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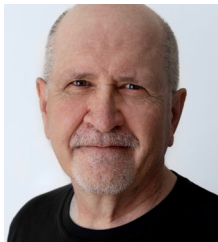
Authors on Architecture: The Wrigley Building

SAH/SCC In-Person & Zoom Program

Saturday, November 1, 2025, 11 AM-12:30 PM Pacific

Join SAH/SCC as we welcome three of the contributors of *The Wrigley Building: The Making of an Icon* (Rizzoli Electa, 2025) to Los Angeles to discuss the new book.

Robert Sharoff, William Zbaren, and Tim Samuleson will share the captivating story of the spectacular architecture of the century-old Wrigley Building—its design, construction, and enduring significance as one of Chicago's most emblematic buildings.



Author Robert Sharoff
Photo: William Zbaren



Author Tim Samuelson
Photo: Chicago Magazine



Photographer William Zbaren
Photo: William Zbaren

The Wrigley represents the high-water mark of Beaux-Arts Classicism in the city, a gleaming white palazzo at the head of Michigan Avenue, Chicago's grandest boulevard. With lavish terra-cotta ornamentation, it was Chicago's tallest building when it opened in 1921. The book focuses on the intertwined stories of William Wrigley Jr. (1861-1932), the larger-than-life founder of the chewing gum empire, and Charles Gerhard Beersman (1888-1946), the relatively unknown architect who, mentored by architect Julia Morgan, FAIA (1872-1957), brought the building to life.

Sharoff is a Chicago-based architectural writer and author. Samuelson is Chicago's first cultural historian, who now works for the city's Commission on Chicago Landmarks. Zbaren is an architectural photographer for *The New York Times*, *Architectural Record*, and other publications. The fourth contributor is John Vinci, FAIA, principal emeritus of Chicago-based Vinci Hamp Architects.

Authors on Architecture: Wrigley—Saturday, November 1, 2025; 11 AM-12:30 PM Pacific. Neutra Office Building, 2379 Glendale Blvd.; street parking only; we regret this in-person event is not ADA accessible. \$5. Go to www.sahscc.org, and pay via PayPal or mail in order form on Page 6 with check; Zoom link sent upon registration.



Photo: William Zbaren

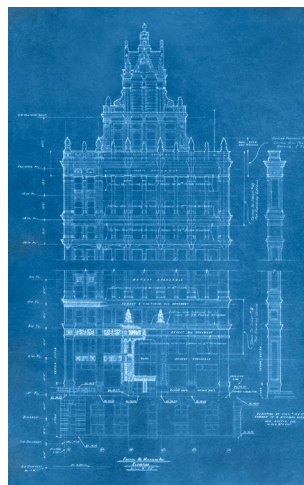


Image: courtesy Wrigley Building Archives



Photo: courtesy Tim Samuelson

SAH/SCC President's Letter

More than 15 years ago, SAH/SCC transitioned to largely a paperless organization facilitated by our website. The original website has served us and the membership beyond our wildest dreams, however, the time has now come to create a new site that reflects current technology and the priorities of the chapter.

This fall, SAH/SCC will debut a new, streamlined version of [sahscc.org](https://www.sahscc.org), which focuses on enhancing the user experience and simplifying the purchase of event tickets, video programs, and memberships.

Spearheaded by SAH/SCC's Past President and current Treasurer, John Berley, the site will also feature the breadth of architectural styles and historical topics that has come to define the organization throughout the decades. This will be evident from a collection of beautiful images, the majority of which were taken by Berley himself and our longtime Life Member Rob Rothblatt.

The upgraded site is long overdue, and thanks are in order! Brent Eckerman, our volunteer internet editor, has tirelessly posted new events in a timely manner, and helps us manage our web presence. We thank Brent for his years of service and hope that this new website will make his life easier.

The new website represents the dedicated work of Svetlana Petrovic, our longtime art director, who creates the quarterly newsletter alongside newsletter editor Julie D. Taylor, Hon. AIA. For the website, Svetlana has partnered with Clif Brigden to create the technological capacity and functionality of the site.

Finally, SAH/SCC continues to prioritize the privacy of our members' data. Thus, we eschew event management services, such as EventBrite. While these products automate the process, they also mine user data to sell for their own gain. We will continue to process orders manually to avoid this. So please be patient knowing there is a real live person with scruples, not an algorithm, processing orders.

