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Kelton Apartments Salon

SAH/SCC On-Site Tour, Westwood

Saturday, April 1, 2023, 2-3:30 PM

Described by author Thomas Hines as “modest but fetching,” the Kelton Apartments was designed by Richard J. Neutra (1892-1970) in 1941 as a rental investment for himself and his extended family. Neutra’s in-laws, the Niedermans, moved from the nearby Strathmore Apartments (Neutra, 1937) and lived out their days at Kelton.

From noted Neutra scholar and former SAH/SCC Board Member Barbara Lamprecht: “Completed in 1941, the Kelton Apartments has been noted for its architectural excellence since its completion. It embodies a shift in Neutra’s architectural approach from earlier, purer iterations of the boxy volumes of the International Style as seen in the nearby Strathmore and Landfair Apartments, built in 1937. While retaining some key character-defining features of the earlier style, Kelton Apartments embodies a more relaxed, regionally responsive composition with a more woody palette and a ‘breaking of the box’ approach seen in extended terraces and

roof overhangs that enable a fuller relationship with nature. Neutra’s mastery is exhibited here in a building type rarely seen in his work, that of a small multi-residential apartment building. Limited to a modest square footage and exploiting a challenging sloping site, the three-unit design appears to be a single-family residence. It is carefully scaled in such a way that the property overall retains a domestic feeling, yet each unit feels expansive and functionally efficient.”

Special guests are being planned for this event. This informal salon will include refreshments and the opportunity to relax in the space. Capacity is limited for this program.

Kelton Apartments Salon—Saturday, April 1, 2023; 2-3:30 PM; \$25 for SAH/SCC members; \$35 for non-members; go to go to www.sahscc.org, and pay via PayPal or mail in order form on Page 6 with check.

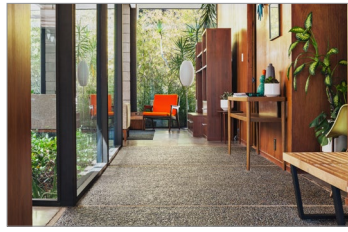


Photos: Julius Shulman; © J. Paul Getty Trust. Getty Research Institute, Los Angeles (2004.R.10)

SAH/SCC President's Letter

Thank you, Merry!

At the end of 2022, Merry Ovnick, Ph.D., announced that she was leaving the SAH/SCC board after 30 years of service to the organization. Over the years, Merry has been the bedrock of the organization. She served as Membership Director, tirelessly keeping track of members and ex-members and mailing out reminder notices. She followed that by serving as Chapter President. Merry was also the volunteer coordinator for the national SAH conferences in 1998 (Los Angeles) and in 2009 (Pasadena).



Plan VC-584 by Claude Oakland, AIA, was highlighted on Merry's Eichler tour. Photo: Brad Tucker

In addition to her leadership, Merry has conceptualized and led dozens of tours for SAH/SCC. Among her more memorable programs were *Redlands Rendezvous* (1998), *Kesling Modern Structures* (2002), and *Wallace Neff: Backwards and Forwards* (2006). Redlands Rendezvous explored the rich turn-of-the-century architecture of that important citrus community. Merry's Kesling program celebrated the work of architect William Kesling (1899-1983) with a tour of five Streamline Moderne homes in Silver Lake. Her program on Wallace Neff (1895-1982) brought new depth to the work of the seminal Los Angeles architect with a look at several signature Spanish Colonial Revival designs in the Pasadena and San Marino areas. Merry's 2017 *Eichler Thousand Oaks Tour* was a resounding success with a standing-room-only lecture followed by a robust tour of Eichler homes.

In addition to her work with SAH/SCC, Merry has led an illustrious career as an author, historian, and educator. In her book, *Los Angeles: The End of the Rainbow* (Balcony Press, 1994), she explored the variety of period revival styles intertwined with the history and mythology of Los Angeles. The book won the Donald H. Pflueger Local History Award by the Historical Society of Southern California (HSSC). She is also the author of numerous articles, including "The Mark of Zorro: Silent Film's Impact on 1920s Architecture in Los Angeles," in *California History*, the journal of the California Historical Society.

For decades, Merry taught in the Department of History at California State University, Northridge, retiring in 2014. In that role, she mentored generations of young scholars who are leading the way into the next century. Merry is currently the editor of the *Southern California Quarterly*, published by HSSC. She also travels the world seeking art, architecture, and culture.

