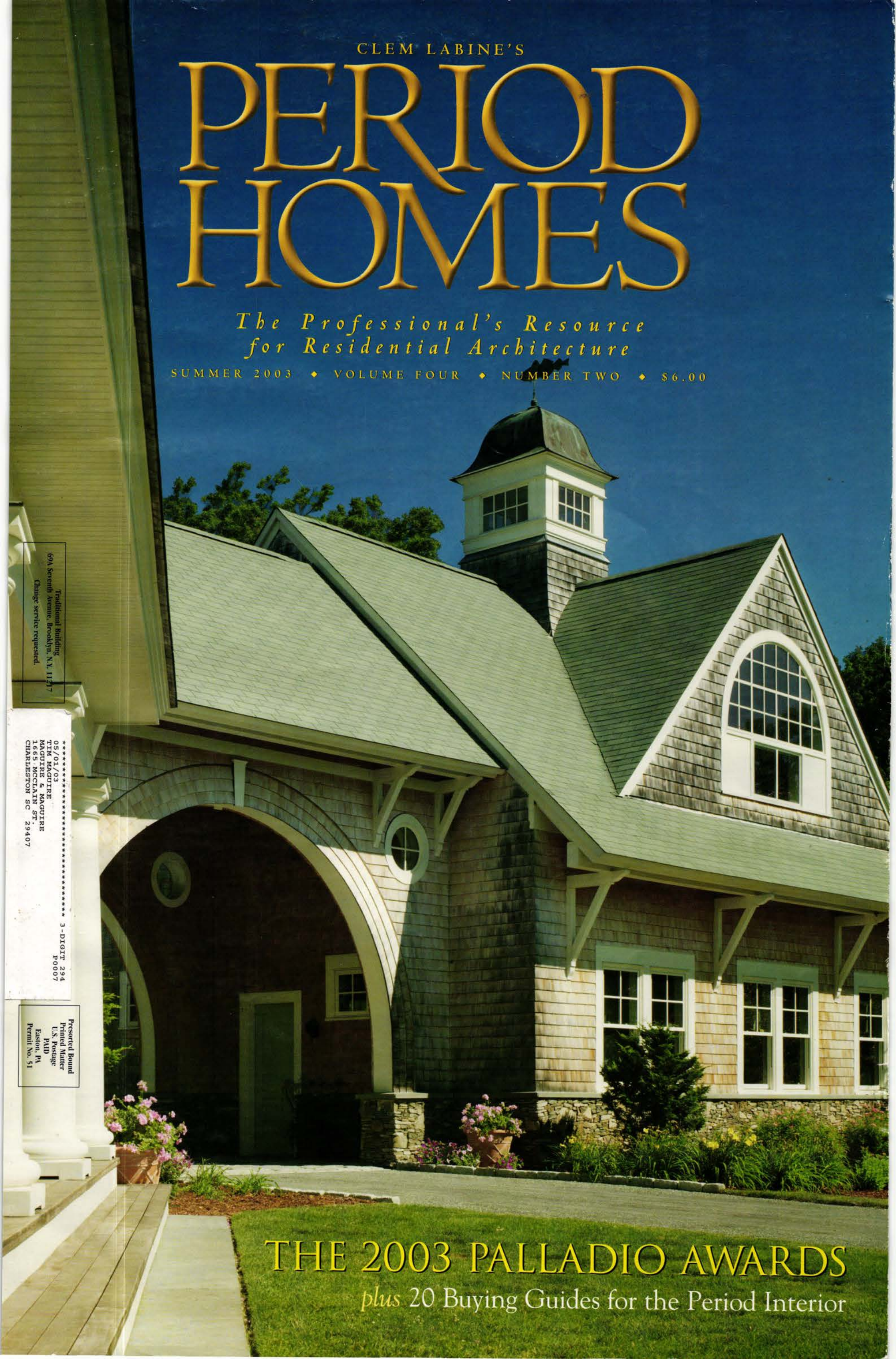
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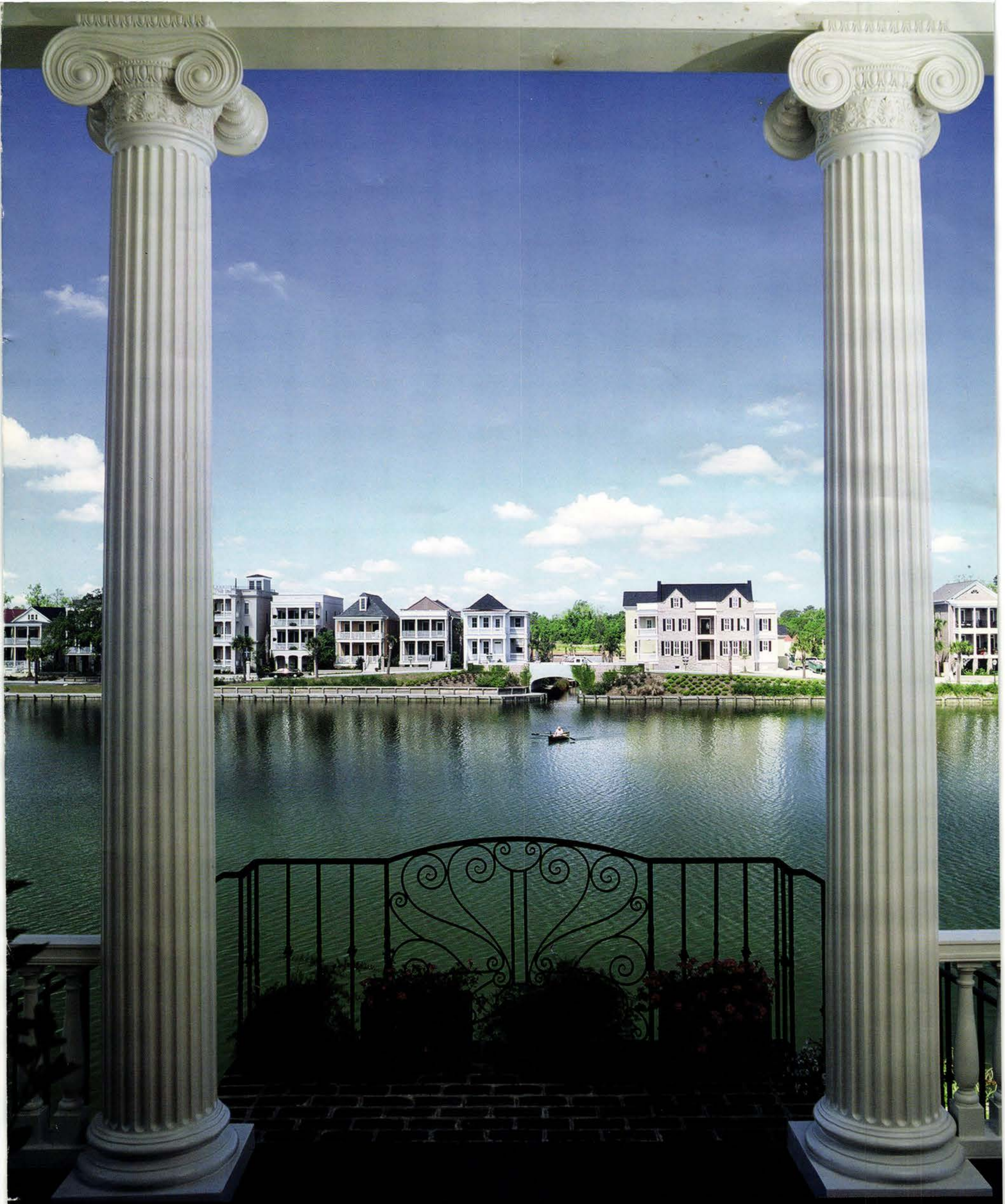


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ON THE COVER: Newport, RI-based Ronald F. DiMauro Architects took elements from Classical, Shaker, European and 19th-century American styles to produce this Palladio Award-winning, 4,600-sq.ft. equestrian estate in Rhode Island. This view of the farm-style estate shows the porte-cochère and the massive Tuscan columns that support the 12-ft.-deep veranda. The au pair studio above the garage has a curved window that complements the arch of the porte-cochère.

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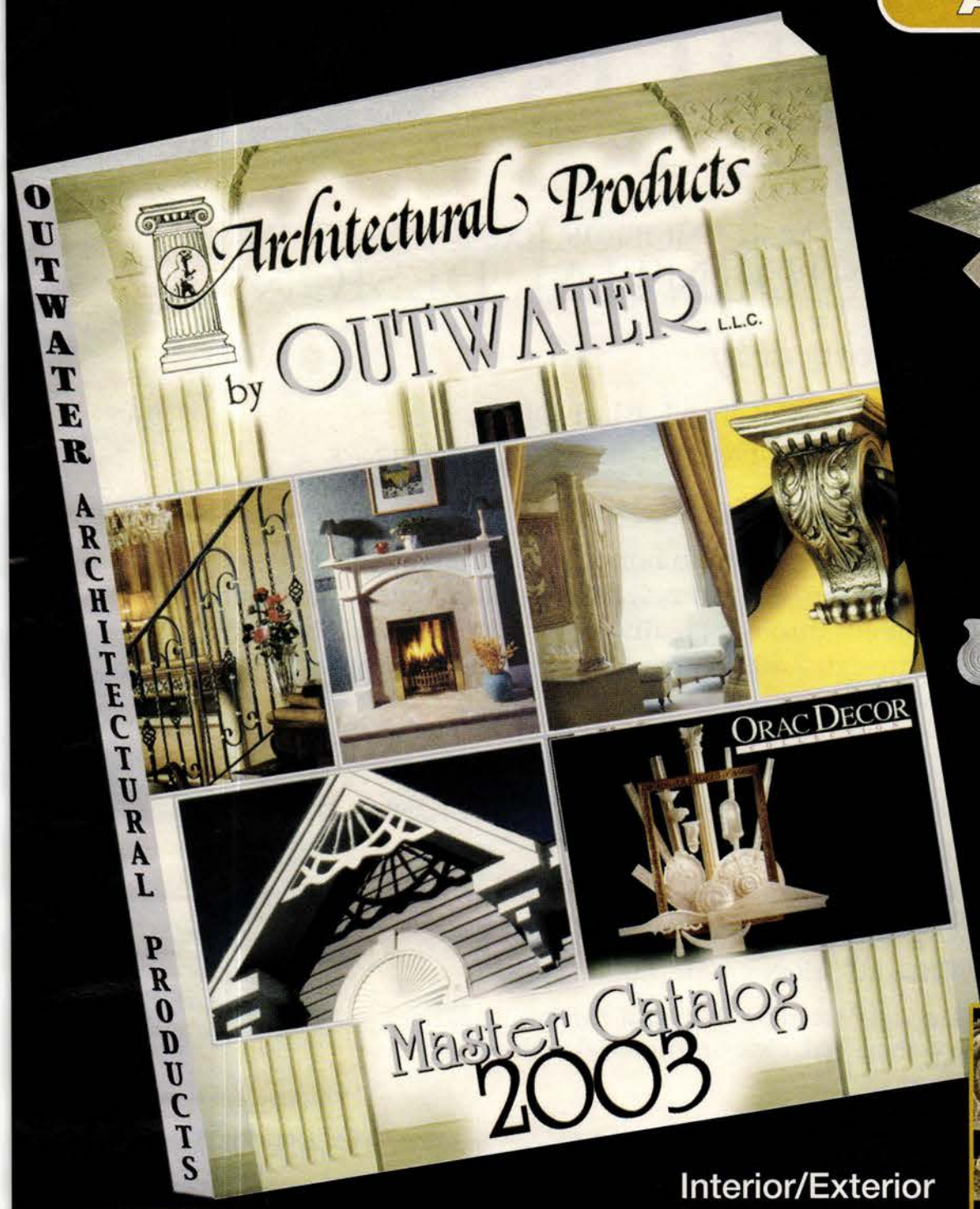
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WRITE IN NO. 5008

THE 2004 PALLADIO AWARDS

THE ANNUAL AWARDS PROGRAM TO HONOR EXCELLENCE IN TRADITIONAL RESIDENTIAL DESIGN

co-produced by

PERIOD HOMES, TRADITIONAL BUILDING
AND THE RESTORATION & RENOVATION EXHIBITION AND CONFERENCE

If you didn't get your entry ready in time for the 2003 design competition, it's not too early to start planning your 2004 entry.

THE PALLADIO AWARDS PROGRAM is designed to honor outstanding achievement in traditional design. The goal is to recognize project teams whose work enhances the beauty and humane qualities of the built environment through creative interpretation and adaptation of design principles developed through 2,500 years of architectural tradition.

PALLADIO AWARD CATEGORIES

PALLADIO PRIZES FOR RESIDENTIAL ARCHITECTURE WILL BE AWARDED IN FOUR CATEGORIES:

- RESTORATION & RENOVATION
- SYMPATHETIC ADDITION & ADAPTIVE RE-USE
- NEW DESIGN & CONSTRUCTION UNDER 5,000 SQ.FT.
- NEW DESIGN & CONSTRUCTION OVER 5,000 SQ.FT.

Four corresponding awards, co-sponsored by *Traditional Building* magazine, will also be made for commercial/civic/institutional projects.

PANEL OF JUDGES

Judging is by a panel of distinguished design professionals selected by the editors of *Period Homes* and *Traditional Building* magazines.

JUDGING CRITERIA

The Palladio Awards are named in honor of Andrea Palladio, the Renaissance architect who created modern architecture for his time, while using models from the past for inspiration and guidance. The judges will be applying the same criteria that Palladio used in his own work: The projects should meet all the functional needs of contemporary usage, while applying lessons learned from previous generations to create beauty in the built environment. The eight winners will be notified on February 1, 2004.



IF YOU ARE ONE OF THE EIGHT WINNERS

Winners of the Palladio Awards for 2004 will be announced during an Awards Ceremony at the annual Restoration & Renovation Exhibition and Conference. Winners each receive The Palladium – the cast-bronze trophy emblematic of the Palladio Awards, which has been designed, sculpted and cast by the artisans at Historical Arts & Casting Co.

Winners will have the opportunity to give an illustrated presentation of their winning projects at the Conference.

Winners are also honored at a special VIP dinner held during the Conference.

Winning projects for Residential Design will receive full-color editorial coverage in the Summer issue of *Period Homes*.

Winning projects will also be highlighted for 12 months in the Palladio Awards section of the *Period Homes* web site.

DEADLINES & ENTRY REQUIREMENTS

Deadline for receipt of the completed entry package is November 17, 2003. For complete details on the awards program, judging criteria and submission requirements, log onto the *Period Homes* web site at www.period-homes.com. Click on the Palladio Awards logo on the front page and download all the relevant forms. For information on the Restoration & Renovation Exhibition and Conference call 800-982-6247.

WRITE IN NO. 7777

2003 PALLADIO AWARDS

RESIDENTIAL ARCHITECTURE

FOR EXCELLENCE IN TRADITIONAL RESIDENTIAL DESIGN

SPONSORED BY **PERIOD HOMES** MAGAZINE, **TRADITIONAL BUILDING** MAGAZINE AND THE RESTORATION & RENOVATION CONFERENCE AND EXHIBITION

The Palladio Awards program was designed to honor outstanding achievement in traditional design. The goal is to recognize project teams whose work enhances the beauty and humane qualities of the built environment through creative interpretation and adaptation of design principles developed through 2,500 years of accumulated architectural experience. The competition is intended to honor design achievement in restoration and renovation, new design and construction and sympathetic additions.

The Palladio Awards are named in honor of Andrea Palladio, the Renaissance architect who created modern architecture for his time, while using models from the past for inspiration and guidance. The jurors applied the same criteria that Palladio used in his own work: The projects met all the functional needs of contemporary usage, while applying lessons learned from previous generations to create beauty in the built environment.

Four Palladio Awards were presented at the Restoration & Renovation Conference and Exhibition at the Baltimore Convention Center on March 21. The prizes were awarded in each of the following categories: Restoration & Renovation, Sympathetic Additions, New Design and Construction under 5,000 sq.ft. and New Design and Construction over 5,000 sq.ft. Judging was by a panel of six distinguished architectural designers selected by the editors of *Period Homes* and *Traditional Building* magazines.

On the following pages, you will see the four winning projects in the category of residential design. (The three winners in commercial and civic design were published in the May/June 2003 issue of *Traditional Building*). We congratulate all of the winners and the other firms that submitted projects for producing buildings that are both beautiful and functional.

For information on how to enter the 2004 Palladio Awards competition, click on the Palladio icon on the home page at www.period-homes.com.

THE PANEL OF JURORS

The editors of PERIOD HOMES and TRADITIONAL BUILDING magazines wish to extend their thanks to the following six distinguished architects who kindly donated their time to serve on the Panel of Jurors for the 2003 Palladio Awards:

John A. Burns, FAIA, Deputy Chief HABS/HAER, National Park Service
Barbara Campagna, AIA, Campagna & Easton Architects
Matthew S. Chalifoux, AIA, Einhorn Yaffe Prescott, Architecture & Engineering, P.C.
Roger Lee Katzenberg, AIA, Kann & Associates
Robert D. Loversidge, Jr., AIA, Schooley Caldwell Associates
Gil Schafer III, M. Arch., President, Institute of Classical Architecture

THE PALLADIUM

The Palladium is the cast-bronze trophy awarded each year to winning firms in the Palladio Awards design competition. The trophy is based on a motif that has been in continual use as an architectural enrichment for more than 2,500 years: the Greek anthemion. The anthemion, a highly stylized version of the Greek honeysuckle or palmette plant, has been used through the centuries to decorate everything from the Parthenon to contemporary Classically influenced furniture.

To create the trophy for the Palladio Awards program, the design studio at Historical Arts & Casting, Salt Lake City, took the traditional anthemion form and adapted it in their model shop to create a new ceremonial sculptural shape. The Palladium trophies were then cast from the model in architectural bronze using the traditional lost-wax method.



Thus, in creating the Palladium, the artisans at Historical Arts & Casting exemplified the basic goals of the Palladio Awards program: They've given us a dramatic example of how historic forms can be adapted and used to create beauty in the modern world.

2003 PALLADIO AWARDS

RESIDENTIAL ARCHITECTURE: NEW DESIGN & CONSTRUCTION OVER 5,000 SQ.FT.

WINNER: DAVID JONES ARCHITECTS

Creating a Rich History in Two Years

PROJECT: Locust Hill, McLean, VA
ARCHITECT: David Jones Architects, Washington, DC: David Jones, Principal; Scot McBroom, Associate & Project Architect; Michael Cathey, Architect; Richard Lanier, Architect
CONTRACTOR: BOWA Builders, McLean, VA

Locust Hill, a new stone and clapboard American vernacular home, sits on a hilltop surrounded by locust and walnut trees. Designed by David Jones Architects (DJA) of Washington, DC, and built for a couple and their three young children in McLean, VA, the project spanned two years. In this time, the architects attempted to create not only a traditionally styled residence, but also one with a rich sense of history.

"In my first meeting with the clients," explains David Jones, Principal at DJA, "I suggested the image of a stone farmhouse situated at the top of the hill with a porch overlooking the front lawn and road below. We wanted to create a large house that would meet our clients' functional requirements and needs for space, yet create a family home that would appear modest in size and proportions." DJA embarked on the design of a new residence that would appear as though it had originally constructed when McLean was farmland and forest, and to which additions had been made over the years.

This narrative, generational approach blends historical vernacular styles in a wholly convincing manner that, when combined with careful siting, results in a residence that appears to have grown organically out of both the site and the architectural traditions of the region.

"The main two-story block might have been the original farmstead," says Jones, "and a large stone outbuilding might have been built at about the same time." If these buildings had been constructed in the mid-19th century, the era to which their styles refer, the "additions," telescoping stone and clapboard wings, would have been constructed in later years as the family prospered.

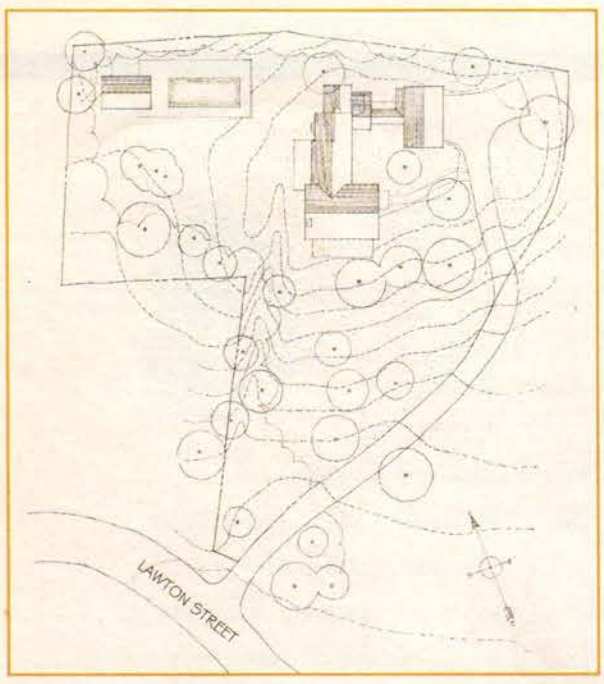
With this new prosperity, the first floor of the original farmhouse would have been converted into living areas – living and dining rooms, study and stair hall – while the extensions would have contained primarily private spaces for the family. The pool and pool house, another sign of a well-to-do family, may have been added years later, in Greek Revival style to maintain historical continuity. Finally, the breezeway might have been



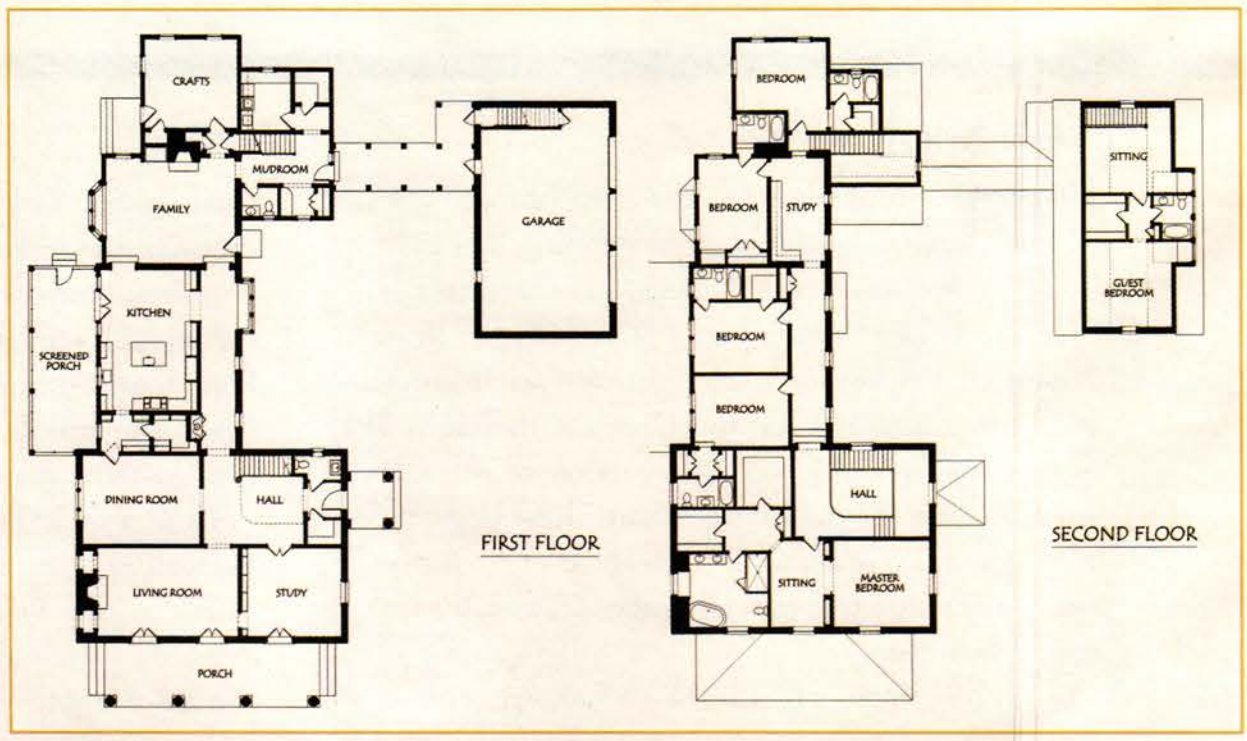
Above: The south façade of the main two-story block features a Greek Revival porch that overlooks the lawn leading to the street below. The columns are fiberglass-reinforced polymer and were fabricated by Colonial Columns of Houston, TX. All photos: Robert Lautman



Right: From the southeast, the stone and clapboard wings extend to the north in harmonious proportion with the main building. The use of red cedar shakes for all roofs helps unify the massings of this complex design. Roofing for the project was handled by BMS Roofing Corporation of Chantilly, VA.



David Jones Architects preserved many of the mature trees that existed on the site for Locust Hill, using them for shade and privacy.



The first floor of Locust Hill houses the common rooms, while the second floor rooms are more intimate, private family areas.



The entry portico and a magnolia tree frame a view of the laundry/mudroom wing and breezeway. Cedar-lap and flat-board siding, materials authentic to the residence's vernacular style, were used on the "additions" to the main building.



The pool house was built in Greek Revival style appropriate to the narrative of Locust Hill. As the historical owners of the property might have become wealthier, they might have installed a swimming pool. Not wishing to overwhelm the house or create a stylistic clash between house and outbuildings, the style of the pool house refers to the design of the porch and portico of the main building.



As seen from the living room, the gallery runs past the main stair hall to the kitchen/breakfast room on the left and the family and crafts room beyond. Antique quartersawn heart pine floors were installed throughout the house. Hardwood Design, Inc., of Exeter, RI, fabricated the stair rail.

constructed most recently to connect the main wing to the outbuilding, now converted into a garage and guesthouse.

The "original" stone building features a Greek Revival porch, facing the street, and an entry portico at its gable end. Inside, an inviting hall opens into the first-floor study, living room and dining room. The hall has a 22-ft. ceiling and is illuminated by two wood windows of historical proportions. A monumental wood stair wraps around the room, interrupted by a landing before reaching the second floor. A master bedroom, sitting and dressing rooms and master and secondary full bathrooms are located on this floor. Though the home is spacious, the interiors are designed to create warm, usable living spaces.



Archives Design of Eugene, OR, supplied the custom kitchen hood for the kitchen range. Ivan C. Dutterer, Inc., of Hanover, PA, handled the cabinetry and other millwork.



Two window recesses frame the mantel in the living room. Subtle detailing and Greek Revival touches characterize the interior of the main house.

The intimate family atmosphere is most evident in the telescoping wing to the north of the "original" building, which contains informal family spaces on the first floor and rooms for the children on the second. The kitchen, family room, crafts room, laundry and mudroom are located on the first floor. A back stair provides access to the second floor from the mudroom, where a secondary entry is positioned. The stair hall in the main block also leads to the second floor of the wing, which includes four bedrooms, bathrooms and a study area for the children. The main block and the wing together comprise some 8,500 sq.ft.

A two-story outbuilding, approximately 1,300 sq.ft., holds three cars in the ground-floor garage and has a guest bedroom, sitting room and bathroom on the second floor.

The pool and pool house are positioned to the east of the house. The style of the pool house, also Greek Revival, visually connects it to the house's porch and portico. Jones used red cedar shakes on all roofs and white cedar-lap and flat-board siding on the wing and pool house to enhance the unity of the whole complex. The same type of stone was used to build both the house and a low wall abutting the pool house.

From Lawton Street, visitors first see the stone farmhouse and catch a glimpse of the outbuilding. As they proceed up the rise of the property's private drive, the full architectural and historical narrative of the residence is revealed: The north wing, breezeway, pool and pool house come into view and the organic relationship between the parts and the whole becomes evident.

Locust Hill not only provides a comfortable and spacious residence for David Jones' clients, but also complements the historical farmhouses in the area and continues the vernacular traditions indigenous to Virginia's farm country. ◆ *–Hadiya Strasberg*

David Jones received his architectural undergraduate and graduate degrees from Princeton University, having also studied at King's College, Cambridge. Following service in the Peace Corps and the U.S. Navy, he was an architect with Hartman-Cox in Washington, DC, then established his own practice in 1977. David Jones Architects has its offices in an early-20th-century townhouse in the Dupont Circle neighborhood of Washington, DC.

The firm's house designs have received more than 20 awards from the American Institute of Architects Washington Chapter, the National Trust for Historic Preservation, the American Wood Council, the National Association of Home Builders and Washingtonian *magazine. They have also been featured in* Architectural Digest, Southern Living, HOME, Better Homes & Gardens, House Beautiful *and* Veranda.

2003 PALLADIO AWARDS

RESIDENTIAL ARCHITECTURE:
NEW DESIGN & CONSTRUCTION UNDER 5,000 SQ.FT.

WINNER: RONALD F. DIMAURO ARCHITECTS, INC.

A Step Back in Time: A New England Classic Reflects a Simpler Age

PROJECT: Equestrian Estate, East Greenwich, RI
ARCHITECT: Ronald F. DiMauro Architects, Inc., Newport, RI: Ronald F. DiMauro, Principal
GENERAL CONTRACTOR: Reproductions & Restorations, Chepachet, RI: Glenn Sherman
LANDSCAPE ARCHITECT: Brian E. Gravell, Greene, RI
INTERIOR DESIGNER: Ronald F. DiMauro and Jayne Rosenberg, Providence, RI

Creating a completely new residence in the middle of a previously working farm presents many challenges, not the least of which is making the house look as if it had been there for years. Newport-based Ronald F. DiMauro Architects took elements from Classical, Shaker, European and 19th-century American styles to produce a 4,600-sq.ft. equestrian estate on just such a site in Rhode Island.

The farm-style estate includes a two-story, 4,200-sq.ft. residence and a three-car garage with an au pair studio above that is set at a 45-degree angle and is connected to the house via a porte cochère. A six-stall horse barn, riding ring, paddocks, sheep barn, pool house and a cabana complete the picture. The house itself was built on a concrete foundation with a 6-in. shelf built in with stone on the face so it would look like an old, dry-laid fieldstone foundation. Wings were added to the house to give the appearance of a larger building, including a large, covered-back veranda, a guest cottage wing through an archway and the front covered porch. The kitchen, dining room, living room and a guest suite are found on the first floor. The second floor includes the guest cottage, master bedroom and bath, two children's rooms and a private sun deck. The basement has a playroom and an exercise room, as well as a wine cellar and storage space for the mechanical equipment.



Massive Tuscan columns support the 12-ft.-deep veranda. The au pair studio above the garage with its curved window complements the arch of the porte-cochère. The cupola, like other details on the house, is over-scaled.

The clients wanted something timeless. They especially liked the New England vernacular style. "I went down to the site, a 36-acre working farm. There were pastures, fields still mowed, rolling hills and native fieldstone walls – it was really an impressive and peaceful site. So I took a chance and did a hand sketch for them, whatever came into my mind first. They fell in love with the design," says Ronald F. DiMauro, AIA.

"My first two thoughts when I saw the J-shaped site, with a vast field emerging in front as you round the corner, were that the house needed to be set back into the corner so it would be reminiscent of an old farm in the Midwest, and that needed a dramatic approach through the farms and the horse fields with a long and winding road. This would provide a transition from the outside world to the peaceful enclave the client was looking for," says DiMauro.

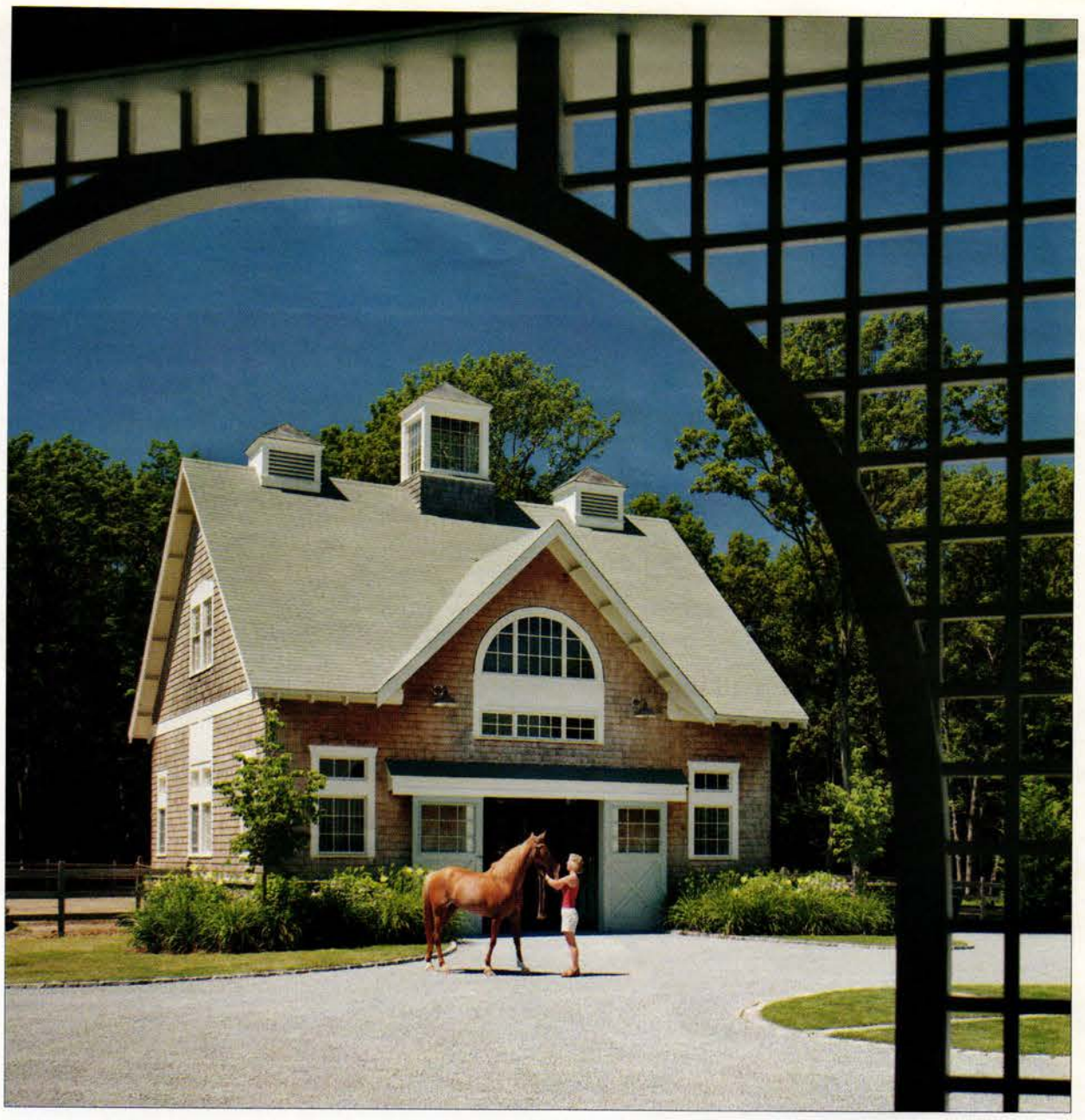
The architects' goal was to site the estate as if it had been there for 100 years, using details that in and of themselves may be unnoticeable, but overall come together to give the feeling of age to the estate. "In the entry, there's the wainscoting with the Shaker panel details that are very utilitarian and the arch with the Classical keyway detail. The texture and feel of a handrail – once it was finished we rubbed it down several times and refinished it – gives one a tactile feeling of warmth and comfort. The idea was that when you touched it you thought, 'Boy, they just don't do this any more,'" says DiMauro. Period lighting and hand-forged hardware added to the look and



The equestrian estate in East Greenwich, RI, was intended as a peaceful haven for its busy inhabitants. *All photos: Warren Jagger, Warren Jagger Photography, Inc.*



The arched window detail over the barn reflects the porte-cochère, which showcases the six-stall horse barn in the distance, while the barn doors are on perfect axis to the center of the approach.



DiMauro Architects went to many working farms in the area to find the perfect design and architectural elements for the post-and-beam horse barn.

feel of this farmhouse. The flooring was chosen for its texture and color: a natural cleft slate, which, because of its unevenness, looks worn with time. Instead of chrome, the lighting fixtures were fabricated with nickel, offering a softer glow. "The clients agreed with us that the home should be rich in detail rather than grand in scale," says DiMauro. The reverse European-style cobblestone courtyard with an entrance through a private porte-cochère is meant to act "like a gate to the past – once you have entered, you feel like you have stepped back in time."

DiMauro identifies two challenges involved with designing this estate. "The front of the house faces south. Ideally, that's where the kitchen and dining room should face, as well as where the children would play because of the amount of sun. However, the house is approached from there – this was not the place for the front entry or for parked cars." To address this problem, the architects created a "backwards courtyard." To reach the front entry, one passes through an archway. In addition, the porte-cochère, at 14 ft., had to be oversized but not over-scaled for the estate. "We had to massage it a couple of times until it proportionally fit," DiMauro says. "The horse trailer as well as cars had to fit through it and its scale had to balance harmoniously with the rest of the house." To create some enclosure in the courtyard, "we centered the six-stall horse barn on the axis of the porte-cochère. This horse barn, together with the main house and three-car garage, created the sense of a safe and private enclosed English court."

The second challenge was the amount of square feet available. "For an estate, 4,200 sq.ft. is small, especially when divided into two floors," says DiMauro. "We wanted to create the feeling of a large estate while limiting the footprint of the main residence to just 2,100 sq.ft." To make the building appear larger and to integrate it with the landscape, the architects created wings on the house and added a wraparound porch on the west side that is viewable from the approaches. They also added a sloping covered 12-ft. veranda in the front and the porte-cochère, which gives the illusion of length. The railing detail to the entrance of the Tuscan column-supported veranda matches the circle and cross wood detail of the double-hung Cottage-style windows, elements that are repeated throughout the house.

The horse barn holds four horses and includes a tack room and a wash stall. The 12-ft. center aisle and the simple, exposed rafter details and brackets are reminiscent of traditional barns. "We went to half a dozen working farms and studied the barns, spoke to the stable managers and asked them what worked and what didn't," DiMauro says. "We measured the building and used several elements from each barn to create our own." There are windows in each stall and hay is stored on the second floor and is accessed through square shoots above each stall. Large venting cupolas surround a central lighting one. "A barn like this would have been built as a post-and-beam structure," DiMauro explains. "So it made sense to carry that theme throughout." The garage reflected this style as well, with its carriage doors and bracketed details along the gable end.

The estate interior was designed so form followed function. "What was best for the clients as a living environment decided what the interior layout would be," DiMauro says. The interiors were designed with



To make the building appear larger, the architects added a sloping covered 12-ft. veranda in the front.

oversized elements, following the tradition of the 1880s farm buildings in the area, made to look like heavy millwork with high-quality details.

The first main room off the porte-cochère is the "great" room. This T-shaped area includes the kitchen, breakfast room and family space, all connected. The island in the kitchen resembles an old farm table at one end, but has a sink, cabinets and two crisper drawers built into it for more functionality. Two mini Tuscan columns hold up a soft arch that supports the countertop, which is made of stone with embedded fossilized plant material and insects. Oversized 16-in. Tuscan columns flank either side of the dining room to define the space and give it "visual separation from the great room," DiMauro explains.

The staircase located at the alternate entrance at the north end of the building has a 5-ft. wainscot made of recessed Shaker-style panels. The staircase itself features many curves in the design, reflecting nature and softening the entrance. "The unique aspect of the staircase is the seeded-glass lighthouse design on the newel post," says DiMauro.

The master bedroom bed was custom designed to be part of the millwork. The headboard was part of the 5-1/2-ft.-tall wainscoting that wraps around the room, softening the feeling and completing the Old



The "great" room includes the kitchen, breakfast area and sitting area, with a large fireplace that is located behind the chairs. Large skylights in the heavy coffered ceiling over the breakfast area add a source of natural light.



In the sitting area portion of the "great" room, the large fireplace, detailed with a heavy mantle, stands 6 ft. tall. Oversized 16-in. Tuscan columns flank either side of the dining room to define the space and give it visual separation from the great room.



The inglenook in the master bedroom has a fireplace and a television that can be lowered from the ceiling. High wainscot bead board surrounds the entire bedroom, and a natural-cleft slate floor complements and connects this space to nature.

World look. The clients wanted a very clean appearance. "This was integral as part of the architecture," explains DiMauro. "Everything was built in, the closets, the bath, even the television, which disappears into the ceiling when not being used."

The colors on both the interior and exterior were chosen carefully to reflect the natural palate of colors presented by the site: the exterior tones reflect nature and the interior ones sunlight. "We used natural cedar shingles that softened to a light gray and a warm white trim. We used sea green shingles on the roof to reflect the moss that grows on the trees nearby," DiMauro says. On the interior, the architect and interior designer used warm colors, including earth tones, golds and muted yellows on everything from the fabrics to the wallpaper, to bring the sunlight into the spaces.

"In this project, we were influenced by several styles and blended them into each other to create a cohesive whole," says DiMauro. "The design was based on Shingle-style ideals, in which the structure creates the beauty by casting shapes and shadows based on the nooks in the house. The ornamentation celebrates the internal structure and we refined the details to reflect Roman proportions. The details are connected with the massing." On the exterior, the buildings and the



The front entrance staircase has an arch, softening to a more elliptical form with keyway detail. The 5-ft. wainscot, made of recessed Shaker-style panels, gives the room a feeling of warmth.

barn are in scale and the same materials and details were used to relate them to each other.

"This project worked the way it was supposed to," DiMauro says. "The clients told me that it gave them a peaceful feeling every time they drove up to their home. We gave them a house that was secure as well as a place to renew their spirit. This to me is what architects do for people. We create environments that enhance our clients' daily life as well as providing shelter. It gives me great joy to hear from our clients that we succeeded."

"We are very proud of this unique home and we could not have accomplished this project without the talented craftsmanship of our contractor, the landscape architect and the interior designer," DiMauro graciously adds. "The clients put their trust in all of us and allowed us to explore ideas that made the project fun to design." ◆ *–Marieke Cassia Gartner*

Ronald F. DiMauro was educated at the Boston Architectural Center, receiving his MA- B. Arch and is a registered architect in Rhode Island, a member of the American Institute of Architects and is NCARB certified. His firm's awards include Rhode Island Monthly Magazine's *Gold Design Award for Residential Renovation for a complete renovation of a summer cottage in Jamestown; Newport Historical Society's Historic Preservation Award – Honorable Mention for a complete restoration of Anoatock, an 1893 shingle cottage home;* Builder's Magazine's *Builder's Choice Design and Planning Awards – Special Focus Award for Covered Vent, Private Shingle Cottage Residence; and more. His firm has been featured in* The Providence Journal, Rhode Island Monthly Magazine *and* The North East Independent, *among others.*

2003 PALLADIO AWARDS

RESIDENTIAL ARCHITECTURE: RESTORATION & RENOVATION

WINNER: BARNES VANZE ARCHITECTS

Villa in the City

PROJECT: Renovation of a Residence in Washington, DC
ARCHITECT: Barnes Vanze Architects, Washington, DC: Anthony S. Barnes, Partner-in-Charge; Steve Shottler, Project Architect
CONTRACTOR: Linn Company, Oakton, VA
INTERIOR DESIGN: Solis Betancourt, Washington, DC
LANDSCAPE DESIGN: Osamu Shimizu, Glen Echo, MD

Originally designed by an unknown architect, a residence in Washington, DC, had been subject to neglect over the years and showed no coherence in material selection or style before being renovated by Washington, DC-based Barnes Vanze Architects. The architects' goal was to reconnect the ca. 1926 house to its landscape and to recreate a Classically informed villa in the city.

The renovation consisted of the removal of the chimney mass from the center of the 4,000-sq.ft. house to its periphery, freeing up the central axis of the house. The architects relocated the mechanical spaces that were originally adjacent to the main stair to an excavated space below the removed chimney mass, which allowed a new maid's apartment to be added. The main stairway to the top floor was relocated and separated from the entry hall by a transitory space and coat closet. Separated from this entry sequence is a guest bedroom and bath. The rest of the floor is dedicated to the master suite. A reading room/belvedere sits off the master bedroom, and



The large, rustic terrace of this three-story renovated residence in Washington, DC, allows one to sit below street level, within the landscape. The new bay windows, supplied by MQ Windows in Dania, FL, now run the length of the house and are wider as well.
All photos: Anice Hoachlander, Hoachlander Davis Photography



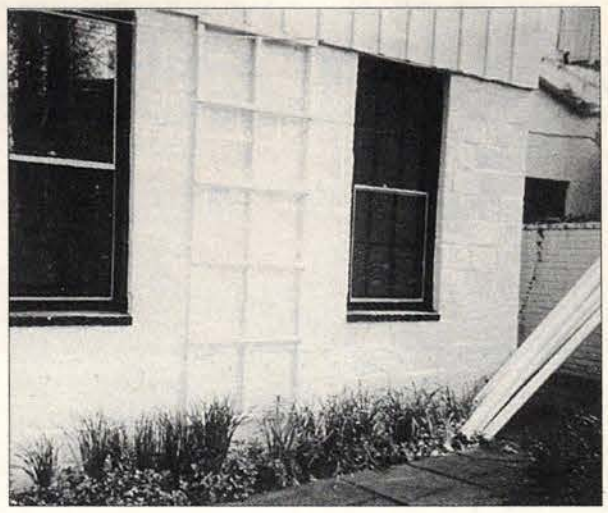
The front of this home is modest, hiding the more expansive posterior side and grand interior.

can be closed off with a curtain. The new staircase goes from the main to the top level, where a new bedroom/office with a terrace and bath expands the upper floor. Storage space and another bedroom and bath round out the floor. The previous plan only had storage space and a bathroom on this level. On the lower level, the large space in the rear of the building was transformed into three rooms – the parlor, an expanded living room and dining room. A private dining terrace was excavated on the right front side. All in all, about 455 sq.ft. were added, comprising the two-story rear bay, a large dormer and the underground mechanical area.

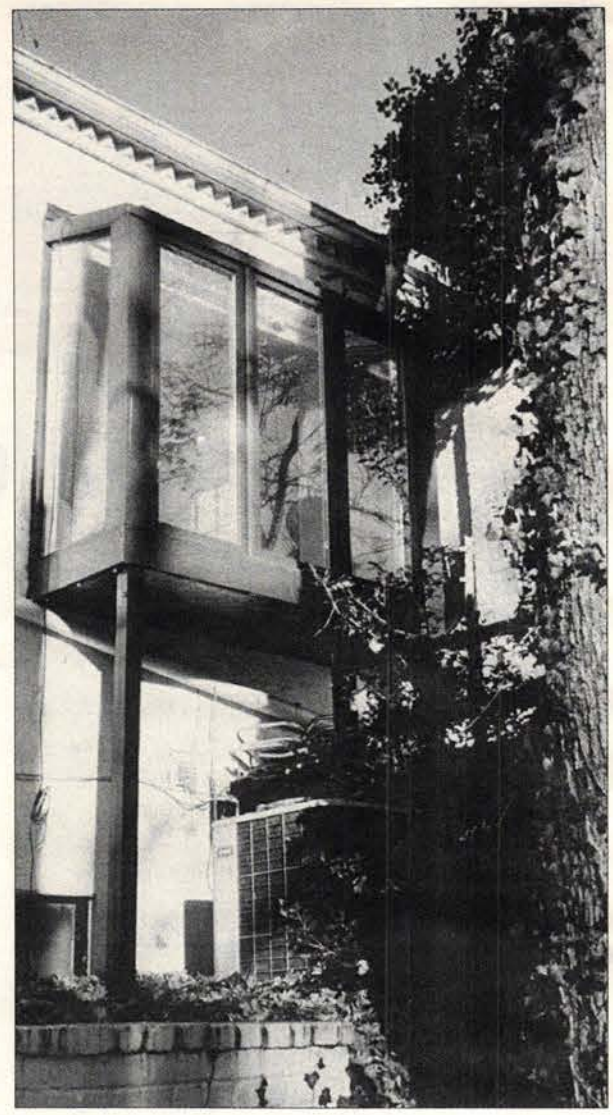
"It was a funny little cottage with unseen potential," explains Anthony S. Barnes, AIA, Principal at Barnes Vanze Architects. "It's undistinguished from the street but has a Classical repose about it. Our goal was to realize its potential and clean up the oddities of the house."

One of the main challenges was pulling the elements of the 4,000-sq.ft. house together. "The house was really a mess. Existing materials included painted concrete blocks and board and batten," Barnes says. "There was no cohesion. The rear of the house was asymmetrical, and the house was very dark in the middle." In addition, "when you walked into the front hall there were stairs going up and down, with no clear idea of which direction to go."

Other challenges with the project were the accessibility to private areas, the overly complex arrangement of the lower level rooms and the limited view of the landscape. This last aspect informed the whole renovation, completed in 1999, since the house's relationship to its site was considered to be a unique feature that was understated in the initial design. Following this path, the French provincial-style exterior of the house was left very modest, concealing the expanse of the site behind it. "While there are a number of French provincial buildings on the streets surrounding this one, it is the only one on this street," Barnes says. For example, the raised stucco frame at all the door and window openings is typical of the French provincial style, as is the appearance of a traditional load-bearing masonry detail.



The exterior (as well as the interior) was neglected and unkept before being renovated and restored by Barnes Vanze Architects. Nondescript white painted-concrete block was replaced with natural pigmented cementitious stucco.



Right: The original exterior showed no coherence in material selection or style. Everything was an afterthought, like this small, ill-placed bay window.

The slate roof was retained and restored, and "the volume of the house in general remained the same other than the bay added to the living room," says Barnes. The entire exterior was stuccoed with natural pigmented cementitious stucco. An entrance portico was added to the existing front dormer, as was a French scrolled gable treatment. On the rear, the architects took off the original asymmetrical bay and put in a new, wider, three-story centered bay. "All the window and door openings were changed to be balanced and symmetrical on each façade," explains Barnes. "We used a Classical-style formed-stucco crown molding at the cornice and added a small portico to the exterior, which is clad in stucco with ruled joints to create the impression of a rustic stone arch framing the entry," he adds.

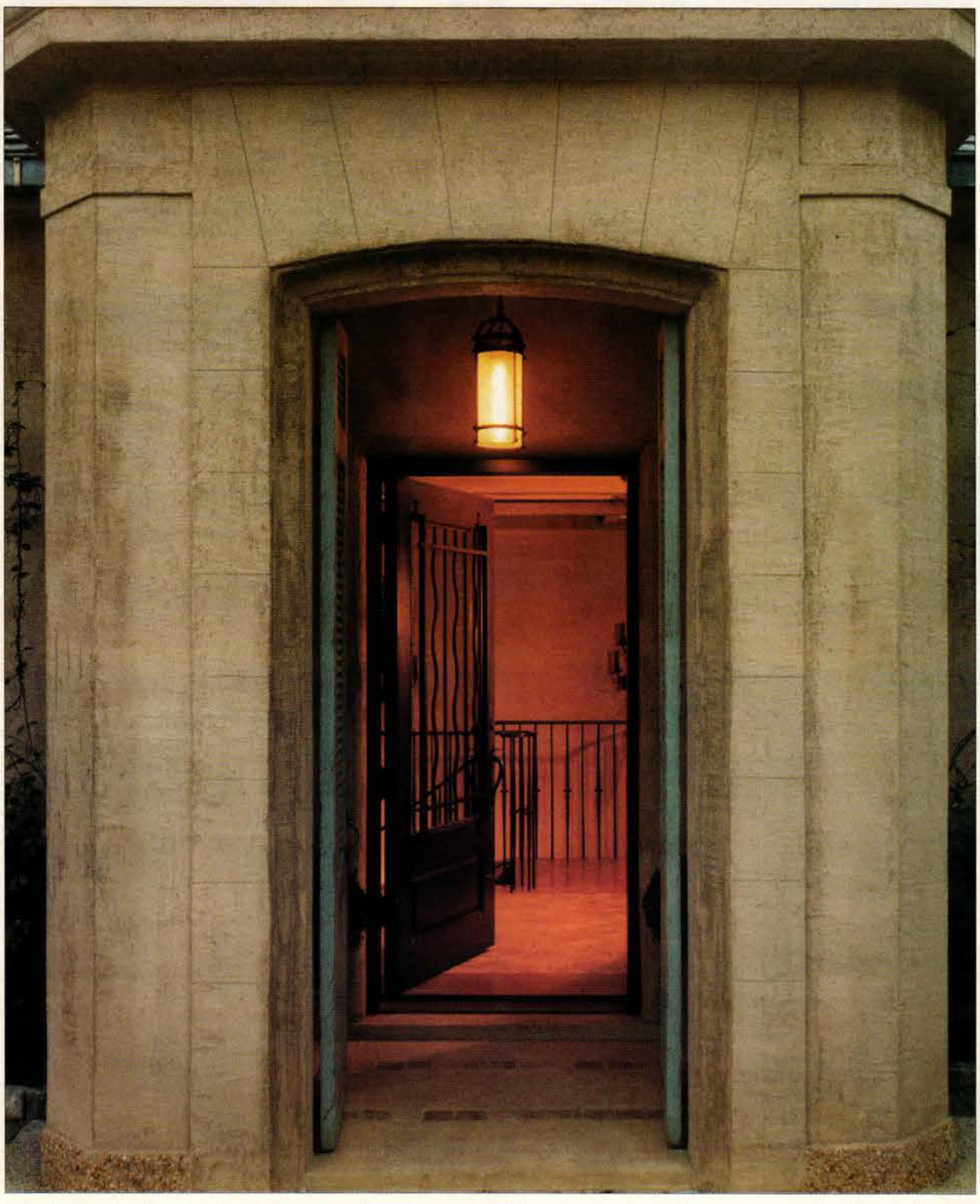
The move of the chimney mass provided a more cohesive circulatory path, enabling the private rooms on the main level to be discreetly accessible. "Circulation was one of the main problems with the original building," says Barnes. The entry was changed by this move and by the removal of the stairs leading to the upper level, "creating a light well down through the house from a skylight above." The original stair to the lower floor was "sandwiched completely between walls and was claustrophobic," he adds. One can now see down the stair shaft into the large living room, while a skylight draws the eye upwards. "It's appealing to take the journey down the stair," he explains. "As you descend, the new bay and stone floor pull your eye to new French doors and the large terrace."

After the removal of the upstairs section of stair, a new stairway was needed leading to the attic floor. "This stair is hidden from view as one enters, past the closet to the right of the front door. It is a serpentine stair, winding up like a castle stair, with a vaulted ceiling and simple bronze rail. It arrives at a pleasant landing, with a window seat and a view into the interior light well. This surprise location and winding character make the house appear larger than it really is."

Natural stone was used for the terrace and other details. Limestone windowsills were put in throughout house, which, together with the paving stones, were all chosen for "a warm palette, unlike many Washington colors, which tend to be dark, bluestone or flagstone," Barnes maintains.

Another Classically inspired aspect of the project was the design of the "garden hardscape," Barnes says. "The front and back designs are centered on the main axis of the house. At the front, we created a stone-paved forecourt, which accommodates parking. We also set a row of four plane trees at the curb as a screen, centered on the new curb cut, and house axis. At the rear, we created a large, curved stone terrace that encourages views out to the forest landscape beyond. The stone wall that defines the terrace is broken on axis with a simple metal rail, focusing central views from the rear bay of the house."

In terms of traditional detail, Barnes says, "We used simple traditional coffering details throughout the house. In taller spaces, we added perimeter beam detail with pegged mortise-and-tenon joinery to add a decorative gesture and added a simple wrought-iron



The front shutter doors are faux-worn screens that create a comfortable and inviting entry. Kensington, MD-based D&P Electric Service wired the traditional-styled lamp.





The limestone-tiled floor in the foyer absorbs the carried-in elements of weather and the sky-lit main stair encourages entry to the lower level.

This joint detail allows for a longer beam span, while helping to give the house a simple, yet refined, character. The metal-work on the stairs was done by Rockville, MD-based Bethesda Iron Works.

finished handrail." As in the French provincial craft tradition, "a lot of wrought-iron detailing is used throughout the house to enhance the presence of craftwork, including pergolas and screens on glass doors on both the exterior and interior." While most of the exterior walls were load-bearing masonry, for "consistency of expression" the architects did several things to create the illusion that all the interior and exterior walls were of load-bearing masonry. "All walls that one passes through on the inside were thickened, and a Venetian veneer plaster was used on all interior walls, which looks and feels similar to the exterior stucco. Furthermore, on most interior door and window openings, no trim was used, the veneer plaster was rolled onto the frame and, most noticeably, old painters' planks were used as 'lintels' over these interior openings. Lastly, the stair to the attic appears to be carved out of solid material, with its double twisting plan and vaulted ceiling," Barnes says.

The master suite was elongated and set so that it and each of the two rooms adjacent to it have equally full views of the landscape, which were also accentuated by enlarged window walls. The bedroom looks out through the new bay and French doors as does the new study on same floor.

Since most of the rest of the house had low ceilings, the architects opened up the living room by accentuating its high ceilings. "We added a tall fireplace and tapered mantel, and added simple, shallow coffering to the ceiling. We also added the new taller windows and doors all around the floor with transom windows above and used the full-height drapes on the interior openings," explains Barnes. The room was given precedence over the two rooms adjacent to it. "In creating the bay, we allowed the living room to be the center of the lower floor with the dining room to one side, raised but still open, with sliding glass doors that made it quieter." The fireplace annex, accented by wooden floors, was created with the remaining area of the original living room, which can be closed off by the curtains that provide optional walls. "The living room had great views of the forest, so that remained unchanged," Barnes says.

The interior was also decorated to be reminiscent of the French countryside style, with colors in harmony with those of the trees outside. Joint details of the beams allow for longer spans across the ceilings, and Venetian plaster on the walls and a skylight above the central staircase add to the ambience.

Throughout the house, visual connections are meant to be made with the landscape. The house is intended to accomplish a sense of completeness with its surroundings by capturing nature's attention to detail. ◆ *–Marieke Cassia Gartner*

Anthony S. Barnes graduated from the architectural program at Yale and co-founded Barnes Vanze Architects in 1989. His firm has won numerous awards, including the 2002 Home Book Design Excellence Awards, gold medal, Interior Design – library and Outdoor Architectural Elements – pool house and the 2002 Custom Home Design Awards, Custom Detail – Merit Award, September/October 2002. The firm has featured in such publications as The Washington Post, Southern Living, Better Homes & Gardens, *The Institute of Classical Architecture's* A Decade of Art & Architecture, 1992-2002 *and more.*



Clean lines and earth tones in the expanded master bedroom, located in the rear of the main level of the house, set off the landscape of trees.

2003 PALLADIO AWARDS

RESIDENTIAL ARCHITECTURE: SYMPATHETIC ADDITION/ADAPTIVE REUSE

WINNER: PETER ZIMMERMAN ARCHITECTS

From Sore Thumb to Sympathetic Addition

PROJECT: Dziedzina Residence, St. David's, PA
ARCHITECT: Peter Zimmerman Architects, Berwyn, PA: Peter H. Zimmerman, AIA, Principal; William H. Johnson, III, AIA, Project Architect
CONTRACTOR: C. Raymond Davis & Sons, Inc.: Al Buly, Project Manager

Pennsylvania-based Peter Zimmerman Architects was commissioned to renovate a garage for a residence in St. David's, PA, but the garage stuck out against the 94-year-old building like a sore thumb. Instead, the firm ended up demolishing the garage and building a new, freestanding one, along with a breezeway, terrace and courtyard. The goal of the project was to seamlessly integrate the additions with the existing fieldstone house, and to renovate its porch in keeping with the 1907 style.

The original garage, built in the 1950s, was architecturally inappropriate, made of stucco on block with an asphalt shingle roof that didn't match the house's older style. The garage blocked two arched stone openings on the porch, therefore limiting the amount of sunlight hitting it and would have blocked a second-story window if the roof pitch had been raised to match that of the house. Peter Zimmerman Architects decided that the best thing to do was to demolish and rebuild the garage. The addition included the garage and a glass breezeway (1,260 sq.ft.), a 1,600-sq.ft. cobblestone courtyard and a 960-sq.ft. terrace. "Our goal was to create additions so that the difference between the original and the new was indeterminable," explains Peter Zimmerman, Principal with the firm. "The materials, detailing and proportion were all designed as if they were originally placed on the site, to look as if a free-standing carriage house was built with the house and then, later, a covered walkway was added for convenience."

The most complex challenge in dealing with the 94-year-old structure was matching the stone and other details. "We had a difficult time matching the hand-carved limestone detailing and the antique tile roof," Zimmerman recounts. "We ended up finding antique tiles from a building that had come down in Chicago, identical to the original tiles." The antique salvaged clay tiles were used to provide a sympathetic response to the unique existing clay-tile roof on the main house. Heavily sooted tiles were acid washed after being placed on the roof to accent the natural weathering process.

Custom cast-stone products were utilized in lieu of natural stone elements due to the unavailability of the original locally quarried stone lintels, coping and sills (the quarry closed almost 75 years ago). "When the house was built, there were 175 quarries open in area, with a different mineral deposit in every area," Zimmerman explains. "Now there are maybe 10 or 15 quarries, so finding a stone that was very similar in color and geological makeup was hard, but we did end up finding limestone and sandstone with almost the same geological makeup. It was so similar you can't tell the difference."

Another challenge was dealing with the garage. "We wanted to have a freestanding garage with enough room for a car to turn around comfortably, but still have the garage close enough to the house," Zimmerman states. By shifting the garage away from the house, the architects were able to keep all the existing gable windows and reopen the arched stone portals to light and views. In addition, this created room for the courtyard and breezeway. A cupola and a cast-stone parapet wall accent the new garage. Custom arched overhead garage-bay doors were detailed to look like carriage doors. "We matched the details from the house all the way across, how the windows were set, the soffit spaces, dormers, the kind of detailing in relation to the roof tile and dormers. The idea was to design it in a way that would have been appropriate if a carriage house had been built there when the house was built. We did use the original carriage house, which was subdivided off and is now on neighboring property, as a guide, but what we built is not nearly as grand. We took hints from how they used materials, along with proportion and scale," Zimmerman says. The result, like the main house, is in an English country-house style. "While it's eclectic in its use of details, the origins are clearly European," he notes.

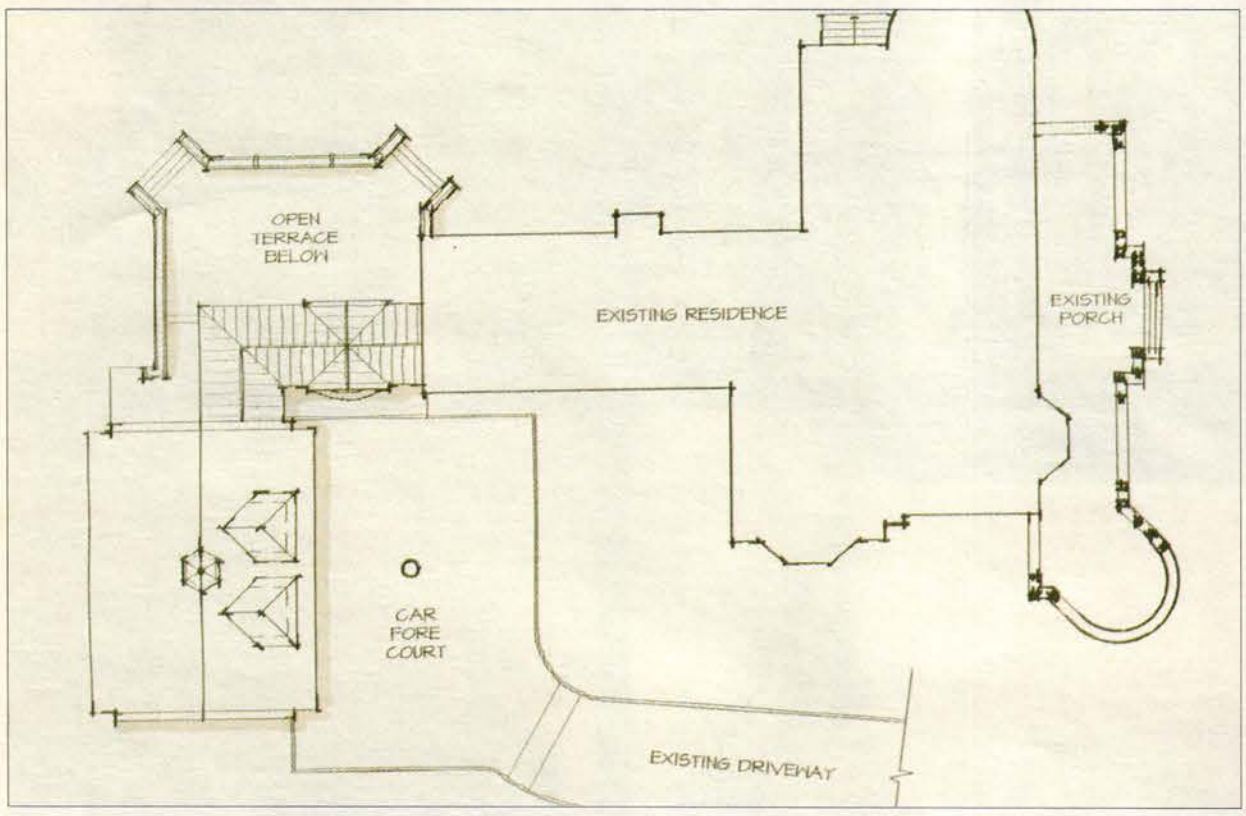
To link the house to the garage, the architects added a breezeway. An aged copper roof was detailed



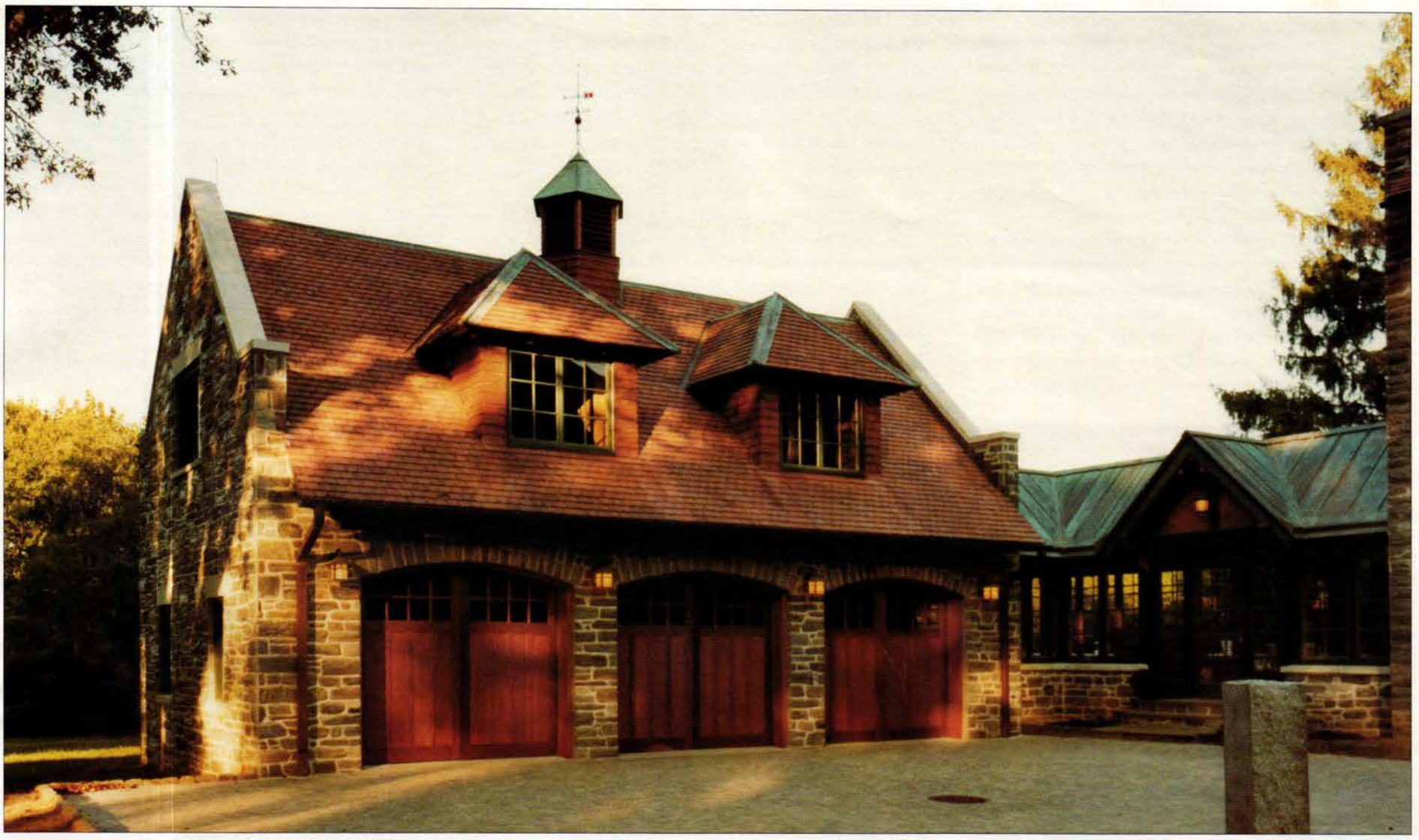


Above: The redesigned garage is set off from the house, but connected to it by a glass breezeway. The antique roof tile was matched exactly to that of the house and the roof style, executed by Tony Vizzi Specialty Roofing, is now uniform. Unless otherwise marked, all photos: Lawrence S. Williams, Inc.

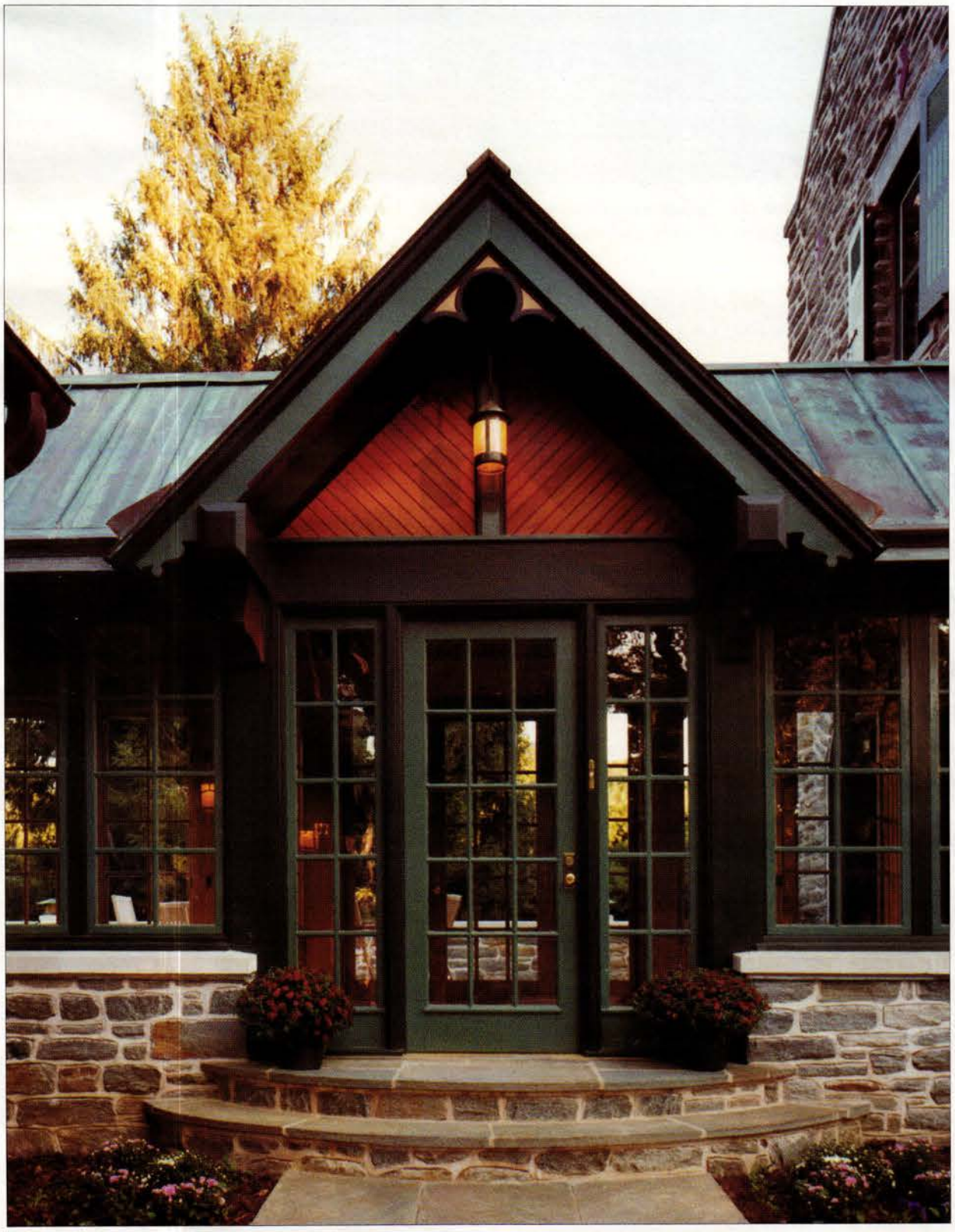
Right: The original garage was attached to the house, blocking sunlight and views. Photo: Peter Zimmerman Architects



The overall plan for the addition to the residence indicates the nature and scope of work done to the existing residence. The previous garage was attached to the house, while the new one is freestanding, connected by a breezeway.



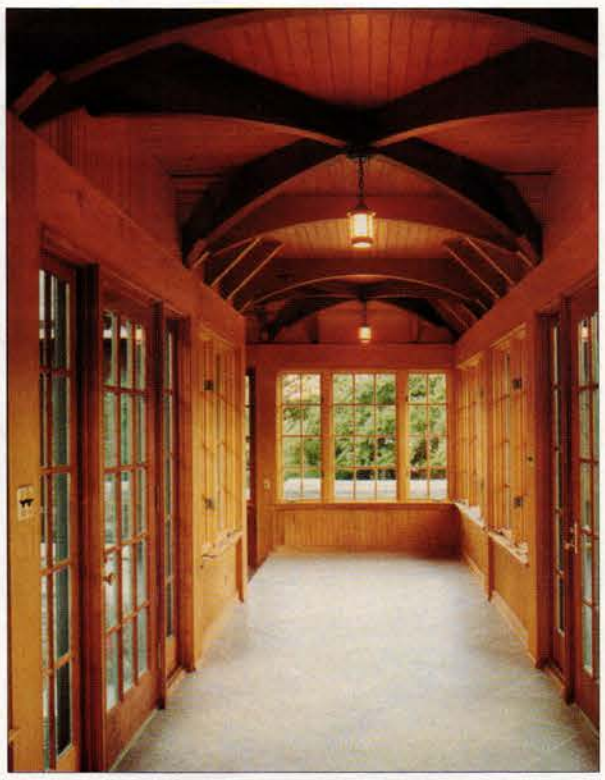
A close view of the addition shows the cobblestone courtyard with Uni-lock pavers by Amon & Gaydos Flooring, and the garage, with clay-tile roof, parapet wall and hipped dormers reminiscent of the features of the house. The custom cupola was made by C. Raymond Davis and Sons, Inc., and the garage doors were manufactured by Winfield Garage Door.



The breezeway entry from the forecourt reveals the detail of the rafter tails, bracket and filigree that integrates the hanging light fixture, by Arroyo Craftsman, with the gable end.

to match the existing copper roof on the front entry porch. Custom-milled wood elements such as rafters' ends, trusses, casing, brackets, trim and soffits were created and installed by local craftsmen to match the one-story wooden porch. "Our drawings provided the blueprint for the craftsmen to follow; however, it was their own personal attention to detail and passion about the work that made each piece unique and special," claims the firm. The architects renovated the porch, in addition to their work on the garage and breezeway. "Through an archaeological process we were able to find original details that we recreated in the breezeway," Zimmerman says.

"The glazed breezeway gathers light from every direction. At night, the diffused light from the hanging copper lanterns is reminiscent of lamplight from a bygone era," Zimmerman says. The lighting posed another challenge for the architects. "The lighting fixtures were difficult to find. The most important factor was that the fixtures have yellow glass, which most closely resembles light coming from mica, the group of minerals used in old carriage lamps," he explains.



Light-colored beaded cypress is contrasted with Spanish cedar beaming and doors within the breezeway. The windows are Kolbe & Kolbe single-glazed casement windows in stock sizes, supplied by North American Windows and Doors Company.

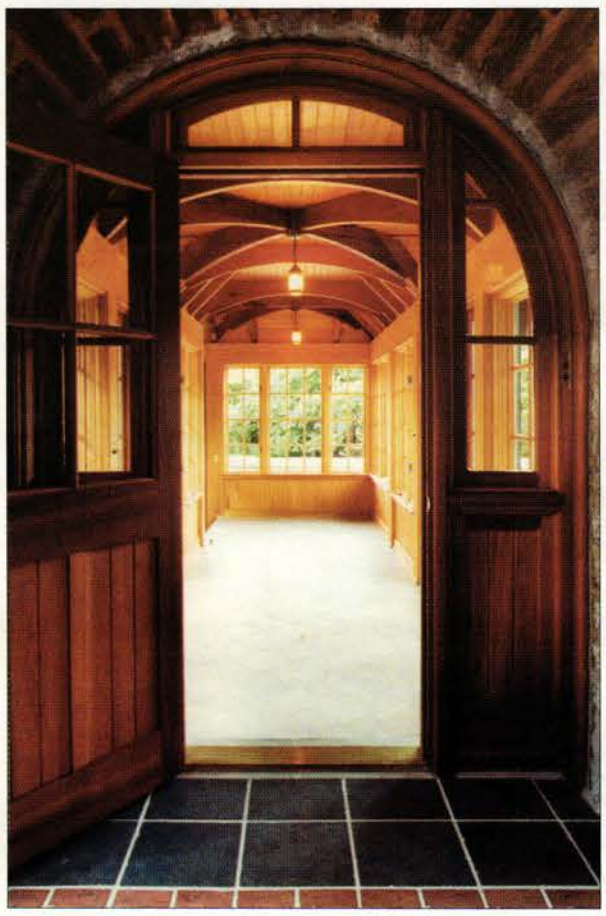
The breezeway is made from dark Spanish cedar beams that are contrasted against lightly oiled, beaded cypress boards specially milled for this project. "This woodwork allows for the wood wainscot, ceiling and tile to stand out in their own right without seeming out of character, in that there's a lot of beautiful natural millwork on the interior of the existing house, so it seems like a natural flow of materials from inside to outside," Zimmerman claims.

