

Clem Labine's **TRADITIONAL BUILDING**

The Professional's Source For Historical Products

NOVEMBER / DECEMBER 1992 VOL. 5 NO. 6 \$3.00



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02/01/99
~~Karen Gustafson~~
K G Interiors
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Saint Charles IL 60175

SPECIAL ISSUE:
297 SUPPLIERS FOR
**Commercial
Interiors**

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When an immediate project requires you to get product information **RIGHT AWAY**, use the new FAX CONNECTION Form on pg. 4. It's the fastest way to get action!

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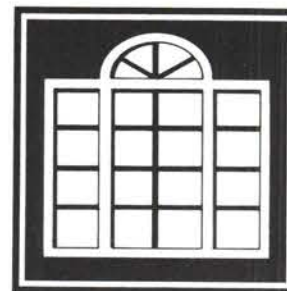
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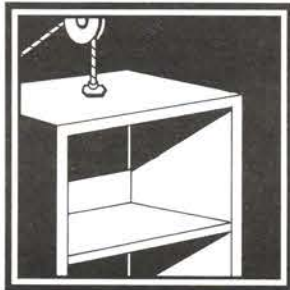
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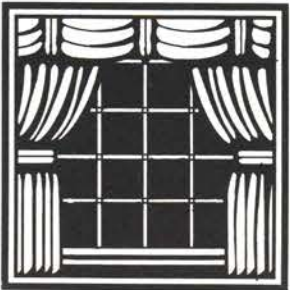
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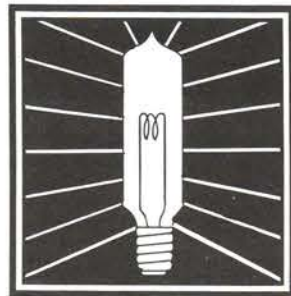
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All editorial and advertising material in **TRADITIONAL BUILDING** is organized according to the industry-standard **MASTER-FORMAT** divisions published by the Construction Specifications Institute (CSI).

ON THE COVER: Renovated Oshkosh Opera House. Interior and wallcoverings by Victorian Collectibles, Ltd., Milwaukee, Wis. Wallcoverings include Emperor sidewall, 19-005; opera scroll with 18" border, 33-052; Liberty flower border, 35-064; Dayle carpeting. For contact information, see the company's listing on page 46. *Write in No. 525*

Clem Labine's TRADITIONAL BUILDING

The Professional's Source For Historical Products

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TRADITIONAL BUILDING is indexed
in **CONSTRUCTION INDEX**.

This issue brings three new features to help you work more efficiently in the coming months.

With new construction still in the doldrums, commercial rehabilitations have been an important part of the cash flow for many architects, contractors, and interior designers. That's why you'll find the bulk of this

issue devoted to Commercial Interiors. We think you'll find some valuable new suppliers and craftspeople in the Special Reports.

But competition is keen for these big commercial jobs. In order to be competitive, everyone has to be working smarter than ever. And that means taking advantage of all the information and productivity-enhancing tools out there.

Working more efficiently means, among other things, taking full advantage of relevant computer software. To see how intensively our readers are currently using computers, our Research Dept. recently

conducted a survey among our subscribers. The results show a breadth of use (summarized on p. 7) that surprised us. That's why we've decided to create a department in every issue devoted to computer applications.

We're trying to exploit productivity software at *TRADITIONAL BUILDING*, too. We've compiled the largest database of suppliers of historical products and services (4,308 records as of this writing) and use it in generating the supplier *SourceLists* for each issue. To keep this large database up to the minute, we have it on-line on a Novell network so it can be continually accessed and updated by any and all of our staff members.

Urgent project? Need product info immediately? Just copy and fill out the form below. Then FAX it to any of the companies listed.

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30	Allied Windows	(513) 559-1883	31	Hardware Plus	(214) 271-9726	17	Ricketson Woodwork	(203) 528-7863
41	Architectural Facades Unltd.	(408) 297-8014	8	Hennessy House	(415) 896-0940	69	Roy Electric	(718) 421-4678
39	Art Home	(718) 389-7578	11	Historical Arts and Casting	(801) 974-5832	17	Schwerd Mfg. Co.	(412) 766-2262
76	Ball and Ball	(215) 363-7639	13	Kestrel Mfg.	(215) 286-5466	9	Smith-Cornell	(419) 891-3013
31	Bathroom Machineries	(209) 728-2320	13	Leitelt Bros.	(312) 734-0874	30	South Coast Shingle Co.	(310) 634-0559
11	Battleground Forge & Foundry	(919) 273-6515	29	Liberty Cedar	(401) 789-6626	27	Stairways Inc.	(713) 680-2571
11	Big D Metalworks of Texas	(214) 638-2241	8	Lynch and Sons	(203) 762-2999	13	Steptoe and Wife	(416) 530-4666
45	Bradbury and Bradbury	(415) 922-2872	23	Mad River Woodworks	(707) 668-5673	9	Thermo Copper Coatings	(619) 689-9402
8	Brickyard	(816) 887-5757	31	Maguire Iron Corp	(510) 232-7519	59	Thermo-Rite	(216) 633-8701
23	Cassidy Company	(302) 629-7649	28	Midwest Arch. Wood Products	(319) 323-1483	30	Vermont Slate & Copper	(802) 893-1143
21	Chadsworth, Inc.	(404) 876-4492	11	Miller Sheet Metal	(301) 349-2322	64	Victorian Lighting Works	(814) 364-2920
27	Classic Arch. Specialties	(214) 748-7149	13	Nixalite of America	(309) 797-8771	7	Vixen Hill Gazebos	(215) 286-2099
43	Classic Carvings	(612) 688-6216	51	North Field Restorations	(508) 948-7563	13	Vixen Hill Shutters	(215) 286-2099
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15	Enkeboll Designs	(310) 532-2042	61	Prof. Stained Glass Guild	(914) 279-7361	27	Woodstone Windows & Doors	(802) 722-9528
43	Ewing Restoration	(919) 228-8022	11	Reggio Register	(508) 772-5513	6	Yazoo Mills	(717) 624-4420

3 For Fastest Response: The *FAX Connection*

The third innovation in this issue is our new *FAX Connection* — a "hot link" between you and historical products suppliers. When you have an *immediate* project that requires quick response, just fill the Form out *ONCE* and provide an outline of your information needs. And then you can FAX this Form to as many suppliers as seem relevant.

We supply the FAX numbers of significant historical product suppliers adjacent to the Form. (Space doesn't permit listing everyone's number.) But in addition, you'll find FAX numbers listed in many of the ads in this issue, so you can easily FAX the form to any of these suppliers, too.

Because it's a new service, we're introducing the *FAX Connection* on this page. In future issues, the Form will appear in the back of the issue, near the Product Literature Department.

In addition, we'll continue to offer the Free Product Information Postcard and Form in every issue. This is still the most convenient and cheapest way to get product information — as long as you can wait 4-5 weeks for it to arrive.

The editors think you'll find the new *FAX Connection* a perfect business tool for the '90's: Fast, easy, efficient — and economical! — CL ♦

■ **NOTE:** In this issue on Commercial Interiors, we have specifically excluded religious buildings because we'll be covering them separately in our Jan./Feb. issue.

TRADITIONAL BUILDING's
F•A•X CONNECTION

The Fastest Path To Product Information

Deliver This FAX To: **SALES/MARKETING DEPT.** (This urgent request is from a reader responding to your recent advertisement in **TRADITIONAL BUILDING.**)

FROM:
Your Name _____ Title _____
Company _____ Address _____
City _____ State _____ Zip _____ Date _____
Telephone _____ FAX _____ Type of Business _____

☐ **URGENT NEED.** Please call or FAX immediately. ☐ Please mail Product Information as soon as possible.

Here's a brief description of my project and the information I need:

Jim Massey and Shirley Maxwell: Historic Preservation Meets the Real World

Massey and Maxwell tread, with unusual grace, one of the finest lines in preservation today. Trained in the rarefied halls of museum-level restoration, they are now proving to owners of commercial properties that preservation ideals have bottom-line benefits.

■ BY EVE M. KAHN ■

Jim handles the road trips, the client handshaking and endless meetings and site investigations; Shirley handles all the writing and historical research. As preservation consultants based near Washington, D.C., they have shepherded nearly two dozen buildings around the country through rehabilitation and tax credits — from a Virginia bed and breakfast to a New Jersey factory complex to Providence, Rhode Island’s Biltmore Hotel — and they have written more National Register forms and district and building studies than either husband or wife cares to count anymore, not to mention, frequent lectures and short courses for the National Preservation Institute that they helped found.

They specialize in bringing large-scale commercial rehabilitations as close to museum standards as budgets and programs will allow. At a grand hotel like Washington’s Mayflower, for instance, they insisted on restoration of damaged balconies, bas-relief friezes, and Corinthian capitals in the lobby, but did not re-install long-lost mirrored doors (to make way for new solid fire-rated units). Across town, at the Hotel Washington, they did not fight a floating HVAC grid that stretches across a dining-room ceiling ringed by landscape murals (after making sure the grid did not obscure the murals too much). And at Drew University in Madison, New Jersey, they allowed fat HVAC ducts and piping to cling to the brick walls of an 1838 mansion’s intact basement (as long as significant details like the kitchen’s original keyhole-shaped oven were not disturbed).

And Massey Maxwell make decisions that would please even the museum professionals they both once were: They left Greek Revival marble fireplaces in Drew’s otherwise aggressively modern bathrooms, they showed Drew officials how recreating the original dimensions of a chopped-up sitting room could give the university president a ballroom-sized office with two fireplaces, they convinced the Mayflower’s owners that preserving amethyst-glass chandeliers and torchieres could add colorful highlights to a mainly cream-and-gilt 1920’s lobby and shave \$50,000 off a \$50 million budget. For Massey and Maxwell never forget their responsibility to the underlying architecture; even in their driest reports, phrases like “a splendid jumble of the past” or “imposing, cathedral-like halls of majestic grandeur and great architectural dignity” crop up. Massey and Maxwell seem so at ease on their tightrope, they even manage to make the balancing act look easy.

They have been near the field’s forefront for, collectively, more than 50 years. Jim took a job studying and restoring historic buildings for the National Park Service straight out of the army and the University of Pennsylvania’s architecture school, in 1958. By age 30 he was running the eastern segment of the Historic American Buildings Survey; by age 34 he was running the whole show. To bring it into the late 20th century, he fostered the use of sophisticated archival material like plastic drafting film and included Victorian and modernist architecture in the repertoire. (He also set up the Historic American Engineering Record and found time, on Ford Foundation-sponsored research trips to Europe, to compile exhaustive lists of museums and libraries overseas that own American architectural drawings.)

Shirley, meanwhile, raised two children and studied sociology and American history at Florida Atlantic University, thus developing a kind of



Shirley, shown immersed in the archives of the Coral Gables Congregational Church in Florida, researching a historic structures report. Photo: James C. Massey



Jim measuring a doorway at Drew University’s Mead Hall for HABS-quality drawings of the structure. (It endured fire damage a few years later and was rebuilt based on Massey Maxwell’s drawings.) Photo: Anne Vytlačil, AIA



Chez Massey Maxwell: An 1872 Flemish-bond brick structure in Strasburg, Virginia, with Greek and Italianate detail and a propensity “to decay faster than we can fix it,” says Massey. Photo: James C. Massey

non-preservationist’s perspective she says makes Massey Maxwell’s written work clear even to the layperson. When the couple works on reports together, she explains, “Jim has seen so many buildings, he often has really wonderful architectural insights, and I make sure we include information that a specialist might take for granted.”

The couple met in 1972 when Jim took over the National Trust for Historic Preservation’s Historic Properties department. Shirley was then an assistant administrator at Belle Grove, a 1794 plantation in rural Virginia. While rising through the ‘70’s to executive director of a Trust offshoot, the Historic House Association of America, Jim added unexpected properties like Frank Lloyd Wright’s home and studio to the Trust’s holdings; encouraged Philip Johnson to donate his glass house to the Trust; and craftily negotiated for Louis Sullivan’s masterful Wainwright Building in St. Louis to be converted to state offices. (A parking lot was scheduled to replace it; Jim convinced the Trust to buy an option on it and transfer it to the state, and had the thrill of announcing the under-wraps deal during an anxious AIA Historic Resources Committee meeting discussing the Wainwright’s fate.) Shirley served as administrator at the Trust’s Woodrow Wilson and Decatur houses in Washington and in 1979 (after both Maxwell and Massey were divorced from previous spouses), the couple married and soon began working only for each other.

continued on page 72

Division 1: SERVICES

1993

Workshops in Preservation Building Skills for Building Trade Professionals

Early 19th Century Architectural
Woodwork

Preservation Philosophy

Plaster Repair

Ornamental Plaster

Paint and Historic Structures

Gilding and Its Conservation

Stonewall Repair

Conservation of Painted Finishes

Structural Evaluation and Repair

Window Conservation and more...

Funded in part by grants from the National Park Service and the Vermont Council on the Arts



To register or for more information write:

**Preservation Institute for
the Building Crafts**

P.O. Box 1777, Windsor, VT 05089

or call (802) 674-6752/674-6729

a division of Historic Windsor, Inc.

WRITE IN NO. 658

DESIGN SOFTWARE

special
report

Doing Low-Tech Work — With High-Tech Tools

Personal Computers are having a major impact on the way we preserve and restore "handcrafted" architecture.

BY CLEM LABINE

Even in the 19th century, when John Ruskin was proclaiming the moral superiority of work individually crafted by skilled artisans, most of the ornament for Victorian buildings was machine-produced. As William Morris discovered to his dismay at Morris & Co., the cost of truly handcrafted material usually can be borne only by a small, wealthy minority. It was, in fact, the technology of the industrial revolution — so despised by the Arts & Crafts elite — that made Gothic, Queen Anne, and other historic revival styles affordable to a

wide range of middle class property owners.

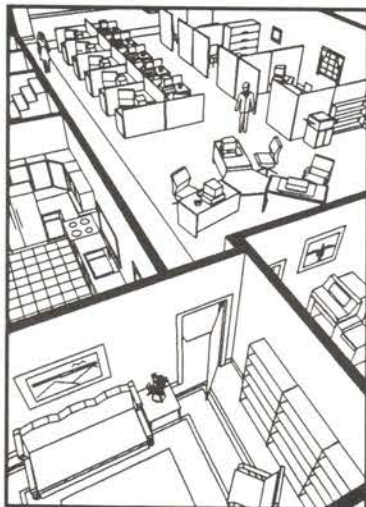
Another technological revolution is taking place today as historic architects, interior designers, and contractors preserve, restore, and replicate architecture of the 19th century. By harnessing the power of the computer chip, building professionals are becoming more cost-effective in restoration — and in designing new historical work.

It had been said for years that restoration jobs were too non-repetitive to make computerization — especially CAD systems — cost effective. But lower prices, coupled with greater computer literacy, is changing all that. Even so, the editors were surprised to discover widespread use of CAD and related computer systems among our subscribers.

Our Research Dept. recently sent a questionnaire to 500 subscribers in architecture and contracting offices selected at random. We received a 58.8 percent response, so the results are statistically quite reliable.

continued on page 7

Quick and Easy 3D Interior Design



"A new software program that makes computerized floor plans as easy as word processing" — that's what *Interiors* magazine says about ROOMER3. With ROOMER3 you can design nearly any interior space in 3D on your PC. Create floor plans, furniture arrangements and 3D renderings quickly and easily. Hundreds of pieces of 3D furniture are included and you can also build your own. ROOMER3 costs \$395 and comes with a video that gets you started fast!

Want more information? Send for our free brochure!

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Phone: (814) 226-5600 FAX: (814) 226-5551

WRITE IN NO. 224

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BUILDING,
just call
(718)636-0788.**

MOLDING PROFILES YOU CAN PLUG INTO YOUR COMPUTER

Faced with rebuilding 50% of her custom molding and millwork business after a fire in 1987 destroyed the storage facility and kiln-drying operation, Nalla Wollen and her seasoned staff at Center Lumber decided that the best way to store 1,400+ molding designs was on computer disk. This move towards computerization provided the 97-year-old company with an efficient organizational system for itself, and a valuable service for architects and designers.

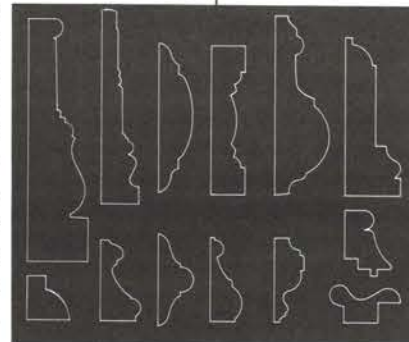
Center Lumber offers its archive of molding profiles on two floppy disks which can be used to insert any of its molding designs into a CAD program. The set is available for \$20. The profiles are organized by style and type, and each is assigned a reference number. Users call up the number and the full-scale profile is transferred to the CAD program where it can be incorporated directly into the design, allowing the designer or client to see exactly what it will look like in place. As 99% of Center Lumber Co.'s moldings are made to order, any profile selected can be

made in almost any hardwood or softwood.

John Rodda, who heads the molding division's computer operations, emphasizes: "Stock moldings are limited by the amount of storage space, and what's available may not be what you're looking for. With our system, customers get exactly what they want, including the ability to match existing historic profiles." For those customers without CAD systems, Center Lumber also has a 26-pg. portfolio of moldings available in 24 in. x 36 in. blueprint format, and a booklet of curved moldings.

The company grinds all its own molding knives, including those for curved moldings, and can reproduce profiles from examples. It is constantly producing more designs and currently has over 400 new profiles that will soon be added to disks. Plans are also in the works to publish a library of its custom millwork products on disk in the near future.

Contact: Center Lumber, 85 Fulton St., Box 2242, Dept. TB, Paterson, NJ 07509 (201) 742-8300; FAX: (201) 742-8303. — SG



Software For Architects, Contractors, and Interior Designers

■ **ABRACADATA**
PO Box 2440, Dept. TB, Eugene, OR 97402
(503) 342-3030
Markets a software package for design and layout of residential interiors; aimed primarily at homeowner market. Enables users to work out "what if" alternatives for furniture arrangements, color schemes, and variations. Hundreds of furniture shapes to start; furniture and plans automatically kept to scale. Switch from top views to side views.

■ **AMERICAN SMALL BUSINESS COMPUTERS, INC.**
One American Way, Dept. TB, Pryor, OK 74361
(918) 825-4844
Markets DesignCAD, one of the first and least expensive 3-D CAD programs available (list price: \$349). It has won the "Editor's Choice" Award from *PC Magazine* among the low-cost 3-D CAD packages. Powerful true 3-D design features make it possible to construct solid objects, and then subtract shapes from one another; and drill or carve one shape with another. Offers full associated and linear dimensioning, as well as text annotation, and a good set of surfacing and shading options.

■ **CADKIT**
12136 W. Bayaud Ave. Suite 120, Dept. TB
Denver, CO 80228 (303) 987-2376
CADKIT is an AutoCAD-based interior design software program that can be used to design almost any commercial or residential space. 3-D design capabilities, automatic dimensioning, full isometrics and perspectives, collision checking, and photorealistic images. Also produces complete bills of materials, cut lists, etc.

■ **CADWorks**
222 Third St., Suite 2300, Dept. TB
Cambridge, MA 02142 (617) 868-6003
Offers an integrated suite of computer-aided design software programs and services. Its Drawbase software contains: Powerful 2-D drafting with associative dimensioning and hatching; 3-D design with 2-point and 3-point perspective plus fly-around and walk-through; integrated database management that includes space accounting.

■ **CENTER LUMBER CO.**
Box 2242, Dept. TB, Paterson, NJ 07509
(201) 742-8300
Write in No. 680
Has 1,200 commercially available molding profiles that have been digitized in a format compatible with most CAD programs. The designer can select a profile, load it into the room or facade design, and see on-screen how that particular molding would look in the composition — and then experiment with alternative moldings.

■ **COMPUTERIZED MICRO SOLUTIONS**
7966 Arjons Dr. Suite 211, Dept. TB
San Diego, CA 92126 (800) 255-7407
Complete job cost estimating software: Mouse-driven, on-screen totals, taxes, profit margins all calculated. Custom reporting.

■ **HUFNAGEL SOFTWARE**
501H Main St., Dept. TB, Clarion, PA 16214
(814) 226-5600
Write in No. 224
ROOMER3 is a software package for interior designers, enabling you to quickly produce scale floor plans and 3-D renderings of nearly any proposed

interior. Has custom modules just for building floor plans, arranging rooms, generating 3-D renderings, pricing your arrangements, and laying out your finished documents. Can be used to design offices, showrooms, residences, meeting rooms, exhibits.

■ **JIMMY MAGUIRE, INC.**
6418 US41 N #101, Apollo Beach, FL 33572
(800) 749-5995
Sells Job Pilot/10 — an integrated construction management package with 10 modules, including: Estimating, Job Costing, Accounts Receivable, Accounts Payable, General Ledger, Payroll, Purchase Orders, and Exporting/Importing. Job Pilot 10 lists for \$5,995, including on-site installation, training, and follow-up support.

■ **Mega CADD**
65 Marion St., Suite 301, Seattle, WA 98104
(206) 623-6245
Publishes four integrated design and presentation packages: MegaMODEL, MegaPAINT, MegaSHADE, MegaList. MegaModel allows a designer to create a true 3-D design. You can walk through a model, pass through doorways, look out windows, or set up a perspective drawing. MegaPAINT and MegaSHADE permit sophisticated enhancements of the basic model for presentation purposes. MegaLIST allows you to automatically generate a list of the materials used in a particular model. MegaMODEL/386 lists for \$795.

■ **OSHA-Soft, Inc.**
P.O. Box 668, Dept. TB, Amherst, NH 03031
(800) 446-3427
FastRegs/Construction software, updated monthly, enables construction managers to quickly find the

latest applicable OSHA construction regulations (Part 1926 of 29 CFR). You can search for specific regulations by word, phrase, or citation — or browse the table of contents and index.

■ **PC Services**
133 S.W. Second Ave., Dept. TB, Portland, OR 97204
(800) 726-0794
PROBid remodeling estimator and proposal writer for IBM-compatible systems is designed as an easy-to-use estimating package for contractors. Estimating module retails for \$295. Separate job costing module retails for \$149. Free demo diskette available.

■ **L.J. SMITH, INC.**
91040 Conotton Rd., Dept. TB
Bowerstown, OH 44695 (614) 269-1133
Provides a CAD system for designers that will design and draw all types of straight, L-, and U-shaped wood stairs.

■ **WORKHORSES, INC.**
805 14th Street, Dept. TB, Golden, CO 80401
(800) 777-2477
Publishes "Contractor's Dream" cost estimating software in both IBM and Mac versions. Standard estimating elements include roofing, decking, plywood, paneling, dry wall, brick, block, tile, ceramics, paint, siding, joists, studs, concrete, rebar, insulation, excavations, fencing, and much more. Cutting lists include rafters, trusses, stairs, windows, and doors. "What if..." modeling does such things as allowing you to change a 2x6 ridge to a 4x8 and still give you long point to short point of the rafter.

% of TRADITIONAL BUILDING Readers Using Computer Software For:

Wordprocessing	84.4
Spreadsheets	51.7
Computer-Aided Design	50.3
Accounting	50.2
Databases	34.0
Job-Cost Tracking	27.9
Cost Estimating	20.4
Project Management	20.3

At the left you can see how architects and contractors in the TRADITIONAL BUILDING audience use computer software:

We recently saw Ernest Burden, one of the country's leading architectural renderers, demonstrate how he combines the power of CAD-based wire-frame models with presentation programs that cloak the model with alternative colors and finishes . . . and then generates different perspective views. The resulting renderings for client presentations are dazzling in their clarity and detail.

For readers who are thinking of upgrading their office computing skills in 1993, we've assembled this list (above) of software vendors via a survey of current users and suppliers. *NOTE: While the editors would like to think we're pretty savvy when it comes to database management, we're not experts in CAD and project-management programs. So we haven't "test-driven" any of the software listed here.*

Division 2: SITEWORK

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GardenHouse

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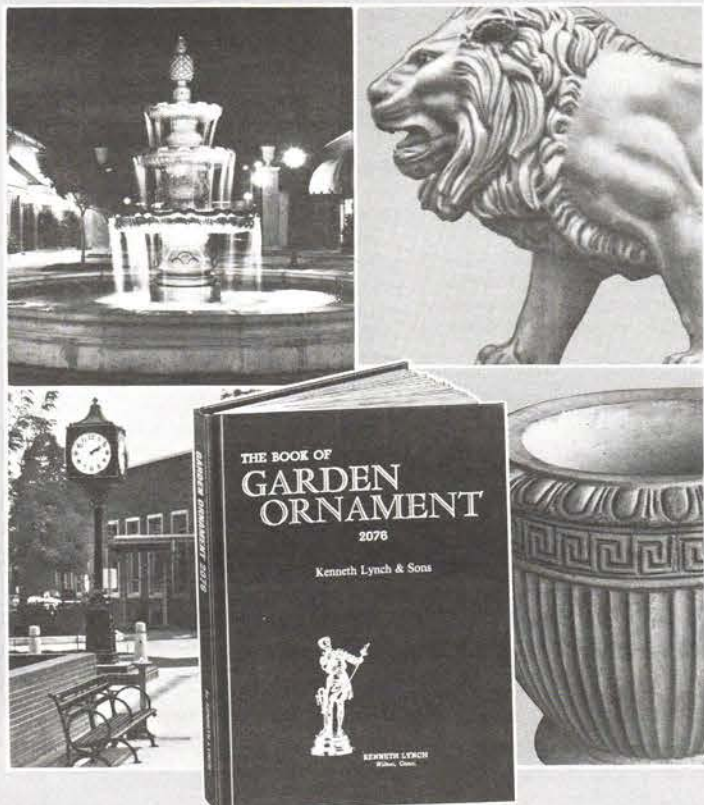
Main St., Dept. TB, Elverson, PA 19520
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■ TRADITIONAL BUILDING

NOVEMBER/DECEMBER 1992 ■ 7

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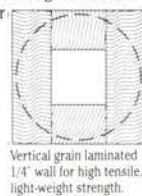
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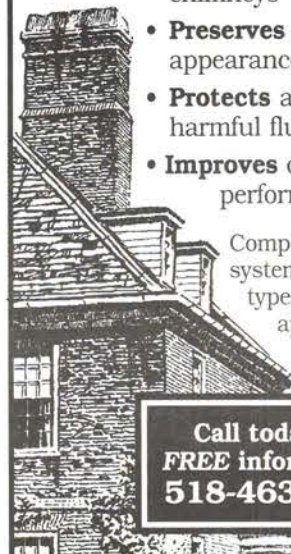


Division 4: MASONRY

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The 1993 Edition will be shipped on April 1, 1993. If you're on the *TRADITIONAL BUILDING* subscription list, you'll receive a qualifying application for the 1993 Edition in early January.

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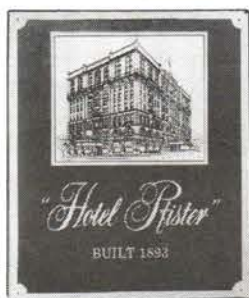
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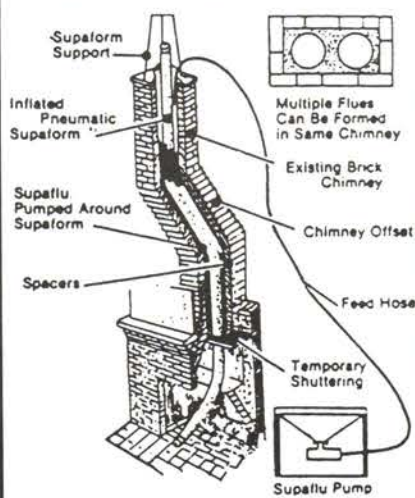
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WRITE IN NO. 873

INTERIOR
METALWORK

special
report

Hard Choices On Interior Metalwork

Do you opt for assembling standard catalog components, or do you want a custom-built design? Either way, you have a wide range of choices.

To assemble this cross-section of suppliers of traditional metalwork for commercial interior projects, the editors surveyed 96 purveyors of architectural metal — both stock and custom. Since space does not permit including every supplier, the editors

selected those that, in our opinion, have the greatest interest for our readers.

Note also that some of the suppliers of interior builders hardware listed on pg. 32 also supply certain types of decorative interior metalwork.

INSTANT ACCESS TO ARCHITECTURAL METALWORK PRODUCT LITERATURE

If your office qualified to receive the 1992 TRADITIONAL BUILDING CATALOG you'll find prefilled product literature there for the following suppliers of architectural metalwork:

AA-Abbingdon Affiliates
Architectural Iron Co.
Architectural Reproductions
Milton W. Bosley Co.

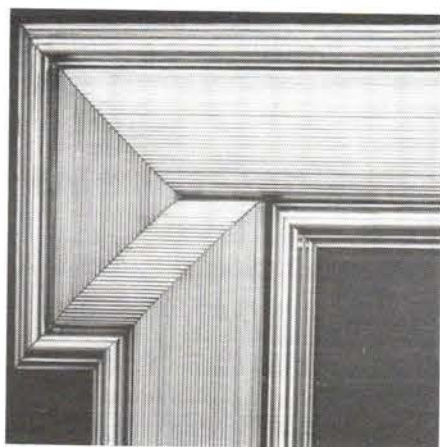
Chelsea Decorative Metal Co.
Erie Landmark
Historical Arts & Casting
Lawler Machine & Foundry
Leitelt Brothers
Reggio Register Co.
Remodelers & Renovators Supplies
Robinson Iron
Steptoe & Wife
W.F. Norman Corp.

INTERIOR METALWORK PORTFOLIO

For more information, consult the SourceList on page 12.



This elegant staircase features a seamless brass cap, hand bent and hand forged scroll work fabricated by BIG D METALWORKS OF TEXAS. Write in No. 603



Detail of metal molding by CULLAR/LA CUESTA. Write in No. 507



Decorative forged and repousse window gates by WALSH FORGE & FOUNDRY. Write in No. 986



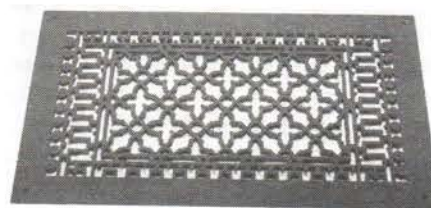
The bronze railings in the New York Sheraton St. Regis Hotel were cast by HISTORICAL ARTS AND CASTING using the lost wax process in order to capture the intricate detailing. Write in No. 121



Capital #4474 from W.F. NORMAN's extensive catalog of architectural and decorative sheet metal ornaments. Write in No. 52



STEPTOE & WIFE ANTIQUES, LTD. carry a variety of cast-metal stairs. Shown above is the Barclay Spiral Stair model, installed in a Toronto jewelry store. Write in No. 47



This cast iron grille by REGGIO REGISTERS measures 26-1/2 x 14-1/2 in. outside; 24 x 12 in. inside — it's ideal for a large cold air return. Write in No. 581



"Shadow Box" — a decorative perforated sheet metal design by HARRINGTON & KING PERFORATING CO.

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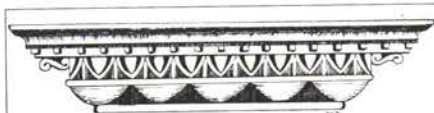
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PROJECT: Sundance West Cinemas, Fort Worth, TX ARCHITECT: David M. Schwartz, Architectural Services, P.C.
SCOPE: Created a "cityscape" motif in a converted historical building now housing 11 cinema theaters. Railings, trusses, columns, popcorn stand, etc. were fabricated satin brushed aluminum. (Photo: Hedrich-Blessing)

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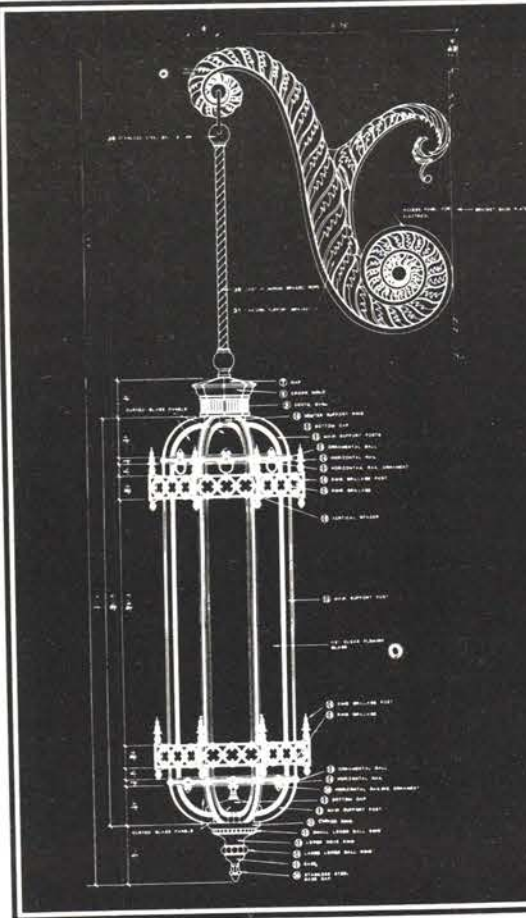
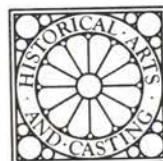
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WRITE IN NO. 121



TRADITIONAL BUILDING's INTERIOR METALWORK *SourceList*

CSI# 05700

COMPILED BY SHARON GARBE

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Battleground Forge & Foundry 702 E. Lake Dr., Dept. TB Greensboro, NC 27401 (919) 272-0838	Custom metal-casting and metal and wood fabrication shop. Specializes in finishing and restoration work.	Free <i>Write in No. 863</i>		◆	◆	◆		Brass, bronze, iron, steel	Cast, fabricated, machined, wrought	100%
Big D Metalworks of Texas 2002 Quincy St., Dept. TB Dallas, TX 75212 (214) 638-8753	Custom fabricates and installs architectural and decorative metalwork, including stairs and railings, furniture, and exterior products. Custom capabilities — shop has fully integrated CAD system; works nationally.	Free <i>Write in No. 603</i>	◆	◆	◆		◆	Aluminum, brass, bronze, cast iron, SS, steel, wrought iron	Cast, extruded, formed sheet, forged, hand wrought.	90%
Cullar/La Cuesta 495 Carolina St., Dept. TB San Francisco, CA 94107 (415) 863-9344	Extruded-metal architectural moldings, light soffits, and sheet-metal cornices. Anodized finishes in brass or chrome or custom bronze. Also, hand-laminated brass over wood or hollow-form molding, mirrors, fireplace surrounds, and console shelves.	Free <i>Write in No. 507</i>				◆		Aluminum, brass, copper	Extruded	30%
Custom Design Iron Works, Inc. 6943 Eton Ave., Dept. TB Canoga Park, CA 91303 (818) 340-0083	Produces custom and stock achitectural items, as well as designer furniture.	Free	◆	◆	◆		◆	Brass, bronze, cast iron, steel, wrought iron	Cast, forged, wrought	75%
Duvinage Corp. P.O. Box 828, Dept. TB Hagerstown, MD 21740 (301) 733-8255	Specializes in spiral and circular stairs.	Free			◆		◆	Aluminum, brass, bronze, cast iron, SS, steel, wrought iron	Cast, extruded, forged, formed sheet, wrought	
Harrington + King Perforating Co. 5655 W. Fillmore St., Dept. TB Chicago, IL 60644 (312) 626-1800	Large selection of perforated metals. Produces grilles for display, air return, panels, and light diffusion.	Free		◆				Aluminum, brass, bronze, SS, steel		
Historical Arts & Casting, Inc. 4130 W. 1939 S. Unit F, Dept. TB Salt Lake City, UT 84104 (801) 974-0242	Cast-metal architectural ornamentation specialists and restoration experts. Designs, manufactures, and installs a wide range of interior and exterior architectural elements and historical lighting fixtures.	Free <i>Write in No. 121</i>	◆	◆	◆	◆		Aluminum, bronze, cast iron	Cast	100%
La Haye Bronze 1346 Railroad St., Dept. TB Corona, CA 91720 (800) 523-9544, (714) 734-1371	Sand-cast bronze signs and plaques, and lettering, for historical and decorative uses, as well as corporate identification.	Free <i>Write in No. 916</i>	◆			◆		Bronze	Cast	
Leitelt Brothers Inc. 7721 S. Chicago Ave., Dept. TB Chicago, IL 60619 (312) 721-1186	Custom architectual casting, machining, and finishing. Also produces door hardware, including kick plates and push plates.	Free <i>Write in No. 308</i>		◆	◆			Aluminum, brass, bronze	Cast	100%
Hunt Miller Sheet Metal Co. 20521 Whites Ferry Rd., Dept. TB Poolesville, MD 20837 (301) 428-8061	Installs ornamental sheet metal ceilings in the extended Washington D.C. area.	Free <i>Write in No. 929</i>				◆		Brass, copper, lead-coated copper, zinc	Formed-sheet, stamped	95%
New England Tool Co. Ltd. P.O. Box 30, Dept. TB Chester, NY 10918 (914) 782-5332	Custom metal fabricators specializing in historic, restoration, and site-specific work. Produces architectural elements as well as furniture; metalizing and special patinas available.	Free	◆	◆	◆		◆	Aluminum, brass, bronze, copper, iron, stainless steel	Cast, forged, repousse, wrought	98%
W.F. Norman Corp. P.O. Box 323, Dept. TB Nevada, MO 64772 (800) 641-4038	One of the largest manufacturers of traditional sheetmetal ornaments. Offers over 1,300 items for interior and exterior applications, also produces over 140 decorative metal ceilings and wall patterns.	Free <i>Write in No. 52</i>				◆		Brass, copper, lead-coated copper, zinc	Formed-sheet, stamped	10%
Rebechini Studios, Inc. 1390 Howard St., Dept. TB Elk Grove, IL 60007 (800) 229-6050, (708) 437-9030	Provides all types of architectural signage: Cast-metal plaques, cast and fabricated monumental works, metal lettering, and etch-metal signs and ornamental products.	Free <i>Write in No. 881</i>				◆		Aluminum, brass, bronze, copper, SS, steel	Cast, fabricated, waterjet cutting	90%
Reggio Registers P.O. Box 511, Dept. TB Ayer, MA 01432 (508) 772-3493	Manufactures a complete line of traditionally designed decorative cast-metal grilles and registers. Will also make custom castings.	Free <i>Write in No. 581</i>		◆				Aluminum, brass, bronze, iron	Cast	5%
Step toe and Wife Antiques Ltd. 322 Geary Ave., Dept. TB Toronto, Ontario, CAN M6H 2C7 (416) 530-4200	Supplies a wide selection of historical architectural m metalwork restoration products, including arches and columns. Custom metal shop available for duplication of cast and wrought items.	Free <i>Write in No. 47</i>	◆	◆	◆	◆	◆	Aluminum, brass, bronze, cast iron, copper, stainless, wrought iron	Cast, extruded, formed, forged, wrought	30%
Walsh Forge & Foundry Rt. 1, Box 83, Dept. TB Stockholm, WI 54769 (715) 442-3102	This blacksmith shop with in-house foundry produces architectural metalwork, furniture, and lighting, often incorporating bronze elements into the wrought ironwork. Finish options include a wide variety of colors and patinas, gold leaf, and texturing.	Free <i>Write in No. 986</i>	◆	◆	◆			Bronze, wrought iron	Cast, forged, wrought	100%

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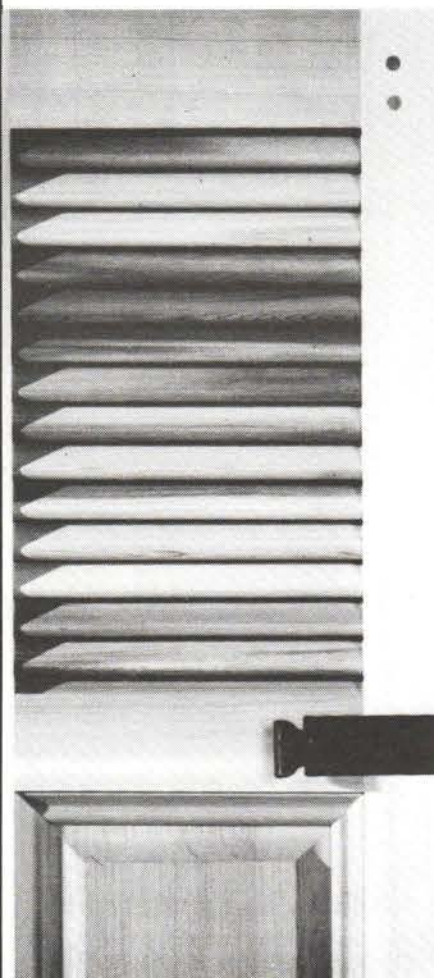
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WRITE IN NO. 303

COMMERCIAL
MILLWORK

special
report

Meeting the Monumental Challenge of Commercial Millwork

Interior commercial and institutional projects often require monumental-grade quality levels of construction and finish that many installers of residential millwork can't meet.

