

SAH/SCC

SOCIETY OF ARCHITECTURAL HISTORIANS
SOUTHERN CALIFORNIA CHAPTER

post office box 92224, pasadena, ca 91109-2224

800.9SAHSCC

NEWS
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january/february 1996

plan for pittsburgh

tour of historic central avenue

special book sale

sah/scc book readings

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Detail of ground floor plan of Walter Gropius' Frank Residence in Pittsburgh.

PITTSBURGH PURITY (A MODERN ARCHITECTURE PILGRIMAGE)

SAH/SCC TOUR: MEMORIAL DAY WEEKEND, MAY 25-26



four famous Heinz factory buildings|by Gordon Bunshaft/SOM and Albert Kahn, including the seminal Vinegar Works.

Joining us along the way may be architectural historian Franklin Toker, of the University of Pittsburgh, and former President of the National Society of Architectural Historians.

This very special tour is limited to only 30 people, first-come, first served. Sign up immediately as we expect great demand, especially from those who have not yet made the architectural pilgrimage to Fallingwater. Tour costs are \$200 for SAH/SCC members (\$235 for non-members, which includes new membership). This includes two days of touring, and a welcoming slide lecture in Pittsburgh on Friday

night, May 24.

Participants are responsible for their transportation to Pittsburgh, and accommodations while there. SAH/SCC will assist where possible in these arrangements. SAH/SCC recommends the Priory Inn, a 19th-century structure that was formerly a haven for Benedictine monks. There is a limit of 24 rooms (\$100-\$140 per night). 412.231.3338

You'll not want to miss the chance to see these modern masterpieces (subject to availability):

- Frank Lloyd Wright's Kaufmann House (Fallingwater), 1936
- Frank House by Walter Gropius and Marcel Breuer, 1939

- Giovannitti House by Richard Meier, 1983
- Abrams House by Robert Venturi
- Brick Villa by Frederick Fisher, 1990s
- Allegheny Courthouse by H.H. Richardson, 1884-1888
- Richard King Mellon Hall of Science by Mies van der Rohe, 1968
- Heinz Factory Employee Service Building by Albert Kahn, 1930
- Heinz Factory Vinegar Works by Gordon Bunshaft/SOM, 1952, and other SOM buildings
- Greensburgh Tribune Review by Louis Kahn, 1959-1961
- Pariser House by Richard Neutra, 1959
- Heinz Architectural Center at Carnegie Institute
- Andy Warhol Museum by Richard Gluckman
- Monongeahela (1869) and Duquesne Heights (1877) Funiculars
- Landmarks Building (formerly P&LE Terminal) by William Burns, 1901

For more information on the tour, call Rebecca Kahn, SAH/SCC Vice President at 310.479.7936, or (if ambitious) Rob Rothblatt in New York at 516.466.1288.

Don't delay—reserve your space now!



Photographs of Frank Lloyd Wright's Fallingwater, by Peter Cook.

From the De Stijl mecca of Frank Lloyd Wright's Kaufmann House ("Fallingwater") to the frenetic energy of Andy Warhol's Factory, there is everything in between awaiting in Pittsburgh, where SAH/SCC is leading a Memorial Day Weekend tour.

On Saturday and Sunday, May 25 and 26, join leader Rob Rothblatt, architect and former SAH/SCC Secretary, for an in-depth tour of modern houses, commercial buildings, historic sites and architectural resources. Feel "pure" in classic modern homes by Breuer, Gropius, Meier, Neutra, and of course, Wright! Add examples of modern tectonics by Mies van der Rohe and Louis Kahn. Experience the majesty of H.H. Richardson's Allegheny Courthouse. See



The Streamline Moderne Jefferson High School, designed by Morgan, Walls and Clements in 1936, is just one of the many historic sites you'll see in Avenues, Arts and Architecture of South Central Los Angeles on February 11. (Photo: Nate Lewis)

CENTERED ON CENTRAL AVENUE

SAH/SCC EVENTS: JANUARY 9, FEBRUARY 4, FEBRUARY 11

SAH/SCC, the National Organization of Minority Architects, Los Angeles (NOMA/LA), and the Los Angeles Conservancy are centering their efforts for a tour and symposium focusing on Central Avenue.

