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All photos: © The Huntington Library, Art Museum, and Botanical Gardens



## Shōya House Tour

**SAH/SCC On-Site Tour: San Marino**

**Saturday, November 11, 2023, 9-11 AM**

Join SAH/SCC for a behind-the-scenes tour of the reconstructed 320-year-old Japanese Heritage Shōya House at the Huntington Library, Art Museum, and Botanical Gardens. Los Angeles residents Yohko and Akira Yokoi offered their historic family home to The Huntington in 2016. The 3,000-square-foot house was the residence for successive generations of the Yokoi family, who served as the shōya, or village leaders, of a small farming community near Marugame, a city in Kagawa prefecture, Japan. Built around 1700, the house served as the center of life for the rural village.

Huntington representatives made numerous visits to the structure in Marugame and participated in study sessions with architects in Japan before developing a strategy for moving the house and outbuildings to Southern California. Since 2019, artisans from Japan have been working alongside

experts here to assemble the structures and re-create the traditional wood and stone features, prioritizing the traditions of Japanese carpentry, craft, and sensitivity to materials.

At The Huntington, we will be able to view the house from the interior and walk around a re-created period compound that includes a residential garden with a pond. A new gatehouse entryway based on the original, as well as landscape elements that closely resemble the house's original garden, are part of the experience.

"Visitors will see how this 18th-century Japanese village maintained a symbiotic relationship between humans and the surrounding landscape," says Robert Hori, the Gardens Cultural Curator and Program Director at The Huntington, who will join our group and share the history and inside story of the reconstruction.

Tickets include full access to The Huntington to enjoy the grounds, visit various exhibitions at the library and galleries, and dine at the restaurants (Rose Garden Tea Room reservations are strongly recommended).

*Shōya House Tour—Saturday, November 11, 2023; 9-11 AM PST; San Marino; \$35 for SAH/SCC Members; \$45 for Non-Members; go to [www.sahscc.org](http://www.sahscc.org), and pay via PayPal or mail in order form on Page 6 with check.*

# SAH/SCC President's Letter

As many of you know, in addition to my duties as President of SAH/SCC, I also sit on the board of the Neutra Institute for Survival Through Design. Recently, the Institute received a proposal to use original Neutra designs to generate new projects through artificial intelligence (AI) that would be "in the Neutra style." Debate ensued among board members, using terms such as "disturbing," "alarming," and "inevitable."

My take is this: architecture, and especially modern architecture, is the application of a set of ideas toward solving a series of problems, which then results in unique and enriching spatial experiences. It is not a "style"—much to the chagrin of realtors.

The role of architects should be about evolving from past ideas, finding inspiration in new ones, and applying them to today's problems. When architecture merely apes a style, I would counter that you do not have true architecture at all.

Using AI to replicate Neutra's "style" is both intellectually dishonest and offensive to the ideas he and other modern architects championed.

Neutra is way more than a brand to be exploited, and that is what efforts like these are attempting to do.

Although the Secretary of the Interior has not yet weighed in on AI that I know of, the spirit of not creating a false sense of history for future generations and honoring the authenticity of the architect's work is, I believe, an essential value that the Neutra Institute should embrace and espouse. As my work with architect Bill Krisel, AIA, taught me, you can't keep the greedy developers from ripping off your good designs, but you can speak out against it, and definitely not embrace it.

The counter argument posits that it is going to happen anyway, so accept and ignore it. It seems to me that the American Institute of Architects should be taking this on now and getting ahead of the issue, much in the way the Writer's Guild of America is making AI use and abuse a key negotiation point in the current strike (at press time, still not resolved). It is unclear if these efforts are happening in a meaningful way in architecture.

To current architects who may not care much about protecting the work of those who have passed, I challenge you with this simple notion: you are next. Why not take matters into your own hands now?