Above all, Merry is more than a colleague; she's a true friend. Her cheerfulness and generosity are always on display, as she would step up to help, even with the most menial of duties—pouring lemonade and arranging cookies. Her ideas inspire. Vastly knowledgeable, she is a natural teacher and prodigious researcher, ever curious. And always modest—so much so that she'd brush off all these accolades with a laugh.

Merry will continue to be a welcomed presence at SAH/SCC events, and we will miss her enormous contributions as a board member and Past President. Merry, thank you for being an essential part of the heart and mind of this organization.

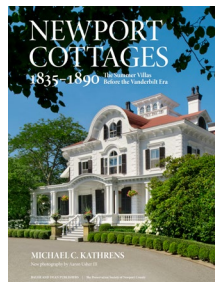
—Sian Winship

Authors on Architecture: Kathrens on Newport Cottages

Coming This Fall

Michael C. Kathrens gives house enthusiasts a superbly visual and informative book on Newport, RI's early resort architecture in his latest contribution to America's architectural record, *Newport Cottages 1835-1890: The Summer Villas Before the Vanderbilt Era* (Bauer and Dean Publishers, 2023). Between 1835, when the first private house was built exclusively for seasonal use, and 1890, scores of magnificent homes were commissioned by a burgeoning summer colony whose members were among America's wealthiest and most prominent families, including the Schermerhorns, Lorillards, Goelets, and Joneses. The luxury and splendor of their homes, many designed on a grand scale, often rivaled the sumptuousness of Newport's later "Gilded Age" mansions.


Kathrens is an independent scholar specializing in American residential architecture of the mid-19th through the early-20th centuries. His previous publications include *Kansas City Houses 1885-1938* (Bauer and Dean Publishers, 2018), *Great Houses of New York: 1880-1930* (Acanthus Press, 2015), *American Splendor: The Residential Architecture of Horace Trumbauer* (Acanthus Press, 2012), and *Newport Villas: The Revival Styles, 1885-1935* (W.W. Norton & Company, 2009).




Tour and Event Information:

ph: 1.800.972.4722 e:info@sahscc.org

 <https://www.facebook.com/SAHSCC/>

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SOUTHERN CALIFORNIA CHAPTER

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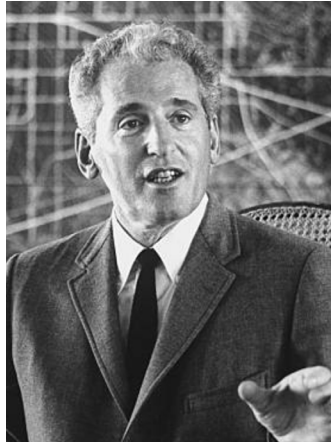
ARES R

Authors on Architecture: Stockstill & Oliver on Irvine Ranch

SAH/SCC Zoom Program
Sunday, April 30, 2023, 1-2:30 PM Pacific



Joan Irvine Smith (1933-2019) and her mother, Athalie Richardson Irvine Clarke (1903-1993).



William Pereira, FAIA.

Join SAH/SCC as we welcome authors C. Michael Stockstill and H. Pike Oliver, who will explore their book *Transforming the Irvine Ranch: Joan Irvine, William Pereira, Ray Watson, and the Big Plan* (Routledge, 2022).

From citrus trees to spring breakers, *Transforming the Irvine Ranch* tells the story of Orange County's metamorphosis from 93,000 acres of farmland into the iconic Southern California landscape of beaches and modernist architecture. Drawing on decades of archival research and their own years at the famed Irvine Company, the authors bring a collection of colorful characters responsible for the transformation to life.

Residents of Southern California will better understand how many Orange County communities came to be by getting a fascinating peek behind the "Orange Curtain." For others, it is a rare glimpse of how an entire region was master-planned in the late 20th century.

Learn about the vision master architect William Pereira, FAIA (1909-1985), had for the University of California, Irvine, and how a variety of compatible residential developments would radiate from the education hub.

Transforming the Irvine Ranch—Sunday, April 30, 2023; 1-2:30 PM PST; \$5; go to www.sahscc.org, and pay via PayPal or mail in order form on Page 6 with check.



East Bluff under development.

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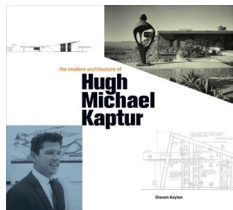
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Authors on Architecture: Keylon on Kaptur

SAH/SCC Zoom Program

Sunday, June 25, 2023, 1-2:30 PM Pacific



This June, SAH/SCC will welcome author Steve Keylon on his book *The Modern Architecture of Hugh Michael Kaptur* (Palm Springs Preservation Foundation, 2019), which explores the life

and work of this modern architect. Keylon discusses hundreds of Kaptur projects—some that attendees will be familiar with and others they will be surprised by.

