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After Modernism: Through the Lens of Wayne Thom

SAH/SCC On-Site Tour, Pasadena
Saturday, January 21, 2023, 11 AM-12:30 PM

Join SAH/SCC for a walk-through of the exhibition "After Modernism: Through the Lens of Wayne Thom" with the photographer himself at the USC Pacific Asia Museum in Pasadena (Marsten, Van Pelt, and Maybury, 1924).

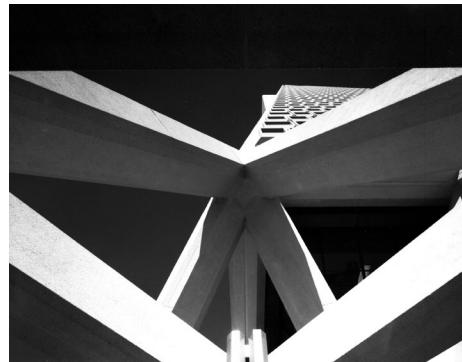
Thom (b. 1933) is one of the leading architectural photographers of our time. During the course of his career—which stretched from around 1968 to 2015—he photographed more than 2,600 projects across the Western United States, Hawaii, and Southeast Asia. He was especially prolific in Southern California, where he based his practice, and where he became the preferred photographer for the region's leading firms.

The exhibition showcases photographs from USC Libraries' Wayne Thom Photography Collection, which holds more than 250,000 images. Thousands of pages of other material are included in the archives, which the university acquired in 2015. The exhibition also features a digital interactive component that allows visitors to explore materials in the collection. Titled "Wayne Thom 50/50" in reference to 50 standout projects completed during his 50-year career, the interactive component emphasizes his breadth of practice that stretches beyond the late modern period.

The museum's historic building has served as a center for art, culture, and learning in Pasadena since its opening in 1925 by pioneering collector and entrepreneur Grace Nicholson (1877-1948) as her residence, galleries, and curio emporium. Nicholson's championing of Asian



Geisel Library at UC, San Diego, by Gin Wong, FAIA, of William L. Pereira & Associates (1970).



Transamerica Pyramid in San Francisco by William L. Pereira & Associates (1972).



Toll Family Cabin in Rollinsville, CO, by Carl A. Worthington & Associates (1978).

Photos: Courtesy of USC Library, Wayne Thom Photography Collection

art early in the century set the tone for much of the Pasadena community's arts-related activities during the ensuing decades.

The event includes admission to the museum, so feel free to relax and enjoy the other exhibitions. This event is limited to a small group, due to space considerations.

You can prepare by watching the Zoom presentation by Emily Bills on her book *Wayne Thom: Photographing the Late Modern* (The Monacelli Press, 2020). See Page 5 to order.

"After Modernism" Exhibition Tour—Saturday, January 21, 2023; 11 AM to 12:30 PM; USC Pacific Asia Museum, 46 N. Los Robles Ave., Pasadena; \$20 for SAH/SCC members; \$25 for non-member; go to www.sahscc.org, and pay via PayPal or mail in order form on Page 6 with check.

SAH/SCC President's Letter

In the last President's letter, I opined about the threat of Accessory Dwelling Units (ADUs) and lauded the City of South Pasadena's proactive approach to delineating design guidelines. Now we have a new example of why municipalities should be addressing this before problems arise.

The issues facing Irving Gill's 1918 Raymond Residence in Long Beach have recently come to our attention. The owners want to build an addition to the rear of the house and make interior changes. Since there are no protections on the house, this has opened up a debate and sparked an outcry from preservationists in the community.

But that is not the end of the story. Apparently, a proposed ADU for the property, involving a garage transformation, is not under the purview of the Cultural Heritage Commission in Long Beach, as are the other changes.

The good news is that decisions about the alterations have been delayed until early in 2023. The bad news is that the garage ADU has already been approved by the building department.

