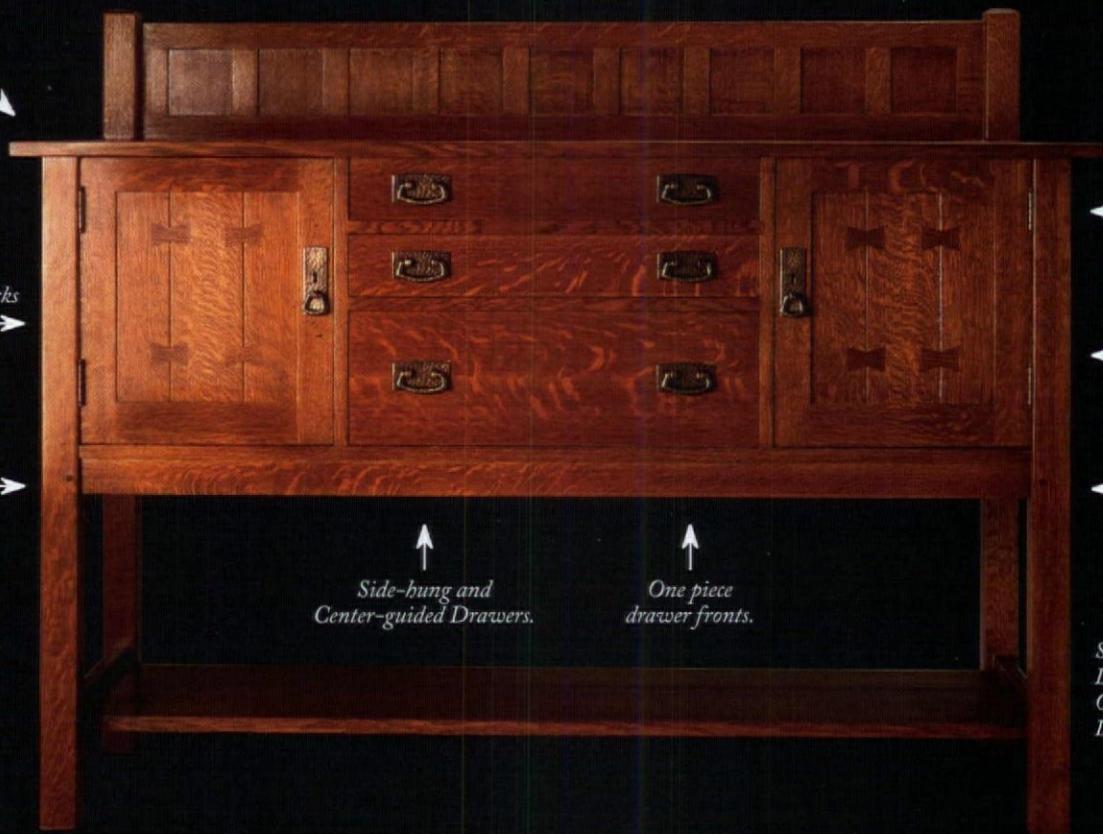


Anatomy of an Heirloom

Tongue and groove glue joinery.

Full mortise locks on the doors.

Pinned mortise and tenon joinery.



Side-hung and Center-guided Drawers.

One piece drawer fronts.

Blind dovetails.

Butterfly tenon door panels.

Quadralinear posts.

Sideboard
Leopold Stickley
Original Design, 1900
L. & J.G. Stickley

The careful selection of the finest hardwoods, the use of time honored construction techniques, and the artistry of Stickley's unique finishing process result in a furniture heirloom that will maintain its beauty and value for generations.

STICKLEY®

SINCE 1900

FOR THE LOCATION OF THE STICKLEY DEALER NEAREST YOU OR TO ORDER A CATALOG, CALL 315.682.5500,
L. & J.G. STICKLEY, INC., STICKLEY DRIVE, P.O. BOX 480, MANLIUS, NEW YORK 13104-0408

WWW.STICKLEY.COM

Circle no. 777



Custom. Period.

Furniture that fits. True custom cabinetry.
The perfect fit for your period home.

CROWNDPOINT
CABINETS

Period styling.
Handcrafted to the finest quality.

800-999-4994 • www.crownpointcabinetry.com

HANDCRAFTED METAL

UNCOMPROMISING

Design & Craftsmanship



800.755.0310

www.handcraftedmetal.com



Copper, Pewter, and Zinc



range hoods + sinks + countertops

OLD-HOUSE established 1995 INTERIORS

VOLUME XIV, NUMBER 3

VISITS

60 Foursquare Revised

A solid 1916 house gets a clean update with lighting, furniture, and textiles from today's top retailers.

BY DONNA PIZZI | PHOTOS BY PHILIP CLAYTON-THOMPSON

67 Capacious Victorian Kitchen

A jewel-like room with the rich textures of the era.

BY PATRICIA POORE

HISTORIC HOUSE

74 Federally Fabulous

Scholarship combined with boundless enthusiasm for the period creates a gorgeous, color-rich interior.

BY DAN COOPER

76 Federal Rooms

Elegant homes with delicate details were treated to bold colors and patterns.

HISTORY GARDENS

82 Exuberant Order

In Mendocino, landscape designer Gary Ratway married a classical layout to earthy materials.

BY PATRICIA POORE

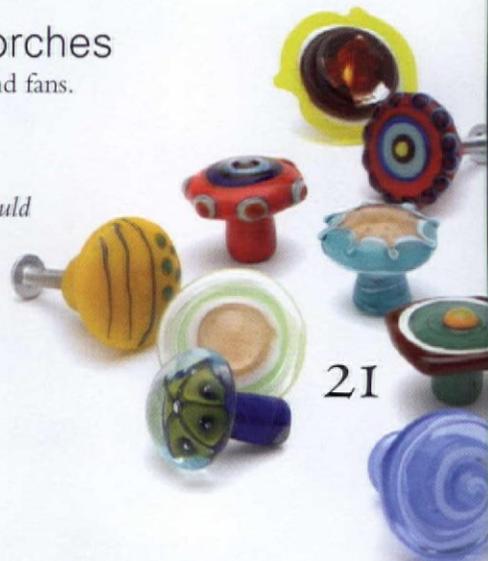
PERIOD ACCENTS

86 Breezy Screened Porches

Fresh air, good design, screens, and fans.

BY MARY ELLEN POLSON

ON THE COVER: *Lemonade ambiance as it could only be on the screened porch of a 1914 grey-shingled fishing cabin off the mid-coast of Maine, in the same family since 1929. Cover photograph by Brian Vanden Brink.*



21





Reverse wear and tear in just one afternoon.

With Minwax® Hardwood Floor Reviver, it's easy to restore beauty and add protection to your floors.

Over time, scuffs, scratches and general wear and tear can dull the beauty and lustre of hardwood floors. But with Minwax® Hardwood Floor Reviver, you can turn back the clock to restore the beauty and shine. At the same time, you'll be adding a durable and protective urethane coat that you simply can't get in a polish. Plus, it goes on easily and dries quickly, with no sanding or special prep work needed. Minwax® Hardwood Floor Reviver. Because there's a lot of wear and tear out there.



© 2008 Minwax Company. All rights reserved.



Makes And Keeps Wood Beautiful™
Learn more at minwax.com



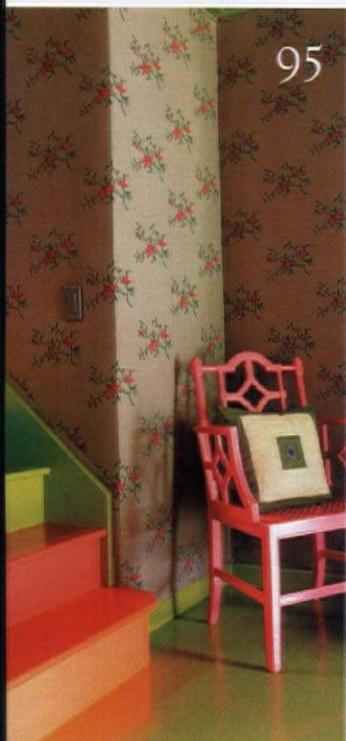
PROUD SPONSOR

102



- 12 Editor's Welcome
Leaving well enough alone.
- 14 News & Views
Eero Saarinen, Rufus Porter, saving Edith Wharton's house, lots of chairs.
- 21 Furnishings
- 30 Kitchens & Baths
In a Victorian bathroom, simple is often the elegant solution.
- 37 Other Voices
A story about Butchy, Dan, and fixing a bitchin' kitchen.
BY DAN COOPER
- 42 Old-House Systems
All about decking materials, stains, care and maintenance.
- 48 Places to Go
An editor's personal journey back to Portland, Oregon.
- 54 Decorator's Know-How
The pros give advice on choosing and using paint colors.
BY CATHERINE LUNDIE
- 95 Inside Books
Paint and paper, matters of color: words of wisdom always welcome.
- 98 Resources
Find it here—or send away.
- 102 Designer Specs
Plaster and composition ornament and mouldings, with sources.
BY CATHERINE LUNDIE
- 108 Dialog Back & Forth
Reader comment, letters, Q&A.
- 114 Inspired By
Re-creation from an old photo.

95



32

ENDURING IMPRESSIONS BROUGHT TO LIGHT



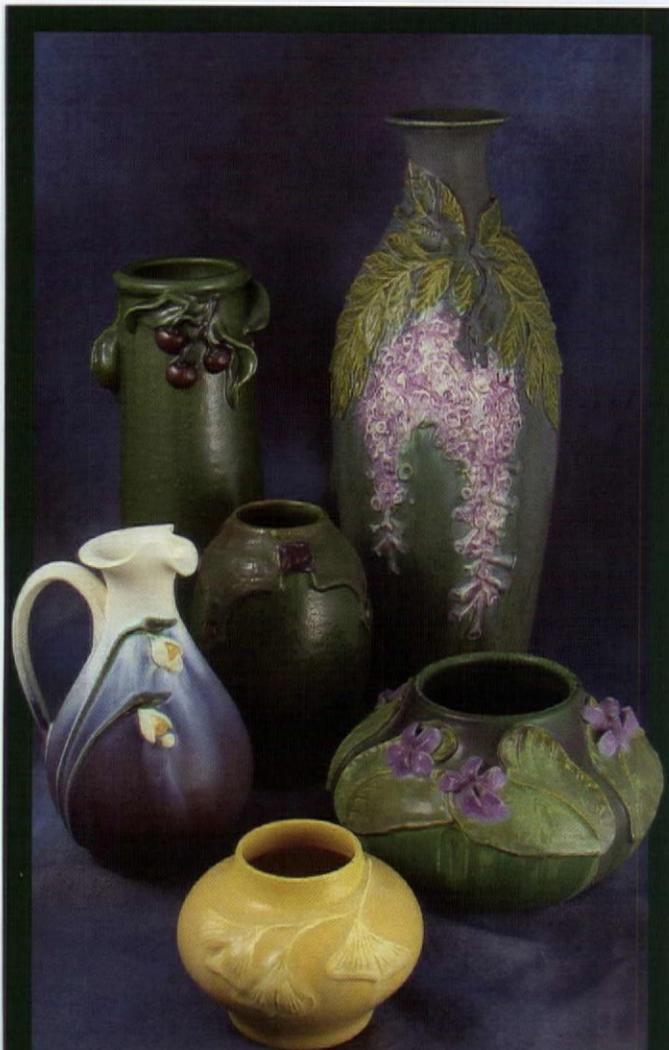
DESIGNERS AND MANUFACTURERS OF ARCHITECTURAL LIGHTING SINCE 1974

BRASS LIGHT GALLERY

COMMERCIAL • RESIDENTIAL • VINTAGE

www.brasslight.com

Milwaukee | 800.243.9595



IT'S MORE THAN POTTERY.
IT'S A LIFESTYLE.

THROWING, SCULPTING AND GLAZING
BEAUTIFUL LIMITED-EDITION
ART POTTERY IN OUR
RURAL WISCONSIN STUDIO SINCE 1996

CATALOG AVAILABLE ON
WWW.EPHRAIMPOTTERY.COM
OR CALL 888-704-POTS



Ephraim Pottery

OLD-HOUSE established 1995 INTERIORS

VOLUME XIV, NUMBER 3

EDITOR-IN-CHIEF Patricia Poore
letters@oldhouseinteriors.com

DESIGN DIRECTOR Inga Soderberg
art@oldhouseinteriors.com

SENIOR EDITOR Mary Ellen Polson
mepolson@oldhouseinteriors.com

EDITORIAL INQUIRIES Lori Viator
lviator@oldhouseinteriors.com

EDITOR-AT-LARGE Brian D. Coleman

GARDEN EDITOR Vicki Johnson

CONTRIBUTING EDITORS Dan Cooper
Regina Cole

DESIGN/PRODUCTION ASSOCIATE Jessica Egmont
jegmont@oldhouseinteriors.com

PREPRESS SERVICE Bruce Trundy
Sue Scalet

PUBLISHER William J. O'Donnell

ADVERTISING DIRECTOR Becky Bernie
bbernie@oldhouseinteriors.com

ACCOUNT EXECUTIVE Carol Murray
cmurray@oldhouseinteriors.com

ACCOUNT EXECUTIVE Sarah Schultz
sshultz@oldhouseinteriors.com

NEW YORK SALES ASSOCIATE George Penz
gfpic@mindspring.com

ADVERTISING PRODUCTION ASSOCIATE Cheryl Briscoe
cbriscoe@oldhouseinteriors.com

MAGAZINE INTERN Stephanie Starrett

BUSINESS MANAGER Joanne Christopher
jchristopher@oldhouseinteriors.com

ADMINISTRATIVE ASSISTANT Linda Wheelock
linda@oldhouseinteriors.com

NEWSSTAND MARKETING Ralph Perricelli
MCC, Eastchester, N.Y.
DISTRIBUTED BY CURTIS

INFORMATION TECHNOLOGIST James Pope

ARCHIVIST AND LIBRARIAN Ellen Nelson

FINANCIAL CONSULTANT Thomas L. Davis

NEED TO CONTACT US?

Old-House Interiors

GLOUCESTER PUBLISHERS, 108 EAST MAIN ST., GLOUCESTER, MA 01930
(978) 283-3200 • info@oldhouseinteriors.com
oldhouseinteriors.com

EDITORIAL

Please use the address/
phone above, or email to
info@oldhouseinteriors.com
or art@oldhouseinteriors.com

ADVERTISING

Call: (978) 283-4721
EMAIL: bbernie@oldhouseinteriors.com

RETAILING

If you would like to sell
the magazine or Sourcebook
in your store or office, call
(978) 283-3200

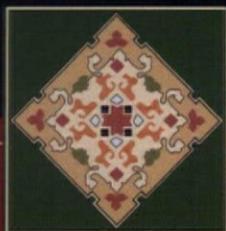
SUBSCRIPTION SERVICE

• To order a new subscription,
inquire about your account
status, renew, give a gift
subscription, or change your
address, log onto our website,
or call (800) 462-0211

SOURCEBOOKS/BACK ISSUES

• To order the Design Center
Sourcebook for \$19.95 ppd.
or back issues at \$6.95 each
ppd., call (978) 283-3200,
MC, VISA, AMEX accepted.

© Copyright 2008 by Gloucester Publishers. All rights reserved.
PRINTED AT THE LANE PRESS, SOUTH BURLINGTON, VERMONT.



The
PERSIAN
CARPET

WWW.PERSIANCARPET.COM

THE ARTS & CRAFTS CARPET COLLECTION



Carpet: The Stephanotis Flower (PC-4A) Image: KSP Interiors, Rutherfordton, NC

*The most authentic and beautiful carpets
in the Arts & Crafts tradition
come from our looms to your floor.*

Call for a dealer in your area 1-800-333-1801



Well enough alone

LET ME TELL YOU what I really think: our team is losing! The forces of bad taste, of conspicuous consumption, of pillage for short-term gain,* of newer-and-bigger: these have never been stronger. Individual hoarding rules over shared community. And nobody seems to notice.