—Sian Winship

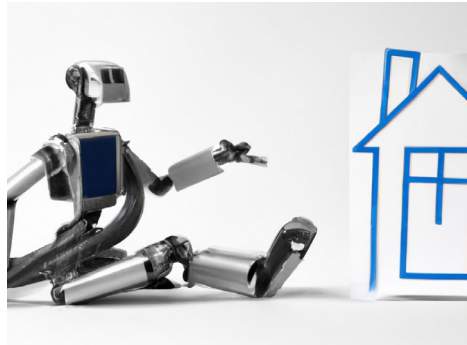


Image generated by AI.



Michael Kathrens  
Photo: Corie English

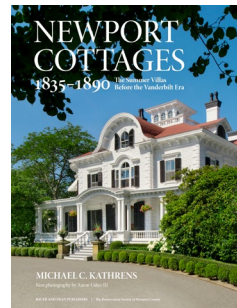
## Authors on Architecture: Kathrens on Newport Cottages

**SAH/SCC Zoom Program**  
**Sunday, October 1, 2023, 1-2:30 PM Pacific**

Michael C. Kathrens gives house enthusiasts a superbly visual and informative book on Newport, RI's early resort architecture in his latest contribution to America's architectural record, *Newport Cottages 1835-1890: The Summer Villas Before the Vanderbilt Era* (Bauer and Dean Publishers, 2023). Between 1835, when the first private house was built exclusively for seasonal use, and 1890, scores of magnificent homes were commissioned by a burgeoning summer colony whose members were among America's wealthiest and most prominent families, including the Schermerhorns, Lorillards, Goelets, and Joneses. The luxury and splendor of their homes, many designed on a grand scale, often rivaled the sumptuousness of Newport's later "Gilded Age" mansions.

Kathrens is an independent scholar specializing in American residential architecture of the mid-19th through the early-20th centuries. His previous publications include *Kansas City Houses 1885-1938* (Bauer and Dean Publishers, 2018), *Great Houses of New York: 1880-1930* (Acanthus Press, 2015), *American Splendor: The Residential Architecture of Horace Trumbauer* (Acanthus Press, 2012), and *Newport Villas: The Revival Styles, 1885-1935* (W.W. Norton & Company, 2009).

*Kathrens on Newport Cottages*—Sunday, October 1, 2023; 1-2:30 PM PST; \$5; go to [www.sahscc.org](http://www.sahscc.org), and pay via PayPal or mail in order form on Page 6 with check; Zoom connection information sent upon registration.



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SOUTHERN CALIFORNIA CHAPTER

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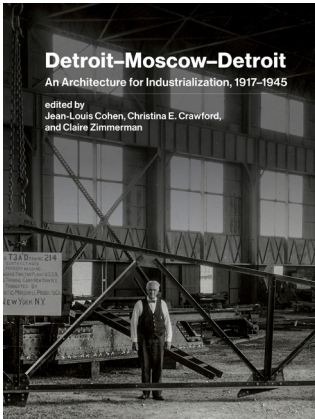
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Questions: Call 800.9SAHS/SCC.



# Authors on Architecture: Crawford/ Zimmerman on Detroit/Moscow



## SAH/SCC Zoom Program Sunday, October 29, 2023, 1-2:30 PM Pacific

Join author/editor Christina E. Crawford and contributing author Claire Zimmerman for a look at the book *Detroit-Moscow-Detroit: An Architecture for Industrialization, 1917-1945* (MIT Press, 2023). They will discuss the book's exploration of the similarities and differences between the hyper-industrialization that took place in Russia and the US during three critical decades. Crawford will also discuss her chapter on the memoirs of US architects and engineers who returned from long-term technical exchanges in the USSR in the early 1930s.

The innovative research presented here explores spatial development, manufacturing, mass production, and organizational planning across geopolitical lines to demonstrate that capitalist- and communist-built environments in the 20th century were not diametrically opposed and were, on certain sites, coproduced in a period of intense technical exchange between the two world wars.