With the aid of hundreds of hours of interviews, archival materials at the Palm Springs Art Museum Architecture and Design Center, and Kaptur's own materials, Keylon traces the arc of the remarkable career of Hugh Kaptur (b. 1931) from the avant-garde modern designs of the 1950s and 1960s, to his more organic modern designs of the late-1960s and 1970s.

Keylon is the vice-president of the Palm Springs Preservation Foundation. He also wrote *The Design*



Casa Blanca/Musicland Hotel, 1967.
Photo by Dan Chavkin; courtesy of PSMODCOM.ORG



Kachina Center, 1958.
Courtesy of Hugh Kaptur Archive

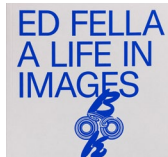
of *Herbert W. Burns* (Palm Springs Preservation Foundation, 2018) and is editor of *Eden*, the Journal of the California Garden & Landscape History Society. Keylon is also a founding member of the Stewardship Council of The Cultural Landscape Foundation and serves on the board of DocomomoUS/SoCal.

Keylon on Kaptur—Sunday, June 25, 2023; 1-2:30 PM PST; \$5; go to www.sahsccc.org, and pay via PayPal or mail in order form on Page 6 with check.



Impala Lodge, 1958.
Courtesy of Hugh Kaptur Archive

BOOKMARKS

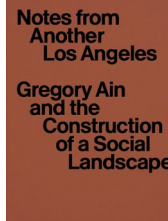


Unit Editions, 2023, 387 pages, softbound, \$75.

Ed Fella: A Life in Images

edited by David Cabianca

If you've been as lucky as I have to see graphic artist Ed Fella (b. 1938) talk about his work, you will be charmed and delighted. This visual biography is absolutely the next best thing. Within these beautiful reproductions you'll experience Fella's wit as he riffs on history and makes letterforms dance. Starting as a commercial graphic designer in Detroit, Fella's early work for car companies and other corporate entities runs simultaneously with posters and mailings for arts organizations. Retiring from professional practice to take up teaching in Los Angeles, the self-described "exit-level designer" pursued the craft with no client in mind, thereby "using design to make art." The Detroit/LA connection runs deep in this book: Fella and essay contributor Lorraine Wild are alums of Cranbrook; Wild studied there under essayist Katherine McCoy; McCoy and Wild worked with Fella at Designers & Partners in Detroit; Wild invited Fella to join her as an instructor at California Institute of the Arts; editor and essayist Cabianca taught at both Cranbrook and CalArts. The essays trace Fella's life and work, while Fella presents his "Visual Essay" in more than 300 pages of delirious drawings, collages, paintings, prints, and photographs—a dizzying array of media and messages—many from his copious notebooks. There is one spread that could have filled another 300 pages in my opinion. Notebook pages collaged with everyday paper detritus—receipts, tickets, candy wrappers, price tags, business cards—that add up to a life story. A life in images, indeed!



The MIT Press, 2022, 304 pages, softbound, \$49.95

Notes from Another Los Angeles: Gregory Ain and the Construction of a Social Landscape

edited by Anthony Fontenot

SAH/SCC members are no strangers to the work and social concepts of Gregory Ain, FAIA (1908-1988). The collected works in this book—including a 64-page portfolio of Julius Shulman photos, scholarly essays, article reprints, and lecture notes from SAH/SCC Co-Founder Esther McCoy (1904-1989)—put Ain's process of solving "common architectural problems of common people" into its politically liberal context. The book focuses on Ain's seminal housing projects: Dunsuir Flats (1937), Park Planned Homes (1947), Avenel Cooperative (1948), Mar Vista Housing (1948), and Community Homes Cooperative (1946-48, unbuilt). Nicholas Olsberg looks at the work and its place in the realm of California Modernism. Former SAH/SCC President Anthony Denzer delves into Ain's 280-page FBI file when the architect was under surveillance suspected of being a Soviet spy—a fascinating look at the institutionalized paranoia of the McCarthy-era Red Scare. The book includes several writings by Ain, himself. Descriptions of the five projects, including plans and contemporary photos of the built homes, round out this densely packed book. The authors' timing is apt, as low-income and affordable housing, as well as cooperative living models, are hot topics today. It's a primer for developers and architects of housing from the innovative design side, and perhaps more importantly, as Fontenot states, "to engage in some of the more difficult questions related to inequality and segregation that continue to shape our cities."

