35
Weaver Ironworks.....	37

Division 6 WOOD & PLASTICS



IN THE NEWS

Wood Interiors.....	39
Wood Interiors SourceList.....	40-48
Wood Interiors Portfolio.....	50-56

RELATED PRODUCT ADVERTISING

• Abatron.....	10
Agrell & Thorpe.....	43
Allied Windows.....	45
• American Custom Millwork.....	41
Architectural Interiors by Salas.....	39
Bendix Moulding, Inc.	58
• Boise Moulding & Lumber Co.	58
• Center Lumber Co.	43
• Chadsworth, Inc.	47
Chautauqua Doors.....	45
Condon Company.....	57
Coppa Woodworking.....	49
• Cumberland Woodcraft.....	53, 55
Dave in Detroit.....	51
Drums Sash & Door.....	51
Epoxy Technology.....	9
• Executive Woodsmiths, Inc.....	43
• Fagan Designs.....	51
Flex Moulding.....	49
Goddard Manufacturing.....	57
Hahn's Woodworking, Inc.	53
Hendricks Woodworking.....	51
INSIDE, s.r.l. c/o Dimensione, Inc.	38
Industrial Millwork.....	45
James Wood Company.....	2, 45
Johnson Millwork, Inc.	55
Jorgenson-Carr.....	41
• Josef's Art Wood Turning.....	41
• Kestrel Manufacturing.....	55
Klitsas - Fine Wood Sculptor.....	41
Lovington Historic Window.....	59
Master Craftsman Source.....	49
Maurer & Shepherd, Joyners.....	55
Melton Classics.....	38
• Midwest Architectural Wood Products.....	41
NT Hartmann Sanders.....	57
Old World Architectural Millwork.....	58
Passaic Millwork.....	58
Patmore Millwork Company.....	47
Walter Phelps Co.	55
Pinecrest.....	45
Powell Cabinet & Fixture Co.	45
Premier Restoration.....	39
Quality American, Inc.	57
Redman Woodturnings.....	57
Ricketson Sash & Door, Inc.	47
• Schwerd Manufacturing.....	53
Somerset Door & Column Co.	57
South Shore Millworks.....	47
Spartan Architectural Columns.....	39
Stairways, Inc.	53
• States Industries.....	58
Stilewood International.....	59
Style-Mark.....	43
• Turncraft.....	51
• Vixen Hill Shutters.....	57
White River Hardwoods.....	9
Frederick Wilbur, Woodcarver.....	41
Williams and Hussey.....	41
Wohner's, Inc.	55
Wood Factory.....	55
Wood Window Workshop.....	58
Woodlore Builders Studio.....	59
Woodsmiths Design & Mfg.	59
• Woodstone Company.....	59
• Worthington Group.....	55
• Zeluck Doors and Windows.....	45

Division 7 ROOFING

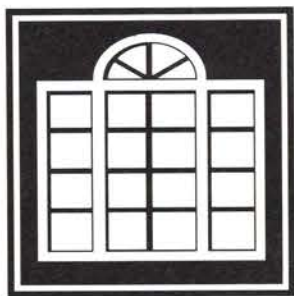


RELATED PRODUCT ADVERTISING

Heather and Little.....	11
Liberty Cedar.....	10
• Mullane Snow Guards.....	10
• NIKO Contracting.....	10
Newport Fastener.....	11
Preservation Products.....	11
Sky Lodge Farm.....	10
Supradur Manufacturing Corp.	10
Vermont Slate & Copper Services.....	10

CONTENTS

Division 8 DOORS & WINDOWS



IN THE NEWS

Period Hardware.....	60
Period Hardware <i>SourceList</i>	62-64
Period Hardware Portfolio.....	64

RELATED PRODUCT ADVERTISING

• Acorn Forged Iron.....	63
Architectural Ironworks.....	61
• Ball & Ball Hardware.....	116
Bathroom Machineries.....	63
Bouvet, Inc.	61
Bronze Craft Corporation.....	63
Butler Hardware.....	65
CWM Manufacturing Company.....	11
Cemco Lift, Inc.	65
Eugenia's Place.....	64
Gainsborough Hardware Industries.....	61
Gerber Hinge Company.....	63, 65
Kayne & Son.....	64
Leo Custom Hardware.....	63
Maguire Iron.....	63
Milford Replacement Hardware.....	65
Naven Restoration Specialties.....	65
Old World Hardware Company.....	65
Old and Elegant Distributing.....	64
Oxford Chime Works.....	65
Peters & Son, Inc.	64
Pfanstiel Hardware Company.....	64
Schafer, U.S.A., Inc.	61
Torrance Steel Window Company.....	11

Division 9 FINISHES



IN THE NEWS

Molded & Cast Ornament.....	66
Ornament <i>SourceList</i>	68-70
Ornament Portfolio.....	66, 72
Decorative Wallcoverings.....	74
Wallcoverings <i>SourceList</i>	76
Wallcoverings Portfolio.....	74
Decorative Painting.....	77
Decorative Painting <i>SourceList</i>	78-80
Decorative Painting Portfolio.....	82-83
Flooring Materials.....	84
Flooring Materials <i>SourceList</i>	84-88
Flooring Materials Portfolio.....	90
Special Ceilings.....	91
Special Ceilings <i>SourceList</i>	91-92
Special Ceilings Portfolio.....	94
Floorcoverings.....	95
Floorcoverings <i>SourceList</i>	96
Floorcoverings Portfolio.....	95

RELATED PRODUCT ADVERTISING

A&M Victorian Decorations.....	67
• A.A. Abbingdon Affiliates.....	93
Aged Woods, Inc.	85
Am. Academy of Decorative Finishes.....	79
Architectural Facades Unlimited.....	69
Architectural Products Fabricators.....	71
Architectural Products by Outwater.....	73
Arts & Crafts Period Textiles.....	11
Artworks Studio.....	81
Authentic Pine Floors, Inc.	87
Ball Consulting.....	69
Bassett & Vollum Wallpapers.....	75
Biggs Murals.....	81
Bouman, Douglas & Associates.....	75
• Bradbury & Bradbury.....	77
Sylvan Brandt.....	87
J.R. Burrows & Co.	96
Canning, John & Co.....	81

Centre Mills Wrecking & Salvage.....	87
• Chelsea Decorative Metal Co.....	93
Chestnut Specialists.....	89
Chicago Metallic Corp.	93
Classic Ceilings.....	75
Conrad Schmitt Studios.....	79
Continental Woodworking Co.	87
• Craftsman Lumber.....	87
DePaoli Mosaic Company.....	89
• Decorator's Supply.....	67
Devido Stone and Marble Company.....	89
Duluth Timber Company.....	91
• Entol Industries, Inc.....	94
EverGreene Painting Studios.....	79
Faux Effects.....	82
Fe Fi Faux.....	83
Felber Ornamental Plastering Corp.	73
• Fischer & Jirouch Co.	71
Freedman Studios.....	71
• Gilders' Studio, Inc.	81
Historic Floors of Oshkosh.....	89
Historic Paints, Ltd.....	82
Imperial Black Marble Co.	89
JA Sculpture & Castings Supplies.....	67
Johnson, H&R.....	89
Kreier Architectural Components.....	73
Langhorne Carpet Company.....	96
London Tile Company.....	89
M. D. Imports.....	93
Montgomery, Paul & Associates.....	79
Moonlight Molds, Inc.	73
National Hardwood Flooring & Molding.....	85
North Fields Restorations.....	85
Oregon Lumber Company.....	89
Osborn Mosaic Hardwood Floors.....	87
Patina Finishes & Copper Coats.....	11
Polytek Development Corp.....	69
Primrose Distributing/Heritage Village.....	81
Rhone-Poulenc, Inc.	71
Ritins Studio, Inc.	83
• Robinson Flagstones.....	87
Rochester Art Supply.....	81
Rory Brennan/Preservation Plastering.....	69
Rutter Decorative Painting Studios.....	79
Sepp Leaf Products, Inc.	79
Sheoga Hardwood Flooring & Paneling.....	89
Smooth-On.....	71
Snelling's Thermo-Vac Inc.	94
Soltis Plastering and Stucco.....	71
Specialty Wood Co.	87
• Specification Chemicals.....	75
Stone Magic Mfg.....	69
Studio of Fine & Decorative Arts.....	83
Stulb Paints.....	83
Sun Precast Company.....	69
• Sur-Fin Chemicals.....	12
Synair Corporation.....	67
THR Products Corporation.....	67
Christian Thee & Associates.....	82
Thibaut Wallcoverings.....	77
Victorian Collectibles, Ltd.	75
• W.F. Norman Sheet Metal Ornament.....	93
Wood Floors, Inc.	91
Woods Company.....	87

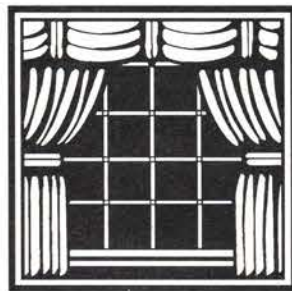
Division 10 SPECIALTIES



RELATED PRODUCT ADVERTISING

• Ecopic.....	12
Gillespie Corporation.....	12
• Nixalite.....	12

Division 12 FURNISHINGS



IN THE NEWS

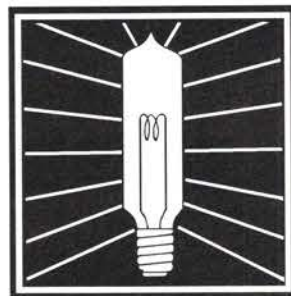
Art Glass.....	97
Art Glass <i>SourceList</i>	98-100
Art Glass Portfolio.....	102

RELATED PRODUCT ADVERTISING

Art Glass of the South.....	97
Beveled Glass Works.....	97
Bovard Studio Stained Glass.....	99
GlassTech Industries.....	99

Glassworks.....	103
Gordon Stained Glass Studio.....	101
Hendrix Church Art.....	101
Historic Systems, Inc.	103
Hunt Stained Glass Studios.....	101
Lehmann Studios.....	101
Marchese & Hamersma.....	101
Porcelli Art Glass Studio.....	103
• Reflection Studios.....	103
Rohlf's Stained Glass Studio.....	97
Rudy Art Glass Studio.....	101
Sierra Stained Glass Studios.....	97
Studio Arts and Glass, Inc.....	101
Sunflower Shower Co.....	12

Division 16 ELECTRICAL



IN THE NEWS

Interior Lighting.....	103-104
Interior Lighting <i>SourceList</i>	106-108
Interior Lighting Portfolio.....	107, 110

RELATED PRODUCT ADVERTISING

Aladdin Light Lift.....	112
Arte De Mexico.....	109
Ball & Ball Custom Lighting.....	64, 111, 116
• Brass Light Gallery.....	109
Brass Reproductions.....	111
Classic Illumination.....	105
Graham's Lighting Fixtures, Inc.	105
• Historical Arts & Casting.....	111
Lampshades of Antique.....	111
Lighting by Hammerworks.....	112
MacQuarrie & Niccum.....	111
McFadden/Trend Lighting.....	112
Newstamp Lighting.....	112
• Original Cast Lighting.....	111
Period Lighting Fixtures.....	111
• Rejuvenation Lamp & Fixture Co.	107
Rogue River Studios.....	109
• Roy Electric Co.	109
Saltbox.....	112
• St. Louis Antique Lighting.....	105
Victorian Lighting Works.....	112
Zephyr Glass.....	112

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CONSTRUCTION INDEX.

Re-Designing AIA's Oldest Chapter

Founded In 1867, The American Institute Of Architects' New York Chapter is the oldest and largest in the nation. Where is its new leadership taking it, as the profession continues to struggle for recognition? And how is it seen by the architects it is designed to serve?

By Jonathan Felix Lief

The chapter occupies a quiet corner of the New York Design Center building at 200 Lexington Avenue, where its recently renovated wood, glass, and perforated aluminum space can be found just past several sleek designer showrooms. The new Executive Director, Carol Clark, took over on August 1st. She's been so busy trying to fulfill her primary mandate — to give the profession a greater voice in the city's public policy discussions — that one wall of her office is still lined with the neat rows of nails that held her predecessor's plaques and pictures.

Clark was selected because of her experience in planning, development, and preservation. At the time, she was serving as Deputy Executive Director of the New York City Planning Department, where she helped formulate planning policy and acted as liaison to the City Council. Before that, she held positions at, among other places, the Municipal Art Society's Planning Center and the Public Development Corporation of New York. She has taught city planning and landmarks preservation at Columbia, and is married to Kyle Johnson, a senior associate at Pei Cobb Freed and Partners, Architects.

Clark says into the late '80's architects hadn't really made themselves heard in recent years, in part because "the economy was booming and many were too busy to take time away from their projects." The profession has since gone through the recession — and locally, a very slow recovery — only to emerge into a world of severe budget cuts at every level of

government.

The chapter leadership, currently under the presidency of architect Marilyn Jordan Taylor, believes this is the time to take on a more activist role. "We have a great opportunity to affect government through lobbying," says Clark, "especially since the city faces a real loss of subsidies in terms of H.U.D. funds." In fact, AIA New York is collaborating with the country's six other largest chapters in an effort to keep federal urban funding cutbacks to a minimum.

adds: "Some big government jobs are starting to slow down or stall, like the construction of the Whitehall Ferry Terminal and the conversion of the James A. Farley Post Office building into a part of Penn Station."

On another front, the chapter is sponsoring a major exhibit on public architecture, to open this fall. A jury is currently judging some 380 submissions of architectural designs from the past decade, from a variety of government agencies. Clark says the submissions range from Riverbank Park

from the general air of skepticism we breathe these days. In fact, of the 3,845 architects currently registered in New York City, only 1,830 are members of the New York chapter. Even if you include an additional 143 architects who belong to smaller chapters in the four other boroughs, just under half of those eligible to join, for whatever reason, are not members.

Donald Rattner, an architect at Ferguson, Murray, and Shamamian and Director of The Institute for the Study of Classical Architecture, says architects have no real incentive to join; certainly, there's no pressure from his firm to do so. He supposes there are some benefits, but his overall impression of the profession is "fairly widespread disaffection with the AIA."

Lupe DiDonno, of DiDonno Associates, originally joined (the Brooklyn chapter) when she and another woman were co-writing a book on homebuilding for the layman. They felt they needed the prestige of having "AIA" after their names. Last year, after 15 years membership, she chose not to renew. "I didn't see any benefit. In the past few years, I think, the chapter has made more of an effort — more information, more mailings — but it seems to be aimed at older, more conservative firms. There's a lot of emphasis on building department issues." In her stead, Lupe's husband Ron DiDonno joined AIA New York, to get "certain, albeit limited benefits; there are some insurance advantages." Otherwise, he says, "I haven't found the AIA to be a strong or productive advocate for the profession."

Another husband and wife

**"The current state of architects
is like that of the
ancient Roman architect
who complained of being treated
worse than gladiators!"**

— Donald Rattner

The chapter is also trying to reinvigorate civic dialogue by instituting the George S. Lewis Policy Discussions, which bring architects together with decision-makers. Topics for the first three sessions include the Plan for the Revitalization of Lower Manhattan, the integration of "big-box" retailing into the city, and — those budget cuts again — the consequences of Governor George Pataki's proposed 30 percent decrease in capital funding. The last, says Clark, is crucial: "This is a true quality-of-life issue; bridges, libraries, university dormitories, nursing homes — everything will be affected." The impact on architects is already being felt, she

to new schools to sewage treatment plants. "We want to show the general public the valuable role the architect plays in the life and shape of the city. It's even more important to do this now, in light of impending cuts."

Rustlings From the Grass Roots

No doubt architects appreciate any effort on their behalf. But an admittedly unscientific questioning of local practitioners indicates most think the chapter's activities have relatively little to do with their day-to-day concerns. The AIA, like most institutions, suffers

continued on next page

team, John and Nancy Beringer, are both members, but as John says, "It doesn't go beyond that." He echoes Lupe DiDonno on two counts. "If you run a small business, there's some confusion among clients as to what constitutes a legal architect. The three letters make them feel more secure." He, too, feels the AIA is "generally oriented toward larger or prestige firms." Dues are about \$1,000 a year for the two of them, but feels "we don't get a lot of value for that."

worse than gladiators!), but John Beringer argues, "Rather than moping about how poorly paid we are, we should work toward making the potential client believe the architect is an indispensable component."

Carol Clark is the first to admit "there's a general sense among architects that they get less from the AIA than other fields get from their professional organizations." In response, the chapter is acting on several fronts.

Member services, which are in fact mostly aimed at small and mid-sized firms (larger ones are less in need of help), have been beefed up. This includes vetting

quired to pay supplemental dues for staff members.

Clark emphasizes that the chapter's real contributions are found in the work of some three dozen committees, ranging from Minorities Resources to Interiors to Architecture for Justice (whose province is the design of courts and prisons). One example is the Housing Committee, chaired by Mark Ginsberg, of Curtis + Ginsberg, Architects. He says his group is very involved in all sorts of code and zoning issues, especially concerning affordable housing.

Ginsberg feels very positive about AIA New York. He says he's involved for three basic reasons: "First, its professional services — from the AIA contract forms to various discounts to liability insurance — have been helpful. Second, as a practitioner, I can't affect the 'rules.' This may sound optimistic, but as part of the AIA, I'm hopeful that we can at least act as a voice for change. And third, coming from a small practice, where I don't interact with a lot of other architects, I find the committee work educational and intellectually stimulating."

Still, the disaffection within the architectural community is very much in evidence. It's hard to know how much of it is justified

(at least in terms of the organization's past performance), and how much of it has to do with the larger issues of being an architect.

Ron DiDonno says, "It could be that because we view ourselves as being creative and somewhat in competition with one another, we're just not very good at collaboration." John Beringer points to a certain lack of realism: "In architecture school, you're trained to see the architect as the central figure in the building process. Later you find out it's not so." And Donald Rattner thinks the problem may have to do with how our educational system ignores the built environment: "Very few of us receive any kind of training in the realities of architecture. So we're all in a sense starting at the beginning."

It makes sense, as with any organization, that the more involved an architect is with the chapter, the more positive his or her attitude will be. It seems clear that Carol Clark has from the start taken an activist approach to her job, and that AIA New York is trying harder to engage its members and attract new ones. ■

"Budget cuts are a true quality-of-life issue; bridges, libraries, university dormitories, nursing homes — everything will be affected."

— Carol Clark

Two concerns crop up most frequently: The chapter should be doing more to amend the architect's low status and, as a corollary, raise the pay scale. Leonard Colchamiro, a member for about 20 years with a practice in Brooklyn, hasn't seen the AIA do much that's "oriented toward the layman." "There should be a bigger focus," he says, "on letting the public know what it's like to be an architect."

What it's like, according to Bernie Rothzeit, a Fellow of the AIA and a partner at Rothzeit Kaiserman Thompson & Bee, is to be part of "a very, very badly paid profession." This is despite a requirement of "five or six years of training, a minimum of another three years before you can take your registration exam, and a pass rate on the first round of less than ten percent." He adds, "The average architect — not the firms — should be earning more money."

To this end, he would like to see the AIA address certain laws and abuses. For example, he believes some developers will approach a bank for mortgage approval and show them the documentation of the estimated cost. The architect's services will be listed at, say, six percent of the total job. But once the loan is approved, they'll turn around and "hammer the architect into accepting three or four percent and pocket the rest." "This should be illegal," Rothzeit says, "and the AIA should be working to make sure the architect at least has the right to see the same forms the bank sees."

The low-end-of-the-professional-totem-pole feeling is hardly new (Donald Rattner is reminded of a Roman architect who complained of being treated

various professional providers who are looking for business from members; doing a better job of disseminating details of the health care plan; adding library resources too costly for many small practices to purchase; and in general, enlivening the programs they sponsor.

To address complaints about the profession's low profile, the chapter has enhanced the graphic image of its publications, "Oculus" and "AIA Annals." The national AIA has also begun a three-year print advertising campaign aimed at decision-makers, appearing in magazines like "Forbes" and "Governing." Clark says the ads are "very intelligently done."

Pay level for the average architect, she acknowledges, is a problem, and will be "as long as we continue to train as many young architects as we do, with no limit — and no work for them." Clark is looking into working with the Society for Design Administration, who in the past have done salary surveys. "The last one was done seven years ago; the hope is that this would put some pressure on firms to pay their employees better. As for Bernie Rothzeit's concerns about developers misrepresenting costs, or fee-cutting among firms, for that matter, she says they need to be looked at. But each president of the chapter emphasizes a theme during his or her one-year term, and in 1995 it is "architecture and the public realm." "Our president-elect, Jerry Davis, of Hellmuth, Obata, and Kassabaum," she says, "is likely to take on these problems." She adds that 1996 may also be the year when the overall dues structure is examined, since in 1997, firms will no longer be re-



AIA CONVENTION & EXPO

**From May 5-8, Atlanta hosts
this year's AIA Convention and Expo.
The theme this year is
"Revisioning."**

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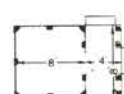


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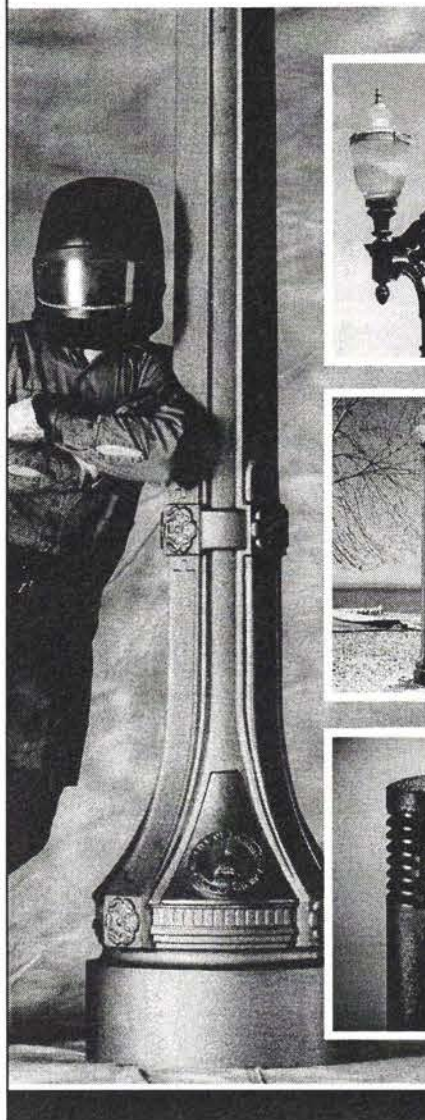


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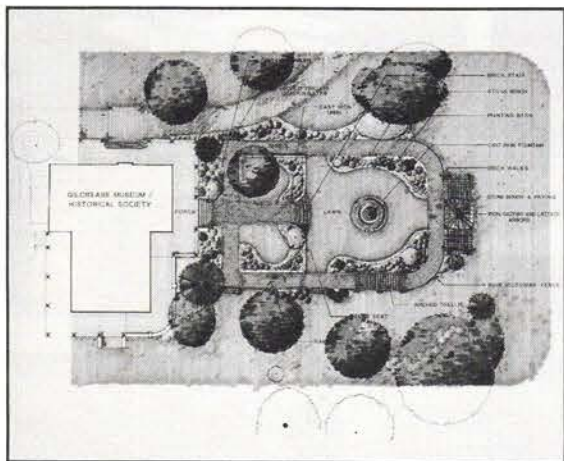


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Recreating A Victorian Garden



Landscape Architect:
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Project Manager:
TIM L. PRESLEY

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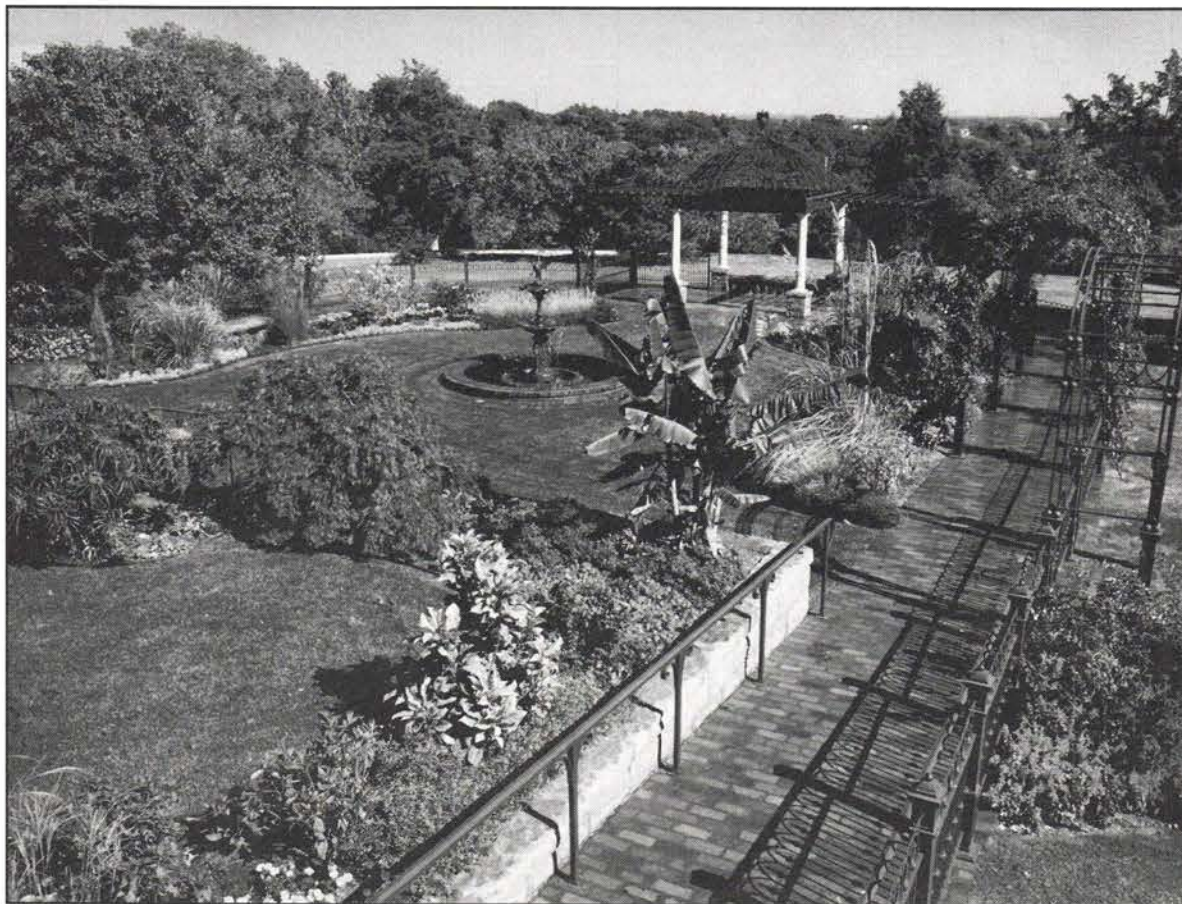
Project: Thomas Gilcrease Museum, Gilcrease
Museum Assn., Tulsa, OK

Project Budget: \$120,000

Project Description: The Victorian garden is one of five historically accurate theme gardens implemented on the grounds of the Thomas Gilcrease Museum, which consists of a fully accessible walking and wheelchair path. It is enclosed by an ornamental wrought-iron fence and further enhanced by an ornamental wrought-iron arbor and gazebo, and an ornamental wrought-iron fountain in the central lawn area. Lush Victorian-style plantings complement the structures.

Project Challenges: Because research material was scarce, it was difficult to keep the historic theme garden true to its era. What was specifically missing was data on plant material, arrangements of flower beds, placement of paths and hedges, and design and location of interpretive markers and signage.

Special Features: The gazebo/arbor located in the rear of the garden received a National Honor Award from NOMMA. The sandstone blocks used in the wall are from the original stone quarry located on site adjacent to the museum. The sandstone was used to construct the Gilcrease Estate, as well as the original museum.



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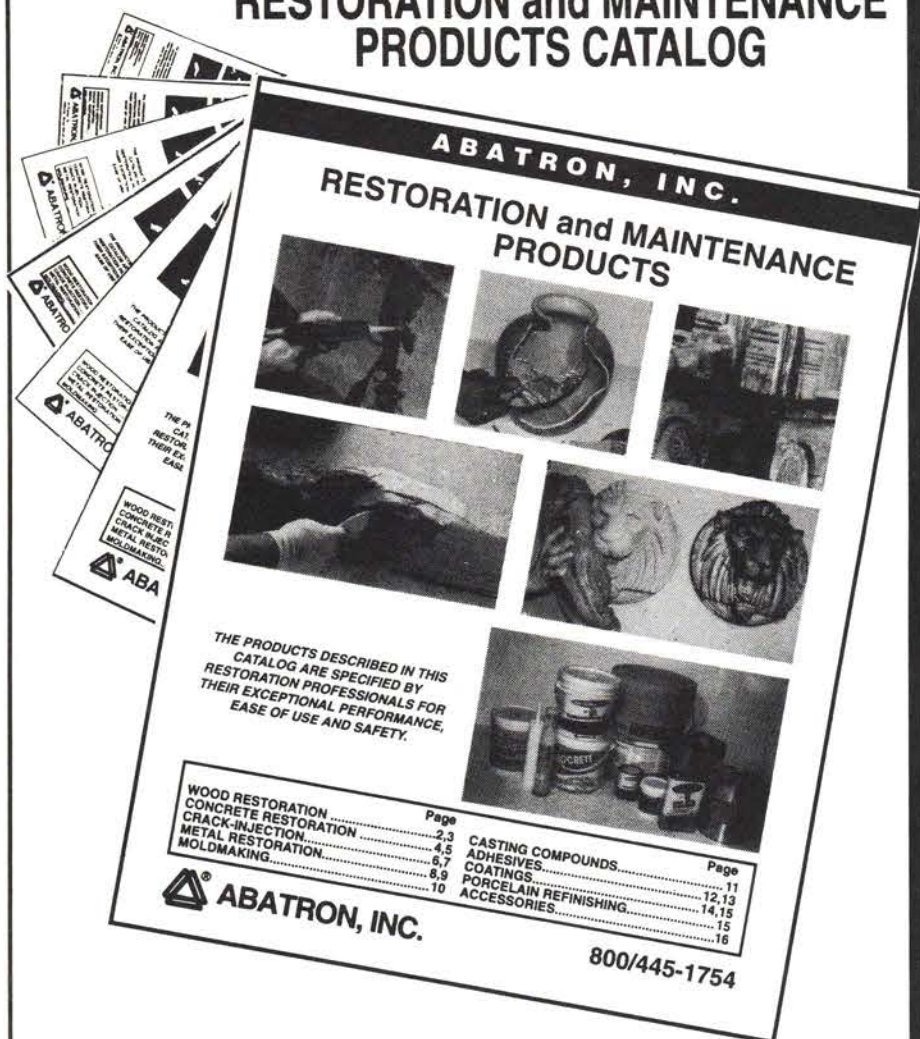
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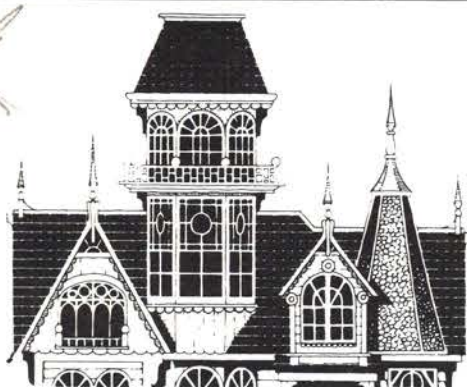
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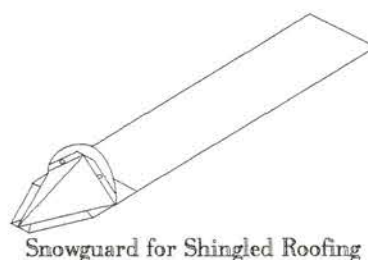
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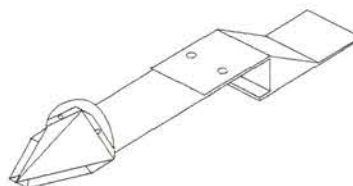
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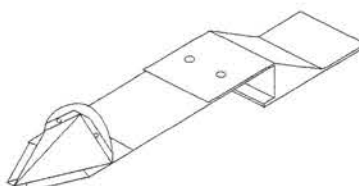
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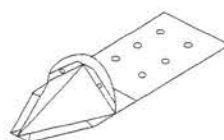
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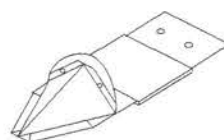
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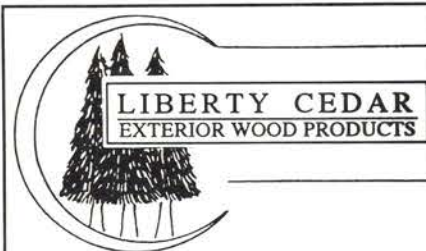
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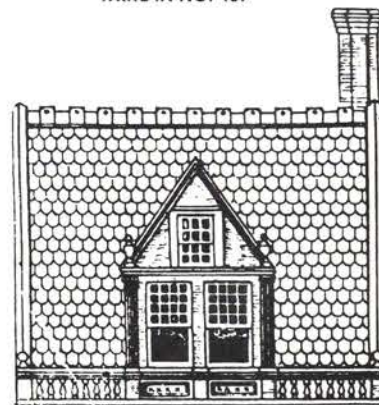
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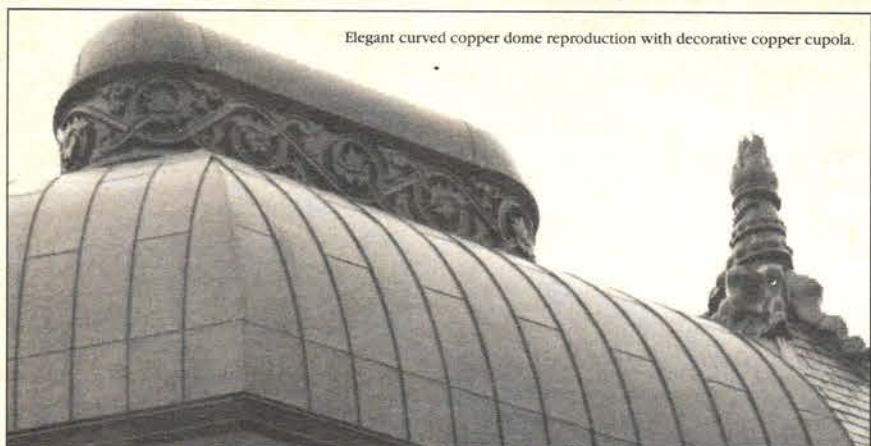
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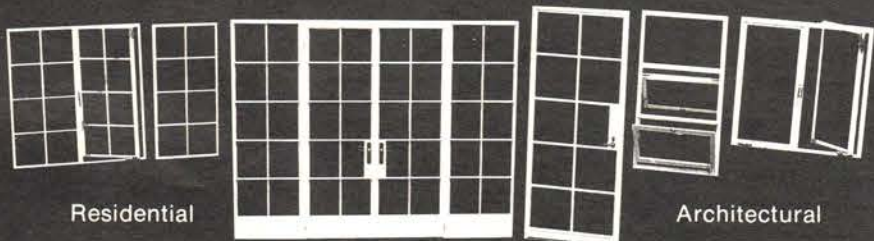
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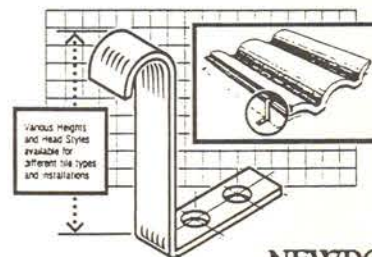
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Calendar of Events

WINDOW CONFERENCE II. The National Park Service is sponsoring the second national Window Conference, Feb. 21-23, 1996 in Washington, D.C. Technical conference provides a state-of-the-art review of such topics as repair techniques, replacement options, energy conservation, and lead-abatement. Trade show includes both demonstrations and over 40 exhibitors. For more information write: The Window Conference, P.O. Box 77160, Washington, D.C. 20013. Or call (202) 343-9578.

RESTORATION SAN FRANCISCO & RESTORATION 96. The largest restoration event in North America will hold a West Coast conference & exhibition, December 10-12, in San Francisco. Restoration 96 will be held March 17-19, 1996, in Baltimore. See the space ad on page 7 of this issue or call (617) 933-9699 for more information.

ANNUAL CONFERENCE OF THE ASSOCIATION FOR PRESERVATION TECHNOLOGY INTERNATIONAL (APT). The Hyatt Regency Hotel, Capitol Hill, Washington, D.C. hosts a three-day conference, Oct. 29-Nov. 4 for building and preservation professionals. Topics include impact of government programs, international preservation activities, and technical issues; field sessions, special events, and technical training courses will also be offered. For information, write: APTI Conference 95, P.O. Box 16236, Alexandria, VA 22302 or fax (703) 684-7301.

AMERICAN STAINED GLASS CONSERVATION. The New York Landmarks Conservancy is holding a conference on the conservation of stained glass windows found in American buildings June 22-24 at Grace Church, 802 Broadway at 10th St., in New York City. Speakers include some of the most distinguished stained glass conservators and fabricators. For more information, call McKernan Satterlee Assoc., Inc. (914) 278-2187.

TECHNICAL WORKSHOPS. "Resin-Bonded Sand Molding," June 5-8: Students will construct a two-part, resin-bonded sand mold and casting a sculpture in bronze. "Patination Techniques for Bronze," June 12-15: This course explores surface finishes and patina applications, using both traditional methods and cold chemical process; also, painting and gilding techniques. For more information, contact the Technical Institute of Sculpture, 60 Ward Ave. Extension, Mercerville, NJ. 08619 or call (609) 890-7777

"AMERICAN DINER: THEN & NOW." The entire history of diners is covered - from Walter Scott to Kullman Industries' 1994 Tick Tock Diner. Filling 3,200 sq.ft., the

exhibition includes 500 objects from 50 lenders, ranging from a monogrammed toothpick to a 20'6" x 10'6" sign from the Mayfair Diner in Philadelphia. Three audio-visual components complement this exhibition that runs from Jan. 8-Jul. 30, at Museum of Our National Heritage, 33 Marrett Rd., Lexington, Mass. 02173 (617) 861-6559.

"THE AMERICAN DINER: BEGINNINGS & DEVELOPMENT IN NEW ENGLAND." The Rhode Island Historical Society and the American Diner Museum will present this exhibition, from March 5th through July 8 at the Aldrich House, 110 Benevolent St., Providence, RI. Exhibit includes a cutaway of an early lunch car and a recreated interior. Lectures and tours tba. For more information, call (410) 331-8575.

"THE ART OF BUILDING CITIES." An international conference and exhibition illustrating how the principles of traditional cities and their architecture can bring about a sustainable balance between the increasing technological advances and the impact of those advances on the environment and society. Conference: July 9-11, Art Institute of Chicago; exhibition, July 9-Aug. 25. For information, call Michael Lykoudis, University of Notre Dame's School of Architecture at (219) 631-6168.

SUMMER PROGRAM IN CLASSICAL DESIGN. The Institute for the Study of Classical Architecture is offering its 4th annual summer program in classical design for architects, designers, builders, educators, and students in the design profession. Classes run from June 10 to July 22, 1995. Obtain a program catalog by writing: Institute for the Study of Classical Architecture, c/o New York Academy of Art, 111 Franklin St., New York, NY 10013. Or fax request to (212) 627-5740; phone (212) 570-7374.

PLASTERING TECHNIQUES. Master plasterer conducts intensive hands-on seminars in all traditional plastering techniques, from basic wall repair to mold-making and scagliola. Weekends, 1-week, 2-week, full month. Classes in Essex, NY, or at your site. Contact: Master of Plaster, P.O. Box 304, Essex, NY 12936, 1-800-352-5915.

1995 COURSES IN ARCHITECTURAL PRESERVATION. The Campbell Center for Historic Preservation Studies has just published its 1995 Course Catalog. Offerings include "Masonry Cleaning & Preservation," "Decorative & Flat Plaster Workshop," "Preserving Historic Cultural Landscapes," and "Reproduction of Architectural Metalwork." For complete Course Catalog, contact: Campbell Center, P.O. Box 66, Mount Carroll, IL 61053. (815) 244-1173.



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A TRADITIONAL BUILDING SPECIAL FEATURE

Commercial Interiors

Mingling With The Pilgrims And The Pharaohs

More and more commercial interiors are taking on a traditional or historical look. In this Special Report, the Editors present the work of 321 suppliers who are leaders in giving today's interiors the warmth of the past.

The current enthusiasm for the historic look in public buildings takes many different forms, from an Inn and Conference center in South Portland, ME., sensitively adapted from a 1902 historic landmark, to a brand new casino in Las Vegas where revelers flock to their games in surroundings in which the ancient pharaohs would have felt comfortable.

The public is attracted to the traditional because it suggests enduring human values... solidity that resists the vagaries and transience of fashion and the ravages of time. In order to evoke those emotions and suggest those timeless qualities, however, the design, fabrication, and installation of interior elements must also be of a quality that will endure both close inspection and the rigors of use. This was a major criterion for screening the suppliers in this Showcase. On this preview page, for example, we've featured C.F.A. Voysey's "Stag" paper, a late Victorian pattern newly released in traditional colorways by J.R. Burrows & Company; Gladding McBean Pottery's classic lion and urn spitter; Brass Light Gallery's pendant fixture whose Greek key and alabaster recall the timelessness of ancient Greece and Rome; and International Terra Cotta's



"Lion Wall Fountain," by GLADDING MCBEAN POTTERY, consists of a lion spitter, oil jar, and saucer and is shown in a toffee glaze.

carved sandstone horse fountain that will endure as long as those created by the Renaissance craftsmen who inspired it.

One noticeable trend is the growing popularity of interior water features. Water in motion is probably the most traditional of all symbols; it touches deep mystic chords in the human psyche. So it is not surprising that many suppliers of fountains and water features report that an increasing number of their installations have been specified for interior projects.

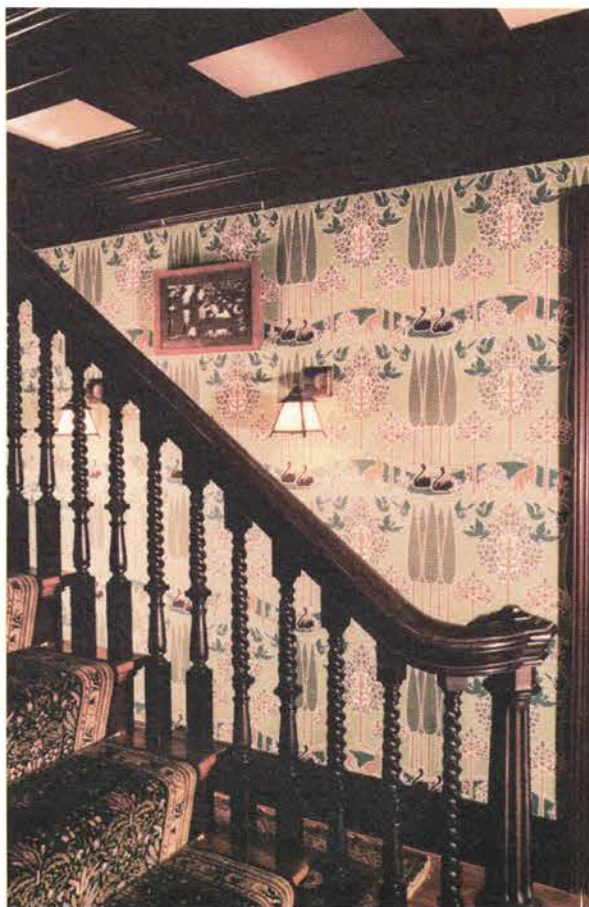
Assembling This Special Section

To assemble this Special Section on Commercial Interiors, the Editors surveyed 1,294 suppliers in our vendor database in thirteen product categories, and sifted through the material submitted to select the 321 companies you will find presented on the following 99 pages.

To simplify use of this Special Section, here's a listing of each Special Report and, in parentheses, the page on which the Section begins: Interior Water Features (14); Atrium & Mall Furnishings (20); Ornamental Metalwork (26); Wood Interiors (39); Period Hardware (60); Molded & Cast Ornament (66); Decorative Wallcoverings (74); Decorative Painting (77); Traditional Flooring Materials (84); Special Ceilings (92); Floorcoverings (95); Art Glass (97); and Interior Lighting Fixtures (103). ■



BRASS LIGHT GALLERY's hand-carved alabaster "Greek Key" Model #741D pendant lighting fixture was installed in the entryway of the executive offices of the Beck Carton Building in Milwaukee's historic Third Ward. Write in No. 889



C.F.A. Voysey's "The Stag" adorns the walls of The Sconehege Bed & Breakfast Inn, Plymouth, Mass. The circa 1895 design and the "Tulip and Lily" stair runner are available from J.R. BURROWS & CO. Write in No. 693



This classically inspired, carved sandstone 2-tier horse fountain imported from Italy by INTERNATIONAL TERRA COTTA stands 10 ft. high and can provide the perfect focal point for an atrium or interior plaza. Write in No. 71

Water Features: Bringing the Outdoors In

Whether your interior water project calls for a tiled spa, a koi pond, an intimate fountain, or an immense programmable water and light show, there's now a wide range of suppliers that can bring raging waters safely indoors.

Paradigms change, but often the theories continue to linger in our imaginations. The idea that the universe is composed of four fundamental elements is a poetic concept and these elements — fire, water, earth, air — remain powerful symbols for us which artists continue to explore. "Earth Room," by Walter De Maria, is a permanent sculpture installation of a room filled mid-level with dirt. Ned Kahn's tornadoes whirl in science centers around the country, Dennis Oppenheim's fiberglass deer stand frozen with propane flames flickering from their antlers. Water is by far the most popular of the four elements to work with, from Isamu Noguchi's monolithic fountains to Meg Webster's transplanted wetland. There is a rich tradition of aquatic features to draw on or react against, and artists, architects, and mechanical engineers work with it every day, in every form: Ice skating rinks, saunas, and, of course, fountains.


The desire to incorporate water decoratively inside architecture is especially popular in commercial settings; eating establishments of all types, for example have them. Patrons of The Four Seasons Restaurant dine poolside, employees of the Metropolitan Museum in New York City lunch next to a sunken stone fountain; even my local pizza parlor has a small fountain. For large splashy interior displays, malls employ fountains as a nexus — a neutral island in a sea of stores where people regroup, relax, or recharge.

What patrons don't see are the pipes, pumps, and purification systems that keep these features flowing and free from contaminants. John Dalton, of Diamond Water Systems, Inc., a company specializing in mechanical filtration and

chemical treatment systems, stresses the need to consider water chemistry and the maintenance of water quality when designing water features and mechanical areas. Filtration is both an aesthetic and health issue; harmful bacteria can pollute fountains, presenting mist-borne hazards; algae can turn pools murky green; debris can clog nozzles. Chemical balance is important to monitor because the pH of water differs from area to area. Dalton warns that the water chemistry of areas with low pH balances can be "very aggressive" toward containment materials, deteriorating tile grout and tarnishing metal statuary. His company offers manual and fully automated units for all capacity fountains, from less than 1 g.p.m. to thousands of gallons per minute. Mechanical water quality systems generally aren't needed for small fountains and wall spitters, but Dalton suggests regular testing with a pool kit and adding bleach when necessary.

On the subject of smaller scale water features, John Hetzel of Henri Studio, one of the largest manufacturers of cast stone fountains and statuary, says that water features have been steadily gaining popularity. The big trend in the industry now is small or miniature fountains, which people are installing in offices and stores, as well as homes. Classical styles tend to be more popular than contemporary or whimsical works. The company's products are available in a variety of durable colored and metallic finishes.

The SourceList that follows (below and on p.16) lists 35 companies (from 180 surveyed) that provide the art, mechanical equipment, engineering services, and even the flora and fauna for a successful water feature. — Sharon Garbe

<div> TRADITIONAL BUILDING's INTERIOR WATER FEATURES SourceList</div>															CSI# 02820
* COMPILED BY SHARON GARBE															
COMPANY	SPECIALTY	Literature	Aquatic Plants	Engineering/ Consulting	Fountains	Pools	Fish Pools	Foliage, Living	Foliage, Preserved	Foliage, Artificial	Waterfalls	Water Feature Equipment	Water Garden Supplies	Special Water Effects	Other Related Products & Services
A&M Victorian Decorations, Inc. 2411 Chico Ave., Dept. TB South El Monte, CA 91733 818-575-0693	Gypsum or pre-cast concrete columns, molding, balustrades, wall caps, pavers, quoins, stair treads, planters, fountains, gazebos; custom designs and finishes.	Free Write in No. 747			*										
Acanthus Garden/H.D. Goddin Antiques 919 King St., Dept. TB Alexandria, VA 22314 703-684-8669	Elegant neoclassical garden fountains, statuary, and other garden ornaments reproduced from original turn-of-the-century originals.	Free Write in No. 319			*										
Aquatic Research Technologies, Inc. 200 Peacock Dr., Dept. TB Fulton, MO 65251 314-642-7277	Custom acrylic aquariums and artificial aquascapes. Museum-quality environments with state-of-the-art filtration systems. Residential, commercial, institutional & zoological projects.	Free	*			*			*	*	*	*	*		Aquariums
Aquatic Systems, Inc. 3439 E. 86th St., #218, Dept. TB Indianapolis, IN 46240 317-251-0207	Provides potable, fish grade, and retention membranes for fountain and pool construction and renovation.	Free			*	*	*								
Blake Industries P.O. Box 155, Dept. TB Abington, MA 02351 617-337-8772	Manufacturers and distributors of site amenities, including fountains, cast-metal light fixtures, seating, clocks, and custom playground equipment.	Free			*										
Brass Baron 10151 Pacific Mesa Blvd., #104 San Diego, CA 92121 800-536-0987, 619-455-0050	Company offers brass fountains in the forms of swans, ducks, fish, etc., as well as other garden ornaments.	Free Write in No. 20			*										
California Rockscape 978 Amelia Ave., Dept. TB San Dimas, CA 91773 909-592-6213	Artificial rockwork and water features: Custom design and construction of lightweight GFRC rocks and water systems.	Free		*	*	*	*				*				Construction of GFRC boulders and rockwork
Tim Cherry Sculpture Designs P.O. Box 1672, Dept. TB Branson, MO 65615 417-335-3870	This artist and wilderness guide creates limited edition, cast-bronze wildlife fountains and sculpture. Commissioned projects for public and private settings are accepted.	Free			*										
Diamond Water Systems, Inc. 530 Main St., Dept. TB Holyoke, MA 01040 800-245-6601, 413-536-8186	High quality water filtration equipment used in decorative fountains, aquatic ponds, fire ponds, and swimming pools. Customized space saving systems with high flow rates. Also offers water filters for drinking water and HVAC systems.	Free Write in No. 235										*			

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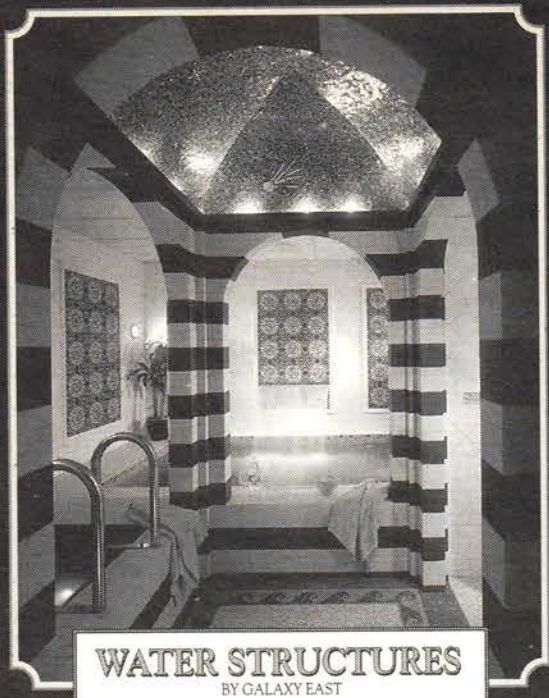
TRADITIONAL BUILDING's INTERIOR WATER FEATURES SourceList

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✱ COMPILED BY SHARON GARBE

COMPANY	SPECIALTY	Literature	Aquatic Plants	Engineering/ Consulting	Fountains	Pools	Fish Pools	Foliage, Living	Foliage, Preserved	Foliage, Artificial	Waterfalls	Water Feature Equipment	Water Garden Supplies	Special Water Effects	Other Related Products & Services
Dynamic Fountains, Inc. 4373 Shallowford Indust. Pkwy., #1 Marietta, GA 30066 404-591-5355	Custom fountain display components; hydraulic-electrical design; underwater lighting and design; preassembled pump stations; programmable systems; sculpture fabrication and design.	Free		✱	✱						✱	✱		✱	
Florentine Craftsmen 46-24 28th St., Dept. TB Long Island City, NY 11101 718-937-7632	Manufacturers of classical style fountains — freestanding and wall mounted. Also, garden ornaments, statuary, furniture, and accessories out of lead, aluminum, iron, stone, bronze.	Free Write in No. 439			✱							✱	✱		Piped statuary
Florida Falls 10453 Tillery Rd., Dept. TB Spring Hill, FL 34608 800-353-2557, 904-686-8448	Manufacturers of patented "sheeting" waterfall devices, rockfall liners, and other water-effect products for interior and exterior ponds, pools, fountains, and signs. Custom fabrication.	Free		✱	✱						✱	✱		✱	
Gladding McBean Pottery 1345 Toleman Creek Rd., Dept. TB Ashland, OR 97520 503-482-3226, 800-815-4462	Handmade, terra-cotta fountain and birdbaths made from antique molds. Each piece is one of a kind and available in one of 25 glaze colors. Custom designs and glaze colors.	Free			✱										Fountain ornaments
Great Gatsby's 5070 Peachtree Ind. Blvd., Dept. TB Atlanta, GA 30341 800-428-7297, 404-457-1905	Antiques showroom and auction house has an ever-changing inventory of antique furnishings, fountains, statuary, urns, and more. Also offers custom fountains and reproductions.	Free Write in No. 327			✱										
Haddonstone (USA), Ltd. 201 Heller Pl., Dept. TB Bellmawr, NJ 08031 609-931-7011	British design-manufacturers of classical stonework using cast, reconstructed limestone material resembling Portland Stone. Over 500 architectural/landscape elements.	Free Write in No. 402			✱	✱									Piped statuary fountain ornaments
Henri Studio, Inc. 1250 Henri Dr., Dept. TB Wauconda, IL 60084 708-526-5200	Large designer/manufacture of cast-stone fountains, statuary, birdbaths, planters, and garden ornaments — all styles; custom quotes. Pond and water gardening products.	Free Write in No. 263			✱	✱	✱				✱	✱	✱	✱	Statuary
Iron Knee Art 130 Mulberry St., #6, Dept. TB New York, NY 10013 212-925-8256	Unusual site-specific fountains and water features for interiors and exteriors; freestanding, wall- or ceiling-mounted designs, for restaurants, lobbies, and residences.	Free			✱	✱					✱			✱	
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Little Giant Pump Co. P.O. Box 12010, Dept. TB Oklahoma City, OK 73157 405-947-2511	Largest manufacturer of quality submersible pumps. Pumps range from 80 gph to 10000 gph. Made in the USA; many accessories available.	Free			✱	✱	✱				✱	✱	✱	✱	
Long Island Irrigation Co. 10-2 Drew Ct., Dept. TB Ronkonkoma, NY 11779 516-467-5050	Suppliers and installers of fountains and related products. Distributes OASE-Rainjet fountain products.	Free		✱	✱	✱	✱					✱	✱		Pond and lake aeration systems
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Magnalite Systems 2900 Lockheed Way, Dept. TB Carson City, NV 89706 702-883-8300	Architectural site furnishings, including planters, urns, columns, column covers, and fountains in glass-fiber reinforced cement and proprietary aggregate; large variety of finishes and textures.	Free Write in No. 585			✱										
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Pacific Engineered Products 140 Calle Los Molinos, Dept. TB San Clemente, CA 92672 714-366-9108	Waterscape control specialists; custom controls for fountains, lakes, streams, and waterfalls.	Free										✱			
Red Baron's Antiques 6450 Roswell Rd., Dept. TB Atlanta, GA 30328 404-252-3770	This retail store has auctions 3x yearly selling a wide variety of items, including sculpture and statuary in stone, fountains, stained-glass windows, decorative arts, backbars. Next auction: 6/24-25.	Free Write in No. 989			✱										
Rena Corp. 325 Westinghouse Blvd., Dept. TB Charlotte, NC 28273 800-968-7362 /704-587-7110	Manufacturer of water garden and fountain products, such as continuous duty water pumps ranging in size from 64-525 gph. Pumps are low-energy consumption pumps.	Free										✱			
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Vulcan Supply P.O. Box 100, Dept. TB Westford, VT 05494 802-878-4103	Custom fabricator of copper finials, weather-vanes, bird feeders & baths, planters, urns, and sculpture. Lighting in stone and copper; stone basin fountains.	Free Write in No. 721			✱										
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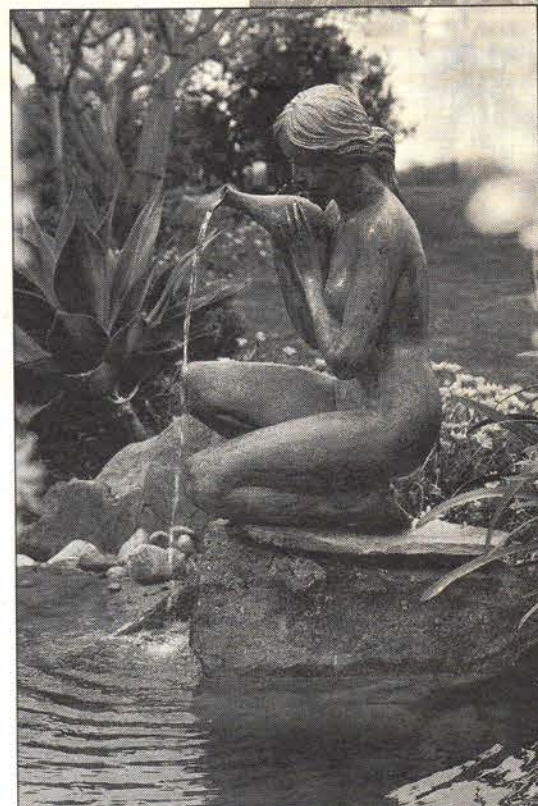
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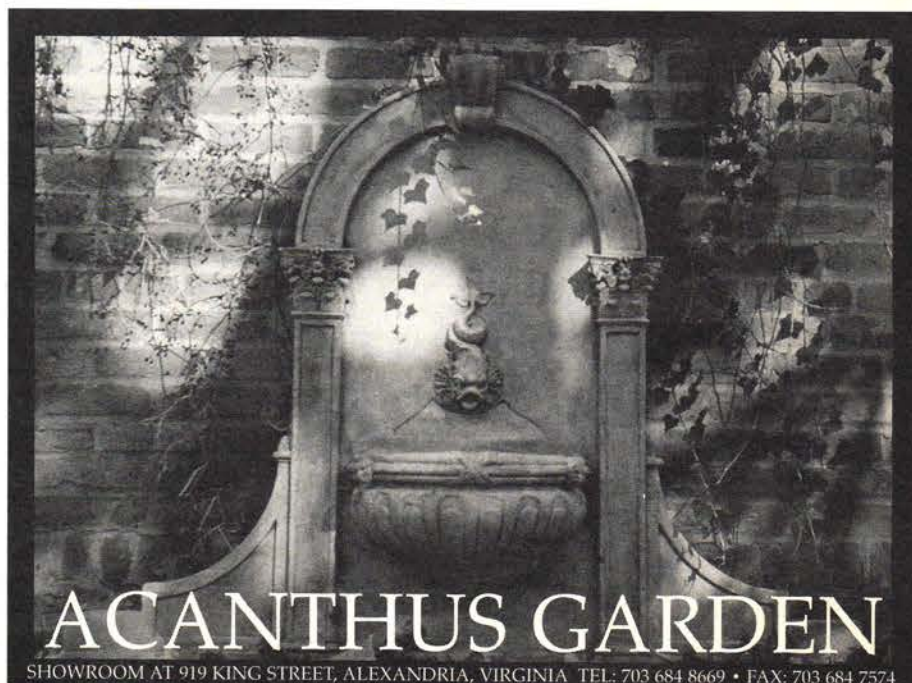
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INTERIOR WATER FEATURES PORTFOLIO

For more information on these companies, consult the SourceList on pp. 14-16.



This "Lion Head Wall Mount" is available from THE BRASS BARON. Write in No. 20



This "Grotesque" is available as either a mask or a wall fountain, by HAD-DONSTONE. Write in No. 402



Shown is DIAMOND WATER SYSTEMS, INC., model No. SSA-620, a fully automatic filtration system which can be used in a wide range of applications: Decorative fountains, reflecting pools, swimming pools, fire ponds, etc. Write in No. 235



FLORENTINE CRAFTSMEN, INC. combines "Perspective Trellis," 47-in. wide, 86-in. high and made of hand-wrought iron, with "Fountain Ensemble with Girl Holding Shell," made of lead. The figure is 54-in. high; the basin is 50-in. wide, 27-in. deep, and 12-in. high. It comes with pump and plumbing. Basins can be fabricated in any size or shape. Write in No. 439



"Dolphin Wall Fountain," is a one-piece resin fountain, 25-in. high, 16-1/2 in. wide, and 11-in. deep and is available from HENRI STUDIO. Write in No. 263



This monumental fountain, approximately 30 feet in diameter, is located in the Hampshire Mall, in So. Hadley, Mass. It is a stunning assemblage of products from KENNETH LYNCH AND SONS, and a testament to the company's production and installation capabilities. The components were transported to the site on 3 trailer trucks. Because of the building construction schedule, Tim Lynch and his crew only had an 8-hour window in which to install pieces requiring a crane, then had to wait 6 weeks to complete the installation. Two identical fountains exist in malls in Auburn, NY and Utica, NY.



This two-tier, carved stone fountain with dolphins is one of dozens of antique water features currently in stock at GREAT GATSBY'S, a retail store and auction house in Atlanta, Ga. Write in No. 327



WATER STRUCTURES BY GALAXY EAST CO. created this cold pool/spa room for a small Cambridge, Mass. software firm. Designed by the architectural firm Classic Restoration, the spa evokes a Turn-of-the-Century Turkish bath. Water Structures made the spa in two pieces in order to fit it through the building's narrow basement entry. Write in No. 290



OAKWOOD RUSTIC FOUNTAINS supplies oak casks for use as fountains or water garden containers.



ROBINSON IRON's "Atrium Fountain" features a Grecian maiden holding a lotus urn, which spills water softly into the egg-and-dart basin. It is shown with an optional spray ring.