Crawford is Associate Professor of Modern and Contemporary Architecture at Emory University and faculty of Emory's Russian, East European, and Eurasian Studies Program. She is the author of *Spatial Revolution: Architecture and Planning in the Early Soviet Union* (Cornell University Press, 2022).

Zimmerman is a member of the Daniels Faculty at the University of Toronto; previously she taught at the Taubman College of Architecture at University of Michigan. She has two books scheduled for 2024 release: *Albert Kahn Inc.: Architecture, Labor, and Industry* (MIT Press) and *Architecture Against Democracy: Histories of the Nationalist International* (co-editor; University of Minnesota Press).

*Crawford/Zimmerman on Detroit/Moscow—Sunday, October 29, 2023; 1-2:30 PM PST; \$5; go to [www.sahscc.org](http://www.sahscc.org), and pay via PayPal or mail in order form on Page 6 with check; Zoom connection information sent upon registration.*



B Building at the Ford River Rouge plant under construction with a photographer, May 11, 1918, Dearborn, MI.

Photo: Ford Photographic Department, Benson Ford Research Center, The Henry Ford



Stalingrad Tractor Plant (1929), Stalingrad, Russia, USSR.

Photo: Volgograd Tractor Factory Museum (Muzei OOO VMK VgTZ)



Chelyabinsk Tractor Plant (1935), Chelyabinsk, Russia, USSR.

Photo: Leonid Mikhailovich Surin from the collection of the State Archive of the Sverdlovsk Oblast (*Gosudarstvennyi Arkhiv Sverdlovskoi Oblasti (GASO)*)

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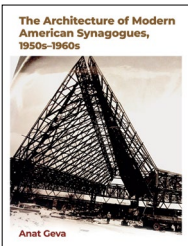


North Shore Congregation Israel (1964), Glencoe, IL, by Minoru Yamasaki, FAIA.

## Authors on Architecture: Geva on Modern American Synagogues

### SAH/SCC Zoom Program

Sunday, November 12, 2023, 1-2:30 PM Pacific



Join author Anat M. Geva, PhD, Assoc. AIA, as she shares her new book, *The Architecture of Modern American Synagogues, 1950s-1960s* (Texas A&M Press, 2023).

In the aftermath of World War II, the United States experienced a rapid expansion of church and synagogue construction as part of a larger "religious boom." The synagogues built in that era illustrate how their designs pushed the envelope in aesthetics and construction. The design of the synagogues departed from traditional concepts, embraced modernism and innovations in building technology, and evolved beyond the formal/rational style of early

1950s modern architecture to more of an expressionistic design. The latter resulted in abstraction of architectural forms and details, and the inclusion of Jewish art in the new synagogues.

Geva is a registered architect in Israel and Professor Emeritus of Architecture at Texas A&M University where she taught design, historic preservation, and the history of sacred architecture and of building technology. She is the author of *Modernism and American Mid-20th Century Sacred Architecture* (Routledge, 2018) and *Frank Lloyd Wright's Sacred Architecture: Faith, Form, and Building Technology* (Routledge, 2011), coauthor of *Israel as a Modern Architectural Experimental Lab, 1948-1978* (Intellect Books, 2020), and editor of *Water and Sacred Architecture* (Routledge, 2023).

*Geva on Modern Synagogues*—Sunday, November 12, 2023; 1-2:30 PM PST; \$5; go to [www.sahscc.org](http://www.sahscc.org), and pay via PayPal or mail in order form on Page 6 with check; Zoom connection information sent upon registration.



Congregation Shaarey Zedek (1963), Southfield, MI, by Percival Goodman, FAIA.

All photos: Courtesy of Anat M. Geva

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(We are no longer accepting mail at  
Sherman Oaks address.)



# SAH/SCC PUBLICATIONS & VIDEOS

Catch up on previous SAH/SCC tours and Zoom programs. Go [here](#) to order.