—Sian Winship

Second-Annual Merry Ovnick Fellowship



Merry Ovnick

The Merry Ovnick Fellowship was established in 2024 by the Society of Architectural Historians/Southern California Chapter (SAH/SCC) in honor of Past President and longtime Board Member Merry Ovnick. It provides \$1,000 annually to support travel to the SAH Annual International Conference for a graduate student. The international SAH kindly waives the registration fee. Any graduate student studying architectural history and/or cultural history toward the pursuit of a Master's degree or PhD at an accredited college or university in California is qualified to apply.

In celebration of the Fellowship, the next Merry Ovnick Fellowship Fundraiser and Lecture will be held in February 2026

at the historic Neutra Office in Silver Lake and broadcast via Zoom. Luke Leuschner, architectural historian and 2025 Fellowship recipient, will be the featured speaker. All the proceeds of the lecture support the Fellowship.

As an author and educator, Merry wrote extensively on the Southern California built environment and was the author of *Los Angeles: The End of the Rainbow* (Princeton Architectural Press, 1999). For 18 years, she also was the editor of the *Southern California Quarterly*. As a teacher in the history department at California State University, Northridge, she educated and mentored young historians for decades. Merry's final wishes were that those of us left behind pay forward her passion and enjoyment of architecture and history.

Go [here](#) for more information and application.



Luke Leuschner

Tour and Event Information:

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SOUTHERN CALIFORNIA CHAPTER

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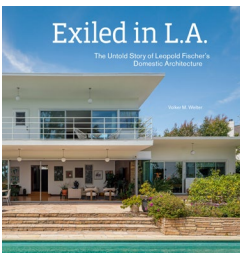


Ralph and Phyllis Kohlmeier House (1940-41).

Photo: Content Production



Volker M. Welter



Authors on Architecture: Welter on Fischer

SAH/SCC In-Person & Zoom Program
Saturday, November 15, 11 AM-12:30 PM Pacific

Join SAH/SCC as we welcome author, educator, and SAH/SCC Life Member Volker M. Welter to discuss his new book, *Exiled in L.A.: The Untold Story of Leopold Fischer's Domestic Architecture* (Getty Research Institute, 2025). The program will be held in-person at the Neutra Office Building in Silver Lake as well as simulcast via Zoom.

In 1936, Leopold Fischer (1901-1975), in exile from Nazi Germany, arrived in California, where he created a small but distinct oeuvre of mostly domestic architecture. In contrast to his famous peers Rudolph Schindler (1887-1953) and Neutra, FAIA (1892-1970), Fischer and his California structures have, until now, escaped the attention of architectural history.

Exiled in L.A. examines Fischer's important, yet overlooked, contributions to Southern California architecture. As the whereabouts of Fischer's archives remain unknown, Welter grounds the designer's California works in comparison with his pre-exile projects and the compositions of fellow architects in California. In the 1920s, Fischer

created experimental working-class housing estates in Germany that pioneered ecological construction and living practices. Comparable to their predecessors, Fischer's California buildings revolve around the "functioning, the organization of a home," as he defined domestic architecture in 1926. Featuring new photography and detailed architectural plans, this book is an original contribution to the literature on Southern California's built heritage.

Welter is a frequent SAH/SCC speaker and a professor in the Department of History of Art and Architecture at the University of California, Santa Barbara. He is the author of *Tremaine Houses: One Family's Patronage of Domestic Architecture in Midcentury America* (Getty Research Institute, 2019).

Authors on Architecture: Fischer—Saturday, November 15, 2025; 11 AM-12:30 PM Pacific; Neutra Office Building, 2379 Glendale Blvd.; street parking only; we regret this in-person event is not ADA accessible. \$5. Go to www.sahscc.org, and pay via PayPal or mail in order form with check; Zoom link sent upon registration.



