

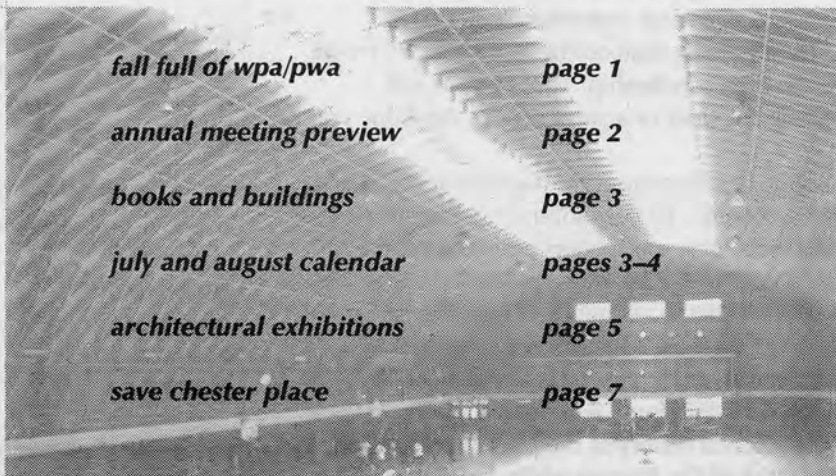
SAH/SCC

SOCIETY OF ARCHITECTURAL HISTORIANS
SOUTHERN CALIFORNIA CHAPTER

post office box 92224, pasadena, ca 91109-2224

800.9SAHSCC

NEWS
1996
july/august



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The 1939-40 US Naval and Marine Corps Armory by Stilwell-Clements. (Photo: John Berley)

EXPLORE WPA/PWA IN LA

JULY PRESENTATION BY MERRY OVNICK
SEPTEMBER TOUR OF LA AND BEACH CITIES
OCTOBER ANNUAL MEETING FEATURING BOB WINTER
NOVEMBER LECTURE WITH KEVIN STARR



The 1931-32 Federal Building by Gordon Kaufman is now the Long Beach Post Office. (Photo: John Berley)

Start your exploration of LA's WPA/PWA history with "Streamlining the Home: Los Angeles in the 1930s," July 9th, with Merry Ovnick, as part of SAH/SCC's ongoing Life in the City program (see page 3). Then hop on the SAH/SCC one-day bus tour, "WPA/PWA in LA," September 28th. The great and plentiful work created under the auspices of the Works Progress Administration (1930s) and the Public Works Administration (1933-1940) has particular interest here in Los Angeles, where the construction industry was hit especially hard during the depression. The Streamline and Classical Moderne buildings that

resulted from these efforts will be looked at on this tour of Hollywood, Downtown LA and selected Beach Cities.

Coordinated and led by SAH/SCC Board Members John Berley and Nancy Smith, the tour will be accompanied by historian Mitzi Mogul of the Art Deco Society. Post offices, schools, government buildings, murals and sculptures will be visited, with special attention given to the flowering of the PWA Moderne style, which is unique to LA. Among the buildings tentatively scheduled are the US Naval and Marine Corps Armory, Hollywood High School, The Federal

Building (now the Long Beach Post Office), Thomas Jefferson High School, Santa Monica Post City College. Included will be mural work by Hugo Ballin and Stanton McDonald Wright, and the sculpture of George Stanley and Bartolo Mako.

As tour-goers are guided through the Los Angeles of the thirties, they will discuss the history and social scene of the depression and its impact on LA's urban character. Register now for WPA/PWA in LA, Saturday, September 28th, \$50 for members, \$65 for non-members. For more information, call 800.9SAHSCC.

Mark your calendar as well, for the SAH/SCC Annual Meeting, October 27th. Featuring a talk by noted architectural historian and writer Bob Winter on an aspect of WPA/PWA works, the meeting will also include presentations of papers by other historians. For additional meeting highlights, see page 2. This exciting (and free) event—to be held in a WPA/PWA site—is reserved for members only. If you're not a member, become one now!

The SAH/SCC exploration of WPA/PWA rounds out with An Evening with Kevin Starr, November 18th. The State Librarian of California, USC professor and prolific writer, Starr will preview his upcoming book on the role of artists in the depression-era federal architecture programs. This evening lecture is open to all, with admission of \$10 for SAH/SCC members, and \$15 for non-members. Reserve a space today, as it is bound to sell out.

Call 800.9SAHSCC
to reserve your spot for the
tour, meeting and lecture,
or use order form on page 8.

Message from the President:

Introducing Memorial Funds for Gebhard and Pierson

In the past few months, our chapter has experienced significant losses with the passings of SAH/SCC co-founder and long-time board member Dr. David Gebhard, and 1996 board member Dr. Robert Pierson. This is a loss that our entire region will be sure to feel as the expertise that these two individuals gave to the appreciation and understanding of the development of Southern California will be lost. Their passing shall not be in nigh as we create funds to continue their interests and call attention to their scholarship. These efforts will continue their memory and dedication toward telling the story of a great region. We hope you can help us in this undertaking.

With the passing of David Gebhard, we are asking that donations be directed to a special fund to continue publication of the annual SAH/SCC Review. To be published in the fall, this annual periodical will highlight articles by SAH/SCC members and papers presented at the Annual Meeting. This year, the theme will be the WPA/PWA in Los Angeles. Rededicated *The Dr. David Gebhard Review*, this publication will be available to all members free of cost.

In honor of the memory of Bob Pierson, we are asking those whom he has touched to consider a gift in his memory for a new dedicated fund to study the cultural history of Los Angeles. The intent of the Dr. Robert Pierson Cultural History Fund will be to support scholarship and research into the social and developmental history of the Los Angeles region. This grassroots history project best exemplifies the work of Dr. Pierson while director of USC's Los Angeles Semester program and during his tenure as a board member of SAH/SCC. We hope you will give generously to these new funds.

The SAH/SCC has long stood as a guide to the appreciation and understanding of the built environment in Southern California, and yet we have expanded tours to offer insight into other regions and practices. We look forward to your suggestions to improve our educational experiences, and seek new partners to better tell about the unique character of Southern California. Please feel free to send comments via post, e-mail or our toll-free number with your suggestions.

In this long period of transition, we've seen many familiar faces leave us, and many more new ones present themselves. We thank you for your efforts and suggestions, and look forward to beginning long-term planning to achieve our established and new goals. In an upcoming edition of SAH/SCC News, you will hear suggestions to improve the organization even further with advice from Executive Service Corps, a non-profit management company that will turn its attention to improving our delivery of educational opportunities and events for our members.