— Julie D. Taylor, Hon. AIA

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SAH/SCC Mailing Address Change

New mailing address is P.O. Box 491952,
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(We are no longer accepting mail at
Sherman Oaks address.)

SAH/SCC PUBLICATIONS & VIDEOS

Catch up on previous SAH/SCC tours and Zoom programs. Go [here](#) to order.

Architecture: Inside and Outside: 5"x5" folded color brochure featuring Santa Barbara's Lotusland, Casa del Herrero, and Val Verde. \$3

Conjunctive Points: four-color, 11"x17" brochure featuring a 20-building walking tour of the Hayden Tract, designed by architect Eric Owen Moss and developed by Samitaur Constructs. \$8

Designed for Learning: 11"x17" walking tour map and brochure of the University of California, Santa Barbara, campus. \$4

David Gebhard Review: essays on the Works Project Administration by Robert W. Winter, Orville O. Clarke, Jr., and Mitzi March Mogul. \$5

Irving Gill: Los Angeles: 10-page booklet featuring photos and articles on Gill and three residential projects in LA. \$6

Greta Magnusson Grossman: 3.5" x 8" 2-page color brochure featuring two residences by Greta Grossman. \$4

The Historic and Modern Spirit of Ventura: 20-page guide from Ventura tour. \$10

Ray Kappe—Apotheosis: eight-page brochure features five Kappe Houses from 1959 to 1966 in the Royal Woods development of the San Fernando Valley. \$8

Kesling Homes: bi-fold, two-color brochure from the "Kesling Modern Structures" tour. \$2

Killingsworth: A Master Plan for Learning: 11"x17", four-color walking tour brochure of the Cal State Long Beach campus features history of master plan development by architect Edward A. Killingsworth, FAIA. \$4

Masters of Modernism: eight-page, two-color brochure featuring works of Richard Neutra and Frank Lloyd Wright in Bakersfield. \$5

Meet Me At the Carousel: Large tri-fold brochure and docent scripts for self-guided tour of South Coast Plaza. \$5.

Modernism for the Masses: tri-fold brochure with inserts of detailed floor plans of Eichler homes visited on the Orange County tour. \$10

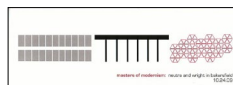
John Parkinson, Downtown: 11"x17", four-color brochure featuring a self-guided walking tour of Parkinson buildings in Downtown LA's historic core and beyond. \$5

Space and Learning: eight-page, four-color brochure on the historical and contemporary legacy of LA school architecture, featuring projects by Richard Neutra, Thom Mayne, Rios Clementi Hale Studios, and others. \$8

Union Station and MTA Transit Center: bi-fold map for a self-guided walking tour including historical facts and photos. \$2

Rodney Walker: The Ojai Years: tri-fold, black-and-white brochure featuring Walker's important residences in Ojai, with pictures and article by historian David Mason. \$5

Rodney Walker 3 30 90: 12-page brochure featuring nine homes on five sites, as well as the architect's use of the three-foot module. \$8



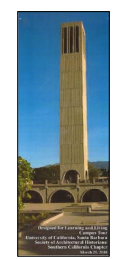
Architecture Unbound: Author Joseph Giovannini discusses his profusely illustrated and incredibly detailed book, *Architecture Unbound: A Century of the Disruptive Avant-Garde*. \$5



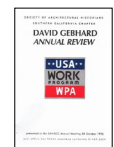
Arts & Crafts Movement: Arnold Schwartzman shares about his book *Arts & Crafts: From William Morris to Frank Lloyd Wright*. \$5



Reyner Banham: Authors Todd N. Gannon and Richard J. Williams discuss their books about Banham, writer of *Los Angeles: The Architecture of Four Ecologies*. \$5



Behind the Iron Curtain in 1969: John Ellis, FAIA, retraces his steps as a student at Cambridge to visit the work of the Russian Constructivists and Alvar Aalto, Hon. FAIA. \$5



Brains Meet Buildings: Author Michael A. Arbib speaks about the connection between neuroscience and architecture. \$5.



Bunker Hill: Author Nathan Marsak traces the architectural and cultural history of Los Angeles' early residential neighborhood, best known for its appearance in film noirs. \$5



Robert Byrd: Author Chris Lukather explores the fairytale ranch houses designed by Robert Byrd. \$5.