Adolph and Mary Schlecta Residence (1950-51).
Photo: Volker M. Welter



Verdugo Village House (1953-55).
Photo: Content Production

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Co-author Despina Stratigakos

Authors on Architecture: Stratigakos on Ella Briggs

SAH/SCC Zoom Program
Sunday, November 16, 2025,
1-2:30 PM Pacific

Discover an extraordinary woman and architect who left her mark on world capitals and reshaped modern design, featured in the new book, *Finding Ella Briggs: The Life and Work of an Unconventional Architect* (Princeton University Press, 2025) by Despina Stratigakos and Elana Shapira. Co-author Stratigakos joins us to talk about this little-known talent.

Briggs (1880-1977) was an architect, designer, and writer who trained with the Viennese Secessionists and brought their radical ideas to Gilded Age New York. She designed modernist housing for the masses in Austria, was jailed as a suspected spy in Mussolini's Italy, and thrived in Weimar Germany before suffering persecution under the Nazis. Fleeing to London, she contributed to England's postwar reconstruction.

Stratigakos and Shapira bring together an international team of historians to provide the defining biography of this unconventional designer. Whether she was fighting for integration at Europe's architecture schools or writing about innovative houses for American women's magazines like *Good Housekeeping*, Briggs embodied the transatlantic flow of modernism.

Stratigakos is vice provost and professor of architecture at the University at Buffalo, State University of New York, who explores how power and ideology function in architecture. She is the author of *Hitler's Northern Utopia: Building the New Order in Occupied Norway* (Princeton University Press, 2020), *Where Are the Women Architects?* (Princeton University Press, 2016), *Hitler at Home* (Yale University Press, 2015), and *A Women's Berlin: Building the Modern City* (University of Minnesota Press, 2008).

Shapira lectures at the University of Applied Arts Vienna, Austria, and is the author of *Design Dialogue: Jews, Culture, and Viennese Modernism* (Böhlau Verlag, 2018) and *Style and Seduction: Jewish Patrons, Architecture, and Design in Fin de Siècle Vienna* (Brandeis University Press, 2016).

Authors on Architecture: Ella Briggs—Sunday, November 16, 2025; 1-2:30 PM Pacific. \$5. Go to www.sahscc.org, and pay via PayPal or mail in order form with check; Zoom link sent upon registration.



Ella Briggs

Ella Briggs, c. 1908.

Image: courtesy Collection Harvard University Library



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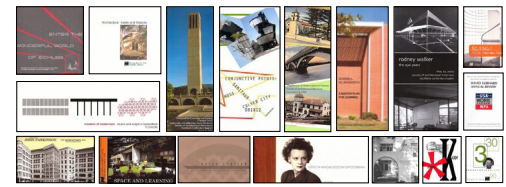
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5"x5" folded color brochure featuring Santa Barbara's Lotusland, Casa del Herrero, and Val Verde. \$3

Conjunctive Points: four-color, 11"x17" brochure featuring a 20-building walking tour of the Hayden Tract, designed by architect Eric Owen Moss and developed by Samitaur Constructs. \$8

Designed for Learning: 11"x17" walking tour map and brochure of the University of California, Santa Barbara, campus. \$4

David Gebhard Review: essays on the Works Project Administration by Robert W. Winter, Orville O. Clarke, Jr., and Mitzi March Mogul. \$5

Irving Gill: Los Angeles: 10-page booklet featuring photos and articles on Gill and three residential projects in LA. \$6

Greta Magnusson Grossman: 3.5" x 8" 2-page color brochure featuring two residences by Greta Grossman. \$4

The Historic and Modern Spirit of Ventura: 20-page guide from Ventura tour. \$10

Ray Kappe—Apotheosis: eight-page brochure features five Kappe Houses from 1959 to 1966 in the Royal Woods development of the San Fernando Valley. \$8

Kesling Homes: bi-fold, two-color brochure from the "Kesling Modern Structures" tour. \$2

Killingsworth: A Master Plan for Learning: 11"x17", four-color walking tour brochure of the Cal State Long Beach campus features history of master plan development by architect Edward A. Killingsworth, FAIA. \$4

Masters of Modernism: eight-page, two-color brochure featuring works of Richard Neutra and Frank Lloyd Wright in Bakersfield. \$5

Meet Me At the Carousel: Large tri-fold brochure and docent scripts for self-guided tour of South Coast Plaza. \$5.