Membership, of course, is key to this organization. Encourage your friends and associates to become members and to become involved in the organization that recognizes, supports, discovers, and enjoys Southern California's built history.

— Jeff Samudio

ANNUAL MEETING PREVIEW

SAH/SCC ANNUAL MEMBERS MEETING
 SUNDAY, OCTOBER 27TH

Meet your fellow SAH/SCC members and learn more about LA's Streamline, Classical and PWA Moderne buildings at the SAH/SCC Annual Meeting, Sunday, October 27th. Besides presentations, elections and reviews, the meeting will feature a members-only reception in at a Los Angeles historic site (to be announced). Reception begins at 3:30PM, with program starting at 4PM. An after-meeting dinner with featured speaker Robert Winter is available for a select number of members who make a donation to SAH/SCC of \$100 or more.

A noted historian and writer, Winter will address the meeting about the historical importance of LA's WPA/PWA work. Additional papers will be presented by Mitzi Mogul on schools, and by Orville Clark on murals. Copies of the newly re-named *The Dr. David Gebhard Review* will be distributed to members.

We will, of course, cover society business, such as review of the Annual Report, volunteer and donor recognition, and officer voting. The meeting is free to all members, but please reserve a space by calling 800.9SAHSCC, or using the form on page 8.

BECOME AN ACTIVE MEMBER: VOLUNTEER AT AN EVENT

Volunteering on an event is a great way to learn and appreciate our rich architectural heritage — and attend the event for free! You'll receive special training prior to the event. We are currently updating our list of new and seasoned volunteers. Please fill out this form and send it in. We'll be calling you!

(name) _____
 (address) _____
 (day phone) _____ (night phone) _____ (fax) _____
 (special interests/experience) _____

Send to Rebecca Kahn, 11728 Wilshire Blvd., #B312, LA, CA 90025. 310.479.7936.

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Editor: Julie D. Taylor
 Newsletter Committee:
 Barbara Lamprecht; Rebecca Kahn
 Executive Assistant: Grace Samudio

Information for the newsletter should be sent three weeks before the issue date.

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Jan./Feb. 1997	December 10
March/April 1997	February 10

Please send all notices of events, exhibitions and news—plus photographs—to the attention of the editor:

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SAH/SCC News welcomes reviews and articles by chapter members. If you are interested in writing for the News, please call the editor.

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LIFE IN THE CITY GOES TO THE END OF THE RAINBOW

MERRY OVNICK, AUTHOR OF *LOS ANGELES: THE END OF THE RAINBOW*, PRESENTS "STREAMLINING THE HOME: LOS ANGELES IN THE 1930s" TUESDAY, JULY 9TH

The popular reading series, "Life in the City," continues at Urban Inversions books in West Hollywood. On July 9th, SAH/SCC welcomes new board member, UC Northridge professor, and noted author and lecturer Merry Ovnick. Published by Balcony Press, Ovnick's *Los Angeles: The End of the Rainbow* has been lauded as "a book of immense learning and deep concern," by Robert Winter, author of *Architecture in Los Angeles: A Complete Guide* and SAH/SCC's Annual Meeting featured speaker. The book is replete with photographs by Carol Monteverde, who studied photography with Judy Dater and The Friends of Photography in Carmel. Ovnick's presentation, titled "Streamlining the Home: Los Angeles in the 1930s," is part of SAH/SCC's focus on WPA/PWA, which includes a tour in September (see page 1), the SAH/SCC Annual Meeting in October (see page 2), and the Kevin Starr lecture (see page 1).

As always, Urban Inversions will donate 30 percent of the proceeds for books sold the evening of the event to the chapter. The store is located at 8246 Santa Monica Blvd. in West Hollywood. The presentation starts at 7PM, and there is a \$5 fee.

Stay tuned for future readings, which will include Frances Anderton and John Chase discussing their new books on Las Vegas. If you have a book you'd like to discuss, or have any suggestions for additional events, please call 800.9SAHSCC with your ideas.



The Ulm House from 1937 exemplifies the Streamline Moderne style Merry Ovnick will discuss on July 9th.

SEE GLITTERING, GLAMOROUS LAS VEGAS

SAH/SCC WEEKEND TOUR: NOVEMBER 9-10
 CO-SPONSORED BY THE FREEMAN HOUSE OF THE UNIVERSITY OF SOUTHERN CALIFORNIA

Robert Venturi, Denise Scott Brown and Steven Izenour helped us learn from Las Vegas. Alan Hess helps us learn how it got that way. This tour will help you see how its past is reflected in its future. *Learning From Las Vegas* is even more enlightening today than when first published by Venturi, Scott Brown and Izenour some 20 years ago. The SAH/SCC and the Freeman House propose a weekend expedition into the city's past, present, and future that will not soon be forgotten. This is the third tour in

the successful series "Modernism in the Desert Southwest," which included "Wright in Phoenix" in 1991, and "Modernism in Palm Springs" in 1993.

Join us for a fascinating look at this strange, and possibly prophetic construct of American urbanism of the late 20th century. The tour will leave Los Angeles in the lap of luxury in a double-deck bus for the city of dreams. Jeff Chusid, adjunct professor or architecture at USC, Jeff Samudio, president of SAH/SCC, and Grant Taylor, SAH/SCC board member, offer views to the future of Vegas through the work of many architects.

Featured sites include:

- Whitney Library, Holmes Sabatini Associated Architects
- Rainbow Library, HSA Architects
- West Charleston Library, Welles-Pugsley Architects
- Sahara West Library, Meyer Scherer & Rockcastle Architects and Tate & Snyder Architects
- Clark County Library, Michael Graves and JMA Architects
- Satellite D at MacCarran International Airport, Tate & Snyder Architects
- Nevada Department of Motor Vehicles and Public Safety, HSA Architects
- The New Clark County Government Center, CW Fentress JH Bradburn and Associates
- The Fremont Street Experience, The Jerde Partnership/JPI Nevada, Architect
- North Las Vegas Science Center and Public Library, Antoine Predock

The tour will begin with an opening meeting at the Clark County Government Center, where we will meet with city planners for a lecture and reception. Then we'll look at the remnants of the original