In writing about the phenomenon of the sepulchral estate kitchen, Dan Cooper worries that his friend Butchy has turned the corner from Eccentric to Curmudgeon. [More, page 37.] My heart goes out to Butchy because, while I was never much of an eccentric, I sure am turning into a grouchy old lady. Hey Butchy, we have good reason! Last weekend I went for A Long Walk with Loki—across Good Harbor Beach at low tide, up the hill past the crowd of summer cottages nestled up and down slope on Brier Neck, over the grouty hill on the right-of-way to join Long Beach, now entering Rockport. Without a young dog for a couple of years, I hadn't done this walk, so I was unaware of the creep of change.

The far end of Good Harbor—my beach, empty in the off season—was plastered with signs: Private Property to Low Tide Line! You Are Trespassing! Over on Brier Neck, many cottages looked the same, but a few had been expanded and tricked up, with oversize windows and signs posted for their alarm companies. I was momentarily confused at the end of the Neck: four huge new houses now sat on top of the hill (Wright would be disgusted), lording it over the hundred-year-old cottages hugging the rocky coast. The right of way was gone—an issue of aesthetics as well as rights. Only long-timers would have found it, a brambly path at an angle to the unkempt end of the road, past an old slab of concrete that probably once held a pavilion. Now it was macadam, a sea of black to service the double garages and turn-arounds of the new houses.

I found an easy path by road to Long Beach, only to pout again. Oh no, not the “seafarer’s cottage”! It always made me smile, a tiny bit of a house with mismatched paint and beachcomber finds in a front yard of bleached bivalve shells. It’s empty, the yard gone, dug up like the plot next door, part of a mini development of two tall, huge houses set so close together I thought at first they were one building. Nobody’s fault; maybe the “seafarer” died, or got a good price. But I miss the clam-shell lawn, and all of Gloucester’s other eccentricities fast disappearing.



Patricia

* (Don't get me started on the big-box store being built on terminal moraine.)

GO INSIDE AND GET SOME FRESH AIR.

MEET THE WORLD'S FIRST HIGH PERFORMANCE, NON-TOXIC PAINT.

0% TOXIC.



100% SMART.™

Finally, you can breathe easy knowing there's a paint that takes your family's health and wellness into consideration. Introducing Mythic™ Paint. The world's first durable, high-performance paint with zero Volatile Organic Compounds, zero harmful toxins and zero carcinogens. Think about it, do you really want to bring a paint into your home that requires a toxic warning label? Simply put, it's the strongest, safest and smartest choice for you and the people you care most about.

ZERO VOC

ZERO CARCINOGENS



SAFE FOR
PEOPLE



SAFE FOR
PETS



SAFE FOR
the EARTH

mythicpaint.com

Mythic, the Mythic logo, "0% Toxic. 100% Smart." "Stronger, safer, smarter paint." and the "Safe for people, safe for pets, safe for the earth." marks and logos are trademarks and/or registered trademarks in the U.S. Patent and TM Office and in other countries, owned by Southern Diversified Products, LLC

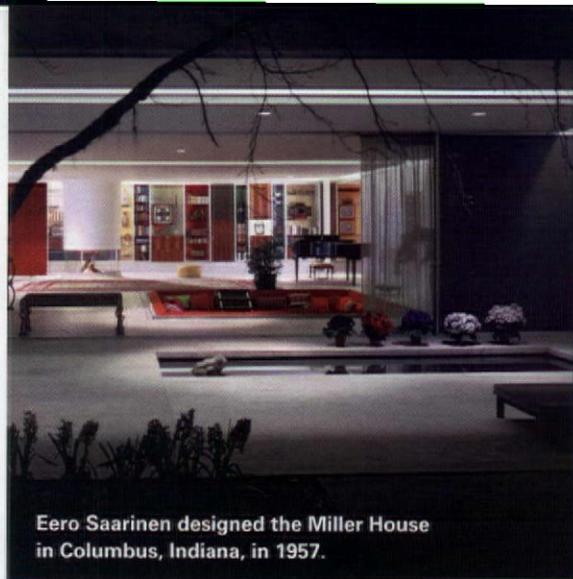
Shape of the Future

Many 20th-century architects designed furniture as well as buildings. Few did so as memorably as Eero Saarinen, whose Pedestal table and the Gateway Arch in St. Louis are equally stunning examples of Modernism. Drawing on full-scale models, furniture, never-before-seen drawings, photographs, and films, a new exhibition in Washington, D.C., is the first major retrospective of the Finnish-American architect's work.

The son of Cranbrook Academy of Art co-founder Eliel Saarinen, Eero worked on

different projects with some of the school's most famous graduates. Saarinen collaborated with Charles Eames on a range of furniture that won first prize at a 1940 exhibition at the Museum of Modern Art in New York. Later, Saarinen designed furniture for Florence Knoll and joined with Eames to design one of the first Case Study Houses.

Saarinen hit stride in the 1950s, with commissions for such mid-century classics as the undulant TWA terminal in New York, the stainless steel St. Louis arch, and the curtain-walled IBM training facility in Rochester,



Eero Saarinen designed the Miller House in Columbus, Indiana, in 1957.

Minn. Saarinen (1910–1961) died young, before many of his most famous commissions were completed. "Eero Saarinen: Shaping the Future," May 3–Aug. 23, National Building Museum, (202) 272-2448, nbm.org



Wharton at her desk at The Mount in 1905.

RIGHT: The restoration was completed in 2006. The drawing room reflects Wharton's belief in the principles of proportion and harmony.

OPEN HOUSE

Unlike many historic house museums, **THE MOUNT** is important for more than one reason. Its owner, Edith Wharton, was not only a Pulitzer Prize-winning novelist, but she also literally wrote the book on residential interior design for the American *belle monde* at the turn of the 20th century. That's why it's shocking that Wharton's Neoclassical Revival estate, restored at a cost of \$15 million, is threatened by foreclosure. • The Edith Wharton Restoration, which manages the property in Lenox, Massachusetts, defaulted on a \$4.3 million loan in February, according to *The New York Times*. The group also owes about \$2.5 million it borrowed to buy Wharton's private library of more than 2,600 books. Edith Wharton Restoration needs to raise \$3 million dollars in order to receive a matching grant from a private donor—enough to meet its financial obligations. • As of mid-April, about \$750,000 had been raised, and the Board may be able to extend the end-of-April deadline. "We hope, based on the progress we have made, to negotiate an extension with our major creditors that will permit The Mount to open for the season," says Susan Wissler, the Board's vice president. The Mount is expected to open to visitors May 9. • Built in 1902, The Mount is an "autobiographical house" that follows principles Wharton outlined with co-author Ogden Codman in *The Decoration of Houses* (1897). Codman was one of two architects for The Mount, which was inspired by a 17th-century Palladian-style English country house. To donate or for more information, visit edithwharton.org or call (413) 551-5104. —MEP



The practice of architecture has to be measured in elephant time. ” —Eero Saarinen, ca. 1960

TRADITIONAL WOODEN SCREEN DOORS

VAN DYKE'S RESTORERS[®]



Over 25,000 Items for your Home!

- Period Hardware
- Vintage Style Plumbing
- Victorian Millwork
- Hand Carved Corbels
- Reproduction Furniture
- Tools & Supplies
- Wood Veneer & more!



Free Catalog!
316 pages

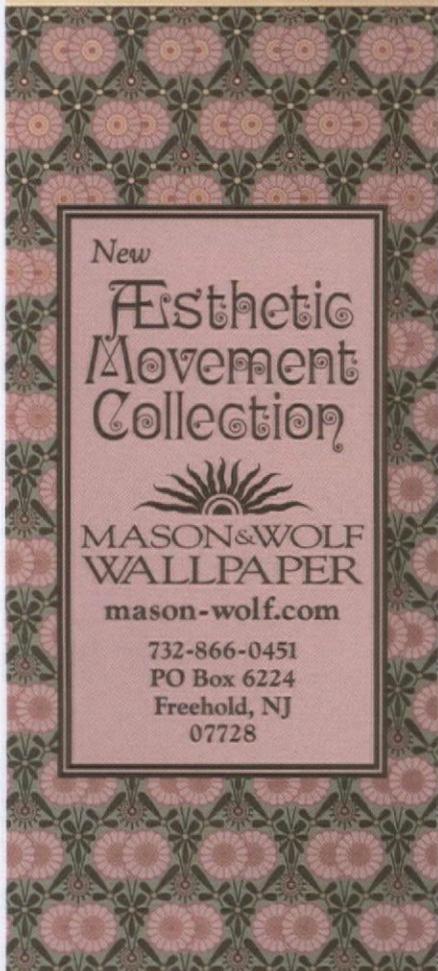
Call for Free Catalog

1.800.237.8833

Ask for department OHIR4

www.vandykes.com

KITCHEN & BATH • HARDWARE • VINTAGE PLUMBING • HOME DECOR

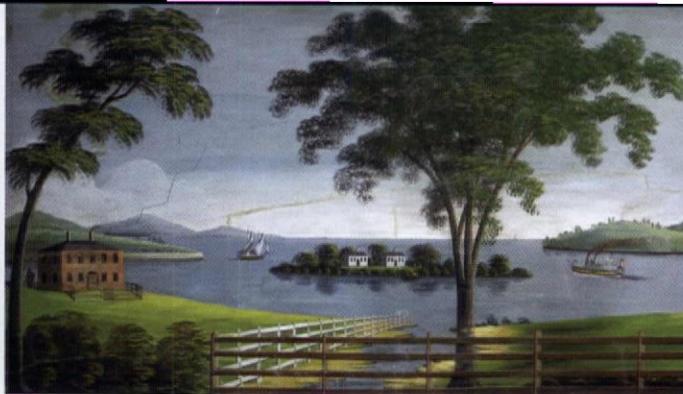


New
**Aesthetic
Movement
Collection**



**MASON & WOLF
WALLPAPER**
mason-wolf.com

732-866-0451
PO Box 6224
Freehold, NJ
07728



RIGHT: Restored Rufus Porter murals in the museum's parlor.
ABOVE: One of the Westwood murals, on exhibit this summer.

Porter on View

Traveling to Maine this summer? Don't miss the Rufus Porter Museum in Bridgton. The museum, just three years old, is housed in a modest 18th-century dwelling filled with restored murals painted by the artist and inventor in the 1820s. Also on exhibit are the Westwood murals, considered to be among the finest works by Porter and his son, Stephen Twombly Porter.

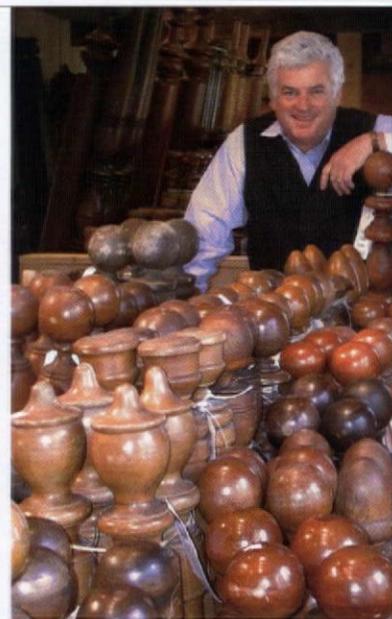
That the museum exists at all is a tribute to a few individuals with deep ties in the area, notably Tom Johnson, a former museum

curator who suspected murals lay under the wall coverings in the 1789 house. Johnson persuaded his father to buy it, uncovered the murals, and used the property as an antiques shop for many years. The museum's volunteer board is actively seeking donations in order to purchase the 15 Westwood murals and to make the house its permanent headquarters. Part of the Maine Folk Art Trail, the museum is open June through October at 67 North High St., Bridgton, Maine, (207) 647-2828, rufusportermuseum.org

PROFILE

You might say he was born to the life.

Jeff Jenkins began working for Leonards New England at 17. In college, he started a small antiques business, and came back about the time his antiques-dealer father bought the company from Lester and Hazel Leonard in the mid-1970s. "It's the only thing I know how to do," quips Jenkins, who bought out his dad in 1987. Leonards specializes in antique beds that have been re-sized for modern mattresses. "When these beds were built in 1740, 1830, or whenever, there wasn't a standard," Jenkins says. Most are only 4' wide. In the shop, carpenters take the beds apart, re-using the side rails as cross rails and then dovetailing them into the original headboard. "Even though when the bed leaves here it's not an 'antique', it looks antique." While 800 old beds may be in stock at any one time, there are also dozens of authentic reproductions. "Nothing's made by machine, so we can do custom work" on any of them, he says. Leonards also offers a full line of reproduction furniture. Jenkins has no plans to leave the business. "This is what I do, it's not anything I'm going to retire from," he says. "It's a lot of fun." Leonards New England has shops in Seekonk, Mass., and Westport, Conn. (888) 336-8585, leonardsdirect.com



ABOVE: Jeff Jenkins grew up at Leonards New England, which he has owned for 20 years.



Sheldon

SHELDON SLATE PRODUCTS, INC.



Slate - the Incredible Green Building Material!

Durable, beautiful and versatile. Anti-bacterial, chemical free, healthy, stain-resistant, noncombustible. Unmatched in strength and durability. The natural colors, textures and inherent qualities of slate are in tune with today's lifestyle demands for a home or business with warmth, elegance, charm and easy maintenance. Our U.S. slate is quarried to size and shipped to your door. Family-owned for four generations, we take pride in treating our customers and our land with respect.

Middle Granville, N.Y. 12849
18-642-1280 • Fax 518-642-9085

www.sheldonslate.com

Monson, Maine 04464
207-997-3615 • Fax 207-997-2966



TILE SOURCE INC.

Encaustic & Geometric Floor Tile
Victorian Wall & Fireplace Tile

4 Indigo Run Drive #4021
Hilton Head Island, SC 29926
PHONE: 843.689.9151 • FAX: 843.689.9161
EMAIL: djmalk@aol.com

FOR MORE INFORMATION AND LITERATURE VISIT:

www.Tile-Source.com

Circle no. 55

Medicine Cabinets



Custom built to your size

Recessed or surface mounted
14 cabinet styles
8 door styles - glass & inlaid panel
11 woods & finishes
Wood or glass shelves
3 hinge finishes

Missionfurnishings.com

Tours of historic towns and buildings in California wine country are planned during "Walking Sideways" in early May.



Have a Seat

"A Chair for All Reasons" celebrates the universal experience of sitting, with 100 examples of chairs from around the world. The exhibition (June 29–early January 2009) is part of the Alexander Girard Year at the Museum of International Folk Art in Santa Fe, New Mexico. While most of the chairs, benches, and stools are from the U.S. (including several extraordinary "outsider" creations), the show includes work from Central America, Asia, Africa, and Europe. For more information: (505) 476-1200, internationalfolkart.org

Study New England

It's not too late to enroll in the Program for New England Studies, a week-long immersion in the region's architectural history June 16–21. Sponsored by Historic New England, the program is open to old-house enthusiasts, museum professionals, and graduate students. Two scholarships are available: one for a mid-career professional, and one for a student. A \$1,350 fee covers all lectures, admissions, excursions, and most meals. To apply, contact (617) 227-3957, ext. 246, historicnewengland.org



A German bridal chair, circa 1840, on display in Santa Fe.

Don't miss . . .

WALKING SIDWAYS

May 8–10, Napa and Sonoma Valleys, CA Walking tours of historic wineries, towns, and historic houses includes a reception at Bruce Bradbury's Napa Valley ranch. Victorian Society in America, (215) 636-9872, victoriansociety.org

CHIC IT UP! WINTERTHUR DESIGN

CONFERENCE May 16–17, Winterthur, DE Insider's tour of the du Pont estate and "Double Vision: 1930s Design at Winterthur," an exhibition of stereographs of the house taken in the 1930s. Winterthur Museum & Country Estate, (800) 448-3883, winterthur.org

ARTS AND CRAFTS CHICAGO

May 17–18, River Forest, IL Exhibit and sale of antique and contemporary furnishings on the campus of Concordia University. (651) 695-1902, artsandcraftschicago.com

WRIGHTPLUS WEEKEND

May 17–18, Oak Park, IL Tours of seldom-seen interiors by Wright and contemporaries. (877) 848-3559, gowright.org

CRAFTSMAN BUNGALOW SHOW

May 17–18, Boettcher Mansion, Golden, CO (303) 526-1390, coloarts-crafts.org

PORTLAND BUNGALOW SHOW

May 17–18, Portland, OR Architectural photographer Alexander Vertikoff will speak. (503) 284-5112, theportlandbungalowshow.com

LECTURE AND BOOK SIGNING

June 7, Craftsman Farms, Parsippany, NJ *OHI* Editor-at-Large Brian Coleman on the topic, *Differences Across the Pond: American Interpretations of Arts and Crafts Design*. (973) 540-0311, stickleymuseum.org

ART DECO AND MODERNISM

WEEKEND BY THE BAY June 7–8, Concourse Exhibition Center, San Francisco (650) 599-3326, artdecosale.com



TIME-TESTED DESIGN, NOT FADS

AND DECORATING ADVICE
YOU CAN REALLY USE

IN THE MIDST of gut-wrenching renovation, I planned my someday kitchen, imagined the period-style bathroom I would add, the leather chairs and wicker porch swing and Morris fabrics I would buy. Period design became my passion, which I share with you in the pages of *OLD-HOUSE INTERIORS*. There's nothing stuffy about decorating history, nothing to limit you. On the contrary, it's artful, quirky, bursting with ideas I couldn't dream up on my most creative day. Armed with knowledge about the period and style of your house, you'll create a personal interior that will stand the test of time . . . an approach far superior to the fad-conscious advice given in other magazines. Join me. I promise you something different!