The bus tour, *Avenues, Arts and Architecture of South Central Los Angeles*, originally organized by Ron Lewis and the Los Angeles Conservancy, gives a detailed history of the architectural and cultural significance of this community. The tour starts at the Biddy Mason Wall and Park

downtown, and winds south to include projects such as the Dunbar Hotel by Paul R. Williams, and recent mixed-use projects by Michalee Pride-Wells, AIA, of re:Architecture. Other buildings and sites scheduled:

- 28th Street YMCA by Paul Williams
- Ralph Bunche Home
- Jefferson High School by Morgan, Walls and Clements
- Schindler's Bethlehem Baptist Church
- Crouch Temple Church
- Coca-Cola Bottling Plant by Robert V. Derrah
- St. Paul's Baptist Church by Jonathan H. Fleming and William Ainley
- Lincoln Theater/Crouch Temple, Church of God in Christ by John P. Perrine

The Central Avenue Symposium, held in conjunction with the bus tour, will highlight the development of Central Avenue from its heyday to the present.

You can start your investigation of Central Avenue in January with the *Life in the City* reading at Urban Inversions. Architectural historian Carson Anderson looks at the culture and history of African-American Los Angeles through the novels *Devil in a Blue Dress* by Walter Mosley and *If He Hollers, Let Him Go* by Chester Hines.



St. Paul's Baptist Church was designed by Jonathan H. Fleming and William Ainley, in 1951, and combines Moderne with Mission Revival. (Photo: Nate Lewis)

Life in the City: Central Avenue
 January 9, \$5
 Urban Inversions

The Central Avenue Symposium
 Sunday, February 4, 2PM
 Dunbar Hotel
 \$10; \$5 SAH/SCC, NOMA, Conservancy members

Avenues, Arts and Architecture
 Sunday, February 11,
 Buses leave at 10AM, 10:10AM and 11AM
 \$40; \$30 SAH/SCC, NOMA, Conservancy members

For further information, call 800.9SAHSCC.

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Editor: Julie D. Taylor
 Newsletter Committee: Barbara Lamprecht; Rebecca Kahn
 Executive Assistant: Grace Samudio

Information for the newsletter should be sent three weeks before the issue date.

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March/April 1996	February 12
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July/August 1996	June 10
September/October 1996	August 12
November/December 1996	October 14

Please send all notices of events, exhibitions and news—plus photographs—to the attention of the editor:

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 fax: 213.257.8966

SAH/SCC News welcomes reviews and articles by chapter members. If you are interested in writing for the News, please call the editor.

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editor's note: major kudos and big thanks go to barbara lamprecht of the newsletter committee. her unending talents, continual assistance and inspiring ideas are inherent in this new version of *sah/scc news* that you hold in your hands. she's a (zapft) humanist, if i ever met one! from the bottom of my font list, i thank you. —jdt

BOOK SALE BENEFITS SAH/SCC

A number of exciting books are being offered to the public at special prices in a sale at Urban Inversions in West Hollywood. All books will be sold at 20 percent off the cover price. In addition, a whopping 50 percent of the final price will go to SAH/SCC. So fill your library, and help your chapter at the same time! There is a limited number of each book available.

- *Art and Architecture* edited by Barbara Goldstein, published by MIT Press, \$40.
- *Frank Lloyd Wright: hollyhock House* by Kathryn Smith, autographed by author, published by Rizzoli, \$45
- *Robert Stacey Judd: The Creation of a New Style* by David Gebhard, photographs by Anthony Peres, published by Capra Press, \$30.
- *The Show Starts on the Sidewalk* by Maggie Valentine, published by Yale University Press, \$35.
- *Viva Las Vegas* by Alan Hess, published by Chronicle Books, \$18.95.
- *World of Fairs* by Robert W. Rydell, published by University of Chicago Press, \$16.95

Prices listed are cover prices; take 20 percent off.

Urban Inversions is located at 8246 Santa Monica Blvd. in West Hollywood. Phone: 213.654.8285.

EVENINGS OF BOOKS AND BUILDINGS

SAH/SCC EVENTS: JANUARY 9, AND FEBRUARY 13

Each month, SAH/SCC members and friends gather for the *Life in the City* series of insightful (and incite-full?) readings and discussions on pressing issues of today and yesterday concerning the built environment. These monthly Tuesday-night events are co-hosted by Urban Inversions in West Hollywood.

For each sale of the featured books, Urban Inversions donates 30 percent to SAH/SCC. The store is located at 8246 Santa Monica Blvd. in West Hollywood. Readings are at 7PM, and there is a \$5 donation.

If you would like to arrange a book reading, contact Jeff Samudio, SAH/SCC President at 800.9SAHSCC.