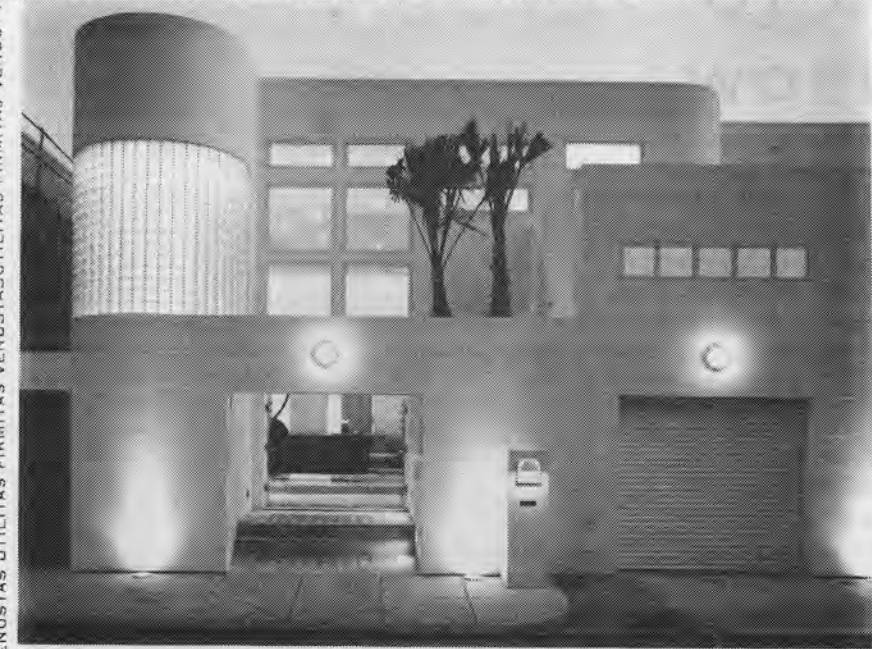
Las Vegas clubs and casinos in Downtown. We'll have a peak at the graveyard for one of the most unique American art forms, neon signs, and the last remains of the strip's first great casinos. Among the historic sites the tour will see is the Moulin Rouge, which was recently placed on the National Register of Historic Places, and tells the story of the city's only integrated hotel and casino during the 1950s and 1960s. We will also go behind the scenes of one of the new mega casino-hotels to glimpse the future of entertainment in this unique city.

No trip to Las Vegas would be complete without an evening tour of the illuminated city in all its glitzy, and sometimes crass, neon expressions. Included will be the new Fremont Street project by Jon Jerde.

From the strip, the focus will shift to the incredible infrastructure that made this city in the desert possible. We will visit the massive WPA project of Boulder Dam, with architectural details designed by Gordon Kaufman, as we tour the city created to build it, Boulder City. Included will be a stop at the recently restored Boulder Hotel before returning to LA.

Final fees for this trip to the West's wonderland are still being finalized, but you can reserve a spot with a \$100 deposit. Included in the trip is transportation from Los Angeles, touring, and accommodations at The Sands, the one remaining original hotel. Stay tuned to SAH/SCC News for more details of this tour of the city that has tantalized and enchanted architects, historians, gamblers, filmmakers, writers and thrill-seekers of all kinds. You can call Jeff Samudio at 213.962.4585 for more information. Reserve your place by calling 800.9SAHSCC, or use form on page 8.





The Ross House by Ted Tokio Tenaka, FAIA, is featured in the exhibition "Architecture: East-West" at Hollyhock House. See Exhibitions, page 6. (Photo: Grant Mulford)

july

6, Saturday
Claremont Walking Tour. Given by Claremont Heritage of village area, historic Victorians, college and commercial buildings. Meet at Sumitomo Bank, 102 Yale Ave.; 10AM-Noon; \$5; res. req. 909.621.0848.

6, 13, 20, 27, Saturday
Tunistorica Walking Tours. Given by Architectural Foundation of Santa Barbara and Citizens Planning Foundation of Santa Barbara. Meet at City Hall Steps, De La Guerra Plaza, SB; 10AM-Noon; \$5; 805.965.3021 or 805.965.6307.

7, Sunday
Art Talk: Hodgetts and Fung. Talk and tour of Hall of Mirrors: Art and Film Since 1945 with exhibition designers Hodgetts and Fung. The Geffen Contemporary at MOCA, 152 N. Central Ave., LA; 3PM. 213.626.6222.

7, 14, 21, 28, Sunday
Pacific Heights Walking Tour. Given by The Foundation for San Francisco's Architectural Heritage. 12:30PM; \$5. 415.441.3004.

8-12, Monday-Friday
An Arts Feast: Integrating the Arts into the Classroom Curriculum. The Music Center Professional Development Institute, UCLA Extension and LA Unified School District present series for educators. \$90; plus Music Center Education Division registration fee, \$275-425. 310.206.1575.

8, 15, 20, Monday, Saturday
Managing Design, Development and Construction: The Professional Process. Three-session course features case studies and guest lecturers, with architect Dick Hutman. UCLA Extension, 2142 Life Sciences Building, LA; Mondays, 7-10PM; Saturday, 9AM-2PM; \$105. 310.825.9971.

9, Tuesday
SAH/SCC EVENT
Life in the City. Book discussion of Los Angeles: The End of the Rainbow, with author Merry Ovnick, who will present "Streamlining the Home: Los Angeles in the 1930s." Urban Invention, 8246 Santa Monica Blvd., West Hollywood; 7PM; \$5; res. req. 213.654.8285.
 See page 3 for details.

9-30, July
1997-98 Cultural Affairs Department Grants Workshops. Sessions to help individual artists and organizations prepare applications for grants. Twelve workshops in July at various locations: 7/9, East LA; 7/10, Cypress Park; 7/11, Reseda; 7/15, Eagle Rock; 7/16, Granada Hills; 7/18, North Hollywood; 7/20, Brentwood; 7/22, Sherman Oaks; 7/24, LA; 7/25, Sun Valley; 7/27, San Pedro; 7/30, Baldwin Hills; 6-8PM; free. 213.620.8635.

11-12, Thursday-Friday
Breaking the Mold: Formatting Your Museum for the Future. Annual conference for the California Association of Museums. Panel discussions on volunteers, boards, Internet, technology and multi-media. Monterey Hotel Doubletree; \$100-\$285; res. req. 714.567.3645.

11-14, Thursday-Sunday
Freehand Analysis Sketching at Sea Ranch. Four-day workshop to develop sketching technique at coastal community of Sea Ranch in Northern California, taught by designer Mario Viohich and architect Mark Billy. UCLA Extension; 9AM-5PM; \$390, does not include transportation and accommodations. 310.825.9971.