PATRICIA POORE, EDITOR-IN-CHIEF

TO ORDER: Use the postpaid order cards opposite, or call 800-462-0211 and charge to MC or VISA.

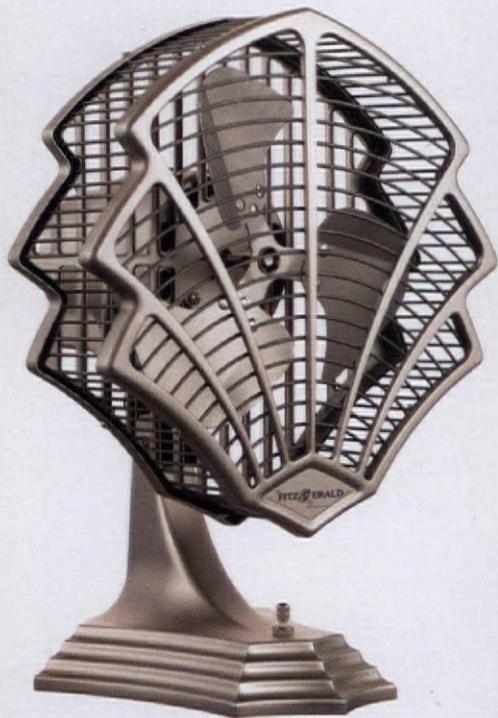
GIFTS: Your thoughtfulness remembered all year—fill out the gift card opposite or call the number above; we'll even send a card to announce your gift.

OLD-HOUSE
INTERIORS

The Only Magazine Devoted to Period-Inspired Home Design.

Antique & Hardware & Home

Classically cool fans for everyone...



- Vintage Style Fans
- Period Hardware
- Vintage Style Plumbing
- Traditional Lighting
- Lawn & Garden Decor
- Victorian Millwork
- Home Decor & Gifts

Visit www.antiquehardware.com/fans

for a complete selection



Call today for a **Free Catalog!** ask for dept. OH14
1.800.237.8833 • www.antiquehardware.com

FURNISHINGS

by Mary Ellen Polson



♣ Color Pitchers ♣

Glass artist Michael Schunke specializes in familiar forms and brilliant colors. His flat transparent pitchers measure about 13" high x 8 1/2" wide. In 10 vibrant colors, they sell for \$550 each. From Nine Iron Studios, (610) 869-5926, nineironstudios.com

♥ Candied Glass ♥

A jewelry maker, Beth Williams also crafts handmade glass cabinet knobs in her Gloucester, Massachusetts, studio. The knobs are about \$22 to \$35 per piece. Contact Beth Williams Studio, (978) 283-5566, bethwilliams.com



♣ Designer Craft

Architect Kelly Sutherlin McLeod has teamed up with Jim and Jill West of Circa 1910 to launch a line of hand-crafted light fixtures. The Double Arm Oval measures 12" x 11" and retails for \$2,050. From MWM Lighting. For brochure, email mwmighting@gmail.com, or visit mwmighting.com

Lots more in the Design Center at designcentersourcebook.com

FURNISHINGS



Lots more in the Design Center at designcentersourcebook.com

◀ Swallowtail Beauties

Made from steam-bent slices of Pennsylvania cherry, the New Lebanon Shaker boxes are modeled on a rare set made about 1830 to 1850. The three boxes range from about 9 3/8" to 12" in length. A set is \$176.25. From Shaker Workshops, (800) 840-9121, shakerworkshops.com



Stylish Child ▶

The Savane children's table set is designer L.L. Lee's scaled-down homage to Frank Lloyd Wright. In mahogany, a table and two chairs retails for \$700. From Prairie Loft, (630) 922-9990, prairieloft.com



♣ GiddyUp

GeeGee will put some dazzle on your mid-century walls. The hand-printed paper from the Atomic Age series is sold by the 30-square-foot roll. There's a 9" repeat. Available in sage or gray, the paper is \$57 per roll from Bradbury & Bradbury, (707) 746-1900, bradbury.com



◀ Good Looking Garage

The new Woodscapes garage door in clear-grade Western red cedar or African mahogany comes in more than 70 period-friendly designs. Prices for a single overhead door begin at about \$4,100, installed. From Designer Doors, (800) 241-0525, designerdoorm.com

Prairie Lace ▶

Introduced in May, the Glen's Edge lace panel in Prairie Green comes in a new 33" width. Designed by printmaker Laura Wilder, the panel is available in lengths up to 72". Prices range from \$99 to \$139. From Cooper's Cottage Lace, (866) 579-5223, cottacelace.com



BUCKS COUNTY
SOAPSTONE
COMPANY

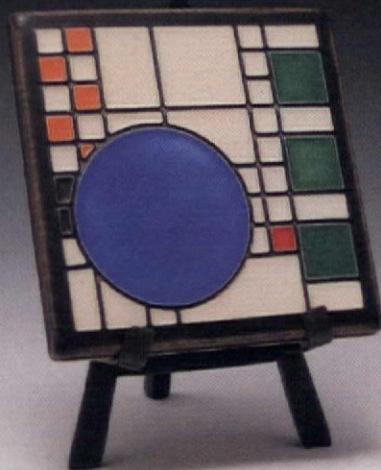
SUNNY BROOK
FARM

*These extraordinary sinks
are a natural fit in your home.*

CUSTOM CARVING AVAILABLE

www.buckscountys soapstone.com ~ Phone: (215) 249-8181 ~ Fax: (215) 249-8183

MOTAWI TILEWORKS



Motawi Tileworks introduces our new Frank Lloyd Wright® Art Tile Collection.

FRANK
LOYD
WRIGHT®
COLLECTION

These Frank Lloyd Wright Collection® products are authorized by the Frank Lloyd Wright Foundation, Taliesin West, Scottsdale, Arizona.

www.franklloydwrighttile.com

Circle no. 316

— CELEBRATING 75 YEARS OF SERVICE —

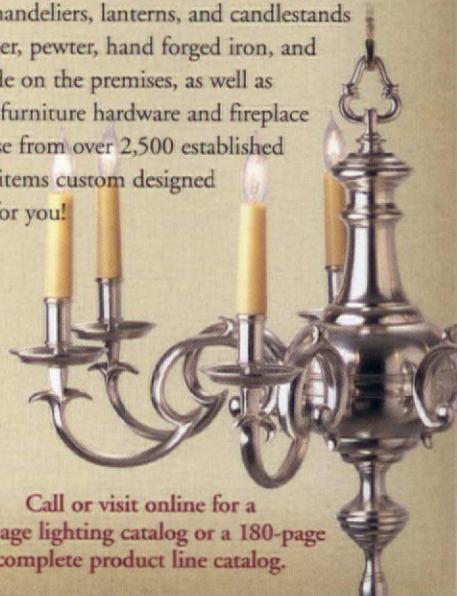
Handcrafted Reproduction Lighting and Hardware

Since 1932, Ball and Ball has set the standard for the finest reproduction and restoration of 18th Century through Victorian Era antique lighting and hardware. Meticulously crafted sconces, chandeliers, lanterns, and candlestands in brass, tin, copper, pewter, hand forged iron, and bronze are all made on the premises, as well as period house and furniture hardware and fireplace accessories. Choose from over 2,500 established designs—or have items custom designed and created, just for you!



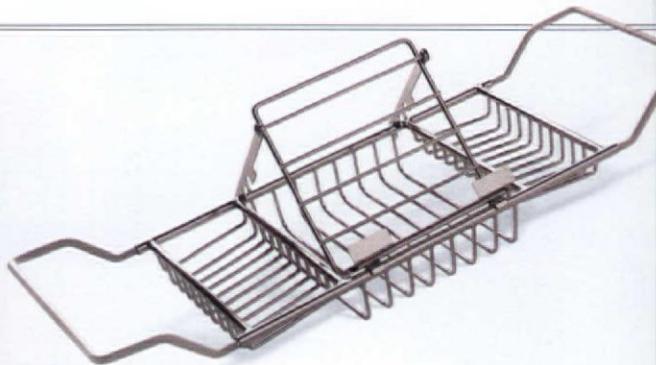
BALL AND BALL
EXTON, PENNSYLVANIA

1-800-257-3711
www.ballandball.com



Call or visit online for a
40-page lighting catalog or a 180-page
complete product line catalog.

Circle no. 18



♣ Bath-time Reading

This is what I call relaxation: bathtub caddy with a rack that holds a book while you soak. The rack fits built-in or clawfoot tubs between 21" and 30" wide. In chrome-plated steel, the caddy is \$50. From Rejuvenation, (888) 401-1900, rejuvenation.com

The Home Spa

Air Massage ♣

The Mediterranean double-ended spa tub circulates warm air to create a soothing massage bath. The tub measures 72" x 42" and has a water depth of 14 1/2". Prices begin at \$5,300. From Acryline USA, (800) 794-4667, acrylineusa.com

Plug-in Luxury ♣

Warm your towels as they hang with the Chelsea freestanding towel rail. In satin nickel, it stands 38 3/4" high, 21" wide, and 12" deep. The warmer plugs into a standard electrical outlet. The price is \$129.95. From Signature Hardware, (866) 855-2284, signaturehardware.com



♣ Deco Metro ♣

Illuminate the vanity with a pair of Art Deco-inspired Metropolitan sconces. They measure 9 3/4" long and 4" deep. In polished aluminum with an opal glass shade, the damp-rated sconces are \$269 each. From Schoolhouse Electric Co., (800) 630-7113, schoolhouseelectric.com



Lots more in the Design Center at designcentersourcebook.com

Outdoor Spa

Always wanted an outdoor shower? The Shower Bath Panel in aqua or black glass goes over the top with an 8" showerhead, a thermostatic valve, multiple body sprays, and that all-important foot spray for sandy feet.

For a quote, contact Rohl, (800) 777-9762, rohlhome.com



Cast Class

Why settle for a shower rod from the hardware store? In sand-cast bronze with a minimum of 72% recycled content, this 60" rod is also eco-friendly. With brackets and bronze hooks, it lists for \$1,385. From Rocky Mountain Hardware, (888) 788-2013, rockymountainhardware.com

Sleek & Wide

With its faceted spout and handles, the Somerset lavatory wideset should suit any bath from the 1940s or '50s. Surprisingly, it's from Grohe, best known for sleek, minimalist designs. The set retails for \$400 in StarLight chrome.

Contact (630) 582-7711, groheamerica.com



THG

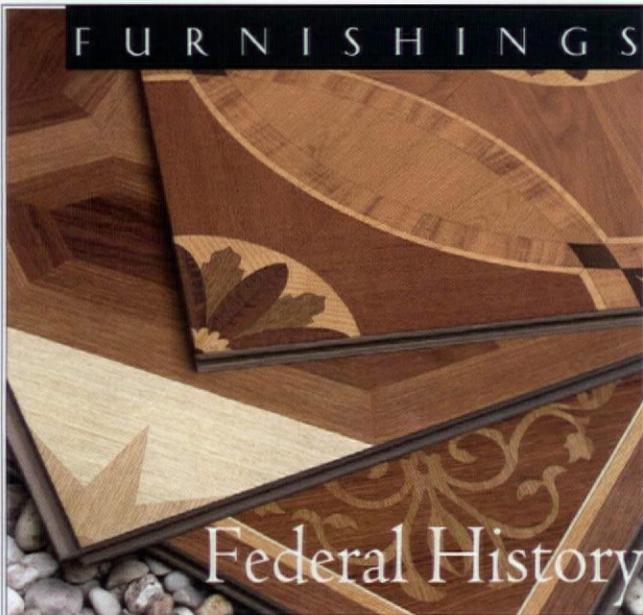
Dress up the bath with fine china taps. The Capucine Vert lav set is done in Bernardaud porcelain with delicate green butterflies and platinum accents. In a chrome finish, pricing for the suite starts at \$2,642. From THG USA, (954) 425-8225, thgusa.com



Steam Therapy

Add a steam shower to your home and start conserving water. (A 20-minute steam bath uses only 2 gallons). Prices begin at about \$4,000 for a complete system including a generator, steamhead, TempTouch controls, and a remote. From ThermaSol, (800) 776-0711, thermasol.com





Federal History

Friend of Washington

The Lafayette chair from the Mount Vernon Collection is upholstered in Cartagena ivory and trimmed with French natural nails. Sales of pieces in the collection help benefit Mount Vernon. The chair retails for \$1,795. From Taylor King, (828) 632-7731, taylorking.com

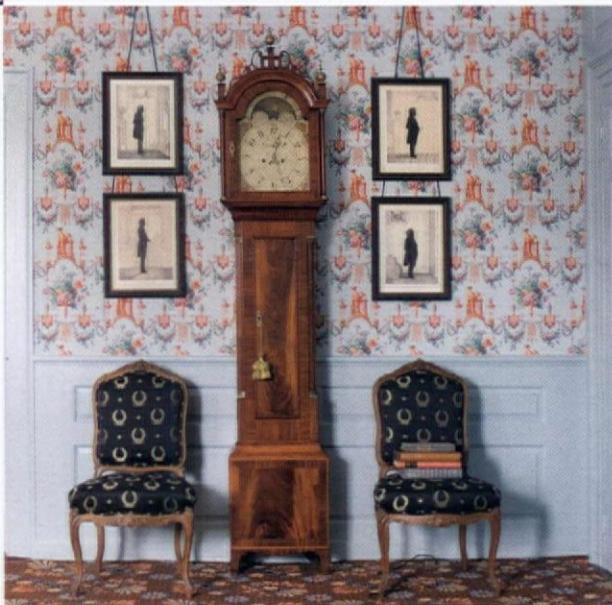


Virtual Parquet

Digitally imaged flooring looks like intricate, late-18th-century parquet. The 3/4"-thick, engineered-wood flooring is finished with multi-coat, UV-cured resins. It comes with a 15-year guarantee. Parquet floor tiles are \$25.50 to \$55.50 per square foot. From Imago Floors, (800) 328-9324, imagofloors.com

Neoclassical Goddess

Votive Goddess Arabesque is a reproduction of a French paper found in a 1777 home in Newburyport, Mass. The design uses 10 color blocks. It is \$945 per 11-yard roll, with a three-roll minimum. From Adelphi Paper Hangings, (518) 284-9066, adelphipaperhangings.com



A Writer's Desk

A contemporary take on the classic desk-on-frame, Miss Olivia's Writing Desk has a dovetailed, hand-fit drawer and a leather writing surface. In pomele sapele with an ebonized base, it measures 42" x 27" x 38". The price is \$4,500. From GreenTree Home, (800) 643-6223, greentreehome.com

Festooned

Draped in arm-to-arm festoons, the Chesapeake chandelier features large almond bobeches and blown, rope-twist arms; the 4 1/2" candles are supported by scalloped candle cups. In silvery, prices begin at \$1,855. From King's Chandelier, (336) 623-6188, chandelier.com