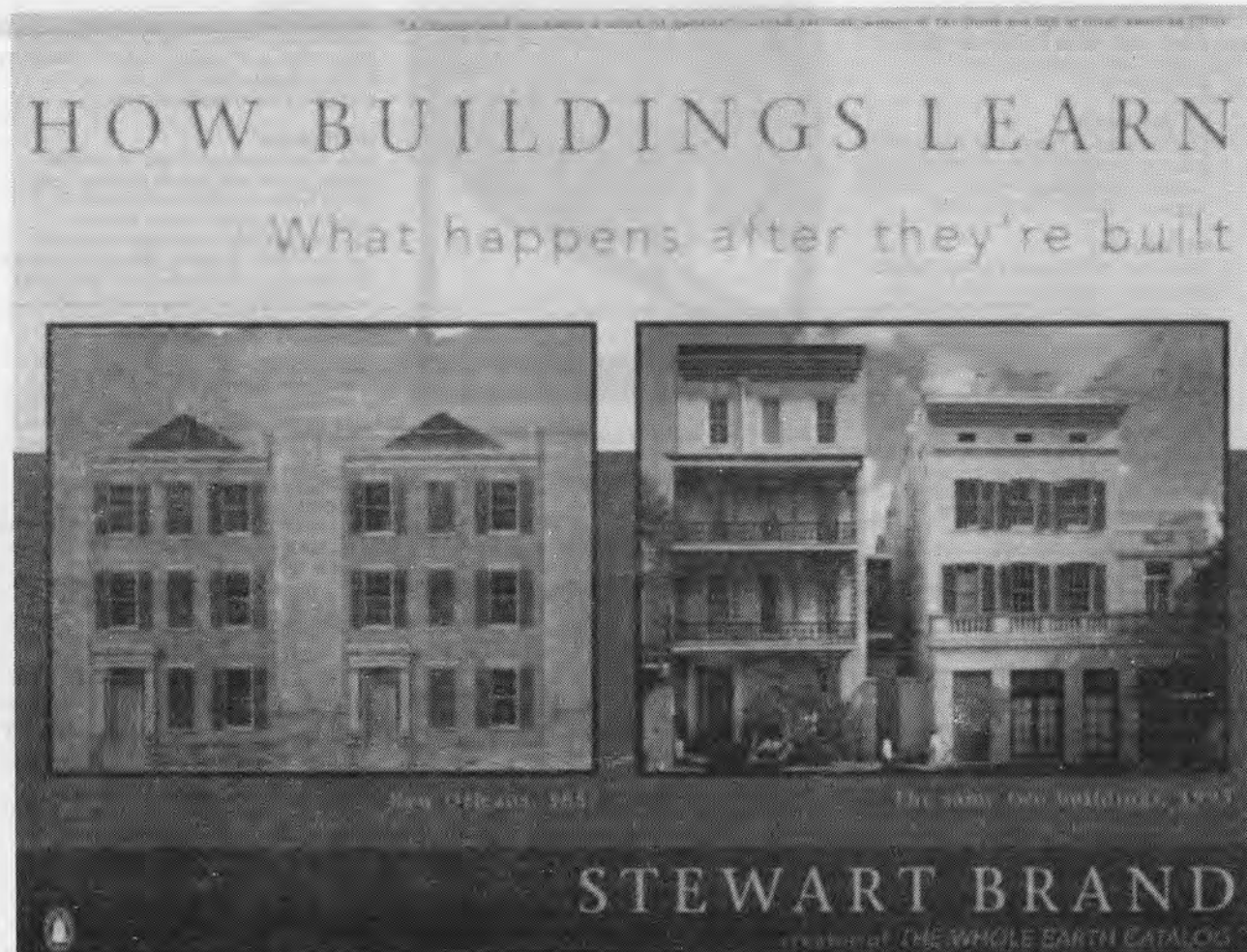
Central Avenue Special

January 9
Devil in a Blue Dress by Walter Mosley
If He Hollers, Let Him Go by Chester Hines

Architectural historian Carson Anderson looks at the development of African-American Los Angeles culture through the eyes of novelists and

historians. Central Avenue has been the historic thoroughfare and main Street of African-American Los Angeles, and is home to some of the richest and most dramatic events in Los Angeles History. Anderson will use the vivid imagery in these novels to describe life and drama in this newly reviving community.

SAH/SCC is also joining with NOMA and the L.A. Conservancy for a symposium and tour of Central Avenue and other historic sites in South Central. See page 2 for more details.