11, 18, 25, Thursday
Summer Nights at MOCA. Free admission, jazz music, tours and art talks. Museum of Contemporary Art, 250 S. Grand Ave., LA; 5-8PM. 213.621.1749.

12-14, Friday-Sunday
LA Art Tour. Three-day museum tour with guide to exhibitions by instructor Michele DePuy-Leavitt. UCLA Extension; 10AM-3:30PM; \$245. 310.825.9971.

13, Saturday
Old Pasadena Walking Tour. Given by Pasadena Heritage. Meet at Arroyo Seco Building, 117 E. Colorado; 9-11:30AM; \$5; res. req. 818.793.0617.

13, Saturday
Desktop Self-Publishing. Workshop on essential elements of desktop production for publications and marketing materials, taught by editor and writer Frances Anderton. UCLA Extension, Third St. Promenade, SM; 9AM-1PM; \$50. 310.825.9971.

13, Saturday
Downtown Los Angeles Walking Tours. Tours of Biltmore Hotel, Marble Masterpieces, Art Deco, Broadway Theaters, Pershing Square Landmarks. L.A. Conservancy; 10AM-Noon; \$5. 213.623.2489.

13, Saturday
San Diego's Birthday Fiesta. Celebration of 227th birthday with reenactment of founding of the Presidio and of California's missions, food festival, entertainment and crafts. Junipero Serra Museum, 2727 Presidio Dr., Presidio Park, SD; 11AM-4PM. 619.297.3258.

13, Saturday
Town and Gown. Tour of Loyola-Marymount University, with Jim Cavener and LMU alumnus Howard Cremin. Neighborhood Place Project; 1-4PM; \$10; res. req. 909.982.3225.

15-26, Monday-Friday
Decorative Arts Program. Workshops on faux finishes and wall glazing, the art of furniture decoration, and mold-making for architectural detailing. UCSB Extension, 6550 Hollister Ave., Goleta. 805.893.3351.

16-August 13, Tuesday
Children Experimenting With Architecture. Hands-on weekly workshops for children five to 14 years, taught by architect Alla Kazovsky of Kids' Studio. SCI-Arc, 5454 Beethoven St., LA; 10:30AM-12:30PM, 5-8 years; 1:30-3:30PM, 9-14 years; \$200; res. req. 213.655.4028.

18, Thursday
Summer Evening House Tour. Picnic, music, tour. Rancho Los Cerritos Historic Site, 4600 Virginia Rd., LB; 5-8PM. 310.570.1755.

18, Sunday
Art Talk: Hall of Mirrors: Art and Film Since 1945. Talk and tour of with editor Russell Ferguson. The Geffen Contemporary at MOCA, 152 N. Central Ave., LA; 6:30PM. 213.626.6222.

18, Thursday
Southern California Coalition of Heritage Commissions and Organizations Meeting. 7:30PM. 714.521.6449.

18-21, Thursday-Sunday
Shotgun Freeway: Drives Thru Los Angeles. Film by Morgan Neville and Harry Pallenberg featuring social, cultural, critical and humorous looks at Los Angeles, with commentary by Mike Davis and Margaret Crawford, and music of Buddy Collette. Nuart Theatre, 11272 Santa Monica Blvd., LA. 310.478.6379.

19-20, Friday-Saturday
On-Site Study Tour of Restaurant Design. Behind-the-scenes study tour of restaurants, taught by architect Michael Hricak. UCLA Extension; Friday, 7:30-9:30PM, Third St. Promenade, SM; Saturday, 8:30AM-6PM, 10945 LeConte Ave., LA; \$150. 310.825.9971.

20, Saturday
Historic Downtown Long Beach. Architectural walking tour featuring the Breakers Art Deco "SkyRoom," sponsored by Long Beach Heritage Coalition. Meet at Breakers, 210 E. Ocean Blvd., LB; 10AM; \$3; res. req. 310.493.7019.

20, Saturday
Historic East Village. Art and architecture walking tour, sponsored by Long Beach Heritage Coalition. Meet at WPA Mosaic, 3rd St. and Long Beach Blvd., LB; 10AM; \$3; res. req. 310.493.7019.

20, Saturday
Downtown Los Angeles Walking Tours. Tours of Palaces of Finance, Union Station, Art Deco, Broadway Theaters, Pershing Square Landmarks. L.A. Conservancy; 10AM-Noon; \$5. 213.623.2489.

20-21, Saturday-Sunday
The Language of Color. Hands-on workshop explores how colors affect human behavior, taught by architectural color consultant and artist Betty Merken. UCLA Extension, Third St. Promenade, SM; 9AM-4PM; \$150. 310.825.9971.

20-21, Saturday-Sunday
Weekend Trip to Hearst Castle. Tour of the Julia Morgan masterpiece with the Association for Women in Architecture. 213.389.6490.

21, Sunday
Mud Mania: A Celebration of Adobe. Exploration of adobe construction, archaeology, clay modeling, composting, crafts, games, music, food. Rancho Los Cerritos Historic Site, 4600 Virginia Rd., LB; 12:30-4:30PM; \$3; res. req. 310.570.1755.

21, Sunday
Hispanic Heritage Day. Rancho Los Alamitos, 6400 Bixby Hill Rd., LB; Noon-4:30PM; free. 310.431.8541.

22-26, Monday-Friday
Archaeology Camp. Repeated July 29-August 2. Junipero Serra Museum, 2727 Presidio Dr., Presidio Park, SD; 10AM-2PM; \$69-79. 619.297.3258.

22-August 24
Making and Meaning. Southern California Institute of Architecture's summer foundation program in architecture, taught by Gary Paige. SCI-Arc, 5454 Beethoven St., LA. 310.574.1123.

27, Saturday
Exceptional Trees in the Landscape: Their Identification and Preservation. Lecture and walking tour on value and protection of city trees, taught by environmental horticulturist Donald Hodel. UCLA Extension, 175 Dodd Hall, LA; 9AM-4PM; \$60-90. 310.825.9971.

27, Saturday
Downtown Los Angeles Walking Tours. Tours of City Hall, Mecca for Merchants, Art Deco, Broadway Theaters, Pershing Square Landmarks. L.A. Conservancy; 10AM-Noon; \$5. 213.623.2489.

27, Saturday
Celebrating the Century of the Car: 100 Years of American Motoring. Family hands-on car art workshops. Petersen Automotive Museum, 6060 Wilshire Blvd., LA; 10AM-3PM; free. 213.964.6356.