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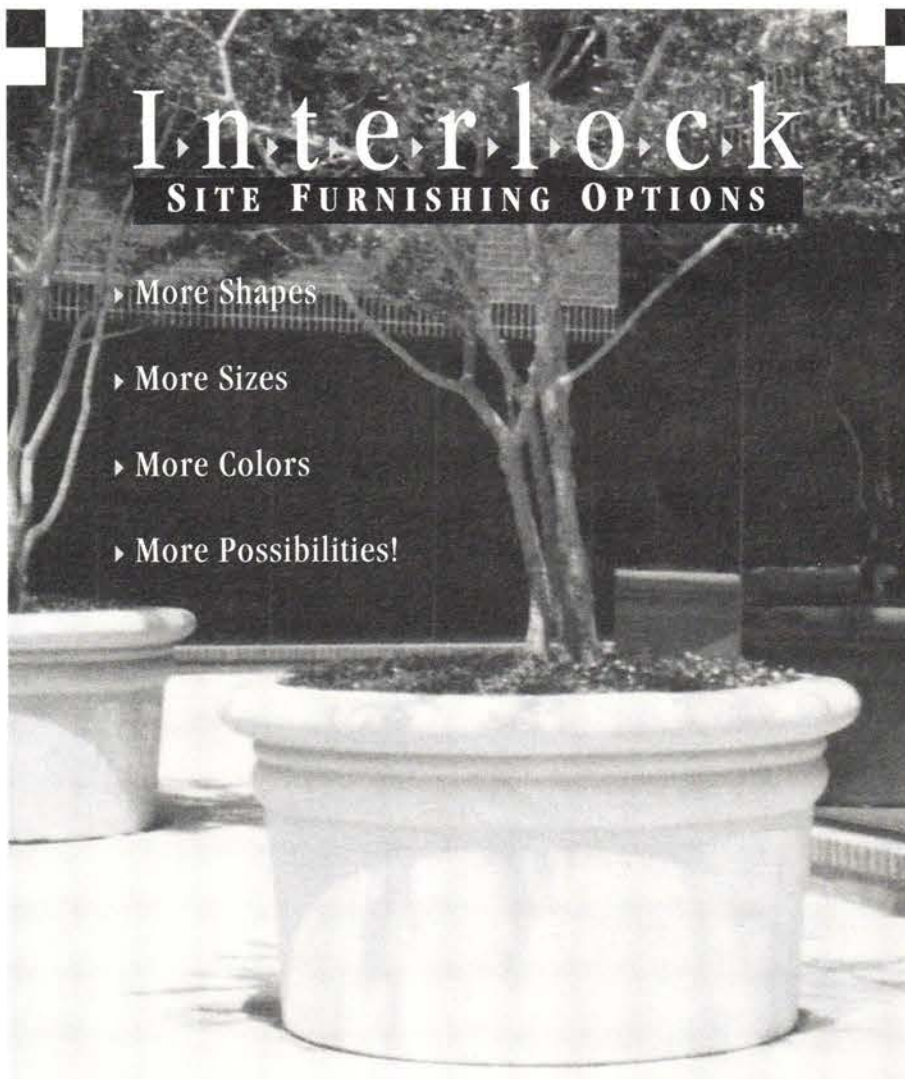
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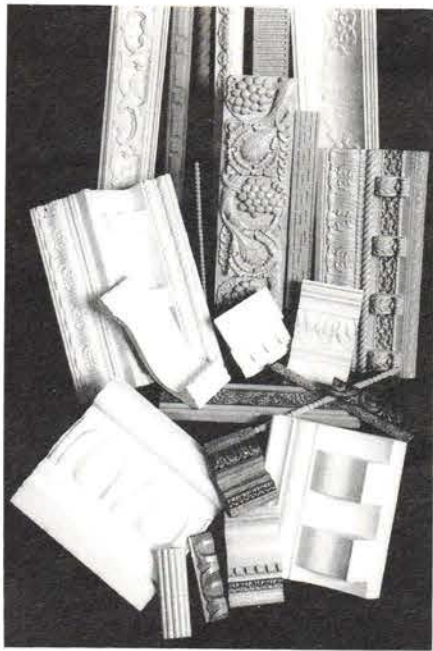


TRADITIONAL BUILDING's ATRIUM & MALL FURNISHINGS SourceList

CSI# 02870

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COMPANY	SPECIALTY	Literature	Benches	Chairs	Tables	Planters	Waste Receptacles	Statuary	Clocks	Other
Haddonstone (USA), Ltd. 201 Heller Pl., Dept. TB Bellmawr, NJ 08031 609-931-7011	British design-manufacturers of classical stonework, using cast, reconstructed limestone material resembling Portland Stone. Over 500 designs of architectural and landscape elements.	Free <i>Write in No. 402</i>	✓		✓	✓		✓		Balustrades, architectural elements, fountains, smoke snuffers, signage
Henri Studio, Inc. 1250 Henri Dr., Dept. TB Wauconda, IL 60084 708-526-5200	Cast-stone fountains, statuary, birdbaths, planters, and garden decor. Also, complete line of premium water gardening products.	Free <i>Write in No. 263</i>				✓	✓			Fountains
Herwig Lighting P.O. Box 768, Dept. TB Russellville, AR 72801 501-968-2621	Custom and stock manufacturers of cast aluminum or bronze atrium/street/site products, such as lighting, clocks, bollards, benches, etc. Custom products to client specs.	Free <i>Write in No. 913</i>	✓						✓	Post lighting
Hines III 6000 Bowendale Ave., Dept. TB Jacksonville, FL 32216 800-874-8558	Manufactures quality mall furnishings in wood, metal and fiberglass. Hundreds of benches, planters, and waste receptacles. Custom fabrication available.	Free	✓	✓	✓	✓	✓			Umbrellas
Historical Arts & Casting 5580 W. Bagley Park Rd., Dept. TB West Jordan, UT 84088 800-225-1414, 801-280-2400	Expertly crafted custom lighting and metal ornament, including cornices, railings, store fronts, fences, planters, finials, street furnishings, and more; in bronze, aluminum, or cast iron. Restoration and custom work a specialty.	Free <i>Write in No. 121</i>	✓	✓	✓	✓		✓	✓	Railings, fountains, lighting, custom-cast metal elements
Inscape Supply Co. 2237 Joe Field Road, Dept. TB Dallas, TX 75229 214-243-0181	Site furnishings distributor, specializing in commercial planters: over 6,800 planter/container combinations available from 4 in. to 60 in. Many stock colors, along with custom finishes. Shipping coast to coast; no minimum.	Free	✓			✓				Smoke snuffers
Interlock Concrete Products 3535 Bluff Dr., Dept. TB Jordan, MN 55352 612-492-3636	Complete line of site furnishings available in either precast concrete or lightweight GFRP. Products include planters, benches, waste containers, concrete pavers, and retaining walls. Also manufactures custom products.	Free <i>Write in No. 332</i>	✓	✓	✓	✓	✓			Paving
International Terra Cotta, Inc. 690 N. Robertson Blvd., Dept. TB Los Angeles, CA 90069 310-657-3752	Imports statuary, terra-cotta products, custom-carved sandstone, bronze fountains, and fiberglass reproduction work.	Free <i>Write in No. 71</i>	✓		✓	✓	✓	✓		Fountains, tile, custom finishes on terra-cotta & fiberglass planters
Limestone Concept, Inc. 1948 Del Amo Blvd., Unit D, Dept. TB Torrance, CA 90501 310-787-1661	Offers fabrication of limestone architectural pieces carved in the French tradition, from Gothic to contemporary styles. Products include fireplaces, fountains, columns, moldings, benches, balusters, statuary, and more.	Free <i>Write in No. 539</i>	✓	✓	✓	✓	✓	✓		All custom-carved limestone elements
Lynch & Sons P.O. Box 488, Dept. TB Wilton, CT 06897 203-762-8363	Top-of-the-line fabricators with an extensive catalog of fountain designs, garden ornaments, site furniture (including full bench manufacturing capabilities), weathervanes, finials, gazebos. Custom capabilities	Free	✓			✓		✓		Fountains, ornamental elements
Magnalite Systems 2900 Lockheed Way, Dept. TB Carson City, NV 89706 702-883-8300	Architectural site furnishings, including planters, urns, columns and column covers, and fountains in glass-fiber reinforced cement and proprietary aggregate; large variety of finishes and textures.	Free <i>Write in No. 585</i>				✓				Fountains, cast elements
Murdock, Inc. 2488 River Rd., Dept. TB Cincinnati, OH 45204 800-45-DRINK, 513-471-7700	Manufacturers of a complete line of outdoor/indoor drinking fountains that meet ADA regulations. Also: Hydrants (post and flush box type), and shower equipment, in brass, iron, and stainless castings. Custom work and finishes.	Free								Drinking fountains
Quality Marble Imports 3733 N. Meridian, Dept. TB Indianapolis, IN 46208 800-428-7135	Marble statuary and carved marble. Also, ecclesiastical work and other ornament.	Free <i>Write in No. 455</i>						✓		
Red Baron's Antiques 6450 Roswell Rd., Dept. TB Atlanta, GA 30328 404-252-3770	This retail store has auctions thrice yearly and has a wide variety of items, including sculpture and statuary in stone, fountains, stained-glass windows, chandeliers, mantels, furniture, decorative arts, backbars, and more. Next auction: June 24-25.	Free <i>Write in No. 989</i>	✓			✓		✓		Fountains
Seibert & Rice P.O. Box 365, Dept. TB Short Hills, NJ 07078 201-467-8266	Imported terra cotta from Tuscany, featuring high relief and fine detailing of flower boxes, pots, urns, planters, and vases.	Free <i>Write in No. 550</i>				✓				
Clifton J. Sheely Company P.O. Box 896, Dept. TB Lancaster, PA 17608 717-392-3940	Commercial sculpture studio provides full range of custom casting services for fine art, reproductions, and architectural elements. Castings in plaster, bronze, foam, resin, aluminum, cast stone.	Free <i>Write in No. 137</i>					✓			Cast sculptural elements
Stone Legends 301 Pleasant Dr., Dept. TB Dallas, TX 75217 214-398-1199	Cast stone architectural elements, handmade using precision tooling. Factory-direct pricing for elements such as balustrades, columns, fountains, pavers, landscape and garden ornament. Custom casting.	Free <i>Write in No. 863</i>	✓		✓	✓	✓			
Sun Precast Co. P.O. Box 423, Dept. TB McClure, PA 17841 717-658-8000	Custom cast-stone elements for both interior and exterior applications: Classically styled columns, treads and risers, door trim, baseboard, railings, pool copings, cornices and entries, and other architectural elements..	Free <i>Write in No. 507</i>								Cast columns, railings, pool copings, cornices, more
Tennessee Fabricating Co. 2025 York Ave., Dept. TB Memphis, TN 38104 901-725-1548	Supplier of ornamental cast-iron and cast-aluminum architectural products. Many Victorian, French, and Spanish designs for scrollwork, rosettes, cresting, finials, grates, and grilles.	Free <i>Write in No. 518</i>	✓							Ornamental elements for gates & grilles
Texas Metal Industries, Inc. P.O. Box 154, Dept. TB Crandall, TX 75114 800-222-6033, 214-287-6033	Ornamental aluminum castings: Outdoor furniture and lighting, gate and fence components, mailboxes, hardware, finials, and balustrades. Also, cast-aluminum fountains, lampposts, and urns.	Free <i>Write in No. 943</i>	✓							Fountains, balustrades, lighting, ornamental metal elements
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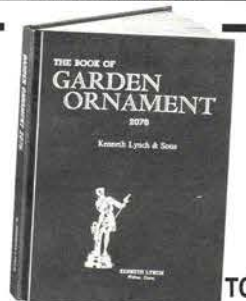
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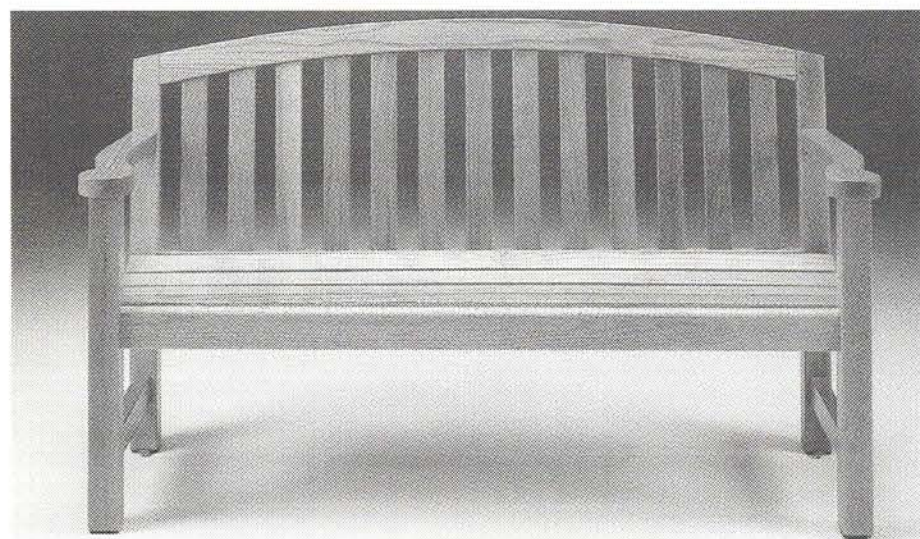
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ATRIUM FURNISHINGS PORTFOLIO

For more information on these companies, consult the SourceList on pp. 20-22.



Terra cotta planters from Tuscany, imported by SEIBERT & RICE, feature high relief and fine details. Write in No. 550



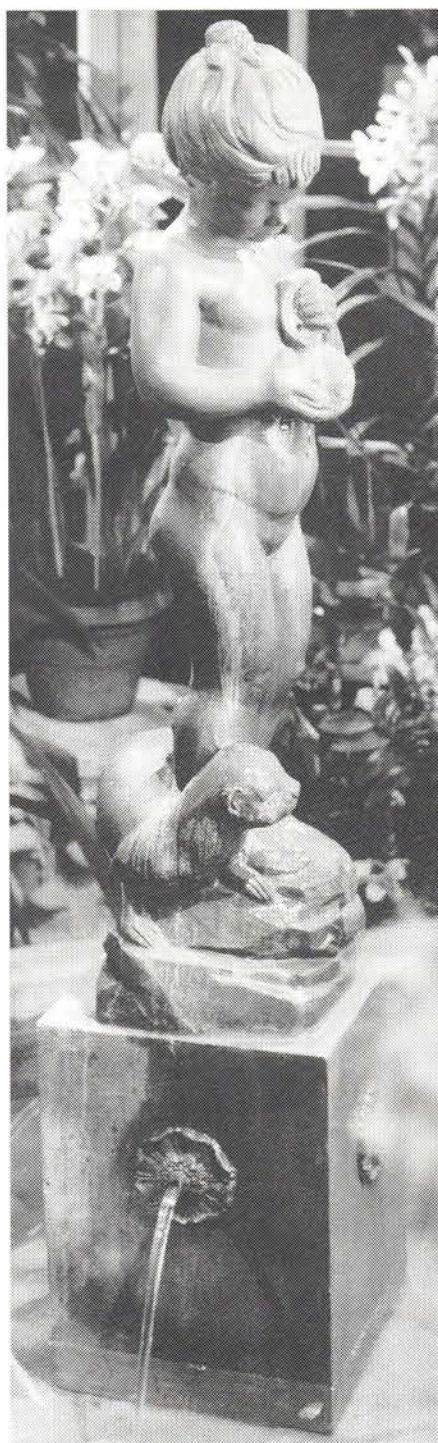
HINES III produces mall and site furnishings in wood, metal, and fiberglass. Here, their "Seaside" wood bench.



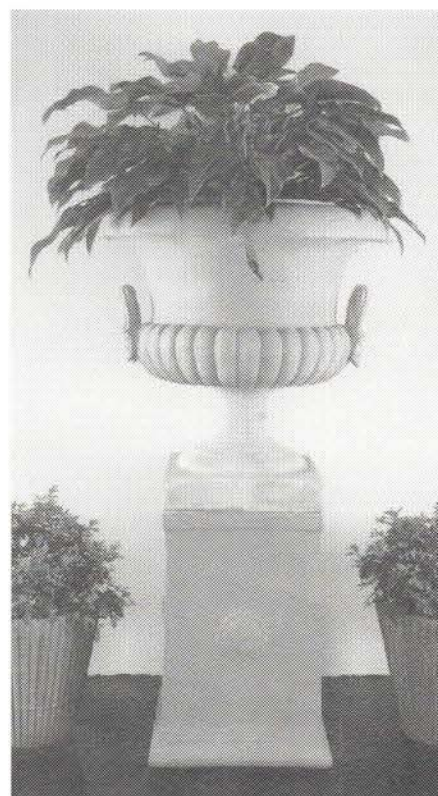
CUSTOM STRUCTURES designs and manufactures both stock and custom mall and site furnishings. Shown is a bench in their "Allegheny Series." Write in No. 339



Among the English-made, solid teak benches from BARLOW TYRIE is the 6-ft. "Glenham" model. Write in No. 954



Among the broad line of mall and atrium furnishings, ornament, and statuary manufactured by KENNETH LYNCH & SONS is this lead sculpture and fountain, adaptable to indoor or outdoor settings.



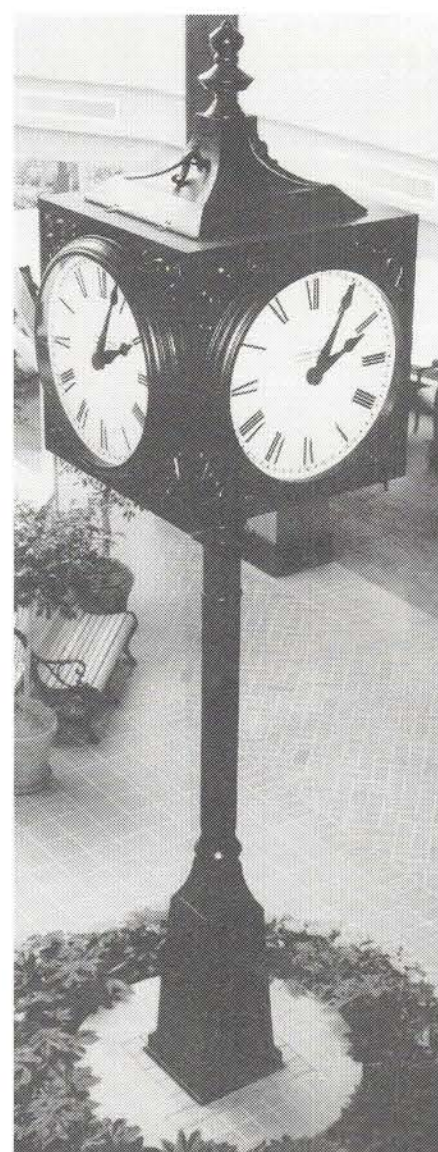
Classical terra cotta urn and flanking planters are just a small sampling of the wide range of terra cotta products, carved sandstone, bronze fountains, and fiberglass reproductions supplied by INTERNATIONAL TERRA COTTA. Write in No. 71



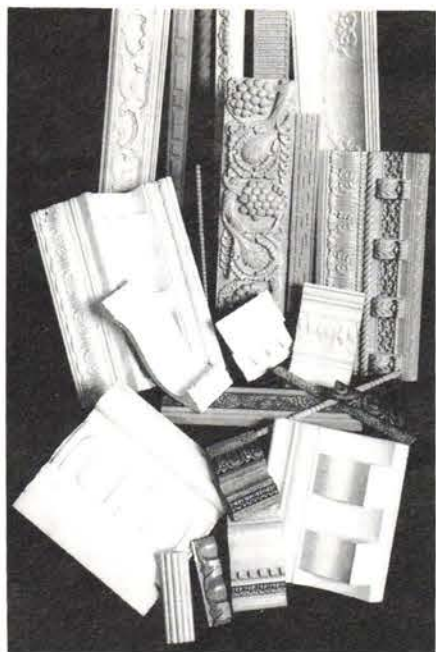
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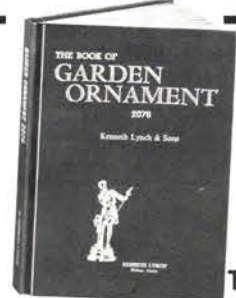
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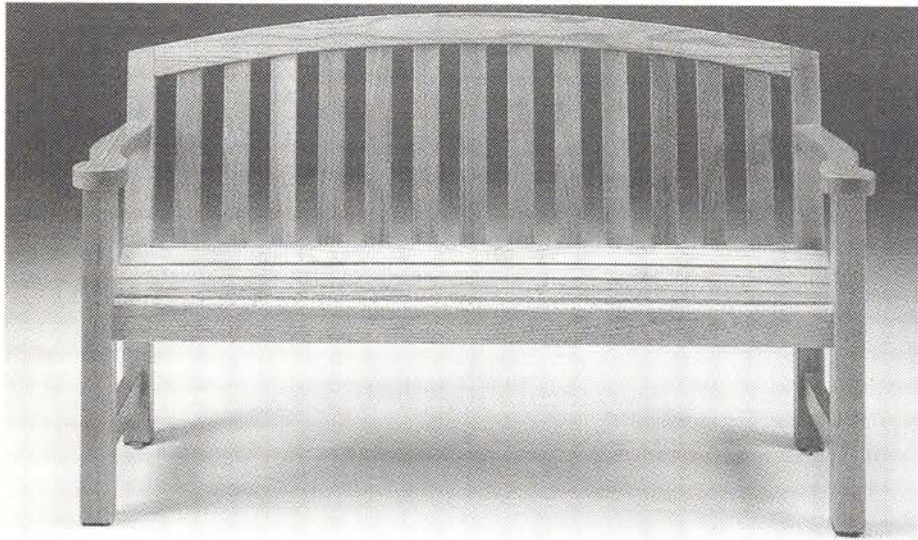
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ATRIUM FURNISHINGS PORTFOLIO

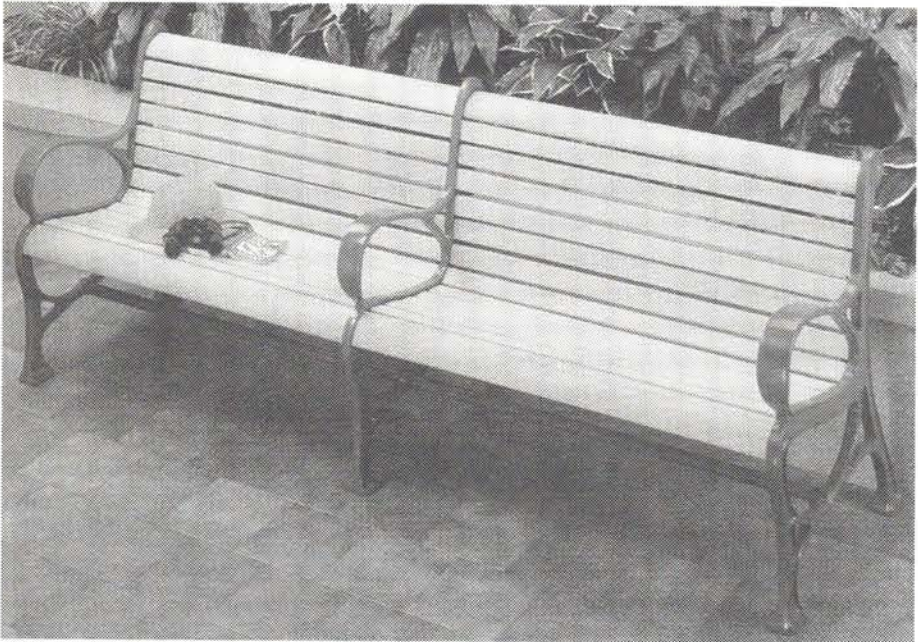
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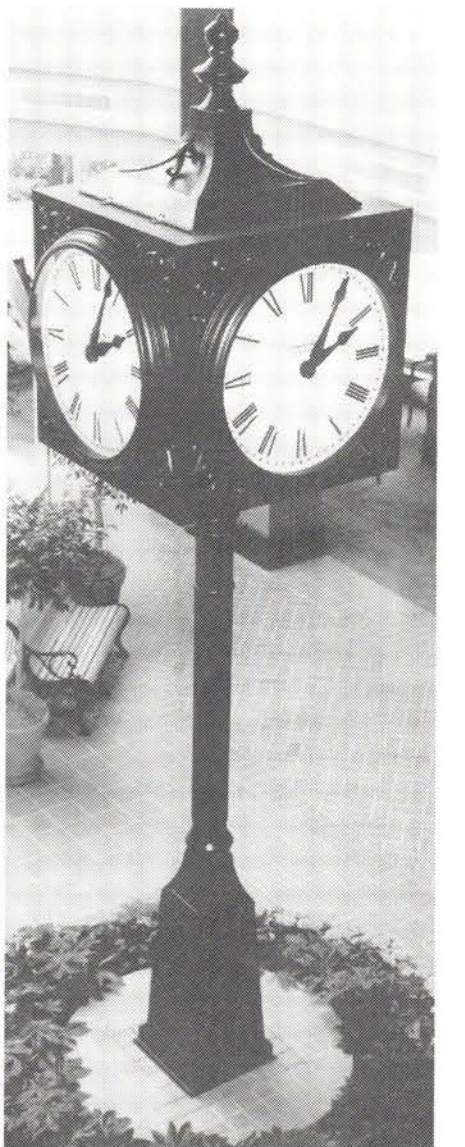
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Street clocks from VERDIN CO. work equally well in atrium settings, such as here at USSA Towers in Dallas, Tex.

ATRIUM FURNISHINGS PORTFOLIO *cont.*



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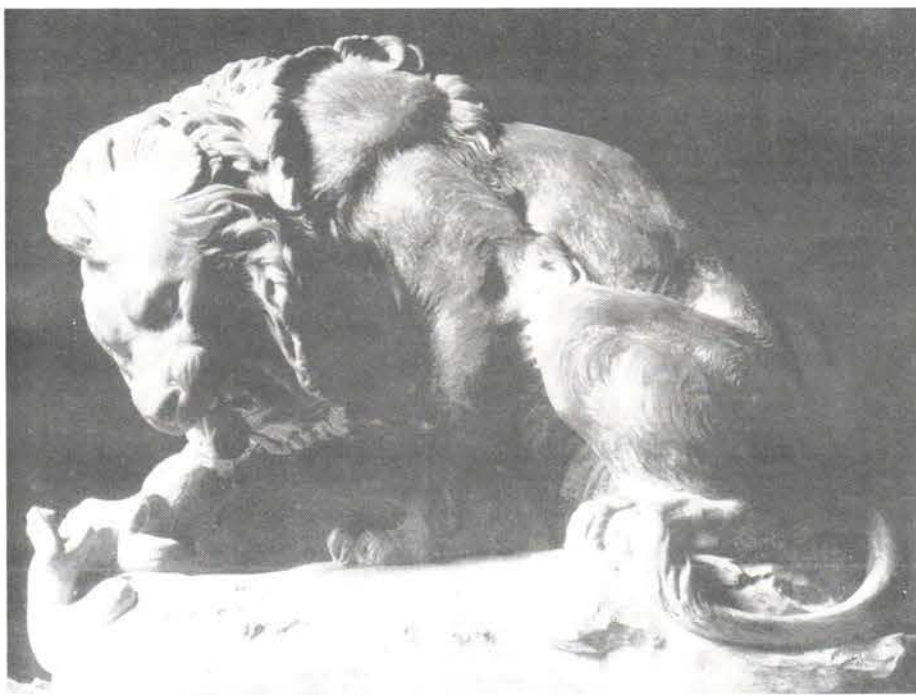
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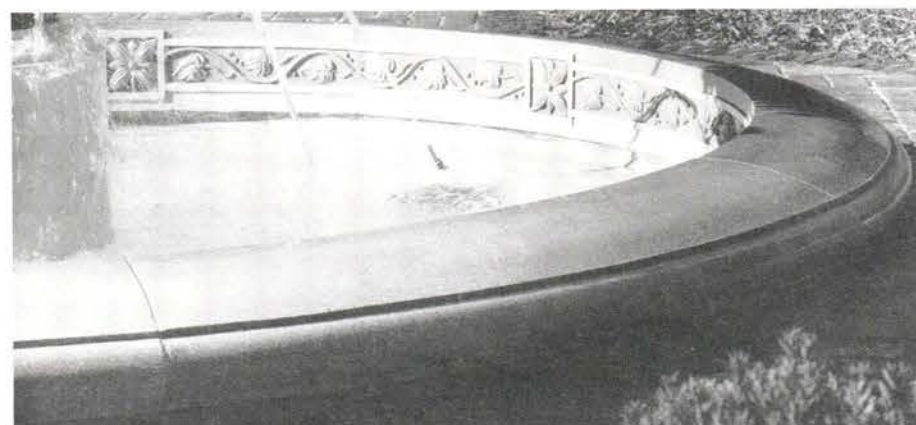
WRITE IN NO. 137



DMS STUDIOS custom carves and/or casts all types of architectural accents, from this highly modeled lion sculpture to fountains, mantels and moldings. *Write in No. 910*



Specialists in custom fabrication of mall furnishings, D.M. BRAUN & CO. also has among its standard designs the "Oakmont" bench, with a diameter of 84 in.



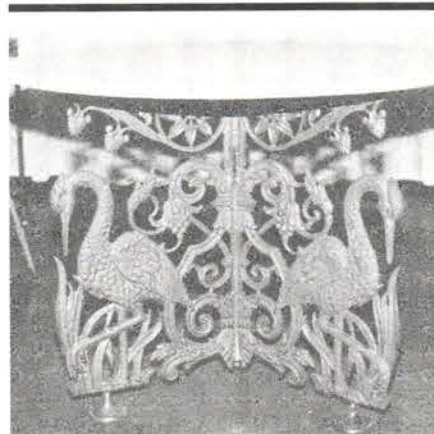
Cast stone ornament and site furnishings, such as this finely detailed pool and fountain, are the specialty of ARCHITECTURAL ORNAMENTS. *Write in No. 96*

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- FINIALS • BALUSTERS • CAPS • COPINGS
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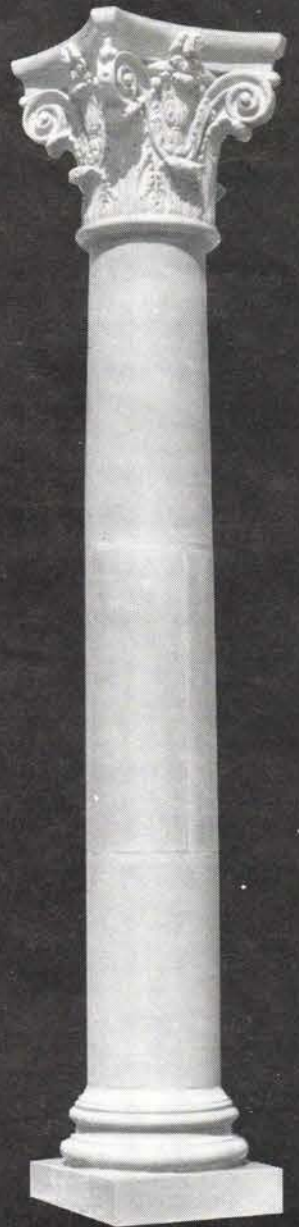


DIONYSUS imports neo-classically styled mall furnishings in both cast iron and cast aluminum. *Write in No. 182*



Among the precast site furnishings supplied by ENVIRONMENTAL FEATURES is a wide range of standard and custom-made trash receptacles and ash trays. *Write in No. 310*

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*We Specialize in
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Architectural Stone Features*

WRITE IN NO. 863

The Sum of the Parts

From stock components to complete custom pieces, almost anything is possible for interior ornamental fabrications in metal.

Specifying ornamental metalwork can be as straightforward as selecting stock forged or cast components from a supplier's catalog and finding a fabricator to assemble a finished piece or as complex and costly as selecting a metalworker to hand forge an entire design based on an original sketch or historic replica. On the *SourceList* that follows (pp. 28-32), sources for both options are presented (and several in between). We have listed custom blacksmiths who will work from your sketch or their own custom design (Brumder Ornamental Iron and Dave Reis, for example), as well as large companies (such as Indital and Alloy Casting Co.) that stock decorative metal components fully illustrated in their comprehensive catalogs from which a larger piece — room divider, grille, stair rail, etc. — can be fabricated.

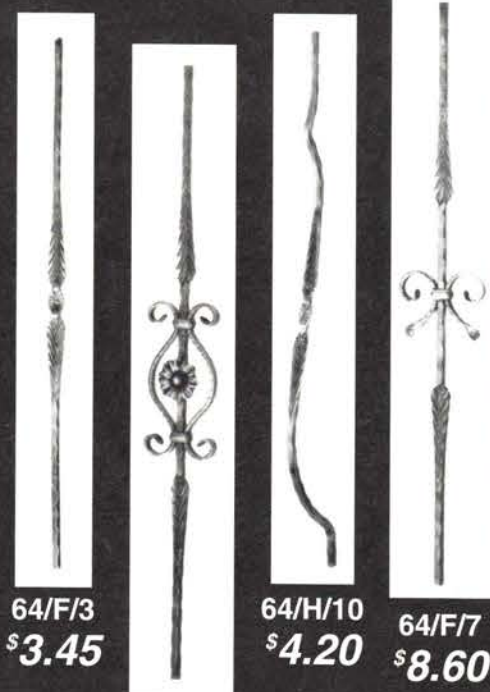
We have also listed suppliers of perforated sheet metal (Harrington &

King), grilles and registers (Barker Metalcraft, Reggio Register), radiator enclosures (Monarch Radiator Covers), statuary (Brass Baron), and patinating materials (Patina Finishes & Copper Coatings). There are also a couple of organizations (National Ornamental and Miscellaneous Metal Association and Ornamental Metal Institute of New York) that will consult, send literature, offer seminars, and provide guidance — and fabricator lists — for those in need of additional information about ornamental metalwork. Clients can specify almost any material — ranging from forged iron and steel to cast brass and bronze to copper and sheetmetal.

In all, the Editors surveyed 244 suppliers, forgers, and manufacturers of ornamental metalwork. Of the companies that responded to our queries, we selected 56 that represent the widest range of metalworkers — all of a traditionally influenced sensibility — that could appropriately service our professional audience. — Judith Siegel Lief

Decorative Steel Forgings. Handmade Quality. Affordably Priced.

1/2" Railing Pickets 35 1/2" Tall



64/F/3
\$3.45

64/H/10
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64/F/7
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64/F/9
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Heavy Gauge Stamped Leaves



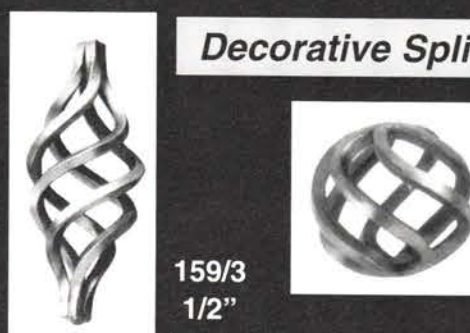
136/3
\$1.50

136/4
\$1.50

136/2
\$1.55

136/1
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159/3
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WRITE IN NO. 656

Making Public Space Beautiful



Photography: Delilah McKavish

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Ornamental metal work has long been the symbol of luxury, grandeur and permanence. Today, metalcrafters employ time-honored methods as well as the latest technologies to create fixtures and accents that are both timely and lasting.

An ideal material for both interior and exterior applications, ornamental metal offers the unique combination of beauty and durability. The Light Pylons at One New York Plaza, shown here, are just one shining example of how ornamental metal responds to today's innovative design challenges.

The Ornamental Metal Institute of New York can show you how to add extraordinary value to your project...without adding extraordinary cost. Our informative seminars, publications and one-on-one consultations assist architects, owners and developers in the design and use of architectural, ornamental and miscellaneous metal work.



OMI The Ornamental Metal Institute of New York
211 East 43rd Street, New York, N.Y. 10017 212-697-5554

WRITE IN NO. 543



TRADITIONAL BUILDING's ORNAMENTAL METALWORK SourceList

CSI# 05700

✧ COMPILED BY JUDITH SIEGEL LIEF

COMPANY	SPECIALTY	Literature	Stairs	Railings	Registers/ Grilles	Furniture	Signage	Lighting	Metal Ornament	Patinating Materials	Hardware/ Fittings	Doors/ Entries	Stamped Metal	Other	Materials	% Custom
AJ Manufacturing Co. P.O. Box 4320, Dept. TB Kansas City, MO 64127 816-231-5522	Company produces door grilles, architectural lattice grilles, kick plates; security grilles, and glass frames.	Free			✧										Stainless	100%
Alloy Casting Co., Inc. 3900 Peachtree Rd., Dept. TB Mesquite, TX 75180 800-527-1318	Custom ornamental aluminum castings, including cresting, grilles, furnishings, & sculpture Victorian pickets. Custom capabilities: Design through finishing. Also offers woodcarving, tooling, electroplating, and powder coating.	Free <i>Write in No. 468</i>			✧	✧										30%
Architectural Artifacts 4325 N. Ravenswood, Dept. TB Chicago, IL 60613 312-348-0622	Large inventory of architectural antiques, including mantels, stained-glass windows, period lighting, and cast and wrought ironwork.	Free <i>Write in No. 28</i>						✧	✧						Cast & wrought ironwork	NA
Architectural Interiors by Sakas & Co. 502 Riverside Dr., Dept. TB San Antonio, TX 78223 210-533-1269	Designs, builds, and installs all types of custom architectural metalwork and woodwork; exotic finishes; forged-iron weaving; patterns; balusters, gates, furniture, and hardware.	Free <i>Write in No. 538</i>	✧	✧	✧	✧	✧	✧	✧		✧	✧			Steel/iron, bronze, brass, stainless, aluminum, copper	100%
Architectural Iron Designs, Inc. 167 Dey St., Dept. TB Jersey City, NJ 07306 800-784-7444, 201-222-7444	Top quality hot-forged ironwork. Offers an extensive selection of components for gates, railings, balconies, security grilles, furniture, decorative accessories, and more. Exclusive distributor for B. Rourke & Co.	Free <i>Write in No. 795</i>		✧	✧	✧			✧					Decorative access-ories	Hot-forged ironwork	10%
Architectural Metal Works 153 E. Oakwood Street, Dept. TB Tarpon Springs, FL 34689 813-942-1888	Custom fabrication of decorative railings and other specialties.	Free		✧											Stainless, aluminum, brass, bronze, glass	100%
Architectural Metalworks 83 Scott Rd., Dept. TB Ashfield, MA 01330 413-625-2625	Custom blacksmithing and coppersmithing (especially complex jobs requiring different techniques): Lanterns, chandeliers, door hardware, furniture, grilles, gates, railings. Also, restoration work.	Free	✧	✧	✧	✧		✧			✧				Steel/iron, bronze, brass, stainless, aluminum, copper	90%
Rebecca Bailen Studios 160 N. 4th St., Dept. TB Brooklyn, N.Y. 11211 718-963-2512	Architectural and fine-art details in bronze and aluminum. Sculpting, molds, wax work, metal finishing, and patinating; specialist to the trade.	Free		✧	✧	✧		✧	✧	✧	✧	✧		Molds, sculpture, as specified	Bronze, aluminum, steel, patination	100%
Barker Metalcraft 1701 West Belmont, Dept. TB Chicago, IL 60657 800-397-0129	Wide variety of perforated-metal decorative grilles in steel, chrome, brass, copper; also nickel- or brass-plated finishes, and 7 enamel colors. Also, wrought-iron mail shroud for fences.	Free <i>Write in No. 767</i>			✧										Steel, brass, copper, chrome	100%
Besco Mfg. Co., Inc. P.O. Box 68, Dept. TB Zelienople, PA 16063 412-452-8430	Company produces custom sandcast-aluminum decorative and architectural products. Size capability ranges from inches to 22 ft.	Free <i>Write in No. 418</i>		✧	✧				✧		✧				Sandcast aluminum	100%
Bondi Metal Design, Michael 2801 Giant Rd., Dept. TB Richmond, CA 94806 510-236-2607	Specializes in landscape and interior wrought metal work in classical and contemporary designs, including fences, railings, trellis, furniture, and plant stands.	Free <i>Write in No. 752</i>	✧	✧	✧	✧		✧	✧		✧	✧			Steel, brass, copper, monel	100%
Brass Baron 10151 Pacific Mesa Blvd., #104 San Diego, CA 92121 800-536-0987, 619-455-0050	Company offers brass fountains in the forms of swans, ducks, fish, etc., as well as other garden ornaments.	Free <i>Write in No. 20</i>												Statuary	Bronze, brass	0%
J.G. Braun P.O. Box 66, Dept. TB Skokie, IL 60076 800-323-4072, 312-761-4600	Genuine hot-forged ornament (U.S.A. made) in steel, bronze, or copper. Iron, steel, aluminum, and bronze brackets, finials, spindles, collars, rosettes, balls, handrails, terminals, stamped steel ornaments, malleable castings, treillage, grillework.	Free <i>Write in No. 139</i>		✧	✧				✧		✧		✧	Solid steel wood-grained bar, hammered square bar	Steel/iron, bronze, brass, aluminum, copper, special alloys	20%
Brumder Ornamental Iron, Inc. 40128 Industrial Park N., Dept. TB Georgetown, TX 78626 512-869-2830	Hot-forged, hand-wrought ornamental metalwork and lighting in classic and contemporary styles. Design services include presentation, CAD, sample, and model-making.	Free <i>Write in No. 186</i>						✧	✧						Iron	100%
Cay Architectural Products 8960 Hwy. 5, Dept. TB Douglasville, GA 30134 404-949-2351	Decorative architectural metal products; custom column covers, panels, and trim; metal soffits/ceilings; interior/exterior.	Free		✧	✧			✧	✧		✧	✧	✧	Column covers, clad doors, soffits	Steel/iron, bronze, brass, stainless, aluminum, copper, muniz, prefinished metals	100%
Contemporary Copper P.O. Box 69, Dept. TB Greenfield, MA 01302 413-773-9242	Designer/craftsman studio with 20 years of experience. Custom fabricates architectural embellishments from sheet copper.	Free <i>Write in No. 202</i>							✧						Sheet copper	100%
Copper Sculptures 1016 N. Flowood Dr., Dept. TB Jackson, MS 39208 601-936-4200	Company offers finely handcrafted copper lanterns, mailboxes, posts, and metal furniture.	Free <i>Write in No. 30</i>				✧		✧							Copper	60%
Crescent City Iron Supply, Inc. 9835 Derby Lane, Dept. TB Westchester, IL 60154 800-535-9842	Suppliers to the ornamental iron industry of a complete line of castings, gate hardware, locks, steel forgings and stampings, furniture, and lampposts.	Free <i>Write in No. 208</i>	✧	✧	✧	✧		✧	✧		✧	✧	✧		Bronze, brass, stainless, aluminum, copper	100%
Crescent Designed Metals, Inc. 5013 Grays Ave., Dept. TB Philadelphia, PA 19143 215-724-8640	Custom architectural bronze, stainless steel, and aluminum fabrications for monumental projects.	Free		✧	✧	✧		✧	✧			✧			Bronze, brass, stainless, aluminum, copper	100%

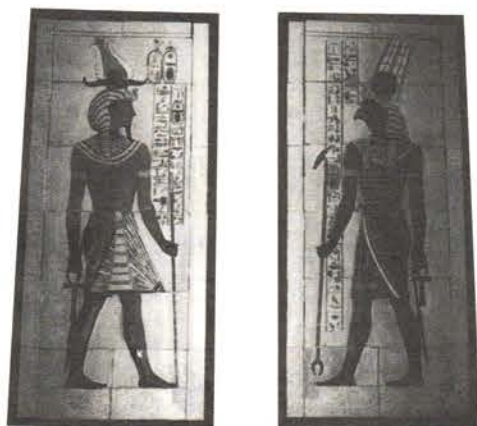


ARCHITECTURAL ARTIFACTS, INC.

Above: Polychrome terra cotta pediment from the Sheridan Theatre, Chicago. Designed by architect J.E.O. Pridmore, 1927. 83'w x 16'h (extra terra cotta coping included)



Wrought iron driveway gates, excellent condition. Circa 1900. 14'w x 9'h. Matching pair available.



Monumental polychrome terra cotta plaques, attributed to Fritz Albert, Northwestern Terra Cotta and Tile Co. Circa 1927. 43" w x 96" h. (each)

Carved limestone mantelpiece in the Tudor Style. From Chicago north shore mansion. Circa 1905. 64" w x 74" h, 64" w x 41" h opening.



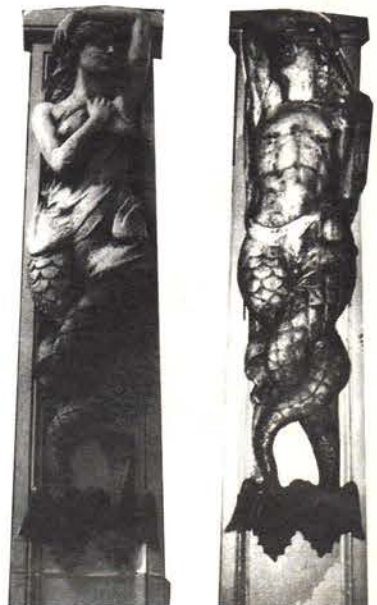
Architectural Artifacts, Inc. is a 30,000 square foot showroom featuring the finest in American architectural antiques.

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Sculpted composition pilasters in mermaid and merman form. From the Nortown Theatre, Chicago built in 1931. 23" w x 106" h. (each)



Magnificent landing window with female figure in neo-classical garden. Circa 1900. 41" w x 60" h.

Bronze grill work with Art Deco design. From Marshall Fields department store, Evanston, Illinois. 27 linear feet available, 80" h.





TRADITIONAL BUILDING's ORNAMENTAL METALWORK SourceList

CSI# 05700

✧ COMPILED BY JUDITH SIEGEL LIEF

COMPANY	SPECIALTY	Literature	Stairs	Railings	Registers/ Grilles	Furniture	Signage	Lighting	Metal Ornament	Patinating Materials	Hardware/ Fittings	Doors/ Entries	Stamped Metal	Other	Materials	% Custom
Custom Enclosures, Inc. 11631 W. Grand Ave., Dept. TB Northlake, IL 60164 708-409-1111	Manufacture and erect mild steel, stainless steel, aluminum, and bronze column covers, wall panels, ceilings, HVAC unit enclosures, grilles, light fixtures, sun shades, etc.	Free			✕	✕		✕	✕				✕		Various metals	100%
Dionysus 226 E. 78th St., Dept. TB New York, NY 10021 212-861-5616	Neoclassically styled cast-iron and cast-aluminum furniture and accent pieces imported from Greece. Traditional gates, fences, and railings. Ready-made elements.	Free <i>Write in No. 182</i>		✕		✕			✕	✕				Accessories	Steel/iron, cast iron, cast aluminum	40%
Fine Architectural Metalsmiths P.O. Box 30, Dept. TB Chester, NY 10918 914-651-7550	Complete design and fabrication service on major commercial projects, from client conception to full shop print through installation. Full metalworking capabilities; meticulous handwork. Atria, stairs, entrances, gates.	Free <i>Write in No. 264</i>	✕	✕		✕			✕	✕		✕			Steel/iron, bronze, brass, stainless, aluminum, copper	100%
Frasse, Roland B. Co. P.O. Box 884103, Dept. TB San Francisco, CA 94188 415-550-9328	Hot-forged, hand-finished architectural metalwork: Railings, grilles, gates, fences. Also, custom iron furniture, garden torches, chandeliers, more.	Free		✕		✕	✕	✕	✕		✕				Steel/iron, brass, copper	80%
Gaby's Shoppe 1311 Dragon St., Dept. TB Dallas, TX 75207 214-748-6644	Handcrafted wrought-iron furniture, tables, chairs, chandeliers and lighting fixtures.	Free <i>Write in No. 252</i>				✕		✕							Steel/iron	30%
John Graney Metal Design 7 North Ave., Dept. TB Garwood, NJ 07027 908-789-8500	Forged and wrought ornamental metalwork. Classical and contemporary designs: Railings, fences, furniture, lighting, etc. Design service and historical restoration available.	Free <i>Write in No. 484</i>	✕	✕	✕	✕	✕	✕	✕		✕	✕			Steel/iron, bronze, brass, copper	80%
Harrington & King Perforating Co. 5655 W. Fillmore, Dept. TB Chicago, IL 60644 800-621-3869, 312-626-1800	Manufactures decorative perforated sheet metal in custom, as well as hundreds of standard designs for architectural applications, air flow screens, grilles, radiator covers, registers, and lighting diffusers.	Free <i>Write in No. 102</i>			✕				✕				✕		Steel/iron, bronze, brass, stainless, aluminum, copper	100%
Historical Arts & Casting 5580 W. Bagley Park Rd., Dept. TB West Jordan, UT 84088 800-225-1414, 801-280-2400	Expertly crafted custom lighting and metal ornament, including cornices, railings, store fronts, fences, planters, finials, street furnishings, and more; in bronze, aluminum, or cast iron. Restoration and custom work a specialty.	Free <i>Write in No. 121</i>						✕	✕						Steel/iron, bronze, aluminum	90%
INDITAL, USA P.O. Box 21018, Dept. TB Houston, TX 77226 713-694-6065	Major supplier of standard wrought iron components, manufactured by Italian craftsmen. Elements for railings, gates, grilles, post tops, balusters, etc. Also, steel stampings of leaves, flowers, spear points, etc.	Free <i>Write in No. 656</i>		✕	✕				✕				✕		Steel/iron	15%
Johnson Atelier 60 Ward Ave. Ext., Dept. TB Mercerville, NJ 08619 609-890-7777	Design consultation, pattern development, custom modeling, moldmaking; lost-wax and sand castings techniques for bronze, aluminum, and ductile iron. Metal fabrication; delivery and installation.	Free <i>Write in No. 733</i>						✕	✕	✕		✕			Steel/iron, bronze, brass, stainless, aluminum, copper, silver	100%
Kayne & Son Custom Hardware 100 Daniel Ridge Rd., Dept. TB Candler, NC 28715 704-667-8868	Custom hand forged or cast brass or bronze; custom duplication; pyramid head screws; various finishes; fireplace tools and accessories; full range of forged hardware.	Catalog \$4.50							✕		✕			Fireplace tools, pyramid head screws	Hand forged or cast brass or bronze	90%
LaHaye Bronze Architectural P.O. Box 2319, Dept. TB Corona, CA 91718 800-523-9544, 909-734-1371	This company has been producing custom signage and metalwork for over 150 years in cast bronze and aluminum. Services include designs and pattern making.	Free <i>Write in No. 916</i>					✕							Patternmaking	Bronze, aluminum	100%
Lake Shore Industries P.O. Box 59, Dept. TB Erie, PA 16512 800-458-0463, 814-456-4277	Manufacturers of custom cast aluminum signs and plaques. Specialize in street signs, town seals, historical markers, and custom work.	Free <i>Write in No. 873</i>					✕								Aluminum	100%
Liberty Brass Turning Co., Inc. 38-01 Queens Blvd., Dept. TB Long Island City, NY 11101 718-784-2911	Thousands of solid-brass and aluminum turned-metal parts: Lamp finials, couplings, spacers, brass balls, furniture and display fittings. Custom parts available; large and small orders.	Free <i>Write in No. 844</i>	✕		✕						✕				Brass, aluminum	80%
Monarch Radiator Enclosures 2744 Arkansas Dr., Dept. TB Brooklyn, NY 11234 201-796-4117	Makes 20 styles of radiator enclosures. Stock and custom sizes; many color options, including wood grain. Corporate boardrooms a specialty, as well as offices, churches, institutions, and homes. Baked enamel finish; grille front.	Free <i>Write in No. 606</i>			✕								✕	All steel radiator covers	Steel	80%
National Ornamental & Misc. Metals Assn. 804-10 Main St., Suite E, Dept. TB Forest Park, GA 30050 404-363-4009	Major trade association of 650 metal fabricators with goal of improving levels of professional excellence in metalwork. They will provide a list of NOMMA members in your area if you are seeking a qualified fabricator.	Free												Trade association		NA
Ornamental Metal Institute of N.Y. 211 E. 43rd St., Dept. TB New York, NY 10017 212-697-5553	Consultations, literature, and seminars on design and use of architectural and ornamental metals to construction professionals; associated services provided free of charge.	Free <i>Write in No. 543</i>	✕	✕	✕				✕		✕				Steel/iron, bronze, brass, stainless, aluminum, copper	90%
Patina Finishes & Copper Coatings 3486 Kurtz St., #102, Dept. TB San Diego, CA 92110 800-882-7004, 619-683-7401	Metal coatings: Copper, brass, bronze, and silver. Patina solutions: Green, blue, black, and burgundy. Interior or exterior.	Free <i>Write in No. 315</i>						✕	✕	✕	✕	✕	✕		Bronze, brass, copper	0%

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bronze in terrazzo
Michele Oka Doner, sculptor
bronze fabricated by Johnson Atelier

WRITE IN NO. 733

DEFINE DESIGN

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WRITE IN NO. 217

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DETAIL YOUR DESIGN IDEAS**

Let the pros detail your metalwork ideas for workable design within budget. For scaled shop drawings, complete finish detailing, access to our trade resources and design archives, write, call or fax:

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(914) 651-7550 Fax: (914) 651-7857

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WRITE IN NO. 363

❖ COMPILED BY JUDITH SIEGEL LIEF																
COMPANY	SPECIALTY	Literature	Stairs	Railings	Registers/ Grilles	Furniture	Signage	Lighting	Metal Ornament	Patinating Materials	Hardware/ Fittings	Doors/ Entries	Stamped Metal	Other	Materials	% Custom
Pennsylvania Firebacks 2237 Bethel Rd., Dept. TB Lansdale, PA 19446 215-699-0805	Produces 22 styles of cast-iron firebacks; 7 are reproductions, including 5 from the Winterthur Museum. Some styles will fit zero-clearance units and fireplace inserts.	Free <i>Write in No. 425</i>												Firebacks	Cast iron	5%
Pettigrew's Custom Iron & Metals 7301 Hines Pl., Dept. TB Dallas, TX 75235 214-637-1494	Designers and fabricators of anything made of metal, including grilles, railings, balustrades, gates, and fencing.	Free	❖	❖		❖	❖	❖	❖			❖		Curtain & tapestry rods	Steel/iron, bronze, brass, stainless, aluminum, copper	100%
Pisor Industries, Inc. 8210 Fair Oaks Blvd., Dept. TB Carmichael, CA 95608 916-944-2851	Design and fabrication of rails and stairs in all metals; spiral, curved, and helix; rolling of tube, beams in all sizes; finishes in Duranar and verdigris.	Free	❖	❖										Custom steel & aluminum awnings	Various metals	100%
Prismatic Stainless Steel 201 So. 31st St., Dept. TB Kenilworth, NJ 07033 908-241-5640	Manufacturers of colored stainless and distributors of Deco-rolled embossed stainless steel to fabricators.	Free			❖		❖	❖				❖			Stainless, aluminum	100%
Redyref-Pressed & Welded, Inc. 38-61 11th St., Dept. TB Long Island City, NY 11101 718-784-3690	Telephone and acoustic enclosures and wall treatments in brass, aluminum, bronze, and stainless steel.	Free												Telephone enclosures	Bronze, brass, stainless, aluminum	50%
Reggio Register Co. P.O. Box 511, Dept. TB Ayer, MA 01432 508-772-3493	Manufactures a complete line of traditionally designed, decorative cast-metal grilles and registers. Will also make custom castings.	Free <i>Write in No. 581</i>			❖									Custom castings	Brass, iron, aluminum	5%
D.R. Reis Blacksmith 393 A Elysian Ave., Dept. TB Penngrove, CA 94951 707-664-8504	Produces architectural ironwork, as well as forgings and fabricated works. Residential and commercial applications. Formal entry systems a specialty.	Free <i>Write in No. 363</i>													Forged iron	100%
Steptoe & Wife Antiques, Ltd. 322 Geary Ave., Dept. TB Toronto, Ont. CANADA M6H 2C7 416-530-4200	Specializes in Victorian-styled cast-iron straight and spiral staircases and railings, shipped knocked down to jobsite. Also, iron and steel telescoping curtain rods; reproduction of traditional styles and finishes.	Free <i>Write in No. 47</i>	❖	❖										Curtain rods, finials	Steel/iron	30%
Stewart Ironworks P.O. Box 2612, Dept. TB Covington, KY 41012 606-431-1985	Manufacturer of ornamental iron fences, gates, and railings since 1886. Company has 15 standard period designs and encourages custom work. All fences use solid pickets.	Free <i>Write in No. 991</i>		❖										Fences, pickets	Steel/iron	80%
Sur-Fin Chemicals 1530 Spence St., Dept. TB Los Angeles, CA 90023 213-262-8108	Wide range of patinas for copper, brass, bronze, steel, iron, pewter, solder, and aluminum. Also, exterior/interior lacquers for metals.	Free <i>Write in No. 562</i>								❖				Interior/ exterior lacquers		NA
Tennessee Fabricating Co. 2025 York Ave., Dept. TB Memphis, TN 38104 901-725-1548	Supplier of ornamental cast-iron and cast-aluminum architectural products. Many Victorian, French, and Spanish designs for scrollwork, rosettes, cresting, finials, grates, and grilles.	Free <i>Write in No. 518</i>			❖				❖		❖			Scrollwork, rosettes, cresting, finials, gates	Iron, aluminum	10%
Texas Metal Industries, Inc. P.O. Box 154, Dept. TB Crandall, TX 75114 800-222-6033, 214-427-9999	Ornamental aluminum castings: Outdoor furniture and lighting, gate and fence components, mailboxes, hardware, finials, and balustrades. Also, cast-aluminum fountains, lampposts, and urns.	Free <i>Write in No. 943</i>		❖		❖		❖	❖		❖			Parts for stairs, railings & doors	Aluminum	10%
Vulcan Supply P.O. Box 100, Dept. TB Westford, VT 05494 802-878-4103	Custom fabricator of copper finials, weathervanes, bird feeders, bird baths, planters and urns, and sculpture. Custom lighting in stone and copper; stone basin fountains. Custom architectural and ornamental copperwork.	Free <i>Write in No. 721</i>						❖	❖					Fountains, urns, weather-vanes	Copper	100%
Weaver Iron Works, Inc. 5480 Peachtree Rd., Dept. TB Chamblee, GA 30341 404-455-4032	Original hand-forged architectural metalwork, from door knockers to 100-ft. handrails. Complete reproduction service: Consultation, design, installation. AUTOCAD design capability; complete forging facility.	Free <i>Write in No. 346</i>		❖			❖	❖	❖		❖	❖		Curtain rods, iron furniture, gates	Steel/iron, copper, bronze, stainless	100%
West Edge Design P.O. Box 882442, Dept. TB San Francisco, CA 94188 415-822-3055	Design and fabrication of stairs and railings in a wide variety of metals and finishes. Creative solutions a specialty.	Free	❖	❖		❖			❖	❖		❖			Steel/iron, bronze, brass, stainless	95%
Woodsmiths Design & Manufacturing 515 Main St., P.O. Box 280, Dept. TB Gunter, TX 75058 800-874-2876, 903-433-1133	Designs and builds monumental stairs in wood. Metal stairs available in brass, bronze, steel, and aluminum. Interior and exterior spiral stairs available. AutoCAD stair design system for custom stair needs. Hand-carved details.	Free <i>Write in No. 129</i>	❖	❖					❖					Railing systems, embossed metal	Steel/iron, bronze, brass, stainless, aluminum, copper	80%
YN Welding & Fabricating, Inc. 500 River Rd., Dept. TB Edgewater, NJ 07020 201-945-2460	Fabrication and installation of all types of cast ornamental metalwork; all designs and metals; restoration.	Free	❖	❖	❖	❖		❖	❖	❖	❖	❖	❖		Steel/iron, bronze, brass, stainless, aluminum, copper	75%
Zephyr Metals, Inc. P.O. Box 472207, Dept. TB Tulsa, OK 74147 918-425-2300	Custom fabrications of spiral, circular, and monumental stairs, railings, and handrails in stainless steel or brass; especially suited for commercial and institutional projects; installations.	Free	❖	❖										Metal trim	Steel/iron, bronze, brass, stainless, aluminum, copper	100%

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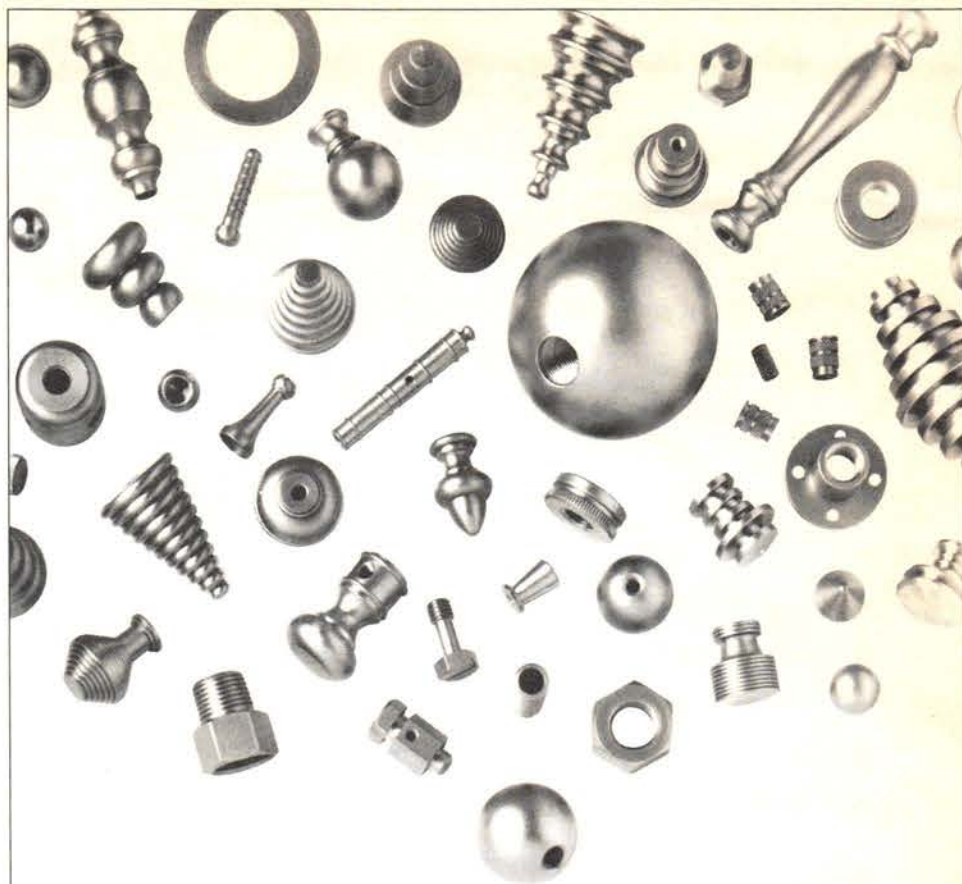


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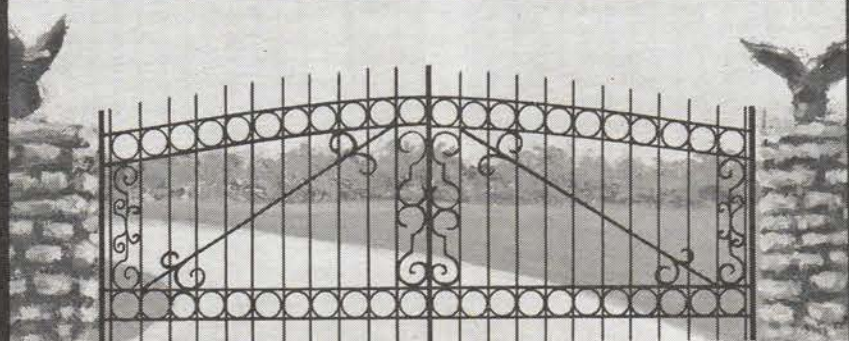
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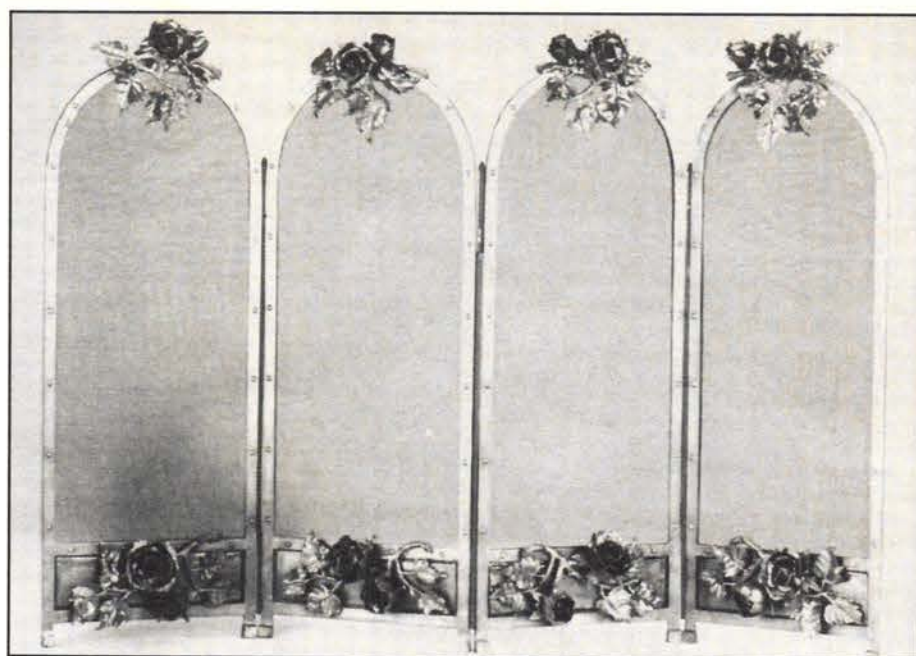
For more information on these companies, consult the SourceList on pp. 28-32.