The ADU mandate has been interpreted by many municipalities as a general planning issue without consideration of historic resources or potential historic resources. South Pasadena is the first municipality that I know of that engaged preservation consultants to provide guidelines that can specifically be applied to potential districts, actual districts, or individual resources.

The City of South Pasadena's [ADU Design Guidelines](#) recommend focusing on such issues as the visibility of the ADU from the public right of way. ADUs can be up to 1,200 square feet, and there are some historic properties that are 1,000 feet or fewer. Obviously, an ADU that is larger and more dominant than the primary dwelling is not preferred, and not really in the spirit of the ordinance. Size, massing, and orientation are other aspects for consideration. The guidelines generally suggest that the ADU have the same orientation as the primary dwelling.

The impact of ADUs on our neighborhoods, historic and otherwise, is an important issue. The impact of an ADU on a rare and intact example of Irving Gill's architecture is even more important to the lasting legacy of Southern California architecture.

—Sian Winship



Raymond House, Long Beach (Irving J. Gill, 1918).
Photo: Los Angeles Public Library

Kelton Apartments Salon

SAH/SCC On-Site Talk & Tour, Westwood

Saturday, April 1, 2023, 2-3:30 PM

Hungry to experience architecture? What better way to feed your Modernist appetite than to visit the Kelton Apartments (Richard J. Neutra, 1942)? Join us for a very special afternoon as we spend time in this delightful Westwood apartment building.

Described by author Thomas Hines as "modest but fetching," the Kelton Apartments were designed by Neutra as a rental investment for himself and his extended family. Neutra's in-laws, the Niedermans, moved from the nearby Strathmore Apartments (Neutra, 1937) and lived out their days at Kelton.




Photos: Julius Shulman; © J. Paul Getty Trust. Getty Research Institute, Los Angeles

Special guests are being planned for this event. This informal salon will include refreshments and the opportunity to relax in the space. Capacity is limited for this program.

Kelton Apartments Salon —Saturday, April 1, 2023; 2-3:30 PM; \$25 for SAH/SCC members; \$35 for non-members; go to www.sahscc.org, and pay via PayPal or mail in order form on Page 6 with check; location sent upon registration.

Tour and Event Information:

ph: 1.800.972.4722 e:info@sahscc.org

 <https://www.facebook.com/SAHSCC/>

 <https://www.instagram.com/sahscc/>

 <https://twitter.com/SAHSCC>



SOCIETY OF ARCHITECTURAL HISTORIANS
SOUTHERN CALIFORNIA CHAPTER

SAH/SCC NEWS is published quarterly by the Society of Architectural Historians Southern California Chapter. Subscription is a benefit of membership.

Editor: Julie D. Taylor, Hon. AIA

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Spring 2023 issue deadline for newsletter information and ads: March 10, 2023. Please send all ad materials, and news to the attention of the editor:

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Authors on Architecture: Schmitzberger, Sarnitz, & McGuire on Preis

SAH/SCC Zoom Program

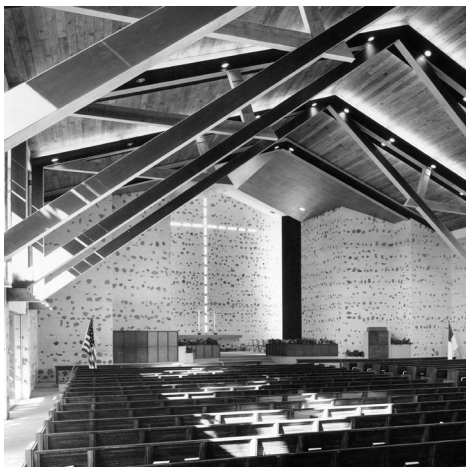
Sunday, February 5, 2023, 1-2:30 PM Pacific



Mr. & Mrs. James Harrison Residence, Honolulu (1961).
Photo: Francis Haar

Tune into SAH/SCC for a panel discussion celebrating the new book, *Alfred Preis DISPLACED: The Tropical Modernism of the Austrian Emigrant and Architect of the USS Arizona Memorial at Pearl Harbor* (Doppelhouse Press, 2022). Learn about the work and arts advocacy of this Viennese modernist who fled Nazi-occupied Austria and transformed regional Hawaiian architecture.