The terrace, which is accessed through the porch, is made up of a series of steps with stone risers and coping mounted lanterns. It overlooks an expansive lawn and vista beyond. "The garage and glass breezeway act as a backdrop for the terrace," says Zimmerman. The native flagstone for the deck surfaces was matched, as were other natural materials.

"The idea behind the courtyard was that it be reminiscent of one scaled to more of a proportion that would have been appropriate for a horse and carriage, not cars," say Zimmerman. The paving material, constructed of Brussle Edge cast-concrete pavers, is more like stable block. "Cobblestone was appropriate originally, because it wasn't slippery for horses," he explains. "So we re-created that exact feeling in terms of approaches, scale and surroundings."

As with many Turn of the Century buildings, the garage was a later addition to this residence. Integration was not successful, though, so Peter Zimmerman Architects had to demolish the nondescript, 1950s garage and replace it with a more sensitive solution. To match such an old house, the architects had to design something completely different from usual garage plans. The result was a Turn of the Century-styled garage that looks more like a carriage house and therefore integrates itself seamlessly with the original house. ◆ *–Marieke Cassia Gartner*

Peter Zimmerman, AIA, is Principal at Peter Zimmerman Architects, a firm focused exclusively on residential design. Zimmerman received his master's degree in architecture from Harvard University and is a registered architect in Pennsylvania, Maryland, Virginia, Delaware, New Jersey, Illinois, Florida, New York and Massachusetts. His firm has received both local and national recognition, including that from the National Trust for Historic Preservation, the Pennsylvania American Institute of Architects, the Pennsylvania Society of Architects and Better Homes and Gardens *and* Fine Homebuilding *magazines.*



The arched stone entry to the breezeway from the porch has a custom Spanish cedar arched door by Kent Laidig of French Creek Woodwork.



The terrace features stone risers by John Raser Masonry and coping mounted lanterns. Star bolts at the existing masonry wall show the new repairs made to shore the existing gable end.



The porch was renovated to unearth its original style and to use as a guide for the design styles of the garage and breezeway. The carpentry was done by R.G. Bortz Construction.

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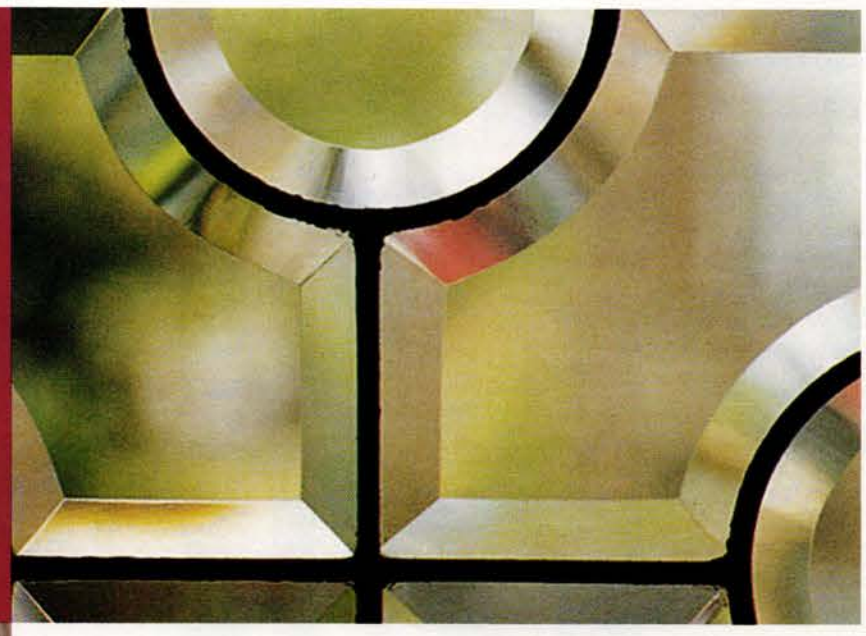
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WRITE IN NO. 3380

Spanish Eyes

A prolific firm based in Montecito has plumbed the depths of local architectural precedents and updated them.

by Eve M. Kahn

A house by Thomas Bollay Architects is identifiable at first glance. With Thomas Bollay's signature tiles, as well as his other distinctive architectural elements, his Spanish Colonial Revival residences create a unique, powerful mood.



Thomas Bollay stands in front of a residence he designed in the Spanish Colonial Revival style. *Photo: Nancy Bollay*

The Montecito, CA-based 20-year-old firm's homes are inspired not only by the region's myriad 1920s precedents but also by their varied sources: everything from Hopi pueblos to medieval Italian churches.

Bollay, a Santa Barbara native, runs the firm. His houses, typically angled toward sweeping views of mountains or oceanfronts, have soaring vaulted and beamed ceilings, lofty turrets, boldly tiled spiraling staircases and capacious balconies, terraces and pergolas. The minutest points of these ambitious designs, though, are what keep them true to their architectural roots.

If you ever have the privilege of walking through Bollay's enfilades, be sure to notice that the walls are purposely 2 ft. thick. Then study the casement windows and French doors, which have beveled muntins and relatively narrow 2-1/2-in.- or 3-1/2-in.-wide sash. These slim components help break up and dapple sunlight in the deep-walled rooms, while adding texture to the broad fenestration and reinforcing the predominant verticality of the Spanish Colonial Revival. Also take time to study Bollay's fireplaces, with curvy plaster surrounds that taper gradually to the beam-webbed ceilings. Before you leave, look up at the handmade roof tiles. Their unusual 3/4-in. thickness and slightly uneven arrangements enliven the multiple planes of gables.

Bollay bases all his measurement decisions, he explains, on decades of study of 1920s structures and drawings. He is virtually a self-taught traditionalist. Yet there's probably no other architect in the country who has so closely replicated these regional landmarks in all their resonance, drama and warmth. "I think I've gotten to be a pretty good Beaux Arts architect now," Bollay says, with characteristic modesty.

Just like his Beaux Arts-trained predecessors, he is stylistically versatile and can handle any historical style with ease. He has built 140 projects so far, up to 20,000 sq.ft., including estates in a Tudor half-timbered vein and with the conical turrets and steep-hipped roofs typical of the French Renaissance. Total construction costs of his work top $250 million (and that's not including the millions of dollars in value his designs have added to the sales prices of his highly sought-after homes). He has also mastered commercial work: He has built glass-walled dot-com offices within Spanish Colonial façades, and he's currently renovating Santa Barbara's Four Seasons Biltmore resort from its tile roofs to its upholstery. (The arcaded and colonnaded complex was designed in 1927 by Reginald Johnson, one of Bollay's local architectural heroes, along with James Craig, Wallace Neff, Joe Plunkett and George Washington Smith.)

Bollay's success, surprisingly, is due in part to one pivotal project: his own Spanish Colonial Revival home. He started it nearly 20 years ago, just as his thoughts about traditional architecture were crystallizing. "I set about reinventing myself," he says. "I didn't think clients would be interested at first, but right away they started coming by. They saw what's possible, and understood why it's important. They started saying, 'This is what we want.' And I've scarcely stopped working 12-hour days, six days a week, ever since."



The creamy stucco façade on Bollay's house counterbalances the ruggedness of the 3/4-in.-thick roof tiles set in irregular rows. *Photo: Marvin Rand*

Genetic Predisposition

Bollay descends from a long line of self-reinventors. His French ancestors escaped their homeland during the chaos of the 1789 Revolution and built new lives in Germany. Bollay's father was a German-immigrant entrepreneur who founded businesses in Santa Barbara ranging from hotels to gold mines. Bollay's uncles also moved to the West Coast, where their professions included rocket science and weather control (that is, pioneering the science of cloud-seeding). When Bollay and his two brothers were still in elementary school, their father took the family for a 30-month tour of Europe – setting sail on a converted fishing trawler from Scotland.

A tutor on board schooled the boys, but Bollay learned most from the scenery, especially along the Mediterranean. He studied and sketched the passing hamlets, cathedrals and ruins. "From then on," he recalls, "there was just no question. I wanted to be an architect."



Bollay calls his house Casa de la Torre, in honor of the engaged cylindrical tower at the intersection of its L-plan's axes. *Photo: Steve Krusinberry*



A fanciful wrought-iron balcony protrudes over this demure doorway on Bollay's house. Photo: Thomas Bollay



Floral, sawtooth and checkerboard tiles enliven the stair risers at Bollay's house. Note that the patterns are set in an imaginative ABCADEABCADE repeat. Photo: Thomas Bollay



Bollay's house is consistent but never repetitive; the floral bands in this shower enclosure recur a few times in the stair risers. Photo: Thomas Bollay



In this bathroom at Bollay's house, the only non-period details are the faucet and spigots – like the 1920s revivalists he admires, Bollay does not try to "Colonial-ize" utilitarian fixtures. Photo: Thomas Bollay



Sunlight streams through a deep-cut window in Bollay's master bedroom, playing off the web of pale exposed beams overhead. Photo: Thomas Bollay

At California Polytechnic State University, however, he found few kindred souls interested in old buildings. His second major was in architectural engineering, and on his first jobs in the late 1970s he concentrated on engineering, designing intricate bridges and lift platforms. By the early 1980s, he had begun creating traditionally oriented spec homes in Los Angeles, but was dissatisfied. "Clearly I was headed in the right direction, but I hadn't made all the connections yet," he says. In 1986, though, he began designing his own house, with his wife Nancy. They chose a site that had been part of a 100-year-old estate, and retained old stone steps, ponds and a cottage. Nancy, like Thomas, had spent years of her childhood in Europe; her father had served in the Air Force in Madrid.

"When we started thinking about a style for the house," Bollay says, "it took about five minutes to decide that we wanted something to remind us of Spain. But we couldn't find any contemporary examples of Spanish Revival that felt right." For more than two years, he studied the only buildings in the style that did feel right to him: designs by 1920s revivalists. "I've collected and scrutinized hundreds of their drawings," Bollay explains. "They drew up most of their details full-size, so the craftsmen could compare the image to the work in progress right at the site. Imagine, being able to put your piece of wrought iron right down on a full-size drawing on the spot! Architects then knew how to communicate exactly what they wanted to craftspeople. That skill has been practically lost today."

At the time, Bollay was serving on Montecito's design review committee. A fellow committee member, propitiously, was David Gebhard, the renowned architectural historian (who died in 1996). "David, it turns out, was living a block away from us. We'd ride our bikes together several times a week, talking about what made the 1920s buildings great. David really felt, and I came to agree, that it was the architects' classical training. With that background, the style in which they chose to work, even a contemporary one, didn't matter at all."

After Bollay had spent years preparing intellectually to design his house, he then spent years building it. He and Nancy call it Casa de la Torre, in honor of the engaged cylindrical tower at the intersection of the L-shaped plan's axes. The façade and interior feature many of Bollay's future design signatures. The planes of creamy stucco counterbalance the ruggedness of the roof tiles above. Outdoors and indoors flow into each other, thanks to broad brick terraces, deep-cut windows and doors with flat or rounded tops and multiple balconies in carved wood or wrought iron. The ceilings are vaulted and striped in pale beams (the 8x12-in. timbers are set 30 in. on center, "so our contractor said he could drive a truck over the living room") above almost imperceptibly tapering fireplace surrounds.

Thus the house is everywhere consistent, but nowhere monotonous. Even the bathroom tiles are imaginatively varied, alternating between bands of horizontal and vertical flora. Both of those botanical motifs recur on the staircase risers, amid sawtooth and checkerboard patterns—in the staircase's playful series of ABCADEABCADE tile repeats, the flower strips appear as the Bs and Ds.



This 1990 home in Montecito is set at grade, for maximum integration into the surrounding hillside grove of oaks. Photo: Marvin Rand



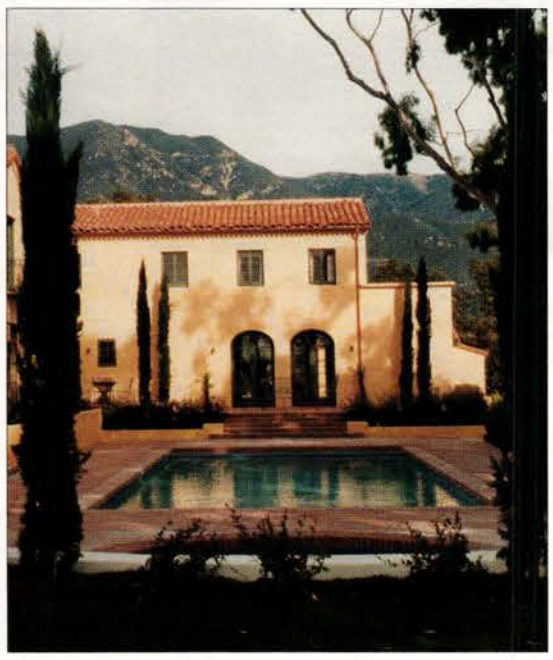
Behind the row of French doors at this 1990 home, the ceiling is dramatically gridded in beams and the stair risers boldly tiled. Photo: Steve Krusinberry



Indoor and outdoor spaces flow smoothly into each other in this 1990 home, thanks to a colonnade with French doors and a deep-set carved-wood balcony. Photo: Steve Krusinberry



A wrought-iron railing casts strong shadows, echoing the nearby ceiling-beam grid, beneath a pointed archway at the 1990 house. Photo: Marvin Rand



This rosy H-plan house is perched on a knoll with mountain and ocean views. Photo: Thomas Bollay

Business Booms

For Bollay's first few years as a Spanish Colonial revivalist, he maintained his office in the stone cottage on his property. Soon, he recalls, "we were bursting at the seams." He now oversees his nine staffers at a nearby office building. Colleagues have meanwhile kept admiring the house – the AIA gave it a merit award in 1997 – along with the media: *Sunset* magazine put it on the cover of a Mediterranean-themed issue in 1998.

Clients began asking for tours even before the place was finished: "I'd take them through when the 2-ft.-thick walls, arches and vaulted ceilings were all just framed. I'd wave my arms around talking about imagery, and I'd roll out the dozens of full-size drawings for the details. End of presentation – people were sold. My own house, at 3,000 sq.ft., ended up being the smallest we've done yet."

His other major marketing tool, in addition to his own house, has been the internet. He was a pioneer of promoting his business online. His nine-year-old web site is venerable. He jumped the gun on so many of his colleagues that he was able to lay claim to the URL www.architect.com. "The web has been a great opportunity for a quirky niche architect like me to be found by sympathetic people," he explains. The site emphasizes project descriptions, but Bollay has also generously provided bibliographies of Spanish Colonial Revival books (both recent and out of print) and many full texts of scholarly articles, plus sources of architectural renderings and landscape watercolors by himself and like-minded colleagues.

Architect.com's "on the boards" section is another mother lode of historical information. It shows Bollay's under-construction variations on Spanish Colonial Revival themes: A shallowly pitched gable ranch appears beside a multi-wing estate with a pergola and curved staircase trailing off into the landscape. A demure façade of simple casements is shown next to a romantic assortment of asymmetrical archways and balconies.

The renowned Bollay constants are evident everywhere. Brick patios are framed by bays and French doors with distinctive profiles on the muntins, sash and panes. Copper downspouts run discreetly where wings intersect. Roofs are covered in Bollay's rustic thick tiles. In fact, Bollay says with a laugh, those tiles are now prevalent throughout the region. The fireman-turned-tile maker who first cast them in Bollay's mold, more than a decade ago, now mass-produces them under the name Bollay tiles. The tile maker doesn't pay royalties, but their designer doesn't mind at all.

"I'm just happy to have made a contribution to the betterment of architecture," he says. "I'm having so much fun now, on so many great projects. I always get to enjoy the processes of learning, and massing and sculpting."◆

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WRITE IN NO. 340

New Urbanism: A Primer

The backlash against suburbia has led to a renewed interest in urban living, no matter where the setting may be.

by Dan Cooper

Many of us have served our time living in the suburbs. They offered what was thought to be best for raising a family as we fled our grandparent's decaying cities: new housing, new schools and big shopping centers. However, something was missing as we piled into our minivans and drove 20 minutes just to buy milk or pick up children from soccer practice: there wasn't a focal point to our communities; we journeyed from cul-de-sac to shopping mall, but the village center of our ancestors wasn't there.

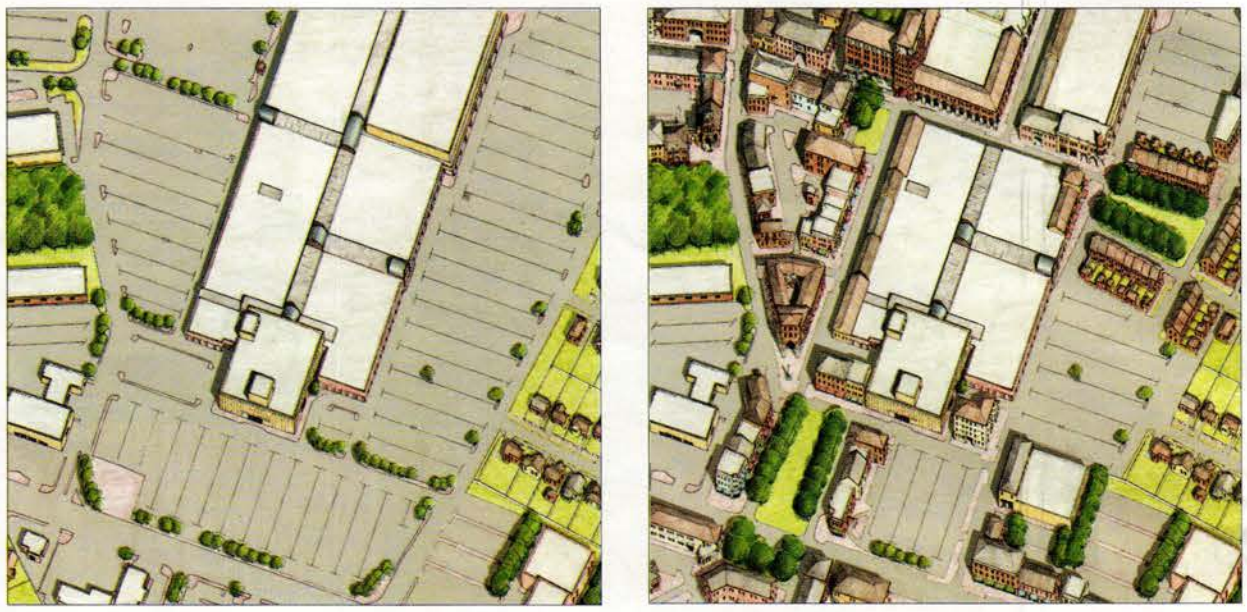
Perhaps we wound up going to college or working in a city, and we learned to love the excitement and interaction of it: that is, until we had kids who were old enough to need their own bedrooms. And we moved back to the same suburb.

Through a large portion of the 20th century, American cities continued to deteriorate. The invention of the automobile had a lot to do with it, but the post-World War II population boom and the sudden availability of new, affordable housing in the emerging suburbs served as the death notice for Main Streets across America. The prevalent trend was suburban sprawl; developers would simply take the next adjacent piece of land and build houses on one tract and strip malls on the other. The development was then named after what was obliterated to create it, usually something like Whispering Pines Estates or Oak Grove Mall.

Back to the Urban

Things began to change in the 1980s. The Historic Preservation movement hit full stride, and with it an appreciation not only of the neglected architecture of our cities, but also living in an aesthetically pleasing area where one could actually walk to work and to the cinema. Some visionary architects and planners observed this phenomenon, and began to apply it to cities that had been devastated by urban renewal as well as to undeveloped tracts of land.

This concept of creating a multi-purpose community became known as New Urbanism. In a nutshell, New Urbanism promotes development of a sense of community in more densely populated areas, achieved through the mixed uses of commercial and residential buildings and the human scale of architecture, with deference toward pedestrians while acknowledging the need for automobiles.



These images portray the phased development (although not yet completely realized) of Eastgate Mall in Brainerd, TN, a failing, obsolete shopping mall to which New Urbanist principles were applied.

Perhaps the first and best-known example of New Urbanism is Seaside, FL. In the early 1980s, developer Robert Davis, who had inherited 80 acres of Florida panhandle beachfront, enlisted architects Andres Duany and Elizabeth Plater-Zyberk to help create a mixed-use, walkable community, that included a Town Center surrounded by interconnected streets and paths. Seaside has been lauded as "The Rome of New Urbanism" and has served as a model for hundreds of other New Urbanist developments.

Eventually, certain architects and planners wishing to advance New Urbanism banded together and founded the Congress for New Urbanism (CNU) in 1993. They produced a Charter; here are some excerpts that define the philosophy of New Urbanism:

"The Congress for New Urbanism views disinvestment in central cities, the spread of placeless sprawl, increasing separation by race and income, environmental deterioration, loss of agricultural lands and wilderness and the erosion of society's built heritage as one interrelated community-building challenge.

"We stand for the restoration of existing urban centers and towns within coherent metropolitan regions, the reconfiguration of sprawling suburbs into



Lantern Hill is a New Urbanist site in Doylestown, PA. A former industrial area, it was converted into a mixed-use neighborhood of residences and businesses that emulate the architecture of nearby historical Doylestown center. Thomas Comitta Associates of Lancaster, PA, assisted in the design of the project.

communities of real neighborhoods and diverse districts, the conservation of natural environments and the preservation of our built legacy.

"Neighborhoods should be diverse in use and population; communities should be designed for the pedestrian and transit as well as the car; cities and towns should be shaped by physically defined and universally accessible public spaces and community institutions; urban places should be framed by architecture and landscape design that celebrate local history, climate, ecology and building practice.

"We are committed to reestablishing the relationship between the art of building and the making of community."

One shouldn't believe that New Urbanism is nothing more than a Utopian vision; it has become a profitable and marketable concept that may well rival the standard policies of unrestrained sprawl. Duany Plater Zyberk, the firm that designed Seaside, has created a development company, the Fund for New Urbanism LLC, that aggressively seeks to coordinate land and developers while designing New Urbanist communities. The Company is institutionally funded, and will initially undertake up to 10 projects "exemplifying New Urban practice in communities seeking alternatives to suburban sprawl."

Nomenclature

As one becomes immersed in the tenets of New Urbanism, terminology emerges. Phrases such as Smart Growth, Sprawl Control and Traditional Neighborhood Development are part of the lexicon. New Urbanist sites are frequently classified by one of three categories: brownfields, grayfields or greenfields. "Brownfields are vacant, under-utilized lands that are poised for redevelopment after some form of clean-up or remediation due to the presence of a contaminant or pollutant. Brownfield redevelopment is a form of land recycling. In addition, many New Urbanists focus on infill development in existing cities and towns, and the revitalization of distressed communities. Grayfields are large expanses of concrete, usually dead malls or shopping centers, old air force or military bases or industrial areas. Greenfields are lands that are undeveloped and either productive farmland, woodlands or, like natural landscape, typically on the edge of town or out of town," explains Tom Comitta of Thomas Comitta Associates in West Chester, PA, a Planner and Landscape Architect who has been involved with many New Urbanist sites.

A typical potential candidate for New Urbanism is an area where the housing demand has outstripped the supply, and the community, faced with expansion through uncontrolled sprawl, wishes to retain the character of the area.

One recent brownfield project of Comitta's is located adjacent to the historic center of Doylestown, PA. Formerly known as Cartex, the decayed industrial buildings were demolished, and the site was cleaned up. Comitta wrote a Traditional Neighborhood Development ordinance, served as mediator, and helped with the site-planning on what is now known as Lantern Hill. "Lantern Hill consists of mixed housing types, offices and a small amount of retail. It blends architecture from historic Doylestown and is a walkable, pedestrian-friendly neighborhood with rear alley access for cars," Comitta says.

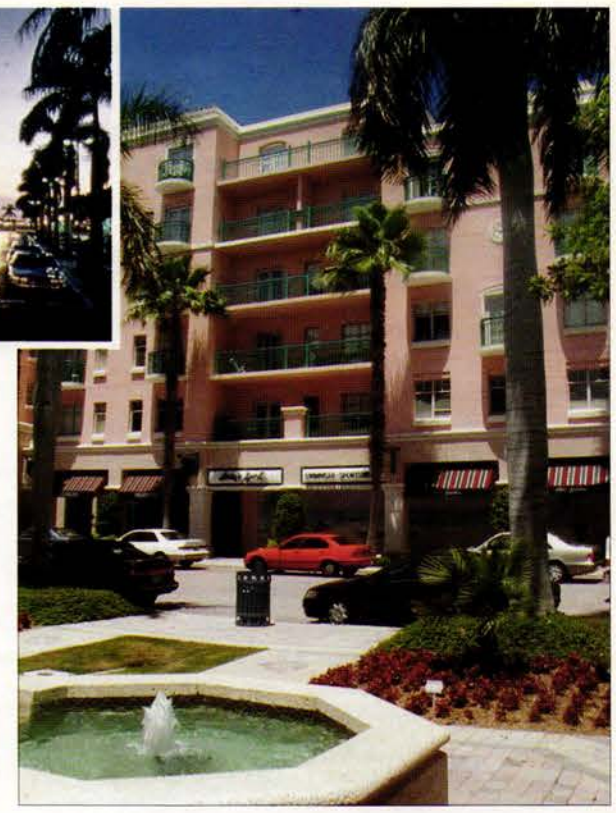
To create a successful New Urbanist site, Comitta utilizes his Key Design Elements of Traditional Towns and Traditional Neighborhoods regularly in his work. Here, in a condensed form, are some of the basic highlights:

• There should be an institutional anchor for the neighborhood consisting of a park, corner store, post office, library, town hall or community center.

• Walkability is a major factor: it should be a five-minute walk from neighborhood center to edge with 40-160 acres per neighborhood. Sidewalks, crosswalks and pedestrian paths and walkways encourage foot traffic and exercise nearby and promote appreciation of the neighborhood.

• There should be a mix of uses that blends residential, commercial, institutional, limited industrial, recreational and open space in a diversified but seamless arrangement. This includes a combination of first-floor retail with second-floor apartments and offices in the town neighborhood center. Buildings should focus on type and not solely on function to allow for changes in use and they should take into account regional/local context and style.





Mizner Park in Boca Raton, FL, is a prime example of New Urbanism in action. Built on the site of the former Boca Raton Mall, the grayfields site was completely razed and redeveloped as a mixed-use, main street district.

The new "downtown" of Boca Raton, Mizner Park has shopping and and restaurants along a boulevard dotted with palm trees and fountains, and offices and apartments above.

• The presence of the automobile must be taken into account: design a network system of interconnected streets with on-street parallel parking that slows down cars, especially on narrow streets. Lanes and alleys preserve the frontage streetscape and provide vehicular access to parking in rear of buildings.

• The streetscape should promote human scale with two- to four-story buildings. Porches, porticos and colonnades serve as transitional elements from the private to the public realm. Other necessary vertical structures include walls, fences, shade trees, hedges, street lamps and benches.

Philosophy, Not Style

As one views various New Urbanist sites, one is left with the distinct impression that they replicate various historical styles, while strongly rejecting modernism, but there is actually no "New Urban" style: New Urbanism is more than a cluster of Victorian Revival dwellings in close proximity; it's a philosophy. "In the CNU Charter, the section pertaining to 'The Block, the Street and the Building' reads: 'Individual architectural projects should be seamlessly linked to their surroundings. This issue transcends style,'" notes Comitta. "The historical styles that have been emulated in New Urbanist projects are based on the regional influence in general, and the normative building types on the nearby block in particular. Interconnected streets and alleys, blocks and street walls set the stage for new and old urbanism. Styles do not matter as much as getting the neighborhood structure and fabric right."



Part of the planning for Mizner Park was the inclusion of rental properties, a risk, as there was no known apartment market. The gamble paid off, as the popularity of the development was instantaneous.



The old mall's superblock was raised, and a new plaza in the center and new side streets that connect the plaza with adjacent streets on all sides of the project was constructed. Free parallel parking is available on all streets.

New Utopia?

So what's not to like? New Urbanism sounds like the perfect remedy for crumbling cities and bland suburbs – why isn't it being universally embraced? Comitta says, "In my practice as a town planner & landscape architect, the biggest obstacle I have seen is the fear of change. Many municipalities have suburbanized codes that make New Urbanism (and in some cases any form of redevelopment) very difficult. Another obstacle is the fear of density, although most nay-sayers in visual preference surveys often select images of urban places as preferred development types."

To counteract this, Comitta feels "from a professional standpoint, the New Urbanist must engage in an extensive public educational process before New Urbanism can take root. Therefore, one of the soft obstacles is a lack of understanding of the liabilities of conventional suburban development and the benefits of traditional neighborhood development."

There are other limitations to New Urbanism: because its philosophy is based on the traditional development of cities and towns, New Urbanist practices can have difficulty adapting to the challenges of the future. While we might despise big-block superstores aesthetically, they indeed have become a permanent retail entity, and the thought of a graceful transition between quaint townhouses and Mega-Electronics World is hard to envision. The same is to be said of industrial parks, which demand huge amounts of square footage and access for large numbers of semi-trailers; hardly a symbiotic neighbor to Main Street. Other qualifying factors include the environmental implications of some greenfields developments, the social consequences of such a development, among others.

It's obvious that New Urbanism involves a lot more than creating structures and landscaping them. Procedural skills and tasks are needed in dealing with local and state governments. "As an experienced code writer, I must be able to speak the code language with the local elected official and the local code administrator. I have written more than 20 New Urbanist codes, and all appear in different form in the adopted/codified version. This outcome is due to the need to fit into the format of the locality, even though the effect with the built project is a context sensitive new urbanism," Comitta says. ◆

Architecture for All

What is the role of New Urbanism in the redevelopment of distressed neighborhoods?

by Marieke Cassia Gartner

"New Urbanism is a movement in the design and development fields to re-establish the tried-and-true principles that address urbanization patterns, patterns of neighborhoods, towns, cities and regions. New Urbanism offers designers and architects a method of re-examining the underlying patterns that create healthy, strong urban places that make cities and towns desirable places to live and work." So says Rob Robinson of Pittsburgh-based Urban Design Associates (UDA), the firm responsible for such New Urbanist projects as Seaside, FL. While he adds that "It is all about context, not necessarily about the past condition of the site," Robinson also says "the renewed interest in being closer to a wider range of cultural, social and economic resources has led to a positive trend in rebuilding existing urban locations."

While few would argue with Robinson's statements, New Urbanism has been criticized, often by the New Urbanists themselves, on the grounds that many of the projects built in the movement's name are greenfield developments and that insufficient attention has been paid to the existing urban areas that are most in need of help.

There are those who believe that a greenfield development simply isn't New Urbanism at all, since the movement is largely based on the redevelopment and conservation of existing urban environments, particularly those areas most profoundly affected by the planning policies of the past 30 years. This argument is born out, to an extent, by the Charter of the Congress for the New Urbanism (CNU) which states that: "The Congress for the New Urbanism views disinvestment in central cities, the spread of placeless sprawl, increasing separation by race and income, environmental deterioration, loss of agricultural lands and wilderness and the erosion of society's built heritage as one interrelated community-building challenge."



Norfolk, VA's public housing development, Diggs Town, before the New Urbanist-themed redesign by Urban Design Associates, had a lot of open space, but it wasn't used for anything. All photos: Urban Design Associates

Redesigning Diggs Town

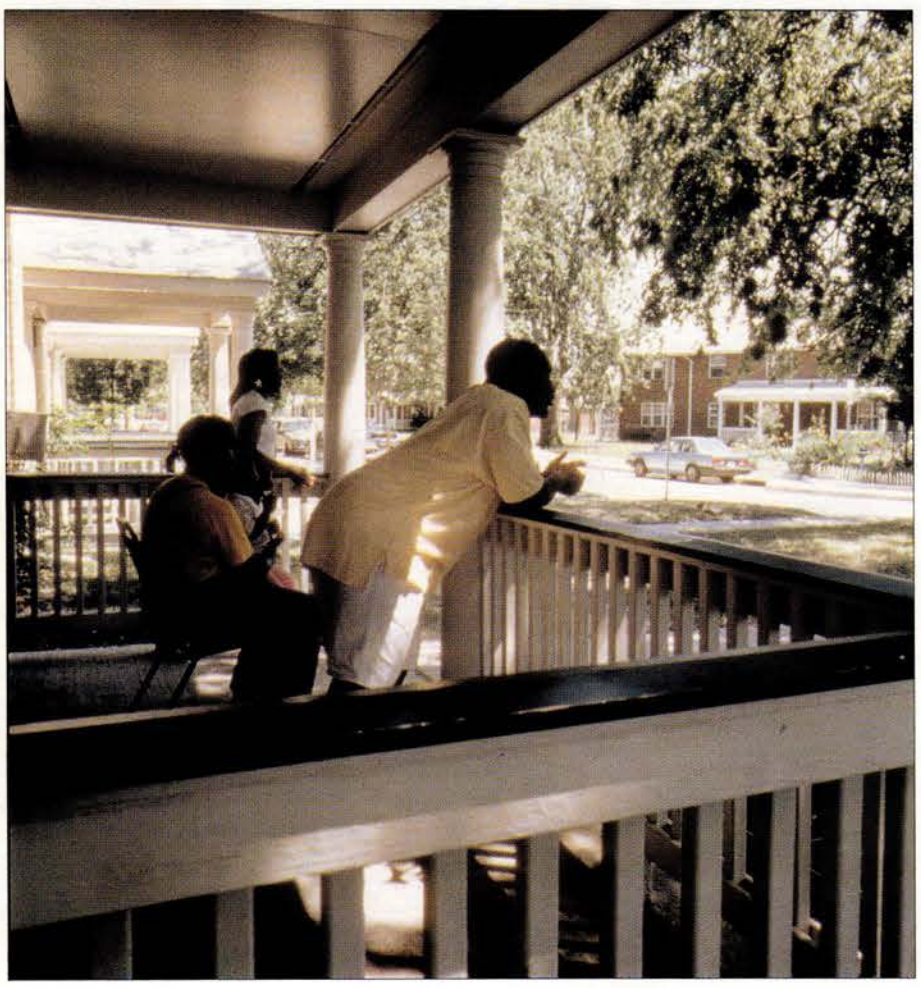
The problem of "increasing separation by race and income" was of particular concern to UDA in the firm's work on Diggs Town, a public housing development in Norfolk, VA. The project involved questions of diversity, community and sustainable planning patterns in an area historically affected by crime, high unemployment and a lack of interaction.

Diggs Town was built in 1952 and the Norfolk Redevelopment and Housing Authority (NRHA) decided, in 1990, to redevelop the site. UDA's redesign placed priority on interaction, public places and increasing transportation options.

The 1952 Diggs Town project was planned under a standard public-housing modernization program, pre-Hope VI efforts. The 428 units house approximately 1,400 residents in barracks-style townhouses. The idea behind the original Diggs Town was the liberal use of open space; however, there was no landscaping and the open space was not used for anything in particular. Much like other housing projects, Diggs Town soon deteriorated.

UDA's plan for Diggs Town was to use an "architecture of engagement," enabling a neighborhood to grow through the ties among its residents. In order to accomplish that, the architects actively engaged the residents in the process of developing the site, from which they learned that most of the issues the residents had were "about the body language of the site," Robinson says. "That led us into the tough business of the drug gangs and the loss of private space. We would never have gotten to those considerations by ourselves as designers."

The firm also drew design guidance from the local context and vernacular traditions which provided a framework for expression of the individual within the community and provided a network of streets, civic structures and open public spaces to establish a well-defined civic realm. "There had to be tradeoffs," Robinson iterates. "The site needed so much work, and although we got additional money from the U.S. Department of Housing and Urban Development, we only had so much."



Porches were the most important addition to Diggs Town, providing a vernacular, traditional look of which residents could be proud and also allowing the opportunity for "eyes on the street" to lessen crime and promote interaction.

The Problems

Like many public housing units across the country, Diggs Town has been home to high unemployment and a high crime rate. "The place was completely locked up by drug gangs," Robinson says. Residents were isolated from surrounding communities, including churches, and even from each other. "We wanted to get rid of as much of the stigma of living in projects as we could, so the residents would no longer be embarrassed of where they lived," he says. The result, which included family-enrichment programs and daycare, was that "the residents were more willing to go to the churches and parents participated in their children's schools more."

Economics dictated that Diggs Town could not be remade with typical traditional materials. There was no demolition involved in this $17 million redevelopment; instead, with funds from the Comprehensive Improvement Assistance Program (CIAP), UDA added such architectural elements as traditionally styled porches, fences and roof trim. "We had to prioritize what was most important," explains Robinson. "The most money was spent on the exteriors, which was tough on the residents." In the interiors, work was primarily done on just upgrading finishes. "Painted concrete rock became new sheetrock, and new cabinets and kitchens were to be phased in over a period of about two years.

"There was an institutional quality to the whole place, since all the buildings were the same," Robinson says. "There was no distinction between the back and front yards and you couldn't tell whether you were at a front or back door."

The Solutions

Front porches were the most significant addition to the exteriors of the buildings. "Norfolk is all about porches," Robinson says. Residents specifically requested them during the design process, in order for neighbors to get to know one another and come together to deal with problems. "Every porch was built to be a living porch," he explains. "They are deep enough to pull out a table and chairs." The solid and distinguished nature of the porches, along with

the vernacular Colonial Revival-style columns and rails large enough to sit on all were criteria UDA used when designing the porches. "Unfortunately, there was no demolition paid for, so we had to work with the existing buildings," Robinson says. Other struggles with the housing authority document how hard it is to revitalize public housing under any circumstance.

"The original buildings were made of brick, but we used a combination of fiber-cement board and wood for the porches," says Robinson. "The banisters were made of painted wood, because color was required as part of the design." Color on trim panels, doors and shutters as well as different detailing provided variety. "An element of color, a rich blue, was added by the contractors in the gable ends," he says. "Although this didn't differ widely throughout the project, it added another dimension." The porches feature a roof pitch and detailing, both to look nice and to provide neighbors an opportunity to communicate and act as "eyes on the street."

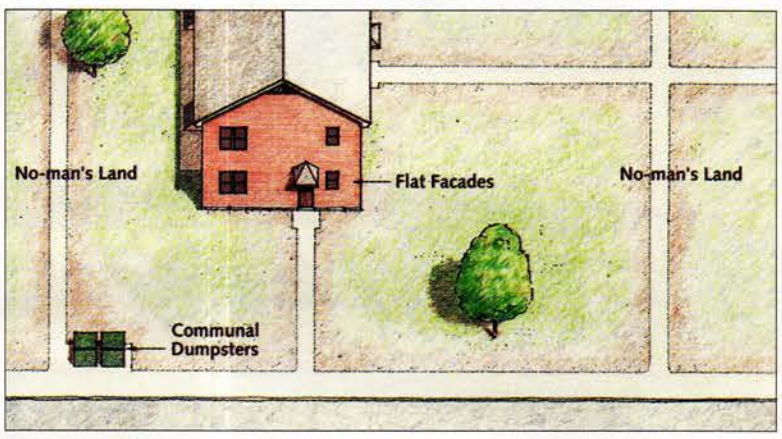
White aluminum fences were added to define front yards, while a combination of tall and low black aluminum fences was used to define the backyards. The front fences are 2-1/2 ft. tall and placed at the intersections of streets or where pedestrian paths meet sidewalks. This makes it difficult for people to cut across private lawns, and also defines personal space for gardens and other types of landscaping. Six-ft.-deep backyard patios, 4x6-ft. storage sheds and 7-ft. tall yard fences were employed for more outdoor personal space.

A series of communal backyards were secured through a combination of fencing and the configuration of the buildings. Each grouping is a called a village and is the basis of organizing the tenant management system. The management office building now resembles a small town hall and is set on a deep lawn that functions as a village green. In this way, along with the new porches and streetscapes, a neighborhood is suggested, rather than a barracks. In addition, indigenous shade trees provide shelter and help create a sense of neighborhood. Other trees, including evergreens for winter color, are grouped in key places, such as the center of blocks where there weren't any before. Turf grass was added as well, especially in areas where grass was difficult to maintain.

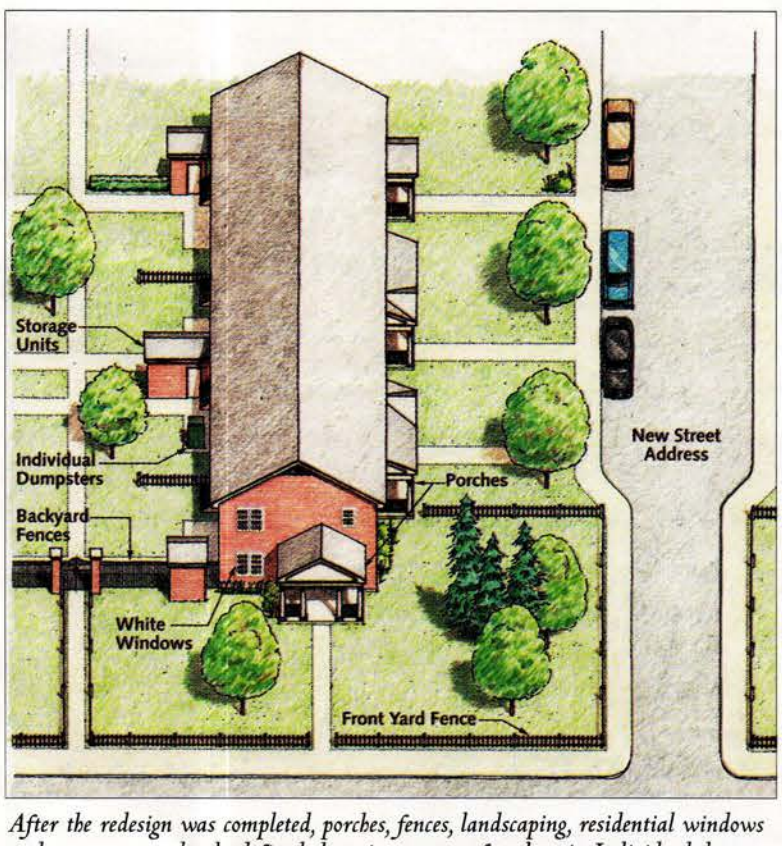


The new design included adding trees and grass to make the area more like a neighborhood. The windows were replaced with white aluminum and Colonial Revival-style columns supporting the porches helped to create a more traditional looking neighborhood.

Although not part of the original plan, the streets were redesigned from super-blocks to smaller ones with parking islands. "Much of the [New Urbanist] work today is directly influenced by traditional town planning, which puts the street and the park as the central civic framework for buildings," says Robinson. Residents were afraid of adding streets that could lead to drive-by shootings, but the police said that with an increased police presence and the resulting interaction between residents and police, crime would lessen. Eventually the residents were convinced, and the streets were remodeled. Each unit now has a street address. Between buildings, 8-ft.-wide paths were created and either paved with brick or concrete to change the lack of differentiation between units and public and private spaces.



Before the redesign, there was no definition of private outdoor space for each unit. There were communal dumpsters, flat façades on the buildings and large expanses of empty land.



After the redesign was completed, porches, fences, landscaping, residential windows and a new street clearly defined the private space of each unit. Individual dumpsters were provided for every apartment, each of which now has a numbered address.

The Result

While Diggs Town is still a public housing project, it now more closely resembles its surroundings, with public spaces emphasized and small businesses starting to open. "It's tough to get objective criteria on what makes a successful architectural project," Robinson says. "But the drop in crime is indicative of what was accomplished, as is the maturation of the landscape, which originally couldn't grow a tree or a blade of grass. The site has flourished."

Some principles of New Urbanism could not be implemented because of the nature of Diggs Town. There is no mixed housing; the income level is generally the same. Diggs Town is mainly a single-use project – the few small businesses that exist are run out of people's homes by special allowance, and there is no retail on the site. In addition, there is no neighborhood center for recreation within an easy and safe walk from all dwellings in the neighborhood. "Diggs Town is not ideal," Robinson says. "It's still not a mixed-income community, so there's economic isolation from the towns surrounding it. It would have benefited from integration and the dispersal and differentiation of units. While the porches were effective, there is still a fundamental sameness."

Diggs Town stands as an example of how listening to a community and applying simple traditional principles can transform a residential area into a more livable space. With more projects like Diggs Town, perhaps New Urbanism will lose its reputation as design for the rich and become, as it is meant to be, design for everyone. ◆

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—The Editors

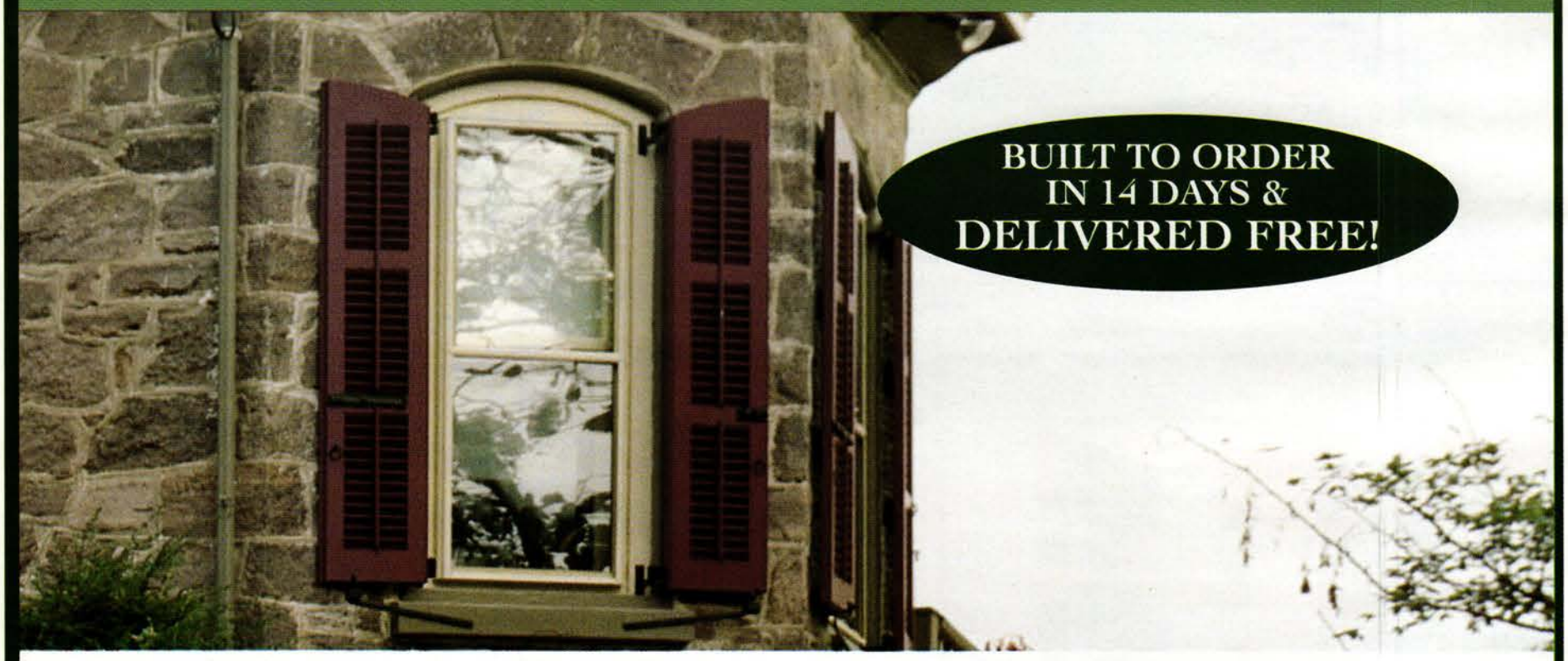
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HISTORICAL PRODUCTS SHOWCASE

About This Buying Guide

To create this Buying Guide, the Editors contacted suppliers of HISTORICAL PRODUCTS from our database of companies that provide historical products and services to our audience of residential design and building professionals. From the companies' responses, the Editors selected the suppliers you'll find below because they provide a good up-to-date cross-section of the market, both geographically and in the variety of their offerings.

Alamo Designs, Inc.
210-496-6764; Fax: 800-859-4716
www.alamodesigns.com
San Antonio, TX 78216

Supplier of custom Old World hand-forged iron entry systems & gates: high-end residential & commercial use; doors have inside glass panels that open independently for cleaning, security & ventilation; ships nationwide. *Write in No. 251*

◆ ◆ ◆



ALLIED WINDOW manufactured this key-lock window with Magnetic-One-Lite and custom color.

Allied Window, Inc.
800-445-5411; Fax: 513-559-1883
www.invisiblestorms.com
Cincinnati, OH 45241

Manufacturer of "invisible" aluminum storm windows: interior & exterior; storm/screen combo, round top, curved/bent & custom shapes; mechanical, magnetic & sliding-lift-out fastenings; storm windows mounted outside & inside prime window; acrylic, lexan, UV-resistant, standard, tempered & low-E glass, bowed & laminated glass & obscure glass glazing. *Write in No. 690*

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Am-Dia, Victorian Marketplace
800-483-7105; Fax: 419-424-1822
www.victorianmarketplace.com
Findlay, OH 45840

Distributor of Victorian specialties: cast-aluminum planters & urns, fountains, birdbaths, furniture, street lighting, fences & gates, mailboxes, antique furnishings & patio furniture. *Write in No. 95*



AM-DIA VICTORIAN MARKETPLACE distributes statuary such as this caddy with a lamp.

AmazingGates.com
800-234-3952; Fax: 505-771-8999
www.amazinggates.com
Bernalillo, NM 87004

Supplier of motorized gate kits & kits containing wrought-iron gates, posts & automatic openers. *Write in No. 230*

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This decorative custom fountain with 12 spouts was designed and fabricated by AQUARIUS WATERWORKS.

Aquarius Waterworks, Inc.
845-226-4610; Fax: 845-226-6741
www.aquariuswaterworks.com
Hopewell Junction, NY 12533

Designer & fabricator of custom fountains, waterfalls, water effects, ponds & streams: garden, wall, floating, pool & geyser fountains; cascades, water gardens & supplies & water-control devices; fountain engineering/consulting; cast bronze, iron, aluminum, carved & cast stone, lead, glass, stainless steel, copper, marble, limestone & granite; restoration & repair services; construction, consultation, mock-ups & video documentation. *Write in No. 900*

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Pinecone pillows and curtains from ARTS & CRAFTS PERIOD TEXTILES are originally produced by the Craftsman Workshops and are available on forest-tone fabrics. The pillows here are on Bungalow cloth backed with rough linen.

Arts & Crafts Period Textiles
510-654-1645; Fax: 510-654-1256
www.textilestudio.com
Oakland, CA 94609

Custom fabricator of hand-embroidered, -appliquéd & -stenciled curtains, pillows, tablecloths & bedspreads: Turn of the Century patterns; yardage & embroidery kits; curtain hardware; swatches with catalog $10. *Write in No. 8230*

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AZEK Trimboards
866-549-6900; Fax: 570-346-5080
www.azek.com
Moosic, PA 18507

Manufacturer of cellular PVC trim with the look & feel of lumber: standard trim dimensions, sheet sizes & bead board; cut, routed, milled & fastened using traditional woodworking tools; easily bent or shaped; will not rot, crack, split or warp. *Write in No. 338*

Beacon Products, Inc.
941-755-6694; Fax: 941-751-5535
www.beaconproducts.com
Sarasota, FL 34243

Supplier of outdoor products for commercial & residential use: lighting, benches, signage, trash receptacles, street clocks & mailboxes; custom specialty projects; luminaires, exterior lanterns & sconces. *Write in No. 300*

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Bolection Door
336-851-5208; Fax: 888-511-5209
www.bolectiondoor.com
Greensboro, NC 27420

Manufacturer of solid, one-piece MDF doors: paneled, carved, louvered, French & pocket; any design or size; all to custom specifications. *Write in No. 519*



The model #BOL from BOLECTION DOOR features carved panels made of pressure-formed medium-density fiberboard.

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Champlain Stone, Ltd.
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www.champlainstone.com
Warrensburg, NY 12885

Supplier of natural building & landscaping stone: guillotined & hand-split granite, quartzitic sandstone & limestone; for veneer, wall stone, flagging, paving, step slabs, landscaping boulders, retaining walls & more. *Write in No. 4270*



CHAMPLAIN STONE supplied the limestone used to clad the exterior of this building.

HISTORICAL PRODUCTS SHOWCASE

Chimney Pot Shoppe, The
724-345-3601; Fax: 724-345-8243
www.chimneypot.net
Avella, PA 15312

Distributor & importer of terra-cotta chimney pots: new, antique & large American styles; hand-formed pots made to order for specific flue sizes & chimney heights; dragons, gargoyles & custom replications. *Write in No. 410*



The 7-ft.-tall Gothic Captain's Pot is one of the more unusual items offered by THE CHIMNEY POT SHOPPE.

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Classic Gutter Systems, LLC
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www.classicgutters.com
Kalamazoo, MI 49003

Manufacturer of oversized 5-, 6- & 8-in. seamless half-round guttering: 20-oz. copper & heavy-duty aluminum; baked-enamel finish; hidden nut-&-bolt adjustable hanger system; cast fascia brackets & decorative components; solid brass & aluminum. *Write in No. 1280*

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Color People, The
303-308-0220; Fax: 303-308-0123
www.colorpeople.com
Denver, CO 80205

Color consultant: custom exterior color schemes for houses, businesses, Main Streets & townscapes; Victorian specialist; consultation through photos via mail; some on-site consulting. *Write in No. 5470*



THE COLOR PEOPLE custom designed the exterior color scheme for this Victorian home.



The cast-bronze Wagner leaderhead for a 4-in. downspout was custom fabricated by THE COPPERWORKS OF DON MILLER. A cast-bronze leaf strainer and copper lid are included with all leaderheads.

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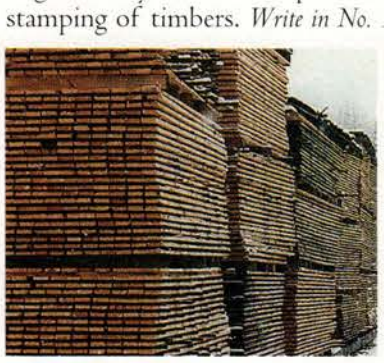
Copperworks of Don Miller, The
877-633-9308; Fax: 909-445-0828
www.copperworks.net
Montclair, CA 91763

Custom fabricator of rain-gutter hardware for period styles: lists of other rain-gutter suppliers; green-patina formula for large exterior surfaces; brass, copper & bronze. *Write in No. 2000*

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Cowls, W.D., Inc.
413-549-1403; Fax: 413-549-0000
www.cowls.com
North Amherst, MA 01059

Supplier of timber: saws oak, pine, hemlock posts, beams & lumber; can dress timbers on site; supplies large variety of wood products; structural-grade stamping of timbers. *Write in No. 5270*

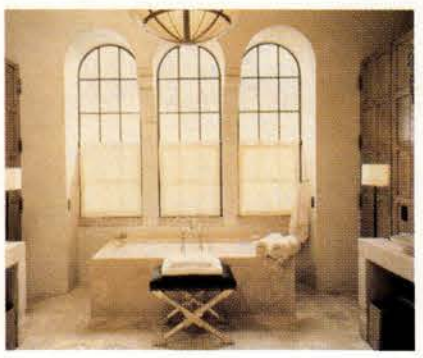


After the bark is removed from W.D. COWLS' lumber, the boards are cut, trimmed, graded and stacked for air drying.

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Crittall Windows, Ltd.
203-799-2356; Fax: 203-799-8873
www.crittallna.com
Orange, CT 06477

Manufacturer of steel window & door systems: residential, commercial & institutional; historical renovation & restoration applications; minimum maintenance; custom shapes & sizes; hot-dip galvanizing high-performance powder coatings; 10-year warranty. *Write in No. 373*



CRITTALL WINDOWS manufactured these dramatic steel windows, featured in the W20 series with true divided lites, for a Nashville residence.

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Creative Structures Conservatories
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www.creativeconservatories.com
Hellertown, PA 18055

Designer & manufacturer of conservatories & solariums: framed in wood using mortise-&-tenon joinery; high-performance insulated glazing; optional cedar, mahogany or aluminum exterior capping; custom & standard details; arch, cone, dome, flat-panel, lean-to, multiple-unit, operating, ventilating & abstract skylights; porch enclosures. *Write in No. 454*

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877-434-7730; Fax: Same as phone
www.decorativeoutdoorproducts.com
Randolph, VT 05060

Supplier of decorative outdoor products: post caps, finials, arbors, pergolas, accessories, wind chimes, picket & lattice fencing, gates, trellis panels, mailboxes, mailbox posts, outdoor furniture, post dressing & fluted post sleeves in red cedar. *Write in No. 2621*

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Designer Doors, Inc.
800-241-0525; Fax: 715-426-4999
www.designerdoors.com
River Falls, WI 54022

Manufacturer of historically styled, overhead wood garage doors: many replicate carriage & vintage swing & folding doors that function as overhead doors; barn-door style; matching service for doors; clear-grade western red cedar, Douglas fir & other species as specified; hand crafted; stock & custom products. *Write in No. 109*



Garage doors by DESIGNER DOORS are part of this home in Minnesota.

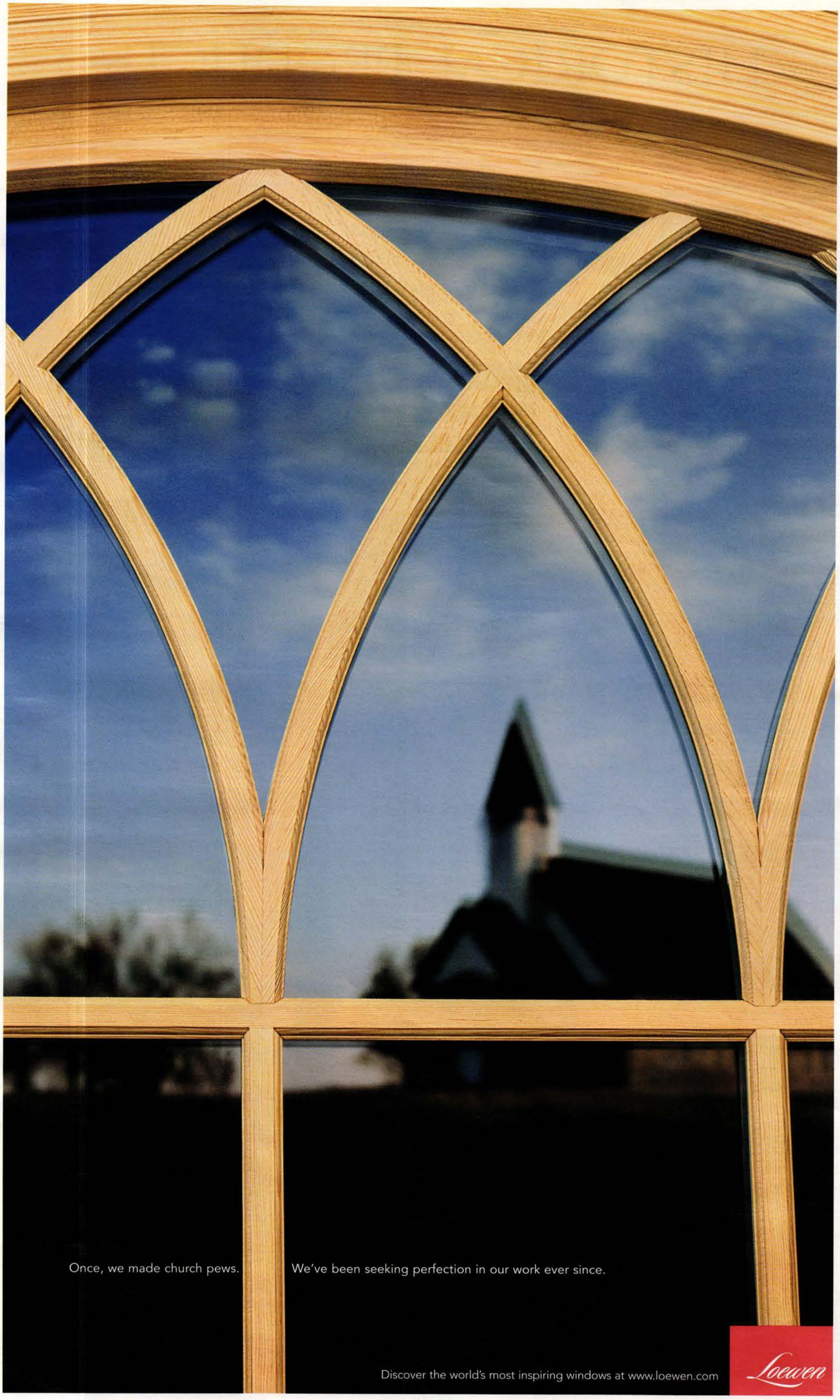
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Durable Slate Co., The
800-666-7445; Fax: 614-299-7100
www.durableslate.com
Columbus, OH 43201

Distributor & installer of metal & slate roofing in the Midwest & East: custom metalwork, standing-seam & flat-lock roofs, copper-lined box gutters & stop gutters, metal fabrication & installation; distributor of natural-slate & clay tile. *Write in No. 3720*



These copper finials were custom fabricated by DURABLE SLATE from 20-oz. sheets for an historic residence in Columbus, OH.



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Conyers, GA 30012

Supplier of natural & cast stone: pavers, cobblestone, river rock, building stones & edging; slate, limestone, bluestone & more. *Write in No. 465*

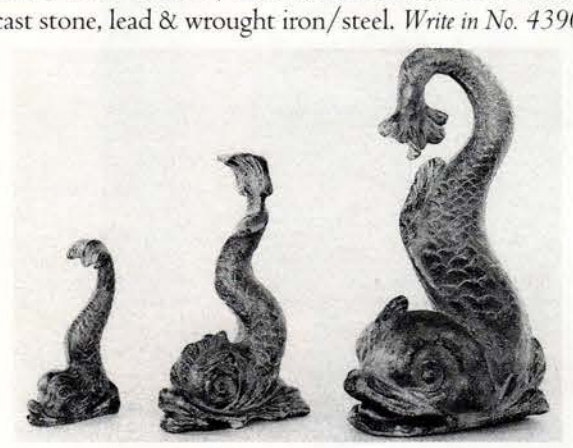


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Glass House
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Pomfret Center, CT 06259

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Glass Houses, Ltd.
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www.glass-houses.com
Brooklyn, NY 11231

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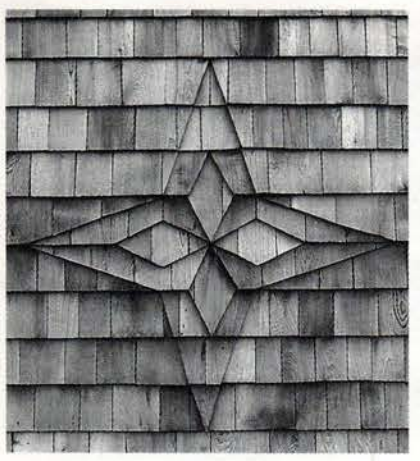
Interlock Industries
888-618-6170; Fax: 847-593-5302
2951 Old Higgins Rd.
Elk Grove Village, IL 60007

Manufacturer & installer of metal roofing systems. *Write in No. 450*

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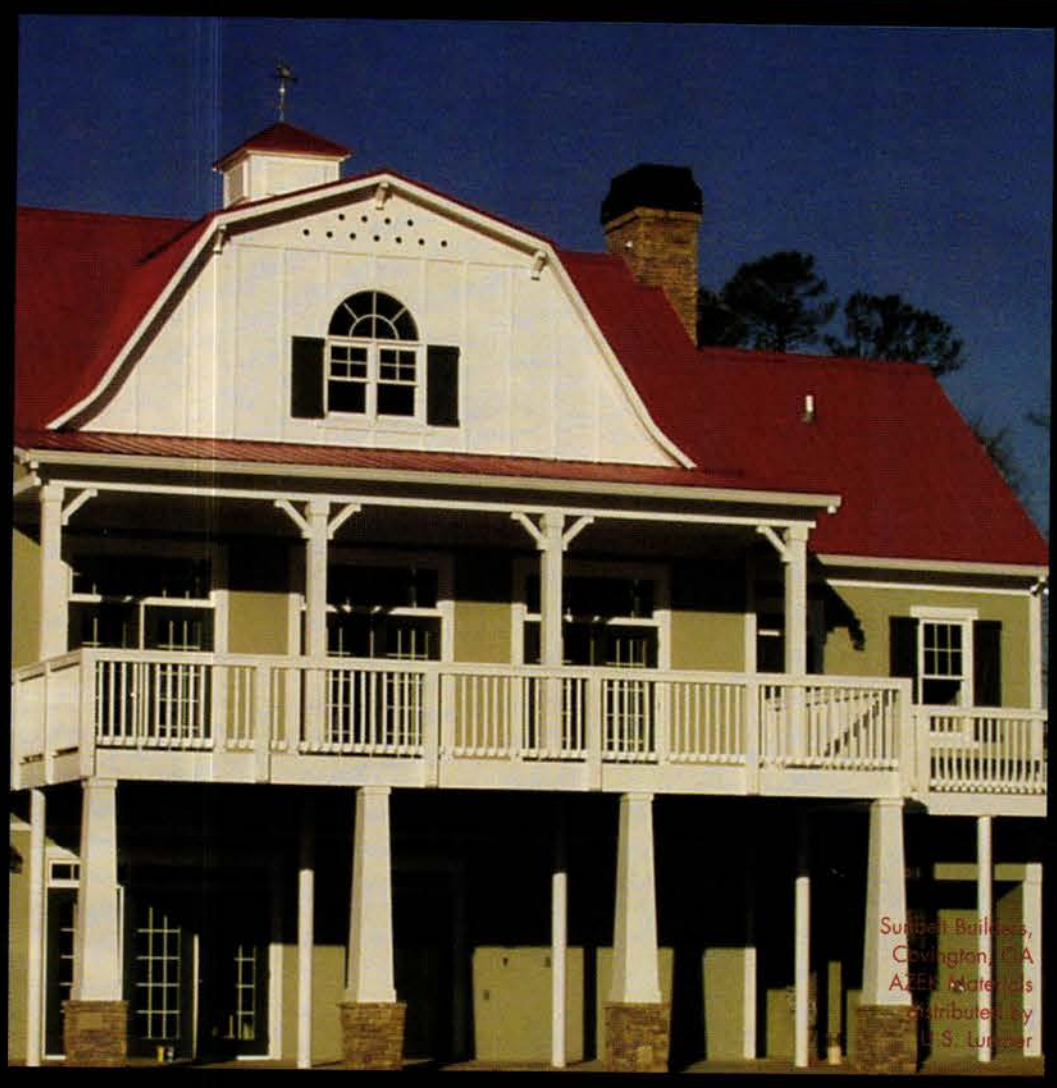


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This custom-designed conservatory by OAK LEAF CONSERVATORIES created a sun-filled two-story space and link to the private rear garden for this residence.

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Hampden, MA 01036

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www.renaissanceconservatories.com
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This French limestone was quarried and fabricated by ROSSI USA.



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www.schiffarchitectural.com
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www.tanglewoodconservatories.com
Denton, MD 21629

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This conservatory from TANGLEWOOD CONSERVATORIES is surrounded by formal gardens, a terrace and pool, and houses a spa, changing rooms and showers.

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HISTORICAL PRODUCTS SHOWCASE



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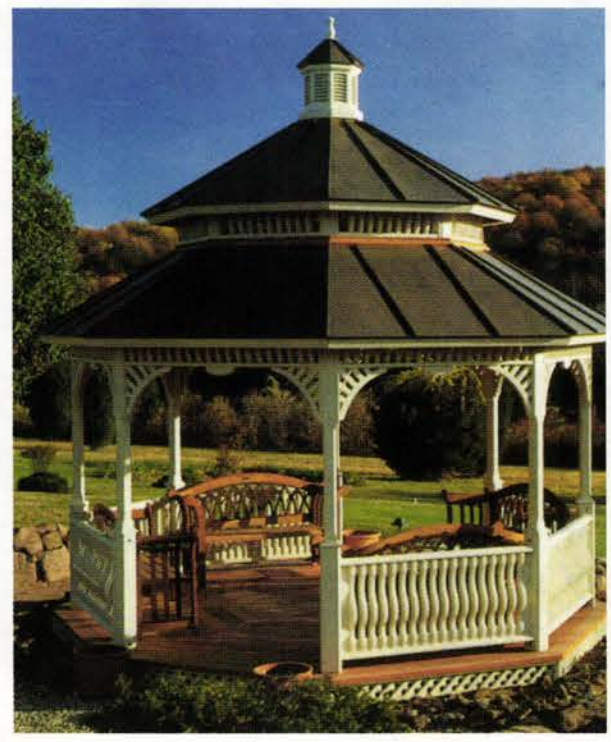
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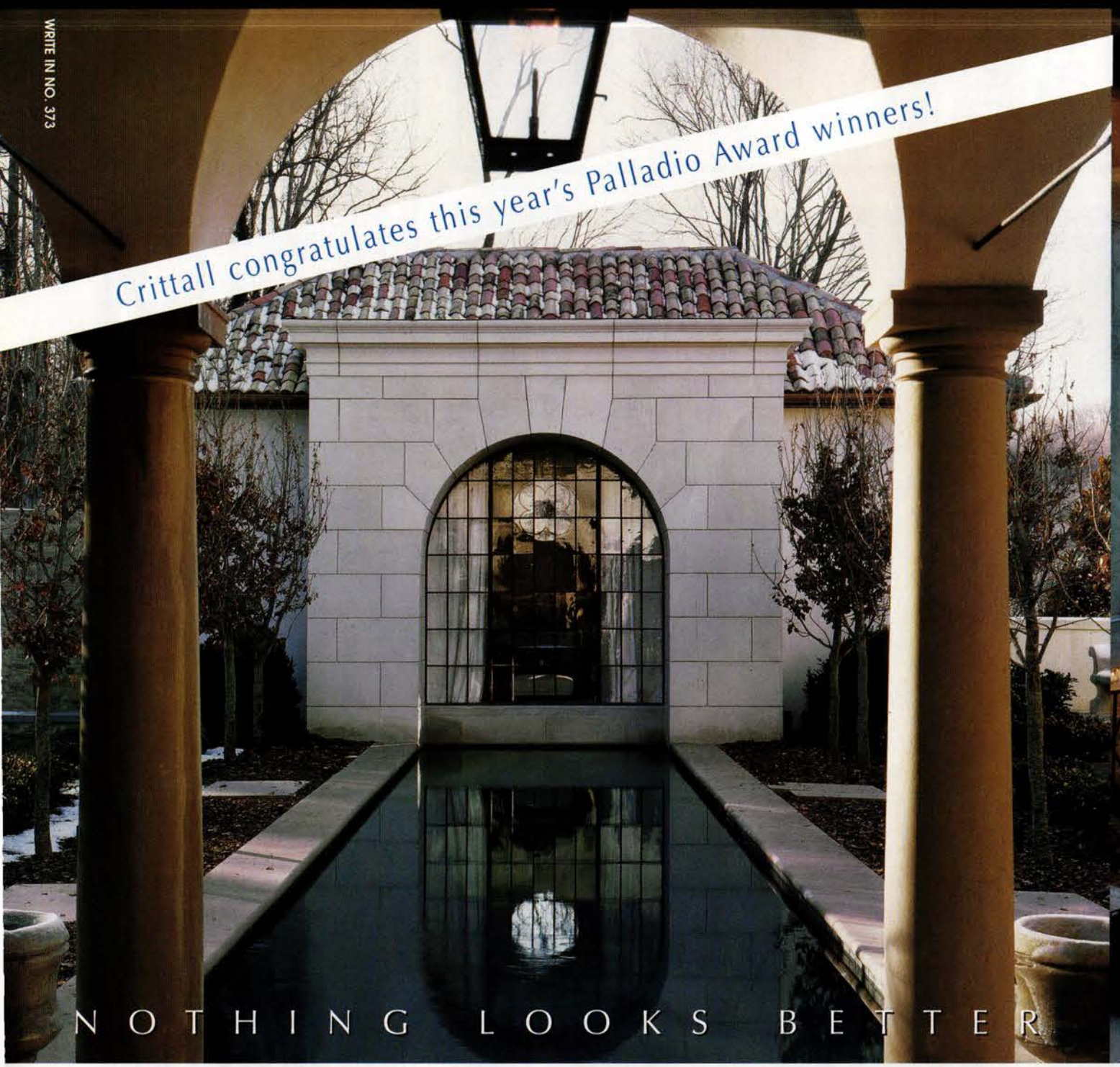
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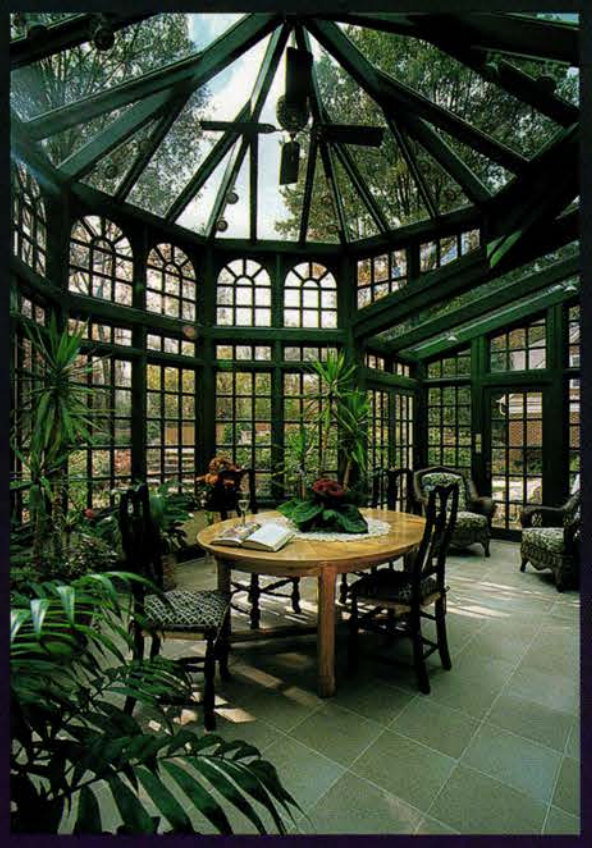
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For details on the Award Program, judging criteria and submission requirements, go to our web site www.period-homes.com, fax queries to (718) 636-0750 or write in No. 7777 on the Product Information Card in this issue.