California Capitol: The history and recent preservation challenges of California's Capitol building in Sacramento are discussed by Dick Cowan, Wayne Donaldson, FAIA, and Paula Peper. FREE.



Church of the Epiphany: SAH/SCC President Sian Winship and preservation architects Escher GuneWardena introduce viewers to the oldest Episcopal church in LA. \$5



William F. Cody: Authors of a new book on the Palm Springs architect explore his modern works in the west and southwest. \$5



Harley Earl: SAH/SCC Member Richard Stanley reveals how Harley Earl invented the modern automotive design studio. \$5



Buckminster Fuller: Author Alec Nevala-Lee discusses the visionary life of "the inventor of the future." \$5.



Golden 1: Architect and former SAH/SCC Board Member Rob Rothblatt presents the story of Golden 1 Center (AECOM, 2016) in Sacramento, CA. \$5.

Googie Modern: Michael Murphy and Alan Hess tour through the drawings of Googie masters Armet Davis Newlove. \$5.

Elizabeth Gordon: Author Monica Penick introduces viewers to one of the most influential magazine editors of the mid-20th century. \$5

Griffith Observatory: SAH/SCC Member William "Stuart" Leslie talks about the architecture of a Los Angeles icon: Griffith Park Observatory and Planetarium. \$5

Growing up Modern: Authors Julia Jamrozik and Coryn Kempster discuss their new book, *Growing up Modern: Childhoods In Iconic Homes*. \$5

Hitchcock & Architecture: Author Christine Madrid French discusses *The Architecture of Suspense*. \$5.

Jack Rogers Hopkins: Explore *California Design Maverick: Master Mid-Century Designer Craftsman* about Hopkins, a contemporary of Sam Maloof, with editors Jeffrey Head and Katie Nartonis. \$5

Florence Knoll: Dr. Ana Arujo talks about her book *No Compromise: The Work of Florence Knoll*, about a leading force of modern design. \$5

L.A. Housing: Multifamily housing is the topic for journalist Frances Anderton, Hon. AIA/LA. \$5.

Metropolis in Latin America: Authors Maristella Casciato and Idurre Alonso shed light on the transformations that modified the colonial model of Iberian cities in America. \$5

MGM Studios: The wide-ranging effect of MGM is proven by Hollywood historian Steven Bingen. \$5.

Julia Morgan: Architectural historian and writer Kimberly Perette, Assoc. AIA, chronicles the life of trailblazing architect Julia Morgan, FAIA. \$5

Neutra in Latin America: Catherine Rose Ettinger discusses her 2018 book *Richard Neutra: Encounters with Latin America*. \$5

New West: SAH/SCC Life Members Wolfgang Wagener, AIA, RIBA, and Leslie Erganian explore history through hand-tinted postcards. \$5

John Parkinson: Author Stephen Gee discusses the unsung genius of architect John Parkinson, designer of many LA icons. \$5

Jock Peters: Historian Christopher Long relays the architect and designer's "varieties of modernism" and his work in Los Angeles. \$5

Alfred Preis: Co-authors present the book *Alfred Preis DISPLACED: The Tropical Modernism of the Austrian Emigrant and Architect of the USS Arizona Memorial at Pearl Harbor*. \$5.

Preserving Los Angeles: Author Ken Bernstein and photographer Stephen Schaffer reveal how LA's preservation programs saved architectural and cultural jewels of the city. \$5

Will Price: Author George E. Thomas makes the case for Will Price as an early modern architect working in Philadelphia. \$5

Public Housing: Scholar Nicole Krup Oest shares her thesis-turned-book, *Photography and Modern Public Housing in Los Angeles*. \$5

David Wyn Roberts: Architect, author, and SAH/SCC Member Cory Buckner provides a rare and very personal look at the work of Cambridge modernist David Wyn Roberts. \$5

Millard Sheets: Author Adam Arenson discusses the work of Millard Sheets and his association with Home Savings and Loan. \$5

The Stepwells of India: Author Victoria Lautman conducts a personal tour of the mysterious and magnificent stepwells in India. \$5

Wayne Thom: Author and SAH/SCC Member Emily Bills examines the architectural photography of Wayne Thom, who documented SoCal modern architecture. \$5

Unlikely Modernism: SAH/SCC Board Member David Coffey reveals Bakersfield's hidden legacy of modern architecture. \$5

Warner Bros.: Former Warner Bros. archivist Steven Bingen takes you behind the gates at the famed studio. \$5

Jean Welz: Author/filmmaker Peter Wyeth uncovers the little-known architecture career of perhaps the leading South African painter. \$5

Jean Welz, Part 2: Peter Wyeth provides insight and perspective about the little-known architect Jean Welz and the demolition of his seminal masterpiece Maison Zilveli. \$5.