We will be joined by editor Axel Schmitzberger, and contributing authors Laura McGuire and August Sarnitz. Axel Schmitzberger is partner in the design build firm Domaen LTD, and principal of the graphic design firm starfish-prime; previously, he worked for Morphosis. August Sarnitz, architect and author of the definitive books on Rudolph Schindler, Adolf Loos, Otto Wagner and others will also join the panel. Laura McGuire, PhD, Assistant Professor of Architectural History, Theory and Criticism at the University of Manoa, Hawaii.



First United Methodist Church, Honolulu (1953).
Photograph: Robert Wenkam

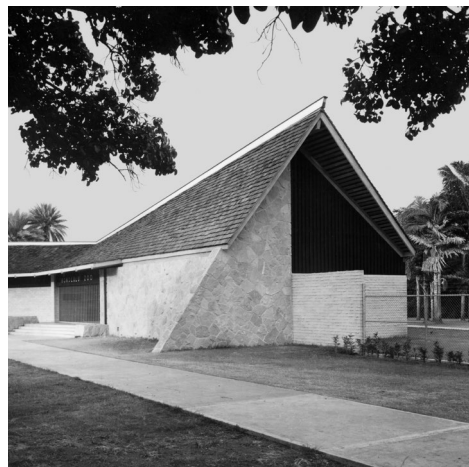


USS Arizona Memorial at Pearl Harbor by Alfred Preis, FAIA (1962).
Photo: U.S. Navy, Catalog #: USN 1072409

Architect, planner, and arts advocate Alfred Preis, FAIA (1911-1994), dedicated his many creative talents to his beloved, adopted home, Hawai'i. Born to a Jewish family, raised, and educated in Vienna, Preis became an exile after escaping from Nazi-occupied Austria in 1939 and briefly being interned as an "enemy alien" when the United States entered World War II. Preis emerged as one of Hawai'i's leading modern architects in the 1950s and 1960s. His celebrated architectural career spanned 23 years. In this time, he designed almost 180 completed projects ranging from residences, schools, and commercial buildings to public parks. His new, regionalist vision for architecture and planning were specific to the Hawaiian context, its people, its tropical climate, and its stunning landscape. Preis's crowning achievement was his design for the famed USS *Arizona* Memorial at Pearl Harbor in 1962.

The program will illustrate the transition from a European modern language into a regional modernism, unifying both cultures in distinct and pioneering ways.

Alfred Preis Displaced—Sunday, February 5, 2023; 1-2:30 PM PST; \$5; go to www.sahscc.org, and pay via PayPal or mail in order form on Page 6 with check.



Honolulu Zoo (1963).
Photo: Francis Haar

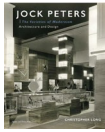
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SAH/SCC Year in Review

SAH/SCC had a full year of virtual programming and started adding in-person events later in the year. Unless noted as “on-site,” the programs below are available as recordings to order on Page 5.



January 23rd—Long on Peters
UT Austin historian Christopher Long presented *Jack Peters, Architecture and Design: The Varieties of Modernism*.



June 12th—Julia Morgan: Outlier
Julia Morgan Conservancy Board Member Kimberly Perette shared her knowledge of architect Julia Morgan, FAIA.



January 30th—Wyeth on Welz
Author and filmmaker Peter Wyeth uncovered *The Lost Architecture of Jean Welz*.



July 17th—Golub Dragon Rock
Author Jennifer Golub relayed the history of *Russel and Mary Wright: Dragon Rock at Manitoga*.



February 13th—Oest on LA Public Housing
Scholar Nicole Krup Oest shared her PhD thesis on the history public housing in Los Angeles.