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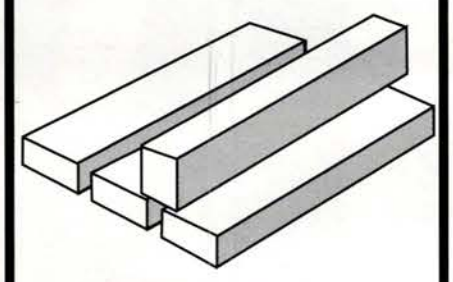
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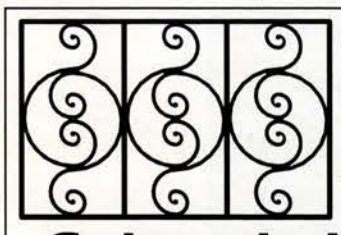


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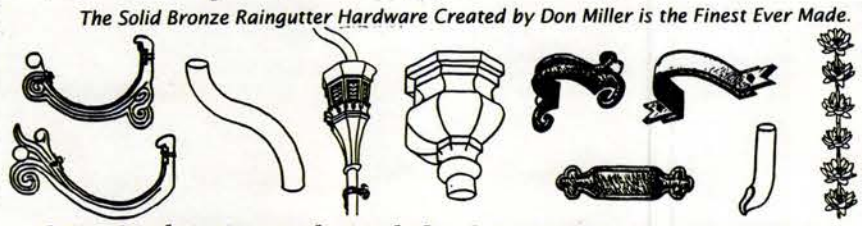


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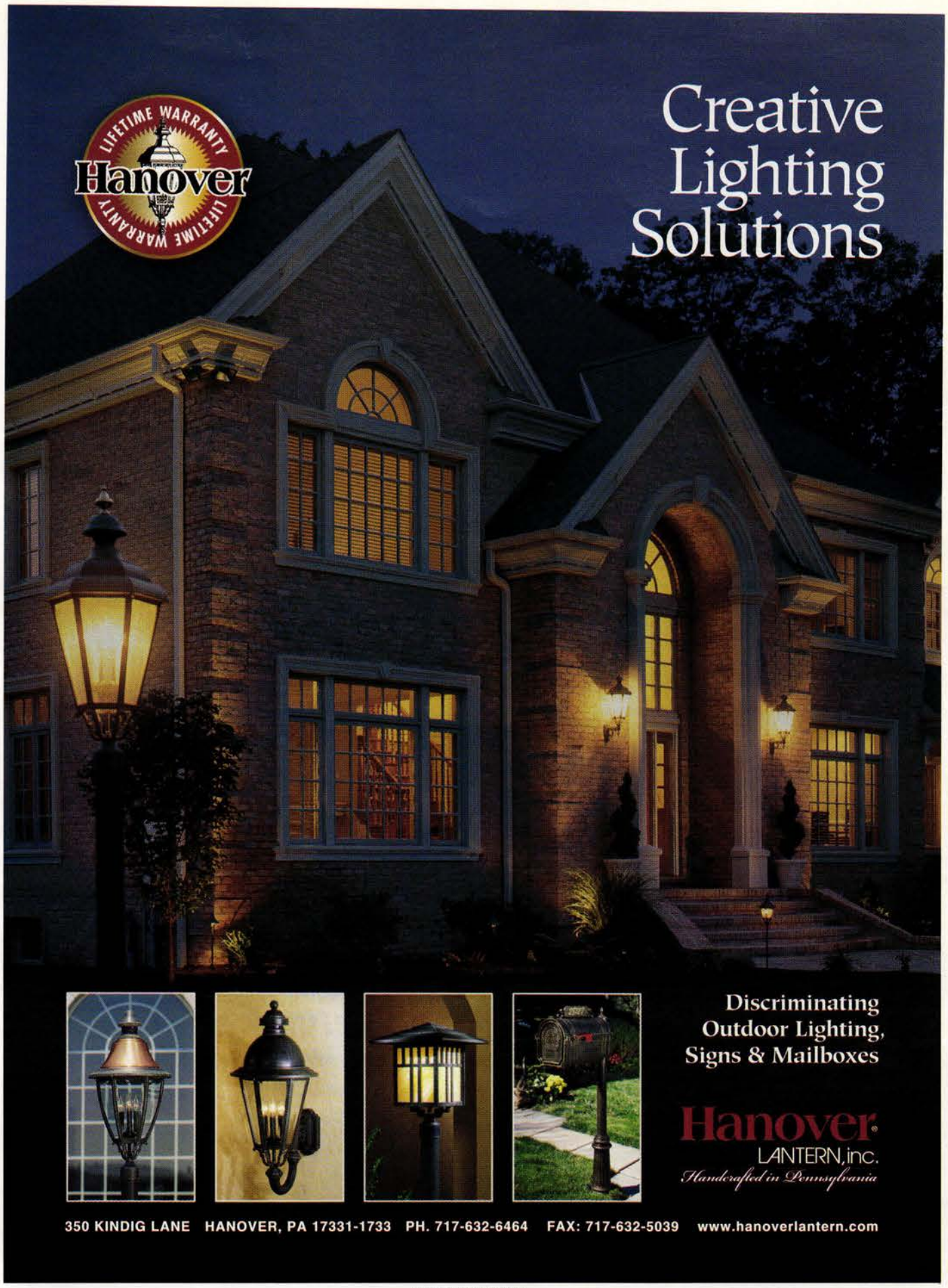
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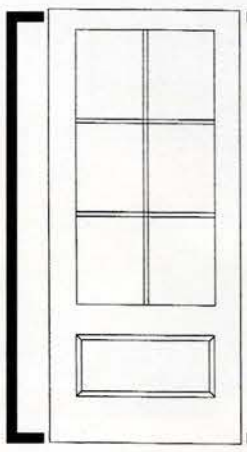
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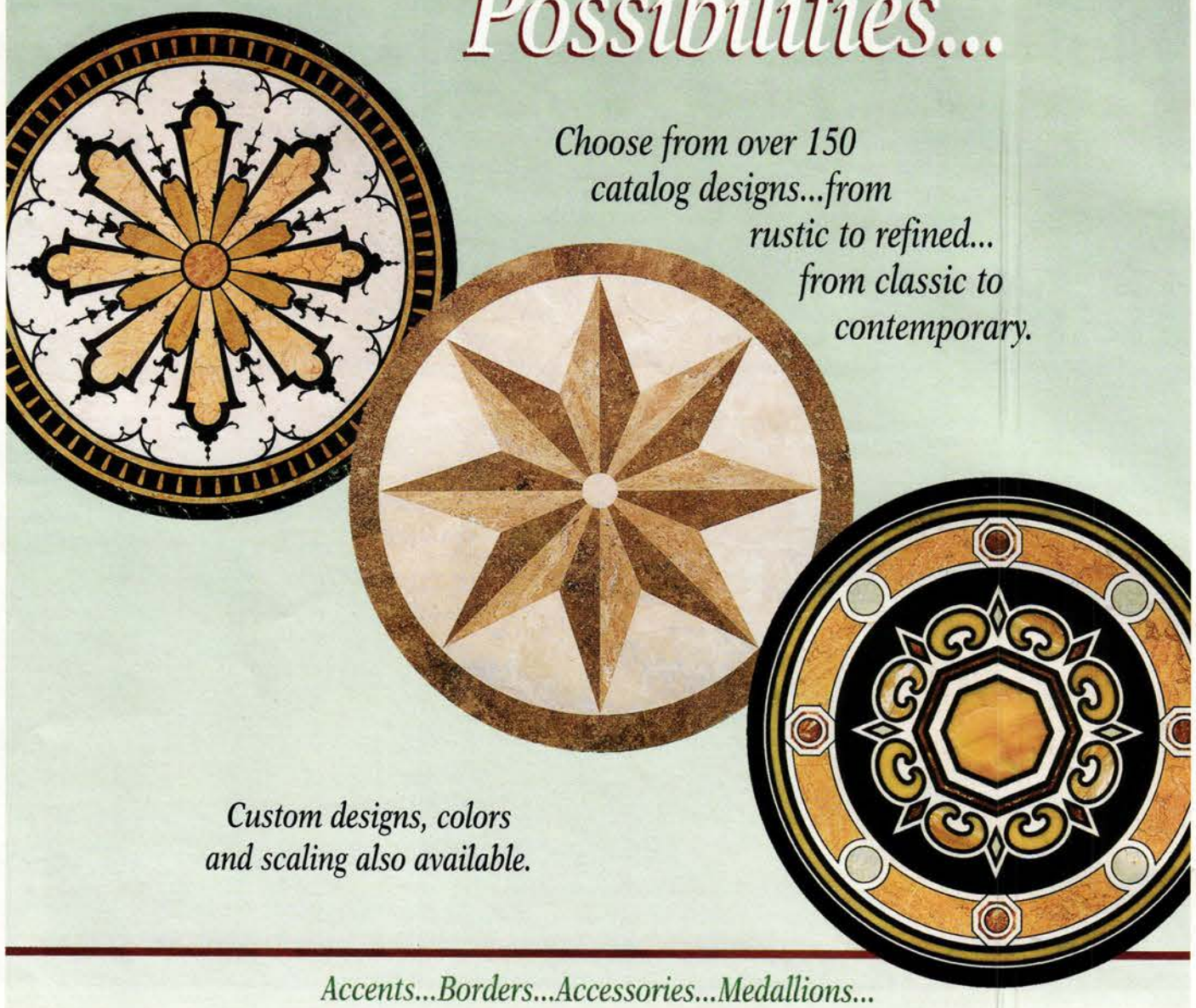
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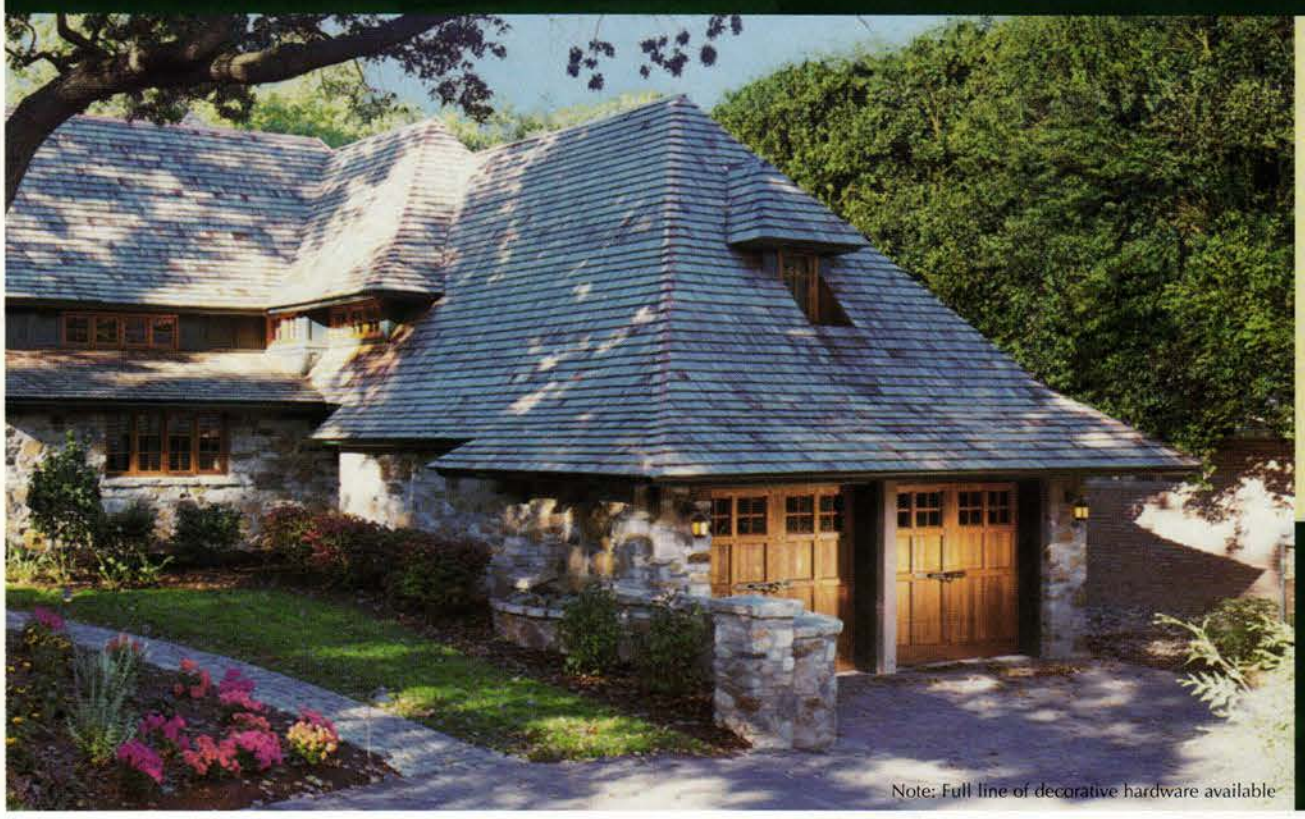
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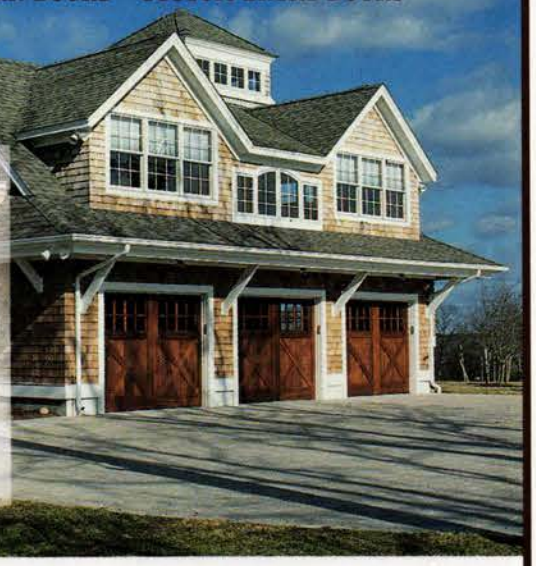


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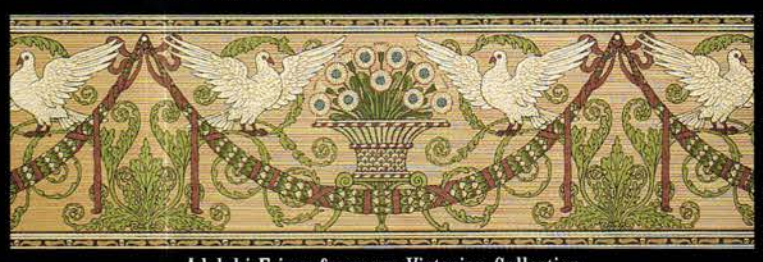
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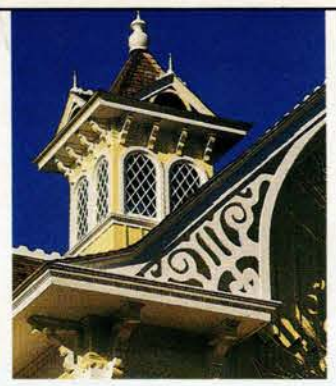
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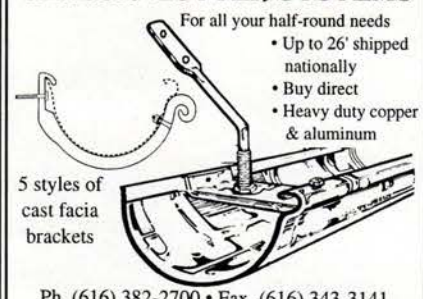


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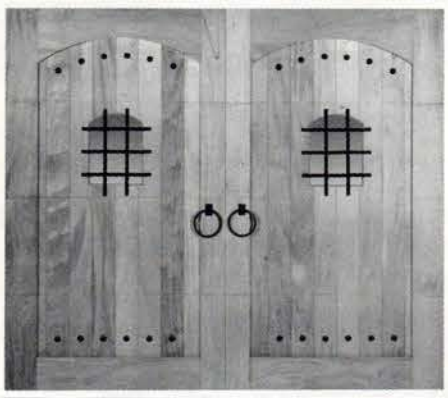
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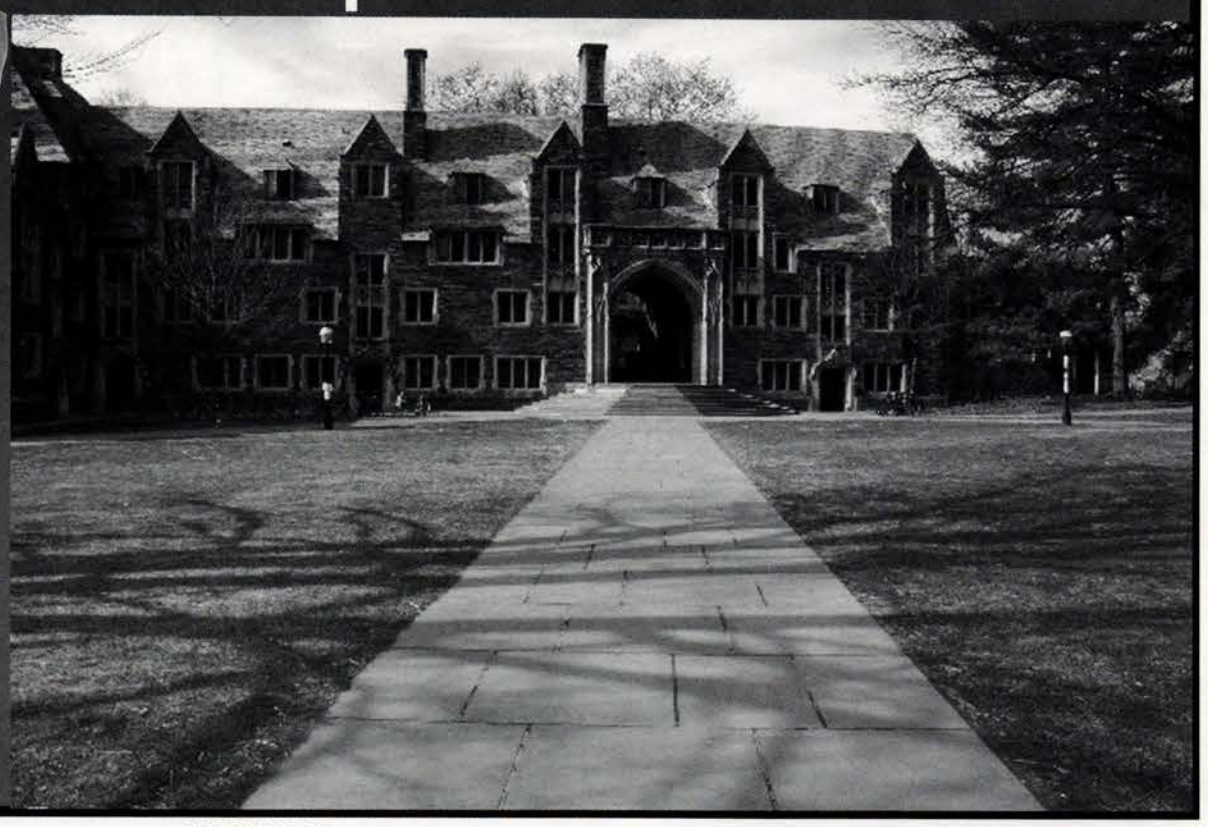
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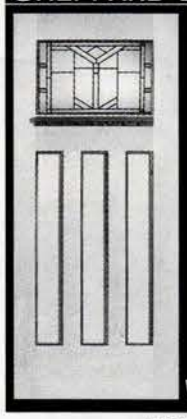
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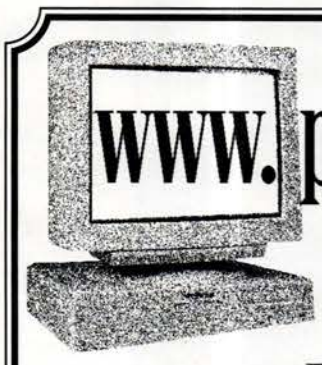


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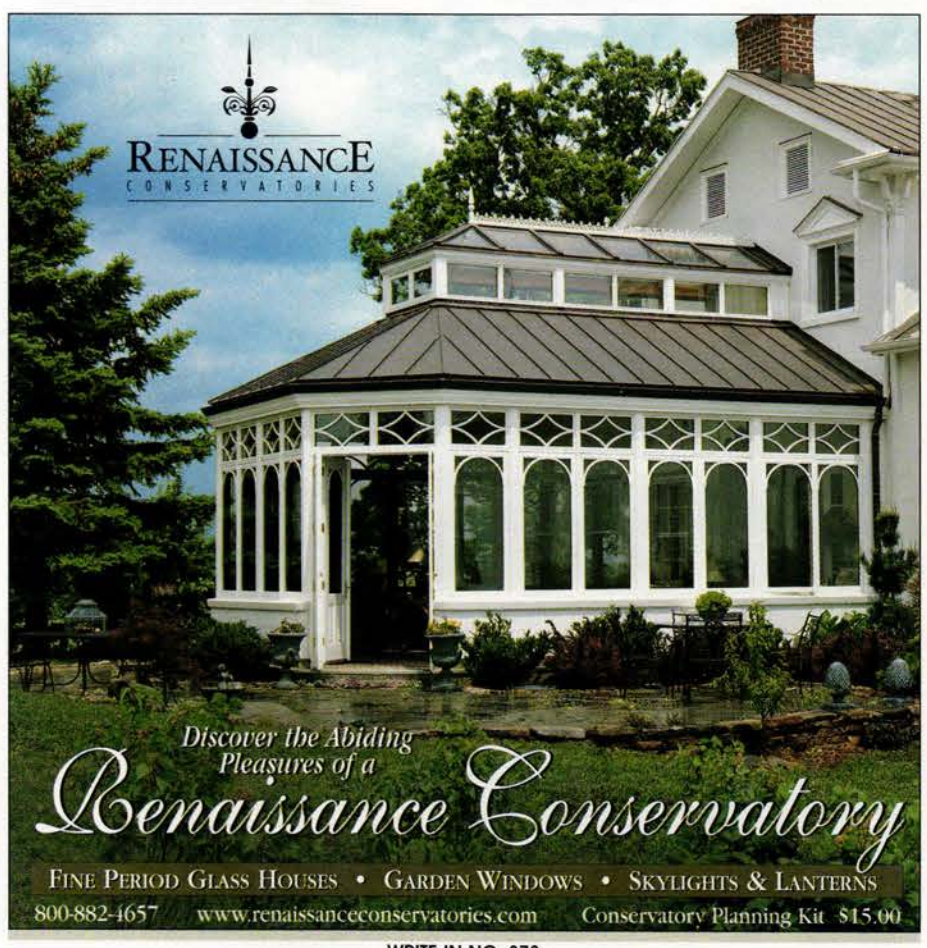
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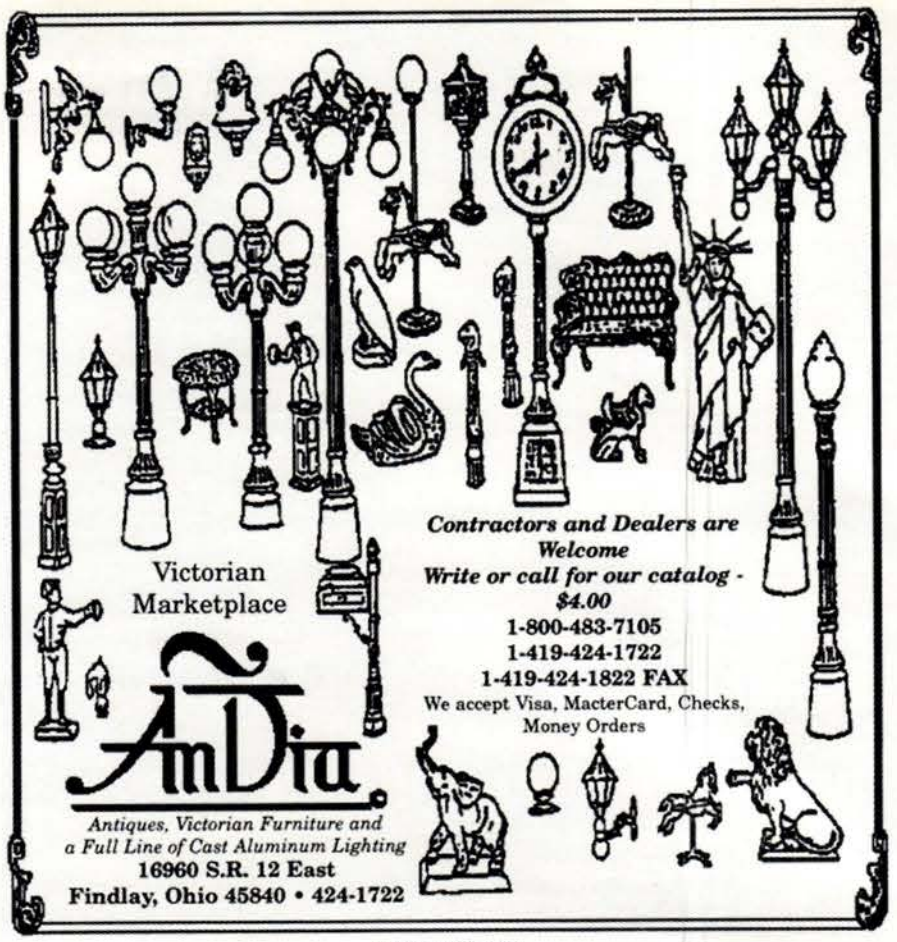
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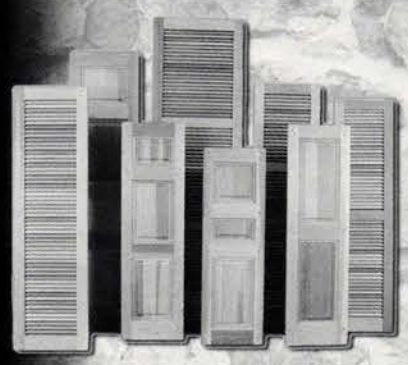
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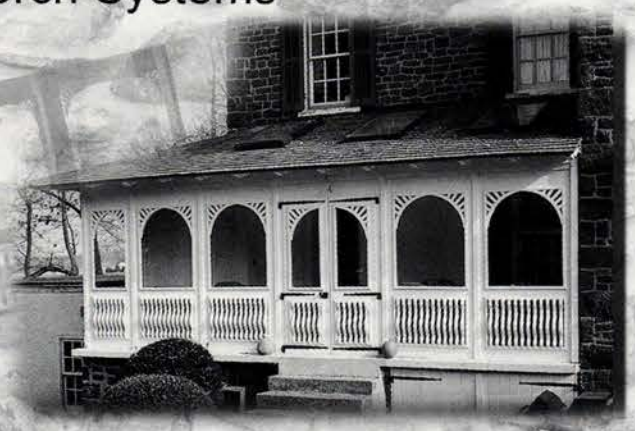


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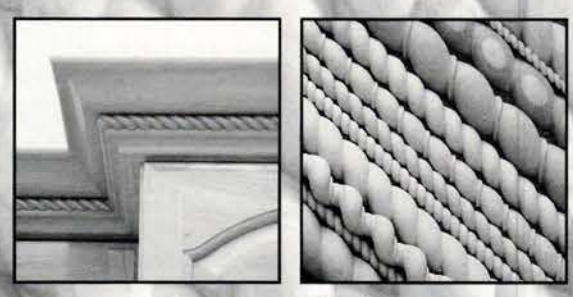
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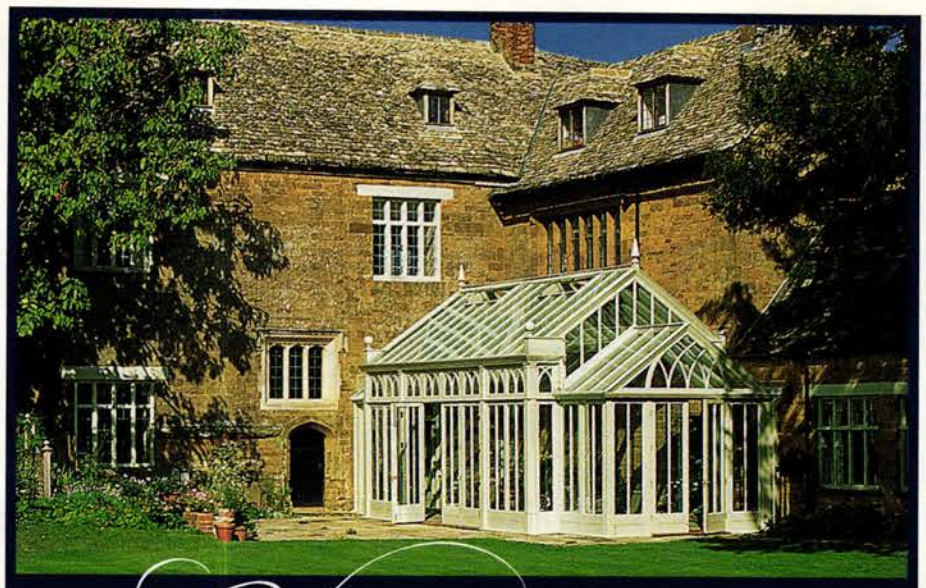
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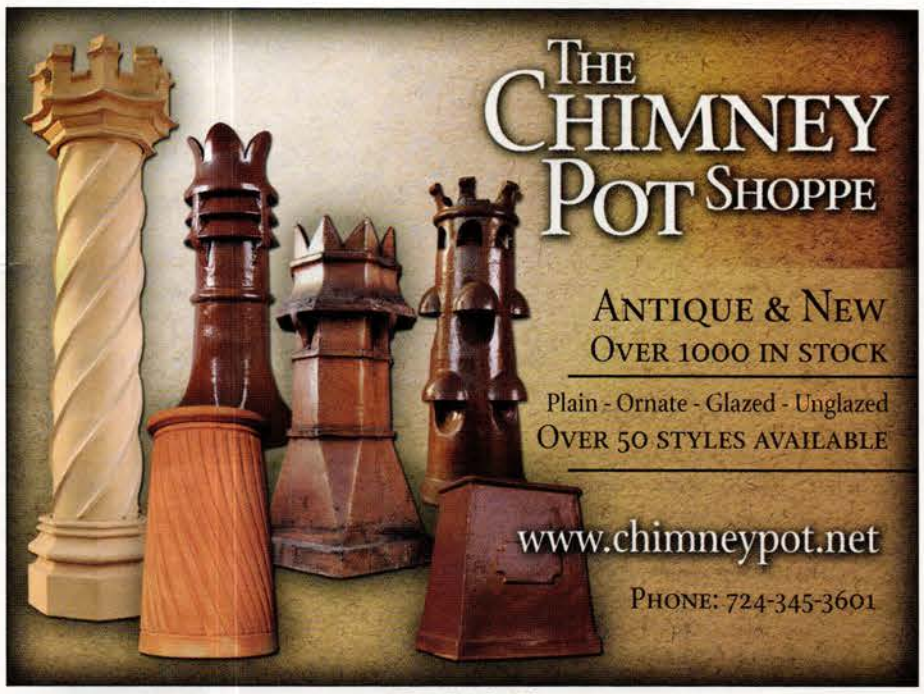
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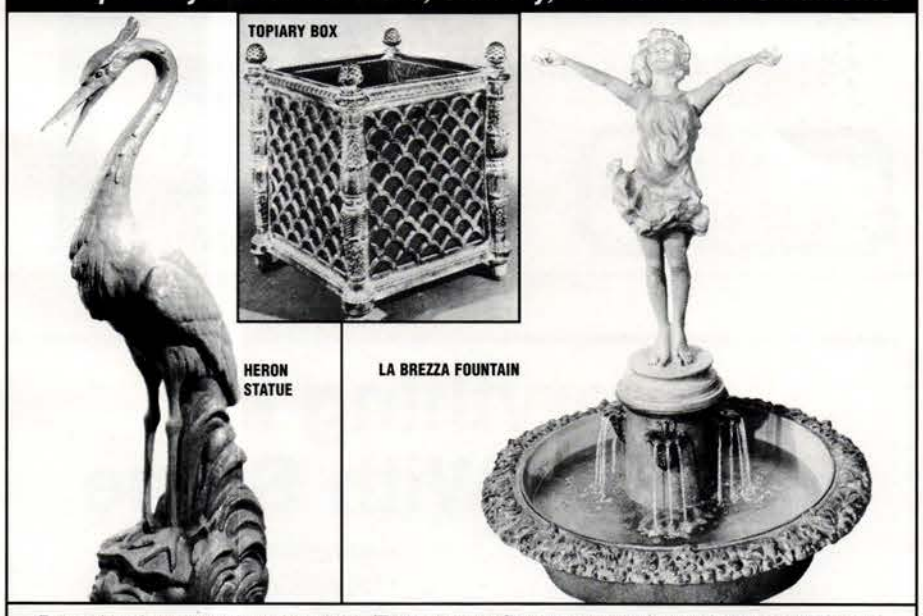
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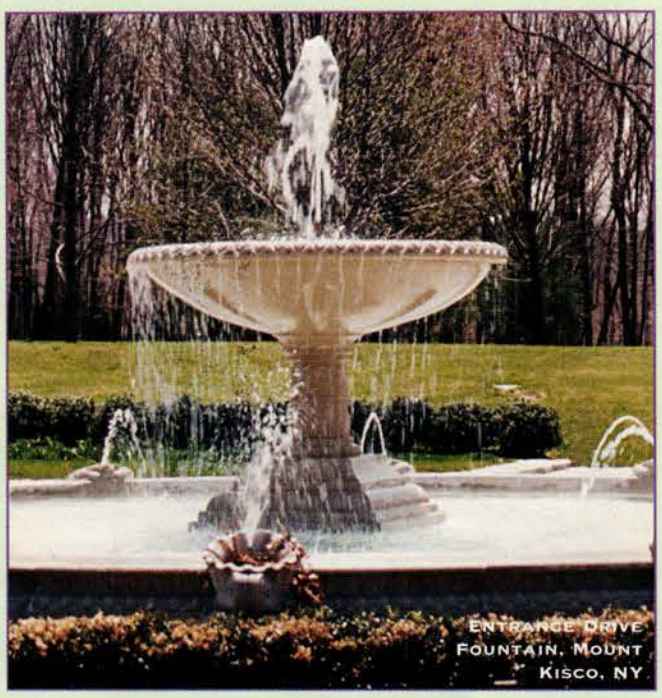
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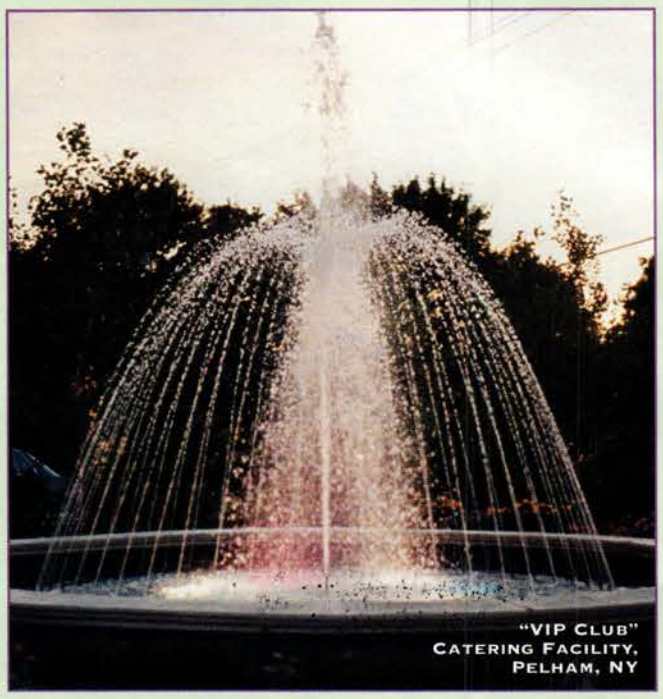


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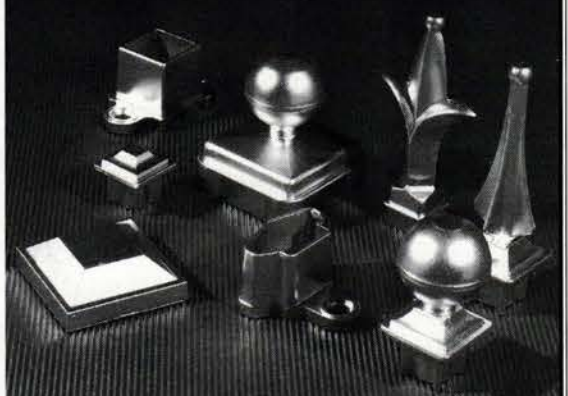
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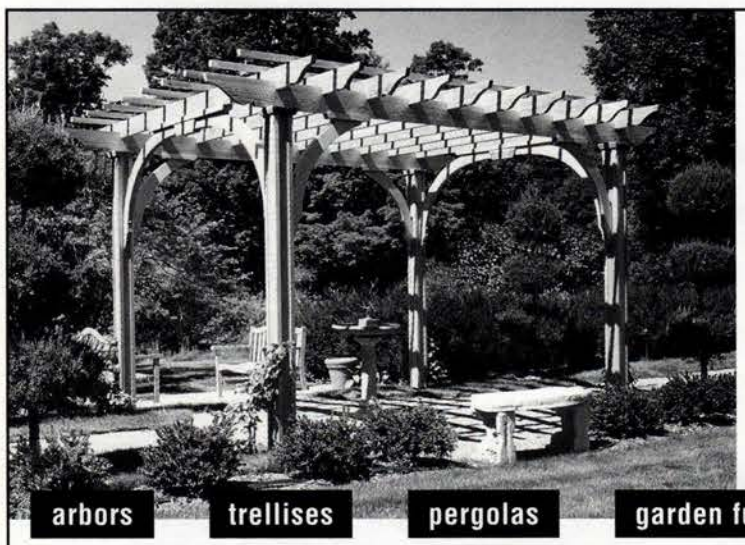
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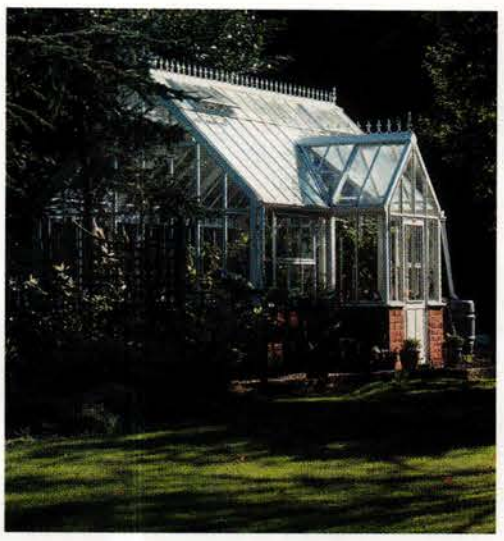
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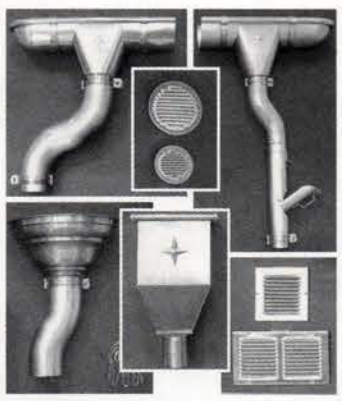
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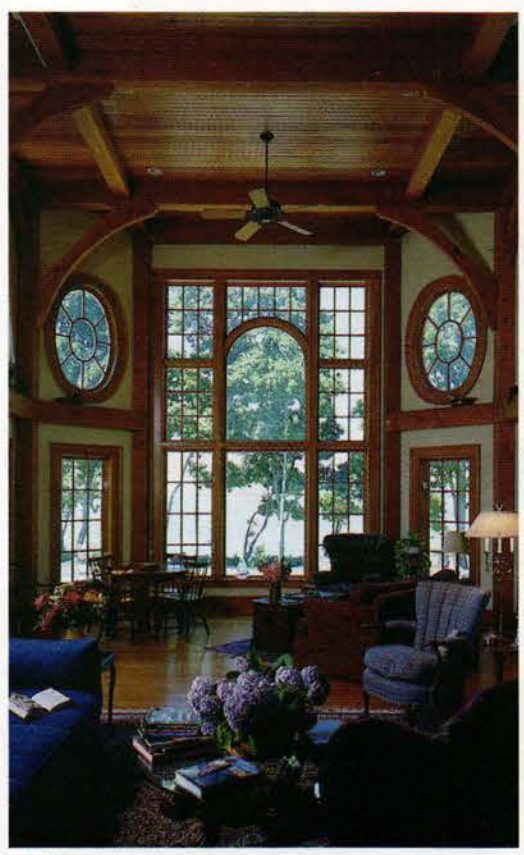


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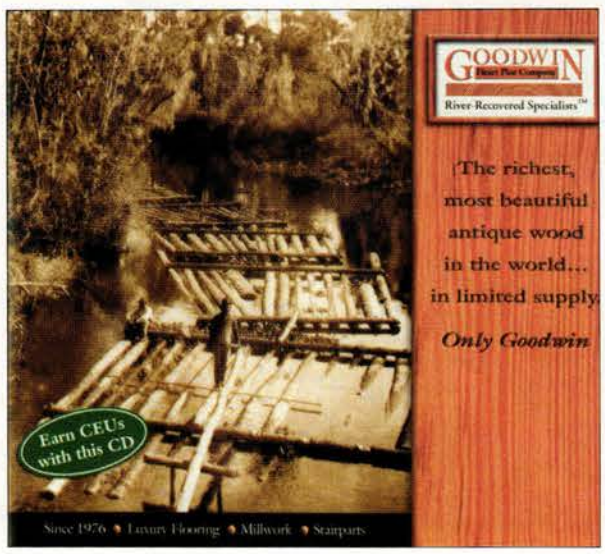
Setting Standards for Reclaimed Wood Flooring

Suppliers are seeking to clarify some issues in reclaimed flooring, such as the difference between antique and old-growth heart pine.

by Martha McDonald

With the demand for reclaimed wood flooring increasing significantly, suppliers are seeking to educate building professionals and consumers on the advantages of their products and to set standards for their category. A number of these companies are in the process of launching the Reclaimed Wood Floor Association (RWFA), a new division of the National Wood Floor Association (NWFA).

Three companies, Goodwin Heart Pine Co. of Micanopy, FL; Mountain Lumber Co. of Ruckersville, VA; and Henderson Corp. of Boise, ID, have formed a committee and are planning to discuss the proposed association. The RWFA could have as many as 50 members, but what needs to happen first is a listing of standards, an agreement of the definition of reclaimed and the setting of criteria for membership.



In addition to information on the company and its products, Goodwin Heart Pine's interactive CD also includes an educational section that takes between 45 minutes and two hours to complete. Those who make the effort will see a 20-min. audio/video presentation, a list of commonly used terms, a case history, an interactive quiz and a multiple-choice test. They will also be rewarded with continuing-education units from their professional organizations, such as the AIA and the American Society of Interior Designers. The CD is available in PC and Macintosh formats.

A Common Language

"The term 'heart pine' is becoming the same as mahogany, which is used to refer to many species," says Carol Goodwin, co-founder of Goodwin Heart Pine. "We know that Home Depot is selling a wood that they call heart pine. It's from Thailand and it's not heart pine [which grows in the U.S.]. We will see a lot of cheap exotic woods coming into the U.S. in the next few years, and reclaimed American woods will shine like diamonds in that market."

Goodwin's concern is that confusion about the terms used in the reclaimed woods industry is making it difficult for building professionals and consumers to understand the differences. "Our sole goal in setting standards is to have a common language so the consumer can make an educated choice," Goodwin states. "For instance, the term 'old growth' causes some puzzlement." Goodwin Heart Pine defines antique or original-growth heart pine as wood that grew to maturity in the original forests of the southeastern U.S. and is at least 200 years old. The longleaf heart pine timbers that Goodwin recovers from the Suwanee River bottom in Florida, for example, are between 200 and 500 years old. The characteristics of this wood include a high percentage (95 to 100% depending on the grade) and density of heartwood (at least 8 rings per inch) and the presence of resin in the heartwood.

John Williams, Vice President of Sales for Mountain Lumber Co., agrees on the need for standardization. He says the main issue is whether or not a tree has been cut. "We don't cut any trees, old growth or otherwise," he says. "Some of our competitors who market old-growth timbers are cutting trees. This leads people to think it is reclaimed. We would like someone with authority to set standards, because we don't have a consensus of opinion. We need to say that reclaimed means that no trees have been cut."

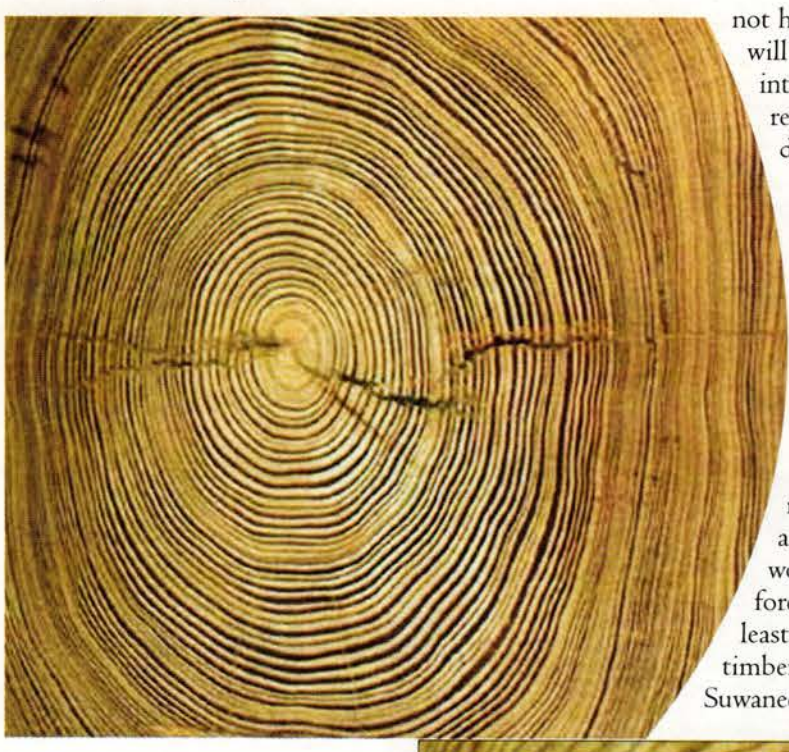
Mountain Lumber recovers its reclaimed woods from various sources, including old warehouses and buildings. One of its newer collections is made from 60,000-gallon barrels used to brew cider in England and Guinness stout in Ireland.

Setting Standards

Old growth can mean different things with different trees. In the case of longleaf heart pine, a timber must be 200 years old to be classified as original growth or antique, but that number changes with different species. The USDA Forest Service says that the approximate age at which old-growth features begin to appear is about one-half the maximum age of the predominant tree species.

The southeast U.S. used to be home to almost one million acres of longleaf heart pine woodlands, where as many as 60 species of trees grew. As they grew slowly, these trees developed dense growth rings (at least 8 per inch), and matured in about 200 years. Longleaf pine became popular not only for the beautiful strong wood, but also for the resin in the heartwood, and was widely harvested during the 19th and 20th centuries. Today, there are less than 10,000 acres of these original woodlands left, and they are protected. The trees coming to maturity today have grown in a different environment and do not offer the characteristics of original heart pine.

The RWFA has published definitions and terms in the May issue of NWFA's *Hardwood Floors* magazine. These suggested standards will be discussed by the committee.





Above: This sample from Mountain Lumber Co. is a cross section of original-growth timber reclaimed from a late 1880s mill in Massachusetts. When the wood was originally cut for that building, the trees could have been about 300 years old. Note the tight growth rings and dense grain.

Right: This sample is typical of 70-year-old trees (or younger) being cut now and labeled as old growth. These trees have more sapwood and fewer growth rings, which is the result of today's faster growth conditions. These two factors affect the appearance and performance of the wood, making if softer and lighter than reclaimed woods.

Certification

One of the goals of the new association is to create a logo that can be used to certify woods that are antique or original growth, or that are harvested from sustainable forests. The RWFA is working with the Southeast Forest Stewardship to audit the woods, according to Goodwin. "The demand for reclaimed wood flooring has increased tenfold in the last 10 years," she says. "There are many beautiful wood-floor choices today, so it's important for people to understand the differences."

Both Goodwin Heart Pine and Mountain Lumber offer educational materials on reclaimed wood. Goodwin Heart Pine has developed an educational CD that it is free of charge to building professionals. In addition to information on Goodwin products, it also incorporates a commercial-free interactive educational section.

Mountain Lumber offers a video that provides information on reclaimed lumber, including where it's found, how it's milled and how it can be used for residential and commercial applications. ◆

BUYING GUIDE TO
ANTIQUE & RECYCLED WOOD

About This Buying Guide

To create this Buying Guide, the Editors contacted suppliers of ANTIQUE & RECYCLED WOOD from our database of companies that provide historical products and services to our audience of residential design and building professionals. From the companies' responses, the Editors selected the suppliers you'll find below because they provide a good up-to-date cross-section of the market, both geographically and in the variety of their offerings.

A Reclaimed Lumber Mill
203-214-9705; Fax: 982-396-3425
www.reclaimedlumberco.com
Plainfield, CT 06374

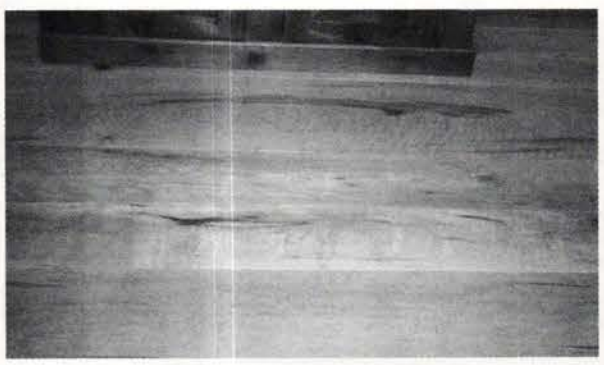
Custom miller of reclaimed old-growth lumber: antique heavy timbers, salvaged logs for milling, milled lumber & barn lumber; custom wine tank lumber; wood flooring, paneling, siding, moldings & veneer; mantels; wide-board, strip & random-width flooring; heart pine, Douglas fir, cypress, antique oak, reclaimed chestnut, maple & red gum.

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Architectural Timber & Millwork
800-430-5473; Fax: 413-586-3046
www.atimber.com
Hadley, MA 01035

Custom fabricator of timber framing, wide-plank flooring, doors & columns: surveying, design, structural & ornamental work & rigging & installation services for historic structures; cabinetry, paneling & interior woodwork; cupolas, steeples & domes. *Write in No. 1323 for flooring, 3290 for framing*

◆ ◆ ◆



AUTHENTIC WOOD FLOORS supplies antique timbers for flooring in several species of vintage wood.

Authentic Wood Floors, Inc.
800-765-3966; Fax: 717-428-0464
P.O. Box 153
Glen Rock, PA 17327

Manufacturer of flooring, paneling, molding & wainscoting: recycled antique wood (beams & board stock) reclaimed from houses, barns & factories; milled & kiln-dried; wide-board, strip & random-width flooring in antique heart pine, chestnut, oak & pine; reproduction furniture. *Write in No. 8000*

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The kiln-dried lumber for the paneling and ceiling in this room was supplied by BEAR CREEK LUMBER.

Bear Creek Lumber
800-597-7191; Fax: 509-997-2040
www.bearcreeklumber.com
Winthrop, WA 98862

Supplier of flooring, paneling, timbers & decking: Douglas fir, western red cedar, Alaskan yellow cedar, pine, teak, ipe & hardwoods; kiln-dried; clear & select grades; worldwide delivery. *Write in No. 521*

◆ ◆ ◆



SYLVAN BRANDT used the lumber from the ca. 1800s Weed Hay barn, which had hand-hewn hardwood posts and beams. The rafters were logs, hewn on one side and butted at the peak.

Brandt, Sylvan
717-626-4520; Fax: 717-626-5867
www.sylvanbrandt.com
Lititz, PA 17543

Manufacturer & supplier of 18th- & 19th-century building materials salvaged from old houses & barns: antique & resawn flooring; roof rafters, floor joists & antique glass; wide & random-width plank flooring with added tongue & groove; antique heart pine, ancient oak, chestnut, white pine & hemlock; since 1960. *Write in No. 3950*

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Moldings, paneling and wide-plank wood flooring are all specialties of CARLISLE RESTORATION LUMBER.
Photo: Randall Perry

Carlisle Restoration Lumber
800-595-9663; Fax: 603-446-3540
www.wideplankflooring.com
Stoddard, NH 03464

Manufacturer of wide-plank floors & paneling: hand-selected old-growth & antique/reclaimed wood; antique oak, chestnut, heart pine, original-surface barn siding & milled barn siding; widths up to 20 in. & lengths up to 16 ft.; historic restoration & reproduction. *Write in No. 5580*

◆ ◆ ◆



CARLSON'S BARNWOOD reclaims wood from barns and turns it into elegant flooring.

Carlson's Barnwood Co.
309-522-5550; Fax: 309-522-5123
www.carlsonsbarnwood.com
Cambridge, IL 61238

Supplier of recycled barnwood planks, remilled antique flooring, dimensional lumber & timbers in varied shades & types: architectural antiques; windows, doors, porch columns, corbels, shutters, ceiling tin & complete staircases; antique heavy timbers, milled lumber, barn lumber, wood flooring & wood paneling in pine, oak & poplar. *Write in No. 2744*

◆ ◆ ◆

Cochran's Lumber and Millwork
540-554-8274; Fax: 540-554-2153
www.lumberandmillwork.com
Bluemont, VA 20135

Supplier of antique reclaimed wood & timbers: antique heavy timbers, salvaged logs for milling & milled lumber; wood flooring & paneling; millwork; antique heart pine, antique red & white oak & chestnut.

◆ ◆ ◆



Recycled oak from CONKLIN'S AUTHENTIC BARNWOOD found new life as this country house's floor.

Conklin's Authentic Barnwood
570-465-3832; Fax: 570-465-3835
www.conklinsbarnwood.com
Susquehanna, PA 18847

Wholesale distributor of antique barnwood & hand-hewn beams: flooring in white pine, chestnut, antique heart pine, pine, antique oak & hemlock; hewn rafters, pole rafters & half-rounds; wide-board, strip & random-width flooring. *Write in No. 578*

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COUNTRY ROAD ASSOCIATES builds traditional furnishings from 19th-century barnwood.

Country Road Associates, Ltd.
845-677-6041; Fax: 845-677-6532
www.countryroadassociates.com
Millbrook, NY 12545

Manufacturer & distributor of 19th-century reclaimed flooring materials, barn siding & hand-hewn beams: white pine, hemlock, heart pine, white oak, chestnut & black walnut; wide board & random width; custom cabinetry. *Write in No. 7480*

BUYING GUIDE TO ANTIQUE & RECYCLED WOOD



The wood used for this room's ceilings, columns and doors was milled by DULUTH TIMBER.

Duluth Timber Co.
218-727-2145; Fax: 218-727-0393
www.duluthtimber.com
Duluth, MN 55805

Supplier of antique heavy timbers & milled lumber: wood flooring, paneling, siding, posts, beams, straight stairs, railings, posts & treads; casework, mantels, columns & complete interior woodwork packages; heart pine, jarrah, reclaimed Douglas fir, white pine, mtn. ash, redwood & cypress; salvaged timbers wholesale & resale. *Write in No. 112*

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Hearthstone, Inc.
800-247-4442; Fax: 865-397-9262
www.hearthstonehomes.com
Dandridge, TN 37725

Supplier of antique heavy timbers, salvaged logs for milling & milled lumber: any wood species; timber-frame structures & dovetailed log structures with mortise-&-tenon joinery; fabricated trusses & roof systems; conservatories, sunrooms, pool enclosures, garden sheds & storage buildings, gazebos, garages, barn homes & conversions, new timber-framed barns, new horse barns, new barn timbers & siding.

◆ ◆ ◆

Hill Country Woodworks of Texas
512-756-6950; Fax: 512-756-2804
www.texaswoodwork.com
Burnet, TX 78611

Supplier of reclaimed timbers, wood flooring, lumber & doors: antique heavy timbers, salvaged logs for milling, milled lumber & barn lumber; wood flooring & paneling; antique longleaf pine, fir, oak, chestnut & mesquite.

◆ ◆ ◆

Jefferson Recycled Woodworks
530-964-2740; Fax: 530-964-2745
www.ecowood.com
McCloud, CA 96057

Supplier of reclaimed lumber products: antique heavy timbers, milled lumber & barn lumber; wood flooring & paneling; Douglas fir, pine, old-growth redwood, oak & tropical hardwoods.

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Kronenberger & Sons Restoration
860-347-4600; Fax: 860-343-0309
www.kronenbergersons.com
Middletown, CT 06457

Restoration firm: brownstone, brick & fieldstone restoration; house moving; window restoration; matches existing moldings, trim, paneling & more; wood carving; wood roofs; mortar matching; cleaning & repointing. *Write in No. 536*

Mountain Lumber Co.
800-445-2671; Fax: 434-985-4105
www.mountainlumber.com
Ruckersville, VA 22968

Manufacturer, importer & supplier of historical heart pine, oak & chestnut reclaimed from old mills & barns: spiral & straight stairs, balusters, railings & newel posts; tub surrounds, countertops, butcher blocks, wide-plank flooring, hand-hewn beams & architectural accents; wood doors; rough-sawn, wire-brushed, hand-adzed or hand-planed mantel beams; rough lumber hand milled for moldings & mantels; custom mantels in classic architectural styles. *Write in No. 350*

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Old Wood Workshop
860-974-3622; No Fax
www.oldwoodworkshop.com
Pomfret Center, CT 06259

Manufacturer & supplier of vintage recycled building materials, antique lumber, flooring & furniture: chestnut, oak & pine; antique & resawn flooring; custom millwork, furniture & countertops; antique beams, joists, rafters, siding & planking; vintage doors, iron hardware, mantels & glass; whole structures. *Write in No. 7657*

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The Woods Co.
717-263-6524; Fax: 717-263-9346
www.thewoodscompany.com
Chambersburg, PA 17201

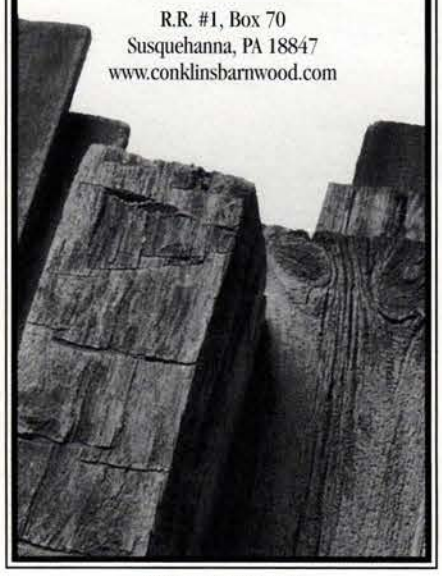
Manufacturer of wide-plank flooring from new woods & remilled antique woods: heart pine, oak, chestnut & yellow & white pine; surfaced-textured flooring; antique beams & millwork. *Write in No. 6*

After 150 Years of Wind, Rain, And Sun, They're Finally Ready.

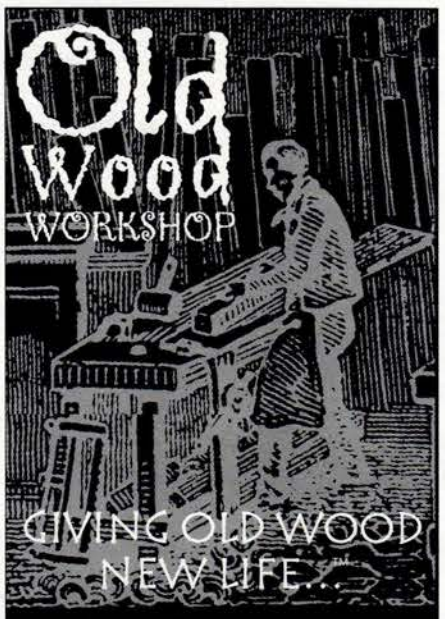
Barnwood weathered over decades, random-width planks and flooring, and hand-hewn beams with signatures all their own – today they're historical treasures that give you a rare opportunity to create interior and exterior designs with a unique sense of warmth.
To find out more about a part of our heritage that's been around for 150 years, but won't be around forever, call (570) 465-3832 or fax (570) 465-3835. Send $5 for a brochure.

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Conklin's
Authentic Antique Barnwood & Hand Hewn Beams, LLC
R.R. #1, Box 70
Susquehanna, PA 18847
www.conklinsbarnwood.com



WRITE IN NO. 578



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Old Wood Workshop, LLC, Thomas Campbell
193 Hampton Road, Pomfret Center, CT 06259
860-974-3622
www.oldwoodworkshop.com

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Antique barnwood, flooring & beams. Architectural antiques. Quality old products at wholesale prices.

8066 N. 1200 Ave.
Cambridge, IL 61238
800-734-5824
www.carlsonsbarnwood.com

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WRITE IN NO. 1340

BUYING GUIDE TO COLUMNS & CAPITALS

About This Buying Guide

To create this Buying Guide, the Editors contacted suppliers of COLUMNS & CAPITALS from our database of companies that provide historical products and services to our audience of residential design and building professionals. From the companies' responses, the Editors selected the suppliers you'll find below because they provide a good up-to-date cross-section of the market, both geographically and in the variety of their offerings.

A&M Victorian Decorations, Inc.
800-671-0691; Fax: 626-575-1781
www.aandmvictorian.com
South El Monte, CA 91733

Manufacturer of architectural elements: columns, moldings, mantels, balustrades, wall caps, pavers, quoins, stair treads, planters, urns, fountains & gazebos; gypsum & precast concrete; custom designs & finishes. *Write in No. 7470*



This wooden pilaster capital was hand carved by the artisans of AGRELL & THORPE.

◆ ◆ ◆

Agrell & Thorpe, Ltd.
415-381-9474; Fax: 415-381-9475
www.agrellandthorpe.com
Mill Valley, CA 94941

Woodcarvers: British master carvers based in the U.S. with capacity of more than 30,000 hours of custom wood sculpture per year; decorative architectural carving; paneling/wainscoting, carved panels, interior doors, moldings & trim; all wood species; 100% custom work; installation services. *Write in No. 90*

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Architectural Products by Outwater, LLC
800-835-4400; Fax: 800-835-4403
www.outwater.com
Wood Ridge, NJ 07075

Supplier of more than 40,000 building products: architectural moldings & millwork, columns & capitals, wrought-iron components, balustrading, door hardware, lighting, tin ceiling tiles, interior/exterior furniture, furniture components, fireplace surrounds, wall coverings, wainscoting & more. *Write in No. 335*

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Architectural Timber & Millwork
800-430-5473; Fax: 413-586-3046
www.atimber.com
Hadley, MA 01035

Custom fabricator of cupolas, steeples & domes: survey, design, structural, ornamental, rigging & installation services for historic structures; timber framing, wide-plank flooring, doors & columns; cabinetry, paneling & interior woodwork. *Write in No. 1323 for columns, 3290 for framing*

◆ ◆ ◆

Aristone Concrete Designs
480-967-3035; Fax: 480-967-1181
www.aristonedesigns.com
Tempe, AZ 85281

Manufacturer since 1964 of precast-concrete, plaster & GFRC products: columns, balustrades, trim & moldings, fireplace mantels, wall caps, site furnishings & pavers; several colors & textured finishes; moldmaking & custom work; free catalog. *Write in No. 231*



These Corinthian columns, offered in several colors and textured finishes, were manufactured by ARISTONE CONCRETE DESIGNS.

◆ ◆ ◆

Balmer Studios, Inc.
416-491-6425; Fax: 416-491-7023
www.balmer.com
Willowdale, ON, Canada M2J 1S5

Supplier & installer of moldings, cornices, domes, mantels, columns & capitals: cast in gypsum & polyurethane-based materials; more than 12,000 patterns; custom pattern making. *Write in No. 478*

◆ ◆ ◆

Chadsworth's 1.800.Columns
800-265-8667; Fax: 910-763-3191
www.columns.com
Historic Wilmington, NC 28401

Manufacturer of authentic interior & exterior molded ornament: columns & capitals, pillars, pilasters & posts; plain or fluted shafts in a variety of sizes & styles; molded polymer & variety of lumber species; worldwide delivery. *Write in No. 1580*



CHADSWORTH'S, 1.800.COLUMNS authentic replication fluted Greek Doric columns have no base; the fluting goes to the floor. The columns measure 16 in. x 12 ft. and are made of finger-jointed redwood.

◆ ◆ ◆

Classic Architectural Specialties
800-662-1221; Fax: 972-552-9054
www.casdesign.com
Forney, TX 75126

Supplier of architectural components: complete packages for exteriors, from millwork to street lights; interior/exterior columns & capitals in all Classical orders; mantel & novelty columns in urethane, resin, wood & fiberglass; cornice moldings, door & window surrounds, ceiling medallions, ornamental ceilings, niches & domes, brackets & corbels in polymer; cupolas, benches, weathervanes, gazebos & more. *Write in No. 4200*



Novelty columns from CLASSIC ARCHITECTURAL SPECIALTIES are supplied in urethane, resin, wood or fiberglass.

◆ ◆ ◆

Classic Heritage
630-543-9058; Fax: 630-543-1258
P.O. Box 524
Addison, IL 60101

Manufacturer of columns, balustrade rail systems, window surrounds & other custom architectural applications: molded limestone & smooth poly-cast composites. *Write in No. 433*

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Concrete Designs Inc.
800-279-2278; Fax: 520-624-5920
www.concrete-designs.com
Tucson, AZ 85713

Manufacturer of more than 1,600 precast stone, concrete & GFRC items: mantels, cornice moldings, door & window surrounds, balustrades, columns & capitals, brackets & corbels; stock, custom & antique mantels. *Write in No. 5190*



Precast-concrete columns manufactured by CONCRETE DESIGNS are available in a wide variety of styles, colors and textures.

◆ ◆ ◆

Cumberland Woodcraft Co.
800-367-1884; Fax: 717-243-6502
www.cumberlandwoodcraft.com
Carlisle, PA 17013

Manufacturer of millwork & ornament: corbels, carvings, molding, appliqués, brackets, columns & porch trim; fireplace mantels, paneling & cabinetry; hand crafted; select hardwoods; Victorian trim; licensee of the Victorian Society in America for wood trim. *Write in No. 1310*

BUYING GUIDE TO
COLUMNS & CAPITALS

Decorators Supply Corp.
773-847-6300; Fax: 773-847-6357
www.decoratorssupply.com
Chicago, IL 60609

Supplier of 14,000 patterns for period architectural elements & molded ornament since 1893: cornice moldings, columns & capitals, mantels, door & window surrounds, ornamental ceilings, ceiling medallions, niches & domes, brackets & corbels; plaster of Paris, compo & wood; set of 5 catalogs, $30. *Write in No. 210*

◆ ◆ ◆

Diamond Mfg., Inc.
800-343-1009; Fax: 816-421-4735
www.diamondmfg.com
Kansas City, MO 64116

Manufacturer of flexible moldings & cast-urethane accents: solid & foamed polymer; cornice moldings, columns & capitals, door & window surrounds, brackets, corbels & ceiling medallions; custom work & reproductions. *Write in No. 583*



This cast-urethane capital is by DIAMOND MFG., manufacturer of a wide variety of flexible and rigid moldings.

◆ ◆ ◆

Dixie Cut Stone & Marble, Inc.
888-450-2858; Fax: 989-777-8791
www.dixiestone.com
Bridgeport, MI 48722

Custom fabricator of natural-stone retaining walls, pavers, curbing, fireplaces & mantels, carvings, door & window surrounds, balustrades, pilasters, columns & capitals, planters & urns: Indiana buff, Texas cream, Dolomite, Mankato gold, Alabama Shadow Vein & Vetters limestones, carved stone & Berea & red sandstones; load-bearing & ornamental columns up to 28 in. in dia. & 10 ft. in height; garden, pool & geyser fountains. *Write in No. 279*

◆ ◆ ◆

DMS Studios
718-937-5648; Fax: 718-937-2609
www.dms-studios.com
Long Island City, NY 11101

Manufacturer & custom fabricator of hand-carved fireplace mantels & architectural & landscape ornament: historically accurate; custom projects; marble & limestone; statuary, fountains, benches, capitals & balustrades. *Write in No. 9100*

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Entol Industries, Inc.
800-368-6555; Fax: 305-247-6211
www.entol.com
Homestead, FL 33030

Manufacturer & custom fabricator of molded ornament: plaster, GRG, solid polymer, polymer-modified gypsum & foamed polymer; ornamental ceilings, cornice moldings, brackets & corbels, ceiling medallions, niches & domes, columns & capitals. *Write in No. 720*



FAGAN DESIGN & FABRICATION manufactured these Doric columns that separate this breakfast nook from the dining room.

Fagan Design & Fabrication, Inc.
203-937-1874; Fax: 203-937-7321
www.fagancolumns.com
West Haven, CT 06516

Manufacturer & custom fabricator of wood columns, cylinders, rope twists, large turnings, octagons & pilasters: Classical order; load bearing & ornamental; columns also in plaster/gypsum, custom FRP fiberglass & GFRC; up to 42 in. in dia. & 24 ft. in length. *Write in No. 8210*

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Felber Ornamental Plastering Corp.
800-392-6896; Fax: 610-275-6636
www.felber.net
Norristown, PA 19404

Supplier of historical architectural ornamental castings: design & custom services; on-site moldmaking & matching; cornice moldings, columns, capitals, mantels, ceiling medallions, ornamental ceilings, niches & domes, brackets & corbels, coffers, cartouches, overdoors & panel moldings in plaster, GRG & polymer-modified gypsum. *Write in No. 2890*



FISCHER & JIROUCH manufactures hand-crafted architectural ornament, including Greek-styled capitals.

◆ ◆ ◆

Fischer & Jirouch
216-361-3840; Fax: 216-361-0650
www.fischerandjirouch.com
Cleveland, OH 44103

Manufacturer of hand-crafted architectural ornament: interior & exterior; casting & PC plaster; fireplace mantels, cornice moldings, door & window surrounds, ornamental ceilings, ceiling medallions, niches & domes, brackets & corbels; ornamental columns of wood & plaster/gypsum up to 34 in. in dia. & 42-1/2 in. in length; pilasters & capital bases; custom. *Write in No. 1960*

◆ ◆ ◆

Goodwin Associates
585-248-3320; Fax: 585-387-0153
www.goodwinassociates.com
Rochester, NY 14618

Custom fabricator & distributor of interior & exterior millwork: wood, fiberglass, polyurethane, Forton MG, GRG & foamed polymer; ornamental ceilings, cornice moldings, columns & capitals, door & window surrounds, brackets & corbels, ceiling medallions, niches & domes, crowns & frieze moldings. *Write in No. 806*

◆ ◆ ◆

Haas Woodworking Co.
650-588-1082; Fax: 650-588-1114
184A Harbor Way, #A
South San Francisco, CA 94080

Manufacturer of custom wood turnings & moldings: load- & non-load-bearing columns, newel posts, finials, ball top finials, brackets, posts, corbels & brackets; arched jambs, arched casings & shaped casings; 3,000 knives in stock.

◆ ◆ ◆

HB&G
800-264-4424; Fax: 334-566-4629
www.hbgcolumns.com
Troy, AL 36081

Manufacturer of PermaPorch system: load-bearing Permacast columns, grand balustrade systems, PermaPorch & deck railing, load-bearing PermaPost porch posts, lamp posts, PermaCeiling, moldings, medallions & entrance featuers. *Write in No. 380*

◆ ◆ ◆



This decorative cast-metal capital ornament created by HERWIG LIGHTING illustrates the variety of ornamental metalwork the company creates.

Herwig Lighting
800-643-9523; Fax: 479-968-6422
www.herwig.com
Russellville, AR 72811

Manufacturer of custom & hand-crafted exterior lighting fixtures, furniture, fences & gates, capitals, street clocks & cast-aluminum posts to 14 ft.: since 1908. *Write in No. 9130*

◆ ◆ ◆

Historical Arts & Casting, Inc.
800-225-1414; Fax: 801-280-2493
www.historicalarts.com
West Jordan, UT 84088

Designer & custom fabricator of ornamental metalwork: columns & capitals, cornices, newels, balusters, planters, finials, street furnishings, fountains, lighting, lattices, brackets, spandrels, custom turnings, domes, canopies & more; cast iron, bronze, aluminum & wrought iron/steel; restoration services & custom work. *Write in No. 1210*

CLASSIC ILLUMINATION





Museum Chandelier
Field Museum, Chicago, Illinois

An historic replication of nine Main Floor Chandeliers. Made of cast aluminum, these chandeliers were faux finished to emulate bronze.

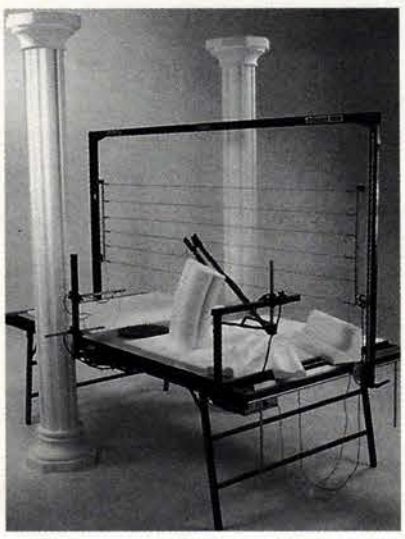
Go online and visit our new portfolio page at www.allenmetals.com.

ALLEN ARCHITECTURAL METALS

P.O. Box 1210 • 100 Homer Drive • Talladega, Alabama 35161
Phone 256-761-2609 • Toll Free 1-800-204-3858 • Fax 256-761-1967 • www.allenmetals.com

WRITE IN NO. 1005

BUYING GUIDE TO
COLUMNS & CAPITALS



This machine manufactured by HOTWIRE DIRECT cuts expanded polystyrene for casting precast-concrete architectural details, such as these columns.

Hotwire Direct Foam Cutting
800-555-4042 Fax: 509-751-1910
1712 13th St.
Clarkston, WA 99403

Manufacturer of computer & manual machines for cutting expanded polystyrene (EPS): coated & applied or cut into plugs (positives) &/or molds for making precast-concrete architectural details. *Write in No. 448*

◆ ◆ ◆

Hull Historical Millwork
817-332-1495; Fax: 817-332-1496
www.hullhistorical.com
Fort Worth, TX 76104

Supplier of historically accurate doors, windows, columns, paneling & moldings: double-hung windows with weights & pulleys to match historical profiles; custom fabrication & replication; casings, stairs & stair parts; longleaf yellow pine, cypress & other woods as specified. *Write in No. 3016*

◆ ◆ ◆

Hyde Park Fine Art of Mouldings
718-706-0504; Fax: 718-706-0507
www.hyde-park.com
Long Island City, NY 11101

Manufacturer of ornamental plaster crown moldings, friezes, coffers & exterior molded ornament: cornice moldings, mantels, non-load-bearing columns, capitals, ceiling medallions, ornamental plaster ceilings, domes, brackets & statuary; gypsum & plaster; stock & custom; fabricated using traditional European methods. *Write in No. 45*

◆ ◆ ◆

JMS Wood Products
818-348-7230; Fax: 818-348-7231
6617 Independence Ave.
Canoga Park, CA 91304

Supplier of rope moldings from 3/8 to 3 in. in dia. & rope columns from 4 to 24 in. in dia.: any species; rope, fluted & twist designs can be accommodated to furniture or stairs; plinth blocks for door surrounds; mantels. *Write in No. 6320*

◆ ◆ ◆

Klitsas, Dimitrios – Fine Wood Sculptor
413-566-5301; Fax: 413-566-5307
www.klitsas.com
Hampden, MA 01036

Custom sculptor & carver of wood architectural elements: interior & exterior; furniture of all periods, fireplace mantels, stairs, chandeliers, capitals, moldings & specialty carvings. *Write in No. 7380*

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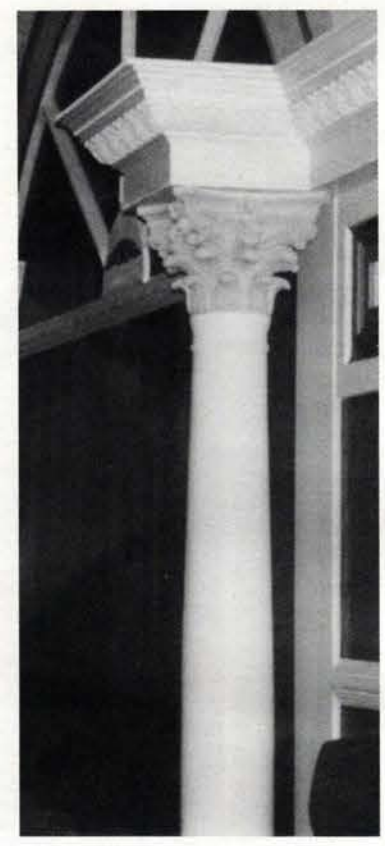
Limestone Concept, Inc.
310-278-9829; Fax: 310-278-9651
www.limestoneconcept.com
Los Angeles, CA 90035

Custom fabricator, importer & distributor of hand-carved custom & antique mantels & fireplaces: fountains, columns, balustrades, capitals, planters & urns, benches, ornament, garden statuary & sculpture; French-limestone slabs & tile; antique terra cotta, natural-stone flooring & quarry tile; marble & carved stone. *Write in No. 5390*

◆ ◆ ◆

Manor Style, Ltd.
800-325-2188; Fax: 410-298-0848
6741 Whitestone Rd.
Baltimore, MD 21207

Custom fabricator & direct source of interior polymer molded ornament: cornice moldings, domes, niches &



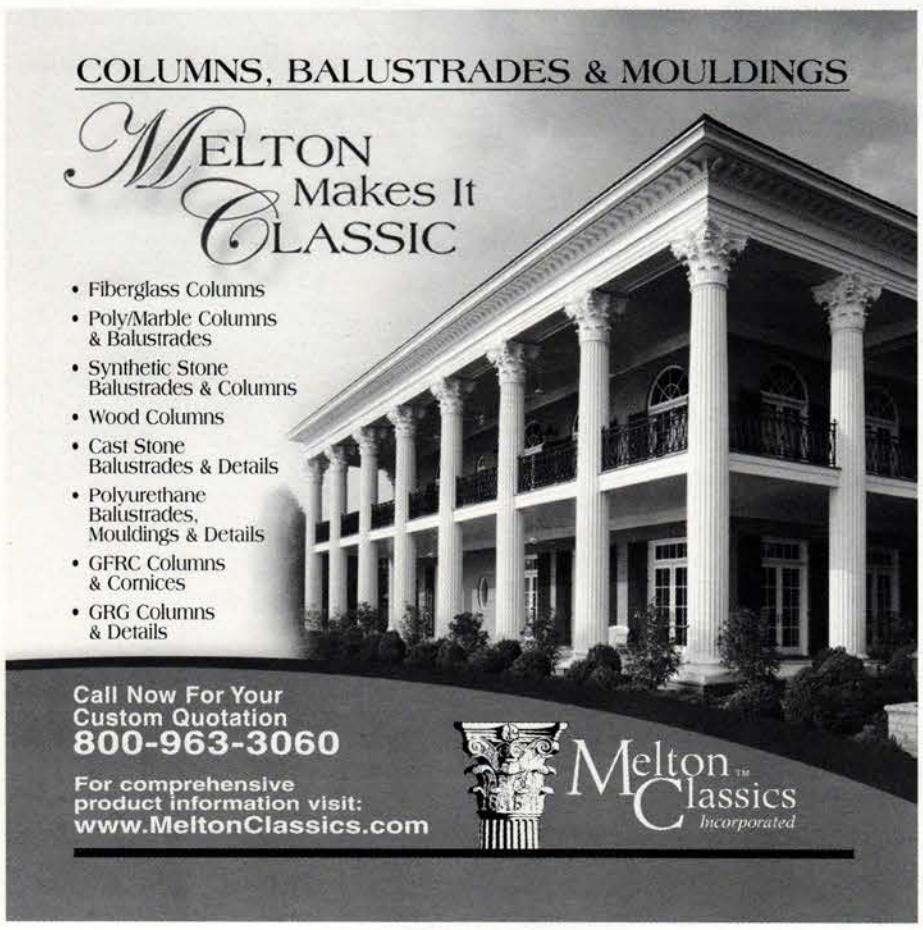
MANOR STYLE's architectural columns with Corinthian capitals were used to enhance the formal entrance of this building.

medallions; exterior fiberglass/composite columns & capitals, balustrade systems & fabricated PVC trim, arches, pergolas & railings; in-house estimating, technical support & spec manuals. *Write in No. 703*

◆ ◆ ◆

Melton Classics, Inc.
800-963-3060; Fax: 770-962-6988
www.meltonclassics.com
Lawrenceville, GA 30042

Manufacturer of columns, moldings, balustrades, door & window features, cornices, brackets, trim & many other architectural elements: fiberglass, polyurethane, marble/resin composite, wood, cast stone & synthetic stone; authentic Classical & custom designs. *Write in No. 4100*



WRITE IN NO. 4100

FAGAN DESIGN

A complete line of architectural columns and turnings. Our columns can be based on your designs — or the traditional orders of architecture.