**Architecture: Inside and Outside:** 5"x5" folded color brochure featuring Santa Barbara's Lotusland, Casa del Herrero, and Val Verde. \$3

**Conjunctive Points:** four-color, 11"x17" brochure featuring a 20-building walking tour of the Hayden Tract, designed by architect Eric Owen Moss and developed by Samitaur Constructs. \$8

**Designed for Learning:** 11"x17" walking tour map and brochure of the University of California, Santa Barbara, campus. \$4

**David Gebhard Review:** essays on the Works Project Administration by Robert W. Winter, Orville O. Clarke, Jr., and Mitzi March Mogul. \$5

**Irving Gill: Los Angeles:** 10-page booklet featuring photos and articles on Gill and three residential projects in L.A. \$6

**Greta Magnusson Grossman:** 3.5" x 8" 2-page color brochure featuring two residences by Greta Grossman. \$4

**The Historic and Modern Spirit of Ventura:** 20-page guide from Ventura tour. \$10

**Ray Kappe—Apotheosis:** eight-page brochure features five Kappe Houses from 1959 to 1966 in the Royal Woods development of the San Fernando Valley. \$8

**Kesling Homes:** bi-fold, two-color brochure from the "Kesling Modern Structures" tour. \$2

**Killingsworth: A Master Plan for Learning:** 11"x17", four-color walking tour brochure of the Cal State Long Beach campus features history of master plan development by architect Edward A. Killingsworth, FAIA. \$4

**Masters of Modernism:** eight-page, two-color brochure featuring works of Richard Neutra and Frank Lloyd Wright in Bakersfield. \$5

**Meet Me at the Carousel:** Large tri-fold brochure and docent scripts for self-guided tour of South Coast Plaza. \$5.

**Modernism for the Masses:** tri-fold brochure with inserts of detailed floor plans of Eichler homes visited on the Orange County tour. \$10

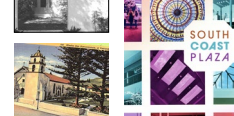
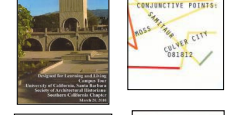
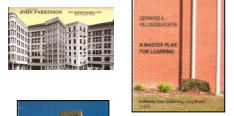
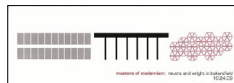
**John Parkinson, Downtown:** 11"x17", four-color brochure featuring a self-guided walking tour of Parkinson buildings in Downtown LA's historic core and beyond. \$5

**Space and Learning:** eight-page, four-color brochure on the historical and contemporary legacy of LA school architecture, featuring projects by Richard Neutra, Thom Mayne, Rios Clementi Hale Studios, and others. \$8

**Union Station and MTA Transit Center:** bi-fold map for a self-guided walking tour including historical facts and photos. \$2

**Rodney Walker: The Ojai Years:** tri-fold, black-and-white brochure featuring Walker's important residences in Ojai, with pictures and article by historian David Mason. \$5

**Rodney Walker 3 30 90:** 12-page brochure featuring nine homes on five sites, as well as the architect's use of the three-foot module. \$8



**Gregory Ain: Notes From Another Los Angeles:** Gregory Ain and the Construction of a Social Landscape is presented by the author Anthony Fontenot. \$5

**Architecture Unbound:** Author Joseph Giovannini discusses his profusely illustrated and incredibly detailed book, *Architecture Unbound: A Century of the Disruptive Avant-Garde*. \$5

**Arts & Crafts Movement:** Arnold Schwartzman shares about his book *Arts & Crafts: From William Morris to Frank Lloyd Wright*. \$5

**Reyner Banham:** Authors Todd N. Gannon and Richard J. Williams discuss their books about Banham, writer of *Los Angeles: The Architecture of Four Ecologies*. \$5

**Behind the Iron Curtain in 1969:** John Ellis, FAIA, retraces his steps as a student at Cambridge to visit the work of the Russian Constructivists and Alvar Aalto, Hon. FAIA. \$5

**Brains Meet Buildings:** Author Michael A. Arbib speaks about the connection between neuroscience and architecture. \$5.