Every designer has been through this scenario at least once: A design for interior woodwork is approved and put out for bids to qualified shops. When the bids come in, the client says: "I know I can get it done for less." The client finds a low-ball bidder and gets the woodwork fabricated and installed. But when the job proves disappointing because the quality of materials, construction detail, and finish don't measure up to the original vision, the client becomes upset with the designer for not enforcing quality standards.

Problems with low-ball contractors have been with us since the days of Imperial Rome, so it's clear the problem will never go away entirely. But at the very least, it's possible to make the quality trade-offs explicitly clear to the client. Here's a cross-section of millwork suppliers around the country who have experience with successful completion of commercial projects.

Since there are several thousand millwork shops around the U.S. — with varying levels of experience and competence — we obviously can't list every one of them in a roundup report such as this. The editors surveyed 404 millwork suppliers, and from the information furnished selected those we think are of most interest to our readers. ♦

INSTANT ACCESS TO INTERIOR MILLWORK LITERATURE

If your office qualified to receive the 1992 TRADITIONAL BUILDING CATALOG you'll find prefilled product literature there for the following suppliers of architectural millwork:

Center Lumber
GlenTec
Midwest Arch. Wood Products
Milton W. Bosely Co.
North Fields Restorations
Ornamental Mouldings, Ltd.
Powell Cabinet & Fixture Co.
Remodelers & Renov. Supplies
States Industries
Woods Company
Woodstone Company

COMMERCIAL MILLWORK PORTFOLIO

For more information, consult the SourceList on pp. 16, 18 & 20.



BENDIX MOULDINGS offers 7 styles of 3/64 in. flexible birch overlay moldings with glue backs. Write in No. 578



Millwork for the interior of the Galleries addition for the Winterthur Museum in Wilmington, DE, was produced by CAMDEN MILLWORKS. Write in No. 110



Custom designed shoeshine stand by CUMBERLAND WOODCRAFT. Write in No. 131

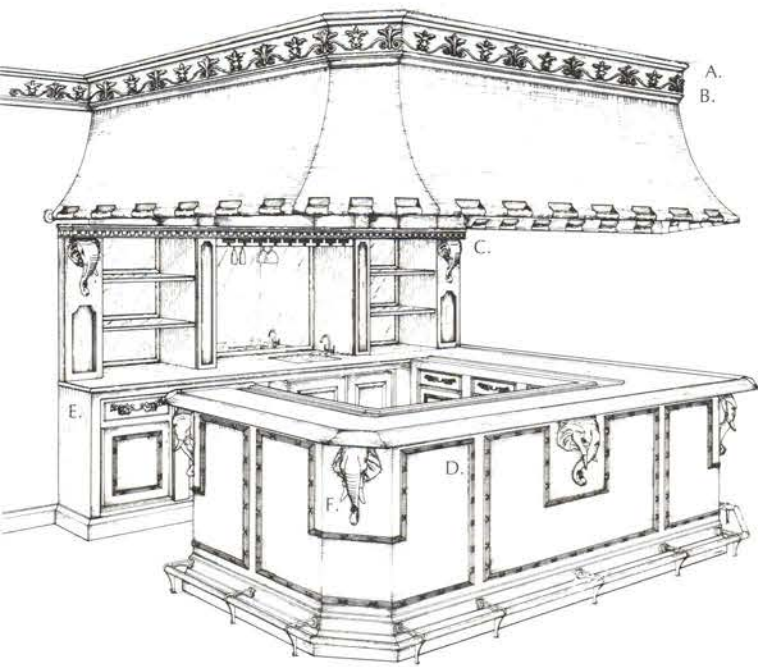
continued on page 22

Raymond Enkeboll Designs

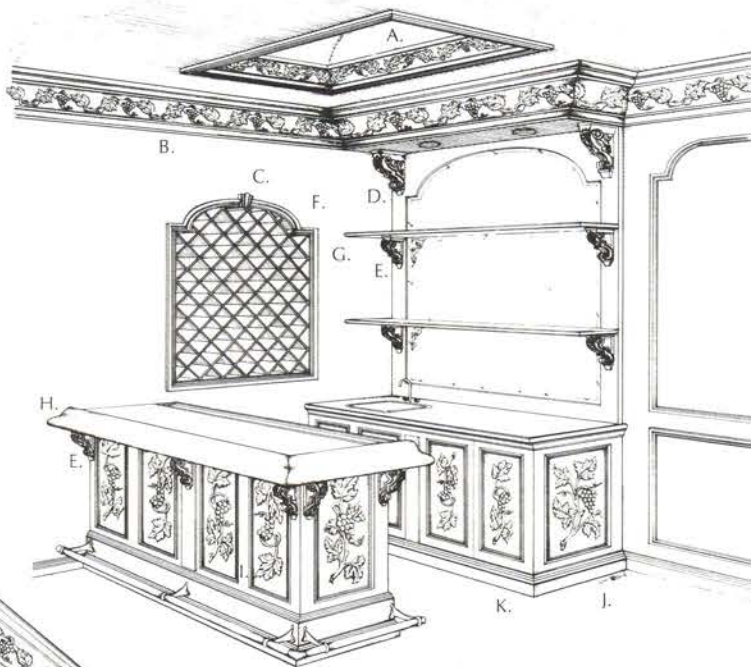


Architectural

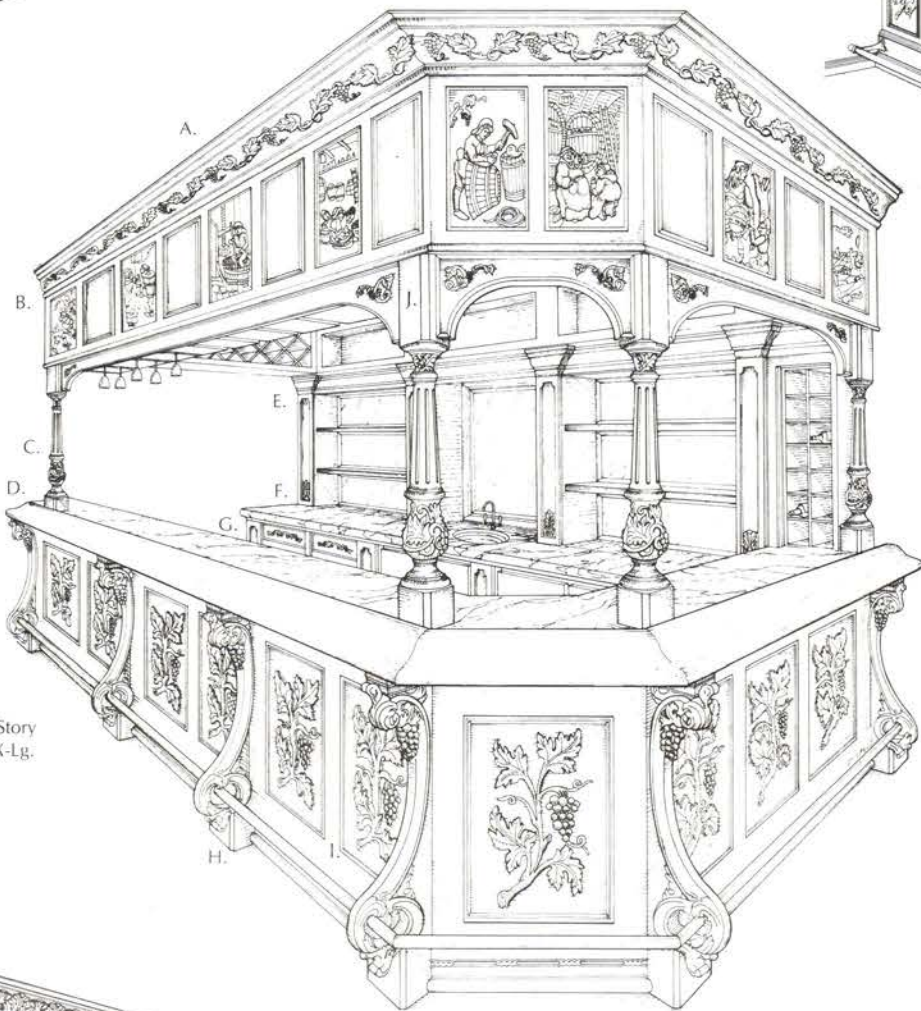
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- A. MLD-PT1 Molding Plain Trim
- B. MLD-PL5 Molding Palm Leaf
- C. MLD-DO3 Molding Dental
- D. MLD-RA2 Molding Reed & Ribbon
- E. PUL-GO3 Pull Grape Lg. (reversed)
- F. CBL-EO3 Corbel Elephant

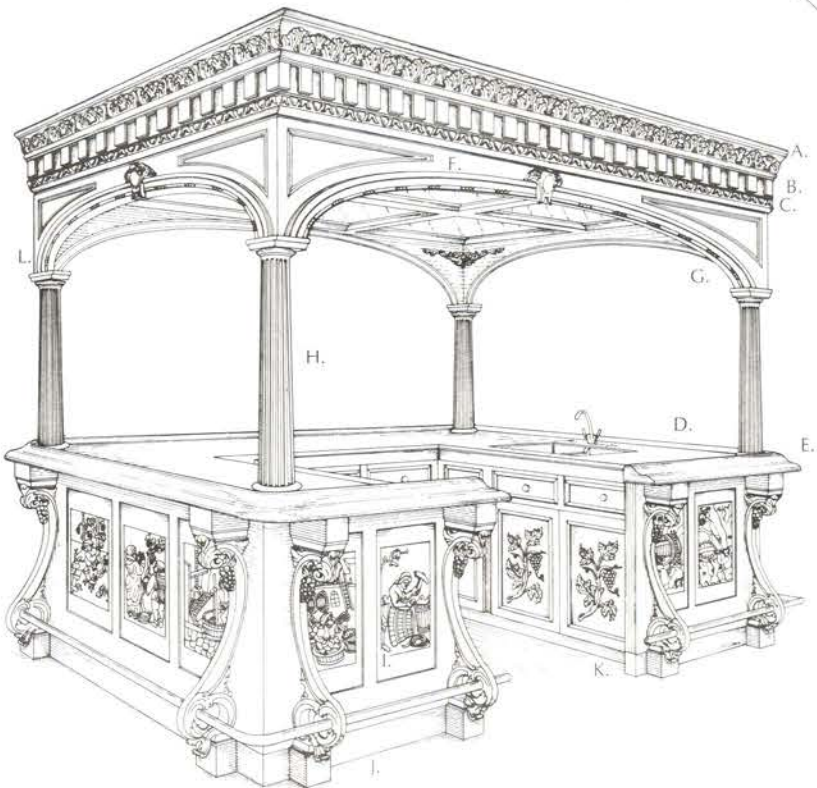


- A. MLD-GC6 Molding Grape Crown
- B. MLD-GC9 Molding Grape Crown
- C. KEY-CB3 Key Classic Butt
- D. CBL-GN2 Corbel Grape Narrow
- E. CBL-GO2 Corbel Grape Med.
- F. ARX-OL3 Arch Oval Link
- G. MLD-LC3 Molding Link Continuation
- H. BAR-BM5 Bar Bullnose Molding Lg.
- I. PNL-GN3 Panel Grape Narrow Med.
- J. PNL-GW3 Panel Grape Wide Lg.
- K. PNL-GM3 Panel Grape Medium Lg.



- A. MLD-GC9 Molding Grape Crown through WS8 Panel Wine Story
- B. PNL-WS1 Newel Post Grape Fluted X-Lg.
- C. NWL-GF5 Bar Bullnose Molding Lg.
- D. BAR-BM5 Molding Plain Crown
- E. MLD-PC4

- F. ONL-AV1 Onlay Acanthus Vertical Sm.
- G. PUL-GO3 Pull Grape Lg.
- H. BAR-GB1 Bar Grape Bracket Footrest
- I. PNL-GW3 Panel Grape Wide Lg.
- J. ONL-GT1 Onlay Grape Trim Sm.



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new Design Portfolio,
illustrating traditional
and innovative
ideas
on how to use our
unique line of
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Woodcarvings.



- A. MLD-AC9 Molding Acanthus Crown
- B. MLD-DO4 Molding Dental Lg.
- C. MLD-EO4 Molding Egg & Dart
- D. BAR-BM5 Bar Bullnose Molding Large
- E. BAR-BR5 Bar Bullnose Radius
- F. KEY-OO5 Key Oak Leaf
- G. ARC-RL8 Arch Radius Link
- H. CLM-FO4 Column Fluted Lg.
- I. PNL-WS1 through WS8 Panel Wine Story
- J. BAR-GB1 Bar Grape Bracket Footrest
- K. PNL-GW3 Panel Grape Wide Lg.
- L. ARC-EL6 Arch Elliptical

- A. MLD-GC6 Molding Grape Crown
- B. CBL-BO3 Corbel Buttress
- C. CBL-AB2 Corbel Acanthus Bracket
- D. PUL-GO3 Pull Grape Lg.
- E. ROS-FC1 Rosette Flower Circular Sm.
- F. ONL-AV1 Onlay Acanthus Vertical Sm.
- G. PNL-GM3 Panel Grape Medium Lg.

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WRITE IN NO. 577



TRADITIONAL BUILDING's

ARCHITECTURAL MILLWORK

CSI# 06400

SourceList

COMPILED BY SHARON GARBE

COMPANY	SPECIALTY	Literature	Complete Millwork Package	Casework	Doors	Furniture	Molding	Paneling	Stairs & Parts	Windows	% Custom
A & B Wood Design Assoc., Inc. P.O. Box 1199, Dept. TB Georgetown, CT 06829 (203) 544-9871	Primary focus is moldings; their 200 page reference manual catalogs their designs, illustrates applications, and provides specifications. Also produces most other millwork and turned products, including columns, pilasters, newels, and balusters.	Free <i>Write in No. 222</i>	■	■	■	■	■	■	■	■	20%
A.J. Stairs 195 Drum Point Rd., Dept. TB Brick, NJ 08723 (908) 477-8080	Manufacturers of all stair types in a variety of wood species; traditional and contemporay turnings and special millwork available.	Free <i>Write in No. 106</i>							■		10%
American Custom Millwork, Inc. P.O. Box 3608, Dept. TB Albany, GA 31706, (912) 888-3303	Architectural millwork shop specializing in embossed moldings. Custom design service for fireplaces, wall treatments, staircases, door & window casings, and cabinetry.	Free <i>Write in No. 678</i>	■	■	■	■	■	■	■	■	50%
Anthony Wood Products, Inc. P.O. Box 1081, Dept. TB Hillsboro, TX 76645 (817) 582-7225	Manufacturers of traditional Victorian gingerbread, porch posts, newel posts, balusters, finials and other architectural wood details.	Free <i>Write in No. 602</i>							■		20%
Architectural Components, Inc. 26 North Leverett Rd., Dept. TB Montague, MA 01351 (413) 367-9441	Specializes in reproducing 18th- and 19th- century architectural woodwork for new construction or restoration. Custom design Service.	Free			■		■	■		■	100%
Architectural Interiors Unlimited Manchester Valley Industrial Pk. P.O. Box 1075, Dept. TB Manchester Center, VT 05255 (800) 831-3002	Specializes in custom moldings, sashes, cabinetry, and furniture, as well as commercial interior work, including store fixtures and displays. Offers turn-key operation from framing through lighting and carpeting.	Free <i>Write in No. 227</i>		■		■	■	■		■	100%
Architectural Stairways 8040 South 1435 West, Dept. TB West Jordan, UT 84088 (800) 666-2221, (801) 255-2220	Specializes in circular and custom stair designs, manufacturing a complete line of high-quality stair components and unique transitional fittings.	Free <i>Write in No. 82</i>							■		30%
Artistry in Wood 1720 Baldwin St., Dept. TB Rockledge, FL 32955 (407) 632-4460	Manufactures hardwood millwork products, with a special emphasis on custom cabinet doors and moldings. A custom tooling service is available.	Free		■	■		■	■		■	
Bendix Molding 37 Ramland Rd. S., Dept. TB Orangeburg, NY 10962 (914) 365-1111	Large selection of carved and embossed decorative moldings and ornaments, made from hardwoods, including European beech and ramin. Custom capabilities for quantity users.	Free <i>Write in No. 578</i>					■				10%
Bernhard Woodwork, Ltd. 3670 Woodhead Dr., Dept. TB Northbrook, IL 60062 (708) 291-1040	Large architectural millwork shop with production and custom capabilities. Carries all cabinet and woodwork hardware, as well as cabinet lighting fixtures. Delivery and installation anywhere in the U.S.	Free	■	■	■	■	■	■	■	■	40%
Milton W. Bosley Co., Inc. P.O. Box 576, Dept. TB Glen Burnie, MD 21061 (800) 638-5010	Manufacturers of fine architectural and picture frame moldings since 1913. Offers raw, embossed, and wood-core metal profiles. Custom finishing.	Free <i>Write in No. 203</i>					■				
Camden Window & Millwork 1551 John Tipton Blvd., Dept. TB Pennsauken, NJ 08110 (800) 345-2338, (609) 662-4646	Custom millwork and restoration/replication of historic commercial and residential buildings. Work in mahogany a specialty.	Free <i>Write in No. 110</i>			■		■	■		■	100%
James A. Cassidy Co., Inc. P.O. Box 749, Dept. TB Seaford, DE 19973 (302) 629-7600	Custom wood doors and windows; specializes in historic restoration projects. Has successfully handled large woodwork jobs, including the Smithsonian Institution.	Free <i>Write in No. 126</i>			■					■	100%
Cavetown Planing Mill Co. P.O. Box 51, Dept. TB Cavetown, MD 21720 (301) 733-7940	Custom millwork manufacturer since 1881, specializing in both historic restoration and new construction. Focus on commercial, residential, and government projects in the Mid-Atlantic region.	Free <i>Write in No. 504</i>	■	■	■	■	■	■	■	■	100%
Center Lumber Co. P.O. Box 2242, Dept. TB Paterson, NJ 07509 (201) 742-8300	This combination hardwood lumber yard and custom millwork shop specializes in moldings. Currently has over 1,400 existing profiles and a custom grinding facility. Also produces all types of architectural millwork components.	Free <i>Write in No. 680</i>	■	■	■	■	■	■	■	■	100%
Chadsworth, Inc. P.O. Box 53268, Dept. TB Atlanta, GA 30355 (404) 876-5410	Produces 9 styles of architecturally correct classical wood columns, fluted or smooth, and capitals. Also make table bases.	Free <i>Write in No. 18</i>				■					50%
Challis Stairways, Inc. 11585 S. State Street, Dept. TB Draper, UT 84020 (801) 572-3336	Major manufacturer of straight, circular, and spiral staircases. Custom AutoCad design service available.	Free <i>Write in No. 111</i>							■		50%
Chautauqua Woods 183 E. Main Street, Dept. TB Fredonia, NY 14063 (716) 679-7720	Offers 10 styles of furniture-grade hardwood interior doors, either solid or open for glazing. Unlimited custom work available.	Free <i>Write in No. 965</i>			■		■				40%
Classic Architectural Specialties 3223 Canton St., Dept. TB Dallas, TX 75226 (214) 748-1668	Large supplier of historic architectural elements and renovation products.	Free <i>Write in No. 904</i>			■		■		■		50%

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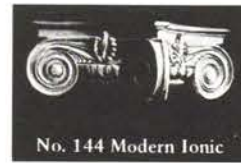
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WRITE IN NO. 131



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CSI# 06400

SourceList

COMPILED BY SHARON GARBE

COMPANY	SPECIALTY	Literature	Complete Millwork Package	Casework	Doors	Furniture	Molding	Paneling	Stairs & Parts	Windows	% Custom
M.L. Condon 256 Ferris Ave., Dept. TB White Plains, NY 10603 (914) 946-4111	Specializes in custom turnings; other architectural millwork products include moldings, railings, wainscoting, and columns.	Free <i>Write in No. 401</i>					■	■			90%
Cumberland Woodcraft Co., Inc. P.O. Drawer 609, Dept. TB Carlisle, PA 17013 (717) 243-0063	Complete line of architectural and period millwork, fixtures, and decorative treatments. Commercial projects range from ornate bars to conference tables. Also carries carvings, carved signs and appliques, fretwork, grilles, and wood ceilings.	Free <i>Write in No. 131</i>	■	■	■	■	■	■	■	■	25%
Custom Hardwood Production 917 York St., Dept. TB Quincy, IL 62301 (217) 224-7013	Makes custom hardwood staircases, mantels, flooring, and restoration moldings, as well as stock and custom doors.	Free <i>Write in No. 113</i>			■		■	■	■		90%
Driwood Moulding Co. P.O. Box 1729, Dept. TB Florence, SC 29503 (803) 669-2478	Large selection of hardwood and embossed wood moldings, with an impressive group of period designs. Also produces custom architectural woodwork, including cornices, mantels, and curved stairs.	Free	■	■	■	■	■	■	■	■	50%
Empire Moulding Co., Inc. 721-733 Monroe St., Dept. TB Hoboken, NJ 07030 (201) 659-3222	Wide variety of harwood moldings as well as period and custom millwork products.	Free <i>Write in No. 616</i>			■		■	■	■		40%
Enkeboll Designs 16506 Avalon Blvd., Dept. TB Carson, CA 90746 (310) 532-1400	Large selection of ornately carved architectural millwork such as panels, moldings, mantels, newels, and corbels, as well as decorative onlay trim, rosettes, and finials.	Free <i>Write in No. 577</i>					■	■	■		10%
Fagan Design and Fabrication 44 Railroad Ave., Dept. TB West Haven, CT 06516 (203) 937-1874	Custom wood columns and turnings, rope twists, spirals, capitals, carvings, and curved moldings in all species.	Free <i>Write in No. 821</i>					■		■		100%
Flex Trim, Inc. 11479 6th St., Dept. TB Rancho Cucamonga, CA 91730 (714) 944-6665	Makes cornices, door surrounds, flexible moldings, and rigid moldings.	Free <i>Write in No. 231</i>					■				10%
Giles & Kendall P.O. Box 188, Dept. TB Huntsville, AL 35804 (800) 225-6738	Produces both tongue-and-groove and pressboard sheets of 100% aromatic cedar for lining closets, pantries, and other storage areas, as well as decorative wall paneling.	Free <i>Write in No. 211</i>						■			5%
Goddard Manufacturing PO Box 502, Dept. TB Logan, KS 67646 (913) 689-4341	Spiral and circular stairs custom built to order. Available in all-wood, all-steel, and combinations.	Free <i>Write in No. 478</i>							■		100%
Harmony Exchange Rt. 2, Box 843, Dept. TB Boone, NC 28607 (800) 968-9663, (704) 264-4770	Specializes in log and timber frame construction materials. Produces decorative and structural heavy timber trusses, custom carved and sculpted interiors, and paneling and flooring in a variety of species.	Free						■			60%
Hendricks Woodworking RD 2, Box 227-1B, Dept. TB Kempton, PA 19529 (215) 756-6187	Custom wood doors, entryways, and moldings, including radius or circular moldings. Specializes in circular crown moldings for round top windows such as Palladians.	Free			■		■			■	90%
Heritage House Stairs & Woodworking P.O. Box 904, Dept. TB Alpharetta, GA 30239 (404) 751-9590	Custom spiral, circular, and straight stairs, as well as turnings and stair parts.	Free <i>Write in No. 233</i>							■		90%
House of Moulding 15202 Oxnard St., Dept. TB Van Nuys, CA 91411 (818) 781-5300	Wide selection of moldings, turnings and carvings, hardwood plaques, plinth blocks, and finials.	Free <i>Write in No. 230</i>	■	■			■	■	■		25%
Iannuzzi Millwork Inc. 7207 E. McNichols Rd., Dept. TB Detroit, MI 48212 (313) 365-4545	Manufactures stock and custom millwork, including architectural components, high-end furniture, and display pieces.	Free	■	■	■	■	■			■	65%
Jeffries Wood Works, Inc. 8807 Valgro Rd., Dept. TB Knoxville, TN 37920 (615) 573-5876	Short-run specialty service to duplicate original profiles, longer runs also welcome. Trim packages in any species of wood (will utilize client's material to create matching molding, paneling, flooring, turnings, and stair parts.)	Free <i>Write in No. 40</i>					■	■	■		90%
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Larkin Company 210 Carter Drive, Unit 4, Dept. TB West Chester, PA 19382 (215) 696-9096	Handcrafted mantels, paneling, wainscoting, moldings, and mantel trim in 18th century and other traditional American and English styles.	Free <i>Write in No. 537</i>					■	■			50%
Mad River Woodworks P.O. Box 1067, Dept. TB Blue Lake, CA 95525 (707) 668-5671	Produces Victorian millwork and turned products including gingerbread, balusters, finials, and corbels.	Free <i>Write in No. 35</i>					■		■		40%

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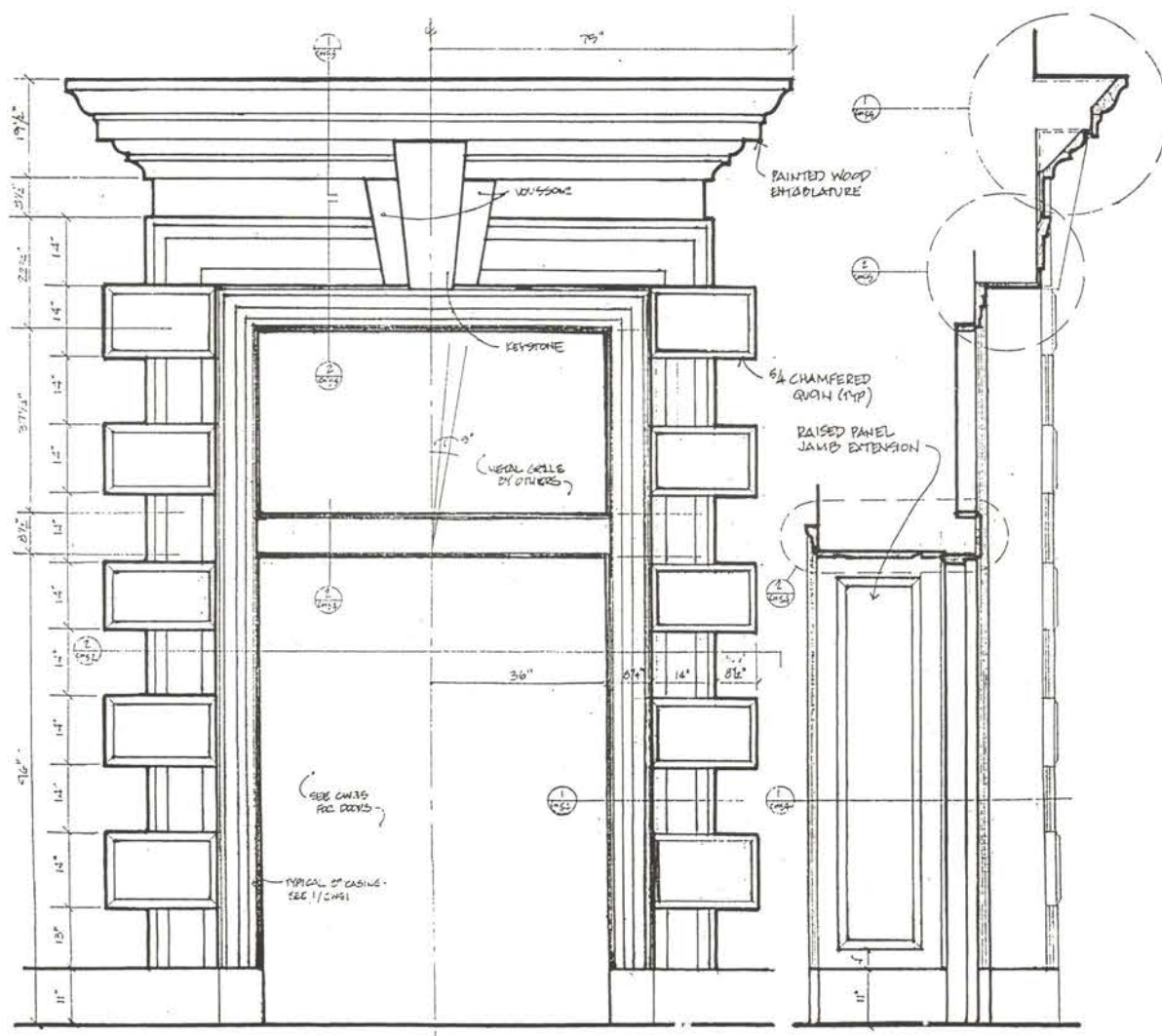
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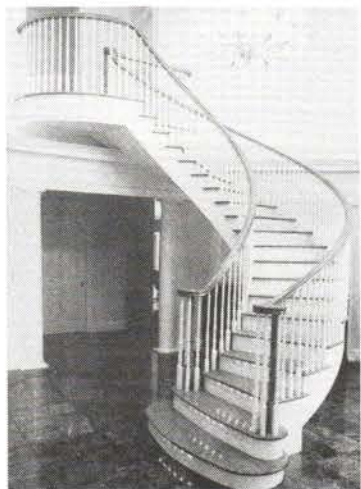
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SourceList

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COMPANY	SPECIALTY	Literature	Complete Millwork Package	Casework	Doors	Furniture	Molding	Paneling	Stairs & Parts	Windows	% Custom
Massartre Ltd. 129 11th St., Dept. TB Brooklyn, NY 11215 (718) 499-8296	General contractors specializing in high-end work, from basic structurals through cabinetry and fine ornamental detail, including all types of decorative painting and molded plaster ornaments and ceilings.	Free	■	■	■	■	■	■	■	■	100%
Midwest Arch. Wood Products 1051 South Rolff Street, Dept. TB Davenport, IA 52802 (319) 323-4757	Millwork company specializing in wood sash 1-3/8 in. thick, standard sizes in stock. Custom-made sash in any size required for divided lite, round top, or curved; double hung, fixed, or casement. In many cases sash can be fabricated to accept insulated glass.	Free <i>Write in No. 146</i>			■					■	100%
S.G. Milazzo & Co. 24 Leggett St., Dept. TB East Hartford, CT 06108 (203) 282-1128	Complete casework and architectural woodwork capabilities for commercial and public buildings. In-house design, manufacturing, and installation services.	Free <i>Write in No. 229</i>	■	■	■	■	■	■	■	■	100%
Mohamad Woodturning Corp. 28 Meadow St., Dept. TB Brooklyn, NY 11206 (718) 417-0025	All types of custom spiral turnings, including hollow spirals; twisted diamond cuts, flutes, reeds, and other designs. Circular moldings and custom hand rails available.	Free <i>Write in No. 5</i>					■		■		100%
Pagliaccio Turning & Milling P.O. Box 225, Dept. TB Woodacre, CA 94973 (415) 488-4333	Standard and custom columns in all the classical styles. Also produces newel posts, balusters, railings from designs based on Victorian era catalogs.	Free <i>Write in No. 707</i>							■		80%
Powell Cabinet & Fixture Co. 1300 Freeport Blvd., Dept. TB Sparks, NV 89431 (702) 359-4700	Manufactures custom casework and architectural millwork, and provides complete interior finish packages for commercial buildings and high-end residences. Capabilities include metalwork fabrication and molded ornamentation.	Free <i>Write in No. 852</i>	■	■	■	■	■	■	■	■	80%
Ricketson Woodwork 100 Bidwell Rd., Dept. TB South Windsor, CT 06074 (203) 289-1222	National millwork company with extensive restoration experience. Complete millwork package, including installation; custom window and door division.	Free <i>Write in No. 719</i>	■	■	■	■	■	■	■	■	100%
Schwerd Manufacturing Co. 3215 McClure Ave., Dept. TB Pittsburgh, PA 15212 (412) 766-6322	Manufacturers of wood columns since 1860. Offers standard designs, either smooth or fluted, for interior or exterior installation, as well as custom work. 10 styles of ornamental capitals.	Free <i>Write in No. 161</i>									95%
L.J. Smith, Inc. 91040 Conotton Road, Dept. TB Bowerston, OH 44695 (614) 269-1133	Designs and builds monumental stairs, specializing in wood. Metal stairs are available in brass, bronze, steel, and aluminum. As of October 1, 1992, the company will offer a CAD system for designing all types of wood stairs. Installation service available.	Free <i>Write in No. 129</i>							■		80%
Southeastern Supply Co., Inc. P.O. Box 516, Dept. TB Indianapolis, IN 46206 (317) 359-9551	Complete custom millwork manufacturing facility for architectural woodwork. Also, plastic laminate work, wood carvings, and lathe work. Company is a lumber yard and source for specialty building materials and products.	Free	■	■	■	■	■	■	■	■	100%
Stairways, Inc. 4166 Pinemont, Dept. TB Houston, TX 77018 (800) 231-0793	Custom-designed stairways manufactured from standard components in both wood and metal, for commercial or residential use. Also sells stair parts.	Free <i>Write in No. 487</i>							■		80%
States Industries P.O. Box 7037, Dept. TB Eugene, OR 97401 (800) 626-1981	Manufactures interior hardwood paneling systems in 8 different styles. The "Library Panel,," containing 9 panels per each 4 x 8 ft. sheet, creates economical wall paneling or wainscoting.	Free <i>Write in No. 296</i>						■			0%
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White River Hardwoods 1197 Happy Hollow Rd., Dept. TB Fayetteville, AR 72701 (501) 442-6986	Produces 80 stock moldings, 50 ornamentally embossed moldings, and can reproduce existing moldings from examples. Distributors for Challis stairway parts; representative for Coffman and L.J. Smith, and Marvin windows and doors.	Free <i>Write in No. 232</i>			■		■	■	■	■	15%
Wood Factory 901 Harvard, Dept. TB Houston, TX 77008 (713) 863-7600	Victorian millwork — gingerbread, fretwork, spandrels, finials, as well as custom doors, screen doors, stair parts, turnings, moldings.	Free <i>Write in No. 712</i>			■		■		■		
Woodstone Co. P.O. Box 223 Westminster, VT 05158 (802) 722-9217	Manufactures architectural woodwork, windows, and doors in a variety of woods, using CAD CAM CAE modeling program. Produces Insulcore, a warp-resistant, high R value panel for extreem conditions.	Free	■	■	■		■	■		■	100%
Wright Architectural Millwork 115 Industrial Drive, Dept. TB Northampton, MA 01060 (413) 586-3528	Custom architectural woodwork company; provides factory finishing, and specialty buy-outs on materials (metals, stone, glass) when integrated with woodwork products.	Free	■	■	■	■	■	■	■	■	100%
Zeeland Architectural Components 600 E. Washington Ave., Dept. TB Zeeland, MI 49464 (616) 772-6000	Manufacturers of premium quality wood trimwork components, custom turnings, and carvings. Specializes in classical and traditional styles. Does not offer installation services.	Free <i>Write in No. 626</i>	■		■		■		■	■	50%

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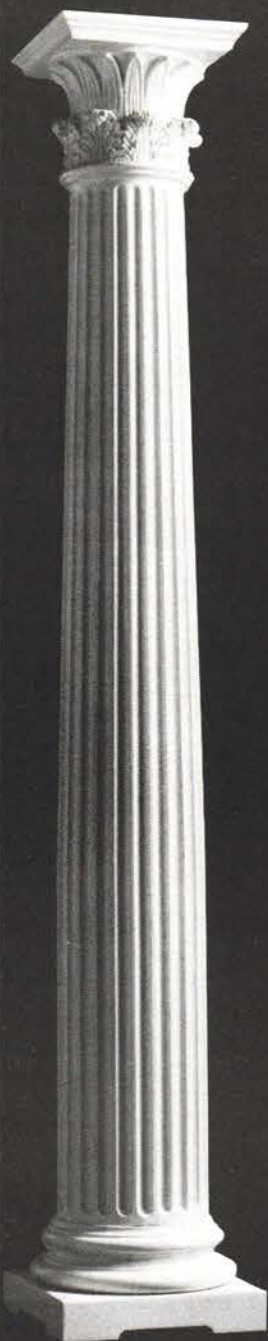
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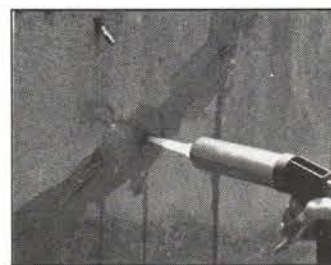
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COMMERCIAL MILLWORK PORTFOLIO

For more information, consult the SourceList on pp. 16, 18 & 20.

