SAH/SCC
SOCIETY OF ARCHITECTURAL HISTORIANS
SOUTHERN CALIFORNIA CHAPTER
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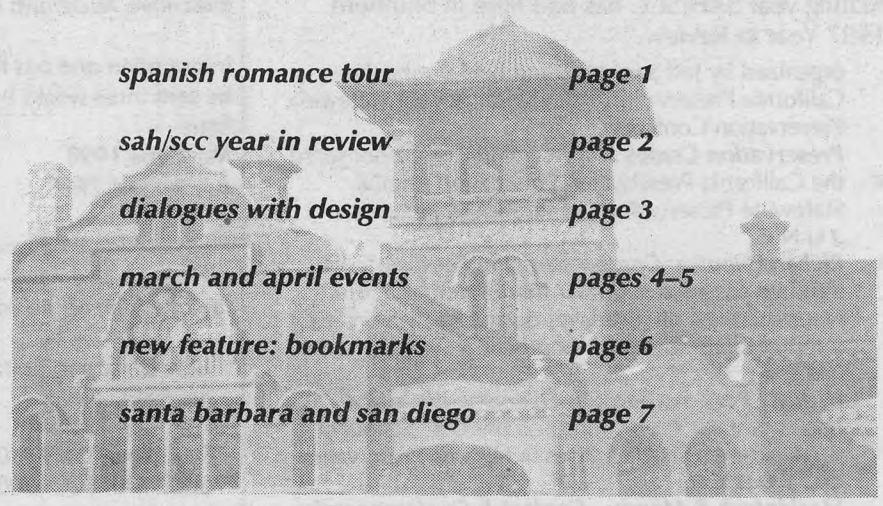

The Smiley Library is the special feature on the Redlands tour, June 6th.

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Spanish Romance & California Living

SAH/SCC Tour: March 28th

On Saturday afternoon, March 28th, SAH/SCC members and guests will explore the Spanish colonial legacy in Southern California during **Spanish Romance and California Living**, from 12:30PM to 4:30PM. Cost for members, $20; for non-members, $25. Led by SAH/SCC Board Member and historian Merry Ovnick, you'll explore the significant architectural features of the San Gabriel Mission and its early 19th-century grist mill, El Molino Viejo. How the simple forms of Nueva España's frontier were transfigured into a romanticized myth is beautifully illustrated at El Molino. Originally nothing more than a functional out-building of the mission, El Molino was remodeled and refined by architect Myron Hunt in 1904 as a charming little hideaway with inviting terraces, quaint interior touches, and elegant exterior moldings. His client was streetcar magnate Henry E. Huntington. El Molino is an important link between historical Spanish influence in Southern California and the charming Mediterranean-Colonial Revival homes, whose arches and tile roofs became synonymous with gracious California living in the 1920s.

One of the masters of the mellow Mediterranean Revival styles of the 1920s was architect Wallace Neff (1895–1982), whose Ohlmund house (1925) is one of the private homes we'll visit. After seven decades, its architectural integrity and fine details remain intact. The new owners fell in love with the place at first sight and they look forward to sharing their discoveries with us. Other works in Neff's California Style will be featured in a comparative drive-by route and one other interior.

Appropriate to the theme of Spanish Romance and California Living, this will be a relaxed afternoon starting at the San Gabriel Mission, with coffee in the garden at El Molino (San Marino), and homes in San Marino and Pasadena. And, of course, it will be a sunny day with the shadows of leaves etched on mellow adobe walls.

Sign up now; see page 8 for order form.

Wallace Neff's Ohlmund House of 1925 will be experienced on the Spanish Romance and California Living tour, March 28th. (Photo: Merry Ovnick)

Redlands Rendezvous

SAH/SCC Bus Tour: June 6th

A.K. Smiley Library is seen in a vintage photograph. (Photo: Courtesy, A.K. Smiley Library)

The A. K. Smiley Library in Redlands (1897–1899; T. R. Griffith, architect) is an example of the functionalist principles of library layout inspired by Henry Hobson Richardson (1838–1886). It is also a beautiful monument in the Mission Revival style. Featuring fine details, inside and out, including a mural by Dean Cornwall, the library has recently been restored—everything but the tower, whose upper portion was removed more than half a century ago. Redlands has launched a drive to restore the tower, and we've been invited to see the "before" version on our **Redlands Rendezvous**.

On Saturday, June 6th, we'll cruise to Redlands by comfortable bus for a tour of the A. K. Smiley Library—and more! Redlands' turn-of-the-century citrus barons built elegant mansions, which still there—avenue after avenue of comfortable Victorian, Craftsman, and Mission Revival middle-class homes. As well, there are notable churches, and Beaux Arts buildings of the University of Redlands (1907–08) by Norman F. Marsh, who is also known for Venice, California.

Our hosts will give us a glimpse of Redlands' treasures and a hospitable invitation into selected highlights. Our featured speakers for the day will be Dr. Larry E. Burgess, Director of the A. K. Smiley Library. and architectural historian Kenneth A. Breisch. Dr. Breisch, a sometimes-irreverent professor at both USC and SCI-Arc, is the author of *Henry Hobson Richardson and the Small Public Library in America* (M.I.T., 1997).

Transportation, tour and presentation, lunch, concluding reception, and contribution to the A.K. Smiley Library Tower Fund will be included in the ticket price, tentatively estimated at $75 for members; $90 for non-members.

Reserve your spot now. See page 8 for order form.

A Message From the President

As the host chapter for the Society of Architectural Historians National Meeting, SAH/SCC welcomes visitors from far and wide to Los Angeles. The local organizing committee of the National organization—led by such SAH/SCC stalwarts as Bob Winter, Merry Ovnick, Ken Breisch, and Stephen Harby—has prepared an incredible program of papers, speakers, and tours. We thought we'd take this space this month to review the exciting year SAH/SCC has had here in Southern California. Listed month-by-month, here's our 1997 Year in Review.

JANUARY

Monterey Style. Weekend tour with Richard Janick and Kent Seavey of Monterey Peninsula College.

FEBRUARY

Historic Eagle Rock: LA's Home Town. Walking tour of public buildings and historic homes organized by SAH/SCC Advisory Board Chair Jeff Samudio.

Honoring David Cameron. Also organized by Jeff, a benefit dinner honoring David's life work in preserving the architectural and social history of California, held shortly before his untimely death.

APRIL

Casa California: Landmark Residences of the Spanish Colonial Revival in Los Angeles. Lecture and tour of Hancock Park, Beverly Hills, and Bel Air with author, historian, and SAH/SCC Life Member Elizabeth McMillian, organized by SAH/SCC Recording Secretary Jennifer Minasian.

Walt Disney Concert Hall and the Future of the Arts in LA. Panel discussion held at MOCA, organized by SAH/SCC Publicist Alison Cotter and Board Member at Large Rochelle Dynes Mills.

MAY

Set Sail for Santa Catalina. One-day version of our popular weekend tour of Avalon, in conjunction with the Fourth World Congress on Art Deco, organized by SAH/SCC Vice President Nancy Smith and Preservation Officer Grant Taylor.

Exiles and Émigrés in Los Angeles Modernist Architecture. Two Saturday tours of West LA, Pacific Palisades, Silverlake, and Los Feliz, organized by SAH/SCC Development Officer Sian Winship.