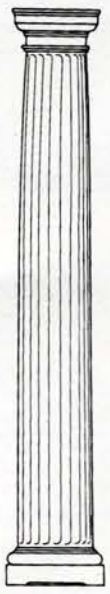
Large or small, our columns and turnings surpass the toughest architectural standards, and we use only the finest materials and advanced methods of construction. Further, we offer:

- Porch Posts • Capitals
- Carvings • Fluting & spiral rope twists
- Other large turnings (Diameters to 12ft.; Lengths to 36 ft.)

Fagan Design & Fabrication, Inc.
44 Railroad Ave., Dept. PH, West Haven, CT 06516
Phone: (203) 937-1874 Fax: (203) 937-7321
www.fagancolumns.com

WRITE IN NO. 8210

CUSTOM and PRODUCTION TURNINGS
SPECIALIZING IN
VICTORIAN DESIGNS and CLASSIC COLUMNS



Porch posts, newels, balusters, columns and more...

We offer a complete range of architectural turnings incorporating design authenticity, skilled craftsmanship, and quality materials.

All products are available in decay- and termite-resistant clear heart Redwood.

Interior turnings are also available in fine hardwoods.

For your catalog please send $6.00.

No charge to designers, architects, builders and dealers when requested on company letterhead.

PAGLIACCO TURNING & MILLING
WOODACRE, CA 94973-0225
415 488-4333 FAX 415 488-9372

WRITE IN NO. 7070



WRITE IN NO. 1490

www.period-homes.com

The Internet Gateway to Historical Products & Services for Residential Architecture

PERIOD HOMES

maintains the central web site for historically styled products and services on the internet. There's more information and links to historical products than you'll find on any other site.

Log onto — and Bookmark —
www.period-homes.com

ELEGANT ACCENTS

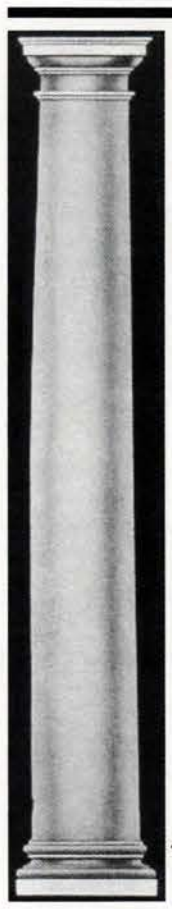


Our elegant, handcrafted mantels will add ambience to any room.

- FIFTY styles to choose from.
- Variety of materials & colors.
- Great prices & lead time.
- Custom design specialists.
- Also offer columns, moulding, domes, niches & exterior precast ornamentation.

A&M VICTORIAN
DECORATIONS, INC.
2411 Chico Ave., So. El Monte, CA 91733
(800) 671-0693 • Fax (626) 575-1781
www.aandmvictorian.com

WRITE IN NO. 7470



SCHWERD'S
Quality Wood Columns since 1860

A.F. Schwerd Manufacturing Co. has been producing wood columns and pilasters for over 140 years. Production begins with a minimum 2" shaft wall thickness using solid piece lumber (no finger joints) resulting in a quality, durable column. Columns are available in diameters from 4" to 36" and in the length required for your specific installation up to 35'. To assist in your restoration projects, we can manufacture columns to match your existing design. Capitals, shafts, bases and plinths may be purchased separately.


No. 140 Scamozzi


No. 150 Roman Corinthian


No. 142 Greek Ionic

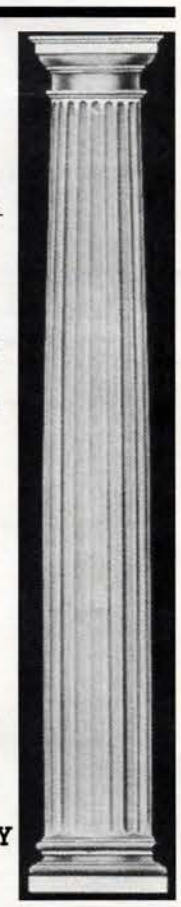
Our ornamental capitals are made of hard, durable composition suitable to withstand the elements. Additional styles are available.

Our complete aluminum bases are recommended for exterior columns for a seamless base that will last a lifetime. Complete aluminum bases are available in three architecturally-correct styles for even diameter columns from 8" to 30".


No. 130 Attic Base

Call or write for our free catalog.

A.F. SCHWERD MANUFACTURING COMPANY
3215 McClure Avenue, Dept. PH • Pittsburgh, PA 15212
Telephone: (412) 766-6322 • Fax: (412) 766- 2262
email: schwerdcolumns@usa.net
www.schwerdcolumns.com



WRITE IN NO. 1610

BUYING GUIDE TO COLUMNS & CAPITALS

National Hardwood Flooring & Moulding
800-848-5556; Fax: 818-988-4955
www.nationalhardwood.com
Van Nuys, CA 91411

Wholesale supplier of hardwood flooring, moldings, columns & capitals, staircases, mantels & custom laser flooring: manufacturer of Castle brand; in-house custom milling facility. *Write in No. 4210*

◆ ◆ ◆

Pagliacco Turning & Milling
415-488-4333; Fax: 415-488-9372
www.pagliacco.com
Woodacre, CA 94973

Manufacturer of wood turnings & millwork: straight & curved/circular wood stairs & custom fittings; rails, balusters/spindles, newel posts, columns/capitals, mantels & custom turnings; most wood species. *Write in No. 7070*

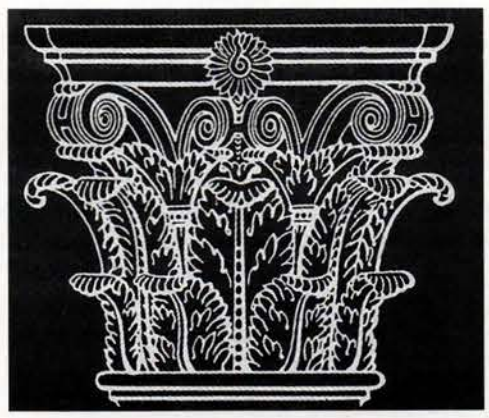
Passaic Millwork
973-772-9013; Fax: 973-458-0431
www.resourcenet.com/pami.htm
Passaic, NJ 07055

Manufacturer of custom circular, elliptic, spiral, curved & straight stairs: rails & parts; columns, moldings, radius work, turnings & fluting to 12 ft.; clear & finger-joint pine moldings; poplar & oak; distributor of Marvin windows. *Write in No. 3340*

◆ ◆ ◆

Schwerd Mfg. Co., A.F.
412-766-6322; Fax: 412-766-2262
www.schwerdcolumns.com
Pittsburgh, PA 15212

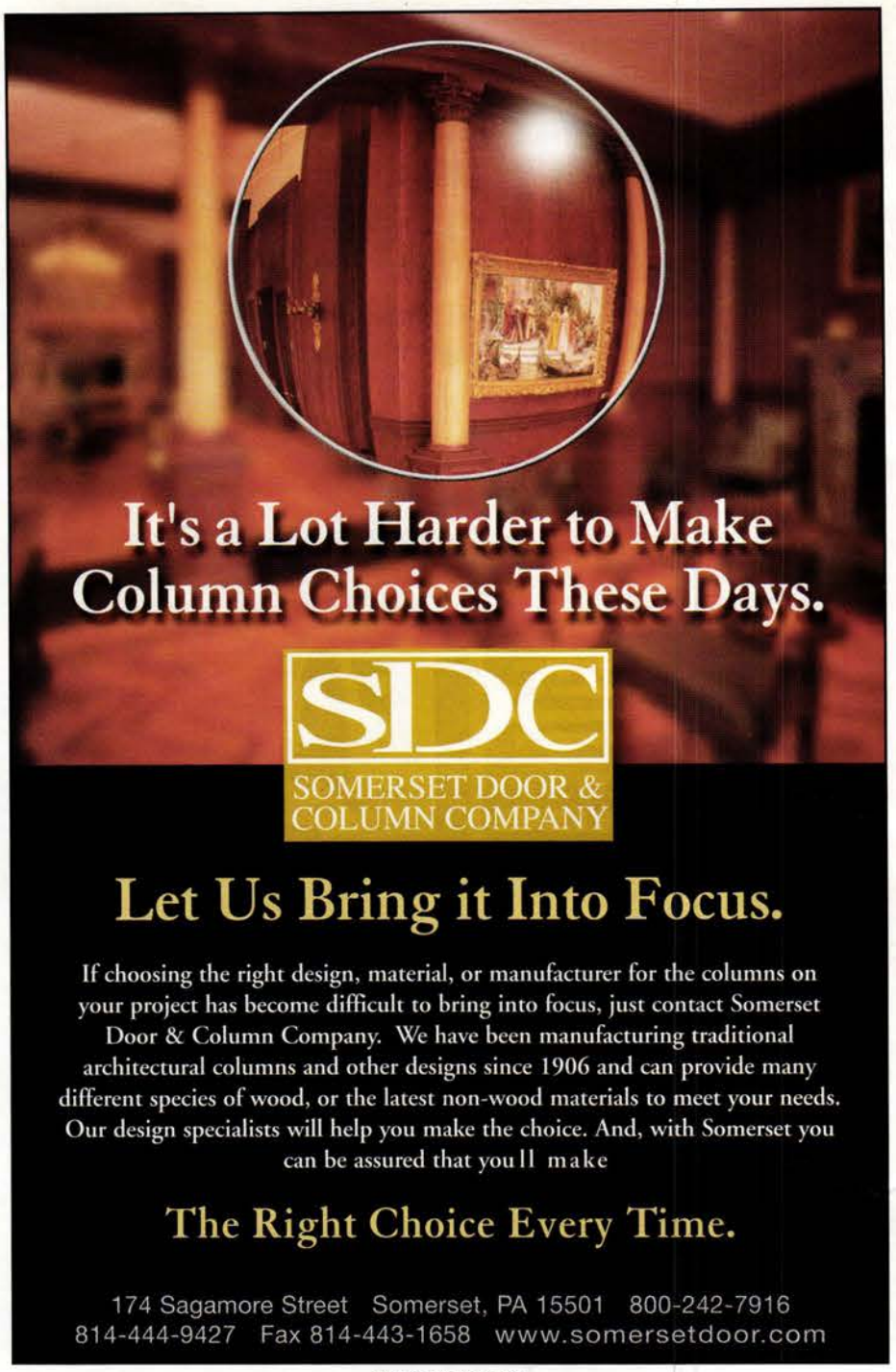
Manufacturer of architecturally correct load-bearing wood columns: stavework columns & matching pilasters; aluminum bases for even-diameter exterior columns; 10 styles of ornamental capitals; max. column dia. 36 in. & max. height 35 ft.; turned lamp posts; pine & poplar; 95% custom. *Write in No. 1610*



SCHWERD MFG. makes ornamental capitals of a specially prepared, hard, durable composition.



WRITE IN NO. 5240



WRITE IN NO. 660

BUYING GUIDE TO COLUMNS & CAPITALS



The abacus of the Greek Corinthian Winds ornamental capital is available from SOMERSET DOOR & COLUMN in sizes from 6x6 in. to 39x39 in.

Somerset Door & Column Co.
814-445-9608; Fax: 814-443-1658
www.somersetcolumns.com
Somerset, PA 15501

Manufacturer of Colonial wood capitals & columns: custom or standard, up to 40 in. in dia. & 40 ft. in length; architectural solid-wood doors, newels, balusters, posts, casework & moldings; hand assembled to spec. *Write in No. 660*

◆ ◆ ◆

The Wood Factory
936-825-7233; Fax: 936-825-1791
111 Railroad St.
Navasota, TX 77868

Manufacturer of historically correct Victorian millwork: interior & exterior doors & stair parts; screen doors, gingerbread brackets & corbels, porch posts, spandrills, running trim, gable ornaments & crestings, fancy-cut shingles, newel posts, rails & balusters; reproduction casings, corner blocks, plinth blocks & moldings; custom mantels; turnings of all kinds from column bases & caps to island & table legs, post finials & more; western red cedar, redwood & more. *Write in No. 7120*

◆ ◆ ◆

Vintage Woodworks
903-356-2158; Fax: 903-356-3023
www.vintagewoodworks.com
Quinlan, TX 75474

Supplier of Victorian millwork: wood porch parts, turned posts, turned & sawn balusters, railings, brackets, corbels & custom-length spandrels; mantels, columns & more; 192-page master reference catalog; 208-page porch-design book. *Write in No. 1061*

◆ ◆ ◆



Capitals carved by FREDERICK WILBUR – WOODCARVER can be used in a variety of interior applications.

Frederick Wilbur – Woodcarver
434-263-4827; Fax: 434-263-5958
www.frederickwilbur-woodcarver.com
Lovingston, VA 22949

Woodcarver: traditional decorative carvings; interior & exterior; furniture, mantels, moldings, friezes, column capitals, rosettes & heraldry; original designs & historically accurate reproductions. *Write in No. 1650*

◆ ◆ ◆

Woodline Co.
562-436-3771; Fax: 562-436-8891
1521 W. 14th St.
Long Beach, CA 90813

Supplier of architectural wood products: wood carvings & corbels, stair parts, finials, balusters, newel posts, rosettes, columns, capitals & mantels; oak, poplar & alder; special orders in other species; wood columns up to 30 in. in dia. & 22 ft. long. *Write in No. 5240*



WOODLINE's model #CP-104 capital, measuring 9-1/4x8x4 in. is available in oak, alder or poplar.

BUYING GUIDE TO STAIRS & RAILINGS

About This Buying Guide

To create this Buying Guide, the Editors contacted suppliers of STAIRS & RAILINGS from our database of companies that provide historical products and services to our audience of residential design and building professionals. From the companies' responses, the Editors selected the suppliers you'll find below because they provide a good up-to-date cross-section of the market, both geographically and in the variety of their offerings.

Adams Stair Works & Carpentry, Inc.
847-223-1177; Fax: 847-223-1188
www.adamsstair.com
Grayslake, IL 60030

Supplier of custom stair parts & turnings: custom stair kits; circular, spiral & straight stairs; prefabricated or knocked down; installation; custom libraries, mantels, wainscoting, ceiling beams & built-ins. *Write in No. 8182*



ADAMS STAIR WORKS & CARPENTRY supplies custom stair parts and turnings.

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Agrell & Thorpe, Ltd.
415-381-9474; Fax: 415-381-9475
www.agrellandthorpe.com
Mill Valley, CA 94941

Woodcarvers: British master carvers based in the U.S. with capacity of more than 30,000 hours of custom wood sculpture per year; decorative architectural carving; paneling/wainscoting, carved panels, interior doors, moldings & trim; all wood species; 100% custom work; installation services. *Write in No. 90*

◆ ◆ ◆

Allen Architectural Metals, Inc.
800-204-3858; Fax: 256-761-1961
www.allenmetals.com
Talladega, AL 35161

Manufacturer of custom ornamental metal castings: iron, aluminum, bronze, brass, stainless steel & ductile iron; historical restoration with existing patterns; unusual cast items; cast-metal porch parts; railings, balusters, fretwork & gingerbread, brackets, spandrels & custom turnings. *Write in No. 1005*

◆ ◆ ◆

Architectural Stairbuilding
607-547-5863; Fax: Same as phone
www.jamesrdean.com
Cooperstown, NY 13326

Custom fabricator & installer of straight, curved & spiral wood stairs: rails, balusters, newel posts, railings & turnings; all wood species.

◆ ◆ ◆

Artistic Railings, Inc.
973-772-8540; Fax: 973-772-4395
www.artisticrail.com
Garfield, NJ 07026

Custom designer & fabricator of ornamental metal products: railings, fences, gates, lamp posts & window flower boxes; aluminum, bronze & iron; specialty finishes from linseed oil to powder coatings; blacksmith on staff. *Write in No. 3026*

◆ ◆ ◆



Hand-forged ornamental ironwork is the specialty of BILL'S CUSTOM METAL FABRICATION.

Bill's Custom Metal Fabrication, Inc.
516-333-3562; Fax: 516-334-3796
www.ironcrafters.com
Westbury, NY 11590

Manufacturer of hand-forged ornamental ironwork: railings, furniture, fireplace doors, hardware & candelabras; servicing the Long Island & tri-state areas. *Write in No. 1270*

◆ ◆ ◆

Circle Redmont, Inc.
800-358-3888; Fax: 321-259-7237
www.circleredmont.com
Melbourne, FL 32940

Manufacturer of structurally engineered frames: aluminum, steel, precast concrete & cast iron; prefabricated & pre-glazed with glass block, glass pavers, glass bullets or composite laminate glass; metal & glass stair treads & landings; spiral, curved & straight metal stairs & gazebos, skylights & more. *Write in No. 379*



Glass and metal are combined to make a light-transmitting stairway, fabricated by CIRCLE REDMONT.

Colonial Woodworking, Inc.
800-336-5131; Fax: 603-938-5133
www.colonial-woodworking.com
Bradford, NH 03221

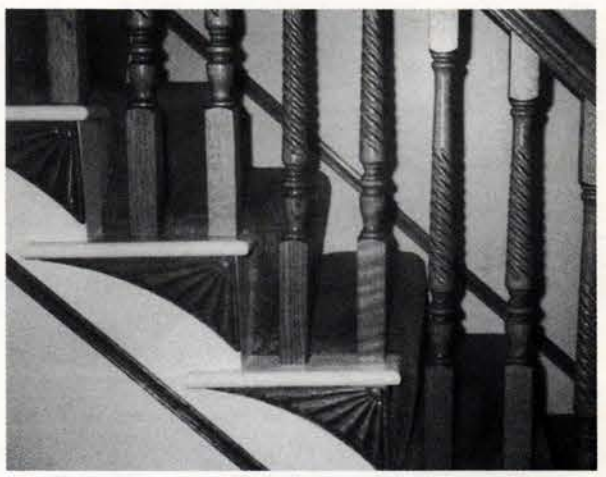
Manufacturer & installer of custom wood stairs & rails: curved, spiral & straight; custom turnings, balusters, railings, newel posts & kits; traditional & exotic wood species. *Write in No. 466*

◆ ◆ ◆

Colorado Waterjet Co.
970-532-5404; Fax: 970-532-5405
www.coloradowaterjet.com
Berthoud, CO 80513

Supplier to ornamental-metal fabricators: abrasive water-jet shape-cutting services, ornamental gates, panels for gates, fencing, railings/balustrades, stairs, lighting, hardware, sculpture, signage, plaques, registers & grilles; iron, steel, stainless steel, aluminum, bronze, wrought iron/fabricated metal, brass & copper; custom components. *Write in No. 262*

◆ ◆ ◆



Hand crafted with select hardwoods, Victorian turnings are manufactured by CUMBERLAND WOODCRAFT.

Cumberland Woodcraft Co.
800-367-1884; Fax: 717-243-6502
www.cumberlandwoodcraft.com
Carlisle, PA 17013

Manufacturer of millwork & ornament: corbels, carvings, molding, appliqués, brackets & porch trim; fireplace mantels, paneling & cabinetry; hand crafted; select hardwoods; Victorian trim; licensee of the Victorian Society in America for wood trim. *Write in No. 1310*

◆ ◆ ◆

Custom Wood Turnings LLC
860-767-3236; Fax: 860-767-3238
www.customwoodturnings.com
Ivoryton, CT 06442

Manufacturer of custom balusters, newel posts, handrails (straight & radius), porch posts & finials: any wood species; roping & fluting; wide selection of profiles; profiles from your design; catalog $5.50. *Write in No. 8211*

◆ ◆ ◆

Decorative Iron
888-380-9278; Fax: 713-991-6493
www.decorativeiron.com
Houston, TX 77075

Supplier of decorative iron components & finishing details for metalwork: components for fabricating, repairing & decorating metalwork; railings & gates in wrought iron & steel. *Write in No. 3056*

BUYING GUIDE TO
STAIRS & RAILINGS

Deer Park Stairbuilding & Millwork
631-363-5000; Fax: 631-363-2167
51 Kennedy Ave.
Blue Point, NY 11715

Designer & fabricator of wood stairs & moldings: straight, curved, circular & spiral stairs & millwork. *Write in No. 1107*



DEER PARK STAIRBUILDING produces stock and custom wood stairs in a variety of species.

◆ ◆ ◆

Dreaming Creek Timber Frame Homes, Inc.
804-598-4328; Fax: 804-598-3748
www.dreamingcreek.com
Powhatan, VA 23139

Custom fabricator of slab-wood countertops & bar tops: cut or natural edged; custom; standard & exotic wood species; timber-frame structures with traditional mortise-&-tenon joinery; covered bridges, barns, pool enclosures, gazebos & pergolas; heavy-timber mantels; straight stairs, custom turnings, railings & newel posts; load- & non-load-bearing heavy-timber posts; in-house design; builds nationwide; provides & installs stress-skin panels. *Write in No. 1089*

◆ ◆ ◆

Duluth Timber Co.
218-727-2145; Fax: 218-727-0393
www.duluthtimber.com
Duluth, MN 55805

Manufacturer of antique heavy timbers & milled lumber: wood flooring, paneling, siding, posts, beams, straight stairs, railings & treads; casework, mantels, columns & complete interior woodwork packages; heart pine, jarrah, reclaimed Douglas fir, white pine, mtn. ash, redwood & cypress; salvaged timbers wholesale & resale. *Write in No. 112*

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This detail of a fully forged stair railing, hand crafted by FINE ARCHITECTURAL METALSMITHS, incorporates 1-1/4-in. pickets tapered to slender octagonal faces, Gothic arches alternating with hot-split terminals and power-hammered collars.

Fine Architectural Metalsmiths
888-862-9577; Fax: 845-651-7857
www.iceforge.com
Chester, NY 10918

Custom fabricator of period railings: iron, bronze & aluminum; handwork, hot-forge work & aged patinas from award-winning metalsmiths; concept development, scaled shop prints, full metalworking capabilities & installation. *Write in No. 2640*

◆ ◆ ◆

Garland Homes
406-642-3095; Fax: 406-642-6643
www.garlandhomes.com
Victor, MT 59875

Manufacturer of large-diameter log components for fine custom Swedish cope & hand-crafted log homes: straight stairs, log landings & railings, balusters & newel posts in western white wood; log accents, mantels, columns, posts & trusses. *Write in No. 1132*

◆ ◆ ◆

Goddard Spiral Stairs
800-536-4341; No Fax
www.spiral-staircases.com
Logan, KS 67646

Custom fabricator of all types of spiral stairs: steel, steel & wood combinations or all-wood spirals; custom railing & wood stair parts. *Write in No. 4780*

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HISTORICAL ARTS & CASTING fabricated 45 linear ft. of this detailed bronze main stair rail for a private residence.

Historical Arts & Casting, Inc.
800-225-1414; Fax: 801-280-2493
www.historicalarts.com
West Jordan, UT 84088

Designer & custom fabricator of ornamental metalwork: columns & capitals, cornices, newels, balusters, planters, finials, street furnishings, fountains, lighting, lattices, brackets, spandrels, custom turnings, domes, canopies & more; cast iron, bronze, aluminum & wrought iron/steel; restoration services & custom work. *Write in No. 1210*

House of Antique Hardware
888-223-2545; Fax: 503-233-1312
www.houseofantiquehardware.com
Portland, OR 97232

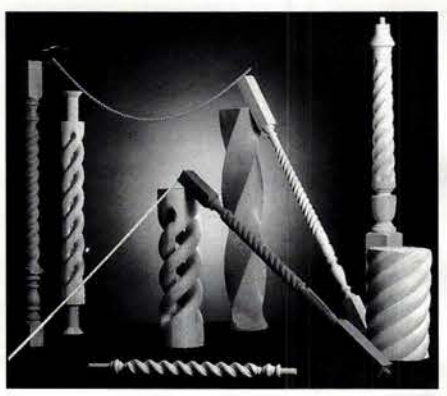
Supplier of door, window, cabinet, electrical & bath hardware: stair rods & dust corners; brass tube, solid brass & plated steel; original antique & vintage reproductions; Victorian & Arts & Crafts. *Write in No. 339*

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Hull Historical Millwork
817-332-1495; Fax: 817-332-1496
www.hullhistorical.com
Fort Worth, TX 76104

Supplier of historically accurate doors, windows, columns, paneling & moldings: double-hung windows with weights & pulleys to match historical profiles; custom fabrication & replication; casings, stairs & stair parts; longleaf yellow pine, cypress & other woods as specified. *Write in No. 3016*

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JMS WOOD PRODUCTS offers rope turnings in all sizes, both custom and production runs.

JMS Wood Products
818-348-7230; Fax: 818-348-7231
6617 Independence Ave.
Canoga Park, CA 91304

Supplier of rope moldings from 3/8 in. 3 in. dia. & rope columns from 4 to 24 in. dia.: any species; rope, fluted & twist designs can be accommodated to furniture or stairs; plinth blocks for door surrounds; mantels. *Write in No. 6320*

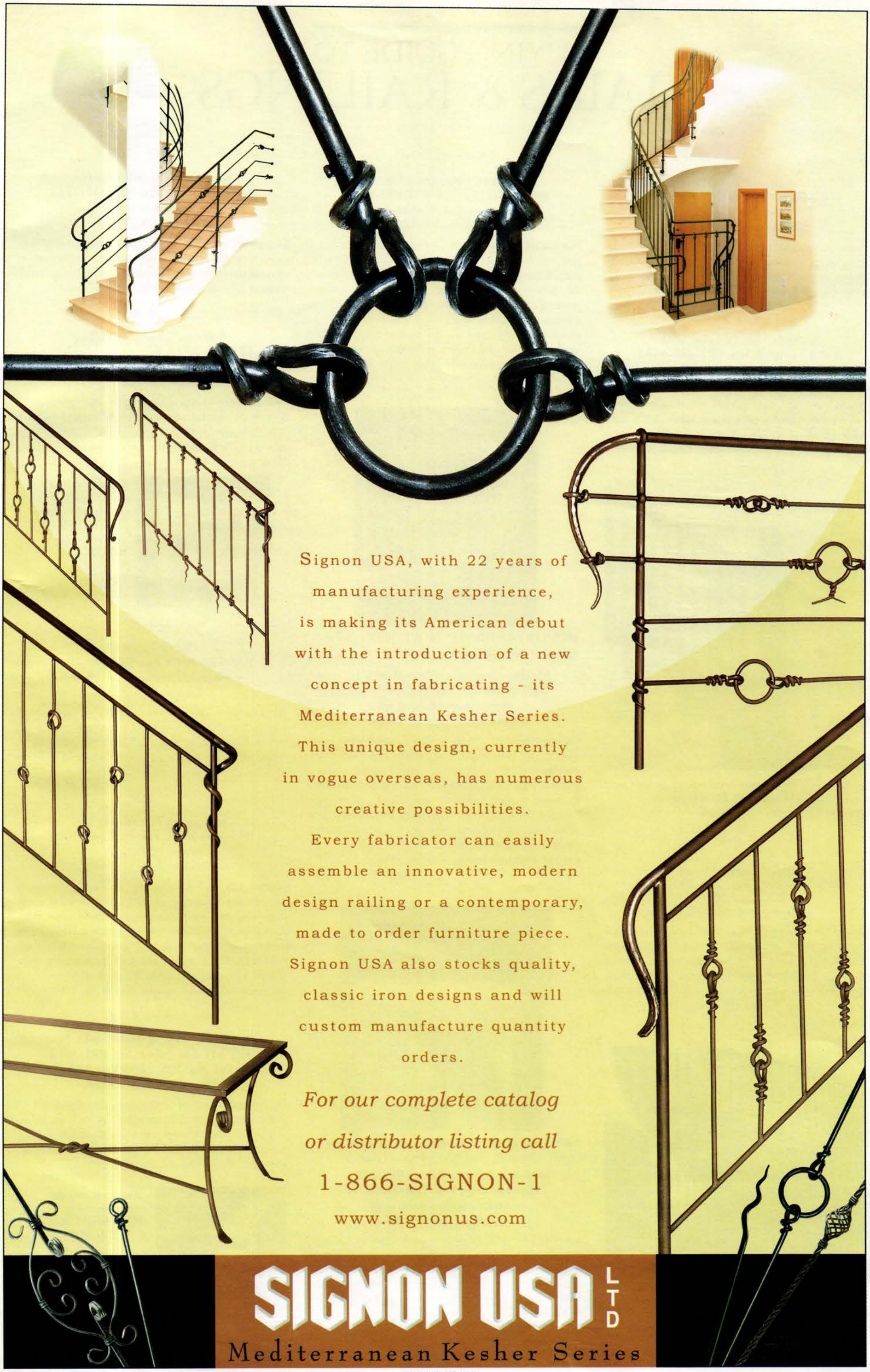
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This forged-metalwork aquarium stair rail was custom fabricated by JOHN GRANEY METAL DESIGN.

John Graney Metal Design, LLC
413-528-6744; Fax: 413-528-6749
www.johngraneymetaldesign.com
Great Barrington, MA 01230

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www.klitsas.com
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www.maidoors.com
Wylie, TX 75098

Manufacturer of stair parts: 5 exclusive designs; European beech hardwood; stains to match cherry, birch or oak; matching standard & grand newels with over-the-post & post-to-post capabilities. *Write in No. 8206*



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Lawler Foundry Corp.
205-595-0596; Fax: 205-595-0599
P.O. Box 320069
Birmingham, AL 35232

Nationwide supplier of more than 1,200 ornamental metal components in cast-iron & artistic-steel forgings: Victorian styles; newel posts, balusters, panels, continuous designs, finials & more for fences, gates, railings, stairs, windows & more; fabricators will design & install; complete catalog free to the trade, $10 to others. *Write in No. 271*



LAWLER FOUNDRY manufactured the components for this ornamental stair railing.

Mountain Lumber Co.
800-445-2671; Fax: 434-985-4105
www.mountainlumber.com
Ruckersville, VA 22968

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MUELLER ORNAMENTAL IRON WORKS crafted this highly decorative metal railing.

Mueller Ornamental Iron Works, Inc.
847-758-9941; Fax: 847-758-9945
www.ornamentaliron.net
Elk Grove Village, IL 60007

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North Texas Iron Works Inc.
866-850-6849; Fax: 972-346-3143
www.ntiw.com
Prosper, TX 78078

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www.pagliacco.com
Woodacre, CA 94973

Manufacturer of wood turnings & millwork: straight & curved/circular wood stairs & custom fittings; rails, balusters/spindles, newel posts, columns/capitals, mantels & custom turnings; most wood species. *Write in No. 7070*



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www.resourcenet.com/pami.htm
Passaic, NJ 07055

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www.rtw-inc.com
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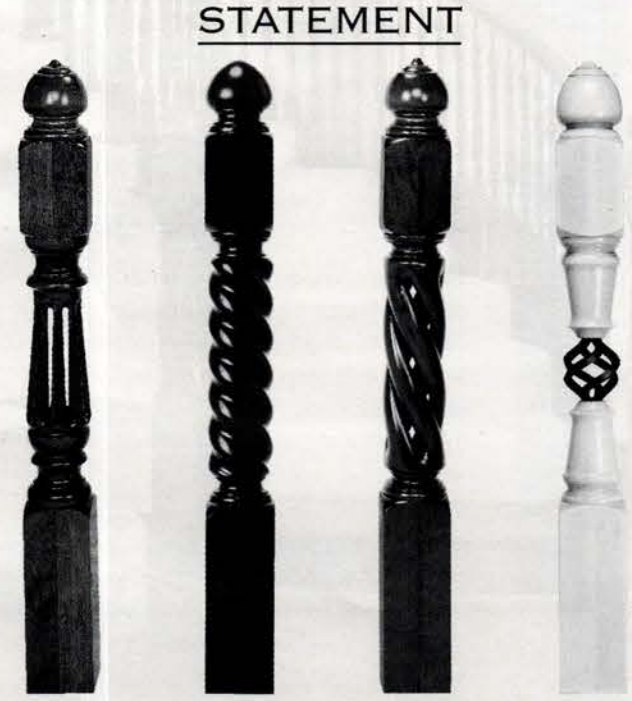


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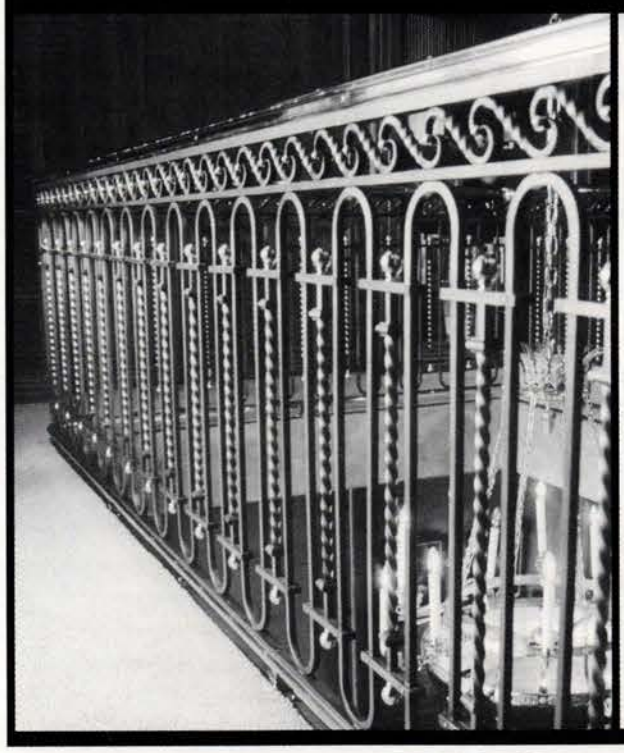
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www.selectmillwork.com
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www.stairspecialistinc.com
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This custom curved 6-1/2-ft.-dia. stair with oak treads and open risers was manufactured by STAIRWAYS INC.

Stairways, Inc.
800-231-0793; Fax: 713-680-2571
www.stairwaysinc.com
Houston, TX 77018

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Victorian cast-iron and steel stairs like this highly decorative spiral are the specialty of STEPTOE & WIFE ANTIQUES.

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This staircase was fabricated by STERLING STAIRCASE & HANDRAIL and features quartersawn black walnut treads and a black walnut rail.

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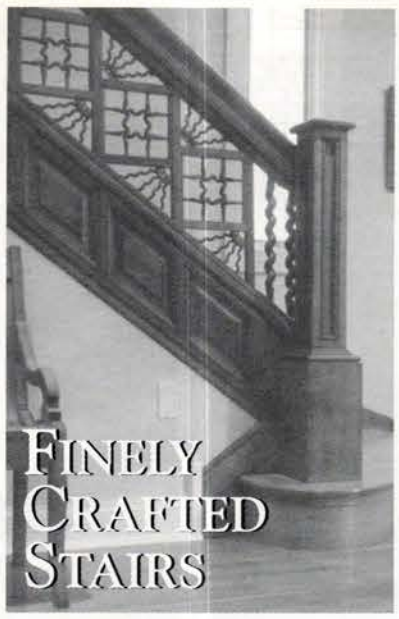
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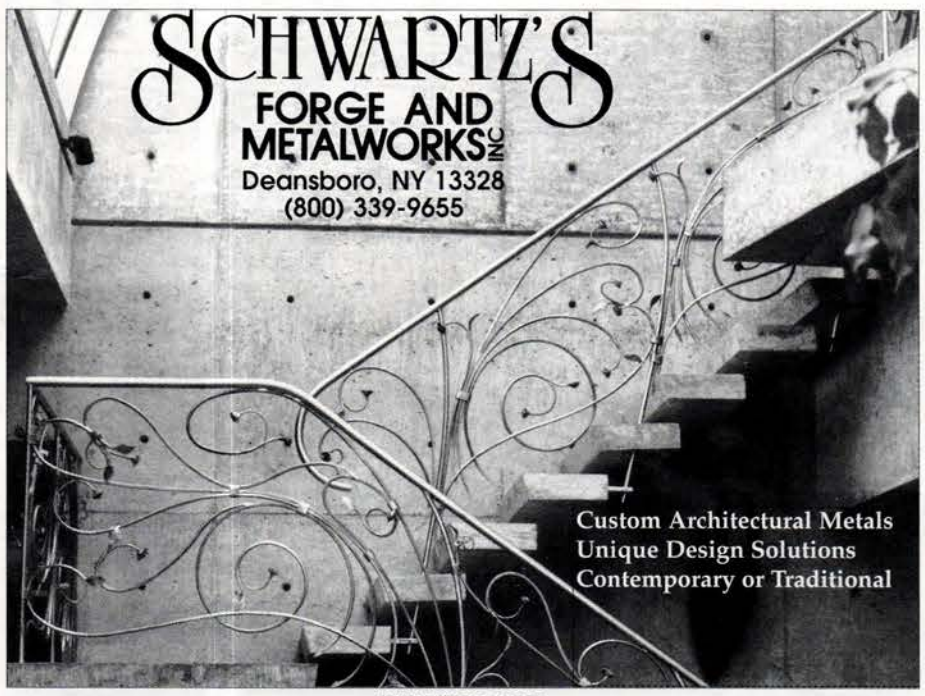
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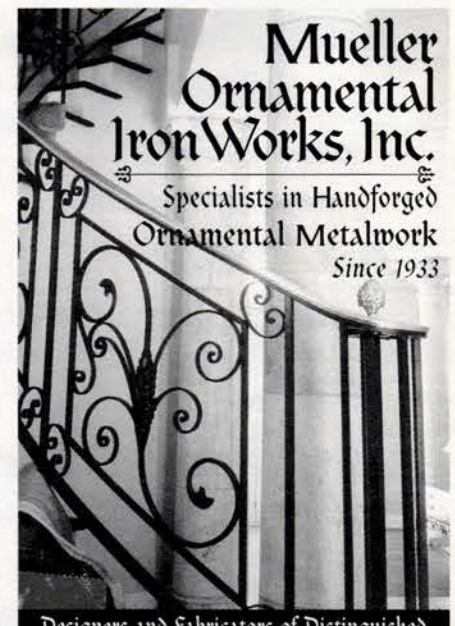
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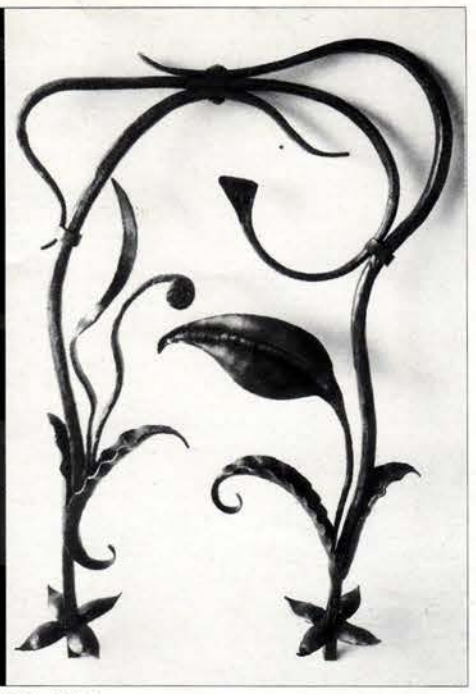
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New Life for Old Rooms

In today's world, whole wood interiors may be salvaged and moved if they meet the right criteria.

by Nicole V. Gagné

Have you ever walked into a spectacular wood interior, fallen in love with it and wished you could wave a magic wand and pop it out of the building and insert it into your own home? We're happy to say that magic is no longer necessary for such a transferal. The era of the cut-and-paste wood interior is now, and England's Andy Thornton Ltd., an internationally respected source of architectural antiques, is leading the way in salvaging whole interiors and making them available to the public. Three dramatic examples are featured in this article.

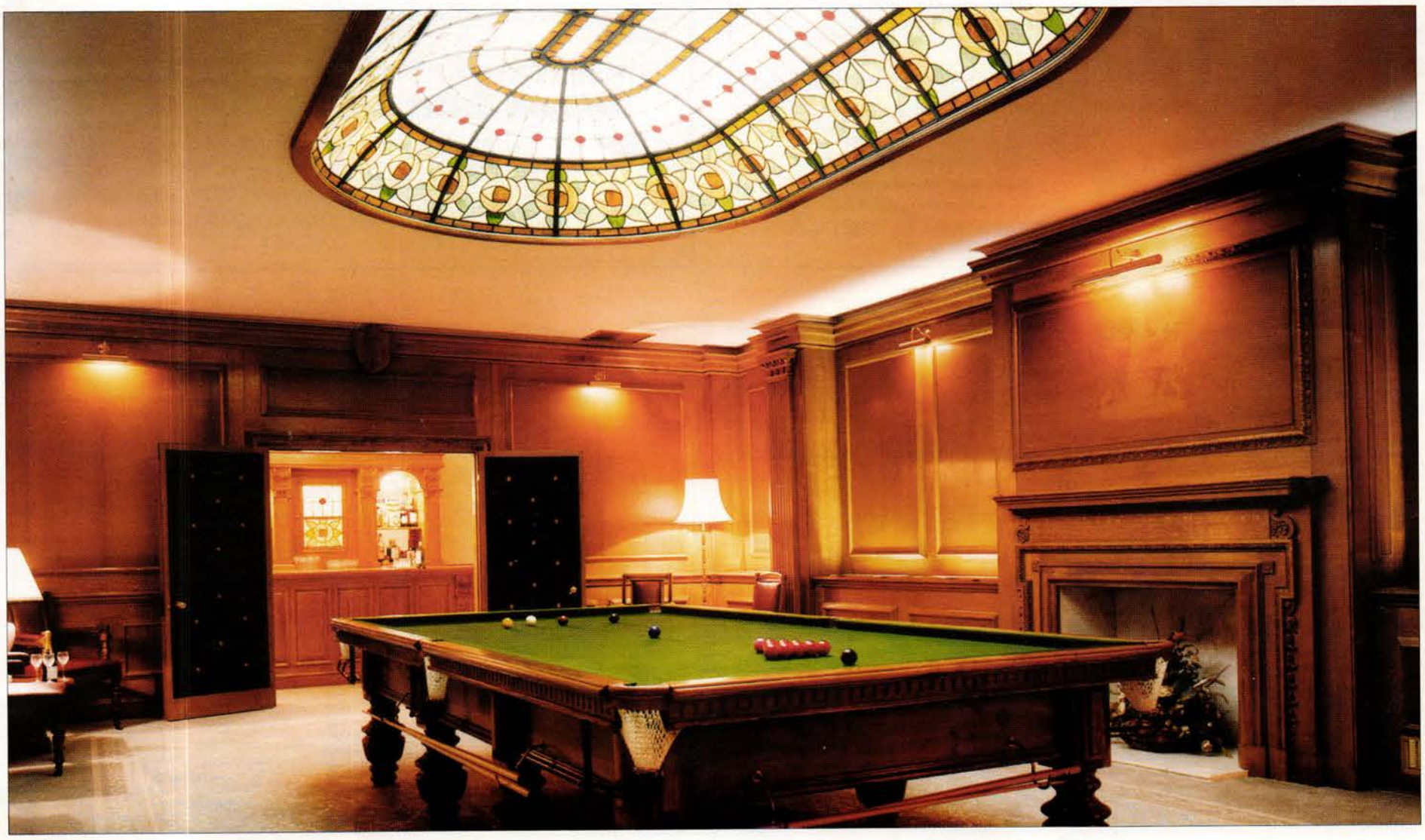
Once the firm discovers that an interior is available – usually with an approach by the owner or one of the firm's web of antique dealers – the interior is inspected, the risks of its removal are assessed and a game plan is outlined for disassembly. After a purchasing price is agreed upon and a date for removal is set, a team of experienced and fully insured workmen is sent by Andy Thornton Ltd. to remove, label, pack and ship the interior to the firm's showrooms. "All removals are different," explains Margarita Vidal, the firm's Marketing Coordinator. "It depends on what you are removing and from where."

Piece by Piece

Work on the Hurstbourne Park library in Whitchurch, Hampshire (pictured page 68) began with making an accurate floor plan and labeling all the pieces in the room. After any obstructions to the



Two different buildings originally sheltered wood interiors that now co-exist in the same house, a private residence in the northwest of England. The billiard room surrounds its pool table with what was once the main boardroom of the Standard Charter Bank in London, which dates to the early-20th century. (The Bank's original crest still can be glimpsed as a ghost-like presence in the panel above the fireplace.) The expansive dining room has Brazilian mahogany paneling that was created ca. 1890 for the Guild House in London. It's distinguished by fluted pilasters with Corinthian capitals and a handsome fireplace with an acanthus-leaf molding.



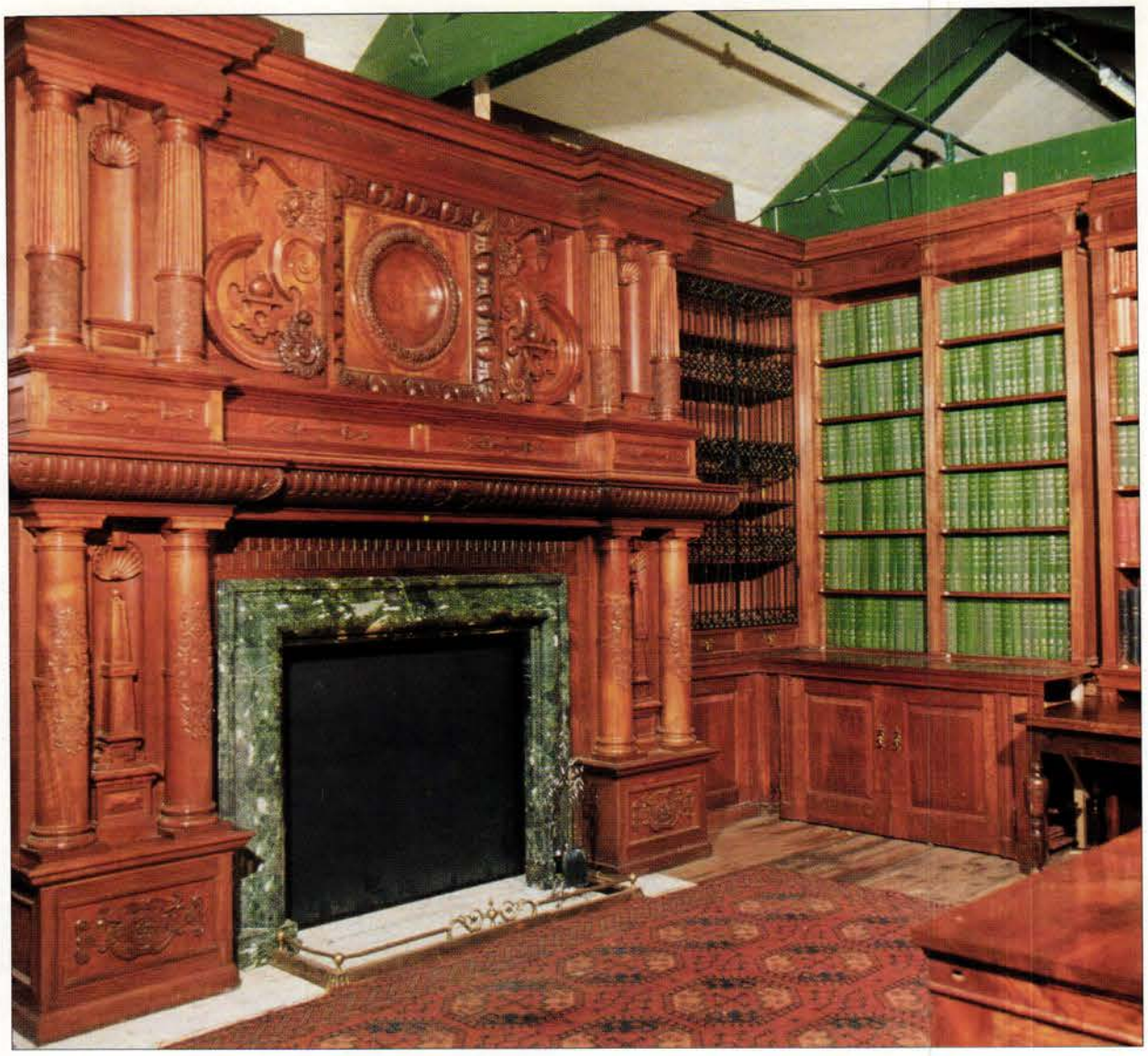
floor and ceiling were removed, the workers determined how the room was originally constructed and installed, and then proceeded to disassemble it in reverse sequence, with the last piece that had been set in place being the first piece to come out. The crown molding and skirting were completely removed first, a job that required some two-and-a-half days. Pellets were then taken out, which permitted access to fixing screws and enabled the workers to search out any secret fixings in the room's design. After removing and labeling all the loose shelving, the workers located the proper wall section to be removed first, and then took out the rest in sequence.

After the two large fireplaces were taken out with the help of genie lifts, the site was cleared of any remaining debris. "In all, four men and two drivers worked up to 12 hours per day for five days to remove the interior," recalls Vidal. "Two vehicle loads were expertly packed and wrapped for return to our showroom [where] the interior was then carefully unpacked and reassembled."

Final Steps

Depending on the condition of an interior, Andy Thornton Ltd. will either immediately restore it for display or else show it in its original state. "Buyers can choose to buy it in its display condition at the price quoted," notes Vidal. "Some buyers request restoration works, for which we will provide a price; then any necessary repair works are carried out by our skilled joinery craftsmen." Buyers can then either employ contractors to install the interior into their property or, as is more frequent, hire Andy Thornton Ltd. to send its own experienced workers to do the job.

As the pictures shown here attest, the result can be an extraordinary fragment of history in one's own home: the unified character and atmosphere of a grand antique interior continuing to live into the 21st century. ◆



This sumptuous library interior was built at the end of the 19th century and installed in Hurstbourne Park, a celebrated Elizabethan-style house located in Whitchurch, Hampshire, which has a rich history that boasts such notable 18th-century visitors as Sir Isaac Newton and Jane Austin. The library remained part of Hurstbourne Park for the last 100 years and weathered the estate's many transitions, including its occupation by the Bank of England during World War II. Measuring 15x7.5 meters, the library is dominated by 26 linear meters of bookcases that stand 3.35 meters tall. There are two ornate matching fireplaces of equal height, along with three doors, a trio of window recesses standing 3.51 meters tall and a central podium with a pair of fluted columns. The complete interior is now on display at Andy Thornton Ltd.'s Victoria Mills in West Yorkshire.

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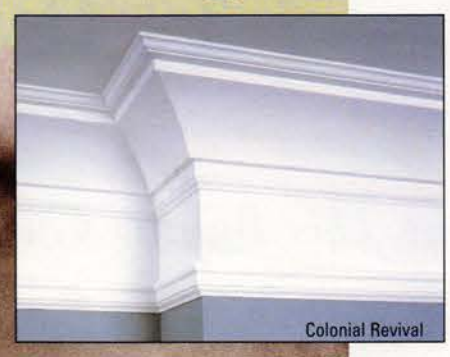
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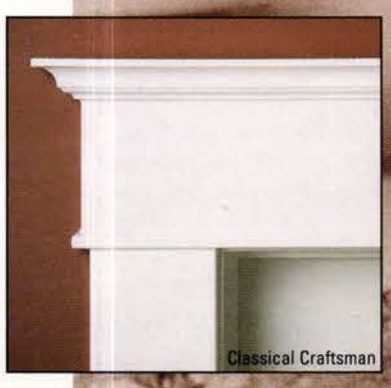
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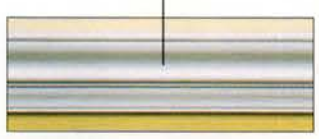
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BUYING GUIDE TO THE WOOD INTERIOR

About This Buying Guide

To create this Buying Guide, the Editors contacted suppliers of THE WOOD INTERIOR from our database of companies that provide historical products and services to our audience of residential design and building professionals. From the companies' responses, the Editors selected the suppliers you'll find below because they provide a good up-to-date cross-section of the market, both geographically and in the variety of their offerings.

A. National Moulding & Ornament
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Westbury, NY 11590

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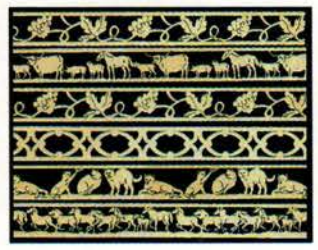
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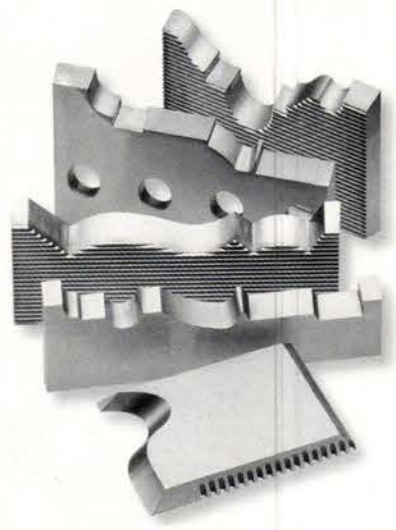
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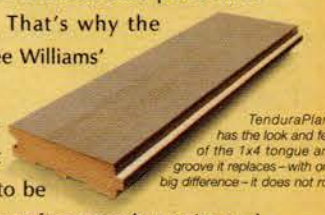


{Tennessee Williams' home – Columbus, Mississippi}

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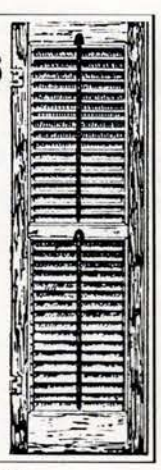
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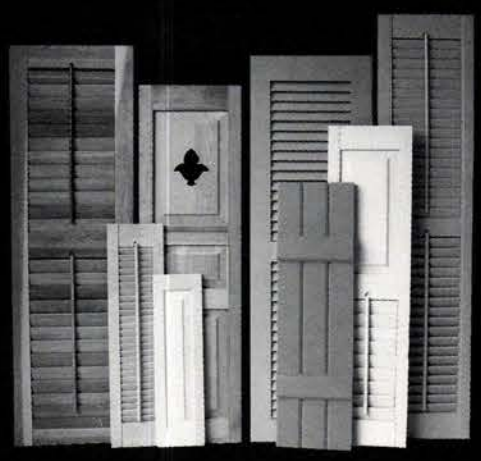
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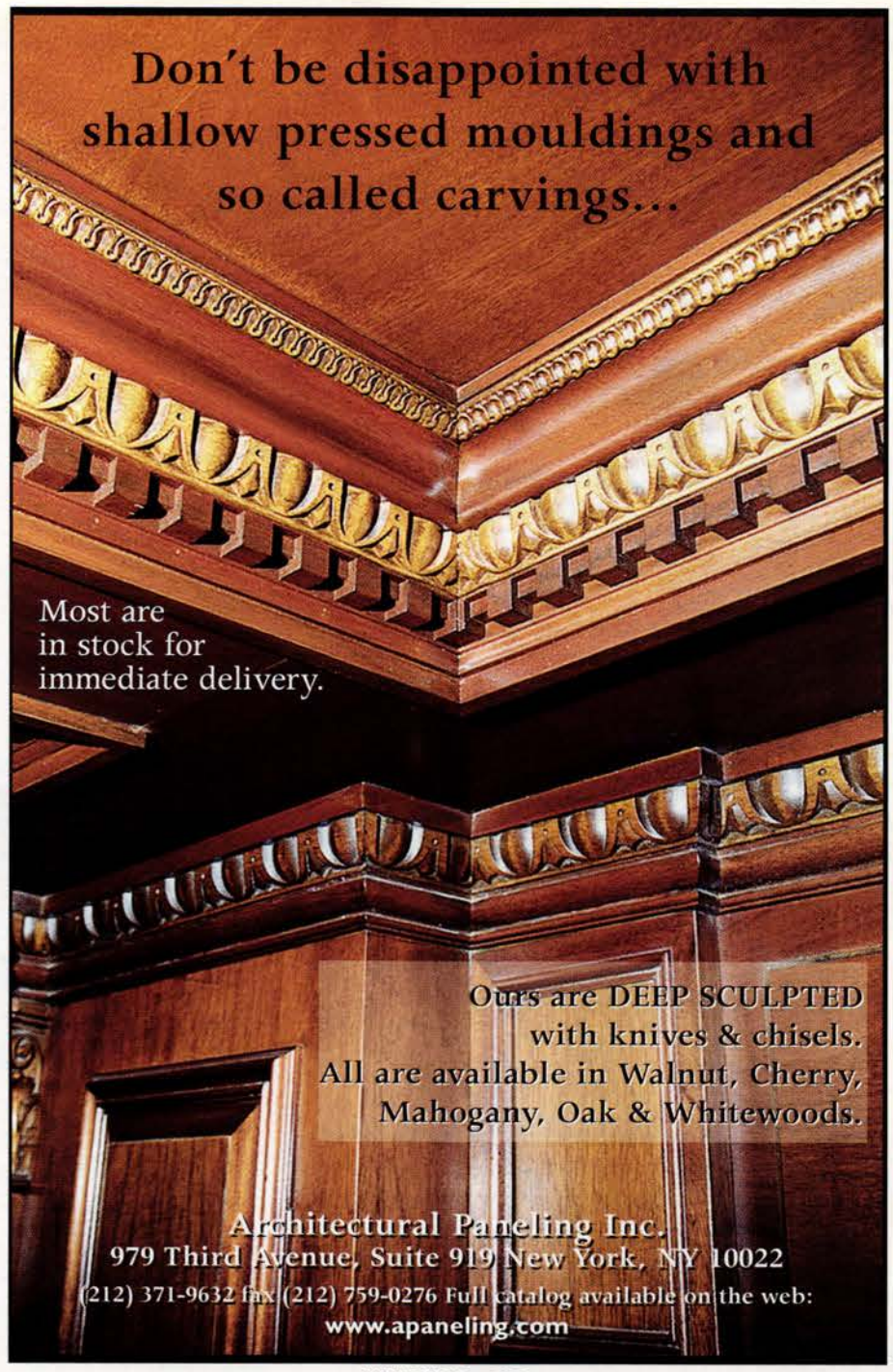
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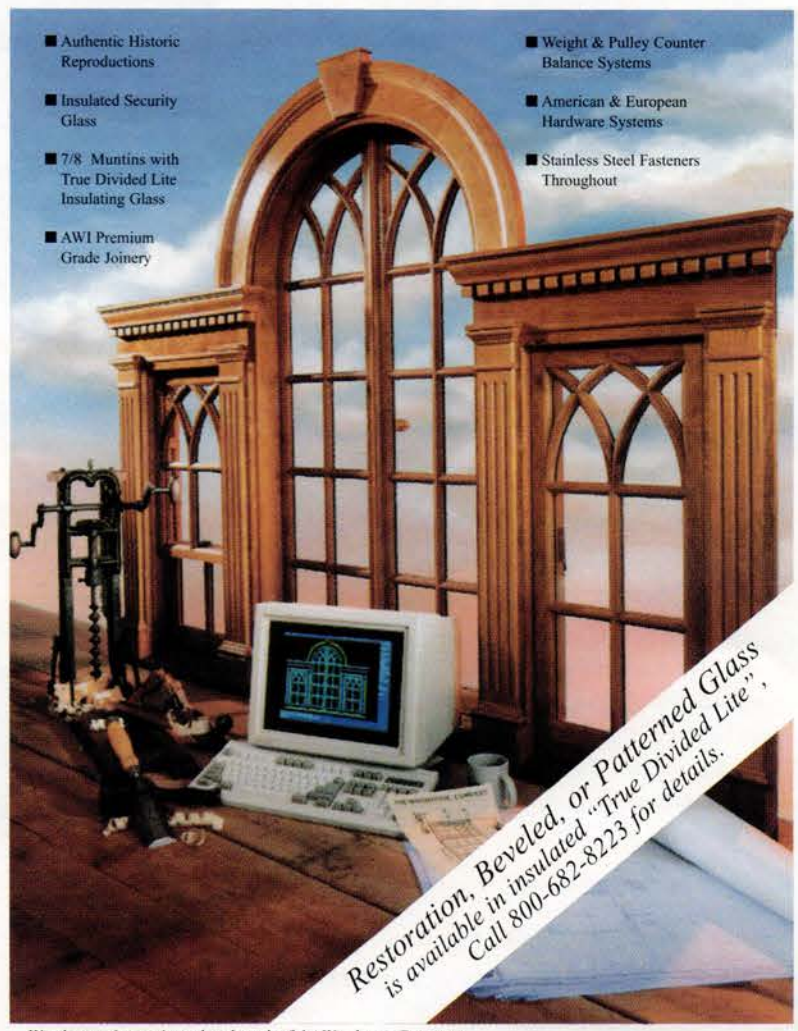
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BUYING GUIDE TO THE WOOD INTERIOR



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www.hullhistorical.com
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6617 Independence Ave.
Canoga Park, CA 91304

Supplier of rope moldings from 3/8 to 3 in. in dia. & rope columns from 4 to 24 in. in dia.: any species; rope, fluted & twist designs can be accommodated to furniture or stairs; plinth blocks for door surrounds; mantels. *Write in No. 6320*

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Manufactured with clear basswood, KESTREL MFG. interior shutters are pegged, with deep-pocket mortise-and-tenon construction.

Kestrel Mfg. Co.
800-494-4321; Fax: 610-326-6779
www.diyshutters.com
Stowe, PA 19464

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www.kingsland-shutters.com
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This delicate hand-carved ornament from DIMITRIOS KLITSAS was used on a custom mantel.

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Kronenberger & Sons Restoration
860-347-4600; Fax: 860-343-0309
www.kronenbergersons.com
Middletown, CT 06457

Restoration firm: brownstone, brick & fieldstone restoration; house moving; window restoration; matches existing moldings, trim, paneling & more; wood carving; wood roofs; mortar matching; cleaning & repointing. *Write in No. 536*

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www.loewen.com
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www.mountainlumber.com
Ruckersville, VA 22968

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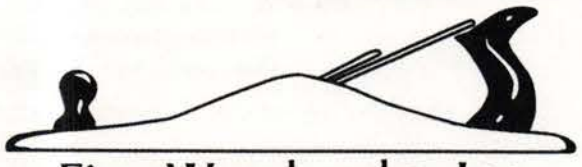
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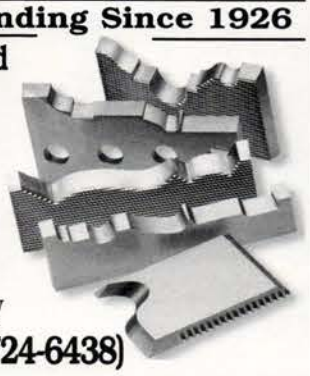
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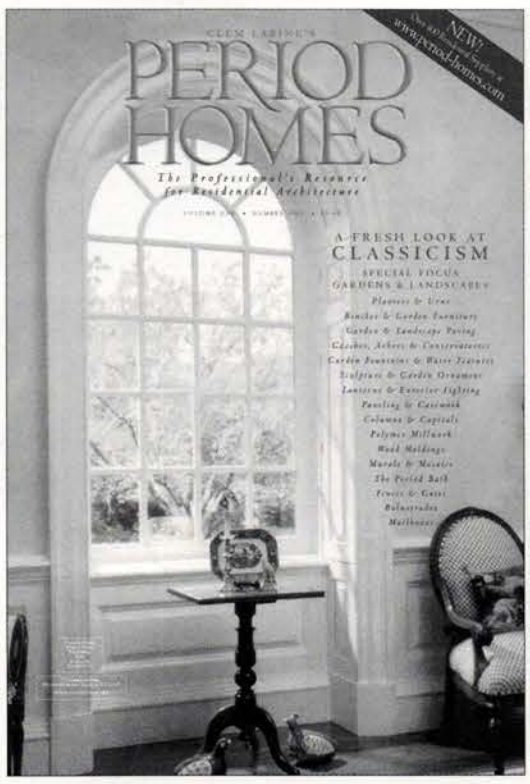
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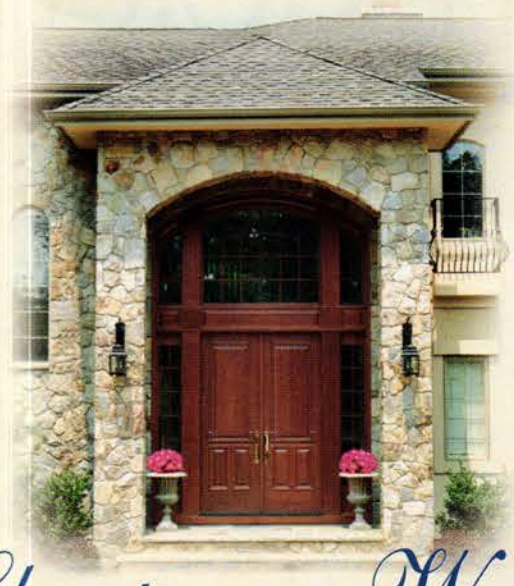


The rugged crown and corner finials of this interior were made by THE WOOD FACTORY, which also supplied the Victorian door casing and head blocks.

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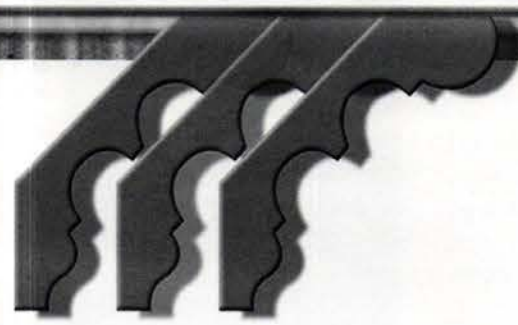


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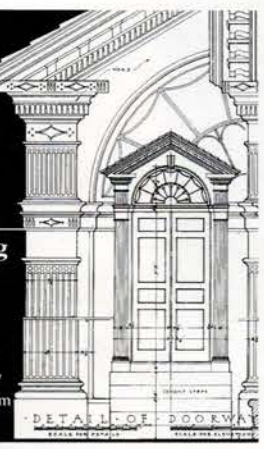
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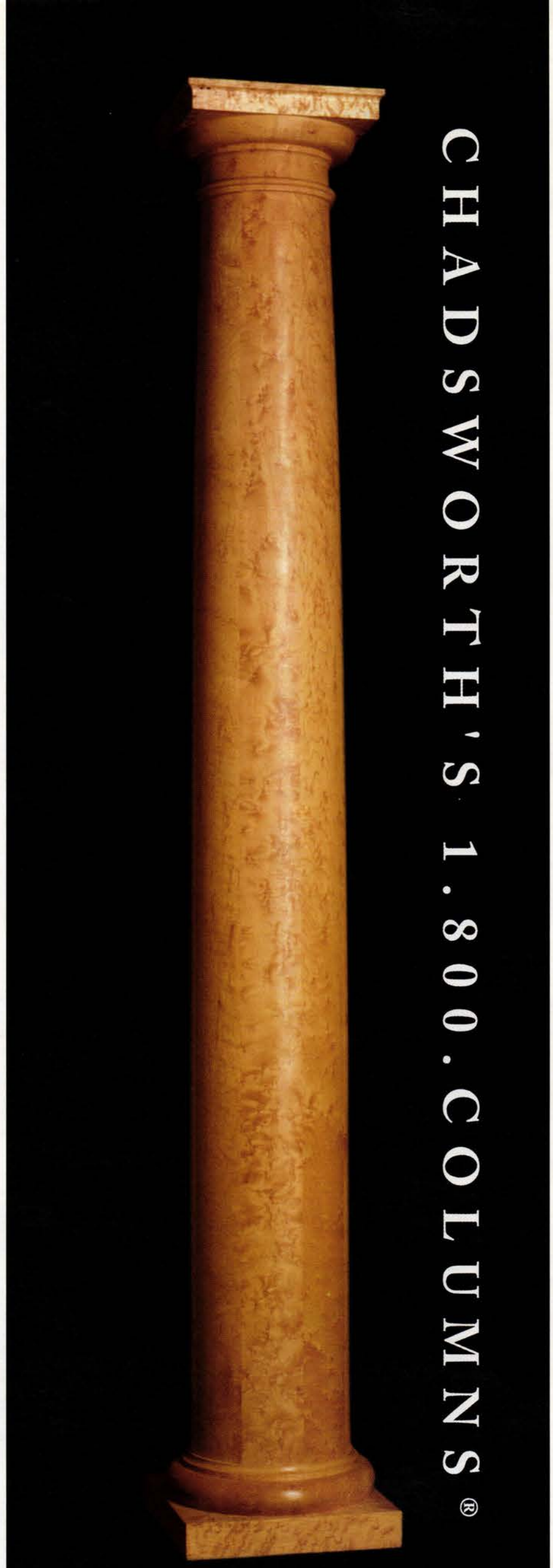
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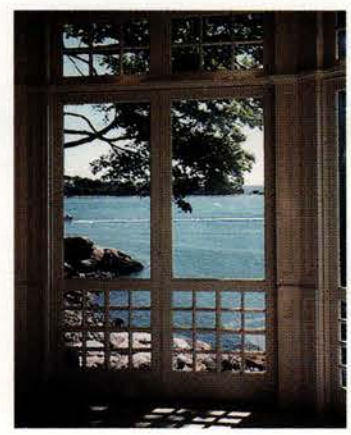
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1521 W. 14th St.
Long Beach, CA 90813

Supplier of architectural wood products: wood carvings & corbels, stair parts, finials, balusters, newel posts, rosettes, columns, capitals & mantels; oak, poplar & alder; special orders in other species; wood columns up to 30-in. in dia. & 22 ft. long. *Write in No. 5240*

◆ ◆ ◆



WOODSTONE offers a wide variety of wood species for its custom windows and doors.

Woodstone Co.
802-722-9217; Fax: 802-722-9528
www.woodstone.com
Westminster, VT 05158

Manufacturer of custom wood windows & doors: coped mortise-&-tenon joinery; all shapes, sizes & configurations; wide array of wood species & hardware; historical & landmark specifications. *Write in No. 8430*

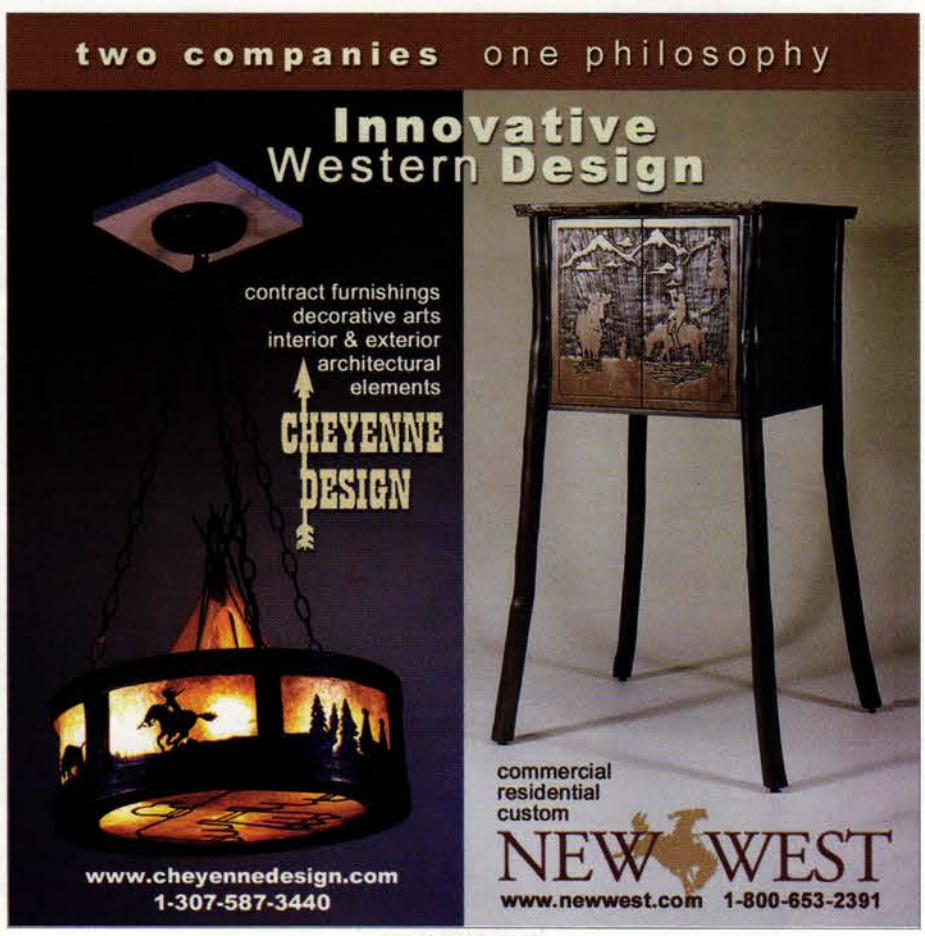
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Woodworks Company
845-677-3960; Fax: 845-677-5964
2559 Rt. 44
Salt Point, NY 12578



Fabricator of reproduction millwork since 1976: Victorian & Federal reproduction turnings & rails; stair parts, windows, doors & moldings. *Write in No. 3061*

Double-hung windows with true divided lites are a specialty of WOODWORKS.



WRITE IN NO. 726

TIMBERLANE
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on page 28

WRITE IN NO. 1056

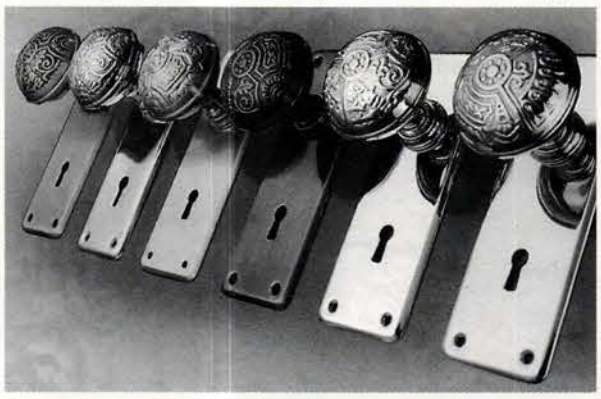
BUYING GUIDE TO DOOR HARDWARE

About This Buying Guide

To create this Buying Guide, the Editors contacted suppliers of DOOR HARDWARE from our database of companies that provide historical products and services to our audience of residential design and building professionals. From the companies' responses, the Editors selected the suppliers you'll find below because they provide a good up-to-date cross-section of the market, both geographically and in the variety of their offerings.

Al Bar-Wilmette Platers
800-300-6762; Fax: 847-251-0281
www.albarwilmette.com
Wilmette, IL 60091

Restorer of antique door & window hardware: clean, polish, plate, repair & lacquer hardware; all finishes; polish, antique & satin in antique brass, bronze, copper, pewter, nickel & chrome; large collection of salvage hardware; doorknobs, door plates, locks & pocket-door hardware; works with contractors, architects, interior designers & individual homeowners. *Write in No. 97*

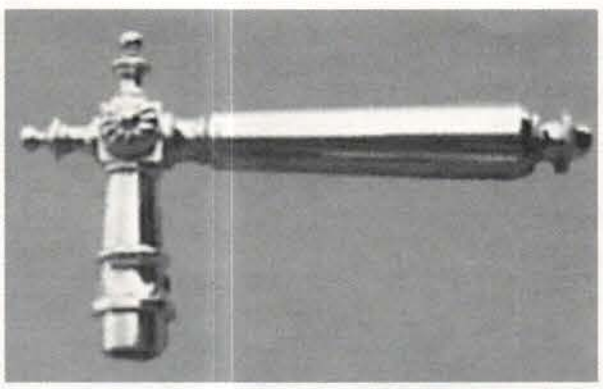


AL BAR-WILMETTE PLATERS has a wide range of reproduction hardware, including door hardware, in a variety of styles and finishes.

◆ ◆ ◆

Architectural Resource Center
800-370-8808; Fax: 603-942-7465
www.aresource.com
Northwood, NH 03261

Supplier of building hardware: doors, windows, cabinets & millwork; window pulleys in cast bronze & brass; custom weights; awning hardware, window locks & more. *Write in No. 1670*



This solid-brass lever is supplied by ARCHITECTURAL RESOURCE CENTER, along with other door hardware, such as escutcheon plates, cremone bolts, multi-point locks and more.

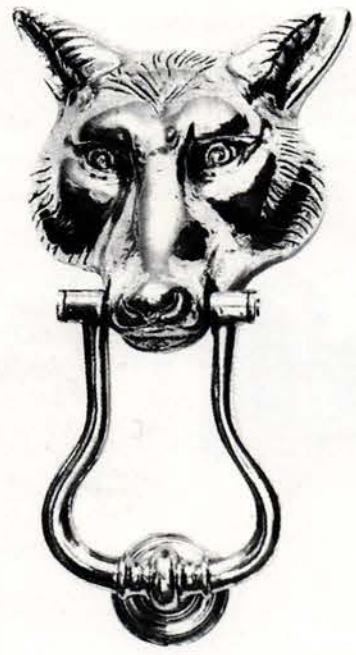
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Authentic Treasures Unlimited
843-837-9796; Fax: 843-837-9790
www.authentictreasures.com
Bluffton, SC 29910

Supplier of hardware: hand-wrought iron, Victorian builders brass & bronze; knobs, hinges, door knockers, bells, push plates & cabinet hardware; Victorian & Colonial; cast-acrylic bathtubs. *Write in No. 8186*

Ball & Ball Hardware
610-363-7330; Fax: 610-363-7639
www.ballandball-us.com
Exton, PA 19341

Custom fabricator of cabinet hinges, knobs & handles, sash & casement hardware, window locks, sash lifts, shutter hardware, transom operators & andirons: brass, cast iron, bronze, wrought iron & steel; new reproduction & antique/reconditioned hardware. *Write in No. 2930*

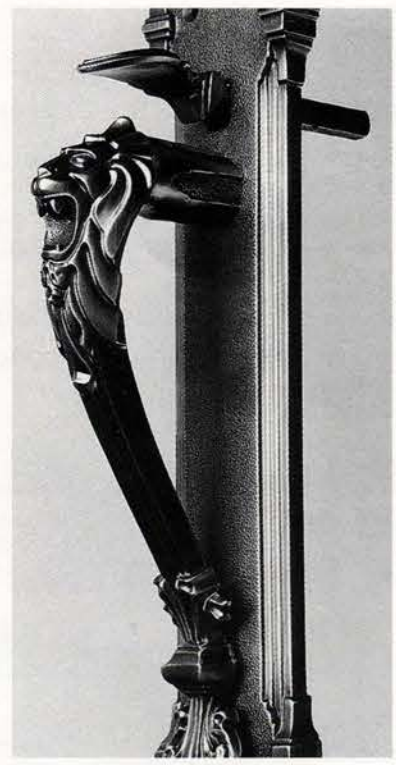


Polished cast-brass knockers from BALL & BALL HARDWARE are available in a spectrum of designs, including this eye-catching fox, item #W213.