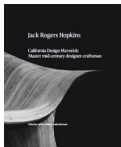
July 24th—Giovannini on Avant-Garde Architecture
Architecture Unbound: A Century of the Disruptive Avant-Garde was presented by author Joseph Giovannini.



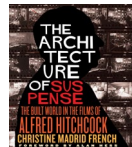
March 27th—An Unlikely Modernism: Bakersfield Built
SAH/SCC Board Member David Coffey conducted a virtual tour of Modernist mecca Bakersfield, CA.



September 25th—When Brains Meet Buildings
Michael A. Arbib spoke about *When Brains Meet Buildings: A Conversation Between Neuroscience and Architecture*.



April 10th—Head & Nartonis on Hopkins
Editors Jeffrey Head and Katie Nartonis introduced *Jack Rogers Hopkins: California Design Maverick*.



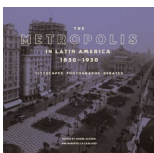
October 2nd—French on Hitchcock & Architecture
The Architecture of Suspense: The Built World in the Films of Alfred Hitchcock was revealed by author Christine Madrid French.



May 1st—Murphy & Hess on Googie
Michael Murphy and Alan Hess showed Armet Davis Newlove drawings from *Googie Modern*.



October 23rd—Anderton on L.A. Housing
Common Ground: Multifamily Housing in Los Angeles was the topic for journalist and critic Frances Anderton, Hon. AIA/LA.



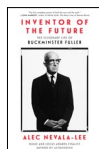
May 22nd—Casciato & Alonso on Latin America
Authors Maristella Casciato and Idurre Alonso talked about *The Metropolis in Latin America 1830-1930. Cityscapes, Photographs, Debates*.



October 23rd—South Coast Plaza: The Grandest Mall of All
An on-site tour of Costa Mesa’s South Coast Plaza (Victor Gruen Associates, 1967) was co-sponsored by SAH/SCC and Docomomo US/Southern California Chapter.



June 5th—Golden 1: Bringing Nature into the City
SAH/SCC Advisory Board and Life Member Rob Rothblatt discussed his design for Golden 1 Center (AECOM, 2017) in Sacramento, CA.



November 13th—Nevala-Lee on Fuller
The new biography *Inventor of the Future: The Visionary Life of Buckminster Fuller* was presented by author Alec Nevala-Lee.



June 11th—“In Harmony with Nature”
Behind-the-scenes on-site tour of the James Hubbell exhibition at the Helms Design Center in Culver City, with son and architect Drew Hubbell, AIA.



November 20th—Bingen on MGM
Hollywood historian Steven Bingen discussed *The 50 MGM Films That Transformed Hollywood: Triumphs, Blockbusters, and Fiascos* and *The MGM Effect: How a Hollywood Studio Changed the World*.

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SAH/SCC Mailing Address Change
New mailing address is P.O. Box 491952, Los Angeles, CA 90049.

(We are no longer accepting mail at Sherman Oaks address.)

SAH/SCC PUBLICATIONS & VIDEOS

Catch up on previous SAH/SCC tours and Zoom programs. Go [here](#) to order.

Architecture: Inside and Outside: 5"x5" folded color brochure featuring Santa Barbara's Lotusland, Casa del Herrero, and Val Verde. \$3

Conjunctive Points: four-color, 11"x17" brochure featuring a 20-building walking tour of the Hayden Tract, designed by architect Eric Owen Moss and developed by Samitaur Constructs. \$8

Designed for Learning: 11"x17" walking tour map and brochure of the University of California, Santa Barbara, campus. \$4

David Gebhard Review: essays on the Works Project Administration by Robert W. Winter, Orville O. Clarke, Jr., and Mitzi March Mogul. \$5

Irving Gill: Los Angeles: 10-page booklet featuring photos and articles on Gill and three residential projects in LA. \$6

Greta Magnusson Grossman: 3.5" x 8" 2-page color brochure featuring two residences by Greta Grossman. \$4