Refugees From Hitler's Germany: The Cultural Elite and its Middle Class Audience in Los Angeles in the 1930s and 1940s. Lecture by Michael Meyer at the Skirball Cultural Center, organized by Sian Winship and SAH/SCC Membership Secretary Merry Ovnick.

SAH/SCC Advisory Board Meeting. First meeting of the newly formed SAH/SCC Advisory Board, organized by Jeff Samudio, and held during the California Preservation Foundation Annual Statewide Preservation Conference.

Preservation Comes Home. SAH/SCC co-sponsored the California Preservation Foundation Annual Statewide Preservation Conference in Pasadena.

JUNE

Richard Neutra: Compressing the Footprint. An intimate progressive dinner tour of homes in the Neutra Colony of Silverlake, organized by SAH/SCC Internet Editor Barbara Lamprecht.

JULY

Historic Preservation: An Overview of Critical Issues. SAH/SCC co-sponsored the USC School of Architecture's Short Courses in Historic Preservation.

OCTOBER

Mackintosh & Morris—Context & Contemporaries. Traveling tour to Scotland and England, organized and led by SAH/SCC Life Member and Advisory Board Member Richard Rowe.

Irving Gill: Fundamental Truths. San Diego tours, lectures, and presentations, organized by SAH/SCC Board Member at Large Ted Wells.

NOVEMBER

Los Angeles' Transportation Laboratory. SAH/SCC's Annual Members Celebration held at downtown's Union Station in the old Fred Harvey restaurant, with presentation by Ray Kappe. The meeting was organized by SAH/SCC President John Berley, Vice President Nancy Smith, Development Officer Sian Winship, Treasurer Rina Rubenstein, and Volunteer Coordinator Rebecca Kahn, who received an honorary Life Membership.

JANUARY 1998

Dialogues With Design. Re-instituted Esther McCoy Lecture Series first installment about architectural photography with Julius Shulman and Tom Bonner, held at LA Central Library, organized by Alison Cotter and **SAH/SCC News** Editor Julie D. Taylor.

There's no doubt reviewing the year that we've held true to the SAH/SCC Mission Statement: "The Society of Architectural Historians, Southern California Chapter (SAH/SCC), is a non-profit organization devoted to promoting the appreciation, understanding and enjoyment of the rich and diverse architectural heritage of Southern California. Established in 1962, the SAH/SCC welcomes individuals, scholars, professionals, and architectural enthusiasts alike to join us in our efforts to explore the historic and emerging treasures of our vast built environment.

"Every month our members benefit from our events and our newsletter which contains the most comprehensive arts and architecture event calendar in California." —*John Berley*

SAH/SCC Member Profile: Raymond Girvigian, FAIA, Historical Architect

A Pasadena Star News reporter once wrote, "If preservationists have a hero, he might well be Raymond Girvigian." Ray is a pioneer of the Historic Preservation Movement. His career spans four decades of work covering the Movement's entire spectrum including restoration, rehabilitation, preservation law, and landmark campaigns numbering in the hundreds. He's credited with developing many of the standards used today. Ray initiated the California Historical Building Code, chairing it for 15 years, and locally he co-founded the Los Angeles Cultural Heritage Ordinance. Nationally, as a Historic American Building Survey (HABS) charter member and Board vice chairman in Washington, Ray helped advance many federal preservation programs. He and Esther McCoy submitted the first early modern architectural examples from Los Angeles to the National Register.

Esther with Ray and others co-founded SAH/SCC in 1962 and rallied enough support to host the National Conference just three short years later. Ray has spearheaded countless local HABS documentation and preservation campaigns. Many hard fought battles were won, many were lost. "I remember, for example, the Dodge House and Bunker Hill with sadness," said Ray, "but am heartened by the ones we fought for that survived such as the Watts Towers and Angels Flight."

Perhaps the crowning jewel of his illustrious achievements is the California Capitol.

Ray headed the award-winning restoration aspects of the historic Capitol, including the establishment of an Art & Antiques Furnishings Program, the creation of its historic museum, and co-founding the State Historic Capitol Commission, becoming its first and continuing chairman. As a charter member of the State Historical Resources Commission, he became California's first appointed historical architect in 1970, developing the state's earliest architectural landmarks procedures.

Ray's success in preservation theory, practice and public service actively continues today. Many of his honors and awards, which are too numerous to mention here, are listed in America's *Who's Who*. Some of the sites being toured during the National Conference still stand, in part, thanks to his tireless efforts. He is a pioneer, a leader and, most definitely, a hero. —*Alison Cotter*

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Please send all ad materials, notices of events, exhibitions and news—plus photographs—to the attention of the editor:

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Dialogues With Design: Esther McCoy Lecture Series

Corporate and Civic Architecture: Sunday. March 22nd
Residential Architecture: Sunday, April 5th

Dialogues With Design was established for SAH/SCC members and the public to hear about LA's architectural history from those who made it. The series, organized by SAH/SCC Board Member Alison Cotter and **SAH/SCC News** editor Julie D. Taylor, continues throughout the year and is held at the LA Central Library downtown, from 1:30PM to 3PM. The Sunday afternoon programs are free and open to the public. SAH/SCC members can reserve seats by filling out a form on Page 8, or by calling 800.9SAHSCC.

J. Edward Martin (left), engineer, and his brother Albert C. Martin, architect, are pictured at the space technology lab of TRW in El Segundo, in 1957. (Photo: AC Martin Partners)

Corporate and Civic Architecture

On Sunday, March 22nd, architects Robert L. Newsom and Albert C. Martin, and engineer J. Edward Martin, and will engage in a conversation about corporate and civic architecture in Los Angeles. They will offer personal insights, memories, and comments about the city's important history of civic and corporate buildings.

Albert C. Martin, FAIA, and **J. Edward Martin** have been senior partners at AC Martin Partners, one of the country's most prominent architectural, engineering and planning firms, since 1945 and 1946, respectively. Their father, Albert C. Martin, Sr., founded the practice in 1906 when Los Angeles was beginning to emerge as a major Western American city. Three generations of Martins have been practicing architecture, including Al and Ed's sons David and Christopher (respectively), who today are leading the firm.

Born in 1913 in Los Angeles, Albert Martin has spent his entire life in Southern California. He joined his father's architectural firm after receiving his Bachelor of Architecture from USC in 1936. He is on the boards of many important institutions and foundations in the city, including the USC School of Architecture, Catalina Island Conservancy, Rancho Los Alamitos Foundation, and the Los Angeles Orthopaedic Hospital. He has been a Fellow of the AIA since 1956.

J. Edward Martin, who received his Bachelor of Science in Architectural Engineering from the University of Illinois, has developed operating methodology and directed all engineering-oriented projects at AC Martin. Under his leadership, innovative concepts of project management and a unique team approach to solutions of architectural engineering, project economics, and design projects have been developed and implemented. He is a Fellow of the American Society of Civil Engineers.

Over three generations of Martin leadership, AC Martin has been responsible for several of Southern California's more significant including the Million Dollar Theater (1918), St. Vincent de Paul Church (1925), Abraham Lincoln High School (1938), May Company (1940), LA Department of Water and Power Headquarters (1964), ARCO Plaza (1972), Sanwa Bank Plaza (1989), among many, many others.