**Brutalists:** In *Brutalists: Brutalism's Best Architects*, Owen Hopkins explores the architects who adopted this type of architecture and debunks its consideration as a "style". \$5.

**Bunker Hill:** Author Nathan Marsak traces the architectural and cultural history of Los Angeles' early residential neighborhood, best known for its appearance in film noirs. \$5

**Robert Byrd:** Author Chris Lukather explores the fairytale ranch houses designed by Robert Byrd. \$5.

**California Capitol:** The history and recent preservation challenges of California's Capitol building in Sacramento are discussed by Dick Cowan, Wayne Donaldson, FAIA, and Paula Peper. FREE.

**California Modernism:** Author Todd Cronan discusses his book *Nothing Permanent: Modern Architecture in California*. \$5.

**Church of the Epiphany:** SAH/SCC President Sian Winship and preservation architects Escher GuneWardena introduce viewers to the oldest Episcopal church in LA. \$5

**William F. Cody:** Authors of a new book on the Palm Springs architect explore his modern works in the west and southwest. \$5

**Driving Force:** Authors Stephen Gee and Darryl Holter look at LA's impact on the early automobile industry explored in *Driving Force: Automobiles and the New American City, 1900-1930*. \$5

**Harley Earl:** SAH/SCC Member Richard Stanley reveals how Harley Earl invented the modern automotive design studio. \$5

**Buckminster Fuller:** Author Alec Nevala-Lee discusses the visionary life of "the inventor of the future." \$5.

**Golden 1:** Architect and former SAH/SCC Board Member Rob Rothblatt presents the story of Golden 1 Center (AECOM, 2016) in Sacramento, CA. \$5.

**Googie Modern:** Michael Murphy and Alan Hess tour through the drawings of Googie masters Armet Davis Newlove. \$5.

**Elizabeth Gordon:** Author Monica Penick introduces viewers to one of the most influential magazine editors of the mid-20th century. \$5

**Griffith Observatory:** SAH/SCC Member William "Stuart" Leslie talks about the architecture of a Los Angeles icon: Griffith Park Observatory and Planetarium. \$5

**Growing up Modern:** Authors Julia Jamrozik and Coryn Kempster discuss their new book, *Growing up Modern: Childhoods in Iconic Homes*. \$5

**Hitchcock & Architecture:** Author Christine Madrid French discusses *The Architecture of Suspense*. \$5.

**Jack Rogers Hopkins:** Explore *California Design Maverick: Master Mid-Century Designer Craftsman* about Hopkins, a contemporary of Sam Maloof, with editors Jeffrey Head and Katie Nartonis. \$5

**Irvine Ranch:** Authors C. Michael Stockstill and H. Pike Oliver discuss *Transforming the Irvine Ranch: Joan Irvine, William Pereira, Ray Watson, and the Big Plan*. \$5

**Hugh Kaptur:** Steve Keylon, author of *The Modern Architecture of Hugh Michael Kaptur*, presents the architect's work—with a guest appearance by Kaptur himself. \$5

**Florence Knoll:** Dr. Ana Arujo talks about her book *No Compromise: The Work of Florence Knoll*, about a leading force of modern design. \$5

**L.A. Housing:** Multifamily housing is the topic for journalist Frances Arderton, Hon. AIA/LA. \$5.

**Metropolis in Latin America:** Authors Maristella Casciato and Idurre Alonso shed light on the transformations that modified the colonial model of Iberian cities in America. \$5

**MGM Studios:** The wide-ranging effect of MGM is proven by Hollywood historian Steven Bingen. \$5.

**Julia Morgan:** Architectural historian and writer Kimberly Perette, Assoc. AIA, chronicles the life of trailblazing architect Julia Morgan, FAIA. \$5

**Neutra in Latin America:** Catherine Rose Ettinger discusses her 2018 book *Richard Neutra: Encounters with Latin America*. \$5