Continued from page 14



WRIGHT ARCHITECTURAL MILLWORK produced this mahogany and cherry reception desk. Reverse diamond matching is used as a decorative element in the veneered panels.



Combination curved and straight stair by L.J. SMITH. Write in No. 129



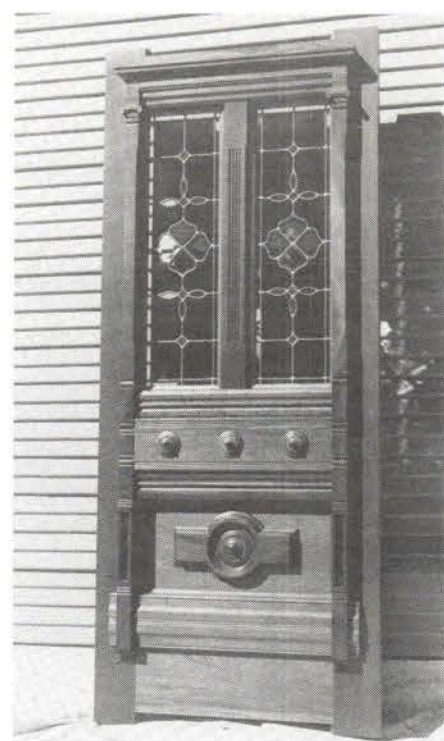
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The superstructure and tapered columns of this back bar are made of red oak; the counter is black granite. POWELL CABINET & FIXTURE CO. Write in No. 852



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A glance into MIDWEST ARCHITECTURAL PRODUCTS' shop reveals craftsmen in the midst of fabricating reproduction windows for an historic renovation project. Write in No. 146

continued on page 24

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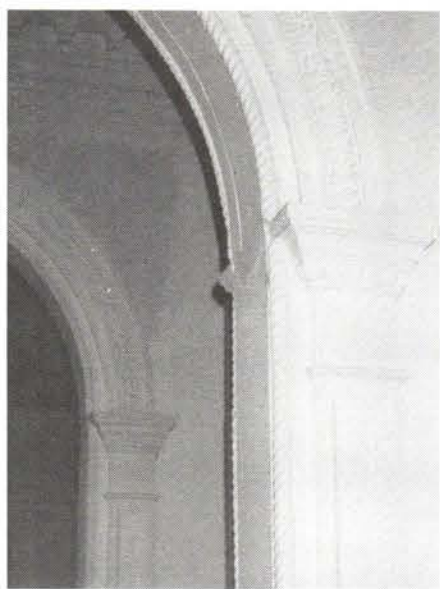
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COMMERCIAL MILLWORK PORTFOLIO

For more information on these companies, consult the SourceList on pp. 16, 18 & 20.

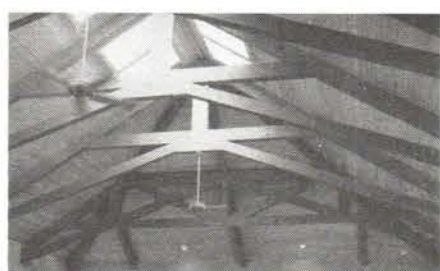
Continued from page 22



Combination moldings by WHITE RIVER HARDWOODS. Write in No. 232



Dutch door by WOODSTONE.



The timber frame trusses on this pool enclosure are of mortise-and-tenon construction — no metal bolts or brackets. HARMONY EXCHANGE



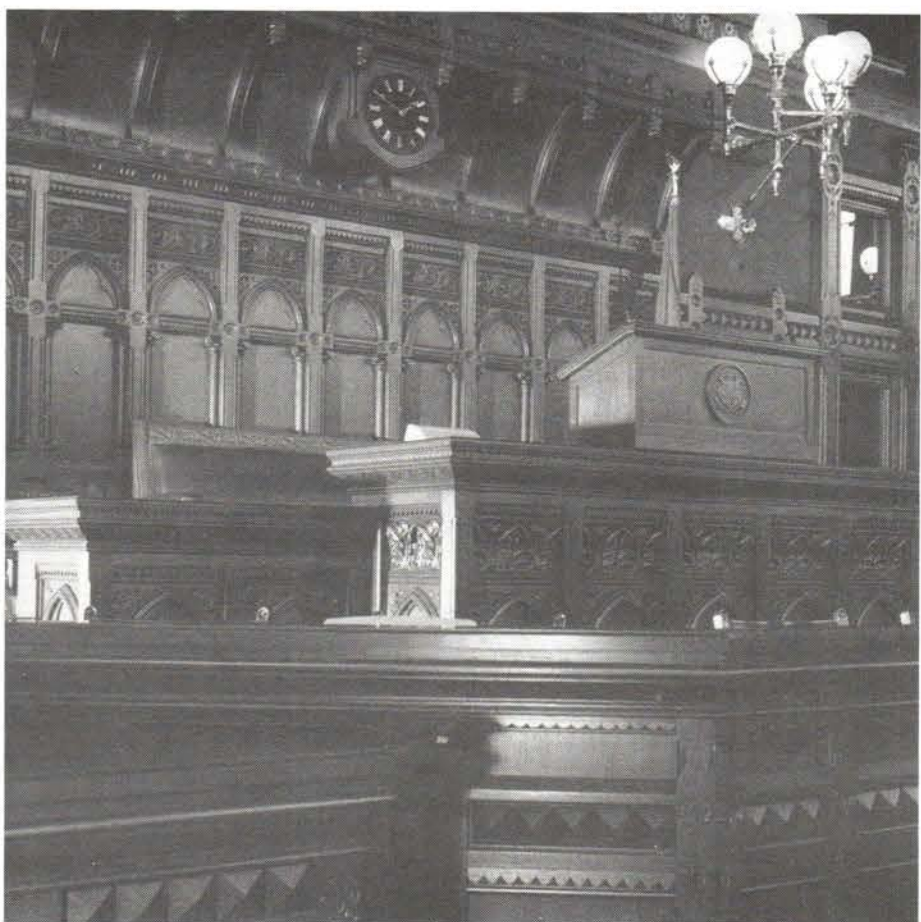
Fluted Roman Doric columns by CHADSWORTH, INC. Write in No. 18



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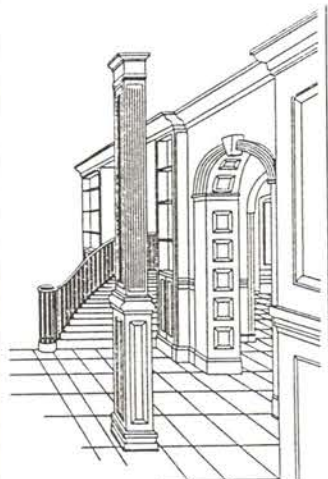
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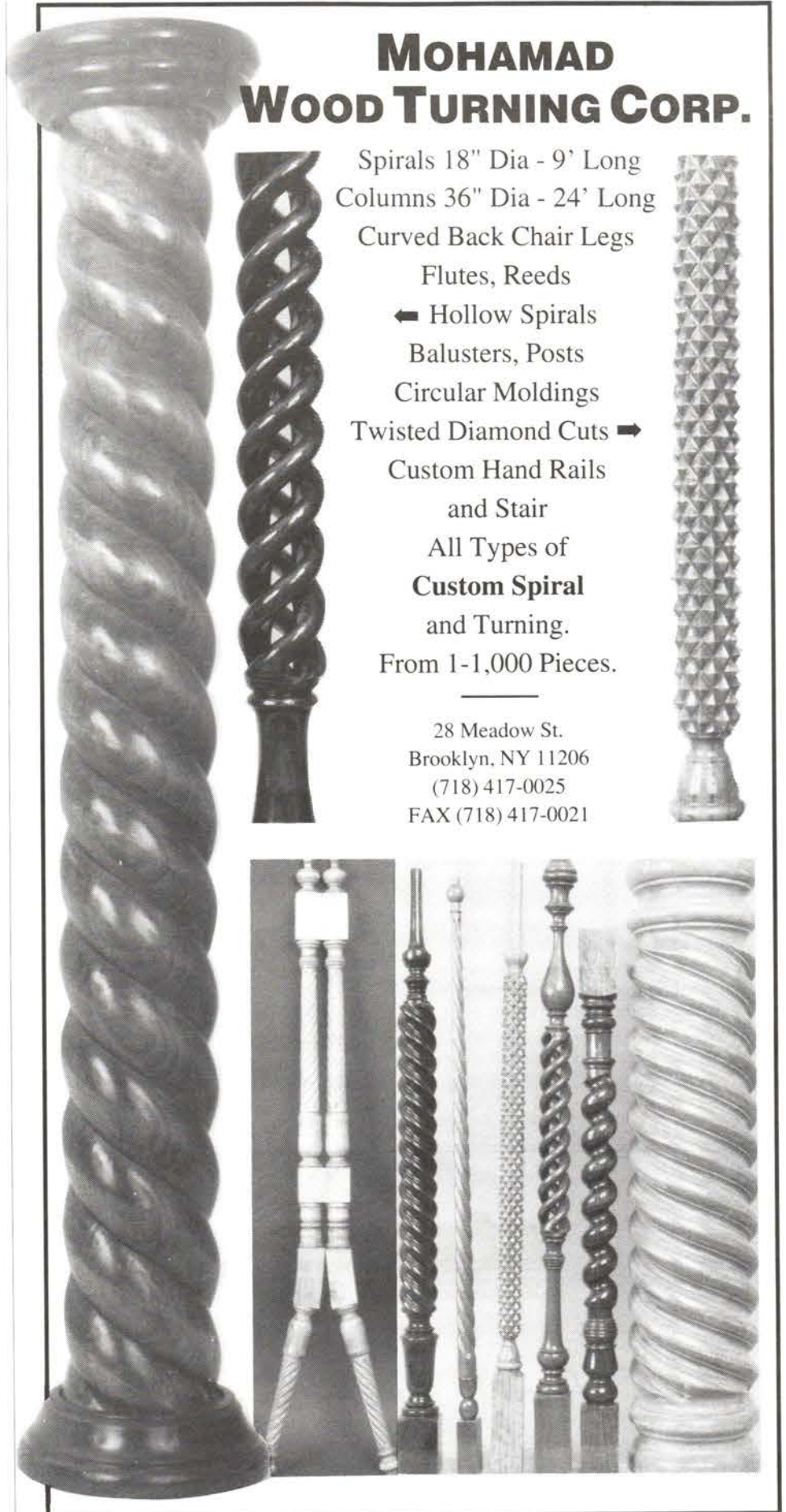
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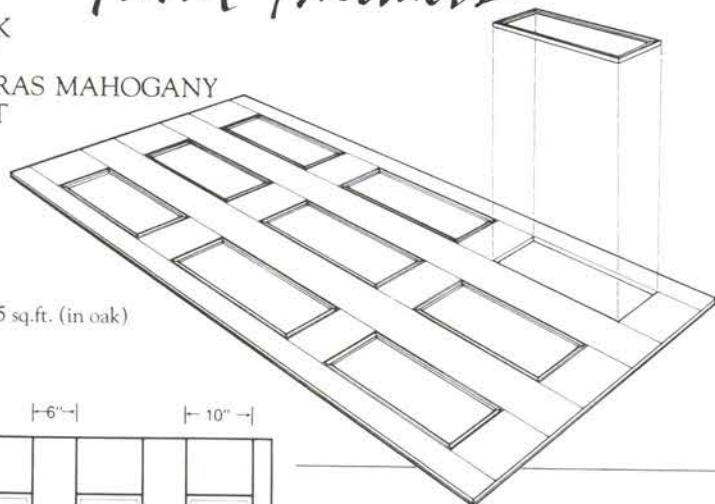
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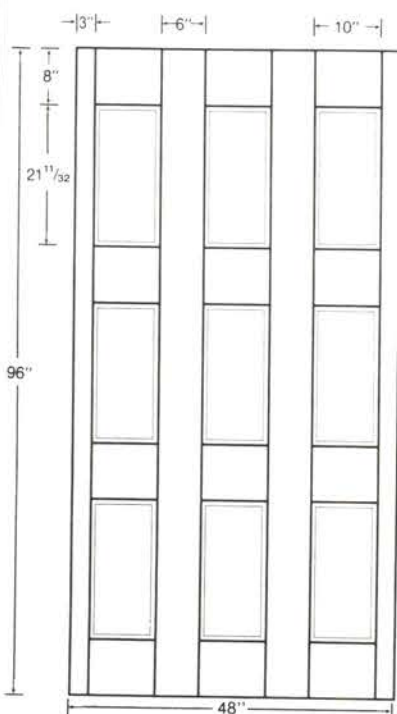
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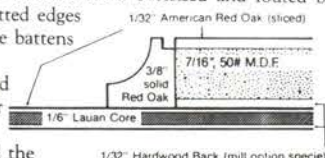


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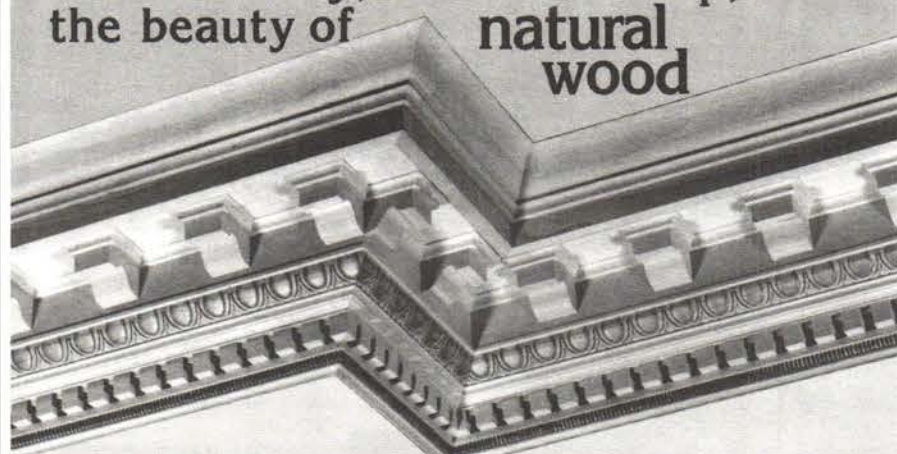


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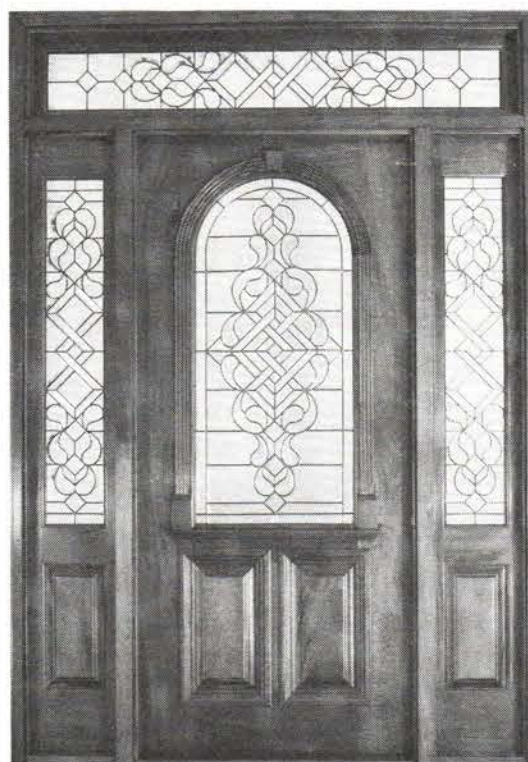


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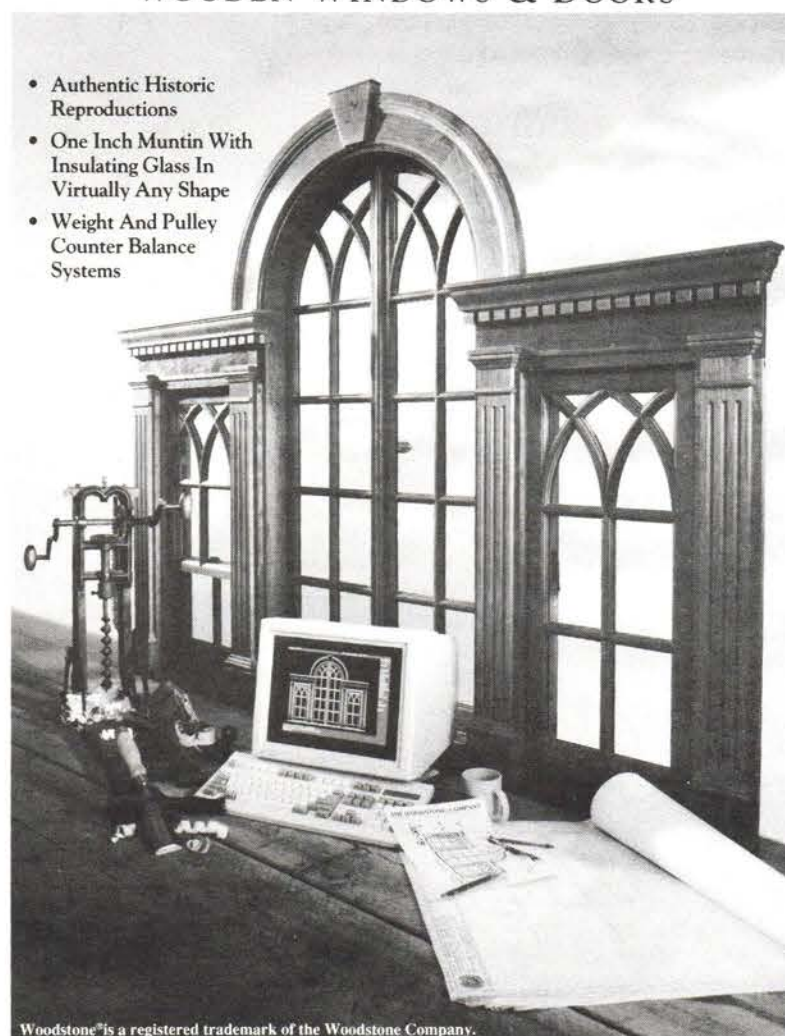
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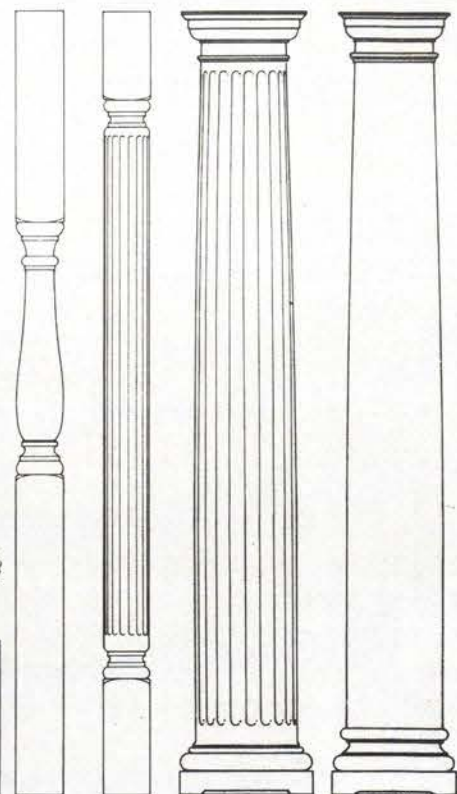
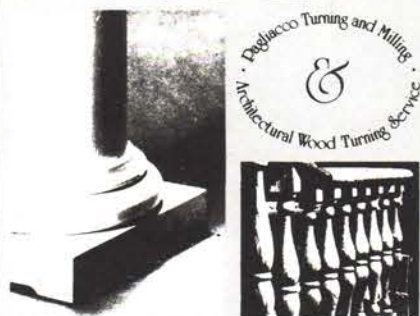
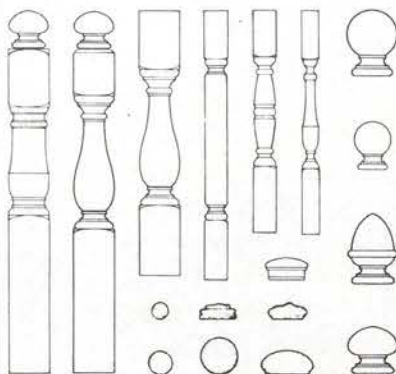
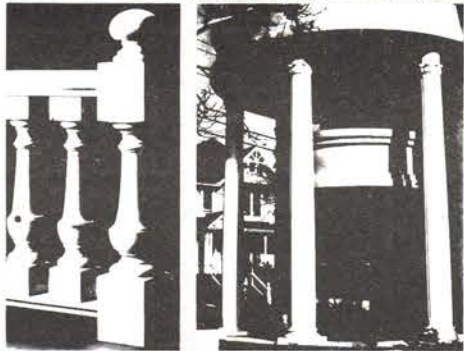
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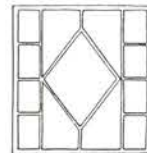
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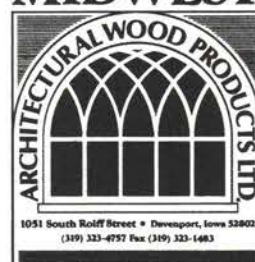
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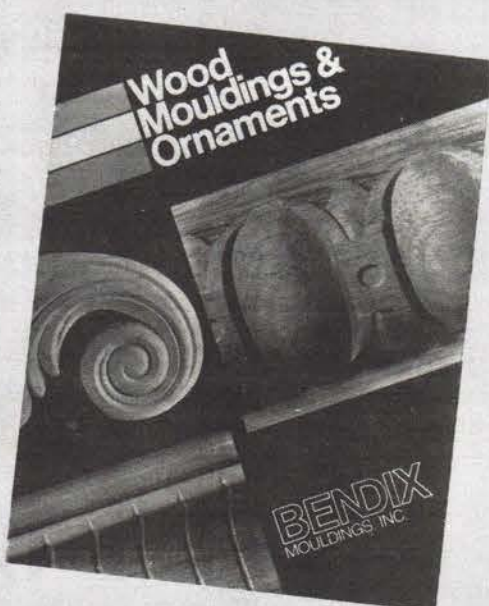
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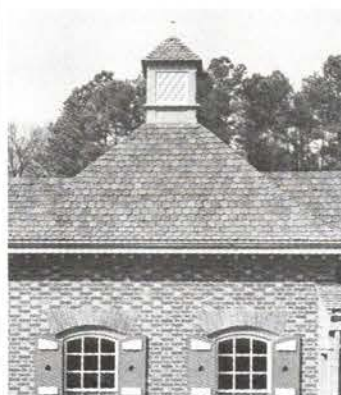


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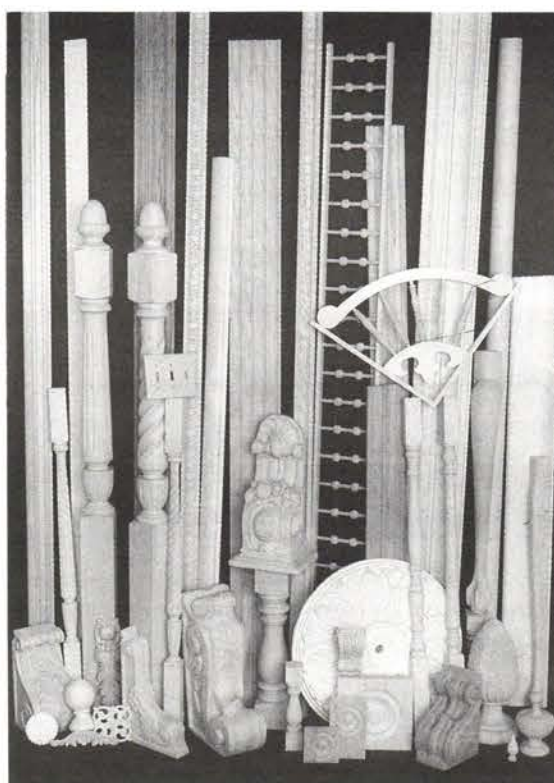
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Our survey of suppliers of period hardware for commercial interiors covers a wide range of items, from hand-wrought Early American iron hardware, to new stainless steel hinges designed for installations where fire ratings are critical. Note: Some of the companies listed in the Architectural Metalwork section on pg. 12 also provide certain types of finish hardware.

Space limitations preclude this *SourceList* and photo portfolio from being all-inclusive; the companies included here were selected by the editors as the most interesting to our audience from a range of product and installation photos submitted in response to our editorial survey.❖

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Bathroom Machineries P.O. Box 1020, Dept. TB Murphys, CA 95247 (209) 728-2031	Extensive collection of solid brass reproduction hardware: Door and desk hardware, grills, registers, and other restoration items. Has new "Touch & Flow" water-conserving faucet for public facilities.	Free <i>Write in No. 586</i>	✓	✓	✓	Water-conserving faucets
Blaine Window Hardware 17319 Blaine Drive, Dept. TB Hagerstown, MD 21740 (800) 678-1919	Over 40000 types of current and obsolete window hardware: Casement, jalousie, hinges, window balance systems, awning operators and hardware, and much more. Custom manufacturing on site.	Free <i>Write in No. 73</i>	✓	✓		Stocks both current and obsolete hardware
Cirecast 380 7th Street, Dept. TB San Francisco, CA 94103 (415) 863-8319	Foremost supplier of custom-cast bronze door and window hardware via the lost-wax process. Highest levels of finish and architectural detail. Also casts in brass and aluminum. Stock designs and molds also available.	Free <i>Write in No. 593</i>	✓	✓	✓	Custom-cast bronze, brass, and aluminum
Conant Custom Brass 270 Pine St., Dept. TB Burlington, VT 05401 (802) 658-4482	Manufactures and supplies both stock and custom brass hardware, fittings, and accessories, including door and window hardware, knockers, and French-door hardware. Also has a hardware repair and refinishing service.	Free <i>Write in No. 62</i>	✓	✓		Brass, wrought iron, bronze, cast iron
Decorative Hardware Studio PO Box 627, Dept. TB Chappaqua, NY 10514 (914) 238-5251	Custom manufacturer of brass hardware for doors, windows, and furniture. Contemporary to traditional hand-chased lever handles, knobs, and cremone bolts.	Free	✓	✓	✓	Carpet rods; custom manufacture of brass hardware to spec.
G-U Hardware, Inc. 11761 Rock Landing Dr., Dept. TB Newport News, VA 23606 (804) 873-1097	Supplies a wide range of window and door hardware and specialty products. Has a line of multi-point door locking hardware systems that incorporate traditional look with high security.	Free	✓	✓		
Hardware Plus, Inc. 701 E. Kingsley Rd., Dept. TB Garland, TX 75041 (214) 271-0319	Specializes in traditionally-styled hardware and other specialty building materials to create authentic-looking, yet code-complying, interiors for restaurants, hotels, casinos, film sets, and government buildings.	Free <i>Write in No. 652</i>	✓	✓	✓	Specialty hardware plus variety of historical building materials.
Jado Bathroom & Hardware 4690 Calle Quetzal, Dept. TB Camarillo, CA 93012 (805) 482-2666	Classically styled decorative door and cabinet hardware. Also supplies luxury faucets and bath accessories.	Free <i>Write in No. 235</i>	✓			Cabinet hardware; luxury faucets and bath accessories.
Kayne & Son 76 Daniel Ridge Rd, Dept. TB Candler, NC 28715 (704) 667-8868	Custom wrought iron hinges, thumb latches, bolts, and related hardware. Stock brass thumb latches, pulls, door knockers, etc. Interior-exterior mortised locks, lock sets, and passage locks. Custom castings.	Send \$4 for catalog	✓	✓	✓	Brass castings, formed sheet, forgings, and hand-wrought metal. All custom.
Leo Custom Hardware 7532 Columbus Ave. S., Dept. TB Richfield, MN 55423 (612) 861-1473	Fabricates custom castings (investment and sand cast) for grilles, screens, door hardware, finials, knockers, and other hardware and interior metalwork. Existing patterns and molds on hand, or will custom-produce.	Free <i>Write in No. 584</i>	✓	✓	✓	All restoration hardware custom produced.
Maguire Iron Co. 215 22nd Street, Dept.TB Richmond, CA 94801 (510) 234-7569	Antique reproduction hardware; carries over 1000 pieces for door, window, cabinet, and gate hardware. 150 matching locks and latches. Comes in brass, bronze, wrought iron, and other finishes.	Free <i>Write in No. 760</i>	✓	✓	✓	Can also produce custom hardware elements.
Peters and Sons 1936 N. Front Street, Dept. TB Philadelphia, PA 19122 (215) 239-9500	Manufacturers of hardware for shutters, doors, and gates in wrought and cast iron. Appropriate for both commercial and residential installations.	Free <i>Write in No. 124</i>	✓			Shutter and gate hardware.
Restoration Works 810 Main St., Dept. TB Buffalo, NY 14202 (716) 856-8000	Hardware dealer that specializes in assembling suites of complementary hardware and fittings for architects, interior designers, and contractors working on commercial projects.	Free	✓	✓	✓	Also has extensive collection of plumbing items
Royal Brass 1750 Brimley Rd., Dept. TB Scarborough, Ontario, CAN M1P 4X7 (416) 299-0517	High-quality solid brass door handles in both traditional and contemporary styles equipped with security fastening system against theft. Custom brass and bronze casting; duplication of antique hardware.	Free <i>Write in No. 980</i>	✓			Handles custom-fit to any door; door handles produced to spec.
Sign of the Crab 3756 Omec Circle, Dept. TB Rancho Cordova, CA 95742 (916) 638-2722	Complete supplier of solid brass restoration products, including interior accents, door and window hardware, brackets, bath accessories and plumbing fittings. Sales only through qualified dealers.	Free	✓	✓	✓	Plumbing fittings and accessories.
Zero International, Inc. 415 Concord Ave., Dept. TB Bronx, NY 10455 (212) 585-3230	Full line of window weatherstripping and gasketing systems; door sealing systems to stop sound, fire, smoke, light, air, and electromagnetic and radio interference. Fire-rated Unigear Continuous Hinge System.	Free	✓	✓		New line of intumescent seals

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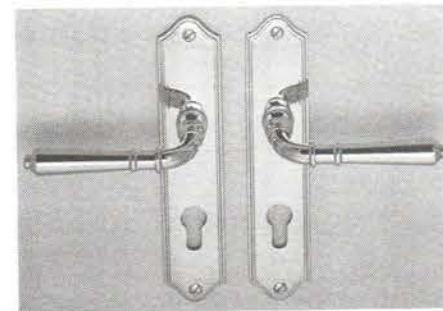
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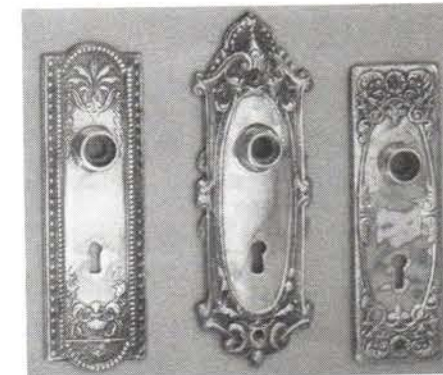
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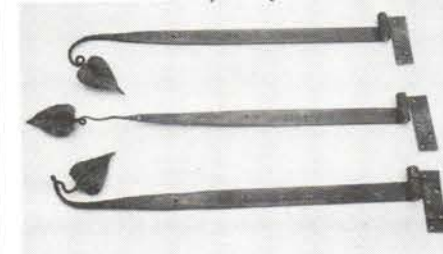
HARDWARE PORTFOLIO
For more information, consult the SourceList on page 32.



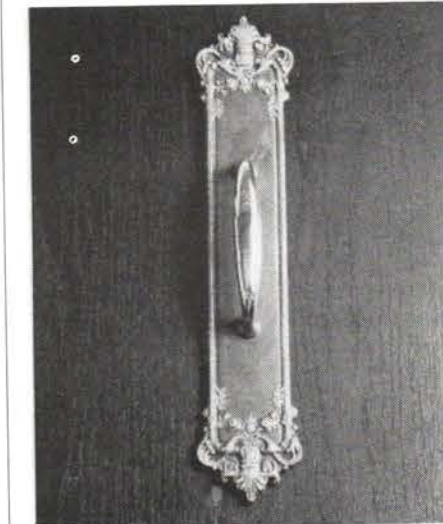
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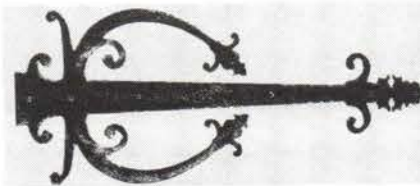
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Division 9
FINISHES

special report
Interior Molded Ornament

Sizing Up Molded Ornament

New casting technologies and materials make it economically possible to reproduce almost any traditional interior ornament — while at the same time meeting fire codes.

Increased public affection for historical ornament has transformed the look of everything from restaurants to casinos. And since, unlike "the good old days," it's no longer possible to gather a low-cost work-force of skilled artisans to hand-craft ornament, molded ornament has become increasingly popular — with a vast

array of stock patterns now available, in addition to totally custom pieces.

The special problem of polymer ornament meeting fire codes for public spaces has been solved. Special formulations are now available that permit just about all lines of molded polymers to get a "Class A" fire rating. And, of course, traditional plaster, gypsum, and cast stone orna-

ment have always been able to meet fire codes.

To prepare for this roundup of suppliers of molded ornament for commercial interiors, the editors surveyed 158 suppliers. From the product information furnished, we selected this cross-section of companies as being of greatest interest to our readers. ♦

INSTANT ACCESS TO MOLDED ORNAMENT PRODUCT LITERATURE

If your office qualified to receive the 1992 TRADITIONAL BUILDING CATALOG you'll find prefired product literature there for the following suppliers of molded architectural ornament:

Architectural Fiberglass Corp.
Architectural Reproductions
Edon Corp.
Fibertech Corp.
GlenTec
MFG (Molded Fiber Glass)

WHAT A RELIEF!

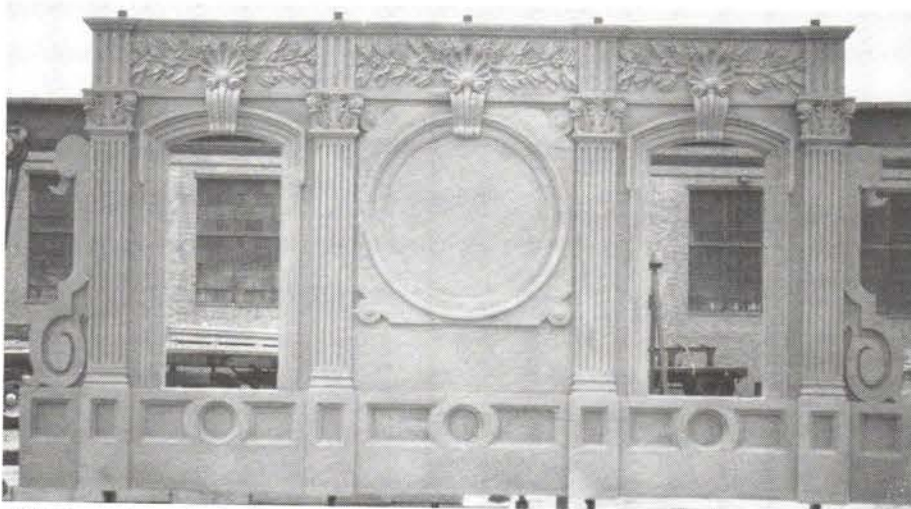
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(619) 942-6051

WRITE IN NO. 1

MOLDED INTERIOR ORNAMENT PORTFOLIO

For more information, consult the SourceList on pp. 36 & 38.



GFRC panels typical of interior molded ornaments available from MJM STUDIOS. Write in No. 635



FRP and FRG wall sconce planters, 6 ft. dia. capitals (hand carved), and 30 ft. columns from EDON CORP. Write in No. 189



Model #R-38 polyurethane medallion from CUMBERLAND WOODCRAFT. Write in No. 131



"Gargoyle Head" is one of 12,000 Gothic-style terra cotta castings replaced by thin-shell DESIGN CAST units, for a restoration in New York City.