Paul R. Williams, FAIA: Author Stephen Gee, realtor Bret Parsons, and architect Marc Appleton, AIA, discuss the early residential work of the noted "architect to the stars." \$5

Russel and Mary Wright: Author Jennifer Golub's special look at Dragon Rock at Manitoga, the home of the famed industrial designers. \$5

SAH/SCC MEMBERSHIP FORM

SAH/SCC is a 501c 3 nonprofit organization dedicated to providing its members with opportunities to learn about and experience the rich architectural heritage of Southern California and beyond. Our volunteer board members create tours, lectures, travel tours, and other events that explore the ideas behind the architecture as well as the buildings that result from them. From modern to craftsman, from Spanish Colonial to contemporary, our programs are the best-kept secrets in Southern California!

MEMBERSHIP BENEFITS:

- Advance notice of all SAH/SCC events—important because they usually sell out just to members
- 20-30% discounts on tour and event ticket prices
- Quarterly E-news with printable newsletter
- FREE tickets to our annual Members' Celebration event
- Special Members-Only E-Alerts about upcoming events
- A tax deduction for your membership dues
- The knowledge that you are supporting our mission to increase public awareness of Southern California's architectural heritage

MEMBERSHIP LEVELS THAT FIT YOUR NEEDS!

Fill out the order form below or join online at www.sahscc.org.

\$45 Individual – All the membership benefits above for a single individual.

\$65 Dual – All the membership benefits for two names at the same address.

\$125 Patron – All the membership benefits above, plus priority reservation at our popular and exclusive "Patrons Only" programs, such as "Modern Patrons" and "Contemporary Patrons." Includes two names at the same address.

\$500 Corporate Sponsorship – Annual donation receives Sponsorship listing in the SAH/SCC Website and on SAH/SCC event publications and hyperlink from our Website to yours.

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Send to: SAH/SCC, P.O. Box 491952, Los Angeles, CA 90049

All event ticket sales are final. We are sorry, refunds cannot be accommodated.
*SAH/SCC PRIVACY POLICY: The SAH/SCC never sells, rents, or shares your mailing or email address. Electronic communications enable us to operate economically and efficiently.

SAH/SCC EVENT TICKETS

Kelton Salon—Saturday, April 1, 2023

_____ SAH/SCC Member ticket(s) at \$25 each = \$ _____

LIMIT: 2 TICKETS AT MEMBER PRICE

_____ non-member ticket(s) at \$35 each = \$ _____

Irvine Ranch—Sunday, April 30, 2023

_____ reservation(s) at \$5 each = \$ _____

Hugh Kaptur—Sunday, June 25, 2023

_____ reservation(s) at \$5 each = \$ _____

check enclosed (Make checks payable to SAH/SCC)

charge my credit card: VISA MC



Moon Over Modernism

Saturday-Sunday, April 22-23

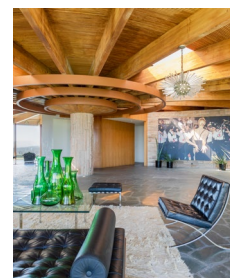
Moon Over Modernism is back with a weekend of John Lautner, FAIA (1911-1994) masterpieces. Benefitting USModernist, America's largest open resource for Modernist architecture, the weekend kicks off with a Saturday evening cocktail party at the Harvey House (1950), currently owned by actress Kelly Lynch and producer Mitch Glazer, with cocktails, apps, and jazz vocalist Staci Griesbach and her band. On Sunday, Silvertop (1964) is open for afternoon tours and dramatic views at the iconic house renovated by Barbara Bestor, FAIA.

USModernist is a 501(c)(3) nonprofit educational organization, founded by George Smart, Hon. AIA, which provides documentation for nearly every iconic Modernist house in America with the mission to educate the public to preserve Modernism. USModernist Library is the world's largest open searchable digital collection of major US 20th-century architecture magazines (including *SAH/SCC News*), offering more than 4 million downloadable pages from publications dating from 1890 to the present.

For tickets (ranging from \$140 to \$290) and additional information: <https://usmodernist.org/la>.



Silvertop.
Photo: Tim Street-Porter



Harvey House.
Photo: Sara Essex Bradley