The Historic and Modern Spirit of Ventura: 20-page guide from Ventura tour. \$10

Ray Kappe—Apotheosis: eight-page brochure features five Kappe Houses from 1959 to 1966 in the Royal Woods development of the San Fernando Valley. \$8

Kesling Homes: bi-fold, two-color brochure from the "Kesling Modern Structures" tour. \$2

Killingsworth: A Master Plan for Learning: 11"x17", four-color walking tour brochure of the Cal State Long Beach campus features history of master plan development by architect Edward A. Killingsworth, FAIA. \$4

Masters of Modernism: eight-page, two-color brochure featuring works of Richard Neutra and Frank Lloyd Wright in Bakersfield. \$5

Meet Me At the Carousel: Large tri-fold brochure and docent scripts for self-guided tour of South Coast Plaza. \$5.

Modernism for the Masses: tri-fold brochure with inserts of detailed floor plans of Eichler homes visited on the Orange County tour. \$10

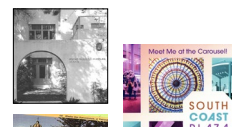
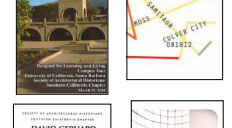
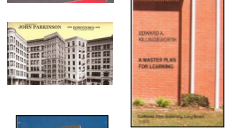
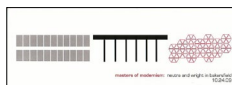
John Parkinson, Downtown: 11"x17", four-color brochure featuring a self-guided walking tour of Parkinson buildings in Downtown LA's historic core and beyond. \$5

Space and Learning: eight-page, four-color brochure on the historical and contemporary legacy of LA school architecture, featuring projects by Richard Neutra, Thom Mayne, Rios Clementi Hale Studios, and others. \$8

Union Station and MTA Transit Center: bi-fold map for a self-guided walking tour including historical facts and photos. \$2

Rodney Walker: The Ojai Years: tri-fold, black-and-white brochure featuring Walker's important residences in Ojai, with pictures and article by historian David Mason. \$5

Rodney Walker 3 30 90: 12-page brochure featuring nine homes on five sites, as well as the architect's use of the three-foot module. \$8



Architecture Unbound: Author Joseph Giovannini discusses his profusely illustrated and incredibly detailed book, *Architecture Unbound: A Century of the Disruptive Avant-Garde*. \$5

Arts & Crafts Movement: Arnold Schwartzman shares about his book *Arts & Crafts: From William Morris to Frank Lloyd Wright*. \$5

Reyner Banham: Authors Todd N. Gannon and Richard J. Williams discuss their books about Banham, writer of *Los Angeles: The Architecture of Four Ecologies*. \$5

Behind the Iron Curtain in 1969: John Ellis, FAIA, retraces his steps as a student at Cambridge to visit the work of the Russian Constructivists and Alvar Aalto, Hon. FAIA. \$5

Brains Meet Buildings: Author Michael A. Arbib speaks about the connection between neuroscience and architecture. \$5.

Bunker Hill: Author Nathan Marsak traces the architectural and cultural history of Los Angeles' early residential neighborhood, best known for its appearance in film noirs. \$5

Church of the Epiphany: SAH/SCC President Sian Winship and preservation architects Escher GuneWardena introduce viewers to the oldest Episcopal church in LA. \$5

William F. Cody: Authors of a new book on the Palm Springs architect explore his modern works in the west and southwest. \$5

Harley Earl: SAH/SCC Member Richard Stanley reveals how Harley Earl invented the modern automotive design studio. \$5

Buckminster Fuller: Author Alec Nevala-Lee discusses the visionary life of "the inventor of the future." \$5.

Golden 1: Architect and former SAH/SCC Board Member Rob Rothblatt presents the story of Golden 1 Center (AECOM, 2016) in Sacramento, CA. \$5.

Googie Modern: Michael Murphy and Alan Hess tour through the drawings of Googie masters Armet Davis Newlove. \$5.