Lots more in the Design Center at designcentersourcebook.com



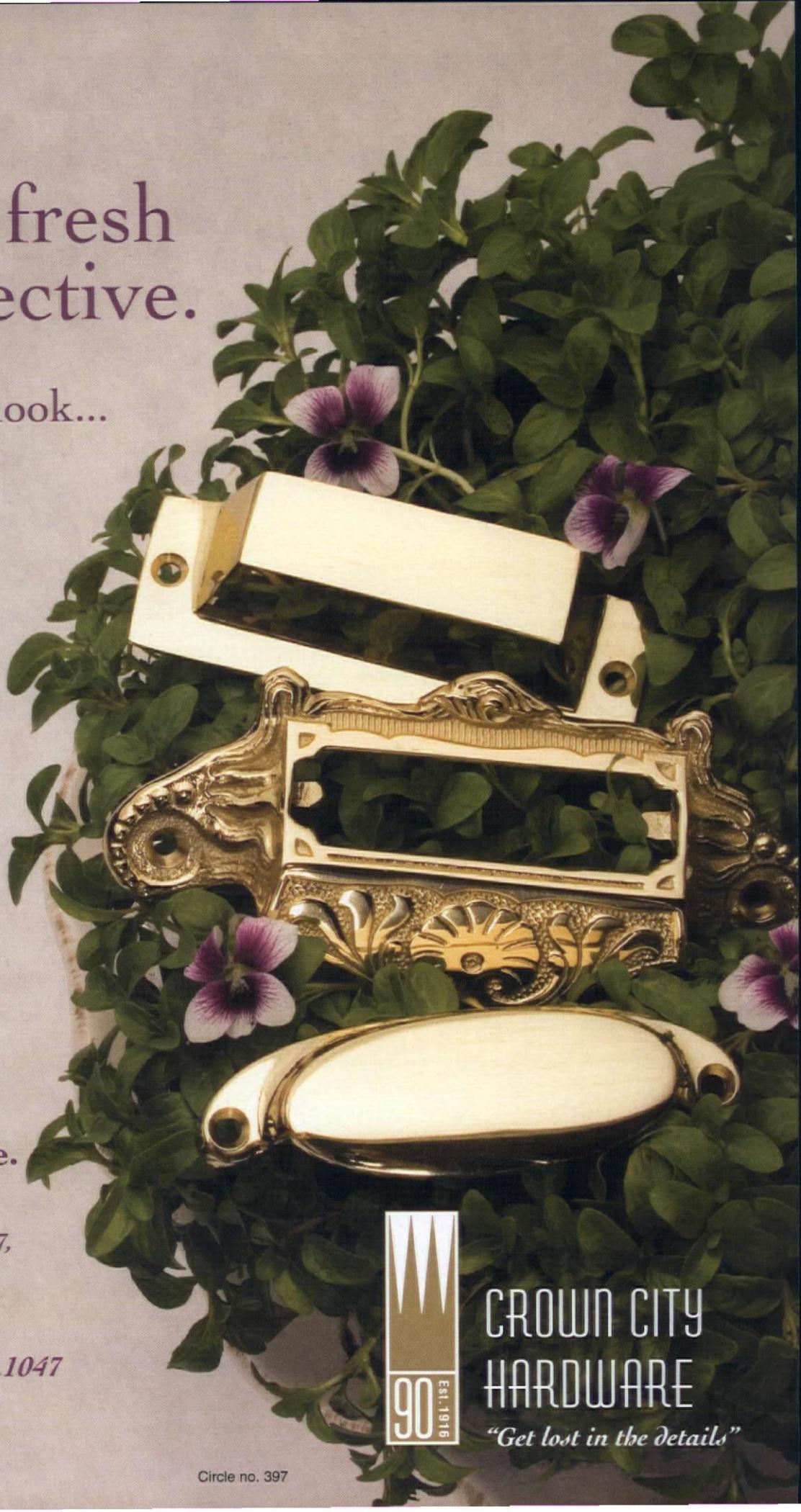
find a fresh perspective.

a fresh new look...

designed to be
the ultimate
resource
for reproduction
hardware, our
newest
catalog
encompasses
over 10,000 pieces
of finely crafted
hardware from
Colonial to
Craftsman.

find a fresh
perspective
on hardware.

*The Crown City
Collection, Volume 7,
available at
Restoration.com.
or call 1.800.950.1047*



CROWN CITY
HARDWARE

"Get lost in the details"

C Classic Accents

MANUFACTURERS OF THE PUSHBUTTON SWITCH • EST 1984



PUSHBUTTON LIGHT SWITCHES AVAILABLE WITH DIMMER, SINGLE OR 3-WAY OVER 25 STYLES OF COVER PLATES-DECORATIVE, PLAIN AND SOLID BRASS

P.O. BOX 1181, DEPT. OHIO4, SOUTHGATE, MI 48195
 (P) 800.245.7742 • (F) 734.284.7305 • (E) classicaccents@bignet.net
 CALL FOR A FREE CATALOGUE • VISIT OUR WEBSITE AT **classicaccents.net**

Circle no. 26



Conklin's™ Authentic Antique Barnwood & Hand Hewn Beams, Inc.

Ceiling is Back Side of Barnwood

Create a sense of warmth and elegance in any home with products from Conklin's.

From hand-hewn beams, 2" plank and pole rafters, to barnwood siding and flooring

Let us help you create the room of your dreams.



Conklin's™
 Authentic Antique Barnwood
 & Hand Hewn Beams, Inc.

RR1, Box 70
 Susquehanna, Pennsylvania 18847

For a brochure call:
 Phone (570) 465-3832
 or visit our website:
www.conklinsbarnwood.com

Circle no. 815

MANHATTAN INTERIOR DESIGNS

*We strive to
bring you
products rich
in detailed carvings
and rich in
architectural details*



- Stone & **Copper Farmhouse Sinks**
- Copper Range Hoods
- Copper & Marble Bathtubs
- Marble Fireplace Mantels
- Marble Door Surrounds
- Pedestal Sinks
- Hand Painted Ceiling Medallions

WWW.MANHATTANINTERIORDESIGNS.COM
CUSTOMER SERVICE 24/7 866.563.0372





Classical bath

SIMPLE IS OFTEN BEST, AND THE BEST IS OFTEN SIMPLE: WHITE TILE, ELEGANT FIXTURES, ONE BATHROOM.

BY PATRICIA POORE | PHOTOGRAPHS BY KAREN MELVIN

THIS VICTORIAN HOUSE in St. Paul is like so many other older homes: one bathroom served all the bedrooms on the second floor. Rather than split the bathroom or give up a room for another bath, the owners decided to make this one a comfortable and luxurious centerpiece usable by several individuals. (Bathrooms on other floors alleviate waiting.)

The bathroom needed work: at some point, it had been remodeled in an unsympathetic fashion. Millwork profiles didn't match and the materials used bore no relation

to the age and style of the house. The new program called for a stacked washer and dryer in a closet adjacent to the bathroom, in addition to a steam shower and plenty of cabinets for storing bath essentials.

No changes were made on the exterior, but interior window casings were replaced to match original windows. A silver-plated console lavatory with a Carrara marble top



Newly renovated, the bathroom looks of a piece with the late-Victorian house in St. Paul (shown above).

TILE, OR WOOD? WHAT'S A PROPER MATERIAL FOR WAINSCOT

in houses of this era? Often it's a matter of hierarchy. The main bathroom (on the bedroom floor) was for the master and his family, so tile would have been the material of choice. A bathroom near third-floor nurseries or servants' rooms got cheaper wood beadboard or panels, or even plaster scored to imitate tile. Similarly, wood was used more often in rural houses, cottages and summer homes. ■ Today, the first-floor powder room begs a departure from the old rules. The back-hall toilet simply will not do. "Owners splurge on luxe materials, because the room is usually small," says designer David Heide. "We specify custom, natural wood paneling or tile" and high-end fixtures.



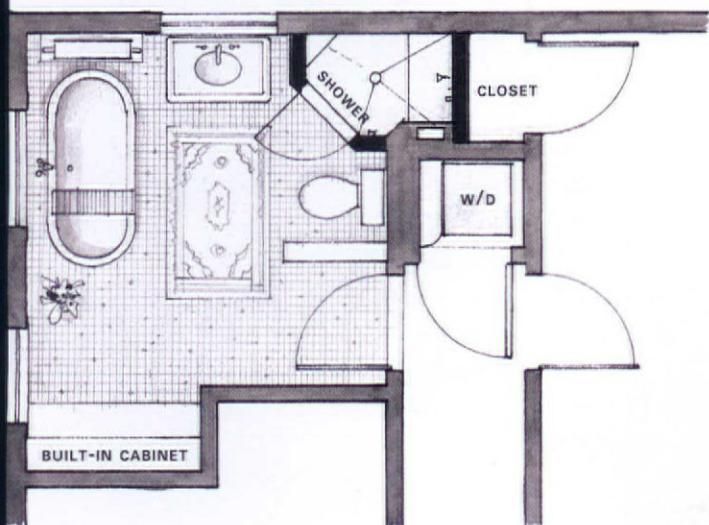
stands next to a beautiful, new, porcelain, pedestal bathtub.

The elegance of the room comes from its simplicity and fine materials, like the subway tile with marble cap and the marble-topped sink with silver-plated legs. The tile wainscot, with its marble cap and base, looks very much like a detail that was always here. Classical symmetry shows up in the sink and tub centered under windows. Marble cases the shower enclosure, into which a steam unit has been discreetly incorporated. (The glass shower door is fitted with an antique cut-glass doorknob, a customization by Nob Hill Hardware that has become a signature of this designer.) In-floor radiant heat keeps the mosaic flooring of black granite and Carrara marble at a comfortable temperature.

The old bathroom was big enough for a soaking



Based on turn-of-the-century kitchen dressers and built-ins, the storage cabinet also functions as a vanity, complete with mirrors and accessible (but hidden) hair dryers behind fold-down doors. Shirred sheers don't hide the handsome window muntins (opposite, bottom). **BELOW:** Little was changed in the original plan; only the black partitions are new. An adjacent closet (at right) was reconfigured for a stacked washer and dryer.



ROBERT LEANNA (ILLUSTRATION)



MANUFACTURERS OF PERIOD
LIGHTING FIXTURES & GLASS SHADES



Retail Showrooms in Portland, OR & Tribeca, NYC for a free catalog: 1-800-630-7113 or go to schoolhouseelectric.com

Circle no. 380



tub as well as a steam shower tucked into a corner. Nickel fixtures, warmer than chrome, are in keeping with the period. The built-in linen cabinet, a generous piece with the look of linen drawers or a pantry cabinet, serves as storage for bathroom necessities. It does double duty as a vanity table with hidden mirrors and accessible hair dryers. The marble and tile bathroom is warmed by radiant heat in the floor. A custom stipple-finish glaze on upper walls provides color and depth, a foil for the brilliant white porcelain and marble in the room.

"It's probably not a trend," designer David Heide says about the decision to stick with one bathroom on the second floor. "This house was always big enough . . . it never needed the big kitchen add-on with master suite above." The owner appreciated the floor plan and the placement of windows, and wished to leave well enough alone. But the renovated bathroom is hardly a compromise when it comes to beauty or utility. The family appreciates its spacious elegance. ✦

The room is generous enough for a soaking tub as well as a steam shower tucked into a corner. Note the crystal doorknob on the shower door, which is trimmed in marble.

IN THE LARGE ROOM, CLASSICAL SYMMETRY SHOWS UP IN VIGNETTES—AS IN SINK AND TUB CENTERED UNDER WINDOWS.

Project RESOURCES

- **CARPET** *is antique; mirror, plant stand, and accessories provided by owner.*
- **DESIGNER** **DAVID HEIDE DESIGN STUDIO**, Minneapolis, MN: (612) 337-5060, dhdstudio.com
- **PEDESTAL TUB** **SUNRISE SPECIALTY**, Oakland, CA: (510) 729-7277, sunrisespecialty.com
- **SINK, TOILET** **KALLISTA**: kallista.com
- **FLOOR TILE** **ANN SACHS**: annsachs.com
- **WALL TILE** **REVIVAL TILEWORKS**, Encinitas, CA: (760) 730-9141, revivaltileworks.com
- **DRAPERY** **J.R. BURROWS**, Rockland, MA: (781) 982-1812, burrows.com
- **HARDWARE** **NOB HILL HARDWARE**, Minneapolis, MN: (763) 225-8794, nobhillhardware.com [*retail*]
- **LIGHTING** **LIGHTWORKS**, Minneapolis, MN: (612) 724-8311, lightworkslighting.com
- **MARBLE CAP** **ARTISTIC TILE**: (877) 528-5401, artistictile.com
- **CABINETS** **FABR. FROST CABINETS FURNITURE & DESIGN**, St. Paul, MN: (651) 224-3745
- **STIPPLED GLAZE WALL FINISH** **RCP FINE FINISH**, Minneapolis, MN: (763) 545-9447, rcpfinefinish.com



The Sunrise Bath

- Shown above are a selection of our newest products, including #895 54" Slipper Bath, #720 Pedestal Lavatory, and #901-W 1.6 GPF Pullchain Water Closet. All items shown in Old Bronze finish.
- All valves are washerless ceramic disk design and have a limited lifetime warranty.
- All baths are crafted of cast iron with a vitreous enamel glaze on the interior.
- Exteriors of all baths are ground smooth, filled, primed with a rust inhibitive primer, then finished in high gloss exterior enamel.
- All Sunrise hardware is solid brass and available in polished brass, chrome, nickel, brushed nickel, and old bronze finishes.
- All Sunrise products are tested and approved to meet modern plumbing standards.

To view our complete line, visit a finer bath dealer in your area or visit our website www.sunrisespecialty.com which carries a complete listing of all Sunrise Dealers.



www.sunrisespecialty.com

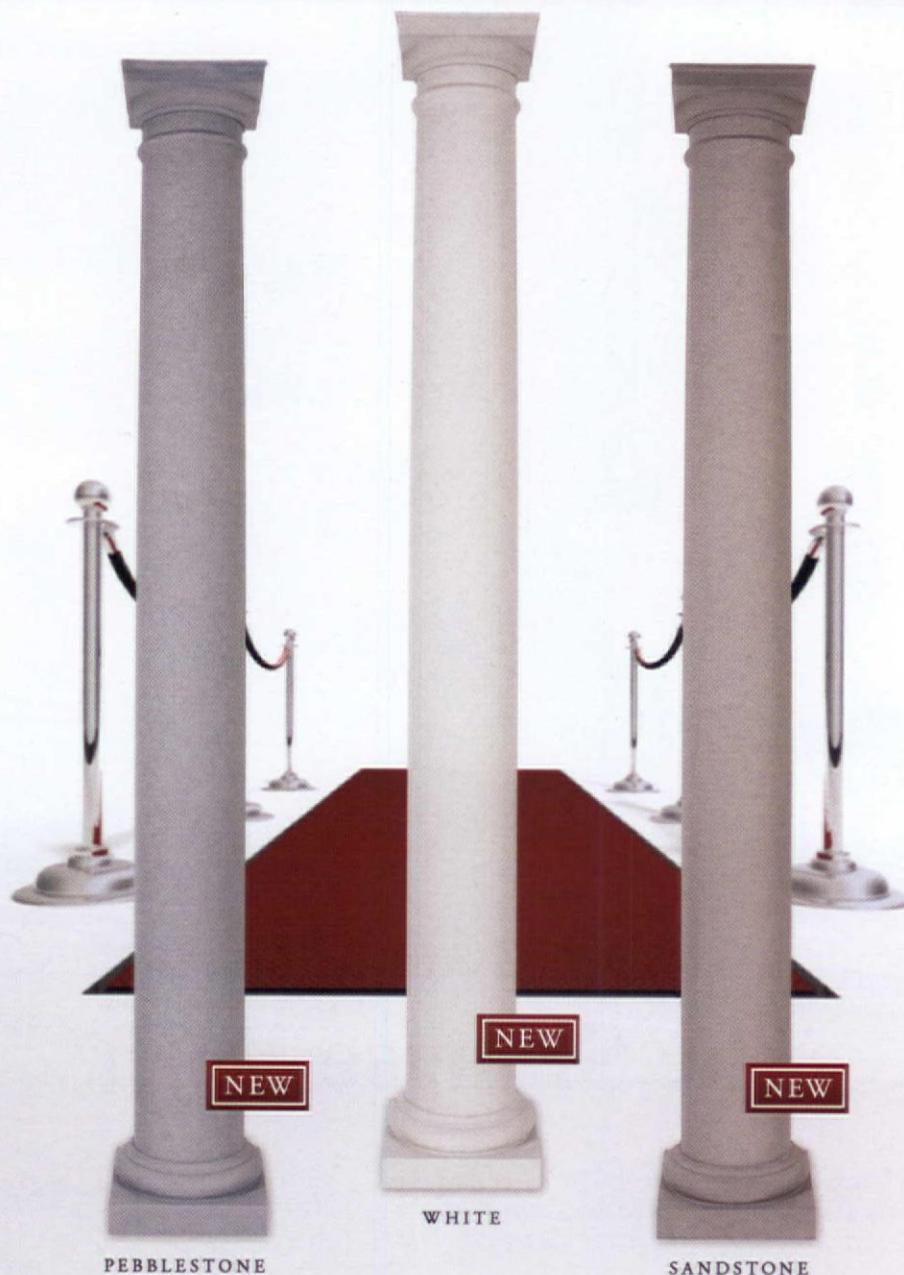
800 444-4280

• 100% MAINTENANCE FREE

• COLOR THROUGHOUT

• NO PAINTING REQUIRED

• LIFETIME WARRANTY



PEBBLESTONE

WHITE

SANDSTONE

ENDURA-STONE™ COLUMNS - PRE-COLORED AND TEXTURED

Traditionally, FRP columns require priming and painting, but with today's technology we are able to advance the architectural building industry one step further. Introducing the newest members of the Endura-Stone™ family - The first truly maintenance-free fiberglass columns, now available in Pebblestone, White, and Sandstone.