DIONYSUS, INC. imports Neo-classically styled cast-iron table bases (shown), other furniture, gates, fences, and railings. Write in No. 182



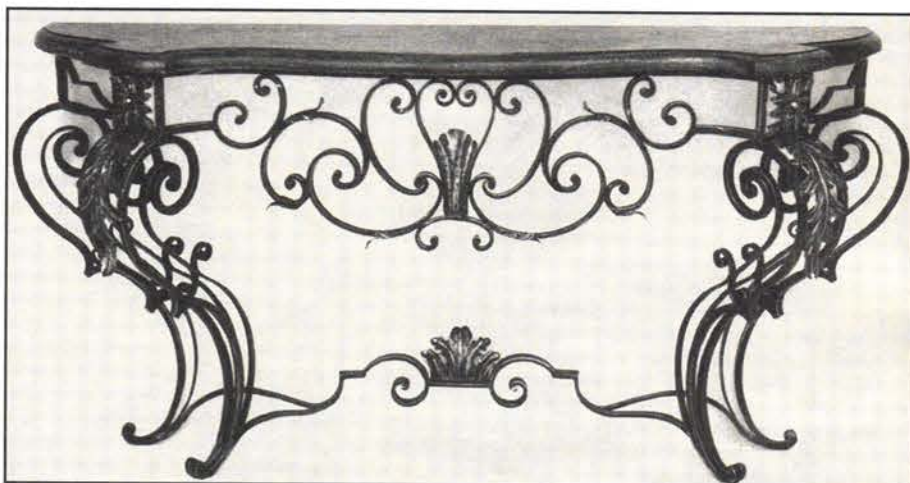
This custom-designed railing was forged, woven, and steel welded by ARCHITECTURAL INTERIORS BY SALAS & CO. The piece was doweled and epoxied into the wood railings and side walls. Write in No. 538



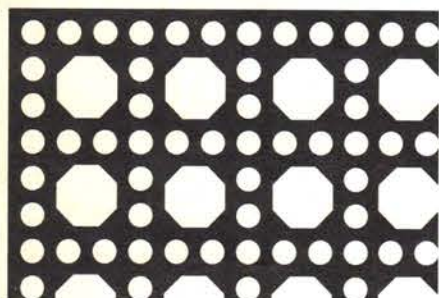
JOHN GRANEY's Rose Hearth Screen has a forged steel frame, riveted stainless steel mesh, repousse roses and leaves, and is 36-in. H. x 54-in. L. Write in No. 484



WOODSMITH DESIGN MANUFACTURING created this spiral stair and rail that was forged in steel with a full verdigris finish; the rail and roses are polished. Write in No. 129



This piece is from GABY'S SHOPPE and part of their "Louis XV Collection." It's a hand-forged console with hand-embossed leaves and antiqued finish. Write in No. 252



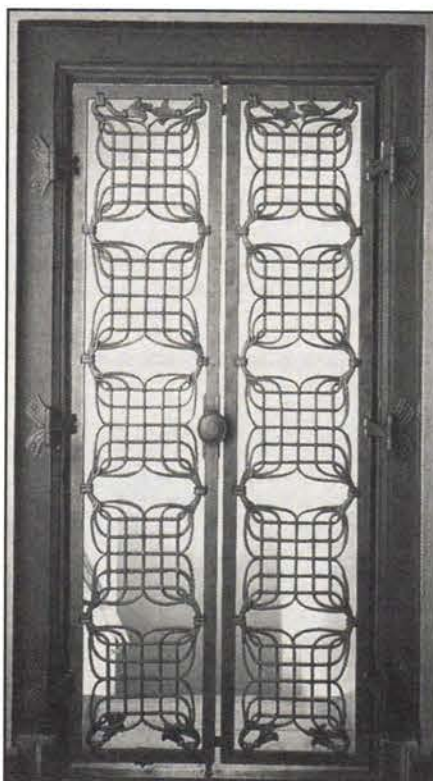
HARRINGTON & KING PERFORATING CO. houses a huge stock of perforated metal, including this 20, 22 gauge steel, called "Cane 41" (41% open), available in 36 x 120 in. sheets. Shipping for stock items is same day. Write in No. 102



Hot-forged leaf (#5460F-12) is new from J.G. BRAUN CO. The ornamental line is made in the U.S. and is available in 12 and 14 gauge thickness, in mild carbon steel, bronze, or copper. The pattern is forged on both sides and is stocked unfinished. Write in No. 139



This front entry door for a Ralph Lauren Polo Shop, in Highland Park Village, Dallas, features hinged scroll doors and scrolled transom. PETTIGREW'S CUSTOM IRON & METALS



BRUMDER ORNAMENTAL IRON forged this gate for the Palmer Memorial Episcopal Church in Houston for its new chapel. The gate relates to its Italian Renaissance setting. Design details include 266 slit-punchings in the bars and framework; forge-welded and collared bundled grill ends; cremone bolts securing the gate at its header and threshold; and a fleur-de-lis motif on the gate and cremone handle. The gate is 3-ft. W. and 7-ft. H. Write in No. 186



STEPTOE & WIFE ANTIQUES, LTD. provided stock castings as guard rails throughout this atrium development ("Le Coeur du Roi") in Montreal. Write in No. 47

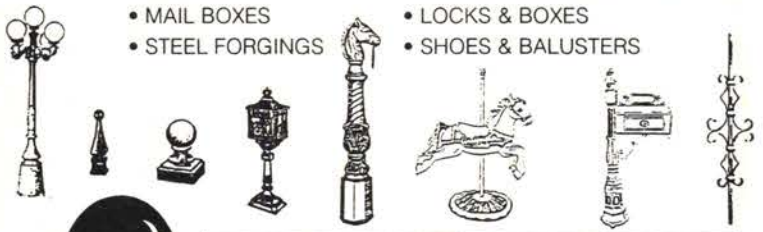


ZEPHYR METALS, INC. created this stainless steel Deco handrail system for a marble stairway for the Corporate Plaza Building, in San Jose.

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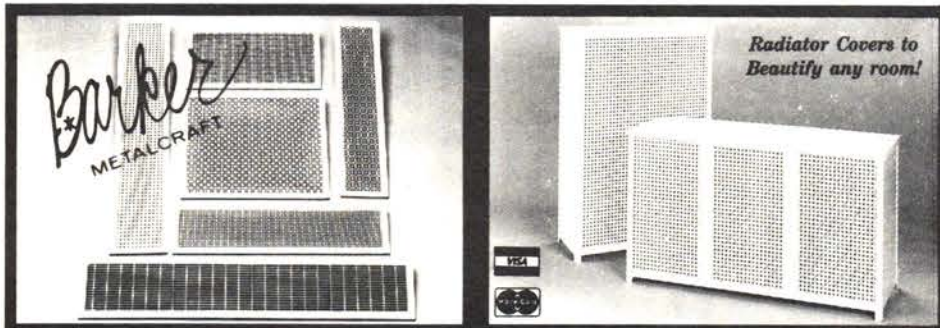
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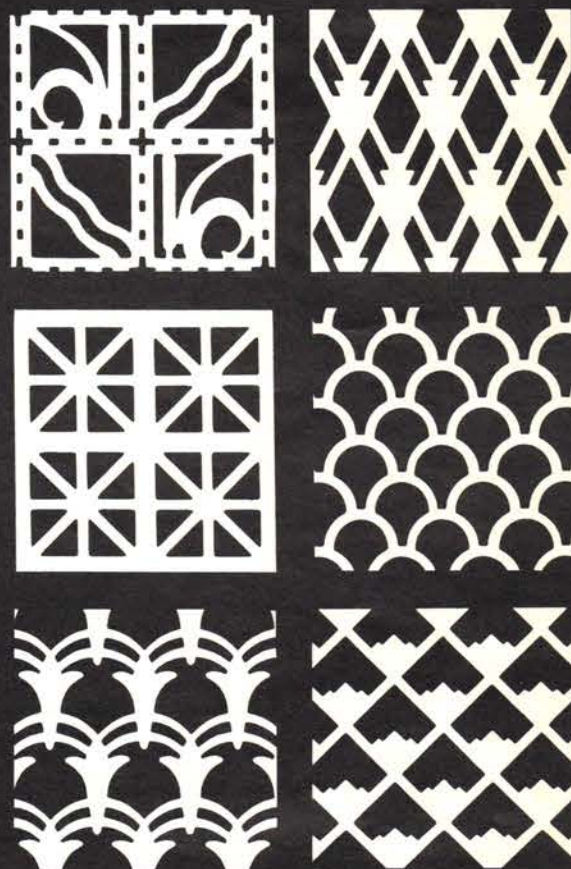
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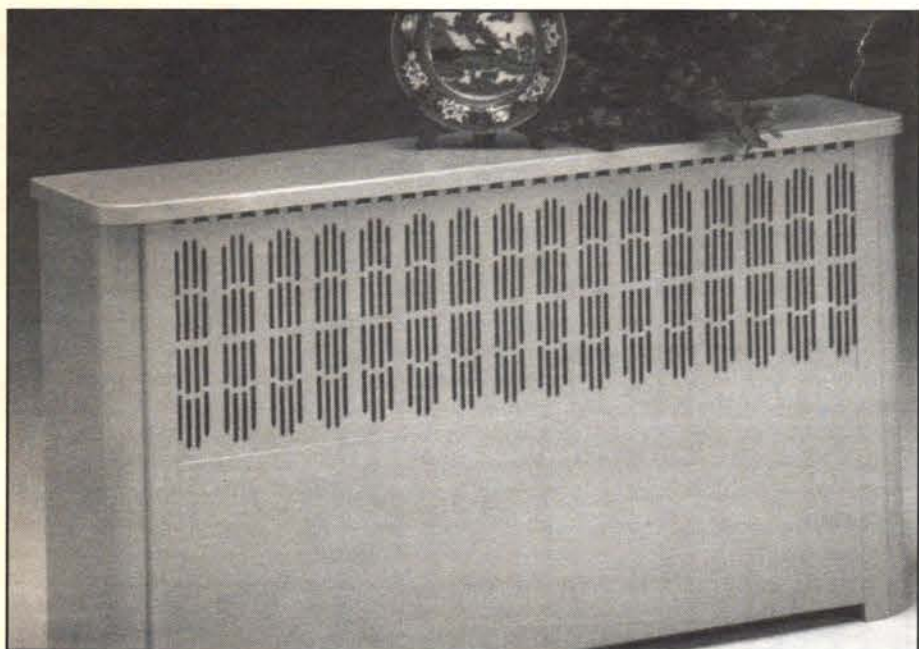
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WRITE IN NO. 102

ORNAMENTAL METALWORK PORTFOLIO

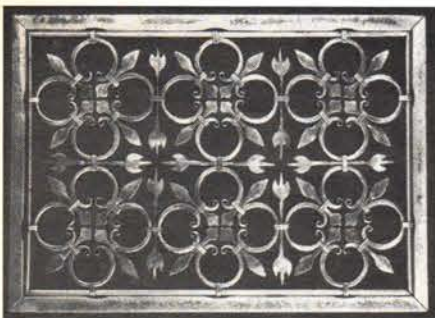
For more information on these companies, consult the SourceList on pp. 28-32.



This classic model radiator cover is all-steel and available in a full range of colors, including woodgrain. It also features a baked enamel finish and maximum heat distribution through a scientifically designed grille. **MONARCH RADIATOR COVERS** Write in No. 606



HISTORICAL ARTS & CASTING replicated all of the missing handrail at the c.1909 St. Regis Hotel, in New York City. The elegant body was cast in bronze and given a light antique green finish; the rail cap is mahogany. Write in No. 121



This custom-designed iron grille was hand wrought by Ned James of **ARCHITECTURAL METALWORKS**.



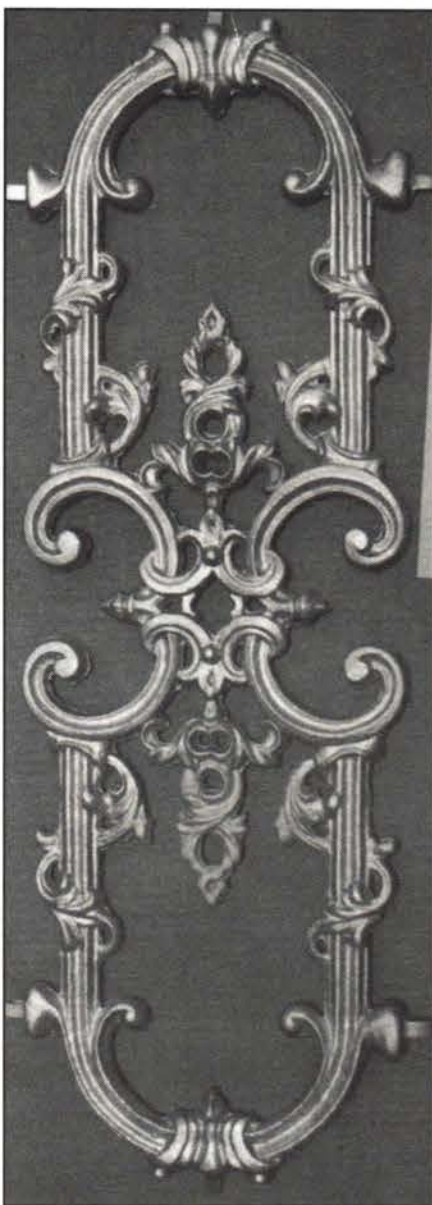
This detail of a screen door (backed by stainless steel mesh) shows a forged and gold-leafed rosette and woven iron lattice, 1/4 x 1 in. The custom design and fabrication were done by **FINE ARCHITECTURAL METALSMITHS** Write in No. 264



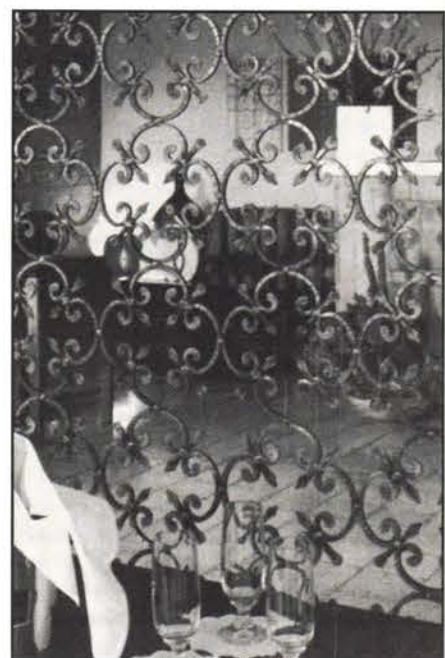
D.R. REIS METALWORKS fabricated this "designer's nightmare." A steel-with-pewter-finish bicycle spoke stair and rail was custom designed with stringers cantilevered from the wall and the top rail "floats" on the bent rods. Write in No. 363



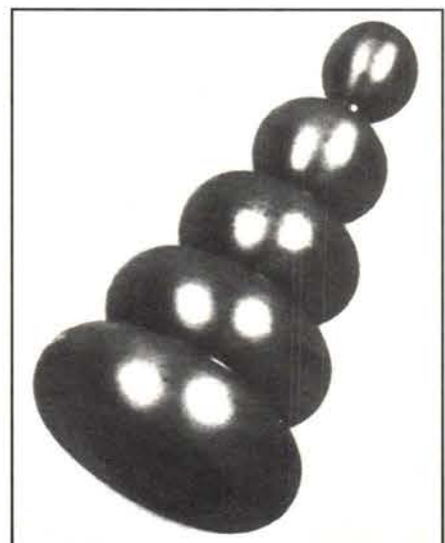
BONDI METAL DESIGN created this forged steel and copper stair rail with forged copper cap rail for the Wolfgang Puck Postrio Restaurant in San Francisco. Write in No. 752



This decorative aluminum ornament (No. 2550FB) was custom designed by **ALLOY CASTING**. Measurements are 28-1/4 in. H., 9-1/2 in. W., 3/4 in. thick, and weights 2.5 lbs. Write in No. 468



This window grille (or room divider) was formed from wrought-iron rosettes imported by **INDITAL** Write in No. 656



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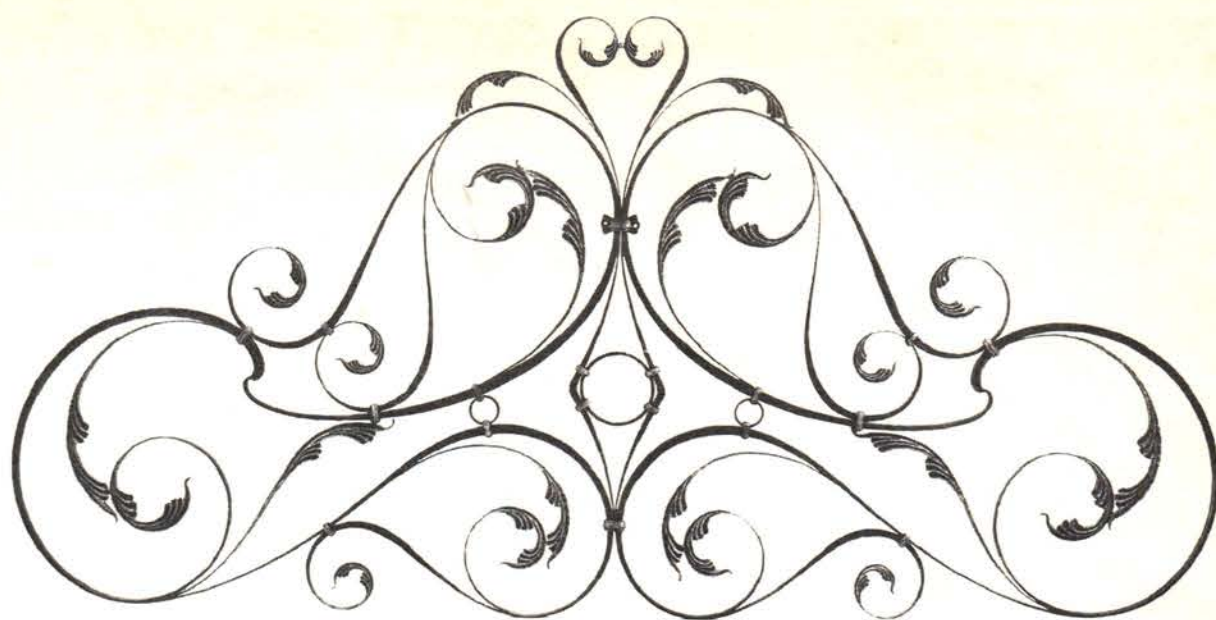
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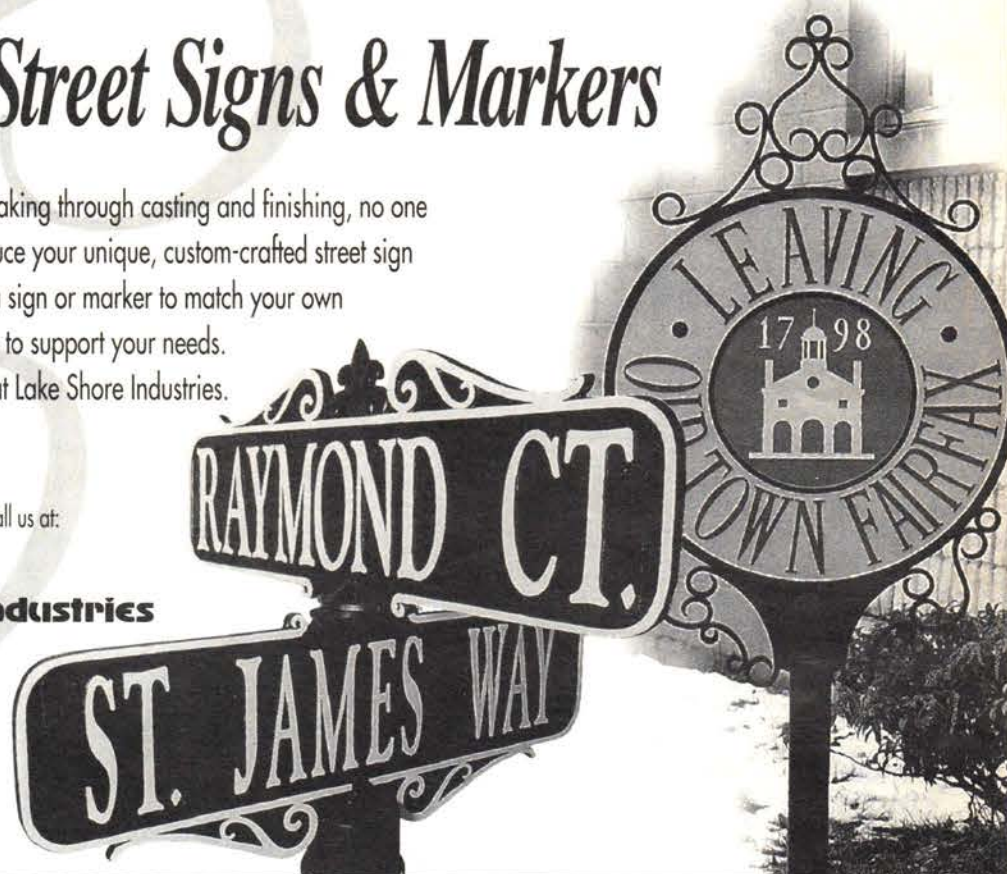
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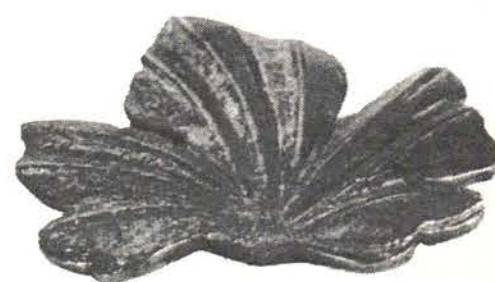


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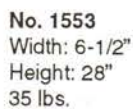
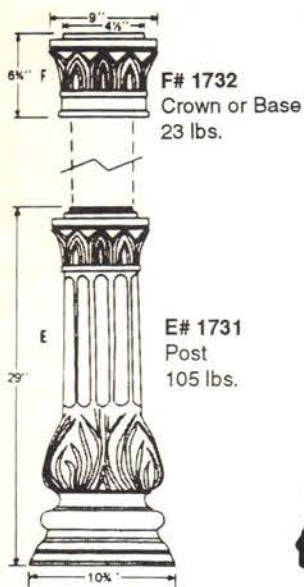
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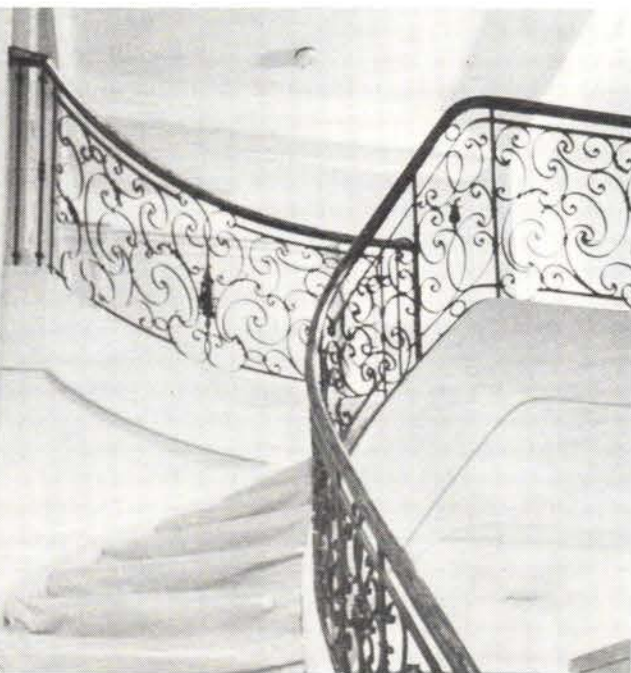
Left: Wine Rack for La Buca restaurant in San Antonio, TX (16'1" x 4'w x 8'h)
Above: Decorative bar for Skyland Clubhouse, Crested Butte, CO (20'1" x 10'w x 8'h)

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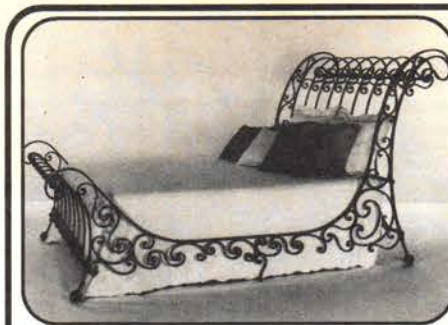
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WRITE IN NO. 141

DRESSING ROOMS

Because of the variety of species, variations within species, and availability problems of wood, specifiers must think a project through, plan ahead, and get the right woodworker.

Mark Oller, an architect with the N.Y.C. firm of James D'Auria Associates, has worked on a number of fashion showrooms and retail stores. Oller favors using wood over other materials when designing commercial spaces and store fixtures because he feels wood is the best complement for apparel. "The design goal is to create an environment that doesn't overwhelm or compete with the clothes, but enhances them. When used well, wood surfaces can create a dramatic background for display, or an engaging foreground to bridge display areas. Wood has an elegance and warmth while offering a lot of variations." Oller cites the variety of wood as another reason he favors it. "Wood can evoke a sense of elegance and warmth, or it can communicate a raw vibrancy, depending on the species, cut of the wood, and finish treatment. Bleached or lightly stained woods are often used in retail because they offer a neutral background for merchandise display."

While the natural inconsistencies of wood can have an aesthetic advantage over manufactured products, it can also present problems, depending on the amount of wood required. Oller is currently working on a showroom for which he specified a highly figured wood veneer on three doors and a number of fixtures. He approved the wood sample sent by the contractor,

but after the fixtures were completed, there wasn't enough wood from the log to finish the three nine-foot doors. It has proved difficult to find a new lot of wood that closely approximates the figuring of the original sample.

Because of the scarcity of some species and budget constraints, most commercial cabinetry done today employs wood veneer. For high-use pieces like reception desks and countertops, a combination of plastic laminates and woods are often used. Roger Powell, of Powell Cabinet & Fixtures, says that he and his craftsmen are called to work in a wide variety of materials to handle the demands of large commercial and high-end residential projects. Located near Reno, Nev., and a few hundred miles from Las Vegas, Powell's firm has years of experience in casino building and renovation. Powell says there is an immense push going on in casino renovation now because the gambling facilities are restructuring themselves as family centers, aspiring to simulate a theme-park atmosphere that has become so popular.

Powell and his crew regularly combine wood with other materials, such as GRG (glass-fiber-reinforced gypsum), to achieve the fantasy touches of casino programs. They have become expert finishers, applying patinas and

continued on page 49

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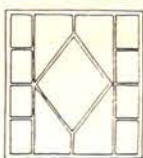
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COMPANY	SPECIALTY	Literature	Millwork Packages	Casework	Stairs & Parts	Windows	Paneling	Shutters	Columns/ Capitals	Wood Ceilings	Moldings	Doors	Carvings	Furniture	Turnings	Store Fixtures	Installation	% Custom
Adams Stair Works & Carpentry, Inc. 1083 S. Corporate Cir., Dept. TB Grayslake, IL 60030 708-223-1177	Complete millwork packages, including custom oak staircases. Also offers stair parts.	Free	★		★						★				★		★	90%
Agrell & Thorpe 10 Liberty Ship Way, Dept. TB Sausalito, CA 94965 415-332-7563	Specializes in the smaller, more unusual types of millwork and furniture with an emphasis on carving, etc. English-trained carvers can work in any historical style.	Free <i>Write in No. 92</i>					★		★		★	★	★	★	★		★	100%
Allied Window, Inc. 2724 W. McMicken Ave., Dept. TB Cincinnati, OH 45214 800-445-5411, 513-559-1212	"Invisible" aluminum storm windows for interior or exterior installation. Custom colors, special shapes, and special glazing materials.	Free <i>Write in No. 69</i>				★												100%
American Custom Millwork, Inc. P.O. Box 3608, Dept. TB Albany, GA 31706 912-888-3303	Embossed architectural wood moldings — straight or curved — and custom millwork nationwide. Custom specialties include gun cases, spiral stairs, bookcases.	Free <i>Write in No. 678</i>	★	★	★		★			★	★	★				★	★	95%
Architectural Artifacts, Inc. 4325 No. Ravenswood, Dept. TB Chicago, IL 60613 312-348-0622	Large inventory of architectural antiques, including mantels, stained glass windows, period lighting, and cast and wrought ironwork. Antique fireplace mantels and surrounds are refinished and restored.	Free <i>Write in No. 28</i>				★	★	★	★			★	★	★				0%
Architectural Interiors by Salas & Co. 502 Riverside Dr., Dept. TB San Antonio, TX 78223 210-533-1269	Designs, builds, and installs all types of custom architectural metalwork and woodwork; offers exotic finishes.	Free <i>Write in No. 538</i>	★	★	★	★	★	★	★	★	★	★	★	★	★	★	★	90%
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Beech River Mill Corp. RR #2, Box 236, Dept. TB Center Ossipee, NH 03814 603-539-2636	Custom shutters and shutter and blind hardware; duplication and authentic reproduction, in any size or period. Consultation, design, site visit, and installation services.	Free						★										75%
Bendix Mouldings, Inc. 37 Ramland Rd. So., Dept. TB Orangeburg, NY 10962 800-526-0240, 914-365-1111	Carved and embossed hardwood moldings; crown moldings, chair rail; embossed wood ornaments and rosettes.	Free <i>Write in No. 126</i>									★							5%
Beveled Glass Works, Inc. 23715 W. Malibu Rd., Ste. 351 Malibu, CA 90265 800-421-0518, 310-456-3201	Supplies handmade leaded, beveled glass for doors, windows, room dividers in both standard (stock) or custom sizes. Also, doors and entryways in oak, mahogany, Douglas fir, and maple.	Free <i>Write in No. 48</i>				★						★						50%
Boise Moulding & Lumber 116 E. 44th St., Dept. TB Boise, ID 83714 208-322-6066	Large custom architectural millwork shop produces hard- and softwood moldings in any profile and wood species. Also, doors, windows, paneling, stairways, mantels, flooring.	Free <i>Write in No. 317</i>	★	★	★	★	★				★	★					★	100%
Boyertown Planing Mill Company P.O. Box 180, Dept. TB Boyertown, PA 19512 800-362-5216, 610-367-2124	Architectural millwork since 1913.	Free	★	★						★	★	★				★	★	100%
CWM Manufacturing Co. 5301 Tacony St., Box 125, Dept. TB Philadelphia, PA 19137 215-537-8010	Custom windows, doors, and millwork; specialists in historic replication. Works in all hardwoods, especially teak and mahogany; any size project.	Free <i>Write in No. 557</i>				★						★					★	100%
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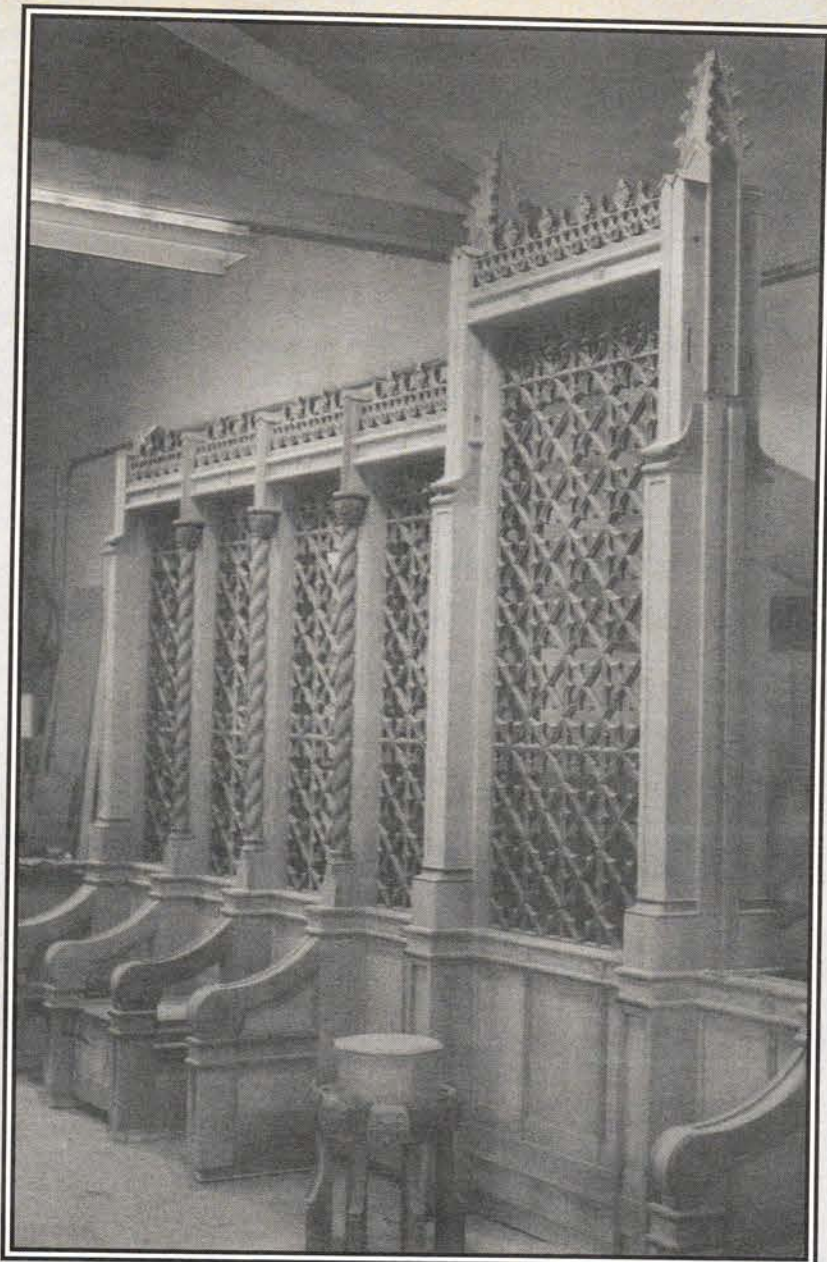


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COMPANY	SPECIALTY	Literature	Millwork Packages	Casework	Stairs & Parts	Windows	Paneling	Shutters	Columns/ Capitals	Wood Ceilings	Moldings	Doors	Carvings	Furniture	Turnings	Store Fixtures	Installation	% Custom
Drums Sash & Door Co. P.O. Box 207, Dept. TB Drums, PA 18222 717-788-1145	Custom millwork company specializing in replacement sash. All sizes and layouts, i.e., circle, oval, Gothic, cottage. Also, custom moldings, doors, and raised panel shutters.	Free <i>Write in No. 114</i>	☆		☆	☆	☆	☆			☆	☆						60%
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Eggers Industries 1819 E. River St., Dept. TB Two Rivers, WI 54241 414-793-1351	Architectural paneling, conference tables, architectural doors (stile & rail, acoustical, bullet resistant, and labels), door frames. Prematching and prefinishing.	Free					☆					☆						100%
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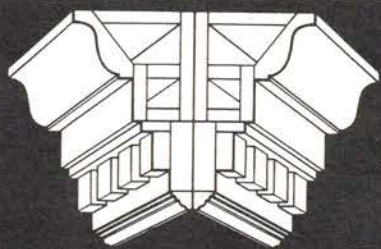
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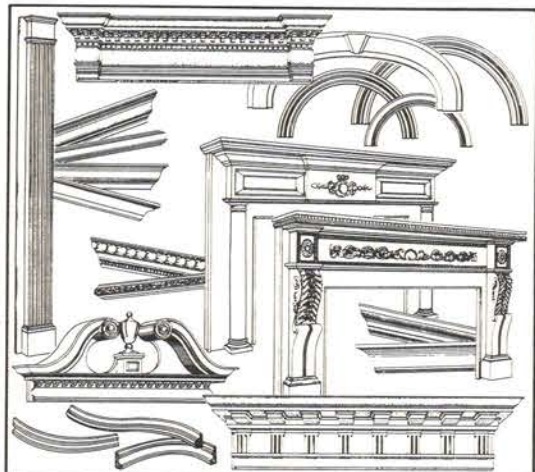
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COMPANY	SPECIALTY	Literature	Millwork Packages	Casework	Stairs & Parts	Windows	Paneling	Shutters	Columns/ Capitals	Wood Ceilings	Moldings	Doors	Carvings	Furniture	Turnings	Store Fixtures	Installation	% Custom
Jorgensen-Carr 111 First St., Dept. TB Jersey City, NJ 07302 201-792-2278	Architectural woodworking firm specializing in custom cabinetry, paneling, doors, and unique furniture for commercial and residential spaces. Member of AWI.	Free <i>Write in No. 644</i>	☆	☆			☆					☆					☆	100%
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Dimitrios Klitsas, Fine Wood Sculptor 378 North Rd., Dept. TB Hampden, MA 01036 413-566-5301	Custom carving of wood architectural elements, both interior and exterior, including furniture (all periods), fireplace mantels, stairs, chandeliers, moldings, and other specialty carvings.	Free <i>Write in No. 738</i>							☆		☆		☆	☆				100%
Leininger Cabinet & Woodwkg., Inc. 116 S. Forbes Rd., Dept. TB Lexington, KY 40505 606-252-0429	Custom architectural millwork and casework for commercial, professional, and residential applications.	Free	☆	☆	☆	☆	☆	☆		☆	☆	☆	☆	☆	☆	☆	☆	100%
Lovington Historic Window P.O. Box 616, Dept. TB Lovington, VA 22949 804-263-8845	Historically accurate, energy efficient, true-divided lite wood windows and replacement sash.	Free <i>Write in No. 665</i>				☆											☆	50%
Master Craftsman Source 524 San Anselmo Ave., Ste. 104 San Anselmo, CA 94960 415-453-5275	Master designers-craftsmen combine specialties to provide any or all custom built-in woodworking in traditional or contemporary styles. Products include doors, windows, stairs, cabinetry, flooring, wood mosaics, and carvings.	Free <i>Write in No. 382</i>	☆	☆	☆	☆	☆		☆	☆	☆	☆	☆	☆	☆	☆	☆	100%
Maurer & Shepherd, Joiners 122 Naubuc Ave., Dept. TB Glastonbury, CT 06033 203-633-2383	Shop specializes in historic reproduction architectural millwork in pine and mahogany; Windows, doors, entryways, and raised paneling.	Free	☆	☆			☆		☆	☆	☆	☆	☆	☆	☆	☆	☆	100%
McMellon Wood Craft, Inc. 510 Cornwall Ave., Dept. TB Cheshire, CT 06410 203-272-5859	Specializes in design, construction, and installation of commercial and residential interiors, including millwork, tile/carpet, tin ceilings, plumbing, and electrical systems.	Free	☆	☆		☆	☆		☆	☆	☆	☆	☆	☆	☆	☆	☆	100%
Mead & Josipovich Inc. 140 58th St., Dept. TB Brooklyn, NY 11220 718-492-7373	Offers complete millwork packages. Specializes in high-end commercial showrooms and residential interiors.	Free	☆	☆			☆		☆	☆	☆	☆	☆	☆	☆	☆	☆	60%
Melton Classics P.O. Box 465020, Dept. TB Lawrenceville, GA 30246 800-963-3060	Classically correct architectural redwood columns with a 10-year warranty, stain-grade hardwood columns, marble composite columns with a 10-year warranty, lifetime warranty DuraClassic poly-resin columns, and poly-resin and marble composite balustrades.	Free <i>Write in No. 410</i>							☆									90%
Midwest Architectural Wood Prods. 1051 S. Rolff St., Dept. TB Davenport, IA 52802 319-323-4757	Produces custom windows and doors with a special emphasis on historic restoration projects. AWI premium grade construction is used, with a wide variety of glazing and wood species options.	Free <i>Write in No. 146</i>				☆												100%
NT Hartmann Sanders 4340 Bankers Cir., Dept. TB Atlanta, GA 30360 404-449-1561	Authentic architectural columns and capitals — for interior and exterior applications. Wood columns are classically correct, and durably constructed. Wide choice of designs, styles, and materials; ten-year warranty.	Free <i>Write in No. 912</i>							☆									100%
National Hardwood Flooring & Molding 14959 Delano St., Dept. TB Van Nuys, CA 91411 818-988-9663	Supplies flooring, moldings, columns, staircases, mantels, as well as installation tools and equipment. Over 4.5 million ft. of material stocked; custom milling.	Free brochure <i>Write in No. 421</i> catalog \$30			☆				☆		☆							25%
New England Woodturners 130 Ingham Hill Rd., Dept. TB Old Saybrook, CT 06475 203-388-1943	Column and porch post lengths up to 16 ft.; diameters to 14 in.; baluster duplicating; all styles; redwood, cedar, cypress, and pine. Also, path markers with decorative finials; newels, finials, corner block; interior or exterior.	Free			☆			☆		☆					☆			100%
Old World Architectural Millwork 114 Marine, Dept. TB Farmingdale, NY 11735 516-755-0211	Experienced in architectural paneling and moldings: Radius, arch, bar rails, etc. Also, mantels, furniture, and full carving capability.	Free <i>Write in No. 540</i>	☆	☆			☆			☆	☆	☆	☆	☆		☆	☆	90%
Pagliaccio Turning & Milling P.O. Box 225, Dept. TB Woodacre, CA 94973 415-488-4333	Standard and custom columns and other turnings in all the classical styles. Solid and hollow turnings from 1-5/8 in. to 24 in. x 20 ft.; some are load bearing. Stair parts, railings, balusters, and custom work.	Free			☆				☆							☆		80%
Passaic Millwork 229 Central Ave., Dept. TB Passaic, NJ 07055 201-272-9013	Offers stairs, rails, and parts; columns; moldings; radius work; turnings and fluting to 12 ft.; in wood species as specified.	Free <i>Write in No. 334</i>			☆				☆		☆	☆				☆		80%
Patmore Millwork Co. 1240 Central Ave., Dept. TB Bridgeport, CT 06607 203-333-2105	Custom profile matching; stock muntin bar patterns; heavy 8/4 sills milled from mahogany, pine, or as specified; narrow muntin bar (1 in.) available in true-divided lite insulated glass.	Free <i>Write in No. 765</i>				☆	☆				☆	☆					☆	50%

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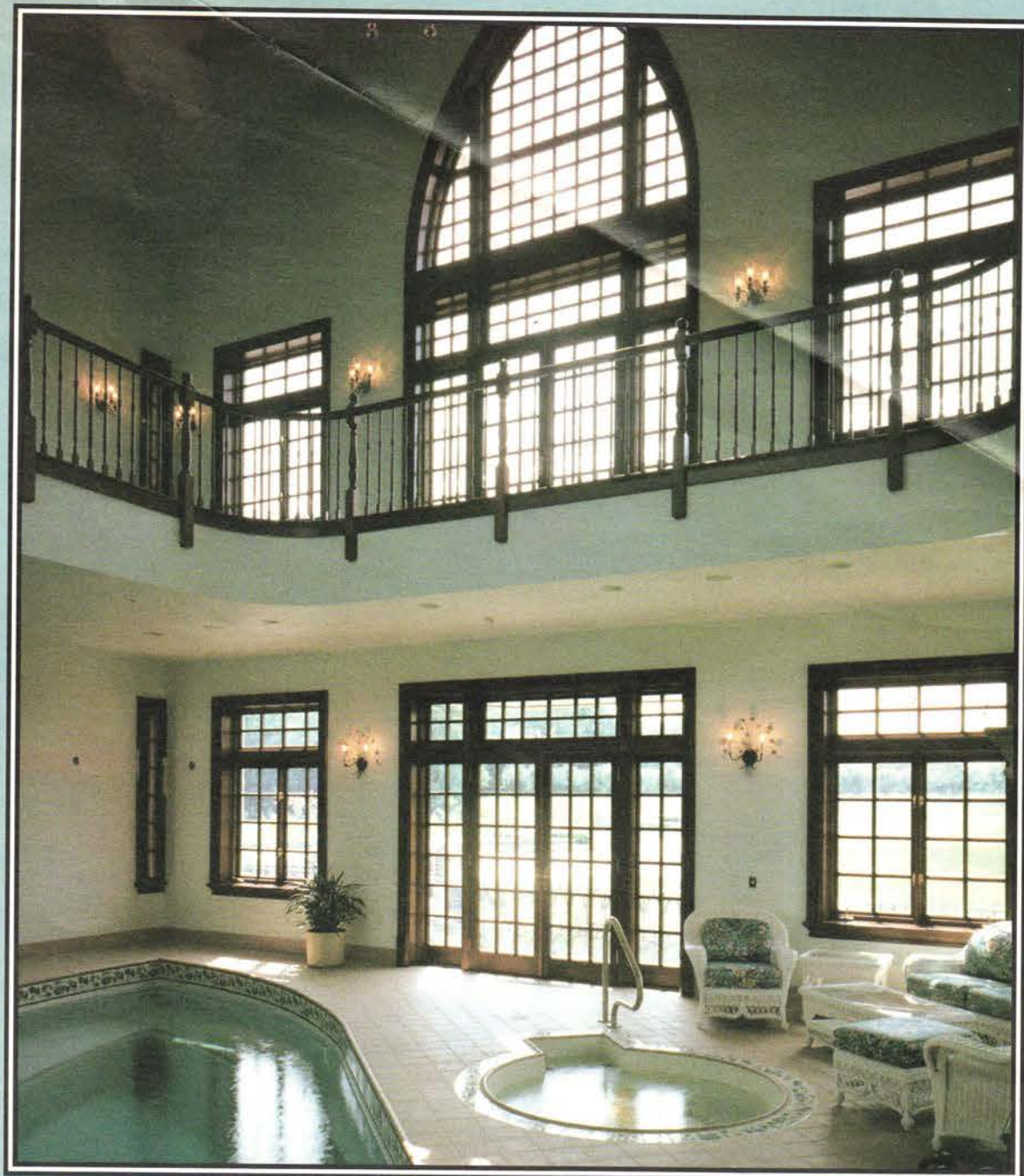
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TRADITIONAL BUILDING's COMMERCIAL WOOD INTERIORS SourceList

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COMPANY	SPECIALTY	Literature	Millwork Packages	Casework	Stairs & Parts	Windows	Paneling	Shutters	Columns/ Capitals	Wood Ceilings	Moldings	Doors	Carvings	Furniture	Turnings	Store Fixtures	Installation	% Custom
Paulson Woodworks, Will P.O. 1101, Dept. TB East Quogue, NY 11942 516-653-4139	Custom millwork company specializing in custom cabinets, doors, windows, and furniture. Architectural restoration and matching of historic details in both hard and soft woods. Custom turning.	Free	☆	☆		☆	☆		☆		☆	☆		☆	☆		☆	100%
Walter E. Phelps Woodworking Co. Box 453, RR #5, Dept. TB Brattleboro, VT 05301 802-257-4314	Specialists in wood windows and sash for historic preservation projects.	Free <i>Write in No. 595</i>				☆												100%
Pinecrest 2118 Blaisdell Ave., Dept. TB Minneapolis, MN 55404 612-871-7071, 800-443-5357	Offers interior woodwork, such as shutters, paneling, doors, and hand-carved, solid hardwood mantels in a range of styles from the 18th and 19th centuries, in stock or custom sizes.	Free <i>Write in No. 91</i>					☆	☆				☆	☆	☆				50%
Powell Cabinet & Fixture Co. 1300 Freeport Blvd., Dept. TB Sparks, NV 89431 702-359-4700	Complete interior millwork, including special finishes for hotels, casinos, restaurants, offices, banks, and high-end residential.	Free <i>Write in No. 852</i>	☆	☆	☆	☆	☆		☆	☆	☆	☆	☆	☆	☆	☆	☆	95%
Premier Restoration 250 W. 26th St., Dept. TB New York, NY 10001 212-647-0100	Restoration and maintenance of architectural woodwork, and fine furniture refinishing.	Free <i>Write in No. 442</i>		☆			☆										☆	100%
Quality American, Inc. P.O. Box 471, Dept. TB Taunton, MA 02780 800-497-3351	Wainscoting/raised library panels in 100% solid wood. Custom designed, built, and finished.	Free <i>Write in No. 444</i>		☆			☆	☆	☆	☆	☆	☆		☆				100%
Ratigan-Schottler Mfg. Co. 201 So. 2nd St., Dept. TB Beatrice, NE 68310 800-383-1000	Solid oak pews, chairs, and chancel furniture for churches, court rooms, and funeral homes, as well as custom architectural woodwork.	Free									☆		☆	☆			☆	100%
Red Baron's Antiques 6450 Roswell Rd., Dept. TB Atlanta, GA 30328 404-252-3770	Large inventory of architectural antiques, including mantels, stained glass windows, period lighting, cast and wrought ironwork, bars, and other ornamental millwork. Next auction is June 24-25.	Free <i>Write in No. 989</i>				☆	☆	☆	☆			☆	☆	☆				0%
Gail Redman Woodturnings 77 14th St., Dept. TB San Francisco, CA 94103 415-431-1595	Custom handturned architectural and furniture components: Balusters, newel posts, finials, porch posts, corner blocks, table legs, etc., made from Western red cedar, redwood, or hardwoods.	Free <i>Write in No. 627</i>			☆										☆			80%
Reesmar Sales & Millwork Corp. 163 West 24th St., Dept. TB Hialeah, FL 33010 305-885-3958	Company has been producing fine architectural and monumental woodwork since 1977; custom reproductions, furniture, architectural components, and finishing.	Free	☆	☆	☆	☆	☆	☆	☆	☆	☆	☆	☆	☆	☆	☆	☆	99%
Ricketson Sash & Window 100 Bidwell Rd., Dept. TB South Windsor, CT 06074 203-289-1222	Monumental wooden windows and doors, including tilt & turn, double hung, casement, eye brow, fan light, pivot, fixed special, awnings, and hopper windows; French swing, lift slide, bi-fold, main entry, sliding, folding, tilting, and pocket doors.	Free <i>Write in No. 552</i>				☆						☆						100%
Schwerd Manufacturing Co. 3215 McClure Ave., Dept. TB Pittsburgh, PA 15212 412-766-6322	Column specialists. Standard and custom wood columns can be furnished with matching pilasters. Complete aluminum bases available for even-diameter exterior columns. 10 styles of composition capitals.	Free <i>Write in No. 161</i>							☆									95%
Select Millwork Co. 383 East D Ave., Dept. TB Kalamazoo, MI 49004 616-349-7841	This door manufacturer offers a wide selection of panel configuration, veneer or solid wood, all species, matching interior trim, flooring, paneling, and staircases.	Free	☆		☆		☆				☆	☆						100%
Seneca Millwork, Inc. P.O. Box 429, Dept. TB Fostoria, OH 44830 419-435-6671	In business since 1873, this company manufactures solid hardwood architectural moldings, including circular trim and stair systems.	Free			☆					☆	☆							40%
Somerset Door & Column Co. P.O. Box 755, Dept. TB Somerset, PA 15501 814-445-9608	Millwork shop provides high-end custom products: Turnings and porch parts (newels, balusters, posts), stile-and-rail panel doors, casework and moldings, and classical columns in standard or custom designs.	Free <i>Write in No. 66</i>							☆		☆	☆						50%
South Shore Millworks 34 N. Worcester St., Dept. TB Norton, MA 02766 508-285-7700	Custom woodworking shop specializing in custom stile-&-rail doors, panel doors, entries, moldings, wainscot, handrails, storefronts, mantels, pediments, and more. Historic reproductions; residential/commercial.	Free <i>Write in No. 858</i>			☆	☆	☆		☆		☆	☆					☆	100%
Spartan Architectural Columns 820 Crater Lake Ave., Ste. 106 Medford, OR 97504 800-949-5450	Wood columns and ornamental capitals. In Architectural Series and stock residential patterns. Species include pine, redwood, oak, maple, and cherry.	Free <i>Write in No. 565</i>							☆									50%
Stair Systems, Inc. 1480 E. 6th St., Dept. TB Sandwich, IL 60548 800-547-7837	Custom quality assembled stairs with prefit balustrade. Quotes in 24 hours. Eleven styles in stock with two-week lead time. Custom work available.	Free			☆													60%
Stairways, Inc. 4166 Pinemont, Dept. TB Houston, TX 77018 800-231-0793	Custom-designed stairways manufactured from standard components in both wood and metal, for commercial or residential use. Also sells stair parts and kits.	Free <i>Write in No. 487</i>			☆													80%
States Industries, Inc. PO Box 7037, Dept. TB Eugene, OR 97401 503-688-7871	Prefabricated architectural panelwork with stile-&-rail joinery and domestic veneers. Also, matching crown and base moldings, wainscot. Offers cut-to-size prefinished edge-banded hardwood plywood.	Free <i>Write in No. 296</i>					☆				☆							10%



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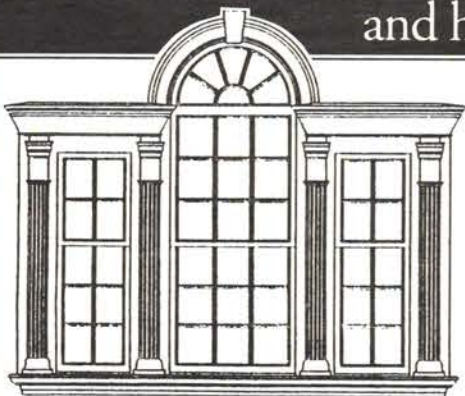
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TRADITIONAL BUILDING's COMMERCIAL WOOD INTERIORS SourceList

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COMPANY	SPECIALTY	Literature	Millwork Packages	Casework	Stairs & Parts	Windows	Paneling	Shutters	Columns/ Capitals	Wood Ceilings	Moldings	Doors	Carvings	Furniture	Turnings	Store Fixtures	Installation	% Custom
Stilewood International 1930 Kingsway Ave., Dept. TB Port Coquitlan, BC Can. V3C 1S5 604-876-7066	Economical carved architectural moldings, turnings, spindles, stairparts, and doors.	Free <i>Write in No. 77</i>			☆						☆	☆			☆			%
Stone Brothers Woodworking 55 Moffitt St., Dept. TB Stratford, CT 06497 203-375-7315	Custom casework, furniture, and fixtures for retail and offices. Custom balusters, newel posts, and handrails available in any wood species. Special finishing.	Free		☆										☆	☆	☆	☆	100%
Style-Mark, Inc. 960 W. Barre Rd., Dept. TB Archbold, OH 43502 800-446-3040, 419-445-0116	Rigid high-density polyurethane millwork and building accents: Porch panels, spandrel sections, gingerbread, exterior and interior moldings, gable louvers, entryways, ceiling medallions, brackets, niches, and pilasters.	Free <i>Write in No. 485</i>						☆			☆							20%
Turncraft P.O. Box 2429, Dept. TB White City, OR 97503 800-423-3311, 503-826-2911	Wood turnings, spindles, balustrades, and porch posts. Wood columns and ornamental capitals, both in Architectural Series and stock residential patterns. Species include pine, poplar, hemlock, redwood, and oak. Also, FRP "Poly-Classic" columns.	Free <i>Write in No. 15</i>			☆				☆						☆			5%
Vixen Hill Mfg. Main St., Dept. TB-4 Elverson, PA 19520 215-286-0909	Supplies solid panel or fixed-slat cedar shutters and top-of-the-line gazebos.	Free <i>Write in No. 123</i>						☆										0%
Wallis Doors & Stained Glass Rte. 1 Box 22A, Dept. TB Murray, KY 42071 502-489-2613	Victorian carved and stained glass doors made with blind mortise & tenon construction. Stock and custom work. Line of solid brass hardware.	Free										☆	☆				☆	100%
White River Hardwoods 1197 Happy Hollow Rd., Dept. TB Fayetteville, AR 72701 501-442-6986	Over 100 embossed architectural profiles in stock, available through national distribution. Also over 200 smooth architectural profiles in stock. Large and small architectural detail capability. Curved and radius moldings, and more.	Free <i>Write in No. 561</i>	☆			☆	☆			☆	☆	☆	☆					15%
Frederick Wilbur — Woodcarver P.O. Box 425, Dept. TB Lovingsston, VA 22949 804-263-4827	Traditional woodcarver specializing in architectural carving, carved wood signage, mantels, column capitals, and hand-carved millwork. Original designs or historically accurate work from drawings or samples.	Free <i>Write in No. 165</i>							☆		☆	☆	☆	☆			☆	100%
Williams & Hussey Machine Co., Inc. P.O. Box 1149, Dept. TB Wilton, NH 03086 603-654-6828, 800-258-1380	Producer of woodworking equipment. Makes the W&S Molder and Planer, which cuts straight and circular moldings, casings, crowns, frames, and raised panels; a jig attachment allows elliptical cuts as well.	Free <i>Write in No. 498</i>																0%
Windham Millwork, Inc. P.O. Box 1358, Dept. TB Windham, ME 04062 207-892-3238	Custom retail store fixtures and commercial caseworks. Also produce over 1000 in stock hardwood molding profiles.	Free	☆	☆							☆			☆		☆	☆	90%
Wohner's, Inc. 29 Bergen St., Dept. TB Englewood, NJ 07631 201-568-7307	In business since 1907, this company offers a line of machine-carved, classically styled architectural embellishments: Corbels, onlays, mantel parts, panel decorations, and ornaments made from hand-carved masters.	Free <i>Write in No. 559</i>											☆					20%
Wood Factory 111 Railroad St., Dept. TB Navasota, TX 77868 409-825-7233	Historically accurate millwork reproductions, both interior and exterior: Doors, screen doors, gingerbread, benches, gazebo parts, finials, stair parts, railings, porch parts, custom-turned lighting posts. Custom matching.	Free <i>Write in No. 712</i>			☆				☆		☆	☆			☆			95%
Wood Window Workshop 839 Broad St., Dept. TB Utica, NY 13501 315-732-6755	Custom-built wood doors and windows in all shapes, styles, and wood species. Historic windows with true divided lites in any pattern or profile. All glazing options offered.	Free <i>Write in No. 964</i>				☆						☆					☆	100%
Woodlore Builders Studio 2350 North 7th St., Dept. TB Harrisburg, PA 17110 717-236-4526	Turnkey custom wood interiors for residential, hotel, and commercial installations. Capabilities include: casework, paneling, mantels, etched glass and mirror installations, and custom furniture.	Free <i>Write in No. 531</i>	☆	☆			☆			☆	☆			☆		☆	☆	100%
Woodsmiths Design & Mfg. P.O. Box 280, Dept. TB Gunter, TX 75058 800-874-2876, 903-433-1133	Designs and builds monumental stairs in wood. Metal stairs available in brass, bronze, steel, and aluminum. Interior and exterior spiral stairs available. AutoCAD stair design system for custom stair needs. Hand-carved details.	Free <i>Write in No. 129</i>			☆								☆				☆	100%
Woodstone Company P.O. Box 223, Dept. TB Westminster, VT 05158 802-722-9217	Specialists in custom wood windows and doors. Traditional or contemporary styling. Muntins to 7/8 in. with insulating glass an true-divided lites. High-performance weight-&-pulley; simple or double-hung units available. Exceeds demanding Canadian window-performance standards.	Free <i>Write in No. 843</i>				☆		☆			☆	☆						100%
Worthington Group P.O. Box 868, Dept. TB Troy, AL 36081 800-872-1608	Architecturally correct columns in all the classical orders. Available in traditional stavework wood, fiberglass, synthetic stone, and other materials. Structural and ornamental. Also, balustrades and molded ornament.	Free <i>Write in No. 163</i>							☆		☆				☆			50%
Zeluck Doors & Windows 5300 Kings Hwy., Dept. TB Brooklyn, NY 11234 800-233-0101, 718-251-8060	Custom duplicating capabilities for any window or door requiring landmark approval; special shapes; all wood species. Monumental windows and doors for high-end residences, commercial, and institutional projects.	Free <i>Write in No. 692</i>				☆		☆			☆	☆					☆	100%

metal finishes to wood and plaster. Any device that has "chance" built into it must be made by specially authorized companies, so Powell's firm is now licensed to make gaming equipment, which gives them a competitive edge. Powell finds it expedient to work from the architect's CADD disk, rather than recreate work that's already been done.

Woodcarver Frederick Wilbur, of Lovington, Va., finds most of his work is nonresidential, including carved panels of flowers and pine boughs for Disney, historic-replica molding for the N.Y. Public Library, and lots of ecclesiastical work. There are a number of millwork items one doesn't readily associate with hand carving, such as geometric shapes that aren't readily made by machines (e.g., tapered key blocks and stairway volutes).

Examples of Wilbur's variety of work include store signage and decorative carvings for beam ends. One such project called for 15-20 cat heads he made for a restaurant. The first sample he did resembled the stylized drawing he was given. It wasn't until the architect saw the sample that he realized he wanted something more realistic; after several tries, a design was accepted.

An additional complication on commercial jobs is the way that hand-carving is sequenced. Wilbur finds that, on non-residential projects, most often he is hired as a subcontractor to a millwork company. Time can become a real problem when the millwork company runs behind and the tardy company is the one supplying the material he is to work on. Wilbur urges that architects be aware that, if handcarving is specified, it's often subcontracted work done down the line and should be scheduled accordingly.