Learning Buildings
 February 13
How Buildings Learn
 by Stewart Brand

Architect John Ash will discuss Brand's argument that buildings have been studied whole in space, but never before studied whole in time. Ash will lead a discussion on the proposal that buildings adapt best when constantly refined and reshaped by their occupants, and that architects can mature from being artists of space to becoming artists of time. Brand's book (published by Viking and Penguin) is replete with comparative illustrations of buildings and sites as they were built, and how they age.

In addition to *How Buildings Learn*, John Ash will also discuss the issue of adaptive use for older structures into residential and other uses that allow for humane urban living.

The paperback cover of *How Buildings Learn* shows a painting of two New Orleans houses from 1857, and an updated photograph taken in 1993.

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The MAK Center for Art and Architecture resides at the legendary Schindler House on King's Road, which is undergoing a five-year renovation, during which time visitors will see the house in pure form, unadorned by furnishing and decor.

Craft and Folk Art Museum
 5800 Wilshire Blvd., LA. 213.937.5544.
Splendor of the Dragon: The Textiles of the Ryuku Kingdom, through January 14. First U.S. viewing of rare textiles and artifacts from 19th century Okinawa.

School of Fisch, January 12–March 17. Contemporary jewelry design by Arlene Fisch and her students from San Diego State University.

Downtown LA Public Art
 Southern California Institute of Architecture. 310.574.1123.
The Bike Stops Here, permanent installation. Site-specific bike-rack sculptures designed by SCI-Arc students at 10 locations throughout downtown: Grand Hope Park, LA Times Building, Grand Central Market, City Hall East, Pershing Square, LAPD Central, Children's Museum, ARCO Plaza, Temporary Contemporary, and Alpine Recreation Center and Chinatown Branch Library. Project sponsored by Community Redevelopment Agency and Department of Transportation.

El Pueblo Gallery
 125 Paseo de la Plaza, LA. 213.628.7164.
Olvera Street: Portraits and Impressions, 1930–1995, through February 15. The history of Olvera Street and its importance to the community expressed through art and text.

The J. Paul Getty Museum
 17985 Pacific Coast Highway, Malibu. Res. req. 310.458.2003.
Alfred Stieglitz: Seen and Unseen, through January 7. Photographic works, including best known images in addition to numerous portraits of the artist Georgia O'Keeffe, many of which were acquired from her estate recently and never before exhibited.

The Magic of Material Things: Albert Renger-Patzsch, January 16–March 31. Photography exhibition of the German artist involved in the New Objectivity movement, 45 pieces from the museum collection show both industrial and natural subjects.

Programs
 January 18: *Objectivity Old and New: The Photographs of Albert Renger-Patzsch*. Lecture with Christopher Phillips, senior editor, *Art in America*.

February 1: *The Visual Language of American Experimental Music*. Lecture with Nancy Perloff, Getty Center for the History of Art and the Humanities.

February 15: *Byzantium and Europe*. Lecture with William Wixom, Department of Medieval Art and the Cloisters, Metropolitan Museum, NYC.

Greystone Mansion
 905 Loma Vista Dr., Beverly Hills. 310.285.2537
 Built on a 12-acre site, by Gordon B. Kaufman in 1928, Greystone Mansion features extensive grounds and gardens for public viewing daily.

Los Angeles County Museum of Art
 5905 Wilshire Blvd., LA. 213.857.6000.
Frank Lloyd Wright and Japan, through January 7. Organized by the Phoenix Art Museum in cooperation with the Frank Lloyd Wright

Foundation, the primary lender, the exhibition features furniture, drawings, photographs and publications on Japanese art relating to Wright's interest in Japan. More than 190 art objects and documents displayed, including Japanese folding screens, textiles, sculpture, ceramics and prints collected by Wright, some of which were only recently "discovered" at the FLW Archives.

The American Discovery of Ancient Egypt, through January 21. More than 250 works of art and archeological artifacts covering more than four millennia, some works never before exhibited.

Programs
 February 8: *Masters of Architecture*. Lecture with Thom Mayne, Morphosis.

MAK Center for Art and Architecture, LA Schindler House, 835 N. Kings Rd., West Hollywood. 213.651.1510.
 The new MAK (Austrian Museum of Applied Arts) Center resides at the famed Schindler house, which will undergo a five-year restoration process. Through March 17, house may be viewed in "pure spatial form" with no furnishings or decor. Visitors may view CD-ROM "Architecture in Exile: Austrian Contributions to Modern American Architecture." Extended viewing hours are Wednesday–Sunday.