These columns feature a non-porous material, designed with the look and feel of natural stone. They are built with the same specifications and durability as the traditional Endura-Stone™ column, but engineered with a UV resistant coloring; eliminating the need to prime, paint, and re-paint entirely.



NO PAINTING



COLOR THROUGHOUT



MAINTENANCE FREE



LIFETIME WARRANTY



CALL US NOW
(800) 294-1098



A Bitchin' Kitchen

BY DAN COOPER

Chapter VII of the Butchy Chronicles

“FOR WHAT had once been the realm of servants, with its perpetual clatter and odor of seared flesh, was now the exalted inner chamber of their temples; its function was concealed, for verily, the room stood as testimony to their wealth, rather than for preparation of their meals.”

THE LOBSTER STEAMER, white-flecked on midnight-blue enamel and embellished with a leering, resurrected red crustacean wearing a chef's toque, lay on its side next to the hulking, faux-restaurant range that would be used for little more than heating the tea-kettle.

“It won't fit in the cabinet!” snapped the homeowner, through angry tears. “I *specifically* told my kitchen consultant that I wanted the cabinet by the stove to

hold my lobster steamer, and now I'll have to store it in the garage! I cannot *believe* I spent \$80,000 for kitchen cabinets that *won't hold my steamer!*” She marched past us and out of the kitchen, her tasteful but expensive pumps clacking on the marble floor, then clomping down the 2x12 plank that served as a ramp while the foundation awaited back-filling. Butchy and I

listened in silence . . . we could actually hear her stomping on the sand.

During her tirade, we had noticed a potentially far greater problem: they had used white grout on the floor. Going through both our minds: Hawaiian Punch, Marinara Sauce, Pinot Noir. We hoped the new residents would learn to love their soon-to-be pink masonry.

I did feel badly for the client, for she was in the

EDITOR'S NOTE: This essay is Part VII of what Dan calls “The Butchy Chronicles,” which describe life amongst colleagues and clients. The first six installments, “Too Much, Too Soon,” [May 2002], “Straightjacket Decorating,” [May 2003], “Oaky-Dokey” [May 2004], “The Obsession” [May 2005], “Outside of the Box” [May 2006], and “Sympathy for the Dealer” [May 2007] can be found under the Table of Contents for the June 2008 issue at oldhouseinteriors.com

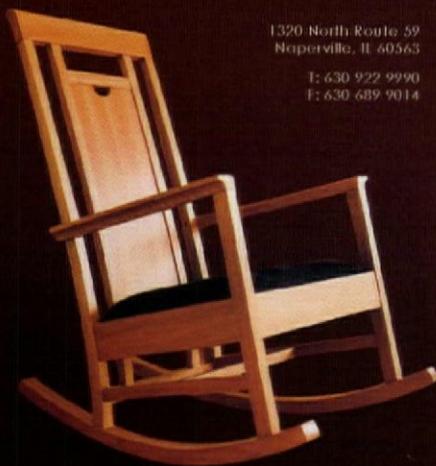
prairie loft

www.prairie loft.com

TIMELESS ELEGANCE,
HONEST CRAFTSMANSHIP,
EXCLUSIVE DESIGN

1320 North Route 59
Naperville, IL 60563

T: 630 922 9990
F: 630 689 9014



PRairie | PRairie Modern | Craftsman | Bungalow | Arts and Crafts | Greene and Greene

Circle no. 462



throes of Kitchen Hell, a syndrome more painful than a series of kidney stones. It doesn't matter how well-off you are; once in Kitchen Hell, you're trapped in a surreal landscape of absentee workers, mis-ordered parts, and cost overruns worthy of a defense contractor. For example, this client had been waiting seven months for her cabinets.

Fortunately, she was not *our* client; Butchy and I had been called in to help out her interior designer, who was well adapted to working in this stratum. Right in the midst of building this altar to Neoclassicism, the homeowners had read that the Arts and Crafts movement was now in vogue (probably due to shamelessly self-promoting articles such as this one), and had handed down the edict that her kitchen must now be a Cozy Craftsman.

Butchy and I stared at the quarry's worth of marble on the floor and countertops, the glossy white cabinets punctuated with doubled pilasters at every doorway, and cornices better suited to the gables of an Italianate house. We retreated to a distant corner where there once must have been a butler's pantry. "Butchy," I whispered, "what'll we do? It's like trying to add a little cheer to the Lincoln Memorial!"

Butchy looked at me wearily. Glancing at the tiny amount of Sheetrock reserved for decoration, he exhaled, "Fruit." He and I instantly grasped the irony of pasting a narrow band of William Morris's beloved wallpaper in the midst of the Acropolis.

Ironic, yes, but perhaps necessary, for already the electrician was hanging a patinated copper Mission chandelier with mica shades. It looked small, gloomy, and alone dangling far above the marble island, more suited for an autopsy than lunch. The plumber had pulled out the chrome faucet set with Ionic-capital levers; in a box nearby lay a new set finished in Oil-Rubbed Bronze. Over by the mudroom lay an ersatz Morris carpet that drew its inspiration from an overturned salad.

Contemplating the challenge of transforming Si-

The electrician was hanging a patinated copper Mission chandelier with mica shades. It looked small, gloomy, and alone dangling far above the marble island, more suited for an autopsy than lunch.



www.frenchranges.com

1-800-570-2433

Circle no. 854

racusa into Syracuse, Butchy grumbled: "This is nuts. Unless they grain-paint the cabinets to look like quarter-sawn oak, and lose the marble, it's still gonna look like a Jeffersonian wet dream. A Grueby-tile backsplash will not magically turn this into anything remotely homey."

I leaned against the *Dischwaffe*, a European appliance that cost three times as much as a KitchenAid.

Butchy's Glenwood

range has exposed pilot

lights in the back; it was

not uncommon for us to

see little tufts of stray

spaniel fur erupt with a puff,

like anti-aircraft fire.

"Butchy," I mused, "when I was a kid, my folks had a General Electric range. It was Harvest Gold and had four burners and a self-cleaning oven. I would go over to a friend's house whose parents, if not rich, could afford high-end stuff—y'know, they drove expensive cars and had a swimming pool— and thing is, they had the same stove, only in Avocado.

"So when did they figure out you could sell people \$8,000 ranges with \$2500 hoods that do the same thing as our old GE? And seriously, does a \$7,000 fridge keep the milk any cooler than a \$600 one?

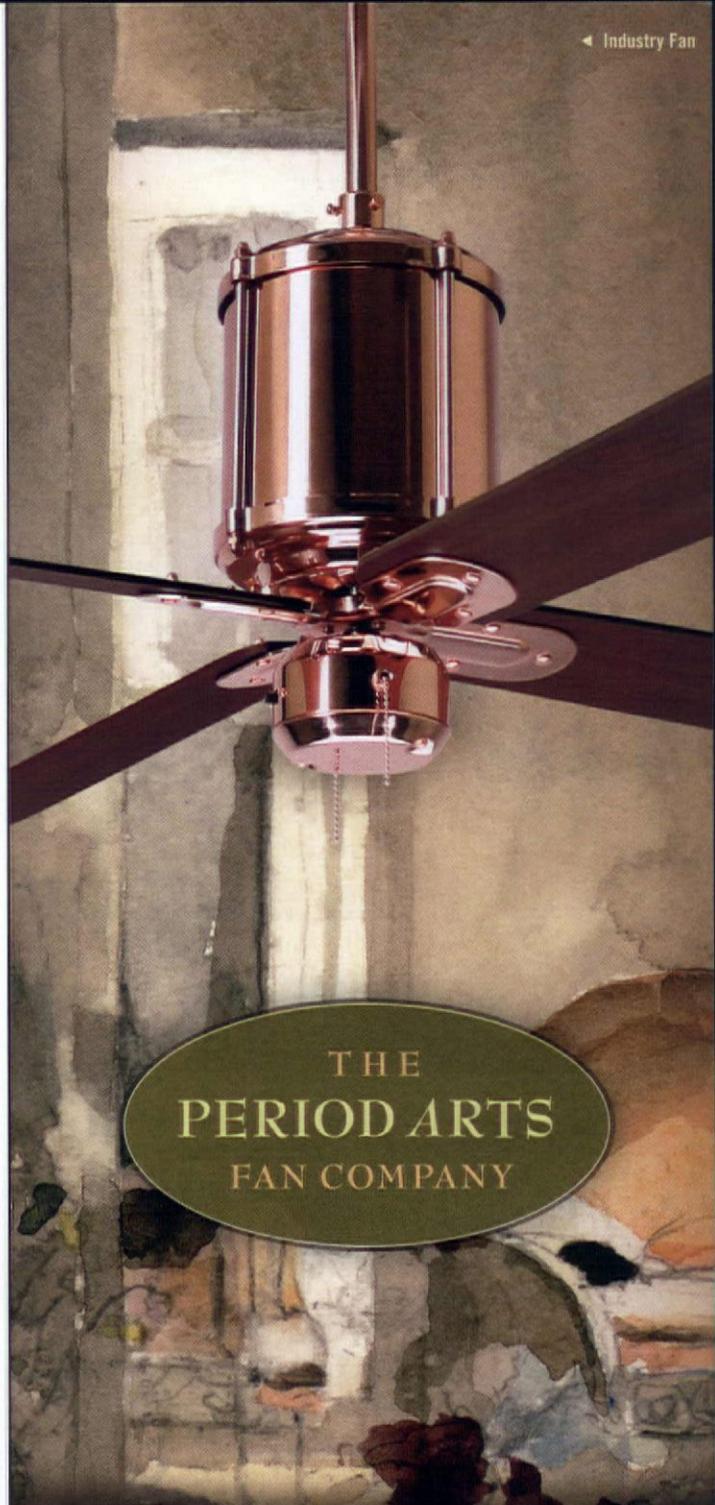
"Today's kitchen has become the most expensive room in the house, and it does not function exponentially any better than the kitchens of a generation ago. We've been suckered into believing that unless our kitchens are up to a certain standard, our homes are inadequate. It's the emperor's new stove! We'd *never* have guests in the kitchen; my mother let only her closest friends in for coffee. Everyone else was received in the living room. The kitchen was . . . a kitchen.

"These people all say they love to cook, *LOVE* to cook. None of them has time to cook. I guarantee that the first time they fire up this oven will be on Thanksgiving."

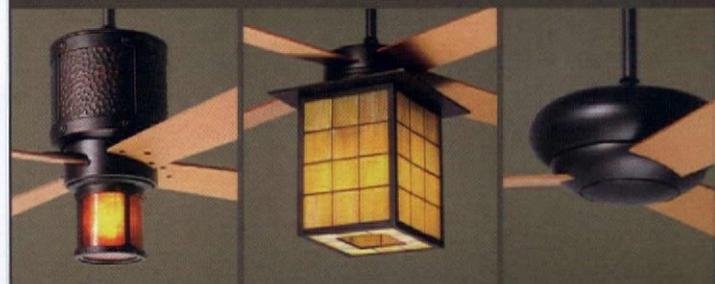
Butchy sniffed at me, "It's not like your kitchen is all that modest."

"Yeah, well," I countered, "my partner *is* a caterer, so we use the 12-quart mixer and the two full-sized ovens almost daily. If not for that, I'd be happy with a microwave and a freezer, and I'd use the rest of the space for a billiard table."

Butchy, on the other hand, delights in being a Luddite; his kitchen looks the same as when it was built



A COLLECTION of historically inspired,
original ceiling fans



Bodega

Library

Altus

www.periodarts.com

888-588-3267

Circle no. 499

www. **WIDEPLANKING.com**
 Designed For Radiant Heat & Concrete



PLANKMAKER
 The Wide Plank Solution™
 1-800-755-1789

the **TIN MAN**

ORIGINAL DESIGNS  QUICK SHIP

PRESSED-TIN CEILINGS
 6", 12" & 24" PATTERNS ~ COMMERCIAL • RESIDENTIAL



SHOP & COMPARE
 WE HAVE SOME OF THE LOWEST PRICES

CHELSEA DECORATIVE METAL CO.
 8212 BRAEWICK DRIVE • HOUSTON, TEXAS 77074

713/721-9200     

TheTinman.com

Circle no. 47

in 1895, with fir floors, heart-pine beadboard, and plain, enameled walls. Of course, it's a meticulous re-creation, as the room has been gutted and remodeled at least three times in its history.

And then there's the Glenwood. Back before Butchy had morphed from Eccentric to Curmudgeon [I am dreading the eventuality of Recluse, when our relationship will be reduced to my leaving takeaway containers of Chinese food on his doorstep and running like hell before he can chamber a shotgun shell], Butchy had pulled a tan-and-burgundy 1930s Glenwood stove off of the tree-belt in Cohasset. It has two blocky ovens and looks like some Depression-era washer-dryer more than a stove, but that day it charmed him with its archaic beauty (and the fact that it was free).

"We've been suckered into believing that unless our kitchens are up to a certain standard, our homes are inadequate. It's the emperor's new stove!"

The only problem was the exposed pilot lights in the back; anything coming into contact with them would burst into flame, and it was not uncommon for us to see little tufts of stray spaniel fur erupt with a puff, like anti-aircraft fire. His gas meter reader had once glanced behind the Glenwood, paled, and hurriedly exited the house; apparently he put in to have his route changed.

"I THINK we're beat, Butchy" I sighed. "Tell the designer that it'll take too long and cost too much to redo everything, and that she should run with the Greeks. Say anything—tell her Arts & Crafts is a waning fad and that white cabinets mean a higher resale value. If we go in on this one, we're doomed; we'll be the guys who trashed her kitchen. Anyway, the owner doesn't actually care what the room looks like to her, only how it's perceived by her peers. And tell her steaming lobsters is cruel."

Butchy nodded. The bitch of it is, as usual, that in five years, the next rich owner will rip it all out when these folks move and replace it with whatever is coming next. Maybe 1980s Hi-Tech Revival with rubber floors and a black-and-chrome open shelving theme. ✦

BUTCHY insists that the Glenwood meets code. The author hopes that the client's marriage lasts longer than her grout.

INTRODUCING:

Apple Betty

one of our new
Post-War Era designs,
included in our growing
Modernism collection!

View our entire catalog
of fine wallpapers
and order samples
online at

www.bradbury.com

707.746.1900

Bradbury & Bradbury
ART WALLPAPERS



Circle no. 27

STEPTOE™ STAIRCASES

- Intricate historic design • Since 1972
- Spiral stair modular kits in 4' and 5' diameter
- Straight stairs in 4' or customized width
- Rugged cast iron construction • Easy assembly



90 TYCOS DRIVE
TORONTO ON M6B 1V9
TEL: (416) 780-1707
TEL: (800) 461-0060
info@steptoewife.com
www.steptoewife.com



STEPTOE & WIFE
ANTIQUES LTD.