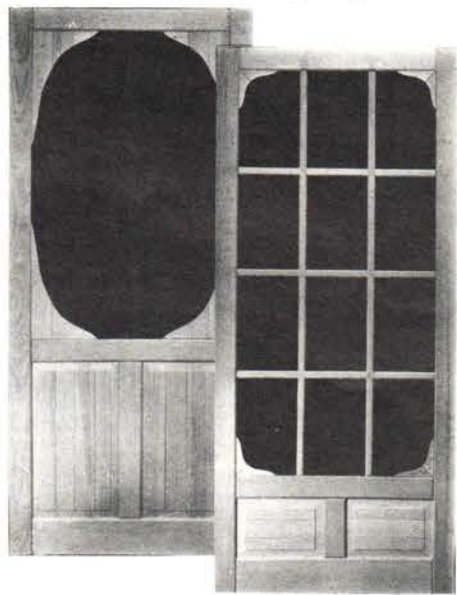
Finishes are also a major variable for commercial interiors. Wilbur cites the case of some carvings he made for Casswell Massey stores that needed to have a two-part catalyzed varnish applied because regular varnish would have clouded up from all the alcohol in the perfumed merchandise.

Mark Schlossberg of Premier Restoration says almost 100% of his company's work is commercial. "Large commercial entities made sizable initial investments in interior work in the '80's they want to maintain." Schlossberg says that no matter what kind of finish wood has, it will always need some maintenance. Depending on the amount of woodwork and traffic, Schlossberg's company will visit clients every 6-18 months and perform regular maintenance: Cleaning, polishing, and buffing woodwork — highly recommended for buildings that are temperature controlled. — Sharon Garbe

Who's on the SourceList

Reflecting the diversity of wood, we have listed 99 companies (see pp. 40-48), culled from over 500 firms surveyed. These companies specialize in one or all aspects of woodworking, from rough to finish carpentry, and from single millwork products to entire millwork packages.

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WRITE IN NO. 965

COMMERCIAL WOOD INTERIORS PORTFOLIO

For more information on these companies, consult the SourceList on pp. 40-48.



RICKETSON SASH & DOOR replaced 7 windows, each 10 feet by 24 feet, in this hotel entrance facade. The original units were made of poplar, a wood not recommended for exterior use, which had rotted. New units were manufactured by Ricketson out of mahogany and finished with epoxy. A special weeping system was designed by the company. After 3 years, these units facing the Gulf of Mexico show no sign of wear. Write in No. 552



Classic architectural moldings for this music box company were supplied by SENECA MILLWORK, INC.



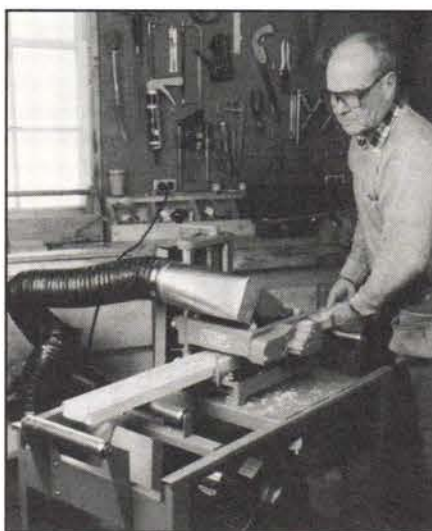
This elegant depiction of fruit in an urn was carved out of sugar pine, and coated with an oil-based primer prior to being painted. It shows the illusion of depth that can be achieved in 1-1/2 inches. FREDERICK WILBUR — WOODCARVER Write in No. 165



M.L. CONDON CO.'s custom millwork shop can produce virtually any architectural trim, from curved moldings to massive turned column bases. Write in No. 401



The Foldaway Door/Window by ZELUCK, INC. is designed for applications ranging from restaurants to pool houses. Write in No. 692



WILLIAMS & HUSSEY MACHINE CO., INC.'s molder and planer cuts straight and circular moldings, crowns, raised panels, etc. A jig attachment allows elliptical cuts. Write in No. 498



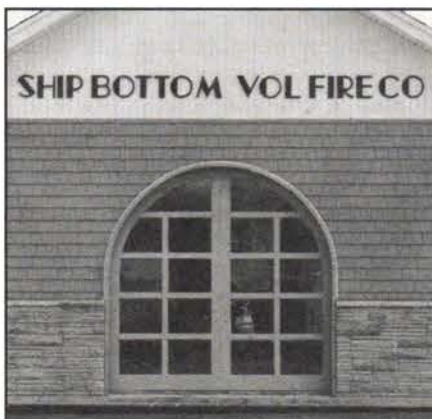
A sampling of the rich carvings and architectural ornaments available from WOHLER'S INC. Write in No. 559



Recalling Art Deco styling, MASTER CRAFTSMAN SOURCE created this custom arched-top solid-cherry door using mortise-&-tenon joinery. Write in No. 382



CENTER LUMBER CO. gives hand-on attention to a piece of radius work. Write in No. 680



HAHN'S WOODWORKING CO. was engaged to construct these cypress sliding doors fabricated with Low E insulating glass to match the radius of the new entrance added to the Ship Bottom Volunteer Fire Co. station house. An antique fire engine will be on display behind the doors. Write in No. 664



Raised-panel desk by INDUSTRIAL MILLWORK CORP. Write in No. 702

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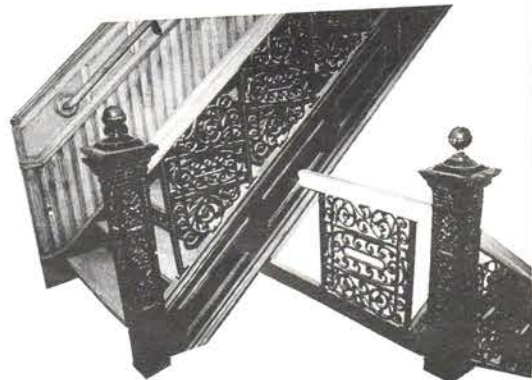
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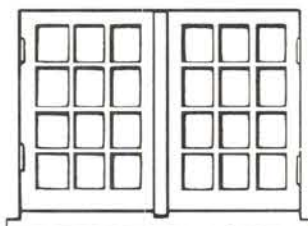
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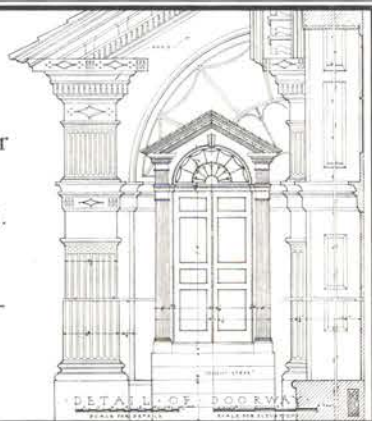
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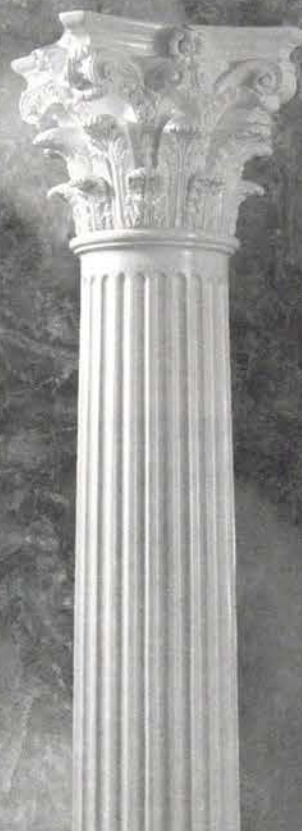
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WRITE IN NO. 15

COMMERCIAL WOOD INTERIORS PORTFOLIO

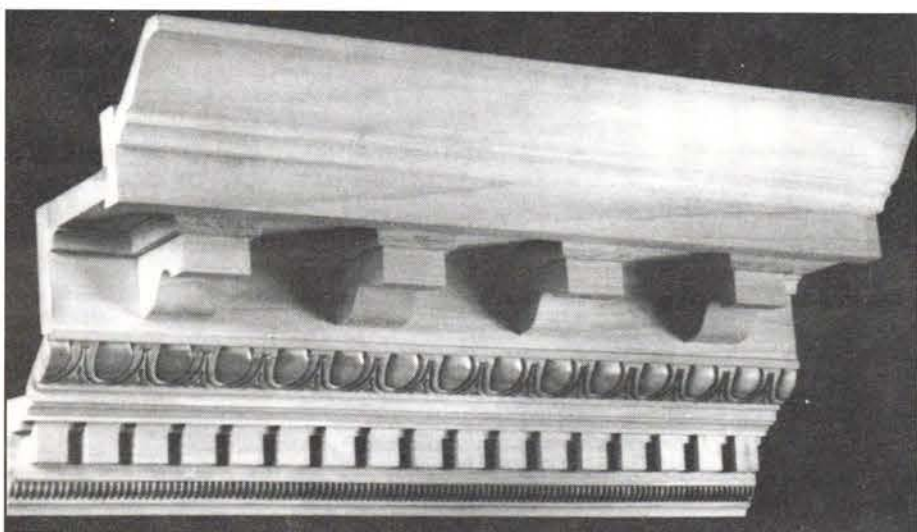
For more information on these companies, consult the SourceList on pp. 40-48.



TUNRNCRAFT supplied the 14-in. Ionic columns with ornamental scamozzi capitals for this vestibule. *Write in No. 15*



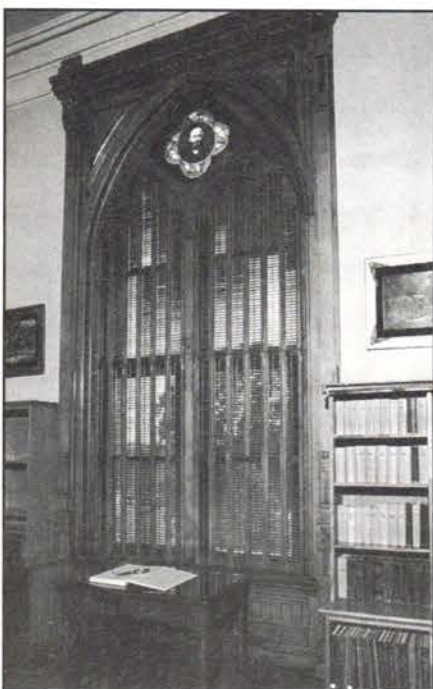
CHADSWORTH COLUMNS' Roman Doric columns on Attic bases are used to dramatic effect in the National Guard Headquarters, Washington, D.C. *Write in No. 158*



This handsome ceiling cornice by AMERICAN CUSTOM MILLWORK is 10-1/2 in. high, and projects 9-1/4 in. *Write in No. 678*



EUROPEAN FINISH, INC. created this impressive table for the Information Handling Service Headquarters.



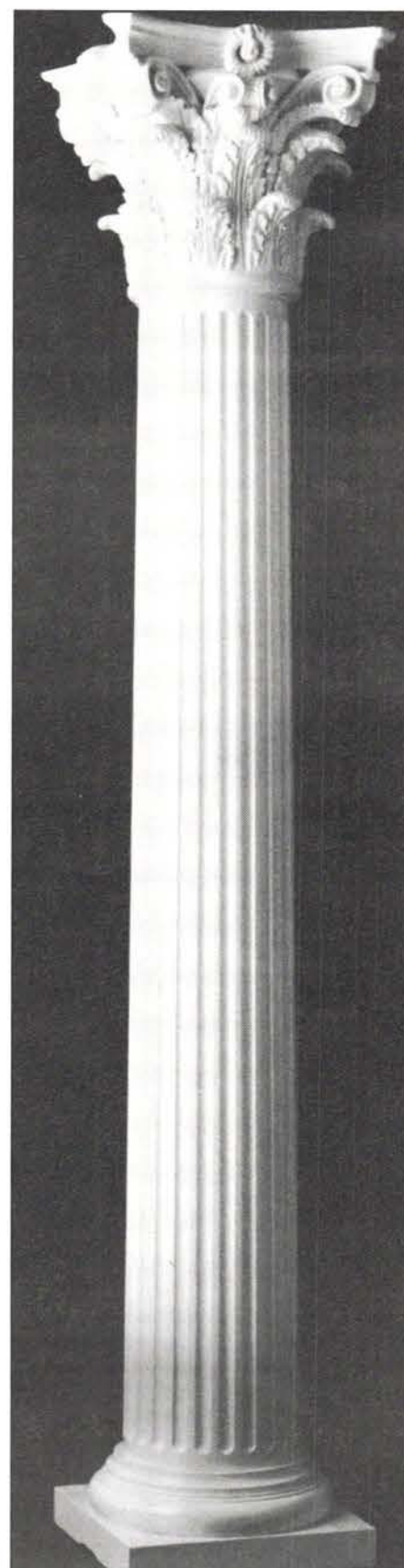
Traditional double-hung shutters with 1-1/4 in. louvers and arched top, by PINECREST. *Write in No. 91*



Shutter specialists, KESTREL MANUFACTURING, produced these adjustable-louver interior shutters in tulip poplar. They feature mortise-&-tenon construction and solid brass hardware. *Write in No. 799*



SOUTH SHORE MILLWORK made this sympathetic replacement door and transom for a Boston University entrance. The mahogany entry replaced an aluminum one. *Write in No. 858*



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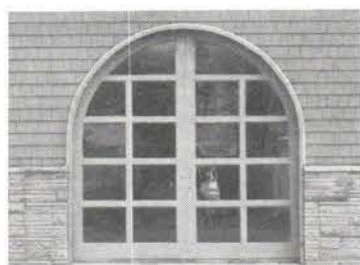
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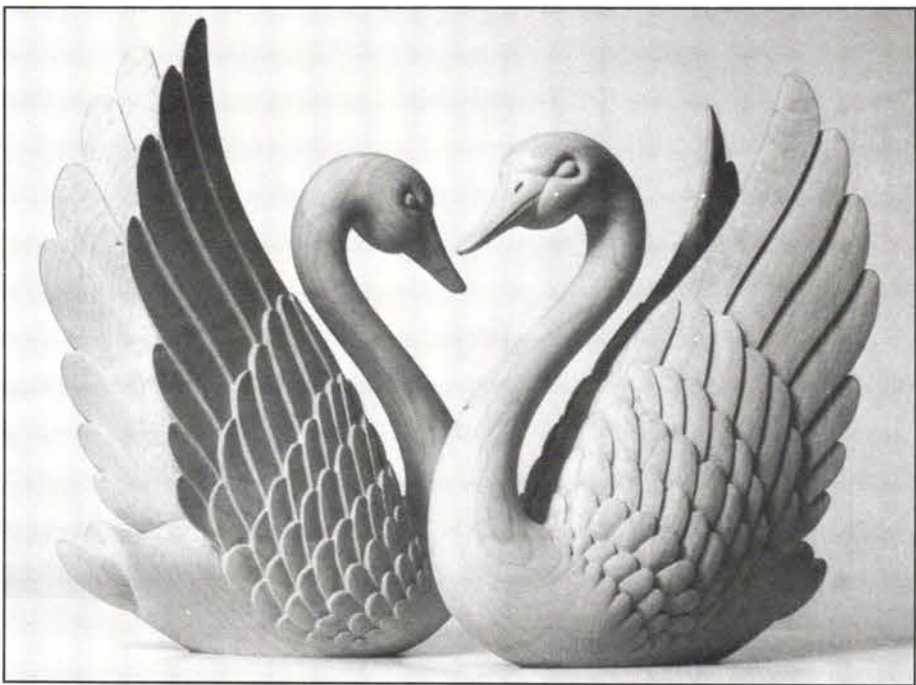
WRITE IN NO. 131

COMMERCIAL WOOD INTERIORS PORTFOLIO

For more information on these companies, consult the SourceList on pp. 40-48.



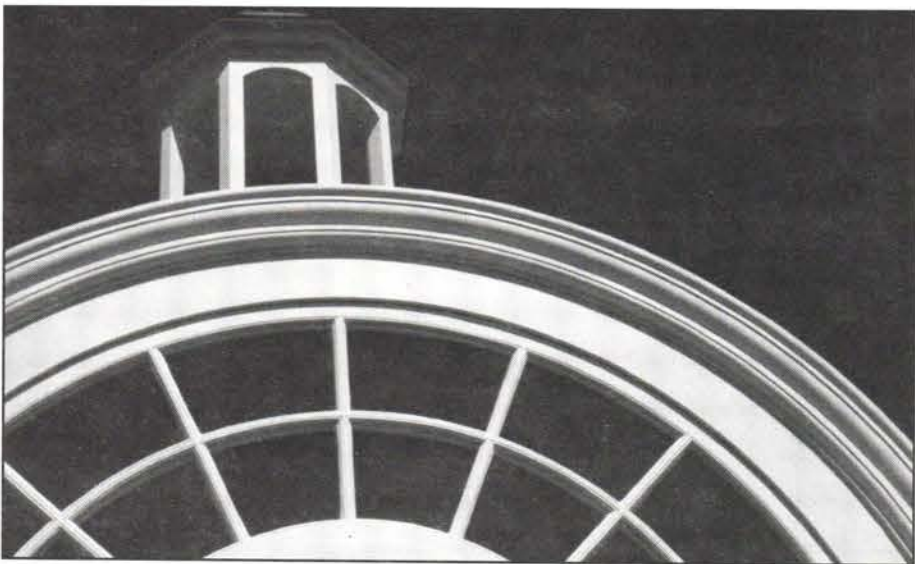
STATES INDUSTRIES offers paneling systems and prefinished components, such as the band-edged design used in this exhibition installation. Write in No. 296



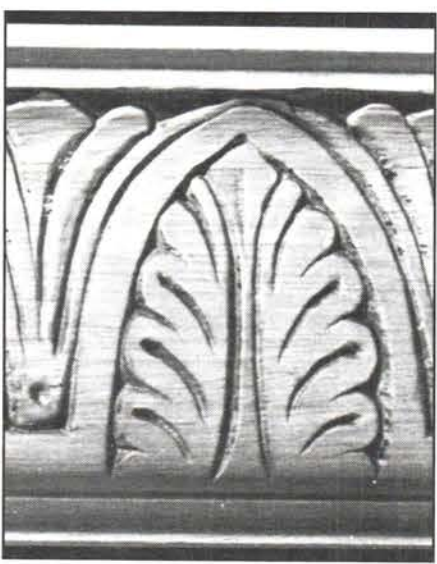
This graceful pair of swans were carved in cherry by DIMITRIOS KLITSAS, FINE WOOD SCULPTOR. Write in No. 738



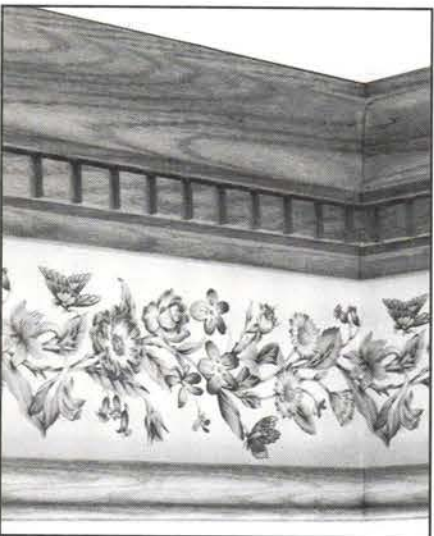
Cherry cabinets with obscure safety glass by JORGENSEN-CARR. Write in No. 644



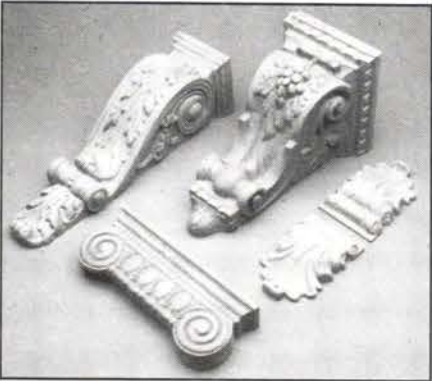
Detail of a cornice and window made of solid mahogany by PAULSON WOODWORKS.



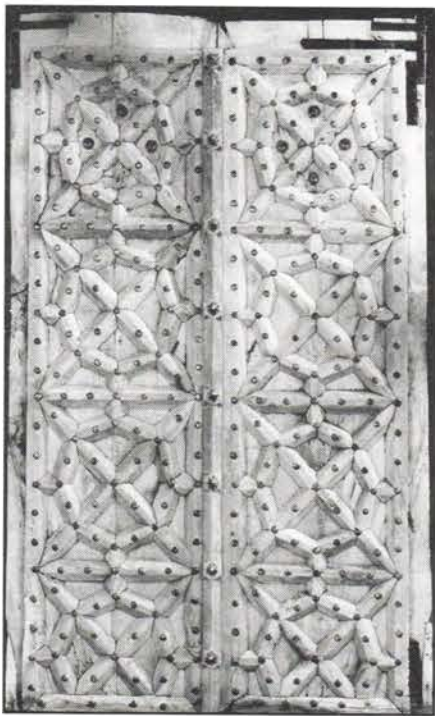
Shown above is a detail of No. 1450, one of a number of embossed moldings from BENDIX MOULDINGS. Write in No. 126



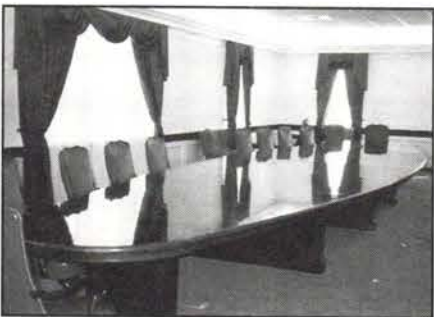
"SelecTrim" crown molding allows a custom look at an affordable price. Profiles are available in traditional and contemporary styles, and is designed for quick and easy installation. JAMES WOOD CO. Write in No. 349



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ARTE DE MEXICO created this pair of doors from hand-carved aged wood. Write in No. 99



American black walnut conference table, 8 feet wide by 32 feet long, by CUMBERLAND WOODCRAFT. Write in No. 131



Plain sliced cherry panels were used in this Jefferson County Justice Center installation by EGGERS INDUSTRIES.

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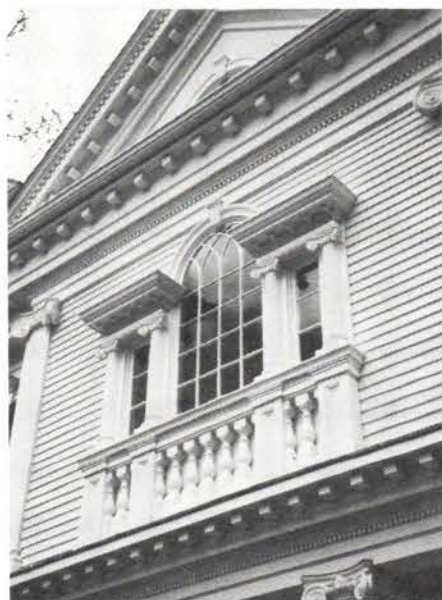
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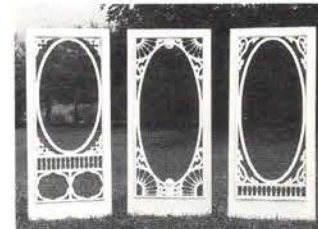
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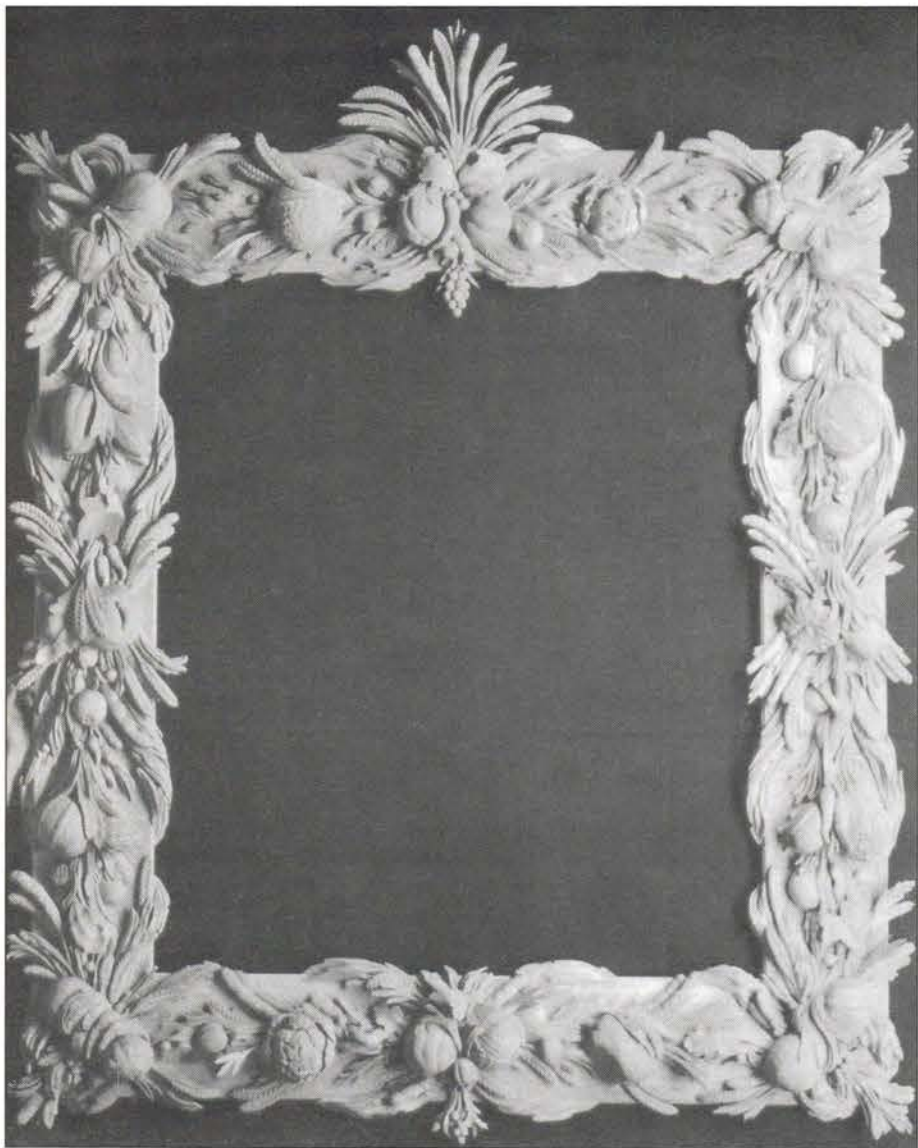
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WRITE IN NO. 131

COMMERCIAL WOOD INTERIORS PORTFOLIO

For more information on these companies, consult the SourceList on pp. 40-48.



This richly detailed mirror frame was carved by Adam Thorpe for clients "who wanted something wild." AGRELL & THORPE. Write in No. 92



"Collectibles Hutch" by POWELL CABINET & FIXTURE CO. Write in No. 852



This pair of cherry panel bolection doors were reproduced by WOOD WINDOW WORKSHOP and installed in the former Parker School of Music, Utica, NY. Write in No. 964



Samples of carved turnings available from STILEWOOD INTERNATIONAL WOOD PRODUCTS. Write in No. 77

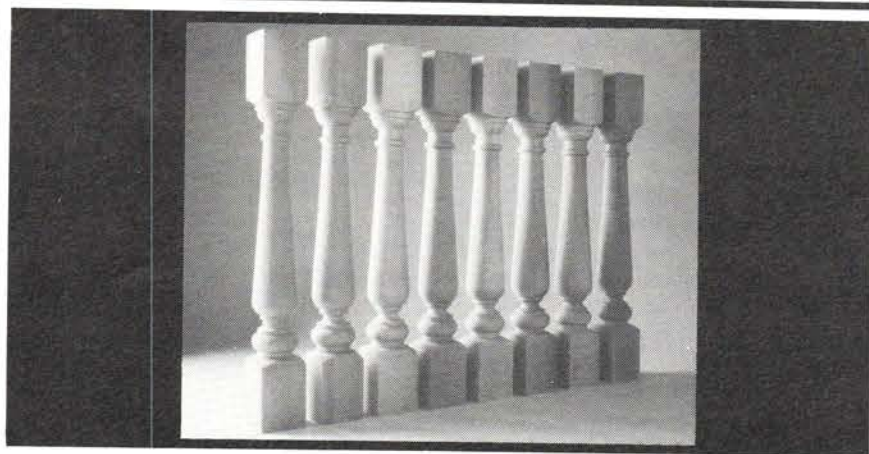


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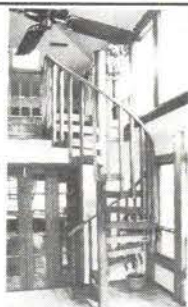
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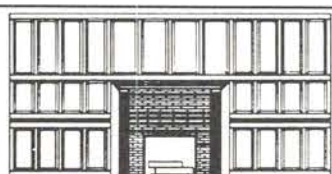
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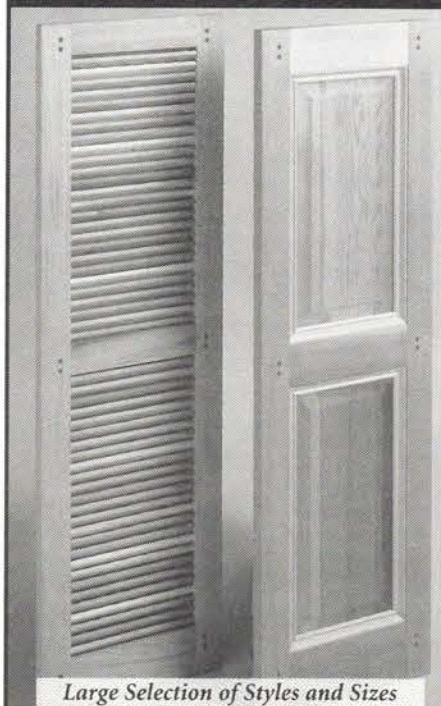
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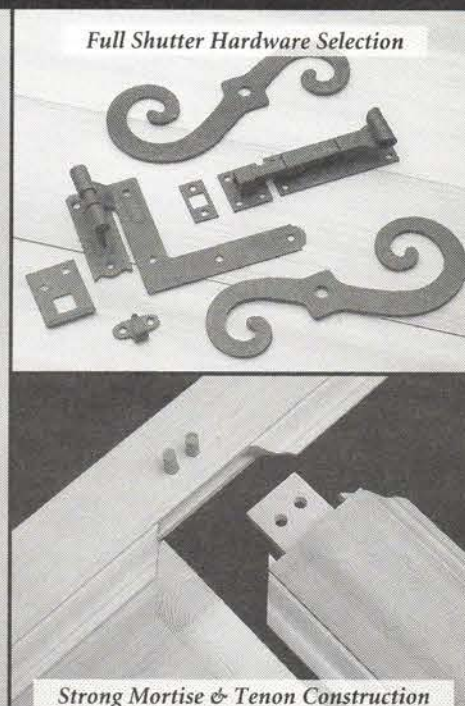
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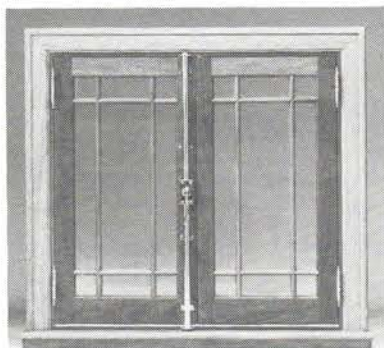
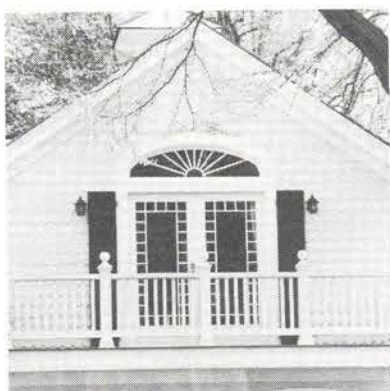
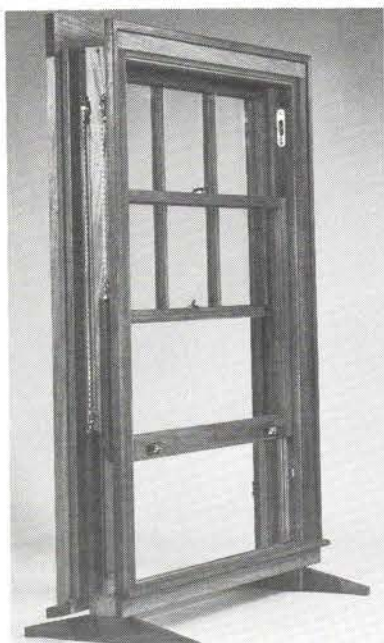
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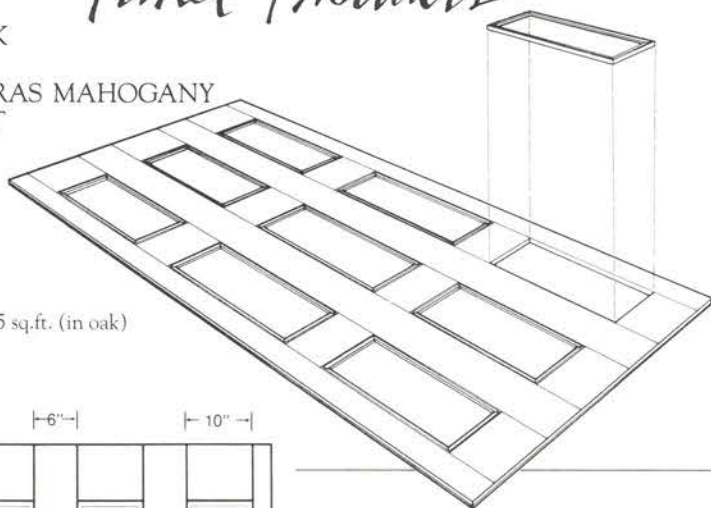
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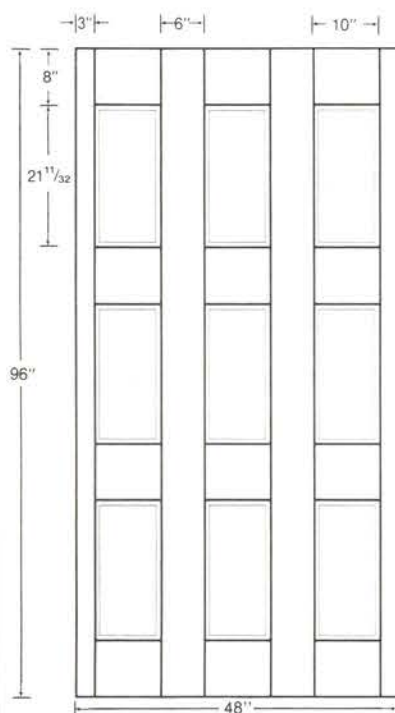
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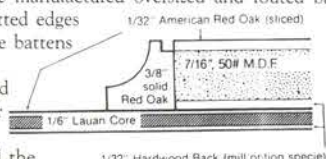


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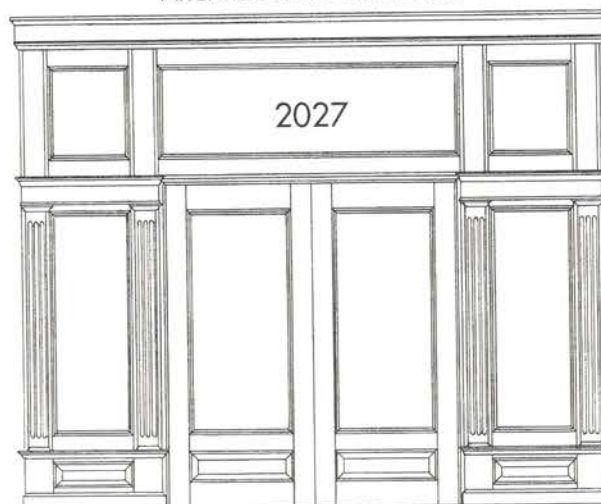
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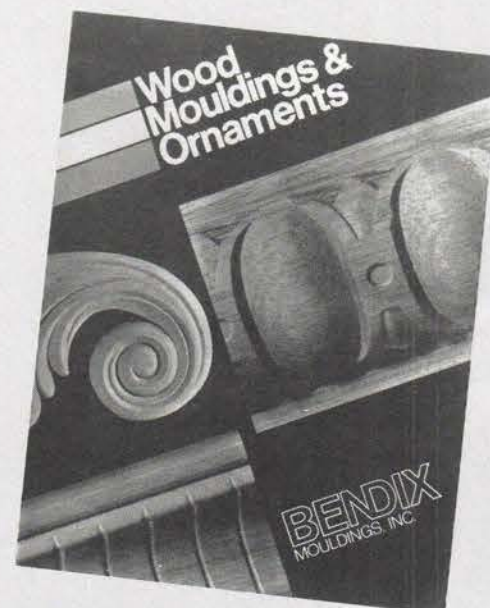
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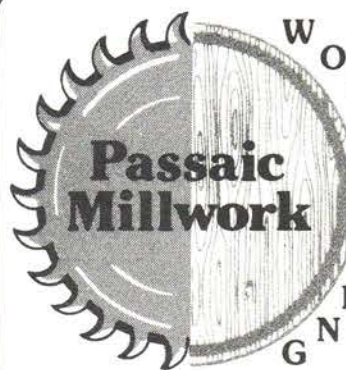
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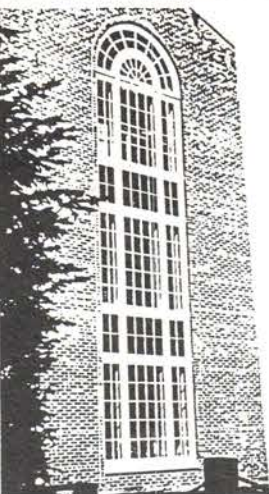


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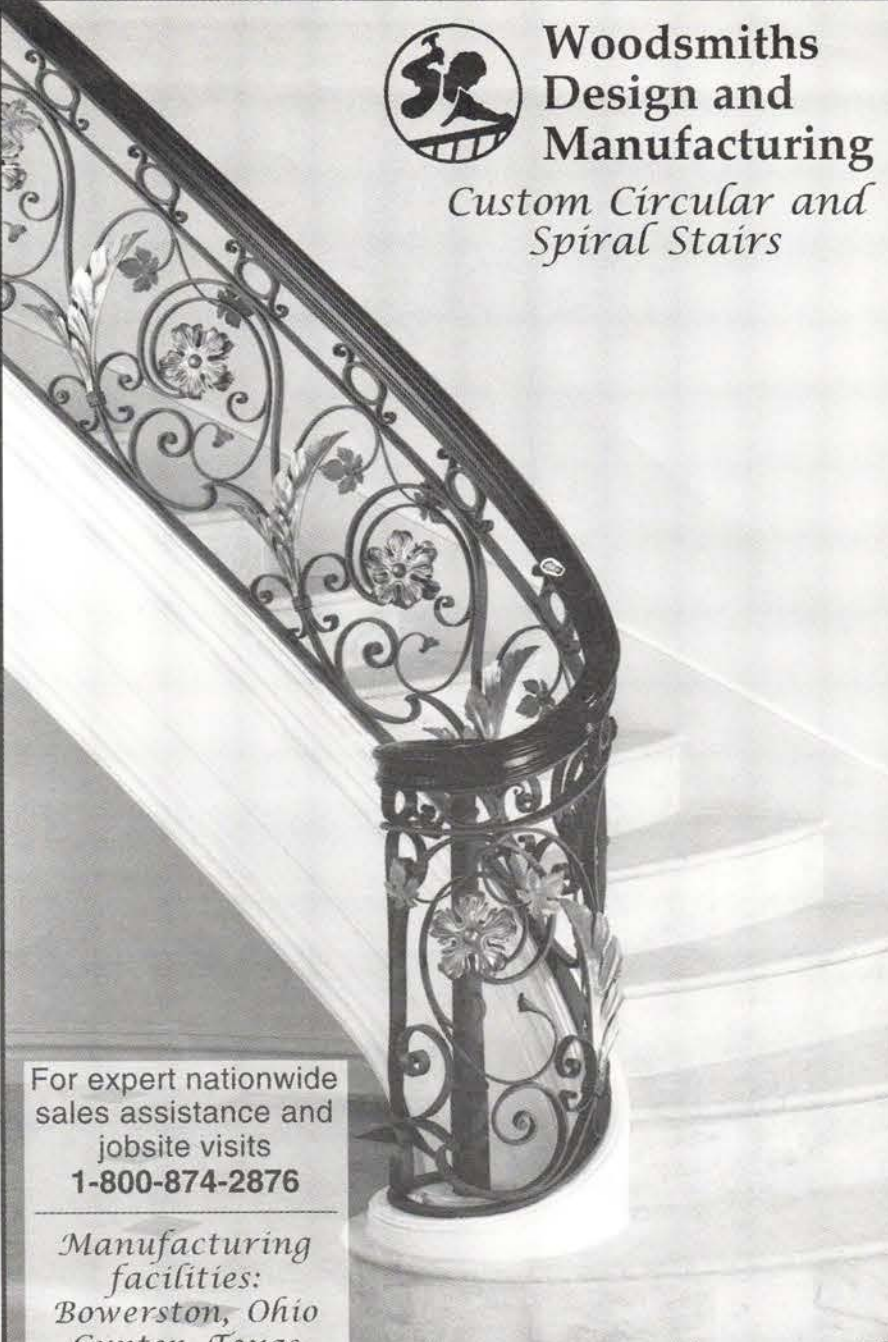


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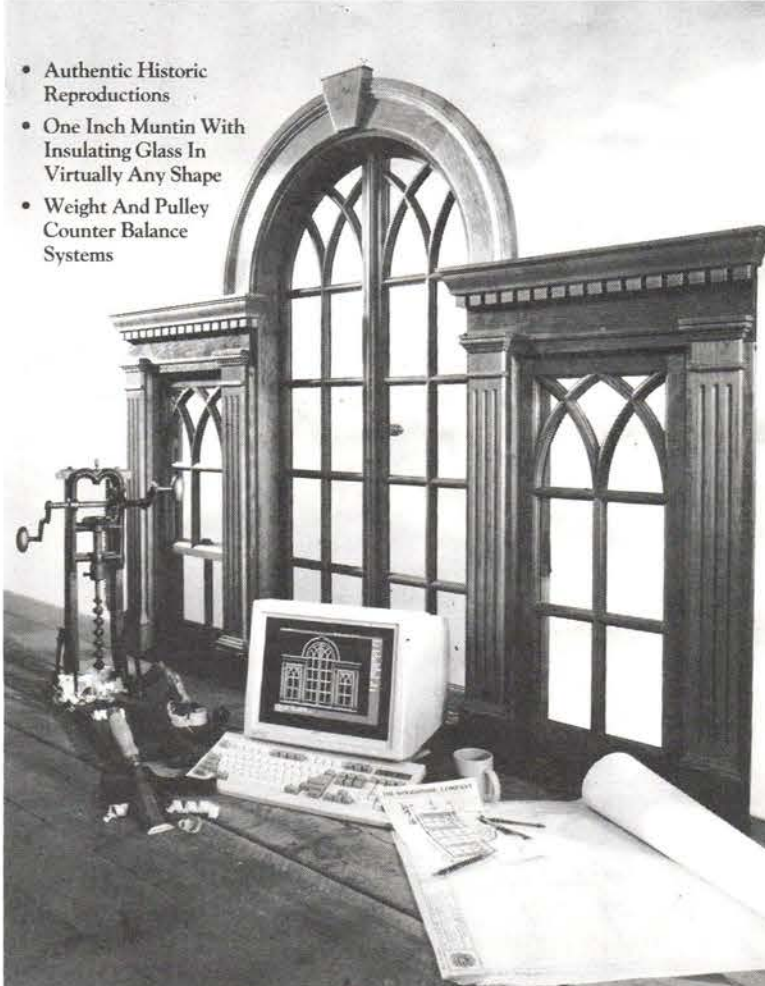
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WRITE IN NO. 843

Of Knobs, Hinges & Latches

Customizing traditionally styled hardware is de rigueur for most hardware manufacturers. From materials to finishes, the customized commercial interior hardware market is served.

For this Special Report on Period Hardware, the Editors solicited information from 104 manufacturers and suppliers of door, window, shutter, drapery, and cabinet hardware, specifically appropriate for traditionally styled or historic commercial interiors (hotels, restaurants, offices, retail spaces, and the like). The respondents were winnowed down to the 33 suppliers you'll find listed on the *SourceList* (below and continuing on page 62), and they range from owners of large inventories of antique hardware (Eugenia's Place and Liz's Antique Hardware, for example) to historically accurate reproductions (but with custom modifications, such as moving or removing keyholes; Brian Leo

does this routinely) to strictly high-end lost-wax cast hardware (Cirecast) to the definitive collection of 18th- and 19th-century hardware from Ball and Ball Hardware Reproductions, who manufactures everything from cabinet knobs to mortise and lock sets using a full range of traditional casting methods. As with other manufacturers, custom projects often become integrated into their stock catalog.

The same variety offered in period hardware products exists with materials options, as well. What's available includes virtually all metals and alloys, porcelain, glass (even crystal), and a wide range of finishes (from polished to patinated). — *Judith Siegel Lief*

TRADITIONAL BUILDING's PERIOD HARDWARE SourceList												
+ COMPILED BY JUDITH SIEGEL LIEF												
COMPANY	SPECIALTY	Literature	TYPE OF HARDWARE								Materials	% Custom
			Door	Window	Shutter	Drapery	Cabinet	Bar Rails	Complete Packages	Other		
Acorn Forged Iron P.O. Box 31, Dept. TB Mansfield, MA 02048 508-339-4500	Manufacturer of a wide range of forged-iron Early American builder's hardware, including hinges, latches, slide bolts, pulls, lever handles, and shutter and gate hardware.	Free <i>Write in No. 169</i>	+	+	+		+			Gate	Forged iron	2%
Anthony, J.L. 10420 Markison Rd., Dept. TB Dallas, TX 75238 214-340-0359	Custom drapery hardware available in 2-1/4 in. and 3-in. dia. wooden poles. Finials, rings, brackets, and traversing systems available in a wide range of standard and custom finishes.	Free brochure Catalog \$5				+				Motorized window covering systems	Wood; specialty finishes	100%
Architectural Ironworks 1570 Center Ct., Unit C, Dept. TB Santa Fe, NM 87505 505-438-1864	Manufacturers of builders' hardware for both residential and commercial markets, including door and cabinet hardware cast in aluminum with steel or pewter finish.	Free <i>Write in No. 54</i>	+				+				Cast aluminum with steel or pewter finish	0%
Ball & Ball Hardware 463 W. Lincoln Hwy., Dept. TB Exton, PA 19341 610-363-7330	Manufactures historically accurate copies of 18th-, 19th-, and 20th-c.-builder's hardware. Also produces a broad line of furniture hardware and fireplace tools. Also sells antique hardware and repairs old hardware.	Free <i>Write in No. 293</i>	+	+	+		+					50%
Barry Supply Co. 36 W. 17th St., Dept. TB New York, NY 10011 212-242-5200	Replacement window hardware: Balances, guides, tilt latches, sash weights, sash pulleys, sash locks, handles, operators; awning parts; shutter hardware; patio, terrace, closet door parts.	Free	+	+	+		+				Forged iron, brass, bronze, stainless, zinc	20%
DEA Bathroom Machineries, DEA P.O. Box 1020, Dept. TB Murphys, CA 95247 800-255-4426, 209-728-2031	Victorian and other period door hardware; period plumbing; originals and repros. Restoration for plumbing and lighting.	Free <i>Write in No. 586</i>	+	+			+		+	Transom hardware	Brass, cast iron	10%
Blaine Window Hardware, Inc. 17319 Blaine Dr., Dept. TB Hagerstown, MD 21740 800-678-1919, 301-797-6500	Manufacturer/distributor of over 20,000 types of hard-to-find window hardware: Casement, jalousie, awning operators, hinges, window balance systems, more. Custom reproductions.	Free	+	+	+	+	+			Toilet partitions and hardware, screens, antique repros	Brass, bronze, stainless, aluminum, nickel, nylon, zinc	20%
Bommer Industries 19810 Asheville Hwy., Dept. TB Landrum, SC 29356 800-334-1654	Hinge specialists: Pivots, single and double acting spring hinges, full or half mortise and full or half surface hinges.	Free	+								Brass, bronze, stainless, cold-rolled steel	30%
Bouvet, Inc. 87 MacLea Court, Dept. TB San Francisco, CA 94103 415-864-0273	Decorative hardware company offers a wide selection of handsome door pulls, levers, bolts, knockers, and cabinet hardware. Products are made in France and adapted to U.S. standards.	Free <i>Write in No. 162</i>	+				+					10%
Bronze Craft Corp. P.O. Box 788, Dept. TB Nashua, NH 03061 603-883-7747	This foundry produces architectural hardware for windows and doors, including a 4-bar friction hinge, which supports commercial-grade projected and casement windows. Registers, grilles.	Free <i>Write in No. 838</i>		+							Brass, bronze, white bronze	45%
Butler Co., Inc., Edward R. P.O. Box 272, Dept. TB New York, NY 10012 212-925-3565	Custom manufacturer, importer, and distributor of premium-quality brass, bronze, stainless steel, and wrought iron hardware for doors, windows, furniture. Hardware repair and custom finishes.	Free <i>Write in No. 226</i>	+	+	+	+	+		+		Forged iron, brass, bronze, stainless, aluminum, nickel, zinc	80%
Cemco Lift, Inc. P.O. Box 368, Dept. TB Plumsteadville, PA 18949 215-766-0941	Manufacturer of hydraulic residential, accessibility, and commercial elevator systems.	Free <i>Write in No. 325</i>								Elevators		10%



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TRADITIONAL BUILDING's PERIOD HARDWARE SourceList

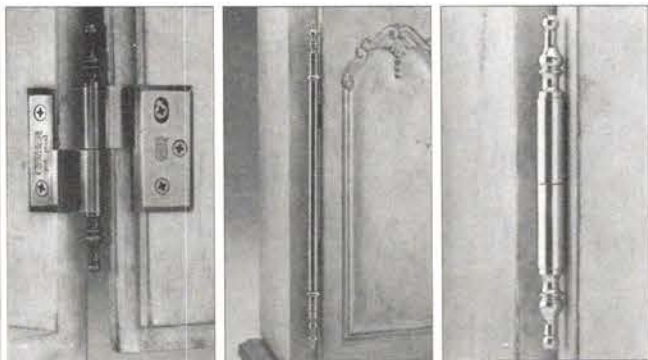
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COMPANY	SPECIALTY	Literature	TYPE OF HARDWARE								Materials	% Custom
			Door	Window	Shutter	Drapery	Cabinet	Bar Rails	Complete Packages	Other		
Cirecast 380 7th St., Dept. TB San Francisco, CA 94103 415-863-8319	Top-of-the-line reproduction door and window hardware using pattern designs from 1870-1885. Pieces are bronze, brass, and aluminum cast using the lost-wax method. Also, custom lighting.	Free	+	+						Lighting	Brass, bronze, aluminum	70%
Craftsmen in Wood 4050 W. Whitton Ave., #CB, Dept. TB Phoenix, AZ 85019 602-278-8054	Main entry door pulls, interior door levers and knobs, and cabinet hardware, all in a Southwestern motif.	Send \$5 for brochure	+				+				Iron, bronze, red brass	0%
Eugenia's Place 3522 Broad St., Dept. TB Chamblee, GA 30341 800-337-1677, 404-458-1677	Supplier of authentic antique hardware, such as curtain tie-backs, door knockers & hardware, hinges, door plates, rosettes, furniture hardware, and twist bells. Vintage bathroom accessories.	Free <i>Write in No. 431</i>	+	+		+	+			Old & authentic	Forged iron, brass, bronze, glass, steel, cast iron	NA
Gainsborough Hardware Industries 1255 Oakbrook Dr., Suite C, Dept. TB Norcross, GA 30093 404-448-9000	Manufacturers and distributors of genuine porcelain, leaded crystal, forged brass, timber door hardware and other accessories.	Free <i>Write in No. 170</i>	+								Brass, porcelain, leaded crystal	0%
Gerber Hinge Co. 647-649 N. Fairfax Ave., Dept. TB Los Angeles, CA 90036 213-651-0976	Specialists in cabinetry hardware: Locks, knobs, escutcheons, pulls, pendants, casters, decorative nails, and "Gerber hinges." Large inventory in LA warehouse.	Free <i>Write in No. 254</i>	+	+			+			Decorative nails	Brass, iron, rusted iron	100%
Kayne & Son Custom Hardware 100 Daniel Ridge Rd., Dept. TB Candler, NC 28715 704-667-8868	Strap hinges, H and HL hinges, butterfly hinges, thumb-latch sets, mortise locks, surface bolts. Custom forged or cast brass or bronze; custom duplication; pyramid head screws; lots of finishes.	Send \$4.50 for brochure	+	+	+	+	+		+	Forged security devices	Forged iron, brass, bronze, copper	90%
Leo Custom Hardware 7532 Columbus Ave. S., Dept. TB Richfield, MN 55423 612-861-1473	Custom castings (investment and sand cast) for grilles, screens, door hardware, finials, knockers, and other hardware and interior metalwork. Existing tools, molds, and designs or custom work.	Free <i>Write in No. 584</i>	+	+	+		+			Finials, screens, grilles, replica rim locks (2 styles)	Bronze, brass, steel	50%
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Liz's Antique Hardware 453 S. LaBrea, Dept. TB Los Angeles, CA 90036 213-939-4403	350,000 pieces of original (c.1850-1950) hardware for doors, windows, furniture, curtains, bath fixtures, and lighting. Reproduction, custom, and artist-designed hardware.	Send \$5 for catalog	+	+	+	+	+		+	Old & new per specs	Forged iron, brass, bronze, stainless, aluminum	10%
Maguire Iron Corp. 215 22nd St., Dept. TB Richmond, CA 94801 510-234-7569	Antique reproduction (16th-20th c.) builder's hardware in iron and other metals. Locks and accessories, bell pulls, wall lamps, door grilles, knockers, letters, casement fasteners, more. Custom.	Free <i>Write in No. 760</i>	+	+						Grilles, letters, bell pulls, lighting	Iron	20%
Milford Replacement Hardware RR 1, Box 128, Dept. TB Prospect, VA 23960 800-758-6602	Wide variety of restoration hardware, mostly for windows. Unique items can be reproduced using lost-wax casting. Operators, latches, push bars, etc., for casement and single/double-hung windows.	Free <i>Write in No. 419</i>		+							Bronze	30%
Naven Restoration Specialties P.O. Box 19045, Dept. TB Portland, OR 97280 503-245-3659	Comprehensive restoration company produces and installs custom moldings, flooring, cabinetry, and metalwork in the Pacific Northwest. Company markets restoration hardware nationwide.	Free <i>Write in No. 194</i>	+				+			Handrail brackets	Bronze, cast iron, brass	90%
Old & Elegant Distributing 10203 Main St. Lane, Dept. TB Bellevue, WA 98004 206-455-4660	Suppliers of traditional and contemporary door hardware. Over 100 styles on display. Offers custom metal finishing. Also buys and sells salvage items.	Free <i>Write in No. 127</i>	+	+	+	+	+	+	+	Salvage, metal finishing		30%
Old World Hardware Co. 103 North Texas St., Dept. TB De Leon, TX 76444 817-893-3862	Reproduction Victorian hardware: Door plates, doorknobs, locks, window sash locks, and cabinet pulls. Antique and reproduction porcelain knob sets, plumbing, floor registers, and knockers. Custom casting of levers, doorknobs, and doorplates.	Free <i>Write in No. 608</i>	+	+		+	+		+		Brass	10%
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Peters & Son, Inc. 1936 N. Front St., Dept. TB Philadelphia, PA 19122 610-739-9500	Period-styled hardware for shutters, doors, and gates in wrought steel with a black finish.	Free <i>Write in No. 124</i>	+		+					Gates	Wrought steel w/black finish	20%
H. Pfanstiel Hardware Co. P.O.Box 640, Rt. 52, Dept. TB Jeffersonville, NY 12748 914-482-4445	Manufacturers of solid-brass decorative hardware, including door, cabinet, and bath hardware of period designs.	Free <i>Write in No. 594</i>	+				+			Bath	Brass	5%
Phelps Co. Architectural Specialties Box 453, RR #5, Dept. TB Brattleboro, VT 05301 802-257-4314	Solid brass and steel sash pulleys in ball bearing and plain-bearing models.	Free <i>Write in No. 595</i>		+						Sash pulleys	Solid brass & steel	10%
Schafer U.S.A., Inc. 16637 W. Hardy Rd., Ste. E, Dept. TB Houston, TX 77060 713-872-7262	European door hardware in solid brass, cast bronze, wrought iron, and stainless steel. Door hardware, bath accessories, and cabinet hardware.	Free <i>Write in No. 367</i>	+	+			+				Forged iron, brass, bronze, stainless	20%
Sign of the Crab 3756 Omec Circle, Dept. TB Rancho Cordova, CA 95742 916-638-2722	Wide range of high-quality solid brass and copper door hardware and plumbing fittings, faucets, and bath accessories. Also, traditional copper weathervanes. Custom items available.	Free	+	+		+	+			Plumbing fittings, weathervanes	Brass, stainless	5%
Valli & Colombo P.O. Box 245, Dept. TB Duarte, CA 91010 818-359-2569	Manufacturer and distributor of door and cabinet hardware in solid brass and a variety of finishes.	Free	+				+				Brass	1%

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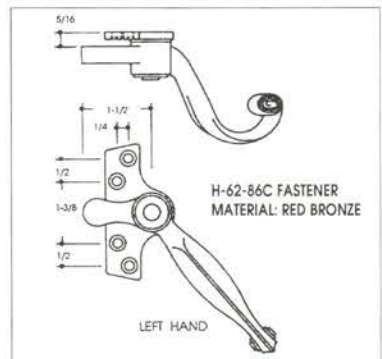
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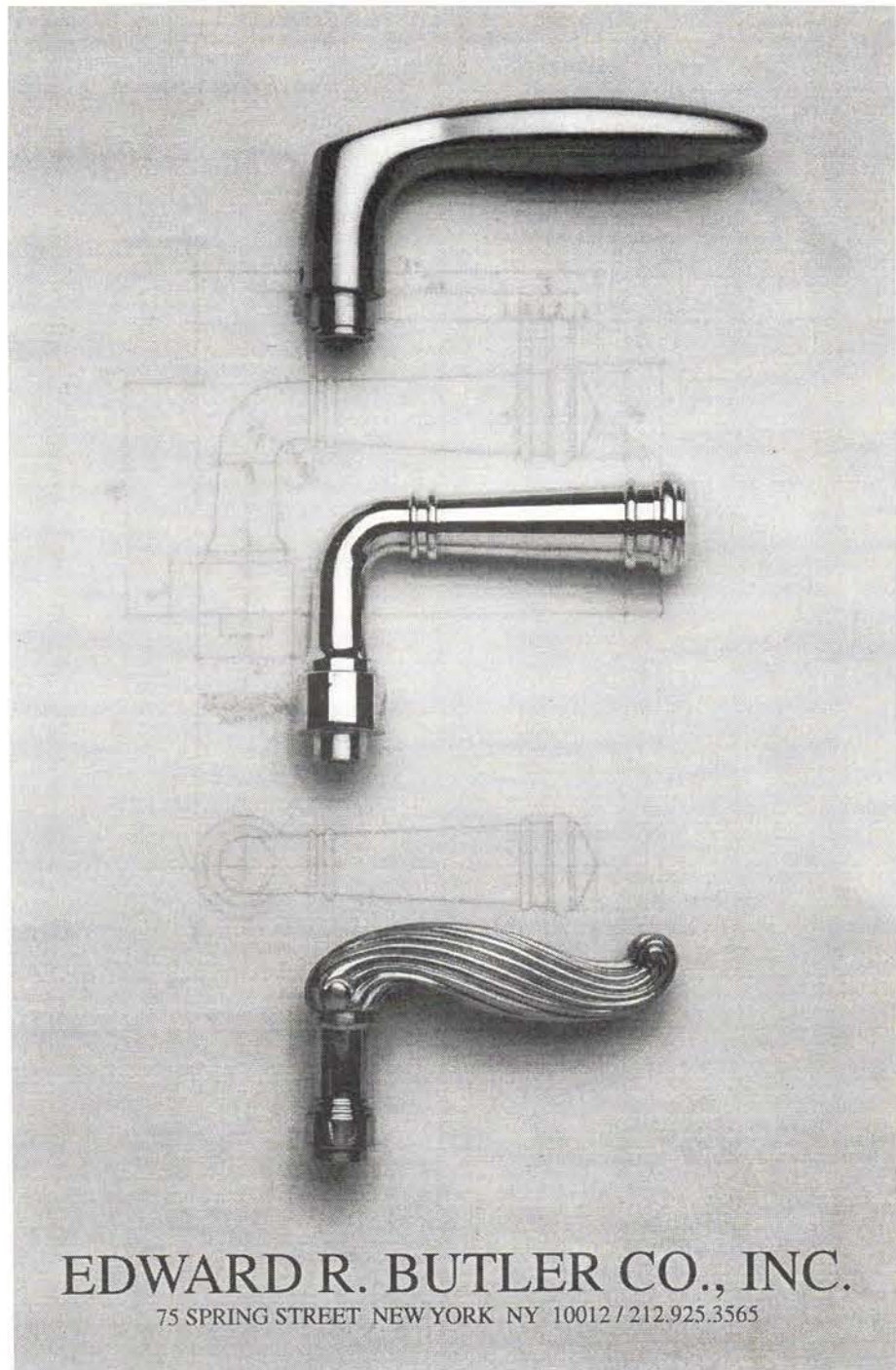
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For That Multi-Dimensional Effect

Conceiving a plan of molded ornament for a commercial interior is only one part of the job; equally important is what material to specify — and where.

The dead-flat surface and the hard edge were hallmarks of much of the interior architecture of the 20th century. But as historical and traditional forms grow in popularity, interiors are taking on more of a modeled look, often employing the shapes derived from the natural forms of classical architecture. But the shape of the interior is only half the story. The specifier also has a dizzying array of possible materials in which to create the modeled forms: Conventional plaster, gypsum, glass-reinforced gypsum (GRG), fiberglass-reinforced polymer (FRP), glass-fiber-reinforced concrete (GFRC), polymer-modified gypsum, rigid polymer foam, solid polymers, and cast stone, among others.

To a certain extent, the decision is influenced by the location of the molded ornament. Delicate and friable plaster is fine for a ceiling, but it won't do for a

door surround. On the other hand, cast stone is fine for an interior balustrade, or the coping around a fountain pool, but its weight would not make it a first choice for a column capital.

Most of the casting studios listed in the following *SourceList* (see pp. 68-70) are experienced in working with a variety of materials. If your project is one of any complexity, it would be wise to select a qualified fabricator — one who can demonstrate experience on your type of job — early in the process. Then, work closely with the studio's technical personnel to develop the final specs and working drawings.

To assemble the supplier *SourceList* for this Report, the Editors surveyed 82 casting studios and suppliers of stock ornament. From the material submitted by these companies, the Editors selected 46 as providing the maximum range of choice for our professional audience. — *Clem Labine*

MOLDED & CAST ORNAMENT PORTFOLIO

For more information on these companies, consult the SourceList on pp. 68-70.