27, Saturday
Treasures of the South of France: The Art, Architecture and Interior Design of Provence and the Côte d'Azur. Slide-lecture exploring ancient and modern interiors, decorative arts, architecture and art, taught by designer and writer Jody Greenwald. UCLA Extension, 147 Dodd Hall, LA; 10AM-4:30PM; \$45-65. 310.825.9971.

27, Saturday
Old Anaheim. Tour of how it was "pre-Dizzyland," with Jim Cavener. Neighborhood Place Project; meet at Anaheim City Hall, Anaheim Blvd.; 4-7PM; \$10; res. req. 909.982.3225.

27, Saturday
Lost Voices of Mancos Canyon. Wells Fargo Radio Theater production of original radio drama set in the ancient cliff dwellings of Mesa Verde. Autry Museum of Western Heritage, 4700 Western Heritage Way, LA; 4:30PM and 7:30PM; \$15; res. req. 213.667.2000, ext. 317.

27-28, Saturday-Sunday
Central Avenue Jazz Festival. Street festival near the Dunbar Hotel on Central Ave. 10AM-6PM; free. 213.485.0709.

august

1, Thursday
Pasadena Art Walk. Self-guided, Old Town open house with special events, artists, refreshments. The Armory Center for the Arts; 6-10PM. 818.792.5101.

1, 8, 15, 22, 29, Thursday
Summer Nights at MOCA. Free admission, jazz music, tours and art talks. Museum of Contemporary Art, 250 S. Grand Ave., LA; 5-8PM. 213.621.1749.

1-10, August
1997-98 Cultural Affairs Department Grants Workshops. Sessions to help individual artists and organizations prepare applications for grants. Five workshops in August at various locations: 8/1, LA; 8/3, Watts; 8/7, Venice; 8/8, Tujunga; 8/10, Hollywood; 8-8PM; free. 213.620.8635.

3, Saturday
Downtown Los Angeles Walking Tours. Tours of Art Deco, Broadway Theaters, Little Tokyo, Pershing Square Landmarks, Terra Cotta. L.A. Conservancy; 10AM-Noon; \$5. 213.623.2489.

3, Saturday
Lake Arrowhead Village. Tour of early Hollywood get-away in the San Bernardino Mountains, with Jiggs Gallagher. Neighborhood Place Project; meet at Lake Arrowhead Resort, Rte. 189; 1-4PM; \$10; res. req. 909.982.3225.

3, 10, 17, 24, 31, Saturday
Tunistorica Walking Tours. Given by Architectural Foundation of Santa Barbara and Citizens Planning Foundation of Santa Barbara. Meet at City Hall Steps, De La Guerra Plaza, SB; 10AM-Noon; \$5. 805.965.3021 or 805.965.6307.

4, Sunday
Garden Party. Family entertainment at Marston House designed by William Hebbard and Irving Gill. George White and Anna Gunn Marston House, Balboa Park, SD; 1-4PM; \$1012. 619.272.2494.

4-7, Sunday-Wednesday
4th Annual California Arts & Crafts Symposium. Arts and Crafts Week conference with lectures on printing, architecture, interiors, textiles, Greene and Greene, presented by The Foundation for the Study of the Arts & Crafts Movement at Roycroft. Asilomar Conference Center, Pacific Grove. Part of Arts & Crafts Week Northern California, August 4-11. Robert Rust, 716.652.3333.

4, 11, 18, 25, Sunday
Pacific Heights Walking Tour. Given by The Foundation for San Francisco's Architectural Heritage. 12:30PM; \$5. 415.441.3004.

5-16, August
The Step-by-Step Guide to Interpreting Blueprints. One-day seminar at various sites: 8/5, Ontario; 8/6, San Diego; 8/8, LA; 8/12, Sacramento; 8/13, Oakland; 8/14, San Francisco; 8/15, San Jose; 8/16, Anaheim. American Management Association; \$139; res. req. 800.821.3919.

8, Thursday
The Swedborgian: A Church of the Simple Life. Slide lecture and tour of spiritual birthplace of Northern California's Arts & Crafts Movement, with Rev. James Lawrence and storyteller John Gaul. 2107 Lyon St. at Washington St., SF; 10AM; \$5. Part of Arts & Crafts Week Northern California, August 4-11. 415.346.6466.

8, Thursday
An Evening at the Thorsen House. Private benefit reception at the Greene and Greene-designed house, with Edward R. Bosley, curator of Thorsen exhibition and director of the Gamble House. Thorsen House, 2307 Piedmont Way, Berkeley; 7PM; \$45; res. req. Part of Arts & Crafts Week Northern California, August 4-11. 415.431.2665.

9, Friday
Arts & Crafts Walking Tour. Tour of Berkeley neighborhoods, sponsored by Berkeley Architectural Heritage Association. Late afternoon tour; res. req. Part of Arts & Crafts Week Northern California, August 4-11. Anthony Bruce, 510.841.2242.

9-11, Friday-Sunday
Private TV, Public Living Rooms. LA Freeways celebration of Independent Video, Etc. features videos, CD-ROMs, websites and installations taking place in 12 living room installations designed by visual artists. The Geffen Contemporary at MOCA, 152 N. Central Ave., LA; Friday, 7PM-Midnight; Saturday-Sunday, 11AM-Midnight. 213.626.6222.

10, Saturday
Old Pasadena Walking Tour. Given by Pasadena Heritage. Meet at Arroyo Seco Building, 117 E. Colorado; 9-11:30AM; \$5; res. req. 818.793.0617.

10, Saturday
Downtown Los Angeles Walking Tours. Tour Biltmore Hotel, Art Deco, Marble Masterpieces, Broadway, Pershing Square. L.A. Conservancy; 10AM-Noon; \$5. 213.623.2489.

10, Saturday
Bay Area Arts & Crafts Luminaries. Lecture with collector Bob Gustavson on lesser known writers, gardeners and professors in the Bay Area. Concourse Exhibition Center, 8th and Brannan Sts., SF; 11AM; \$6. Part of Arts & Crafts Week Northern California, August 4-11. 415.599.3326.

10-11, Saturday-Sunday
Arts & Crafts Sale. Dealers from across the country showing furnishings from Arts & Crafts, Art Nouveau and vintage Western, includes lectures, vintage fashion show and book signing of *The Bungalow: America's Arts & Crafts Home*. Sale produced by Peter and Deborah Keresztury. Concourse Exhibition Center, 8th and Brannan Sts., SF; Saturday, 10AM-6PM; Sunday, 11AM-5PM; \$6. Part of Arts & Crafts Week Northern California, August 4-11. 415.599.3326.