◆ ◆ ◆

Baltica
508-763-9224; Fax: 508-763-4305
www.baltica.com
Mattapoisett, MA 02739

Manufacturer of hand-crafted European architectural fittings: custom door hardware, cremones, hinge finials, switchplates & window & cabinet hardware; patented designs; Gothic, Baroque & Moderne; drapery hardware, knobs, hinges, door knockers, door bells, push plates, lever handles & pocket-door hardware. *Write in No. 411*



BALTICA manufactures hand-crafted European architectural fittings like this leonine door pull.

◆ ◆ ◆

Christopher Thomson Ironworks
505-421-2645; Fax: 505-421-2618
www.ctiron.com
Ribera, NM 87560

Designer & fabricator of hand-forged door hardware, grand chandeliers, wrought-iron lanterns, baluster railings & driveway & garden gates: Old World to contemporary styles; specializes in UL-approved interior & exterior lighting; catalog $20. *Write in No. 8069*

Cirecast, Inc.
415-822-3030; Fax: 415-822-3004
www.cirecast.com
San Francisco, CA 94124

Manufacturer of museum-quality reproduction door & window hardware, historical lighting & decorative metals from American manufacturers of the 19th & 20th centuries: large-scale custom work; knobs/escutcheons, locksets, hinges, door knockers, door bells, push plates, kick plates, lever handles, cremone bolts, pocket-door hardware, window locks & lifts & wall-mounted exterior lighting; brass, bronze, steel, nickel & ductile & cast iron. *Write in No. 244*



This exterior / interior knob, model #DK-108, and exterior cylinder lock plate, model #EP-108, are part of CIRECAST's Lily suite of Victorian-style door hardware.

◆ ◆ ◆

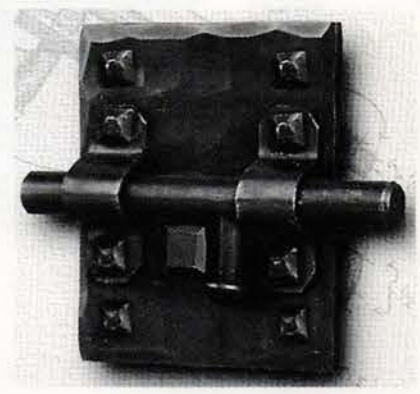
Colonialworks
888-784-7399; Fax: 323-654-6249
www.colonialworks.com
Los Angeles, CA 90046

Supplier of decorative, wrought-iron & rustic hardware: doors, kitchens & bathrooms; door & lever handles, knobs, knockers, hinges, cremone bolts, locksets, push plates & door bells; handmade & hard-to-find accessories; restoration services. *Write in No. 1292*

◆ ◆ ◆

Craftsmen Hardware Co.
660-376-2481; Fax: 660-376-4076
www.craftsmenhardware.com
Marceline, MO 64658

Manufacturer & custom fabricator of copper hardware: knobs/escutcheons, locksets, hinges, door knockers, door bells, push plates, kick plates, lever handles & pocket-door hardware; Arts & Crafts style. *Write in No. 6980*

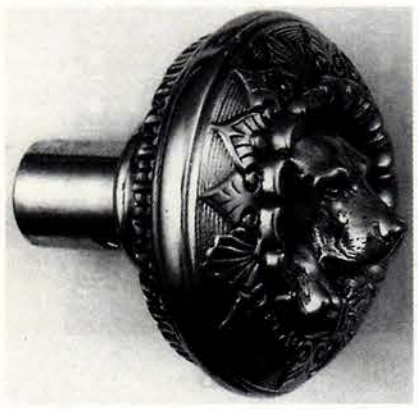


CRAFTSMEN HARDWARE's 2-in. edge bolt comes with either the pyramid-head nails seen here or round-head wood screws.

BUYING GUIDE TO DOOR HARDWARE

Crown City Hardware Co.
626-794-1188; Fax: 626-794-2064
www.restoration.com
Pasadena, CA 91104

Supplier of residential hardware: glass knobs, bin pulls & door & window hardware; mailboxes; Victorian & Arts & Crafts; wrought iron/steel & brass. *Write in No. 432*



The Doggie set from CROWN CITY HARDWARE includes doorknob #26G.

◆ ◆ ◆

Custom Home Accessories
800-265-0041; Fax: 916-362-0410
www.mailboxes.info
Sacramento, CA 95826

Manufacturer & distributor of decorative mailboxes & door hardware: post- & exterior-surface-mounted models; lobby mailboxes, locking/vandal resistant models, mail slots & posts for mailboxes; low-voltage lighted address plaques in 5 styles & 10 finishes; commercial mailboxes; cast aluminum, brass & copper; Victorian & other styles; matching street, information & golf signs. *Write in No. 527*

Customlightstyles.com
707-547-9909; Fax: 707-538-5543
www.customlightstyles.com
Santa Rosa, CA 95409

Designer & fabricator of English, French, Italian, Colonial & contemporary door hardware: iron & brass; bolts, levers, hinges, plates & locksets. *Call for more information.*

◆ ◆ ◆

Dahlhaus Lighting, Inc.
718-599-5413; Fax: Same as phone
www.dahlhaus-lighting.com
Brooklyn, NY 11211

Manufacturer & importer of aluminum door bells & number plates: Victorian style; custom. *Write in No. 2767*



These lighting doorbells, models #453 and 452, by DAHLHAUS, are 7.7x4.7 in. and 6.3x4.7 in.

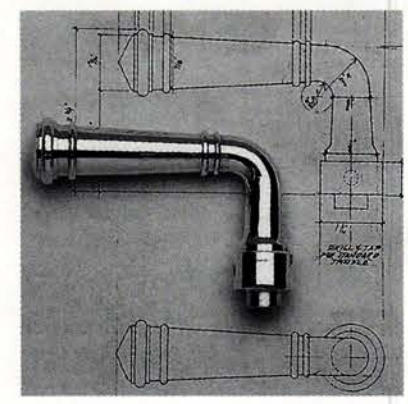
Davenport Hardware Co.
831-458-3325; Fax: 831-457-2282
P.O. Box 220; 7 Cliff St.
Davenport, CA 95017

Supplier of period door & window hardware: distributor of P.E. Guerin, E.R. Butler, Valli & Valli, Baldwin, Rocky Mountain & most major manufacturers; sales, consultation, specifications & hardware schedules. *Write in No. 374*

◆ ◆ ◆

E.R. Butler & Co.
212-925-3565; Fax: 212-925-3305
www.erbutler.com
New York, NY 10012

Manufacturer of Early American door, window & furniture hardware: 19th-century shell-shanked crystal, porcelain & wood trimings; brass, bronze, nickel-silver & wrought iron; custom-plated & -patinated finishes; preservation & restoration services; consultation services to architects & builders. *Write in No. 2260*



E.R. BUTLER manufactures Early American door, window and furniture hardware like this brass handle.

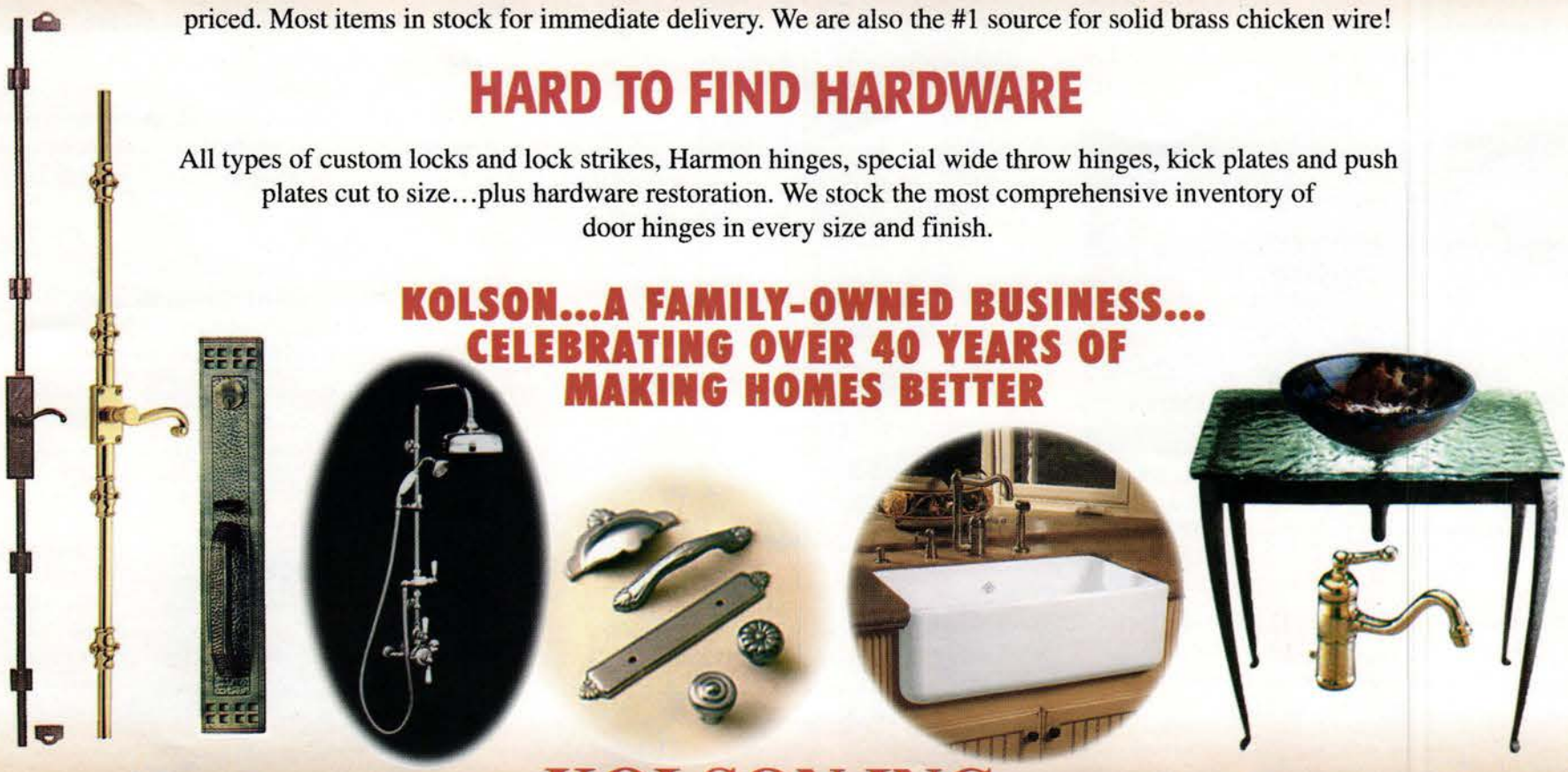
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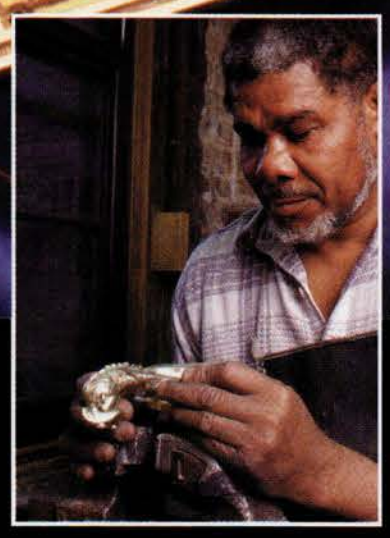
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BUYING GUIDE TO DOOR HARDWARE

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770-458-1677; Fax: 770-458-5966
www.eugeniaantiquehardware.com
Chamblee, GA 30341

Supplier of vintage hardware & antique bathroom accessories: 1890s to 1950s; no reproductions; door plates, doorknobs, mortise locks & door bolts; glass, porcelain, steel & bronze; complete sets; interior & exterior. *Call for more information.*



Glass knob sets are available from EUGENIA'S ANTIQUE HARDWARE, which specializes in one-of-a-kind antique hardware.

◆ ◆ ◆

Federalist, The
203-625-4727; Fax: 203-629-8775
www.thefederalistonline.com
Greenwich, CT 06830

Supplier of door hardware & lighting: handmade reproductions of 18th- & 19th-century Colonial-style post- & wall-mounted fixtures; gas & electric lanterns, chandeliers, sconces, table & floor lighting, pendants & ceiling fixtures; porch, landscape & garden lighting; many period finishes; custom. *Write in No. 2833*

Fine Architectural Metalsmiths
888-862-9577; Fax: 845-651-7857
www.iceforge.com
Chester, NY 10918

Custom fabricator of ironwork: period-design wine racks, grillework & wine cellar doors; ornamental period gates & fencing, railings, newel posts, benches, arbors, pergolas, finials, forged & trompe l'oeil rose garden tea tables, fireplace screens & door hardware; lanterns & other lighting; electronic operators; forged iron, stainless steel, aluminum & forged & fabricated bronze; hand- & hot-forge work; patination; design-through-installation service. *Write in No. 2640*

◆ ◆ ◆

Gerber Hinge Co.
800-643-7237; Fax: 323-655-8533
www.gerberhinge.com
Los Angeles, CA 90036

Importer of decorative European period hardware: Louis XV & XVI, Empire, Directoire & Art Deco; hinges, barrel hinges, casters, decorative nails, knobs/escutcheons, locksets, door knockers, cremone bolts & more; brass, iron & bronze; custom finishes available. *Write in No. 2540*



***GERBER HINGE** offers a variety of brass and iron door hardware that can be ordered in different finishes.*

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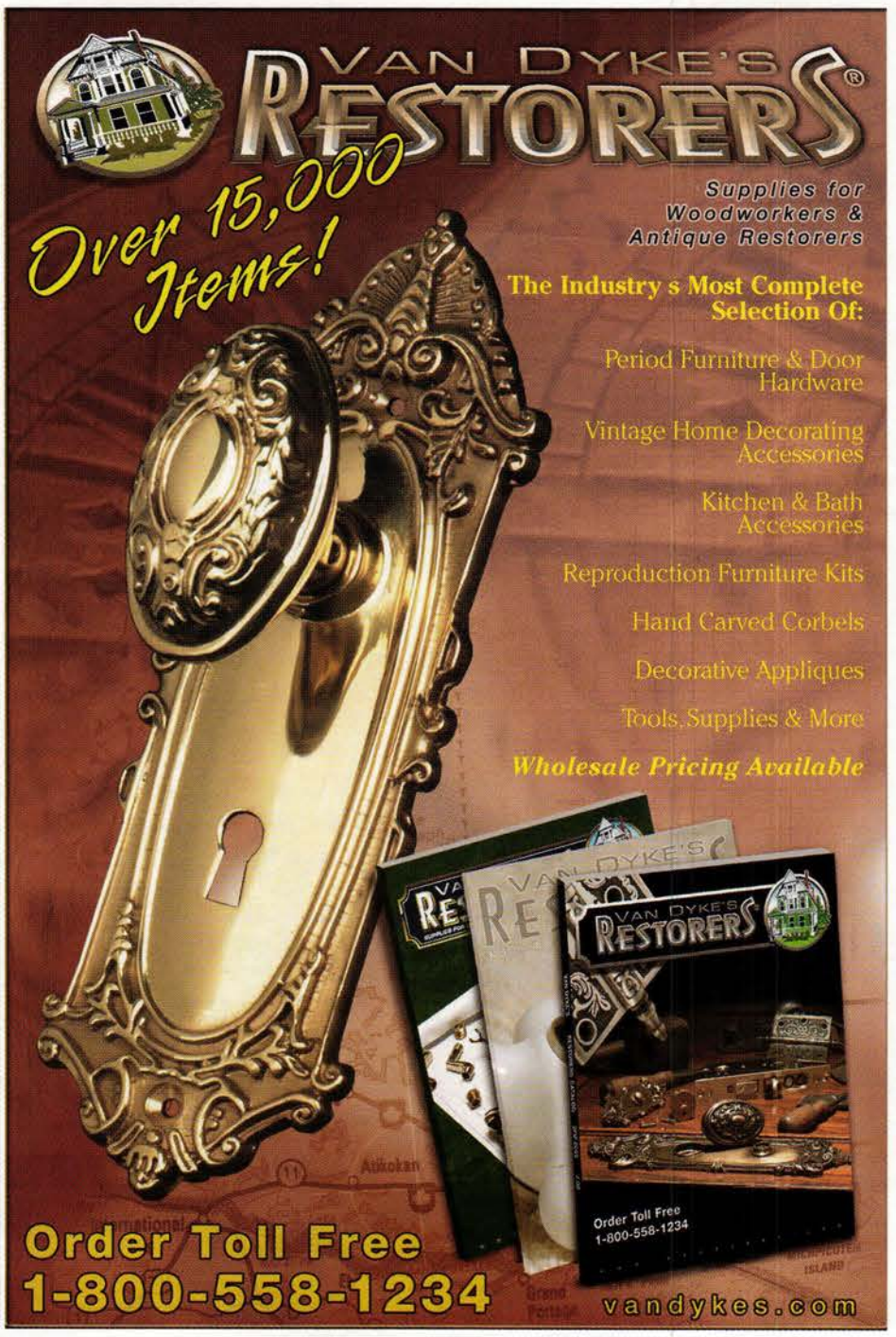


Handmade period door hardware manufactured by P.E. GUERIN is available in Louis XIV, Art Deco and other styles.

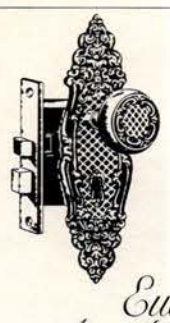
Guerin, P.E.
212-243-5270; Fax: 212-727-2290
www.peguerin.com
New York, NY 10014

Manufacturer of handmade period lighting & hardware: wall sconces, lanterns & valance lighting; Louis XIV, Art Deco & other styles; hardware for baths, doors, furniture, light fixtures, tables & moldings; switchplates & keyplates; made to order; since 1857. *Write in No. 343*





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fax 831.457.2282

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Davenport, CA 95017

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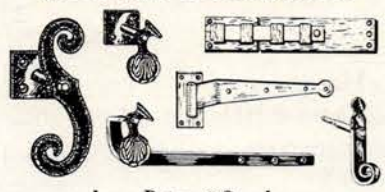
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Fax: (828) 665-8303



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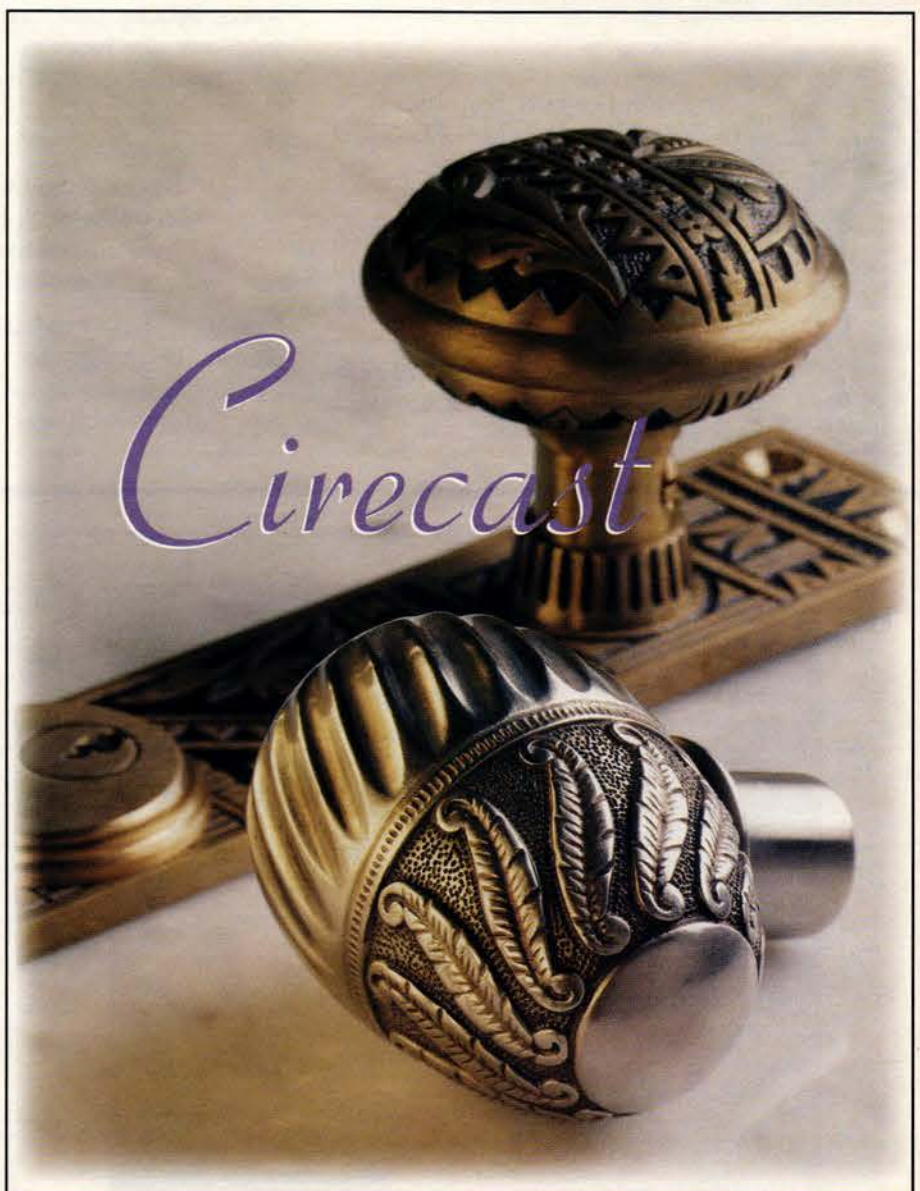
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WRITE IN NO. 97

www.period-homes.com

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— The Editors

BUYING GUIDE TO DOOR HARDWARE

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Portland, OR 97232

Supplier of door, window, cabinet, electrical & bath hardware: stair rods & dust corners; brass tube, solid brass & plated steel; original antique & vintage reproductions; Victorian & Arts & Crafts. *Write in No. 339*

◆ ◆ ◆

Jamar International
530-333-0590; Fax: 530-333-0594
3561 Dagget Ct.
Greenwood, CA 95635

Supplier of antique designer hardware for doors, windows, shutters, gates, cabinets & more: wrought iron, brass, bronze, pewter, rust & custom finishes; Louis IV to Art Deco styles; hinges, knockers, pull handles, push plates, lighting, ring handles, cremone bolts, escutcheons & more. *Write in No. 360*

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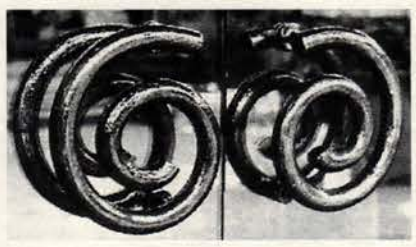


James Peters & Son, Inc.
215-739-9500; Fax: 215-739-9779
1936 N. Front St.
Philadelphia, PA 19122

Manufacturer of period-style hardware: for shutters, doors & gates; wrought steel with black finish & wrought iron; stable hinges & doors, shutter dogs, pull rings, barns, door latches & more; new reproduction hardware. *Write in No. 1240*

Heavy-duty door latches from JAMES PETERS & SON include the Dummy Pull #9000, which measures 10 in. tall.

◆ ◆ ◆



The Earthsake 12-in.-dia. forged-mild-steel entry pulls in Marin City, CA, were custom fabricated by JEFFERSON MACK METAL.

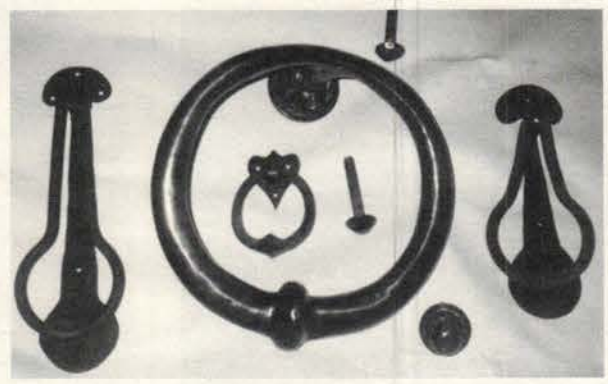
Jefferson Mack Metal, Inc.
415-550-9328; Fax: 415-285-3365
www.mackmetal.com
San Francisco, CA 94124

Custom fabricator of hot-forged, hand-finished architectural metalwork: railings, grilles, ornamental gates, fences, lighting, sculpture, furniture & door hardware; fencing & gate hardware; wrought iron/steel, stainless steel, brass & bronze. *Write in No. 1079*

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Kayne & Son Custom Hardware
828-667-8868; Fax: 828-665-8303
www.customforgedhardware.com
Candler, NC 28715

Custom fabricator of hardware: functional & dummy, straight or curved strap hinges, various designs of HL hinges, surface bolts (cane & drop), locks & locksets, custom butt hinges, knockers & sash locks; fireplace grates, tools & accessories; hand-forged or cast-bronze thumblatch sets or dummy handles & pulls; hand-forged steel, wrought iron/steel & cast brass/bronze; custom restoration & reproduction. *Call for more information.*



The forged-steel door knockers on the far left and right were custom fabricated by KAYNE & SON in a Pennsylvania-German design.

◆ ◆ ◆

Knobs 'N Knockers
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www.knobsnknockers.com
Lahaska, PA 18931

Supplier of Victorian & traditional door & cabinet fittings: bathroom fixtures, weathervanes & wrought-iron hardware; knobs, locksets, hinges, door knockers, door bells, push plates, lever handles, cremone bolts, cabinet hardware & custom hardware duplication; brass, bronze, iron, glass, porcelain & wood; all periods. *Write in No. 2625*



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www.kolson.com
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Supplier of tubs, toilets, bidets, sinks, faucets, medicine cabinets, bath accessories & hardware: cremone bolts, window hardware, transom hardware, decorative door & cabinet hardware. *Write in No. 3760*

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LB Brass
718-786-8090; Fax: 718-786-5060
31-00 47th Ave.
Long Island City, NY 11101

Importer of European door, cabinet & drapery hardware: steel & brass; unique matte & other finishes; traditional Limoges porcelain accents; bath accessories. *Write in No. 1332*



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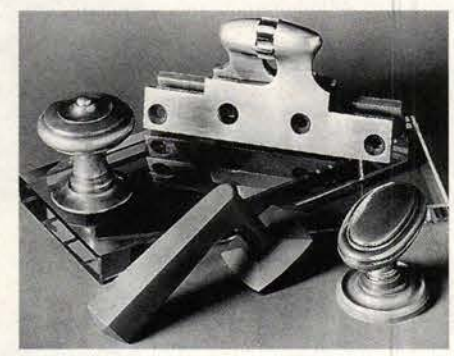
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212-367-7000; Fax: 212-367-7375
www.nanz.com
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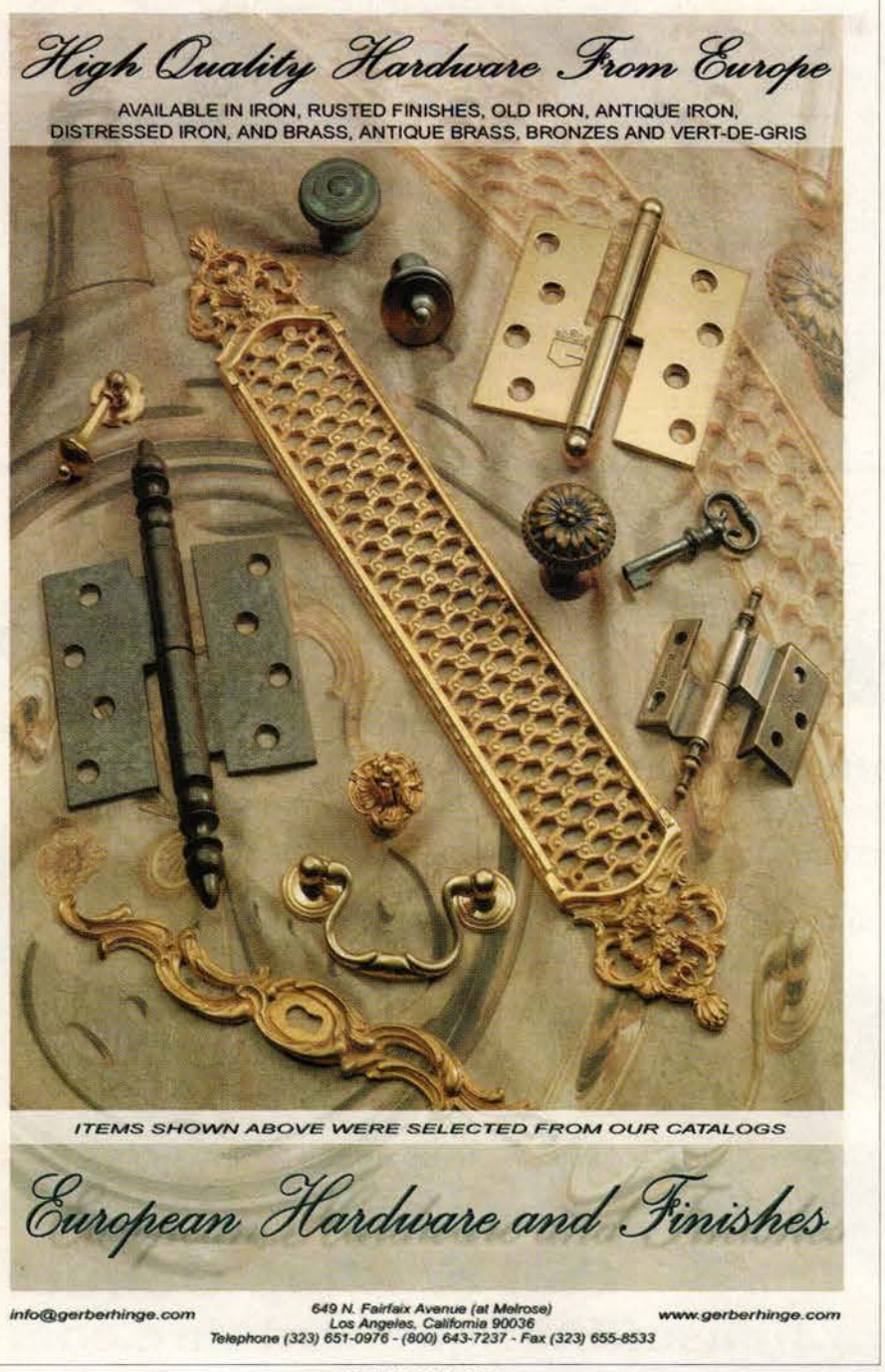


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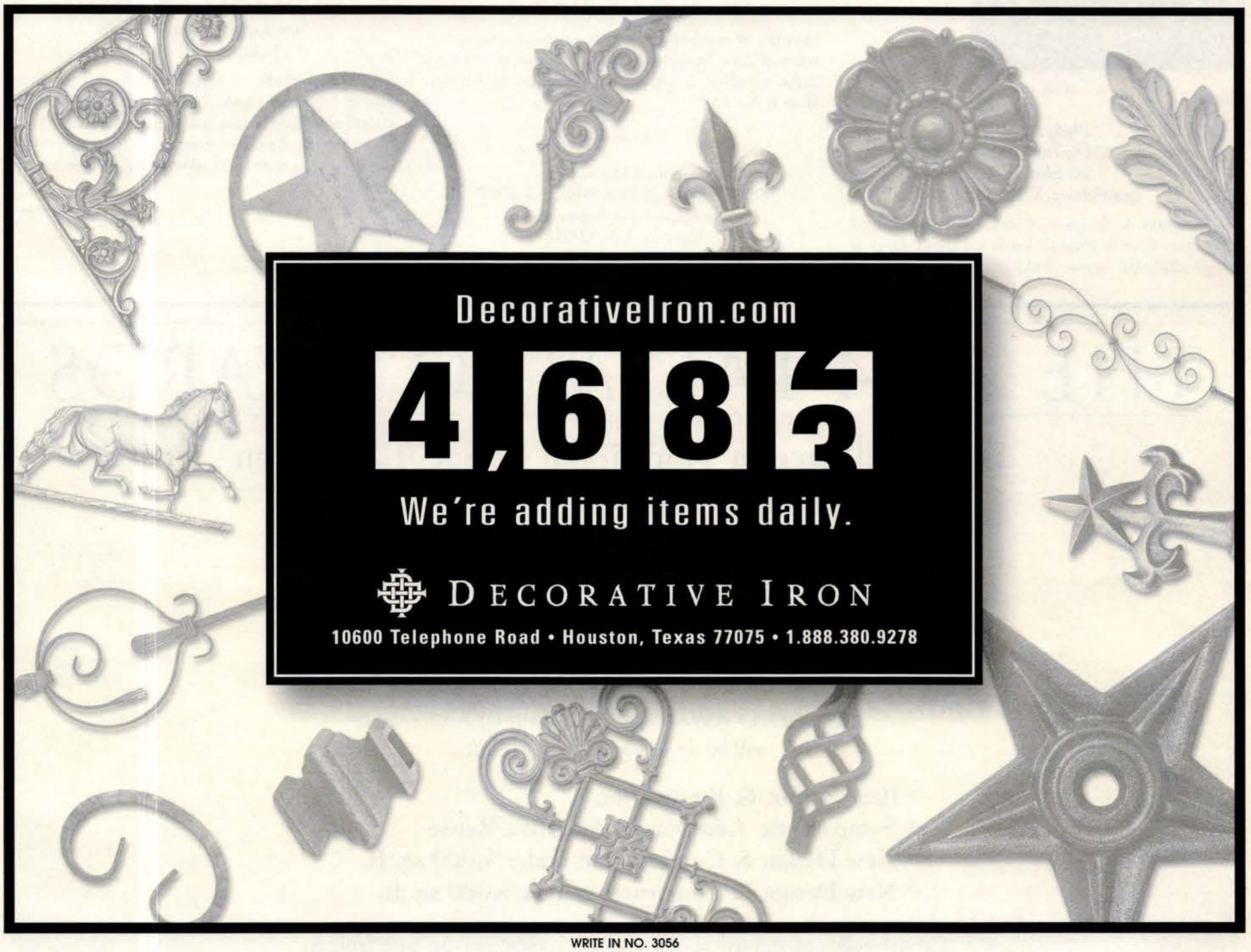
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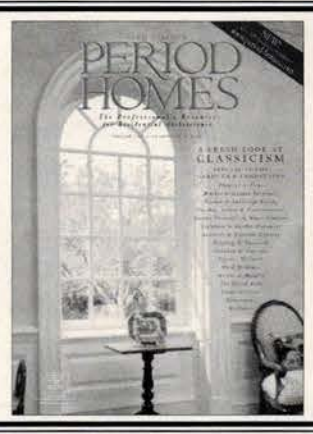
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Phelps Co.
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www.beveldoor.com
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Strom Plumbing by Sign of the Crab
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www.signofthecrab.com
Rancho Cordova, CA 95742

Supplier of solid-brass plumbing fixtures, bath accessories & door hardware: reproduction fixtures, period sinks, clawfoot & period tubs, showers & fittings. *Write in No. 153*

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Summit Door, Inc.
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Ultra Hardware Products
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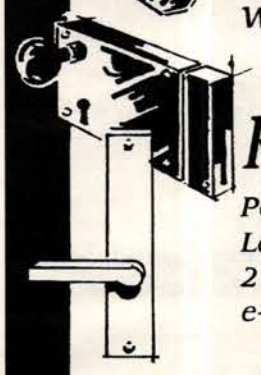
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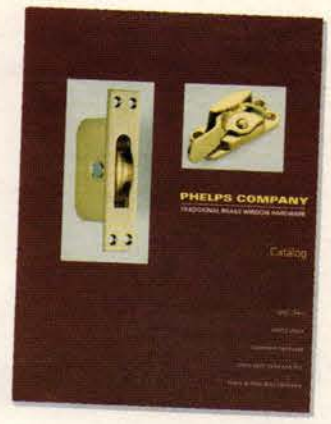
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BUYING GUIDE TO CERAMIC TILE

About This Buying Guide

To create this Buying Guide, the Editors contacted suppliers of CERAMIC TILE from our database of companies that provide historical products and services to our audience of residential design and building professionals. From the companies' responses, the Editors selected the suppliers you'll find below because they provide a good up-to-date cross-section of the market, both geographically and in the variety of their offerings.

American Restoration Tile, Inc.
501-570-0300; Fax: 501-570-0303
www.restorationtile.com
Little Rock, AR 72209

Manufacturer of custom historical tile for restoration & new construction: mosaics, subway tile & kitchen & bath tile; custom matching of glazed & unglazed tile; ceramic; all sizes; floor & wall. *Write in No. 172*

◆ ◆ ◆



Hand-painted Dutch Delft tiles from AMSTERDAM CORP. can be used for backsplashes, fireplace surrounds and other areas in the home.

Amsterdam Corp.
860-567-1350; Fax: 860-567-1141
www.homeportfolio.com/amsterdam
Litchfield, CT 06759

Importer of handmade, hand-painted Dutch Delft tile made as it was 300 years ago: glazed in traditional blue, sepia & polychrome; all traditional designs & borders; for walls, murals & fireplaces. *Write in No. 3158*

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Art Tiles
802-454-1461; Fax: 802-456-1508
www.jravenarttile.com
Plainfield, VT 05667

Manufacturer of handmade decorative relief tiles: wall, floor, fireplace & mural tiles; unique artistic tile & ceramic murals; themes of nature & home; Arts & Crafts style.

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Designs in Tile
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www.designsintile.com
Mt. Shasta, CA 96067

Manufacturer of custom tiles & murals: Victorian, English & American Arts & Crafts styles; Anglo-Japanese, Wm. Morris/DeMorgan, Tropico, Malibu, Catalina, Neo-Grec, Gothic Revival, Art Nouveau & more; California A&C wall mural fountains & Hispano-Moresque star fountains; 3x6-in. subway tile/trim & hand-crafted faience tile/trim; "Oriental rugs" in hand-painted tile; cut-tile geometric (encaustic) flooring; bathroom & wall tile, countertops & kitchen flooring; ceramic. *Write in No. 250*



This Persian Revival field tiling, used as wainscoting, was manufactured by DESIGNS IN TILE.

Feature Tile
831-475-4602; Fax: Same as phone
www.featuretile.com
Soquel, CA 95073

Manufacturer of ceramic handmade decorative relief tile, murals & liners: custom hand-painting on handmade or commercial tile; nature & traditional themes; stoneware & clay. *Write in No. 349*

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Fishman Mosaics
305-758-1141; Fax: Same as phone
www.georgefishmanmosaics.com
Miami, FL 33138

Mosaic artist: pictorial mosaics created with unglazed ceramics, split stone & traditional glass smalti; for floor inserts, niche panels, murals & fireplaces; custom imagery in period or contemporary styles. *Write in No. 183*



FISHMAN MOSAICS used unglazed ceramic porcelain to create this mosaic portrait of a commercial pilot, in the guise of the Greek god Hermes, carrying his magic sandals.

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L'Esperance Tile Works
518-884-2814; Fax: 518-885-4859
1118 Rock City Rd.
Rock City Falls, NY 12863

Manufacturer of Victorian-era tile: hand-pressed porcelain tile; kitchens, bathrooms & fireplaces; reproduction designs originally commissioned by historic sites from around the country; carving designs, matching glazes & custom work; line of Arts & Crafts tile. *Write in No. 8204*

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www.londontile.com
New London, OH 44851

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805-995-3579; Fax: Same as phone
www.geocities.com/mosaicstudio
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This tile depicting a banquet procession from an Etruscan fresco, ca. 450 BCE, was custom fabricated by NOCERA ART TILE.

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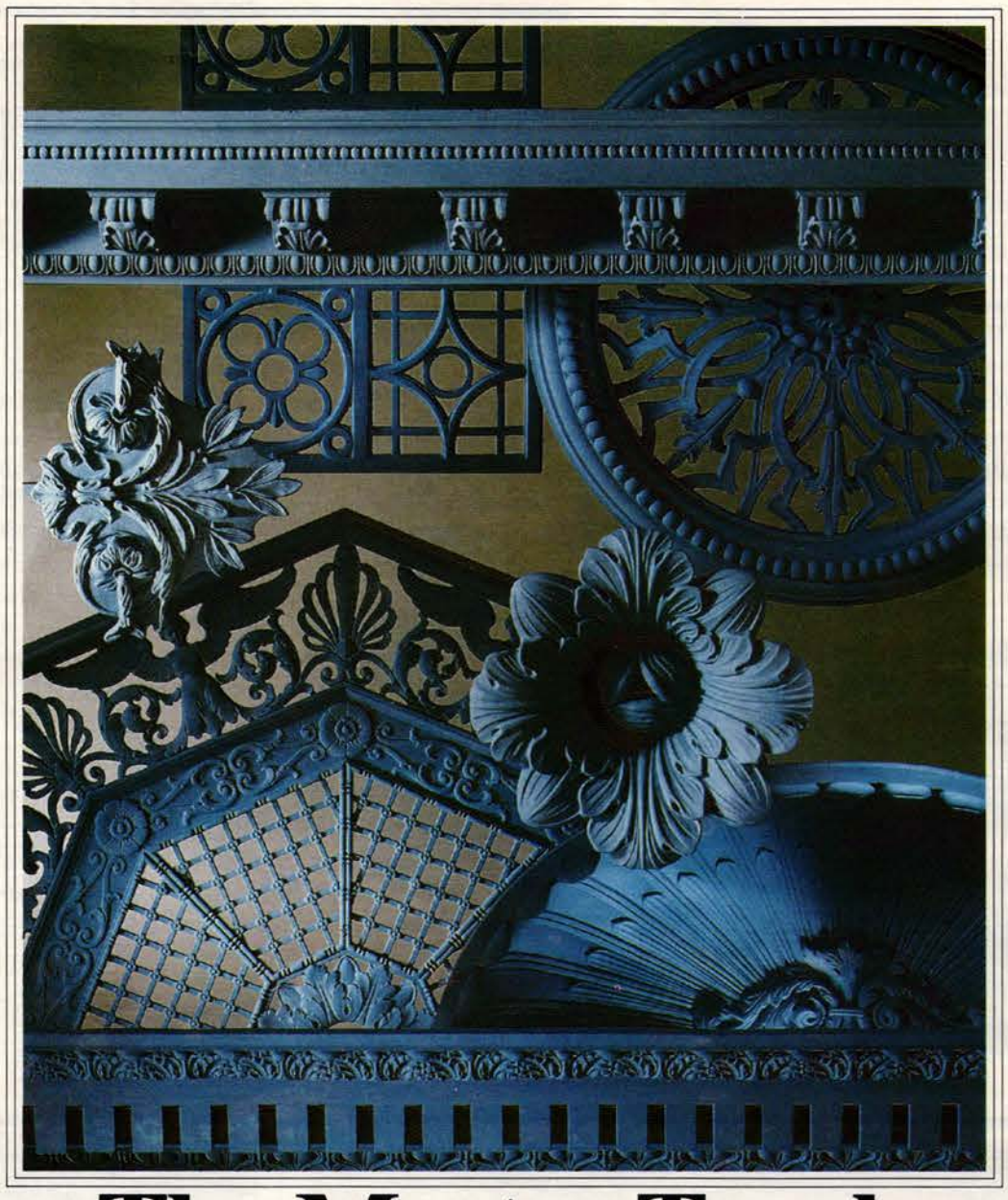
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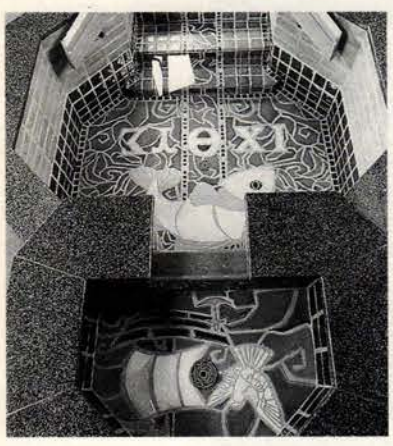
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PEWABIC POTTERY used ornamental tile to adorn this fountain in Sterling Heights, MI.

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The Evolution of Stenciling

Stenciling has come in and out of fashion, but since its return in the 1980s it seems like it's here to stay.

by Dan Cooper

Unadorned walls call for decoration. One of the time-honored methods of approaching that blank wall with a personal flair has been through the use of stencils. Stenciling, the method of applying a repeating design on a surface through the use of a cutout shape or pattern, has been found in Paleolithic cave paintings that date from as early as 30,000 to 9,000 BCE. Stenciling appears in ancient Egyptian tombs as well as Grecian and Roman murals. It was also employed throughout Europe in the Middle Ages to ornament paintings and manuscript illuminations. Eventually, the technology was transferred from the decorative arts to a relatively easy and inexpensive method for interior decoration.

"Originally, American stencils were made out of oak tag or other heavy paper," says Helen Foster, owner of Helen Foster Stencils of Phippsburg, ME, a long-time professional stenciler and producer of an extensive line of Arts and Crafts stencils. "They were then brushed with linseed oil, and when that dried, the stencils were shellacked or varnished. This was done to prevent the paints from deteriorating them. Nowadays, stencils are made of Mylar or acetate, which is resistant to that problem."

Stenciling as a medium for interior design became popular in America in the late 1700s, but the most-revered era was the first third of the 19th century, when itinerant stencilers journeyed from house to house plying their trade. "The best-known itinerant stenciler was Moses Eaton, Jr.," says Foster. "Pre-machine-printed wallpaper was very expensive, and stencilers provided an economically viable alternative. It's a shame more of it hasn't survived; so much of their work has been lost due to over-painting and redecorating."

Stenciling remained popular throughout the Victorian era, often utilized as a ceiling or frieze treatment found alongside wallpaper fills and borders. As oil- and kerosene-fueled lighting gave way to the clean-burning gaslight, ceilings didn't quickly blacken with soot, thus allowing for the highly decorated ceilings of the last quarter of the 19th century. Walls might be stenciled as well, and 19th-century works were often highly patterned and possessed many colors and stencil patterns in a single room. Housepainters, who were also skilled in graining, often executed Victorian stenciling, glazing and other decorative painting treatments, unlike today, where the trade has polarized into separate fields. While the vast majority of decorative stenciling was performed on interiors, a notable exception is the exterior of



The exterior cornices of Olana, in Hudson, NY, home of the 19th-century landscape painter Frederick Church, have recently undergone a complete restoration of their stenciling. Executed in the Persian/Moorish Revival style, they create a highly ornamental transition from the decorative slate roof to the patterned brick walls. Photo: Olana State Historic Site, NY State Office of Parks, Recreation and Historic Preservation

Olana, the painter Frederick Church's Moorish-Revival home in Hudson, NY. Restoration is being completed on the fascia and cornice of the building, which were resplendent in Persian-influenced ornamentation.

With the ascendancy of the Arts and Crafts movement at the turn of the 20th century, decorative wall stenciling evolved into a do-it-yourself craft. Gustave Stickley advocated a plainer wall treatment (although many disregarded this and still employed fanciful wallpapers) and companies such as Sherwin Williams and Dutch Boy purveyed stencils along with their interior house paint. Stencils of this period were less elaborate, a little more stylized and could contain far fewer colors, sometimes as little as one or two shades.

The Art Deco period was also a major time for stenciling, and the angular geometry of the time lent itself perfectly to their use as a decorative accent to plain painted walls and ceilings.

Decline and Re-establishment

Modernism and its distaste for things ornamental brushed stenciling into the closet until the Victorian Revival of the early 1980s. In 1981, recent college graduate George Zaffle left Ohio on his bicycle, destined for California. Along the way, he encountered another avid cyclist, Larry Boyce, a renowned decorative painter. Zaffle joined Larry Boyce & Associates and learned the trade as he and Boyce continued their two-wheeled travels around the west.

Smitten with the craft, Boyce and Zaffle were determined to continue the tradition of the itinerant stenciler as they traversed the country conserving 19th-century stenciled interiors and creating reproductions as requested. In the beginning, they would work for room and board, which exposed them to many opportunities, as their rates were understandably affordable. Many a grand Victorian wall and ceiling, then squirming under monochromatic mediocrity, was exuberantly revitalized. In 1982, they joined a skilled group of dedicated professional artisans to create a guild known as Artistic License, of San Francisco, whose work continues the time-honored traditions of crafts to this day.

Now based in Lake Tahoe, CA, Zaffle spoke recently about his craft.

Period Homes: What are some of your more notable commissions?

George Zaffle: We were written up in *The New York Times*, EverGreene Studios saw us and we wound up stenciling the Vice President's office in the Old Executive Office Building in Washington, DC. We've also done a lot of highly visible work at the Fairmont Hotel and Old First Church in San Francisco, as well as some celebrity residences such as those of Bette Midler and Danny Glover.

PH: Do you maintain an archive of patterns for your stenciling commissions?

GZ: The patterns are usually custom designed for each project; often we'll replicate the existing period patterns that we've found, or we'll turn to historic publications such as Owen Jones' *Grammar of Ornament* or the works of the Frenchman A. C. Racinet.



Moses Eaton is considered to be the preeminent itinerant stenciler of the early 1800s. This photograph of his kit displays some of his stencils and the brushes specific to his trade. Photo: Helen Foster

PH: What types of paints do you use?

GZ: I love the flatness of casein paints; they have a wonderful texture as you look at them from below. We also use Japan colors (a type of oil paint with a special rapid-drying additive), calcimine and latex paints. Those 2-oz. tubes of acrylics are also very good. The paint is applied with a round stenciling brush in the traditional pouncing manner, or sometimes with a mini-roller.

PH: Have you tried airbrushing?

GZ: I personally prefer the texture of the brush and roller. Airbrushing can create a plasticky effect, although others have used it successfully. It's a matter of the artist's choice.

PH: How do you work at a site?

GZ: We bring a crew of two or three people, and generally set up, do our work and leave. A job typically lasts one to six weeks, and I price it by the project. We tried quoting by the lineal foot, but that didn't work out, as it was always more expensive and could be intimidating to the client. I've been stenciling professionally for 22 years. It's funny, people still ask me if I want to sleep over. ◆





Above left: Friezes portraying forest vignettes were immensely popular during the Arts and Crafts movement, both as stencils and as wallpaper borders. Helen Foster Stencils' "Landscape Frieze," rendered in a period-appropriate combination of rustic hues, is one example of this theme. Above right: Homeowners frequently applied floral friezes with geometric embellishments at the turn of the 20th century. Helen Foster Stencils' "Rose Frieze" features the squared-off geometric rose made popular by C. R. Mackintosh. Photo: Helen Foster



This room in Buckfield, ME, is decorated with motifs known to be used by Moses Eaton. Note the use of frieze and wall-fill and the sophisticated use of color and pattern. Photo: Helen Foster

BUYING GUIDE TO DECORATIVE SURFACES

About This Buying Guide

To create this Buying Guide, the Editors contacted suppliers of decorative surfaces from our database of companies that provide historical products and services to our audience of residential design and building professionals. From the companies' responses, the Editors selected the suppliers you'll find below because they provide a good up-to-date cross-section of the market, both geographically and in the variety of their offerings.

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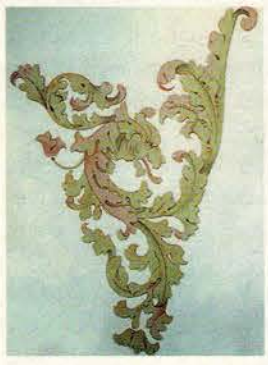
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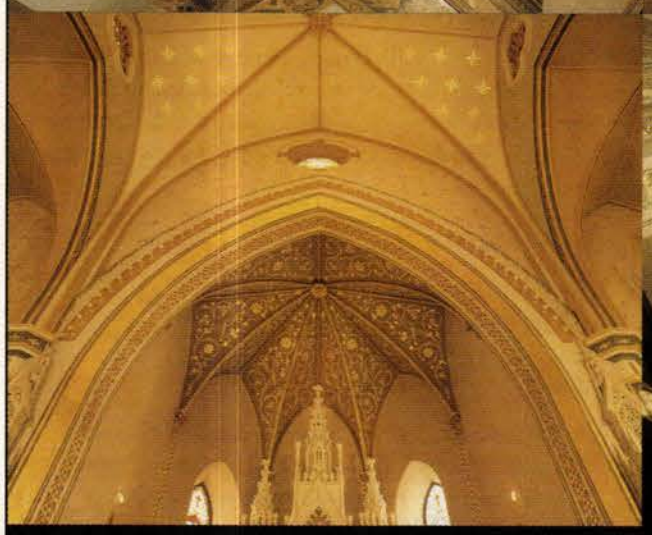
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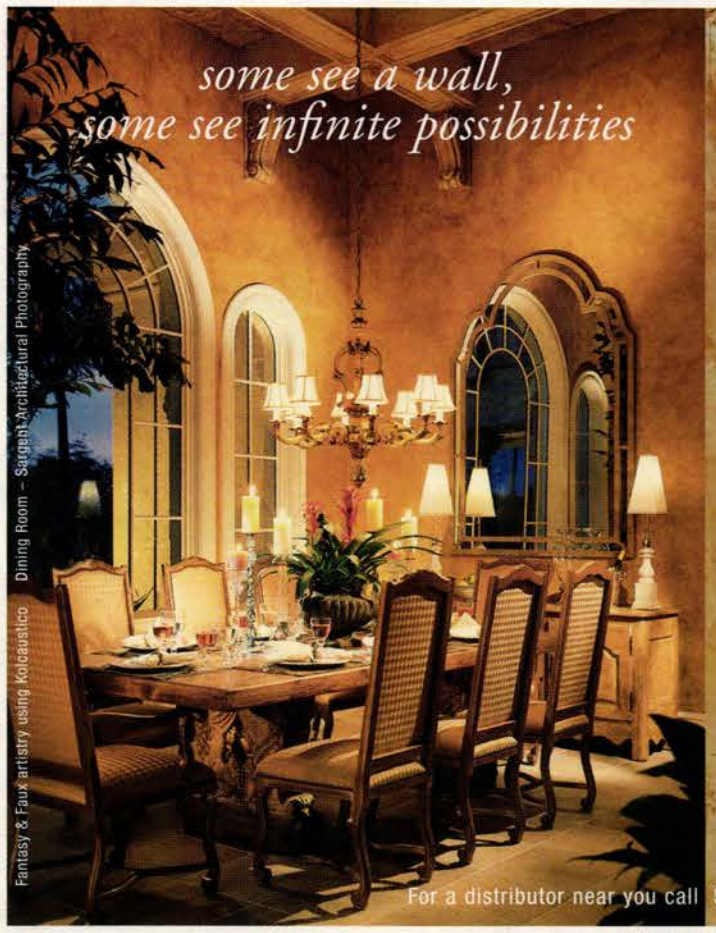
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Kansas City, MO 64116

Manufacturer of flexible moldings & cast urethane accents: solid & foamed polymer; cornice moldings, columns & capitals, door & window surrounds, brackets, corbels & ceiling medallions; custom work & reproductions. *Write in No. 583*

◆ ◆ ◆

Entol Industries, Inc.
800-368-6555; Fax: 305-247-6211
www.entol.com
Homestead, FL 33030

Manufacturer & custom fabricator of molded ornament: plaster, GRG, solid polymer, polymer-modified gypsum & foamed polymer; ornamental ceilings, cornice moldings, brackets & corbels, ceiling medallions, niches & domes, columns & capitals. *Write in No. 720*



These molded elements were manufactured and custom fabricated by ENTOL INDUSTRIES.

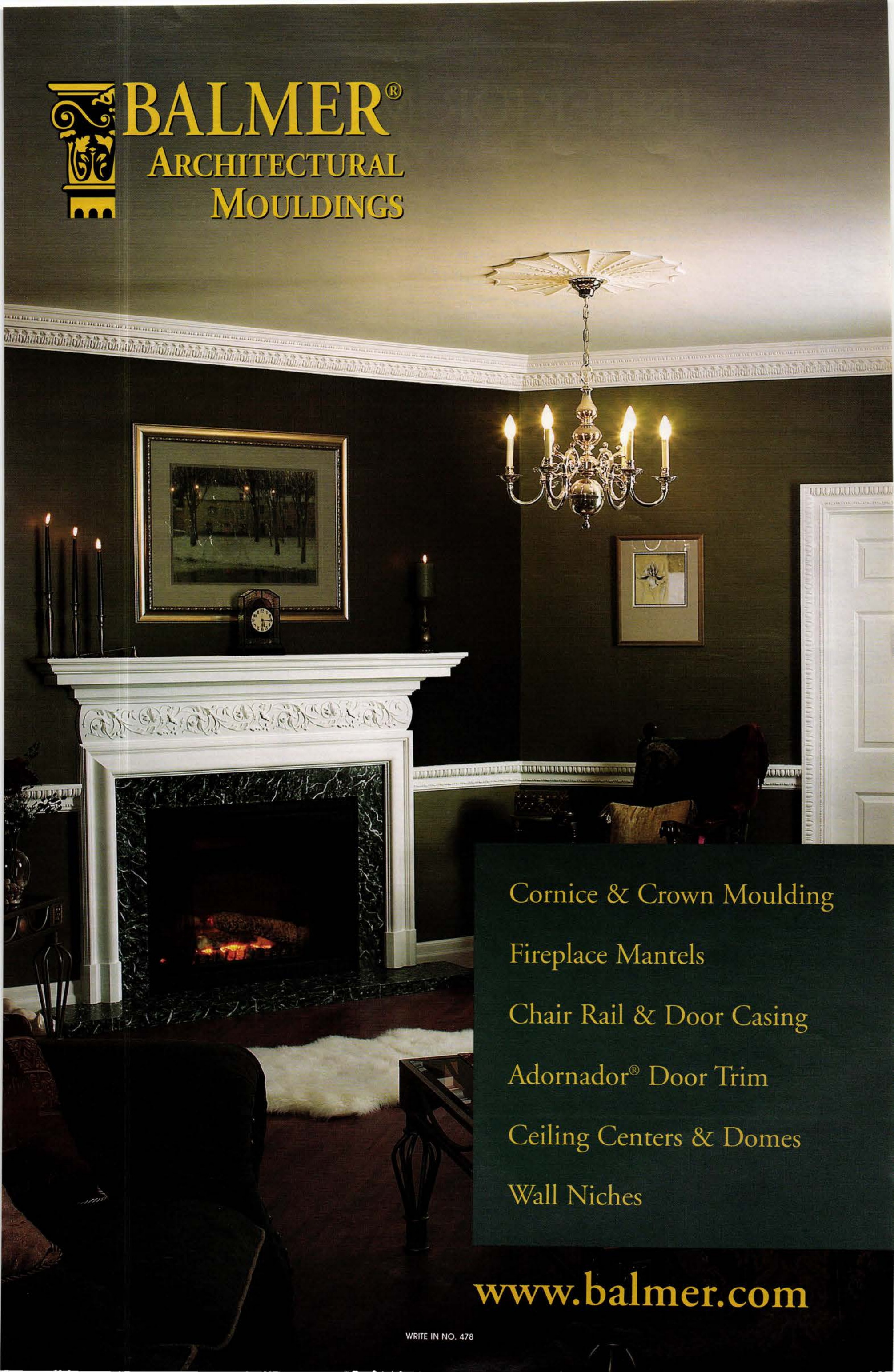
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Felber Ornamental Plastering Corp.
800-392-6896; Fax: 610-275-6636
www.felber.net
Norristown, PA 19404

Supplier of historical architectural ornamental castings: design & custom services; on-site moldmaking & matching; cornice moldings, columns, capitals, mantels, ceiling medallions, ornamental ceilings, niches & domes, brackets & corbels, coffers, cartouches, overdoors & panel moldings; plaster, GRG & polymer-modified gypsum. *Write in No. 2890*



Ornamental plaster swags are among the many moldings available from FELBER ORNAMENTAL PLASTERING.



WRITE IN NO. 478

BUYING GUIDE TO INTERIOR MOLDED ORNAMENT



This classic interior plaster ornament, fabricated by FISCHER & JIROUCH, is Class-II fire-rated.

Fischer & Jirouch
216-361-3840; Fax: 216-361-0650
www.fischerandjirouch.com
Cleveland, OH 44103

Manufacturer of hand-crafted architectural ornament: interior & exterior applications; casting & PC plaster; fireplace mantels, cornice moldings, door & window surrounds, ornamental ceilings, ceiling medallions, niches & domes, brackets & corbels; ornamental columns of wood & plaster/gypsum up to 34 in. in dia. & 42-1/2 in. in length; pilasters & capital bases; custom. *Write in No. 1960*

◆ ◆ ◆

Goodwin Associates
585-248-3320; Fax: 585-387-0153
www.goodwinassociates.com
Rochester, NY 14618

Custom fabricator & distributor of interior & exterior millwork: wood, fiberglass, polyurethane, Forton MG, GRG & foamed polymer; ornamental ceilings, cornice moldings, columns & capitals, door & window surrounds, brackets & corbels, ceiling medallions, niches & domes, crowns & frieze moldings. *Write in No. 806*

Hyde Park Fine Art of Mouldings
718-706-0504; Fax: 718-706-0507
www.hyde-park.com
Long Island City, NY 11101

Manufacturer of ornamental plaster crown moldings, friezes, coffers & interior & exterior molded ornament: cornice moldings, mantels, non-load-bearing columns, capitals, ceiling medallions, ornamental plaster ceilings, domes, brackets & statuary; stock & custom; fabricated using traditional European methods; gypsum & plaster. *Write in No. 45*

◆ ◆ ◆

Manor Style, Ltd.
800-325-2188; Fax: 410-298-0848
6741 Whitestone Rd.
Baltimore, MD 21207

Custom fabricator & direct source of interior polymer molded ornament: cornice moldings, domes, niches & medallions; exterior fiberglass/composite columns & capitals, balustrade systems & fabricated PVC trim, arches, pergolas & railings; in-house estimating, technical support & spec manuals. *Write in No. 703*

◆ ◆ ◆



Classic, fluted Scamozzi columns by MELTON CLASSICS frame the opening between dining room and foyer in this opulent Atlanta home.

Melton Classics, Inc.
800-963-3060; Fax: 770-962-6988
www.meltonclassics.com
Lawrenceville, GA 30042

Manufacturer of columns, moldings, balustrades, door & window features, cornices, brackets, trim & many other architectural elements: fiberglass, polyurethane, marble/resin composite, wood, cast stone & synthetic stone; authentic Classical & custom designs. *Write in No. 4100*

◆ ◆ ◆

Old World Stoneworks
800-600-8336; Fax: 214-826-3227
www.oldworldstoneworks.com
Dallas, TX 75206

Manufacturer of cast-stone mantels: created by a leading designer; stock & custom; adaptable to all masonry & metal fireboxes; free installation video with purchase; free color catalog. *Write in No. 282*

◆ ◆ ◆

Sunset Moulding Co.
530-695-1000; Fax: 530-695-2560
www.sunsetmoulding.com
Live Oak, CA 95953

Manufacturer of moldings & millwork: cornice moldings, mantels, door & window surrounds, niches/domes, statuary & ornamental ceilings; solid & finger-joint pine & medium-density fiberboard.

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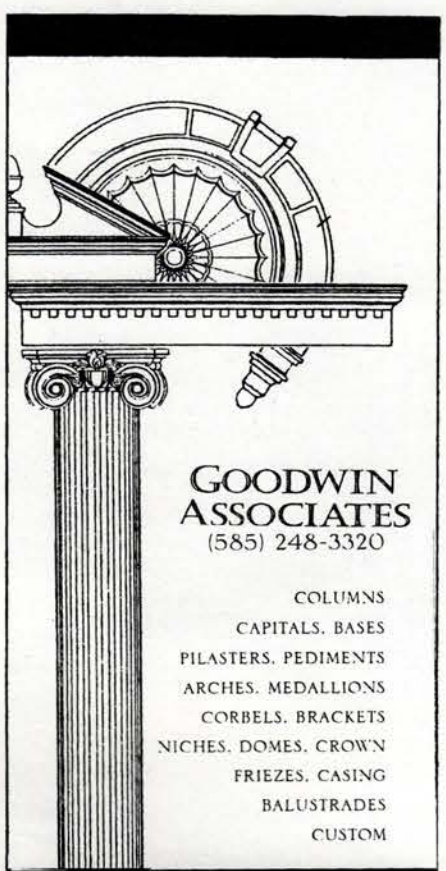


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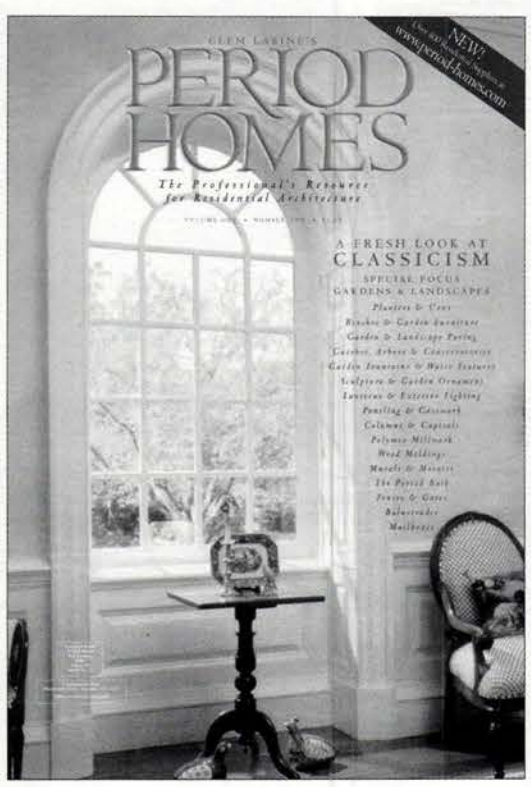
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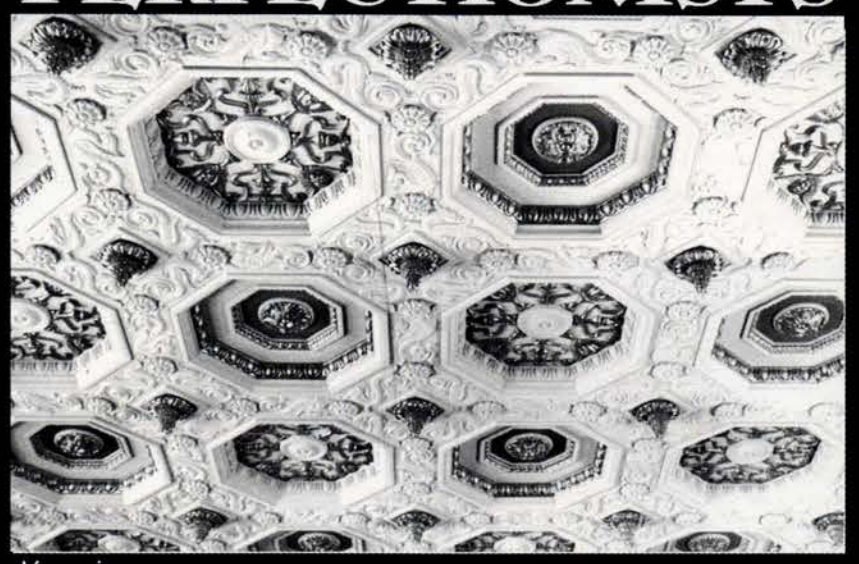
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WRITE IN NO. 448

"When contacting companies you've seen in the issue, please tell them you saw their listing in Period Homes." — The Editors

BUYING GUIDE TO ORNAMENTAL CEILINGS & FANS

About This Buying Guide

To create this Buying Guide, the Editors contacted suppliers of ORNAMENTAL CEILINGS & FANS from our database of companies that provide historical products and services to our audience of residential design and building professionals. From the companies' responses, the Editors selected the suppliers you'll find below because they provide a good up-to-date cross-section of the market, both geographically and in the variety of their offerings.

AA-Abbingdon Affiliates, Inc.
718-258-8333; Fax: 718-338-2739
www.abbingdon.com
Brooklyn, NY 11234

Supplier of 35 original Victorian & Art Deco designs of tin panels for ceilings & walls: 2x2-ft. lay-in & 2x4-ft. or 2x8-ft. nail-up; steel, pre-painted white, brass, copper & chrome; stainless steel for kitchen backsplashes; 15 cornice styles; pre-cut miters. *Write in No. 8920*



Ornamental prestplate metal ceilings from AA-ABBINGDON AFFILIATES come in traditional and Art Deco patterns.

◆ ◆ ◆

Architectural Products by Outwater, LLC
800-835-4400; Fax: 800-835-4403
www.outwater.com
Wood Ridge, NJ 07075

Supplier of more than 40,000 building products: tin ceiling tiles, architectural moldings & millwork, columns & capitals, wrought-iron components, balustrading, door hardware, lighting, interior/exterior furniture, furniture components, fireplace surrounds, wall coverings, wainscoting & more. *Write in No. 335*

◆ ◆ ◆

Chelsea Decorative Metal
713-721-9200; Fax: 713-776-8661
www.thetinman.com
Houston, TX 77074

Supplier of pressed-tin panels for ceilings & walls: easy to install; sheets in 2x4-ft. sections; cornices in 4-ft. lengths; Victorian to Art Deco styles; designs come in 6-, 12- or 24-in. repeat patterns; shipped anywhere. *Write in No. 190*

Classic Architectural Specialties
800-662-1221; Fax: 972-552-9054
www.casdesign.com
Forney, TX 75126

Supplier of architectural components: complete packages for exteriors, from millwork to streetlights; interior/exterior columns & capitals in all Classical orders; mantel & novelty columns in urethane, resin, wood & fiberglass; cornice moldings, door & window surrounds, ceiling medallions, ornamental ceilings, niches & domes, brackets & corbels in polymer; cupolas, benches, weathervanes, gazebos & more. *Write in No. 4200*

◆ ◆ ◆

Decorators Supply Corp.
773-847-6300; Fax: 773-847-6357
www.decoratorssupply.com
Chicago, IL 60609

Supplier of 14,000 patterns for period architectural elements & molded ornament since 1893: ornamental ceilings, ceiling medallions, cornice moldings, columns & capitals, mantels, door & window surrounds, niches & domes, brackets & corbels; plaster of Paris, compo & wood; set of 5 catalogs, $30. *Write in No. 210*

◆ ◆ ◆

Diamond Mfg., Inc.
800-343-1009; Fax: 816-421-4735
www.diamondmfg.com
Kansas City, MO 64116

Manufacturer of flexible moldings & cast-urethane accents: solid & foamed polymer; cornice moldings, columns & capitals, door & window surrounds, brackets, corbels & ceiling medallions; custom work & reproductions. *Write in No. 583*

◆ ◆ ◆

Entol Industries, Inc.
800-368-6555; Fax: 305-247-6211
www.entol.com
Homestead, FL 33030

Manufacturer & custom fabricator of molded ornament: plaster, GRG, solid polymer, polymer-modified gypsum & foamed polymer; ornamental ceilings, cornice moldings, brackets & corbels, ceiling medallions, niches & domes, columns & capitals. *Write in No. 720*



This classically inspired multi-dimensional molded-GRG ceiling from ENTOL INDUSTRIES is installed in a standard metal suspension system.

Fanimation
888-567-2055; Fax: 765-482-5215
www.fanimation.com
Lebanon, IN 46052

Supplier of belt- & pully-driven fans: palm-leaf fans, one-blade & floor-, wall- & ceiling-mounted fans; contemporary & traditional. *Write in No. 9550*



The Enigma fan by FANIMATION is shown here in nickel.

◆ ◆ ◆

Felber Ornamental Plastering Corp.
800-392-6896; Fax: 610-275-6636
www.felber.net
Norristown, PA 19404

Supplier of historical architectural ornamental castings: design & custom services; on-site moldmaking & matching; ceiling medallions, ornamental ceilings, cornice moldings, columns, capitals, mantels, niches & domes, brackets & corbels, coffers, cartouches, overdoors & panel moldings; plaster, GRG & polymer-modified gypsum. *Write in No. 2890*

◆ ◆ ◆

Fischer & Jirouch
216-361-3840; Fax: 216-361-0650
www.fischerandjirouch.com
Cleveland, OH 44103

Manufacturer of hand-crafted architectural ornament: interior & exterior applications; casting & PC plaster; ornamental ceilings, ceiling medallions, fireplace mantels, cornice moldings, door & window surrounds, niches & domes, brackets & corbels; ornamental columns of wood & plaster/gypsum up to 34 in. in dia. & 42-1/2 in. in length; pilasters & capital bases; custom. *Write in No. 1960*

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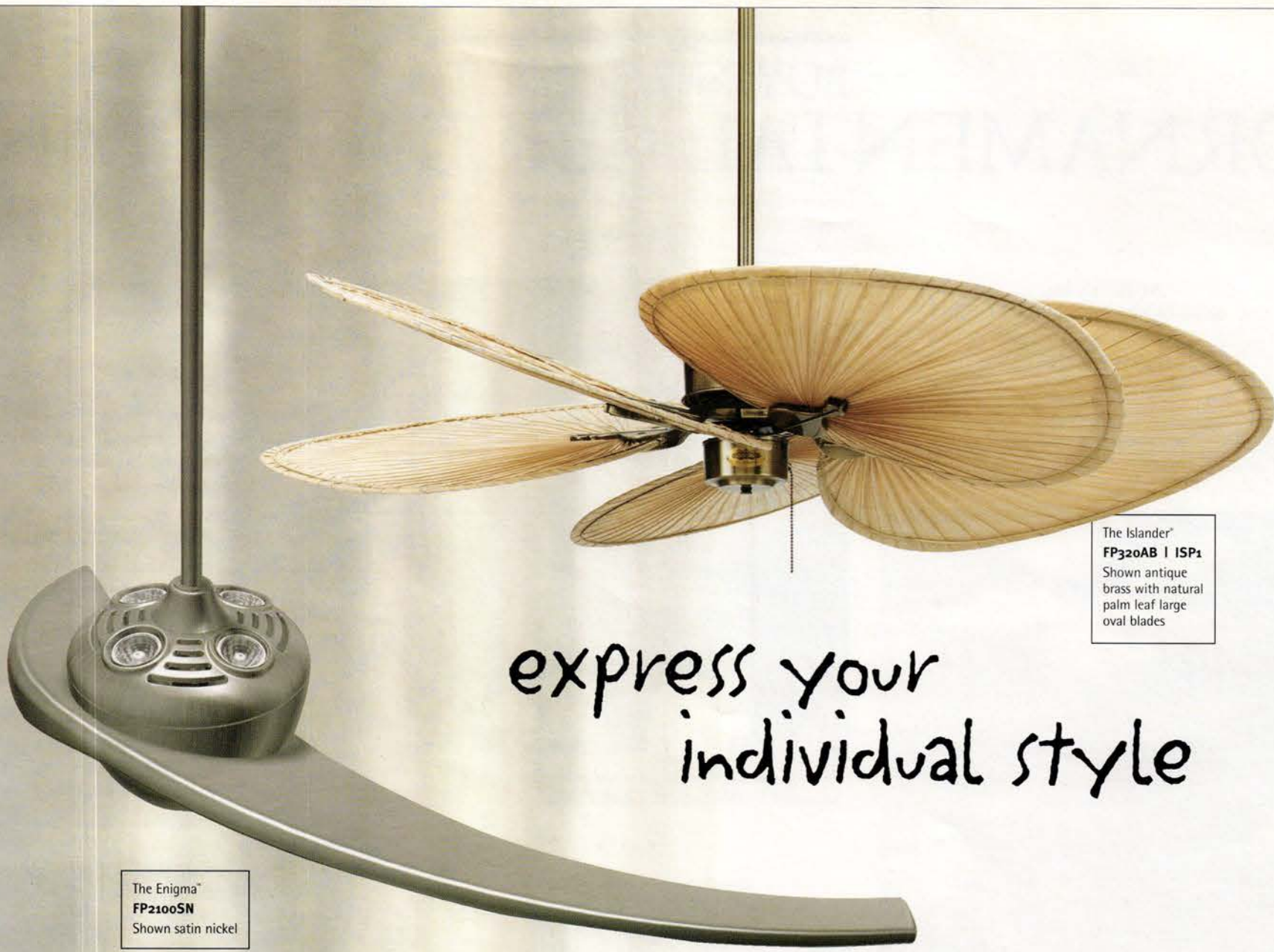
Goodwin Associates
585-248-3320; Fax: 585-387-0153
www.goodwinassociates.com
Rochester, NY 14618

Custom fabricator & distributor of interior & exterior millwork: wood, fiberglass, polyurethane, Forton MG, GRG & foamed polymer; ornamental ceilings, cornice moldings, columns & capitals, door & window surrounds, brackets & corbels, ceiling medallions, niches & domes, crowns & frieze moldings. *Write in No. 806*

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Hyde Park Fine Art of Mouldings
718-706-0504; Fax: 718-706-0507
www.hyde-park.com
Long Island City, NY 11101

Manufacturer of ornamental plaster & gypsum crown moldings, friezes, coffers & exterior molded ornament: cornice moldings, mantels, non-load-bearing columns, capitals, ceiling medallions, ornamental plaster ceilings, domes, brackets & statuary; stock & custom; fabricated using traditional European methods. *Write in No. 45*



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BUYING GUIDE TO
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M-BOSS Inc.
866-88M-BOSS; Fax: 216-641-7387
www.mbossinc.com
Cleveland, OH 44125

Manufacturer of tin ceilings: antique/classic reproduction, contemporary & custom embossed-metal panels; nail-up or easy-access suspended ceiling panels. *Write in No. 340*



M-BOSS provided replicas of the original tin ceilings for this building, saving great expense by not replacing the entire ceiling.