RORY BRENNAN is a specialist in restoring plaster ornament using traditional materials and methods. Above, Rory is pouring rubber for a mold to duplicate a plaster original. Write in No. 298



FREEDMAN STUDIOS, a specialist in custom-molded interior ornament, cast this Corinthian capital in a fiberglass-reinforced polymer-modified cement as part of a larger restoration project. Write in No. 639



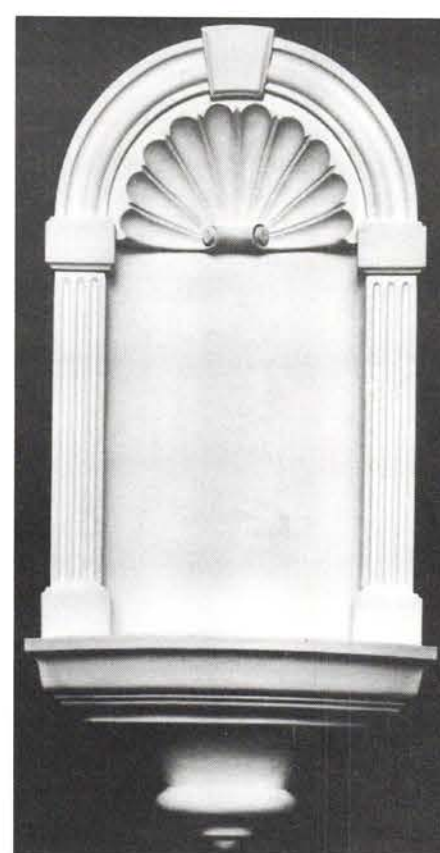
Polygel mold and Poly Resin shell by POLYTEK are shown here being used to create a production mold from the original model. Write in No. 636



This stylized pilaster capital is just one of thousands of stock ornaments that FELBER ORNAMENTAL PLASTERING CORP. can call upon when creating a molded interior. Custom casting is also a specialty. Write in No. 289



The landmark Furness Library at the University of Pennsylvania, Philadelphia, Pa., had cornice, crockets, and panels in its main reading room restored in DESIGN-CAST 47.



ARCHITECTURAL PRODUCTS BY OUTWATER has one of the country's largest inventories of ready-to-ship molded ornament in a wide array of materials, such as this molded-polymer niche. Write in No. 493



FISCHER & JIROUCH has a wide selection of handcrafted plaster moldings available for the creation of ornate plaster interiors for both residential and commercial applications. Write in No. 196

DETAIL



might be trivial to some, but at the Palazzo Del Lago in Windermere, Florida, the details have to be perfect. ♦ That's why Curtis Alexander of C & A Plaster Ornaments relies on Por-a-Mold and Por-a-Kast from Synair. He knows that Synair is the complete source for quality, economical, easy-to-use molding and casting supplies. ♦ Details are vital to us, too, like our personal product counseling and free tech support.

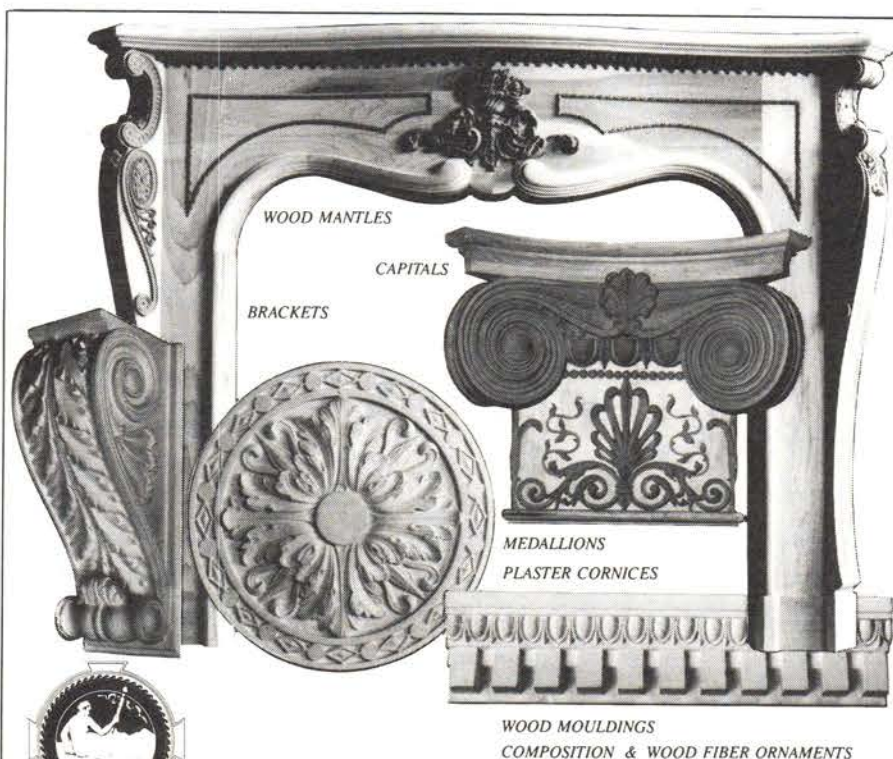
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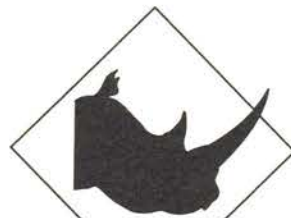


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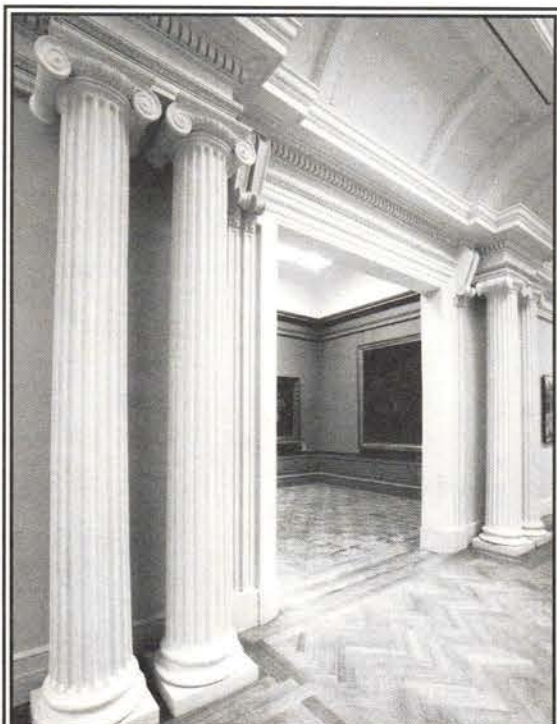
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WRITE IN NO. 774



TRADITIONAL BUILDING's MOLDED & CAST ORNAMENT SourceList

CSI# 09200

✓ COMPILED BY CLEM LABINE

COMPANY	SPECIALTY	Literature	Mold-Making Materials	Columns & Capitals	Cornice Moldings	Brackets	Domes	Other Moldings	Materials	% Custom
A&M Victorian Decorations, Inc. 2411 Chico Ave., Dept. TB South El Monte, CA 91733 818-575-0693	Manufactures many architectural elements in either gypsum or precast concrete: Columns, molding, mantels, balustrades, wall caps, pavers, quoins, stair treads, planters, fountains, and gazebos; custom designs and finishes.	Free <i>Write in No. 747</i>		✓	✓	✓		Mantels, balustrades	Gypsum, GRG, cast stone	60%
Abatron, Inc. 5501 95th Ave., Dept. TB Kenosha, WI 53144 414-653-2000	Flexible moldmaking compounds: MasterMold 12-3 is brushed onto the model and built up and can be applied to vertical and overhead surfaces; MasterMold 12-8 is poured directly onto the model to make a mold. Both products are ideal for models with undercuts.	Free <i>Write in No. 130</i>	✓					Flexible moldmaking compounds		NA
Architectural Facades Unlimited 1990 Stone Ave., Dept. TB San Jose, CA 95125 408-298-2758	Custom manufacturer of interior and exterior precast architectural ornamentation. On-site full-service drawings, patterning, moldmaking, casting of columns, balustrades, cornices, niches, mantels, and more.	Free <i>Write in No. 147</i>		✓	✓	✓		Mantels, balustrades	GFRC, GRG, modified gypsum, cast stone	50%
Architectural Ornaments, Inc. 1304 Argentine Blvd., Dept. TB Kansas City, KS 66105 913-342-2920	Specialist in state-of-the-art moldmaking and casting techniques, including sculpture and custom ornamental elements; any design, shape, or color. Fountains, columns, balustrades, steps, pavers, etc.	Free <i>Write in No. 96</i>		✓						95%
Architectural Products By Outwater 52 Passaic St., Dept. TB Wood-Ridge, NJ 07075 800-835-4400, 201-365-2002	Wide variety of period plaster and wood mantels; also, ceiling medallions, cornice moldings, columns, capitals, ceiling panels, brackets, domes, niches, sconces, and corbels in plaster, compo, and high-density polyurethane.	Free <i>Write in No. 897</i>		✓	✓	✓	✓	Domes,	Wood, aluminum, polymer foam, solid polymers, compo, aluminum	10%
Architectural Products Fabricators, Inc. 14876 Raymer St., Dept. TB Van Nuys, CA 91405 818-756-1000	Manufacturers of GRG, modified GRG, cast stone, and GFRC architectural elements, including columns, capitals, mantels, moldings, ceiling panels, niches, domes, friezes, etc. Also produces simulated rocks for use in fountains.	Free <i>Write in No. 897</i>		✓	✓	✓	✓	Mantels, balustrades, architectural ornament	GRG, modified gypsum, cast stone, GFRC	60%
Aristocrat Products 8215 Roswell Rd., Bldg. 600, Dept. TB Atlanta, GA 30350 404-913-1272	Highly detailed plaster moldings; cornices, chair rails, ceiling medallions, wall niches, and fire surrounds in fibrous gypsum-plaster; columns and balustrades in reinforced resin.	Free		✓	✓	✓	✓	Wall niches, balustrades, ceiling domes	Plaster, GFRC, reinforced resin	15%
Ball Consulting 338 14th St., Suite 201, Dept. TB Ambridge, PA 15003 412-266-1502	Supplies Forton modified-gypsum casting system for creating interior and exterior ornamental architectural elements. Consulting and technical service. GFRC and Polytek mold-making materials. Studio for training and prototyping.	Free <i>Write in No. 726</i>	✓						Forton modified gypsum	100%
Cast Designs & Supply P.O. Box 962, Dept. TB Shelbyville, TN 37160 800-257-2182	Hand-crafted architectural accents in reinforced plaster for restoration or new construction. Medallions, niches, moldings, mantels, and more.	Free			✓	✓	✓	Niches	Plaster	10%
Classic Carvings, Inc. P.O. Box 21565, Dept. TB Saint Paul, MN 55121 612-688-6216	This shop specializes in restoration and (on-site) replication of terra-cotta elements in high-quality solid polyester resin. Stock and custom work.	Free	✓	✓	✓	✓	✓	Grilles	Cast polymer	30%
Decorators Supply Corp. 3610-12 S. Morgan St., Dept. TB Chicago, IL 60609 312-847-6300	14,000 patterns for period architectural elements and molded ornament — ceiling medallions to mantels — in Plaster of Paris, compo, and wood since 1893. Largest selection of molded ornament in the U.S.	Set of 5 catalogs, \$25		✓	✓	✓	✓	Grilles, rosettes	Plaster, compo	10%
Design-Cast Materials Div. 951 Pennsylvania Ave., Dept. TB Trenton, NJ 08638 609-392-1922	Interior and exterior custom-molded ceramic stone laminates (columns, cornices, etc.) designed for non-loadbearing applications. Material can be colored and molded to match stone, wood, and metal.	Free		✓	✓	✓	✓	Grilles, niches, all architectural ornament	GRG, GFRC, cast stone	100%
Entol Industries, Inc. 8180 NW 36th Ave., Dept. TB Miami, FL 33147 800-368-6555, 305-696-0900	Large selection of stock and custom architectural ornament and other elements in polymer, wood, gypsum, GRG, FRP, etc.; primed or prefinished; interior or exterior.	Free <i>Write in No. 295</i>			✓	✓	✓	Ceiling panels, tin ceilings, all architectural ornament	Plaster, GRG, FRP, gypsum, modified gypsum, high-density polyurethane, cast stone, solid polyester resin, flexible polymers	50%
Felber Ornamental Plastering Corp. P.O. Box 57, Dept. TB Norristown, PA 19044 610-275-4713	Consultants, pattern-makers, and fabricators of cornices (interior and exterior) and other architectural ornament in GRG and plaster. Historic restorations a specialty.	Free <i>Write in No. 289</i>		✓	✓	✓	✓	Ceiling medallions, domes, cornices, border moldings and corners, coves, coffers	Plaster, GRG, GFRC, gypsum, polymer-modified gypsum	75%
Fischer & Jirouch 4821 Superior Ave., Dept. TB Cleveland, OH 44103 216-361-3840	Wide selection of handcrafted plaster architectural ornament for interior and exterior applications, including columns, capitals, and fireplace mantels.	Free <i>Write in No. 196</i>		✓	✓	✓	✓	Mantels, grilles	Plaster	20%
David Flaharty, Sculptor 1064 Magazine Rd., Dept. TB Green Lane, PA 18054 215-234-8242	Classically trained, Flaharty undertakes sculptural projects others refuse. The shop does carving, cast metals, architectural conservation, replication, restoration, and consultation. Works in all traditional and modern materials.	Free		✓	✓	✓	✓	Friezes, niches, cartouches, ornamental metals	Plaster, GRG, gypsum, polymer-modified gypsum, solid polymers, bronze, aluminum	100%
L.H. Freedman Studios 368 Congress St., 5th floor, Dept. TB Boston, MA 02210 617-426-8887	Sculpture studio specializing in preservation, conservation, restoration, custom art and architectural design. Works in wide range of materials: Plaster, composition, cast stone, FRP, wood.	Free <i>Write in No. 639</i>		✓		✓			Plaster, GRG, gypsum, polymer-modified gypsum, GFRC, FRP, epoxy-fiberglass	100%
Fypon, Inc. P.O. Box 365, Dept. TB Stewartstown, PA 17363 800-537-5349, 717-993-2593	Company offers a full line of molded architectural elements — over 2,400 items: 100 molding profiles, window features, turnings, columns, brackets, and more — in high-density polyurethane, GRG, and other polymers.	Free		✓	✓	✓	✓		High-density polymer, fiberglass, flexible polymer, Fypon stone	5%



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WRITE IN NO. 147



TRADITIONAL BUILDING's MOLDED & CAST ORNAMENT SourceList

CSI# 09200

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COMPANY	SPECIALTY	Literature	Mold-Making Materials	Columns & Capitals	Cornice Moldings	Brackets	Domes	Other Moldings	Materials	% Custom
Haddonstone (USA), Ltd. 201 Heller Pl., Dept. TB Bellmawr, NJ 08031 609-931-7011	British design-manufacturers of classical stonework, using cast, reconstructed limestone material resembling Portland Stone. Over 500 designs of architectural and landscape elements.	Free <i>Write in No. 402</i>		✓	✓	✓	✓	Fountains, balustrades, statuary	Cast stone, FRP	25%
JA Sculpture & Casting Supplies 50 Princeton-Hightstown Rd., Suite L Princeton Junction, NJ 08550 609-936-7204	Supplies moldmaking materials, tools, and other products for sculpture production.	Free <i>Write in No. 380</i>	✓							0%
George Kreier Co. 1524 Cambridge St., Dept. TB Philadelphia, PA 19130 215-763-4666	Custom cast architectural components, including replacement terra cotta elements, emphasizing small quantities and fast turnarounds. Extensive experience on landmark projects. Specializing in technical and aesthetic problem solving.	Free <i>Write in No. 113</i>		✓	✓	✓	✓	Custom architectural ornament	Plaster, FRP, cast stone	100%
Limestone Concept, Inc. 1948 Del Amo Blvd., Unit D, Dept. TB Torrance, CA 90501 310-787-1661	Offers fabrication of limestone architectural pieces carved in the French tradition, from Gothic to contemporary styles. Products include fireplaces, fountains, columns, moldings, benches, balusters, statuary, and more.	Free <i>Write in No. 539</i>		✓		✓		Mantels, balustrades, fountains, architectural ornament	Carved limestone	100%
Mesa Precast Supply, Inc. 1647 N. Alma School Rd., Dept. TB Mesa, AZ 85201 602-835-9101	Precast architectural elements, including columns, mantels, balusters, pier caps, window trim, planters, benches, coping, ornamental castings.	Free		✓	✓			Balustrades, mantels, door & window trim, ornamentals	Architectural pre-cast, GFRC, plaster	25%
Moonlight Molds, Inc. 17110 S. Main Street, Dept. TB Gardena, CA 90248 310-538-9142	Architectural cast products, including columns, cornices, domes, coves, etc. in a wide range of materials, colors, and textures; standard and custom shapes.	Free <i>Write in No. 967</i>		✓	✓	✓	✓		GRG, GFRC, FRP	50%
Polytek Development Corp P.O. Box 384, Dept. TB Lebanon, NJ 08833 908-534-5990	Liquid rubber and plastics for flexible molds and castings used for quality reproductions of carvings, sculpture, interior and exterior architectural ornament and restoration.	Free <i>Write in No. 636</i>	✓					Liquid rubber & liquid plastics for flexible molds and castings		NA
Rhone-Poulenc, Inc. 405 Jordan Road, Dept. TB Troy, NY 12180 800-356-7560	Manufactures a wide range of two-component silicone compounds for molds and reproductions. They feature deep section cure and tear resistance with no cure inhibition; easy mold release, excellent dimensional stability, low shrinkage.	Free <i>Write in No. 459</i>	✓							0%
Rory Brennan/Preservation Plastering RFD 1, Box 772, Dept. TB Putney, VT 05346 802-387-4623	Plaster conservation and restorations, blending traditional techniques with adhesives and consolidants. Services include custom enrichment replication, pigmentation formulation, historical documentation & analysis, and consultation.	Free <i>Write in No. 298</i>			✓	✓	✓	Plaster restoration	Plaster	100%
Clifton J. Sheely Co. P.O. Box 896, Dept. TB Lancaster, PA 17608 717-392-3940	Commercial sculpture studio provides full range of custom casting services for fine art, reproductions, and architectural elements. Castings in plaster, bronze, foam, resin, aluminum, cast stone.	Free <i>Write in No. 137</i>		✓	✓	✓	✓	Sculpture, architectural models	Plaster, bronze, aluminum, foam, cast stone, resin	100%
Smooth-On 1000 Valley Rd., Dept. TB Gillette, NJ 07933 800-762-0744, 908-647-5800	Manufacturers of mold-making compounds which can be poured or brushed onto vertical surfaces. Compounds are quick-curing and durable. Free working samples available; toll-free technical help. Distributed internationally.	Free <i>Write in No. 65</i>	✓							0%
Soltis Plastering & Stucco 1032 N. Hamlet Dr., Dept. TB Anon, MN 56310 800-824-4238	French plaster architectural ornament includes: Moldings, columns, pedestals, ceiling rosettes, niches, vases, and cornices. Also: Wide range of architectural wood columns and capitals.	Free <i>Write in No. 847</i>		✓	✓	✓	✓	Niches, pedestals	Plaster	5%
Stone Legends 301 Pleasant Dr., Dept. TB Dallas, TX 75217 214-398-1199	Cast stone architectural elements, handmade using precision tooling. Factory-direct pricing for elements such as balustrades, columns, fountains, pavers, landscape and garden ornament. Custom casting.	Free <i>Write in No. 863</i>		✓				Balustrades, fountains	Cast stone	70%
Stone Magic Mfg. 5400 Miller, Dept. TB Dallas, TX 75206 214-826-3606	Manufactures a varied line of easily installed cast-stone mantels with the look and feel of cut limestone. Prices range from \$650 to \$4400.	Free <i>Write in No. 906</i>		✓				Mantels	Cast stone	25%
Studio of Fine and Decorative Arts 101 E. Palisade Ave., Dept. TB Englewood, NJ 07631 201-569-9114	Full sculptural services, including: Models, portraits, monumentals, miniatures, relief work, animals, or as specified.	Free <i>Write in No. 489</i>						Models, monumentals, relief work, miniatures; as specified	Bronze, epoxy resin, plaster, fiberglass, hydrocal	100%
Sun Precast Co. P.O. Box 423, Dept. TB McClure, PA 17841 717-658-8000	Custom cast-stone elements for both interior and exterior applications: Columns, steps, balustrades, door and window trim, benches, pavers, etc.	Free <i>Write in No. 507</i>		✓		✓	✓	Balustrades, steps, door & window trim	Cast stone	90%
Synair Corp. P.O. Box 5269, Dept. TB Chattanooga, TN 37406 615-698-8801	Supplies a flexible, economical two-component mold-making system. Used in the studio or for making in-situ molds in the field. Also: Two-component urethane casting resin.	Free <i>Write in No. 725</i>	✓							0%
Towne House Restorations 58-15 49th Pl., Dept. TB Maspeth, NY 11378 718-326-4210	Custom fabricators of interior and exterior molded GRG, GFRC, cast stone, and reinforced plaster. Can duplicate existing elements or create new designs; large stock collection; color and texture as specified.	Free <i>Write in No. 774</i>		✓	✓	✓	✓	Brackets, custom castings	GRG, GFRC, cast stone, plaster	85%
Worthington Group P.O. Box 868, Dept. TB Troy, AL 36081 800-872-1608, 205-566-4537	Supplier of true classical columns in all the basic orders. Also: Polyresin columns and balustrades, panel and cornice moldings, brackets, mantels, other architectural detail.	Free <i>Write in No. 163</i>		✓	✓	✓	✓	Niches, cartouches, balustrades, mantels	Plaster, foamed polymer, solid polymer	40%

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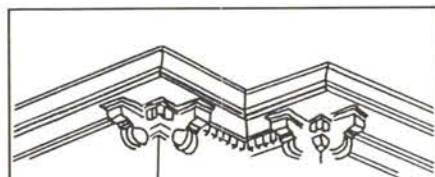


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Mold Rubber

◆ Case History ◆

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WRITE IN NO. 65

MOLDED & CAST ORNAMENT PORTFOLIO

For more information on these companies, consult the SourceList on pp. 68-70.



Column capital produced at PJR Industries, Kearney, NJ, using SMOOTH-ON's Brush-On 50 rubber mold compound for the production mold. Write in No. 65



High-end casting jobs requiring meticulous attention to detail are the specialty of DAVID FLAHARTY, SCULPTOR. Flaharty designed and installed this period medallion on drywall using individually cast ornaments from Greek Revival originals.



Among the architectural moldings available from WORTHINGTON GROUP is a series of ceiling medallions adapted from England's great country estates. Write in No. 163



This light fixture is part of a series of Chinese lanterns molded in GRG for the Trump Taj Mahal project. The parts were assembled over a steel frame and finished with gold leaf and red crackle lacquer. Technology and polymer systems supplied by BALL CONSULTING. Write in No. 726



STONE MAGIC MFG. specializes in manufacturing easy-to-install cast stone mantels, such as this Tudor-arch model. Write in No. 906



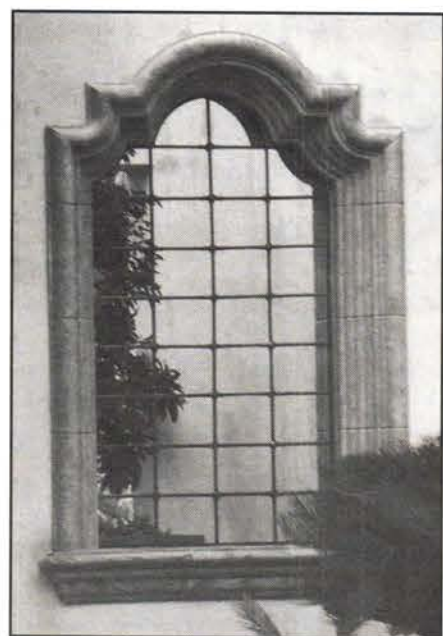
Lobby area at Dean Gardens, Alpharetta, Ga., was fitted out with cast moldings selected from the many thousands of patterns in the collection of DECORATORS SUPPLY CO.



The fountain, planter, columns, brackets, and moldings for this lobby display were fabricated in architectural precast by ARCHITECTURAL FACADES UNLIMITED. Write in No. 147



Stan Townsend, chief applications engineer for SYNPAIR CORP., shows off a large molding — with sharp undercuts — he has just made using the company's "Por-A-Mold" and "Por-A-Kast" urethane-based molding systems. Write in No. 725



Moldings for this window surround are typical of the variety of custom-molded ornament produced in GRG, GFRC, cast stone, and Forton-modified GRG by ARCHITECTURAL PRODUCTS FABRICATORS. Write in No. 897

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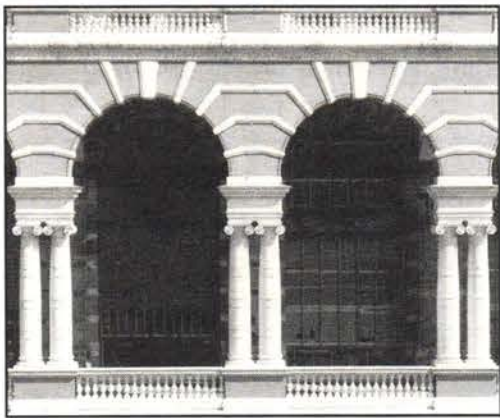
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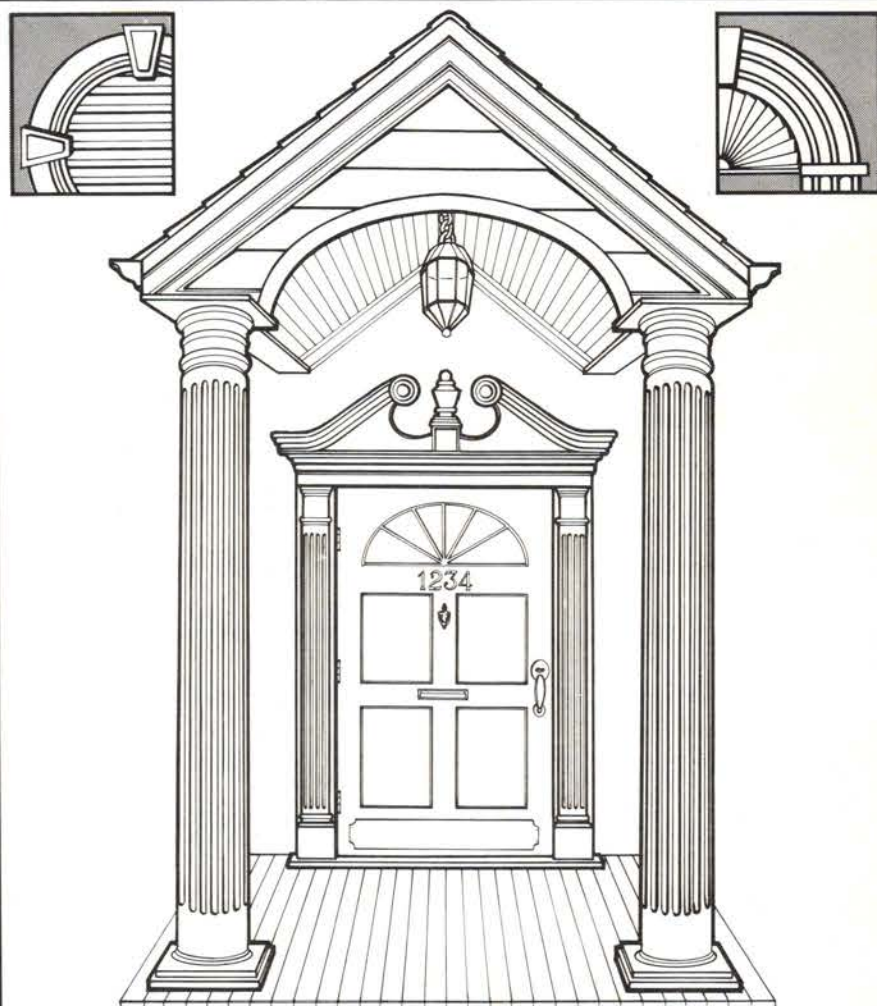
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WRITE IN NO. 493

HANGING HISTORY: Wallcoverings for Commercial Buildings

There are so many choices of wall treatments available to the commercial client, that selecting one can be perplexing. Extolling the use of wallpaper, Duane Timm, of Bassett & Vollum Wallpapers, states that "Using historic patterns can set a mood even when the building isn't historic. Many people in this country are not fortunate enough to have historic properties but would like their surroundings to give the impression of a previous age." For durability on commercial jobs, Timm's company uses a solvent-based ink on its papers. For extra protection in high-use areas, the papers are sent out to be Scotch Guard coated or made fire retardant.

Generally, wallpapers can be counted on to last 10 years, although Timm

finds people tend to change more frequently as a matter of taste. — Sharon Garbe

Who's on the SourceList

The Editors contacted 45 wallcovering companies, and from the material they provided selected 17 firms that offer an outstanding range of historical and traditional designs. Some are direct reproductions of period patterns, others are original designs done in period styles. Besides printed papers, some of the firms listed offer dyed and embossed leathers, fabric wallcoverings, embossed papers, and a wall-repair system that restores damaged plaster prior to the final finish, whether it be paper or paint. — Sharon Garbe

HISTORIC WALLCOVERINGS PORTFOLIO

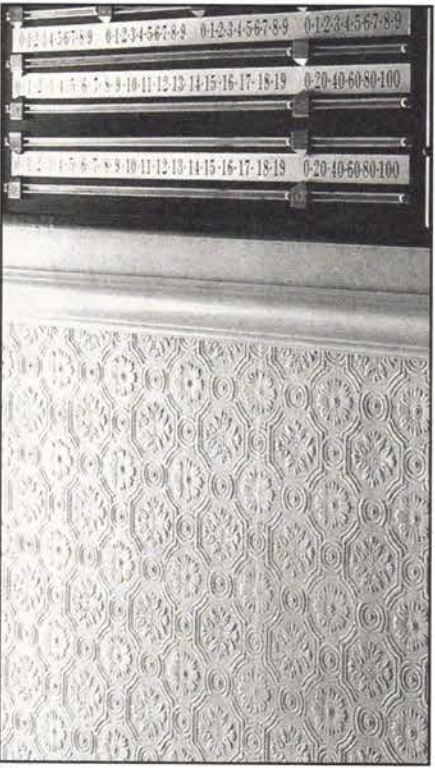
For more information on these companies, consult the SourceList on page 76.



"Icons," by BASSETT & VOLLUM WALLPAPERS, depicts Roman coins with portraits of different Caesars. It is a popular choice for men's restrooms, reading rooms, entryways, and lobbies, and is available in three colorways. Write in No. 253



"Eaton Manor" is available from COLUMBUS COATED FABRICS/ BORDEN, INC.



Shown is an installation of CLASSIC CEILINGS' Anaglypta Supadurable No. RD 151. Write in No. 240



"Persephone," is a toile wallpaper from the design archives of CLASSIC REVIVALS.



CAROL MEAD WALLCOVERINGS presents "Eucalyptus," a light and lively CFA Voysey adaptation that will cheer up any room.



"Columns," a hand-printed scenic mural in four parts measures nine feet long and is available from THIBAUT WALLCOVERINGS. Write in No. 42



Shown is ASHLEY STUDIO's hand-painted leather on a Brueton chair and a marbled-silk chiffon. The company has a wide range of custom leathers and fabrics, including ones suitable for wallcoverings.

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In the East call:

BENTLEY BROTHERS
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800-824-4777
(In KY 800-828-0271)

In the West Call:

CLASSIC CEILINGS
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Fullerton, CA 92631
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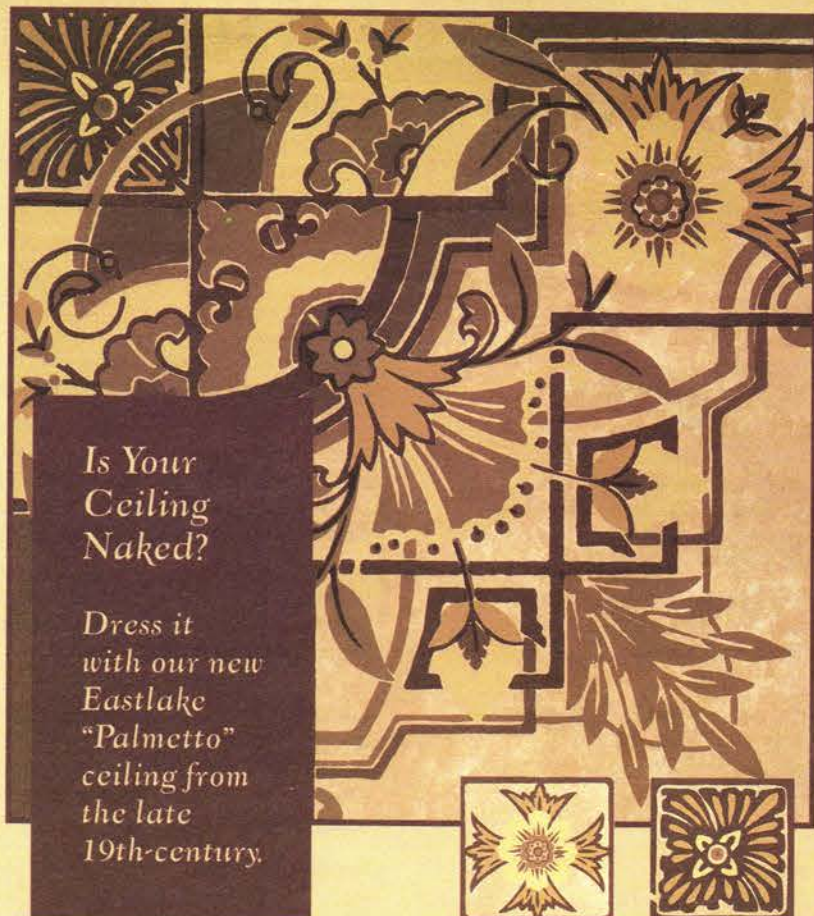


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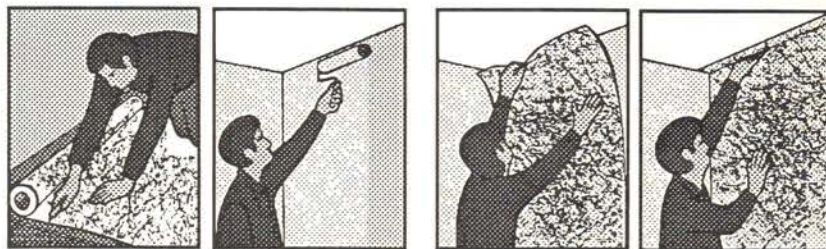
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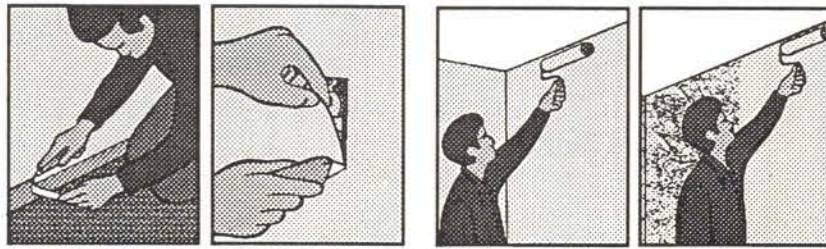
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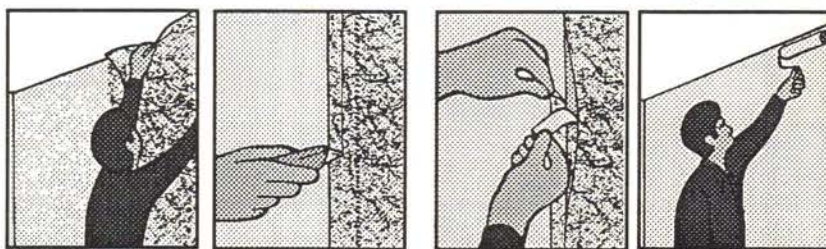
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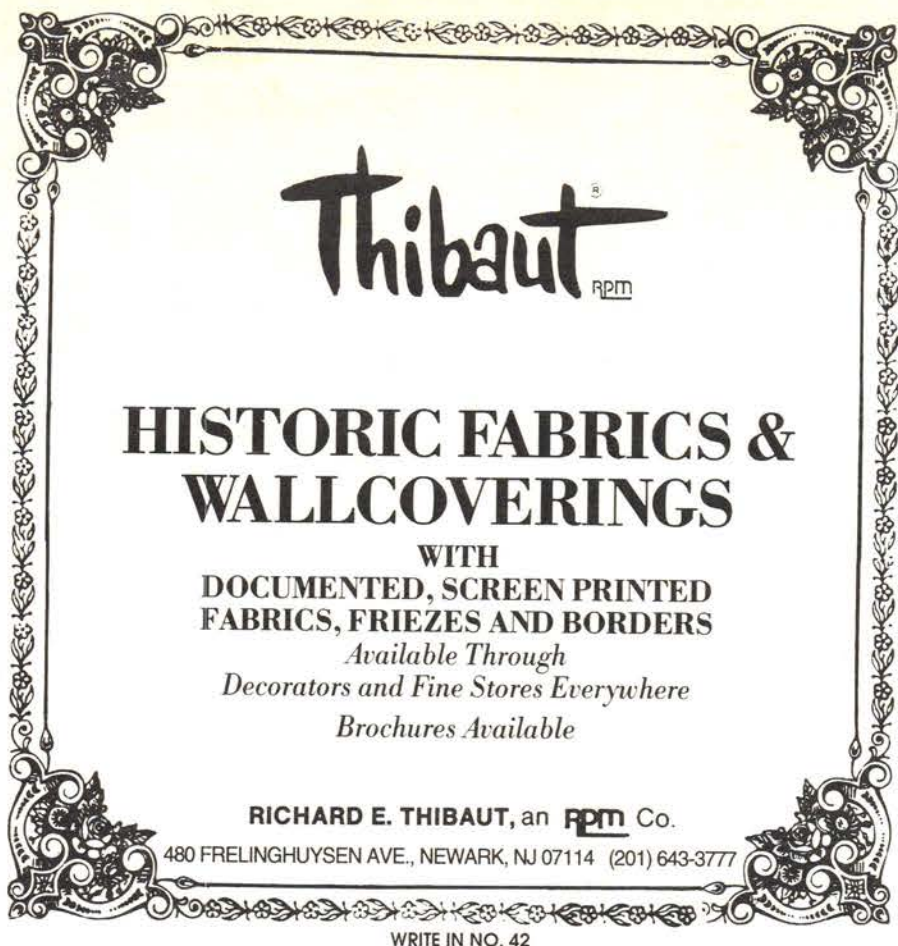


TRADITIONAL BUILDING's HISTORIC WALLCOVERINGS SourceList

CSI# 09950

❖ COMPILED BY SHARON GARBE

COMPANY	SPECIALTY	Literature	TYPES OF WALLCOVERINGS							Other Wallcoverings
			Historic Document Reproduction Papers	Traditional Adaptations	Scenic Papers	Lincrusta	Anaglypta	Other Embossed Wallcoverings		
Ashley Studio 330 Franklin Rd., Dept. TB Delhi, NY 13753 607-746-7678	Specialists in the creation and manufacture of site-specific original designs for leather and fabric.	Free		❖				❖		
Bassett & Vollum Wallpapers 915 W. Summit St., Dept. TB Maquoketa, IA 52060 319-652-3605	Manufactures historic and contemporary hand-printed wallpapers and borders. Custom coloring and reproduction of historic papers available.	Free <i>Write in No. 253</i>	❖	❖					Custom reproduction of historic papers; custom coloring	
Boussac of France, Inc. 979 3rd Ave., Dept. TB New York, NY 10022 212-421-0534	Offers classic French fabrics and vinyl-coated traditional wallcoverings and borders in florals, paisleys, and other motifs.	Free		❖						
Bradbury & Bradbury Art Wallpapers P.O. Box 155, Dept. TB Benicia, CA 94510 707-746-1900	Coordinated hand-printed wallpapers, borders, and ceiling ornaments in historic styles (1860-1918): Victorian Collection and Edwardian/Arts & Crafts Collection, William Morris patterns and borders; in-house design and adaptations.	Catalog \$10	❖	❖					Ceiling designs	
J.R. Burrows & Co. P.O. Box 522, Dept. TB Rockland, MA 02370 617-982-1812	Reproduction English Arts & Crafts wallpapers, friezes, ceiling papers, and designs by Candace Wheeler; design consultation services. New C.F.A. Voysey scenic paper, "The Stag."	Free <i>Write in No. 693</i>	❖							
Classic Ceilings 902 E. Commonwealth Ave., Dept. TB Fullerton, CA 92631 800-992-8700	Extensive line of tin ceilings, including cornices and moldings. Imports embossed, paintable Anaglypta and durable Lincrusta wall coverings in a variety of patterns. Both are suitable for commercial installation.	Free <i>Write in No. 240</i>				❖	❖			
Classic Revivals 1 Design Ctr. Pl., #545, Dept. TB Boston, MA 02210 617-574-9030	Company offers accurate reproductions of Victorian wallcoverings — documented wallpaper patterns and painted and embossed leathers, carpets, fabrics and lace.	Free	❖					❖	Guided embossed leather	
Columbus Coated Fabrics 1280 N. Grant Ave., Dept. TB Columbus, OH 43201 800-521-5250	Wallcovering collections include stripes, florals, damasks, embossed effects, and trompe l'oeil architectural detailing. Custom capabilities available.	Free		❖				❖		
Crown Corp. 1801 Wynkoop St., Ste. 235, Dept. TB Denver, CO 80202 800-422-2099, 303-292-1313	Importer and distributor of Crown Anaglypta and Lincrusta embossed wallcoverings; also carries a crown molding, columns, and ornamentation line.	Free				❖	❖			
Cynthia Gibson W/C and Fabrics 16 Spring St., Dept. TB Paterson, NJ 07501 201-684-0166	This company offers a variety of traditional and historic wallcoverings featuring designs by Philp Graf, Inez Croom, Pinkerton Prints, House of Rafael, and Eleanor Dunlap, Ltd.	Free		❖					Rotary screen printed vinyl wallcovering and "chintzed" matching fabrics	
Carol Mead Wallcoverings 434 Deerfield Rd., Dept. TB Pomfret Center, CT 06259 203-963-1927	1850's to late 1920's historical art wallpaper designs. Hand-printed, richly colored reproductions and adaptations of American and British patterns. Expert reproduction services.	Free	❖	❖	❖				Custom stripes, textures, and striae	
Mount Diablo Handprints, Inc. P.O. Box 726, Dept. TB Benicia, CA 94510 707-745-3388	Manufacturers of historically accurate hand-printed wallpapers using water-based ink. Over 100 patterns in the current collection: Victorian, Anglo-Japanese, and Arts & Crafts.	Free	❖	❖						
Specification Chemicals 824 Keeler St., Dept. TB Boone, IA 50036 800-247-3932	Manufacturers of the "Nu-Wal" system for cracked flat or curved walls which repairs the damage using a fiberglass mat embedded in a saturant which is applied to walls. Walls may then be painted or covered with wallpaper.	Free <i>Write in No. 153</i>							Wall-repair system	
Thibaut Wallcoverings 480 Frelinghuysen Ave., Dept. TB Newark, NJ 07114 201-643-1118	Historic reproductions of wallpapers, borders, and fabrics from existing homes and museums. Documented Arts & Crafts papers and borders in original colors. Fabrics are screen-printed on stain-resistant 100% cotton.	Free <i>Write in No. 42</i>	❖	❖	❖					
Victorian Collectibles, Ltd. 845 E. Glenbrook Rd., Dept. TB Milwaukee, WI 53217 414-352-6971	Reproduces wallpapers and ceiling treatments that were made in America from 1850 to 1915. Its "Brillion Collection" contains the original rolls from which the reproductions are made. Custom duplication service available.	Free <i>Write in No. 525</i>	❖	❖						
Wallpaper Reproduction News Box 187, Dept. TB Lee, MA 01238 413-243-3489	Newsletter published 4 times a year is the best source of information about who's doing what in the documentary wallpaper market. News of new wallpaper lines, exhibitions, new books, product reviews, resources, etc.	Subscriptions \$25 per year							Newsletter	
Waterhouse Wallhangings, Inc. 99 Paul Sullivan Way, Dept. TB Boston, MA 02118 617-423-7688	Historic document reproduction wallpapers. Can be custom colored and printed on vinyl for commercial installations.	Free	❖							



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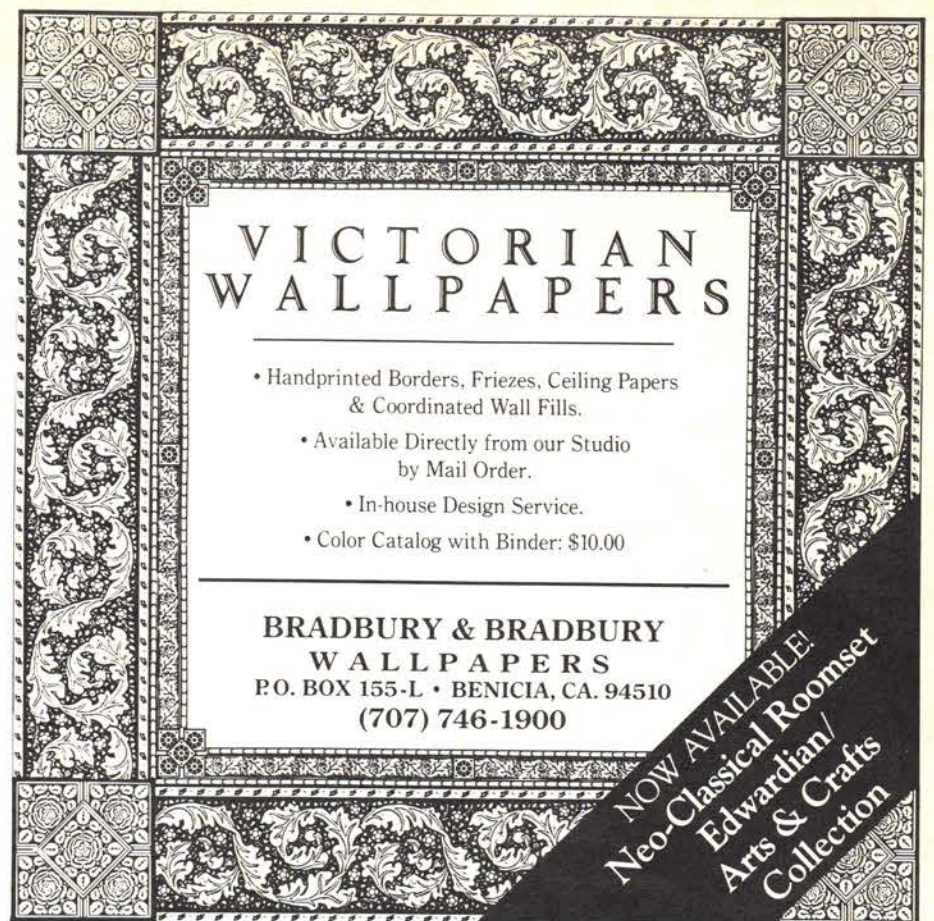
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Fashion showrooms, retail stores, theaters, restaurants, religious buildings, hotel and apartment building lobbies . . . these are the usual suspects to round up when looking for examples of decorative painting. However, applications can also be found in a variety of environments that wouldn't necessarily come to mind. One such place is Cornell Medical Center's Stitch Radiation Center, in New York City. The architectural firm of Suben/Dougherty Partnership contacted the decorative painting team of Andrea and Tim Biggs to create ceiling murals for patients to look at while receiving therapy. The Biggs' murals are 8-ft.-diameter astronomically correct views of the night sky; thin gold lines constellate light-sensitive stars painted on a black field. Patients spend between 5-15 minutes alone in these rooms receiving radiation treatment or undergoing diagnostic tests. When the medical staff leaves the room, the regular lights are turned off and a black light is turned on; the gold lines between the stars disappear and the stars shine. Tim Biggs says the works are very dramatic, and have been so well-received by patients and staff that the couple has been engaged to put two more murals in other treatment rooms at the center. The "Starry Nights" replaced murals whose subject matter were geared more for children, such as balloons and airplanes. To minimize interruption of the facilities, the murals were painted on canvas off site and installed in recessed ceiling domes at the treatment center. Installation was completed in one day.

Working On Canvas

The Biggs prefer to work on canvas in their studio whenever possible. This allows them to continue painting even while construction is going on. Glazing, stenciling, etc. are usually done on site. The Biggs use high-quality oil house paints for architectural renderings and artist's oils for landscapes and more

"painterly" work. Both materials are durable — and washable. Varnishes are applied only when necessary, in, for example, some restaurant installations. However, while varnish offers some protection, it also presents problems. Varnish will yellow over time, and if the surface is gouged or otherwise damaged, it makes repair more difficult. Correct wall preparation is the best assurance of a wall painting's longevity. Tim Biggs says they generally run into trouble with restaurants that are in a hurry and don't want to spend money on proper preparation, which simply means making sure that dirt and grease have been cleaned before painting begins. Painted work over slapdash preparation usually develops problems within a year — requiring callbacks so the artists can make repairs.

Painters prefer to work after fabrics and flooring materials are chosen because of the unreliability of strikeoffs. Often the flooring and fabric samples they are given to work from differ from the final product. And, when traveling overseas in areas like Hong Kong and Indonesia, they have found it prudent to ship their own supplies. Jeff Greene, whose EverGreene Painting Studios executes decorative painting projects all over the world, tells hilarious (now that it's over) stories of trying to complete a project on a tight schedule and wasting countless hours searching local markets for materials that are common art supplies in any North American city. — Sharon Garbe

Who's On The SourceList

From the 82 companies the Editors surveyed, we have assembled a *SourceList* (pp. 78-80) consisting of 31 that range from one- or two-person painting studios to large, comprehensive companies that offer new and restoration/conservation work in painting and other decorative arts. You will also find suppliers of gilding and painting materials, as well as facilities that offer faux finishing classes.



TRADITIONAL BUILDING's DECORATIVE PAINTING SourceList

CSI# 09900

★ COMPILED BY SHARON GARBE

COMPANY	SPECIALTY	Literature	TECHNIQUES								Other Services	TRAVEL RANGE			
			Stenciling	Murals	Gilding	Graining/ Marbleizing	Glazing	Trompe l'Oeil	Paint Conservation	Plaster Repair/ Conservation		Studio Only	1-Day's Travel	National	International
Am. Academy of Decorative Finishes 14255 N. 79th St. #10, Dept. TB Scottsdale, AZ 85260 800-336-6011, 602-991-8560	An educational organization that offers thorough and advanced techniques for wall finishes and duplication of Old World effects. Environmentally safe, water-based mediums are used. AADF also sponsors restoration trips to Europe.	Free <i>Write in No. 49</i>		★	★	★	★	★		★	Classes; cracked and textured finishes, faux and pounced stone		★	★	★
Another Coat of Paint 428 N. Ferger Ave., Dept. TB Fresno, CA 93701 209-268-3387	Calif. licensed painting contractor provides everything from Sheetrock to finished artwork, marbling, glazing, gilding, and varnishing.	Free	★	★	★	★	★	★		★	Wallcoverings installed & removed		★	★	★
ArtWorks Studio P.O. Box 3341, Dept. TB Aiken, SC 29802 800-257-7790, 803-643-8335	Produces and ships hand-painted original murals, floorcloths, trompe l'oeil, faux niches, faux finishes, and other decorative painting. Murals install easily; unrestricted design capability.	Free <i>Write in No. 86</i>	★	★	★	★	★	★			Hand-painted sisal rugs		★	★	★
Beaux Arts Studios 49 High St., Dept. TB Katonah, NY 10536 914-232-4720	Fantasy murals and faux finishes. Company is also an authorized dealer for the Orac Decor line of moldings, decorative medallions, and appliques, which easily accept a wide range of painted finishes.	Free	★	★	★	★	★	★			Antiquing		★		
Andrea & Timothy Biggs 279 Sterling Pl., #1A, Dept. TB Brooklyn, NY 11238 718-857-9034	Studio produces murals (trompe l'oeil, landscapes, panoramic vistas, botanicals, plagiarisms), and other decorative finishes.	Free <i>Write in No. 159</i>		★		★	★	★							★
Douglas Bouman & Associates 3485 Sacramento Dr., Ste. H. San Luis Obispo, CA 93401 805-541-6281	The firm has completed a variety of projects throughout the world, offering a wide range of art services including murals, fine art paintings, trompe l'oeil, faux finishes, and restoration.	Free <i>Write in No. 125</i>	★	★	★	★	★	★	★	★			★	★	★
Michael Brandow Decorative Painting 182 W. 4th St., #11, Dept. TB New York, NY 10014 212-675-5147	Decorative painter offering highly accurate recreations of stone, wood, and other surfaces. Works in all styles and all techniques. Has experience in doing large-scale work for churches.	Free	★	★	★	★	★	★			Glass painting			★	★
John Canning & Co. P.O. Box 822, Dept. TB Southington, CT 06489 203-621-2188	The scope of services the company provides includes field research, paint analysis, consultation, and assessment, documentation of original interior decoration, and the creation of new designs suitable for period interiors.	Free <i>Write in No. 510</i>	★	★	★	★	★	★	★	★			★	★	★
Center for the Gilding Arts 381 Park Ave. So., Dept. TB New York, NY 10016 212-683-4822	Courses in all aspects of gilding and surface coating. Spring and summer classes include Venetian plaster, oil and water gilding, gold and metal leaf, and the use of Liberon products. Special seminars; private instruction.	Free			★									★	
Conrad Schmitt Studios 2405 S. 162nd St., Dept. TB New Berlin, WI 53151 800-969-3033, 414-786-3030	Since 1889, this studio has restored and decorated hundreds of interiors across the country, including documentation of original designs, application of all decorative painting techniques, and conservation.	Free <i>Write in No. 804</i>	★	★	★	★	★	★	★	★	Paint analysis and documentation; ornamental plaster		★	★	★
Judith Eisler Decorative Painting 32 Thompson St. #11, Dept. TB New York, NY 10013 212-941-7875	Paintings, wall finishes, murals, stencils, and canvas backdrops. Clients include New York City's Odeon Restaurant and Nell's Supper Club.	Free	★	★	★	★	★	★					★	★	★
EverGreene Painting Studios 635 W. 23rd St., 4th Fl., Dept. TB New York, NY 10011 212-727-9500	Painting studio with extensive experience in paint restoration, as well as design and execution of original projects. Offers paint research, analysis, and documentation; scagliola, sgraffito, and ornamental plasterwork.	Free <i>Write in No. 246</i>	★	★	★	★	★	★	★	★			★	★	★
Faux Effects 3435 Aviation Blvd., #A-4, Dept. TB Vero Beach, FL 32960 407-778-9044	Manufacturer and supplier of water-based decorative and faux finishing products. Designer and architectural finishes from Old World to contemporary. Company also offers professional classes in NY, FL, & CA.	Free <i>Write in No. 469</i>									Water-based decorative paints & finishes; classes				
Fe Fi Faux, Inc. 337 S. Davie St., Dept. TB Greensboro, NC 27401 910-272-3289	Professional faux finishers for home or business, specializing in marbling, wood graining, gilding, and many other faux finishes. Also offers workshops on various techniques.	Free <i>Write in No. 449</i>	★	★	★	★	★	★			Classes		★	★	★
The Finishing School, Inc. 334 Main St., Dept. TB Port Washington, NY 11050 516-767-6422	Decorative painting classes in glazing, marbling, graining, gilding, restoration, metallics, and textures using both traditional media and Faux Effects' innovative water-based system. Authors of "Professional Painted Finishes."	Free			★	★	★		★		Classes		★	★	★
Gilders' Studio, Inc. 17636 Prince Edward Dr., Dept. TB Olney, MD 20832 301-929-9450	Award-winning firm is known for some of the largest and most prestigious exterior and interior gilding projects, including large gilded domes across the U.S. and overseas.	Free <i>Write in No. 898</i>	★	★	★	★	★	★	★	★			★	★	★
Historic Paints, Ltd. Burr Tavern, Rt. 1, Box 474, Dept. TB E. Meredith, NY 13757 607-433-0229	Historically accurate paints using authentic pigments and vehicles. Linseed oil paint, traditional brushes, pigments, and traditional painter's sundries.	Free <i>Write in No. 453</i>									Custom color mixes to sample				





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WRITE IN NO. 718



TRADITIONAL BUILDING's DECORATIVE PAINTING SourceList

CSI# 09900

★ COMPILED BY SHARON GARBE

COMPANY	SPECIALTY	Literature	TECHNIQUES									Other Services	TRAVEL RANGE			
			Stenciling	Murals	Gilding	Graining/ Marbleizing	Glazing	Trompe l'Oeil	Paint Conservation	Plaster Repair/ Conservation	Studio Only		1-Day's Travel	National	International	
Int'l. Fine Art Conservation Studios P.O. Box 180098, Dept. TB Atlanta, GA 30318 404-794-6142	Research, historic and scientific analysis, documentation of original finishes, and conservation of murals and easel paintings. Its Historic Interiors division offers all types of decorative finishes and painting.	Free	★	★	★	★	★	★	★	★	Easel painting, repair & conservation			★	★	
Jermann Painting Studio P.O. Box 245, Dept. TB Sparkill, NY 10976 914-359-7535	Studio provides all types of faux and decorative paint finishes, and specializes in realistic murals.	Free	★	★	★	★	★	★					★			
Modeworks, Inc. 54 Leonard St., Dept. TB New York, NY 10013 212-226-4079	Mural, decorative painting, and restoration company offers trompe l'oeil, glaz-ing, gilding, stencilling, graining, and marbleizing. Specialists in renewing scagliola, wood, stone, and painted surfaces.	Free	★	★	★	★	★	★	★		Mural incorporating fiber-optic lighting; encaustic finishes	★	★	★	★	
Paul Montgomery & Assoc. 4662 Ashton Rd., Dept. TB Sarasota, FL 34233 813-925-4000	Custom decorative art and painting for public, commercial and residential areas. Services include consultation, conceptual sketches and samples, full-size production, and installation. Projects worldwide.	Free <i>Write in No. 718</i>	★	★	★	★	★	★							★	
Mulligan and Phillips 67 James St., Dept. TB Montclair, NJ 07042 201-748-4680	Firm reproduces extinct and hard-to-match woodgrain, marble and other stone patterns, on interiors, furniture. Specialties include Colonial-era vinegar graining, wall and floor glazing, gilding, and clouds.	Brochure \$5	★	★	★	★	★			★			★			
Primrose Dist/Heritage Village Colors 54445 Rose Rd., Dept. TB South Bend, IN 46628 800-222-3092, 219-234-6728	Line of oil and acrylic paints formulated for historic restoration projects.	Free <i>Write in No. 441</i>									Oil and acrylic paints					
Ritins Studio, Inc. 170 Wicksteed Ave., Dept. TB Toronto, Ont. CAN M4G 2B6 416-467-8920	Offers various faux finishing classes, including workshops in Europe, using water-based products. Studio also accepts commissions for residential and commercial projects, and sells a wide range of tools and materials.	Free <i>Write in No. 463</i>	★	★	★	★	★	★			Marbelux				★	
Rochester Art Supply 150 W. Main St., Dept. TB Rochester, NY 14614 716-546-6509	Waterborne decorative finishes. 100% acrylic-base colors, transparent glazes and color washes, and faux finishing brushes and tools.	Free <i>Write in No. 464</i>									Japan colors, gilding supplies, genuine milk paints, traditional fine-art supplies					
Diane Rosen Studio 20 Bond St., Dept. TB New York, NY 10012 212-475-6415	Painting studio specializes in mid- to large-scale figurative compositions from traditional motifs to contemporary realism. Project experience includes design and execution of original concepts for murals and screens.	Free		★									★			
Lynne Rutter Decorative Painting Studios 629 Wisconsin St., Dept. TB San Francisco, CA 94107 415-282-8820	Company offers design and production of murals, trompe l'oeil, intricate stenciling, and refined faux finishes. Restoration/recreation of historic painted ornament a specialty.	Free <i>Write in No. 471</i>	★	★	★	★	★	★						★	★	★
Sepp Leaf Products, Inc. 381 Park Avenue S., Dept. TB New York, NY 10016 800-971-SEPP, 212-683-2840	Suppliers of gilding products and tools: Gold leaf (booklets & rolls), imitation gold and aluminum, size, and Kolcaustico, a new water-based Venetian plaster. Associated with the Center for Gilding Arts, which offers classes.	Free <i>Write in No. 288</i>									Gilding supplies					
Studio of Fine & Decorative Arts 101 E. Palisade Ave., Dept. TB Englewood, NJ 07631 201-569-9114	Decorative arts studio offering a broad range of services: Faux finishes, fantasy finishes, wall graphics, and architectural stenciling. Also, workshops in decorative finishes for professionals and novices.	Free <i>Write in No. 489</i>	★	★	★	★	★	★	★	★	Workshops		★			
Stulb's Old Village Paint P.O. Box 1030, Dept. TB Fort Washington, PA 19034 800-498-7687, 215-654-1770	This company specializes in historic paints: Linseed oil paint, reproduction natural earth pigments, simulated white wash, and Williamsburg Buttermilk paints and glazes.	Free <i>Write in No. 110</i>									Feathers, combs, and graining tools					
M. Swift & Sons, Inc. 10 Love Ln., Dept. TB Hartford, CT 06141 203-522-1181	Produces and supplies domestic, Swift gold 24K to 10K gilding leaf, domestic Swift silver gilding leaf, composition (imitation gold) and aluminum leaf. All items available in rolls.	Free									Gilding supplies and referrals					
Christian Thee & Assoc. 6196 Eastshore Rd., Dept. TB Columbia, SC 29206 803-787-1459	Trompe l'oeil, murals, screens, paintings, and objects for everything from a 46-ft. mural for Trump's Taj Mahal to the windows of Tiffany & Co.	Free <i>Write in No. 776</i>		★					★						★	
Zaffle Fine Decorative Painting 2397 Paradise Dr., Dept. TB Tiburon, CA 94920 415-435-8821	Specializes in high-end decorative painted finishes for grand spaces — especially elaborate stenciling, replication of the best examples of real woods and marbles, unique glazed finishes, and trompe l'oeil.	Free	★	★	★	★	★	★							★	

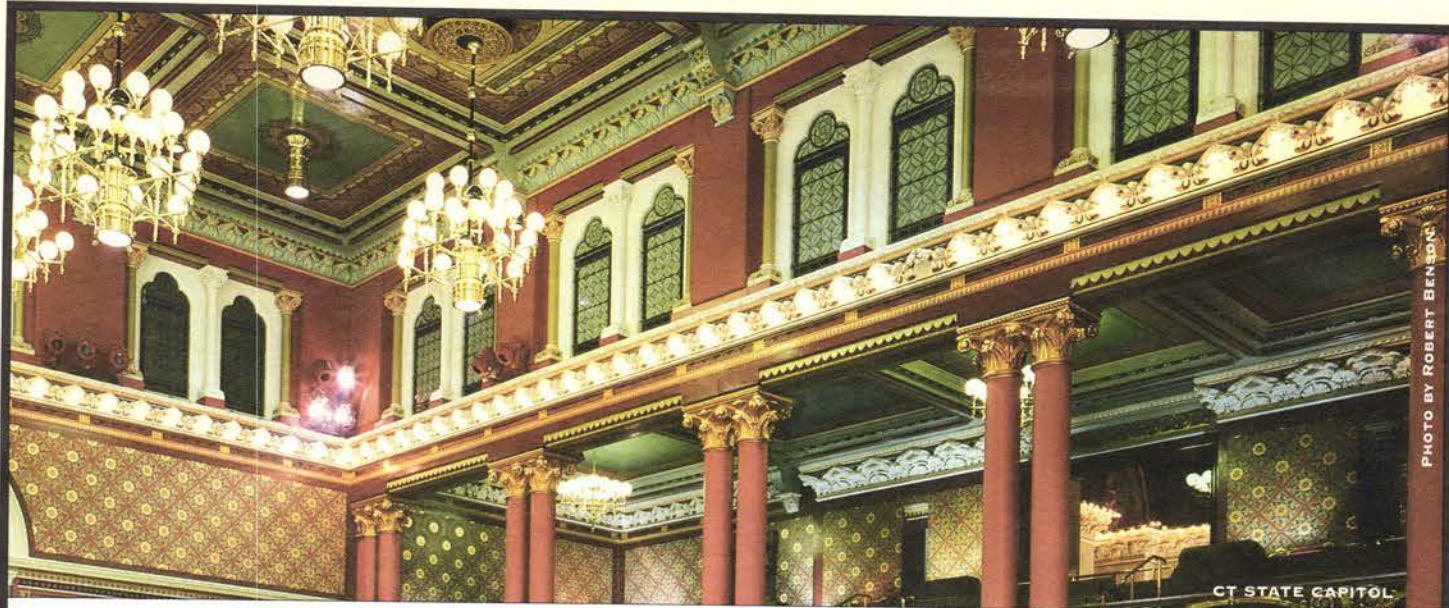


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Timothy G. Biggs

MURAL PAINTINGS



Shown: One wall of full room surround tromp l'oeil mural; a collaboration between the client/designer, N.S.P.&P. (all prep. & support) and the artists, Andrea & Timothy Biggs.