Modernism for the Masses: tri-fold brochure with inserts of detailed floor plans of Eichler homes visited on the Orange County tour. \$10

John Parkinson, Downtown: 11"x17", four-color brochure featuring a self-guided walking tour of Parkinson buildings in Downtown LA's historic core and beyond. \$5

Space and Learning: eight-page, four-color brochure on the historical and contemporary legacy of LA school architecture, featuring projects by Richard Neutra, Thom Mayne, Rios Clementi Hale Studios, and others. \$8

Union Station and MTA Transit Center: bi-fold map for a self-guided walking tour including historical facts and photos. \$2

Rodney Walker: The Ojai Years: tri-fold, black-and-white brochure featuring Walker's important residences in Ojai, with pictures and article by historian David Mason. \$5

Rodney Walker 3 30 90: 12-page brochure featuring nine homes on five sites, as well as the architect's use of the three-foot module. \$8

🎧 **Gregory Ain:** *Notes From Another Los Angeles: Gregory Ain and the Construction of a Social Landscape* is presented by the author Anthony Fontenot. \$5

🎧 **American Synagogues:** Author/educator Anat M. Geva, PhD, Assoc. AIA, shares her book *The Architecture of Modern American Synagogues, 1950s*. \$5

🎧 **Architectural Pottery:** Authors Dan Chavkin, Jeffrey Head, and Jo Lauria share a midcentury modern design enthusiast's dream. \$5

🎧 **Architecture Unbound:** Author Joseph Giovannini discusses his profusely illustrated and incredibly detailed book, *Architecture Unbound: A Century of the Disruptive Avant-Garde*. \$5

🎧 **Arts & Crafts Movement:** Arnold Schwartzman shares about his book *Arts & Crafts: From William Morris to Frank Lloyd Wright*. \$5

🎧 **Avatar:** Victoria Lautman discusses complex motion-capture technology with artists from the film. \$5

🎧 **Reynier Banham:** Authors Todd N. Gannon and Richard J. Williams discuss their books about Banham, writer of *Los Angeles: The Architecture of Four Ecologies*. \$5

🎧 **Behind the Iron Curtain in 1969:** John Ellis, FAIA, retraces his steps as a student at Cambridge to visit the work of the Russian Constructivists and Alvar Aalto, Hon. FAIA. \$5

🎧 **Blueprints for Modern Living:** Journalist Victoria Lautman discusses the 1989 MOCA exhibition "Blueprints for Modern Living: History and Legacy of the Case Study Houses" with its curator Elizabeth A.T. Smith. \$5

🎧 **Bowlarama:** Author Chris Nichols energetically discusses *Bowlarama: The Architecture of Mid-Century Bowling*, co-written with Adriene Biondo. \$5

🎧 **Brains Meet Buildings:** Author Michael A. Arbib speaks about the connection between neuroscience and architecture. \$5.

🎧 **Brutalists:** In *Brutalists: Brutalism's Best Architects*, Owen Hopkins explores the architects who adopted this type of architecture and debunks its consideration as a "style". \$5.

🎧 **Bunker Hill:** Author Nathan Marsak traces the architectural and cultural history of Los Angeles' early residential neighborhood, best known for its appearance in film noirs. \$5.

🎧 **Gordon Bunshaft:** Nicholas Adams spreads the word from his book *Gordon Bunshaft and SOM: Building Corporate Modernism*. \$5

🎧 **Robert Byrd:** Author Chris Lukather explores the fairytale ranch houses designed by Robert Byrd. \$5.

🎧 **California Capitol:** The history and recent preservation challenges of California's Capitol building in Sacramento are discussed by Dick Cowan, Wayne Donaldson, FAIA, and Paula Pepper. FREE.

🎧 **California Eden:** Authors Susan Chamberlin, ASLA, and Christine Edstrom O'Hara highlight landscapes from the professional to the vernacular.

🎧 **California Houses:** Prolific design author Michael Webb shows contemporary architecture from his book *California Houses: Creativity in Context*.

🎧 **California Modernism:** Author Todd Cronan discusses his book *Nothing Permanent: Modern Architecture in California*. \$5.