Robert L. Newsom, AIA, is Senior Vice President of Daniel, Mann, Johnson & Mendenhall (DMJM), a leading design firm in the United States, which is headquartered in Los Angeles. He is also the 1998 President of the AIA Los Angeles Chapter. At DMJM, which he joined in 1993, Newsom is responsible for the architectural, interiors, and engineering practice. Founded in 1946, the firm boasts many commercial, industrial, institutional, and governmental clients, with projects ranging from bridges and airports to hotels and interiors. In Southern California, Newsom is best known for his work on the U.S. Port of Entry in Calexico, the Federal Reserve Bank of San Francisco/LA Branch, the Glen M. Anderson Federal Building in Long Beach, and the Civic Arts Plaza and Civic Center in Thousand Oaks.

AIA/LA 1998 President Robert Newsom of DMJM.

Born in 1946 in Torrance, California, Newsom joined DMJM in 1993. Prior to joining DMJM, Newsom was president of Dworsky Associates, where he directed many civic and private projects during his 20-year tenure. In addition to his work with the AIA Los Angeles chapter, Newsom has served on the boards and committees of many professional organizations including Design Build Institute of America and Leadership Southern California.

Pierre Koenig's famed Case Study House #22, 1959. (Photo: Julius Shulman)

Residential Architecture

On Sunday, April 5th, Dialogues with Design will explore residential architecture in LA with architect Pierre Koenig and author and historian Dr. Neil Jackson, who is visiting from London.

Pierre Koenig is best known in Southern California as the architect of Case Study Houses 21 and 22, and was one of the younger second generation of architects involved in the Case Study program. Born in San Francisco in 1925, Koenig was educated there, as well as in Utah, Pasadena, and Los Angeles. He built his first architecturally exposed steel and glass house while a third-year architectural student at USC in 1950. After apprenticing in the office of Raphael Soriano, and Wright and Wright, among others, he opened his practice in 1952.

Since 1964, Koenig has taught at USC, and is currently the director of the Natural Forces Laboratory and the undergraduate Building Science Program for Architecture. His work has been widely displayed, published, and broadcast in museums, books, periodicals, and television. Koenig has been honored with numerous awards, and in 1957 received first prize for the prestigious Sao Paulo Biennial.

Dr. Neil Jackson is a chartered architect and an architectural historian. He is the author of several publications, including *The Modern Steel House* (Chapman Hall/Van Nostrand Reinhold). Trained in architecture in Oxford and London, and in Art History at the Courtauld Institute of Art, he now teaches at the University of Nottingham in England, where he is a Reader in Architectural History. Before moving to England, he was an Associate Professor of Architecture at Cal Poly Pomona. His other books are *Craig Ellwood, Drawings: The Craig Ellwood Archive Catalog* (CSPU), *Nineteenth-Century Bath: Architects and Architecture* (Ashgrove Press), and *FW Troup, Architect, 1859–1941* (The Building Centre Trust), which was the catalogue for the exhibition of the same name that Jackson researched, organized, and designed. He is a Registrar of Research for the Society of Architectural Historians of Great Britain.

The historic Shakespeare Bridge re-opens with festivities on April 19th at Franklin Avenue and St. George. This drawing, "The View From Franklin Hills," was done by Gene Cheltenham in 1992.

march

1, Sunday
Julia Morgan and Many Jane Colter: Women Architects Who Designed the West. Lecture with author and museum curator Ginger Wadsworth. Autry Museum of Western Heritage, LA; 2PM; $4–5. 213.667.2000.

2, Monday
The Old and the New—Historical Lighting Design. Tour of LA Union Station and MTA Gateway Center. Designers Lighting Forum; 6PM; $5–10. Barbara Hirsch, 310.476.9200.

5, Thursday
1998 Parkinson Spirit of Urbanism Award. Honoring Ira Yellin. USC School of Architecture; 6PM; res. req. 213.740.6680.

5, Thursday
Housing Strategies in Redevelopment Areas—Pico Union. AIA/LA Urban Design Meeting; 6:30PM. 310.785.1809.

5, Thursday
Farshid Moussavi. Lecture with London architect. UCLA School of Architecture, Westwood; 6:30PM; free. 310.825.7858.

5, Thursday
Design Programs Open House. UCLA Extension, Third St. Promenade, SM; 7–9PM; free. 310.393.4491.

5, Thursday
The Human Side of the Getty, or, The Concert of Wills. Lecture with vice president of the Getty Trust Stephen Rountree. Getty Center, LA; free; res. req. 310. 440.7300.

5–8, Thursday–Sunday
Preserving the Historic Road in America. Conference on Historic Roads. National Trust for Historic Preservation. Dan Marriott, 202.588.6279.

6, Friday
Hollyhock House Fundraiser. Hollyhock House, 4808 Hollywood Blvd., LA.; $25. 310.785.1809.

6, Friday
Cave Paintings of Baja California: Discovering the Great Murals of an Unknown People. Lecture with author Harry Crosby. Palm Springs Desert Museum, 101 Museum Dr., PS; 7PM; $4–6. 619.325.7186.

6–7, Friday–Saturday
Palm Springs Modernist Study Tour. On-site tour with architect Leo Marmol, graphic designer Elizabeth Edwards Harris, and tour organizer Tony Merchell. UCLA Extension; $175; res. req. 310.825.9061.

7, Saturday
Twenty-Nine Palms Mural Tour. Day tour includes Joshua Tree. Neighborhood Place Project; 11AM–4PM; $15. 818.790.6643.

8, Sunday
The Super Metropolis—1950–2000. Lecture with Dr. Martin Schiesl. LA City Historical Society; LA Central Library, LA; 2PM; free. 213.228.7000.

8, Sunday
Chamber Music in Historic Sites: Milt Jackson Quartet. Concert at Union Station. Da Camera Society; 3PM; $18–26; res. req. 310.954.4300.

9, Monday
AIA/MCA Series. Lecture with London architect Michael Wilford. Museum of Contemporary Art San Diego, La Jolla; 7PM; $7–10. 619.232.0109.

9, Monday
Representing Modernism. Lecture with Dutch architect Rianne Makkink. SCI-Arc, 5454 Beethoven St., LA; 7:30PM; free. 310.574.1123.

9–13, Monday–Friday
The International Making Cities Livable Conference. Carmel; res. req. 408.624.9080.

10, Tuesday
MAK Center Reception for Final Projects. Works by artists and architects in residence. MAK Center, 835 N. Kings Rd., WH; 7–10PM. 213.651.1510.

11, Wednesday
Representing Modernism. Lecture with Dutch graphic designer Jan van Toorn. SCI-Arc, 5454 Beethoven St., LA; 7:30PM; free. 310.574.1123.

11, Wednesday
Robert Irwin: On Site. Lecture with the artist. Palm Springs Desert Museum, 101 Museum Dr., PS; 8PM; $10. 619.325.4490.

12, Thursday
Valhalla Cemetery. Walking Tour. Neighborhood Place Project; 1–4PM; $10. 818.790.6643.

13, Friday
Chamber Music in Historic Sites: Les Violons Du Roy. Concert at St. Andrews Church, Pasadena. Da Camera Society; 8PM; $22–29; res. req. 310.954.4300.

14, Saturday
Annual Environmental Education Fair. The Arboretum of Los Angeles County, Arcadia; 9AM–4PM. 626.447.8207.

14, Saturday
House Made of Dawn. Documentary film on the life and work of architect Mary Jane Colter. Autry Museum of Western Heritage, LA; 2PM; $4–5. 213.667.2000.