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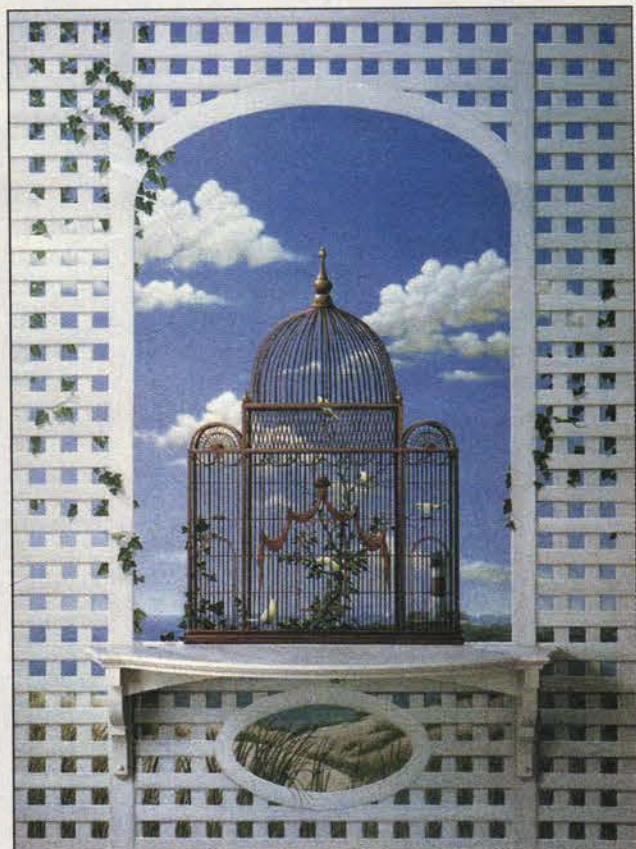
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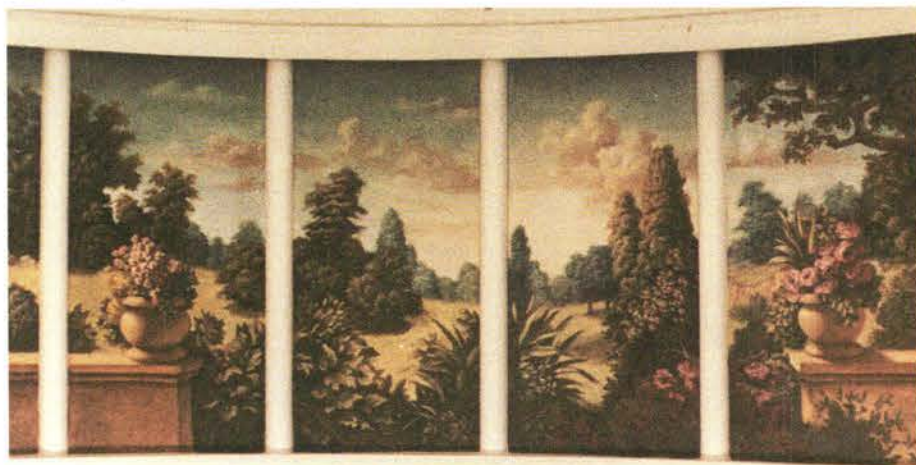
WRITE IN NO. 469

DECORATIVE PAINTING PORTFOLIO

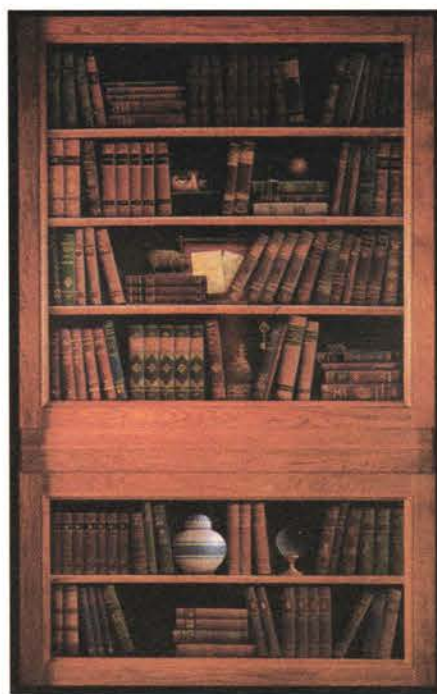
For more information on these companies, please consult the SourceList on pp. 78-80.



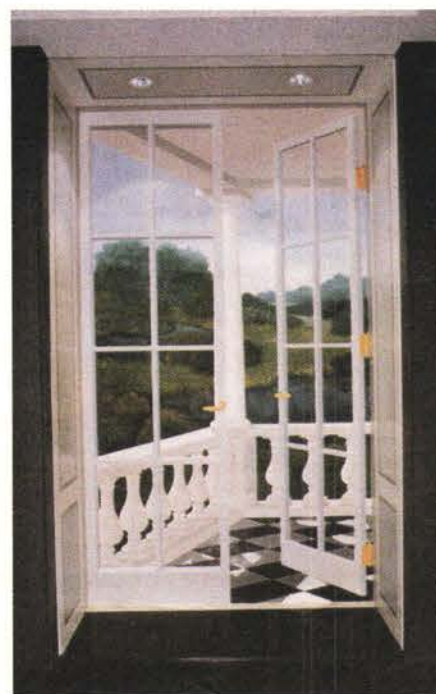
CONRAD SCHMITT STUDIOS, INC., executed the restoration of the auditorium space forward from the balcony facade of the 1927 Thomas Lamb theater in Columbus, Oh. Write in No. 804



This 18-ft. oil landscape mural was executed by JERMANN PAINTING for a Long Island, NY catering hall.



This amusing trompe l'oeil elevator interior, by CHRISTIAN THEE & ASSOC., is installed in The Inn at National Hall, Westport, Conn. Write in No. 776



One of 4 trompe l'oeil murals located in the lobby of an apartment building. The panels were painted in existing recesses in the lobby. ANDREA AND TIMOTHY BIGGS. Write in No. 159



A member of RITINS STUDIO, INC. is demonstrating gilding during a refinishing project at Chateau Abrene, Loire Valley, France. Write in No. 463



LYNNE RUTTER DECORATIVE PAINTING STUDIO created this large-scale interpretation of Vermeer's "Lacemaker" for a dining area. It is acrylic on canvas, approximately 144 square feet. Write in No. 471

TRADITIONAL BUILDING ■



EVERGREENE PAINTING STUDIOS, INC. restored this mural and ornamental plasterwork in the Walter Kerr Theatre, New York City. Write in No. 246



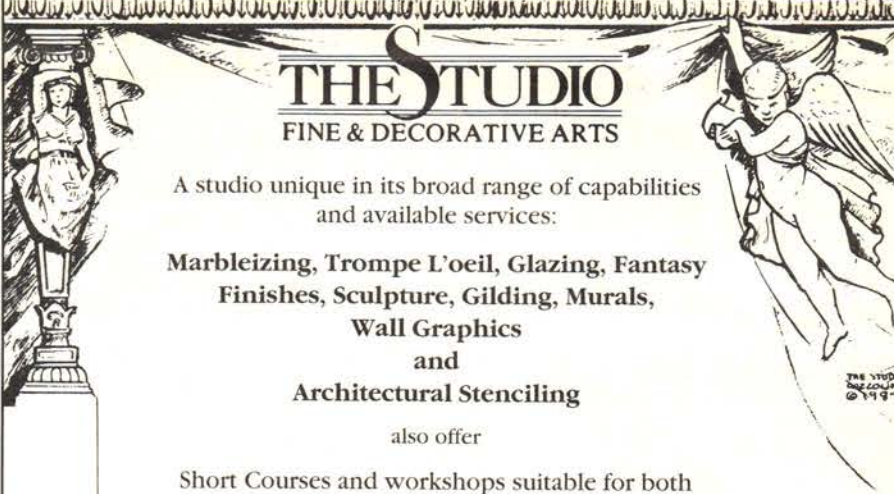
PAUL MONTGOMERY & ASSOC., INC. executed the decorative treatment for The Maryland Masonic Homes Activity Center. Write in No. 718



MODEWORKS, INC. created these trompe l'oeil murals for the American Bistro Restaurant, Paramus, NJ.



The murals on canvas, glazed walls, and faux stone crown moldings were created by DOUGLAS BOUMAN & ASSOC. for I Cugini Restaurant, Santa Monica, Calif. Write in No. 125



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WRITE IN NO. 110



Painted Sarancolin marble with trompe l'oeil molding by ZAFFLE FINE DECORATIVE PAINTING.



John Canning, of JOHN CANNING & CO. LTD, is shown working on the restoration of the Michigan State Capitol, which received National Historic Landmark designation after the three-year project was completed. Write in No. 510

The New/Old Floor

Flooring materials used hundreds of years ago — wide plank wood, terrazzo, encaustics, stone, and mosaics — are still popular today. This Report demonstrates that the materials, technology, and craftsmanship exist to re-create almost any "old" floor.

A quick review of the product information assembled for this survey of Flooring Materials showed the Editors that today's designer can easily evoke any historical mood, from the marble slabs that the Caesars trod, to the wide plank flooring of Mount Vernon, to the encaustic tiles of the 19th-c. Gothic Revivalists. Here's just a sampling of what you'll find on the following pages:

• **ANTIQUÉ WOOD:** Companies like Chestnut Specialists and Aged Woods reclaim and remill antique virgin-growth woods for flooring. Random width planks with tongue-&-groove joinery can create a floor that appears to be centuries old. To achieve a rustic appearance for their in-house London Pub, Nordstrom Department Stores turned to Aged Woods to provide reclaimed random-width antique oak boards. Riding the same historic trend, Laura Ashley and Timberland stores similarly contracted with Aged Woods. What the company offers is an ample supply of antique and antique distressed oak, chestnut, white and yellow pine, poplar, and hemlock — with oak presenting a very hard plank (more durable than heart pine) particularly appropriate for floors that needs to endure high traffic. Says Aged Woods President Jeff Horn, "It's impossible to make new wood look old. These planks are distressed by Mother Nature and aged by Father Time." He's proud of the fact that they offer chestnut. "Its distinctive grain pattern makes it unique; and it's got nice color and ages well. American chestnut is extinct in this country [killed by a blight at the turn of the century], so, the only way to get chestnut is to reclaim it." There are many companies on the *SourceList* (pp. 86-88) that also sell antique recycled woods, including antique longleaf heart pine.

• **MARQUETRY, PARQUETRY & INLAYS:** Frances Welson at Thomas D. Osborn Mosaic Hardwood Floors describes two types of decorative wood flooring techniques: (1) Veneers and laminates, often glued (or nailed down) to a plywood backing in squares (laser-cut design is also often glued to a plywood backing) — called "parquet" if there's a repeating pattern of small pieces and "marquet" if it is design work; and (2) Full 3/4-in. thick inlaid designs or parquetry that run the full depth of the floor. The latter are those designed, fabricated, and installed by Osborn and Welson. Inlays can either be cut into an existing field or created on the floor with the field laid around it. In any case, the design process must be collaborative with the goal of both meeting the client's aesthetic expectations and working appropriately in the space. Colors, light play, furniture, architectural detail, other materials in the space, and proportion are all considerations. Wood samples should always be provided, and site visits are extremely helpful.

• **TERRAZZO:** Terrazzo will last the life of a building; so replacement — and even maintenance concerns — are negligible. Derrick Hardy, the Executive

Director of the National Terrazzo & Mosaic Association in his article "The Nature of Terrazzo Floors" (*Traditional Building*, Jan/Feb. '94, p. 53), discusses the origins of the terrazzo floor (it was a way to utilize the residue of marble installations); how it evolved in terms of aggregate components and bonding materials; maintenance issues; and how to specify and oversee installation of terrazzo floors. For more nitty-gritty terrazzo data, the Association publishes a technical bulletin called "Shop Talk" and various color pamphlets that describe palettes, illustrate important installations, and list terrazzo contractors. (Contact them at (800) 323-9736; 3166 Des Plaines Ave., Suite 132, Des Plaines, Ill. 60018.)

• **ENCAUSTIC TILE:** The technology for true encaustic tile (that is, an inlaid, patterned tile) has been invented (and reinvented) three times in the past seven centuries (See "Encaustic Tile: A Thrice Told Tale," *Traditional Building*, May/June '92, p. 49.) Cut-floor geometrics, often mistaken for encaustic tile, are a solid color and are based on a 6-in. square module (6x6, 3x6, 2x6, 3x3) and various sized triangles and smaller squares. Each type of tile has its own characteristics, so it's important to anticipate what usage and budget are. For example, encaustics must be properly installed and supported on a "mud" (concrete) floor, and because their unglazed surface may discolor from kitchen grease, care must be taken in installing them there. Although historically accurate and highly ornamental, for some projects encaustics may just be too expensive, particularly if cut-tile geometrics would be a suitable option.

• **MOSAICS:** H&R Johnson, Designs in Tile, and American Olean Tile Company will all provide either custom-designed or stock mosaics. Selene Seltzer of Designs in Tile cites the standard definition of a mosaic tile. "It is an unglazed, dust-pressed tile, 1/4-in. thick and less than 2-1/4 in. square in area and is produced in a variety of sizes, shapes, and colors." Historically, mosaics were made with a flat top and square edge; today the larger commercial manufacturers make mosaics with a "cushioned" edge. The other characteristic of mosaics is *where* they were installed, such as areas that needed to be sanitary (bathrooms, soda fountains, etc.). Mosaics were also used in commercial (store-front) entryways that needed to be sloped for drainage because the smaller tiles were easier to configure. Budget generally determines the amount of pattern, design, and extent of the border.

• **QUARRY TILE, PAVERS, AND STONE:** Quarry tiles are unglazed terra cotta, very durable, and cut either in 6-in. squares, or as octagon-and-dot. Handmade brick, and other handmade terra-cotta and ceramic floor tiles are also available in a vast range of traditional colors and patterns. For these age-old materials, there are plenty of suppliers for today's projects: Quarry tile (Northern Roof Tile Sales and London Tile), pavers (Echeguren Slate), and stone (Robinson Flagstone) to name only a few. — *Judith Siegel Lief*

TRADITIONAL BUILDING's FLOORING MATERIALS SourceList													
❁ COMPILED BY JUDITH SIEGEL LIEF													
COMPANY	SPECIALTY	Literature	WOOD				TILE			Stone	Mosaic	Terrazzo	Other
			Strip	Block	Parquet	Plank	Ornamental	Pavers	Quarry				
Aged Woods, Inc. 2331 E. Market St., Dept. TB York, PA 17402 800-233-9307, 717-840-0330	Rustic, recycled antique woods available as t-&-g plank flooring, paneling, stair parts, moldings — and in dimensional form for cabinetry.	Free Write in No. 132				❁							
American Marazzi Tile 359 Clay Rd., Dept. TB Sunnyvale, TX 75227 214-226-0110	Glazed ceramic floor and wall tile: Rustic, fume, marbleized, and limestone finishes. Sizes: 6x6, 6x12, 12x12, and 16x16 field and Deco tile; wall tile in 6x8 and 8x10; commercial and residential.	Free											Ceramic tile
American Olean Tile Company 1000 Cannon Ave., PO Box 271, Dept. TB Lansdale, PA 19446 215-393-2237	Large supplier of glazed wall and floor tile; over 150 standard patterns of porcelain ceramic mosaics, all Master-Set mounted in 2' x 1' sheets. Also, porcelain pavers, quarry tile, natural marble, granite, slate, grout, more.	Free					❁	❁	❁		❁		
Authentic Pine Floors, Inc. P.O. Box 206, Dept. TB Locust Grove, GA 30248 800-283-6038, 404-957-6038	Heart pine and wide-plank pine flooring for the North American market and targeting bed & breakfasts, inns, hotels, and restaurants.	Free Write in No. 109				❁							
Basic Coatings, Inc. P.O. Box 677, Dept. TB Des Moines, IA 50303 800-247-5471, 515-288-0231	Manufacturers of "Street Shoe," a commercial wood floor finish designed to protect hardwood flooring from heavy traffic, especially in commercial settings.	Free											Commercial wood floor finish
Brandt, Sylvan 653 Main St., Dept. TB Lititz, PA 17543 717-626-4520	18th- and 19th-c. building materials salvaged from old houses, grist mills, and barns, including hand-hewn logs, windows, doors, flooring, and paneling.	Free Write in No. 395				❁							

Antique Wide Plank Flooring



- ¹⁸ years of manufacturing experience
- Authentic antique planks in widths of 3"-14"
- Remilled from recycled barnwood aged 75-150 years
- Oak, Chestnut, White Pine, Yellow Pine, Poplar, Hemlock
- Toll-free number
- Free color brochure
- Free samples

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Rustic Recycled Antique Woods

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WRITE IN NO. 132



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WHOLESALE DISTRIBUTOR OF HARDWOOD FLOORING & MOULDING

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PRODUCT SHOWN NOT TO ACTUAL SIZE

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14959 DELANO ST., VAN NUYS, CA 91401
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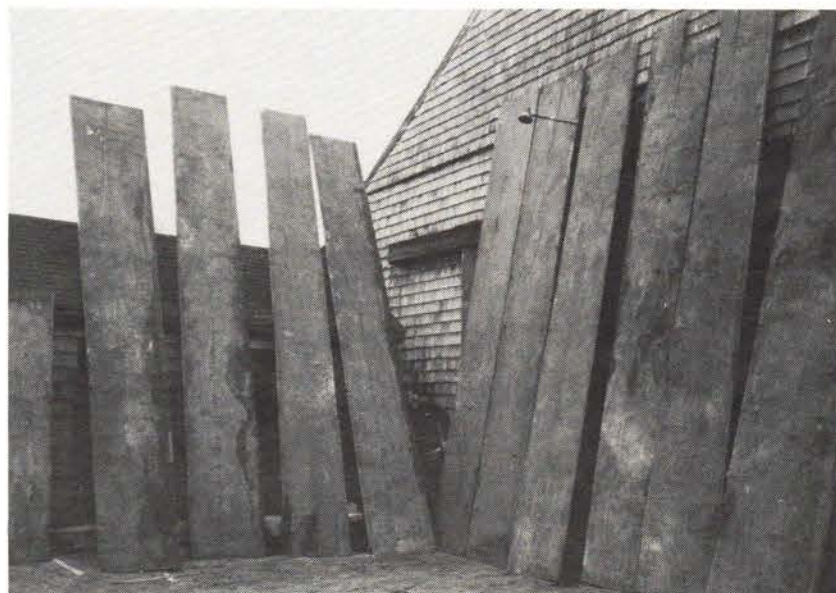
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- Wide pine - oak - and chestnut
- Original - resawn - custom milling
- Select grade - furniture grade widths up to 33 inches wide
- Installations available
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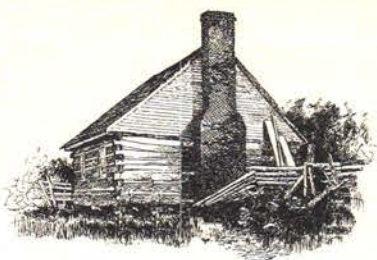
WRITE IN NO. 326



TRADITIONAL BUILDING's FLOORING MATERIALS SourceList

❁ COMPILED BY JUDITH SIEGEL LIEF

COMPANY	SPECIALTY	Literature	WOOD				TILE			Stone	Mosaic	Terrazzo	Other
			Strip	Block	Parquet	Plank	Ornamental	Pavers	Quarry				
Canital Granite, Ltd. 100 Hoka Street, Dept. TB Winnipeg, Manitoba CANADA R2C 3N2 800-665-0045, 204-224-2286	Manufacturers and quarriers of Canadian granite in 12x12x3/8 in. and 16x16x1/2 in. tile in polished, honed, flamed, and sandblast finish. Also, 3/4-in. slabs.	Free								❁			
Centre Mills Antique Wood P.O. Box 16, Dept. TB Aspers, PA 17304 717-334-0249	Seven species of antique flooring; milled, manufactured, t-&-g; widths from 3-18 in. Original 'foot-worn' flooring sold as is. Large inventory of antique yellow pine, naily yellow pine and heart pine.	Free <i>Write in No. 174</i>	❁			❁							Original antique flooring (7 species)
Chestnut Specialists 38 Harwinton Ave., Dept. TB Plymouth, CT 06782 203-283-4209	Original planks and remilled flooring from antique recycled lumber, in chestnut, oak, and pine. Random width, length, t-&-g, kiln-dried; installations.	Free	❁			❁							Square-edge or t-&-g wide boards
Continental Woodworking Co. 6 North Drive, Dept. TB Tabernacle, NJ 08088 215-537-5800	Custom parquetry, ornamental borders, and period reproductions. All wood species, foreign and domestic.	Free <i>Write in No. 546</i>	❁	❁		❁							
Craftsman Lumber Company Box 199, 436 Main Street, Dept. TB Groton, MA 01450 508-448-6336	Wide pine and oak vertical and horizontal flooring, paneling, and wainscot; 24 in. W.; feather-edged, beaded, and molded to custom specs. Also Victorian beaded or v-groove paneling and wainscot.	Free <i>Write in No. 432</i>	❁										
Crossville Ceramics P.O. Box 1168, Dept. TB Crossville, TN 38557 615-484-2110	Large-unit porcelain tile manufactured in 45 colors; specially suited for commercial applications.	Free						❁					
Dakota Granite P.O. Box 1351, Dept. TB Milbank, SD 57252 800-843-3333	Quarrier and manufacturer of Dakota mahogany granite in 12x12x3/8 in. and 18x18x1/2 in. tile, thin slabs, and custom tables and countertops.	Free								❁			
DePaoli Mosaic Co. 126 Magazine St., Dept. TB Boston, MA 02119 617-445-2381	All types of terrazzo and seamless composition flooring; installations throughout New England.	Free <i>Write in No. 232</i>										❁	Seamless composition flooring
Designs in Tile P.O. Box 358, Dept. TB Mt. Shasta, CA 96067 916-926-2629	Custom ceramic tile for walls/floors; commercial & residential; patterned mosaic borders/fields; handcrafted faience stoneware floor tile in many sizes; 1-in. sq.-edge hexagonal mosaics coordinate with 3x6 in. sq.-edge wall tile/trim.	Free					❁	❁	❁		❁		
Devido Stone & Marble Co. 2619 New Butler Rd., Dept. TB New Castle, PA 16101 412-658-8518	Fabricated and carved stone products for new construction and replacement: Indiana limestone columns, balusters, ornamental balls, acorns, finials, sundial and sculpture bases, bird baths, signs, and more.	Free <i>Write in No. 180</i>										❁	
Duluth Timber Co. P.O. Box 16717, Dept. TB Duluth, MN 55816 218-727-2145	Douglas fir flooring resawn from recycled demolition timbers, kiln-dried to 8%, milled t-&-g or plank, flatgrain 3-9 in., vertical grain 3-6 in., old-growth stock, dense grain, dry.	Free <i>Write in No. 241</i>	❁			❁							
Echeguren Slate, Inc. 1465 Illinois St., Dept. TB San Francisco, CA 94107 415-206-9343	Domestic slate and exotic foreign slate, sandstone, and quartzite in tile, paver, flagging, and dimensional slab.	Free						❁		❁			
Granirex 1045 Boul Monfette Nord, Dept. TB Thetford Mines, Quebec G6G 5T1 418-338-8567	This ersatz stone is comprised of 93% pure quartz, natural pigments, and advanced polyester resins in 25 standard colors (some custom).	Free								❁			
Historic Floors of Oshkosh P.O. Box 572, Dept. TB Oshkosh, WI 54902 414-582-9977	Manufacturer of 5/16 in. parquetry, turn-of-the-century hardwood borders; geometric and laser-cut medallions, including stock, as well as custom designs.	Free <i>Write in No. 914</i>			❁								
Homerwood Corp. 1026 Industrial Dr., Dept. TB Titusville, PA 16354 814-827-3855	Hardwood random-width plank flooring in maple, oak, birch, cherry, and walnut. Also, tongue-and-groove accent strips.	Free				❁							
Imperial Black Marble Co. Hwy. 25E, Dept. TB Thorn Hill, TN 37881 615-767-2888	Quarrier and fabricator of Cambrian Period Black Marble works. Altars, mensa tables, baptismal fonts, sculpture, flooring, and more. All custom work.	Free <i>Write in No. 974</i>								❁			Custom fabricated black marble
INSIDE, s.r.l. c/o Dimensione, Inc. 5300 Washington St., Apt. 326, Bldg. O Hollywood, FL 33021 305-987-5965	Fabrication and installation of many architectural systems: Ceiling and wall panels, reception desks, work stations, interior doors, windows, and flooring. Works in hardwood, marble, tile, and metal.	Free <i>Write in No. 141</i>	❁	❁	❁	❁	❁	❁		❁	❁	❁	
International Granite & Marble Corp. 2038 83rd Street, Dept. TB North Bergen, NJ 07047 201-869-5200	12x12x3/8 and 18x18x1/2 in. granite, marble, and limestone tiles warehoused in North Bergen, Atlanta, Chicago, Houston, Dallas, Hialeah, Columbus, and Washington, D.C.	Free									❁		Granite, marble, limestone tiles
Jacob's Creek Stone Co. P.O. Box 608, Dept. TB Denton, NC 27239 910-857-2602	"Nor-Carla" bluestone for flooring — irregular and cut for patios, walkways, and offices; interior and exterior.	Free								❁			
Johnson, H&R P.O. Box 2335, Dept. TB Farmingdale, NJ 07727 908-280-7900	Company manufactures the Minton Hollins Collection of Victorian ceramic tiles, geometrics, encaustics, and other tiles for use in fireplace surrounds, floors, etc.; CAD service; setting materials and grouts.	Free <i>Write in No. 568</i>					❁	❁			❁		Encaustics & geometrics
Kahrs International, Inc. 951 Mariner's Island Blvd. #630, Dept. TB San Mateo, CA 94404 800-800-8628, 415-341-8400	Pre-finished plank wood flooring in over 40 styles and colors (22 immediately available) in 9 species. Distribution throughout U.S. and Canada.	Free			❁	❁							
London Tile Co. 65 Walnut St., Dept. TB New London, OH 44851 419-929-1551	Glazed and unglazed tiles in 3/8 in. thickness are shipped in 10 sq.ft. packages with a 3/8 in. mortar joint. Pavers are manufactured in 5/8 in., 3/4 in., and 1-1/8 in. thicknesses; palettes are blues, greens, browns, and white.	Free <i>Write in No. 50</i>						❁					
Master Craftsman Source 524 San Anselmo Ave., #104, Dept. TB San Anselmo, CA 94960 415-453-5275	Unique hardwood inlay patterns using 15th-c. hand-scrolling techniques; parquets, basic layouts, and custom staining and dyes. Also, doors, windows, stairs, cabinetry, flooring, wood mosaics, and carvings.	Free <i>Write in No. 382</i>	❁		❁	❁							Hardwood inlays, ornament & medallions w/brass, silver & copper
McIntyre Tile 55 W. Grant St., Dept. TB Healdsburg, CA 95448 707-433-8866	Custom-cut mosaic ceramic tiles and hand-painted tiles for fireplace fascias. Will work from clients' designs or produce their own in high-fired stoneware or porcelain. Terra-cotta-like tile is frost-proof and will not chip or crack.	Free						❁					
Metropolitan Ceramics P.O. Box 9240, Dept. TB Canton, OH 44711 216-484-4887	These ceramic quarry tiles feature low absorption, slip resistance, relieved edges, and blendable colors, sizes, and shapes.	Free							❁		❁		
National Hardwood Flooring & Moulding 14959 Delano St., Dept. TB Van Nuys, CA 91411 818-988-9663	Wholesale hardwood flooring and molding, columns, staircases, mantels, custom laser flooring, custom milling. Over 4.5 million ft. of material stocked.	Free brochure; catalog \$30 <i>Write in No. 421</i>	❁	❁	❁	❁	❁						Cork



LOG HOUSES... and other
18th & 19th century building
materials salvaged from old
houses, grist mills and barns;
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Long Leaf Yellow Pine & Oak
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up to 13" wide.

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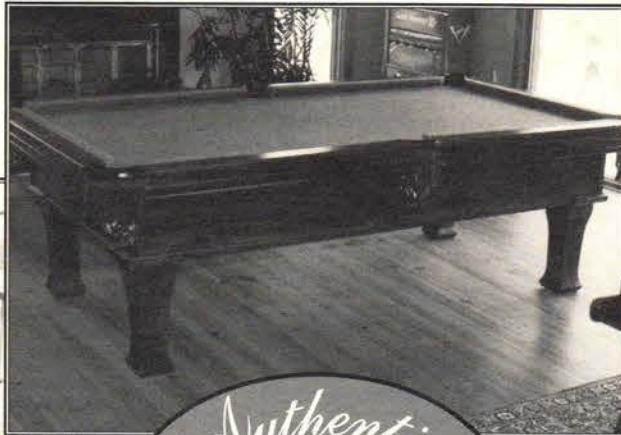
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From Country to Contemporary, Pine Flooring Is At Home.

Heart Pine & Wide Plank Pine
4" to 12" Widths, To 16' Lengths
3/4" Tongue & Groove
Heart Pine Kiln Dried to 8%



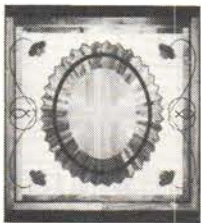
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Quality Longleaf Heart of Pine
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WRITE IN NO. 109

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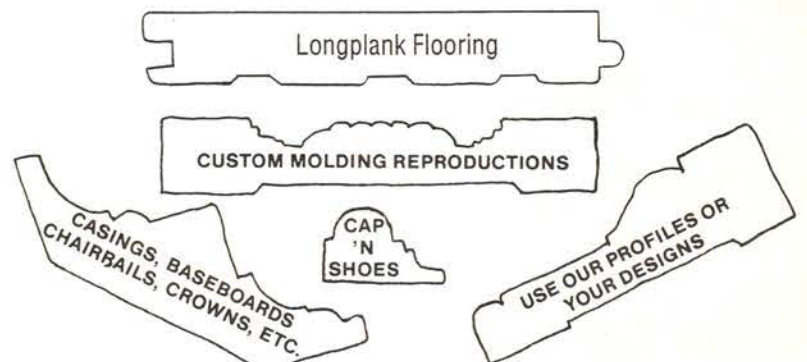
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Pennsylvania flagstone (bluestone) available in wide range of pastel shades and tones. Our flagstone is a durable, quartzite sandstone with natural cleft surface. Various custom edge treatments available. Among its many uses:

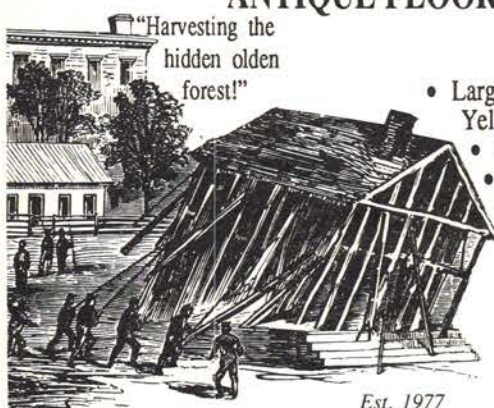
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Our specialty is "tailor-made" flagstone with all stones numbered and cut to fit in accordance with numbered shop drawings prepared by us. Call, FAX, or write for free brochure and literature.

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& LOG HOUSES**



- Largest supply of Long-Leaf-Yellow-Heart-Pine in the East.
- Wormy Chestnut
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Free Pamphlets

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OAK AND PINE: 8" to 26" wide

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- Dried properly in our own kilns.
- Edges jointed straight and true.
- All boards meet, or exceed, NELMA specifications.
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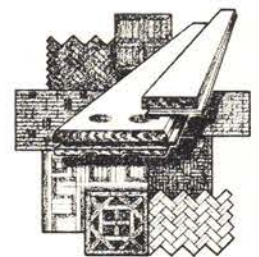
Wide boards from Craftsman Lumber Company have been satisfying architects, builders and homeowners nationwide since 1974. All our boards are created exactly to your specifications. Send \$2.00 for literature and grading photos, or phone Charles Thibau at (508) 448-5621

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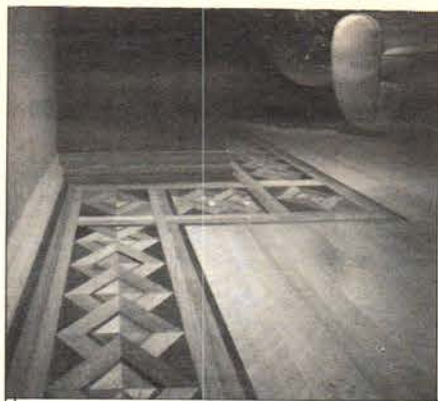
WRITE IN NO. 546



TRADITIONAL BUILDING's Flooring Materials SourceList

❁ COMPILED BY JUDITH SIEGEL LIEF

COMPANY	SPECIALTY	Literature	WOOD				TILE			Stone	Mosaic	Terrazzo	Other
			Strip	Block	Parquet	Plank	Ornamental	Pavers	Quarry				
New England Slate Co. Burr Pond Rd., Dept. TB Sudbury, VT 05733 802-247-8809	Antique slate tiles for flooring, hearths and chimneys, bathrooms, kitchens, veneers. These hand-cut, individually selected tiles are cut from slate that has spent decades protecting New England buildings.	Free								❁	❁		
Nordic American Corp. P.O. Box 11866, Dept. TB Atlanta, GA 30342 404-252-0600	Pre-finished longstrip hardwood flooring from Finland available in a variety of species and colors. Can be installed by gluing, nailing, or floating. Also, borders, wide-plank Swedish flooring; commercial and residential.	Free	❁			❁							
North Fields Restorations Box 575, Dept. TB Hampton Falls, NH 03844 603-926-5383	Architectural salvage company that carries wide-plank flooring in antique pine, and southern yellow pine (up to 24 in.); oak and chestnut (up to 20 in.); and other architectural wood elements (like mantels).	Free <i>Write in No. 326</i>				❁							
Northern Roof Tile Sales Co. P.O. Box 275, Dept. TB Millgrove, Ontario CANADA L0R 1V0 905-627-4035	Distributors of a variety of floor tiles, including terra cotta, handmade paving bricks, quarry tiles, slate, and unglazed clay floor tiles.	Free						❁	❁				Slate, unglazed floor tile
Oregon Lumber Co. P.O. Box 711, Dept. TB Lake Oswego, OR 97034 503-636-8191	Manufacturers of vertical-grain fir, western maple, madrone, and pine flooring; also, end-grain flooring, pre-finished flooring from 12x12 parquet in maple, red & white oak, cherry, birch, beech, and Mexican Machichi.	Free <i>Write in No. 422</i>	❁	❁	❁	❁							
Thomas D. Osborn, <i>Mosaic Hardwood Floors</i> 1421 Northampton St., Dept. TB Holyoke, MA 01040 413-532-9034	Specializes in the custom design, fabrication, and installation of marquetry and inlaid floors, using native and exotic hardwoods. All work is done exclusively in 3/4 in. hardwood.	Free <i>Write in No. 479</i>			❁								Marquetry
Peace Flooring Co., Inc. 520 West Garland, Dept. TB Magnolia, AR 71753 501-234-2310	Wood flooring: Strip, parquet, and plank. Also, "Microsaic" parquet floors in several finishes. Tongue-and-groove, quad-block assembly in red and white oak, walnut, teak, and cedar.	Free	❁		❁	❁							
Powell & Co., Inc., J.L. 600 S. Madison St., 107 Powell Bldg. Whiteville, NC 28472 910-642-8989	Two-hundred-year-old antique, resawn heart-pine flooring, paneling, molding, etc. Custom milling to customer's specifications.	Free <i>Write in No. 852</i>				❁							
Quality Marble Imports 3733 N. Meridian, Dept. TB Indianapolis, IN 46208 800-428-7135	Importer and broker for domestic and internationally quarried marbles and granites. Interior and exterior wall panels, trim, floor tiles, and other dimensional stone (w/shop drawings). Also, Italian hand-carved white Carrara marble and synthetic marble statuary.	Free <i>Write in No. 455</i>								❁		❁	
Robinson Flagstone P.O. Box 208, Dept. TB Fort Washington, PA 19034 215-646-3500	Design and fabrication of Pennsylvania Bluestone. Specializes in custom-cut wall coping, treads, and flagstone, complete with numbered stones and shop drawings. Also used for fireplace mantels and surrounds.	Free <i>Write in No. 979</i>								❁			Penn. bluestone
Rocktile Specialty Products, Inc. 220 S. Ave A, Dept. TB Boise, ID 83702 208-342-7700	This quarried Idaho quartzite is nearly as hard as granite, has low water absorption, little thermal expansion, and is impervious to salt, acids, and other chemicals. Variety of colored and shaped tiles.	Free						❁		❁			
The Roof Tile & Slate Co. 1209 Carroll, Dept. TB Carrollton, TX 75006 800-446-0220, 214-446-0005	Slate flooring and Pennsylvania bluestone for driveways, sidewalks, patios, and steps in all colors, most sizes, and gauged thicknesses. Also, historical slate flooring for an antique look for interior spaces.	Free								❁			Slate, Penn. bluestone
Sandy Pond Hardwoods 16040 Via Este, Dept. TB Sonora, CA 95370 800-934-4873, 209-532-1260	Unusual, figured, and specialty American hardwood flooring; random widths and lengths; end-matched; t-&g. Bird's-eye maple, birch, curly cherry, ash, fiddleback hard maple, curly oak, western quilted maple, more.	Free	❁			❁							
Shelly Tile, Inc. D&D Building 979 Third Ave., Dept. TB New York, NY 10022 212-832-2255	Ornamental and quarry tile, pavers, and stone and mosaic flooring.	Free					❁	❁	❁	❁	❁		
Sheoga Hardwood Flooring & Paneling P.O. Box 510, Dept. TB Burton, OH 44021 216-834-1710	End-matched, pre-sanded, random-width and length wood for paneling, flooring, and ceilings; 8 domestic woods.	Free <i>Write in No. 166</i>				❁							
Specialty Wood Co. 100 West Main Street, Dept. TB Plantsville, CT 06479 203-621-6787	Specializes in long lengths of select-grade hardwood plank flooring. Stock flooring and custom jobs. Antique flooring in oak, chestnut, pine, and heart pine.	Free <i>Write in No. 474</i>				❁							
Stagestep, Inc. P.O. Box 328, Dept. TB Philadelphia, PA 19105 800-523-0961	PVC sheet vinyl flooring for aerobic, dance, theatrical, weight room, and other spaces requiring a highly durable surface. Also, sports carpeting.	Free											PVC sheet vinyl
Terrazzo & Marble Supply Co. 5700 S. Hamilton Ave., Dept. TB Chicago, IL 60636 312-471-0700	Suppliers of natural stone and terrazzo materials, including tiles and slabs. Also, equipment and installation supplies.	Free							❁	❁		❁	
Tropical Tiles, Inc. 415 South East Ave., Box 475, Dept. TB Bridgeton, NJ 08302 609-455-6215	Cast-stone tiles are produced for floors, pavers, or wall veneer for commercial, industrial, and residential installations (interior or exterior). Colors are integral, and the range (and matching grout) extensive.	Free						❁					
Vermont Cobble Slate 1802 Laporte Ave., Dept. TB Fort Collins, CO 80521 303-484-5712, 303-484-8593	Antique slate tiles are individually selected and hand cut; flooring is 1/4-in. thick (3 lbs./sq.ft.); veneer is 3/16-in. thick (2-1/2 lbs./sq.ft.). Applications: Entryways, patios, paths, malls, kitchens, atria, countertops, etc.	Free								❁			Antique slate
Walker & Zanger 31 Warren Pl., Dept. TB Mount Vernon, NY 10550 914-667-1600	Marble, granite, limestone, and slate flooring in standard tiles or custom cut. "Antique" stones, mosaics, and stone moldings and borders are also available.	Free								❁	❁	❁	Marble, granite, limestone & slate flooring
Wausau Tile, Inc. P.O. Box 1520, Dept. TB Wausau, WI 54402 800-388-8728, 715-359-3121	Manufacturers of precast terrazzo tile and concrete pavers in over 30 styles, colors, and surface finishes. Also, precast concrete site amenities (trash receptacles, bollards, benches, planters, tree grates, etc.). Custom work.	Free								❁		❁	
Wood Floors, Inc. P.O. Box 1522, Dept. TB Orangeburg, SC 29116 803-534-8478	Manufacturers of old and new heart pine flooring, vertical grain southern yellow pine stage flooring, Brazilian cherry plank flooring, and vertical grain step treads in above species.	Free <i>Write in No. 529</i>	❁			❁							
Woods Company 2357 Boteler Rd., Dept. TB Brownsville, MD 21715 301-432-8419	Wide-plank flooring from new woods and remilled antique woods such as heart pine, oak, chestnut, and white pine; distressed flooring. Also, stair parts to complement flooring from same wood species and new hardwoods and softwoods.	Free <i>Write in No. 560</i>				❁							Distressed flooring
Woodstock Surrounds 3045 Kingston Ct., Dept. TB Norcross, GA 30071 404-446-0030	All types of natural stone flooring, such as marble, granite, limestone, slate; custom cutting.	Free								❁			Marble, granite, limestone, slate



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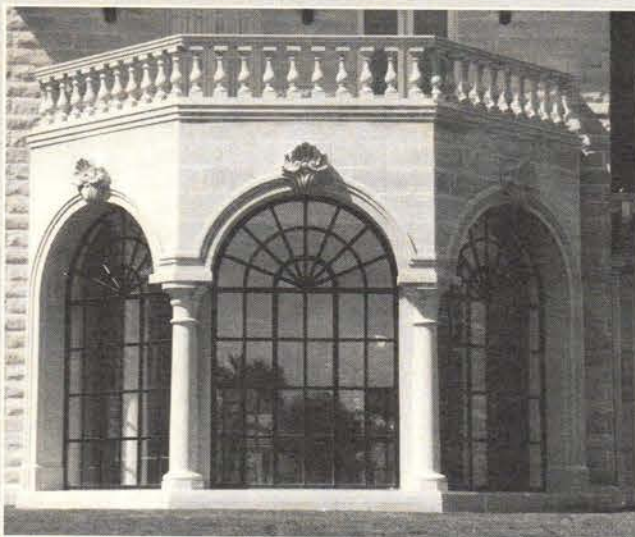
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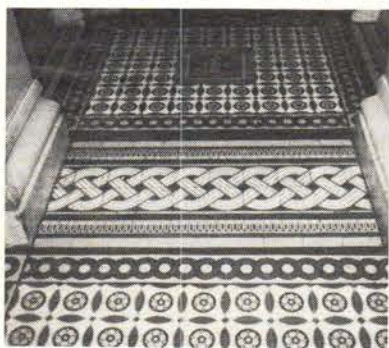


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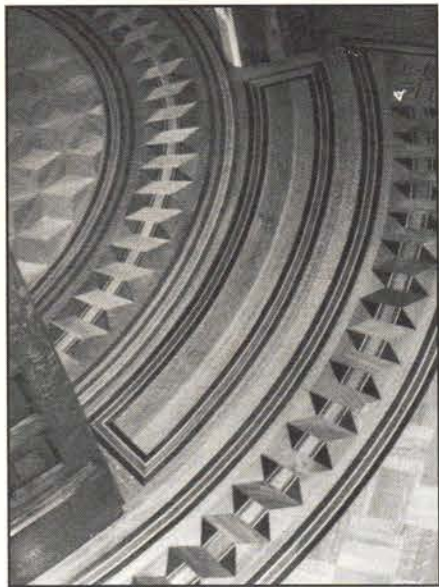
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FLOORING MATERIALS PORTFOLIO

For more information on these companies, consult the SourceList on pp. 86-88.



Street Shoe Finish System, from BASIC COATINGS, is a water-based urethane finish developed to protect hardwood floors, and is particularly suited for high-traffic areas. The product is nonflammable, non toxic, low odor, has a UV-blocking agent.



This intricate floor design is from HISTORIC FLOORS OF OSHKOSH. It is composed of their No. 121 custom radius border with quartersawn white oak parquet. Write in No. 914



A custom-designed, fabricated, and installed 3/4-in. marquet and inlaid floor using native and exotic hardwoods (Hawaiian koa and koa in ash), is from THOMAS OSBORN MOSAIC HARDWOOD FLOORS. This installation was created for an executive office at Mercury Computers, in Massachusetts. Write in No. 479



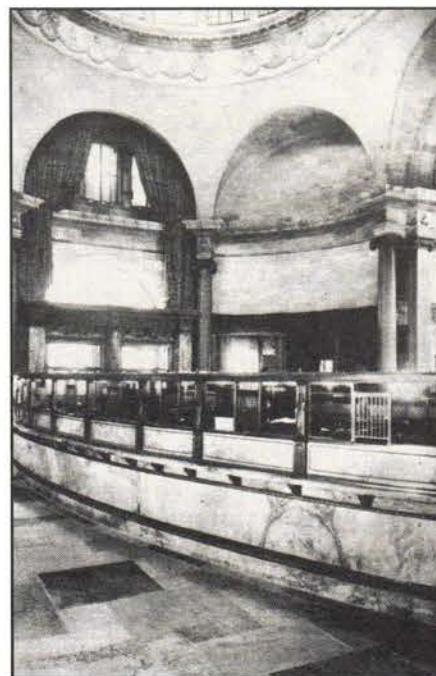
Spanish natural clay tiles are imported by NORTHERN FLOOR TILES.



These porcelain pavers from AMERICAN OLEAN TILE CO. comply with ADA guidelines in that they have an unpolished, lightly pebbled surface and are, therefore, slip resistant. With commercial installations in mind, the tiles were designed with the color running through the porcelain tile. Three color combinations are available.



AGED WOODS, INC. provided the antique distressed oak floor for the Bob Evans general store/bakery/restaurant chain. The random width and length planks covered 6,000 sq. ft. per store. Write in No. 132



A floor installation at Brooklyn Savings Bank in N.Y.C. included random rectangular flagstones from ROBINSON FLAGSTONES. Write in No. 979



Slate floor tiles, like these installed in an art gallery, are imported from China, Brazil, India, Africa, and Europe and are available in ten colors. ECHEGUREN SLATE, INC.



The Capitol Building, in Washington, D.C., commissioned H&R JOHNSON to restore the original Minton encaustic tile floor, installed over a century ago. Write in No. 568



For the lobby at the Hotel Jerome, in Aspen, CO., DESIGNS IN TILE reproduced the original 1888 floor with cut-tile geometrics.



The renovation of an indoor cafe at Harvard Medical School included a two-color poly-acrylate modified-cement terrazzo floor laid in 4-ft. panels. DEPAOLI MOSAIC CO. Write in No. 232



This 12 x 12-in. dark spodium paver simulates terra cotta but is frostproof and will not chip or crack under normal use. McINTYRE TILE



CHESTNUT SPECIALISTS installed this remilled random-width (3-7 in.) chestnut floor. Hand stencilling was done just prior to the last application of polyurethane.




THE ROOF TILE AND SLATE COMPANY fabricated this flooring with salvaged roofing slate from historic structures cut into floor tiles. The tiles were then inlaid between wood slats.

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WRITE IN NO. 529

SPECIAL
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VISUAL TREATS OVERHEAD

If a ceiling with blinking stars is too over-the-top for your next project, here's a selection of companies with experience in a wide range of traditionally styled decorative ceilings.

For most of the 20th century, ceilings have been treated with the minimalist formula: "Keep them flat and paint them white." Through most of history, however, ceilings have been thought of as a primary surface for decorating; people were accustomed to looking up to see what visual treat might await them overhead.

Today's designers are getting more in tune with the historical view of the ceiling as a totally unobstructed surface, which therefore can carry a significant amount of decoration. This changing view started with the revived popularity of the classic tin ceiling that began 10 years ago. But now the trend covers everything from the traditional coffered wood ceiling to luminescent, magical

effects of stained-glass domes and ceilings.

One of the most significant recent developments has been the refinement of GRG (glass-reinforced gypsum) and polymer-modified GRG moldings. This lightweight, fire-resistant, economical material is easy to install — especially in standard metal suspension systems. GRG ceilings are now available in everything from relatively straightforward lay-in ornamental panels to full-custom vaulted and coffered ceilings.

To create the SourceList on the following pages, the Editors surveyed 57 suppliers of ornamental ceilings and selected the 33 presented here based on information that was submitted. — Clem Labine

TRADITIONAL BUILDING's DECORATIVE COMMERCIAL CEILINGS SourceList									
✓ COMPILED BY CLEM LABINE									
COMPANY	SPECIALTY	Literature	Stamped Metal	Paneled Wood	Plaster	Polymer Panels	Gypsum Panels	Stained Glass	Other
AA-Abbingdon Affiliates, Inc. 2149-51 Utica Ave., Dept. TB Brooklyn, NY 11234 718-258-8333	Company carries 25 original designs of tin panels for ceilings and walls, and 13 cornice styles. Finishes: Unpainted or prepainted white, brass- or copper-plated, and chrome.	Free Write in No. 892	✓						
Aged Woods, Inc. 2331 E. Market St., Dept. TB York, PA 17402 800-233-9307, 717-840-0330	Rustic, recycled antique woods available as t-&-g plank flooring, paneling, ceilings, stair parts, moldings — and in dimensional form for cabinetry.	Free Write in No. 132		✓					Wide selection of antique woods
American Custom Millwork, Inc. P.O. Box 3608, Dept. TB Albany, GA 31706 912-888-3303	Embossed architectural wood moldings — straight or curved — and custom millwork nationwide. Custom specialties include gun cases, spiral stairs, bookcases.	Free Write in No. 678		✓					Complete millwork packages
Architectural Products By Outwater 52 Passaic St., Dept. TB Wood-Ridge, NJ 07075 800-835-4400, 201-365-2002	Wide variety of period plaster and wood mantels; also, ceiling medallions, cornice moldings, columns, capitals, ceiling panels, brackets, domes, niches, sconces, and corbels in plaster, compo, and high-density polyurethane.	Free Write in No. 493			✓	✓	✓		Ceiling medallions, moldings
Art Glass of the South, Inc. 2401 Government St., Dept. TB Mobile, AL 36606 334-479-3392	Custom glass studio: Design, fabrication, hand-beveling, and restoration done on premises. Products include glass domes and ceilings, windows, decorative glass screens and tables. All work guaranteed.	Free Write in No. 251						✓	Art glass domes
Boise Moulding & Lumber 116 E. 44th St., Dept. TB Boise, ID 83714 208-322-6066	Large custom architectural millwork shop produces hard- and softwood moldings in any profile and wood species. Also: Paneled ceilings, doors, windows, paneling, stairways, mantels, flooring.	Free Write in No. 317		✓					Complete millwork packages
Center Lumber Co. P.O. Box 2242, Dept. TB Paterson, NJ 07509 201-742-8300	Hardwood lumber and architectural millwork: Paneled ceilings, mantels, doors, moldings, etc. Company has grinding facility to match existing profiles with over 2000 knives to choose from; can match any profile.	Free Write in No. 680		✓					Complete millwork packages
Chelsea Decorative Metal Co. 9603 Moonlight Dr., Dept. TB Houston, TX 77096 713-721-9200	Pressed-tin panels for ceilings and walls. Decorative sheets come in 2 x 4 ft. sections; cornices in 4 ft. lengths. Styles range from Victorian to Art Deco in pattern repeats of 3 in., 6 in., 12 in., and 24 in. Shipped anywhere.	Free Write in No. 19	✓						
Chicago Metallic 4849 S. Austin Ave., Dept. TB Chicago, IL 60638 708-563-4600	Suspended ceiling systems and decorative ceiling products. 10 styles of lay-in or nail-up panels, uncoated for on-site finishing. Prepainted panels, perforations, special hole cutting, and other services are available.	Free Write in No. 878	✓						Custom metal ceilings



TRADITIONAL BUILDING's DECORATIVE COMMERCIAL CEILINGS SourceList

CSI# 09545

✓ COMPILED BY CLEM LABINE

COMPANY	SPECIALTY	Literature	Stamped Metal	Paneled Wood	Plaster	Polymer Panels	Gypsum Panels	Stained Glass	Other
Classic Architectural Specialties 3223 Canton St., Dept. TB Dallas, TX 75226 214-748-1668	Full-service supplier of architectural components. Furnishes complete packages for period commercial interiors and exteriors, from ornamental ceilings to millwork to street lighting.	Free <i>Write in No. 904</i>				✓			Moldings and architectural ornament
Classic Ceilings 902 E. Commonwealth Ave., Dept. TB Fullerton, CA 92631 800-992-8700	Extensive line of tin ceilings, including cornices and moldings. Imports embossed, paintable Anaglypta and Lincrusta wallcoverings in a variety of patterns. Both are suitable for commercial installation.	Free <i>Write in No. 240</i>	✓						Embossed ceiling materials
Cumberland Woodcraft Co., Inc. P.O. Drawer 609, Dept. TB Carlisle, PA 17013 717-243-0063	Complete line of Victorian and other period millwork, carvings, fixtures, turnings, etc. Wide range of solid wood panels, carved panels, and wainscoting. Custom panels and casework; Victorian ceiling treatments.	Free <i>Write in No. 131</i>		✓					Complete millwork packages
Decorators Supply Corp. 3610-12 S. Morgan St., Dept. TB Chicago, IL 60609 312-847-6300	14,000 patterns for period architectural elements and molded ornament — ceiling medallions to mantels — in Plaster of Paris, compo, and wood since 1893. Components available to make ornamental ceilings in a wide range of traditional styles, from Tudor to Victorian to classical.	Set of 5 catalogs, \$25.			✓		✓		
Entol Industries, Inc. 8180 NW 36th Ave., Dept. TB Miami, FL 33147 800-368-6555, 305-696-0900	Manufactures a broad line of stock and custom decorative ceiling panels and systems. Specialists in highly ornamented flat or barrel vaulted systems designed to install in a standard grid. Also, architectural ornament in various molded materials.	Free <i>Write in No. 295</i>	✓	✓	✓	✓	✓		Vaulted ceilings, luminous ceilings, domes, moldings, medallions
Envel Design Corp. 5740 Corsa Ave., Unit 108 Westlake Village, CA 91362 818-865-8111	Creates custom ceilings for casinos and other large commercial projects. Specialists in lighted, luminous, reflective, and special-effect ceilings.	Free							Lighted, luminous, and reflective ceilings
European Ceilings P.O. Box 218307, Dept. TB Nashville, TN 37221 615-662-2461	Specialists in creating hand-crafted custom ceilings using gold leafing, hand painting, and ornamental plaster moldings in the European craft tradition. Can also execute your design.	Free			✓				Painted and gilded ceilings
Executive Woodsmiths, Inc. 215 Foster Ave., Dept. TB Charlotte, NC 28203 704-527-9090	Full line of custom architectural woodwork, including a wide range of custom-sized fireplace mantels, raised-panel systems, and unique moldings available with embossed designs and curved or arched applications.	Free <i>Write in No. 932</i>		✓					Complete millwork packages
Felber Ornamental Plastering Corp. P.O. Box 57, Dept. TB Norristown, PA 19404 610-275-4713	Consultants, patternmakers, and fabricators of ceilings, cornices (interior and exterior) and other architectural ornament in GRG and plaster. Historic restorations a specialty.	Free <i>Write in No. 289</i>			✓		✓		
Formglas Interiors, Inc. 250 Rayette Road, Dept. TB Concord, Ont., Canada L4K 2G6 905-662-5111	Custom manufactures glass-fiber reinforced gypsum (GRG) molded products for commercial, retail, and institutional projects. Material can be formed into any shape and carries a zero flame/smoke rating.	Free				✓	✓		Ceiling domes, medallions, moldings, vaulted ceilings
Gage Corporation, Intl. 803 S. Black River St., Dept. TB Sparta, WI 54656 800-786-4243	Designs and manufactures decorative metal ceilings and wall surfaces. Numerous standard designs available; custom projects also welcome.	Free							Metal ceiling and wall panels
INSIDE, s.r.l., c/o Dimensione, Inc. 5300 Washington St. Apt. 326, Bldg. O Hollywood, FL 33021 305-987-5965	Fabrication and installation of many architectural systems: Ceiling and wall panels, reception desks, work stations, interior doors, windows, and flooring. Works in hardwood, marble, tile, and metal.	Free <i>Write in No. 141</i>	✓	✓				✓	Complete interior finish packages
M.D. Imports 8151 Sisson Hwy., Dept. TB Eden, NY 14057 716-992-9292	Offers 5 different patterns of ceiling or wall panels made of lightweight white European birch veneer. Panels are 16 in. squares.	Free <i>Write in No. 336</i>		✓					
Moonlight Molds, Inc. 17110 S. Main Street, Dept. TB Gardena, CA 90248 310-538-9142	Architectural cast products, including molded ceilings, columns, cornices, domes, coves, etc. in a wide range of materials, colors, and textures; standard and custom shapes.	Free <i>Write in No. 967</i>					✓		Ceiling domes, molding, medallions, vaulted ceilings. Also GFRC and FRP.
Old World Architectural Millwork 114 Marine, Dept. TB Farmingdale, NY 11735 516-755-0211	Experienced in architectural paneling and moldings: Radius, arch, bar rails, etc. Wood ceilings, mantels, furniture, and full carving capability.	Free <i>Write in No. 540</i>		✓					
Powell Cabinet & Fixture Co. 1300 Freeport Blvd., Dept. TB Sparks, NV 89431 702-359-4700	Complete interior millwork packages, including special finishes for hotels, casinos, restaurants, offices, banks, and high-end residential.	Free <i>Write in No. 852</i>		✓			✓		Vaulted, molded, commercial ceilings
Reflection Studios 1418 62nd St., Dept. TB Emeryville, CA 94608 510-652-4884	Studio produces exceptional stained-glass reproductions, original work and museum-quality restoration. It is a licensed glazing contractor with numerous references for large-scale commercial, state and Federal projects. Extensive experience in creation and restoration of stained-glass domes.	Free <i>Write in No. 793</i>						✓	Stained-glass domes
Sheoga Hardwood Flooring & Paneling P.O. Box 510, Dept. TB Burton, OH 44021 216-834-1710	End-matched, pre-sanded, random-width and length wood for paneling, flooring, and wood ceilings; 8 domestic woods.	Free <i>Write in No. 166</i>		✓					
Sierra Stained Glass Studios 416 15th St., Dept. TB Modesto, CA 95354 209-524-2310	Studio specializes in stained-glass domes (frames and glass panels) and decorative glass for custom cabinets.	Free <i>Write in No. 472</i>						✓	Door frames and decorative glass panels for domes and cabinets
Snelling's Thermo-Vac, Inc. P.O. Box 210, Dept. TB Blanchard, LA 71009 318-929-7398	Polymer sheet ceiling tiles resemble tin ceilings. Tiles fit into a 2 x 2 ft. suspended grid system; decorative strip covers grid. Nail-up systems, fire-rated materials, range of patterns and colors available.	Free <i>Write in No. 845</i>				✓			
Studio Arts & Glass, Inc. 1132 30th St., NW, Dept. TB Canton, OH 44709 800-343-6498, 216-492-7326	Specializes in the custom design and fabrication of leaded stained glass ceilings, skylights, windows, and lighting fixtures. Studio features the work of artist Robert Joliet.	Free <i>Write in No. 480</i>						✓	Leaded-glass domes
USG Interiors, Inc. 125 South Franklin, Dept. TB Chicago, IL 60606 312-606-3804	Coffered ceiling panels in GRG, some with ornamental and sculptural patterns.	Free					✓		
W.F. Norman Corp. P.O. Box 323, Dept. TB Nevada, MO 64772 800-641-4038	Major fabricator of sheet-metal ornament: Hundreds of stock designs of cornices, moldings, brackets, etc. Largest selection of ornamental metal ceiling panels. Custom duplications from samples or drawings.	Free <i>Write in No. 52</i>	✓						
Wood Ceilings, Inc. 2200 Forte Ct., Dept. TB Maryland Heights, MO 63043 314-739-3337	Suspended hardwood ceiling system offers the look of custom millwork with the ease of installation and flexibility of conventional suspension ceilings.	Free		✓					

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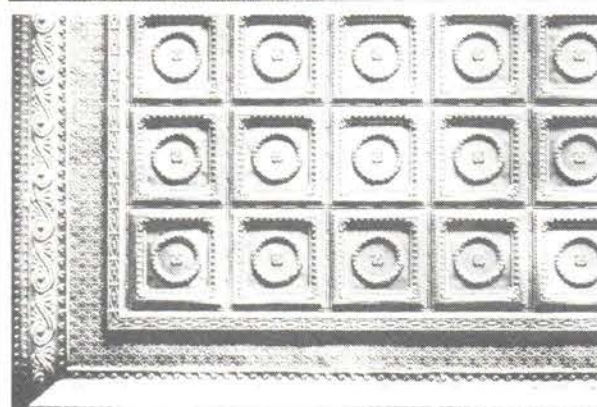
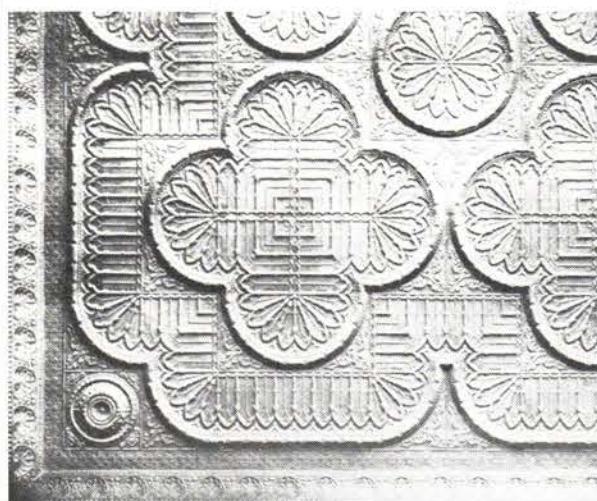
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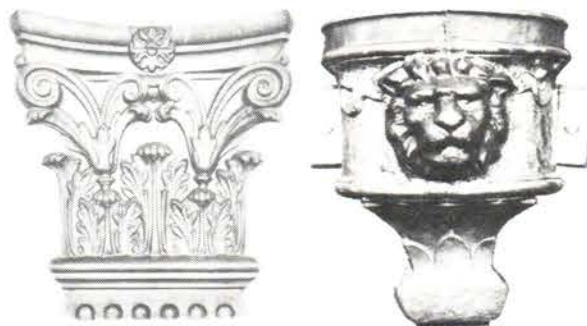
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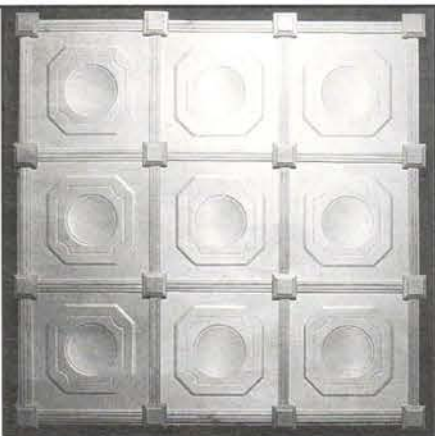
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WRITE IN NO. 295

DECORATIVE CEILINGS PORTFOLIO

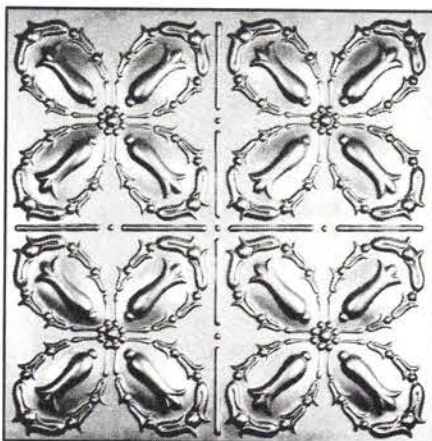
For more information on these companies, please consult the SourceList on pp. 91-92.