🎧 **Church of the Epiphany:** SAH/SCC President Sian Winship and preservation architects Escher GuneWardena introduce viewers to the oldest Episcopal church in LA. \$5

🎧 **William F. Cody:** Authors of a new book on the Palm Springs architect explore his modern works in the west and southwest. \$5

🎧 **Detroit/Moscow:** Christina E. Crawford and Claire Zimmerman explore the similarities and differences between the two cities. \$5

🎧 **Disney Women:** Authors Cindy Mediavilla and Kelsey Knox reveal *The Women Who Made Early Disneyland: Artists, Entertainers, and Guest Relations*. \$5

🎧 **Driving Force:** Authors Stephen Gee and Darryl Holter look at LA's impact on the early automobile industry explored in *Driving Force: Automobiles and the New American City, 1900-1930*. \$5

🎧 **Tony Duquette:** Journalist Victoria Lautman talks with Hutton Wilkinson about the legendary Hollywood creative designer and artist.

🎧 **Harley Earl:** SAH/SCC Member Richard Stanley reveals how Harley Earl invented the modern automotive design studio. \$5

🎧 **Craig Ellwood:** Author Keith York shares his research on iconic designer Craig Ellwood. \$5

🎧 **Buckminster Fuller:** Author Alec Nevala-Lee discusses the visionary life of "the inventor of the future." \$5.

🎧 **Irving Gill:** Rev. Dr. Mark Hargreaves shares his observations on sacred architecture in San Diego through his book *The Sacred Architecture of Irving J. Gill*.

🎧 **Golden 1:** Architect and former SAH/SCC Board Member Rob Rothblatt presents the story of Golden 1 Center (AECOM, 2016) in Sacramento, CA. \$5.

🎧 **Google Modern:** Michael Murphy and Alan Hess tour through the drawings of Google masters Arnet Davis Newlove. \$5.

🎧 **Elizabeth Gordon:** Author Monica Penick introduces viewers to one of the most influential magazine editors of the mid-20th century. \$5

🎧 **Grand Central Air Terminal:** Longtime SAH/SCC Board Member John Berley discusses the history and renovation of LA's first commercial airport.

🎧 **Griffith Observatory:** SAH/SCC Member William "Stuart" Leslie talks about the architecture of a Los Angeles icon: Griffith Park Observatory and Planetarium. \$5

🎧 **Growing up Modern:** Authors Julia Jamrozik and Coryn Kempster discuss their new book, *Growing up Modern: Childhoods in Iconic Homes*. \$5

🎧 **Havana Modern:** Discussion on *Havana Modern: Critical Readings in Cuban Architecture* by the book's editor Rubén Gallo and contributor Miguel Caballero. \$5

🎧 **Hitchcock & Architecture:** Author Christine Madrid French discusses *The Architecture of Suspense*. \$5.

🎧 **Jack Rogers Hopkins:** Explore *California Design Maverick: Master Mid-Century Designer Craftsman* about Hopkins, a contemporary of Sam Maloof, with editors Jeffrey Head and Katie Nortonis. \$5

🎧 **Irvine Ranch:** Authors C. Michael Stockstill and H. Pike Oliver discuss *Transforming the Irvine Ranch: Joan Irvine, William Pereira, Ray Watson, and the Big Plan*. \$5

🎧 **Japanese Architecture:** Journalist Victoria Lautman discusses Japanese architects' influence on LA with architect Takashi Yanai, FAIA, and SAH/SCC President Sian Winship.

🎧 **Kappe House:** A special trio, whose roots extend back over six decades, each represent an important segment of this SoCal architecture masterpiece. \$5

🎧 **Hugh Kaptur:** Steve Keyton, author of *The Modern Architecture of Hugh Michael Kaptur*, presents the architect's work—with a guest appearance by Kaptur himself. \$5

🎧 **Florence Knoll:** Dr. Ana Arujo talks about her book *No Compromise: The Work of Florence Knoll*, about a leading force of modern design. \$5

🎧 **L.A. Housing:** Multifamily housing is the topic for journalist Frances Anderton, Hon. AIA/LA. \$5.

🎧 **Cliff May:** Author and educator Katie Kaford Papineau discusses the architect Cliff May and the Ranch House. \$5

🎧 **Metropolis in Latin America:** Authors Maristella Casciato and Idurre Alonso shed light on the transformations that modified the colonial model of Iberian cities in America. \$5

🎧 **MGM Studios:** The wide-ranging effect of MGM is proven by Hollywood historian Steven Bingen. \$5.