11, Sunday
Elbert Hubbard and the Roycrofters: The First 100 Years. Lecture with Kitty Turgeon and Robert Rust, directors of the Foundation for the Study of the Arts & Crafts Movement at Roycroft, featuring history, philosophy and crafts of Roycroft community. Concourse Exhibition Center, 8th and Brannan Sts., SF; Noon; \$6. Part of Arts & Crafts Week Northern California, August 4-11. 415.599.3326.

11, Sunday
Children's Festival of the Arts: 100 Years of Cars. Celebrating the car centennial with workshops, music and performances, sponsored by Hollywood Arts Council, Junior Arts Center and International Child Art Collection. Barnsdall Art Park, 4800 Hollywood, Blvd., LA; Noon-4:30PM; free. 213.485.4474.

11, Sunday
Artistic License: A Guild of Artisans. Lecture with interior designer and Guild president Eric Kramvik, looking at work of

15, Thursday
Summer Evening House Tour. Picnic, music, tour. Rancho Los Cerritos Historic Site, 4600 Virginia Rd., LB; 5-8PM. 310.570.1755.

15-18, Thursday-Sunday
The Villages of San Francisco. Tour SF's Noe Valley, Russian Hill, Presidio, Yerba Buena Gardens, and other areas, with Jim Cavener. Neighborhood Place Project; \$350-450, includes touring in SF and accommodations; res. req. 909.982.3225.

17, Saturday
Historic Downtown Long Beach. Architectural walking tour sponsored by Long Beach Heritage Coalition. Meet at Breakers, 210 E. Ocean Blvd., LB; 10AM; \$3; res. req. 310.493.7019.

17, Saturday
Historic East Village. Art and architecture walking tour, sponsored by Long Beach Heritage Coalition. Meet at WPA Mosaic, 3rd St. and Long Beach Blvd., LB; 10AM; \$3; res. req. 310.493.7019.

17, Saturday
Downtown Los Angeles Walking Tours. Tours of Palaces of Finance, Union Station, Art Deco, Broadway Theaters, Pershing Square Landmarks. L.A. Conservancy; 10AM-Noon; \$5. 213.623.2489.

24, Saturday
Financial Planning for the Teaching Professional. Management seminar taught by Joseph G. Devanney and Todd S. Davidson. UCLA Extension, 146 Dodd Hall, LA; 9AM-4PM; \$95. 310.825.9971.

24, Saturday
Downtown Los Angeles Walking Tours. Tours of City Hall, Mecca for Merchants, Art Deco, Broadway Theaters, Pershing Square Landmarks. L.A. Conservancy; 10AM-Noon; \$5. 213.623.2489.

24, Saturday
AIA Home Show. First annual show sponsored by Pasadena and Foothill Chapter/AIA: trade show, seminars for homeowners, design clinic, and project display. LA County Arboretum, Arcadia; 10AM-6PM. 818.796.7601.

24, Saturday
Old Pasadena Alleys and Mansions of Orange Grove. Tour of "hidden" Old Town, with Jim Cavener. Neighborhood Place Project; meet at Norton Simon Museum, "Burghers of Calais" statue; 4-7PM; \$10; res. req. 909.982.3225.

24-25, Saturday-Sunday
Architectural Drawing and Rendering. Two-day workshop on line and watercolor rendering, taught by illustrator and painter Lee Buckley. UCLA Extension, Third St. Promenade, SM; 10AM-4PM; \$150. 310.825.9971.

27-September 1, Tuesday-Sunday
SAA Annual Meeting. Annual conference and meeting of Society of American Archivists. Sheraton Hotel and Marina, San Diego. Registration fees vary. 312.922.0140.

29, Thursday
Art Talk: Kienholz: A Retrospective. Talk and tour of exhibition with curator Elizabeth A.T. Smith. Museum of Contemporary Art, 250 S. Grand Ave., LA; 6:30PM. 213.626.6222.

this Bay Area collective that works on interiors and exteriors of historic homes. Concourse Exhibition Center, 8th and Brannan Sts., SF; 2PM; \$6. Part of Arts & Crafts Week Northern California, August 4-11. 415.599.3326.

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LEARN TO PRESERVE AT USC THIS SUMMER

By registering for USC Summer programs in Historic Preservation, SAH/SCC members will enable 10% of the tuition to be donated to SAH/SCC to support the chapter.

The Short Courses in Historic Preservation are held in Watt 1, School of Architecture, USC, 9AM-5PM, unless noted otherwise. AIA/CES credit or university course credit may apply, and classes may be taken separately or grouped together.

One-day courses are \$125 each; two-day sessions are \$225; \$6 parking.

Be sure to register through SAH/SCC so the organization will receive the 10% credit. For more information on course specifics, call Jeffrey M. Chusid, AIA, director, Preservation Short Course Program, School of Architecture, University of Southern California, 213.740.2723.

Courses offered under the theme of Preserving the Recent Past:

- 7/26-27, Fundamentals of Preservation
 - 7/28, Structure and Performance
 - 7/29-30, Materials Properties and Conservation
 - 7/31, Historic Interiors and Finishes (at Lucy Wheeler House)
 - 8/1, Historic Site Documentation
 - 8/2, Contract Documents and Supervision
 - 8/3, Historic Site Curatorship (at the Gamble House)
 - 8/5, Historic Designed Landscapes (at Rancho Los Alamitos)
 - 8/6, Interpretation and Cultural Diversity
 - 8/7, Preservation Economics
 - 8/8, Preservation Law and Planning
 - 8/9, Computers in Preservation
 - 8/10, International Preservation
- Remember to register through SAH/SCC, so the chapter benefits. Call 800.9SAHSCC for registration info, or use form on page 8.

31, Saturday
Ponds and Streams: Their Design and Place in the Landscape. Overview of methods, techniques and materials for water features in landscape, taught by artist and designer Norifumi Hashibe. UCLA Extension, 175 Dodd Hall, LA; 9AM-5PM; \$65-110. 310.825.9971.



Booksignings of *The Bungalow* will be held at the Arts & Crafts Sale, August 10-11. (Photo: Douglas Keister)

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The legendary "Rainmaker" Charles Hatfield is featured in "Eden in the Desert: San Diego's Quest for Water," at the Museum of San Diego History. (Photo: San Diego Historical Society, Photograph Collection)

California Heritage Museum
2612 Main St., Santa Monica.
310.392.8537.

Model Trains and the Southern California Railroad Experience, through July 7. History of Santa Fe, Union Pacific and Pacific Electric Railroad through vintage photos, posters, ads, models, signs, signals and equipment.