Elizabeth Gordon: Author Monica Penick introduces viewers to one of the most influential magazine editors of the mid-20th century. \$5

Griffith Observatory: SAH/SCC Member William "Stuart" Leslie talks about the architecture of a Los Angeles icon: Griffith Park Observatory and Planetarium. \$5

Growing up Modern: Authors Julia Jamrozik and Coryn Kempster discuss their new book, *Growing up Modern: Childhoods In Iconic Homes*. \$5

Hitchcock & Architecture: Author Christine Madrid French discusses *The Architecture of Suspense*. \$5.

Jack Rogers Hopkins: Explore *California Design Maverick: Master Mid-Century Designer Craftsman* about Hopkins, a contemporary of Sam Maloof, with editors Jeffrey Head and Katie Nartonis. \$5

Florence Knoll: Dr. Ana Arujo talks about her book *No Compromise: The Work of Florence Knoll*, about a leading force of modern design. \$5

L.A. Housing: Multifamily housing is the topic for journalist Frances Anderton, Hon. AIA/LA. \$5.

Metropolis in Latin America: Authors Mariastella Casciato and Idurre Alonso shed light on the transformations that modified the colonial model of Iberian cities in America. \$5

MGM Studios: The wide-ranging effect of MGM is proven by Hollywood historian Steven Bingen. \$5.

Julia Morgan: Architectural historian and writer Kimberly Perette, Assoc. AIA, chronicles the life of trailblazing architect Julia Morgan, FAIA. \$5

Neutra in Latin America: Catherine Rose Ettinger discusses her 2018 book *Richard Neutra: Encounters with Latin America*. \$5

New West: SAH/SCC Life Members Wolfgang Wagener, AIA, RIBA, and Leslie Erganian explore history through hand-tinted postcards. \$5

John Parkinson: Author Stephen Gee discusses the unsung genius of architect John Parkinson, designer of many LA icons. \$5

Jock Peters: Historian Christopher Long relays the architect and designer's "varieties of modernism" and his work in Los Angeles. \$5

Preserving Los Angeles: Author Ken Bernstein and photographer Stephen Schafer reveal how LA's preservation programs saved architectural and cultural jewels of the city. \$5

Will Price: Author George E. Thomas makes the case for Will Price as an early modern architect working in Philadelphia. \$5

Public Housing: Scholar Nicole Krup Oest shares her thesis-turned-book, *Photography and Modern Public Housing in Los Angeles*. \$5

David Wyn Roberts: Architect, author, and SAH/SCC Member Cory Buckner provides a rare and very personal look at the work of Cambridge modernist David Wyn Roberts. \$5

Millard Sheets: Author Adam Arenson discusses the work of Millard Sheets and his association with Home Savings and Loan. \$5

The Stepwells of India: Author Victoria Lautman conducts a personal tour of the mysterious and magnificent stepwells in India. \$5

Wayne Thom: Author and SAH/SCC Member Emily Bills examines the architectural photography of Wayne Thom, who documented SoCal modern architecture. \$5

Unlikely Modernism: SAH/SCC Board Member David Coffey reveals Bakersfield's hidden legacy of modern architecture. \$5

Warner Bros.: Former Warner Bros. archivist Steven Bingen takes you behind the gates at the famed studio. \$5

Jean Welz: Author/filmmaker Peter Wyeth uncovers the little-known architecture career of perhaps the leading South African painter. \$5

Paul R. Williams, FAIA: Author Stephen Gee, realtor Bret Parsons, and architect Marc Appleton, AIA, discuss the early residential work of the noted "architect to the stars." \$5

Russel and Mary Wright: Author Jennifer Golub's special look at Dragon Rock at Manitoga, the home of the famed industrial designers. \$5

*SAH/SCC PRIVACY POLICY: SAH/SCC never sells, rents, or shares your mailing or email address. Electronic communications enable us to operate economically and efficiently.