14, Saturday
Introduction to Feng Shui: Harnessing the Power of Place. Course with interior designer Adele Trebil. UCLA Extension, SM; $65; res. req. 310.825.9061.

15, Sunday
The Fred Harvey Company: Marketing a Culture. Lecture with noted American Indian scholars. Autry Museum of Western Heritage, LA; 2PM; $4–5. 213.667.2000.

15, Sunday
Chamber Music in Historic Sites: Stanford String Quartet Concert at Prey-Dawson, LB. Da Camera Society; 2PM and 3:30PM; $30–50; res. req. 310.954.4300.

15, Sunday
Psst! Art Deco Sent Me: Speakeasy Party. Dining, dancing, and other Deco festivities. Art Deco Society of Los Angeles; res. req. 310.659.3326.

16, Monday
Spoken Words and Images. Lecture with architect Laurie Hawkinson. Woodbury University, Burbank; 6:30PM; free. 818.767.0888, x321.

17–21, Tuesday–Saturday
LA Design Week. Conferences, expos, and events celebrating the residential and commercial design industry in and around LA. Selected individual events are listed by date below.
■ March 17: *Market 98.* Laguna Design Center, 23811 Aliso Creek Rd., Laguna Niguel. 714.643.2929.
■ March 17–20: *L.A. Mart.* 1933 S. Broadway, LA. 800.LAMART4.
■ March 17–21: *Discover the Intersection of Style & Taste.* Avenues of Art & Design, West Hollywood. 213.650.2688.
■ March 18–20: *WestWeek 98: To Live and Design in LA.* Pacific Design Center, 8687 Melrose Ave., WH. 310.657.0800.
■ March 19–20: *NeoCon West: Contract Furnishings Fair 1998.* LA Convention Center. 800.677.6278.
■ March 19–20: *International Tile and Stone Showcase.* LA Convention Center. 888.747.8400

17, Tuesday
Spoken Words and Images. Lecture with architect Laurie Hawkinson. Mesa College, SD; 6:30PM; free. 818.767.0888, x321.

18, Wednesday
Trends 2000—Cars, Clothes, Colors, and the Consumer. Panel moderated by curator Aaron Betsky. WestWeek; 10–11:30AM; $10. 310.657.0800.

18, Wednesday
Theming in Design. Panel moderated by *Architecture* senior editor Reed Kroloff. WestWeek; 1–2:30PM; $10. 310.657.0800.

18, Wednesday
Multimedia Explosion. Panel moderated by writer Jonathan Weber. WestWeek; 1–2:30PM; $10. 310.657.0800.

18, Wednesday
Untitled: 61 Years of the Photography of Architecture. Lecture with architectural photographer Julius Shulman. USC School of Architecture; 6PM; free. 213.740.2097

18, Wednesday
Representing Modernism. Lecture with Dutch architect Lars Spuybroek. SCI-Arc, 5454 Beethoven St., LA; 7:30PM; free. 310.574.1123.

18, Wednesday
How to Get Your Work Published. Professional development seminar. AIA/LA; WestWeek. 310.785.1809.

18, Wednesday
A Retrospective of the Getty. Video documentary presentation and discussion. Institute of Store Planners. Fred LoNigro, 310.471.7780.

19, Thursday
LA: Design Capital of the 21st Century. Lecture with Pepperdine University Fellow Joel Kotkin; preceded by Welcome Address from Mayor Richard Riordan. NeoCon West; 8AM. 800.677.6278.

19, Thursday
Environments for Aging Rock Stars. Seminar with professor Sandra K. Rawls. NeoCon West; 9:30AM; $45. 800.677.6278.

19, Thursday
Powers of 10 and Other Eames Philosophies. Program with designer Eames Demetrios. NeoCon West; 9:30AM; $45. 800.677.6278.

19, Thursday
The Evolution of Spago. Presentation with chef Wolfgang Puck and designer Barbara Lazaroff. NeoCon West; 9:30AM; $45. 800.677.6278.

19, Thursday
LA Designs Furniture. Panel moderated by *House Beautiful* editor-in-chief Louis Oliver Gropp, and WestWeek; 10–11:30AM; $10. 310.657.0800.

19, Thursday
Practicing Ethics in Interior Design. Panel discussion with designers Sally Sirkin Lewis and David Sutherland. Foundation For Design Integrity; NeoCon West; 1–2PM; free. 800.677.6278.

19, Thursday
Preserving Hollywood's Architectural Legacy. Panel with writer Ruth Ryon and photographer Tim Street-Porter. WestWeek; 1–2:30PM; $10. 310.657.0800.

19, Thursday
Managing Change vs. Creating Change. Program with architect Michael Rotondi, RoTo. NeoCon West; 2PM; $45. 800.677.6278.

19, Thursday
Cover Stories: How to Get Published. Panel moderated by **SAH/SCC News** editor Julie D. Taylor. NeoCon West; 2PM; $45. 800.677.6278.

19, Thursday
It's Not Your Grandparent's Workplace! Presentation with SOM architect Neil Frankel and Perkins & Will designer Gary Wheeler. NeoCon West; 2PM; $45. 800.677.6278.

19, Thursday
Show Me the Money—How to Bill and Get Paid. Seminar with architects Michael Hricak, Alexis Moore-Jones, and Darrell Rockefeller. AIA/LA; NeoCon West; 2–4PM; $40–50. 310.785.1809.

19, Thursday
Creating for the Creative. Presentation with architects Stanley Felderman and Nancy Keatinge. NeoCon West; 3:30PM; $45. 800.677.6278.

19, Thursday
Morals and Ethics in Architecture. Lecture with architect Stanley Tigerman. NeoCon West; 3:30PM; $45. 800.677.6278.

19, Thursday
Union Station Gateway. Presentation with MTA Supervisor Phyllis J. Meng. NeoCon West; 3:30PM; $45. 800.677.6278.

19, Thursday
Urban Interventions. Discussion with founding director of the International Center/Urban Studies Farooq Ameen. NeoCon West; 3:30PM; $45. 800.677.6278

19, Thursday
Exterior Expressions. Panel moderated by *Buzz Magazine* editor-in-chief Marilyn Bethany. WestWeek; 4–5:30PM; $10; 310.657.0800.

19, Thursday
AIA/LA Cocktail Party. WestWeek; 4:30–6:30PM. 310.785.1809.

19, Thursday
The New Office. Seminar with London architect Francis Duffy. NeoCon West; 5PM; $45. 800.677.6278.

19, Thursday
Spring Lecture Series. Architecture lecture with Alice Friedman. UCLA School of Architecture , Westwood; 6:30PM; free. 310.825.7858.

19, Thursday
Intensive Design. Lecture with designer Michele Saee. Woodbury University, Burbank; 7PM; free. 818.767.0888, ext. 344.

20, Friday
Organizational Futures by Design. Seminar with Corporate Design Foundation chairman Peter Lawrence. NeoCon West; 9:30AM; $45. 800.677.6278.

20, Friday
Green Officing: Financial Rewards. Session by designer Janice Stevenor Dale. NeoCon West; 11AM; $45. 800.677.6278.

20, Friday
Getty Center Tour. Tour with architects from Richard Meier & Partners. Architours; 1PM, 2PM, 3PM; $25. 213.294.5825.