**New West:** SAH/SCC Life Members Wolfgang Wagener, AIA, RIBA, and Leslie Erganian explore history through hand-tinted postcards. \$5

**John Parkinson:** Author Stephen Gee discusses the unsung genius of architect John Parkinson, designer of many LA icons. \$5

**Jock Peters:** Historian Christopher Long relays the architect and designer's "varieties of modernism" and his work in Los Angeles. \$5

**Alfred Preis:** Co-authors present the book *Alfred Preis DISPLACED: The Tropical Modernism of the Austrian Emigrant and Architect of the USS Arizona Memorial at Pearl Harbor*. \$5.

**Preserving Los Angeles:** Author Ken Bernstein and photographer Stephen Schafer reveal how LA's preservation programs saved architectural and cultural jewels of the city. \$5

**Will Price:** Author George E. Thomas makes the case for Will Price as an early modern architect working in Philadelphia. \$5

**Public Housing:** Scholar Nicole Krup Oest shares her thesis-turned-book, *Photography and Modern Public Housing in Los Angeles*. \$5

**Rebuilding Cities:** Author Andrew Demshuk looks at *Three Cities After Hitler: Redemptive Reconstruction*. \$5

**David Wyn Roberts:** Architect, author, and SAH/SCC Member Cory Buckner provides a rare and very personal look at the work of Cambridge modernist David Wyn Roberts. \$5

**Millard Sheets:** Author Adam Arenson discusses the work of Millard Sheets and his association with Home Savings and Loan. \$5

**The Stepwells of India:** Author Victoria Lautman conducts a personal tour of the mysterious and magnificent stepwells in India. \$5

**Wayne Thom:** Author and SAH/SCC Member Emily Bills examines the architectural photography of Wayne Thom, who documented SoCal modern architecture. \$5

**Unlikely Modernism:** SAH/SCC Board Member David Coffey reveals Bakersfield's hidden legacy of modern architecture. \$5

**Warner Bros.:** Former Warner Bros. archivist Steven Bingen takes you behind the gates at the famed studio. \$5

**Jean Welz:** Author/filmmaker Peter Wyeth uncovers the little-known architecture career of perhaps the leading South African painter. \$5

**Jean Welz, Part 2:** Peter Wyeth provides insight and perspective about the little-known architect Jean Welz and the demolition of his seminal masterpiece Maison Zilvelli. \$5.

**Paul R. Williams, FAIA:** Author Stephen Gee, realtor Bret Parsons, and architect Marc Appleton, AIA, discuss the early residential work of the noted "architect to the stars." \$5

**Russel and Mary Wright:** Author Jennifer Golub's special look at Dragon Rock at Manitoga, the home of the famed industrial designers. \$5

\*SAH/SCC PRIVACY POLICY: SAH/SCC never sells, rents, or shares your mailing or email address. Electronic communications enable us to operate economically and efficiently.

# SAH/SCC MEMBERSHIP FORM

SAH/SCC is a 501c 3 nonprofit organization dedicated to providing its members with opportunities to learn about and experience the rich architectural heritage of Southern California and beyond. Our volunteer board members create tours, lectures, travel tours, and other events that explore the ideas behind the architecture as well as the buildings that result from them. From modern to craftsman, from Spanish Colonial to contemporary, our programs are the best-kept secrets in Southern California!

## MEMBERSHIP BENEFITS:

- Advance notice of all SAH/SCC events—important because they usually sell out just to members
- 20-30% discounts on tour and event ticket prices
- Quarterly E-news with printable newsletter
- FREE tickets to our annual Members' Celebration event
- Special Members-Only E-Alerts about upcoming events
- A tax deduction for your membership dues
- The knowledge that you are supporting our mission to increase public awareness of Southern California's architectural heritage

## MEMBERSHIP LEVELS THAT FIT YOUR NEEDS!

Fill out the order form below or join online at [www.sahscc.org](http://www.sahscc.org).