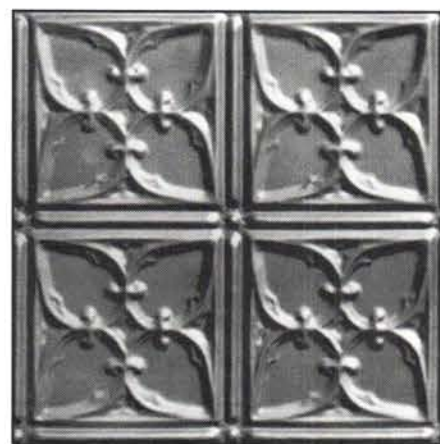
A worker puts the final touches on a coped corner joint of a turn-of-the-century pressed-metal ceiling supplied by AA ABBINGDON AFFILIATES. Write in No. 892



Classically inspired, coffered ceiling in 30-in. x 30-in. GRG modules installs in standard metal suspension system; frames are finished in mahogany with glazed and gilded panel inserts. Designed and manufactured by ENTOL INDUSTRIES. Write in No. 295



SNELLING'S THERMO VAC manufactures lightweight polymer ceiling panels for lay-in systems that replicate the look of pressed metal. Write in No. 845



This design, called Victorian, is the newest pressed-metal ceiling pattern available from CHELSEA DECORATIVE METAL CO. Write in No. 19

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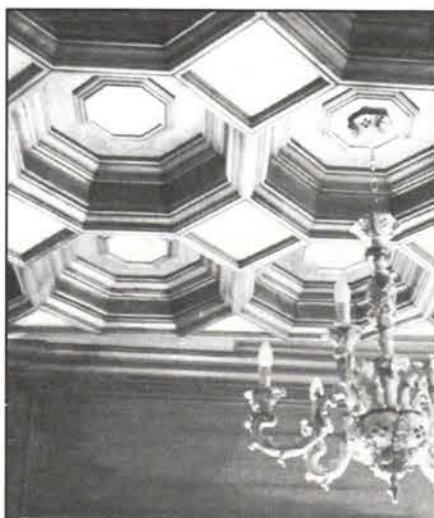
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WRITE IN NO. 845



MOONLIGHT MOLDS provided all of the GRG molded ornament for this richly paneled and painted ornamental ceiling. Write in No. 967



This elaborate coffered and paneled wood ceiling, fabricated in exotic hardwoods and veneers, was executed by craftsmen under the direction of INSIDE, s.r.l. Write in No. 141



Pressed metal ceiling that gives an Art Deco feeling to this commercial interior was supplied by CHICAGO METALLIC. Write in No. 878

Floors, Historically Speaking

From linoleum . . . to cork . . . to hand-painted floorcloths . . . to carpets hand-loomed on 19th-century machinery, this Report gives floors good coverage.

While the ceiling is a tabula rasa that can be decorated to be admired and even revered, the floor is a highly visible "working" surface to which footsteps and abrasive grit are most unkind. Nevertheless, we like to embellish floors. Although floorcoverings can be decorative — and even beautiful — the surfaces must be extremely durable. Therefore, from the 26 floorcoverings companies surveyed, the Editors selected 9 for the *SourceList* (see p. 96) that represent a range of covering materials — some distinguished by their historic significance — but all of which are meant to be used and walked on.

Cork, for example, in use for over 100 years, is not only environmentally friendly, but has been used in many historically important installations (Dodge

Regupol has done installations at Fallingwater, Historic Williamsburg, and the Mayo Clinic, to name a few). Real linoleum (as opposed to sheet or vinyl tile, a common source of mistaken identity) has also been used for over a century and is comprised of linseed oil, pine rosins, wood flour, ground cork, and jute (and most easily characterized by its smell of linseed oil). It is resilient and durable due to its integral pigmentation.

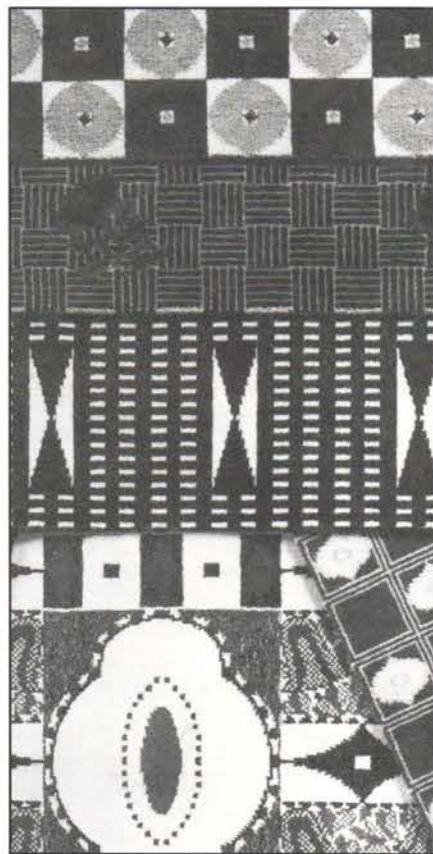
We have also listed a couple of manufacturers of wool rugs and carpets woven in authentic or historically influenced designs on looms like those used in the 19th century (such as J.R. Burrows & Co.). To complete this list, we have included two artisans we know who paint canvas floor cloths — either in their own motifs (Pigmentia, for example, uses themes from nature: Fish, tiger skins, and garden designs), or they will do customized painting. — *Judith Siegel Lief*

FLOORCOVERINGS PORTFOLIO

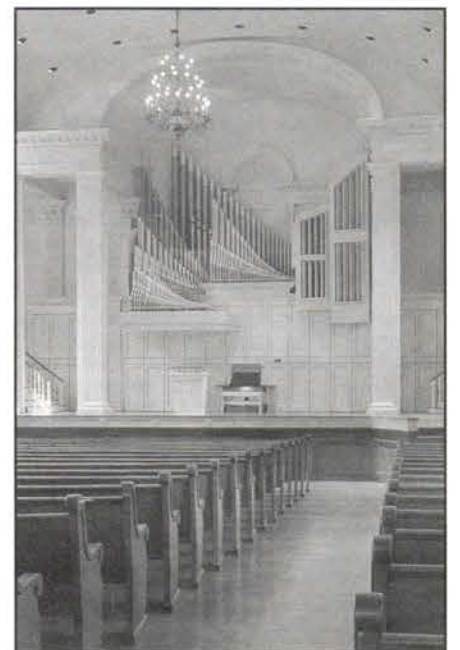
For more information on these companies, consult the SourceList on page 96.



Brooke Hall, at the Concord Museum, Concord, Mass., features J.R. BURROWS & CO.'s "Empire Laurel Block" (pattern #345710), a Wilton & Brussels carpet with a 27-in. self-match repeat. (Photo: Jim Higgins) Write in No. 693



The Josef Hoffman collection of Art Deco designs are woven Wilton carpets, 36-in. wide and an all-wool face cut pile manufactured in Australia. Original designs are available in authentic colorations; some custom colors are also available. PATTERSON, FLYNN, MARTIN & MANGES, INC.



Colgate University's chapel, Hamilton, N.Y., has a DODGE-REGUPOL cork floor. The 100% compounded cork particles are installed in 12" x 12" x 5/16 in. tiles with a choice of 4 finishes.



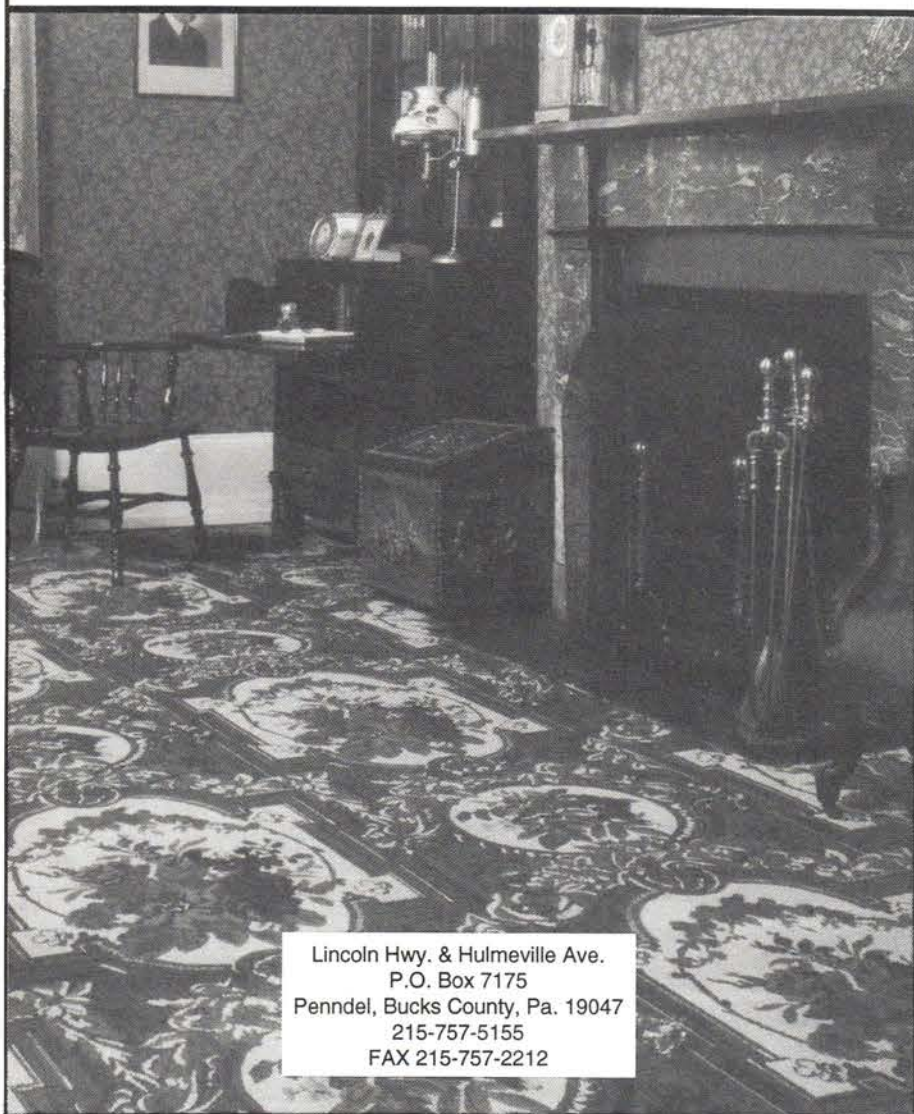
This 100% wool Jacquard Wilson carpet was woven in 27-in. widths on a loom identical to those used in the Victorian period. LANGHORNE CARPET COMPANY Write in No. 381



A cork-based plank floor from ENVIRONMENTAL FLOORING PRODUCTS, INC. is shown here with a "941" teak veneer and comes with a 10-yr. heavy commercial warranty.

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TRADITIONAL BUILDING's FLOORCOVERINGS SourceList

CSI# 09680

❁ COMPILED BY JUDITH SIEGEL LIEF

COMPANY	SPECIALTY	Literature	Historic Carpet Patterns	Traditional Carpet Patterns	Flat-Woven Carpet	Pile Carpet	Specialty Rugs	Cork	Linoleum	Matting	Other
ArtWorks Studio P.O. Box 3341, Dept. TB Aiken, SC 29802 800-257-7790, 803-643-8335	Custom, hand-painted floorcloths and murals; trompe l'oeil; faux niches and environments; stenciling; and faux finishes.	Free Write in No. 86					❁				Floorcloths, hand-painted sisal
Burrows & Co., J.R. P.O. Box 522, Dept. TB Rockland, MA 02370 617-982-1812	19th-c. Wilton, Brussels, and Axminster carpet; and William Morris Wilton, Axminster, and ingrain carpet (wall-to-wall, rugs, runners); repro English Victorian papers; Candace Wheeler printed fabrics; Arts & Crafts lace curtains.	Free Write in No. 693	❁	❁	❁	❁					Arts & Crafts movement and Wm. Morris carpet designs
Dodge-Regupol P.O. Box 989, Dept. TB Lancaster, PA 17603 717-295-3400	Manufactures 3 shades of natural cork floor tiles in unfinished, waxed, or polyurethane coated, and rubber tiles made of recycled materials in a variety of colors. Both materials are suitable for commercial or residential interiors.	Free						❁			
Environmental Flooring Products, Inc. P.O. Box 125, Dept. TB Lithonia, GA 30058 404-484-1694	"Ipecork Enviro-Floor" products include natural cork parquet; vinyl surfaced, cork-based flooring in tile, strip, and plank (using cork and hardwood veneers). Also, cork underlayment, adhesives, and maintenance products.	Free						❁			Cork-based wood, tile & strip
Edward Fields 232 E. 59th St., Dept. TB New York, N.Y. 10022 212-310-0400	Reproduction, hand-crafted carpets, rugs, and tapestries for private residences, governors' mansions, embassies, government agencies, the State Dept., and the White House. Ten factory showrooms nationwide.	Free	❁		❁	❁					Custom designs, wool or silk
Forbo Industries, Inc. P.O. 667, Humboldt Ind. Pk., Dept. TB Hazleton, PA 18201 717-459-0771	Geared for the professional market, this company provides a variety of real linoleum and vinyl floor coverings in sheet and tile formats; lots of patterns are available, including traditional marbled and speckled patterns.	Free							❁		Sheet and tile vinyl in traditional patterns
Langhorne Carpet Co. 201 W. Lincoln Hwy., Dept. TB Pennel, PA 19047 215-757-5155	Manufacturer of Jacquard Wilton reproduction woven carpets. Produces broad seamless carpets on looms identical to those used in the 19th century built to weave Wilton carpets in 27 in. widths (36 in., 9 ft., and 12 ft., also available).	Free Write in No. 381	❁	❁		❁					
Patterson, Flynn & Martin, Inc. 979 3rd Avenue, 6th fl. D&D, Dept. TB New York, N.Y. 10022 212-688-7700	Flat-woven carpet, runners, and matting in traditional patterns, stripes, and custom designs.	Free	❁	❁	❁	❁	❁			❁	Historic flat weaves; custom designs
Pigmentia 330 E. 11th St., Dept. TB New York, N.Y. 10003 212-777-8031	Floorcloths in whimsical patterns: Fish in ponds, tiger skins, other nature and garden motifs; some custom work.	Free					❁				Floorcloths

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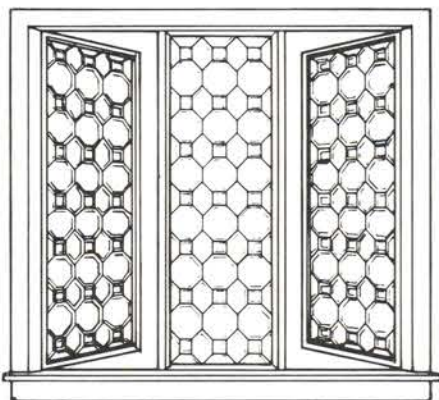
into windows, for an effect the client calls "light paintings." Adding beveled or cut panels can also transform a simple window into a jewel.

In this current Art Glass SourceList for Commercial Interiors (see pp. 98-100), the Editors surveyed 188 companies and selected 49 that communicate through the language of faceted diamonds, handblown rondels, etched patterns, and painted and colored glass compositions. These artists turn silicates, one of the most common elements on earth, into uncommonly beautiful works of art. —Sharon Garbe

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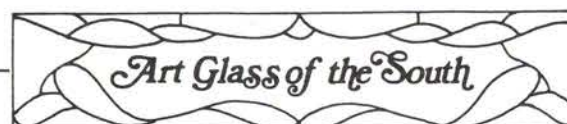
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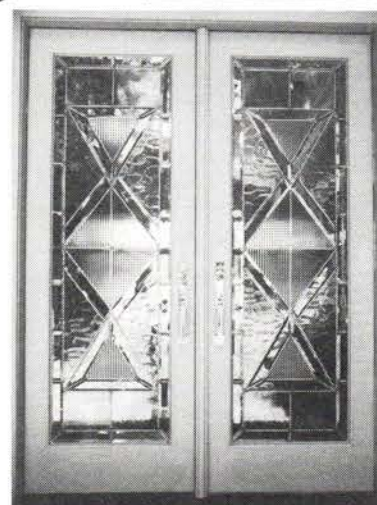
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<div>  <div> <div>TRADITIONAL BUILDING's</div> <div>ART GLASS SourceList</div> </div> </div> <div>CSI# 12170</div>									
✓ COMPILED BY SHARON GARBE									
COMPANY	SPECIALTY	Literature	Beveled	Etched	Carved/Cut	Stained & Leaded	Glass Painting	Old Glass Restoration	Other Products/Services
Albert Stained Glass 57 Front St., Dept. TB Brooklyn, NY 11201 718-625-6464	High-end restoration and new commissions. Combines traditional and new technology, including fusing.	Free	✓	✓	✓	✓	✓	✓	Fused, bent glass
Architectural Art Glass 360 E. Main St., Dept. TB Amsterdam, NY 12010 800-655-6511, 518-843-8633	Design and fabrication of elaborate large-scale stained glass installations — skylights, windows, domes — using Tiffany-style copper foil technique. Provides design, fabrication, and installation services worldwide.	Free				✓			Thermal panes, protective glazing, custom wood or metal frames
Architectural Artifacts, Inc. 4325 No. Ravenswood, Dept. TB Chicago, IL 60613 312-348-0622	Large inventory of architectural antiques, including mantels, stained glass windows, period lighting, and cast and wrought ironwork. Antique fireplace mantels and surrounds are refinished and restored.	Free <i>Write in No. 28</i>	✓	✓	✓	✓		✓	
Art & Architectural Glass 9130 SW Coral St., Dept. TB Portland, OR 97223 503-245-3320	Designers and fabricators of custom art glass installations, including entryways, skylights, cabinet doors, and screen and room dividers. Methods include leaded, etched, beveled, and fused glass.	Free	✓	✓	✓	✓			"Window Corners"
Art Glass of the South, Inc. 2401 Government St., Dept. TB Mobile, AL 36606 334-479-3392	Custom glass studio: Design, fabrication, hand-beveling, and restoration done on premises. Products include windows, decorative glass screens and tables. All work guaranteed.	Free <i>Write in No. 251</i>	✓	✓	✓	✓	✓	✓	
David Bellantone P.O. Box 516, Dept. TB Greenland, NH 03840 603-431-7040	Glass artist has been combining art and industry for over 20 years, offering site-specific interactive cast and blown glass works.	Free							Custom cast & blown glass
Beveled Glass Works, Inc. 23715 W. Malibu Rd., Ste. 351, Dept. TB Malibu, CA 90265 800-421-0518, 310-456-3201	Supplies handmade leaded, beveled glass for doors, windows, room dividers in both standard (stock) or custom sizes. Also, doors and entryways in oak, mahogany, Douglas fir, and maple.	Free <i>Write in No. 48</i>	✓	✓		✓			
Blenko Glass Company P.O. Box 67, Dept. TB Milton, WV 25541 304-743-9081	Produces hand-blown window glass using wood mold method. Also, crown rondels in a range of sizes and colors.	Free		✓		✓		✓	
Botti Studio, Consultants 919 Grove St., Dept. TB Evanston, IL 60201 800-524-7211, 708-869-5933	Offers stained, faceted, and beveled glass work. New commissions, museum conservation, and protective glazing.	Free	✓	✓	✓	✓	✓	✓	
Bovard Studio, Inc. 52 E. Briggs St., Dept. TB Fairfield, IA 52556 800-452-7796, 515-472-2824	Studio produces new work and has extensive restoration experience with stained glass windows. Hand-painted glass and faceted glass; all complete with wood, aluminum or steel frames. Also, protective coverings and doors.	Free <i>Write in No. 769</i>	✓	✓	✓	✓	✓	✓	Protective glazing, frames in wood and metal
CW Glass Design, Inc. 1620 Terrace Dr., Dept. TB Roseville, MN 55113 612-631-2010	Custom decorative glass using sandblasted, acid-etched, carved, gluechip, screen printed, and molded techniques — for commercial applications.	Free		✓	✓				
Carved Glass by Shefts 697 E. 132nd St., Dept. TB Bronx, NY 10454 718-665-6244	Carved glass specialist; commissions include hotels, schools, religious buildings, and restaurants.	Free	✓	✓	✓			✓	
Conrad Schmitt Studios 2405 S. 162 St., Dept. TB New Berlin, WI 53151 414-786-3030	Documentation, conservation, and restoration of stained glass. Studio has offered new design and fabrication of art glass for 104 years and has a unique, patented etched-glass process.	Free <i>Write in No. 804</i>	✓	✓		✓	✓	✓	Decorative painting
Curran Glass & Mirror Co. 30 N. Maple St., Dept. TB Florence, MA 01060 413-584-5761	This glass artisan specializes in Tiffany and Frank Lloyd Wright recreations and restoration, including zinc and lead coming for windows, doors, panels, and sidelights.	Free	✓	✓	✓	✓		✓	
Dodge Stained Glass 737 Rt. 82, Dept. TB Hopewell Junction, NY 12533 914-221-2096	Fabricators of stained and leaded glass windows in Tiffany or lead came. Any size, style (contemporary or traditional), shape, or type of glass.	Free	✓			✓	✓	✓	
Jerome R. Durr 202 Marcellus St., Dept. TB Syracust, NY 13204 315-428-1322	Designs and fabricates all phases of technical glass work for commercial, public, and residential collectors. Also offers historical restoration.	Free		✓	✓	✓	✓	✓	Fused, slumped, cast glass
Duval Studios 208 River Rd., Dept. TB Saranac, NY 12981 518-293-7827	Works in leaded, stained, faceted, laminated, beveled, etched, and dimensional glass for liturgical and commercial commissions.	Free	✓	✓	✓	✓			Faceted, Dalle de Verre
Ferguson's Cut Glass Works 4292 Pearl Rd., Dept. TB Cleveland, OH 44109 216-459-2929	Artist creates hand-cut crystal art glass, as well as stone wheel engraving, hand beveling, stained and leaded glass, mirror resilvering, reproduction and restoration of Victorian-style cut glass, and other techniques.	Free	✓	✓	✓	✓		✓	Mirror re-silvering, crystal repair
GlassTech Industries 3825 Willat Ave., Dept. TB Culver City, CA 90232 310-202-6001	Custom decorative glass design and fabrication, from architectural applications to furniture, sculpture, and decorative work. Experts in carved, sandblasted, slumped, fused, and cast glass — much of which can be done to safety codes. Residential and commercial projects.	Free <i>Write in No. 255</i>	✓		✓		✓		Sandblasted, slumped, fused, cast and molded glass
Glassworks 666 Whiting St., Dept. TB Hanover, MA 02339 617-871-0482	Decorative glass for architectural and commercial applications, including screens, sculpture, and signage. Techniques include deep carved, sandblasted, etched, stained and leaded, and silkscreening.	Free <i>Write in No. 353</i>	✓	✓	✓	✓			
Gordon Stained Glass Studio 58 Fairfield Ave., Dept. TB Port Washington, NY 11050 516-883-6208	Stained, leaded, and faceted glass studio offers custom-designed windows and restoration and repair of historic windows. Also, religious, commercial, and residential work. Offers protective glazing and aluminum frame installation.	Free <i>Write in No. 256</i>				✓			Slumped glass
Great Gatsby's 5070 Peachtree Ind. Blvd., Dept. TB Atlanta, GA 30341 800-428-7297	Antiques showroom and auction house with an ever changing inventory of antique home furnishings, chandeliers, garden decor, and architectural artifacts, including stained glass windows and doors.	Free <i>Write in No. 327</i>	✓	✓	✓	✓	✓		
Karen Hendrix & Associates, Inc. 526 NW 30th St., Dept. TB Oklahoma City, OK 73118 405-524-2147	Repair, restoration, and conservation of historic art glass; original art in stained, leaded, faceted, and etched glass for religious and other architectural projects; mosaics, sculpture, laminated glass, and protective coverings.	Free <i>Write in No. 271</i>	✓	✓	✓	✓	✓	✓	Faceted glass, mosaics, sculpture, and laminated glass
Historic Systems, Inc. 3300 Bee Cave Rd., Ste. 650-237, Dept. TB Austin, TX 78746 512-322-0800	Specializes in restoration and replacement of 18th- & 19th- century acid-etched glass. Emphasis on planning, production, and restoration of multi-faceted large projects. Also designs and produces unique art glass commissions.	Free <i>Write in No. 320</i>		✓	✓	✓		✓	

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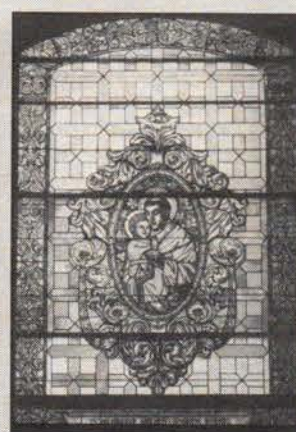
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WRITE IN NO. 769



TRADITIONAL BUILDING's ART GLASS SourceList

CSI# 12170

✓ COMPILED BY SHARON GARBE

COMPANY	SPECIALTY	Literature	Beveled	Etched	Carved/Cut	Stained & Leaded	Glass Painting	Old Glass Restoration	Other Products/Services
Hunt Stained Glass Studios 1756 W. Carson St., Dept. TB Pittsburgh, PA 15219 412-391-1796	Liturgical, commercial, and residential works. Custom-designed stained, leaded, sand-etched, and or beveled glass windows, door lites, side lites, transoms, skylights, medallions, and coats of arms. Also, repair and restoration work.	Free <i>Write in No. 330</i>	✓	✓		✓	✓	✓	Faceted/resin cast glass windows, protective coverings
Jersey Art Stained Glass Studio 1206 Raritan Rd., Dept. TB Cranford, NJ 07016 908-276-3331	Custom art glass for windows, doors, transoms, sidelights, skylights, domes, room dividers, and fireplace screens. Also, backlit panels, sculpture, and decorative lighting.	Free	✓	✓	✓	✓	✓	✓	
J & R Lamb Studios P.O. Box 291, Dept. TB Philmont, NY 12565 518-672-7267	This studio, founded in 1857, works with 5 artists, each a specialist in different styles. The studio provides design through installation services, worldwide.	Free				✓	✓	✓	
Lehmann Studios 1793 12th St., Dept. TB Oakland, CA 94607 510-465-7158	Custom wheel-cut art glass for residential and commercial interiors.	Free <i>Write in No. 473</i>			✓				
Marchese & Hamersma 255 Crooks Ave., Dept. TB Clifton, NJ 07011 201-340-7575	Studio produces art glass for commercial and residential architectural projects, as well as custom glass for cabinetry and other furnishings.	Free <i>Write in No. 809</i>	✓	✓		✓	✓	✓	
McKernan Satterlee Associates Tonetta Lake Rd., Dept. TB Brewster, NY 10509 914-278-2187	Provides condition analyses, restoration and maintenance recommendations, cost estimates, prioritization, specifications, research, and supervision for historic stained glass window restoration. Also offers lectures and classes.	Free						✓	
Brian McNally Art Glass 3236 Calle Pinon, Dept. TB Santa Barbara, CA 93105 805-687-7212	Creates art glass objects, such as Tiffany-style lamps with original bronze bases, screens, dividers, windows, and skylights.	Free	✓			✓		✓	Lamps
Melotte-Morse Stained Glass, Inc. 213 S. 6th St., Dept. TB Springfield, IL 62701 217-789-9515	Custom new stained glass commissions; complete restoration and conservation services, including supervision of framing and installation. Sandblasting and storm glazing also available.	Free	✓	✓	✓	✓	✓	✓	Storm glazing
Jean Myers Architectural Glass 11 Willotta Dr., Dept. TB Suisun City, CA 94585 707-864-3467	Architectural art designer works primarily in leaded glass, but does projects in faceted and etched glass, and mosaics. Works nationally.	Free		✓		✓			
Oakbrook-Esser Studios 129 E. Wisconsin Ave., Dept. TB Oconomowoc, WI 53066 414-567-9310	100-year-old architectural stained glass studio works in all techniques, and is the exclusive licensee of Frank Lloyd Wright window designs.	Free	✓	✓	✓	✓	✓	✓	
Porcelli Art Glass Studio, Inc. 543 Union St., Dept. TB Brooklyn, NY 11215 718-596-4353	Studio fabricates quality traditional and contemporary stained glass windows and skylights, using the finest handblown and rolled glass. Both lead cane and copper foil techniques are used.	Free	✓			✓		✓	
Red Baron's Antiques 6450 Roswell Rd., Dept. TB Atlanta, GA 30328 404-252-3770	This retail antique warehouse and auction house has a wide variety of architectural antique, including art glass windows, gathered from around the world.	Free <i>Write in No. 898</i>	✓	✓	✓	✓	✓		
Reflection Studios 1418 62nd St., Dept. TB Emeryville, CA 94608 510-652-4884	For over a quarter of a century, this studio has produced exceptional stained glass — both original pieces and museum-quality restoration. It is a licensed glazing contractor with numerous references for large-scale commercial, state, and federal projects.	Free <i>Write in No. 793</i>		✓		✓	✓	✓	
Rohlf's Studio, Inc. 783 S. Third Ave., Dept. TB Mount Vernon, NY 10550 800-969-4106, 914-699-4848	This firm has been serving the religious, architectural, commercial, and residential communities worldwide for 75 years. It specializes in stained glass window design — from the traditional to the contemporary, and provides museum-quality conservation and restoration services.	Free <i>Write in No. 624</i>	✓	✓	✓	✓	✓	✓	Faceted glass, insulated leaded glass, steel casement retrofitting
Rudy Art Glass Studio 15 E. Philadelphia St., Dept. TB York, PA 17401 717-843-3345	Specialists in fabricating decorative art glass that meets safety codes. Samples available to architects and designers. Products include art glass shelves, dividers, lighting fixtures, and entryways.	Free <i>Write in No. 770</i>	✓	✓	✓	✓	✓	✓	Decorative safety glass
Savoy Studios 611 W. Tillamook St., Dept. TB Portland, OR 97227 503-282-5095	Full-service art glass studio with 21 years of experience completing commissions for commercial projects such as the UPS World Headquarters, Disney World, Nike Image Design, and the Mirage Casino Hotel.	Free	✓	✓	✓	✓	✓	✓	
Schott Glass Technologies 400 York Ave., Dept. TB Duryea, PA 18642 717-457-7485	Manufactures optical glass of high quality in large dimensions. Offers cutting, grinding, polishing, as well as massive glass sculpture crafted by resident artist Christopher Ries.	Free							Optical crystal blanks, sculpture
Sierra Stained Glass Studios 416 15th St., Dept. TB Modesto, CA 95354 209-524-2310	Studio specializes in stained-glass domes (standard- and custom-sized dome frames for the decorative glass industry) and leaded glass panels for domes and other decorative glass ceiling treatments.	Free <i>Write in No. 472</i>				✓			Stained-glass domes
Arthur Stern Studios 1075 Jackson St., Dept. TB Benicia, CA 94510 707-745-8480	Custom leaded glass windows, doors, room divider screens, and light fixtures for public, commercial, religious, and residential projects. Installs nationwide. Also specializes in wood and glass relief sculpture.	Free	✓	✓	✓	✓	✓	✓	
Studio Arts & Glass, Inc. 1132 30th St., NW, Dept. TB Canton, OH 44709 800-343-6498, 216-492-7326	Specializes in the custom design and fabrication of leaded stained glass ceilings, skylights, windows, and lighting fixtures. Studio features the work of artist Robert Joliet.	Free <i>Write in No. 480</i>	✓	✓	✓	✓	✓	✓	Slumped and fused glass
Wilmark Studios, Inc. 177 South Main St., Dept. TB Pearl River, NY 10965 914-735-7443	Designs, fabricates, and installs leaded stained glass windows. Employs a variety of surface treatments and works collaboratively with architects, designers, and clients.	Free	✓	✓		✓	✓	✓	
David Wilson Design Rd 2 Box 121 A, Dept. TB S. New Berlin, NY 13843 607-334-3015	Specializes in large-scale architectural art glass for public, corporate, private, and religious buildings.	Free	✓	✓		✓	✓		
Zephyr Glass Works W. 6390 County Tkp. FF, Dept. TB Elkhart Lake, WI 53020 800-357-7807, 414-876-3497	Hand-blown and pressed art glass and lighting in Art Nouveau, Mission, and Arts & Crafts styles. Custom design and restoration.	Free <i>Write in No. 935</i>						✓	Hand-blown glass

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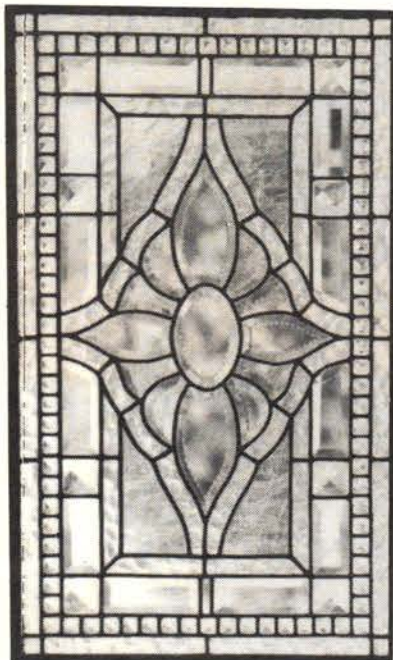
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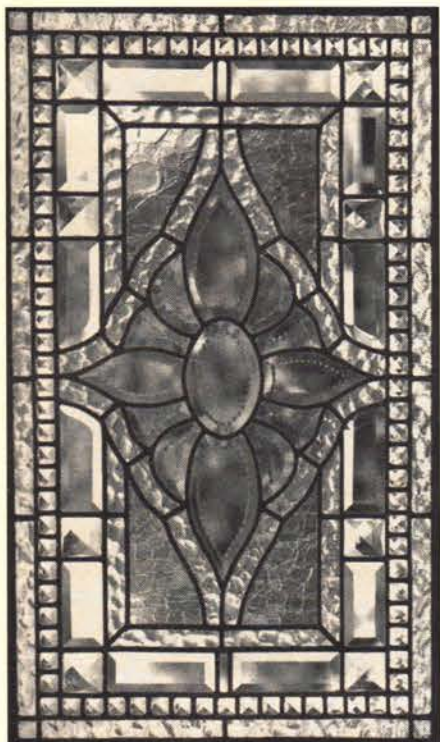
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WRITE IN NO. 548

ART GLASS PORTFOLIO

For more information on these companies, consult the SourceList on pp. 98-100.



A beveled-glass window is by MARCHESE & HAMERSMA. Write in No. 809



Stained-glass barrel vault ceiling, 25 feet by 56 feet, is by STUDIO ARTS & GLASS, INC. Write in No. 480



This etched- and carved-glass window was fabricated by ART GLASS OF THE SOUTH. Write in No. 251



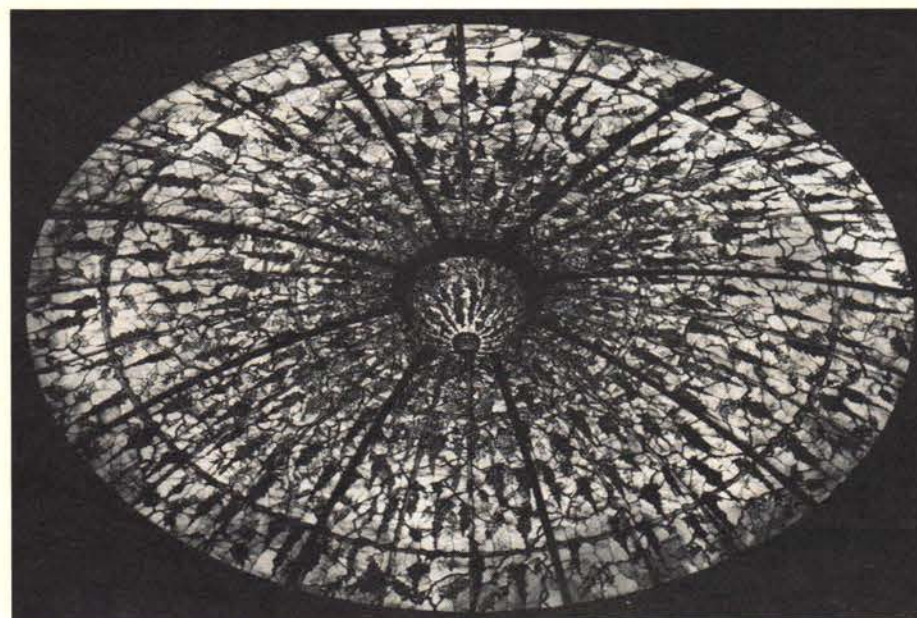
A stained-glass awning was created by ALBERT STAINED GLASS.



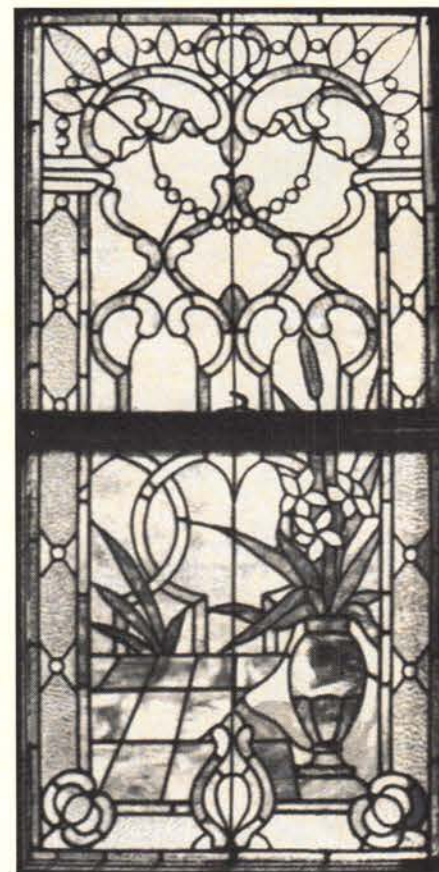
"Koi" is a new stained-glass work by REFLECTION STUDIOS. Write in No. 793



ZEPHYR GLASS WORKS offers these hand-blown 7-in. domes for student lamps in a variety of gold iridescent aurene or fravaile-effect patterns. Write in No. 935



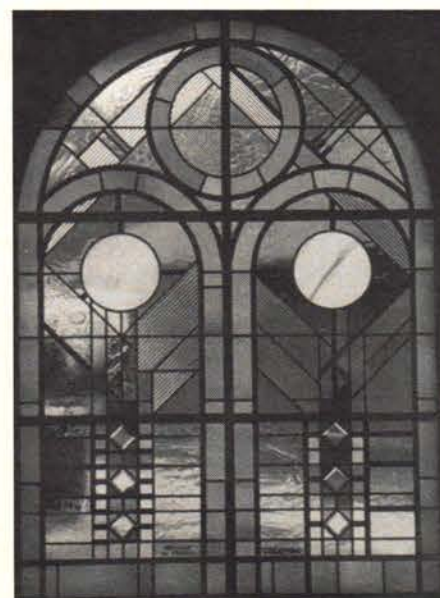
"Wisteria Trellis" stained-glass dome measuring 16 feet in diameter, from ARCHITECTURAL ART GLASS.



Classical Victorian stained-glass window with floral and jewel design is one of the many antique art glass pieces available from GREAT GATSBY'S. Write in No. 327



HUNT STAINED GLASS STUDIOS, INC., created this portrait of a home and car for a client using fired techniques of hand painting and silver staining, as well as sand-etching. Write in No. 330



"Gathering Space" is a 5 ft. by 9 ft. window designed by Willy Malarcher and produced by WILMARK STUDIOS, INC.



A crew from KAREN HENDRIX & ASSOC. removes a stained-glass panel that will be restored. Write in No. 271



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WRITE IN NO. 770

INTERIOR LIGHTING

COMMERCIAL INTERIORS

Lighting For The Caesars

First there were Victorian Reproductions. Then Arts & Crafts. Now lighting manufacturers are drawing inspiration from the classical tradition.

In commercial interiors, the main role for period lighting fixtures often is merely that of a style-setting accent; frequently the ambient light is supplied indirectly from soffit lighting and other hidden sources. But given that a period fixture is mainly there for its symbolic value, it's been fascinating in reviewing the material submitted for this Report to see the growing importance of what we'll call "turn of the century" fixtures.

Public architecture at the turn of the century was largely classical. So it's not surprising that period lighting manufacturers, having pretty well covered the Victorian and Arts & Crafts reproductions, are paying increasing attention to neo-classical designs. We see growing numbers of rugged bronze torchieres and pendant fixtures with alabaster hemispheres hanging by mighty chains... all designed to evoke images of toga-clad senators in somber deliberation in marble halls.

Of course, in addition to neo-classical fixtures, the suppliers presented on the accompanying *SourceList* (see pp. 106-108) supply a full range of historical reproductions, from Early American through Art Deco. To assemble this Report, the Editors surveyed 151 lighting manufacturers, and from the material supplied selected the 40 that you'll find on the following pages.

As for custom lighting fixtures, we've asked a manufacturer with extensive experience in custom work to offer some guidelines for specifiers. His comments will be found below. — *Clem Labine*

Specifying Lighting

Creating Custom Lighting Fixtures Is
A Complex Process That Can Easily Lead To
Misunderstandings Between Client & Manufacturer.

By William Ball, Ball & Ball Hardware Reproductions

THE SINGLE MOST IMPORTANT ASPECT OF ANY CUSTOM METALWORK PROJECT IS *DOCUMENTATION*. Far too often, custom lighting is specified without usable drawings, photographs, or sketches. It is impossible for any manufacturer to accurately prepare the most economical bid without one or more of the following items: (1) *Drawings*: Drawings should consist of fully dimensioned fixture design drawings in elevation and plan. Shop drawings showing assembly details can be helpful but are usually not necessary. (2) *Photos*: Send several crisp photos that also indicate fixture size by placing a measuring device next to the overall fixture. Take as many detail shots as possible; again, showing size is important. (3) *Sketches*: Fixtures can be produced from artists' renditions or from outdated cut sheets if all dimensions are included.

If you are unable to get the aforementioned information, it is not the end of your project, merely a more difficult one. We recently completed a project that specified a large chandelier and eight wall sconces, to be produced from historical photographs. The original fixtures had been removed, and no original drawings were available. To make a close approximation in size, we measured the background in the building and compared the size of the fixture to the known size of the background. From this, we were able to agree on an overall size for the fixtures; sketch the fixtures to scale; produce shop drawings from the sketches (that were approved by the owner); and we then were able to begin creating the fixtures. As you can see, this added a considerable amount of time to the project — just as incomplete documentation will do to yours.

Reproductions vs. Renditions

When the project requires copying existing lighting, there are some problems that surface repeatedly, the most important of which is that the specifier must know the difference between a reproduction fixture and a rendition.

A reproduction fixture is a custom-made fixture, produced exactly like the original, often using the original fixture's parts to produce patterns for the reproduction. Sizes can be altered if the reproduction is to be used differently than the original, but proportions must be maintained.

A rendition is anything else! Any fixture out of a catalog that is close to the original is a rendition. Any fixture that is produced using existing parts is a rendition. There is nothing wrong with specifying this type of product; we supply this type of fixture on many jobs. However, renditions should not be acceptable on projects where exact historical reproductions are called for.

continued on page 104

MAY/JUNE 1995 ■ 103

We are currently bidding on a job that calls for exact copies of an existing fixture. Written in the specification was also "or approved equal." We submitted pricing and heard nothing more about the job for over a year. Somehow, the electrical contractor had gotten approval for a stock fixture, but just prior to installation, a historical committee rejected the fixtures because they were not historically accurate. The contractor was left with a very costly decision to make. Based on the phrase "or approved equal" the contractor had used the price of the rendition in his estimate; now he was being told that he must buy a reproduction fixture. The price difference was considerable, and the contractor has still not decided what to do. This entire dilemma was created by the words "or approved equal."

If what you desire is an exact reproduction of an existing fixture, then *there is no substitute*. The phrase "or approved equal" has no place in a specification where an existing fixture is to be reproduced.

Many times we are asked to bid on custom lighting projects on which a "custom lighting budget" has already been established. I have on only one occasion found these figures to accurately reflect the actual project costs. However, these figures become the price that manufacturers are asked to attempt to meet. Many times the work cannot be completed within the budget, although some companies low ball their bids in an attempt to get the job, only to find out that they cannot do the work properly at the price they gave. As a result, they are forced to cut corners on the project. *Budget figures should be left to the experts.*

Understanding manufacturing techniques used in the production of the fixture you are specifying can be helpful in selecting a list of qualified manufacturing companies. Many companies specialize in certain construction types and can, therefore, be more competitive within their particular area of expertise. The knowledge of the specified construction method also can be helpful to the manufacturer in bid preparation if other documentation is less than complete.

Materials & Finishes

In addition to properly identifying construction methods, materials also must be specified. Metal alloys are used almost exclusively in the production of lighting fixtures. The use of each different alloy should be specified as to where it is to be used. Using aluminum on cast fixtures can save a great deal of weight. Aluminum, however, is *not* historically accurate and should not be specified if exact copies of existing fixtures are desired. Bronze, brass, or gray iron will typically be used on cast fixtures. Tin, copper, and brass are found on many fabricated sheet-type fixtures.

The variety of finishes available on these metals is almost limitless. All historical metal fixtures will have some sort of natural oxidation that has occurred over time (with the exception of chrome



Chrome-plated chandelier cast in bronze with prism sidelights was one of two reproductions for a government project in Washington. One original was restored.

plating). This will make determining the exact original color difficult. Your goal should be to specify that the finish match as closely as possible, subject to approval of finish samples. Even when you are not copying an existing fixture, always require finish samples to be submitted for approval.

Finish samples are not completed fixtures; most manufacturers would not be willing to submit a completed fixture for approval. Finish samples are samples (sometimes parts of the fixture) of the alloy to be used with the proposed finish applied to them. Most often we will send a small part of the actual fixture for review of casting detail and finish.

Clearing Up Glass Options

Selecting glass for custom fixtures can be an eye-opening experience. There are at least 5 different types of glass fabrication typically used in light fixtures; costs vary widely depending on which type of fabrication is specified.

- **Mold-blown glass** is the most common of the blown glasses. Producing it requires that a custom mold be made. This is a 2-part mold into which the glass is blown to form the outside shape. The cost of the mold will vary (from reasonable to expensive) depending on the complexity of the part.

- **Mouth- (hand) blown glass** is called for when the parts are simple enough that molds are not necessary or if making a mold would slow down production. Characterized by imperfections such as bubbles, waves, or other imperfections, glass produced in this manner is very appealing to some people. (All of the glass used in our stock fixtures is hand blown.) While this method is appropriate when an exact copy of existing glass is required, it can be an expensive.

- **Pressed glass** is produced by squeezing hot glass between two steel molds — is used when fine detail is required on both the inside and the outside of the part. The molds for this type of glass are extremely expensive. Many times substitutions can be found from currently available patterns; but there are manufacturers who specialize in custom pressed glass if that is what your projects demands. Or, these types of glass can also be reproduced in modern cast acrylics where the cost is greatly reduced for both tooling and parts. The only downside is that the castable acrylics available today tend to yellow when exposed to UV light (although the material is being improved all the time).

- **Sheet glass** is available in a rainbow of colors, textures, and finishes; glass suppliers can usually provide samples that show their selections.

- **Bent or slumped glass** is sheet glass that has been heated over a mold or form. When the glass becomes soft, it slumps into the mold taking on the shape of the mold.

Any of these glass types can have finishes applied to change their appearance. Glass can be frosted or etched; wheel-cut decorations can be cut into the glass and polished or left rough; and stencilled decoration can be applied or frosted. Many custom and reproduction lighting projects do not require custom glass. Many stock glass manufacturers offer products to suit many uses, which offer considerable savings over all types of custom glass.

Mechanical Considerations

The proper identification of the lamping unit is important. Light source, type of lighting desired, size of the fixture, diffusion expected from the specified glass, and the area to be illuminated, are but a few of the issues one must consider. The help of a lighting engineer would be best when determining light source. There are many new light sources available, each having its own advantages and disadvantages. The lighting engineer should be able to recommend the most efficient and effective light source based on the needs of the particular project.

Always make manufacturers supply a list of recent major work of similar size and scope to your project. The list should include project name and description of services performed, contact name, phone number, and date work was completed. Reputable companies will be happy to provide you with this information, others will have an excuse. When you do get this information, use it — call the contacts on the list. This will give you a clear picture of past work and a good idea of how your project will be handled by the manufacturer.

A manufacturer must be capable of providing assurance that its products meet the strict regula-



Fixture #1007. Cast-brass exterior/interior wall sconce is 9 in. x 22 in. with bent, hand-blown sheet glass.



Fixture #1019. 12-in. dia. x 37-in. tall exterior wall sconce has a cast-brass body and decoration with large brass spinings top and bottom. Frosted acrylic tubing was used in place of glass to minimize cost of replacement in the event of vandalism.

tions of safety called for by UL (Underwriters Laboratories). If the manufacturer is unable to provide the UL label on its product, it should not be considered for a commercial project, or any project where public safety and code compliance are important considerations. In addition to providing UL labels on its own product, a quality manufacturer should have the capability to provide this service on existing fixtures to bring them up to date.

Producing custom lighting is a tricky business requiring expertise in many areas. To be successful is a delicate balance of precision, craftsmanship, talent, experience, and common sense. And I am certain that specifying these fixtures properly is not any easier than actually making them. ■

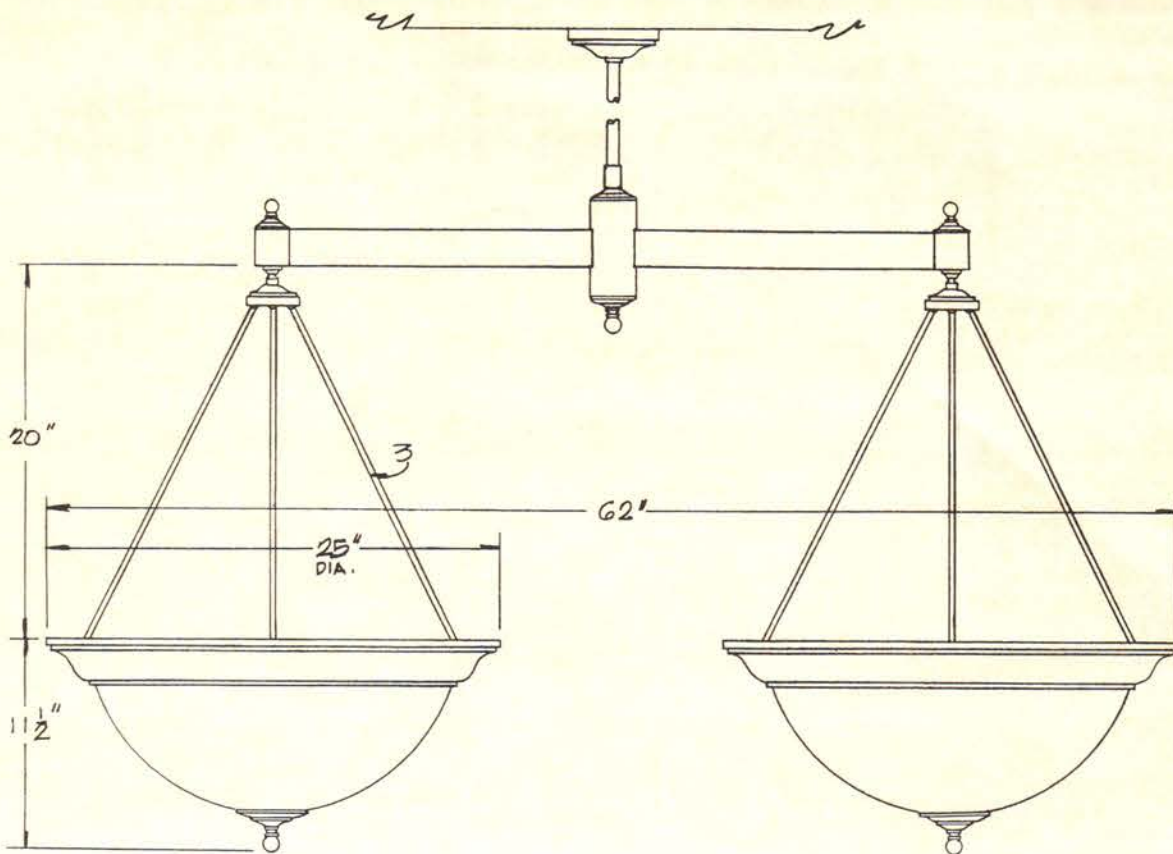
BALL and BALL, Exton, PA, is a small family owned and operated company that has been manufacturing high-quality period hardware and custom lighting since 1932. In 1988, the company purchased the remaining assets of The Stienmetz Company (manufacturers of high-quality commercial and residential lighting from before 1900). Consisting primarily of shop drawings and design sketches for almost 800 light fixtures, this purchase has given Ball & Ball a detailed look at lighting construction and design around the turn of the century.



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TRADITIONAL BUILDING's INTERIOR LIGHTING SourceList

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✓ COMPILED BY CLEM LABINE

COMPANY	SPECIALTY	Literature	Chandeliers	Lanterns	Sconces	Table Lamps	Other Lighting	Styles	% Custom
Aladdin Light Lift 7876 Stage Hills Blvd., Suite 105, Dept. TB Memphis, TN 38133 901-385-0456	Manufactures a motorized lift system, which automatically lowers a chandelier for easy cleaning and bulb replacement. Models available that handle up to 700 lb.	Free <i>Write in No. 785</i>						Motorized light lifts	0%
Alger International 2902 Nebraska Ave., Dept. TB Santa Monica, CA 90404 310-264-9800	Custom manufacture of lighting fixtures using various cast metals; period and contemporary styles. Extensive experience in replication and renovation work.	Free	✓	✓	✓			All historical and traditional styles	100%
Architectural Artifacts, Inc. 4325 No. Ravenswood, Dept. TB Chicago, IL 60613 312-348-0622	Large inventory of architectural antiques, including mantels, stained-glass windows, period lighting, and cast and wrought ironwork. Antique fireplace mantels and surrounds are refinished and restored.	Free <i>Write in No. 28</i>	✓	✓	✓	✓		Antique and vintage; all historical styles	0%
Arte De Mexico 1000 Chestnut St., Dept. TB Burbank, CA 91506 818-753-4559	Eclectic mix of antique architectural elements, furnishings, and art from Mexico, Morocco, India, etc. Company also produces new items such as wrought ironwork, religious sculptures, hardware, and lighting.	Free <i>Write in No. 99</i>	✓	✓	✓	✓		Mexican, Spanish, Moorish	40%
Aurora Lampworks 35 York Street, Dept. TB Brooklyn, NY 11201 (718) 802-1690	Specializes in restoration of antique fixtures; retrofits antique fixtures with more energy-efficient bulbs. Also does lighting design and fabrication for commercial projects. Custom work.	Free	✓		✓	✓		Eclectic styles	85%
Ball & Ball Lighting 463 W. Lincoln Hwy., Dept. TB Exton, PA 19341 610-363-7330	Manufactures historically accurate copies of 18th-, 19th-, and 20th-century interior and exterior lighting fixtures and lanterns. Has supplied lighting fixtures for some of the U.S.'s most important restoration projects.	Free <i>Write in No. 766</i>	✓	✓	✓		Custom reproductions	Early American, turn-of-the-century, Gothic	75%
Brass Light Gallery 131 South 1st St., Dept. TB Milwaukee, WI 53204 800-243-9595, 414-271-8300	Designer/manufacture of better quality interior/exterior lighting. Can provide ADA and compact fluorescent lighting. Has done custom design and manufacturing for commercial and institutional projects throughout U.S.	Free <i>Write in No. 889</i>	✓	✓	✓	✓	Bollards	All historical and traditional styles	30%
Brass Reproductions 9711 Canoga Ave., Dept. TB Chatsworth, CA 91311 818-709-7844	Manufacturers of solid-brass lighting, specializing in turn-of-the-century and Victorian styles, for both residential and commercial applications.	Free <i>Write in No. 622</i>							50%
Casella Lighting Co. 111 Rhode Island St., Dept. TB San Francisco, CA 94103 415-626-9600	High-quality machined solid brass lamps and fixtures manufactured in San Francisco.	Catalog \$25	✓		✓	✓	Floor lamps	Arts & Crafts, Art Deco, transitional	50%
Classic Illumination, Inc. 2743 Ninth St., Dept. TB Berkeley, CA 94710 510-849-1842	Custom manufacturer specializing in handcrafted solid brass period lighting, produced to client specs. Wide choice of heights, shades, and over 15 unique finishes. Commercial projects a specialty; discounts to the trade.	Free <i>Write in No. 597</i>	✓		✓	✓	Overhead	All period styles	100%
Copper Sculptures 1016 N. Flowood Dr., Dept. TB Jackson, MS 39208 601-936-4200	Company offers finely handcrafted copper lanterns, mailboxes, posts, and metal furniture.	Free <i>Write in No. 30</i>		✓			Metal ornament	Early American, Arts & Crafts	60%
Gaby's Shoppe 1311 Dragon St., Dept. TB Dallas, TX 75207 214-748-6644	Handcrafted wrought-iron furniture, tables, chairs, chandeliers and lighting fixtures.	Free <i>Write in No. 252</i>	✓		✓	✓	Floor lamps	Traditional	30%
GlassTech Industries 3825 Willat Ave., Dept. TB Culver City, CA 90232 310-202-6001	Custom decorative lighting and glass design and fabrication from architectural applications to furniture, sculpture, and decorative. Expert in carved, sandblasted, slumped, fused, cast glass; many to safety codes. Commercial to residential.	Free <i>Write in No. 255</i>	✓	✓	✓	✓	Custom designed	As specified	100%
Grag Studio/Casella Lighting 111 Rhode Island St., Dept. TB San Francisco, CA 94103 415-626-9600	Manufactures a line of hand repousse chandeliers and sconces with great attention to detail.	No literature	✓	✓	✓	✓		Turn-of-the century, Arts & Crafts, Art Nouveau	30%
Graham's Lighting Fixtures, Inc. 550 South Cooper, Dept. TB Memphis, TN 38104 800-362-8099	Handcrafted Colonial and European style lanterns in copper or brass. Various styles and finishes can be customized when required. Antiques also available.	Send \$3 for catalog <i>Write in No. 60</i>		✓			Antique and reproduction chandeliers and sconces	Traditional	25%
Great Gatsby's 5070 Peachtree Ind. Blvd. Atlanta, GA 30341 800-428-7297	Large selection of antique lighting fixtures from the 1870-1930's: Elaborate gas and electric chandeliers, sconces, floor and table lamps, and ceiling fixtures for both residential and commercial interiors. Periodic auctions.	Free <i>Write in No. 327</i>	✓		✓	✓	Art glass lighting	All historical styles	2%
Historical Arts & Casting 5580 W. Bagley Park Rd., Dept. TB West Jordan, UT 84088 800-225-1414, 801-280-2493	Expertly crafted custom lighting and metal ornament, including cornices, railings, store fronts, fences, planters, finials, street furnishings, and more; in bronze, aluminum, or cast iron. Restoration and custom work a specialty.	Free <i>Write in No. 121</i>	✓	✓	✓		Large fixtures, custom cast work	All historical styles	90%
Howard's Antique Lighting P.O. Box 472, Rte. 23, Dept. TB South Egremont, MA 01258 413-528-1232	Restored antique lighting fixtures from the 1890-1930's; gas and electric chandeliers, sconces, floor and table lamps, and ceiling fixtures; kitchen and bath lighting; holophane glass.	Free	✓		✓	✓	Floor lamps	All historical styles	2%
Hunter Fan Co. 2500 Frisco Ave., Dept. TB Memphis, TN 38114 901-744-1200	Classically styled solid brass chandeliers. Features include heavy cast solid brass arms, 24% lead crystal elements, uniquely patterned snow glass.	Free	✓		✓		Flush mounts, bound glass, paneled glass	Traditional and classic styling	0%
Illumin8 3332 N. Humboldt Blvd., Dept. TB Milwaukee, WI 53212 414-964-7336	"Prairiental" custom lighting and furniture, in the style of Frank Lloyd Wright; also includes the use of Japanese laminated papers.	Free	✓	✓	✓	✓		Arts & Crafts, Prairie, Oriental	25%
Lampshades of Antique P.O. Box 2, Dept. TB Medford, OR 97501 503-826-9737	Ornate Victorian fringe fabric lampshades designed, manufactured, and restored. Extensive inventory of new and vintage fringe, fabric, and trim in stock; wide choice of colors. Commercial projects a specialty.	Free <i>Write in No. 275</i>					Shades for lamps and chandeliers	All traditional styles	100%

LIGHTING PORTFOLIO

For more information about these companies, please consult the SourceList on pp. 106-108.