Column covers for the main office of Columbia Studios, Culver City. ARCHITECTURAL PRODUCTS MANUFACTURING. Write in No. 897

For instant access to product literature, use the FAX Connection Form on page 4.

Arts & Crafts Tiles ■ Gothic Revival Tiles ■ De Morgan Tiles ■ Foliate Tiles ■ Folk Tiles ■ Persian Revival Tiles ■ Art Nouveau Tiles

California Arts & Crafts Tile
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Neo-Grec Tiles ■ Murals ■ Art Deco Tiles

WRITE IN NO. 25

continued on page 40

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WRITE IN NO. 635



TRADITIONAL BUILDING's *SourceList* OF

INTERIOR MOLDED ORNAMENT

CSI# 06200

✱ COMPILED BY JUDITH SIEGEL LIEF

COMPANY	SPECIALTY	Literature	Ceiling Medallions	Ornamental Moldings	Door & Window Trim	Columns/ Capitals	Other Elements	Materials	% Custom
Alchemie 1550 Gascony Rd., Dept. TB Leucadia, CA 92024 (619) 942-6051	This small studio specializes in high-relief ceramic tile, reproduction of old patterns, fountains; custom work welcomed.	Free <i>Write in No. 1</i>		✱	✱		Fireplace tile, fountains, trim	Ceramics	75%
Archicast 2527 Broad St., Dept. TB Memphis, TN 38112 (901) 323-8717	Custom sculpting and casting (including logos) of artwork; repair and reproduction; museum-quality sculpting from drawings and old photos.	Info to inquiries	✱	✱	✱	✱	Any molded ornament	Plaster, FRG, cast stone, terra cotta	70%
Architectural Detailing 33 Carolina Lane, Dept. TB Asheville, NC 28801 (704) 252-4193	The combined skills of a sculptor/moldmaker and an industrial designer allows this firm to make architectural repairs and fabricate elements.	Free <i>Write in No. 228</i>		✱		✱	Custom designs and reproductions	Plaster, cast stone, polyester composition	100%
Architectural Distributors, Inc. Merchandise Mart, Suite 13-165 Chicago, IL 60654 (312) 661-1666	Major distributor of over 4,500 pieces of architectural ornamentation for both interior and exterior applications. Also pressed metal ornament, millwork, flooring, and special ceiling panels.	Free <i>Write in No. 27</i>	✱	✱	✱	✱	Arches, niches, domes, corbels, brackets	Plaster, high-density polyurethane, FRP, FRG, polyester, cast stone, terra cotta	5%
Architectural Facades, Unltd. 440 W. Julian, Ste. 240, Dept. TB San Jose, CA 95110 (408) 298-2758	Custom designs, restoration, and product line available for interior and exterior applications; no resins.	Free <i>Write in No. 147</i>	✱	✱	✱	✱	Arches, niches, domes, corbels, Bolection mantels	GRG, GFRC, plaster & cement in paint grade, cast stone, sand-stone, travertine finishes, color matching	25%
Architectural Products Mfg., Inc. 7470 Greenbush Ave., Dept. TB N. Hollywood, CA 91605 (818) 982-2311	Large selection of stock and custom molded products. Specializing in commercial and residential work; artwork, faux finishes, metal casting, and paint finishes.	Free <i>Write in No. 897</i>	✱	✱	✱	✱	Domes, light soffits, column covers, arches, ceiling panels, balustrades	Plaster, GRG, GFRC, cast stone, concrete, polymer-modified gypsum	90%
Architectural Reproductions, Inc. 525 No. Tillamook St., Dept. TB Portland, OR 97227 (503) 284-8007	This company does design, moldmaking, casting, and installation of architectural ornament; large projects a specialty.	Free <i>Write in No. 613</i>		✱	✱	✱	Arches, vaulting, wall cladding	Plaster, scagliola, FRP, FRG, GFRC, cast stone, precast concrete	80%
Architectural Sculpture, Ltd. 242 Lafayette St., Dept. TB New York, NY 10012 (212) 431-5873	This shop specializes in casting architectural elements in plaster; custom work, too.	Free <i>Write in No. 245</i>	✱	✱		✱	Plaques	Plaster	25%
Aristocast Originals, Inc. 6200 Highland Pkwy., Dept. TB Smyrna, GA 30082 (404) 333-9934	In-house sculptors can reproduce any ornament from drawings, or one can choose from a full stock line.	Free <i>Write in No. 237</i>	✱	✱	✱	✱	Any molded ornament	Plaster, high-density polyurethane, FRP, FRG, polyester, cast stone, terra cotta	15%
Art Home Studios, Co. 64 Huron St., Dept. TB Brooklyn, NY 11222 (718) 383-0603	This complete architectural sculpture studio specializes in crafting detail for historic restoration and new design; will work from drawings.	Free <i>Write in No. 643</i>	✱	✱	✱	✱	Any molded ornament	GRG, FRP, GFRC, cast stone, cast marble, cold-cast metal	100%
Ball Consulting, Ltd. 338 14th St., Ste. 201, Dept. TB Ambridge, PA 15003 (412) 266-1502	Distributors of polymer-modified gypsum. Crisp detail allows for painting or pigmenting. After finishing, the material can be sandblasted to achieve a wide range of finishes and textures.	Free <i>Write in No. 726</i>						Polymer-modified gypsum	NA
Bello Fattore Arch. Details 1012 W. 49th St., Dept. TB Richmond, VA 23225 (804) 231-6358 (804) 231-9918	This sculpture studio specializes in building models to be used — for casting architectural ornament — in a range of materials; all work is custom.	Free <i>Write in No. 896</i>					Molds		100%
Ceratech 4 Peckman Rd., Dept. TB Little Falls, NJ 07424 (201) 812-8373	Architectural elements (and roof tile) in terra cotta; restoration, custom matching, and new work.	Free <i>Write in No. 608</i>				✱	Roof tile	Terra cotta	100%
Classic Carvings, Inc. P.O. Box 21565, Dept. TB St. Paul, MN 55121 (612) 688-6216	This shop specializes in restoration and (on-site) replication of terra cotta elements; stock and custom work.	Free <i>Write in No. 681</i>				✱	Any molded ornament	Solid proprietary polymer, terra cotta	50%
Cumberland Woodcraft, Co. P.O. Drawer 609, Dept. TB Carlisle, PA 17013 (717) 243-0063	Large stock of polyurethane elements in assorted sizes and styles.	Free <i>Write in No. 131</i>	✱	✱	✱	✱	Chair rails, panel moldngs, niches, corbels, pilasters, and more	High-density polyurethane	10%
Design-Cast South Corp. 189 Church St., Dept. TB Toronto, Ontario CAN M5B 1Y7 (416) 863-6414	Design-Cast 62 is a white casting material that can be integrally colored, duplicate the look of wood-grain, terra-cotta, stone, or metal and is fire-rated and durable.	Free						Design-Cast 62	

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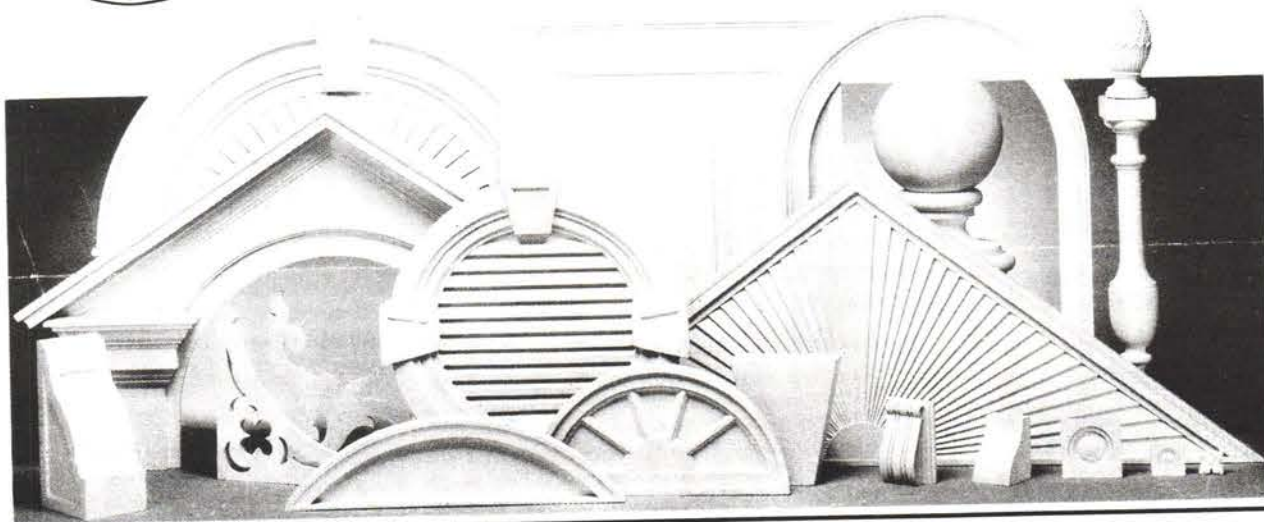
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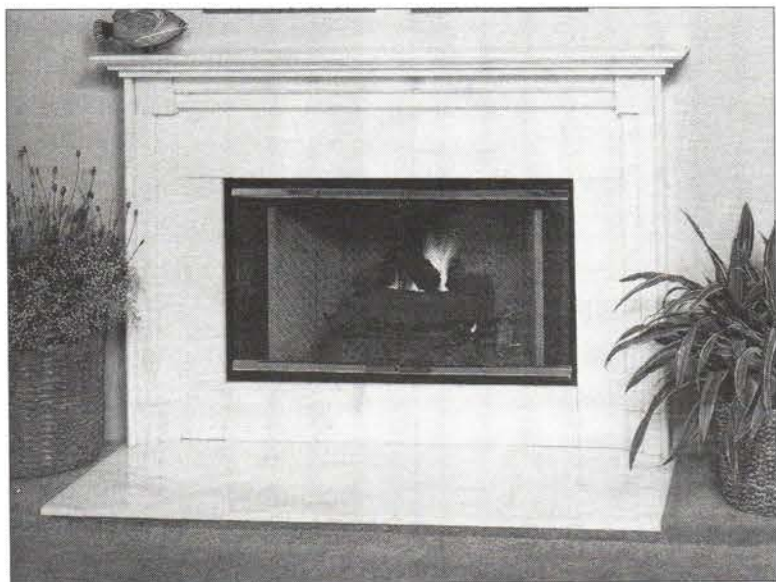
INTERIOR MOLDED ORNAMENT

CSI# 06200

✱ COMPILED BY JUDITH SIEGEL LIEF

COMPANY	SPECIALTY	Literature	Ceiling Medallions	Ornamental Moldings	Door & Window Trim	Columns/ Capitals	Other Elements	Materials	% Custom
Decorators Supply Corp. 3610 Morgan St., Dept. TB Chicago, IL 60609 (312) 847-6300	This veteran company stocks a vast inventory of authentically reproduced ornament in plaster-of-Paris and composition.	Call for info about catalogs	✱	✱	✱	✱	Any molded ornament	Plaster of Paris, composition	
Designs In Tile Box 358, Dept. TB Mt. Shasta, CA 96067 (916) 926-2629	Full service ceramic design shop representing Victorian, Arts & Crafts, and other Traditional styles suitable for interiors, exteriors, and fountains.	Free <i>Write in No. 25</i>		✱	✱		Cornices, wainscaps, bases, borders	Ceramics, white-body faience, terra cotta	100%
Edon Fiberglass 1160 Easton Road, Dept. TB Horsham, PA 19044 (215) 672-8050	Manufacturers of ornamental FRP and FRG architectural components for both interior and exterior applications. Also decorative finishing including, marbleizing and textures, sculpturing, signage, and special shapes.	Free <i>Write in No. 189</i>	✱	✱	✱	✱	Urns, spheres, arches, domes, balustrades, pedestals, pilasters, reproductions & restoration	Plaster, FRP, FRG, polyester, composition	50%
Ewing Restoration 418 N. Marshall St., Dept. TB Graham, NC 27253 (919) 228-8022	This shop specializes in restoration, preservation, and installations for many forms of specialized plaster finishes, including plain plaster and ornamental plaster using historically accurate methods and materials.	Free <i>Write in No. 238</i>	✱	✱	✱	✱	Corbels, custom niches, brackets, and more	Plaster and other materials as specified	90%
Felber Ornamental Plastering Corp. P.O. Box 509, Dept. TB Ardmore, PA 19003 (800) 392-6896	Architectural plaster studio specializing in historic restoration and fabrication of ornament.	Free <i>Write in No. 289</i>	✱	✱	✱	✱	Brackets, corbels, cartouches, plaques, more	Plaster, GRG, GFRC, FRP, polymer-modified gypsum	50%
Fischer & Jirouch Co. 4821 Superior Ave., Dept. TB Cleveland, OH 44103 (216) 361-3840	Ornamental plaster elements for wall decoration, ceiling and chandelier enhancement, and specific period looks (Renaissance, Colonial, etc.).	Free <i>Write in No. 196</i>	✱	✱	✱		Niches, brackets, grilles, friezes, cartouches	Plaster	20%
David Flaharty Sculptor 402 Magazine Rd., RD2, Dept. TB Green Lane, PA 18054 (215) 234-8242	This studio designs, manufactures, and installs period ornamental plaster. Also replication of damaged ornamental plaster, patternmaking, and molded plaster and coffered ceilings.	Free	✱	✱		✱	Coffered ceilings, brackets	Plaster, FRG, FRP, composition, polymer-modified gypsum, metal castings	
Fypon Moulded Millwork 22 W. Penn. Ave., Dept. TB Stewartstown, PA 17363 (717) 993-2593	Full line of architectural elements molded from high-density polymer.	Free <i>Write in No. 617</i>	✱	✱	✱	✱	Stock architectural elements	High-density polymer	
Kaye Restorations 537 9th Street, Dept. TB Brooklyn, NY 11215 (718) 788-1837	This shop recasts and restores plaster ornamentation; specialists on Landmark projects.	Free	✱	✱		✱	Restoration of any plaster ornament	Plaster	100%
MJM Studios, Inc. 100 Central Ave., Dept. TB S. Kearny, NJ 07032 (201) 465-5220	Custom-molded ornamentation for both interior and exterior applications, including detail restoration, nature settings, trees, rockscapes, fountains; metalwork and special ceiling panels.	Free <i>Write in No. 635</i>	✱	✱	✱	✱	Restoration and custom fabrication	Plaster, FRG, cast stone, terra cotta, polymer-modified gypsum	100%
Molded Fiber Glass 55 Fourth Ave., Dept. TB Union City, PA 16438 (814) 438-3841	Specialists in FRP architectural elements, particularly for commercial projects.	Free		✱	✱	✱	Louver doors, planters	FRP	100%
Monumental Const. & Moulding Co. 1512 14th St. N.W., Dept. TB Washington, D.C. 20005 (202) 745-0658	Repair, restoration, and duplication of moldings and other interior elements. This shop houses a library of traditional designs and also does custom work.	Free <i>Write in No. 55</i>	✱	✱		✱	Domes, vaulted (and other paneled) ceilings.	Plaster, FRG, cast stone, polymer-modified gypsum	60%
Polytek P.O. Box 384, Dept. TB Lebanon, NJ 08833 (908) 534-5990	Manufacturers of complete line of moldmaking materials, including a self-thickening liquid rubber, Polygel.	Free <i>Write in No. 636</i>						Variety of moldmaking materials	NA
Rocca Noto Sculpture Studio, Inc. 10-06 38th Ave., Dept. TB Long Island City, NY 11101 (718) 937-1977	Specialists in molding custom architectural ornament; will work from drawings, templates, or from installed elements.	Free <i>Write in No. 422</i>	✱	✱	✱	✱	Vaulted ceilings, domes, and more	FRP, gypsum	100%
Smooth-On 1000 Valley Rd., Dept. TB Gillette, NJ 07933 (800) 762-0744	Manufacturers of moldmaking compounds which can be poured — or brushed on to vertical surfaces. Compounds are quick-curing and durable.	Free <i>Write in No. 65</i>						Moldmaking materials	NA
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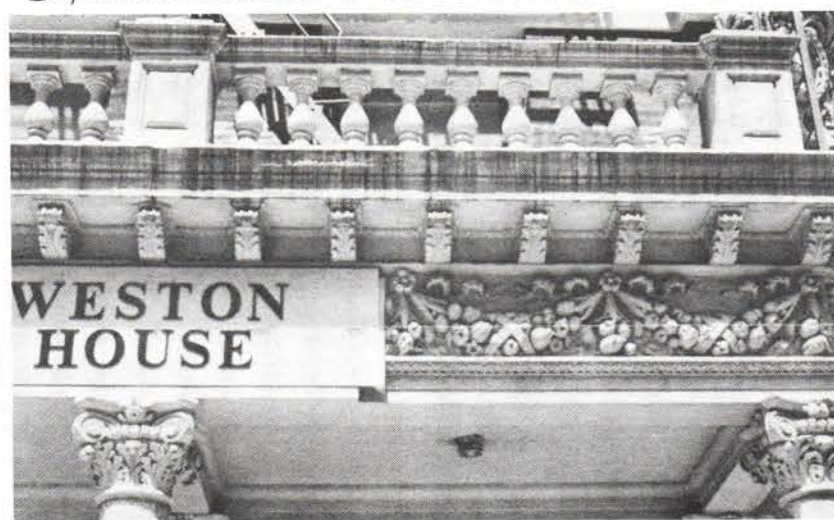
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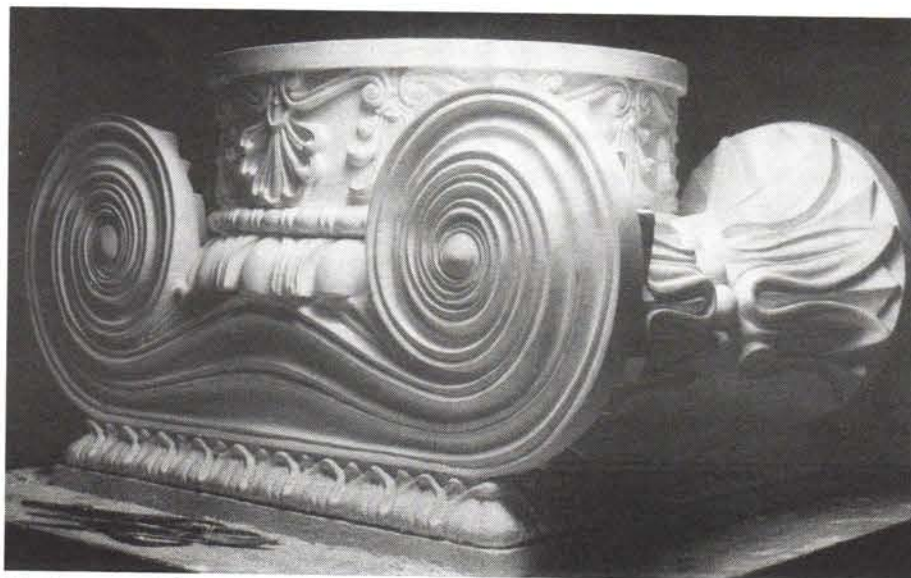
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For more information, consult the SourceList on pp. 36 & 38.

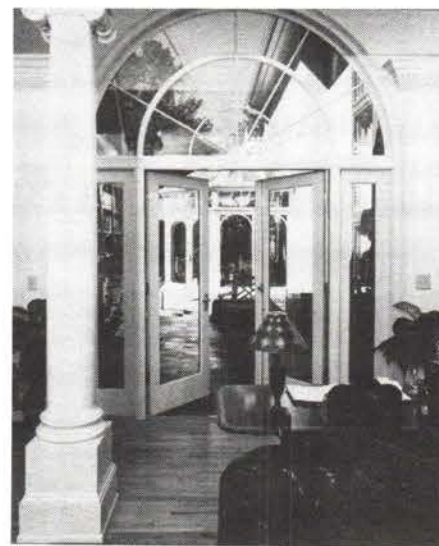
Continued from page 40



Casting model for a finely detailed Ionic capital from BELLO FATTORE ARCHITECTURAL DETAILS. Write in No. 896



DAVID FLAHARTY, sculptor, installs acanthus foliage in a reproduced c.1810 ceiling medallion at the Metropolitan Museum of Art.



This commercial interior features ARISTOCAST's FRP column with plaster Ionic capital; columns are fluted or smooth. Write in No. 237



Composite appliques adorn this replication French wall panel. J.P. WEAVER CO.



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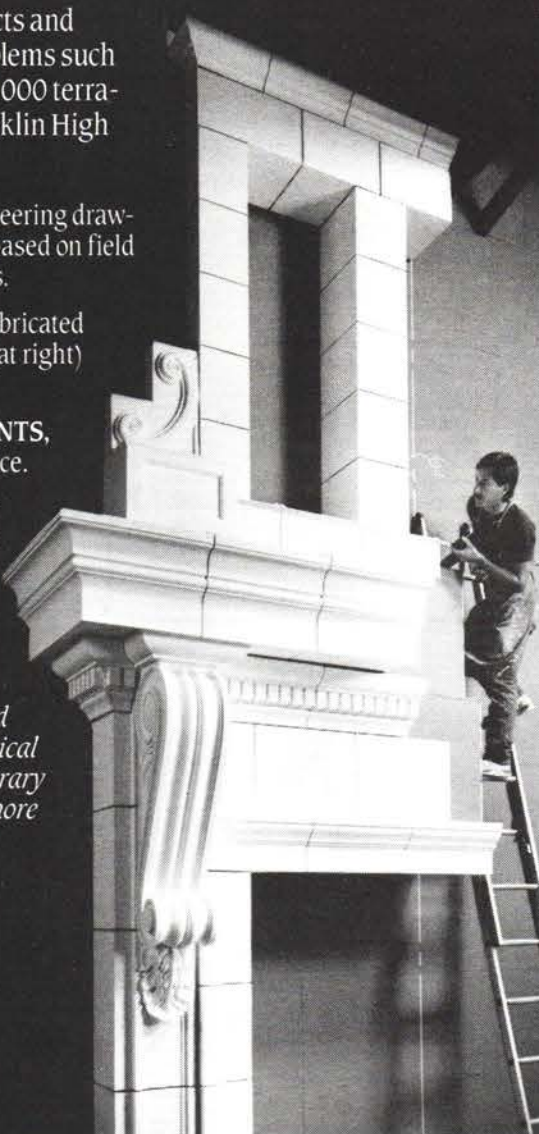
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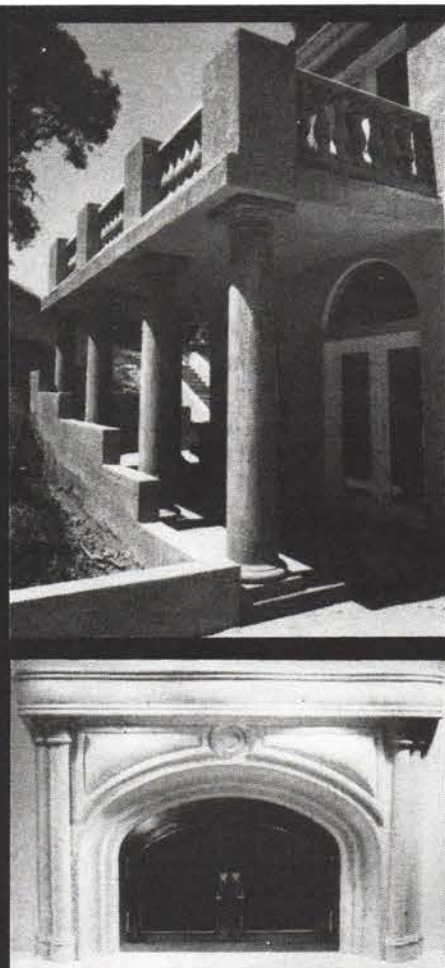
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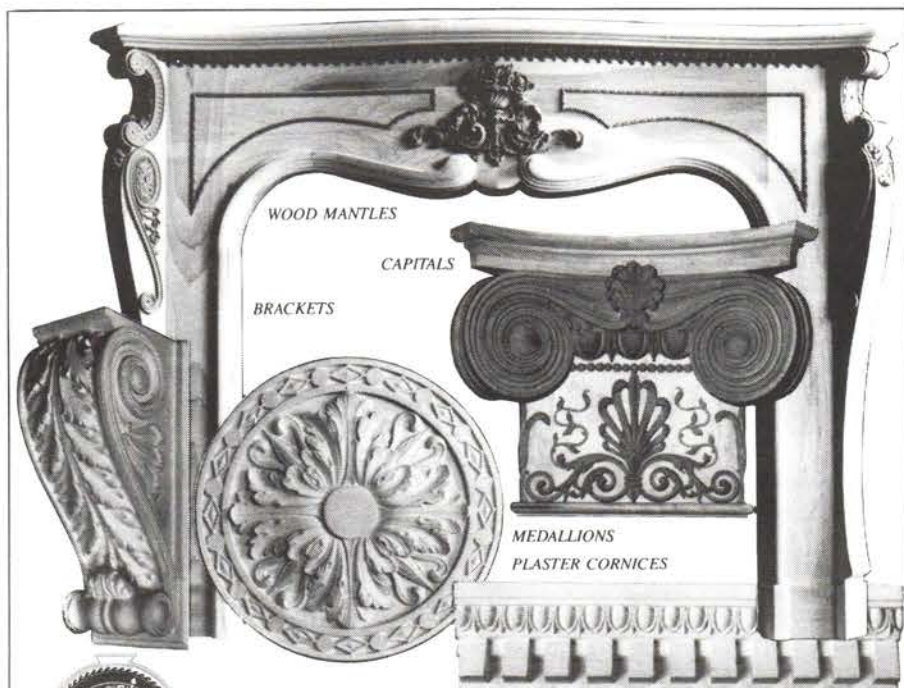
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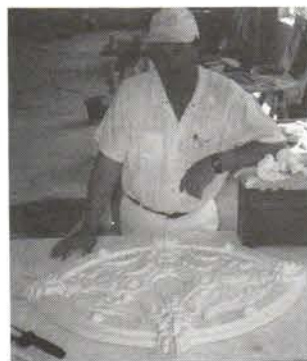
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WRITE IN NO. 681

HISTORIC WALLCOVERINGS

special
report

The Inside Story On Historic Cover-ups

Designers have a stunning array of traditional wallcoverings from which to choose, ranging from authentic 18th-century papers hand-printed from the original pearwood blocks to loose historic adaptations in easy-to-hang vinyls.

The array of historic wallcoverings available today is a mixed blessing. On one hand, it allows designers to achieve just about any traditional look within a broad range of budgets. On the other hand, the extent of the choices places a burden on the specifier to do adequate research to ensure the wallcovering meets the client's expectations — and the capabilities of the contractor doing the installation. Among the factors to consider:

- Do you need a wallcovering that exactly duplicates a historic wallpaper, or will an adaptation from some historic source suffice?
- Do you need the original historic colorways, or are new colorways acceptable and/or desirable?
- Is the wallcovering installer able to deal with the special trimming and pasting demands of handprinted wallpapers — or are you safer sticking with a contemporary paper type the installer is accustomed to handling?
- If you are planning an elaborate Victorian roomset composition with

multiple papers, borders, and decoupage, have you selected an installer who is up to the job?

From among the 48 suppliers of historic wallcoverings surveyed for this section, the editors have selected the following companies as furnishing a broad cross-section of papers and other wallcoverings for traditional commercial interiors.

Inexpensive Advice From A Wallpaper Expert

For designers wishing to keep up-to-the-minute on historic wallcoverings, the best source we know of is *WALLPAPER REPRODUCTION NEWS*, a newsletter published by Robert M. Kelly. Bob is not only a professional paperhanger, experienced in all the practical nuances of hanging reproduction and antique wallcoverings, but is also quite an expert on the latest reproduction papers.

And Bob shares all his knowledge via the medium of his newsletter. Subscriptions are \$20 per year. For subscriptions, or more information, contact: **Robert M. Kelly, C.P., Box 187, Lee, MA 01238 (413) 243-3489.** ♦

INSTANT ACCESS TO WALLCOVERINGS PRODUCT LITERATURE

If your office qualified to receive the 1992 *TRADITIONAL BUILDING CATALOG* you'll find prefilled product literature there for the following suppliers of historic wallcoverings:
Bradbury & Bradbury
J.R. Burrows Co.

HISTORIC WALLCOVERINGS PORTFOLIO

For more information on these companies, consult the SourceList on page 46.



MT. DIABLO's "Marsh Creek" ensemble (1870-1880) in block or machine prints.



"Finistere" blockprint by Jacquemart & Benard, 1798, Paris; available as wallpaper and glazed chintz; two colorways. GALACAR & CO.



"Heaton A" and "Heaton B" (c.1884) 42 in. drop repeat; A + B make a full design. J.R. BURROWS & CO. Write in No. 693



Roycroft stripe wallpaper from ROYCROFT SHOPS, INC. (Also shown is Steve Blood's Yellowstone Lamp.)



CHARLES RUPERT's "Empire Scroll" wallpaper was used in the restoration of a historic house museum in Canada. Write in No. 625



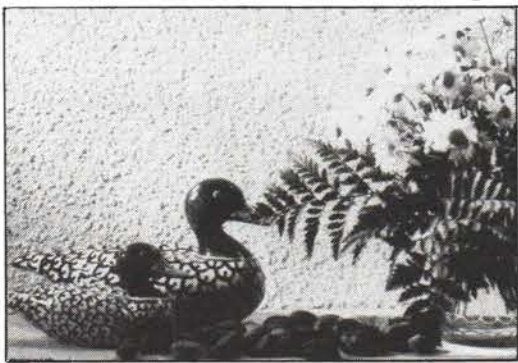
Lincrusta dado pattern #RD 1959 from BENTLEY BROTHERS. Write in No. 240



CAROL MEAD presents "Water Weed," a border paper. Write in No. 628

continued on page 47

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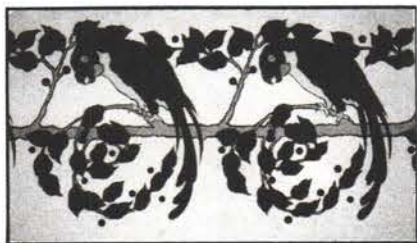
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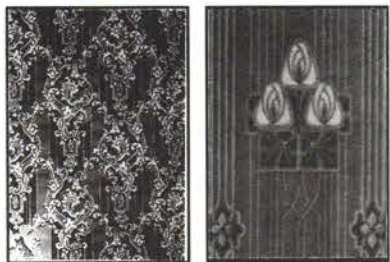
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WRITE IN NO. 42

HISTORICAL BUILDING's SourceList OF HISTORIC WALLCOVERINGS						
COMPILED BY JUDITH SIEGEL LIEF						
COMPANY	SPECIALTY	Literature	Historic Wallpaper	Lincrusta	Anaglypta	Other Wallcoverings
Bassett & Vollum, Inc. 915 W. Summit St., Dept. TB Maquoketa, IA 52060 (319) 652-3605	This company manufactures historic and current hand-printed wallpapers and borders. From standard stock items or have papers reproduced to your specifications. Commercial and residential use.	Free <i>Write in No. 253</i>	×			
Bentley Brothers 2709 S. Park Rd., Dept. TB Louisville, KY 40219 (800) 824-4777	This company is the wholesale distributor of Anaglypta and Lincrusta — embossed paintable wallcoverings. Call for local listings.	Free <i>Write in No. 240</i>		×	×	
Bradbury & Bradbury Art Wallpapers P.O. Box 155-L, Dept. TB Benicia, CA 94510 (707) 746-1900	Coordinated hand-printed wallpapers, borders, and ceiling ornaments in historic styles: Victorian Collection and Edwardian/Arts & Crafts Collection. In-House Design Service available for commercial and residential projects. Authentic colorways and adaptations.	Full catalogs \$10 <i>Write in No. 13</i>	×			
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Classic Revivals, Inc. 1 Design Cntr. Pl., Dept. TB Boston, MA 02210 (617) 574-9030	This company reps wallpaper manufacturers specializing in authentic block prints made from antique wood blocks from the 18th and 19th centuries. Also Brussels & Wilton carpets and documentary fabrics, 1790-1920.	Free <i>Write in No. 610</i>	×			
CoverAge, Inc. 20 Altieri Way, Unit 3, Dept. TB Warwick, RI 02886 (401) 738-1197	Manufacturers of 2 kinds of paintable papers: CoverAge is a textured woodchip-based paper (7 patterns) and Novaboss is an embossed paper (5 patterns).	Free <i>Write in No. 614</i>				CoverAge and Novaboss
Crown Corporation NA 1801 Wynkoop St., Dept. TB Denver, CO 80202 (800) 422-2099 (303) 292-1313	Importer and distributor of Crown Anaglypta and Lincrusta embossed wallcoverings; also carries a crown molding line.	Free <i>Write in No. 506</i>		×	×	
Flexi-Wall Systems P.O. Box 88, Dept. TB Liberty, SC 29657 (800) 843-5394	This company manufactures plaster-impregnated jute and canvas wall and ceiling coverings for defective surfaces.	Free				Flexi-Wall Plaster-in-a-Roll
Galacar and Co. 144 Main St., Dept. TB Essex, MA 01929 (508) 768-6118	Designers of hand-screened documentary (18th & 19th c.) fabrics and wallcoverings. (Licensees for Musee des Arts Decoratifs and Musee de L'Impression.)	Free	×			
Madison Block & Stone, Inc. 5813 N. Hwy. 51, Dept. TB Madison, WI 53704 (608) 249-5633	All aspects of restoration and renovation of marble surfaces. Full service stone fabrication shop, too.	Free <i>Write in No. 627</i>				Marble, granite, limestone, slate, and other building stone for wall panels and flooring
Carol Mead RD #1, Box 1079, Dept. TB Panton, VT 05491 (802) 759-2692	Eighteen patterns of hand-printed Arts & Crafts papers of flora and fauna (made with environmentally safe materials).	Color catalog \$5 (refundable w/purchase) Free flyer <i>Write in No. 628</i>	×			
Mt. Diablo Handprints, Inc. 473 E. Channel Rd., Dept. TB Benicia, CA 94510 (707) 745-3388	This firm specializes in reproducing historic papers from original fragments for restoration purposes. Extensive collection of patterns available in document and custom colorings.	Sample price list available.	×			
Royal American Wallcraft Rt. 1, Box 18JJ, Dept. TB Interlachen, FL 32148 (800) 330-9435 (904) 684-1024	Distributor of Anaglypta and Lincrusta wallcoverings, polyurethane crown moldings and faux coral rock panels, and embossed cardboard decorative motifs.	Free		×	×	
Roycroft Shops, Inc. 31 S. Grove St., Dept. TB E. Aurora, NY 14052 (716) 655-0571	Owners of the Roycroft name and original shopmark of Roycrofters. Wallcoverings are striped; also china, art glass, hardware, lighting, furniture, and painting (stencil artist available).	Free brochure, wallpaper samples, paintchips; newsletter \$7	×			
Charles Rupert Designs 2004 Oak Bay Ave., Dept. TB Victoria, B.C. V8R 1E4 CANADA (604) 592-4916	Documents historic wallpapers: Sample packs available in Georgian/Federal, Victorian, Arts & Crafts, and Edwardian ranges. Reproduction wall tile: Victorian and Edwardian designs featuring sets, singles, molded, printed or pressed florals, fish, galleons, and more.	Send \$5 for sample packs or color tile catalog <i>Write in No. 625</i>	×			Wall tile
Spring Street Designs, Inc. 16 Spring St., Dept. TB Paterson, NJ 07501 (201) 684-0166	This company offers a variety of traditional and historic wallcoverings featuring designs by Philp Graf, Inez Croom, Pinkerton Prints, House of Rafael, and Eleanor Dunlap, Ltd.	Free	×			Embossed
Richard E. Thibaut, Inc. 706 South 21st St., Dept. TB Irvington, NJ 07111 (201) 399-7888	Authentic fabric and wallcoverings reproduced in conjunction with the National Preservation Institute. Also hand-screen printed murals for traditional commercial interiors.	Free <i>Write in No. 42</i>	×			
Victorian Collectibles, Ltd. 845 E. Glenbrook Rd., Dept. TB Milwaukee, WI 53217 (414) 352-6971	Owner and reproducer of the Brillon Collection, which contains over 4,500 rolls of 1,377 patterns of American documentary antique wallpaper, c.1850.	Free <i>Write in No. 525</i>	×			

HISTORIC WALLPAPERS

1770's-1920's



Send for information and a complete sample pack of wallpapers and borders in each of the following ranges:

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18 Samples \$5.

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THE SHOP

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CANADA V8R 1E4 (604) 592-4916

WRITE IN NO. 625

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original breathtaking colors
through modern silkscreen
technology. Patterns include
swags, cabbage roses,
medallions, tulips and stripes,
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WRITE IN NO. 506

INTERIORS CONFERENCE & EXPOSITION FOR HISTORIC BUILDINGS II

February 17-19, 1993
Washington, D.C.



■ Second national conference on the restoration and rehabilitation of interiors in historic buildings.

■ More than 80 leading experts as speakers, comprehensive handbook, special seminars, and behind-the-scene field inspections.

■ Featuring traditional artisanship and new technologies, conservation and rehabilitation options, and cost factors.

■ A wide range of topics, including lead paint abatement, mechanical systems, flooring, wall coverings, and building-designed furnishings.