SAH/SCC MEMBERSHIP FORM

SAH/SCC is a 501c 3 nonprofit organization dedicated to providing its members with opportunities to learn about and experience the rich architectural heritage of Southern California and beyond. Our volunteer board members create tours, lectures, travel tours, and other events that explore the ideas behind the architecture as well as the buildings that result from them. From modern to craftsman, from Spanish Colonial to contemporary, our programs are the best-kept secrets in Southern California!

MEMBERSHIP BENEFITS:

- Advance notice of all SAH/SCC events—important because they usually sell out just to members
- 20-30% discounts on tour and event ticket prices
- Quarterly E-news with printable newsletter
- FREE tickets to our annual Members' Celebration event
- Special Members-Only E-Alerts about upcoming events
- A tax deduction for your membership dues
- The knowledge that you are supporting our mission to increase public awareness of Southern California's architectural heritage

MEMBERSHIP LEVELS THAT FIT YOUR NEEDS!

Fill out the order form below or join online at www.sahscc.org.

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\$65 Dual – All the membership benefits for two names at the same address.

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Send to: SAH/SCC, P.O. Box 491952, Los Angeles, CA 90049
 All event ticket sales are final. We are sorry, refunds cannot be accommodated.
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SAH/SCC EVENT TICKETS

Wayne Thom—Saturday, January 21, 2023

_____ SAH/SCC Member ticket(s) at \$20 each = \$ _____
LIMIT: 2 TICKETS AT MEMBER PRICE

_____ non-member ticket(s) at \$25 each = \$ _____

Byrd Houses—Sunday, January 22, 2023

_____ reservation(s) at \$5 each = \$ _____

Alfred Preis—Sunday, February 5, 2023

_____ reservation(s) at \$5 each = \$ _____

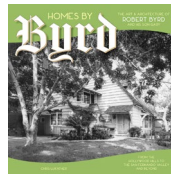
Kelton Salon—Saturday, April 1, 2023

_____ SAH/SCC Member ticket(s) at \$20 each = \$ _____
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Authors on Architecture: Lukather on Byrd

SAH/SCC Zoom Program
Sunday, January 22, 2023, 1-2:30 PM Pacific

When is a ranch-style house not just a ranch house? When it is a Byrd house. Join author Chris Lukather as he explores the fairytale ranch houses designed by Robert Byrd (1904-1978) and his son, Gary (1939-2008), as featured in his new book, *Homes by Byrd: The Art & Architecture of Robert Byrd and His Son, Gary* (The Writing Disorder, 2022).

Byrd's houses dot the suburban landscape from Beverly Hills through the San Fernando Valley. Eschewing Modernism for a more eclectic and romantic vision of living, the designer/builder featured details, such as exposed wood beams, turned posts, rock and flagstone finishes, and whimsical brickwork, on the exterior and interior. Byrd homes were built in the California Ranch style and featured natural materials that lent the homes a comfortable, symbiotic, and timeless ambience. Other distinctive characteristics include round chimneys, curved walkways,



This 1949 home designed and built by Robert Byrd has been altered by the current owner, who removed the chimney.
 Photos: Courtesy of Chris Lukather

indoor/outdoor grills, Dutch doors, custom woodwork, stained-glass windows, and sometimes his own furniture designs.

This being Los Angeles, numerous celebrities have lived in Byrd Homes, including Ron Howard, Stan Winston, Tom Mix, Sharon Tate and Roman Polanski, Frank Zappa, and Robert Taylor.

Lukather is a specialist in fairytale-style tract homes. His previous books—both published by The Writing Disorder—include *A Birdhouse in Paradise: William Mellenthin and the San Fernando Valley Ranch Homes* (2017) and *The Cinderella Homes of Jean Vandruff* (2019).

Authors on Architecture: Lukather on Byrd—Sunday, January 22, 2023; 1-2:30 PM PST; \$5; go to www.sahscc.org and pay via PayPal or mail in order form on Page 6 with check; Zoom connection information sent upon registration.