Craft and Folk Art Museum
5800 Wilshire Blvd., LA. 213.937.5544.

Bauer: Classic American Pottery, through July 14. Photographs plus 100 pieces of pottery display the breadth of production of The J.A. Bauer Pottery Co., which relocated to Los Angeles in 1910.

The Eye and the Hand: Arts and Crafts of Morocco, through July 21. Work of artisans from both urban and rural sites, spanning the 18th to 20th centuries.

Haitian Art, August 16–October 15. Works from the Davenport Museum of Art tracing sculpture and painting from "first generation" artists to the present.

The Geffen Contemporary at MOCA
152 North Central Ave., LA. 213.626.6222.

Hall of Mirrors: Art and Film Since 1945, through July 28. Exhibiting the relationship between film and art, with installation by Hodgetts and Fung.

The J. Paul Getty Museum
17985 Pacific Coast Hwy., Malibu.
310.458.2003.

Roger Fenton: The Oriental Suite, July 16–October 6. Photographs by the 19th-century travel photographer.

Los Angeles County Museum of Art
5905 Wilshire Blvd., LA. 213.857.6000.

Designing Modernity: The Arts of Reform and Persuasion, 1885–1945, July 21–September 22. Exhibition exploring the exaltation of modernity as well as its nay-sayers.

Hollyhock House
Barnsdall Art Park, 4808 Hollywood Blvd., LA. 213.662.7272.

Architecture: East–West, through December 31. Exhibition of projects by Ted Tokio Tanaka, FAIA, exhibiting his influences of Frank Lloyd Wright and Le Corbusier, and his incorporation of Japanese traits of profound simplicity known as *shibumi*.

MAK Center for Art and Architecture, LA Schindler House, 835 N. Kings Rd., West Hollywood. 213.651.1510.

The Havana Project: Architecture Again, through July. Inaugural exhibition features architectural proposals designed for the Cuban capital by Wolf Prix/Coop Himmelblau, Eric Own Moss, Thom Mayne/Morphosis, Lebbeus Woods, Carme Pinós and C.P.P.N.

The Garage Project, through July. Installations inspired by the garage spaces at Schindler's Mackey House by Kogler and Zobernig from Vienna, and Larner and McCarthy from LA.

Museum of Contemporary Art, Los Angeles
250 S. Grand Ave., LA. 213.626.6222.

Ed Moses: A Retrospective of the Paintings and Drawings, 1951–1996, through August 11. First major retrospective of California artist Moses, showing 60 paintings and drawings.

Kienholz: A Retrospective, through November 3. More than 100 assemblages by Edward and Nancy Reddin Kienholz range from intimate objects to house-scale environments.

Museum of Contemporary Art, San Diego
700 Prospect St., La Jolla. 619.454.3541.

Inside/Out: Court, Garden, Wall, through December. Series of new installations celebrating museum reopening in La Jolla featuring installations by Chin, Orozco, Silveira and Ruscha.

Museum of San Diego History
Casa de Balboa, Balboa Park, SD.
619.232.6203.

Scenic View Ahead, July 20–December 16. AAA's collection of Westways cover art, from 1928 to 1980.

From Bustles to Bikinis: A Century of Changing Beach Fashion, through September 22. Restored costumes and documentation, sponsored by Robinsons-May.

Out of Our Vaults: Rarely Seen Treasures of the San Diego Historical Society, through December. Collections of decorative art, furniture, architectural renderings and toys.

Eden in the Desert: San Diego's Quest for Water, through January 1977. Interactive exhibition chronicles how water has shaped the development of San Diego.

Norton Simon Museum of Art
Orange Grove and Colorado, Pasadena.
818.449.6840.

Cherished Vistas and Famous Places: Hiroshige and the Japanese Landscape, through July 21. Nineteenth-century Japanese woodcut prints.

San Francisco Museum of Modern Art
151 3rd St., San Francisco. 415.357.4000.

Gnomon, August 23–September 9. Installation questioning world view is a collaboration between the Interim Office of Architecture and graphic designer Tom Bonauro.

Humane Technology: The Eames Studio and Beyond, through early 1997. Re-installation of the Eameses' conference room, additional designs and films, plus work by designers who share the Eameses' vision.

The Gelman Collection of Mexican Modernism, through September. Fifty-five paintings by modernists, including muralists Diego Rivera and Jose Clemente Orozco.

Paul Klee: Themes and Variations, ongoing. Prints and drawings spanning 30 years of the Swiss-born artist's work focusing on recurring subjects, styles and techniques.

Selections From the Permanent Collection of Architecture and Design, ongoing. Chairs by such designers as Eames, Gehry, Kane, Mack, Morphosis and Schindler.

Santa Monica Museum of Art
2437 Main St., SM. 310.399.0433.

Fish Story, through August 25. LA-based photographic artist Allan Sekula's shows 105 large-scale color photos, along with text and slides, to investigate the sea in juxtaposition to industrial ports throughout the world, including Los Angeles, New York, Hong Kong and Rotterdam.

Southwest Museum
234 Museum Dr., LA. 213.221.2164.

Tunneling to the Acropolis: Early Visions of the Southwest Museum, through August 25. Photographs, drawings and documents on the history of the museum.

The William R. Thorsen House
2307 Piedmont Ave., Berkeley.
800.342.5552 or 818.793.3334.

Last of the Ultimate Bungalows, through August 18. Exhibition of this Greene and Greene house for the first time with the furnishings designed for it, curated by Edward R. Bosley, director of The Gamble House. Part of Arts & Crafts Week Northern California, August 4–11.

UCLA at the Armand Hammer Museum Of Art and Cultural Center
10899 Wilshire Blvd., LA. 310.443.7020.

Sexual Politics: Judy Chicago's 'Dinner Party' in Feminist Art History, through August 18. Re-examination of the Dinner Party, Chicago's installation tribute to 1,038 women, featuring triangular table with ceramic plate settings, needlework and tiling, along with feminist art from the early 1960s.

University Art Museum, UC Berkeley
2621 Durant Ave., Berkeley. 510.642.0808.

The Domestic Architecture of Greene and Greene: Designs for Northern California, through August 18. Original drawings from the University of California archives. Part of Arts & Crafts Week Northern California, August 4–11.

University Art Museum, UC Santa Barbara Arts Building Complex, UCSB.
805.893.2951.

The Gift of Art: Past and Presents, through August 11. Art and architectural drawings, both Old Master and contemporary, are shown in this exhibition curated by Elizabeth A. Brown.