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Manor Style, Ltd.
800-325-2188; Fax: 410-298-0848
6741 Whitestone Rd.
Baltimore, MD 21207

Custom fabricator & direct source of interior polymer molded ornament: cornice moldings, domes, niches & medallions; exterior fiberglass/composite columns & capitals, balustrade systems & fabricated PVC trim, arches, pergolas & railings; in-house estimating, technical support & spec manuals. *Write in No. 703*

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NIKO Contracting Co.
412-687-1517; Fax: 412-687-7969
www.nikocontracting.com
Pittsburgh, PA 15213

Nationwide roofing & sheetmetal contractor/fabricator: historical restoration projects; custom architectural sheetmetal fabrication & installation; sheetmetal, slate, tile & other historic roofing; cornices, cupolas, domes & steeples; copper, lead-coated copper, zinc, galvanized steel, stainless steel, aluminum, brass & tern-coated metals. *Write in No. 8300*



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Snelling's Thermo-Vac, Inc.
318-929-7398; Fax: 318-929-3923
www.ceilingsmagnifique.com
Blanchard, LA 71009

Manufacturer of polymer-sheet ceiling tiles that resemble tin ceilings: tiles fit into a 2x2-ft. suspended-grid system; decorative strip covers grid; nail-up systems, fire-rated materials & range of patterns & colors. *Write in No. 8450*



"Elegance" is just one of the molded-polymer ceiling-panel patterns available from SNELLING'S THERMO-VAC.

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Steptoe & Wife Antiques, Ltd.
800-461-0060; Fax: 416-780-1814
www.steptoewife.com
Toronto, ON, Canada M6B 1V9

Manufacturer of stamped-steel ceilings & cast-iron & steel stairs: nail-up & drop-in embossed panels & cornices; spiral & straight stairs, balusters, railings, newel posts, handrails, treads & risers; distinctive finishes & accessories; custom ornamental-metal fabrication; gates; Victorian-style staircases; arbors, gazebos & pergolas; contract manufacturing. *Write in No. 470*

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White River Hardwoods/Woodworks
800-558-0119; Fax: 479-444-0406
www.mouldings.com
Fayetteville, AR 72701

Manufacturer of Mon Reale high-relief hardwood moldings, Authentic Hand-Carved Woodcarvings, UltraFlex resin curve work, smooth & embossed hardwood moldings, casings, ornamental ceilings, doors & entryways: poplar & oak in stock & other species as custom order. *Write in No. 1099*

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Woolen Mill Fan Co.
717-382-4754; Fax: Same as phone
www.architecturalfans.com
New Park, PA 17352

Supplier of belt-driven ceiling fans: some built from patterns in Smithsonian exhibit; 10 models use solid-iron, -bronze & -mahogany blades; hand crafted by old-order Amish; assembled to specifications at PA studio. *Write in No. 316*



This belt-driven ceiling fan was hand crafted by WOOLEN MILL FAN with solid-mahogany blades.

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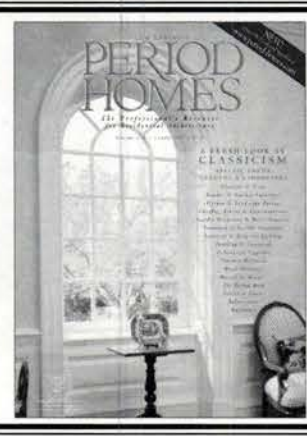
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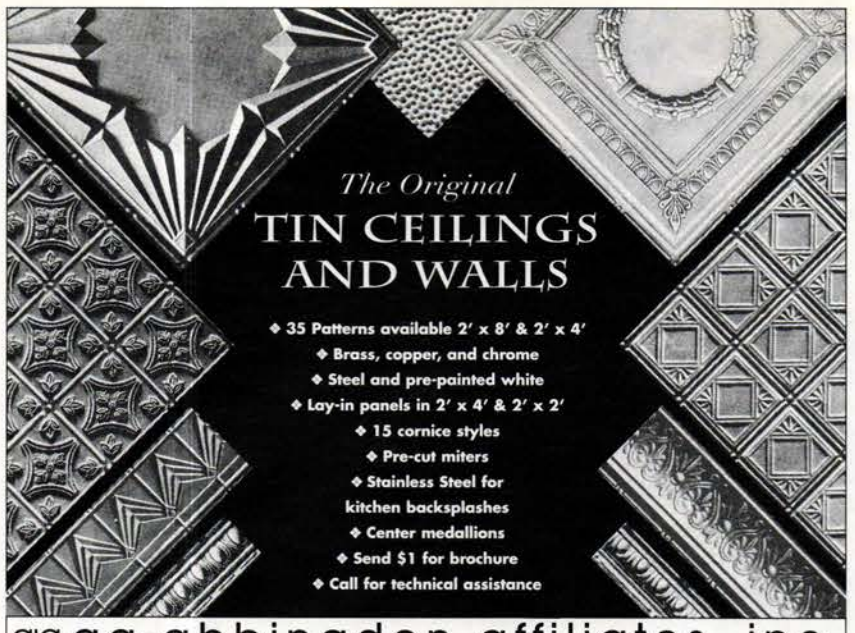
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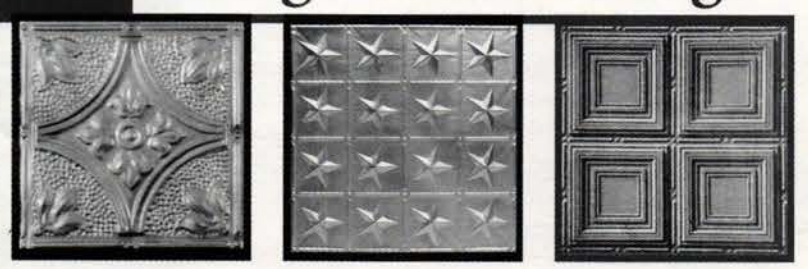
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WRITE IN NO. 1340

BUYING GUIDE TO WOOD FLOORING

About This Buying Guide

To create this Buying Guide, the Editors contacted suppliers of WOOD FLOORING from our database of companies that provide historical products and services to our audience of residential design and building professionals. From the companies' responses, the Editors selected the suppliers you'll find below because they provide a good up-to-date cross-section of the market, both geographically and in the variety of their offerings.

Architectural Timber & Millwork
800-430-5473; Fax: 413-586-3046
www.atimber.com
Hadley, MA 01035

Custom fabricator of wide-plank flooring, timber framing, doors & columns: surveying, design, structural & ornamental work & rigging & installation services for historical structures; cabinetry, paneling & interior woodwork; cupolas, steeples & domes. *Write in No. 1323 for flooring, 3290 for framing*

◆ ◆ ◆

AsiaRain Jungle Hardwoods
800-220-9062; No Fax
www.asiarainhardwoods.com
McCloud, CA 96057

Manufacturer & importer of tropical hardwood flooring: reclaimed & recycled from antique wood sources.

◆ ◆ ◆

Authentic Wood Floors, Inc.
800-765-3966; Fax: 717-428-0464
P.O. Box 153
Glen Rock, PA 17327

Manufacturer of flooring, paneling, molding & wainscoting: recycled antique wood (beams & board stock) reclaimed from houses, barns & factories; milled & kiln dried; wide-board, strip & random-width flooring; antique heart pine, chestnut, oak & pine; reproduction furniture. *Write in No. 8000*



***AUTHENTIC WOOD FLOORS** mills flooring from recycled timbers, specializing in unusual widths, from 5 to 16 in., and lengths from 5 to 16 ft. The flooring shown here is custom-milled oak.*

◆ ◆ ◆

Bear Creek Lumber
800-597-7191; Fax: 509-997-2040
www.bearcreeklumber.com
Winthrop, WA 98862

Supplier of flooring, paneling, timbers & decking: Douglas fir, western red cedar, Alaskan yellow cedar, pine, teak, ipe & hardwoods; kiln dried; clear & select grades; worldwide delivery. *Write in No. 521*



*The flooring for this dining/living room was kiln dried in clear and select grades supplied by **BEAR CREEK LUMBER.***



*Thirteen- to 20-in. old-growth eastern white pine is used by **CARLISLE RESTORATION LUMBER** for its custom-crafted wide-plank flooring and paneling.*

Carlisle Restoration Lumber
800-595-9663; Fax: 603-446-3540
www.wideplankflooring.com
Stoddard, NH 03464

Manufacturer of wide-plank floors: hand-selected old-growth pine & hardwoods & antique wood; widths up to 20 in. & lengths up to 16 ft.; historic restoration & reproduction. *Write in No. 5580*

◆ ◆ ◆

Carlson's Barnwood Co.
309-522-5550; Fax: 309-522-5123
www.carlsonsbarnwood.com
Cambridge, IL 61238

Supplier of recycled barnwood planks, remilled antique flooring, dimensional lumber & timbers in varied shades & types: architectural antiques; windows, doors, porch columns, corbels, shutters, ceiling tin & complete staircases; antique heavy timbers, milled lumber, barn lumber, wood flooring & wood paneling; pine, oak & poplar. *Write in No. 2744*

◆ ◆ ◆

Conklin's Authentic Barnwood
570-465-3832; Fax: 570-465-3835
www.conklinsbarnwood.com
Susquehanna, PA 18847

Wholesale distributor of antique barnwood & hand-hewn beams: flooring in white pine, chestnut, antique heart pine, pine, antique oak & hemlock; hewn rafters, pole rafters & half-rounds; wide-board, strip & random-width flooring. *Write in No. 578*

◆ ◆ ◆

Cordts Flooring Co.
914-737-8201; Fax: Same as phone
www.cordtsco.com
Peekskill, NY 10566

Supplier of reproduction antique flooring panels with hand-crafted contoured surfaces: unfinished or with an antiqued hand-rubbed finish; wide-board & parquet flooring; new oak, maple & walnut. *Write in No. 322*



***CORDTS FLOORING** manufactures handmade antique reproduction flooring, such as this handsome wide-plank pine.*

Country Road Associates, Ltd.
845-677-6041; Fax: 845-677-6532
www.countryroadassociates.com
Millbrook, NY 12545

Manufacturer & distributor of 19th-century reclaimed flooring materials, barn siding & hand-hewn beams: white pine, hemlock, heart pine, white oak, chestnut & black walnut; wide board & random width; custom cabinetry. *Write in No. 7480*



*This wide-board and random-width antique wood flooring is supplied by **COUNTRY ROAD ASSOCIATES.***

◆ ◆ ◆

Craftsman Lumber Co.
978-448-5621; Fax: 978-448-2754
www.craftsmanlumber.com
Groton, MA 01450

Manufacturer of wood flooring: custom, wide pine flooring & paneling; from 6 to 26 in. wide; heart pine & chestnut antique-wood flooring; eastern white pine, red pine, northern red oak, white oak, cherry, walnut & ash; all material dried & machined on premises. *Write in No. 4320*



*This wood floor was created using **CRAFTSMAN LUMBER's** eastern white pine, which comes in 12- to 24-in. widths.*

◆ ◆ ◆

Duluth Timber Co.
218-727-2145; Fax: 218-727-0393
www.duluthtimber.com
Duluth, MN 55805

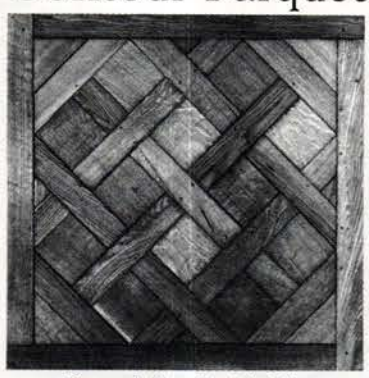
Manufacturer of antique heavy timbers & milled lumber: wood flooring, paneling, siding, posts, beams, straight stairs, railings & treads; casework, mantels, columns & complete interior woodwork packages; heart pine, jarrah, reclaimed Douglas fir, white pine, mtn. ash, redwood & cypress; salvaged timbers wholesale & resale. *Write in No. 112*

◆ ◆ ◆

Lignomat USA, Ltd.
800-227-2105; Fax: 503-256-3844
www.lignomat.com
Portland, OR 97230

Manufacturer of hand-held wood-moisture meters: with or without pins, in-line moisture detector for wood-flooring manufacturers. *Write in No. 1120*

Contour Parquet



Parquet de Versailles 39"x 39"

Antique and Reproduction Planks and Panels Surfaced and Finished by Hand



Antique White Pine Plank

Cordts Flooring Company
(914) 737-8201
www.cordtsco.com

WRITE IN NO. 322

www.period-homes.com

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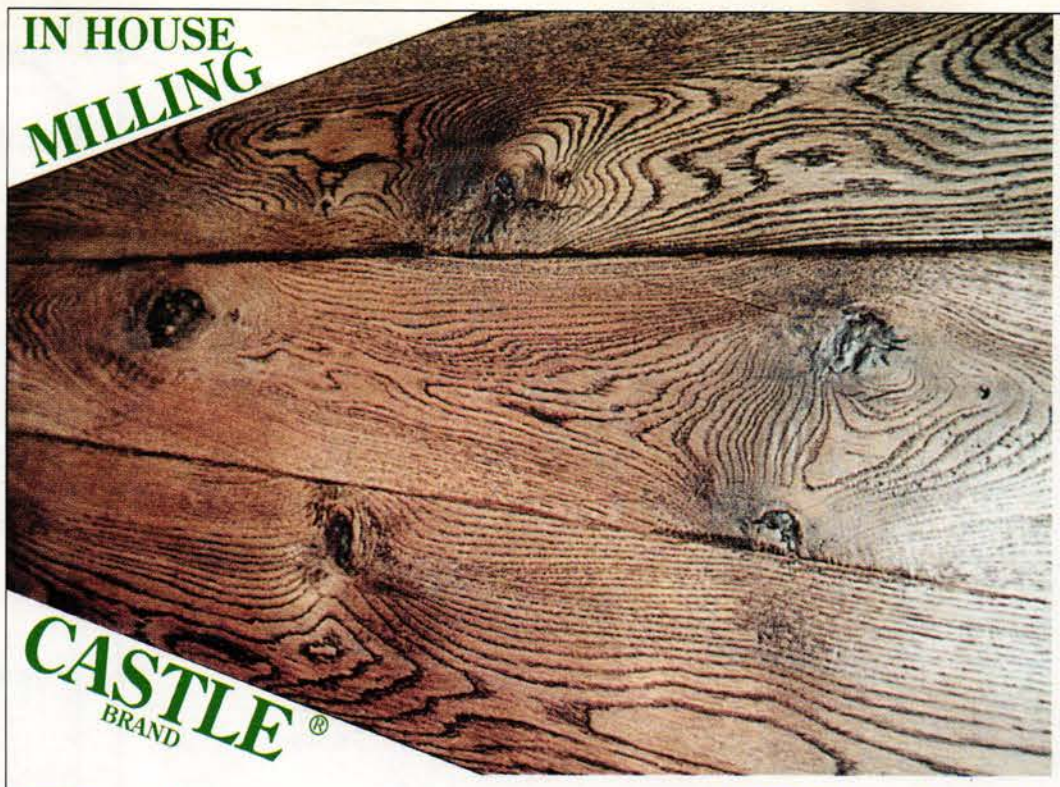
PERIOD HOMES

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- Searchable Product Database with 112 product categories
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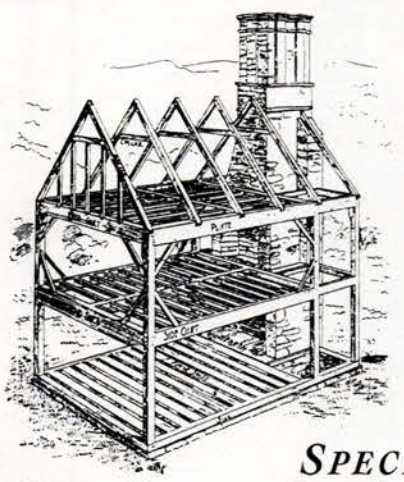
National Hardware specializes in Hand Distressed flooring. Our IN-HOUSE Flooring creates an *"Old World"* look of Plank flooring, named brand CASTLE. Castle is available in a variety of species: Oak, Walnut, Hickory, Cherry, Pine, Mahogany, Douglas Fir and many more. Planks are available in 3" to 16" widths and 2' to 15' long. National stocks over a million square feet of material on site. 27 years of expertise In Hardwood Flooring assures you that you receive The best quality and top service.

NATIONAL HARDWOOD FLOORING & MOULDING
14959 Delano Street, Van Nuys, California 91411
818-988-9663 Fax#818-9884955
www.nationalhardwood.com

WRITE IN NO. 4210

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49 MOUNT WARNER ROAD, P.O. BOX 719, HADLEY, MA 01035
800 430-5473 FAX: 413 586-3046 www.atimber.com

WRITE IN NO. 1323 FOR FLOORING AND NO. 3290 FOR FRAMING

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Shown here: FARM TABLE. Farm tables bring to mind families enjoying a bounty of good eating. That's why we have adapted it for contemporary living or traditional settings. This simple, yet uniquely beautiful dining table is 72"L x 36"W x 30"H, and comfortably seats 8.

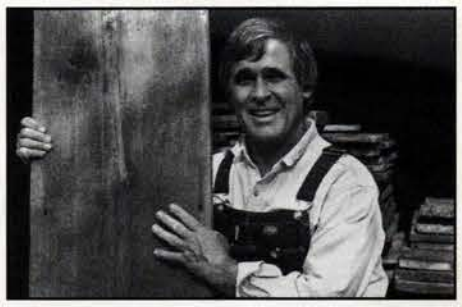
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WRITE IN NO. 7480

BUYING GUIDE TO WOOD FLOORING

Mountain Lumber Co.
800-445-2671; Fax: 434-985-4105
www.mountainlumber.com
Ruckersville, VA 22968

Manufacturer, importer & supplier of historical heart pine, oak & chestnut reclaimed from old mills & barns: spiral & straight stairs, balusters, railings & newel posts; tub surrounds, countertops, butcher blocks, wide-plank flooring, hand-hewn beams & architectural accents; wood doors; rough-sawn, wire-brushed, hand-adzed or hand-planed mantel beams; rough lumber hand milled for moldings & mantels; custom mantels in classic architectural styles. *Write in No. 350*

◆ ◆ ◆

National Hardwood Flooring & Moulding
800-848-5556; Fax: 818-988-4955
www.nationalhardwood.com
Van Nuys, CA 91411

Wholesale supplier of hardwood flooring, moldings, columns & capitals, staircases, mantels & custom laser flooring: manufacturer of Castle brand; in-house custom milling facility. *Write in No. 4210*

◆ ◆ ◆

Natural Cork, Ltd.
706-733-6120; Fax: 706-733-8120
www.naturalcork.com
Augusta, GA 30909

Manufacturer of natural-cork products: parquet tiles in 12x12- & 12x24-in. sizes; Floating Floor systems; cork floor underlayment rolls & sheets; cork cleaning products.

◆ ◆ ◆

Old Wood Workshop
860-974-3622; No Fax
www.oldwoodworkshop.com
Pomfret Center, CT 06259

Manufacturer & supplier of vintage recycled building materials, antique lumber, flooring & furniture: chestnut, oak & pine; antique & resawn flooring; custom millwork, furniture & countertops; antique beams, joists, rafters, siding & planking; vintage doors, iron hardware, mantels & glass; whole structures. *Write in No. 7657*

◆ ◆ ◆

Osborn, Thomas D., Mosaic Hardwood Floors
413-532-9034; Fax: 413-532-0241
www.thefloorist.net
Holyoke, MA 01040

Designer, fabricator & installer of hardwood floors: marquetry & inlays; native & exotic hardwoods exclusively in 3/4 in. widths: parquet flooring, mosaics, ornamental borders & custom designs. *Write in No. 4790*



***THOMAS D. OSBORN MOSAIC HARDWOOD FLOORS** custom designed this 3/4-in.-thick hardwood Ikebana arrangement of Japanese iris with leaves and stems of imbuya and flowers of purpleheart, satinwood and sapele.*

Select Millwork Co.
269-349-7841; Fax: 269-349-5190
www.selectmillwork.com
Kalamazoo, MI 49009

Manufacturer of stock moldings, doors, paneling, staircasing & flooring: veneer or solid wood; all species; matching interior trim; guaranteed rigid quality control. *Write in No. 840*

◆ ◆ ◆

South County Post & Beam
800-471-8715; Fax: 401-783-4494
www.scpb.net
West Kingston, RI 02892

Full-service supplier of timber frames & wide-pine flooring: more than 20 years experience; nationwide shipping of frame & stress-skin-panel enclosure systems. *Write in No. 134*



Wide pine flooring and timber framing, two specialties of SOUTH COUNTY POST & BEAM, are both showcased in this interior.

◆ ◆ ◆

The Woods Co.
717-263-6524; Fax: 717-263-9346
www.thewoodscompany.com
Chambersburg, PA 17201

Manufacturer of wide-plank flooring from new wood & remilled antique wood: heart pine, oak, chestnut & yellow & white pine; surfaced-textured flooring; antique beams & millwork. *Write in No. 6*

◆ ◆ ◆

Waterlox Coatings Corp.
800-321-0377, Fax: 216-641-7213
www.waterlox.com
Cleveland, OH 44105

Manufacturer of handmade tung-oil finishes: easy to apply & maintain; hand-rubbed look; waterproof; for wood floors, woodwork, cabinets & countertops. *Write in No. 8064*

◆ ◆ ◆

Woods of the World, Inc.
248-646-2422; Fax: 248-646-2622
www.woodsoftheworld.com
Birmingham, MI 48009

Importer & distributor of wood flooring: wide board, strip, random width, parquet, mosaics, medallions & ornamental borders; antique heart pine, chestnut, cypress, oak, pine, new maple, walnut, American cherry & 125 other species.

www.period-homes.com

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PERIOD HOMES

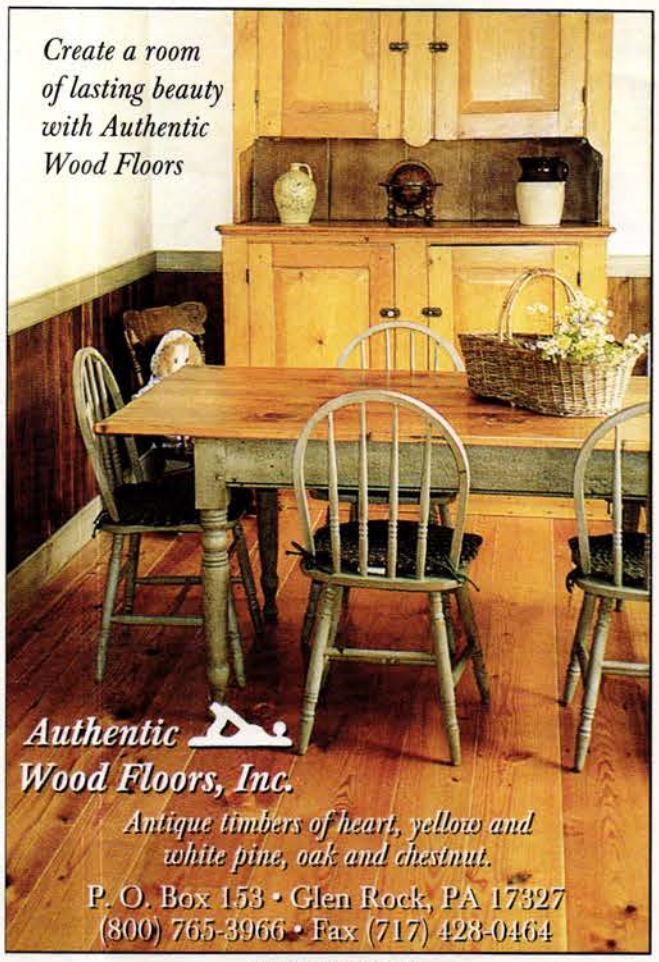
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"When contacting companies you've seen in the issue, please tell them you saw their listing in Period Homes."
—The Editors



WRITE IN NO. 8000



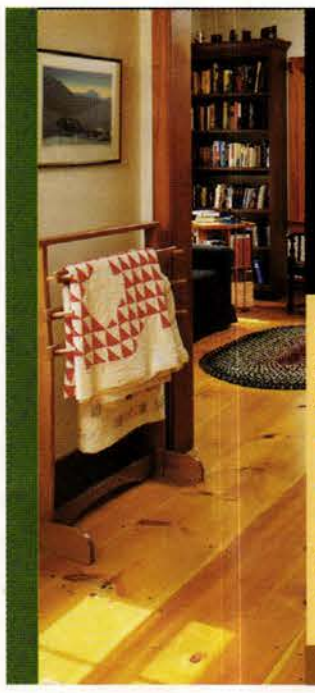
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Our story began in 1916 when the Hawkins family developed Waterlox products using the best ingredients and original family formulas. Today, the tradition of quality continues with people everywhere preferring the advantages of Waterlox for all wood surfaces including floors, woodwork, cabinetry, doors, etc.

- *Unique blend of resin and tung oil*
- *Simple to apply*
- *Durable, beautiful hand-rubbed look*
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WRITE IN NO. 4320

BUYING GUIDE TO NON-WOOD FLOORING

About This Buying Guide

To create this Buying Guide, the Editors contacted suppliers of NON-WOOD FLOORING from our database of companies that provide historical products and services to our audience of residential design and building professionals. From the companies' responses, the Editors selected the suppliers you'll find below because they provide a good up-to-date cross-section of the market, both geographically and in the variety of their offerings.

American Slate Co.
800-553-5611; Fax: 925-977-4885
www.americanslate.com
Walnut Creek, CA 94596

Quarry-direct supplier of natural-slate & quartzite floor tiles: even-thickness tiles to thinset; natural-slate roofing; one of the largest color ranges & stocks in the U.S.; competitive prices. *Write in No. 2723*



AMERICAN SLATE supplies natural-slate flooring tiles in many unique colors. In stock in 12x12-in. to 24x24-in. sizes, tiles are an even thickness for ease of laying.

◆ ◆ ◆

Bomanite Corp.
800-854-2094; Fax: 559-673-8246
www.bomanite.com
Madera, CA 93639

Designer of natural-stone, cast-in-place monolithic paving: look of natural materials; 100 colored, imprinted & textured patterns; custom & 25 standard colors.



Patene Artectura concrete paving by BOMANITE puts floors in the spotlight by using color, patterning, texturing and finishing techniques to create warm and inviting spaces.

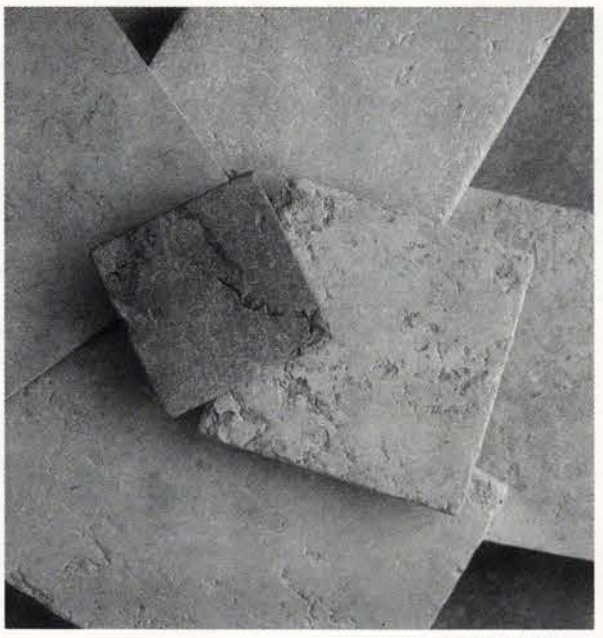


This Greek Revival mosaic floor was manufactured and installed by DESIGNS IN TILE as an entry in a brownstone. It measures 36x48 in.

Designs in Tile
530-926-2629; Fax: 530-926-6467
www.designsintile.com
Mt. Shasta, CA 96067

Manufacturer of custom tiles & murals: Victorian, English & American Arts & Crafts styles; Anglo-Japanese, Wm. Morris/DeMorgan, Tropico, Malibu, Catalina, Neo-Grec, Gothic Revival, Art Nouveau & more; California A&C wall mural fountains & Hispano-Moresque star fountains; 3x6-in. subway tile/trim & hand-crafted faience tile/trim; "Oriental rugs" in hand-painted tile; cut-tile geometric (encaustic) flooring; bathroom & wall tile, countertops & kitchen flooring; ceramic. *Write in No. 250*

◆ ◆ ◆



Limestone by HAIFA offers character and an historical feel.

Haifa, Inc.
561-641-4911; Fax: 561-641-8763
www.haifainc.com
Lake Worth, FL 33461

Manufacturer, importer & distributor of antique limestone: retaining walls, pavers, curbing, flooring, countertops, fireplaces & columns; antiqued & patina limestone flooring, decks & wall cladding; cladding is 3/4 to 2-1/4 in. thick due to its dense nature; design & installation services.

◆ ◆ ◆

Intarsia, Inc.
407-859-5800; Fax: 407-859-7555
www.intarsiainc.com
Orlando, FL 32837

Designer & manufacturer of decorative inlaid stone products: floor medallions, borders, accents, stair risers, table tops & accessories; joint-free, grout-free, fully reground & polished; custom colors, scaling & designs. *Write in No. 7653*

Limestone Concept, Inc.
310-278-9829; Fax: 310-278-9651
www.limestoneconcept.com
Los Angeles, CA 90035

Custom fabricator, importer & distributor of hand-carved custom & antique mantels, fireplaces & more: fountains, columns, balustrades, capitals, planters & urns, benches, ornament, garden statuary & sculpture; French-limestone slabs & tile; antique terra cotta, natural-stone flooring & quarry tile; marble & carved stone. *Write in No. 5390*



In addition to mantels, fountains and balustrades, LIMESTONE CONCEPT also offers French antique limestone and terra-cotta tiles.

◆ ◆ ◆

Native Tile & Ceramics
310-533-8684; Fax: 310-533-8453
www.nativetile.com
Torrance, CA 90501

Manufacturer of decorative tile: floor inserts, trim, fireplace fronts, murals & tile rugs; Spanish Mission & Craftsman; custom designs & glazes; handmade. *Write in No. 570*

◆ ◆ ◆

Pave Tile & Stone, Inc.
413-247-7677; Fax: 413-247-8383
www.pavetile.com
West Hatfield, MA 01088

Supplier of in-stock classic tile lines: antiqued terra cotta, parrefeuille, antiqued cobblestone marbles, hand-painted terra-cotta decos for floors, antiqued delft, Pierre Basset handmade tile from Provence & polished marble sinks for the bath. *Write in No. 275*

◆ ◆ ◆

Pewabic Pottery
313-822-0954; Fax: 313-822-6266
www.pewabic.com
Detroit, MI 48214

Manufacturer of handmade architectural & decorative tile since 1903: custom designs & fabrication from historic molds; fireplace tile; traditional Arts & Crafts-style glazes & extensive contemporary glaze palette. *Write in No. 1127*

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WWW.
traditional-building.com
INTERNET GATEWAY TO HISTORICAL PRODUCTS

PERIOD HOMES

maintains the central Website for historically styled products and services on the Internet —products used for restoration, renovation, and new construction projects. There's more information and links to historical products than you'll find on any other site.

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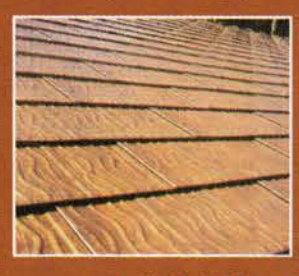
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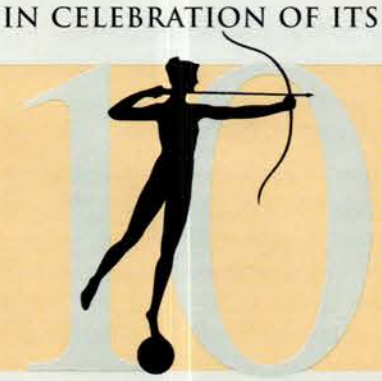
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BUYING GUIDE TO FIREPLACES, STOVES & ACCESSORIES

About This Buying Guide

To create this Buying Guide, the Editors contacted suppliers of FIREPLACES, STOVES & ACCESSORIES from our database of companies that provide historical products and services to our audience of residential design and building professionals. From the companies' responses, the Editors selected the suppliers you'll find below because they provide a good up-to-date cross-section of the market, both geographically and in the variety of their offerings.

Amsterdam Corp.
860-567-1350; Fax: 860-567-1141
www.homeportfolio.com/amsterdam
Litchfield, CT 06759

Importer of handmade, hand-painted Dutch Delft tile made as it was 300 years ago: glazed in traditional blue, sepia & polychrome; all traditional designs & borders; for walls, murals & fireplaces. *Write in No. 3158*

◆ ◆ ◆

Architectural Products by Outwater, LLC
800-835-4400; Fax: 800-835-4403
www.outwater.com
Wood Ridge, NJ 07075

Supplier of more than 40,000 building products: architectural moldings & millwork, columns & capitals, wrought-iron components, balustrading, door hardware, lighting, tin ceiling tiles, interior/exterior furniture, furniture components, fireplace surrounds, wall coverings, wainscoting & more. *Write in No. 335*

◆ ◆ ◆

Atelier Jouvence Stonecarving, Inc.
312-492-7922; Fax: 312-492-7923
www.atelierjouvence.com
Chicago, IL 60616

Native French stonecarver: custom-designed fireplaces, architectural ornamentation, planters & urns, fountains & garden ornament; French & domestic limestones; French limestone tile & slabs. *Write in No. 5015*

◆ ◆ ◆

Ball & Ball Hardware
610-363-7330; Fax: 610-363-7639
www.ballandball-us.com
Exton, PA 19341

Custom fabricator of cabinet hinges, knobs & handles, sash & casement hardware, window locks, sash lifts, shutter hardware, transom operators & andirons: brass, cast iron, bronze, wrought iron & steel; new reproduction & antique/reconditioned hardware. *Write in No. 2930*

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Benson Energy
801-273-1800; Fax: 801-277-1233
www.bensonenergy.com
Holladay, UT 84124

Supplier of dampers: standard & custom; oversize & round; patented top-mounting damper clamps fasten to flue tiles & are controlled by cable from the firebox; can be used for animal, water, odor & energy control. *Write in No. 174*

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Bohanna & Pearce
800-772-3978; Fax: 209-833-9238
www.bohannaandpearce.com
Tracy, CA 95304

Manufacturer of hearth products: grates, vented gas log sets, wood log holders, fire rings & other accessories; solid steel, aluminum or stainless steel; powder coating available; custom.



This fireplace was designed by BUCKLEY RUMFORD, supplier of tall and shallow fireplaces that reflect more heat and have streamlined throats to eliminate turbulence and carry away smoke with little loss of heated room air.

Buckley Rumford Co.
800-447-7788; Fax: 360-385-1624
www.rumford.com
Port Townsend, WA 98368

Technical designer of fireplaces: restoration of 18th- & 19th-century fireplaces; construction of new Rumford fireplaces; supplier of Rumford fireplace & chimney components. *Write in No. 2590*

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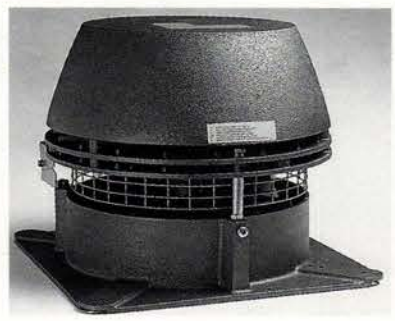
Dixie Cut Stone & Marble, Inc.
888-450-2858; Fax: 989-777-8791
www.dixiestone.com
Bridgeport, MI 48722

Custom fabricator of natural-stone retaining walls, pavers, curbing, fireplaces & mantels, carvings, door & window surrounds, balustrades, pilasters, columns & capitals, planters & urns: Indiana buff, Texas cream, Dolomite, Mankato gold, Alabama Shadow Vein & Vetters limestones, carved stone & Berea & red sandstones; load-bearing & ornamental columns up to 28 in. in dia. & 10 ft. in height; garden, pool & geyser fountains. *Write in No. 279*

◆ ◆ ◆

Exhausto, Inc.
800-255-2923; Fax: 770-587-4731
www.us.exhausto.com
Roswell, GA 30076

Manufacturer of chimney-top-mounted draft equipment: solves smoke or draft problems with fireplaces, stoves, barbecues, furnaces & more; used with wood, gas, oil or pellet fuel; can be mounted on any chimney; essential for relined chimneys where flue cross-section has been reduced below optimal size. *Write in No. 5670*

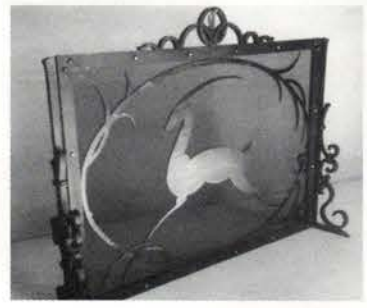


EXHAUSTO chimney fan model RS may be used for wood, gas, pellet, oil and coal and is guaranteed to solve draft and smoke problems in fireplaces, wood stones, inserts and more.

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Fine Architectural Metalsmiths
888-862-9577; Fax: 845-651-7857
www.iceforge.com
Chester, NY 10918

Custom fabricator of fireplace screens & doors, lanterns & other lighting: forged iron, stainless steel & forged & fabricated bronze; hand- & hot-forge work; patination; design-through-installation services. *Write in No. 2640*



FINE ARCHITECTURAL METALSMITHS fabricates handsome custom metalwork, such as this antelope-adorned fireplace screen.

Good Time Stove Co.
413-268-3677; Fax: 413-268-9284
www.goodtimestove.com
Goshen, MA 01032

Supplier of authentic antique kitchen ranges & heating stoves: ca. 1840-1930; restored enamel, cast-iron, wood & wood-gas combos; electric conversions available; wood- & gas-burning fireplaces & stoves. *Call for more information.*



The antique Highland Grand range from GOOD TIME STOVE has castings highlighted by a combination of nickel and black cast iron.

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Grate Fires
800-453-6774; Fax: 706-678-5470
www.gratefires.com
Washington, GA 30673

Manufacturer of gas/coal fireplaces: decorative grates of varying styles & sizes; surrounds & zero-clearance fireboxes; natural gas & propane; vented & vent-free; all burners are CSA-approved for U.S. & Canada. *Write in No. 444*



The Regency basket, manufactured by GRATE FIRES, combines a slight curve in the center of the fire front, flanked by pillars with solid stepped feet, and brass finials adorning each tower. Raised decorative molding graces the control cover and the look is completed with a brass knob and a 15-in.-tall fire back that features a Victorian sunburst pattern.

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Jotul North America
207-797-5912; Fax: 207-772-0523
www.jotulflame.com
Portland, ME 04104

Manufacturer of cast-iron hearth products: wood & gas stoves, inserts & fireplaces; traditional & contemporary designs; all models exceed EPA Phase II clean-burn standards.

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Kayne & Son Custom Hardware
828-667-8868; Fax: 828-665-8303
www.customforgedhardware.com
Candler, NC 28715

Custom fabricator of hardware: fireplace tools, accessories & grates; functional & dummy, straight or curved strap hinges, various designs of HL hinges, surface bolts (cane & drop), locks & locksets, custom butt hinges, knockers & sash locks; hand-forged or cast-bronze thumblatch sets or dummy handles & pulls; hand-forged steel, wrought iron/steel & cast brass/bronze; custom restoration & reproduction. *Call for more information.*

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L'Esperance Tile Works
518-884-2814; Fax: 518-885-4859
1118 Rock City Rd.
Rock City Falls, NY 12863

Manufacturer of Victorian-era tile: hand-pressed porcelain tile; kitchens, bathrooms & fireplaces; reproduction designs originally commissioned for historic sites from around the country; carving designs, matching glazes & custom work; line of Arts & Crafts tiles. *Write in No. 8204*



The GI3016 transforms your inefficient masonry fireplace into a reliable and economical heat source. Available with a bay or flushmount door and well over 150 designer options to suit your decor!

An exceptional choice for comfort & style

1-800-461-5581 • www.napoleonfireplaces.com • www.fireplacedesignstudio.com

WRITE IN NO. 7656

THE RUMFORD FIREPLACE



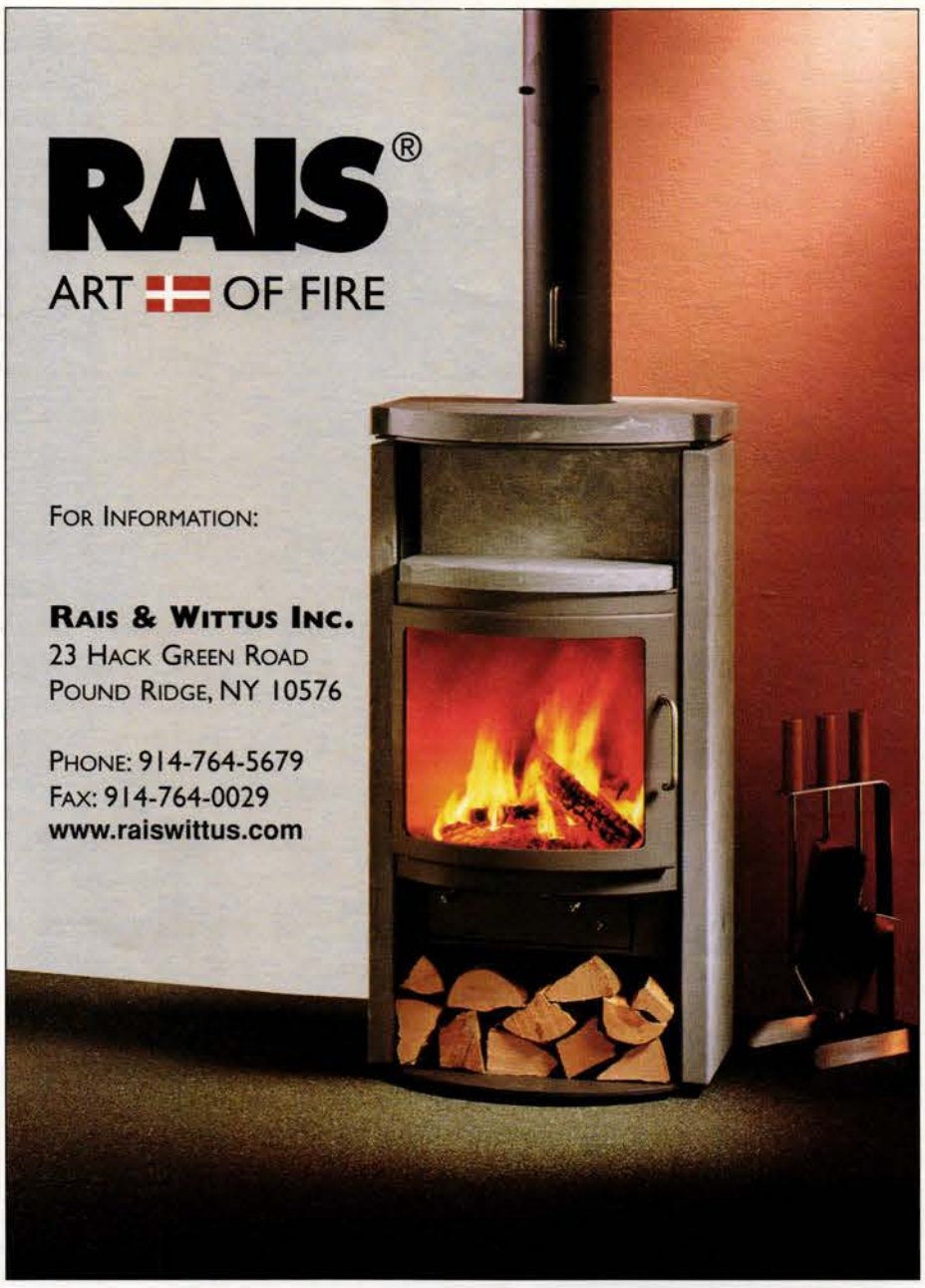
Rumford fireplaces are more popular now than at any time since Thomas Jefferson had them built at Monticello in 1796. The tall traditional Rumfords look appropriate in the best restorations as well as in classically designed modern homes. The legendary heating efficiency of Rumford fireplaces is attractive to those who are building energy efficient homes and are concerned about air quality.

COMPONENTS:
Superior Clay
800-848-6166

Visit our site on The Web:
http://www.Rumford.com

DESIGN:
Jim Buckley
800-447-7788

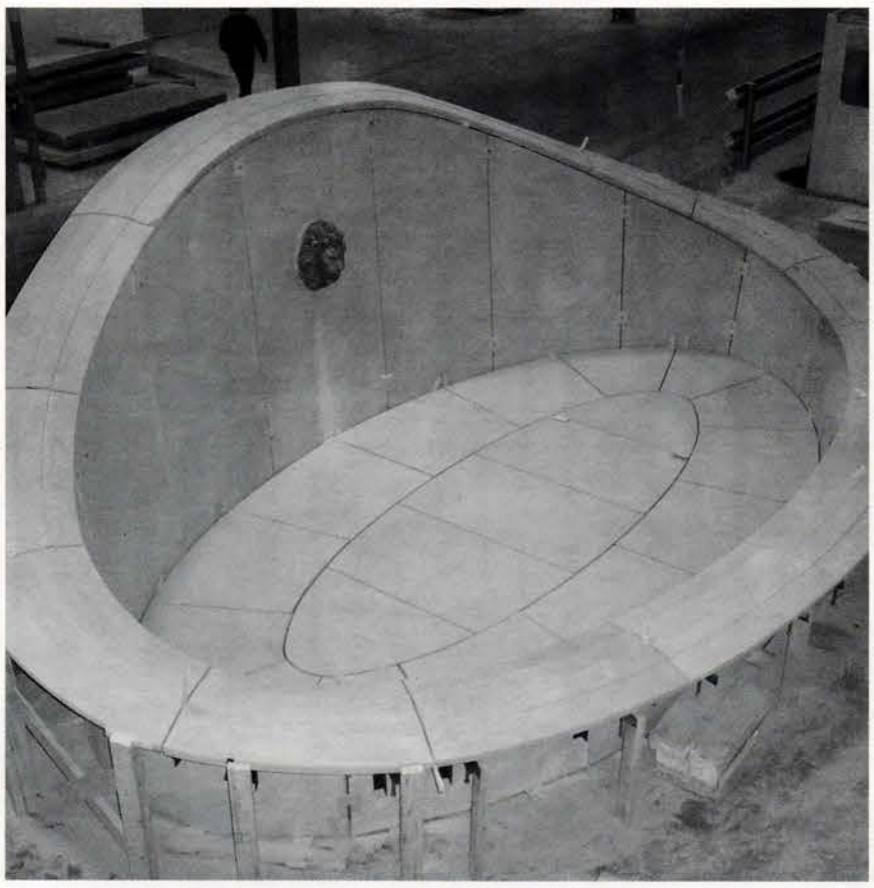
WRITE IN NO. 2590



WRITE IN NO. 7580

Natural Stone Work

Custom Cut to Specification



- Shadowvein Buff
- Northern Glacier Buff
- Indiana Buff
- Texas Cream
- Birmingham Buff
- Amherst Grey

DIXIE CUT STONE & MARBLE, INC.
Bridgeport, MI
1-888-450-2858
www.dixiestone.com
e-mail: limestone@dixiestone.com

WRITE IN NO. 279

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you'd like to order a gift subscription for a colleague, just fax us at

(718) 636-0750



GRATE FIRES



The Evans

THIS SIMPLE BUT ELEGANT COAL GRATE is an authentic reproduction of a late Nineteenth Century grate taken from a Victorian cottage in Athens, Georgia. It is manufactured exclusively for Grate Fires and is made of cast iron with a matte black finish. It is available with a natural gas or L.P.G. burner. Size: 19T. **(Note: front cover plate conceals controls.)**

Ask us about our CSA Approved Zero Clearance Fire Boxes and vent-free product line.

Send for a color brochure of all our Gas Coal Grate Fires:

ONE WEST ROBERT TOOMBS AVENUE
WASHINGTON, GA 30673
(PH) 800/453-6774 • (FAX) 706/678-5470
WWW.GRATEFIRES.COM

WRITE IN NO. 444

BUYING GUIDE TO FIREPLACES, STOVES & ACCESSORIES

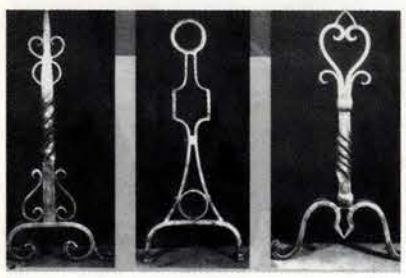
Moberg Fireplaces
503-227-0547; Fax: 503-227-0548
www.firespaces.com
Portland, OR 97209

Manufacturer of Walter Moberg-designed Rumford masonry fireplace kits & the MRC 3042 fireplace: distributor of clean-burning fireplaces & masonry heaters; consultant for design of historic fireplaces.

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Mueller Ornamental Iron Works, Inc.
847-758-9941; Fax: 847-758-9945
www.ornamentaliron.net
Elk Grove Village, IL 60007

Custom fabricator of hand-forged, ornamental metalwork: cast iron, brass, cast bronze, cast aluminum, stainless steel & wrought iron/steel; fireplace screens, grates & tools; wine cabinets & racks; wine cellar gates & doors; straight, spiral & curved stairs & railings, balusters & newel posts; gates, fencing, lighting, signage/plaques, furniture, canopies, window guards & fireplace equipment & screens; custom finishing available. *Write in No. 229*



These custom fireplace andirons were hand forged by the craftspeople at MUELLER ORNAMENTAL IRON WORKS.

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Napoleon Fireplaces
705-721-1212; Fax: 705-722-6031
www.napoleonfireplaces.com
Barrie, ON, Canada L4M 4Y8

Manufacturer of high-efficiency gas, wood-burning & electric fireplaces, stoves & inserts: gas direct-vent fireplaces. *Write in No. 7656*

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Native Tile & Ceramics
310-533-8684; Fax: 310-533-8453
www.nativetile.com
Torrance, CA 90501

Manufacturer of decorative tile: floor inserts, trim, fireplace fronts, murals & tile rugs; Spanish Mission & Craftsman; custom designs & glazes; handmade. *Write in No. 570*



NATIVE TILE & CERAMICS manufactured the handmade decorative tiles for this fireplace.

Pewabic Pottery
313-822-0954; Fax: 313-822-6266
www.pewabic.com
Detroit, MI 48214

Manufacturer of handmade architectural & decorative tile since 1903: custom designs & fabrication from historical molds; fireplace tile; traditional Arts & Crafts-style glazes & extensive contemporary glaze palette. *Write in No. 1127*

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The classic RAIS & WITTUS wood-burning stove is in a traditional European style with a smooth, black surface contrasted by control handles in stainless steel.

Rais & Wittus Inc.
914-764-5679; Fax: 914-764-0029
www.raiswittus.com
Pound Ridge, NY 10576

Supplier of freestanding fireplaces/stoves: clean-burning & energy-efficient interior models; classic & contemporary models in steel & soapstone; Gizeh outdoor fireplace/grill in Cor-Ten steel. *Write in No. 7580*

◆ ◆ ◆

Rasmussen, the Gas Log Co.
562-696-8718; Fax: 562-698-3510
www.riwinc.com
Whittier, CA 90601

Manufacturer of gas-log sets for vented & vent-free fireplaces: large & unusual fireplaces; rustic to elegant styles; custom sets for large fireplaces & Rumfords; standard sizes from 12 to 60 in.

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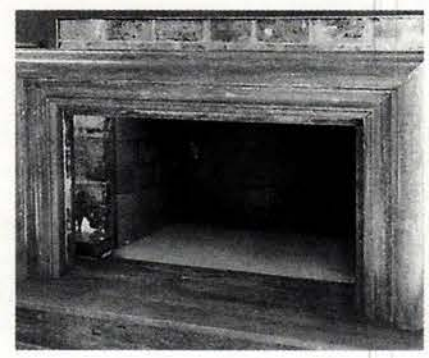


Distributed by RICHARD III, this striking wood stove by Ceramiche Savio is handmade with 19th-century molds and traditional techniques.

Richard III
540-349-7200; No Fax
www.ceramichesavio.it
Warrenton, VA 20186

Distributor of Ceramiche Savio stoves & fireplaces: handmade & enameled; 19th-century molds & traditional techniques; wide range of models, tile colors & designs; ceramic, cast iron, brass doors & in-glass ceramic.

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Artisans at ROBERT YOUNG & SONS cut six 3/4-in. pieces of Persian red travertine and laminated them together for this remarkable fireplace.

Robert Young & Sons, Inc.
973-483-0451; Fax: 973-483-0185
25 Grafton Ave.
Newark, NJ 07104

Custom fabricator of hand-carved architectural elements: sculpture, furniture, mantels, fountains, entryways, balustrades, bowls, benches, columns & capitals; limestone, marble, granite & sandstone; since 1885. *Write in No. 3122*

◆ ◆ ◆

Steven Handelman Studios
805-962-5119; Fax: 805-966-9529
www.stevenhandelmanstudios.com
Santa Barbara, CA 93103

Manufacturer of hand-forged ornament, lighting & firescreens in iron: more than 250 choices of UL-certified lighting; incandescent, low voltage, HID & gas lamps; streetlighting; Early California & European styles; gates, furniture, registers & grilles in wrought iron/steel; 50 styles of wrought-iron firescreens, built in with doors or freestanding; stock & custom. *Write in No. 483*

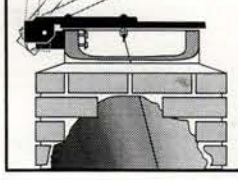


STEVEN HANDELMAN STUDIOS created this elegant, original firescreen.

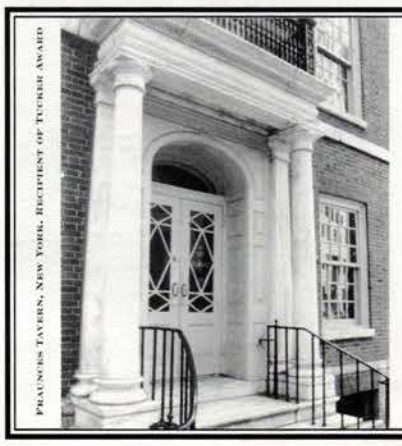


WRITE IN NO. 5670

ALL SEASON CONTROL COVER
Damper Replacement System for Masonry Fireplaces
- Replaces all existing dampers
- All sizes and shapes–including round
- Saves on heating and air conditioning
- Seals out weather, pests and fallout
- Does not constrict flue opening



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BENSON ENERGY
2940 E. 4430 S.,
S.L.C., UT 84124
e-mail:
ControlCover@juno.com
(801) 273-1800
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ROBERT YOUNG & SONS, INC.
ESTABLISHED 1885
FABRICATION & INSTALLATION OF
• MARBLE • GRANITE
• LIMESTONE • SLATE
OUR ON-PREMISE FABRICATION FACILITIES ALLOW VERSATILITY WITH • CUSTOM • DIVERSIFIED DISTINCTIVE DESIGNS IN STONE.
PH: 973-483-0451
FAX: 973-483-0185
E-MAIL: ryoungandsons@aol.com
WRITE IN NO. 3122

BUYING GUIDE TO MANTELS

About This Buying Guide

To create this Buying Guide, the Editors contacted suppliers of MANTELS from our database of companies that provide historical products and services to our audience of residential design and building professionals. From the companies' responses, the Editors selected the suppliers you'll find below because they provide a good up-to-date cross-section of the market, both geographically and in the variety of their offerings.

A&M Victorian Decorations, Inc.
800-671-0691; Fax: 626-575-1781
www.aandmvictorian.com
South El Monte, CA 91733

Manufacturer of architectural elements: columns, moldings, mantels, balustrades, wall caps, pavers, quoins, stair treads, planters, urns, fountains & gazebos; gypsum & precast concrete; custom designs & finishes. *Write in No. 237*



A&M VICTORIAN DECORATIONS' mantels are hand crafted in a variety of materials and colors.

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A. National Moulding & Ornament
516-338-5200; Fax: 516-759-0430
1500 Shames Dr.
Westbury, NY 11590

Manufacturer & supplier of standard & custom moldings: fine hardwoods & hand- & machine-carved components; corbels, table legs & aprons, medallions, onlays & ornament; cherry, maple, red oak, poplar, mahogany, walnut & many other domestic & exotic species; custom mantels in any species; national distributor of imported & domestic hardwoods; distributor of Focal Point & Duraflex moldings. *Write in No. 237*

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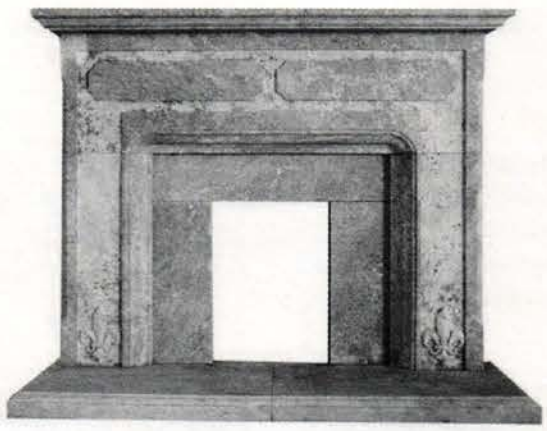
Adams Stair Works & Carpentry, Inc.
847-223-1177; Fax: 847-223-1188
www.adamsstair.com
Grayslake, IL 60030

Supplier of custom stair parts & turnings: custom stair kits; circular, spiral & straight stairs; prefabricated or knocked down; installation; custom libraries, mantels, wainscoting, ceiling beams & built-ins. *Write in No. 8182*

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Adriatic Wood
718-922-4621; Fax: 718-922-4625
www.adriaticwood.com
Brooklyn, NY 11207

Manufacturer & supplier of moldings in fine hardwoods & hand- & machine-carved components: corbels, table legs & aprons, medallions, onlays & ornament; standard & custom; cherry, maple, red oak, poplar, mahogany, walnut & many other domestic & exotic species; custom mantels in any species; national distributor of imported & domestic hardwoods; distributor of Focal Point & Duraflex moldings. *Write in No. 8183*



The Castor mantel, available in beige travertine honed or lymra honed stone from ADVENT DESIGN, measures 54x61 in.

Advent Design
973-543-5310; Fax: 973-543-8830
One Hampshire Dr.
Mendham, NJ 07945

Creator & importer of hand-carved, exotic hardwood exterior doors, marble & granite balustrades, hand-carved marble & granite mantels & stone bathtubs & basins: residential, commercial & institutional; custom. *Write in No. 7652*

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Agrell & Thorpe, Ltd.
415-381-9474; Fax: 415-381-9475
www.agrellandthorpe.com
Mill Valley, CA 94941

Woodcarvers: British master carvers based in the U.S. with capacity of more than 30,000 hours of custom wood sculpture per year; decorative architectural carving; paneling/wainscoting, carved panels, interior doors, moldings & trim; all wood species; 100% custom work; installation services. *Write in No. 90*



The last word in Rococo mantels has to be this extraordinary achievement, "Chinese Chippendale," hand carved by AGRELL & THORPE.

◆ ◆ ◆

American Period Design
508 384-2562; Fax: Same as phone
www.americanperioddesign.com
Wrentham, MA 02093

Manufacturer of hand-crafted mantels that replicate 18th- & 19th-century originals: milled wood & composition molding; custom mantels. *Write in No. 502*

American Stonecrafters, Inc.
800-877-8663; Fax: 203-269-7471
www.americanstonecrafters.com
Wallingford, CT 06492

Manufacturer, supplier, importer & custom fabricator of quality stone products: custom hand-carved & antique mantels; replications; columns, quoins, headers, sills & circle heads; cast & natural stone, carved stone, gypsum & plaster, limestone & cast limestone.

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Architectural Antiques Exchange
215-922-3669; Fax: 215-922-3680
www.architecturalantiques.com
Philadelphia, PA 19123

Distributor & importer of architectural salvage: stock, custom, antique & reproduction mantels; cast & carved stone, cast iron, limestone & milled & carved wood; doors, street lamps, leaded & beveled glass, mirrors, bars, signs, urns, paneling & more. *Write in No. 533*

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ARCHITECTURAL PANELING manufactures and custom fabricates traditional French and English hand-carved mantels that are shipped in one piece.

Architectural Paneling, Inc.
212-371-9632; Fax: 212-759-0276
www.apaneling.com
New York, NY 10022

Manufacturer & custom fabricator of traditional French & English hand-carved paneling, mantels & molding: casework & cabinetry, paneling/wainscoting, carved panels, interior doors, moldings & trim, stairs & railings; walnut, mahogany, cherry, oak & poplar. *Write in No. 6490*

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Aristone Concrete Designs
480-967-3035; Fax: 480-967-1181
www.aristonedesigns.com
Tempe, AZ 85281

Manufacturer since 1964 of precast-concrete, plaster & GFRC products: columns, balustrades, trim & moldings, fireplace mantels, wall caps, site furnishings & pavers; several colors & textured finishes; moldmaking & custom work; free catalog. *Write in No. 231*



ARISTONE CONCRETE DESIGNS offers both stock and custom-fabricated mantels in cast stone and GFRC.

BUYING GUIDE TO MANTELS



This Indiana limestone dragon fireplace was hand carved by WALTER S. ARNOLD, SCULPTOR, for the library of a private residence in Colorado. The dragons are climbing on stacks of books, symbolizing the way they protect the library.

Arnold, Walter S. – Sculptor
847-568-1188; Fax: 847-568-1187
www.stonecarver.com
Skokie, IL 60076

Italian-trained carver & sculptor: mantels in carved stone, limestone & marble; fountains, fireplaces, gargoyles & other architectural ornament & sculpture; limestone & marble; interior & exterior; wood- & gas-burning fireplaces.

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Atelier Jouvence Stonecarving, Inc.
312-492-7922; Fax: 312-492-7923
www.atelierjouvence.com
Chicago, IL 60616

Native French stonecarver: custom-designed fireplaces, architectural ornamentation, planters & urns, fountains & garden ornament; French & domestic limestones; French limestone tile & slabs. *Write in No. 5015*

◆ ◆ ◆

Authentic Provence
561-805-9995; Fax: 561-805-5730
www.authenticprovence.com
West Palm Beach, FL 33401

Importer of original Mediterranean garden ornament: sculpted fountains in limestone or marble, fireplace mantels, statuary, reliefs, masks, sundials, urns, planters, vases & stone tables & benches; terra cotta, lead & zinc; architectural elements, antique garden accessories & garden pavilions. *Write in No. 469*

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Balmer Studios, Inc.
416-491-6425; Fax: 416-491-7023
www.balmer.com
Willowdale, ON, Canada M2J 1S5

Supplier & installer of moldings, cornices, domes, mantels, columns & capitals: cast in gypsum & polyurethane-based materials; more than 12,000 patterns; custom pattern making. *Write in No. 478*

◆ ◆ ◆

Classic Architectural Specialties
800-662-1221; Fax: 972-552-9054
www.casdesign.com
Forney, TX 75126

Supplier of architectural components: complete packages for exteriors, from millwork to streetlights; interior/exterior columns & capitals in all Classical orders; mantels & novelty columns in urethane, resin, wood & fiberglass; cornice moldings, door & window surrounds, ceiling medallions, ornamental ceilings, niches & domes, brackets & corbels in polymer; cupolas, benches, weathervanes, gazebos & more. *Write in No. 4200*

Concrete Designs Inc.
800-279-2278; Fax: 520-624-5920
www.concrete-designs.com
Tucson, AZ 85713

Manufacturer of more than 1,600 precast-stone, concrete & GFRC items: mantels, cornice moldings, door & window surrounds, balustrades, columns & capitals, brackets & corbels; stock, custom & antique mantels. *Write in No. 5190*

◆ ◆ ◆

Cumberland Woodcraft Co.
800-367-1884; Fax: 717-243-6502
www.cumberlandwoodcraft.com
Carlisle, PA 17013

Manufacturer of millwork & ornament: corbels, carvings, molding, appliqués, brackets & porch trim; fireplace mantels, paneling & cabinetry; hand crafted; select hardwoods; Victorian trim; licensee of the Victorian Society in America for wood trim. *Write in No. 1310*

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Decorators Supply Corp.
773-847-6300; Fax: 773-847-6357
www.decoratorssupply.com
Chicago, IL 60609

Supplier of 14,000 patterns for period architectural elements & molded ornament since 1893: cornice moldings, columns & capitals, mantels, door & window surrounds, ornamental ceilings, ceiling medallions, niches & domes, brackets & corbels; plaster of Paris, compo & wood; set of 5 catalogs, $30. *Write in No. 210*

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DHS Designs
410-827-8167; Fax: 410-827-0864
www.dhsdesigns.com
Queenstown, MD 21658

Importer of carved-French-limestone mantels: 16th to 19th century; architectural artifacts; 18th- to 20th-century antique garden ornament; antique furniture & decorative arts. *Write in No. 773*

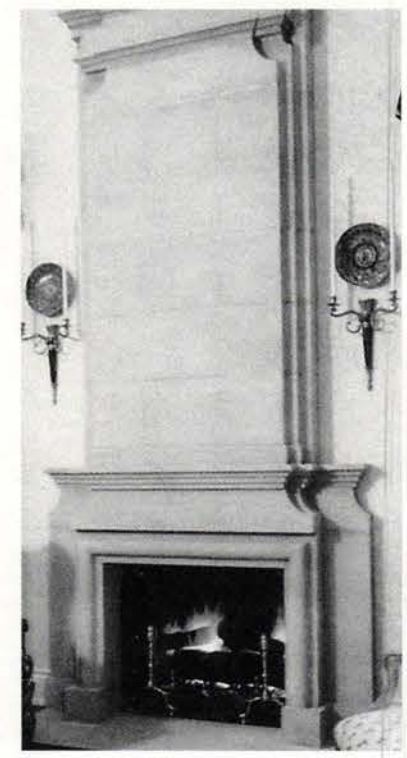


***DHS DESIGNS** offers a collection of carved-French-limestone mantels from the manor houses of the Loire Valley, dating from the 16th to 19th centuries with styles ranging from the Renaissance to the Romantic.*

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Dixie Cut Stone & Marble, Inc.
888-450-2858; Fax: 989-777-8791
www.dixiestone.com
Bridgeport, MI 48722

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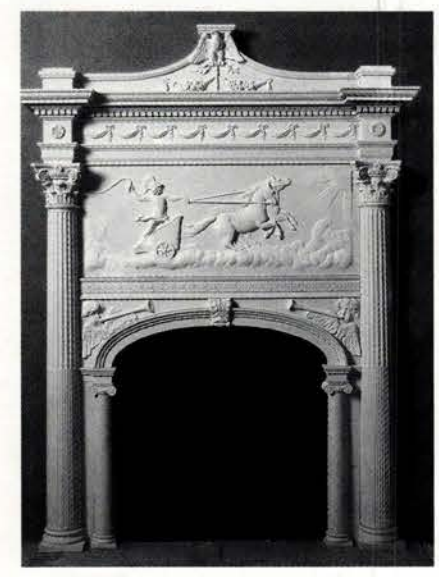


This tall mantel was custom fabricated from natural stone by DIXIE CUT STONE & MARBLE.

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DMS Studios
718-937-5648; Fax: 718-937-2609
www.dms-studios.com
Long Island City, NY 11101

Manufacturer & custom fabricator of hand-carved fireplace mantels & architectural & landscape ornament: historically accurate; custom projects; marble & limestone; statuary, fountains, benches, capitals & balustrades. *Write in No. 9100*



This hand-carved mantel, depicting Phaeton in his chariot, was made of European limestone by DMS STUDIOS.

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Dow Woodcarving
207-363-7924; Fax: Same as phone
www.archcarving.com
York, ME 03909

Custom woodcarver: any style or wood; architectural, ornamental, furniture & nautical pieces; molding, capitals & signage; woodturnings, model making & antique carving restoration; hand carved. *Write in No. 428*



This piece is part of a 30-in.-tall Honduras mahogany mantel bracket hand carved by DOW WOODCARVING.



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www.duluthtimber.com
Duluth, MN 55805

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www.felber.net
Norristown, PA 19404

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Hallidays America, Inc.
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P.O. Box 731
Sparta, NJ 07871

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Custom made and hand carved, this walnut mantelpiece was made for the New Jersey home of California vintners by HALLIDAYS AMERICA.

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www.hazelmeremantel.com
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Canoga Park, CA 91304

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This hand-carved mantel ornament was sculpted by DIMITRIOS KLITSAS – FINE WOOD SCULPTOR.