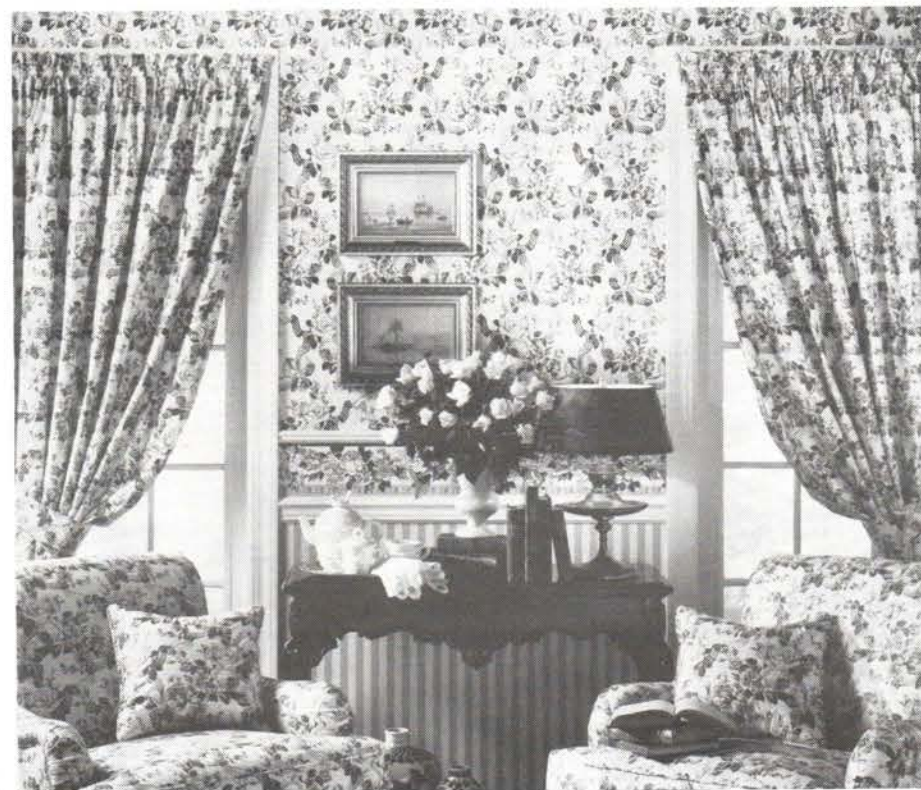
■ Over 80 select companies from here and abroad exhibiting products and services for the restoration and rehabilitation of historic interiors.

Interiors Conference and Exposition II
P.O. Box 77160, Washington, D.C. 20013
Phone: (202) 343-9578

Supporting Groups: National Park Service • Traditional Building Magazine • General Services Administration • National Institute for the Conservation of Cultural Property • American Society of Interior Designers • National Trust for Historic Preservation • Georgia Institute of Technology • Old-House Journal • Assn. for Preservation Technology International and Washington Chapter • National Conference of State Historic Preservation Officers • Historic Preservation Education Foundation



Wall and ceiling papers for this historic bar room in San Francisco — by BRADBURY & BRADBURY. Layout of wall and ceiling by Bradbury & Bradbury Design Service; photo by Dennis Anderson. Write in No. 13



Coordinated papers, borders, and fabric from RICHARD E. THIBAUT, INC. Write in No. 42

The Association For Preservation Technology International and
People To People International announce:



**Preservation Technology Mission to the
Commonwealth of Independent States**

MOSCOW • KIEV • MINSK • ST. PETERSBURG

May 4 — May 17, 1993

This exclusive People to People study mission provides a unique opportunity for U.S. preservationists to exchange knowledge and insights with Russian preservationists, conservationists, technologists, and scientists. A primary goal of the mission is to examine technology and programs for preserving Russian historic resources.

We'll have the opportunity to enter into new relationships to advance the goal of caring for our built environment on a global scale.

DELEGATION LEADER: Susan Ford Johnson, Executive Director, The Assn. For Preservation Technology International.

For further details, contact:

PEOPLE TO PEOPLE INTERNATIONAL

2 Metroplex Drive, Suite 309, Birmingham, AL 35209 Phone: (205) 870-1472 FAX: (205) 871-3055

WRITE IN NO. 917

COMMERCIAL
FLOORING

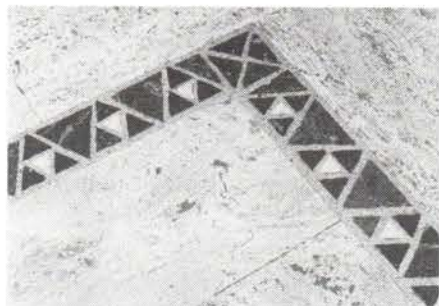
special
report

FLOORING: Getting Off On The Right Foot

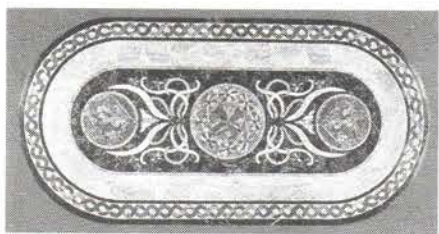
Wood, stone, tile, and other traditional flooring materials give warmth and character to commercial interiors. Here's a sampling of the outstanding materials available to today's specifier.

COMMERCIAL FLOORING PORTFOLIO

For more information, consult the SourceList on pp. 50 and 52.



Detail of a stone, geometric inlay border by MADISON BLOCK AND STONE, INC. Write in No. 627



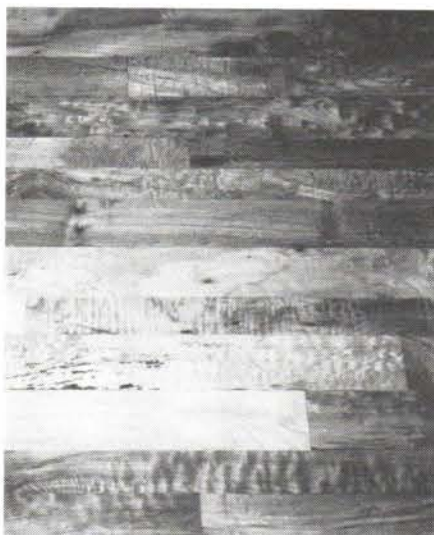
Design number LCO-012 stone mosaic by LODESTAR.



George Nohra of WHAT ITS WORTH holding a 52 in. chainsaw, and standing next to a cypress sinker log. The log was recovered from the Sabine River, where it sank during during the mid-1800's en route to a mill site. After being rough-cut and slowly air dried, this log will yield a durable lumber with moisture and insect repellent qualities, and a fine grain and wide range of warm tones. Write in No. 256



Olean Design Services interpreted the Ester Price logo for this pool mural, executed in 4 colors of 1 x 1 in. ceramic mosaics and 2 colors of glazed accents. AMERICAN OLEAN TILE CO.



Western big-leaf figured maple flooring 3/4 x 3-1/2 or 5 in. random lengths by RANDLE WOODS.



Two contrasting colors of cork tiles from DODGE-REGUPOL, INC. provide an attractive and durable flooring material suitable for heavy traffic in quiet places, such as the library shown here. Write in No. 179

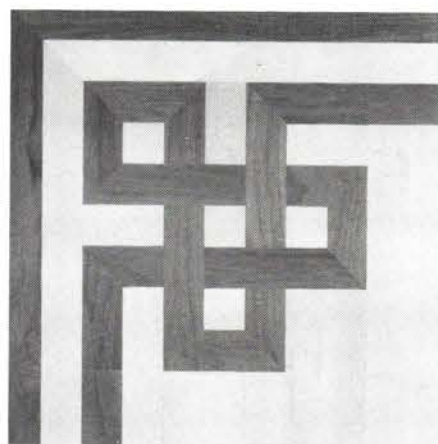


This 4-1/2 ft. square, classical tile mosaic titled "Greek Gods" is set into a marble floor. CHRISTINE BELFOR DESIGN, LTD.

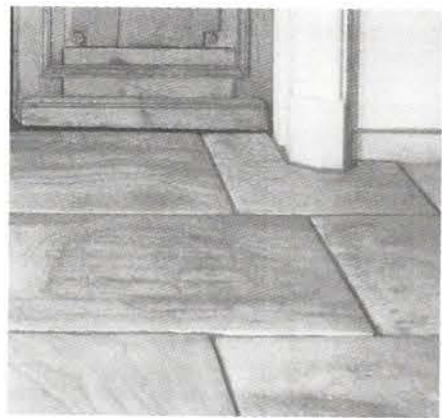
INSTANT ACCESS TO FLOORING PRODUCT LITERATURE

If your office qualified to receive the 1992 TRADITIONAL BUILDING CATALOG you'll find prefired product literature there for the following suppliers of historic flooring materials:

Carlisle Restoration Lumber
Craftsman Lumber
Grafc
Historic Floors Of Oshkosh
North Fields Restorations
Robinson Flagstone
Woods Company



All the borders and parquet designs from HISTORIC FLOORS OF OSHKOSH are reproductions of patterns found in American homes built between 1880 and 1920. Shown above is border #105. Write in No. 914



LA FRANCE IMPORTS, INC. offers a stone floor pattern composed of 7 different size modules of a deep-veined and variagated limestone called Pearl of Burgundy. The stones are presealed and have been slightly hand-distressed.

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BEST QUALITY**



SOLID WOOD

Flooring • Paneling • Ceilings

- Ash
- White Oak
- Poplar
- White Pine
- Red Oak
- Cherry
- Walnut
- Hard Maple



SPECIFICATIONS

Thickness: 3/4" Solid Hardwood
Random Width: 2 1/4", 3 1/4", 4 1/4", 5 1/4"
Length: Random up to 8 feet
End Matched • Pre-Sanded



Hardwood Flooring and Paneling, Inc.

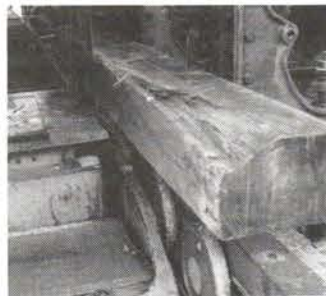
P.O. Box 510 • Station Road
Burton, Ohio 44021 • (216) 834-1710

WRITE IN NO. 166

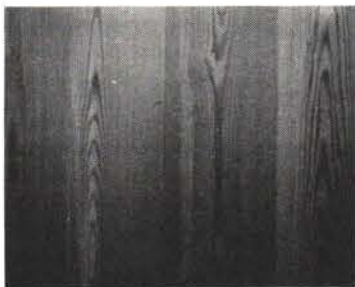
**ANTIQUE
HEART PINE**



FROM THESE
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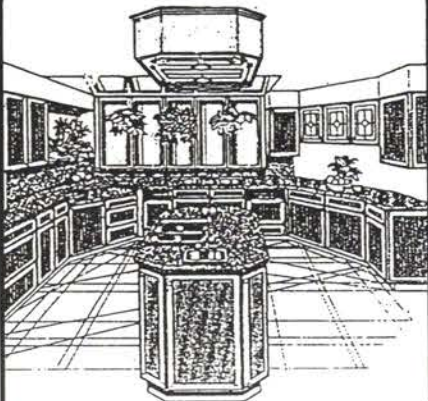


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Custom Countertops

COBBLESTONE

Jumbo: 4 x 8 x 9 to 4 x 8 x 12
Regulations: 4 x 4 x 8 to 4 x 5 x 10
No Trimming, Cleaning, or Cutting

PAVERS

20" x 20" x 1 1/2" - Ideal Flagging
or Decking - Light or Dark Gray

COPING STONES

16" x 24" x 3 1/2" - 12" x 16" x 3 1/2"
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IMMEDIATE DELIVERY**



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DERR FLOORING CO. presents
Harris Tarkett Antique Textured BondWood.®



Oxford Valley Mall, Philadelphia area installation of 100,000 square feet of Antique Textured BondWood #228.

"The Store Floor"

Antique Textured BondWood offers rich umber tones in a factory finish that penetrates deep into the wood for lasting beauty. And it's so tough, it is virtually mar-proof. The unique rough-sawn pattern provides an extremely practical surface for heavy traffic, and may be used as a dramatic contrast or complement to other building materials. Antique Textured BondWood is produced in Par and Better Red or White Oak WebBac. In addition to the factory finish, this universal floor may be obtained unfinished for staining on the job to architects' specifications. Also available in a one-directional pattern.

OTHER LOCAL INSTALLATIONS

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LEHIGH VALLEY MALL

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Egg Harbor Twp., NJ



75 Acco Drive, York, PA 17402 (717) 741-4831
Rt. 191 Paradise Valley, Cresco, PA 18326 (717) 595-2322
3321 Bourbon St., Fredericksburg, VA 22408 (703) 371-7553
2059 W. Glenwood Ave., Phila., PA 19132 (215) 229-0807

WRITE IN NO. 207

**PRIME HARDWOOD FLOORING
SPECIALS**

Brazilian Cherry	\$2.95 sq.ft.
Jarrah (from Australia)	3.85 sq.ft.
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Maple (all white)	3.20 sq.ft.
Birdseye Maple	3.90 sq.ft.
Honduras Mahogany	3.90 sq.ft.
Ash	2.80 sq.ft.
Bubinga	5.70 sq.ft.
Padauk	5.85 sq.ft.
Goncalo Alves	3.90 sq.ft.

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WRITE IN NO. 615

CHESTNUT SPECIALISTS

- Remilled Flooring from Antique Barn and House Lumber
- Genuine Antique Wide Flooring
- Resawn 1" x 6" Chestnut, Kiln Dried, Long Lengths (\$3.75/bd.ft.)
- Large Inventory (Chestnut, Oak, Pine)

Dave Wasley
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WRITE IN NO. 648

Dodge Cork Floor Tile

It's more than stylish, it's essential



**Ecologically safe,
economically sound, a
natural warm, shock
and sound absorbing
non-laminate
resilient floor
covering.
Save by ordering
factory direct:**

Dodge Regupol Inc.
P.O. Box 989,
Lancaster, PA 17603
800-322-1923

WRITE IN NO. 179

<div><div>TRADITIONAL BUILDING's COMMERCIAL FLOORING <i>SourceList</i></div></div> <div>CSI# 09300</div> <div>COMPILED BY SHARON GARBE</div>						
COMPANY	SPECIALTY	Literature	Ceramic Tile	Stone	Wood	Other
Akmer International 3121 Colvin St., Dept. TB Alexandria, VA 22314 (703) 461-7343	Company quarries and fabricates marble flooring, as well as other architectural items, such as mantels, staircases, and furnishings.	Free <i>Write in No. 236</i>		+		
American Olean Tile Company P.O. Box 217, Dept. TB Lansdale, PA 19446 (215) 393-2705	Large supplier of glazed wall and floor tile. They have over 150 standard patterns of porcelain ceramic mosaics, all Master-Set mounted in 2' x 1' sheets. Also, quarry tile and marble products, and design service.	Free	+			
BRE Lumber Inc. 10741 Carter Rd., Dept. TB Traverse City, MI 49684 (616) 946-0004	Carries 35 hardwood species of custom milled flooring. Manufactures custom inlays and custom thicknesses. Full inventory of over 85 species of lumber and plywood in stock.	Free <i>Write in No. 615</i>			+	
Bear Creek Lumber P.O. Box 669, Dept. TB Winthrop, WA 98862 (509) 997-3110	National distributor of western softwood lumber and Appalachian oak and cherry hardwood floorings. Delivery anywhere in the U.S.	Free <i>Write in No. 141</i>			+	
Christine Belfor Design Ltd. 177 East 87 St., #402, Dept. TB New York, NY 10128 (212) 722-5410	Studio offers interior and exterior, frost-free wall and floor tile, hand-painted tile mosaics for floors or wall murals.	Free	+			
Sylvan Brandt 653 Main St., Dept. TB Lititz, PA 17543 (717) 626-4520	Antique flooring and reworked tongue-and-groove flooring, 4" to 16" wide, sawn from hand-hewn logs. Species include white and yellow pine, hemlock, poplar, oak, chestnut.	Free <i>Write in No. 395</i>			+	
Brickman Wood Floors 69 Pearl St., Dept. TB Braintree, MA 02184 (617) 843-3700	Full-service wood flooring distributorship. Stocks strip, plank, and parquet. Also carries wood flooring supplies and machine rental, and offers basic and advanced courses in wood flooring installation and finishing.	Free <i>Write in No. 159</i>			+	
Chestnut Specialties 38 Harwinton Ave., Dept. TB Plymouth, CT 06782 (203) 283-4209	Original antique flooring and remilled flooring from antique recycled lumber, in chestnut, oak, white pine, yellow pine or sugar pine.	Free <i>Write in No. 648</i>			+	
Connecticut Stone Supplies Inc. 311 Boston Post Rd., Dept. TB Orange, CT 06477 (203) 795-9767	Full masonry supply yard, offers 12" or 18 " square granite and limestone tiles. Also, slate, bluestone, and other flagging stones.	Free <i>Write in No. 907</i>		+		
Craftsman Lumber Co. P.O. Box 199, Dept. TB Groton, MA 01450 (508) 448-6336	Specializes in kiln-dried wide pine boards for flooring, paneling, and wainscoting. Boards available in #3 common through clear grades for high-quality restoration or reproduction work. Selected hardwoods also available.	Free <i>Write in No. 432</i>			+	
Derr Flooring Co. 2059 W. Glenwood Ave., Dept. TB Philadelphia, PA 19132 (215) 229-0807	Wholesalers of premium hardwood flooring.	Free <i>Write in No. 207</i>			+	
Designs in Tile P.O. Box 358, Dept. TB Mt. Shasta, CA 96067 (916) 926-2629	Ceramic tile floor mosaics in historic patterns and cut-tile geometrics. Also produces historic 3 x 6 in. tile and molded trim, including wainscap.	Free <i>Write in No. 25</i>	+			
Dodge-Regupol, Inc. P.O. Box 989, Dept. TB Lancaster, PA 17603 (800) 322-1923 (717) 295-3400	Manufactures 3 shades of natural cork floor tiles in unfinished, waxed, or polyurethane coated, and rubber tiles made of recycled materials in a variety of colors. Both materials are suitable for commercial or residential interiors.	Free <i>Write in No. 179</i>				Cork tiles, rubber tiles
Fulper Tile P.O. Box 373, Dept. TB Yardley, PA 19067 (215) 736-8512	Custom-made art tile suitable for walls and flooring, all sizes and shapes using distinctive glazes developed almost a century ago. Available in 12 colors with crystalline, mirror, or matte finishes.		+			
Historic Floors of Oshkosh PO Box 572, Dept. TB Oshkosh, WI 54902 (414) 233-5066	Manufacturer of 5/16 in. parquetry, borders, and medallions in hardwood for the wood flooring industry. The patterns and designs are exact reproductions of turn-of-the-century and designs.	Free <i>Write in No. 914</i>			+	
Hobart Stone Dealers, Inc. 759-765 Conklin Road, Dept. TB Binghamton, NY 1303 () 723-0834	Quarriers, suppliers, and fabricators of native bluestone. Also fabricates marble, granite, limestone, and slate standard and custom-sized floor tiles, as well as other architectural products.	Free		+		
Images in Stone 116 E. Ave. Junipero, Dept. TB San Clemente, CA 92672 (714) 361-9837	Produces mandalas and other floor designs in colored marble and granite. Will custom design or fabricate to client's specs. Also produces decorative elements for pools, spas, fireplaces, walls.	Free <i>Write in No. 213</i>	+	+		
Indiana Hardwood Specialists, Inc. R.R. 5, Box 241, Dept. TB Spencer, IN 47460 (812) 829-4866	Manufacturers of oak plank flooring, specializing in rift and quartered red and white oak. Also carries walnut, ash, cherry hickory, yellow pine, and maple.	Free <i>Write in No. 165</i>			+	
K-Wood & Logs, Inc. P.O. Box 22, Dept. TB Fawn Grove, PA 17321 (717) 993-2154	Original hand-hewn barn beams and siding; antique flooring and trim manufactured from heart and white pine, chestnut, and oak.	Free <i>Write in No. 314</i>			+	
La France Imports, Inc. 2008 S. Sepulveda Blvd., Dept. TB Los Angeles, CA 90025 (310) 478-6009	Imports French ceramic tile, natural limestone, marble, and granite. They offer a handsome, hand-distressed limestone floor pattern composed of 7 different size modules (3/4" thick) called Dallage Chateau.	Free	+	+		

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JUNIPERO
SAN CLEMENTE
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FAX
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Milled from Antique Southern Yellow Pine Timbers.

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TEXAS HEART PINE FLOORING

WRITE IN NO. 256

MALIBU



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Showroom &
distribution Center

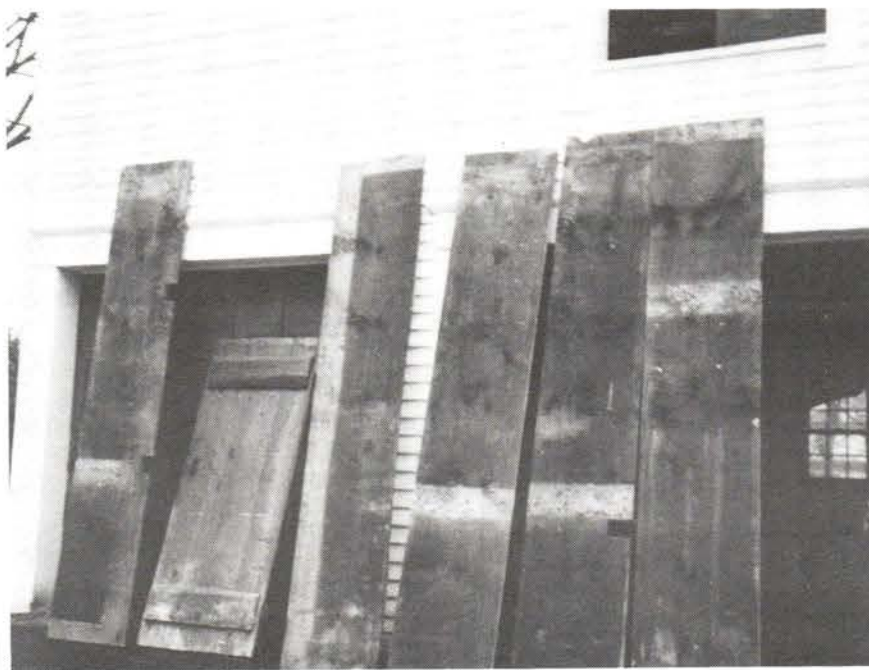
WRITE IN NO. 159

ANTIQUE FLOORING

North Fields Restorations is the largest supplier of antique flooring in the Northeast. We specialize in authentic old flooring taken from buildings we have dismantled. Our antique pine and southern yellow pine come in widths up to 24" wide. We also stock oak and chestnut flooring up to 20" wide.

Many other restoration materials are in stock, such as hand-hewn beams, barn siding, mantels, doors, brick, and granite. We also have complete dismantled houses from \$25,000 to \$60,000. Videos of the houses are available for \$10.

Please direct inquiries to Mark Phillips at (508) 948-2722.
North Fields Restorations, Box 741, Rowley, MA 01969



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Tiles from the past...for the present...into the future.

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Made in the USA

WRITE IN NO. 63




TRADITIONAL BUILDING's COMMERCIAL FLOORING SourceList

CSI# 09300

COMPILED BY SHARON GARBE

COMPANY	SPECIALTY	Literature	Ceramic Tile	Stone	Wood	Other
Lodestar Statements in Stone 231 East 58 St., Dept. TB New York, NY 10022 (212) 755-1818	Using a palette of 24 stones, this company combines Florentine and Byzantine mosaic techniques and back painting to create decorative floral, geometric, and custom designs for floor accents and tiles, as well as tabletops and bases, and wall murals.	Free		+		
Madison Block & Stone P.O. Box 8894, Dept. TB Madison, WI 53704 (608) 249-5633	Marble, granite, limestone, slate, quartzite, onyx, agglomerates, and other building stone for flooring, wall cladding, and specialty items. Services include drafting, trucking, refinishing, cleaning, cutting. Shapes and styles include Roman, rosette, random length, and picket square.	Free, Write in No. 627		+		
Malibu Ceramic Works P.O. Box 1406, Dept. TB Topanga, CA 90290 (310) 455-2485	Studio specializes in replicating Malibu design ceramic tiles, as well as Arts & Crafts and Art Deco styles. Restoration and color matching available.	Free Write in No. 405	+			
Mayse Woodworking Co. 319 Richardson Rd., Dept. TB Lansdale, PA 19446 (215) 822-8307	Flooring and custom millwork from recycled old-growth longleaf yellow pine timbers. Custom widths and thicknesses; 2 grades, and true quarter-sawn boards.	Free Write in No. 690			+	
Northfields Restorations P.O. Box 741, Dept. TB Rowley, MA 01969 (508) 948-2722	Antique wide-board flooring in pine, oak, and chestnut for 18th-century restorations and colonial reproductions. All wood is ready for installation.	Free Write in No. 326			+	
W. Palanza Mosaic Art Co. 85 Harrison St., Dept. TB Staten Island, NY 10304 (718) 816-7147	Design, fabrication, installation, and restoration of all types of mosaic works, including glass smalti and stone tesserae.	Free Write in No. 621	+	+		Glass
Quality Woods, Ltd. P.O. Box 205, Dept. TB Lake Hiawatha, NJ 07034 (800) 637-6525, (201) 584-7554	Specializes in parquet and wide-plank hardwood flooring from exotic imported Asian hardwoods. Finished and unfinished available. Laminated oak planks are prefinished with polyurethane; designed for glue-down or floating installation.	Free Write in No. 140			+	
Randle Woods P.O. Box 96, Dept. TB Randle, WA 98377 (800) 845-8042	Manufactures figured maple boards and flooring. Custom widths and selections for particular figures — curl, quilt, etc. — or similar color available.	Free			+	
Sacks Tile & Stone 500 NW 23rd Ave., Dept. TB Portland, OR 97210 (503) 222-2605	Manufacturers of Tuscan Terrazzo tile and custom color ceramic tile. Importers of limestone, marble, granite, slate, sandstone, terra cotta, and mosaic tile.	Free	+	+		
Seneca Tiles, Inc. 7100 S. County Rd., #23, Dept. TB Attica, OH 44807 (419) 426-3561	Manufacturers of glazed and unglazed natural paver tiles for interior, exterior, residential, and commercial use.	Free Write in No. 63	+			
Sheega Hardwood Flooring & Paneling P.O. Box 510, Dept. TB Burton, OH 44021 (216) 834-1710	Hardwood flooring, paneling, ceilings in a variety of species that include cherry, ash, white oak, maple, walnut, and poplar.	Free Write in No. 166			+	
What Its Worth P.O. Box 162135, Dept. TB Austin, TX 78716 (512) 328-8837	Manufactures antique longleaf heart pine flooring, dimensional lumber, posts, and beams. Also produces rough-cut virgin cypress milled from salvaged 18th- and 19th-century sawlogs reclaimed from Southern Louisiana waterways.	Free Write in No. 256			+	



Indiana
Hardwood
Specialists, Inc.

Manufacturers of Quality Oak Plank Flooring

Our Specialties are Rift and Quartered Red and White Oak, Walnut, Ash, Cherry, Hickory, Yellow Pine and Maple.

Thomas G. Derleth
(812) 829-4866
R.R. 5 Box 241
Spencer, IN 47460

WRITE IN NO. 165

CAUTION!
All Wide Boards Are Not Created Equal

Here are seven different factors you should be aware of:

1. Proper moisture content. Does your supplier dry the boards to your specifications?
2. Are all boards jointed straight and true so they line up with no gaps?
3. Are all boards planed to the same thickness, eliminating the need for excess sanding?
4. Do all boards meet trade grading specifications?
5. Is the entire order usable when received, or is some percentage of it junk?
6. Does your supplier offer knowledgeable assistance and information on ordering, specifying, and installation?
7. Does your supplier offer a warranty?

Wide boards from *The Craftsman Lumber Company* have been satisfying architects, builders and homeowners nationwide since 1974. All our boards are created exactly to your specifications. Send \$2.00 for literature and grading photos, or phone Charles Thibeau at (508) 448-6336.

The Craftsman Lumber Company
Box 222T, 436 Main St., Groton, MA 01450

WRITE IN NO. 432

CLASSIC
HARDWOOD
REPRODUCTIONS
OF BORDERS
AND FULL ROOM
PATTERNED
FLOORING.
CIRCA
1880-1920.

HISTORIC
FLOORS
OF OSHKOSH
1107 Algoma Boulevard
Oshkosh, WI 54901
(414) 233-0075

CALL OR WRITE FOR
FREE LITERATURE
OR SEND \$25.00
FOR FINISHED
BORDER SAMPLE.

WRITE IN NO. 914

PRO-KOTE
The Professional's Choice
for Permanent Crack Repair

You know why cracks occur — Expansion, contraction, stress, temperature changes,

MOVEMENT!

Only PRO-KOTE & TUFFGLASS FABRIC Bridge those Cracks...to create a tough, permanent patch that stays flexible, moves "with" the crack and won't shrink, harden or fall out.

- Never needs sanding
- Fast-drying latex formula means no delays, easy clean up
- Finished patch is smooth, invisible under paint or wallpaper

Pro-kote works on even the toughest wall & ceiling cracks — a **quality** product for renovation and restoration professionals.

TUFF-KOTE CO., INC.
210 Seminary Ave., Woodstock, IL 60098
815/338-2006

Quality Home & Building Repair Products
for Over 40 Years

WRITE IN NO. 101



ORNAMENTAL CEILINGS

special
report

Topping It Off With A Decorative Ceiling

The ceiling is the only room surface that offers an unobstructed view. So it stands to reason the ceiling should pack visual punch.

Since the turn of the century, pressed metal has been the material of choice for providing a ceiling with maximum architectural interest at the lowest cost. In fact, because of their economy, pressed metal ceilings have been in continuous production for over 90 years. It's one of the few historical materials that is not "reproduction"; most of the product on the market today is stamped from original dies, just as it always has been.

The popularity of pressed metal ceilings for restaurants and other commercial interiors has naturally led to market extensions. Pressed metal has been adapted to drop-in grid ceilings. And drop-in polymer

panels are now available that resemble pressed metal.

In addition to lightweight metal and polymer, you can get coffered plaster ceiling panels that drop into standard grid systems. Note also that many of the companies that supply Molded Ornament (pp. 36 & 38) and Millwork (pp. 16, 18 & 20) also furnish materials for ornamental ceilings. And some of the suppliers of Historic Wallcoverings (pg. 46) also produce ceiling papers.

To compile the supplier list below, the editors surveyed 27 manufacturers, and selected these as a representative cross-section of the decorative ceiling options available to you. ♦

INSTANT ACCESS TO PRODUCT LITERATURE FOR ORNAMENTAL CEILINGS

If your office qualified to receive the 1992 TRADITIONAL BUILDING CATALOG you'll find prefilled product literature there for the following suppliers of materials for ornamental ceilings:

AA-Abbingdon Affiliates
Architectural Fiberglass
Architectural Reproductions
Bradbury & Bradbury
J.R. Burrows & Co.
Chelsea Decorative Metal Co.
Edon Corp.
Fibertech
MFG — Molded Fiber Glass
Remodelers & Renovators Supplies
Steptoe & Wife
W.F. Norman Corp.

CEILINGS FOR COMMERCIAL INTERIORS

A.A. Abbingdon Affiliates, Inc.
2149-51 Utica Avenue, Dept. TB
Brooklyn, NY 11234
(718) 258-8333
Write in No. 892

26 Victorian and Art Deco tin ceiling panels available in 2x4 ft. and 2x8 ft. nail-up and 2x2 ft. or 2x4 ft. lay-in. Copper, brass, chrome, stainless steel, and pre-painted sheets available in 2x4 ft. sizes. Also 13 cornices, pre-cut miters, and 2x2 ft. center medallions. Free brochure.

Barrisol North America, Inc.
1340 Depot Street, Suite 110, Dept. TB
Cleveland, OH 44116
(216) 331-0485

The Barrisol system is designed for renovation and insulating applications. It is a stretched-ceiling monolithic PVC material that is cut and stretched on site and snaps into a wall-mounted track. Available in wide variety of finishes and colors — from a matte plaster look to highly reflective lacquers. Free brochure.

Bear Creek Lumber
P.O. Box 669, Dept. TB
Winthrop, WA 98862
(509) 997-3110
Write in No. 141

Firm specializes in patterned lumber products and carries a large inventory of various patterns in cedar, redwood, pine, and fir. Many of the patterns can be used as wainscoting or board ceilings for interior rooms and porches. Free brochure.

Chelsea Decorative Metal Co.
9603 Moonlight Dr., Dept. TB
Houston, TX 77096
(713) 721-9200
Write in No. 19

18 designs of pressed-tin ceilings in Victorian and Art Deco styles. 2x4-ft. sheets for ease of installation. Pat-

terns come in 6-in., 12-in., or 24-in. repeats. All are 26-gauge and have a silvery tin finish; metal cornice in 4-ft. lengths. Also: 2x2 ft. embossed plastic panels for suspended ceilings. Free brochure.

Chicago Metallic
4849 S. Austin Ave., Dept. TB
Chicago, IL 60638
(708) 563-4600
Write in No. 609

Manufactures a number of suspended ceiling systems for the support of acoustical materials. In addition, they make a number of specialty decorative pressed-metal, metal-composite, and wood-veneered ceiling systems. Free brochures.

Classic Ceilings
902 E. Commonwealth Ave. Dept. TB
Fullerton, CA 92631
(800) 992-8700
Write in No. 240

Varied line of tin ceilings and accompanying trim carry a Class A fire rating and are used extensively in residential, commercial, and public spaces where fire codes are an issue. Also: High-relief Lincrusta, which is virtually indestructible and available in wallcoverings, friezes, and dados. Free brochure.

Crowning Touch
8902 Rosehill Rd., Dept. TB
Lenexa, KS 66215
(913) 888-2929

Provides a complete line of polymer moldings and architectural detail. Standard and custom items manufactured in reinforced gypsum, including molded ceiling panels. Free brochure.

Gordon, Inc.
P.O. Box 4347, Dept. TB
Shreveport, LA 71134
(318) 747-8954

Custom-fabricated and finished aluminum suspension ceiling systems. Ceiling specialties include curtain pockets, column rings, adjustable partition closures. Pre-coated and pre-finished aluminum trims and shapes. Free brochure.

Keiffer Ceiling Systems
74 Second Avenue, Dept. TB
New York, NY 10003
(212) 228-7409

Using a standard suspended ceiling track installed on 2-ft. centers, the firm has standard and customized plaster coffers that drop into the grid. Many traditional designs available. Pre-cut moldings are provided that fully cover the exposed tracks. Free brochure.

Snelling's Thermo-Vac, Inc.
P.O. Box 210, Dept. TB
Blanchard, LA 71009
(318) 929-7398
Write in No. 304

Manufactures ceiling tiles of thermoplastic sheet materials that resemble tin ceilings. Tiles fit into a 2x2 ft. suspended grid system; decorative strip covers metal grid. Nail-up systems available. Can be painted before or after installation. 6 patterns plus custom design and molding services. Fire-rated materials and colors other than white available. Free brochure.

W.F. Norman Corp.
P.O. Box 323, Dept. TB
Nevada, MO 64772
(800) 641-4038
Write in No. 52

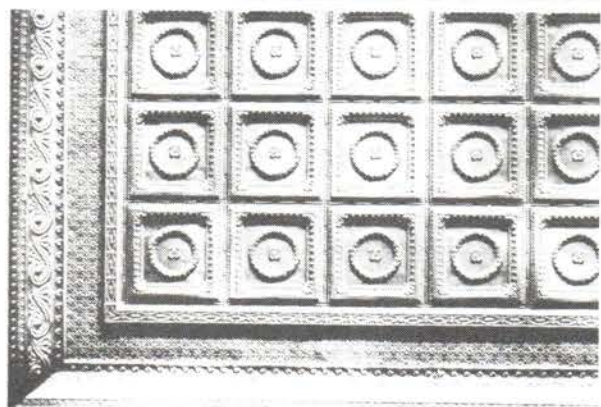
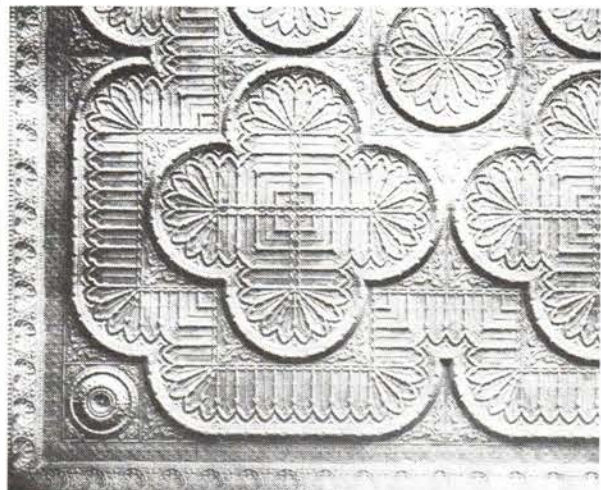
Country's largest producer of architectural sheet metal ornament has a wide range of tin ceiling and wall patterns, cornices, medallions, and other elements produced from original turn-of-the-century dies. Over 140 components available; installations have proved very popular in restaurants and other commercial interiors. Free brochures.

The Nation's Most Complete Collection Of

Architectural Sheet Metal

Decorative Metal Ceiling & Wall Panels

Hi-Art™ Steel Ceiling systems are made using original 80-year-old dies. The Hi-Art™ line includes center plates, corner plates, border plates, cornice and filler plates — permitting classic designs proportioned for an exact fit. Over 140 patterns in either steel or copper.



Write for 72-page Sheet Metal Ceiling Catalog.
Or Circle No. 52

Pressed Metal Siding

Pressed metal siding from turn-of-the-century dies: lightweight, durable, economical. Brick, Rock-Faced Brick, Pitch-Face Stone, and Cluster Shingle.

Write for Pressed Metal Siding brochure.

Sheet Metal Ornaments

Our 94-year-old line of sheet metal ornament contains over 1,300 items available in zinc or copper.