ARCHITECTURAL RESTORATION PRODUCTS

Circle no. 687

The
KENNEBEC
Company

*The opportunity
for excellence.*

Designers & Cabinetmakers

207.443.2131 www.kennebeccompany.com

Circle no. 492



Reviving a Deck

BY MARY ELLEN POLSON

IF YOU'VE INHERITED a deck along with your old house, chances are it's wood and probably in need of refreshing. Since the median age of a deck is only eight years, you may want to consider replacing it, especially if it's in poor condition.

Don't assume that a deck that looks bad is in poor condition unless the damage is obvious: failing boards, loose fasteners, or a rotting foundation. If the wood is still solid, with few splits, checks, or loose fasteners, a good overhaul with a cleaner should remove most of the mildew and dirt. Unlike a wood-sided house, you can pressure-clean a deck. Use less pressure (1200 to 1500 psi) for soft woods like redwood or cedar. Then let the wood thoroughly dry before sealing it to prevent water penetration. Depend-

ing on how your deck looks once it's dry, choose a clear sealer or one that contains a tint from semi-transparent to solid color. Once it's been sealed and finished, your deck should look good until it's time for another good cleaning—usually every year for wood.

If you have no deck or the one you have is unsalvageable, options include building new with a choice of wood species or composites, which have greatly improved in appearance in recent years. While the classic woods for decks are cedar and redwood, tropical woods like mahogany and ipe (pronounced E-pay) have become increasingly popular for their strength and longevity.

Thanks to the chemical composition of natural oils in the wood, both cedar and redwood are resistant

One of every two American homes has a deck. While the percentage for older homes may be a bit lower, chances are that a deck is already in your back yard, or in your future.



to insects and decay. Both also resist cupping and checking, a common problem in decks made from cheap grades of lumber. Old-growth cedar and redwood have great longevity; you'll want to avoid sapwood grades (see "Materials for Decks," p. 44). Cedar is especially easy to work with, making it ideal for DIY projects. Both [continued on page 44]

LEFT: A clear grade of Western red cedar is a durable, long-lived natural choice for porch floors and decks. **RIGHT:** Cellular PVC decking, like this example from AZEK, resembles wood but is easier to care for. It contains no wood by-products.



safecoat®

AFMsafecoat.com

TOLL FREE (800) 239-0321

DIRECT (619) 239-0321

3251 Third Ave., San Diego, CA 92103



Health. Quality. Sustainability.

AFM Safecoat paints, stains and clear finishes are Scientific Certification Systems Indoor Advantage-Gold certified, the highest environmental certification standard available. This means they meet USGBC LEED criteria for EQ4.5, EQ4.1, and EQ4.2, as well as standards for California 01350 and the Collaborative for High Performance Schools.

DECKS & RAILINGS

- **ARCHADECK** (800) 722-4668, archadeck.com
Tropical hardwoods and composites
- **AZEK** (877) 275-2935, azek.com
Cellular PVC
- **CALIFORNIA REDWOOD ASSOCIATION** (888) CALREDWOOD, calredwood.org
Resources for building with redwood
- **FINEHOUSE** (540) 436-8080, finehouse.net
Ipe
- **FLOORINGS.COM** (800) 343-6394, floorings.com
Ipe, mahogany, and interlocking deck tiles
- **PACIFIC COLUMNS** (800) 294-1098, pacificcolumns.com
Deck rails in wood composite, cellular PVC
- **SOUTHERN CYPRESS MANUFACTURERS ASSOCIATION** (877) 607-SCMA, cypressinfo.org
Information about cypress products
- **TAMKO BUILDING PRODUCTS** (800) 641-4691, tamko.com
EverGrain wood composite (evergrain.com)
- **TENDURA/CORRECT BUILDING PRODUCTS** (877) 332-5877, tendura.com
Polypropylene composite
- **WESTERN RED CEDAR LUMBER ASSOCIATION** (866) 778-9096, cedar-decking.org
Resources for building with cedar
- **WOODWAY** (800) 459-8718, woodwayproducts.com
Solid wood decking and parts for decks



Scrub a wood deck at least once a year with a heavy-duty cleaner (above left), then seal it with a wood protector like this tinted one from Thompson's WaterSeal (left).
ABOVE: The renewed deck, finished with a stained wood sealer, also from Thompson's.

Materials for Decks

What is it?

Looks

Pros

Cons

IPE

- A dense, durable hardwood from the tropics (pronounced e-pay).

- Fine, dense grain resembles hardwood flooring. Weathers to a soft silver patina with little or no maintenance.

- Ipe has the highest natural rating for rot and insect resistance (25 years) of any deck wood. It has a Class A fire rating, the same given to concrete and steel. Ipe holds tight to fasteners.

- Because of its density, ipe can be heavy and difficult to saw. Along with mahogany, one of the most expensive decking products.

CEDAR

- This softwood contains preservative oils making it naturally resistant to rot and insects. The best decking varieties are Port Orford, Alaskan yellow, and Western red cedar.

- Rustic and soft, easy to scuff. (Smooth-textured Port Orford is the most splinter-resistant.) Lesser grades contain knots. The original color weathers unevenly, so it's a good idea to paint or stain it.

- Old-growth cedar has a life expectancy of 30+ years. Cedar also has less than half the shrink-swell tendency of other softwoods, so it lies flat without cupping. It's also easy to work with.

- Any softwood will splinter and stain. Sapwood grades last only about 10 years. Nails can pop up or split the wood, starting decay from water penetration. Cedar burns easily.

REDWOOD

- A durable softwood that naturally repels insects and decay. Choose deck heart or construction heart grades for boards with great strength and density.

- Deep reddish brown color with characteristic knots. Weathering depends on the amount of humidity in the climate and whether or not it's exposed to rain. It can be sealed, stained, or left natural.

- Heartwood-grade redwood can last 25 years or more. Like cedar, it's dimensionally stable and resists shrinking and swelling. It's also lightweight and easy to work with.

- Like all wood decks, redwood requires regular maintenance to prevent mildew and repel water. Also, some species of redwood don't take well to paint.

WOOD COMPOSITE/ CELLULAR PVC

- Wood composites are a blend of (often recycled) high density polyethylene (HDPE) and saw dust. Cellular PVC is a wood-free blend of plastics +/- glass fibers.

- "Wood like" with a roughed-up texture that helps prevent skids. Close up, the texture looks more like smoothed sawdust or extruded plastic than lumber.

- Dimensionally stable, neither composite will shrink, swell, cup, or check. They require no finish of any kind. Low maintenance with occasional cleanings. Insect, fire, and slip resistant (even when wet). Residential warranties up to 25 years.

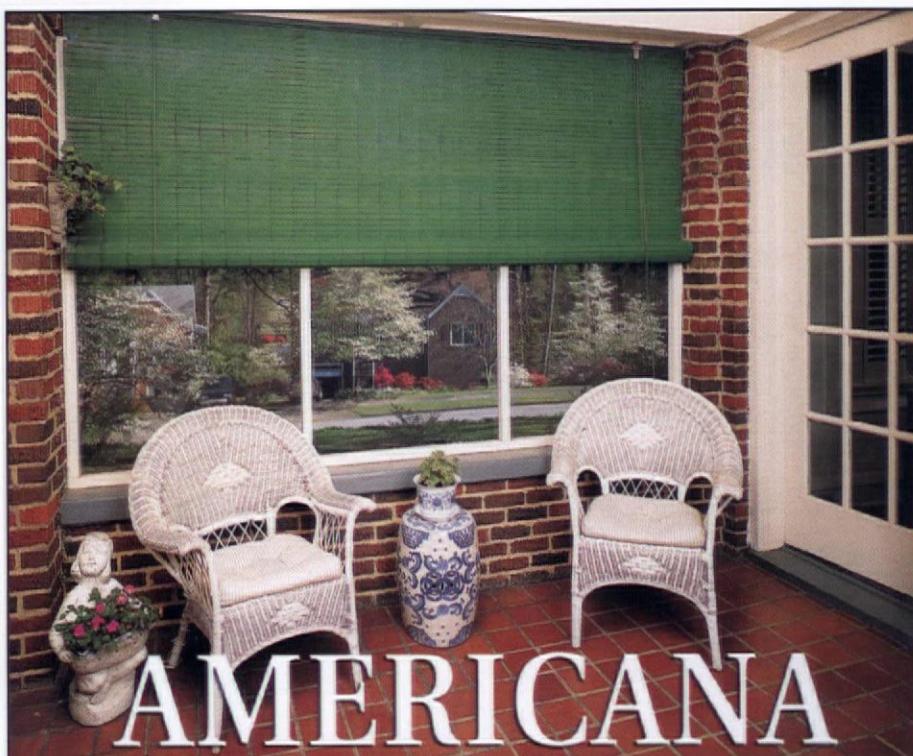
- Wood composites are heavier than most woods, and more susceptible to stains and discoloring. Cellular PVC is lighter. The best composites resemble wood—but others have a "plastic" look.



STAINS, SEALERS & CLEANERS

- **AFM SAFECOAT** (619) 239-0321, safecoatpaint.com *LEED-certified stains, sealers*
- **BENJAMIN MOORE** (800) 344-0400, benjaminmoore.com *Waterproofers and deck stains*
- **BIOSHIELD PAINT CO.** (800) 621-2591, bioshieldpaint.com *Zero-VOC stains*
- **CABOT STAINS** (800) US-STAIN, cabotstain.com *Stains for exterior wood*
- **THE FLOOD COMPANY** (800) 321-3444, flood.com *Deck sealers, strippers, cleaners, waterproofers*
- **PENOFIN** (800) 736-6346, penofin.com *Stains, sealers for tropical wood*
- **RUST-OLEUM** (800) 323-3584, rustoleum.com *Coatings for wood and concrete*
- **STORM STAIN BY CALIFORNIA PAINTS** (800) 225-1141, stormstain.com *Stains, sealers, cleaners*
- **THOMPSON'S WATER SEAL** (800) 367-6297, thompsonswaterseal.com *Stains, cleaners, and waterproofers*
- **WOLMAN WOOD CARE PRODUCTS** (732) 469-8100, wolman.com *Wood stains*

woods can splinter or split, however, and fasteners have a tendency to "pop" out of the wood, leaving it vulnerable to water penetration.



AMERICANA

PORCH SHADES

for the Great American SUN PARLOR

Quality wooden shades from original design, manufactured to your dimensions
800-269-5697 www.shutterblinds.com

Circle no. 164

Wood Screen Doors

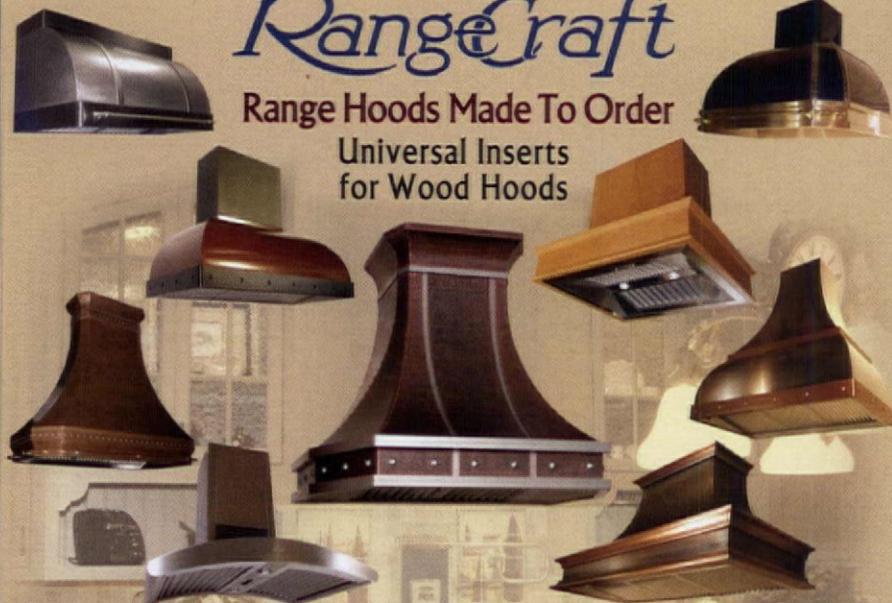
Coppa Woodworking, Inc.
 1231 Paraiso Ave., San Pedro, CA 90731
 310.548.4142 www.coppawoodworking.com

Circle no. 269

RangeCraft

Range Hoods Made To Order

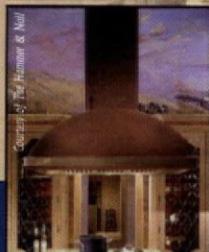
Universal Inserts
for Wood Hoods



Any Design • Any Material
Any Finish

877-RCHOODS
www.rangecraft.com

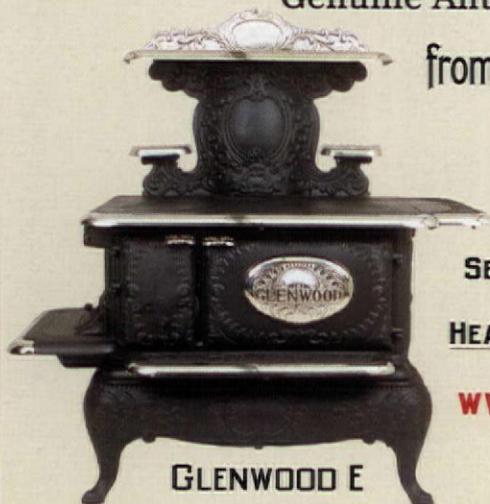
QUALITY CRAFTED IN THE USA
Manufacturer of Range Hoods Since 1972



Circle no. 102

GOOD TIME STOVE CO.

Give your kitchen that authentic touch with a
Genuine Antique Stove



GLENWOOD E

Expert & Quality Restoration
for Beauty & Safety



See our Extensive
Inventory of
Heating Stoves

from **The
Good Time
Stove Co.**

SEE OUR COMPLETE CATALOG
OF
HEATING AND COOKING STOVES
ON-LINE AT:

WWW.GOODTIMESTOVE.COM

OR CALL 1-413-268-3677

Let Sara, the
Stove Princess,
help you find
your perfect
stove



Good Time Stove Co. Stoves are Genuine Antiques—No Reproductions
Conversions to Gas and Electric Available

Circle no. 806



From 20 feet away, AZEK's cellular composite could be mistaken for wood with a semi-transparent stain.

That's one major reason why tropical woods have caught on, especially in high-end projects. Both ipe and mahogany are dense, heavy, and—like cedar and redwood—naturally resistant to insects and decay. Ipe is especially beautiful whether it's sealed or unsealed, and amazingly, has the same fire rating as concrete and steel.

While it may go against the grain to build a deck out of a composite material on the back of an old house, these materials offer advantages that most natural woods can't touch. The chief one is ease of care: neither wood composite nor cellular PVC decking requires any kind of sealer, stain, or more than an occasional cleaning with soap and water. Cellular PVC also resists stains, especially grease. Both tend to cut and work like wood, although some wood composites are heavier than regular lumber. Manufacturers claim that they'll never splinter, scuff, cup, or check like traditional deck woods. Both have Class A fire ratings, and the material actually becomes more skid-resistant when wet.

Still, neither is real wood, and you can certainly tell that close up. So the choice is yours: real wood with all its strengths, beauties, and flaws; or a composite that lets you enjoy your deck at leisure. ✦

Iron Gate Tile®

what Victorian elegance is today.



Meredith®
COLLECTION

Ironrock Since 1866

330.484.1656 • fax: 330.484.9380 • www.meredithtile.com

Circle no. 25

**BUNGALOW BOB'S
PET DESIGNS**

ARTS & CRAFTS INSPIRED
PET FURNITURE

New!

MISSION PET DEN

www.BungalowPet.com
800-432-6029

Circle no. 801

DECORATE WITH WALL WORDS

Everyday inspiration ... a bit of whimsy

TODAY, I WISH
YOU A DAY OF
ORDINARY MIRACLES.

Easy-to-apply rub-on transfers for walls that mimic the look of hand-painted lettering!