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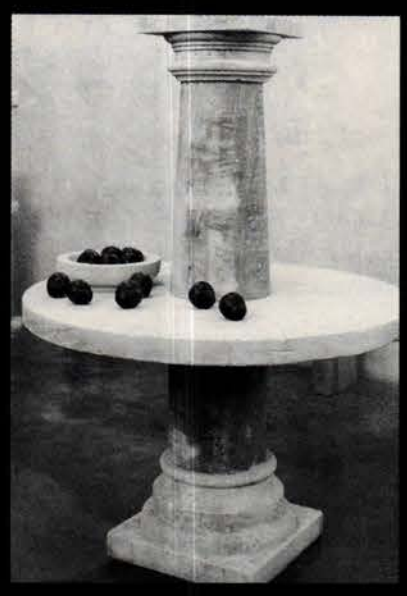
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www.limestoneconcept.com
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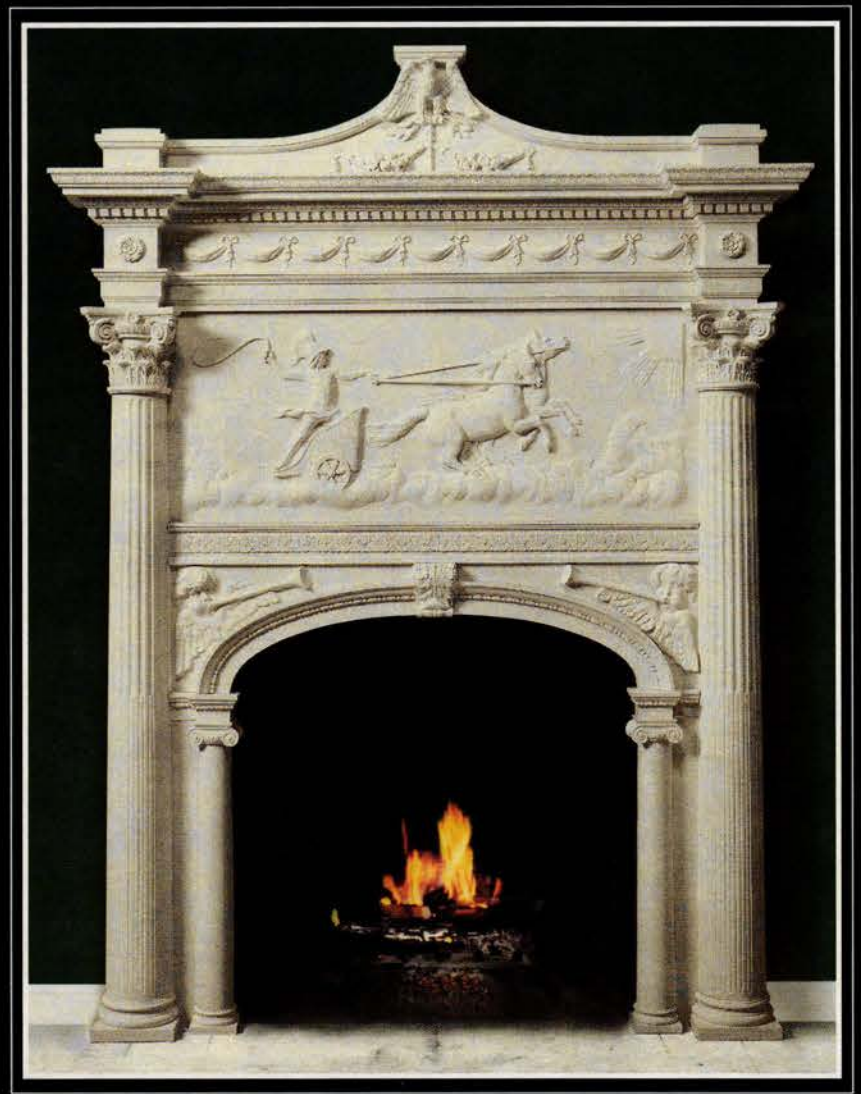
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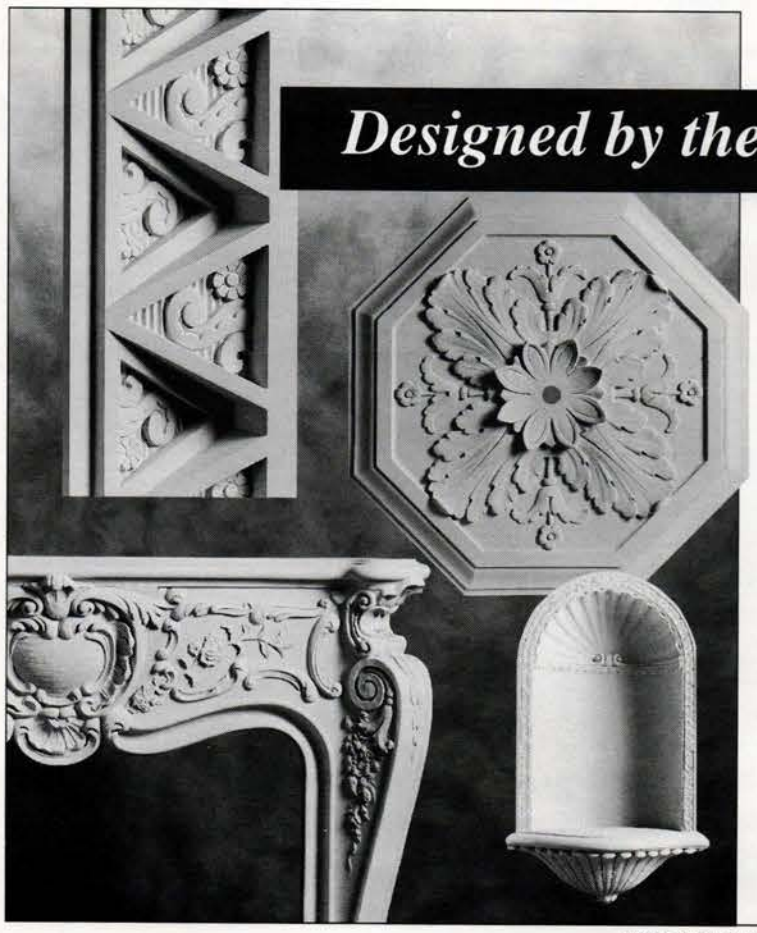


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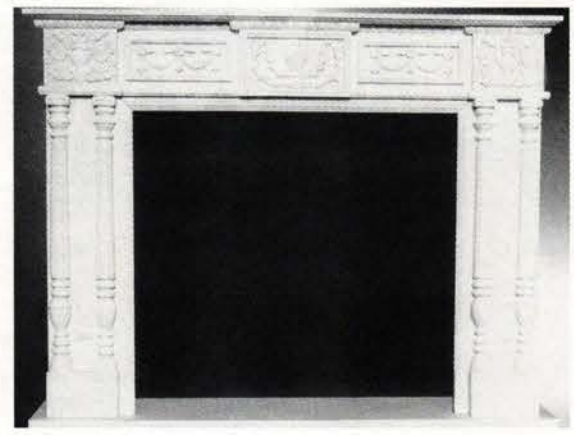
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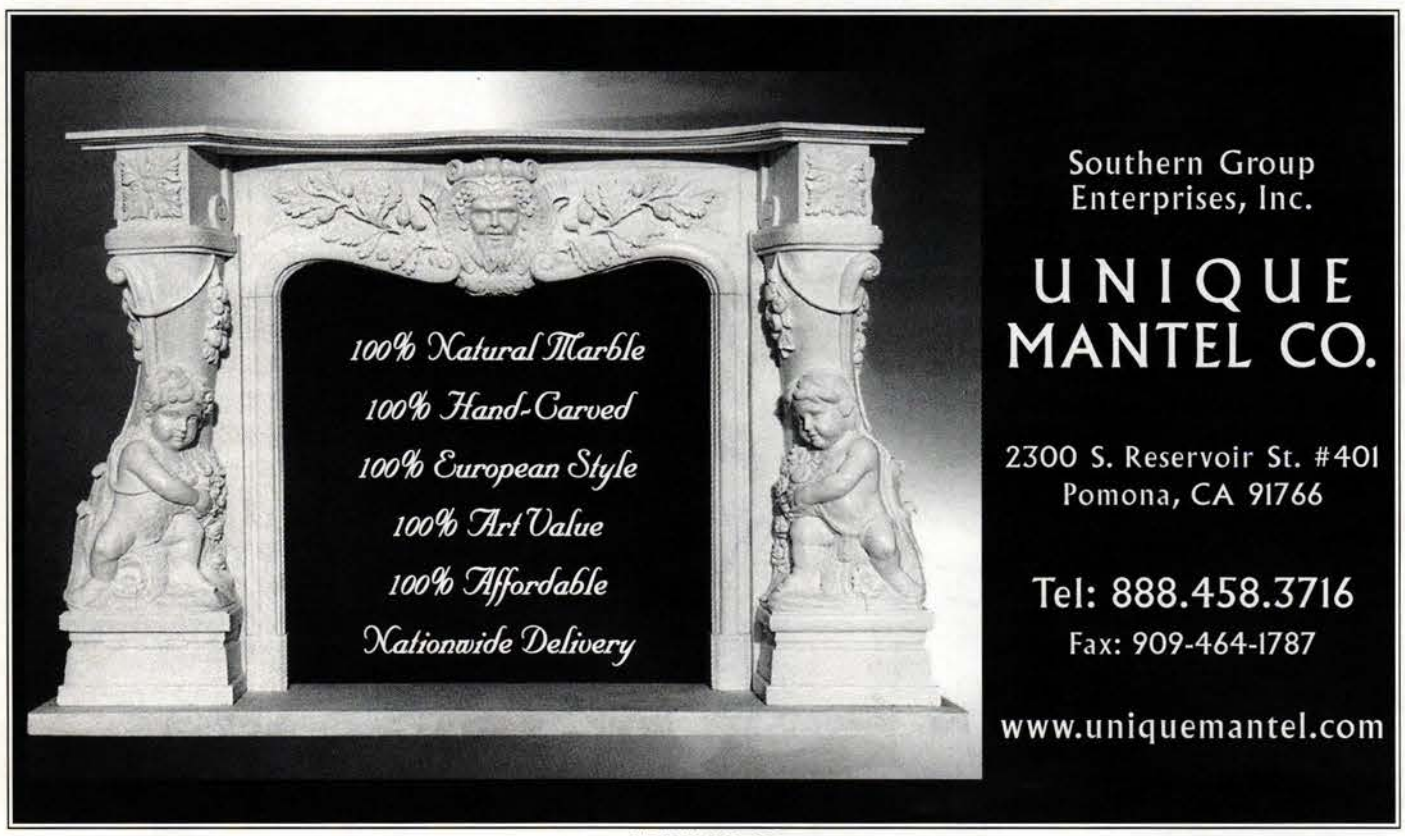
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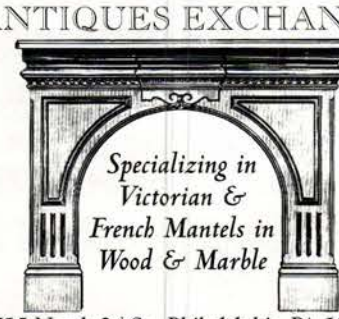
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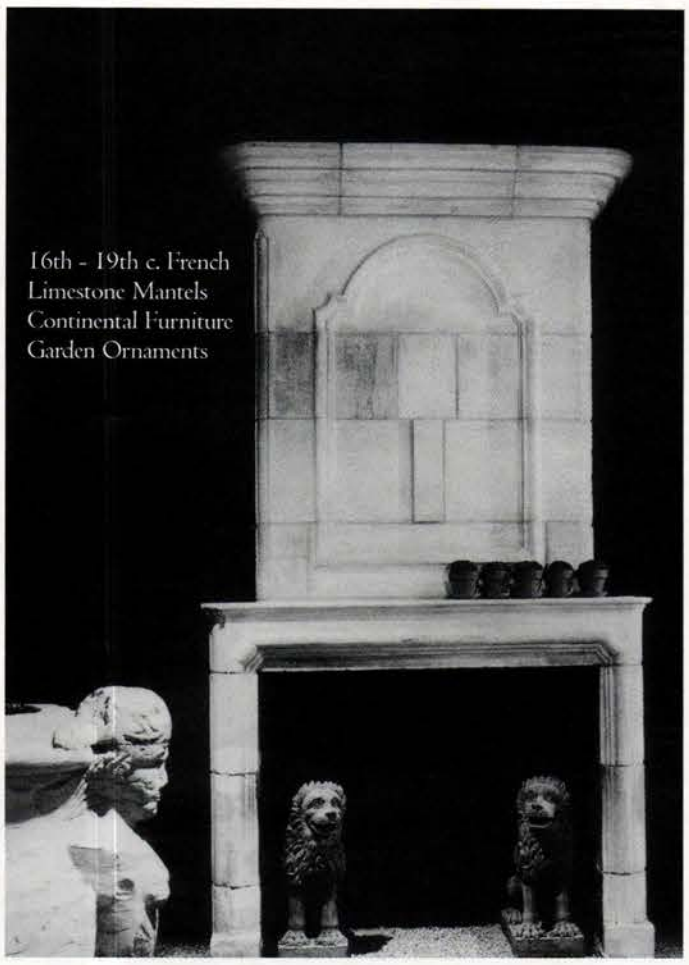


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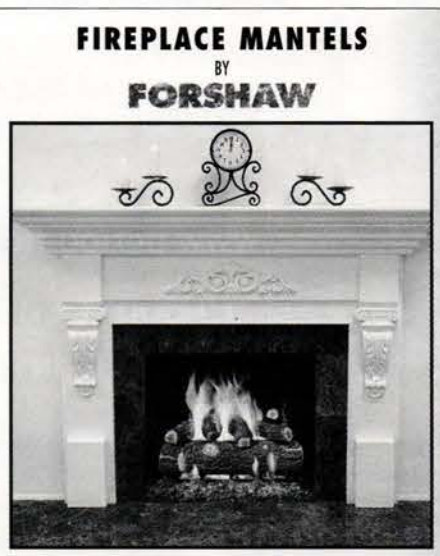
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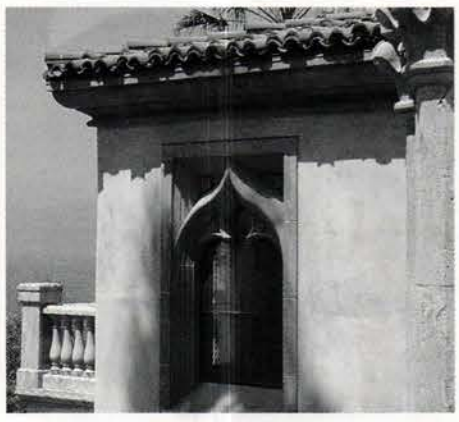
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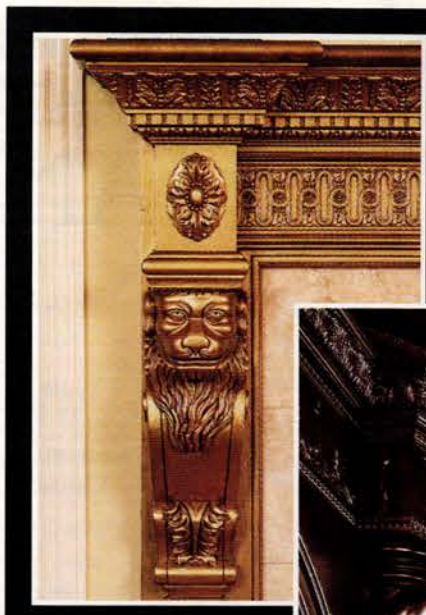
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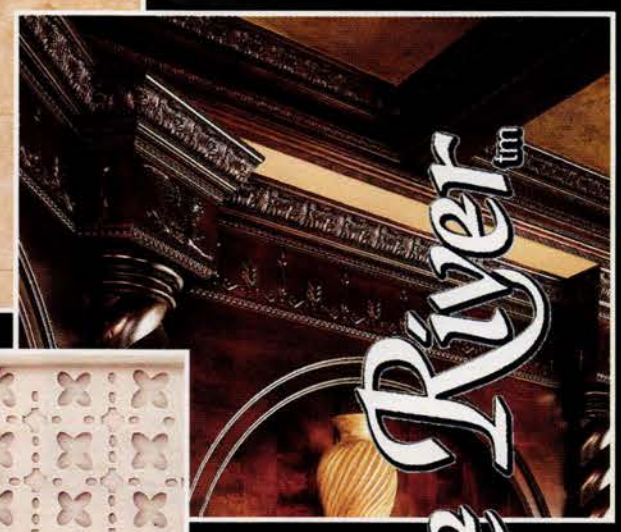
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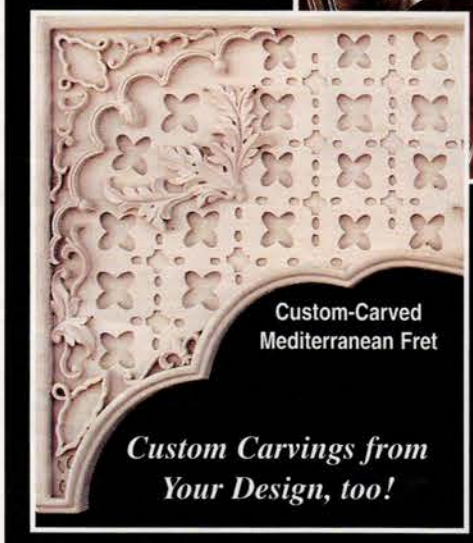
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www.vintagewoodworks.com
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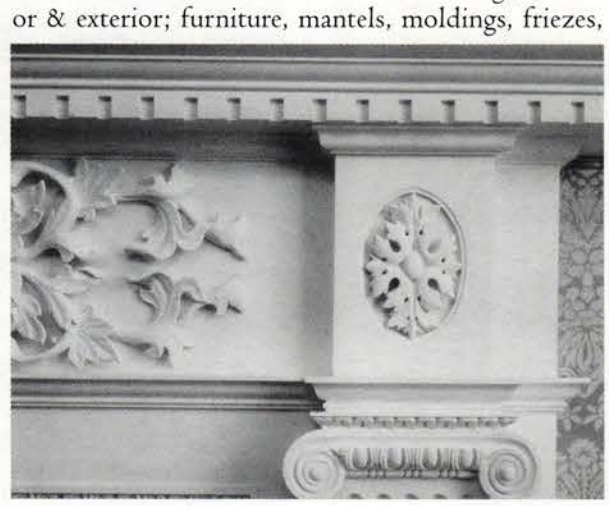
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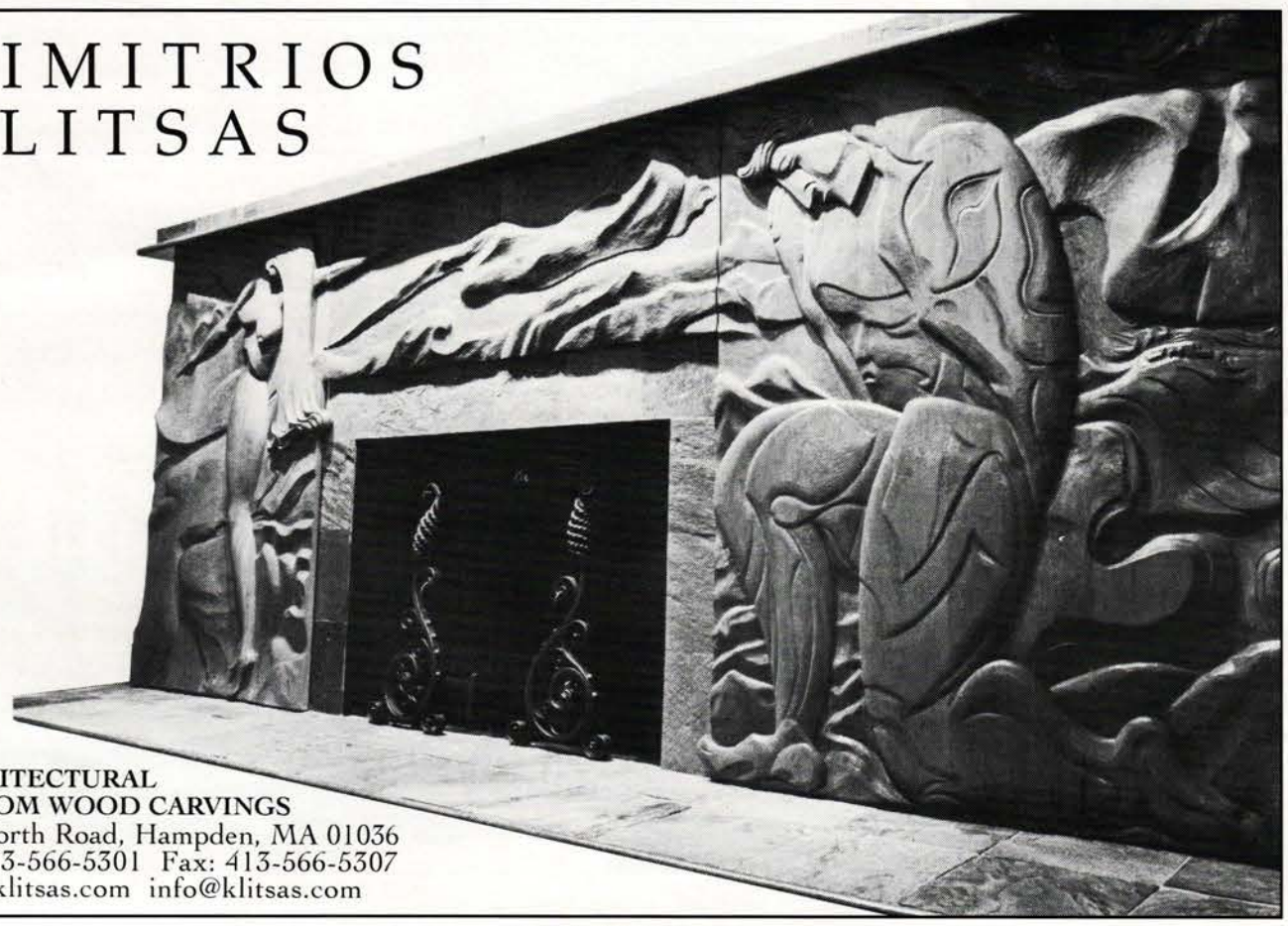
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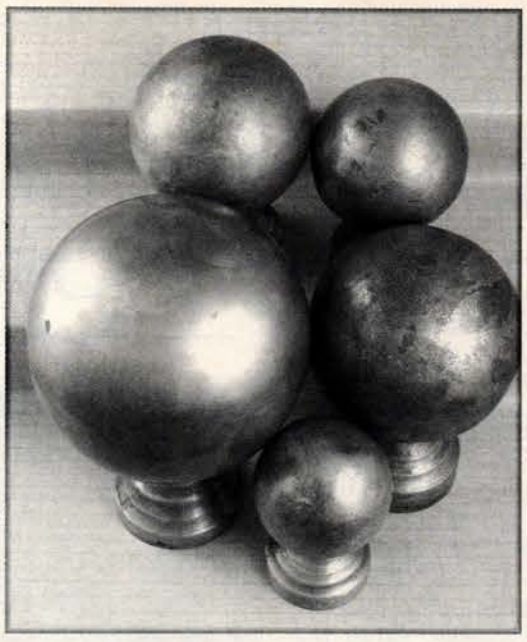
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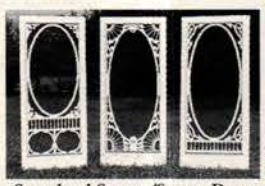
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BUYING GUIDE TO REGISTERS, RADIATORS & GRILLES

About This Buying Guide

To create this Buying Guide, the Editors contacted suppliers of REGISTERS, RADIATORS & GRILLES from our database of companies that provide historical products and services to our audience of residential design and building professionals. From the companies' responses, the Editors selected the suppliers you'll find below because they provide a good up-to-date cross-section of the market, both geographically and in the variety of their offerings.



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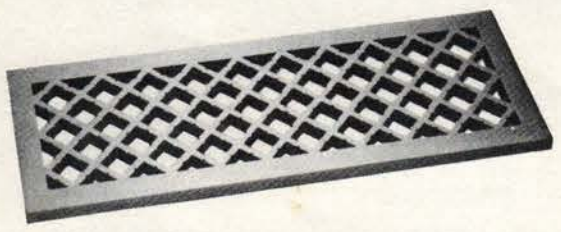
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www.allamericanwood.com
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Manufacturer of solid-wood one-piece registers, grilles & baseboards: standard & custom sizes; cast brass, wood & copper; stair treads, risers & moldings. *Write in No. 12*

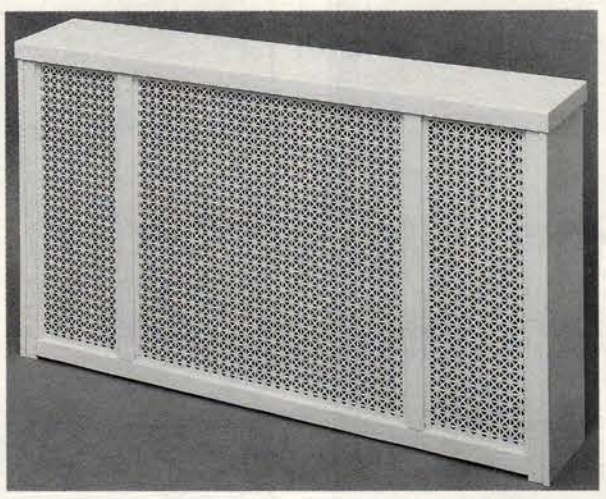
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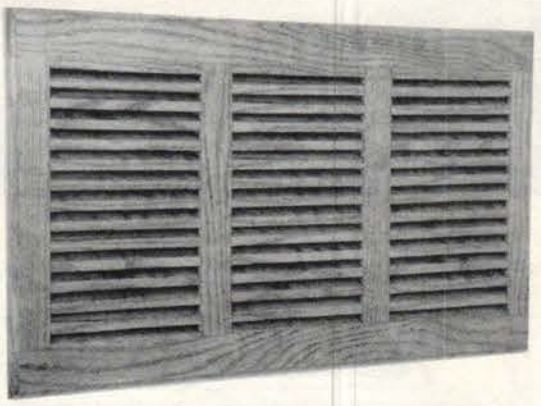
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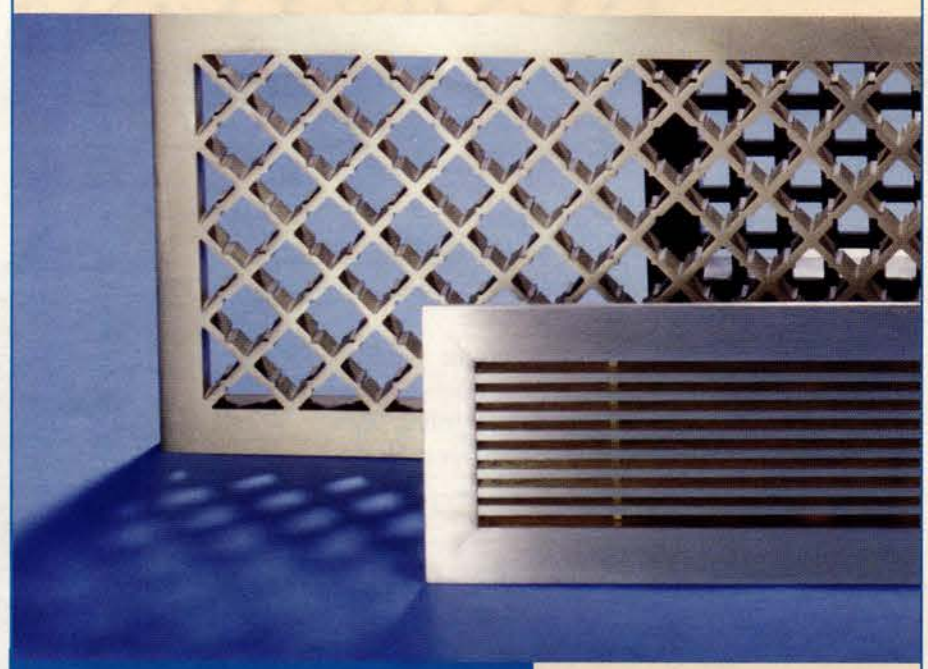
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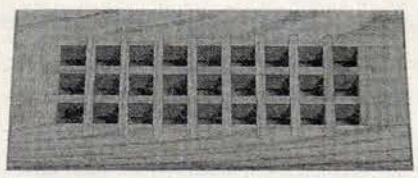
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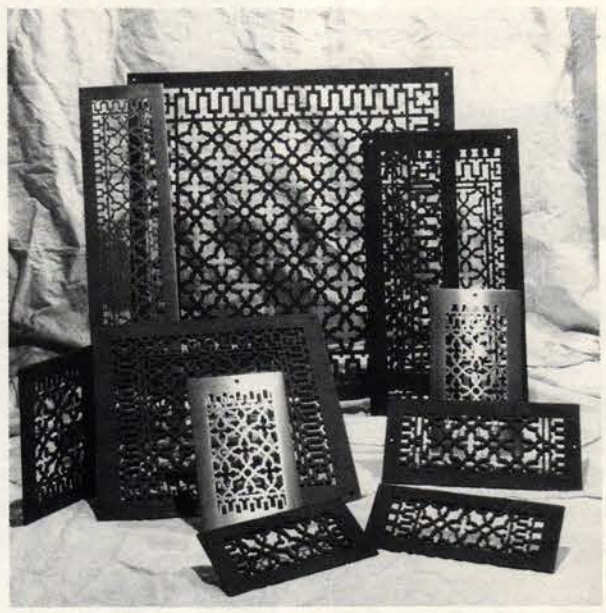
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CALENDAR OF EVENTS

THE PALLADIO AWARDS. The annual award competition for excellence in traditional design is co-produced by *Period Homes* and *Traditional Building* magazines; awards are given in the areas of Residential Architecture and Commercial/Civic/Institutional Architecture. For complete details about past winners and entering the 2004 competition, log onto www.period-homes.com or www.traditional-building.com.

CLASSICAL ARCHITECTURE COURSES, TOURS & PROGRAMS. The Institute of Classical Architecture has developed an extensive national and international program of lectures, study tours, courses, salons and programs. Continuing-education courses, eligible for AIA continuing-education credits, in many of the design areas of classical architecture are offered year-round by the Institute at their facilities in New York City. For a full list of events and programs, log onto the Institute web site at www.classicist.org.

TRADITIONAL BUILDING SKILLS WORKSHOPS. The Traditional Building Skills Institute at Snow College in Ephraim, UT, is sponsoring a series of three-day workshops during June & July in 2003: Wood Carving, June 5-7; Stained Glass Restoration, June 19-21; Faux Painting, July 17-19; Wood Furniture Making, July 31, August 2. For more details and registration information, call (435) 283-7324, e-mail jan.cragun@snow.edu or log onto www.snow.edu/tbsi.

SUMMER & FALL PRESERVATION COURSES. The Campbell Center for Historic Preservation Studies, Mt. Carroll, IL, has just published its Course Calendar for the summer and fall of 2003. A total of 47 courses are being given from May through October 2003 in the areas of historic preservation and care of collections, as well as offering conservation refresher courses. Most courses are three to six days in length, ending on Saturday to allow participants to take advantage of reduced airfares with a Saturday overnight. For full program details, call (815) 244-1173 or log onto www.campbellcenter.org.

EXHIBIT: THE LEANING TOWER OF PISA. An exhibit dramatizing the 10-year restoration effort that saved the Leaning Tower of Pisa will be on display, July 1 to August 31, 2003 at the United Nations Headquarters in New York City. A symposium devoted to the preservation technology involved will be held during the exhibit. For more information log onto www.provincia.pisa.it.

STONECARVING WORKSHOP. "Exploring Universal Form," an intensive seven-day workshop, will be taught by distinguished guest instructor Kazutaka Uchida from Tokyo, Japan. Uchida, a former student of Isamu Noguchi, will share his penetrating eastern aesthetic with those fortunate participants in this rare event. Uchida brings almost 40 years of stone carving and sculpting experience to the workshop. All aspects of stone carving will be covered during daily demonstrations. The workshop will be of value to all levels of carvers and sculptors. Sponsored by Southwest Stoneworks in Rinconada, NM, August 9-15, 2003. For more information please visit the web site www.saxstonecarving.com or contact Mark Saxe at (505) 579-9179.

APTI ANNUAL MEETING. "21st Century Preservation – Conservation and Craftsmanship" is the title of the annual conference of the Assn. for Preservation Technology, Sept. 17-20, 2003, in Portland, ME. The three major topic areas for the conference are Maritime Preservation, Landscape Preservation and Conservation of Traditional Buildings. For more details on the program, or presenting papers, e-mail query to: APTI2003@aol.com.

RESTORATION & RENOVATION EXHIBITION & CONFERENCE. The autumn edition of the Restoration Show is being held in Chicago, IL, Sept. 19-21. The event is co-locating with a meeting of the AIA Historic Resources Committee, which will be conducting a session track during the conference. For more details, log onto www.restorationandrenovation.com.

HISTORIC TAX CREDIT WORKSHOP; HISTORIC STRUCTURES REPORT WORKSHOP. The AIA Historic Resources Committee is conducting two intensive workshops – on utilizing historic tax credits and the methodology of preparing Historic Structures Reports – during the Restoration & Renovation Exhibition & Conference Sept. 19-21, 2003, in Chicago, IL. For more information, log onto www.aia.org.

AIA PRESERVATION BREAKFAST. The AIA Historic Resources Committee is holding its traditional Preservation Breakfast during the annual meeting of the National Trust for Historic Preservation, Sept. 30-Oct. 5, 2003 in Denver, CO. For more information, log onto www.aia.org.

ARCHITECTURAL DOCUMENTATION METHODS. The AIA Historic Resources Committee is sponsoring a program on architectural documentation to be held in conjunction with the annual meeting of the National Trust for Historic Preservation, Denver, CO, Sept. 30-Oct. 5, 2003. The program is in honor of the 70th anniversary of the Historic American Buildings Survey (HABS). For more information, log onto www.aia.org.

INTERNATIONAL PRESERVATION TRADES WORKSHOPS. Blandair Farm, near Ellicott City, MD, is the site of the seventh annual gathering of the International Preservation Trades Workshops (IPTW), October 9-11, 2003. Blandair is an 18th-century farm estate of more than 300 acres with a mansion house and 10 other structures, which was recently acquired by the Howard County, MD, government. Sponsored by the Preservation Trades Network, the event is a unique opportunity for design and building professionals to network with some of the nation's leading preservation artisans. For more information, log onto www.ptn.org.

METALCON 2003. METALCON International, the annual conference and trade show sponsored by the Metal Construction Assn., will be held at the Tampa Convention Center, Tampa, FL, Oct. 28-30, 2003. For registration or exhibit information, call (800) 537-7765 or log onto www.metalcon.com.

ANNUAL ASLA MEETING & EXPO. The American Society of Landscape Architects annual meeting is being held Oct. 30-Nov. 3, 2003, in New Orleans, LA. For details on the program and associated trade show, log onto www.asla.org.

Kitchen Quandary

Is it possible to create a sympathetic, functional and modern kitchen in a 1928 residence?

by **David Heide,** *ASID Allied, AIA Associate, Principal, David Heide Designs, Minneapolis, MN*

Building a new kitchen is not necessarily problematic, but designing and installing a sympathetic replacement in a 1928 residence may present more obstacles.

Arguably a bit out of context in Minnesota, Mediterranean Villa-style houses are nevertheless much sought after in neighborhoods built during the late 1920s. Designed by Santa Barbara architect Chester Carjola and located on the Minnehaha Creek in south Minneapolis, the Kathy Peterson & Molly Lanpher residence presented a number of design and construction challenges during the kitchen-remodeling project.

The owners had been in residence for about a year when we received a call for help. Having recently completed a whole-house renovation for their friend we were pleased at being invited to interview for the kind of work we like best. The programming meeting was one of the shortest ever. Kathy is the cook in the family and her desires were simple: she wanted a new kitchen that functioned well and looked like it belonged in the house. The other caveat was that she wanted carved dragon heads incorporated into the design in some way.



This 1928 residence needed to replace its ineffectual kitchen with a functional one that would match the house's Mediterranean Villa style.

Perplexing Pandemonium

The existing kitchen looked and felt, in Kathy's words, "like a meat locker." Outfitted with dark brown, mystery-wood cabinets, gray contract-grade carpeting and stainless-steel walls and ceilings, the room certainly didn't belong with the house. In fact, it didn't belong anywhere but in a dumpster!

The layout of the kitchen was equally perplexing. The entrance from the garage opened directly into the kitchen, offering no place to put those six-month-a-year Minnesota necessities like coats, boots, hats and gloves near the back door. The workspace was broken into three areas, leaving usable counter space neither near the refrigerator nor the stove. The upper cabinets were so deep that their projection prevented working at the counters beneath them. Lighting from the single ceiling fixture put all work directly in shadow from every vantage point. With just two occupants and their two dogs, the traffic pattern created pandemonium.



Above: Before the renovation, deep cabinets made countertops unusable, while light was provided by one ceiling fixture that put all work directly in shadow from every vantage point.

Right: After the redesign, counter space was made available, lighting was added and the requested dragon motif was used on the brackets supporting a plaster hood, inspired by the chimneybreast in the living room. Photo: Karen Melvin

Making Sense of the Space

In redesigning the space, we removed an underutilized closet and swapped the preparation and eating areas, allowing the cook to have a contiguous, uninterrupted work surface out of the general traffic flow of the room. A new closet, housed within the cabinets, provides ample storage by the back door. It also serves as an anchor, along with the refrigerator, at opposite ends of the U-shaped counter work area.

The focal point of this end of the room is a plaster hood, inspired by the chimneybreast in the living room. Lined with a stainless-steel exhaust system, the hood is supported on brackets outfitted with fir dragon motifs. A closet rod, cut to fit and covered in the same orange-peel plaster finish to match the plaster in the house, serves as the perfect connection between hood and ceiling. The granite island top is free of appliances, doing double duty as both a huge work surface and a spot in which to sit and converse with the cook.

Soffits, only as tall as the decorative frieze and molding above the cabinets, serve to visually organize the space and allow for a clean geometry at the ceiling, rather than a molding zigzagging in and out around each cabinet. These paneled soffits also become a great place to locate small recessed can lights, which not only serve to illuminate the countertop work surface, but also wash the face of the upper cabinets. A stencil designed specifically for the project decorates the frieze. The paneled door jambs, defined by the ends of the refrigerator and closet, have a lower paneled soffit eliminating the little rectangle of wall above the door and continuing the plane of the face of the cabinets around the room.

Opposite the cooking area, the breakfast room contains a custom-designed banquette with seating for two; it's easily expanded to accommodate four by bringing in chairs from the neighboring dining room. A short wing wall adds a bit of separation from the back door, while the decorative cutout grille provides the seated occupant with a view into the kitchen beyond. A built-in cabinet with glass doors and open counter for serving fits nicely between the kitchen area and the dining room, standing in as a butler's pantry in a house that was not originally so equipped.

Merging Old with New

The materials and details of the kitchen design are intended to be a blend of what's best – both old and new. We knew we wanted painted cabinets to give the look of the 1920s; clear-finished maple interiors lend a visual warmth and richness and they wear better, too. The cabinet style is timeless: flush-inset flat-panel doors with a beveled sticking. Slab drawer fronts are accented with two styles of hardware. We chose a combination of simple bronze handles and pale amber glass knobs used in three sizes. Decorative cutout motifs are used throughout the kitchen: in the



doors under the kitchen sink, at the end panels of the banquette and as vents for the air-conditioning system over the refrigerator and closet.

The saffron color of the backsplash tile compliments the 22 linear ft. of Juperana Gold granite the owners selected for countertops. Shot with beautiful garnet accents, the granite colors also appear in the paint colors, floor color and other woods used in the room.

The original doors of the house were fabricated from dark-stained birch with a widely spaced vertical V groove. The missing original back door necessitated construction of a replacement; the new door's round porthole window picks up the recurring round shape that appears in the cutout motifs used throughout the project. We felt strongly about using the dark stain, but graphically didn't want two dark blocks in an otherwise light room. The solution was to take the dark stain and distribute it sparingly throughout the space. It was used on the beveled molding under the countertops, at the top of the banquette seat and as a countertop at the serving cabinet. We even stained the tops of the simple stools the owner brought home from Target to serve as "temporary, until she found the right thing." They've now become the right thing!

A fir, V-groove ceiling with purlins, supported on fir box beams and terminating in the requested dragon heads, sets the dining area apart from the rest of the room. Inspired by the vaulted dark-stained fir ceiling in the living room, the new ceiling is influenced by, but not a copy of, the original. Ian, our friendly neighborhood lighting supplier, assured me that I'd never find fir ceiling-fan blades and that the precision necessary to keep the fan balanced could never be accomplished by a cabinetmaker. We proved him wrong, however, and the fan light has a body from one manufacturer, a glove from another and custom-cut fir fan blades to match the ceiling.

Rebuilding & Necessities

Construction presented some challenges in this house built with 8-in.-thick reinforced-concrete floors and clay-tile walls. Minneapolis-based Silver Bullet Design & Build, the contractor, first furred out all the walls, a task made difficult because the original construction was not plumb. Project Manager Randy Kirk had to create a square box within a room that was out of square as much as 1-1/2 inches from floor to ceiling and from one end to another. This task, however, proved essential as it allowed for the superb fit of the finished cabinetry and paneling. It also provided a chase through which plumbing and electrical circuitry could be run, as channeling into the tile walls would have proved very labor-intensive and expensive.

A core-drilling subcontractor was engaged to make the openings in the floor slab that would allow radiator pipes, air supply ducts and electrical access to the room from the basement below. There was no way of knowing what lay buried in the two layers of concrete, nor where anything was located. When the project manager asked the men sent over to perform the drilling what would happen if they hit any pipes in the process, their answer was, "you'll need to call a plumber." As luck would have it, some electrical equipment was damaged and necessitated pulling new wires to one end of the house.

The furring of the walls required reconstruction of the window jamb returns. The added thickness meant that the radius return had to be rebuilt and the stone window stools were replaced with Kasota limestone. The change from the original black-marble stools found elsewhere in the house was agreed upon with respect to the clients' desire to keep the kitchen as light as possible and our desire that the stools read as a part of the architecture of the house and not match the kitchen countertops.

We created a functional, new and modern kitchen that was suitable for the fine 1928 residence in which it resides. We were able to respond to the clients' lively and jovial personalities by giving them a room that is respectful of its context, while bringing light, color and warmth into their home. Kathy wanted a place in which she could enjoy her cooking hobby with room for her family and friends to be a part of the experience, and with Molly as the consummate host, her friends are in for a real treat. ◆



A short wing wall separates the custom-designed banquette from the new back door, whose round porthole window picks up the recurring round shape that appears in the cutout motifs used throughout the project. Photo: Karen Melvin



The newly painted cabinets add to the 1920s look with clear-finished maple interiors and flush-inset flat-panel doors with beveled sticking. Slab drawer fronts are accented with a combination of simple bronze handles and pale amber glass knobs. Photo: Karen Melvin

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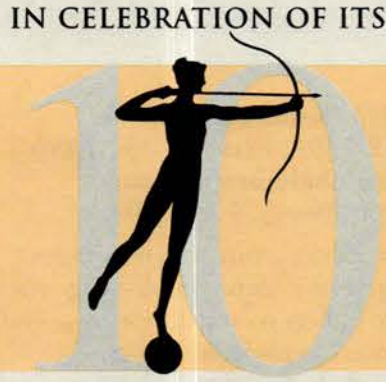
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BUYING GUIDE TO THE PERIOD KITCHEN

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To create this Buying Guide, the Editors contacted suppliers of products and services for THE PERIOD KITCHEN from our database of companies that provide historical products and services to our audience of residential design and building professionals. From the companies' responses, the Editors selected the suppliers you'll find below because they provide a good up-to-date cross-section of the market, both geographically and in the variety of their offerings.

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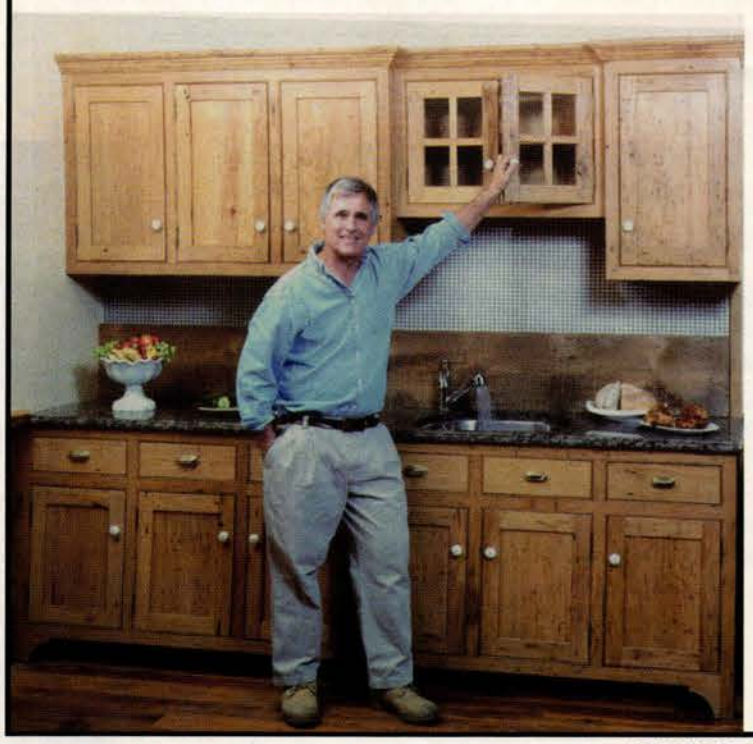
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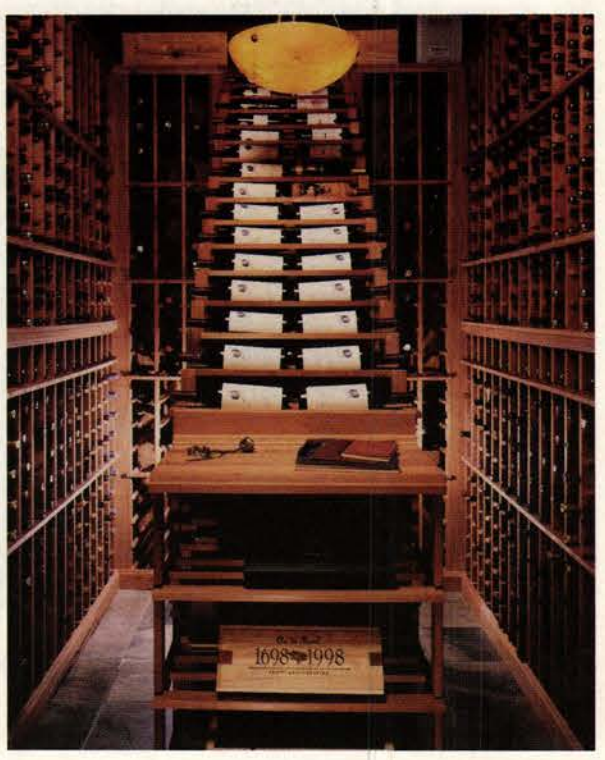
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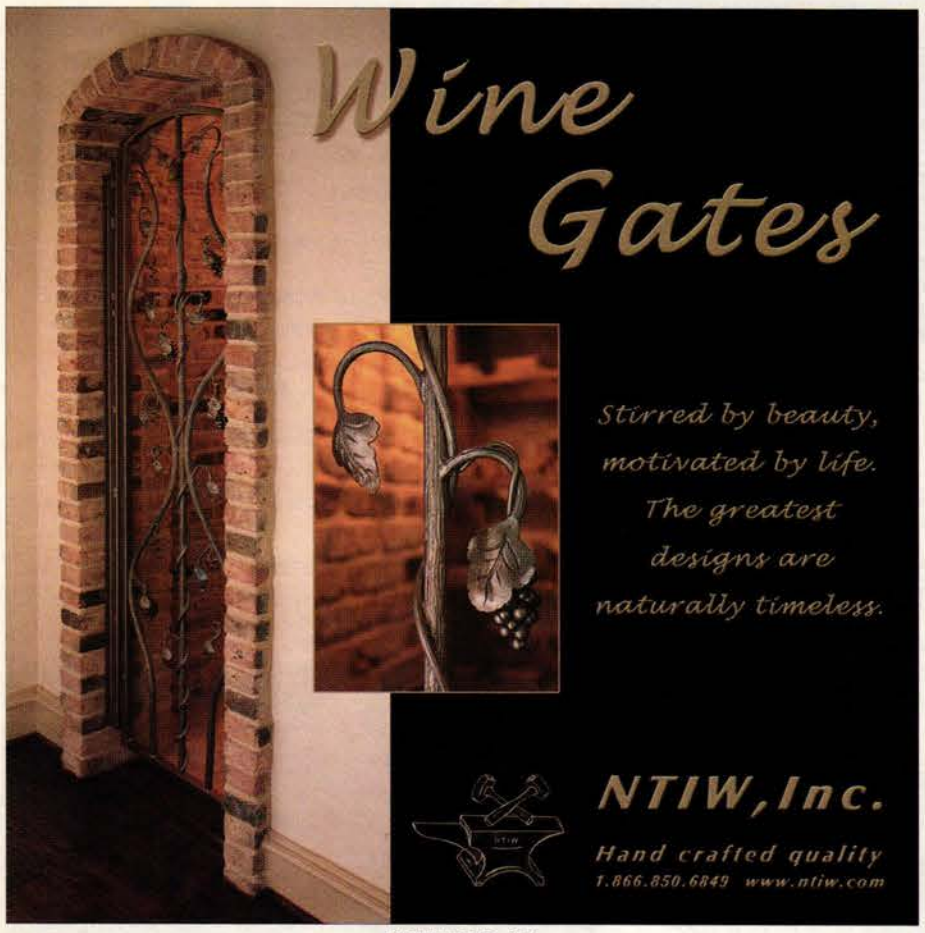


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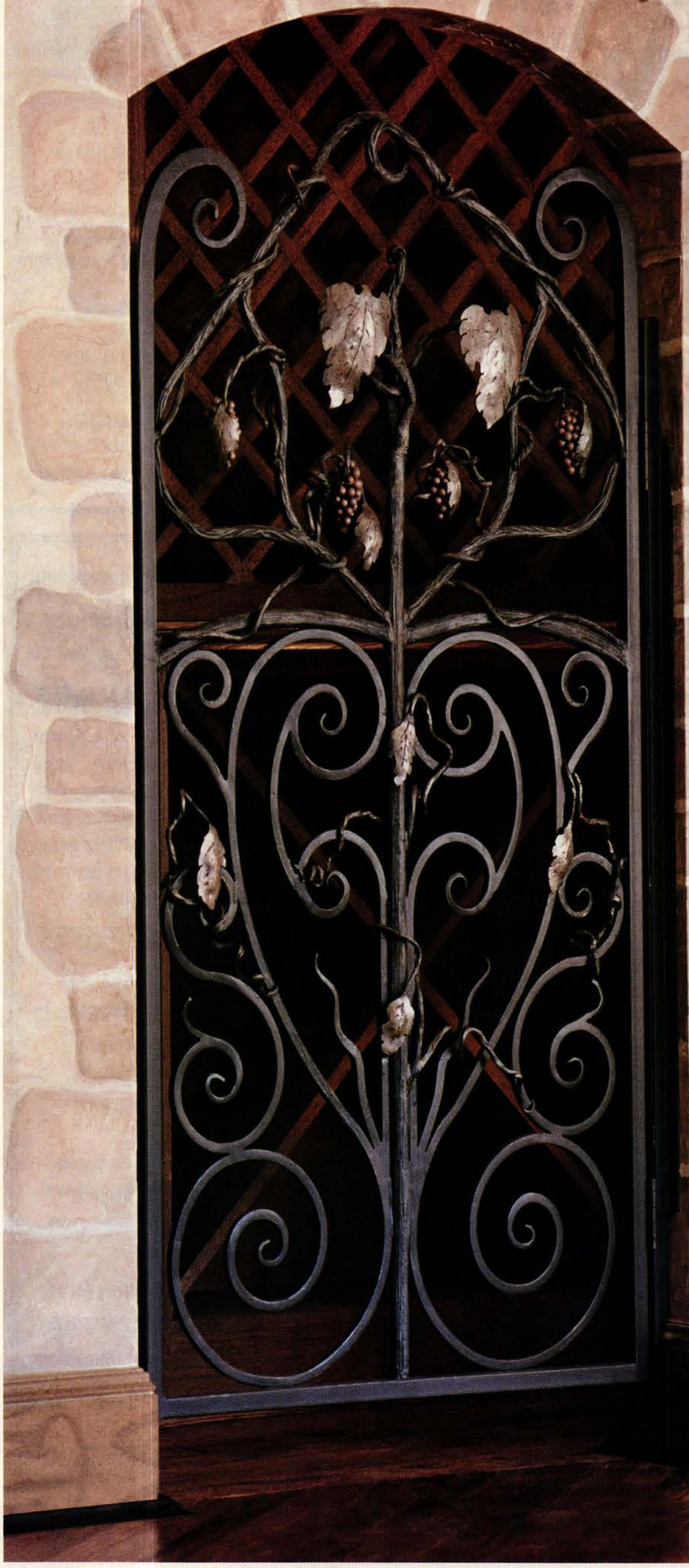
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WRITE IN NO. 355

BUYING GUIDE TO LIFTS, DUMBWAITERS & ELEVATORS

About This Buying Guide

To create this Buying Guide, the Editors contacted suppliers of LIFTS, DUMBWAITERS & ELEVATORS from our database of companies that provide historical products and services to our audience of residential design and building professionals. From the companies' responses, the Editors selected the suppliers you'll find below because they provide a good up-to-date cross-section of the market, both geographically and in the variety of their offerings.

Auton Motorized Systems
661-257-9282; Fax: 661-295-5638
www.auton.com
Valencia, CA 91355

Manufacturer of lifts: remote-controlled motors to lift & lower TVs, projectors, speakers & mini-elevators on rack & pinion systems; dumbwaiters & vertical lifts. *Write in No. 2617*



INCLINATOR CO. offers a variety of residential elevators designed to blend with the decor.

Inclinator Co. of America
717-234-8065;
Fax: 717-234-0941
www.inclinator.com
Harrisburg, PA 17105

Manufacturer of residential elevators, wheelchair lifts, dumbwaiters & stair lifts. *Write in No. 9980*

◆ ◆ ◆

Miller Mfg., Inc.
800-232-2177; Fax: 707-584-0850
www.silentservant.com
Rohnert Park, CA 94928

Manufacturer of manual dumbwaiters: 5 standard sizes with capacities of 50-250 lbs.; custom sizes; residential & commercial; serving up to 4 floors.

◆ ◆ ◆

Ultimate Die Corp.
800-825-3880; Fax: 813-882-9268
8450 Flagstone Dr.
Tampa, FL 33615

Manufacturer of the "Vertical Valet" dumbwaiter: custom; several styles; safety features; powered by 1/2 h.p., oil-bath, gear-reduced & continuous-duty motor. *Write in No. 7655*

◆ ◆ ◆

Waupaca Elevator Co., Inc.
800-238-8739; Fax: 920-991-9087
www.waupacaelevator.com
Appleton, WI 54911

Designer, manufacturer & national distributor of residential elevators & residential & commercial dumbwaiters. *Write in No. 7280*

Add Beauty and Value to your Home While Adding Reliability and Convenience

WAUPACA ELEVATOR specializes in the manufacture of customized winding drum and hydraulic elevators exclusively for residential use as well as in the manufacture of residential and light-duty commercial dumbwaiters. Waupaca Elevator prides itself on its craftsmanship and variety of options available to the homeowner. You may choose from several cab styles, woods, finishes, lights, gate styles and fixtures. Now with our new Custom Elevator Department you may also choose to create a cab that best fits your own personal style and decorating preferences by designing a totally custom cab. Whether you are looking to enhance your dream home or to add mobility and convenience, our custom capabilities assure there is an elevator and/or dumbwaiter to fit your needs.

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WAUPACA ELEVATOR COMPANY, INC.
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1726 N. Ballard Rd,, Appleton, WI 54911 Ph: 800-238-8739 Fax: 920-991-9087



WRITE IN NO. 7280

www.period-homes.com

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PERIOD HOMES

maintains the central web site for historically styled products and services on the internet. There's more information and links to historical products than you'll find on any other site.

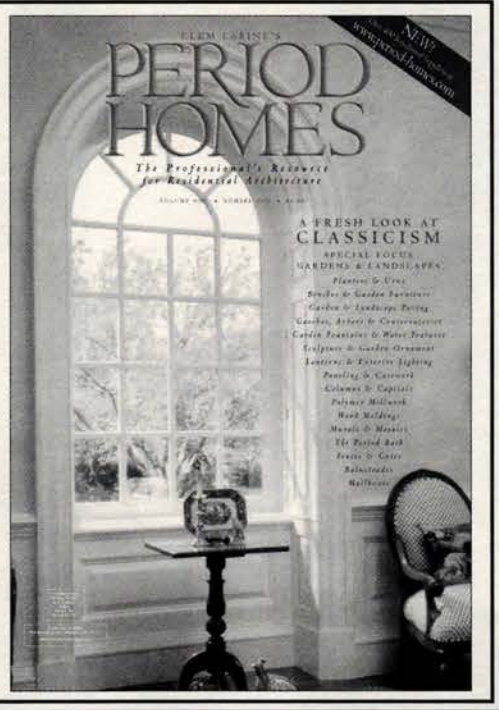
AMONG THE FEATURES:

- Product Database with 112 product categories
- 371 companies listed and indexed
- 162 online product brochures
- Links to 272 companies and related organizations
- In-depth Product Report of the Month

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—The Editors

www.period-homes.com

Internet Gateway to Historical Products

PERIOD HOMES

AMONG THE FEATURES:

- Searchable Product Database with 112 product categories
- 200 companies listed and indexed in the Product Database
- 162 online product brochures
- Links to 200 companies and related organizations
- In-depth Product Report of the Month
- Most-requested articles online
- E-mail Order Form for Product Literature

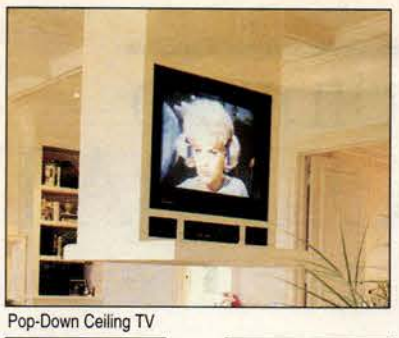
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Pop-Down Ceiling TV



Invis-O-Trak



Pop-Up picture reveals-conceals TV
Horizontal sliding model available



End of Bed Pop-Up TV

AUTON POP UP TV LIFTS



Since 1955 Auton has allowed interior designers, architects, builders and fine furniture makers to broaden their imaginations with new and exciting solutions to their design problems.

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AUTON MOTORIZED SYSTEMS
Box 802320 Valencia, CA 91380-2320
Phone: 661.257.9282
Fax: 661.295.5638
Beverly Hills 310.659.1718
Honolulu 808.734.1260
Las Vegas 702.804.9145
tvlift@auton.com

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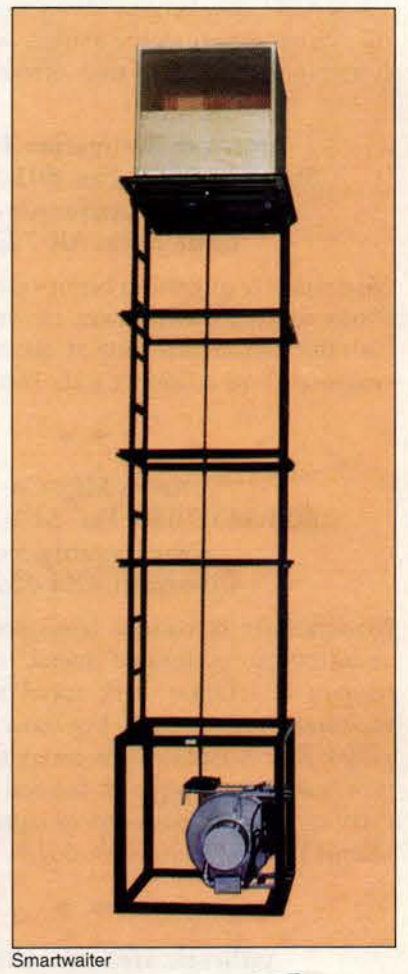


Pop-Up Plasma TV

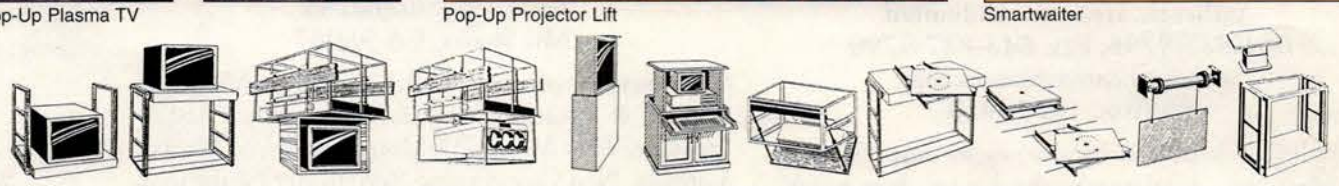




Pop-Up Projector Lift

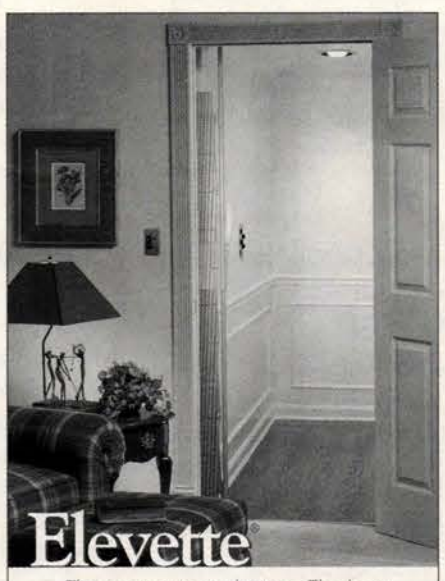


Smartwaiter



Motorized Systems for Pop-Up-TVs • Pop-Down Monitors • Pop-Down Projectors •Plasma Lifts • Computer Lifts • Pop-Down Speakers • Lift & Swivels • Extend & Swivels • Panel Lifts • Table Lifts

WRITE IN NO. 2617



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WRITE IN NO. 7655

BUYING GUIDE TO THE PERIOD BATH

About This Buying Guide

To create this Buying Guide, the Editors contacted suppliers of products and services for THE PERIOD BATH from our database of companies that provide historical products and services to our audience of residential design and building professionals. From the companies' responses, the Editors selected the suppliers you'll find below because they provide a good up-to-date cross-section of the market, both geographically and in the variety of their offerings.

American Restoration Tile, Inc.
501-570-0300; Fax: 501-570-0303
www.restorationtile.com
Little Rock, AR 72209

Manufacturer of custom historical tile for restoration & new construction: mosaics, subway tile & kitchen & bath tile; custom matching of glazed & unglazed tile; ceramic; all sizes; floor & wall. *Write in No. 172*

◆ ◆ ◆

Arsco Mfg. Co.
800-543-7040; Fax: 513-741-6292
www.arscomfg.com
Cincinnati, OH 45247

Manufacturer & custom fabricator of cabinetry & countertops: perforated metal, cold-rolled steel, formica & stainless steel; metal radiator covers & enclosures for steam & hot-water heating systems; grilles; new & replacement covers for baseboard, fin-tube, convectors, pipes & fan-coil units; steel cabinetry in 14 standard colors or custom & satin-baked enamel finishes. *Write in No. 8610*

◆ ◆ ◆

Authentic Treasures Unlimited
843-837-9796; Fax: 843-837-9790
www.authentictreasures.com
Bluffton, SC 29910

Supplier of hardware: hand-wrought iron, Victorian builders brass & bronze; knobs, hinges, door knockers, bells, push plates & cabinet hardware; Victorian & Colonial; cast-acrylic bath tubs. *Write in No. 8186*

◆ ◆ ◆

Bathroom Machineries, DEA
209-728-2031; Fax: 209-728-2320
www.deabath.com
Murphys, CA 95247



Supplier of Early American & Victorian bathroom fixtures & accessories: antique & reproduction clawfoot tubs, high-tank toilets, pedestal sinks, original light fixtures & medicine cabinets, mirrors & many one-of-a-kind items; since 1976. *Write in No. 1725*

***BATHROOM MACHINERIES** offers special tub/faucet packages that include gooseneck spouts, overhead showerheads and more.*

◆ ◆ ◆

Baths From The Past/Besco Plumbing
781-871-8530; Fax: 781-871-8533
www.bathsfromthepast.com
Rockland, MA 02370

Manufacturer & designer of classic- or antique-style faucets & fittings: custom-designed shower systems & baths; brass & nickel finishes; pedestal sinks, tubs on legs, high-tank toilets, farm sinks & accessories. *Write in No. 2430*



This reproduction, polished cast-brass faucet set is one example of the period-style fixtures available from BATHS FROM THE PAST/BESCO PLUMBING.

◆ ◆ ◆

Classic Designs by Matthew Burak
800-843-7405; Fax: 802-748-4350
www.tablelegs.com
St. Johnsbury, VT 05819

Manufacturer & mail-order supplier of furniture-style base kits for kitchen & bath vanities: ready to finish; mortise-&-tenon joinery; more than 100 styles of cabinet & table legs, columns & bun feet; solid grain-matched cherry, pine, maple & oak; color catalog. *Write in No. 407*

◆ ◆ ◆

Clawfoot Supply
859-581-1373; Fax: 859-431-4012
www.clawfootsupply.com
Covington, KY 41011

Distributor, importer & retailer of cast-iron & acrylic clawfoot & soaking tubs: hard-to-find Victorian & traditional bath fixtures & hardware; reproduction fixtures, antique/original fixtures, period tubs, faucets, showers, fittings & period sinks & toilets; bathroom hardware & accessories. *Write in No. 576*

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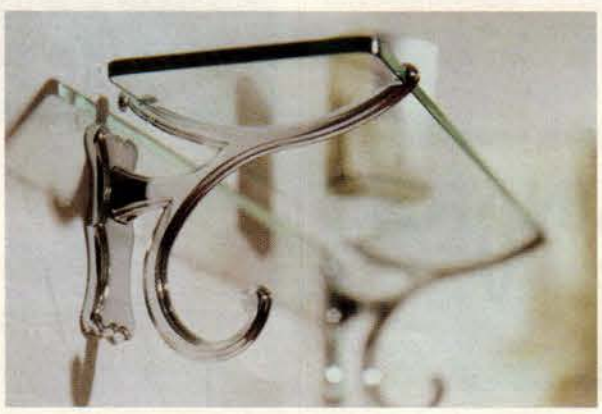
Designs in Tile
530-926-2629; Fax: 530-926-6467
www.designsintile.com
Mt. Shasta, CA 96067

Manufacturer of custom tiles & murals: Victorian, English & American Arts & Crafts styles; Anglo-Japanese, Wm. Morris/DeMorgan, Tropico, Malibu, Catalina, Neo-Grec, Gothic Revival, Art Nouveau & more; California A&C wall mural fountains & Hispano-Moresque star fountains; 3x6-in. subway tile/trim & hand-crafted faience tile/trim; "Oriental rugs" in hand-painted tile; cut-tile geometric (encaustic) flooring; bathroom & wall tile, countertops & kitchen flooring; ceramic. *Write in No. 250*

◆ ◆ ◆

Ginger
888-469-6511; Fax: 803-547-6356
www.gingerco.com
Fort Mill, SC 29708

Manufacturer of hand-finished, solid-forged brass lighting, mirrors, bathroom accessories & decorative hardware: from traditional to Art Deco & modern; numerous finishes; standard accessories, self-draining toiletry baskets, hotel shelves & decorative grab bars; commercial, residential & institutional. *Write in No. 59*



This glass shelf from the Circa series by GINGER recalls Turn of the Century details like scrolled hooks and hand-finishing.

Guerin, P.E.
212-243-5270; Fax: 212-727-2290
www.peguerin.com
New York, NY 10014

Manufacturer of handmade period lighting & hardware: wall sconces, lanterns & valance lighting; Louis XIV, Art Deco & other styles; hardware for baths, doors, furniture, light fixtures, tables & moldings; switchplates & keyplates; made to order; since 1857. *Write in No. 343*

◆ ◆ ◆



This faucet is by KOLSON, supplier of bathroom & kitchen elements and accessories.

Kolson, Inc.
516-487-1224; Fax: 516-487-1231
www.kolson.com
Great Neck, NY 11023

Supplier of tubs, toilets, bidets, sinks, faucets, medicine cabinets & bath accessories: cremone bolts, window hardware, transom hardware & decorative door & cabinet hardware. *Write in No. 3760*

◆ ◆ ◆

LB Brass
718-786-8090; Fax: 718-786-5060
31-00 47th Ave.
Long Island City, NY 11101

Importer of European door, cabinet & drapery hardware: steel & brass; unique matte & other finishes; traditional Limoges porcelain accents; bath accessories. *Write in No. 1332*

◆ ◆ ◆

Mountain Lumber Co.
800-445-2671; Fax: 434-985-4105
www.mountainlumber.com
Ruckersville, VA 22968

Manufacturer, importer & supplier of historical heart pine, oak & chestnut reclaimed from old mills & barns: spiral & straight stairs, balusters, railings & newel posts; tub surrounds, countertops, butcher blocks, wide-plank flooring, hand-hewn beams & architectural accents; wood doors; rough-sawn, wire-brushed, hand-adzed or hand-planed mantel beams; rough lumber hand milled for moldings & mantels; custom mantels in classic architectural styles. *Write in No. 350*

◆ ◆ ◆

Notting Hill Decorative Hardware
262-248-8890; Fax: 262-248-7876
www.nottinghill-usa.com
Lake Geneva, WI 53147

Supplier of knobs, hinge plates & pulls for cabinetry & furniture: hand-cast pewter or bronze with additional plating options; brass, copper, nickel & gold finishes; semi-precious stones, enamel & hand-tinting; Arts & Crafts, Art Nouveau, Victorian & other styles. *Write in No. 319*

Strom Plumbing

BY

Sign of the Crab

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STROM PLUMBING by Sign of the Crab distributes a wide range of high quality solid brass leg tub faucets, shower enclosure sets, lavatory faucets and much more. A faucet display program is also available.
Call, write or e-mail for information regarding a faucet display and/or catalog.

STROM PLUMBING BY SIGN OF THE CRAB
3756 Omec Circle, Dept. PH,
Rancho Cordova, CA 95742
(916) 638-2722
www.signofthecrab.com

WRITE IN NO. 153

BATHROOM Machineries

QUALITY AND SERVICE SINCE 1976



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Antiques & Replicas
Hard-To-Find Parts

Early American, Victorian bathroom fixtures and accessories. Antique and reproduction clawfoot tubs, high tank toilets, pedestal sinks. Original light fixtures, medicine cabinets, mirrors. Catalog available, $3.00.

DEA Bathroom Machineries
495 Main St.• Murphys, CA 95247
(209) 728-2031

WRITE IN NO. 1725

Clawfoot Supply

Sellers of fine reproduction clawfoot tubs

- Cast iron and acrylic tubs
- Faucets and shower kits
- Pedestal and console sinks
- Handmade copper sinks



clawfootsupply.com
1-877-682-4192

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BUYING GUIDE TO THE PERIOD BATH

Stone Forest
505-986-8883; Fax: 505-982-2712
www.stoneforest.com
Santa Fe, NM 87501

Manufacturer, custom fabricator & distributor of hand-crafted stone garden ornament: granite pavers, garden & wall fountains, planters, urns, benches, lanterns, stone tubs & rustic stone & copper sinks; carved natural stone; combining Japanese tradition with contemporary design; stock & custom designs. *Write in No. 1108*



Hand-carved bathtubs are available from STONE FOREST in blue/gray, black and beige granite.

Strom Plumbing by Sign of the Crab
916-638-2722; Fax: 916-638-2725
www.signofthecrab.com
Rancho Cordova, CA 95742

Supplier of solid-brass plumbing fixtures, bath accessories & door hardware: reproduction fixtures, period sinks, clawfoot & period tubs, showers & fittings. *Write in No. 153*



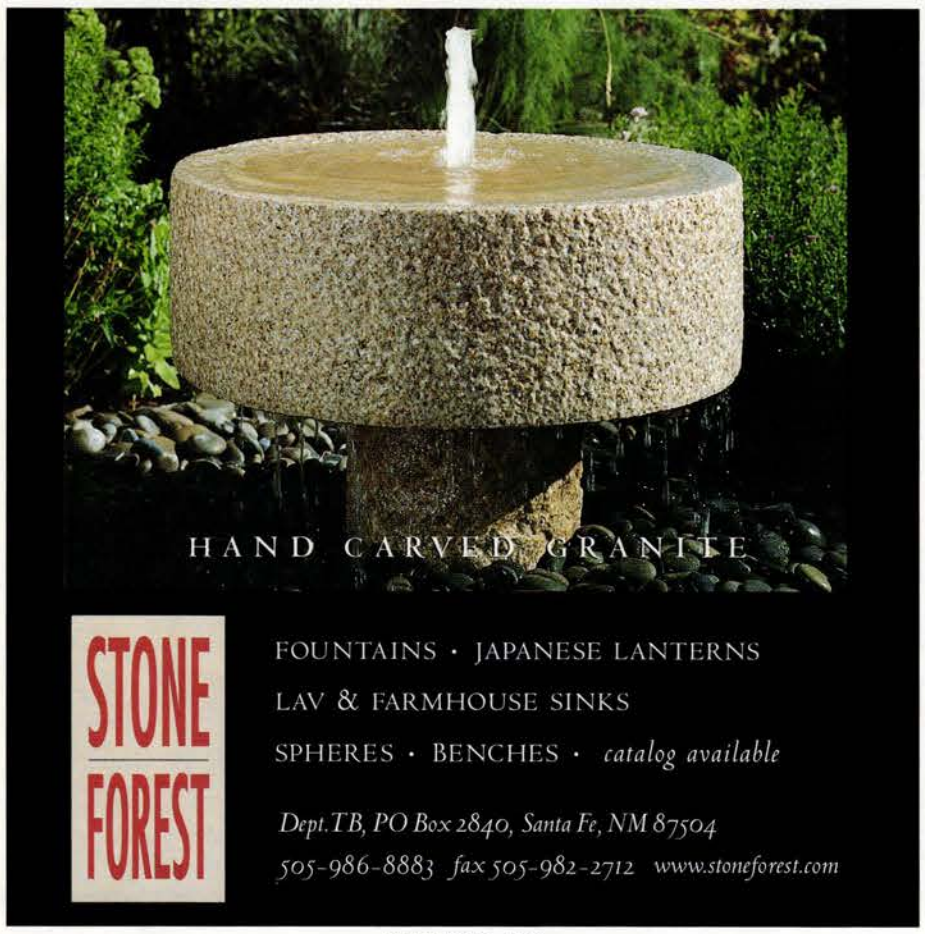
The 4-in. mini widespread set, model #P0429 from STROM PLUMBING BY SIGN OF THE CRAB, is one of many antique-style faucets offered by the firm. All parts are solid brass and the set is available with a tarnish-preventative coating or with chrome plating.

Sunflower Showerhead Co.
206-722-1232; Fax: 206-722-1321
www.sunflowershowerhead.com
Seattle, WA 98104

Importer of traditional showerheads & fittings from Australia: deluge showerheads in 8, 10 & 12 in. dia. & two-headed shower systems in solid brass; all architectural finishes; installation with custom-arm brackets or off-the-shelf plumbing fittings. *Write in No. 2940*



Victorian reproduction showerheads are imported from Australia by SUNFLOWER SHOWERHEAD.



WRITE IN NO. 1108



WRITE IN NO. 855



WRITE IN NO. 407

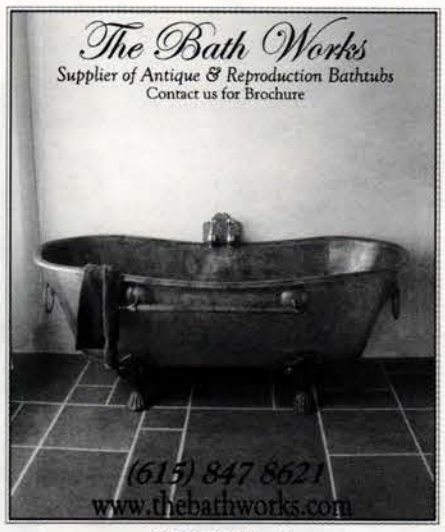


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WRITE IN NO. 64

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Bluffton, SC 29910
www.authentictreasures.com

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WRITE IN NO. 2940

BUYING GUIDE TO THE PERIOD BATH

Susan Hebert Imports – Arts & Crafts
503-248-1111; Fax: 503-248-0275
www.ecobre.com
Portland, OR 97209

Supplier of individually crafted copper sinks for kitchen/bar/bath undercounter/self-rimming & vessel/above counter; round, oval, square, & other shapes. *Write in No. 304*

◆ ◆ ◆

The Bath Works
615-847-8621; Fax: 615-847-8981
www.thebathworks.com
Old Hickory, TN 37138

Manufacturer & importer of rare & antique bathtubs from France, England & America: restored by hand; reproduction fixtures, antique/original fixtures, claw-foot & period tubs, faucets, period sinks & toilets, reproduction bathroom hardware, antique bathtub accessories & showers/fittings; custom design services. *Write in No. 64*

◆ ◆ ◆

Vintage Tub & Bath
877-868-1369; Fax: 570-450-7926
www.vintagetub.com
Hazleton, PA 18201

Supplier of antique & reproduction clawfoot tubs, fixtures & accessories: pedestal & vanity sinks, faucets, toilets & toilet-paper holders, drains, bathroom mirrors & hardware, towel warmers, showers & accessories; custom refinishing & plating. *Write in No. 8*

Wesaunard, Inc.
540-582-6677; Fax: 540-582-5233
www.wesaunard.com
Spotsylvania, VA 22553

Importer of towel warmers: hand crafted in England; electric & hydronic; gold, chrome or brass; custom sizes. *Write in No. 855*



WESAUNARD's heated towel rails are available in antique and ingot gold, chrome or nickel-plate finishes, antique brass and enamel colors; specialized finishes are also available.

BUYING GUIDE TO INTERIOR LIGHTING

About This Buying Guide

To create this Buying Guide, the Editors contacted suppliers of INTERIOR LIGHTING from our database of companies that provide historical products and services to our audience of residential design and building professionals. From the companies' responses, the Editors selected the suppliers you'll find below because they provide a good up-to-date cross-section of the market, both geographically and in the variety of their offerings.

Aladdin Light Lift, Inc.
901-385-0456; Fax: 901-385-0533
www.aladdinlightlift.com
Memphis, TN 38133

Manufacturer of motorized lift system: automatically lowers chandeliers for easy cleaning & bulb replacement; can handle fixtures weighing up to 1,200 lbs. *Write in No. 7850*

◆ ◆ ◆

Allen Architectural Metals, Inc.
800-204-3858; Fax: 256-761-1961
www.allenmetals.com
Talladega, AL 35161

Manufacturer of custom ornamental metal castings: iron, aluminum, bronze, brass, stainless steel & ductile iron; historical restoration with existing patterns; unusual cast items; cast-metal porch parts; lighting; railings, balusters, fretwork & gingerbread, brackets, spandrels & custom turnings. *Write in No. 1005*

◆ ◆ ◆

Architectural Products by Outwater, LLC
800-835-4400; Fax: 800-835-4403
www.outwater.com
Wood Ridge, NJ 07075

Supplier of more than 40,000 building products: architectural moldings & millwork, columns & capitals, wrought-iron components, balustrading, door hardware, lighting, tin ceiling tiles, interior/exterior furniture, furniture components, fireplace surrounds, wall coverings, wainscoting & more. *Write in No. 335*

◆ ◆ ◆

Aurora Lampworks, Inc.
718-384-6039; Fax: 718-384-6198
www.auroralampworks.com
Brooklyn, NY 11211

Fabricator, restorer & replicator of historical & custom lighting fixtures: lanterns, sconces, chandeliers, pendants & ceiling fixtures; metalsmithing, glass fabrication including glass blowing & slumping & metal finishing & patination; residential, commercial & institutional. *Write in No. 436*

◆ ◆ ◆



This chandelier is one of many custom-painted and turned fixtures that AUTHENTIC DESIGNS manufactures.

Authentic Designs
800-844-9416; Fax: 802-394-2424
www.authentic-designs.com
West Rupert, VT 05776

Manufacturer of Early American & Colonial lighting fixtures: brass, copper & Vermont maple; residential & commercial; CUL/UL listed for wet & damp locations; interior & exterior; lanterns, sconces, table/floor lamps, chandeliers, pendants, ceiling fixtures & custom fixtures. *Write in No. 60*

◆ ◆ ◆

Ball & Ball Lighting
610-363-7330; Fax: 610-363-7639
www.ballandball-us.com
Exton, PA 19341

Manufacturer of historical lighting & lanterns: interior & exterior; 18th-, 19th- & early-20th centuries; lanterns, sconces, table/floor lamps, chandeliers, pendants & ceiling fixtures; custom designs; restoration & refitting; porch lighting, wall-, post- & pillar-mounted; Colonial & Turn of the Century styles; brass, glass, copper & iron. *Write in No. 7660*

◆ ◆ ◆

Bathroom Machineries, DEA
209-728-2031; Fax: 209-728-2320
www.deabath.com
Murphys, CA 95247

Supplier of Early American & Victorian bathroom fixtures & accessories: antique & reproduction claw-foot tubs, high-tank toilets, pedestal sinks, original light fixtures & medicine cabinets, mirrors & many one-of-a-kind items; since 1976. *Write in No. 1725*

◆ ◆ ◆

Bevolo Gas & Electric Lights
504-522-9485; Fax: 504-522-5563
www.bevolo.com
New Orleans, LA 70130

Fabricator of hand-riveted, antique-copper, natural-gas, propane & electric fixtures: interior & exterior; custom work; restoration; Colonial, Victorian, Turn of the Century & Mediterranean styles. *Write in No. 166*

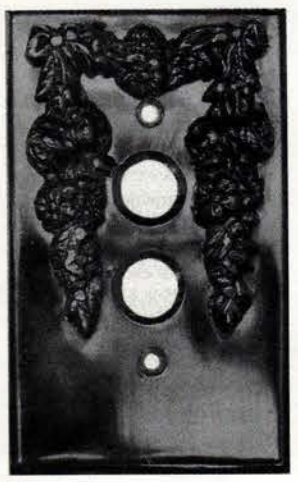
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This custom ceiling fixture, designed by CHRISTOPHER THOMSON IRONWORKS, was fabricated for a residence in Upper Canyon Road, Santa Fe.

Christopher Thomson Ironworks
505-421-2645; Fax: 505-421-2618
www.ctiron.com
Ribera, NM 87560

Designer & fabricator of hand-forged door hardware, grand chandeliers, wrought-iron lanterns, baluster railings, driveway & garden gates: Old World to contemporary styling; specializes in UL-approved interior & exterior lighting; catalog $20. *Write in No. 8069*



This floral cast-brass push-button light switch was created by CLASSIC ACCENTS, following an original 19th-century design.

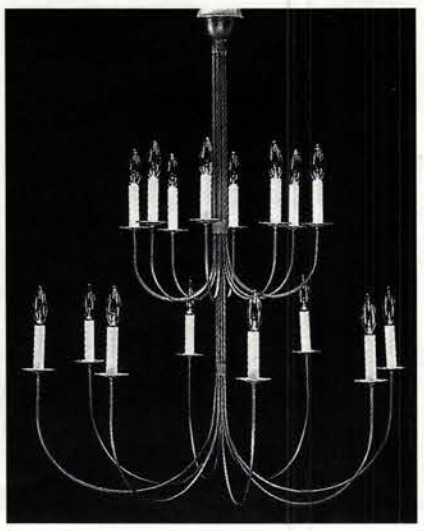
Classic Accents, Inc.
800-245-7742; Fax: 734-284-7185
www.classicaccents.net
Southgate, MI 48195

Supplier of UL-listed push-button light switches: plain or ornamental brass & wooden plates; brass molding hooks, decorative tassels & picture hanging cord. *Write in No. 371*

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Copper House, The
800-281-9798; Fax: 603-736-4921
www.thecopperhouse.com
Epsom, NH 03234

Manufacturer, custom fabricator & distributor of New Hampshire solid-copper & brass lighting: porch fixtures, wall- & post-mounted electric lighting, electrically-lit lanterns, sconces, chandeliers, pendants & ceiling fixtures; Colonial, Victorian, Turn of the Century & Arts & Crafts/Mission/Prairie styles; UL listed; copper weathervanes & custom finials. *Call for more information.*



The 38x45-in. chandelier #916 is manufactured and fabricated by THE COPPER HOUSE in dark-brass, antique-brass, dark-antique-brass and verdegris finishes.

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Coppersmythe, Josiah R.
508-432-8590; Fax: 508-432-8587
www.jrcoppersmythe.com
Harwich, MA 02645

Supplier of hand-crafted lighting: sconces, chandeliers & lanterns; Turn of the Century, Colonial & Arts & Crafts/Mission/Prairie styles; styles & sizes can be modified to meet specific client needs. *Call for more information.*

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Crenshaw Lighting
540-745-3900; Fax: 540-745-3911
www.crenshawlighting.com
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707-547-9909; Fax: 707-538-5543
www.customlightstyles.com
Santa Rosa, CA 95409

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115 Deep Landing Rd.
Chestertown, MD 21620

Supplier of hand-crafted custom lighting fixtures: wood, tin, brass & copper; finishes from gold leaf to faux rust; porch & wall- & post-mounted electric lighting; Colonial & custom styles. *Write in No. 809*

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Distinguished Home Lighting, Ltd.
718-261-6090; Fax: 718-261-6190
www.distinguishedhomelighting.com
Forest Hills, NY 11375

Supplier of traditional lighting: European cast-brass exterior lanterns; gas & electric applications; designs for wall, ceiling, post or column mounting. *Write in No. 5380*

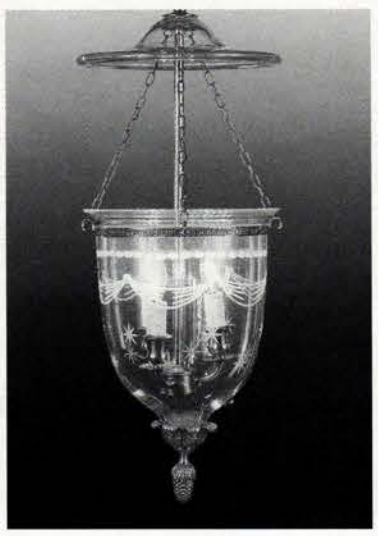


Measuring 18 in. tall x 30 in. across, the chandelier #CH-652 from DEEP LANDING WORKSHOP was fabricated using a one-piece cherry spindle and a wireless hook.

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www.fanimation.com
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Supplier of lighting fixtures for belt & pully-driven fans: glass, wicker, bamboo & more; contemporary & traditional. *Write in No. 9550*

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The glass and cast-brass bell-jar lantern with swag and stars decoration by THE FEDERALIST is hand blown and in the style of Federal New York, ca. 1795-1825.