- ★ Cornices ★ Window Hoods ★ Moldings ★ Lintels
- ★ Capitals ★ Brackets ★ Corbels ★ Rosettes
- ★ Balusters ★ Urns ★ Capitals ★ Festoons ★ Finials
- ★ Scrolls ★ Leaves ★ Friezes ★ Canopies
- ★ Marquees ★ Glass pendant frames ★ Cresting
- ★ Garlands ★ Panel Ornaments ★ Lion Heads
- ★ Conductor heads & fittings ★ Weathervanes



Send for 84-page Sheet Metal Ornament Catalog.

Metal Roofing Shingles

Original 1908 line of metal roofing shingles... available in galvanized steel or solid copper. Spanish Tile, Mission Tile, Victorian, and Slate styles. Cresting, finials, and trim also available.



Write for Metal Shingles brochure.

Custom Reproductions

Our manufacturing process enables us to make reproductions of original panels on a custom basis... or to produce your original design. Call us to discuss your needs.

W.F. Norman Corp. P.O. Box 323 Nevada, MO 64772 800-641-4038

WRITE IN NO. 52

Instant Access
To Historical
Product Specs

1992

TBC

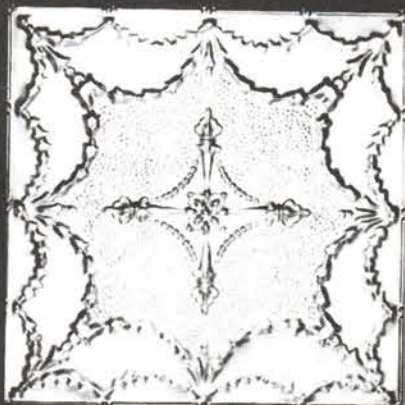
If your office qualified to receive the 1992 Edition of the **TRADITIONAL BUILDING CATALOG**, there you'll find prefired catalogs for suppliers of 183 categories of historically styled products, including:

- Balusters
- Balustrades
- Box Locks
- Brackets
- Cabinet Hardware
- Capitals & Columns
- Casino Fittings
- Cast Iron Elements
- Ceiling Medallions
- Ceilings, Tin
- Chandeliers
- Chimney Lining Systems
- Clocks, Street
- Columns (All Materials)
- Cresting
- Cupolas
- Domes, Molded
- Door Hardware
- Doors
- Entryways
- Faucets
- Fences & Gates
- Finials
- Fireplaces
- Flooring
- Fountains
- Garden Ornament
- Gazebos
- Hardware
- Lanterns
- Lighting Fixtures
- Mantels
- Metal Castings
- Moldings
- Newel Posts
- Paneling
- Plumbing Fixtures
- Registers
- Shutters
- Steeples
- Street Lighting
- Wallpapers
- Weathervanes
- Windows

...plus 139 Other Categories!

**BRING BACK THE
LOOK OF THE
1890's IN THE 1990's**

**21 PATTERNS AVAILABLE
VICTORIAN TO ART DECO**
2'x4' Sheets For Easy Handling
Shipped Anywhere



TIN CEILINGS

Send \$1.00 for Catalog to:
CHELSEA DECORATIVE METAL CO.
9603 Moonlight Dr., Dept. TB8
Houston, Texas 77096
Questions: 713-721-9200

WRITE IN NO. 19

OrnaMetal™

STAMPED CEILING PANELS

For traditional NAIL-UP or modernized suspended grid with LAY-IN panels. We manufacture the 8 most popular panel patterns (2' x 2', 2' x 4' & 2' x 8'), cornices for grid suspension system lay-in applications.



Send for FREE catalog:
4849 S. Austin Ave., Chicago, IL 60638
For Add'l Info & a dealer near you, call:
1-800-323-7164 / Sales Dept.



Chicago Metallic

WRITE IN NO. 609

Buy the original - not an imitation
TIN CEILINGS

- 25 Patterns in 2 ft. x 8 ft. and 2 ft. x 4 ft.
- Lay-in panels in 2 ft. x 4 ft. and 2 ft. x 2 ft.
- Brass & copper-plated patterns in 2 ft. x 4 ft.
- 12 cornice moulding styles
- 2 ft. x 2 ft. center medallion
- Fast and easy installation
- Shipped anywhere
- Send \$1 for brochure

**AA ABBINGDON
AFFILIATES, INC.**

Dept. TB, 2149 Utica Ave.
Brooklyn, NY 11234
(718) 258-8333



WRITE IN NO. 892

Bear Creek Lumber is a nationwide distributor of western softwood lumber products made from top quality Western Red Cedar, California Redwood and clear Douglas Fir. They specialize in classic patterned products: a variety of sidings, tongue and groove panelings, deckings and fascia. Bear Creek Lumber is a source for custom cut timbers and beams, Appalachian oak and cherry hardwood floorings, as well as cedar shake and shingle roofing products. Bear Creek Lumber handles all shipping of its products and will deliver single units, mixed trucks, or full truckloads anywhere in the U.S. For more information, contact Dick Garing at 509-997-3110 or FAX 509-997-2040.

WRITE IN NO. 141

Decorative Ceiling Tiles

The elegance and beauty of yesterday but made of durable, lightweight, high impact polystyrene. They are easy to install, paintable and washable. Available in flame retardant materials and colors other than white at special prices. Several patterns to choose from plus custom design and molding services available.

Call or write

**Snelling's
Thermo-Vac, Inc.**

P.O. Box 210
Ph. 318-929-7398

Blanchard, La. 71009
FAX 318-929-7398

WRITE IN NO. 304

Decorative Painters In Perspective

Lots of people can handle a paintbrush. But not many are expert in all the traditional decorative painting skills. Here's a sampling of those who are — and who are experienced in commercial projects.

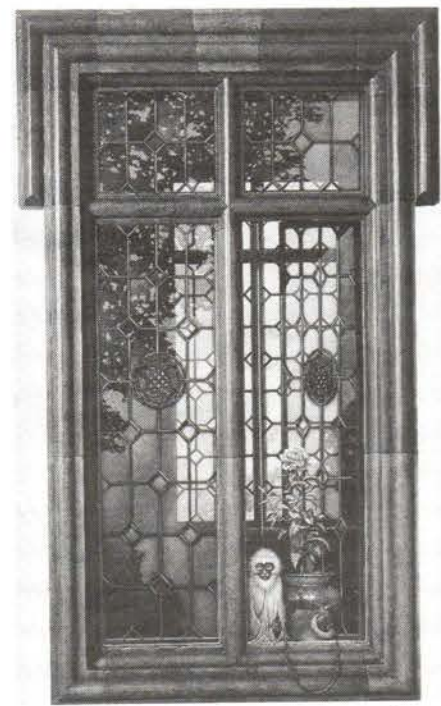
Decorative painters have differing tastes and interests. Some see themselves as artists and only want to execute original commissions. Others are specialists in analyzing and documenting historical paint colors and patterns — then conserving, restoring, or re-creating the original paint scheme. And a few of the major studios are deep enough in talent to have sufficient design flair along with paint conservation credentials so they can successfully handle both types

of projects.

Of the thousands of painting contractors in the U.S., fewer than 100 can be considered capable of handling large commercial and institutional jobs that demand complex traditional decorative skills. For this report, the editors surveyed 66 of these studios, and from the project information supplied selected the cross-section presented in the accompanying *SourceList*. ♦

DECORATIVE PAINTING PORTFOLIO

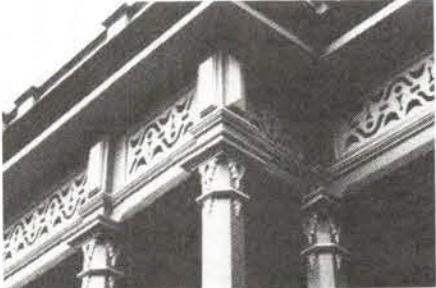
For more information on these companies, consult the SourceList on page 56.



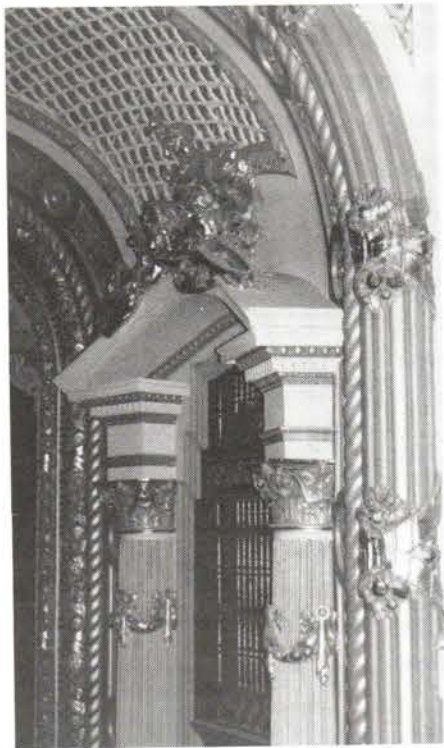
Everything about this Gothic window, from the stone moldings to the subtle reflections, are an elaborate trompe l'oeil effect created by CHRISTIAN THEE.



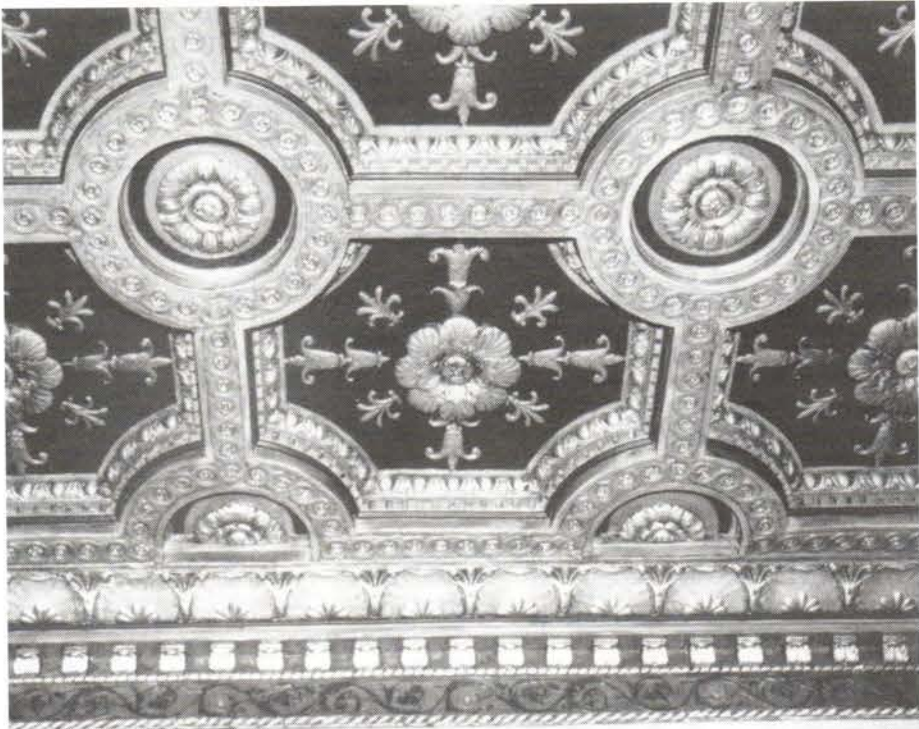
Stenciling on the ceiling of the William Howard Taft Home was re-created by GARY LORD WALL OPTIONS to specs supplied by the National Park Service.



Analyzing and documenting original historic paint colors and decorative schemes by microscopic analysis is the specialty of MATTHEW J. MOSCA. Write in No. 789



Gilding and decorative painting in the State Theater in Minneapolis was restored by EVERGREENE PAINTING STUDIOS. Write in No. 246



The elaborate plasterwork in this ceiling was gilded and ornamented by the craftspeople at KINNARI-SILBERMAN RESTORATION. Write in No. 143



A master of illusion: The only thing that's not trompe l'oeil in this photo is the creator of the wall painting: THOMAS MASARYK.



Elaborate stenciling and other decorative painting in the Connecticut State Capitol was executed by JOHN CANNING & CO., LTD. Write in No. 510

continued on page 58



TRADITIONAL BUILDING's

DECORATIVE PAINTING & FINISHES *SourceList*

COMPILED BY CLEM LABINE

CSI# 09920

COMPANY	SPECIALTY	Literature	Stencilling	Murals	Graining	Marbleizing	Trompe L'Oeil	Other
Anglo Inscape, Inc. 155 W. 20th St., #1K., Dept.TB New York, NY 10011 (212) 924-2883	Woodwork craftsman restores, custom-fabricates, strips and refinishes furniture and architectural woodwork in commercial interiors and residences — mainly in historic structures in the New York City area.	Free <i>Write in No. 817</i>						Woodwork stripping and refinishing
Douglas Bouman & Associates 1022 Mission St., Suite A, Dept. TB So. Pasadena, CA 91030 (818) 441-0336	The firm has executed many decorative interior projects around the world, including the Excalibur Hotel (Las Vegas), Otaru Grand Hotel (Otaru, Japan), Caesar's (Atlantic City), and the Hyatt (Aruba).	Free	✓	✓	✓	✓	✓	Glazing, frescoes, gilding, paintings, bas relief
John Canning & Co., Ltd. P.O. Box 822, Dept. TB Southington, CT 06489 (203) 621-2188	Experienced in all traditional painting techniques; offers field research, paint analysis, consultation, and original interior decoration. Extensive restoration experience on major projects.	Free <i>Write in No. 510</i>	✓	✓	✓	✓	✓	Conservation, faux finishes, gilding, glazing
Evergreene Painting Studios 635 W. 23rd St., 4th Fl., Dept.TB New York, NY 10011 (212) 727-9500	Painting studio with extensive experience in paint restoration as well as design and execution of original projects. Paint research, analysis, and documentation. Has handled many major projects.	Free <i>Write in No. 246</i>	✓	✓	✓	✓	✓	Paint restoration, glazing, gilding
Fe Fi Faux 337 S. Davie St., Dept.TB Greensboro, NC 27401 (919) 272-3289	Specializes in courses and workshops for both novices and professionals that teach the creation of all the traditional faux finishes: Marbleizing, wood graining, wall glazing, fantasy finishes.	Free <i>Write in No. 449</i>			✓	✓		Workshops that teach creation of faux finishes
Grandes Illusions 264 Bowery, 4th Fl., Dept. TB. New York, NY 10012 (212) 966-5301	Full-capability decorative arts and design studio experienced in all faux finishes, trompe l'oeil, and traditional painted effects. Works on mid- to large-size projects, including custom backdrops for film and TV.	Free <i>Write in No. 247</i>	✓	✓	✓	✓	✓	Paint restoration as well as contemporary interiors
Grammar Of Ornament 2626 Curtis St., Dept. TB Denver, CO 80205 (303) 295-2431	Design and execution of decorative finishes for traditional and period interiors, as well as for contemporary spaces. Projects range from mid-size to opera houses, hotel lobbies, and restaurants.	Free	✓	✓	✓	✓	✓	Paint research and analysis, paint restoration
Kinnari-Silberman Restoration 156 Fifth Ave., #324, Dept.TB New York, NY 10010 (212) 229-0703	Extensive experience in historic paint restoration; design and execution of original projects. Paint research, analysis, and documentation. Does high-end residences through major commercial and institutional projects.	Free <i>Write in No. 143</i>	✓	✓	✓	✓	✓	Paint restoration, glazing, gilding
G. Koepfel Studio 258 Chestnut Ave., Dept. TB Jamaica Plain, MA 02130 (617) 522-3051	Painting company specializing in the art of fine decorative finishes. Handles projects ranging from high-end residences to large commercial, government, and institutional projects.	Free	✓	✓	✓	✓	✓	Gilding, consultation, historic restoration
Gary Lord Wall Options, Inc. 935 W. Galbraith Rd., Dept. TB Cincinnati, OH 45231 (513) 931-5520	Decorative services including faux finishes, murals, painting and paperhanging, photographic backdrops, polychrome painting and restoration — for residential and commercial projects. Travels throughout U.S.	Free	✓	✓	✓	✓	✓	Gilding, glazing, graphics
Masaryk Studio 4260 Main St., Dept. TB Stratford, CT 06497 (203) 375-8645	Trompe l'oeil for residences and commercial spaces. Faux pietra dura, wood intarsia, faux mosaic murals, and all painted finishes.	Free	✓	✓	✓	✓	✓	Gilding, glazing, paint restoration
Paul Montgomery & Associates 4662 Ashton Rd., Dept. TB Sarasota, FL 34233 (813) 925-4000	Custom decorative art and painting for public, commercial, and residential areas. Services include consultation, conceptual sketches and samples, full-size production, and installation. Projects worldwide.	Free	✓	✓	✓	✓	✓	Frescoes, glazing, gilding, historical paint research
Matthew J. Mosca — Artifex, Ltd. 2510 Talbot Rd., Dept. TB Baltimore, MD 21216 (410) 466-5325	Historic paint research and laboratory analysis. Preparation of specs for execution of research projects. Consultation on cleaning and conservation of special architectural finishes.	<i>Write in No. 789</i>						For museum work, can apply hand-mixed paints using historic materials
Paxwell Painting Studios 223 East 32nd St., Dept. TB New York, NY 10016 (212) 725-1737	Full-capability decorative arts and design studio experienced in all faux finishes, trompe l'oeil, and traditional painted effects. Works on mid- to large-size projects, including residences, restaurants, and hotels.	Free <i>Write in No. 623</i>	✓	✓	✓	✓	✓	Contemporary designs as well as recreation of historic finishes
Edward K. Perry Company 53 Plain Street, Dept. TB Braintree, MA 02184 (617) 849-9810	135-year old decorative painting company specializes in historic restorations, residential, commercial, and institutional projects. Skilled in all traditional and historical painted finishes.	Free <i>Write in No. 144</i>	✓		✓	✓	✓	Consulting, gilding, glazing
Reale Decorative Painters 406 Parker Ave. S., Dept.TB Meriden, CT 06450 (203) 238-9021	Offers all traditional decorative painted finishes and recreation of historic painted surfaces. Works on religious and contemporary buildings, as well as residential, commercial and institutional projects.	Free <i>Write in No. 248</i>	✓	✓	✓	✓	✓	Gilding, glazing
Conrad Schmitt Studios, Inc. 2405 S. 162nd St., Dept. TB New Berlin, WI 53151 (414) 786-9036	Experienced in major interior decoration and painting projects, including theaters, and religious buildings. Offers field research, paint analysis, consultation, documentation; restoration and conservation of murals and art glass.	Free	✓	✓	✓	✓	✓	Paint restoration, wallcoverings, frescoes, glazing, gilding
Studio of Fine & Decorative Arts 12 Engle St., Suite 201, Dept.TB Englewood, NJ 07631 (201) 569-9114	Decorative arts studio offering a broad range of services, including: Faux finishes, fantasy finishes, wall graphics, and architectural stenciling. Also: Workshops in decorative finishes for professionals and novices.	Free <i>Write in No. 142</i>	✓	✓	✓	✓	✓	Workshops on decorative finishes
M. Swift & Sons 10 Love Lane, P.O. Box 150, Dept.TB Meriden, CT 06450 (203) 522-1181	A 100-year-old company that specializes in the manufacture of gold and silver leaf used in historic restorations and many traditional decorating projects. Available in surface, glass, patent, and roll gold forms.	Free <i>Write in No. 249</i>						Gilding materials
Christian Thee and Associates 49 Old Stagecoach Rd., Dept. TB Weston, CT 06883 (203) 454-0340	Trompe l'oeil, murals, screens, paintings, and objects for everything from a 46-ft. mural for Trump's Taj Mahal to the windows of Tiffany & Co.	Free		✓			✓	Trompe l'oeil decorative ceilings



EVERGREENE
PAINTING STUDIOS, INC.

Fine decorative painting, murals, trompe l'oeil, stenciling, architectural decoration, gold leaf, graining, glazing, marbling, lettering, restoration, frescos, faux finishes and floorcloths.

Consultation, historic research of finishes, colors, patterns and stencils. Restoration, replication and conservation with traditional methods using authentic or contemporary materials. Private homes, churches, commercial establishments, public buildings.

Available on site worldwide. Inquiries welcome.

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(212) 727-9500

WRITE IN NO. 246

ARCHITECTURAL RESTORATION /REFINISHING

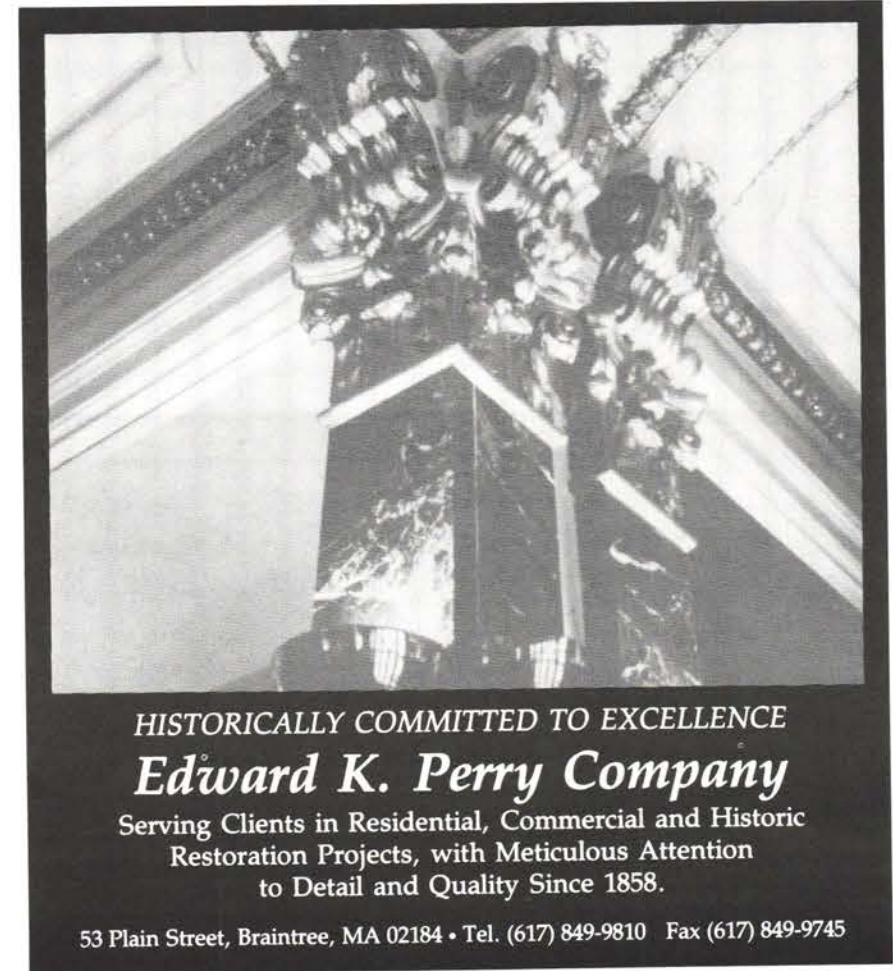
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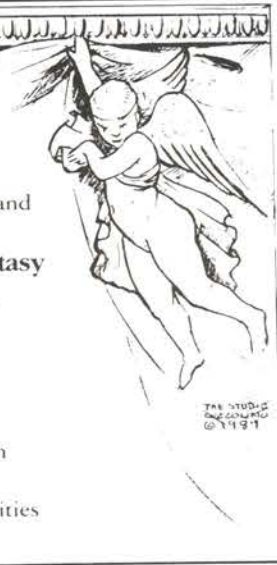
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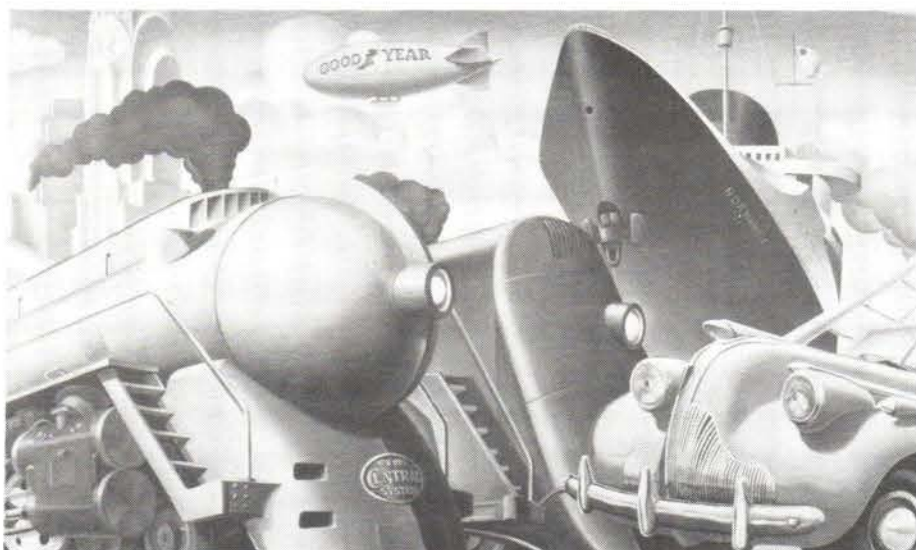
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WRITE IN NO. 142

continued from page 55



DETAIL: OIL/CANVAS 180" x 60" "TRANSPORTATION"
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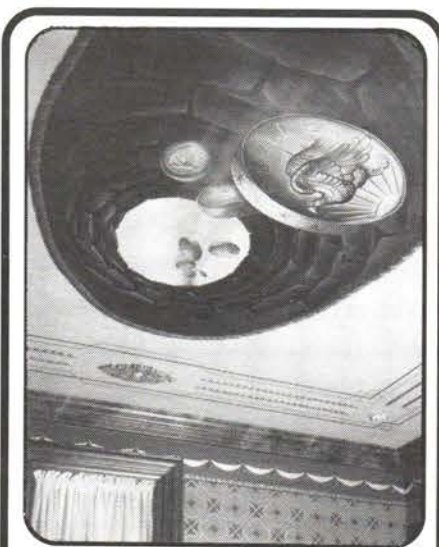
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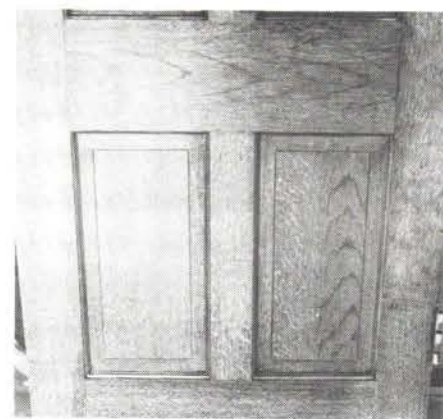
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WRITE IN NO. 510



This handsome Romanesque door looks as good as new after meticulous stripping and refinishing by ANGLO INSCAPE. Write in No. 817



Learning to create faux woodgrain such as on this paneled door is just one of the skills taught at the professional workshops conducted by FE FI FAUX. Write in No. 449



Courtroom painted and stenciled by the 135-year-old EDWARD K. PERRY CO. Write in No. 144



The shelving and its contents on this restaurant wall are a trompe l'oeil effect created by GRANDES ILLUSIONS. Write in No. 247

Division 10: SPECIALTIES

Division 12
FURNISHINGS

special
report

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A classic cookstove
for the kitchens of
today.

The warm appeal of
the classic cookstove
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size to fit easily into
any kitchen in town.
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and beauty
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Built-In Wall Oven

Actually 2 ovens in 1! A full
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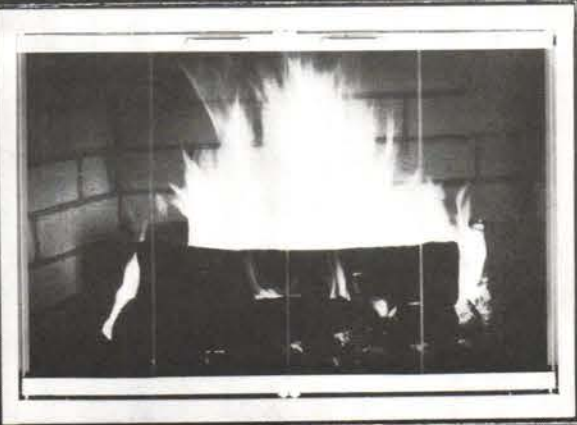


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92 - 27

WRITE IN NO. 178

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Full Strength Tubular Inner Frame
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WRITE IN NO. 523

ART GLASS

Nothing lights up
an interior like a
spectacular piece of
art glass. Here's a
sampling of art
glass studios with
experience
in commercial and
institutional
interiors.

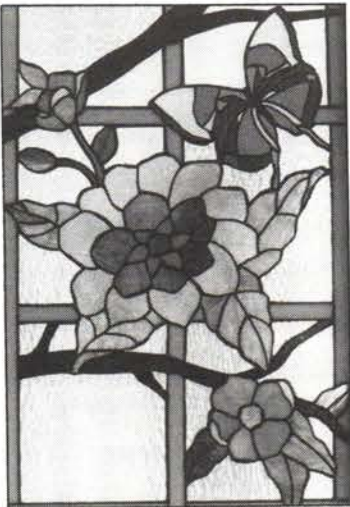
Stained glass studios can be divided
into two types: Those that enjoy res-
toring old panels and those that don't. In the latter category are those
who position themselves as "creative
artists," and who decline any glass
restoration projects.

And among those studios that
say they do stained glass restoration,
there is a wide range of experience
and competence. If you need restora-
tion done on stained glass of any his-

torical importance whatsoever, make
sure you do a careful check of the
credentials and conservation back-
grounds of the studios you're con-
sidering.

Of course, if it's a totally new
commission you need, then the issues
are more straightforward. In this
case, you're looking for design
capabilities and level of craftsman-
ship — plus the ability to deliver on
time and on budget. Examining a
studio's recent work (preferably the
actual panels rather than slides), ex-
perience with projects of the size you
have in mind, plus checking with past
customers should give you the
needed insight into the studio's com-
petence.

There are thousands of art glass
studios in the U.S. — most of which
are small one- and two-person opera-
tions. The editors surveyed 220 art
glass studios for this report, and from
the data furnished we selected the
ones shown in the *SourceList* as a rep-
resentative cross-section of studios
qualified to handle commercial jobs
of varying sizes. ♦



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WRITE IN NO. 313

The Glory Of Glass

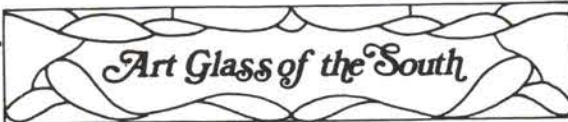
- Commercial
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- Banks
- Clubs
- Restaurants

- Custom Designs
and Patterns

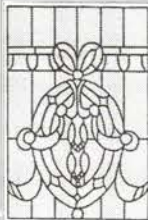


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WRITE IN NO. 251



TRADITIONAL BUILDING's COMMERCIAL ART GLASS *SourceList*

CSI# 12170

COMPILED BY SHARON GARBE

COMPANY	SPECIALTY	Literature	Beveled	Carved/ Cut	Etched	Stained & Leaded	Restoration of Old Glass	% Custom
Art Glass of the South, Inc. 2401 Government St., Dept. TB Mobile, AL 36606 (205) 479-3392	Custom glass studio; design, fabrication and hand-beveling done on premises. Products include decorative glass screens and tables. All work guaranteed.	Free <i>Write in No. 251</i>	❖		❖	❖	❖	100%
Blenko Glass Co., Inc. P.O. Box 67, Dept. TB Milton, WV 25541 (304) 743-9081	Company produces hand-blown window glass using wood mold method. Also, crown rondels in a range of sizes and colors.	Free <i>Write in No. 787</i>					❖	20%
Boulder Stained Glass Studios 1920 Arapahoe Ave., Dept. TB Boulder, CO 80302 (303) 449-9030	Custom studio specializing in commercial projects. Also offers bending of colored glass for replacement lamp shades.	Free	❖	❖	❖	❖	❖	100%
Bovard Studio, Inc. 52 E. Briggs St., Dept. TB Fairfield, IA 52556 (800) 452-7796	Extensive restoration experience. Specialties include hand-painted medallions and faceted glass; all complete with wood, aluminum, or steel frames. They also have stock and custom cast bronze doors, with 24k gold and silver layering.	Free <i>Write in No. 769</i>	❖		❖	❖	❖	90%
Brown's Stained Glass Studio 910 San Francisco St., Dept. TB San Antonio, TX 78201 (512) 734-2653	Custom stained glass studio offers design, construction, and restoration services for commercial, religious, and residential projects.	Free <i>Write in No. 605</i>			❖	❖	❖	100%
Butterfield Stained Glass Box 102, Dept. TB Westmoreland, NH 03467 (603) 352-8114	Specializes in glass painting. Custom work ranges from traditional art glass windows and panels to designs which convey complex information for public buildings, museums, and corporations.	Free		❖	❖	❖		100%
Chautauqua Art Glass 183 E. Main St., Dept. TB Fredonia, NY 14063 (716) 679-1311	Specializes in custom entries and windows.	Free <i>Write in No. 321</i>	❖	❖	❖	❖		90%
Creative Glass Art 1001 W. Foothill Blvd., Dept. TB Azusa, CA 91702 (818) 334-0816	Specialists in custom-designed beveled, leaded glass entryways, windows, and skylights for both residential and commercial spaces. All services, including design, sandblasting, restorations, triple-glazing. Showroom and studio on premises.	Free <i>Write in No. 527</i>	❖		❖	❖	❖	100%
Creative Glass Carving 116 Fort Lee Rd., Dept. TB Teaneck, NJ 07666 (201) 801-0017	Decorative sandblasting and designer glass furnishings.	Free <i>Write in No. 45</i>		❖	❖	❖		100%
Cummings Studios P.O. Box 427, Dept. TB North Adams, MA 01247 (413) 664-6578	Large studio with extensive experience in commercial, civic, and religious projects. Offers project development and management, conservation/restoration services, as well as design, fabrication, and installation.	Free <i>Write in No. 316</i>	❖	❖	❖	❖	❖	100%
Larry Etzen Studio P.O. Box 22384, Dept. TB Kansas City, MO 64113 (816) 363-5980	Fabrication of large architectural leaded glass light fixtures, large-scale domed, flat, or arched leaded-stained glass ceilings, all types of art glass windows, and small Tiffany-style lamps.	Free <i>Write in No. 250</i>	❖			❖		90%
Gaytee Stained Glass, Inc. 2744 Lyndale Ave. S., Dept. TB Minneapolis, MN 55408 (612) 872-4550	Company offers a spectrum of services and techniques, including glass painting, sandblasting, faceting, and custom design — both traditional and contemporary.	Free <i>Write in No. 508</i>	❖			❖	❖	100%
Golden Age Glassworks 339 Bellvale Rd., Dept. TB Warwick, NY, 10990 (914) 986-1487	Designer/manufacturer of leaded and stained glass windows, lampshades, and architectural pieces in many styles. Extensive restoration experience. Also carries antique glass windows and doors; framing available.	Free <i>Write in No. 28</i>	❖	❖	❖	❖	❖	60%
Great Panes 8069 Main Street, Dept. TB Ellicott City, MD 21043 (410) 461-9336	Custom design, fabrication, and installation art glass studio; fused glass work, glass painting and firing, and beginning and intermediate instruction classes available.	Free	❖	❖	❖	❖	❖	55%
Lamb Studios P.O. Box 291, Dept. TB Philmont, NY 12565 (518) 672-7267	100-year-old studio designs and installs new stained glass, and has extensive restoration experience. Studio also does decorative wall painting.	Free <i>Write in No. 513</i>	❖	❖	❖	❖	❖	100%
Denise S. Leone Glass Studio 45 Broad St., Dept. TB Hamilton, NY 13346 (315) 824-175	Custom design, fabrication, and restoration of architectural art glass, including windows, domes, moveable partitions, interior walls and blacklit systems. Painting and slumping available.	Free	❖	❖	❖	❖	❖	100%
Franz Mayer of Munich, Inc. 343 Passaic Ave., Dept. TB Fairfield, NJ 07006 (201) 575-4777	Studio designs and fabricates projects in stained glass, faceted glass, and mosaics, in traditional and contemporary styles.	Free				❖	❖	100%
Newe Daisterre Art Glas 13433 Cedar Rd., Dept. TB Cleveland Heights, OH 44118 (216) 371-7500	Custom studio designs and assembles original stained and beveled glass art for commercial, residential, and religious settings nationwide.	Free <i>Write in No. 313</i>	❖	❖	❖	❖	❖	100%
New York Carved Arts 115 Grand Street, Dept. TB New York, NY 10013 (212) 966-5924	Specializes in carved and etched glass, as well as sand blasting on glass, mirror, stone, metal, and wood.	Free		❖				100%
Olma Art Glass Studio 3100-1/2 W. North Ave., Dept. TB Stone Park, IL 60165 (708) 681-5656	Specializes in blown and hand-worked crystal, and custom glass bending for cabinets, lamp shades and windows.	Free				❖	❖	100%



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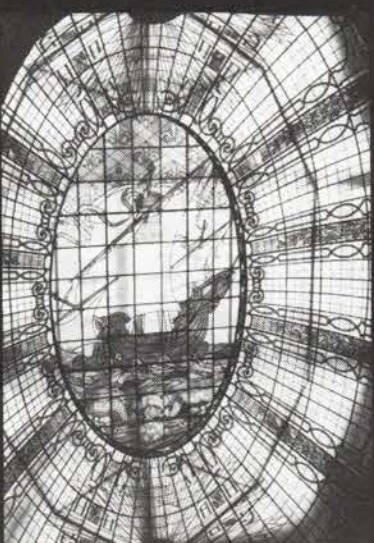
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- Restorations and New Commission •



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San Francisco, CA

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WRITE IN NO. 28

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Kansas City, MO 64113
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WRITE IN NO. 250



Contemporary and traditional stained glass by over 9,000 member studios nationwide. Leaded, beveled, and sandcarved glass — restoration and repair, too. Call (914) 279-7399 for your nearest studios and order the \$5 full-color idea book. We'll send you a free list of your local member studios, too!