This three-tier chandelier from PERIOD LIGHTING FIXTURES is a replica of an historic original. Write in No. 879



The classic lighting fixtures from McFADDEN/TREND LIGHTING are available with energy-efficient metal halide lamps or a variety of long-life fluorescent lamps. Write in No. 697



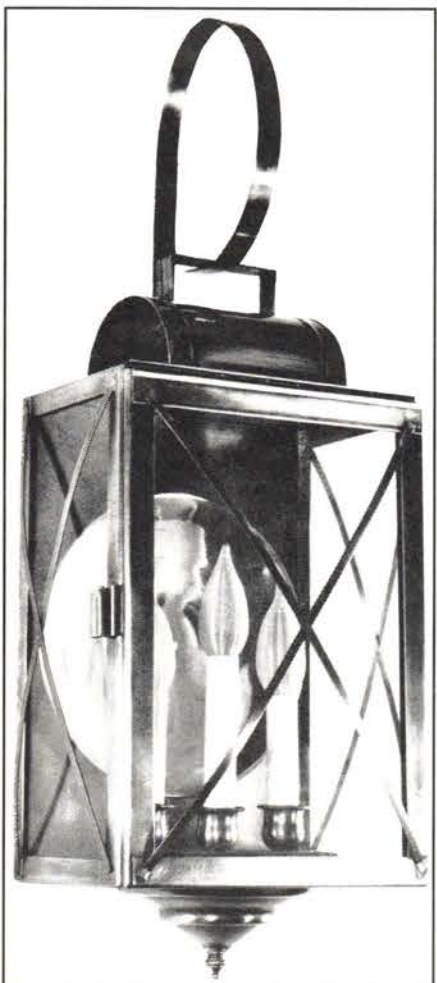
ORIGINAL CAST LIGHTING produces this classically styled hanging fixture as part of a broad line of lighting reproductions based on turn-of-the-century designs. Write in No. 436



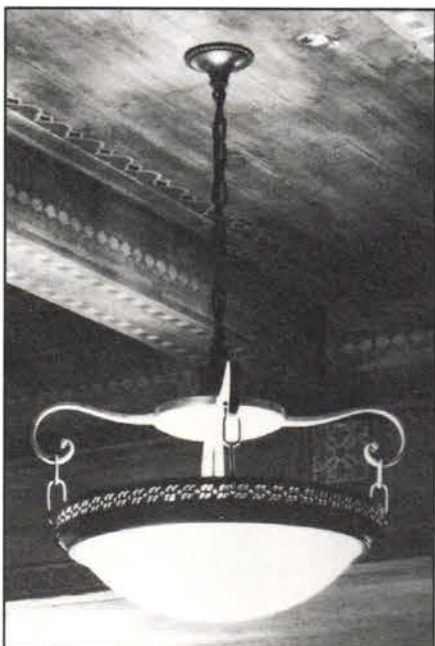
This flush-mount ceiling fixture in the Arts & Crafts style is part of the line of turn-of-the-century lighting fixtures manufactured by BRASS LIGHT GALLERY. Write in No. 889



This classic 7-arm brass chandelier is from the historic reproduction collection of ROY ELECTRIC. Write in No. 43



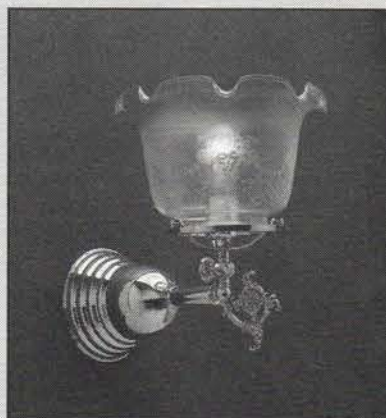
A wide range of handmade lanterns from NEWSTAMP LIGHTING (for interior or exterior use) give an Early American flavor to bar and restaurant settings. Write in No. 80



HISTORICAL ARTS & CASTING duplicated these (and other) historic hanging light fixtures as part of a major restoration of the Los Angeles Central Library that was completed last year. Write in No. 121

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WRITE IN NO. 763



TRADITIONAL BUILDING's INTERIOR LIGHTING SourceList

CSI# 16510

✓ COMPILED BY CLEM LABINE

COMPANY	SPECIALTY	Literature	Chandeliers	Lanterns	Sconces	Table Lamps	Other Lighting	Styles	% Custom
Lighting by Hammerworks 6 Fremont St., Dept. TB Worcester, MA 01603 508-755-3434	Handmade Colonial reproduction lighting fixtures: Chandeliers, wall sconces, wall lanterns & post lanterns, made in copper, brass, and tin. Also, hand-forged door hardware, shutter hinges and dogs, slide bolts; exact reproductions.	Free <i>Write in No. 509</i>	✓	✓	✓		Coordinated hardware	Early American	5%
Lucid Lighting 287 S. Main St. / Box #10, Dept. TB Lambertville, NJ 08530 609-397-9581	Designer/manufacturer of a line of chandeliers, sconces, table lamps, and floor lamps sympathetic with traditional interiors. Sells directly to professionals and homeowners, and offers a wide range of customized finishes. UL listed.	Free	✓		✓	✓	Pendants, floor lamps	Post-modern, classically inspired, post-industrial	2%
Lundberg Studios PO Box C, Dept. TB Davenport, CA 95017 408-423-2532	For over 20 years, this studio has been producing hand-blown art glass lighting for renovation, replication, or custom architectural applications. Mold blown or free-blown custom work available.	Free	✓		✓	✓	Blown glass shades	Art Nouveau, Art Deco, Victorian, Arts & Crafts, Contemporary	25%
McFadden/Trend Lighting 2601 Ohio Ave., Dept. TB Saint Louis, MO 63118 800-325-9532, 314-773-1340	Traditional, contemporary, and custom chandeliers, pendants, ceiling and wall luminaires in brass, aluminum, and steel.	Free <i>Write in No. 697</i>	✓		✓				50%
MacQuarrie and Niccum Coppersmiths P.O. Box 593, Dept. TB Enfield, CT 06082 203-749-2774	Authentic reproductions of Early American lanterns and lights with a variety of patinated finishes.	Free <i>Write in No. 654</i>		✓				Early American	85%
Newstamp Lighting Co. P.O. Box 189, Dept. TB North Easton, MA 02356 508-238-7071	Custom indoor and outdoor lighting fixtures — in all styles — in metal, glass, and plastic. All energy sources, including gas. Catalog available for Colonial-style fixtures and lanterns. Restoration and reproductions.	Free <i>Write in No. 80</i>	✓	✓	✓		Custom interior and exterior	All period and historical styles	85%
Original Cast Lighting 6120 Delmar Blvd., Dept. TB Saint Louis, MO 63112 314-863-1895	New reproduction interior lighting fixtures in a variety of classic styles. Also, restores select antique fixtures for a variety of projects, and retrofits with energy-efficient lamps.	Free <i>Write in No. 436</i>	✓		✓		Pendant lights	Art Deco, Art Nouveau, turn-of-the-century, classical	50%
Park Lane Corp. P.O. Box 769, Dept. TB Westport, CT 06881 203-226-9920	Specialist in contract/commercial lighting packages. Represents a number of major lighting manufacturers.	Free	✓		✓	✓	Floor lamps	Contemporary & traditional	15%
Period Lighting Fixtures 167 River Road, Dept. TB Clarksburg, MA 01247 800-828-6990	Handmade 17th-19th c. chandeliers, sconces, and lanterns. Hand-rubbed pewter finish, antique tin, wood; colored glazes; exterior copper lanterns. Many made under license from Historic Deerfield, Williamsburg, and Old Sturbridge.	Free <i>Write in No. 879</i>	✓	✓	✓	✓	Lanterns	Early American	10%
Red Baron's 64 So. Roswell Rd., Dept. TB Atlanta, GA 30328 404-252-3770	Huge inventory of antique lighting fixtures (sold both in their retail store and at their auctions, held 3 times/yr.), including Victorian and other ornate crystal chandeliers, Tiffany lamps, kerosene lamps, lanterns, Art Deco sconces, and more.	Free <i>Write in No. 989</i>	✓	✓	✓	✓	Antique lighting fixtures	All styles	NA
Rejuvenation Lamp & Fixture Co. 1100 S.E. Grand Ave., Dept. TB Portland, OR 97214 503-231-1900	Manufacturers of Victorian, Arts & Crafts, Colonial Revival, and Neo-Classical solid-brass lighting. Many gas-style fixtures and combination gas-electric styles; custom capabilities. Exterior sconces and porch lighting.	Free <i>Write in No. 763</i>	✓		✓	✓	Pendant	Victorian, Arts & Crafts, turn-of-the-century, Colonial Revival, Neo-Classical	5%
Rogue River Studios P.O. Box 91, Dept. TB Jacksonville, OR 97530 503-899-8106	Handcrafted, affordable Mission-style lighting: Table, floor, and lamps in quartersawn oak or cherry. Unique hand-rolled art glass set in wood shades in the Arts & Crafts tradition.	Free <i>Write in No. 465</i>				✓	Custom floor and hanging lamps, wall sconces	Arts & Crafts	10%
Roy Electric Co. 1054 Coney Island Ave., Dept. TB Brooklyn, NY 11230 718-434-7002	New full product color catalog, featuring 274 Victorian and turn-of-the-century lighting fixtures — sconces, pendants, and flush fixtures — as well as 190 choices of glass shades. Also offers custom capabilities and restoration.	Free <i>Write in No. 43</i>	✓		✓	✓	Pendants, flush fixtures	Victorian, Arts & Crafts, turn-of-the-century	15%
Saltbox 2011 Golden Gate Drive, Dept. TB Greensboro, NC 27405 910-273-8758	Replicas of postlights, lanterns, sconces, chandeliers, and foyer lights in copper, brass, and tin. Finishes are available in restoration, verdigris, and paint. Restoration of antique lights available on request.	Free <i>Write in No. 355</i>	✓	✓	✓		Foyer lights	Traditional, Early American, English, French	100%
Scott Lamp Co., Inc. 1960 Olivera Rd., Dept. TB Concord, CA 94520 510-689-6335	Decorative period chandeliers, sconces, torchieres, lamps, and custom fixtures, from Early American to turn-of-the-century.	Free	✓		✓	✓		Early American, Victorian, turn-of-the-century, Art Deco, Art Nouveau	30%
St. Louis Antique Lighting Co. 801 N. Skinker Blvd., Dept. TB Saint Louis, MO 63130 314-863-1414	Custom architectural lighting: Incandescent, compact fluorescent, H.I.D Restoration, reproduction and retrofitting of historic fixtures for commercial interiors. All styles.	Free <i>Write in No. 619</i>	✓		✓	✓	Pendants	All historic styles	75%
Turn Of The Century Lampshades, Inc. P.O. Box 6599, Dept. TB Bend, OR 97708 503-382-1802	Hand-sewn authentic reproduction Victorian fabric lampshades with bases. 50 styles and 40 color combinations available with either fabric or beaded fringe. Also, do-it-yourself kits.	Catalog \$5					Handmade lampshades	Victorian, turn-of-the-century	100%
Versailles Lighting, Inc. 124 W. 30th St., Dept. TB New York, NY 10001 212-564-0240	Handcrafted custom lighting fixtures from photos or originals, some utilizing original parts; any style, any period. Client list includes the Smithsonian; Eugene O'Neill Theatre, N.Y.C.; Lincoln Memorial; Trinity Church, N.Y.C.	Free	✓		✓		Large fixtures, pendants, flush fixtures	All historical and traditional styles	100%
Victorian Lighting Works P.O. Box 469, Dept. TB Centre Hall, PA 16828 814-364-9577	Authentic reproductions of Victorian chandeliers and sconces in solid brass. Custom work accepted.	Free <i>Write in No. 373</i>	✓		✓			Victorian	25%
Zephyr Glass W. 6390 County Rd. FF, Dept. TB Elkhart Lake, WI 53020 800-357-7807, 414-876-3497	Hand-blown and pressed art glass and lighting in Art Nouveau, Mission, and Arts & Crafts styles; custom design and restoration. Custom design, restoration, and in-house moldmaking capabilities.	Free <i>Write in No. 935</i>	✓			✓	Glass shades and ornaments	Art Nouveau, Mission, Arts & Crafts	25%



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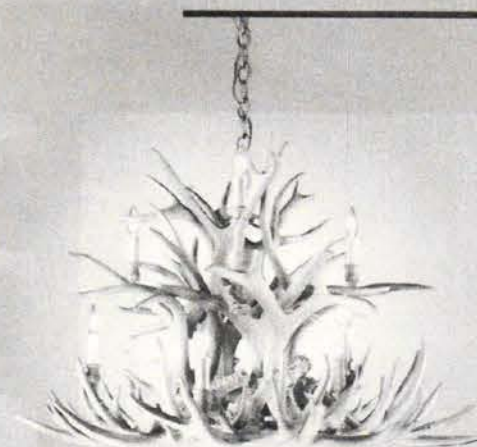
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WRITE IN NO. 889

INTERIOR LIGHTING PORTFOLIO

For more information on these companies, please consult the SourceList on pp. 106-108.



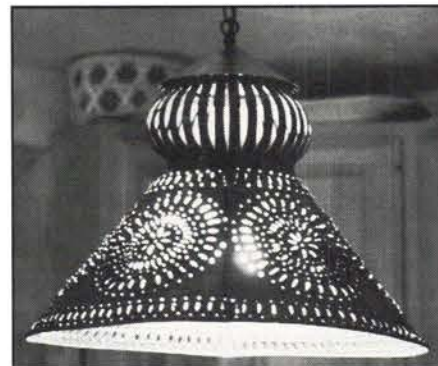
"The Park Avenue" is part of the extensive line of turn-of-the-century and Arts & Crafts lighting fixtures reproduced by REJUVENATION LAMP & FIXTURE. Write in No. 763



The Zenke Lantern from THE SALT-BOX is a reproduction of a French light and measures 25 in. x 12 in. x 9 in. with a verdigris finish. Write in No. 355



Table lamp, made from oak and art glass in the Arts & Crafts style, is typical of the handcrafted lighting produced by ROGUE RIVER STUDIOS. Write in No. 465



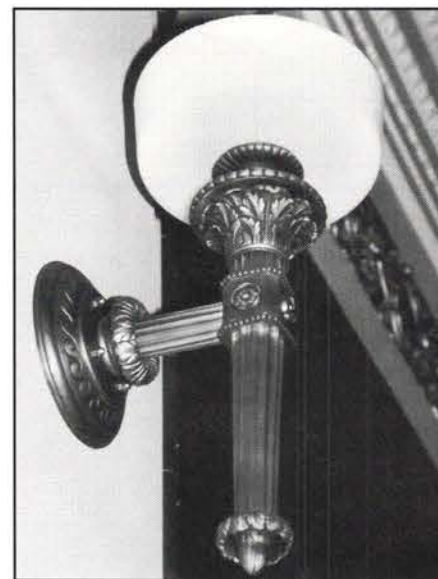
LIGHTING BY HAMMERWORKS produces pierced-tin shades, shown here, as other hand-forged hardware and lighting fixtures in the Early American style. Write in No. 509



As part of its extensive collection of lighting reproductions, CLASSIC ILLUMINATION offers this 6-arm gasolier, shown with French etched glass in polished brass. Write in No. 597



This handsome brass reproduction of an early 20th-century wall sconce is 12-in. H and 12-in. W from BRASS REPRODUCTIONS. Write in No. 622



ALGER INTERNATIONAL replicated these torchieres from old drawings as part of a restoration of the U.S. District Courthouse in Denver, Colo.



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To complement its broad line of turn-of-the-century lighting fixtures, ST. LOUIS ANTIQUE LIGHTING produces variations on this brass "Exit" sign that meets code requirements while blending in with period decor. Write in No. 619



This 2-tier, 12-arm chandelier with handblown glass shades was fabricated by BALL & BALL for the historic Baptist Church in the Great Valley, Valley Forge, Pa. Write in No. 766



Model 2027 from SCOTT LAMP CO. is 16-in. dia. and 8-in. H, with an oxidized bronze finish.

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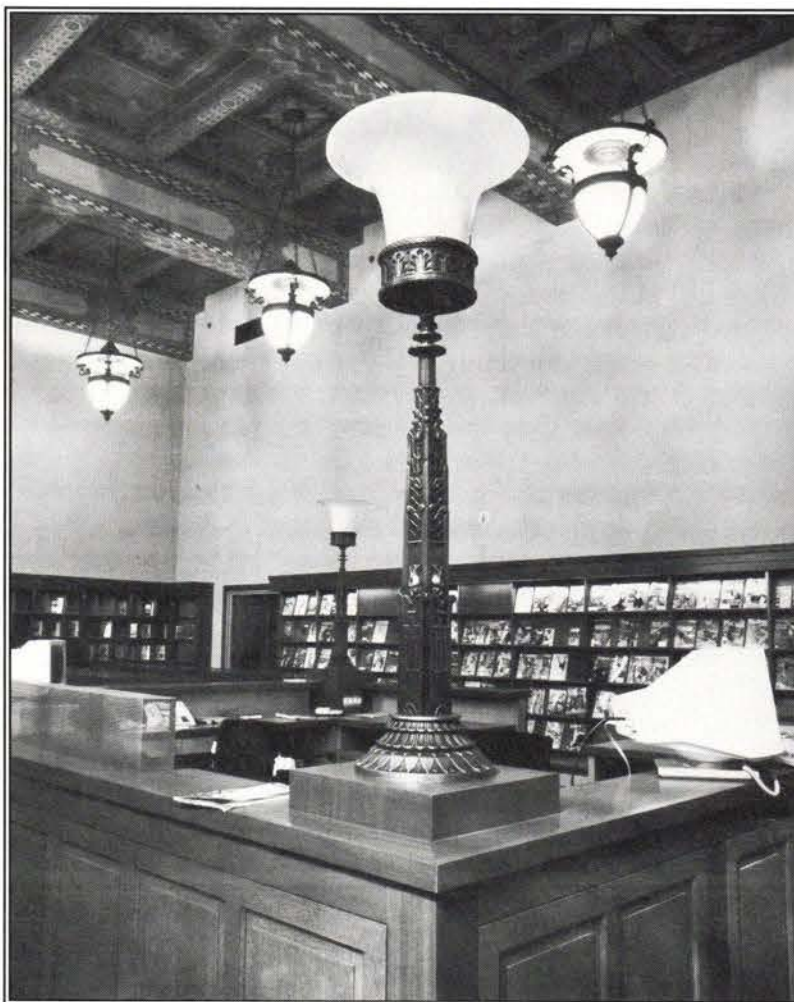


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BRASS REPRODUCTIONS

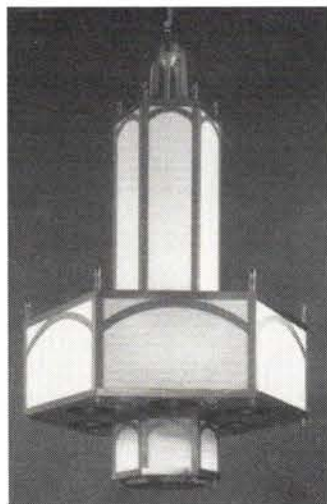


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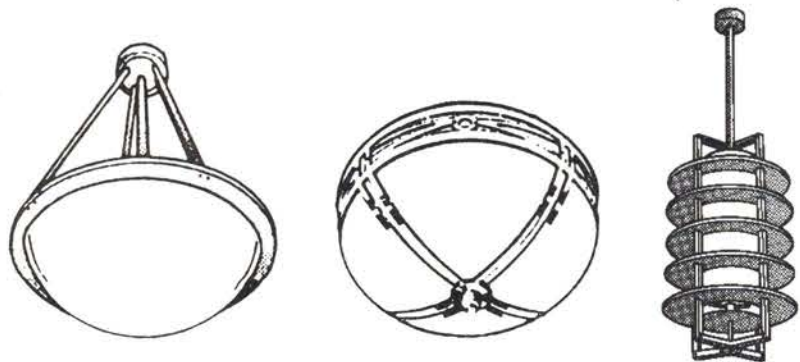
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WRITE IN NO. 935

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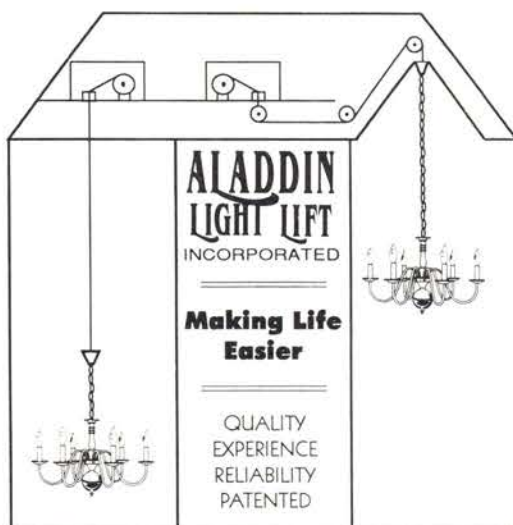
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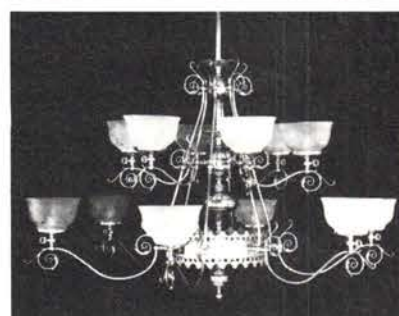
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WRITE IN NO. 373

FREE PRODUCT LITERATURE

These suppliers will send free literature about historical products to TRADITIONAL BUILDING's professional readers. Write in the appropriate number on the enclosed postcard — or use the form below.

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- 303. Preservation Books & Instruments — Books, instruments and products for preservation and restoration of architecture and objects. Consulting and training services. Free brochure. PRG, Inc.
- 338. Restoration Conference & Exhibit — After successes in two Boston Shows, the RESTORATION Show is moving on to San Francisco and Baltimore. Free info. Restoration Show
- 772. Monthly Salvage Magazine — Buy or sell items through this network of architectural salvage dealers. Free brochure. The Salamander and the Web
- 930. Shipping Tubes — High quality shipping tubes for blueprints, mylar & vellum tracings, and storage. Over 30 sizes available. Free brochure. Yazoo Mills

DIVISION 2 SITEWORK

- 319. Garden Fountains & Ornaments — Reproductions of Neoclassical pieces from turn-of-the-century designs. Free brochure. Acanthus Garden/H.D. Goddin Antiques
- 1. Antique Garden Products — Cast iron and aluminum street lights, urns, fountains, and more. Wholesale, retail, rental. Free brochure. Adkins Architectural Antiques
- 468. Aluminum Sand Castings — Stock and custom products for landscape or architectural projects. Free brochure. Alloy Casting Co.
- 96. Cast Stone Fountains — Original artwork, reproductions, or work per spec. in any design, shape or color. Free brochure. Architectural Ornaments, Inc.
- 954. Teak Furnishings — Fine teak outdoor furnishings made in England. Oldest & largest manufacturer of teak furnishings. Free brochure. Barlow Tyrie
- 488. Letter Boxes & Poles — Cast aluminum in period or custom designs. Free brochure. Bose Associates
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- 903. Garden Houses — Heritage garden houses, pavilions, pool houses, potting sheds, tool storage, hot tub enclosures. Also colonnades, garden seats and more. Free brochure. City Visions
- 904. Architectural Ornaments — Corner brackets, moldings, turnings, carvings. Stock & custom Victorian gingerbread, finials, screen & entry doors, newels, balusters, columns, and more. Brochure. Classic Architectural Specialties
- 339. Custom Site Furnishings — Classically designed benches in wood and metal; ash urns, planters, bollards & waste receptacles. Free brochure. CSI Custom Structures
- 910. Architectural Stone — Skilled carvers and sculptors create statuary, ornament, mantels, entrances, and architectural moldings. Reproductions in marble, limestone, or bronze. Free brochure. DMS Studios
- 235. Water Filtration Systems — For fountains, swimming pools, ponds, drinking water and HVAC systems. Free brochure. Diamond Water Systems, Inc.
- 182. Neoclassical Metalwork — Gates, fences, and table bases made from unique Greek railings. Free brochure. Dionysus
- 310. Precast Concrete Site Furnishings — Benches, planters, tables, waste receptacles, pavers, balustrades, and more. Free brochure. Environmental Features, Inc.
- 439. Gazebos & Garden Ornaments — Statuary, fountains, furniture & accessories in metal and stone. Free brochure. Florentine Craftsmen
- 327. Auction House & Retail Store — Ever-changing inventory of architectural and landscape antiques, and objets d'art. Free brochure. Great Gatsby's
- 402. Classical Cast Stone — British design-manufacturers offer period reproductions of architectural and landscape products including follies, fountains, and fireplace mantels. Free brochure. Haddonstone
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- 263. Cast-Stone Fountains — Large manufacturer of garden ornaments and indoor water features. Free brochure. Henri Studio
- 913. Lighting Fixtures & Accessories — Manufacturer of cast light fixtures, posts, bollards, street furniture, antique fence posts, and street clocks. Custom sand casting. Free brochure. Herwig Lighting
- 332. Site Furnishings — GFRC or precast concrete products, such as planters benches, waste containers, concrete pavers, and retaining walls. Free brochure. Interlock Concrete Products, Inc.
- 71. Imported Garden Products — Terra cotta planters, custom carved sandstone, bronze fountains, and fiberglass reproduction work. Free brochure. International Terra Cotta
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- Garden & Landscape Ornament — Handcrafted copper weathervanes in all sizes; large selection of landscape ornament, fountains, benches, urns, statuary, etc. Call (203) 762-8363. Kenneth Lynch & Sons
- 585. Site Furnishings — Planters, urns, columns, and column covers in GFRC. Large variety of finishes and textures. Free brochure. Magnalite Systems
- 455. Marble Carvings — Statuary, ornaments, and ecclesiastical work. Free brochure. Quality Marble Imports
- 989. Antique Doors & Architectural Elements — 40,000 sq. ft. showroom holds a vast array of antique doors, furnishings, and architectural elements. Free brochure. Red Baron's
- 550. Imported Terra Cotta — Large variety of ornamented Italian urns, planters, flower boxes, and vases. Free brochure. Seibert & Rice
- 137. Sculpture Studio — Commercial studio provides full range of custom casting services for fine art, reproductions, and architectural elements. Free brochure. Sheely Co.
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- 863. Architectural Cast Stone — Mantels, columns, fountains, pavers, garden ornaments, and more, hand-made using precision tooling. Free brochure. Stone Legends
- 386. White Cedar Furniture — Benches, tables, chairs, porch swings, and lounge chairs. Designs evoke English garden furniture. Free brochure. Vermont Outdoor Furniture
- 290. Fountains & Spas — Prefabricated for easy installation. Made of natural stone or ceramic tile; custom shapes and sizes. Free brochure. Water Structures by Galaxy East

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- 244. Chimney Flue Liner — Poured-in-place, two-liner system; no-mess one-day process. System strengthens, insulates, seals & protects masonry. Dealers nationwide; free brochure. Ahrens Chimney Technique
- 958. Jahn Restoration Mortar Supplier — Full line of cementitious mortars for all types of masonry. Free brochure. Cathedral Stone Products, Inc.

DIVISION 5 METALWORK

- 28. Architectural Antiques — Lighting, metal ornaments, mantels, art glass, and more. Free brochure. Architectural Artifacts, Inc.
- 538. Custom Metal & Woodwork — Forges and fabricates metal railings, lighting, stairs, furniture, hardware, etc., and offers full millwork packages. Free brochure. Architectural Interiors by Salas & Co.
- 795. Forged Metalwork — Designers and fabricators of hot-forged gates, railings, fences, grilles, arbors, etc. Also exclusive distributor of B. Rourke & Co. forged components. Free Brochure. Architectural Iron Designs
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- 186. Ornamental Iron — Hot-forged hand-wrought metalwork in contemporary and traditional styles in a variety of materials. Design services offered. Free brochure. Brumder Ornamental Iron
- 202. Sheet Copper Ornaments — Custom fabrications by designer craftsman. Free brochure. Contemporary Copper
- 30. Copper Works — Gas or electric lanterns, mailboxes, lettering, street signs, and custom designs. Free brochure. Copper Sculptures.
- 208. Metalwork & Hardware — Stairs, railings, furniture, lighting, as well as gate hardware and locks. Free brochure. Crescent City Iron Supply, Inc.
- 217. Custom Metal & Wood Fixtures — Furniture shop makes adaptations of Arts & Crafts and other classic designs for contemporary uses. Other custom designs. Free information. Define Design
- 264. Ornamental Metalwork — Custom and stock metalwork includes fences, gates, railings, grates, pergolas, planters, benches, brackets, and roof finials. Free brochure. Fine Architectural Metalsmiths
- 252. Wrought-Iron Furniture — And lighting: Chairs, tables, chandeliers, and other fixtures. Free brochure. Gaby's Shoppe
- 484. Metal Design & Fabricating — Design and manufacture of forged railings, gates, lighting, and furniture. Free literature. Graney Metal Design
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- 680. Hardwood Moldings — Fine domestic & imported hardwoods & moldings: Straight, curved, composite. Millwork, including entryways, doors & windows, paneling, mantels, pilasters etc. Free brochure. Center Lumber Co.
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51	Drums Sash & Door Co.	717-788-3007	27	Ornamental Metal Institute of N. Y.	212-818-0976	7	Yazoo Mills	717-624-4420

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692. Landmark Window Work — Duplication capabilities for any window or door requiring landmark approval. Monumental sizes, and special shapes and glazing options. Free brochure. **Zeluck Doors and Windows**

DIVISION 7 ROOFING

247. Sheet Metal Specialists — Custom and reproduction ornaments, pressed-metal siding, metal shingles, canopies, cornices, cresting, and more. Free brochure. **Heather and Little**

653. Cedar Shingles — Roofing, siding, decks, trim from Western Red Cedar, Douglas Fir, Redwood, Cypress, Mahogany. Roofing for historic projects a specialty. Custom orders welcome. Free brochure. **Liberty Cedar**

56. Snow Guards — Beautiful and practical: Cast-bronze eagle snow guards prevent avalanches of snow and ice from sliding off slate roofs. Other copper roofing specialties. Free brochure. **M.J. Mullane Co.**

796. Roof Restoration — Nationwide roofing and sheet-metal contracting firm with extensive historic restoration experience. Free brochure. **NIKO Contracting**

391. Roof Fasteners — And other roofing products: Birdproof, snow guards, sheet metal, hurricane clips, fasteners for clay & concrete tile. Free brochure. **Newport Fastener**

818. Seamless Membrane For Roofs — Acry-Max

coating systems for preservation and restoration of tin roofs. Can be used on other substrate materials. Free brochure. **Preservation Products**

437. Quartersawn Clapboard — Authentic radially sawn, square-edge Colonial clapboards. Custom sawing in any size, width, and species for restoration or high-end construction. Free flyer. **Sky Lodge Farm**

927. Simulated Slate Shingles — Major line of fiber/cement roofing shingles create the look of slate with lower weight and cost. Many colors and styles. Free brochure. **Supradur Mfg. Corp.**

522. Traditional Roofing — Slate, metal, and clay tiles; also, snowguards for all roof types. Has experience in historic projects. Free brochure. **Vermont Slate & Copper Services**

DIVISION 8 DOORS & WINDOWS

169. Early American Hardware — Broad assortment of brass and iron hardware for exterior and interior doors, mailboxes, cabinet and shutter hardware, ornamental brackets, bath and fireplace accessories. Free brochure. **Acorn Mfg.**

54. Door & Cabinet Hardware — Manufacturer of builder's hardware. Cast in aluminum, with steel and pewter finishes. Free brochure. **Architectural Ironworks**

293. Authentic Restoration Hardware — Largest selection of authentic 18th- and 19th-century hardware: Hinges, latches, pulls, shutter hardware, much more. Also: Custom work and repairs. Free mini-catalog. **Ball & Ball**

586. Bathroom Fixtures & Hardware — Turn-of-the-century bathroom fixtures & accessories; reproduction & antique. Classic brass hardware and hard-to-find parts. Free brochure. **Bathroom Machineries**

162. Decorative Door Hardware — Unique designs for European-style iron knockers, latches etc. Free brochure. **Bouvet, Inc.**

838. Bronze Hardware — Foundry makes stock & custom architectural hardware for windows and doors, in various metals. Free brochure. **Bronze Craft Corp.**

226. Period Hardware — Plumbing, cabinet & furniture mounts, lighting, etc. All metals; all periods. Free brochure. **Butler Hardware Co.**

557. Wood Windows & Doors — Other millwork as well. Any size; specializes in teak and mahogany. Free brochure. **CWM Manufacturing Co.**

325. Hydraulic Elevator Systems — Custom design, manufacture, and installation for residential applications. Free brochure. **Cemco Lift**

431. Antique Hardware — Supplies original curtain tiebacks, door knockers & door hardware, furniture hardware & twist bells. Free brochure. **Eugenia's Place**

170. Door Knobs & Levers — Porcelain, leaded crystal, and forged brass hardware. Free brochure. **Gainsborough Hardware Industries**

254. Cabinetry Hardware — Locks, hinges, escutcheons, pulls, pendants, and even decorative nails. Free brochure. **Gerber Hinge Co.**

Custom Forged Hardware — Full-service blacksmithing shop custom-produces hardware, fireplace tools, etc. Repair and restoration specialists. For Catalog or details, call (704) 667-8868. **Kayne & Son**

584. Custom Hardware — Custom historic hardware for domestic and commercial applications. Has wide range of antique patterns that can be adapted, or will work to your sample. Free brochure. **Brian F. Leo Custom Hardware**

760. Door & Window Hardware — Exclusive importer of a wide range of traditional house hardware; over 21,000 items available. Free brochure. **Maguire Iron**

419. Restoration Hardware — Window specialists: latches, push bars, operators, and custom reproductions. Free brochure. **Milford Replacement Hardware**

194. Restoration Hardware — Victorian handrail brackets in cast iron or bronze, includes strap and screws. Also, ball-tipped hinge pins. Free brochure. **Naven Restoration Specialties**

608. Reproduction Victorian Hardware — Door plates, doorknobs, locks, window sash locks, and cabinet pulls. Free brochure. **Old World Hardware Co.**

127. Door Hardware & Salvage Items — Supplies over 100 styles of traditional and contemporary hardware. Free brochure. **Old & Elegant Distributing**

134. Doorbells & Chimes — And annunciators to complement most architectural styles. Custom doorbell melodies a specialty. Free brochure. **Oxford Chime Works**

124. Shutter Hardware — Specialist in shutter hinges, shutter dogs (holdbacks), shutter bolts and shutter ring pulls. Free literature. **Peters & Son**

594. Traditional Decorative Hardware — Door, cabinet and bath hardware. Free literature. **Pfanstiel Hardware Co.**

367. Door & Cabinet Hardware — In brass, bronze, and stainless steel. Also, bath accessories. Free brochure. **Schafer, U.S.A., Inc.**

833. Steel Windows & Doors — Offers casements, awnings, hoppers, and 3 types of doors. Free brochure. **Torrance Steel Window Co.**

DIVISION 9 FINISHES

892. Tin Ceilings — 26 Victorian and Art Deco tin ceiling patterns. 2x8, 2x4, and 2x2 ft. panels for nail-up or lay-in. 13 cornices; pre-cut miters. 2x2 ft. center medallions. Free literature. **A.A. Abbingdon**

747. Pre-Cast Gazebos — As well as arbors, pergolas, balustrades, pavers, wall caps, columns, planters, stair treads, and fountains. Free brochure. **A&M Victorian Decorations**

132. Antique Building Products — Flooring, stair parts, paneling, moldings, etc. Species: Chestnut, oak, heart pine, poplar & more. Free brochure. **Aged Woods, Inc.**

49. Decorative Painting Academy — Finishes are taught in mostly water-based materials. The school sponsors trips to Europe where students participate in restorations. Free brochure. **American Academy of Decorative Finishes**

147. Cast Architectural Elements — Specialist in design and production of columns, balustrades, pool coping, pavers, stairs treads, moldings, wallcaps, and mantels. Free brochure. **Architectural Facades Unlimited**

897. Cast Ornament — Embellishments cast in FRG, modified gypsum, and GFRC. Fireplace surrounds, ceiling panels, balustrades, moldings, domes and more. Free brochure. **Architectural Products Fabricators**

493. Polymer Architectural Products — In stock: A huge selection of columns, moldings, ceiling medallions, chair rails, and more. Free brochure. **Architectural Products by Outwater**

86. Floorcloths & Murals — Hand-painted sisal rugs, trompe l'oeil, stencilling, and faux finishes. Free brochure. **ArtWorks Studio**

823. Arts & Crafts Fabrics — Reproduction or custom-designed textiles: Yardage, curtains, pillows, bedspreads, table scarves. Free brochure. **Arts & Crafts Period Textiles**

109. Wood Flooring — Heart pine and wide plank. Free brochure. **Authentic Pine Floors, Inc.**

726. Molding Materials — Glass-fiber-reinforced modified gypsum system for interior or exterior ornament. Simple to use; non-toxic; short mold cycles; lightweight. Free brochure. **Ball Consulting, Ltd.**

253. Historic Wallpapers — Hand-printed traditional

and contemporary wallpapers and borders, from stock patterns or reproduced to your specifications. Free literature. **Bassett & Vollum Wallpapers**

159. Painted Murals — Decorative arts studio creates faux finishes, trompe l'oeil, and murals in the classical tradition, landscapes, botanicals, etc. **Biggs Murals**

125. Decorative Painting — For interiors and furniture. Studio works in all traditional techniques. Free brochure. **Douglas Bouman & Assoc.**

Victorian Roomset Wallpaper — Vast array of borders, fills, and patterns. Catalog shows 10 roomsets including: Neo-Grec, Arts & Crafts, Morris, Aesthetic Movement. Catalog \$10; call (707) 746-1900. **Bradbury & Bradbury**

395. Antique Building Materials — Old floor boards, barn boards, antique glass, hardware, doors, and hand-hewn logs. Boards 4 in. to 16 in. Old log houses. Free brochure. **Sylvan Brandt**

693. Victorian Carpet & Lace — Real Victorian Carpet is woven on 19th-century machinery, using original designs. Hundreds of authentic patterns available. English lace for window treatments. Free brochure. **J.R. Burrows & Co.**

510. Decorative Painting — Headed by a European-trained master painter, this studio does major projects all across the country. Restoration a specialty, but also executes new commissions. Free brochure. **John Canning & Co., Ltd.**

174. Antique Strip & Plank Flooring — Seven species; milled, manufactured, or salvaged. Free brochure. **Centre Mills Wrecking & Salvage**

19. Tin Ceilings — 18 patterns of tin ceilings for Victorian homes and commercial interiors. Designs from Victorian to Art Deco. Several exclusive patterns; cornices in 4-ft. lengths. Free brochure. **Chelsea Decorative Metal Co.**

Antique Wood Flooring — Original antique flooring and remilled flooring from antique recycled lumber, in chestnut, oak, white pine, yellow pine and sugar pine. Call (203) 283-4209. **Chestnut Specialists**

878. Wood Shingle Protection — Shingle Shield is a zinc strip inserted under the ridge that inhibits fungus, mold, and mildew on an entire shingle roof. Free brochure. **Chicago Metallic**

240. Metal Ceilings & Lincrusta — Extensive line of tin ceilings and trim with a Class A fire rating. Also carry durable high-relief lincrusta for walls and ceilings. Free brochure. **Classic Ceilings**

804. Decorative Commercial Interiors — Restoration and custom work for theaters, religious buildings, etc. Painting, plasterwork, glass. Free brochure. **Conrad Schmitt Studios**

546. Parquetry & Boarders — Wood flooring designs, as well as strip and plank flooring. Free brochure. **Continental Woodworking Co.**

432. Extra-Wide Boards — Pine boards for flooring or paneling in widths from 12 in. to 24 in. Kiln dried. Wide oak flooring from 4 in. to 9 in. Custom moldings & millwork; dual wainscoting. Free brochure. **Craftsman Lumber**

232. Terrazo — And seamless composition flooring installations throughout New England. Free brochure. **DePaoli Mosaic Co.**

Molded Ornament — Huge selection of molded ornament in plaster and compo. Wide variety of traditional and historical styles. Call (312) 847-6300 for info on obtaining catalog. **Decorators Supply Corp.**

180. Carved & Fabricated Stone — Indiana limestone columns, balusters, birdbaths, acorns, finials, and bases for sundials and sculpture. Free brochure. **Devido Stone & Marble Co.**

241. Resawn Flooring — From recycled Douglas fir timbers. Kiln dried to 8%; plank and strip. Free brochure. **Duluth Timber Co.**

295. Ceiling Systems — Stock and custom flat or barrel vaults designed for installation in a standard grid. Also, lay-in or nail-up ceilings. Free brochure. **Entol Industries, Inc.**

246. Historic Painting — Major studio with extensive restoration and original design experience. Services range from research and analysis to trompe l'oeil, graining, and gilding. Free literature. **EverGreene Painting Studios**

469. Faux Finishing Products — Manufacturer/supplier of designer and architectural finishes. Also offers classes. Free brochure. **Faux Effects**

449. Faux Finishing Workshops — Marbleizing, graining, glazing, and other specialty paint finishes taught to professionals in hands-on workshops. Free brochure. **Fe Fi Faux**

289. Molded Ornament — Fine period & custom ornament: Cornices, medallions, sculpture, niches, capitals, brackets, domes. 2,300 antique molds available. Routinely handles large jobs. Free catalog. **Felber Ornamental Plastering**

196. Plaster Ornament — Hundreds of ornaments in fiber-reinforced plaster from turn-of-the-century molds. Also: Custom duplication of ornament from your sample. Free flyer. **Fischer & Jirouch Co.**

639. Molding Restoration — Studio specializes in conservation & restoration of architectural elements, sculpture, & fine art. Custom moldings. Free brochure. **Freedman Studios**

898. Gilded Domes — Exterior and interior gilding and copper patination projects nationally and overseas. Also, steeplejack services. Free brochure. **Gilders' Studio, Inc.**

914. Parquet Floors — Classic hardwood parquet borders and full-room patterns are exact reproductions of floors found in homes built from 1880 to 1920. Free brochure. **Historic Floors of Oshkosh**

453. Historically Accurate Paints — Company makes authentic pigments and vehicles for highest-level historic restorations. Free brochure. **Historic Paints, Ltd.**

974. Cambrian Period Black Marble — Quarrier and fabricator works ranging from religious furnishings and sculpture to flooring. Free brochure. **Imperial Black Marble Co.**

380. Sculpture Supplies — Mold-making materials, tools, etc. Free brochure. **JA Sculpture & Casting Supplies**

568. Victorian Tile — Authentic Victorian tile for fireplace surrounds and hearths, in both encaustic and lithographed patterns. Free brochure. **H&R Johnson**

113. Architectural Components — Including columns. Company specializes in small runs and quick turnarounds. Free brochure. **Kreier Architectural Components**

381. Reproduction Woven Carpets — Produces broad seamless Jacquard Wilton designs in various widths. Free brochure. **Langhorne Carpet Co.**

50. Clay Roofing & Pavers — Custom-matched roofing and pavers, interlocking tile roofs, standard roll pattern, flat shingles, and terra cotta flooring. Free literature. **London Tile Co.**

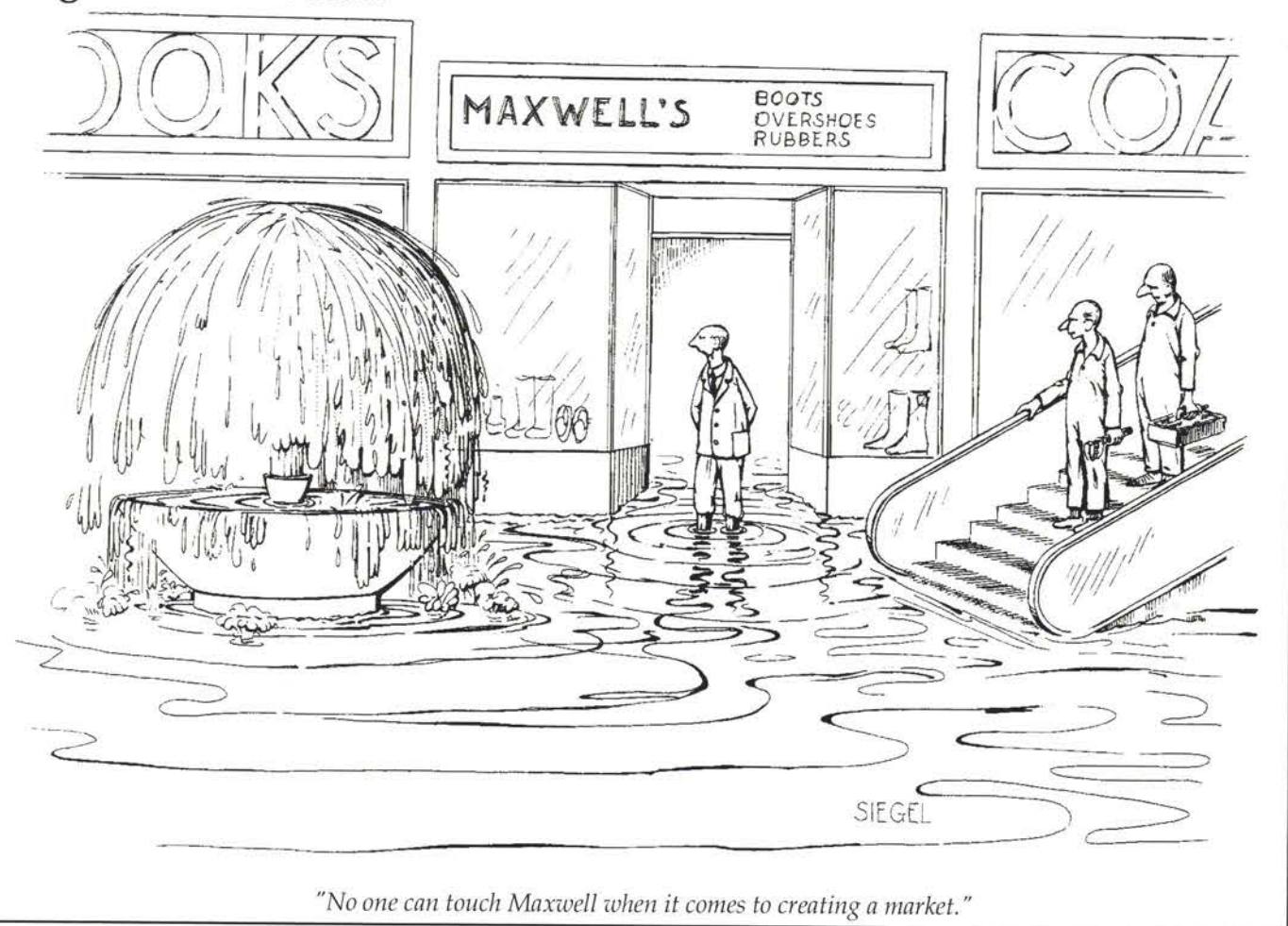
336. Ceiling & Wall Panels — Birch veneer panels, 16 in. square available in 5 patterns. Free brochure. **M.D. Imports**

718. Decorative Painting Studio — Offers murals on canvas, wallpapers, and decorative finishing techniques for architectural projects worldwide. Free brochure. **Paul Montgomery & Assoc.**

967. Molded Ornament — GRG, GFRC, FRP, and pre-cast concrete products, including cornice and trim moldings, columns and capitals, ceiling panels, domes, and light troughs. Free brochure. **Moonlight Molds, Inc.**

421. Flooring & Millwork — Wholesale products, including stairs, molding, laser-cut flooring, and mantels.

siegel's scratchboard



"No one can touch Maxwell when it comes to creating a market."

Free brochure. **National Hardwood Flooring & Molding**

326. Antique Wood Paneling & Flooring — Antique pine & southern yellow pine in widths up to 24 in. Also, oak & chestnut up to 20 in. Beams, doors & other salvaged materials. Free brochure. **North Fields Restorations**

422. Wood Flooring — Vertical-grain fir, Western maple, madrone, and pine; also, parquet. Free brochure. **Oregon Lumber Co.**

479. Marquet & Inlaid Wood Floors — Using native and exotic 3/4 in. hardwoods. Free brochure. **Thomas D. Osborn Mosaic Hardwood Floors**

315. Copper Coatings & Patinas — 4 finish colors, including verdigris green, can be applied to copper or any metal, and to any interior or exterior material. Free brochure. **Patina Finishes & Copper Coats**

636. Moldmaking & Casting Materials — Rubbers for flexible molds — brush-on or pourable. Fast durable molds for plaster, cements, and resins. Variety of casting resins. **Polytek Development**

441. Historic Paints — Oils and acrylics formulated for restoration projects. Free brochure. **Primrose Distributing/Heritage Village**

459. Silicon Mold-Making Material — Two-part compounds; excellent dimensional stability, low shrinkage. Free brochure. **Rhone-Poulenc, Inc.**

463. Faux Finishing Classes — Using water-based products. European workshops offered; studio accepts commissions. Free brochure. **Ritins Studio, Inc.**

979. Flagstone Pavers — Cut flagstones provide a natural look for pavers, curbing, chimney caps, treads & risers, hearths and fireplace facings, etc. Free literature. **Robinson Flagstones**

464. Decorative Paints & Supplies — Waterborne finishes, Japan colors, gilding supplies, milk paints, and fine-art supplies. Free brochure. **Rochester Art Supply**

298. Plaster Conservation — Restoration using traditional techniques and modern consolidants. Also custom enrichment for new construction. Free brochure. **Rory Brennan**

471. Trompe l'Oeil & More — Murals, intricate stenciling, glazing, graining, etc. Specializes in recreation of historic ornament. Free brochure. **Lynne Rutter Decorative Painting Studio**

288. Gold Leaf Supplies — Gold leaf in booklets or rolls, oil sizes. Kolner burnishing clays for water gilding, imitation gold & aluminum leaves & rolls. Free brochure. **Sepp Leaf Products**

166. Wood Flooring & Paneling — Hardwood flooring, paneling, and ceilings in a variety of species, such as cherry, ash, white oak, maple, walnut, and poplar. Free brochure. **Sheega Hardwood Flooring & Paneling**

65. Architectural Molding Materials — Molding compounds can be used on-site, and are readily pourable or brushable for painting onto vertical surfaces. Free brochure. **Smooth-On**

845. Polymer Ceiling Tiles — Resemble tin ceilings, an fit into a suspended grid system. Various colors and patterns available. Free brochure. **Snelling's Thermo-Vac, Inc.**

847. Plaster Ornament — Importer & distributor of Sorale ornaments and fireplace surrounds. Free brochure. **Soltis Plastering & Stucco**

474. Long-Length Plank Flooring — Antique flooring in oak, chestnut, pine, and heart pine. Free brochure. **Specialty Wood Co.**

153. Plaster Wall Repair — System combines a saturant with a fiberglass mat, which can then be painted. Free brochure. **Specification Chemicals**

906. Cast-Stone Mantels — That look and feel like cut limestone. Free brochure. **Stone Magic Mfg.**

489. Faux & Fantasy Finishes — All techniques. Also offers classes. Free brochure. **Studio of Fine & Decorative Arts**

110. Historic Paint Colors — Source for Old Village linseed oil paints, Williamsburg Buttermilk paints, and feathers, combs, and graining tools. Free brochure. **Stulb's Old Village Paints**

507. Cast-Stone Architectural Products — Columns, steps, balustrades, door & window trim, benches, etc. Free brochure. **Sun Precast Co.**

562. Patinas & Chemicals — Chemicals for the coloring of metals. Large selection of colors available. Free literature. **Sur-Fin Chemicals**

725. Mold-Making Products — Polymers for mold-making in pourable, sprayable, paintable, and trowelable consistencies. Also, lightweight urethane casting resin. Free brochure. **Synair Corp.**

776. Trompe l'Oeil Specialists — Murals, screens, paintings, and objects. Traditional works to multi-media installations. Free brochure. **Christian Thee & Assoc.**

42. Documentary Papers & Fabrics — Collection of fabrics and wallpapers is based on originals found in America's great historic houses. Contact through interior

designers and fine shops. Color brochure. **Richard E. Thibaut**

774. Molded Ornament — Interior and exterior architectural elements in cast stone, GRG, GFRC, & reinforced plaster. Custom and duplication work. Free brochure. **Towne House Restorations**

525. Victorian Wallpaper — Owner and reproducer of the Brill collection, which contains over 4,500 rolls of 1,377 patterns of American documentary wallpaper, c.1850. Free brochure. **Victorian Collectibles, Ltd.**

52. Sheet Metal Ceilings & Ornament — Richly ornamented metal ceilings, from original turn-of-the-century dies. Also: Exterior cornices and hundreds of sheet metal ornaments. Free catalog. **W.F. Norman**

529. Old & New Heart Pine Flooring — In strip, plank, and stair treads. Free brochure. **Wood Floors, Inc.**

560. Wide-plank Flooring — Mills new and antique. Also stair parts, molding and associated specialty millwork products. Free brochure. **Woods Company**

DIVISION 10 SPECIALTIES

233. Bird Deterrent — Stainless steel rods in a polystyrene base are installed with w. silicon. System is inconspicuous, and safe for birds and buildings. Free brochure. **Ecopic**

443. Manual Dumbwaiter Kit — For assembly on site. Capacities range from 75-500 lbs. Also, handicap elevators & wheelchair lifts. Free brochure. **Gillespie Corp.**

37. Pigeon Control — Get rid of bird pests with inconspicuous stainless steel needles that eliminate roosts — without harming building. Humane and practical. Free flyer. **Nixalite**

DIVISION 12 FURNISHINGS

251. Custom Art Glass — Hand-beveled, stained, and etched glass windows, screens and tables for residential and commercial installations. Free literature. **Art Glass of the South**

48. Beveled & Leaded Glass — For doors, windows, and room dividers, stock or custom. Also makes doors in various species. Free brochure. **Beveled Glass Works**

769. Stained & Beveled Glass Doors — Large selection of designs, color

s, and textures. 25 styles and sizes with round top or rectangular frames; insulated glass options. Free literature. **Bovard Studio Stained Glass**

255. Carved Glass — Decorative art glass studio offers lighting and signage. Free brochure. **GlassTech Ind.**

353. Stained Glass — Custom work in all techniques for commercial, civic, religious, and residential architecture. Free brochure. **Glassworks**

256. Stained Glass — Custom art-glass windows and restoration work. Free brochure. **Gordon Stained Glass Studio**

271. Stained Glass — Site-specific design for new construction & renovation in stained, leaded & faceted glass. Free brochure. **Hendrix & Assoc.**

320. Acid-Etched Glass Specialists — Restoration of 18th- & 19th-century glass, as well as new commissions: Etched, carved/cut, and stained. Free brochure. **Historic Systems, Inc.**

330. Art Glass Studio — New and restoration projects using all techniques. Free brochure. **Hunt Stained Glass Studios**

473. Wheel-Cut Art Glass — Custom wheel-cut glass for residential and commercial interiors. Free brochure. **Lehmann Studios**

809. Art Glass — For commercial and residential architectural projects. Also, cabinetry and other furnishings. Free brochure. **Marchese & Hamersma**

548. Stained Glass Windows & Skylights — Using handblown and rolled glass. Free brochure. **Porcelli Art Glass Studio**

793. Stained Glass Studio — Major studio designs and fabricates art glass panels for residential and commercial buildings. Skilled in restoration and conservation of stained-glass domes. Free brochure. **Reflection Studios**

624. Stained Glass — Designs, fabricates, and restores stained and leaded, faceted, beveled, and etched glass panels. Free brochure. **Rohlf's Stained Glass Studio**

770. Art Glass Studio — Specialists in fabrication decorative art glass that meets safety codes. Free brochure. **Rudy Art Glass Studio**

471. Art Glass Domes — And other decorative glass ceiling treatments. Free brochure. **Sierra Stained Glass Studios**

480. Leaded & Stained Glass — For windows, skylights, lighting fixtures, and glass ceilings. Free brochure. **Studio Arts & Glass, Inc.**

DIVISION 15 MECHANICAL

294. Victorian Showerhead — Features 169 holes on an 8 in. dia. face. Shower-arm bracket available or installs with 1/2 in. standard fittings. Free brochure. **Sunflower Shower Co.**

DIVISION 16 LIGHTING

785. Motorized Light Lift — For chandeliers and other fixtures. Allows up to 300-lb. fixtures to be raised and lowered for easy maintenance. Free brochure. **Aladdin Light Lift**

99. Mexican Architectural Items — New and salvaged products ranging from hacienda doors to antler light fixtures. Free brochure. **Arte De Mexico**

766. Historic Lighting — Vast selection of highest quality lighting reproductions, from 18th through early 20th century: Residential, commercial, institutional. Standard designs & custom. Free catalog. **Ball & Ball**

889. Period Lighting — Solid brass Mission/Prairie & Victorian Lighting in a variety of finishes. Original prismatic exterior lights in many sizes. Free literature. **Brass Light Gallery**

622. Victorian Lighting — High-quality brass reproductions of chandeliers and sconces from the Victorian era. Free brochure. **Brass Reproductions**

597. Victorian Lighting — Authentic, handcrafted, solid-brass Victorian and Early 20th century lighting including Art Deco, and Craftsman collection. Gas and electric chandeliers, sconces, lamps. Free brochure. **Classic Illumination**

60. Colonial Lanterns — Hand-crafted copper or brass traditional fixtures. Free brochure. **Graham's Lighting Fixtures**

121. Custom Casting & Lighting — Custom-cast architectural ornament in iron, aluminum, and bronze. Works from your specs, or will create designs for your approval. Free brochure. **Historical Arts & Casting**

275. Antique Reproduction Lampshades — 96 styles ranging from \$35 — \$95. Give period feel to any interior. Free brochure. **Lampshades of Antique**

509. Reproduction Lighting — Colonial reproduction light fixtures in copper, brass, tin, and iron. Post lanterns, wall lanterns, chandeliers, and candlestands. Custom work. Free brochure. **Lighting by Hammerworks**

654. Copper Lanterns — Coppersmiths create handcrafted weathervanes as well as custom lanterns and lighting. Free brochure. **MacQuarrie & Niccum**

697. Traditional Lighting — Sconces, chandeliers, and other ceiling fixtures in classic designs. Free brochure. **McFadden/Trend Lighting**

80. Lanterns & Sconces — Large selection of Early American lanterns, sconces, and chandeliers for indoor and outdoor use. Constructed from solid copper and brass. Catalog free to professionals. **Newstamp Lighting**

436. Authentic Reproduction Lighting — Art Deco and other turn-of-the-century lighting fixtures cast directly from original fixtures. Also: Antique fixtures. **Original Cast Lighting**

879. Handmade Lighting Fixtures — Handmade 17th, 18th & early 19th century lighting fixtures, chandeliers, wall sconces, lanterns. Variety of authentic finishes and colors. Free brochure. **Period Lighting Fixtures**

763. Victorian & Craftsman Lighting — Reproduction chandeliers & sconces appropriate for residential, commercial, or government interiors. Historically accurate; solid brass or cast iron. Free brochure. **Rejuvenation Lamp & Fixture**

465. Mission-Style Lighting — Table and floor lamps in quartersawn oak or cherry with art glass shades. Free brochure. **Rogue River Studios**

43. Vintage Lighting — Victorian and turn-of-century chandeliers and sconces: Gas, oil, and electric. Antique and reproduction fixtures; replacement parts and glass shades. Free catalog. **Roy Electric**

355. Street & Garden Lighting — Hand-crafted reproduction fixtures for electric, gas, or candle light; custom work. Free brochure. **Saltbox**

619. Period Lighting — Authentic handcrafted brass reproduction ceiling fixtures, sconces, and lamps. Gas, electric, and combination fixtures from 1880 to 1930. Custom work. Free catalog. **St. Louis Antique Lighting Co.**

373. Victorian Lighting Fixtures — Authentic reproduction Victorian & turn-of-the-century electric and gas chandeliers and wall brackets. Variety of glass shades. Catalog free. **Victorian Lighting Works**

935. Art Glass & Lighting — Mission and Arts & Crafts styles; custom design and restoration. Free brochure. **Zephyr Glass**

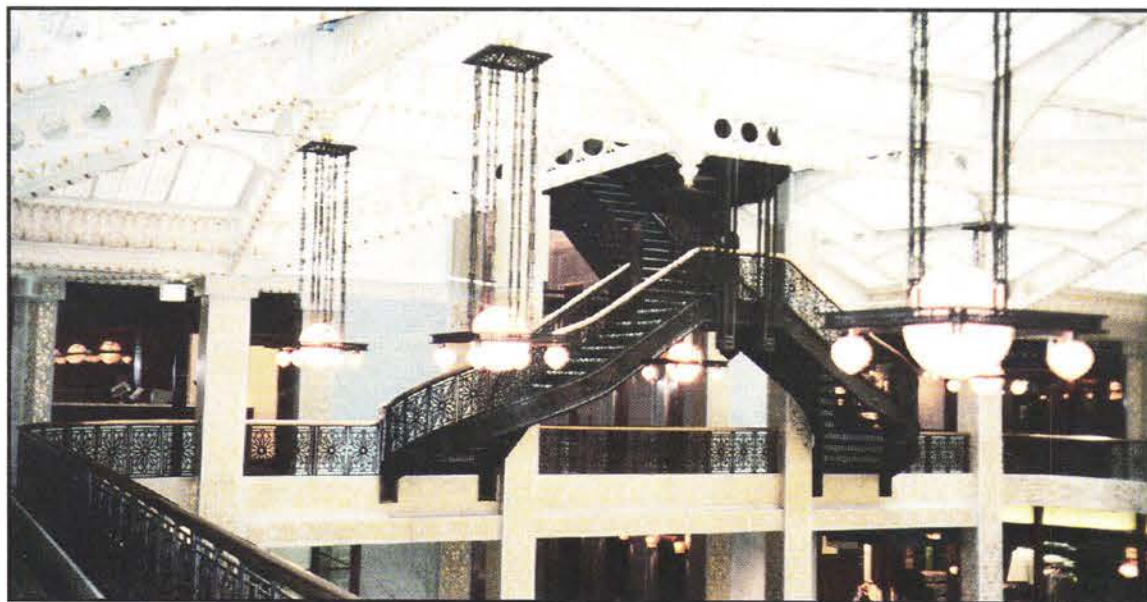
HISTORIC HARDWARE & LIGHTING

AUTHENTIC REPRODUCTIONS AND QUALITY RESTORATIONS



▲ BALL & BALL was selected to restore, replicate and refinish all hardware on 30 historic doors for Princeton University. While there, we found the work to be signed by Samuel Yellin, a renowned Philadelphia metalsmith.

▼ You may have seen this fixture before in our ads. This is a photo of the Light Court of the Rookery Building in Chicago. BALL & BALL restored 10 original Frank Lloyd Wright light fixtures shown here in place.



AT BALL & BALL, WE WON'T STOP WORKING ON YOUR PROJECT UNTIL WE KNOW IT'S RIGHT.

463 W. LINCOLN HIGHWAY

EXTON, PA 19341

PHONE: 610-363-7330

FAX: 610-363-7639

ORDERS: 1-800-257-3711



BALL & BALL has been making reproductions of the highest quality since 1932. In addition to our stock line of high quality reproductions, we also do custom work of all types. We can copy, restore, modify or refinish almost any piece of historic hardware or lighting fixture.

The photos shown in this ad are from some recently completed projects. BALL & BALL is proud to have been chosen to work on these historically important restorations. Each restoration of this type is very different. Meeting all of the demands of each project takes a great balance of skill, craftsmanship, creativity and common sense. It is very important to understand the original construction methods or finishing procedures before attempting to duplicate them. Without the correct philosophy, the work will come up short. It's that simple.



▲ U.S. Capitol, Senate Chambers. BALL & BALL restored and repaired one original fixture and produced one copy. The replica shown here is so close to the original, from the photo one cannot tell the difference.



▲ Custom-made large concealed screw hinges, with hand-chased design and finial.



▲ Fixture #1003, 13-1/2" x 25" verdigris finish brass lantern. Bottom panel is hinged to allow relamping access. Frosted glass sides and bottom, upper panels are clear to allow uplighting. Produced for the First Presbyterian Church of Evanston, IL.

WRITE IN NO. 293 FOR HARDWARE & 766 FOR LIGHTING