20, Friday
Three Megastructures in Search of a City. Lecture with writer and critic Morris Newman. NeoCon West; 3:30PM; $45. 800.677.6278.

20, Friday
Capturing Corporate Culture. Presentation by architect Lauren Rottet. NeoCon West; 5PM; $45. 800.677.6278.

20, Friday
Design Walk '98. Evening stroll and festival. Avenues of Art & Design, WH; 6–9PM; free. 213.650.2688.

20, Friday
Digital Design: Computer-Based Architecture. Workshop with John Stebbins. Museum of Architecture, 34000 Via de Aqua, San Juan Capistrano; 7PM; res. req. 714.443.5288.

21, Saturday
Good Design/Good Business. Meeting with architect Ron Goldman. Goldman Firth Boccato, Malibu; AIA/LA Design Committee; 9AM; res. req. 310.785.1809.

21, Saturday
Traveling with an Architectural Attitude. Lecture with traveler Hannah Devine, and architect Allard Jansen. New School of Art and Architecture, 1249 F St., SD; 9:30–11:30AM; $3. 619.287.0050.

21, Saturday
LA Design. Tour of LA's innovative retail, residential, and commercial projects with their architects and designers. Architours, 10AM–4PM; $95. 213.294.5825.

21, Saturday
House of Soul: R.M. Schindler and the Greene Brothers, Exploring the Deeper Meaning of Home. Lecture with architect and SAH/SCC Board Member Ted Wells. Museum of Architecture, 34000 Via de Aqua, San Juan Capistrano; 7PM; free. 714.443.5288.

21, Saturday
USC Annual Beaux Arts Ball. USC School of Architecture; res. req. 213.740.2097.

21, Saturday
Migration in History: People, Ideas, Culture. History Day LA at USC. 818.597.0742.

22, Sunday
S A H / S C C E V E N T
***Dialogues With Design: Corporate and Civic Architecture*. Panel with Al and Ed Martin, and Robert Newsom. LA Central Library; 1:30–3PM; free; res. req. See page 3 for details; see page 8 for order form. 800.9SAHSCC.**

22, Sunday
City by the Bay: Santa Monica Organ Crawl. Walking Tour. Neighborhood Place Project; 1–4PM; $10. 818.790.6643.

24, Tuesday
Chamber Music in Historic Sites: Borodin Quartet. Concert at Regal Biltmore Hotel. Da Camera Society; 8PM; $25–30; res. req. 310.954.4300.

25, Wednesday
Joseph Allen Stein: The Modernist Abroad. Lecture with landscape architect Achva Benzinberg Stein. USC School of Architecture; 6PM; free. 213.740.2097.

25, Wednesday
Representing Modernism. Lecture with architect Victoria Meyers, Hanrahan and Meyers. SCI-Arc, 5454 Beethoven St., LA; 7:30PM; free. 310.574.1123.

25–26, Wednesday–Thursday
Tile West 98. Two-day expo on tile and stone. Anaheim Convention Center; 8:30AM–4PM; free. 203.847.9599.

26, Thursday
Three Houses by Wallace Cunnigham. Presentation by the architect. Museum of Architecture, 34000 Via de Aqua, San Juan Capistrano; 7PM; free. 714.443.5288.

28, Saturday
S A H / S C C T O U R
***Spanish Romance & California Living*. Tour of San Marino and Pasadena with SAH/SCC Board Member and historian Merry Ovnick. 12:30– 4:30PM; $20-25. See Page 1 for details; see Page 8 for order form. 800.9SAHSCC.**

28, Saturday
Continuing the Legacy. Lecture with Helena Arahuete of John Lautner Associates. Museum of Architecture, San Juan Capistrano; 7PM; free. 714.443.5288.

29, Sunday
Luxurious Living. Home tour featuring five exceptional homes. Pasadena Heritage; 9AM–4PM; res. req. 626.441.6333.

29, Sunday
Murals of Downtown LA. Tour with SPARC. The Social and Public Art Resource Center; $20–25. 310.822.9560.

april

1, Wednesday
Representing Modernism. Lecture with artist Barbara Kruger. SCI-Arc, 5454 Beethoven St., LA; 7:30PM; free; 310.574.1123.

1, Wednesday
Communicating with the Dead: Ancient Objects and Everyday Life. Lecture with Professor Page duBois, UCSD. Getty Center, LA; free; res. req. 310.440.7300.

2, Thursday
Objects, Cases, and Galleries: Making Sure conditions Are Right. Lecture in the *Designing and Building the Getty Center* series with Conservation Institute scientist Cecily Grzywacz. Getty Center, LA; free; res. req. 310.440.7300.

4, Saturday
Open House. Alumni and future students invited. USC School of Architecture, LA; Noon; res. req. 213.740.2420.

5, Sunday
S A H / S C C E V E N T
***Dialogues With Design: Residential Architecture*. Discussion with architect Pierre Koenig, and author and historian Neil Jackson. LA Central Library; 1:30–3PM; free, res. req. See page 3 for details; see page 8 for order form. 800.9SAHSCC.**

6, Monday
Taking Charge of Mother Nature. Program on designing with natural light. Designers Lighting Forum; 6PM; $5–10. Barbara Hirsch, 310.476.9200.

7, Tuesday
Good Design/Good Business. Program with architect Wolfgang Wagener. AIA/LA Design Committee; Pacific Design Center, LA; 6:30PM; $10; res. req. 310.785.1809.

8, Wednesday
Sam Maloof. Lecture with world-renown woodworker. USC School of Architecture, LA; 6PM; free. 213.740.2097.

8, Wednesday
Representing Modernism. Lecture with Dutch architect Wiel Arets, dean of the Berlage Institute. SCI-Arc, 5454 Beethoven St., LA; 7:30PM; free. 310.574.1123.

8–11, Wednesday–Saturday
Society for California Archaeology Annual Meeting. San Diego; res. req. 619.220.5323.

9, Thursday
Historic Preservation: State of the Art. Ten-week course begins today with SAH/SCC Life Member Robert Chattel. UCLA Extension, SM; reg. req. 310.825.9061.

9, Thursday
Spoken Words and Images. Lecture with NY architect Billie Tsien. Neuro Science Center, La Jolla; 6:30PM; free. 818.767.0888, x321.

9, Thursday
Masters of Architecture. Lecture with architect Fumihiko Maki, FAIA. AIA/LA; Los Angeles County Museum of Art; 6:30–8PM; $5–12. 310.785.1809.

11, Saturday
Burlingame, An Arts and Crafts Community. Lecture and book signing with Professor Donald Covington. San Diego Historical Society; 10AM; $12; res. req. 619.298.3142.

15, Wednesday
The San Diego New Main Library. Lecture with architect Rob Quigley. USC School of Architecture, LA; 6PM; free. 213.740.2097.

15, Wednesday
Narrative Modes: West to East. Lecture with Professor Sir John Boardman. Getty Center, LA; free. res. req. 310.440.7300.

15–19, Wednesday–Sunday
S A H N A T I O N A L E V E N T
***SAH Annual Meeting*. Seminars, workshops, papers, and events. Regal Biltmore Hotel; res. req. 312.573.1365.**

16, Thursday
Sulan Kolatan and William MacDonald. Lecture with NY architects. UCLA School of Architecture, Westwood; 6:30PM; free. 310.825.7858.