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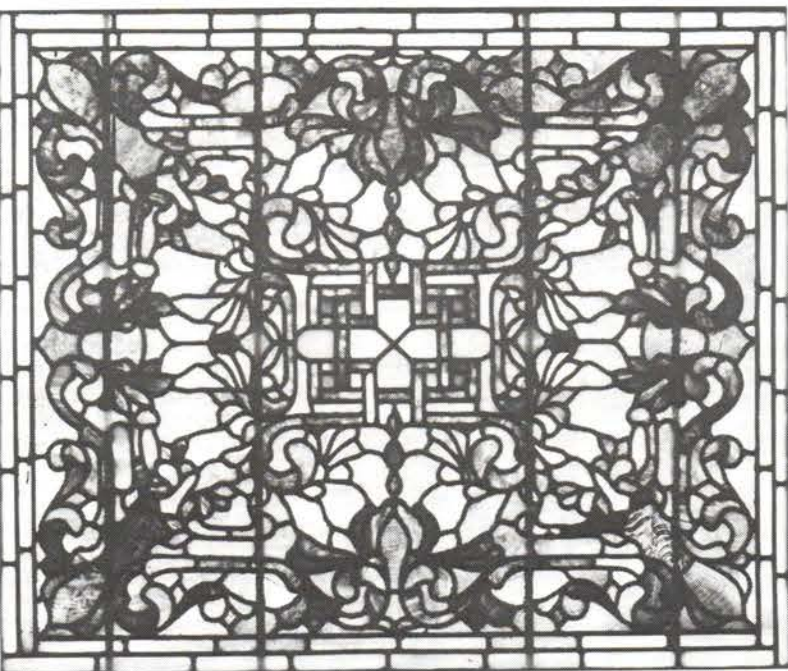


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WRITE IN NO. 791



Title: *Koi with Flowering Water Lilies* © Stelz Studios 1991

Not since Tiffany & LaFarge have such works in glass been produced

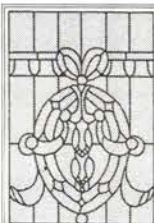
Renowned for his artistic achievements in traditional stained glass, Steven Stelz creates fine opalescent glass windows, screens, ceilings, lamps, and glass mosaics. As a long time artist/craftsman, Stelz designs and executes "Paintings in Glass," creating works of extraordinary quality, once only achieved by the turn-of-the-century American glass masters.

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Catalogue \$5.00

WRITE IN NO. 255

<div></div> <div>TRADITIONAL BUILDING's COMMERCIAL ART GLASS <i>SourceList</i></div>		CSI# 12170						
COMPILED BY SHARON GARBE								
COMPANY	SPECIALTY	Literature	Beveled	Carved/ Cut	Etched	Stained & Leaded	Restoration of Old Glass	% Custom
Painted Window 43 Lindsay Avenue, Dept. TB Runnemede, NJ 08078 (609) 939-5934	Specializes in elaborately painted stained glass windows, entryways, and skylights.	Free	❖			❖		100%
Pike Stained Glass Studios 180 St. Paul St., Dept. TB Rochester, NY 14604 (716) 546-7570	Designs and restores commercial and ecclesiastical windows and skylights; also produces stained glass sculptures and folding screens.	Free <i>Write in No. 791</i>	❖	❖	❖	❖	❖	100%
Preston Studios 552 S. Magnolia Ave., Dept. TB Melbourne, FL 32935 (407) 259-0044	Specializes in custom beveled and stained glass work with nature motifs. Also produces Tiffany-style lamps of original designs.	Free	❖			❖		95%
Professional Stained Glass Guild Route 6, Dept. TB Brewster, NY 10509 (914) 279-7399	Over 9,400 member studios in the U.S. and 66 foreign countries with the skills and talent to create art glass work in traditional and contemporary styles for residential, commercial, and public buildings. Restoration and repair specialists, as well. Free reference service: (800) 421-8142.	Directory & magazine \$5. (\$10. outside U.S.)	❖	❖	❖	❖		
Reflection Studios, Inc. 1418 62nd Street, Dept. TB Emeryville, CA 94608 (510) 652-4884	This studio is a licensed glazing contractor and has completed numerous commissions and restoration projects, both in the studio and on site. Their capabilities include glass painting, engraving, grisaille, bright work, fine copperfoil, beveling, and glass fusing.	Free <i>Write in No. 793</i>	❖	❖	❖	❖	❖	100%
Rohlf's Stained Glass Studio 783 S. Third Ave., Dept. TB Mt. Vernon, NY 10550 (914) 699-4848	Design, fabrication, installation, and restoration of stained, leaded, and faceted glass.	Free <i>Write in No. 624</i>	❖	❖	❖	❖	❖	100%
Stelz Studios 98 Stanton Station Rd., Dept. TB Flemington, NJ 08822 (908) 806-7023	Studio produces fine leaded glass windows, mosaic panels, lighting fixtures, ceilings, and screens in the styles associated with Tiffany and LaFarge.	Free <i>Write in No. 255</i>				❖	❖	100%
Williams Stained Glass 2774 South Park Rd., Dept. TB Bethel Park, PA 15102 (412) 835-6655	Specializes in design and fabrication of custom leaded, stained glass, and beveling and etching on glass and mirror. Complete repair and restoration of existing panels. Also produces historic art glass lamp shades.	Free <i>Write in No. 526</i>	❖		❖	❖	❖	75%

COMMERCIAL ART GLASS PORTFOLIO

For more information on these companies, consult the SourceList on pp. 60 and 62.



"Wisteria" by STELZ STUDIOS is an attractive example of a leaded glass screen. The panels are set in a three-fold, Mission-style oak frame.

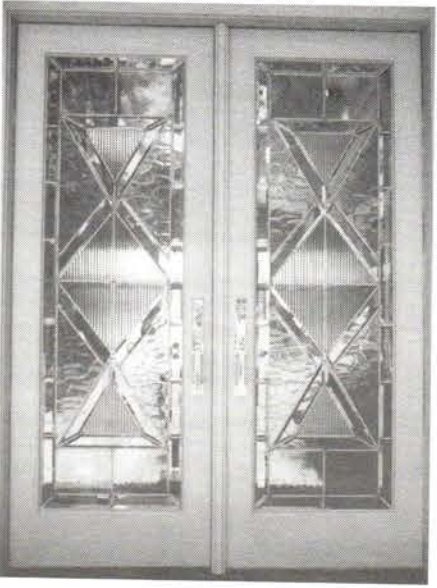
Write in No. 255



CUMMINGS STUDIOS replicated this ceiling in the rotunda of the Old Executive Office in Washington, D.C. using original drawings from the turn-of-the-century. The restored ceiling contains over 12,000 pieces of glass in a central conical dome flanked by 2 quarter-spheres. *Write in No. 316*



This grapeleaf motif has been acid etched on both sides of tempered glass panels and installed in a Winston-Salem, NC restaurant. NEWE DAISTERRE GLAS. *Write in No. 313*



Beveled glass is used to frame and divide 3 types of textured glass in these doors. Diamonds and equilateral triangles are reeded glass; obtuse side triangles are an English Flemish pattern; top and bottom squares are German Antique glass. ART GLASS OF THE SOUTH, Inc. *Write in No. 251*



Restoration of the Garden Court ceiling in San Francisco's Sheraton Palace Hotel was done by REFLECTION STUDIOS. Over 8,000 sq. ft. and more than 30,000 pieces were either rebuilt or reproduced to the original 1909 design. They also designed and installed an earthquake protection system which individually suspends each panel. *Write in No. 793*

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WRITE IN NO. 605



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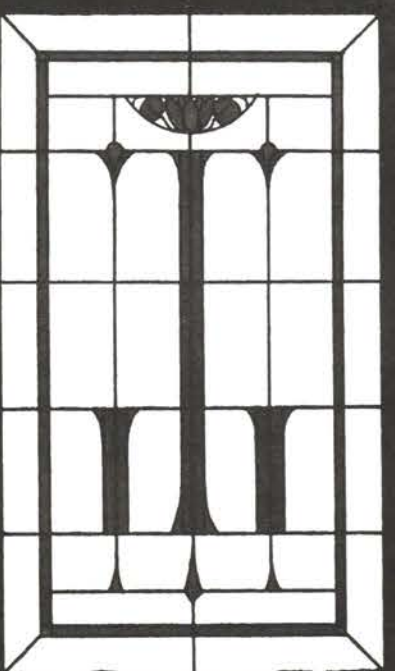


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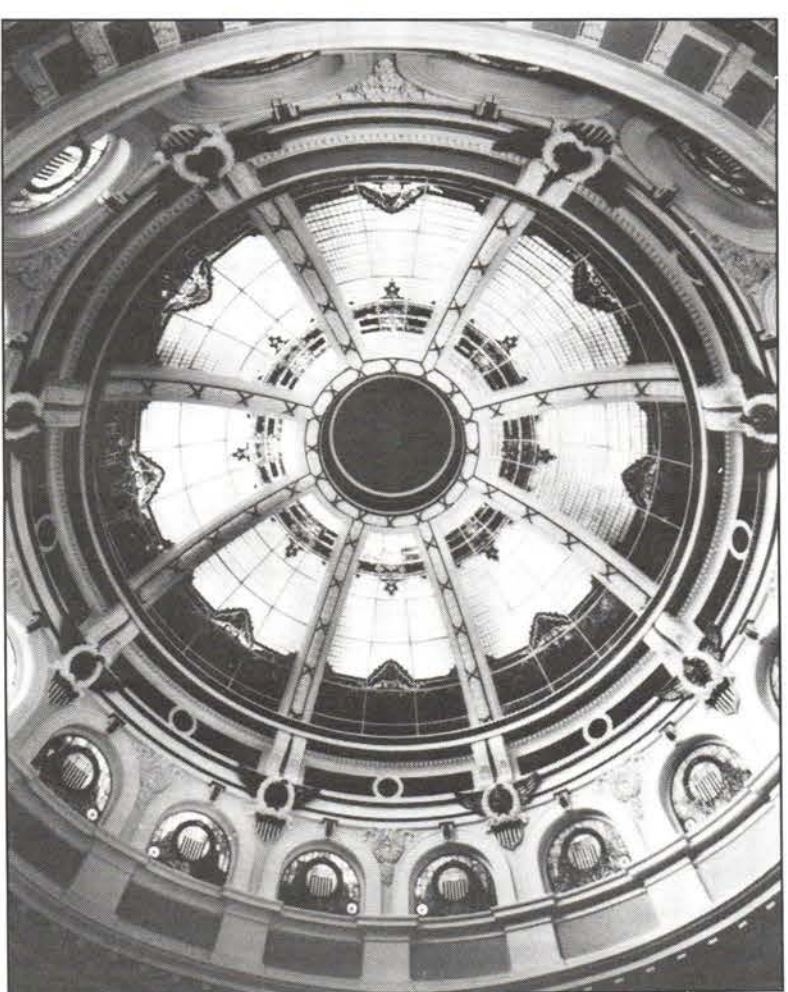


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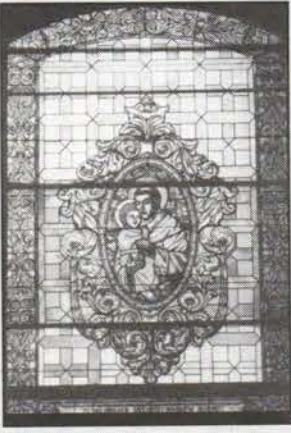

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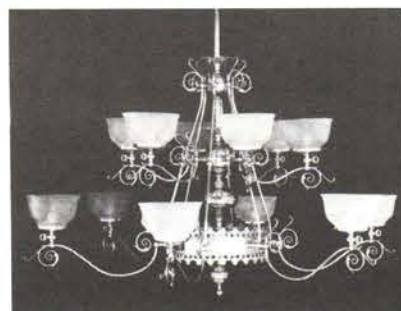
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Works*



WRITE IN NO. 373

**Division 16
ELECTRICAL**

The Lighting Statement: Period

More than any other decorative element, lighting fixtures declare the period the designer wishes to invoke.

The design, metal, finish, and glass on a lighting fixture usually pinpoints its origins within 10 years. Consequently, lighting fixtures are extremely useful as accent pieces in a period setting.

However, true period lighting fixtures have one major drawback: The lighting levels they provide are usually not up to modern standards. Lighting designers and fixture fabricators have evolved two major strategies to deal with this awkward truth. The first strategy is to use concealed indirect lighting around the room to provide the ambient light needed in the space, with the period

fixtures serving mainly for their decorative contribution. The second strategy is to conceal modern lighting elements, such as halide lamps, within the body of the period fixture in order to use it as a primary source of illumination. This strategy is especially viable on reproductions, where it's possible to re-engineer the innards without changing the outer form of the piece.

In lighting, as in other reproductions, there is also the issue of historical accuracy. Some reproductions are faithful duplications of historic originals. Others are merely adaptations or new creations meant to invoke a "nostalgic feeling." Both types have their place; but it's incumbent upon the designer to understand whether the space requires a true historic copy or whether any piece that "looks right" will suffice. If a true historic copy is called for, additional research with the manufacturer will probably be necessary; not many indicate in their catalogs the design source for their period fixtures.

To compile the accompanying

SourceList of lighting suppliers for commercial interiors, the editors surveyed 102 companies. From the photographs and documentation furnished, the editors selected the 28 suppliers listed here as a good cross-section of today's interior period lighting market. ♦

INSTANT ACCESS TO LIGHTING PRODUCT LITERATURE

If your office qualified to receive the 1992 TRADITIONAL BUILDING CATALOG you'll find prefilled product literature there for the following suppliers of period lighting for commercial projects:

Art Directions
Ball & Ball
Brass Light Gallery
Canterbury International
Herwig Lighting
Historical Arts & Casting
Leitelt Brothers
MacQuarrie & Niccum
Rejuvenation Lamp & Fixture
St. Louis Antique Lighting
Victorian Lighting Works

LIGHTING PORTFOLIO

For more information, see the SourceList on pp. 66 and 67.



These cast torchieres are part of the BRASS KNOB's inventory of architectural antiques.



BRASS LIGHT GALLERY's #761-F Golden Gate 8-light ceiling mounted light. Write in No. 889



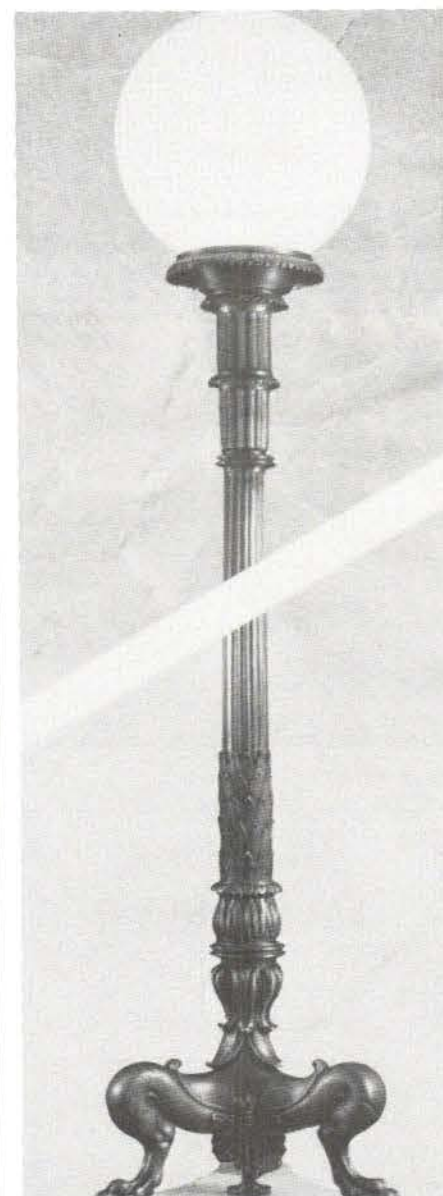
NEW METAL CRAFTS' chandelier #61688/R1 features faux alabaster acrylic bowl, reeded tubing, cast details, black and gold finish, and 30 candelabra lights. Write in No. 58



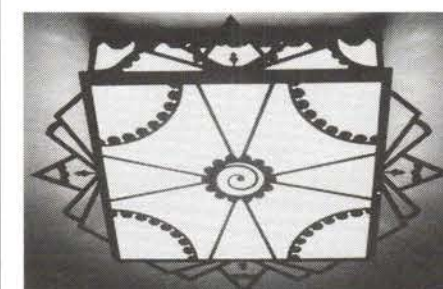
Detail of arm of large 6-light, gas styled fixture with lead crystal trim, hand-blown, hand-cut glass shades, and solid brass fixture. WASHINGTON HOUSE OF REPRODUCTIONS.



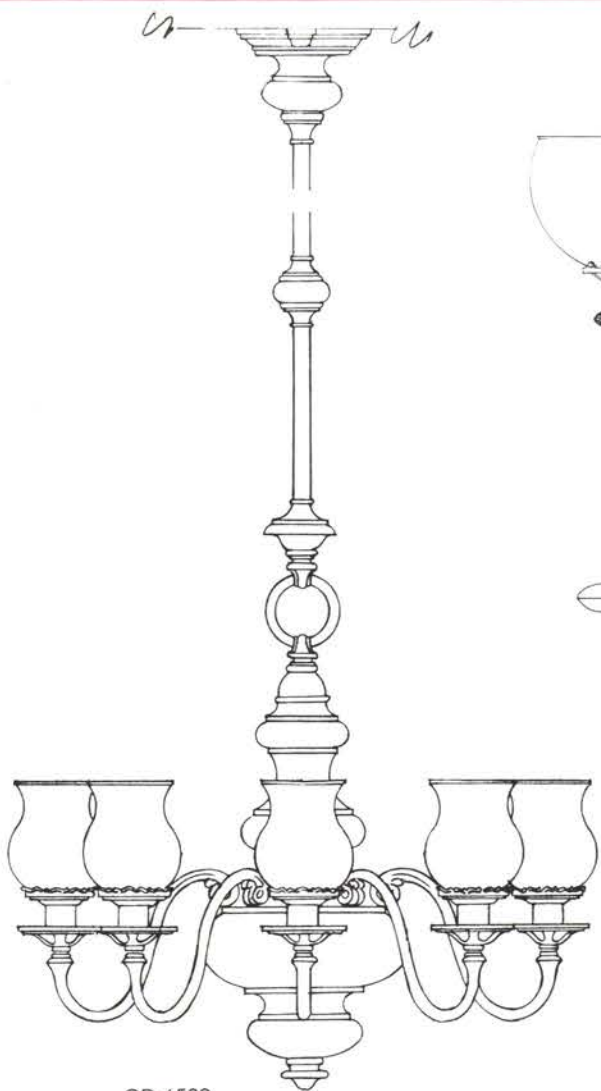
The Fairmount, manufactured by REJUVENATION LAMP AND FIXTURE CO. Write in No. 763



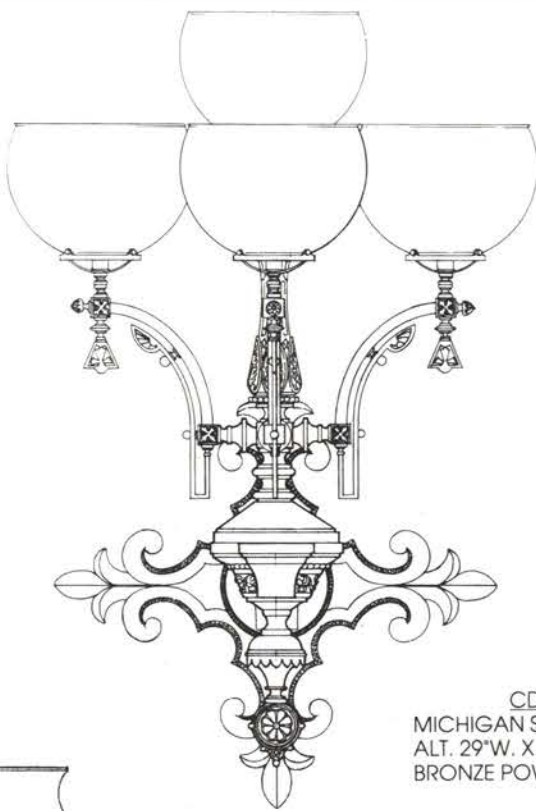
Cast bronze reproduction (CD #6364) Scottish Rite Cathedral lamp from ST. LOUIS ANTIQUE LIGHTING. Write in No. 619



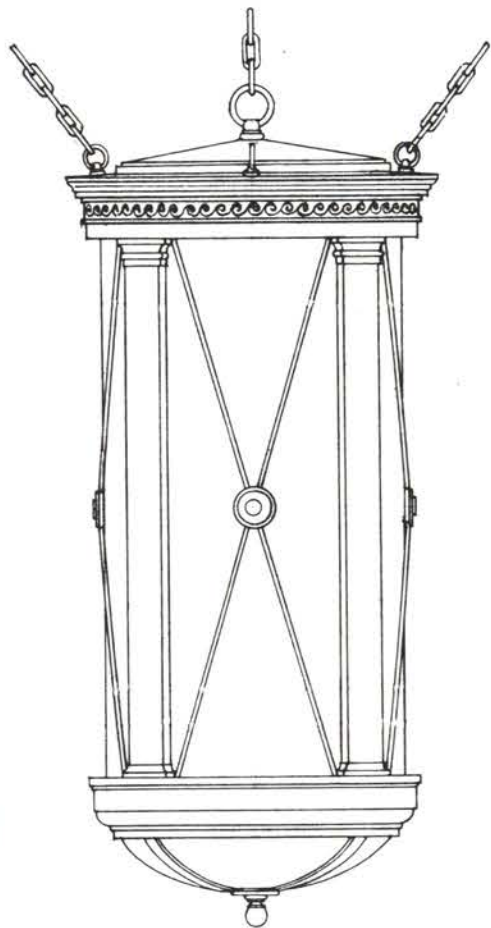
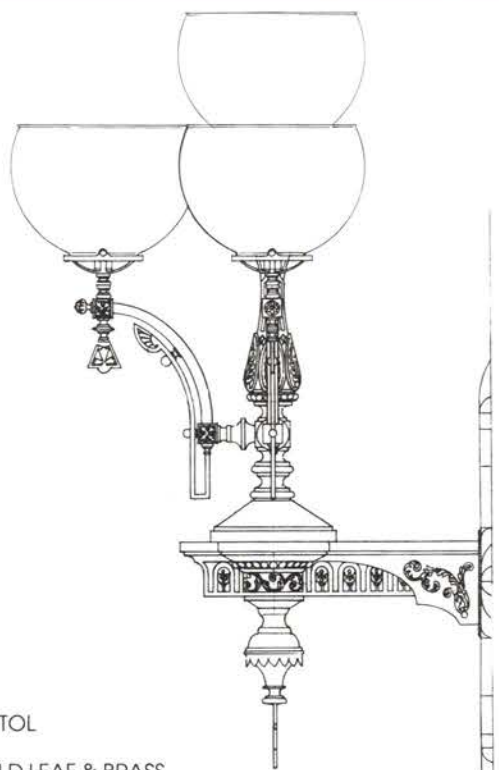
This aluminum (painted black) ceiling fixture was created for the Flynn Theater, Burlington, VT by CONANT CUSTOM BRASS. Write in No. 62



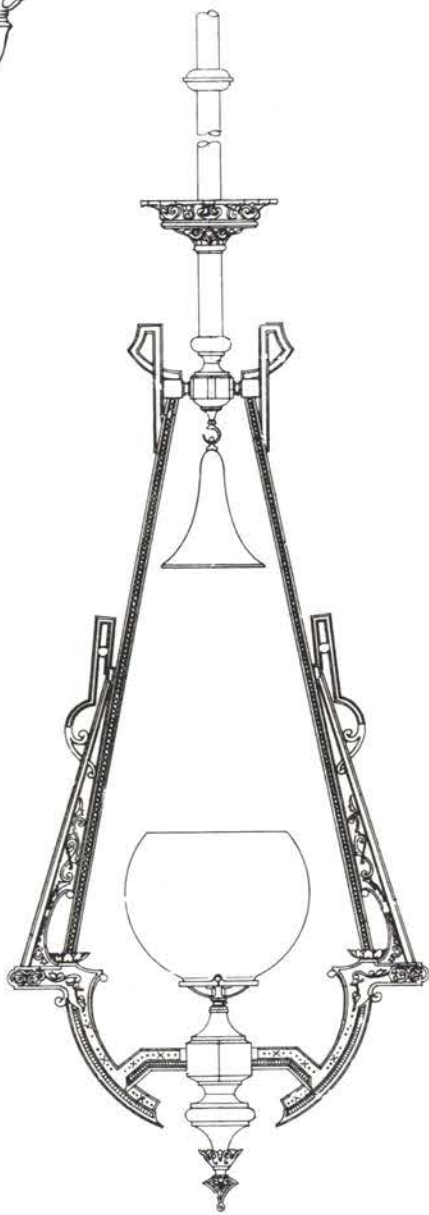
CD-6529
SENATE OFFICES - U.S. CAPITOL, WASH. D.C.
8 LT. 32"D. X 32"H. SILVERPLATED BRONZE



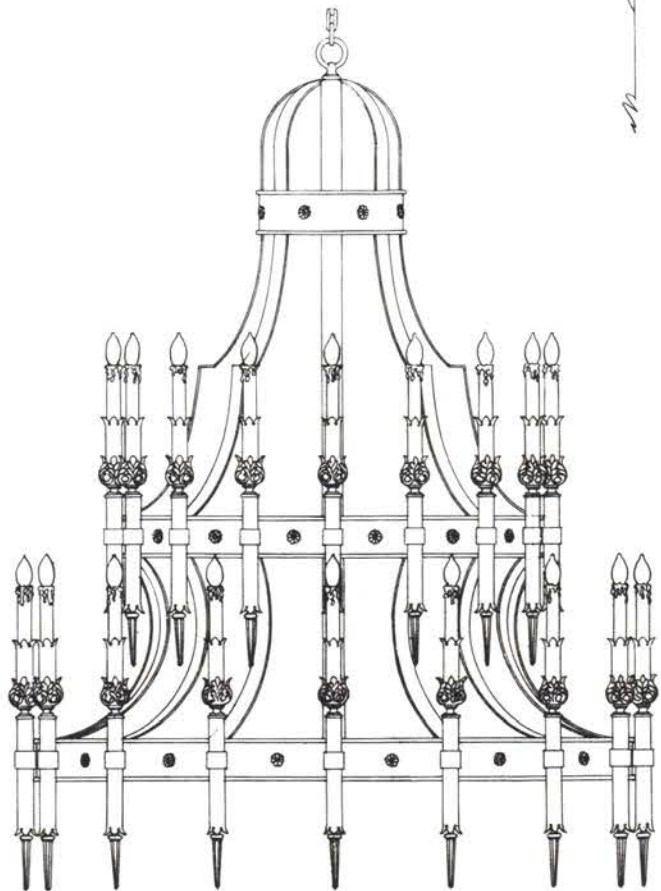
CD-6600
MICHIGAN STATE CAPITOL
ALT. 29"W. X 43"H.
BRONZE POWDER, GOLD LEAF & BRASS



CD-6435
ATHENS BANNER HERALD-ATHENS, GA
6 LT. 30"D. X 5'-6"H. ANTIQUE BRONZE



CD-6601
MICHIGAN STATE CAPITOL
1 LT. 23"W. X 54"H. BRONZE POWDER & BRASS



CD-7026
GLEN ECHO COUNTRY CLUB-ST. LOUIS, MO
32 LT. 59"D. X 6'-7"H. WROUGHT IRON & BRASS



CD-6434
ATHENS BANNER HERALD-ATHENS, GA
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CSI# 16500

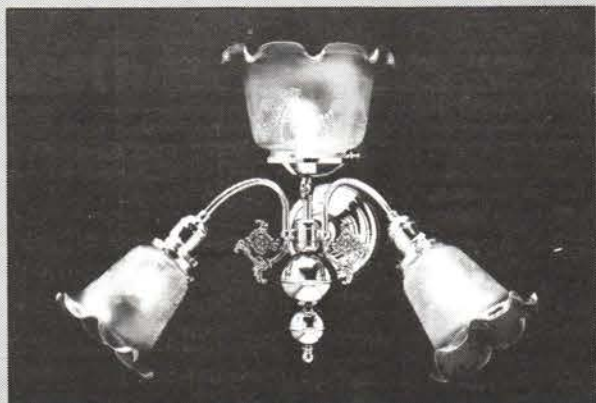
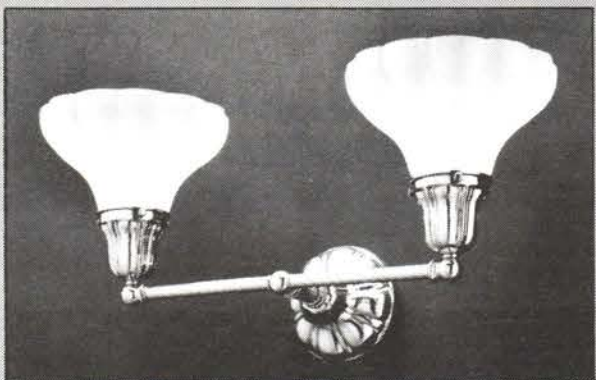
COMMERCIAL LIGHTING SourceList

COMPILED BY JUDITH SIEGEL LIEF

COMPANY	SPECIALTY	Literature	Chandeliers	Sconces	Torchieres	Lamps	Other	Style
Appleton Lamplighter P.O. Box 1434, Dept. TB Appleton, WI 54913 (414) 739-9001	Decorative lighting fixtures with architectural styling suitable for commercial interiors; stock and custom.	Free	✓	✓	✓		Pendants	Early American, Victorian, T-of-C, Arts & Crafts, Art Nouveau, Art Deco, Tiffany style
Architectural Rarities, Ltd. 10650 County Rd. 81, Dept. TB Maple Grove, MN 55369 (612) 424-1158	Arts and Crafts styled sconces, wall alcoves, lanterns, and chandeliers — hand polished — with stained glass panels.	Free	✓	✓			Lanterns, alcoves	Arts & Crafts, Tiffany style
Art Directions, Inc. 6120 Delmar Blvd., Dept. TB St. Louis, MO 63112 (314) 863-1895	Thirteen styles of Art Deco and Neo Classical lighting fixtrues in solid brass, copper, and aluminum; variations on stock styles.	Free <i>Write in No. 436</i>	✓	✓			Pendants	Art Deco, Neo Classical
V. Michael Ashford 6543 Alpine Dr. SW, Dept. TB Olympia, WA 98502 (206) 352-0694	Custom-designed sconces, lamps, and chandeliers in hammered copper and mica.	Free brochure; send \$7 for photographs <i>Write in No. 503</i>	✓	✓		✓		Arts & Crafts
Authentic Designs 47 The Mill Rd., Dept. TB W. Rupert, VT 05776 (802) 394-7713	Hand-crafted adaptations of late 18th- and early 19th-c. designs.	Free <i>Write in No. 6</i>	✓	✓				Early American, Colonial
Louis Baldinger & Sons, Inc. 19-02 Steinway St., Dept. TB Astoria, NY 11105 (718) 204-5700	Ninety-nine year old lighting company specializing in custom commercial projects; can work from drawings or prototypes.	Free	✓	✓				Early American, Victorian, T-of-C, Arts & Crafts, Art Nouveau, Art Deco
Ball & Ball 463 W. Lincoln Hwy., Dept. TB Exton, PA 19341 (215) 363-7330	Large selection of historical lighting reproductions, from 18th through early 20th century. Standard and custom designs, for residential, commercial, and institutional sites.	Free <i>Write in No. 766</i>	✓	✓	✓			Early American, T-of-C
The Brass Knob Arch. Antiques 2311 18th St. NW, Dept. TB Washington, D.C. 20009 (202) 332-3370	This shop finds and restores authentic, one-of-a-kind architectural artifacts, including lighting fixtures, fireplace mantels, porcelain sinks, and exterior ornament.	Free	✓	✓		✓		Victorian, T-of-C, Art Nouveau, Art Deco
Brass Light Gallery 131 S. 1st St., Dept. TB Milwaukee, WI 53204 (414) 271-8300	Designer/manufacturer of solid-brass interior and exterior lighting. Various lanterns, alabaster ceiling and wall fixtures. Stock items and custom contract; residential/commercial.	Free <i>Write in No. 889</i>	✓	✓				Arts & Crafts, Victorian, Cottage, Early American, European Country, others
Burdoch Victorian Lamp & Marble Co. 757 N. Twin Oaks Valley Rd. #2TB San Marcos, CA 92069 (619) 591-3911	Hand-sewn Victorian lampshades in either solid cloth with colored embroidered roses or brocades. Between 300-400 shades in stock; also bases.	Free <i>Write in No. 34</i>				✓	Lampshades, Victorian bases w/marble	Victorian
Chandelier Services 904 Westminster NW, Dept. TB Washington, D.C. 20001 (202) 328-9309	Restoration, design, repair, maintenance, and installation of chandeliers and decorative lighting fixtures.	Free	✓	✓			Sales rep for Weiss & Biheller Merchandise Corp., NYC	
Conant Custom Brass 270 Pine St., Dept. TB Burlington, VT 05401 (802) 658-4482	Solid-brass ceiling fixtures and sconces; custom and stock; new and restored antiques.	Free <i>Write in No. 62</i>		✓			Pendants	Art Deco, Traditional
Greene's Lighting Fixtures, Inc. 1059 Third Ave., Dept. TB New York, NY 10021 (800) 682-6505 (212) 753-2507	Traditional and Victorian chandeliers and sconces in affordable price ranges.	Free <i>Write in No. 620</i>	✓	✓	✓	✓	Lanterns	Victorian, Gothic, Art Nouveau, Early American, Art Deco, Traditional
Herwig Lighting P.O. Box 768, Dept. TB Russellville, AR 72801 (800) 643-9523 (501) 968-2621	This primarily cast-aluminum exterior lighting fixture company can and will adapt its designs (or yours) to interior proportions.	Free <i>Write in No. 913</i>	✓	✓	✓			Early American, Art Deco, Traditional Gothic
Jefferson Art Lighting Co. P.O. Box 7997, Dept. TB Ann Arbor, MI 48107 (313) 761-8160	This shop designs and fabricates lighting fixtures; also architectural plaster ornament and decorative metal castings. Specialty in historic preservation and restoration of antique fixtures.	Free	✓	✓	✓	✓	Lanterns, domes	Victorian, T-of-C, Arts & Crafts, Art Nouveau, Art Deco, Tiffany style, and more
Lighting by Hammerworks 6 Fremont St., Dept. TB Worcester, MA 01603 (508) 755-3434	Hand crafted (and hand turned) period lighting fixtures in copper, brass, and tin.	Free <i>Write in No. 604</i>	✓	✓			Custom	Early American
New Metal Crafts, Inc. 812 N. Wells St., Dept. TB Chicago, IL 60610 (800) 621-3907 (312) 787-6991	This lighting company caters to custom commercial projects, although they house a large volume of imported antiques and reproduction chandeliers and sconces.	Free <i>Write in No. 58</i>	✓	✓	✓	✓		Early American, Victorian, T-of-C, Arts & Crafts, Art Nouveau, Art Deco
Nowell's Inc. P.O. Box 295, Dept. TB Sausalito, CA 94966 (415) 332-4933	Hand crafted English solid brass period fixtures.	Free <i>Write in No. 618</i>	✓	✓	✓			Early American
Price Glover, Inc. 56 E. 79th St., Dept. TB New York, NY 10021 (212) 772-1740	This lighting boutique specializes in authentic replication of 18th- and 19th-c. fixtures with hand-blown glass shades. Fixtures are sold for use with candles but may be electrified; choice of finishes/plating.	Free brochure <i>Write in No. 629 Catalog \$6</i>	✓	✓			Pendants	Victorian

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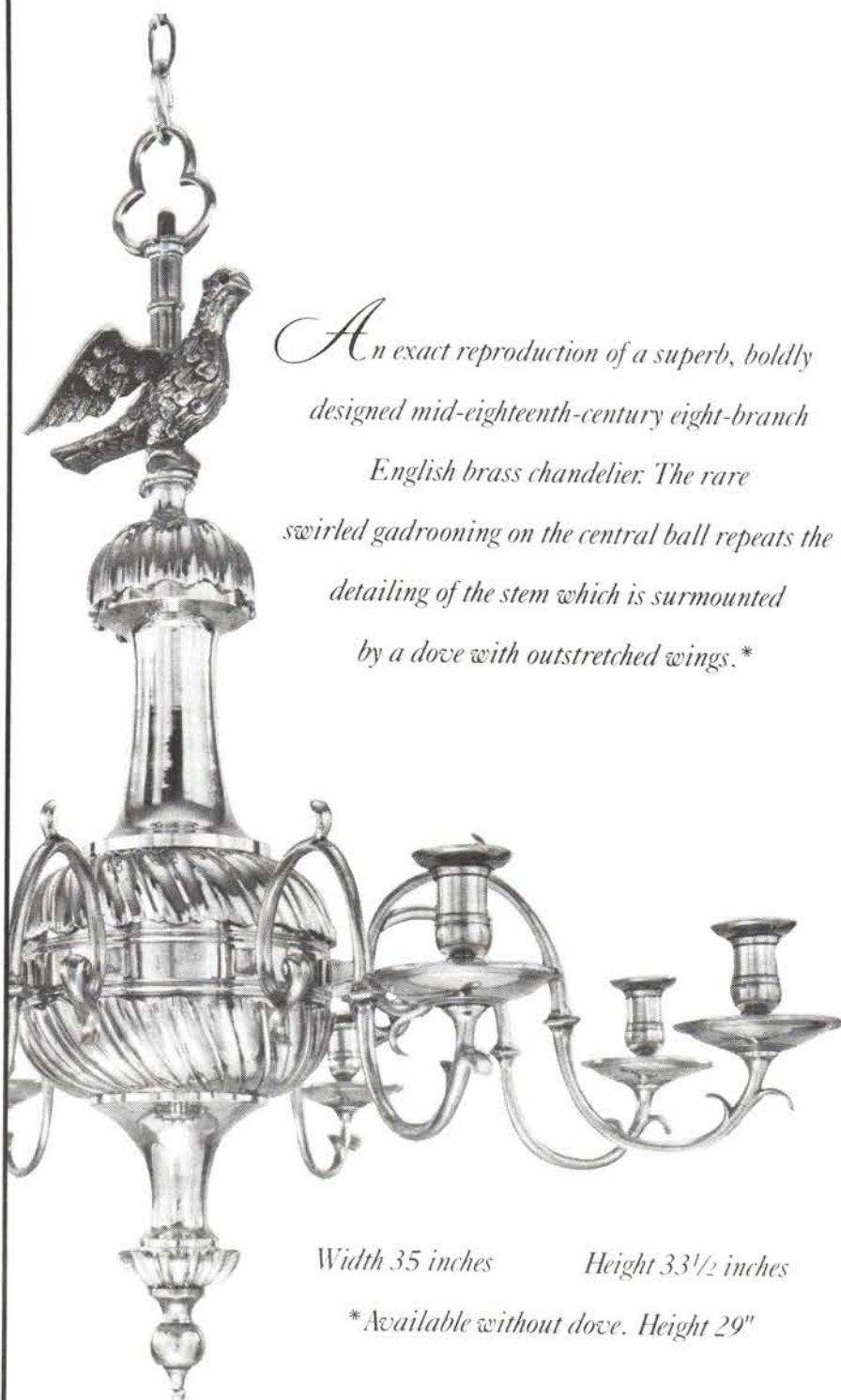


TRADITIONAL BUILDING's
COMMERCIAL LIGHTING SourceList

CSI# 16500

COMPILED BY JUDITH SIEGEL LIEF

COMPANY	SPECIALTY	Literature	Chandeliers	Sconces	Torchieres	Lamps	Other	Style
Rejuvenation Lamp & Fixture 1100 SE Grand Ave., Dept. TB Portland, OR 97214 (503) 231-1900	Manufacturers of authentic reproduction (late Victorian and early 20th-c.) lighting fixtures; designs appropriate in scale and style for commercial and public interiors; custom work.	Free Write in No. 763	✓	✓		✓		Victorian, T-of-C, Arts & Crafts, Art Deco
Roy Electric 1054 Coney Island Ave., Dept. TB Brooklyn, NY 11230 (718) 434-7002	This shop specializes in Victorian and Turn-of-the-Century stock and custom lighting fixtures in brass. Large assortment of glass shades also available.	Free Write in No. 43	✓	✓			Exterior lighting	Victorian, T-of-C
St. Louis Antique Lighting Co. 801 N. Skinker, Dept. TB St. Louis, MO 63130 (314) 863-1414	Designers, manufacturers, custom fabricators, and restorers of authentic reproduction and antique lighting fixtures. Specialty is retrofitting new lamp technology for old fixture designs in state and federal buildings.	Free Write in No. 619	✓	✓		✓		Early American, Colonial, Victorian, Arts & Crafts, T-of-C, Art Deco, Neo-Classical
Tower Lighting P.O. Box 1043, Dept. TB North Adams, MA 01247 (413) 663-7681	Hand made copper and tin lighting fixtures, particularly catering to commercial (churches, restaurants, retail).	Free	✓	✓	✓			Early American, Victorian, T-of-C, Arts & Crafts, Tiffany style
Victorian Lighting Works P.O. Box 469, Dept. TB Centre Hall, PA 16828 (814) 364-9577	Authentic reproductions of Victorian chandeliers and sconces in solid brass. Custom work accepted.	Free Write in No. 373	✓	✓				Victorian
The Village Forge RR4, Box 124, Dept. TB Smithfield, NC 27577 (919) 934-2581	Hand crafted wrought-iron fixtures; turnings and spinings in solid brass; standard finish is dull black.	Free	✓			✓		Early American
Washington House of Reproductions P.O. Box 246, Dept. TB Washington, VA 22747 (703) 675-3385	Manufacturers of solid-brass reproduction lighting. Also, repair and restoration of old fixtures, conversion of gas and oil to electric; custom work.	Free	✓	✓	✓	✓	Exterior post and wall	Victorian, T-of-C, Art Nouveau, Art Deco
Wilson Heritage 208 York Rd., Dept. TB Towson, MD 21204 (410) 583-7775	Cast-brass Victorian fixtures; also restoration, rewiring, refinishing, and rebuilding of antique fixtures.	Free	✓	✓		✓		Victorian



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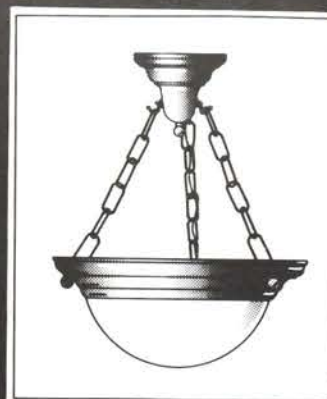
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WRITE IN NO. 43

project report

New Life For An Old Movie Palace

■ BY MARYANN ONDOVCSIK ■

PROJECT SCOPE: To historically restore the 1921 State Theater, expand the stage house and integrate it into a mixed use project including offices, retail and restaurants — all on a very limited budget

LOCATION: Hennepin Avenue, "The Great White Way" of Minneapolis, Minn.