🎧 **Julia Morgan:** Architectural historian and writer Kimberly Perette, Assoc. AIA, chronicles the life of trailblazing architect Julia Morgan, FAIA. \$5

🎧 **Movie-Made LA:** Author/educator John Trafton discusses the nexus of architecture in LA and the city's role as the home of the film industry in his book *Movie-Made Los Angeles*.

🎧 **Neutra in Latin America:** Catherine Rose Ettinger discusses her 2018 book *Richard Neutra: Encounters with Latin America*. \$5

🎧 **New West:** SAH/SCC Life Members Wolfgang Wagener, AIA, RIBA, and Leslie Erganian explore history through hand-tinted postcards. \$5

🎧 **Newport Cottages:** Author Michael C. Kathrens provides superb visuals of *Newport Cottages Between 1835 and 1890*. \$5

🎧 **John Parkinson:** Author Stephen Gee discusses the unsung genius of architect John Parkinson, designer of many LA icons. \$5

🎧 **Jock Peters:** Historian Christopher Long relays the architect and designer's "varieties of modernism" and his work in Los Angeles. \$5

🎧 **Alfred Preis:** Co-authors present the book *Alfred Preis DISPLACED: The Tropical Modernism of the Austrian Emigrant and Architect of the USS Arizona Memorial at Pearl Harbor*. \$5.

🎧 **Preserving Los Angeles:** Author Ken Bernstein and photographer Stephen Schaefer reveal how LA's preservation programs saved architectural and cultural jewels of the city. \$5

🎧 **Will Price:** Author George E. Thomas makes the case for Will Price as an early modern architect working in Philadelphia. \$5

🎧 **Printed Houses:** Victoria Lautman explores 3D-printed homes with Dr. Babak Zareian and Gene Eidelman. \$5

🎧 **Public Housing:** Scholar Nicole Krup Oest shares her thesis-turned-book, *Photography and Modern Public Housing in Los Angeles*. \$5

🎧 **Rebuilding Cities:** Author Andrew Demshuk looks at *Three Cities After Hitler: Redemptive Reconstruction*. \$5

🎧 **David Wyn Roberts:** Architect, author, and SAH/SCC Member Cory Buckner provides a rare and very personal look at the work of Cambridge modernist David Wyn Roberts. \$5

🎧 **Aline & Eero Saarinen:** Author Eva Hagberg relays the architectural love story from her book *When Eero Met His Match: Aline Loucheim Saarinen and the Making of an Architect*. \$5

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🎧 **The Stepwells of India:** Author Victoria Lautman conducts a personal tour of the mysterious and magnificent stepwells in India. \$5

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🎧 **Wayne Thom:** Author and SAH/SCC Member Emily Bills examines the architectural photography of Wayne Thom, who documented SoCal modern architecture. \$5

🎧 **Unlikely Modernism:** SAH/SCC Board Member David Coffey reveals Bakersfield's hidden legacy of modern architecture. \$5

🎧 **Warner Bros.:** Former Warner Bros. archivist Steven Bingen takes you behind the gates at the famed studio. \$5

🎧 **Water & Sacred Architecture:** Anat Geva, PhD, Assoc. AIA, examines architectural representations that tie water, as a physical and symbolic property, to the sacred.

🎧 **Jean Welz:** Author/filmmaker Peter Wyeth uncovers the little-known architecture career of perhaps the leading South African painter. \$5

🎧 **Jean Welz, Part 2:** Peter Wyeth provides insight and perspective about the little-known architect Jean Welz and the demolition of his seminal masterpiece Maison Zilveli. \$5.

🎧 **Paul R. Williams, FAIA:** Author Stephen Gee, realtor Bret Parsons, and architect Marc Appleton, AIA, discuss the early residential work of the noted "architect to the stars." \$5

🎧 **Russel and Mary Wright:** Author Jennifer Golub's special look at Dragon Rock at Manitoga, the home of the famed industrial designers. \$5

🎧 **X202:** Author Peter Wyeth explores the work of British industrial designer James Leonard and the mystery of Leonard's X202 chair.