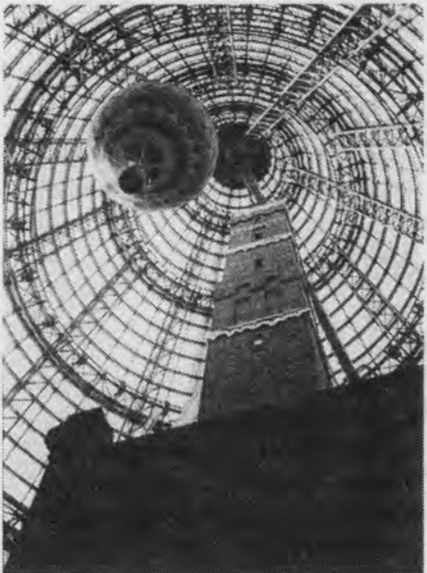
A re-creation of the Eames conference room is the focus of "Humane Technology: The Eames Studio and Beyond," at San Francisco Museum of Modern Art. (Photo: Tom Bonner)

Take a tour of SAH/SCC's Internet HomePage:
<http://www.ccsf.caltech.edu/~mac/sah/index.htm>

MARK YOUR CALENDAR FOR JANUARY 1997 TOURS TO MELBOURNE AND MONTEREY

MELBOURNE: JANUARY 2–10

Defined by dramatic economic ups and downs, Melbourne is the jewel and heart of Australia's culture and commerce. Its broad boulevards and impressive park lands are an ideal setting to understand the architectural development of a continent. Noted as one of the world's great Victorian Cities, Melbourne's charm is hard to resist. Join noted architect, historian and heritage planner Timothy Hubbard, and SAH/SCC President Jeff Samudio, as they lead you on a tour to discover the development of Australia. From Gold Rush towns to Californification, enjoy the sites that tourists rarely see, as a local historian opens historic sites exclusively for our tour.



Daimaru Department Store in Melbourne incorporates an old water tower. (Photo: Jeff Samudio)

Accommodations are in the Newman College, designed Walter Burley Griffin and Marion Mahoney Griffin, at the University of Melbourne, within walking distance of one of the world's finest transit systems and bustling urban core. Enjoy summer and the blooming of the royal Gardens and beach-side resorts. Total package is \$2,300 for members; \$2,400 for non-members (includes one-year membership). There are only 35 spaces, so send in your \$500 deposit. Call Jeff Samudio for more information at 213.962.4585.

MONTEREY: JANUARY 24–26



The Walker House by Frank Lloyd Wright on the beautiful shores of Monterey.

The Monterey Peninsula is a unique microcosm of the evolution of western European architectural traditions from the 18th century to the present. Tour the peninsula with Richard N. Janick and Kent Seavey, instructors at Monterey Peninsula College, during the weekend of January 24th to 26th.

Both public and private buildings will be featured, highlighting the work of architects such as Earnest Coxhead, William Hamilton, Wallace Holm, Mark Mills, Charles W. Moore, Julia Morgan, Edward Durrell Stone, John Carl Warnecke, William Henry Weeks, Frank Lloyd Wright and William Wurster. Great examples of the Spanish-influenced "Monterey Style" architecture will be explored. Famed sites of Asilomar, Cannery Row and Carmel Mission Ranch (owned and restored by Clint Eastwood) will not be missed!

Included will be a reception at the Monterey Peninsula Museum of Art upon Friday-night arrival, accompanied by an overview lecture by Janick and Seavey. We are presently working on recommended accommodations and final package price. You can reserve your place with a \$200 deposit. See page 8 for order form.

PRESERVATION ISSUES: SAINT VIBIANA CATHEDRAL

Saint Vibiana—you know the place, you have been reading all about it or at least one side of the issue in the Los Angeles Times. The Society of Architectural Historians/Southern California Chapter is part of a coalition made up of many city, state and national preservation organizations representatives. I have been attending most of the coalition's meetings pertaining to the preservation of one of Los Angeles' last remaining vestiges of 19th-century architecture. I would like to clear up some misunderstandings I have been reading and hearing about.

The coalition has never told the Archdiocese or Cardinal Roger Mahoney that he can not build his larger cathedral. We want him to build it, and to built it Downtown within the Historic Core. We would just like him to incorporate the existing cathedral within the plans for the New Cathedral Square. He says that if the "obstructionists" keep him from tearing down the old church, then he will be forced to leave Downtown and look for land elsewhere to build his new cathedral building. He is talking about building his new edifice on purchased land outside of Los Angeles Historic Core, yet the will not look next door for property. We must ask him to consider the use of the three cleared sites that lie adjacent to the existing building.

This fight has become an issue of the Law and what the Law states as the requirements when dealing with historic properties. I personally feel the Cardinal feels the archdiocese is above the law and that they should not have to perform certain steps in gaining the right to demolish the building. This is wrong, and if the coalition allows the church to get away with this injustice, then who will be next? What other large corporate entity will have enough political power or money to gain the votes to change the rules we as citizens have voted on to abide by. We cannot allow this to happen.

We are asking all who read this article to please write a letter in support of the coalition and the fight to save Saint Vibiana Cathedral from demolition. If you do feel the building should be demolished, then please write a letter in support of following the current preservation laws as written. This will force developers to follow current regulations when demolition is desired in new construction. It was unfair and wrong to make this issue a political one.

Remember when we were kids, and the kid on the block who, when he did not get his way, took his ball home, and all of us lost? This is childlike behavior. We need to grow up. —Grant Taylor
Preservation Officer
SAH/SCC

CHESTER PLACE

Throughout the spring, there have been several meetings of preservationists, city officials, and representatives of Mount St. Mary's College about proposed changes to the Chester Place District to accommodate a new library building for the college's campus. Chester Place is a neighborhood north of Adams Blvd. and West of Figueroa, and includes the famed Doheny Mansion and gardens. This area, including 18 early–20th-century buildings, is on the National Register of Historic Places.

Plans involving the moving of buildings and the destruction of residential sight-lines have been the most controversial. A new proposal is to go before the City Council on July 9th. Whether this will be the definitive meeting is not known. Further issues include the Environmental Impact Review, which was conducted prior to the agreement on the new plan, so it does not address certain current issues.

To learn more, and to get involved, you may contact the Save Chester Place Coalition, headed by the North University Park Community Association and the Adams Dockweiler Heritage Organization Committee, at 213.748.1656; or contact Jean Frost directly at 213.747.2526; or SAH/SCC's preservation officer Grant Taylor at 213.931.1140.