THEATER CONSULTANT: Ray Shepardson — for restoration of theater interior

DECORATIVE PAINTING: Evergreene Studios

ARCHITECT: Ellerbe Becket, Minneapolis — for design of new La Salle Plaza which wraps around the theater

GENERAL CONTRACTOR: M.A. Mortenson, Minneapolis.

No other type of building has as great an impact per restoration dollar spent than a movie palace," insists theater consultant Ray Shepardson, who is responsible for the spectacular restoration of the State Theater in Minneapolis. "They are my favorite tool for change. You can do more with a restored theater than a hotel or shopping center."

"You can attract anyone you like depending on what you program. Theaters are also one of the few buildings that have both day and night uses. And the more people you bring in, the more business you create for restaurants and shops. Now the whole downtown is thriving — and that's been true all over the country when a theater comes back."

Shepardson ought to know, since he's been restoring theaters and bringing people back downtown since 1969, when he led the restoration of Playhouse Square in Cleveland. The peripatetic Shepardson, known for the trademark white towel wrapped around his neck, has been involved in such theater restorations as the Gem, State, Music Hall, Madison and Grand Circus theaters in Detroit; the Empire and Majestic theaters in San Antonio; Wiltern and Embassy in Los Angeles and the Fox theaters in Atlanta and St. Louis.

His most recent project, the State, re-opened to great acclaim November 7, 1991, bringing life back to Minneapolis' "Great White Way." According to project director Terry Matula, there had once been 35 theaters on Hennepin between 5th and 10th streets; only four remain.

Most were built as vaudeville theaters or, like the State, as presentation



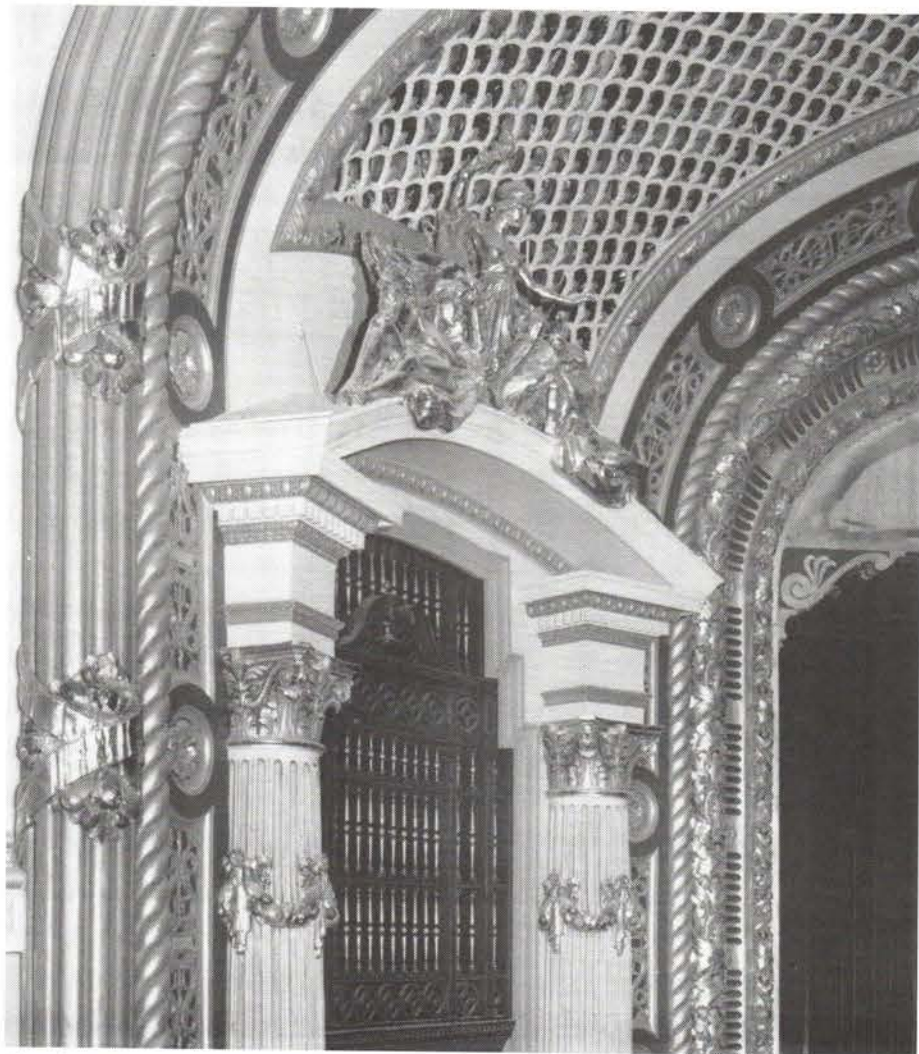
After being closed for years, the restored State Theater on Hennepin Ave. — Minneapolis' "Great White Way" — has reopened to rave reviews.

houses for "talkies," accompanied by a pipe organ and vaudeville acts. The State survived until 1958 as a movie theater and venue for Broadway tours, but by the time Shepardson was approached in 1986 about saving it, the theater had been closed for several years and was dangerously close to demolition.

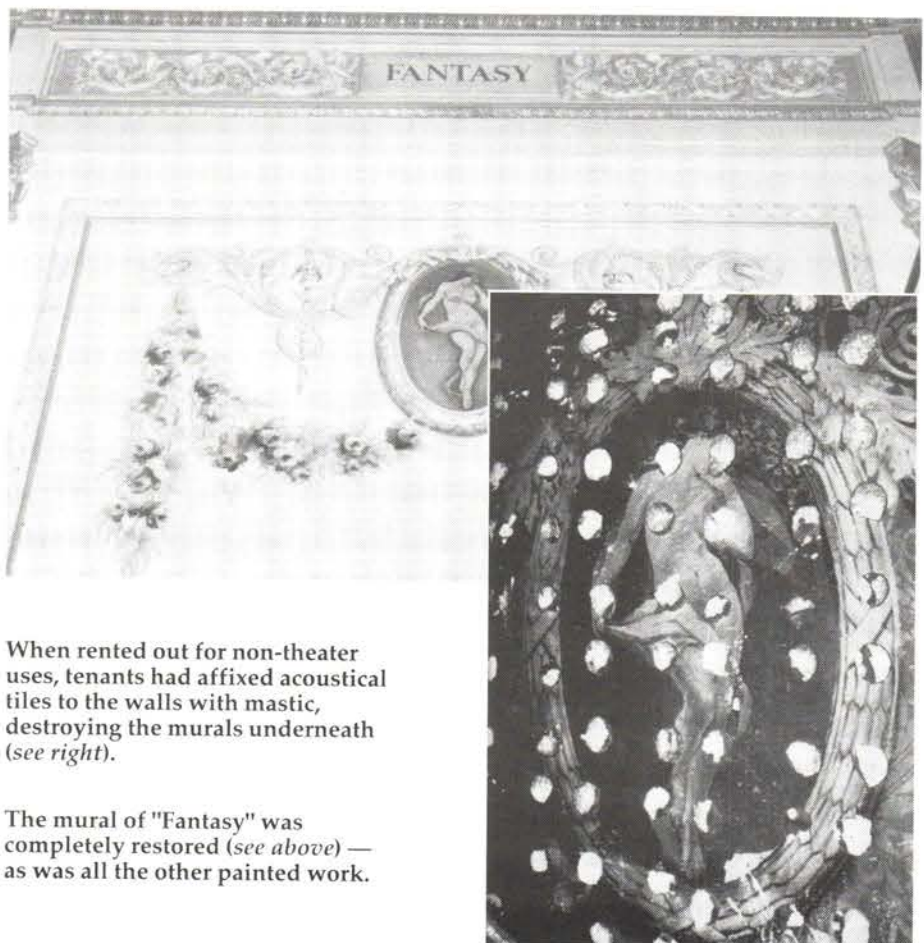
The State occupied a prime piece of downtown real estate which was slated for redevelopment into a mixed-use complex called La Salle Plaza. But the demolition was forestalled, thanks to timely intervention by far-sighted city fathers, or more accurately, city mothers. "While I was in Chicago working on the restoration of the Chicago Theater," Shepardson recalls, "I was approached by several members of the City Council, including Barbara Carlson, the governor's ex-wife, and City Council President Sharon Sayles Belton, who is now running for mayor. They are true visionaries."

These two women had seen the impact restored theaters had on other downtowns and wanted to make the same thing happen in Minneapolis. Determined to save the State, the MCDA (Minneapolis Community Development Agency) provided \$8.8 million in funding and forced the developer of the \$130 million project to wrap it around the theater.

"It wasn't easy developing around a structure that was both poorly built and unstable," says Matula. "The State had been built over a three-year period and parts were shared with other buildings," Matula continues. "So integrating it into the new structure was expensive for both the developer and the city. Name a modern construction problem and we had it!" he says.



Detail of the restored gilded plasterwork in the proscenium arch.



When rented out for non-theater uses, tenants had affixed acoustical tiles to the walls with mastic, destroying the murals underneath (see right).

The mural of "Fantasy" was completely restored (see above) — as was all the other painted work.



The "Two Jeffs" working on restoration of the interior decoration: Jeff Greene (left) of Evergreene Painting Studios, New York, and Jeff Valenson (right) of Tony Heinsbergen Studios, Los Angeles.

After construction was under way, the stage house was found to be unstable and the developers feared it would leave the theater unusable even after the auditorium space was restored. The city came up with more funding and the stage house was demolished and the debris carried out through the basement. The stage house was rebuilt with more wing space and an expanded pit. "The original was far too shallow," Shepardson says. "And the grid was way too low to handle modern productions."

The technical part of a theater is important, but a theater is only as good as its auditorium. This one, built in 1921 for \$1 million, was designed by the British-born architect J.E.O. Pridmore, who practiced in Chicago for 50 years.

But the once-majestic interior was in shambles by the time Shepardson arrived. For example, previous tenants — a church group — had broken the tragedy/comedy masks "because they depicted Satan." The arms of allegorical



The grand proscenium arch in the fully restored auditorium of the State Theater. The interior color scheme is basically a background beige with teal and purple as the major accents.



Demolition the hard way: The structurally unsound stage house had to be demolished by bringing equipment through a wall in the surrounding new construction.



Part of the restoration program called for restoration of the original 1921 stenciling.

figures had been amputated and the faces of voluptuous dancing maidens sanitized with shields and crosses. Worst of all, beautiful murals were covered with acoustical tile applied with mastic; when the tile was removed, the painting came with it.

Enter Ray Shepardson. As a theater consultant, Shepardson is neither designer nor contractor, but a sort of flamboyant packager. "You have to be colorful and flamboyant to get anything done," he claims. "I assemble the team job by job. And I use local workers whenever possible because importing people can be an irritant to the community." Local workers are usually less expensive, but he points to other advantages as well. "The work will be well maintained because the craftspeople will watch over it," he says. "And you sell a lot of tickets because all their relatives come to admire their work."

In this case, however, Shepardson had to deal with some of the realities of 20th-century life before the aesthetics could be tackled. The original theater sat 2,400; the restoration seats 2,200, since seats were widened in the box level and others were lost to handicapped seating. Rest rooms were also enlarged. "I'm a fanatic about ladies' rooms," he says. "Women often make the entertainment decisions and I prefer not having them waiting and grumbling in long lines at intermissions. So I tripled the ladies room facilities at the State."

In addition to plumbing and the stagehouse, Shepardson's main challenge was to crate a feeling of "elegance" and "fantasy" in a structure he describes as rather heavy and clunky. The mammoth undertaking was a team effort that included Tony Heinsbergen of AB Heinsbergen in Los Angeles and Sonya Winner and Jeff Valenson, who did color schemes; Swanson Youngdale of Minneapolis for flat painting; and Jeff Greene, president of Evergreene Painting Studios in New York, for decorative painting and mural restoration.

Although Shepardson describes the color scheme of the State as teal and purple, these are actually accents in an interior that is basically soft beige. Old interior photos show what looks like ornate, molded plaster on the sides, and everyone assumed it had just been removed at some point. But careful analysis proved that it had simply been trompe-l'oeil grisaille work, which Greene replicated. Other decorative work included faux graining and polychromed wooden screens, wall stenciling, and an extensive amount of glazed plaster, including grape motifs.

"The leaves and stems are metallic and the grapes are picked out with a purple metallic glaze, although it's so subtle that you won't even realize it," Greene says. Grapes seem to be a leitmotiv here since they are on moldings and ceilings, and the crystal chandeliers are even hung with glass grapes.

Greene's favorite project was the restoration and repainting of the murals. Originally done by James Dougherty, these allegorical paintings were done in the style of Bouguereau — the last French academic painter. "Bouguereau was still doing voluptuous ladies when other painters were heading into Impressionism," Greene says. "You could say the State Theater's murals are 'faux Bouguereau'."

The murals over the proscenium and in the lobby were restored using classic conservation techniques of replacing flaking paint, removing varnish and tediously removing glue with a scalpel. The paintings on the side walls — which were destroyed by the mastic under the tile — were repainted.

Matula is still amazed at how quickly the project went. "The State was restored in nine months, including the stage house and basement; the interior was done in only six months. Of course at some points, we had 350 people working inside the building doing double shifts, but we got it done with only minor problems. And for only \$8.8 million, which is incredible."

The theater has been successful on all counts, and is now the jewel of the La Salle Plaza complex. According to MCDA executive director Jay Jensen, the investment in the State Theater has proved very sound. "Restoration experts have told us that it would have cost between \$50-100 million to replicate the architectural detail in a comparable building today." ♦

MASSEY MAXWELL, continued from page 5

"It's much less frustrating than working within a large organization," says Shirley. "You can shrug off some things and fight for others, knowing that client is not going to be your boss forever." She and Jim thrive on their predominantly private-sector contact — "profit-making people tend to understand that you have been trained to do what you're doing and to let you do it; they don't have time to fuss," she adds. Her only (albeit grate-

ful) complaint is the flood of assignments, which prolonged Jim's master's studies in urban planning to 5 years (1 course at a time) in the late '80's. "With every project we feel, oh, we could spend our lives on this one. We fall in love with every one, and we work on it until we're totally happy with it or until time runs out, whichever comes first, and you know which one comes first."

Hotels have been among Massey



The National Park Service had turned down a tax credit for the Biltmore Hotel in Providence, Rhode Island, so the owners called Massey Maxwell to the rescue. The Park Service had objected mainly to changes in the hotel's plain lower lobby; Massey found evidence that the lower lobby had always been left intentionally ornament-less because of frequent floods and thus proved to the Park Service that the space was not highly significant. Photo: Jack E. Boucher



The Biltmore's upper lobby is elaborate; the lower lobby simple, with brass wall markers Massey discovered six feet up that indicate how high a flood had filled the space in 1938. Photo: Jack E. Boucher



The facade of Drew University's Mead Hall, rebuilt with James G. Whildin, Jr., AIA of Spillman Farmer Architects: Much of its detail, including Corinthian columns and sidelit entry, miraculously survived a fire that started next to the front door and roared up the chimney-like space between the brick walls and the interior plaster. Photo: Jack E. Boucher



Mead Hall's foyer, shown here before the fire, seems to have changed little in restoration: original hanging light fixtures, dentil cornice, fretwork trim, oval balcony, and black-and-white marble floor either survived or have been replicated. Photo: Jack E. Boucher

Maxwell's most frequent and difficult commissions to date. The most complicated is clearly the 1925 Mayflower Hotel in Washington, designed by illustrious neoclassicists Warren & Wetmore. Passed from owner to owner after World War II, it had been badly mistreated, and in the early '80's the new owners, headed by Kingdon Gould Jr. (descendant of the builder of the National Trust's Lyndhurst), hired Massey Maxwell to help earn a tax credit for restoring the original glamour.

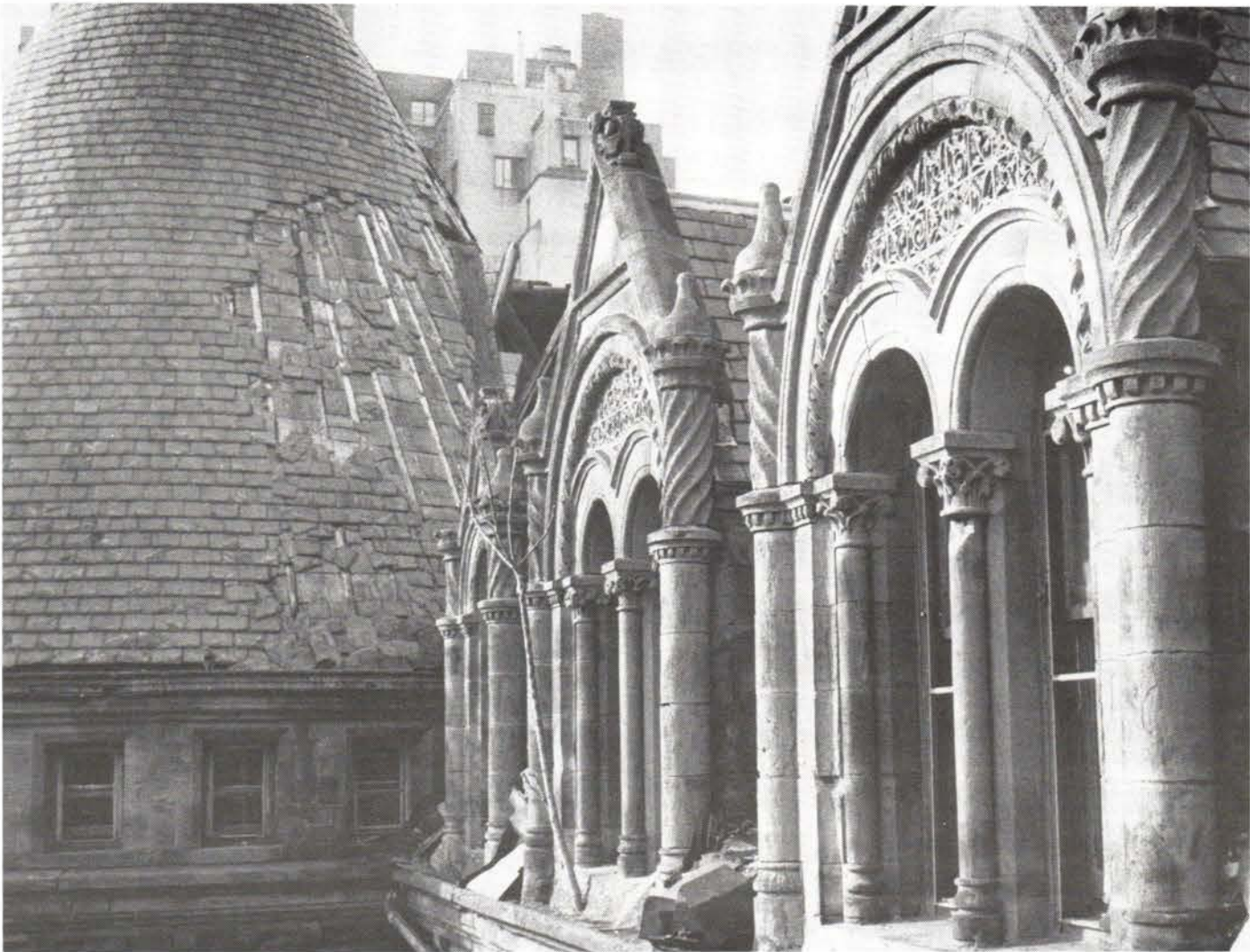
Jim's sweeping tour of the lobby starts with the main foyer, where a 1950's dropped ceiling had blocked views of bas-relief friezes of nymphs and cupids; the ceiling's installation had also destroyed Corinthian capitals on the lobby's marble columns, which had been rich with satyr faces and ram's heads. Massey insisted the ceiling be removed and the capitals rebuilt (based only on muddy old photographs); he suggested that preserving the amethyst-glass chandeliers and the slightly worn black-and-white marble floor would be less costly than replacements; he argued for the restoration of a dome he discovered above the main dining room,

long hidden by purple flocked wallpaper, and of a balcony railing he found concealed inside Sheetrock; he rescued a pair of mirrored anteroom doors from the contractor's trash heap. (Massey's advice to fellow preservation consultants: "Always keep an eye on the dumpster.") The owners went along with all Massey's ideas; but nothing could be done about the new solid conference-room doors off the lobby. (Had the original mirrored units been rebuilt, fire codes would have required waterfall sprinkler capacity overhead.) So Massey opted for the next best thing: mirrored arch-topped wall panels with muntins that imitate doors and add sparkle but do not open.

Even more agonizing was required of Massey Maxwell by Drew University's Mead Hall, an 1838 Greek Revival mansion that houses offices and entertainment spaces. Massey Maxwell had just finished a thorough preservation study and HABS-caliber drawings of the elegantly becolumned structure in 1987 when it suffered a severe fire (a paint stripper's heat gun probably went awry). The hall reopened this fall, with most of its original high-

lights either recreated or restored: a graceful foyer lit by an oval skylight, yards of carved trim around doorways and windows, black-marble fireplaces furnished with brass grates and tools, white-marble-framed baseboard holes that once accommodated a remarkably early central heating system, and silver-plated door hardware. Massey Maxwell discovered over and over at the hall that history could serve the present well: that fireplaces make cozy additions to modern bathrooms, that former Governor and now university president Tom Kean loves the ballroom dimensions of his new office, and that the handicapped can use an at-grade window that had been enlarged into a door a century ago.

And if the restoration falls short of museum standards, the new flooring was still milled from century-old wood, the basement duct intrusion was kept to a minimum, and the new glulam-beam roof was built quickly enough to protect what remained of the interior from the elements. "We've made some unpleasant but necessary compromises, sure," says Massey, and then he grins and adds, "And then we've had our many victories, too." ♦



The New York Cancer Hospital, the first of its kind in America, overlooking Central Park from Manhattan's Upper West Side: Massey Maxwell completed an historic structures report on the property with the National Preservation Institute, almost falling through disintegrating floors in the process, and concluded that if its owner went ahead with his plan to renovate and build a condo tower in the backyard, tax credits would probably not be forthcoming. (The owner subsequently abandoned his plan and sold the site.) *Photo: James C. Massey*



Washington's Mayflower Hotel; Massey Maxwell insured that the overbearing awnings and terra cotta grid infill were taken off storefront windows and doors, exposing graceful arches, and that the marquee was restored but lost the battle for a single paramidal skylight on the marquee (modern craving for a trio of glass arches prevailed instead). *Photo: Jack E. Boucher*



Above the main dining room, once covered by purple flocked wallpaper, an original dome survived and was discovered and restored by Massey. The faux-marble columns at the back and sides of the room are 1960's additions that Massey deemed worth keeping. *Photo: Jack E. Boucher*



Above a dropped ceiling — luckily, reasonably intact — Massey discovered bas relief friezes depicting nymphs watching cupids dance. He then convinced the owners to expose and restore the reliefs as well as the balcony railing, just visible at left. *Photo: Ron Andersen*



Torn out to make way for the dropped ceiling, Corinthian capitals were reproduced based only on muddy old photos of the Mayflower interior. *Photo: Jack E. Boucher*

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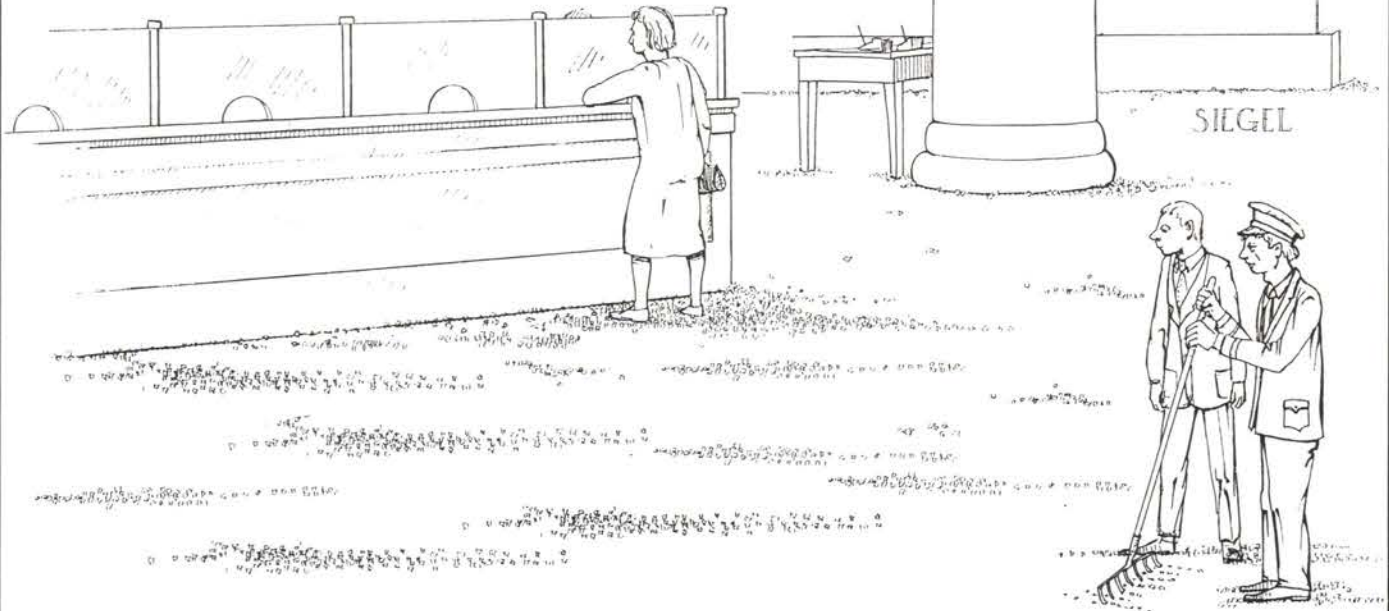
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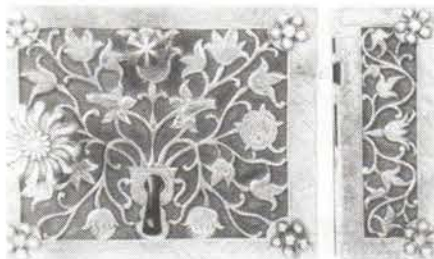
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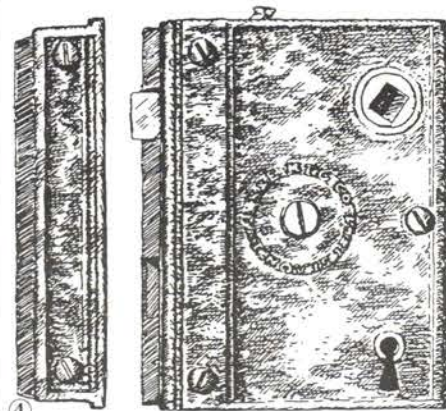
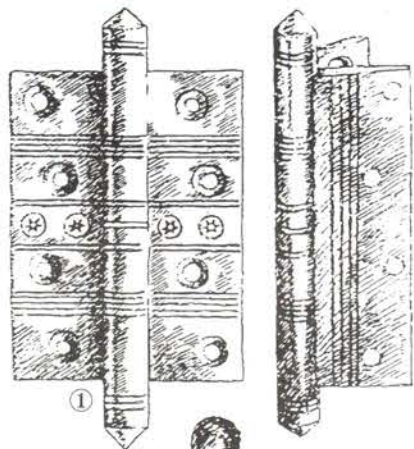


SHOWROOM & MUSEUM — The Museum adjacent to our manufacturing facility in Exton, Pa., contains an extensive collection of original antique hardware gathered over the last 50 years. It's quite an education in itself and, if requested, any item in our Museum Collection can be duplicated. Museum is open 8:00-4:30 weekdays.

OUR GUARANTEE — Stated simply, we expect our products to work — stock items as well as custom work and repairs. If they don't, return them, and "we'll make it right." We won't charge for anything that has not been forced beyond reasonable limits. (We reserve the right to charge for repair or replacement costs for items damaged through no fault of ours.)

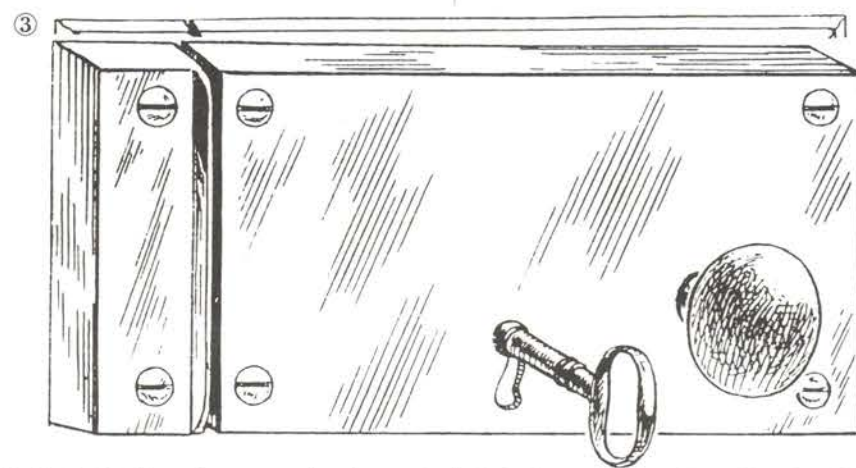
HINGES

Ball & Ball offers the most extensive selection of historic reproduction hinges — from hand-forged iron strap hinges of the 1700's, to cast iron and bronze hinges of the 1800's, to early 20th-century models — such as an Art Deco 1910 Cast Brass Hinge ①. This lift-off hinge (3-1/4" x 2-1/2" wide open) is an exact copy of an original, which has the finials as an integral part of the hinge joint. Available right-hand or left-hand.



The V53 Victorian Decorative Cast Hinge ② comes in brass or bronze. It's a loose-pin design with threaded finials, cast directly from a fine original, and measures 4-1/2" x 4-1/2".

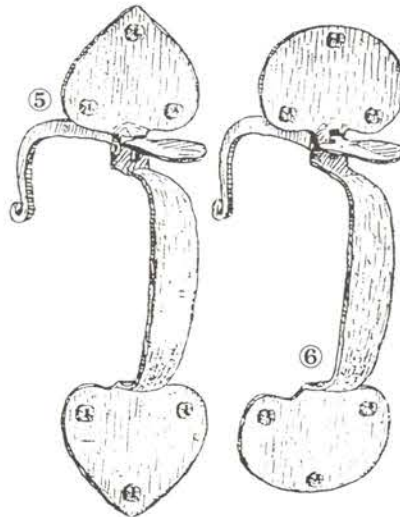
LOCKS



Ball & Ball makes a wide line of authentic door locks from the 18th and 19th centuries. Our X90 box locks ③ combine modern convenience with authentic charm. Faithful to the historic originals, this lock has a brass box covering an iron plate on which the operating mechanism is mounted. They're appropriate for meticulous historic restorations as well as new residences.

The V6 Cast Iron Vertical Lock ④ is a precise copy of one of the most widely used locks of the 1840-1870 period. Overall size: 3-1/4" wide, 4-1/2" high. Can be furnished with appropriate ceramic knobs in white or Bennington Brown.

LATCHES



We have a varied stock of authentic hand-forged reproduction thumb latches, ranging from Colonial up to the 1850's. Many special thumb latch shapes can be made at the STOCK PRICE. ⑤ 10-1/2" hand-forged spade-end latch. ⑥ 9-3/4" semi-handmade bean-end latch.

LIGHTING

Ball & Ball offers the finest reproduction lighting fixtures, from Colonial through the early 20th Century. All brass is solid — not plated — and glass used is hand-blown lead crystal. Pure copper, tin, and iron are used for fixtures that require these metals.

The 18th-century Dana House pumpkin-shaped lamp ⑦ is from Woodstock, VT. Hall lighting fixture ⑧ was made in the early 20th century for the U.S. Capitol. Made of cast brass, spun brass, and fluted brass



tubing, it features etched glass on all 6 sides and bottom — and measures 19" across.

Send For Our Catalog

THE FREE MINI-CATALOG

— For an introduction to the complete Ball & Ball line, write, call or FAX to get our free Mini-Catalog. Or you can write in No. 293 on the Reader Service Card.

You can also write for our new Catalog of Lighting Fixtures from the 18th, 19th, and 20th Century. Or write in No. 766 on the Reader Service Card.

THE BIG 108-pg. CATALOG

— Our lavishly illustrated full Catalog not only shows hundreds of our hardware and lighting products, but also provides many tips that will help you spot quality differences in reproduction hardware. Send \$5 for the full Catalog. Even our 108-pg. Catalog can't show every one of our 2,000 standard products. So if you're looking for something rare or unusual, call or FAX us.

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Authentic Historical Hardware

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