17, Friday
S A H / S C C M E E T I N G
***SAH/SCC Advisory Board Meeting*. Mark Taper Auditorium, LA Central Library, 630 W. Fifth St., L.A.; 5–6PM. 213.962.4585.**

17, Friday
Chamber Music in Historic Sites: \ String Quartet. Concert at the Doheny Mansion, LA. Da Camera Society; 8PM; $52; res. req. 310.954.4300.

17–18, Friday–Saturday
Women in Architecture. Weekend tour led by SAH/SCC Board Member Rochelle Dynes Mills. Architours; res. req. 213.294.5825.

18, Saturday
True Homes for Healthy Living. Lecture with architect Pino Parente. New School of Art and Architecture. 9:30–11:30AM; $3. 619.287.0050.

19, Sunday
Secret Gardens of Silver Lake. Biennial tour of showcase gardens in this historic district. Committee to Save Silver Lake's Reservoir; 9AM–4PM; $30. 213.612.5271.

19, Sunday
Historic Shakespeare Bridge. Bridge re-opens with music and dance party. Franklin Hills Residents Association; 4000 block of Franklin Ave., Los Feliz; 4–8PM. 213.664.7247.

19–20, Sunday–Monday
SAH/SCC and SAH TOUR
***Santa Barbara and Montecito: The Genius Loci of the Spanish Colonial*. Weekend tour with Stephen Harby. $210–250. See page 7 for details. 312.573.1365.**

19–20, Sunday–Monday
SAH/SCC and SAH TOUR
***San Diego and La Jolla Architecture: From Spanish Missions and Mexican Ranchos to Cutting-Edge Contemporary*. Weekend tour with Richard Rowe and Jeff Samudio. $210–250. See page 7 for details. 312.573.1365.**

23, Thursday
Winy Maas. Dutch architect from the firm MDRDV gives a lecture sponsored by Woodbury University. Pacific Design Center, LA; 7PM; free. 310.574.1123.

25, Saturday
Murals of the 1920s, '30s, & '40s. Tour with MCLA. The Mural Conservancy of Los Angeles, LA; $20–25. Robin, 310.470.8864.

26, Sunday
Bungalow Heaven Home Tour. Eight historic homes in Pasadena. Bungalow Heaven Neighborhood Association; 10AM–4PM; $8–10. 626.585.2172.

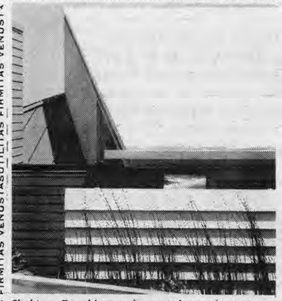
26, Sunday
Art and Architecture Tour. Tour of five LA homes featuring architecture, interiors, and fine art. Art Museum Council, LACMA; $100; res. req. 213.857.6542.

30, Thursday
Robert Somol. Lecture with architect from Pollari X Somol, Los Angeles. UCLA School of Architecture and Urban Planning, Westwood; 6:30PM; free. 310.825.7858.

30, Thursday
Designing and Building the Getty Center. Lecture with museum director John Walsh. Getty Center, LA; free; res. req. 310.440.7300.

30–May 2, Thursday–Saturday
Environ Design 2. Conference on sustainable design and environmental responsibility. Monterey; *Interiors & Sources Magazine*; $395–795; res. req. 561.627.3393.

R.M. Schindler is the subject of a talk by architect Ted Wells at the Museum of Architecture on March 21st. Shown here is the living room of Schindler's Van Patten Residence (1934) in Los Angeles.
(Photo: Woodcock; Architectural Drawing Collection, University Art Museum, University of California, Santa Barbara)



Shubin + Donaldson Architects is featured in "101 New Blood" at Pacific Design Center. (Photo: Farshid Assassi)

The Architecture Gallery at the Southern California Institute of Architecture
5454 Beethoven St., LA. 310.574.1123.
9+1: Ten Young Dutch Architectural Practices, March 9–April 5. Dynamic showcase of new Dutch architecture organized by the Netherlands Architectural Institute.

Autry Museum of Western Heritage
4700 Western Heritage Way, LA. 213.667.2000.
Inventing the Southwest: The Fred Harvey Company and Native American Art, through April 19. Vintage ads, postcards, and photographs depict Southwest as a tourist destination.

Barnsdall Arts Center Gallery
4800 Hollywood Blvd., LA. 213.485.2116.
Trash, through April 5. Work about debris, both mental and material.

Fisher Architecture Gallery
USC, Harris Hall, LA. 213.740.2097.
L.A. Obscura, March 4–April 18. Photographs by Julius Shulman.

Form Zero Bookstore
2445 Main St., SM. 310.450.0222.
Thinking About Associations Between Architecture and Art, March 6–April 26. Featuring the work of LA architect Wes Cones, in celebration of the release of his first monograph.

Gamble House
4 Westmoreland Pl., Pasadena. 626.93.3334.
Tours of Greene and Greene house, Thursday–Sunday, Noon–3PM.

The J. Paul Getty Museum
1200 Getty Center Dr., LA. 310.440.7300.
Beyond Beauty: Antiquities as Evidence, through January 17, 1999. Cultural, historical, and technical look at ancient Greek and Roman art.

Making Architecture: The Getty Center From Concept Through Construction, through December 6. Timeline of 15-year project includes photos, sketches, and models.

Greystone Mansion
905 Loma Vista Dr., BH. 310.285.2537.
Built on a 12-acre site, by Gordon B. Kaufman in 1928, Greystone Mansion features extensive grounds and gardens for public viewing daily.

Hollyhock House
Barnsdall Art Park, 4808 Hollywood Blvd., LA. 213.662.7272.
Tours of Frank Lloyd Wright's Hollyhock House, Tuesday–Sunday, 1, 2, 3PM.

American Institute of Architecture Student Design Competition, March 7–29.

Helen Lindhurst Architecture Gallery
USC, Watt Hall, LA. 213.740.2097.
Fernanda Lin and Leonardo d'Anconia, March 16–27. An exhibition documenting the travels of the USC Architectural Guild Traveling Fellows.

Los Angeles County Museum of Art
5905 Wilshire Blvd., L.A. 213.857.6000.
Hirado Porcelain of Japan from the Kurtzman Family Collection, through March 30. Featuring 82 pieces of blue-and-white Hirado ware.

From Head to Toe: Concepts of the Body in Twentieth-Century Art, through April 27. Works by more than 40 artists in many media look at realism and abstraction of the human body.

The Marston House
3525 7th Ave., SD. 619.298.3142.
A 1905 home designed by Irving Gill and William Hebbard sits upon an almost five-acre estate, including historic gardens. Tours: Friday–Sunday, Noon–3:45PM.

Museum of Architecture
34000 Via de Aqua, San Juan Capistrano. 714.443.5288.
House of Soul: R.M. Schindler and the Greene Brothers: Exploring the Deeper Meaning of Home, March 5–31.

A Blurock Retrospective: 1947–1997, March 5–31.

Neutra in Orange County: Julius Schulman Photography, March 5–31.

Wallace Cunningham: Three Houses, March 5–31.

The Judson Studios: Historic Stained Glass, March 5–31.

McKim, Mead, and White: Selections from the 1914 Wenzel-Krakow Monograph, March 5–31.

Museum of San Diego History
Balboa Park, SD. 619.232.6203.
Developing San Diego: The Images of Ralph P. Stineman, through April 1. Historic photographs of San Diego's construction from 1910 to 1915.