*SAH/SCC PRIVACY POLICY: SAH/SCC never sells, rents, or shares your mailing or email address. Electronic communications enable us to operate economically and efficiently.

SAH/SCC MEMBERSHIP FORM

SAH/SCC is a 501c 3 nonprofit organization dedicated to providing its members with opportunities to learn about and experience the rich architectural heritage of Southern California and beyond. Our volunteer board members create tours, lectures, travel tours, and other events that explore the ideas behind the architecture as well as the buildings that result from them. From modern to craftsman, from Spanish Colonial to contemporary, our programs are the best-kept secrets in Southern California!

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Wrigley Building—Saturday, November 1, 2025

_____ reservation(s) at \$5 each = \$ _____

Leopold Fischer—Sunday, November 15, 2025

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Ella Briggs— Saturday, November 16, 2025

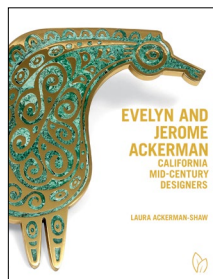
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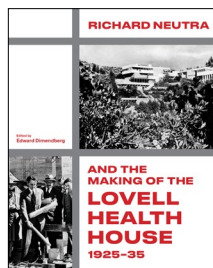


Evelyn and Jerome Ackerman: California Mid-Century Designers

By Laura Ackerman-Shaw

The Ackermans exhibit the joy, dexterity, and practicality of fellow creative couple (and "acknowledged role models") Charles and Ray Eames, yet did not gain the same type of global adoration and corporate patronage. This book and a museum exhibition aim to remedy that. Daughter Ackerman-Shaw spearheads an achingly beautiful compendium of the breadth of her parents' lives and work. Family photos, publication clips, and ads, augment principal photography by Dan Chavkin, who joins an impressive roster of writers and historians who contribute essays. Go [here](#) for the "Authors on Architecture" video and and stay tuned for SAH/SCC's behind-the-scenes tour of the exhibition at Craft Contemporary in LA in early 2026. This book—generously offering an immersive, sensuous experience (embossed cover, full-bleed photos, engaging prose)—celebrates art and life and how the two can beautifully intertwine.

Pointed Leaf Press, 2025, 256 pages, hardcover, \$75.

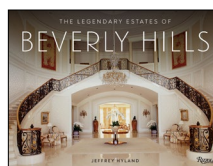


Richard Neutra and the Making of the Lovell Health House, 1925-35

Edited by Edward Dimendberg

Proclaiming the Lovell Health House by Richard Neutra, FAIA, "arguably the most important work of modern architecture built in Los Angeles before the Second World War," this book spans idea to completion and then beyond to reception. Aiming to convey the house's global influence and exposure, Dimendberg sets a tripartite approach: Neutra in the context of German culture, the design and realization of the house, and its dissemination and promotion. After Dimendberg's analysis of Neutra's work within the canon of German architecture culture, a formidable group of contributors follows: Thomas Hines' abbreviated chronology up to 1935, Nicholas Olsberg's story of the house with copious archival site photos by Willard Morgan, Grant Mudford's 16-page 2021 color photographic portfolio, and SAH/SCC Life Member Crosby Doe's afterword. Go [here](#) for the "Authors on Architecture" video.

Getty Research Institute, 2025, 144 pages, hardcover, \$50.



The Legendary Estates of Beverly Hills

By Jeffrey Hyland

Judging this book by its cover photo and author credit (the late president of Hilton & Hyland real estate brokerage), one might think it would contain over-the-top lavish residential palaces rife with realtor-speak. However, you'd be only half right. Yes, the estates are lavish, but the prose is seriously researched (evidenced in the sources section) and informative. Well-illustrated histories of how Beverly Hills, Hombly Hills, and Bel Air became the tony homes of the rich and famous begin each section. Home portraits follow featuring historic and contemporary photos (most by Randolph Harrison and Tim Street-Porter) along with stories of the famous residents and visitors—primarily from 1920s and '30s Hollywood. The lives of the architects and designers are highlighted as well for the full story of the homes. Like almost any other book on the history of LA single-family residences, there's a last elegiac section on homes that have been lost.

Rizzoli, 2025, 400 pages, hardcover, \$100.

Click [here](#) for more Bookmarks online.