We also now have trees, clouds, patterns and even horses. Preview your phrase, check the lengths, colors and fonts before buying at our site www.wallwords.com

For 10% Discount on all online products, enter code 12806

WALL WORDS **FREE Catalog**
(888) 422-6685

Circle no. 479

celebrating
26
Years

Heartwood Pine Floors

Specialist in the art of reclaimed heartpine since 1982

1.800.524.7463 heartwoodpine.com

Circle no. 859

A Personal Journey to Portland

BY MARY ELLEN POLSON

Wandering through a city I love with relatives I seldom see.

NOTHING gives a traveler more pleasure than touring a city you already like in the company of a sympathetic insider.

Or an entire family of insiders. On a recent visit to Portland, Oregon (pronounced Or-uh-gun, thank you), a cousin I hadn't seen in decades rolled out the welcome mat for me and assorted other relatives. I had booked a room at the Jupiter Hotel (jupiterhotel.com), a refurbished Retro motel with white rooms punctuated by blue shag accent pillows—very nice.

But I wish I'd stayed at the Kennedy School (5736 NE 33rd Ave., kennedyschool.com). This 1915 former elementary school is one of many whimsical retrofits by McMenamins (mcmenamins.com), a benevolent empire that specializes in microbrews and turning down-and-out historic structures in the area into bars and hotels. How can you resist a place where you can nap, eat, guzzle beer, do yoga, or watch a movie “in class”? New discoveries—like the pocket bars “Detention” and “Honors”—seem

to lurk around every corner.

My favorite thing about the Jupiter was breakfast next door at the Doug Fir (830 East Burnside St.), a Sixties-era log-lined lounge with Naugahyde booths, Jim Morrison on the sound system, and a hip, friendly attitude. When I assured my server—a curly-haired fellow named Chris—I had everything I needed, his response was, “Right on.”

I would have missed the Kennedy School completely if not for my cousin, Patty Ellis, an interior designer who has lived in Portland most of her life. To a native, Portland's continual winter rains aren't depressing, says Patty—no, they're soothing. She clued me in to Eleek (see “Romping,” pp. 50-52) and accompanied me on a leisurely tour of Portland's period-design meccas: Rejuvenation, Schoolhouse Electric, and Pratt & Larson Ceramics. Talk about coming home.

Patty took my relatives on Portland's new aerial tram that links the Willamette River waterfront to Marquam Hill in southwest Portland, but I prefer the view



OPPOSITE: The new aerial tram offers a quick ride from the valley to the hills. **TOP:** The sweeping vistas of the Columbia River Gorge are just a short drive out of town. **ABOVE:** For a renovator, a visit to Rejuvenation is like walking into a big, welcoming living room.

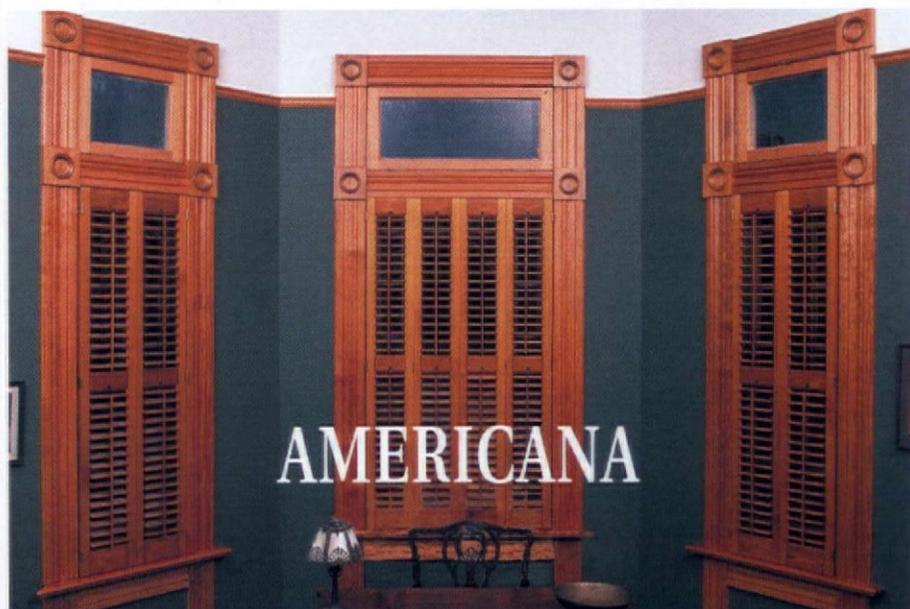
of the city from the Rose Garden's Queen's Walk in Washington Park. On a clear day, snow-capped Mount Hood—volcanic and not extinct—rises over the city like a white cloud. The garden, which dates to 1917, is well worth exploring, and links to thousands of acres of parkland on the west side of the Willamette River. Not far away in its own park is the Pittock Mansion (pittockmansion.org), the Chateausque Re-



vival home of Henry Lewis Pittock, founder of *The Oregonian* newspaper. Completed in 1914, the mansion offers breathtaking views of the Cascade range and the city 1,000 feet below. The interior features a beautifully scaled limestone entry hall with a spectacular center staircase.

Like many desirable cities, Portland has experienced a building boom in recent years, particularly in the close-in Pearl district. When I asked Patty's son James, an architecture student, about what I presumed was a period Art Deco apartment building downtown, he circumspectly pointed out that it was new construction.

Despite the Pearl's supposed hotness, it's nowhere near as cozy and inviting as Portland Heights, an early-20th-century neighborhood whose steep streets are linked by staircases, or the neighborhoods east of the Willamette. Hawthorne, Sellwood, Alameda, Laurelhurst, and dozens of others bloom with renovated bungalows. When you're



AMERICANA

BAY WINDOWS ARE MADE FOR SHUTTERS

AUTHENTIC DESIGN • FREE MEASURE GUIDE • FREE BROCHURE

SHOW OFF YOUR WINDOWS WITH LOW MAINTENANCE HIGH QUALITY CUSTOM FABRICATED LOUVERED SHUTTERS DELIVERED TO YOUR DOOR READY TO INSTALL IN 4 TO 6 WEEKS. CALL FOR DETAILS AND COST

800-269-5697

www.shutterblinds.com

Circle no. 164

Creators of Fine Lighting Reproductions & Originals
Affordable ... Since 1935

★ King's Chandelier & Sconces ★

Catalog available.
336.623.6188

Or visit us at:
729 S Van Buren Rd
Eden NC 27288

www.chandelier.com

Circle no. 334

Stuffed with Quality. Staffed with Experts.



Visit and shop www.a-ball.com with the full support of our entire bath and kitchen showroom



staff just a toll-free call away. Connect to real plumbing pros who know quality and historic design. For the absolute best in period

fixtures, faucets, accessories and advice, there's always been only one.

www.a-ball.com
1-800-228-0134

AMERICAN RESTORATION TILE, INC.



Manufacturer of
Custom Historical Tile

11416 Otter Creek South Road
Mabelvale, AR 72103

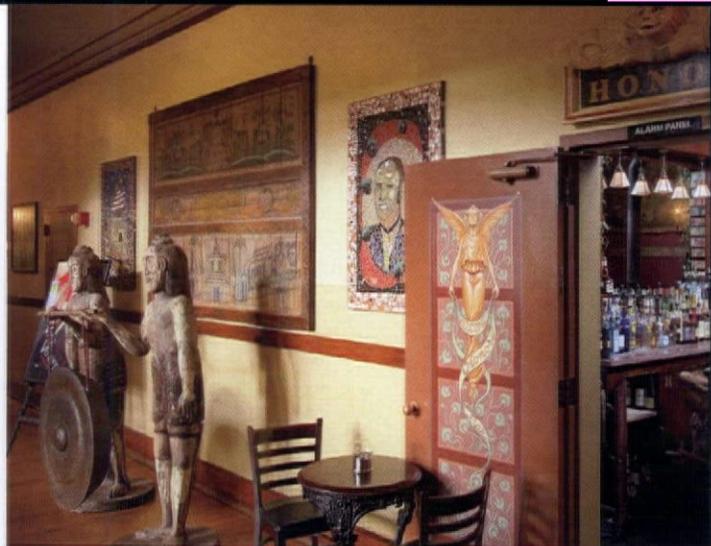
501.455.1000

- Hexagon
- 3/4" Square
- ...all other historical sizes!

Visit our Web site:

www.restorationtile.com

RIGHT: The hallway outside Honors at the Kennedy School (below). Other walls are covered with what looks like student homework, until you notice the carefully lettered exercises on ruled paper were drawn by an artist.

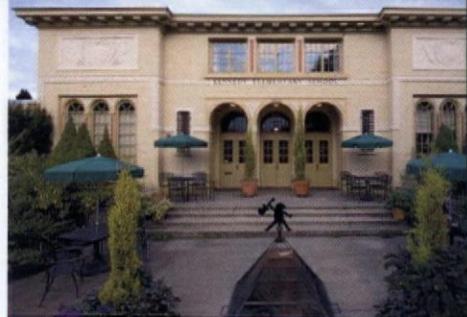


tired of walking, take a drive along one of the ridge roads (Skyline Boulevard, Vista Drive) in Northwest Portland, where mid-century dwellings cling to the ridges.

Like a visit to Rejuvenation or the Kennedy School, there's a quirky discovery around every corner. In Portland, you get the sense that individuality isn't just encouraged; it permeates the atmosphere, from the lighting design in restaurants to the conversations overhead in Powell's Books (1005 W. Burnside, powells.com). In other words, when you see, handle, or are served something made in Portland, you can almost feel the personality of the individual behind it.

ROMPING in Wonderland

- **ARCHIVE DESIGNS** (541) 607-6581, archivedesigns.com Just an hour south of Portland in Eugene, metalwork designer Joseph Moss turns out everything from repoussé copper friezes and fireplace hoods to bathtubs and lighting. By appointment.
- **CJ HURLEY CENTURY ARTS** (503) 234-4167, cjhurley.com CJ is an artist who channels the work of the Mackintoshes in painterly environments. With his wife, Barbara Pierce, CJ offers expert color consulting, too. By appointment.
- **DUQUELLA TILE** at Art Factors 7035 SW Macadam (503) 245-3625, duquellatile.com Stop by Tuesdays to see samples of



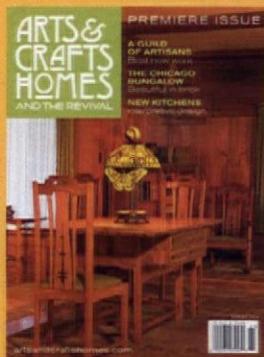
brightly colored tubeline and cuerda seca Arts and Crafts tile.

- **ELEEK** 2326 N. Flint Ave. (503) 232-5526, eleek.com Custom metalwork shop that specializes in lighting, hardware, and garden ornament made with recycled aluminum. Showroom weekdays by appointment.
- **GRACEWOOD DESIGN** 6107 NE 32nd Pl., (503) 922-0386, gracewooddesign.com Gwen Jones designs and hand-paints period floorcloths and custom designs to order in her studio. By appointment.
- **HANDWERK SHADE SHOP** (503) 659-0914, thehandwerkshop.com Hand-sewn Arts and Crafts table linens and pillows to order. By appointment.
- **HIVE** 820 NW Glisan St. (866) MODE-HIVE, hivemodern.com This small Pearl District showroom is loaded with big idea Modernist furniture.
- **HOUSE OF ANTIQUE HARDWARE** 802 NE Davis St., (888) 223-2545, houseofantiquehardware.com No showroom, but locals walk into the office to order from this internet retailer's vast range of hardware and plumbing.
- **MCCOY MILLWORK** 342 SE Caruthers St. (503) 236-0995, mccoymillwork.com This woodwork specialist is the place to come if you need parts for a missing colonnade or

A **QUARTERLY** magazine from
the publishers of *Old-House Interiors*
and the *Design Center Sourcebook*
and interactive website.

ARTS & CRAFTS HOMES

AND THE REVIVAL



TO ORDER: Use the postpaid order cards opposite, or call **800-967-3462**
and charge to mc or visa. **GIFTS:** Your thoughtfulness remembered
all year—fill out the gift card opposite or call the number above;
we'll even send a card to announce your gift.

artsandcraftshomes.com

Trend Manor Furniture

Heirloom Quality at an Affordable Price



A complete line of Arts & Crafts Furniture
 Bedroom - Dining - Occasional - Sofa & Morris Chair
 626-964-6493 - www.trendmanor.com

Family Owned and Operated Since 1946

Decorative Metal Ceilings

Original turn-of-the-century patterns

Using eighty year old dies, the W. F. Norman Corporation is once again producing metal plates for the design of ceilings and wall coverings. Their growing popularity stems not only from nostalgia but from their beauty, permanence, fireproofing and economy.

The fullness of the Hi-Art™ line — including center plates, corner plates, border plates, cornice and filler plates — permits classic designs to be produced that are architecturally proportioned for an exact fit.

Write for reproduction copy of 72 page illustrated catalog. Price \$3.

W.F. Norman Corporation

P.O. Box 323 • Nevada, Missouri 64772 • 1-800-641-4038
 Fax: 417-667-2708

Circle no. 128



A sidewalk café
 in the Pearl District.

posts for your bungalow's front porch.

- **MICASHADES** 242 E. Florence St., Stayton (877) 240-9807 micashades.com *Mica lamps shades don't just appear: they grow, layer by layer, in the hands of an artisan like Linda Whitehead in her shop in nearby Stayton. By appointment.*
- **PRATT & LARSON CERAMICS** 1201 SE Third St. (503) 231-9464, prattandlarson.com *Reta Larson and Michael Pratt's candy store for tile lovers and designers features proprietary lines plus selections from other artisans.*
- **REJUVENATION** 1100 SE Grand Ave. (503) 238-1900 rejuvenation.com *Filled with overstuffed furniture, pottery, artwork, fun accessories like vinyl placemats, a fabulous salvage shop, and of course reproduction lighting, you could practically move in. Several smaller dealers have mini shops on the second floor.*
- **SCHOOLHOUSE ELECTRIC** 330 SE MLK Jr. Blvd. (503) 230-7113, schoolhouseelectric.com *Accented with vintage student desks and lit with globe pendants, the showroom definitely plays up the romance of the old schoolhouse. You can see most of the line in one clear, clean space, including the famous hand-painted shades.*
- **SIDESTREET GALLERY** 140 SE 28th St. (503) 233-1204, sidestreetgallery.com *Reta Larson selects the "creative, kooky, creepy, and cool" for this side-street emporium near East Burnside. Expect whimsy in the form of artwork, toys, home décor; a specialty are the rigid plastic "light ups" some of us remember from childhood.*
- **SUSAN HEBERT IMPORTS** (503) 248-1111, ecobre.com *Susan offers pitchers, vases, lamps, and sinks of copper hand-hammered in Mexico through the internet and in local shops, including Rejuvenation. ✦*

design
the
space

MARBLE MANTELS - WOOD FIREPLACE MANTELS - STONE MANTELS - WAINSCOT PLANKING

DECORATIVE MANTEL SHELVES - WORLD GLOBES

WINDOW CORNICES - DESIGNER FLORALS



LOVE THE WAY YOU LIVE

www.designthespace.com - 1.866.983.3267



**DISCOVER FINE
DUTCH PAINTS
FOR THE HOME**

SINCE 1987, Fine Paints of Europe has provided discerning American homeowners with a range of exceptional paints, primers and varnishes for both interior and exterior use.

In traditional oil and odorless waterborne formulations, our paints are always made to the highest standards of quality and performance that have made Holland the true world leader in coatings since the 18th century.