The Edgar Jensen House in Berkeley, from 1937, is featured in *An Everyday Modernism: The Houses of William Wurster*, at the San Francisco Museum of Modern Art through February 11. (Photo: Roger Surtevan; The Roger Surtevan Collection, The Oakland Museum)

Museum of Contemporary Art, Los Angeles
 250 S. Grand Ave., LA. 213.626.6222.
Out of Order: Franklin D. Israel, February 11–May 26. Exhibition with site-specific installation by Israel, featuring dynamic, angular spaces within the MOCA gallery, which appear to emerge organically from the existing architecture, but which dramatically alter the character of the space. Large-scale images and videos of Israel's projects also on view.

January 14: *Art Talk*. Lecture with artist Vito Acconci at Temporary Contemporary.
 January 21: *Racing Toward the Millennium*.

Voices from the American West. Reading with poet Jimmy Santiago Baca.

February 4: *Racing Toward the Millennium: Voices from the American West*. Reading with novelist Fee Myenne Ng.

February 18: *Art Talk*. Program with architecture critic Diane Ketcham.

February 25: *Racing Toward the Millennium: Voices from the American West*. Reading with fantasy and sci-fi writer Octavia E. Butler.

Museum of Contemporary Art San Diego
 700 Prospect St., San Diego. 619.454.3541.
Common Ground: A Regional Exhibition, through February 10. Work of 18 area artists, including Roman De Salvo's alterations of domestic objects and environments, and Derek Stroup's photographs of road-side vistas printed on concrete blocks.

James Skalman, through February 10. Altered spaces created in site-specific environments.

San Francisco Museum of Modern Art
 151 3rd St., San Francisco. 415.357.4000.
An Everyday Modernism: The Houses of William Wurster, through February 11. First in-depth examination of the work of this California architect, who was born in Stockton in 1895, and was educated at UC Berkeley, where he later became the dean of the School of Architecture (1950–1959) and then the College of Environmental Design (1959–1963). Some 250 works—original drawings, vintage and new photographs, models, published pieces and construction detail mock-ups—illustrate 52 dwellings designed between 1922 and 1963.

Wild Design: Designs for the Wild, through April 3. Industrial design exhibit of tents, outdoor gear, mountain bikes, climbing tools and other implements designed for inhabiting nature.

Lebbeus Woods: The San Francisco Project, through April 3. Commissioned drawings from the visionary architect that explore the geographic, geological and social structures of the Bay Area.

Paul Klee: Themes and Variations, ongoing. Prints and drawings spanning 30 years of the Swiss-born artist's work focusing on recurring subjects, styles and techniques.

Selections From the Permanent Collection of Architecture and Design, ongoing. Chairs by such designers as Eames, Gehry, Kane, Mack, Morphosis and Schindler.

Adel Naude Santos, architect and professor at Berkeley; moderated by Aaron Betsky, curator of architecture and design.

January 18: *California Landscape Architecture: Bay Area Landscape Design 1945–1955*. Lectures with Garrett Eckbo, landscape architect and Marc Treib, curator and professor of architecture, UC Berkeley, and with Dorothee Imbert, author.

January 25: *Blurring the Boundaries: William Wurster and California Living: Opening a Back Door to Modernism: William Wurster's Bay Area Houses*. Lectures with Margaret Crawford, head of humanities, SCI-Arc; and with Daniel P. Gregory, senior editor, *Sunset* magazine.



The Bike Stops Here features site-specific, public-art bike racks created by students at the Southern California Institute of Architecture. The rack pictured is by Cara Lee at Pershing Square. (Photo: Lela R. May)

Southern California Institute of Architecture
 5454 Beethoven St., LA. 310.574.1123.
Experiential Architecture: Ongoing Investigations into Built Space, ongoing. Continuing series of student works, featuring models, drawings, mixed-media works and text.

Programs
Wonder, Writing and World Architecture. SCI-Arc Spring Lecture Series:

January 24: Lawrence Weschler, author of *Mr. Wilson's Cabinet of Wonder*, and David Wilson, director of the Museum of Jurassic Technology.

January 30: Ben van Berkel, architect

February 14: Michael Sorkin, architect, critic

February 28: Wil Bruder, architect

UCLA School of the Arts and Architecture
 Perloff Hall, Gallery 1220, LA. 310.825.7857
Art Space, Dwelling Space, Spiritual Space, January 9–30. Works by Frederick Fisher, architect.