**\$45 Individual** – All the membership benefits above for a single individual.

**\$65 Dual** – All the membership benefits for two names at the same address.

**\$125 Patron** – All the membership benefits above, plus priority reservation at our popular and exclusive "Patrons Only" programs, such as "Modern Patrons" and "Contemporary Patrons." Includes two names at the same address.

**\$500 Corporate Sponsorship** – Annual donation receives Sponsorship listing in the SAH/SCC Website and on SAH/SCC event publications and hyperlink from our Website to yours.

**\$30 Student** (requires scan of valid Student ID) – All the benefits of Individual membership at a 30% discount.

## SAH/SCC MEMBERSHIP

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_____ Patron membership at \$125 each (two names at same address)	= \$ _____
_____ Corporate membership at \$500 each	= \$ _____
_____ Student membership at \$30 each	= \$ _____
<b>Total Membership</b>	= \$ _____

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E-mail Address\* ( PLEASE PRINT): \_\_\_\_\_

Send to: SAH/SCC, P.O. Box 491952, Los Angeles, CA 90049

All event ticket sales are final. We are sorry, refunds cannot be accommodated.  
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## SAH/SCC EVENT TICKETS

### Newport Cottages—Sunday, October 1, 2023

\_\_\_\_\_ reservation(s) at \$5 each = \$ \_\_\_\_\_

### Detroit/Moscow—Sunday, October 29, 2023

\_\_\_\_\_ reservation(s) at \$5 each = \$ \_\_\_\_\_

### Huntington—Saturday, November 11, 2023

\_\_\_\_\_ SAH/SCC Member ticket(s) at \$35 each = \$ \_\_\_\_\_

LIMIT: 2 TICKETS AT MEMBER PRICE

\_\_\_\_\_ non-member ticket(s) at \$45 each = \$ \_\_\_\_\_

### Modern Synagogues—Sunday, November 12, 2023

\_\_\_\_\_ reservation(s) at \$5 each = \$ \_\_\_\_\_

- check enclosed (Make checks payable to SAH/SCC)  
 charge my credit card:  VISA  MC

## Preserving African American History



Carson City Hall (Alexander/Kennard/Sata, 1976).  
Photo: Elon Schoenholz

Three Southern California sites received African American Cultural Heritage Action Fund grants intended for preserving sites of African American activism, achievement, and resilience. The fund was launched in 2017 by the National Trust for Historic Preservation.

Referred to as the "Apollo of the West," Lincoln Theatre (John Paxton Perrine, 1927) on LA's Central Avenue was a social, cultural, and political hub for African American art, literature, and music. The \$75,000 project planning grant will assist the Coalition for Responsible Community Development (which acquired the theater in 2020) with restoring it as a place for live performances, community events, and career training.

Carson City Hall and Watts Happening Cultural Center each received \$150,000, benefiting from a new focus on conserving modernist structures designed by Black architects—an effort that is part of the Action Fund's Conserving Black Modernism program with support from the Getty Foundation.

Carson City Hall (1976) was designed by noted Black architect Robert A. Kennard, FAIA, along with Robert E. Alexander, FAIA, and Frank Sata, AIA. A Historic Structure Report will address the preservation needs of the building and landscape, as well as enhance public educational programming to raise awareness about the site's importance.

Also by Kennard, with his then-partner Arthur Silvers, AIA, the Watts Happening Cultural Center (1970) is a centerpiece for Black arts and culture in South LA. Funding will go to a preservation plan to guide future rehabilitation and programming for this cultural anchor, home to Mafundi Institute and other community organizations.

Learn more about the African American Cultural Heritage Action Fund at [www.savingplaces.org/actionfund](http://www.savingplaces.org/actionfund).



Lincoln Theatre (John Paxton Perrine, 1927).  
Photo: Jennifer Tarango



Watts Happening Cultural Center (Kennard and Silvers, 1970).  
Photo: Elon Schoenholz