Neff Park Historic Site
La Mirada. 310.943.7277.
More than 40 historic trees at the National Register Site, home of Andrew McNally of Rand McNally.

Oakland Museum of California
1000 Oak St., Oakland. 510.238.2200.
Gold Rush! California's Untold Stories, through July 26. Exhibition explores the impact of the Gold Rush on the state, with artifacts and re-created archaeological dig.

Silver and Gold, Cased Images of the Gold Rush, through July 26. Exhibition of 150 daguerreotypes and ambrotypes of the faces and landscape of the Gold Rush.

Pacific Design Center
8687 Melrose Ave., LA. 310.657.0800.
101 New Blood, March 18–April 30. Exhibition brings together 101 of LA's newest talents in the fields of architecture, interior design, landscape, product design, graphic design, and fashion.

FilmArt, March 18–20. Exhibition of Hollywood production design representing more than four decades of film art.

Cool Dogs, Hot Digs II, March 18–20. An exhibit of 50 cat and dog houses created by well-known LA architects.

LA Eyeworks Eyeglass Design: History and Process, March 18–20. Seventeen years of craftsmanship combined with functionality and a sense of fun.

LA Modern and Beyond: Selections from the Los Angeles County Museum of Art, March 18–20. Collection of signature furniture pieces by proto-modernist, high-modernist, and post-modernist Los Angeles architects and designers.

100 Giants of Chair Design, March 18–20. Miniatures from the Vitra Design Museum on display.

Style and Function, March 18–20. Interior and furniture designs by members of the Los Angeles Design Group.

Rancho Los Alamitos Historic Gardens
6400 Bixby Hill Rd., LB. 562.431.3541.
Four acres of gardens are part of a historic site that includes 18th century adobe ranch house, barns and blacksmith shop.

Rancho Los Cerritos Historic Site
4600 Virginia Rd., LB. 562.570.1755.
National Historic Landmark 1844 adobe and 1931 gardens by Ralph Cornell tell the story of ranch lands evolving into modern cities.

San Francisco Museum of Modern Art
151 3rd St., SF. 415.357.4000.
Likeness and Guise, through March 3. Portraits by Paul Klee.

Zaha Hadid: Painted Projects, through March 10. A selection of large, scroll-like paintings by the London-based architect Zaha Hadid.

Opening Spreads from Wired Magazine, through March 10. Featuring a selection of digitally produced magazine spreads, 1993–1996.

April Greiman Graphics, March 27–July 3. Exhibition of the work of one of LA's best-known graphic artist.

Heavenly Hallucinations: A.G. Rizzoli, March 27–June 23. Exhibition of 58 works created by a reclusive San Francisco draftsman, 1930–70, which were only recently discovered.

Fabrications: Bodybuildings, through April 28. Focuses on the organic human body and fabricated building through four architectural installations.

Humane Technology: The Eames Studio and Beyond, ongoing. Re-installation of the Eameses' conference room, additional designs and films, plus work by designers who share the Eameses' vision.

Santa Barbara Historical Museum
136 E. De la Guerra St., SB. 805.966.1601.
Scenic View Ahead: A Collection of Westways Art From the Automobile Club of Southern California, through May 3. A special exhibition of original works from the Auto Club's *Westways* magazine.

Santa Barbara Museum of Art
1130 State Street, SB. 805.963.4364.
Japanese Paper Stencils for Textiles, March 14–June 7. Masterfully carved, these stencils on exhibit embody the Japanese genius for design.

Southwest Museum
234 Museum Dr., LA. 213.221.2164.
Yungyapu: The Art of Hopi Wicker Basketry, through April 11. Features 125 colorful wicker pieces from the Third Mesa in Arizona.

The Office of J.M. Reynolds Architects is featured in "101 New Blood" at Pacific Design Center. (Photo: Benny Chan)

Bookmarks

Bookmarks will bring a round up of new publications about the history and architecture of Southern California. We especially want to acknowledge books written by or about SAH/SCC members, so send notice of books to **SAH/SCC News**.

AIA/Los Angeles: 1996 Design and Next LA Awards. Review of 91 commercial and residential projects from 1996 in Southern California. AIA/LA and Hennessey + Ingalls, paper, $19.50.

The Architecture of Gregory Ain: The Play Between the Rational and High Art *by David Gebhard, Harriette Von Breton, and Lauren Weiss.* Reprint of the catalogue that accompanied a show of Ain's work at UC Santa Barbara in 1980. Hennessey & Ingalls, paper, $24.50.

Art & Architecture: The Entenza Years *edited by Barbara Goldstein; essay by Esther McCoy.* Entenza's tenure at *Art & Architecture* championed all that was new. Hennessey & Ingalls, paper, $39.95.

Craig Ellwood: Architecture *by Esther McCoy.* One of the most sought after books on California modernist architecture is back in print. Hennessey & Ingalls, cloth, $65.00; paper, $39.95.

Discover Los Angeles: An Informed Guide to LA's Rich and Varied Cultural Life *by Letitia Burns O'Connor.* More than 200 cultural resources are described in this complete guidebook. J. Paul Getty Trust, paper, $16.95.

Going to the Getty *by J. otto Seibold and Vivian Walsh.* A children's book—from the creators of the Mr. Lunch series—takes a delightful tour through the Getty Center. J. Paul Getty Trust, cloth, $16.95.

The Los Angeles Watts Towers *by Bud and Arloa Paquin Goldstone.* Account of techniques, history, and conservation of Simon Rodia's work. J. Paul Getty Trust, paper, $24.95.

Light and Illusion: The Hollywood Portraits of Ray Jones *by Tom Zimmerman.* Story of a "regular guy" who rose to glamour as the head of Universal Studio's still photography department. Balcony Press, paper, $24.95.

Making Architecture: The Getty Center *with preface by Harold M. Williams; essays by Richard Meier, Stephen D. Rountree, and Ada Louise Huxtable.* Documentation of the planning, design, and construction of the Getty Center. J. Paul Getty Trust, paper, $50.

Western Ranch Houses *by Cliff May.* The classic second-edition of *Sunset Western Ranch Houses* (1958). Hennessey & Ingalls paper, $32.50.

SAH Annual Meeting Is Here!

Special tours open to SAH/SCC Members: April 19–20

Annual meeting registrations have been literally rolling off the fax machine in Chicago during the past weeks since the meeting announcement has been mailed. The meeting promises to exceed all estimates for attendance, and some events have already sold out. In order to still have an opportunity to attend the events of choice, SAH/SCC members are urged to send in their registrations without delay.

The Southern California Chapter has co-sponsored the two-day tours to San Diego and Santa Barbara. The two tours are overnight bus tours, 8AM, Sunday, April 19th, to 7PM, Monday, April 20th. **Members may attend these as separate events, without registering for the annual meeting.** A block of spaces on each tour is being held specifically for SAH/SCC members. You must register with the SAH National office in Chicago: 312.573.1368.

Santa Barbara County Courthouse by William Mooser, 1925. (Watercolor by Stephen Harby)

Santa Barbara and Montecito: The Genius Loci of the Spanish Colonial

A memorial tribute to Dr. David Gebhard

Santa Barbara is a unique example of a living American city that has defined itself based on its historic origins and has used its traditions to guide its planning and physical development right up to the present. We owe this to the passion and life's work of the late David Gebhard, who served the community faithfully as an architectural watchdog and guru. This tour is dedicated to his vision.