Federalist, The
203-625-4727; Fax: 203-629-8775
www.thefederalistonline.com
Greenwich, CT 06830

Supplier of interior & exterior lighting: handmade reproductions of 18th- & 19th-century Colonial-style post- & wall-mounted fixtures; gas & electric lanterns, chandeliers, sconces, table & floor lighting, pendants & ceiling fixtures; porch, landscape & garden lighting; many period finishes; door hardware; custom. *Write in No. 2833*

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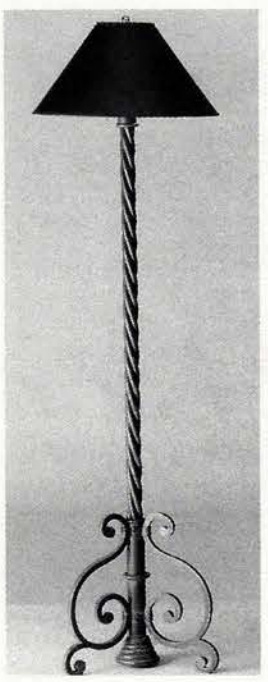
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www.gabys.com
Dallas, TX 75207

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www.peguerin.com
New York, NY 10014

Manufacturer of handmade period lighting & hardware: wall sconces, lanterns & valance lighting; Louis XIV, Art Deco & other styles; hardware for baths, doors, furniture, light fixtures, tables & moldings; switchplates & keyplates; made to order; since 1857. *Write in No. 343*

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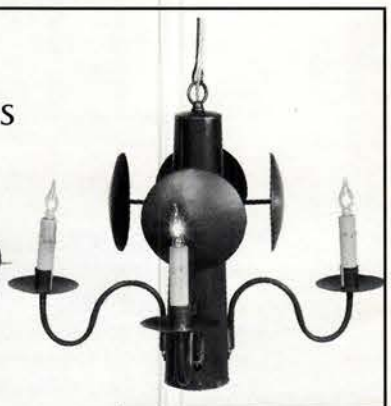
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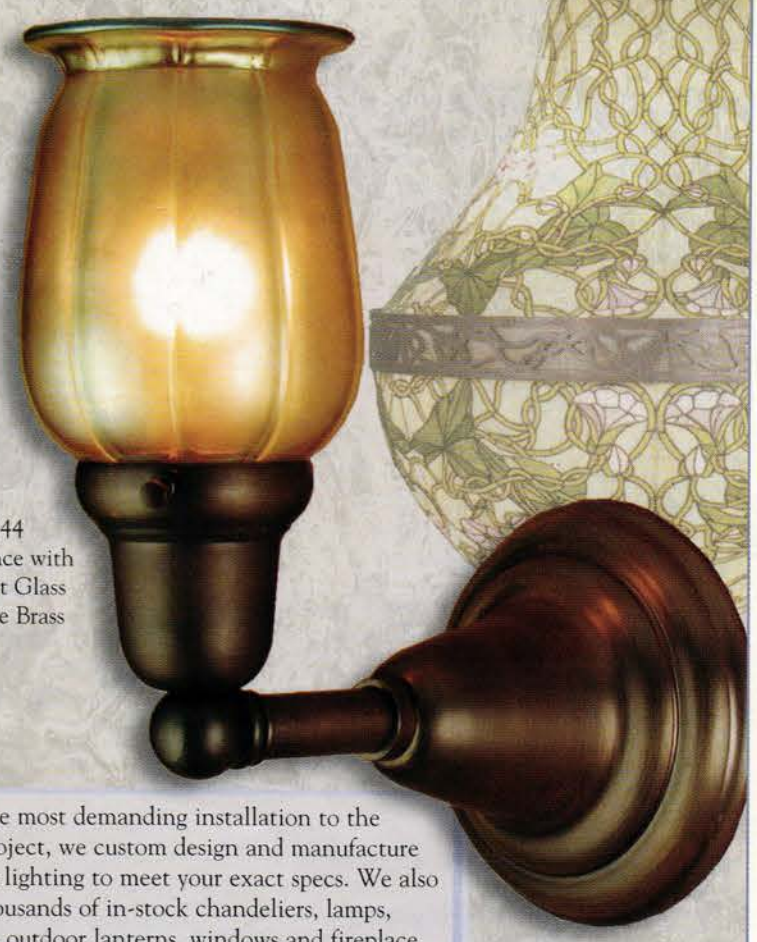
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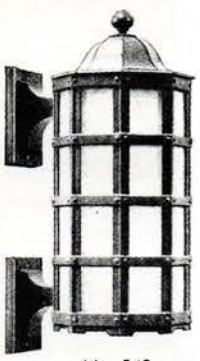
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hansduus@silcom.com
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800-HINKLEY; Fax: 216-671-4537
www.hinkleylighting.com
Cleveland, OH 44111

Manufacturer of lighting fixtures: lanterns, sconces, table/floor lamps, chandeliers, pendants & ceiling fixtures; exterior, landscape, garden & architectural-site fixtures; Arts & Crafts, Victorian & Early American styles; custom designs. *Write in No. 680*



The #3613 burnished brass lighting fixture is manufactured by HINKLEY LIGHTING and is also available in old bronze or pewter finishes.

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Historic Lighting
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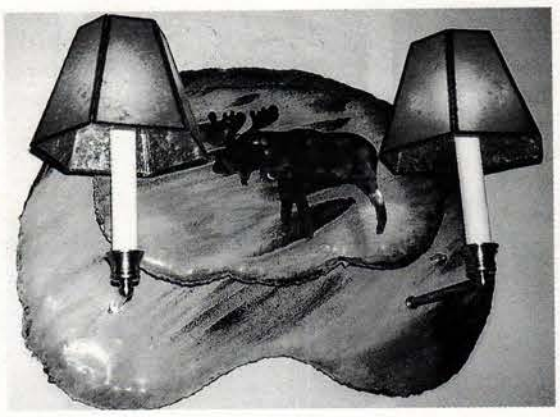
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www.historicalarts.com
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www.copperlamps.com
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HUTTON METALCRAFTS' solid-copper Moose Wall Sconce features a hand-cut and -hammered moose silhouette along with two mica shades.

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Lantern Masters, Inc.
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www.lanternmasters.com
Westlake Village, CA 91362

Custom designer & fabricator of lanterns: traditional, Tudor, French, Tuscan, Asian, contemporary, Provence, antique reproduction & other styles; chandeliers; interior & exterior wall sconces & pendants; exterior post & pilaster fixtures; upper-end residences, hotels, themed parks & commercial. *Write in No. 267*

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LUMINARIA provides antique lighting fixtures such as the Fort Benton chandelier.

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The Onion lamp is one of many Turn of the Century styles offered by MICA LAMP.

Mica Lamp Co.
818-241-7227; Fax: 818-241-5439
www.micalamps.com
Glendale, CA 91203

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Michael Ashford, Evergreen Studios
360-352-0694; Fax: Same as phone
www.evergreenstudios.com
Olympia, WA 98512

Manufacturer of hand-hammered copper lighting: Arts & Crafts style; interior & exterior; porch lighting, wall- & post-mounted fixtures & electrically lit lanterns. *Write in No. 5030*



MICHAEL ASHFORD, EVERGREEN STUDIOS produced this hammered-copper and mica table lamp, which features a unique warty texture in the Arts & Crafts style.

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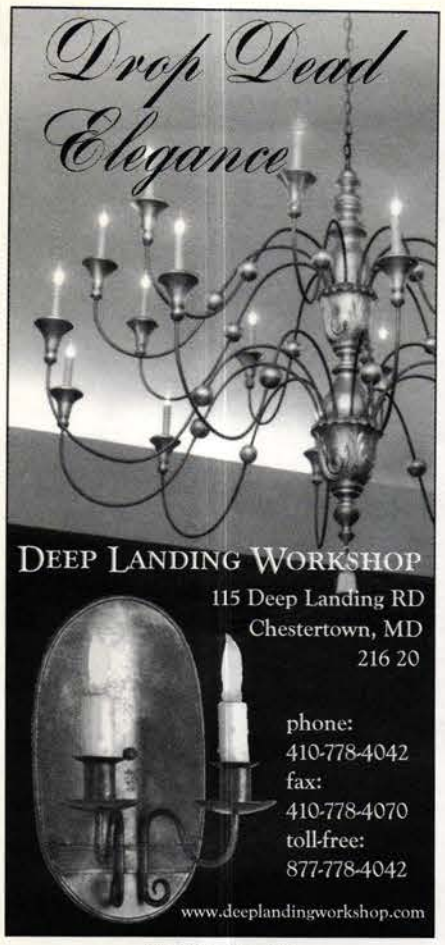
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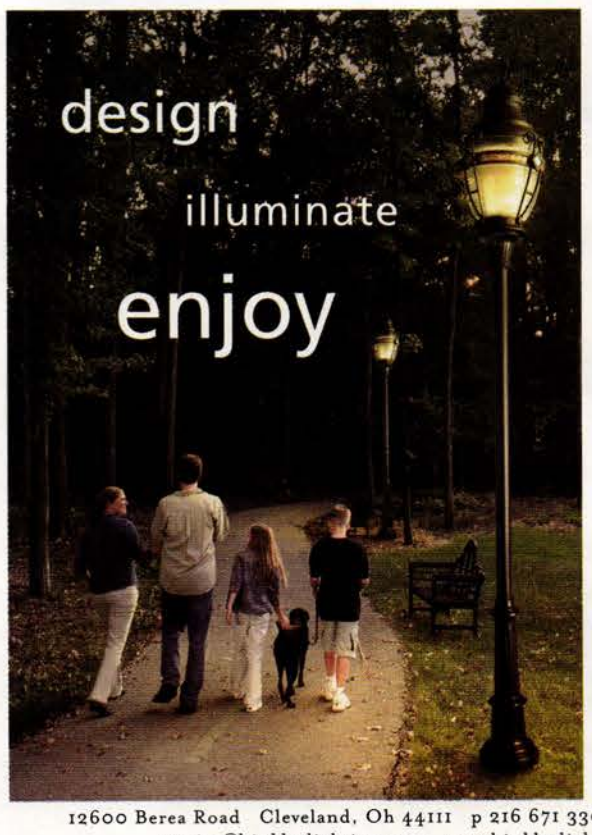
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BUYING GUIDE TO INTERIOR LIGHTING

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OTTESON supplies glass lighting shades, such as this model #2344, from Vianne, France.

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www.pricegloverinc.com
New York, NY 10021

Supplier of antique & reproduction 18th- & early-19th-century lighting fixtures: for use with candles or electrified; choice of finishes/plating; catalog $7.



This is a rare Irish hall lantern reproduced from the mid-18th-century original in the Hanbury, Dublin collection of PRICE GLOVER.

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The Ship Lantern from SHELBURNE LIGHTING was once used as an oil burning lantern that hung in the gallery or in the captain's quarters. Now a more versatile light, the single candle fixture can be used indoors as well as outdoors.

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Steven Handelman Studios
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HANDELMAN STUDIOS' 16-light French-style chandelier would be perfect in a hallway, foyer or gallery.

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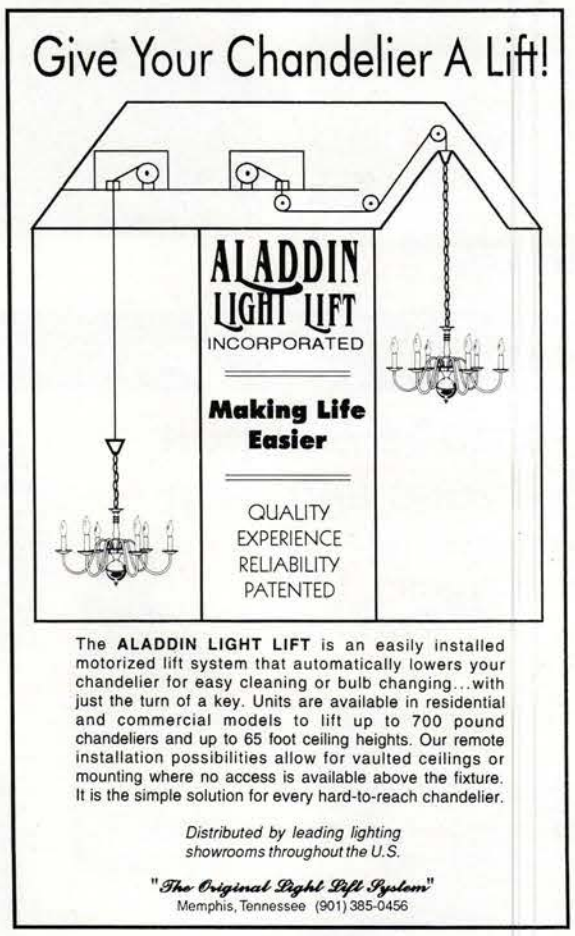
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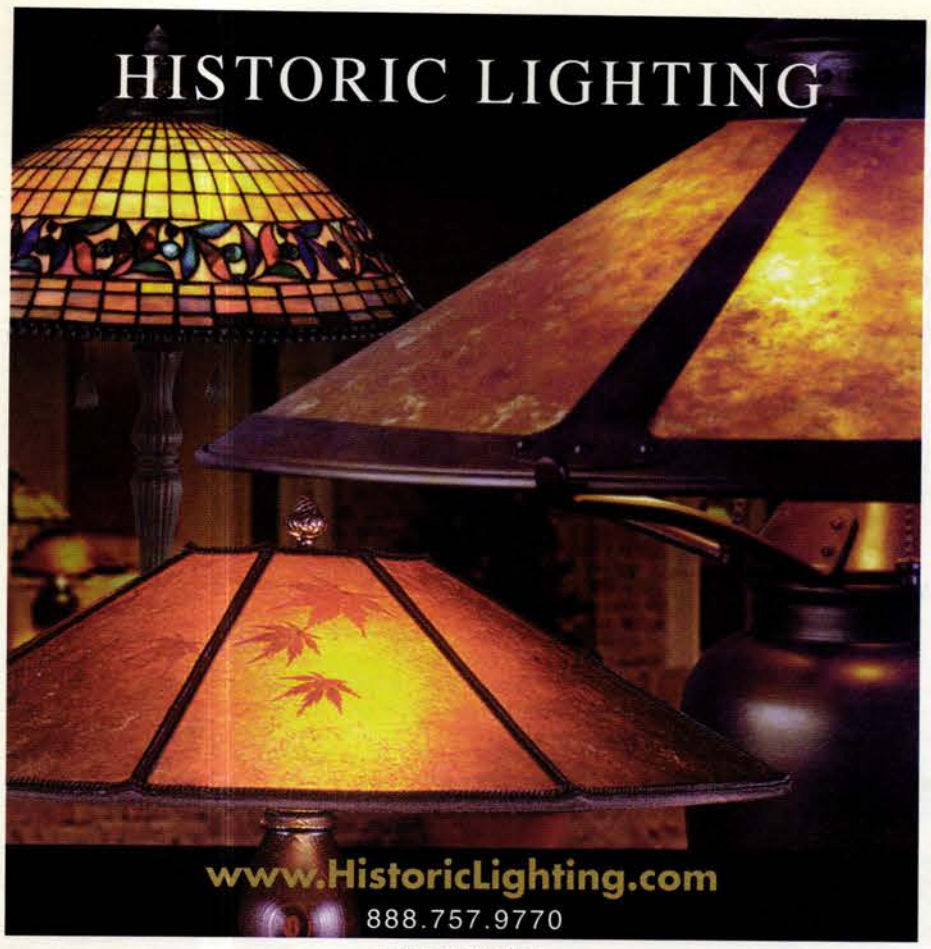


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Push Button Light Switches



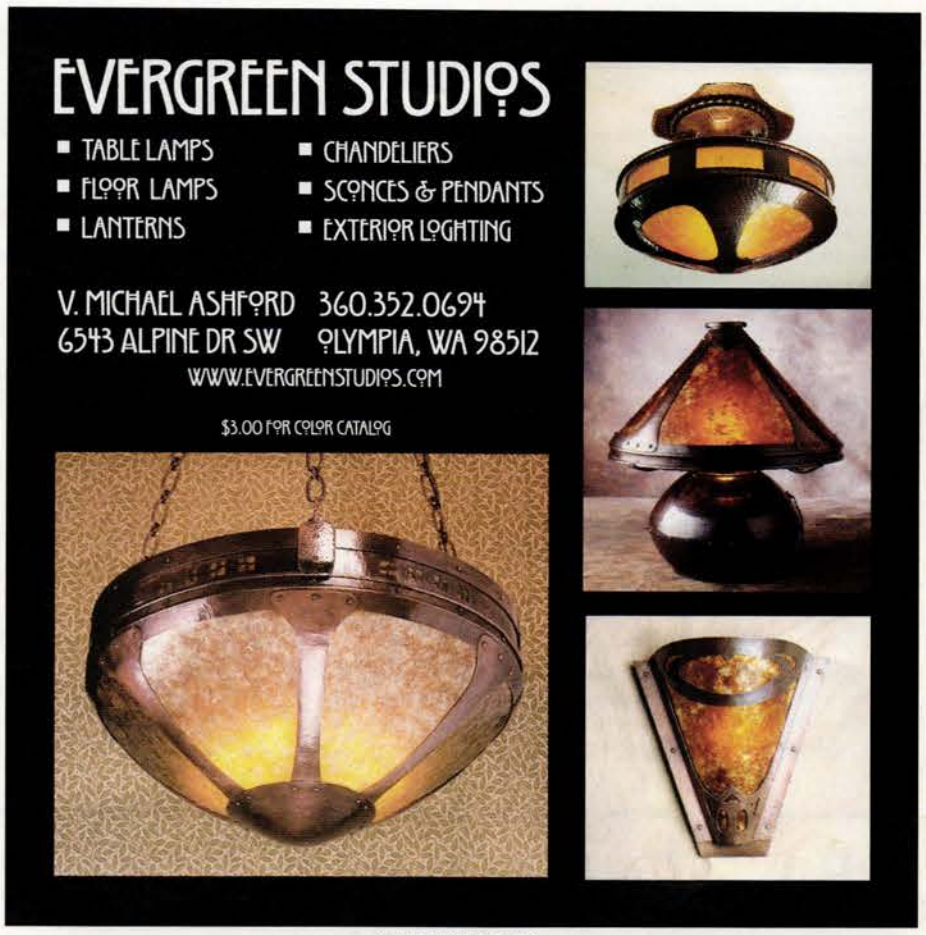
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300. Site Amenities – Supplier of outdoor products: lighting, benches, signage, trash receptacles, street clocks & mailboxes; custom specialty products. **Beacon Products**

527. Exterior Accessories – Supplier of custom accessories: mailboxes; copper & aluminum weathervanes; aluminum, bronze & porcelain address plaques. **Custom Home Accessories**

773. Garden Ornament – Supplier of antique garden ornament from 18th to 20th centuries: benches, urns & fountains; reproductions in cast stone. **DHS Designs**

2621. Outdoor Products – Supplier of decorative outdoor products: post caps, finials, arbors, pergolas, accessories & more. **Decorative Outdoor Products**

4390. Gazebos & Garden Ornament – Supplier of statuary, fountains, furniture, weathervanes & accessories: metal & stone. **Florentine Craftsmen**

3440. Landscape Lighting – Supplier of titanium/aluminum fixtures & bollards: residential & commercial uses; free brochure. **Hanover Lantern**

1136. Precast-Concrete Arbors – Manufacturer of precast-concrete arbors in several styles: various coatings; designed for easy installation. **MGA Cast Stone**

865. Metal Fences – Supplier of decorative metal fences, gates, railings & more. **Signon USA**

1108. Granite Garden Sculpture – Supplier of fountains, sculpture, plinths & other garden ornament. **Stone Forest**

8490. Garden Trellises – Supplier of arbors, trellises, pergolas & garden furniture: western red cedar & mahogany; custom work; extensive color catalog. **Trellis Structures**

4260. Arbors – Supplier of arbors, fences, gates, finials & lamp posts: red cedar & PVC; classical styles. **Wayside Fence Co.**

STONE, BRICK & MASONRY

7652. Stone Balustrades & Wood Doors – Creator & importer of hand-carved exotic hardwood exterior doors, marble & granite balustrades, hand-carved marble & granite mantels & more. **Advent Design International**

231. Cast-Stone Products – Manufacturer of precast-concrete, plaster & GFRC products: columns, balustrades, mantels, trim & molding. **Aristone Concrete Designs**

5015. Stonecarving – Fabricator of hand-carved stone mantels, fountains & ornament: custom work. **Atelier Jouvence Stonecarving Inc.**

174. Dampers – Supplier of dampers: standard & custom; patented top-mounting clamps; oversize & round. **Benson Energy**

4270. Natural Stone – Supplier of limestone, granite & sandstone from 6 quarries: for landscaping, building veneer, wall stone, ashlars & more. **Champlain Stone, Ltd.**

433. Columns & Balustrades – Manufacturer of columns, balustrades, window surrounds & other custom architectural applications: molded limestone & smooth poly-cast composites. **Classic Heritage**

5190. Precast Architectural Elements – Supplier of 1,600 precast-concrete ornaments: balustrades, columns & door & window trim. **Concrete Designs Inc.**

279. Carved Limestone – Fabricator of fireplaces, balusters, columns & more: Indiana buff, Texas cream & Mankato gold limestone. **Dixie Cut Stone & Marble, Inc.**

237. Bluestone – Supplier of natural bluestone for paving, curbs, sills, hearths, mantels & other applications. **Endless Mountain Stone**

5670. Top-Mounted Chimney Fans – Supplier of draft fans for high-temperature applications: for exhaust gases from all types of fuels. **Exhausto, Inc.**

465. Natural & Cast Stone – Supplier of natural- & cast-stone products: commercial & residential applications. **Fieldstone Center, Inc.**

3122. Carved & Cut Stone – Custom fabricator & carver of stone: dimensional-cut limestone & sandstone. **Robert Young & Sons, Inc.**

392. French Limestone – U.S. division of French limestone company: more than 15 types of quarried stone. **Rossi USA Corp.**

1055. Ornamental Limestone – Fabricator of limestone carvings: architectural ornament; any period style; restoration services. **Texas Carved Stone, Inc.**

ORNAMENTAL METALWORK

251. Iron Entry Systems – Supplier of custom, Old World, hand-forged iron entry systems & gates: nationwide shipping. **Alamo Designs, Inc.**

1005. Ornamental Castings & Fabrications – Architectural metal foundry: new work or replications in any historical style; variety of alloys. **Allen Architectural Metals**

9820. Registers & Grilles – Manufacturer of registers & grilles: standard & custom designs; aluminum, brass & steel. **Architectural Grille**

8610. Metal Grilles – Manufacturer of steel radiator enclosures & baseboard covers: replacement covers for fan-coil units; custom metal cabinets. **Arsco Mfg. Co.**

3026. Metal Railings – Manufacturer of railings & other products: metal; northern New Jersey area. **Artistic Railings**

7670. Metal Grilles – Manufacturer of custom radiator covers: drop-in grilles, flat grilles, grilles with borders, convector grille covers & more. **Barker Metalcraft**

1270. Custom Metal – Manufacturer of hand-forged gates, fences & other ornamental metal. **Bill's Custom Metal Fabricator**

262. Water-Jet Cutting – Water-jet-cutting shop: custom panels for gates, railings, fences & more. **Colorado Waterjet Co.**

746. Copper & Sheetmetal Services – Fabricator of copper roofs, cupolas, dormers, cornices, domes, finials, gutters, canopies & more. **Copper Craftsman, Inc.**

1490. Architectural Sheetmetal – Supplier of dormers, cupolas, finials, conductor heads, spires, chimney caps & more: made with old-world skill using new technology. **CopperCraft**

3056. Iron Components – Fabricator of decorative iron components & finishing details for metalwork: www.decorativeiron.com. **Decorative Iron**

2640. Custom Architectural Metalwork – Custom fabricator of forged & fabricated metalwork: automated driveway gates, fences, staircase railings & lighting; restoration. **Fine Architectural Metalsmiths**

2520. Wrought-Iron Furniture – Supplier of furniture & lighting: chairs, tables, chandeliers & other fixtures. **Gaby's Shoppe**

271. Metal Components – Fabricator of iron castings & steel forgings: more than 1,200 designs for fences, gates & ornamental metal installations; variety of metals. **Lawler Foundry Corp.**

8440. Brass Turnings – Supplier of balls, spacers, fittings & more: more than 70 years of experience lathing parts for lighting, plumbing, heating & other industries. **Liberty Brass Turning Co.**

5340. Decorative Metalwork – Manufacturer of ball tops, caps, spears & other decorative elements for fences & gates. **Liberty Ornamental Metal Products**

229. Hand-Forged Ornamental Metal – Manufacturer of gates, fencing & ornamental metalwork: iron, bronze & any ductile material. **Mueller Ornamental Iron Works, Inc.**

3051. Metal Railings – Custom fabricator & installer of railings: stainless steel, hand-forged steel & other materials. **New Star Brass & Bronze**

355. Decorative Iron Work – Supplier of iron stairs, railings & wine racks. **North Texas Iron Works, Inc.**

5810. Brass & Iron Registers – Manufacturer of solid-brass & cast-iron registers: designs based on 19th- & early-20th-century originals. **Reggio Register Co.**

7730. Foundry, Forge & Fabrication – Fabricator of architectural metalwork: custom & restoration; glass, stone & FRP. **Schiff Architectural Detail**

1218. Forged Metalwork – Fabricator of forged metalwork: gates, railings, stair rails & doors; interior & exterior applications. **Schwartz's Forge Metalworks**

470. Cast-Iron Staircases – Manufacturer of cast-iron staircases: modular components; bolt-together assembly; straight & circular stairs. **Steptoe & Wife**

941. Ornamental Metalwork – Supplier of ornamental metalwork: handrail fittings, ornamental hollow balls & hemispheres; tube bending for rail fabrication. **The Wagner Companies**

1223. Wrought Metalwork – Family-run studio: fences, gates, balustrades & more; for residential & commercial applications. **Wiemann Iron Works**

ARCHITECTURAL MILLWORK & COLUMNS

359. Custom Moldings – Manufacturer of custom & standard moldings in fine hardwoods: custom hand- & machine-carved components; corbels, table legs, medallions & more; custom mantels. **A. National Moulding & Ornament**

8182. Stairs & Stair Parts – Custom fabricator of stair parts & turnings: custom stair kits; circular, spiral & straight stairs; installation; libraries; mantels & wainscoting. **Adams Stair Works & Carpentry**

90. British Master Wood Carvers – Supplier of hand-carved traditional wood ornament for mantels, architecture & furniture. **Agrell & Thorpe**

6490. Paneling, Casework & Carving – Fabricator of architectural casework, mantels, paneling & deep-sculpted moldings. **Architectural Paneling**

5008. Architectural Products – Supplier of ready-to-ship products: moldings, columns, capitals, niches & more; polyurethane, plaster & fiberglass. **Architectural Products by Outwater**

338. PVC Millwork Trim – Manufacturer of cellular PVC trim with the look & feel of lumber: rot-proof, low maintenance & easy installation. **AZEK Trim Boards**

478. Architectural Moldings – Manufacturer of architectural moldings: gypsum & polyurethane; crown, cornice & decorative moldings; ceiling medallions & domes, mantels, wall niches & door trim; custom. **Balmer Studios**

521. Specialty Lumber Products – Lumber mill: western red cedar shakes & shingles; tapersawn & Victorian fancy cuts & tongue-&-groove flooring. **Bear Creek Lumber**

1580. Fiberglass Columns – Supplier of wide selection of architectural fiberglass columns: ready to prime & paint, easy to install & maintenance-free; plain or fluted; interior or exterior. **Chadsworth's 1.800.Columns**

180. Classic Wood Columns – Supplier of architectural wood columns: authentic replication; variety of sizes, designs & wood species; interior & exterior; round, square & octagonal; custom work. **Chadsworth's 1.800.Columns**

3093. Millwork Tooling – Manufacturer of tools & machinery for moldings & millwork: corner block tools & custom profiles. **Charles G.G. Schmidt Co.**

4200. Complete Millwork Packages – Full-service supplier of architectural components for period exteriors & interiors. **Classic Architectural Specialties**

466. Staircases & Railings – Manufacturer & installer of stairs & railings: all wood species; custom. **Colonial Woodworking**

475. Custom Cabinetry – Supplier of cabinetry: mullion doors, weathered glass & hardware; chestnut, maple, oak, pine, heart pine, cherry, elm & walnut; colors & glass custom matched. **Country Road Associates**

Custom Casework & Cabinetry – Manufacturer of custom casework & cabinetry: Shaker, Victorian, Arts & Crafts, Early American & traditional styles. Call 800-999-4994 for more information. **Crown Point Cabinetry**

1310. Victorian Millwork – Fabricator of millwork: fretwork, brackets, corbels, grilles, turnings & gingerbread; 19th-century designs; solid oak & poplar; molded-polymer architectural elements. **Cumberland Woodcraft**

8211. Architectural Wood Products – Manufacturer of custom handrails (straight & radius), balusters, porch parts, newel posts & finials; wide selection of profiles. **Custom Wood Turnings**

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428. Custom Woodcarvings – Custom fabricator of hand-carved architectural & ornamental furniture & nautical pieces: custom-carved woodturnings, moldings & signage; all wood species; any style. **Dow Woodcarving**

298. Architectural Woodwork – Fabricator of hand-carved furniture & architectural woodwork. **Erik Wyckoff Artworks**

8210. Columns & Turnings – Supplier of architectural ornament: moldings, curved crowns, porch posts, capitals & carvings; fluting, spiral & rope twist; turned & stavework columns. **Fagan Design & Fabrications**

807. Interior Woodwork – Manufacturer of wood doors & interior woodwork for a variety of applications. **Fine Woodworks, Inc.**

4780. Custom Spiral Stairs – Fabricator of custom spiral & curved stairs: welded steel or solid wood. **Goddard Mfg. Co.**

806. Architectural Elements – Manufacturer of balustrades, moldings, sculpture & more: GRG, GFRC, compo, Forton-MG & more. **Goodwin Associates**

253. Hand-Carved English Woodwork – Manufacturer of hand-carved English mantels, paneling, carved moldings, marble mantels, fire grates, club fenders & iron & brass fireplace accessories. **Hallidays America**

448. Machines for Cutting EPS – Manufacturer of computer & manual machines for cutting expanded polystyrene: coated & applied or cut into plugs &/or molds for making precast-concrete architectural details. **Hotwire Direct Foam Cutting**

3016. Historical Millwork – Fabricator of period-style millwork for a variety of applications. **Hull Historical Millwork**

6320. Rope Columns & Moldings – Fabricator of rope columns & moldings: many styles; custom wood turnings. **JMS Wood Products**

7990. Shutters – Manufacturer of shutters: movable-louver & raised-panel styles; authentic pegged mortise-&-tenon joinery; custom & traditional designs. **Kestrel Mfg.**

196. Exterior Shutters – Fabricator of mahogany exterior shutters: raised-panel, louvered & cut-out styles. **Kingsland Co.**

7380. Hand-Carved Wood Ornament – Sculptor of custom-designed hand-carved woodcarvings: any size or style; furniture or architectural ornament. **Dimitrios Klitsas – Fine Wood Sculptor**

4100. Classical Columns – Supplier of classically correct columns: redwood, hardwood, marble composite & poly-resin. **Melton Classics**

274. Embossed Moldings – Fabricator of hardwood trim & moldings with embossed designs: wide selection of decorative styles & patterns. **Old World Mouldings**

7070. Wood Columns – Manufacturer of millwork: balusters, newel posts, porch columns, railings & custom turnings; based on designs from 1870 to 1920; clear heart redwood, oak & mahogany. **Pagliacco Turning & Milling**

3340. Period Woodwork – Fabricator of period millwork: interior & exterior stairs, railings, balusters, gingerbread, columns & other turnings; wood gutters, custom doors & more. **Passaic Millwork**

1610. Classical Wood Columns – Manufacturer of wood columns: 4 to 36 in. in dia. & up to 35 ft. long; matching pilasters; 14 styles of capitals; maintenance-free aluminum bases; custom work. **Schwerd Mfg.**

840. Stock & Custom Millwork – Manufacturer of stock & custom moldings, paneling & more: interior trim packages; walnut. **Select Millwork Co.**

856. Millwork & Lumber – Manufacturer of stock & custom moldings, radius trim & millwork products: doors, windows & more. **Sharp Lumber Company**

6830. Shutters – Manufacturer of movable-louver shutters: interior & exterior applications; heart pine flooring. **Shutter Depot**

5005. Wood Shutters – Manufacturer of shutters: interior & exterior applications; pine & cedar. **Shuttercraft**

660. Wood Columns – Builder of standard & custom columns up to 40 in. in dia. & 40 ft. long: tongue-&-groove stave joints; clear northern pine, clear heart redwood & other woods; free brochure. **Somerset Door & Column**

Wood Stairs – Custom fabricator of wood stairs: circular, straight & spiral; rails, balusters/spindles, newel posts & more; custom turnings & kits. Call 616-964-2351 for more information. **Stair Specialist**

4870. Custom Stairs – Custom fabricator of stairways: wood, steel, brass, stainless steel & more; designed & built from scratch. **Stairways, Inc.**

547. Custom Stairs – Manufacturer of custom staircases, handrails, newels & fittings: design through fabrication & installation. **Sterling Staircase & Handrail**

652. Flooring for Porches & Decks – Supplier of Tendura plank composite lumber for porches & decks: factory-applied primer; rot-resistant. **Tendura**

1056. Western Red Cedar Shutters – Manufacturer of fixed-louver, raised-panel & recessed-panel shutters: shutter hardware. **Timberlane Woodcrafters**

327. Turnings & Stair Parts – Manufacturer of balusters & newel posts: new & reproduction; hand carving & CNC routing of flat, curved or 3-dimensional parts. **Turnings Unlimited**

1061. Victorian Woodworks – Manufacturer of gingerbread, porch parts & other interior & exterior wood parts. **Vintage Woodworks**

655. Porch-Enclosure Systems – Manufacturer of modular wall component systems for porches: screens, windows & decorative trim; retrofit & new construction; easy to remove. **Vixen Hill – Porch Systems**

1230. Cedar Shutters – Manufacturer of shutters in clear old-growth western red cedar: mortise-&-tenon joints with teak locking pins; 5 traditional styles in standard & custom sizes. **Vixen Hill – Shutters**

1099. Custom Moldings – Fabricator of moldings: more than 100 embossed architectural profiles in stock; curved & radius. **White River Hardwoods**

1650. Classical Woodcarver – Woodcarver of architectural elements: mantels, capitals, signage & more; original & reproductions from samples. **Frederick Wilbur – Woodcarver**

455. Millwork, Paneling & Moldings – Manufacturer of millwork, paneling & moldings: Douglas fir, pine & redwood; paneling kiln dried. **Windsor Mill**

7120. Victorian Millwork – Fabricator of screen doors, porch parts, custom woodwork, moldings, ornamental trim & gingerbread of all types: made from original period patterns. **Wood Factory**

5240. Woodcarvings – Supplier of architectural elements: stair parts, capitals, posts & corbels. **Woodline Company**

ROOFING MATERIALS, SIDING & ROOF SPECIALTIES

410. Chimney Pots – Supplier of antique chimney pots in English & American styles: terra cotta; glazed & unglazed. **Chimney Pot Shoppe**

1280. Gutter Products – Fabricator of seamless half-round gutters: copper & heavy aluminum; compatible with hidden nut-&-bolt hanging system. **Classic Gutter Systems**

2000. Leader Boxes & Rain Gutters – Fabricator of copper rain gutters, custom gutter profiles, leader heads, bronze brackets & patinas. **Copperworks of Don Miller**

3720. Slate & Copper Work – Restoration specialist: sheet-metal roofing & wood gutters. **Durable Slate Co.**

450. Metal Roofs – Manufacturer & installer of metal roofing. **Interlock Industries**

6530. Cedar Shingles – Supplier of roofing, siding, decks & trim: western red cedar, Douglas fir, redwood, cypress & mahogany; roofing for historic projects; custom orders. **Liberty Cedar**

8300. Metal-Roof Restoration – Nationwide roofing contractor: extensive experience in sheetmetal fabrication & restoration. **NIKO Contracting**

473. House Wrap – Manufacturer of house wrap: Greenguard line of extruded polystyrene rigid-foam insulation board, sill sealer & tape; residential & commercial applications. **PacTiv Building Products**

832. Gutter Systems – Manufacturer of gutter systems: U.S. distributor of Minoletti copper rain-gutter products & accessories. **Park City Rain Gutter**

474. Siding Systems – Manufacturer of vinyl siding: replicas of 19th-century siding. **Wolverine Vinyl Siding**

DOORS, WINDOWS & HARDWARE

97. Hardware & Metal Restoration – Restorer of door & window hardware, plumbing fixtures & other metalwork. **Al Bar-Wilmette Platers**

690. Invisible Storm Windows – Supplier of removable storm windows: any shape or color; interior or exterior; screen & glass panels; fixed, magnetic, sliding & lift-out styles. **Allied Window**

1670. Builders Hardware – Supplier of door, window, cabinet & millwork hardware: cast window pulleys; bronze, brass or aluminum. **Architectural Resource Center**

8186. Decorative Hardware – Supplier of hardware in hand-wrought iron: knobs, hinges, door knockers, bells, push plates & cabinet hardware. **Authentic Treasures**

2930. Authentic Restoration Hardware – Supplier of authentic 18th- & 19th-century hardware: hinges, latches, pulls, shutter hardware & more; custom work & repairs. **Ball & Ball Hardware**

411. Hand-Crafted Hardware – Supplier of hardware made in Europe: unique door & cabinet hardware, cremones, hinge finials, switch plates & more; custom work. **Baltica**

368. Custom Windows & Doors – Fabricator of custom windows & doors: traditional joinery & energy-efficient weatherstripping; numerous glazing options; tempered or antiqued leaded glass; true divided lites. **Century Woodworking, Inc.**

9650. Wood Entries – Custom fabricator of wood doors & entries: hardwoods; more than 40 styles ranging from Victorian to contemporary; hand-rubbed finishes. **Chautauqua Woods Corp.**

379. Skylights & Glass Enclosures – Supplier of specialty glass products: window walls & skylights; glass-bullet & cast-iron panel system, glass block & glass pavers. **Circle Redmont, Inc.**

244. Victorian Hardware – Fabricator of Victorian hardware reproductions using lost-wax method: custom cast lighting fixtures, casement hardware, window locks, sash locks, knobs, locksets, hinges, push-plates & more. **Cirecast**

9600. Wood Screen Doors – Manufacturer of screen doors: many styles; any size; pine, Douglas fir, oak & mahogany; stained or painted. **Coppa Woodworking**

6980. Arts & Crafts-Style Hardware – Supplier of hand-hammered hardware: copper, bronze & brass sash lifts; doorknobs, handles & more. **Craftsmen Hardware Co.**

373. Traditional Steel Windows – Manufacturer of steel windows: long life cycles, minimum maintenance; for historic restoration & new construction. **Crittall Windows**

432. Historical Hardware – Supplier of door, window, cabinet, transom & specialty hardware: Victorian, Arts & Crafts, Colonial & Art Deco styles. **Crown City Hardware**

374. Door & Window Hardware – Supplier of door & window hardware: Art Deco style; levers, turnknobs, push plates, cabinet pulls & more. **Davenport Hardware Co.**

109. Overhead Garage Doors – Designer of garage doors: overhead door operators; carriage- & vintage-style; matching entry doors. **Designer Doors, Inc.**

1139. Replacement Windows & Sash – Fabricator of replacement windows & sash: any size or layout; circle, oval, round-top & Gothic; custom moldings, doors & millwork. **Drums Sash & Door**

2260. Fine Architectural Hardware – Supplier of door hardware, bath fittings, cabinet & furniture mounts: lighting & more; all metals; all periods. **E.R. Butler & Co.**

2540. Hardware – Manufacturer of door hardware: locks, hinges, escutcheons, pulls, pendants, decorative nails & more. **Gerber Hinge Co.**

388. Handmade Hardware – Manufacturer of handmade door & window hardware, faucets, basins, & bathroom accessories: classic European designs. **P.E. Guerin**

1067. Wood Windows & Doors – Fabricator of wood windows & doors: historical, commercial & residential work; any wood, size or glazing material. **H.I.C. Millwork, Inc.**

6640. Traditional Garage Doors – Fabricator of custom wood garage doors. **Hahn's Woodworking Co., Inc.**

3570. Custom Doors & Entryways – Fabricator of circular moldings: interior & exterior; historic restoration work. **Historic Doors by Hendricks**

339. Hardware – Supplier of hardware: doors, windows & cabinets; original & antique reproductions; Arts & Crafts & Victorian styles. **House of Antique Hardware**

360. Antique Hardware – Supplier of antique designer hardware for doors, windows & cabinets. **Jamar International**

1240. Shutter Hardware – Fabricator of shutter hardware: hinges, shutter dogs (holdbacks), shutter bolts & shutter ring pulls. **James Peters & Son**

Custom-Forged Hardware – Full-service blacksmith shop: hardware, fireplace tools & more; repair & restoration. Call 828-667-8868 for more information. **Kayne & Son**

4573. Custom Wood Doors & Entries – Custom fabricator of wood doors & entryways: full range of glazing options, art glass & insulated glass; Honduras mahogany. **Kingsland Co.**

2625. Door & Cabinet Fittings – Supplier of door & cabinet hardware: knobs, hinges, locksets, door knockers, doorbells, push plates, lever handles, cremone bolts & custom hardware duplication. **Knobs 'N Knockers**

1332. Hardware – Supplier of door & cabinet hardware & bathroom accessories: free brochure. **LB Brass**

8206. Architectural Doors – Manufacturer of entry doors in solid mahogany & oak: art glass with brass or sterling zinc caming, hand-carved wood panels, beveled French doors & more. **La Scala Stair Parts by MAI**

472. Wood Window Systems – Manufacturer of windows in West Coast Douglas fir: double & secondary weatherstripping; metal cladding; large sizes & innovative operating models. **Loewen Windows**

7600. Door & Window Hardware – Exclusive importer of a wide range of traditional house hardware: more than 21,000 items; free brochure. **Maguire Iron**

1150. High-End Period Hardware – Manufacturer of door hardware: 19th-century European to Moderne & Art Deco styles. **Nanz Custom Hardware**

319. Pewter & Bronze Hardware – Supplier of decorative hardware: pulls, knobs, furniture & cabinetry hardware; Victorian, Art Nouveau & Art Deco styles; pewter & bronze. **Notting Hill Decorative Hardware**

285. Colonial Hardware – Fabricator of forged Colonial hardware: hinges, door knockers, slide bolts & iron latches. **Old Smithy Shop**

1520. Hardware – Designer & fabricator of cast-bronze hardware & hot-forged, hand-wrought ironwork: doors, gates, staircases & lighting. **Patten Design**

6001. Traditional Window & Door Hardware – Manufacturer of door & window hardware, pulleys & weights: precision specs. **Phelps Company/Architectural Specialties**

857. Victorian Doors – Fabricator of Victorian reproduction doors, sidelites, transoms & assemblies: Victorian lighting. **Sheppard Doors & Glass**

1138. Sash & Windows – Fabricator of wood sash & windows: all styles; traditional joinery, weight-&-pulley balances & restoration glass. **Smith Restoration Sash**

1134. Garage Doors – Manufacturer of period-style garage doors: new Mediterranean collection; ornamental Tuscan hardware. **Summit Door, Inc.**

315. Furniture Hardware – Manufacturer of doorknobs, escutcheons, hinges, mortise locks, slide bolts, box locks, standard designs & patterns: European hardware. **Whitechapel**

8430. Specialty Wood Windows – Supplier of palladians & straight & fan transoms: single-, double- & triple-glazed & thin muntins; solid-wood doors with insulating core. **Woodstone Co.**

3061. Custom Wood Windows – Custom fabricator of fixed, arched & double-hung windows: pine & mahogany. **Woodworks Co.**

FLOORS, WALLS, CEILINGS, FINISHES & MOLDED ORNAMENT

8920. Tin Ceilings – Supplier of Victorian & Art Deco tin ceiling panels: 26 patterns; 2x8-, 2x4- & 2x2-ft. panels for nail-up or lay-in; 13 cornices, pre-cut miters & 2x2-ft. center medallions. **A.A. Abbingdon**

490. Wallpaper – Manufacturer of hand-joined, woodblock-printed distemper wallpaper, borders, friezes & fireboards: traditional methods & materials; full line of document patterns ca. 1750-1850. **Adelphi Paper Hangings**

12. Solid-Wood Floor Registers – Manufacturer of wall & ceiling registers & cold-air returns: same-day shipping on all standard-size registers; custom sizes shipped within 48 hours. **All American Wood Register**

95. Mailboxes & Site Furnishings – Manufacturer of cast-aluminum Victorian furniture: full line of lighting, bells, street clocks, planters, fountains, gates & signage. **Am-Dia, Inc.**

172. Custom Historical Tile – Supplier of custom historical tile: encaustics, custom mosaics & kitchen & bath tile; custom matching of glazed & unglazed tile. **American Restoration Tile, Inc.**

3158. Ceramic Tile – Supplier of hand-painted tile: Victorian, Dutch & other styles. **Amsterdam Corp.**

1323. Flooring & Millwork – Supplier of wide-plank flooring, doors, entries, paneling, moldings, columns, balustrades, stairways & cabinetry. **Architectural Timber & Millwork**

8230. Arts & Crafts Fabrics – Manufacturer of reproduction or custom-designed textiles: yardage, curtains, pillows, bedspreads, table linens & scarves. **Arts & Crafts Period Textiles**

8000. Antique Flooring & Beams – Supplier of chestnut, oak & pine from resawn material: flooring, beams, paneling, molding & wainscoting. **Authentic Wood Floors, Inc.**

Victorian Room-Set Wallpaper – Designer of wallpaper: borders, fills & patterns; catalog shows 10 room sets; Neo-Grec, Arts & Crafts, Morris, Aesthetic Movement & more. Call 707-746-1900 for more information. **Bradbury & Bradbury**

5580. Custom Wood Flooring – Supplier of paneling & flooring: white pine, red oak, heart pine, Southern yellow pine & cherry. **Carlisle Restoration Lumber**

190. Tin Ceilings – Supplier of tin ceilings for Victorian homes: 18 patterns; Victorian to Art Deco; several exclusive patterns; cornices in 4-ft. lengths. **Chelsea Decorative Metal Co.**

2552. Cork Flooring – Supplier of pre-finished cork for flooring. **Cordts Flooring Co.**

322. Wood Flooring – Supplier of plank, parquet, inlaid & antique flooring; prefinished cork flooring. **Cordts Flooring Co.**

4320. Extra-Wide Boards – Supplier of pine boards for flooring or paneling: widths from 12 to 24 in., kiln dried; wide oak flooring from 4 to 9 in.; custom moldings & millwork; dual wainscoting. **Craftsman Lumber**

210. Molded Ornament – Supplier of molded ornament: huge selection; variety of historical styles; plaster & compo; wood mantels. **Decorators Supply**

250. Historic Tiles – Supplier of fireplace, kitchen & bath tiles: coordinated borders & patterns in any size; Victorian, Neoclassic, De Morgan, Art Nouveau, Arts & Crafts & more; period pavers. **Designs In Tile**

720. Ceiling Systems – Designer of flat & barrel vaults: for installation in a standard grid; lay-in or nail-up ceilings; stock & custom. **Entol Industries**

2460. Historic Painting – Major art studio: extensive restoration & original design experience; research & analysis, trompe l'oeil, graining, gilding & more. **EverGreene Painting Studios**

4690. Faux-Finishing Products – Manufacturer & supplier of water-based decorative & faux products: classes offered. **Faux Effects**

2890. Molded Ornament – Manufacturer of period & custom ornament: cornices, medallions, sculpture, niches, capitals, brackets, domes & more; 2,300 antique molds; large jobs. **Felber Ornamental Plastering**

1960. Plaster Ornament – Fabricator of architectural ornament: hundreds of Turn of the Century molds; custom duplication from your sample; fiber-reinforced plaster. **Fischer & Jirouch Co.**

5040. Large Wood Floor Grates – Fabricator of wood registers, grilles & grates: unfinished or prefinished. **Grate Vents**

7653. Decorative Stone Elements – Designer & manufacturer of decorative stone: floor medallions, borders, accents, stair risers, table tops & accessories; joint free & grout free; fully reground & polished. **Intarsia, Inc.**

4910. Authentic Pigments – Supplier of authentic earth pigments & colors to recreate the exact look of historical finishes. **Kremer Pigments**

8204. Tile Makers – Supplier of hand-pressed porcelain tile: for kitchen, bath & fireplaces; Arts & Crafts line. **L'Esperance Tile Works**

1120. Moisture Meters – Manufacturer of wood moisture meters for lumber: dry-kiln controllers. **Lignomat USA, Ltd.**

340. Tin Ceilings – Manufacturer of tin ceilings: antique-reproduction panels. **M-Boss Inc.**

703. Exterior Elements – Supplier of exterior architectural elements: cornices, balustrades, columns, capitals, brackets & more; polymers & cast stone. **Manor Style, Inc.**

4210. Flooring & Millwork – Supplier of wholesale products: stairs, molding, laser-cut flooring & mantels. **National Hardwood Flooring & Molding**

570. Tile & Ceramics – Supplier of custom tile & glazes: Batchelder & Malibu tile reproductions; 10 years of experience. **Native Tile and Ceramics**

6100. Ceramic Tile – Fabricator of hand-painted & custom relief tile, friezes & murals: reproductions & glaze matching; terracotta tile. **Nocera Art Tiles**

793. Ceramic Tile – Supplier of ceramic tile: custom color matching & reproductions of antique tile; new tile designs, Arts & Crafts-influenced relief tile. **North Prairie Tileworks**

5880. True Milk Paint – Supplier of 8 colors of milk paint: barn red, mustard & Federal blue; mixes with water. **Old Fashioned Milk Paint Co.**

1127. Decorative Tile – Manufacturer of handmade architectural & decorative tile: custom designs from historical molds. **Pewabic Pottery**

7658. Decorative Painting – Conservator & restorer of decorative painting: plaster, custom murals, borders & stencils; color matching in historical & synthetic paints; gold & metal leaf. **Restoration Associates**

2880. Gold-Leaf Supplies – Supplier of gold leaf in booklets or rolls: oil sizes, Kolner burnishing clays for water gilding, imitation gold & aluminum leaves & rolls. **Sepp Leaf Products**

8450. Polymer Ceiling Tiles – Supplier of polymer tiles that resemble tin ceilings: fit into suspended-grid system; various colors & patterns. **Snelling's Thermo-Vac, Inc.**

6. Wide Plank Flooring – Manufacturer of flooring: new woods & remilled antique wood; stair parts & antique beams. **The Woods Company**

2846. Encaustic Tile – Supplier of floor & wall tile: encaustic & reproduction encaustic tile. **Tile Source**

2221. Decorative Finishes – Restorer & preserver of decorative finishes: interior faux finishes, gold leafing, murals, wood-graining & marbleizing. **Touch's Of Illusion**

653. Wallcoverings – Manufacturer of wallpaper & fabric: documentary designs, primarily from 18th & 19th centuries; 4 administrations have used papers in the White House. **Twigs, Inc.**

399. Metal-Leaf Products – Supplier of gold leaf, silver leaf, aluminum leaf & other gilding products & supplies: from Germany, Italy & the U.S. **W.H. Coe, Inc.**

8064. Wood-Floor Finishes – Supplier of tung-oil products: oil- & water-based finishes for wood floors; since 1916. **Waterlox**

SPECIALTIES

502. Fireplace Mantels – Fabricator of hardwood fireplace mantels: hand crafted; period styles. **American Period Design**

2590. New & Restored Rumford Fireplaces – Supplier of the classic Rumford fireplaces: ideal for new construction; old fireboxes can be converted. **Buckley Rumford Fireplace Co.**

9100. Carved Stone Mantels – Carver & sculptor: statuary, ornament, mantels, entrances & architectural moldings; reproductions; marble, limestone & bronze. **DMS Studios**

377. Mantels – Custom fabricator of hand-crafted mantels: precast in various sizes or custom fit; cast stone & plaster; pine, oak, poplar, cherry & other hardwoods. **Forshaw of St. Louis, Inc.**

444. Fireplace Inserts – Supplier of fireplace inserts: authentic English fire-basket grates; propane-gas conversion kits. **Grate Fires**

5390. Architectural Mantels – Fabricator of carved-stone mantels & architectural elements: French tradition, from Gothic to contemporary; fountains, columns, moldings, benches & more. **Limestone Concept**

370. Bird Control – Supplier of bird-control products: inconspicuous stainless-steel needles eliminate roosts without harming the building; humane & practical. **Nixalite**

314. Custom-Built Mantels – Fabricator of hardwood mantels & overmantels: woodcarving, inlays & custom moldings. **Old Mill Mantels**

282. Cast-Stone Mantels – Supplier of cast-stone mantels: technical assistance for installations. **Old World Stoneworks**

7580. Wood-burning Stoves – Supplier of freestanding, energy-efficient, wood-burning stoves: 7 colors; see-through door option. **Rais and Wittus, Inc.**

9067. Cast-Stone Mantels – Supplier of cast mantels: has the look & feel of natural cut limestone. **Stone Magic Mfg.**

37. Architectural Mantels – Manufacturer of hand-carved architectural mantels: European styles; natural marble; stock & custom work. **Unique Mantel**

3096. Wine Racks & Cellars – Designer & fabricator of wine racks & wine storage systems. **Wine Rack Co.**

7656. Fireplaces & Stoves – Manufacturer of fireplaces, stoves & inserts: gas & wood-burning fireplaces & gas-direct vent fireplaces. **Wolf Steel, Ltd.**

318. Radiator Cabinets – Manufacturer of wooden radiator cabinets: Prairie & Shaker styles; hand crafted by Mennonites. **Wooden Radiator Cabinet Co.**

SCULPTURE, ART GLASS, MURALS & FURNISHINGS

8069. Forged Furniture & Accessories – Fabricator of hand-forged beds, tables, lamps & other furnishings: residential & commercial. **Christopher Thomson Ironworks**

232. Carved-Stone Sculpture – Fabricator of carved & sculpted statuary, ornament, mantels, entrances & architectural moldings: reproductions in marble, limestone & bronze. **DMS Studios**

183. Mosaics – Designer & fabricator of glass, porcelain & glazed tiles & ceramic murals: wall, floor & pool mosaic projects; period & contemporary. **Fishman Mosaics**

4710. Trompe L'Oeil & More – Decorative painting studio: murals, intricate stenciling, glazing, graining & more; re-creation of historical ornament. **Lynne Rutter Decorative Painting Studio**

726. Western Style Furnishings – Manufacturer of casework & furnishings: Western style; for high-end residential, commercial & contract furnishing markets. **New West Furniture**

304. Arts & Crafts-Style Furnishings – Manufacturer of hand-forged contemporary copper gifts & decorative accents: Arts & Crafts style. **Susan Hebert Imports**

GAZEBOS, TIMBER FRAMES, CONSERVATORIES & SPECIAL CONSTRUCTION

3290. Timber Framing – Designer & installer of historical structures: surveying, design, structural & ornamental fabrication & rigging. **Architectural Timber & Millwork**

454. Solariums, Sunrooms & Conservatories – Supplier of sunrooms & glass houses: cedar, oak & aluminum. **CS Conservatories**

5270. Heavy Timbers – Supplier of pine, hemlock & oak timbers up to 26 ft.: pine pattern stock & grade-stamped timbers. **Cowls, Inc.**

1870. Conservatories – Supplier of wood-framed conservatories: single-slope, gable, hip/valley & octagonal shapes; lantern roofs & pyramidal skylights. **Glass House**

593. Conservatories – Designer & manufacturer of conservatories, orangeries, poolhouses & gazebos: timber & glass houses individually fabricated in England. **Glass Houses**

259. Barn Timbers – Supplier of new barn timbers: oak up to 40 ft. long; planed & rough sawn; 2x6 & 1x6 tongue-&-groove knotty pine. **Hochstetler Milling**

6860. Bespoke Conservatories – Supplier of English conservatories: custom built & hand crafted; glass, wood & metals; attention to details, windows & roofline; fine materials. **Oak Leaf Conservatories**

Greenhouses – Manufacturer of conservatories, solariums & greenhouses: English Victorian styles; conservatory renovation. Call 800-287-4769 for more information. **Private Garden**

378. Custom Conservatories – Supplier of sunrooms, conservatories & greenhouses: delivered pre-assembled; solid-brass hardware; double-insulated glazing & other glazing options; redwood or mahogany. **Renaissance Conservatories**

5010. Rustic Garden & Woodland Structures – Custom fabricator of rustic garden & woodland structures: benches, arbors & bridges; eastern red cedar creations in the Romantic tradition. **Romancing The Woods**

134. Timber Framing & Wood Supply – Supplier of kiln-dried eastern white pine: 14 to 20 in. widths standard. **South County Post & Beam**

8270. Period Conservatories & Glass Houses – Builder of conservatories & glass houses: individually designed, hand-crafted & installed. **Tanglewood Conservatories**

8540. Timber Frames – Manufacturer of traditional timber-frame structures: many styles; multiple wood species; reclaimed timbers; nation wide. **Vermont Timber Frames**

7100. Gazebos – Designer & builder of gazebos: 19th-century styles; engineered to meet all building codes. **Vixen Hill Gazebos**

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9980. Dumbwaiters, Lifts & Elevators – Manufacturer of lifting products for residential applications. **Inclinator Co. of America**

7655. Dumbwaiters – Manufacturer of Vertical Valet dumbwaiter: several styles; custom; safety features; powered by a 1/2-h.p., oil-bath, gear-reduced & continuous-duty motor. **Ultimate Die Corp.**

7280. Vertical Lifting Products – Manufacturer of residential elevators, accessibility lifts & dumbwaiters: specialty gates & interlocks. **Waupaca Elevator Co.**

PLUMBING, BATH & HEATING

1725. Victorian Bathroom Fixtures – Supplier of antique & reproduction clawfoot tubs, high-tank toilets, pedestal sinks & brass fixtures. **Bathroom Machineries**

2430. Period Plumbing Fixtures – Manufacturer of reproduction pedestal basins, kitchen & bath faucets & more. **Baths From The Past**

407. Period Bath Products – Manufacturer & mail-order supplier of furniture-style base kits for bath vanities: solid, grain-matched cherry, maple & oak. **Classic Designs by Matthew Burak**

576. Bathroom Fixtures – Supplier of antique reproduction cast-iron & acrylic clawfoot tubs: hard-to-find antique reproduction fixtures, tub drains, shower kits & accessories in stock. **Clawfoot Supply**

3760. Hardware & Bath Accessories – Supplier of tubs, toilets, bidets, faucets & other reproduction period hardware & plumbing accessories. **Kolson, Inc.**

153. Period Plumbing – Manufacturer of plumbing supplies, fittings, faucets, tubs & accessories. **Strom Plumbing by Sign of the Crab**

2940. Victorian Showerheads – Supplier of showerheads: 169 holes on an 8-in.-dia. face; shower-arm bracket or installs with 1/2-in. standard fittings. **Sunflower Shower Co.**

64. Bath Resurfacing – Supplier of unique & extensive service in renovation of antique period bath tubs. **The Bath Works**

855. Towel Warmers – Supplier of electric & hydronic towel warmers hand crafted in England: stock & custom sizes. **Wesaunard, Inc.**

LIGHTING & ELECTRICAL

7850. Motorized Light Lifts – Manufacturer of light lifts for chandeliers & other fixtures: up to 300-lb. fixtures raised & lowered for easy maintenance. **Aladdin Light Lift**

436. Historical & Custom Lighting Fixtures – Restorer & replicator of historical & custom lighting fixtures: chandeliers, sconces, pendants, lanterns & lamps; Art Nouveau, Arts & Crafts, Victorian & other styles. **Aurora Lampworks**

60. Reproduction Lighting – Manufacturer of hand-crafted 18th- & 19th-century solid-brass lighting fixtures: chandeliers, sconces & table lamps. **Authentic Designs**

7660. Historical Lighting – Supplier of reproduction lighting: 18th- & early-20th-century styles; residential, commercial & institutional; standard & custom designs. **Ball & Ball Lighting**

371. Switches – Supplier of UL-listed push-button switches: plain or ornamental brass & wood plates; brass molding hooks. **Classic Accents, Inc.**

Lighting & Weathervanes – Supplier of lighting: interior & exterior; Leadtex sconces provide tin look found in old designs; copper weathervanes & cupolas. Call 800-281-9798 for more information. **Copper House**

Reproduction Colonial Lighting – Visit www.jrcoppersmythe.com or call 508-869-2769 for more information. **Josiah R. Coppersmythe**

1128. Historic Lighting – Custom fabricator of lighting fixtures: restoration of period fixtures. **Crenshaw Lighting**

809. Custom Lighting – Supplier of hand-crafted lighting fixtures: Colonial, traditional & transitional styles; wood, tin, brass & copper. **Deep Landing Workshop**

375. Traditional Lighting – Supplier of traditional lighting: classic styles; imported European cast-brass exterior lanterns; gas & electric. **Distinguished Home Lighting, Ltd.**

9550. Belt-Driven Ceiling Fans – Designer & manufacturer of fans: residential; porches; variety of nostalgic styles; interior lighting/fan combos. **Fanimation**

483. Custom Lighting – Fabricator of hand-crafted lighting: traditional styles; iron & brass. **Handelman Studios**

8041. Forged Lighting – Blacksmith: chandeliers, wall sconces, pendants & exterior lighting. **Hans Duus Blacksmith**

9130. Lighting Fixtures & Accessories – Manufacturer of cast light fixtures, posts, bollards, street furniture, antique fence posts & street clocks: custom sand casting. **Herwig Lighting**

680. Lighting Fixtures – Supplier of interior & exterior fixtures: post lights, lanterns & garden lighting; cast aluminum, wrought iron & brass. **Hinkley Lighting**

256. Arts & Crafts Lighting – Supplier of Arts & Crafts-style lighting designs. **Historic Lighting**

1210. Custom Casting & Lighting – Custom fabricator of cast architectural ornament: works from specs or creates designs for approval; iron, aluminum & bronze. **Historical Arts & Casting**

2853. Early American Lighting – Supplier of Early American lighting; solid copper & solid brass; log cabin-style lighting. **Hutton Metalcrafts**

267. Custom Exterior Lighting – Custom designer & fabricator of exterior lighting: traditional, Tudor, French, Asian & contemporary styles. **Lantern Masters**

336. Vintage Lighting – Supplier of table lamps, sconces, chandeliers & bridge lamps: original designs in cast brass. **Luminaria**

7654. Decorative Lamps – Supplier of Tiffany-style copper-foil lamps & decorative lighting: Victorian & Art Nouveau styles; solid-brass Mission lamps. **Meyda Tiffany**

5030. Arts & Crafts Fixtures – Fabricator of lighting fixtures: custom-designed sconces, lamps & chandeliers; hammered copper & mica; residential & commercial applications. **Michael Ashford, Evergreen Studios**

2664. Hand-Crafted Lighting – Manufacturer of hand-crafted 18th-century lighting: interior & exterior applications. **Olde Mill Lighting Co.**

1045. Glass Lighting Shades – Supplier of glass shades: wide range of shapes & styles; imported from France; custom projects. **Otteson Co.**

7630. Reproduction Lighting – Manufacturer of reproduction chandeliers & sconces: for residential, commercial & government interiors; historically accurate; solid brass & cast iron. **Rejuvenation Lamp & Fixture**

65. Custom Lighting – Fabricator of authentic historical lanterns: many styles; reproduction colonial-style lighting. **Shelburne Lighting & Metal Crafts**

453. Oil Lamp Repair & Hardware – Repairer of oil lamps: brass hardware for renovation; wood molding & veneer. **Van Dyke Supply Co.**

316. Belt-Driven Ceiling Fans – Supplier of hand-cast ceiling fans with wooden blades: belt-driven model & classic two-blade design. **Woolen Mill Fan Co.**

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533. Antiques – Supplier of architectural salvage: antique & reproduction wood & marble mantels; doors, ornate armoires, street lamps, leaded & beveled glass, mirrors, bars, signs, urns, paneling & more. **Architectural Antiques Exchange**

2744. Recycled Barn Wood – Manufacturer of salvaged materials: windows, doors, columns & shutters; wholesale prices; ever-changing inventory. **Carlson's Barnwood Co.**

578. Recycled Barn Wood – Distributor of remilled antique lumber: heart pine & chestnut recycled from old barns; hand-hewn beams & timbers. **Conklin's Authentic Barnwood**

7480. Antique Wide-Board Flooring – Supplier of flooring, barnwood & beams: furniture made from 19th-century barn wood. **Country Road Associates, Ltd.**

112. Resawn Planks & Beams – Supplier of flooring, paneling & custom millwork from recycled timbers: shipped nationwide. **Duluth Timber Co.**

Antique Hardware – Supplier of antique door knockers, door & furniture hardware & twist bells. Visit www.eugeniaantiquehardware.com. **Eugenia's Antique Hardware**

Restored Antique Appliances – Supplier of cookstoves, parlor stoves & gas ranges: restoration & conversion of appliances. Call 888-282-7506 for more information. **Good Time Stove Co.**

7657. Recycled Building Materials – Manufacturer & supplier of vintage building materials: antique heavy timbers, salvaged logs for milling, milled lumber & barn lumber; wide-board flooring, paneling & more. **Old Wood Workshop**

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Architectural Fluency: the Overlooked Work of Delano & Aldrich

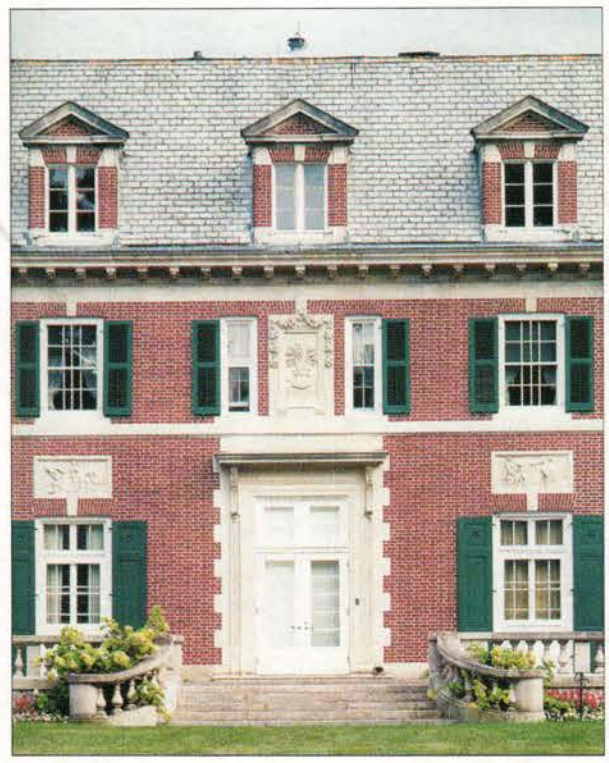
The Architecture of Delano & Aldrich
by Peter Pennoyer and Anne Walker
W. W. Norton
500 Fifth Avenue, New York, NY 10110
224 pp.; hardcover; 45 color and 150 b/w illus.;
$60; ISBN 0-393-73087-5

by Eve M. Kahn

When William Adams Delano met Chester Holmes Aldrich, in 1898, both were apprentices at one of the country's most admired Beaux Arts architectural firms, Carrère & Hastings, which was then designing a marble palazzo for the New York Public Library. The two junior architects soon formed their own partnership, and went on to secure nearly 400 commissions around the world. They operated on both modest and lavish scales: they created everything from garden follies and gateways to transit hubs and school campuses. In style they specialized in stripped-down Classicism: spare forms animated by whimsical yet site-specific ornament such as air vents with backgammon board patterns in a clubhouse game room, metalwork-filigree scallop shells on a seacoast mansion's balconies and ancient-coin medallions sculpted into the base of a bank's stone skyscraper.

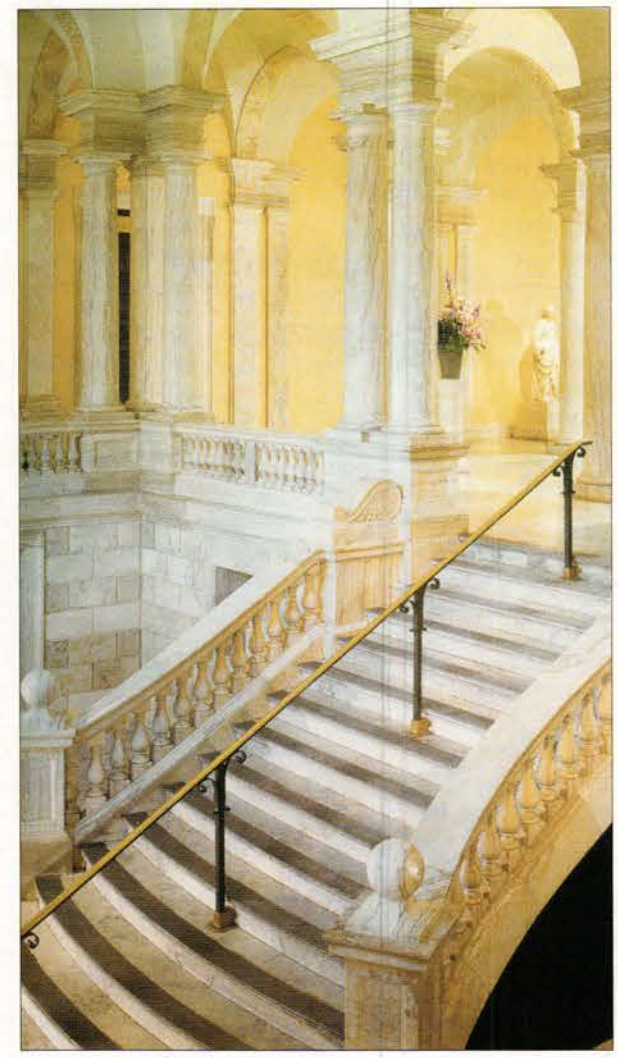
The firm lasted nearly six decades, with late-in-life projects as prominent as renovations to the White House. So why has no monograph appeared about its work before? As Robert A. M. Stern explains in the foreword to this thorough study, the whole historical panoply of early-20th-century traditionalist architecture "has been suppressed by generations of polemically blinkered historians." The gap in understanding, he adds, has endangered the buildings themselves: "The sheer lack of published documentation has been shocking, so that the work itself has become fugitive." About 40 of the projects listed in the book's catalogue raisonné have been demolished, several as recently as 2000, 2001 and 2002.

Peter Pennoyer, a Classical architect and board member of the Institute of Classical Architecture, has collaborated with architectural historian Anne Walker to chronicle and analyze Delano & Aldrich's work. Both Delano and Aldrich, the authors explain, had impressive East Coast pedigrees: their ancestors and relatives included presidents and Rockefellers. Both architects had trained not only at Ivy League schools (Yale and Columbia) but also at Paris' Ecole des Beaux Arts. However, it is there that the similarities between the partners end. Aldrich was the firm's calm backbone and Delano, the principal designer, was a lively, volatile and headstrong innovator. Railroad magnate Henry Walters, after commissioning the partnership to design his Walters Art Gallery in Baltimore, concluded that Delano was even more stubborn than the notoriously unyielding Charles McKim.



Delano & Aldrich often collaborated with major artisans in other fields: on this 1910 Georgian Revival in Lenox, MA, a cousin of the owners – sculptress Gertrude Vanderbilt Whitney – created bas-relief panels depicting farm life.

Thanks to what Pennoyer and Walker call "architectural fluency," Delano and Aldrich adapted historical forms to myriad modern and ancient building types: country and town houses, offices and apartment spires, highway bridges, hospitals, libraries, dorms, churches, expo pavilions and airports. Their work appeared along the length of the eastern seaboard and around the Midwest and West Coast, as well as in Canada, France, Belgium, Italy, Panama and Guam. Their residential designs were usually clad in demure brick, belying bold interiors with spiral staircases, starburst flooring patterns and flamboyant murals (by renowned artists including Maxfield Parrish and Howard Gardiner Cushing). The firm's commercial and institutional buildings ranged from colonnaded government centers to Art Deco palaces for commuters. Pennoyer and Walker detail all the works with laudatory yet economical prose: of an interior of an Upper East Side townhouse, they note that "circulation was an event and the massive, square stair its pivotal moment."

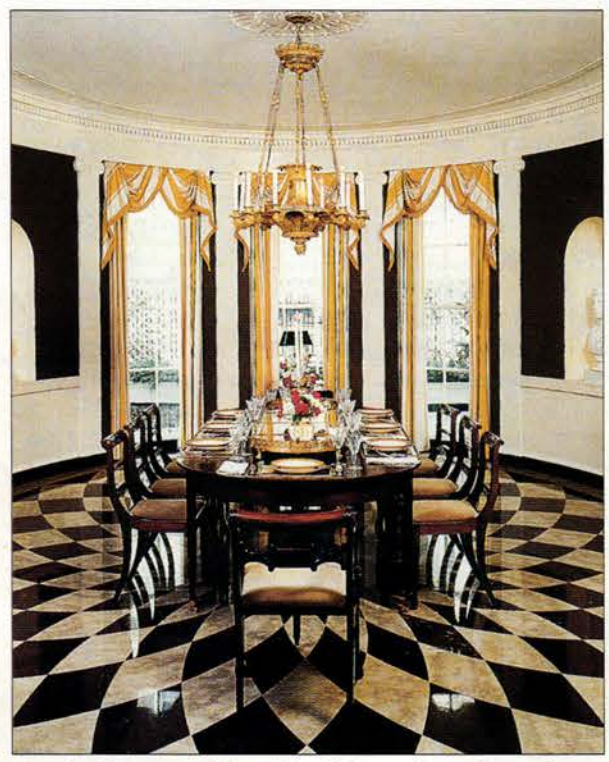


Inside the 1909 Walters Art Gallery in Baltimore, a steep staircase leads to a central court based on Bartolomeo Bianco's open-air courtyard at the ca. 1630 Palazzo Balbi in Genoa.

Much remains to be learned about Delano & Aldrich, based on this meticulously footnoted volume. More color photos need to be commissioned of surviving work, more floor plans reproduced and more essays written about the firm's personalities, building genres and aesthetic feats. This book provides an excellent foundation that should spur further scholarship. ◆



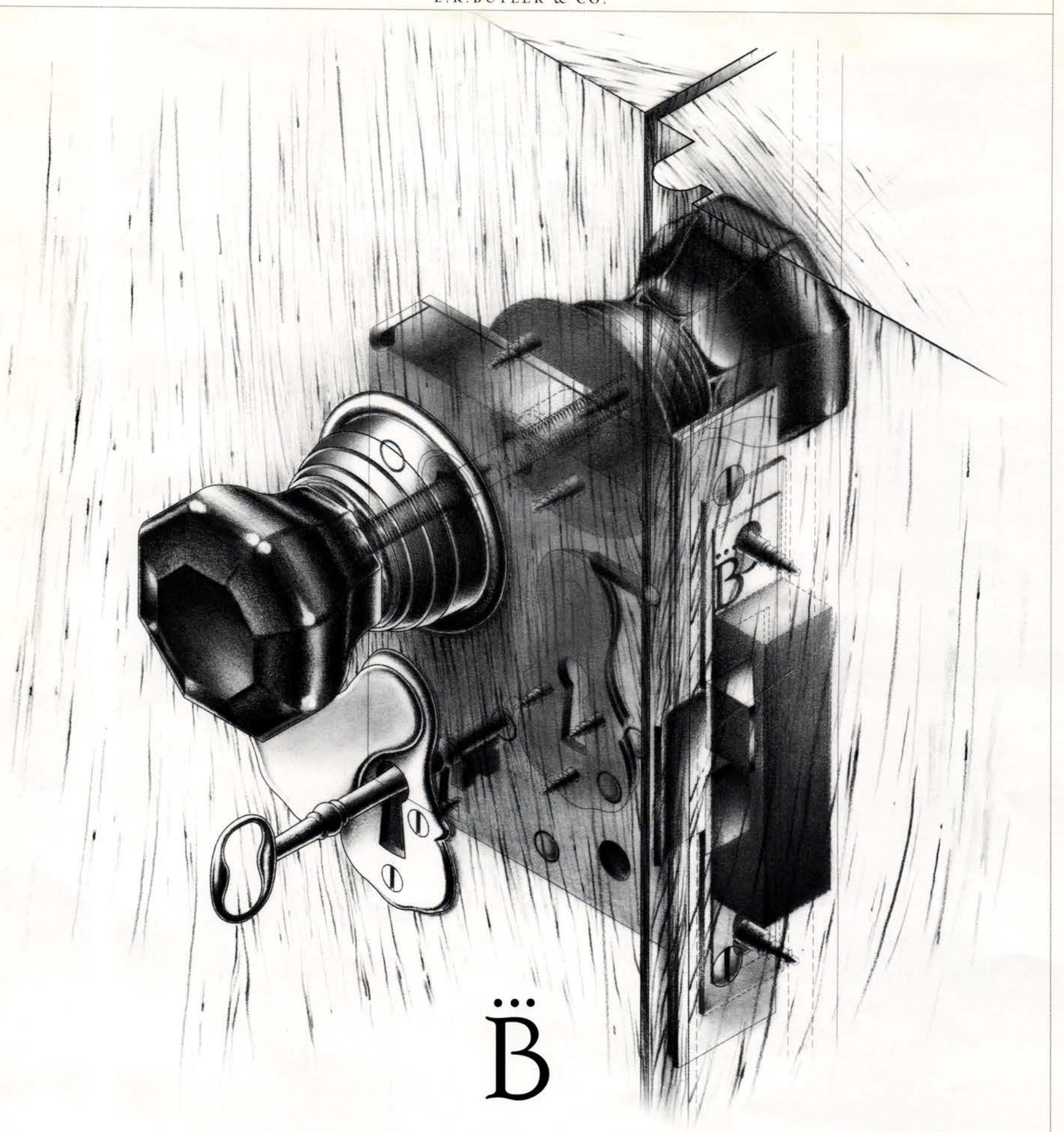
Oheka, banker Otto Kahn's 1917 estate on Long Island, is a Norman chateau on a synthetic hilltop. Wavy-set tiles enliven the roof plane and false canopies hang over the windows – they're lead sheets, meant to mitigate the house's bulk by making the windows seem taller than the cornice line.



At a banking scion's Upper East Side townhouse (part of a complex the family commissioned from 1917 to 1931), a curved dining room has dramatic starburst-pattern flooring.



Fanciful peacock-pattern grilles mask air-conditioning registers at the 1933 Union Club in midtown Manhattan.



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