Works in Progress, February 8–22. Works by Thom Mayne, architect, Morphosis.

James Wines, February 29–March 22. Works by James Wines, architect, SITE.

Programs
 January 18: *Art Space, Dwelling Space, Spiritual Space*. Lecture by Frederick Fisher.

January 22 and 23: *Indigestion*. Lecture with Elizabeth Diller, Diller+Scofield.

February 10: *In Honor of Frank Israel's 50th Birthday*. Symposium with Sylvia Lavin.

February 15: *S, M, L, XL*. Lecture with Rem Koohaas.

February 22: *City of Bits*. Lecture with William Mitchell.

February 29: Lecture with James Wines.

JOIN SAH/SCC CALL

ARTIST CAPTURES THE SPIRIT OF ARCHITECTURE



Highland Park–based Lyn Mayer is an increasingly well-known artist who uses the architecture of Los Angeles to generate her ideas in visual form, or, as Lyn says, her personal "take" on things. Using photography, she documents buildings, facades and signs that intrigue or delight her. Mayer then uses the photograph as a starting point for her work, sometimes working on buildings torn down a decade—or a moment—ago. Sometimes these images are recognizable L.A. architectural icons, other times, they are part of an obscure urban landscape the artist has a penchant for exploring. The work shown here, in ink on drafting mylar, is Mayer's take on the Leader Beauty/Barber Shop at 344-348 Fairfax Avenue near Beverly Boulevard. "This inked image was drawn from a photograph taken in the summer of 1983," says artist Mayer. "The black glass tiles create a moveable pattern by reflecting the skyline from across the street. The clean lines of the facade are suggestive of late '30s–early '40s Moderne retail space."

SAH/SCC EXECUTIVE BOARD BALLOT

We ask all members to vote on the slate for the SAH/SCC Executive Board. Please indicate your decision, and send ballot to SAH/SCC, P.O. Box 92224, Pasadena, CA 91109-2224.

- ___ President Jeffrey B. Samudio, architectural historian, urban planner/educator
- ___ Vice President Rebecca Kahn, special education administrator
- ___ Secretary Jennifer Minasian, architectural historian
- ___ Treasurer John Berley, architecture graduate student
- ___ Preservation Officer Grant Taylor, design professional, preservation/restoration consultant
- ___ Membership Secretary Rochelle Dynes Mills, design professional, tour organizer, editor
- ___ Internet Editor Barbara Lamprecht, architectural journalist, writer, design professional
- ___ Publicist Alison Cotter, marketing and communication professional
- ___ Member at Large Nancy Smith, restoration designer, real estate developer
- ___ Member at Large Bob Pierson, urban studies educator, writer

ROWE'S DONATION SUSTAINS GAMBLE HOUSE MEMBERSHIP

Former SAH/SCC News editor and lifetime SAH/SCC member Richard Rowe has generously given SAH/SCC a \$500 donation to be used to sustain our corporate membership at the Gamble House. His timely gift ensures that members will continue to receive a 20-percent discount on purchases at the Gamble House bookstore when they show their membership card. The donation also provides free tours of the Gamble House for SAH/SCC members. For more information about tours and the bookstore hours, call the Gamble House at 818.449.4178.

And from all the members, a sincere thank you, thank you, thank you, thank

SAH/SCC ORDER FORM

Life in the City Reading — January 9
 with Carson Anderson
 _____ tickets at \$ 5 each = \$ _____

Central Avenue Symposium — February 4
 in association with NOMA, LA Conservancy
 _____ tickets at \$ 10 each = \$ _____
 _____ tickets at \$ 5 each = \$ _____
 (SAH/SCC members)

Central Avenue Tour — February 11
 in association with NOMA, LA Conservancy
 _____ tickets at \$ 40 each = \$ _____
 _____ tickets at \$ 30 each = \$ _____
 (SAH/SCC members)

Life in the City Reading — February
 with John Ash
 _____ tickets at \$ 5 each = \$ _____

Pittsburgh Purity Tour — May 25–26
 price for tour only; transportation and accommodations are extra
 _____ tickets at \$235 each = \$ _____
 _____ tickets at \$200 each = \$ _____
 (SAH/SCC members)

TOTAL: \$ _____

Mailing Address

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Make checks payable to SAH/SCC.

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Questions? Call 800.9SAHSCC.