We will have the opportunity to see the many historic sites and vistas that inspired Dr. Gebhard, and savor many of his accomplishments, including the Pueblo Viejo Historic District, the treasures he gathered at the Architectural Drawings Collection at UCSB, and the Montecito house and study he designed, where his wife Pat has kindly invited us for drinks. Stephen Harby, former SAH/SCC Board member, architect, and part-time Santa Barbaran, will be leading this tour and will be joined by local architects, planners, historians, and scholars—many of them former colleagues of Dr. Gebhard's.

The tour will focus on Sunday on Spanish Colonial origins with the Mission district and downtown, where the distinction between the original Spanish artifacts, 20th-century restorations, and revivals will be subtle. After arrival at the Mission (1812–20) and a tour of the adjacent Plaza Rubio (Mary Osborne Craig, 1926), a walking tour downtown will be led by local historian Mary Louise Days. Lunch at the courtyard of the Arts and Letters Cafe will afford us the chance to browse in Santa Barbara's best art and architecture bookstore.

After lunch, we will re-board our bus for the short trip to Montecito where we will see two large estates, then we will wind down at Pat Gebhard's where we will have the chance to meet many active local preservation, research, and architectural design folks at a reception co-hosted by the Santa Barbara chapter of the American Institute of Architects.

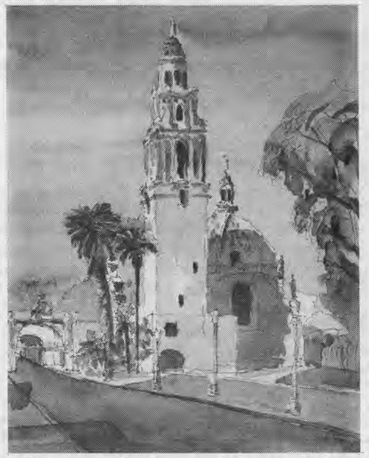
Monday, we will return to Montecito, where we will continue our exploration of a selection of the most interesting estates. Next, an in-depth look at the Dater-Ludington estate designed by Bertram Goodhue with gardens by Lockwood de Forest (1915) will be guided by resident historian Gail Jansen. We will have a picnic lunch high above the sea at the dramatically sited "Hesperides" by Lutah Maria Riggs (1956). After lunch we will descend to the sea to visit the Moorish style minaret-festooned poolhouse designed by George Washington Smith. Our day will end in Goleta at the University of California campus where we will be received by Kurt Helfrich at the Architectural Drawings Collection, and will be shown the original drawings of several of the projects we have seen.

The tour will entail walking and negotiating steps and changes of terrain. Please call tour leader Stephen Harby at 310.450.8239 (sharby@aol.com) if you have any questions.

San Diego and La Jolla Architecture: From Spanish Missions and Mexican Ranchos to Cutting-Edge Contemporary

San Diego is California's second largest city. Founded prior to better-known San Francisco and Los Angeles, San Diego and environs provide a treasure-trove of noteworthy works by well-known architects, landscape architects, and botanists of international repute as well as many lesser-known local practitioners. This two-day tour will explore the distinct history and architecture of the area by looking at several discrete periods: Spanish mission, Mexican rancho, American boomtown, two world's fairs, W.W.II, and beyond. Tour leaders and SAH/SCC Advisory Board Members Richard Rowe and Jeff Samudio will be joined by knowledgeable local guides and architects.

On Sunday, the tour will highlight the period from Spanish mission through the world's fairs. The tour begins at the Casa de Bandini in the Old Town San Diego State Historic Park. La Casa de Bandini was built in 1829 as the home of Juan Bandini, which in the 1850s became a hotel. Later, under the ownership of Albert Seeley, La Casa de Bandini became a hotel to



California State Building, Panama Pacific Exposition, San Diego, by B. Goodhue, 1913–15. (Watercolor by Stephen Harby)

service Seeley's San Diego–Los Angeles Stage Line. We will enjoy a Mexican lunch here. Our overnight stay will be in the recently remodeled 1912 St. James Hotel (a 10-story hotel that was once the tallest building in San Diego). It is in the middle of San Diego's Gaslamp Quarter. On Monday, we will focus on 20th-century architecture, including a visit to La Jolla with a special tour of the Salk Institute's assemblage of buildings.

At both the turn of the 19th and now the 20th centuries, San Diego's architecture explores new ideas with an exuberance outside the shadow of those big cities to the north. The tour will examine the work of Irving Gill, Frank Mead and Richard Requa, Hazel Waterman, John Morley, and Kate Sessions, as well as Bertram Goodhue, Rudolph Schindler, Lilian Rice, Louis Kahn, Rob Wellington Quigley, Kendrick Kellogg, Michael Graves, Moore Ruble Yudell, and Todd Williams and Billie Tsien. The tour will visit private homes and noteworthy public buildings, such as those of the Salk Institute and Balboa Park. For further information, call Richard Rowe 760.324.2448.

Tour Details

Departure is 8:00 AM, Sunday, April 19th, from the Los Angeles Biltmore, Grand Avenue. Price: $210 double occupancy; $250 single occupancy. The price of the tour includes: transportation, lunches and refreshments both days; hotel accommodations in a historic hotel; continental breakfast; tour fees. Dinner Sunday will be on-your-own with numerous high-quality restaurants in easy walking distance. Our rooms will have either one or two queen-sized beds. These will be allocated as requests are received. Those who wish to share a room should indicate the name of their partner and whether one or two beds are desired when making a reservation. The tour will return to the Los Angeles Biltmore by 7PM Monday, April 20th.

UCLA EXTENSION

Architecture, Interior & Environmental Design Program

Historic Preservation: State of the Art

A 10-week class–Spring 1998 in Santa Monica

- Rehabilitating an historic structure requires a delicate balance of aesthetics, planning, finance, and legal compliance.

Featuring lectures, guest speakers, field trips, plus tips on:

- identifying historically significant properties
- economics and financing
- design guidelines
- research techniques and resources.

Taught by ***Robert Jay Chattel***, President of Chattel Construction Corporation, and a noted preservationist and construction management consultant. Mr. Chattel was a recipient of the 1991 California Preservation Foundation President's Award, and has worked on such projects as the Beverly Hills Waterworks and the Los Angeles Central Library.

UCLA Extension on the Third Street Promenade, 1338 3rd St. Promenade

Thursdays, 7-10 pm, April 9-June 11
Reg# A3052F
Fee: $370 3 units

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For additional information call **(310) 825-9061.**

HENNESSEY+INGALLS

Art + Architecture Books

Hennessey + Ingalls is happy to announce the re-issue of a scarce classic, first printed in 1928:

THE FERRO-CONCRETE STYLE

BY FRANCIS S. ONKERDONK.

With almost four hundred photographs, the book catalogues the two main branches of ferro-concrete craft and design in the first three decades of this century. Prime examples of the unrestrained exuberance with which reinforced concrete was used in North America include the Mayan and Chinese theaters as well the houses of Frank Lloyd Wright in Los Angeles. Far more rigorous was the use of the material in Europe, where the stark forms and lack of surface decoration made for stunning contrasts of light and shadow. A wonderful book to have back in print.

1998. 8 x 11 in., 272pp, illustrated. Cloth, dust jacket. ISBN 0-940512-09-2 **$55.00.**

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