FINEPAINTSOFEUROPE.COM
Woodstock, Vermont USA
1.800.332.1556



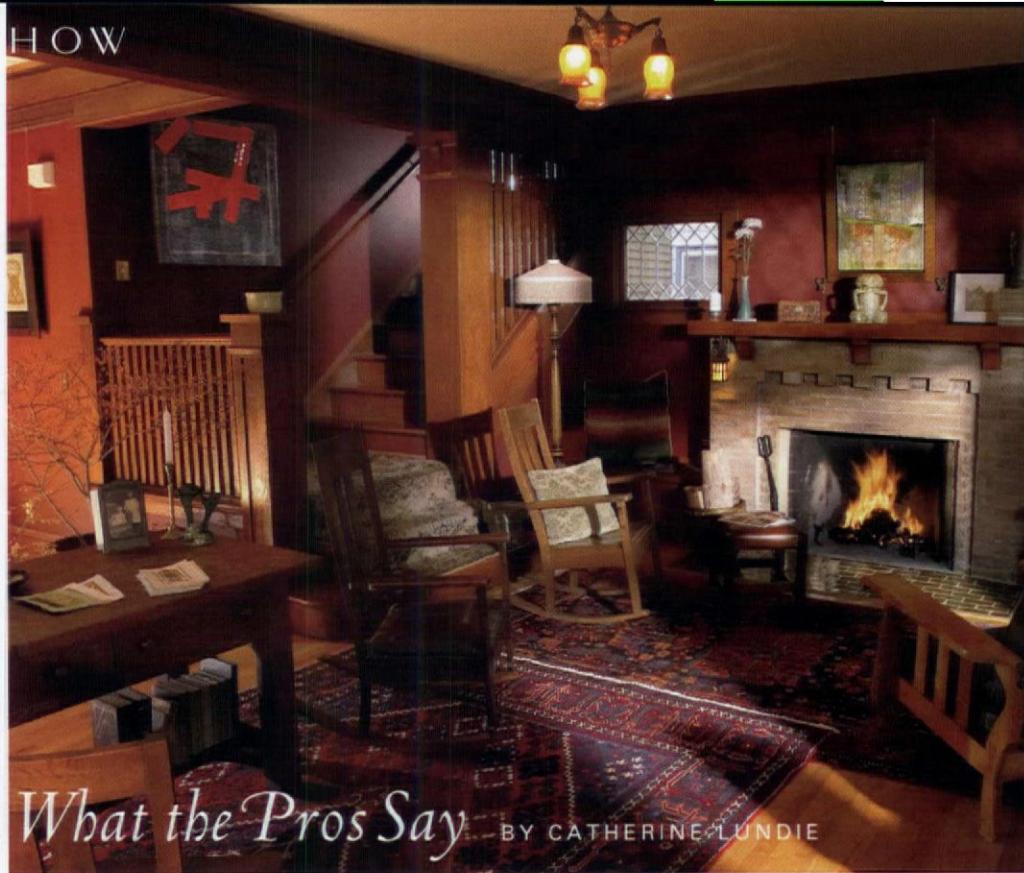
Save 15%
promo code: OHI

**Serious restoration?
Or just a little decoration?**

Whatever your motivation, House of Antique Hardware is the place to go. Shop the web's best selection of reproduction hardware for every corner of your house.

www.hoah.biz  877.223.2613

Baffled by palettes with more than 500 proprietary colors? Buffaloes by choosing a complementary trim shade for a ground color? You're not alone. Here's some expert help.



ON COLOR: *What the Pros Say* BY CATHERINE LUNDIE

Choosing paint color is a daunting task, as anyone who has ever quivered with indecision before a towering display of paint chips can attest. So before you hit the paint store, arm yourself with some advice from professional color experts. We spoke to CJ Hurley and Barbara Pierce, who offer a nationwide color consultation service in Portland, Oregon, and Tracey Raz, an interior designer with Raz+Majette Designs in San Diego.

Q: *What's a good starting point for choosing a color palette?*

A: **BARBARA PIERCE SAYS:** Ask yourself this crucial question: When you come home from work, how do you want your house to feel? Should it be a refuge from the world, a personal playground, or a gathering place? Closely related is a second question: what mood do you want each room to evoke?

Often we find that there is conflict between the way people say they want a room to feel, and the colors

they have selected. They'll say they want a room to feel warm and cozy, but then they point out cold colors. There are several possible reasons for this disconnect: sometimes the homeowner unwittingly has a preconceived idea of what color a room should be; other times they may have become fixated on a favorite color. It's a good idea to pull back from those preconceptions and consider colors that fit the mood you're after.

TRACEY RAZ: My partner, Lydia Majette, and I tend to take a more tangible

approach to color. We usually do a walk-through of the house, gathering clues as to the lifestyle and taste of the client as we go. The hints can be as subtle as the clothes you wear (color and style tell us a lot about a person's personality); a favorite mug you use in the morning for your cup of tea or coffee; bedding; or artwork. There's no reason a homeowner can't do the same thing.

Q: *Are there any rules that could serve as starting points for different rooms? Should certain spaces have restful colors, and others bright and stimulating ones?*

CJ HURLEY: For a child's bedroom, normally we would look at colors that are conducive to sleep; for example, deeper blues and greens. But it's not uncommon in old houses for kids to use their bedrooms as playrooms, too, so we'd try to pick somewhere in the middle range to keep alertness when appropriate.

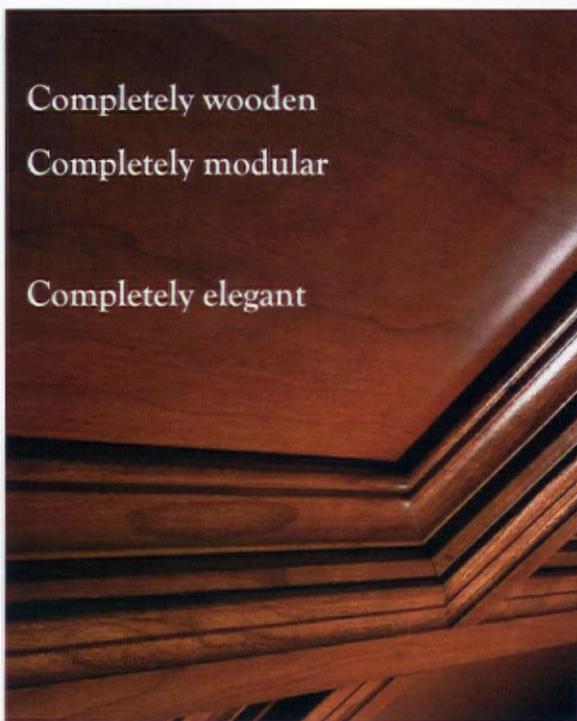


OPPOSITE: A rich, enveloping red works well in bungalow living room that gets good light. **ABOVE:** Small room? Carry the color across the ceiling. **BELOW:** Colors from the same Moorish-inspired palette relate from one room to the next in this Brooklyn limestone.



BARBARA PIERCE: We might then address the sleep issue with a restful color on the ceiling.

Q: *What if the size of your room works against the way you use it? For example, how do you create a sense of intimacy in rooms with high ceilings?*



Completely wooden
Completely modular
Completely elegant



Patented main and cross-tee components form a strong, perfectly milled joint.

Matches the quality and appearance of handcrafted millwork at a fraction of the cost.

Installs easily like a conventional suspension system.

For more information visit www.acpideas.com or call 800.434.3751

Circle no. 750

Evoba
Wood Ceiling System

Experience the Olde Century Colors Difference

Keep the charm alive and recapture the glow of the past with the quality and selection of the present.



36 colors available in Acrylic Latex



18 colors available in Simulated Milk Paint



Painted samples kit available for \$10 (includes \$5 coupon towards first purchase)



Olde Century Colors, Inc.
54020 Andrews Ave.
New Carlisle, IN, 46552
Tel. (800) 222-3092

Olde Century Colors (Canada)
Elmira Ontario, Canada N3B 2C7
Tel. (866) 789-7087

Dealer Inquiries Welcomed

for more information:
www.oldecenturycolors.com

Circle no. 728



Buttercup yellow and greenish-blue relate to hues in a period rug.

PAINTING GREEN

Eco-friendly paints are swiftly becoming the norm rather than the exception, even for old-house aficionados. Traditional paint formulas (especially oil-based paints) often contain volatile organic compounds (VOCs), which are released as the paint dries, affecting indoor air quality. Many paint companies have created lines of "green" paints, including giants like Benjamin Moore and Sherwin-Williams.

According to EPA standards, set any paint labeled low-VOC must have a maximum of 200 grams VOC per liter (most latex paints meet this standard). Paints with less than 5 grams per liter are considered zero-VOC. Also, check to make sure that the paint you choose contains little or no acetone, ammonia, formaldehyde, biocides or fungicides. AFM Safecoat Paints and Mythic Paint are two companies that have eliminated all of these toxic ingredients.

Other choices include all-natural paints. Clay paints like those manufactured by BioShield and American Clay are made from minerals and water. Milk paint is a tried-and-true solution to complaints of toxins and odor. It's made from clay, water, milk protein, and pigment.

"We find that people are afraid of color, even if they say they're not. But we can make it work: it's our job to educate people and make them understand that a bitty swatch is very different from the way a color shows on the wall." —BARBARA PIERCE

CJ HURLEY: In that case, bring the wall color right across the ceiling, a technique that was used historically.

Q: *What about the opposite problem: a tiny space?*

TRACEY RAZ: Don't give in and paint it white—a frequent last resort. Embrace the room: if it's small, a light color is not necessarily going to hide the fact; you risk making it dull and boring. Instead go with a bold color, making a small room such as a study cozy or an entry dramatic.

Q: *How do I coordinate wall color choices with my furnishings?*

TRACEY RAZ: A whole host of factors come into play when you consider the environment of your new paint color, because anything put next to it will have an impact. Existing furniture and artwork have an obvious influence, but that can be a good thing—the starting point to creating a color palette. We will often pick a color with the palette of the artwork or area rug for the main color and use the others as accents, either in smaller paint areas such as a decorative borders or wainscoting, or in fabrics or accessories.

Q: *What about colors between adjoining rooms?*

CJ HURLEY: You'll want to choose colors that look pleasing next to each other. Trim color is also integral. If your woodwork is painted, you

have more flexibility. You can pick a trim color that complements the wall color and shows off the architecture. Trim color can be changed from space to space, but I recommend consistency in all common rooms in order to avoid chopiness.

Q: *How much should light be taken into consideration?*

TRACEY RAZ: Light has an enormous impact on color. It shifts constantly over a 24-hour period. In addition, each wall in a room receives different light. For that reason, always paint large sample areas, at least 36" x 36", on each wall of a room. Be sure to look at them at different times over the course of the day and evening before you make your decision.

CJ HURLEY: If a room gets plenty of light, it's easier to go with a deeper color. If you want the room for sleeping, it really doesn't matter. But if it's a darker room in general, we'd tend toward a more mid-value shade.

Q: *What if I live in a northern location with lots of cloudy weather? Will that affect my color choices?*

TRACEY RAZ: In climates with gloomier weather we tend to select stronger color to warm up the walls. There is more versatility in warmer climates—you can go white with Spanish Colonial interiors or more colorful with Mexican and Spanish Revival styles.

Q: *If my home is historic, is it a good idea to choose from a historic paint palette?*

CJ HURLEY: Yes, but remember that it takes skill and knowledge to choose the correct colors. A color consultant can be a big help there. We also have access to a whole library of colors that the average consumer does not. Paint companies have to market their colors; they can't necessarily offer to customers every historic color.

TRACEY RAZ: They're a good starting point, but don't feel confined to them. At the end of the day, have fun with paint colors. They're an inexpensive way to make a huge impact. ✦

CJ and BARBARA can be reached at *CJ Hurley Century Arts* (503) 234-4167, cjhurley.com
Contact **TRACEY RAZ** at *Raz+Majette Designs* (619) 563-3982, razmajette.com

ECO-friendly PAINTS

(including milk paints)

- **AFM SAFECOAT** (619) 239-0321, safecoatpaint.com *Zero-VOC paints*
- **AMERICAN CLAY ENTERPRISES** (866) 404-1634, americanclay.com *All-natural wall finishes*
- **BIOSHIELD PAINT CO.** (800) 621-2591, bioshieldpaint.com *Low odor, zero-VOC*
- **ECO-STRIP, LLC** (703) 476-6222, eco-strip.com *Infra-red paint removers*
- **FRANMAR CHEMICAL** (800) 538-5069, franmar.com *Environmentally friendly strippers from soybeans*
- **MYTHIC PAINT** (888) 714-9422, mythicpaint.com *Non-toxic, low-odor, zero-VOC*
- **OLD FASHIONED MILK PAINT COMPANY** (866) 350-6455, milkpaint.com *Chemically safe milk paint*
- **REAL MILK PAINT CO.** (800) 339-9748, realmilkpaint.com *Natural milk paint*

Traditional PAINTS & HISTORIC PALETTES

- **BENJAMIN MOORE PAINTS** (800) 344-0400, benjaminmoore.com *Historic Color Collection; low-VOC paints*
- **C2 PAINT/THE COATINGS ALLIANCE** (888) 989-4888, c2color.com *New LoVo low-VOC paint in 496 colors; 18"x 24" paint samples*
- **COLOR DOCTOR 911** (610) 662-9934, colordoc911.com *Color design consultant*
- **THE COLOR PEOPLE** (800) 541-7174, colorpeople.com *Color design services*
- **DURON PAINTS & WALLCOVERINGS** (800) 866-6606, duron.com *Mount Vernon and Historic Charleston palettes; odor-free and low-VOC paints*
- **FARROW & BALL** (212) 752-5544, farrow-ball.com *Traditional palette in original formulations*
- **FINE PAINTS OF EUROPE** (802) 457-5899, finepaintsofeurope.com

Earth-friendly, low-VOC formulas

- **HISTORIC COLORS OF AMERICA** (813) 655-1449, californiapaints.com *Historic Colors of America collection*
- **LORD & EVANS** (843) 722-1056, lordandevans.com *Historic Colors of Charleston palette*
- **MARTIN SENOUR PAINTS** (800) 677-5270, martinsenour.com *Williamsburg, Painted Ladies, and Frank Lloyd Wright collections*
- **PRATT & LAMBERT** (800) 289-7728, prattandlambert.com *"Green" latex paints; Williamsburg palette*
- **PRIMROSE DISTRIBUTING/ OLDE CENTURY COLORS** (800) 222-3092, oldecenturycolors.com *Synthetic milk paint*
- **SHERWIN-WILLIAMS** (216) 566-2000, sherwinwilliams.com *Preservation Palette; reduced solvent low and zero-VOC paints*

Backyard Delight!

archadeck®

DECKS • PORCHES • GAZEBOS • PERGOLAS
(888)OUR-DECK archadeck.com
CALL FOR A FREE BROCHURE

Safe, Clean, Fast

SPEEDHEATER
INFRARED PAINT REMOVER
and Accessories

Eco-Strip 703-476-6222
Distributor
cbrooks@eco-strip.com
www.eco-strip.com

Circle no. 234

The Color People

Everyone dreams in Color!

The Color People provide custom and historic color schemes for all styles of buildings. We work nationally and internationally through our famous mail order system. While most of our work is commercial we especially cater to individual homeowners. For over twenty years we have created America's prettiest houses.

2231 Larimer Street
Denver, CO 80205
1 800 541 7174
Visit our website at www.colorpeople.com.
Email: nicecolors@colorpeople.com

Rediscover doors

www.lyndendoor.com

Lynden Door

Circle no. 350



TIN CEILINGS AND MORE

TAKE YOUR CEILINGS FROM BORING TO
BRILLIANT
 OVER 200 PATTERNS
 dazzling array of finishes
 easy to ship, easy to install
 & NAIL-UP
 & LAY-IN



Pattern Number: 2407
 Pattern Name: Romanesque
 Cornice: EC0601
 Finish: Custom

TOLL FREE: 866-384-6626
Reference promo code OHI-0608 when calling or ordering.
www.mbossinc.com

See additional products at -


NEARWOOD
 ARCHITECTURAL ELEMENTS
 AN M-BOSS, INC. COMPANY
 www.nearwood.com

backsplashes • moldings • wainscoting • architectural elements • medallions

OLD-HOUSE INTERIORS

JUNE 2008



EXUBERANT ORDER

Near the Mendocino coast, a redwood cabin is surrounded by a classical garden made with site materials. (page 82) ♣

VICTORIAN KITCHEN

Astute use of a metal ceiling and a mosaic tile floor sets the tone for an ornamental room. (page 67) ♣



FOURSQUARE REVISED

Tasteful, solid, without pretension: the 1916 house is all that, and so is its masterful redecoration in a neutral, contemporary palette. (page 60) ♣



FEDERALLY FABULOUS

A great house in Maryland is treated to a scholarly restoration that shows just how colorful and livable this period can be. (page 75) ♣

BREEZY SCREEN PORCHES

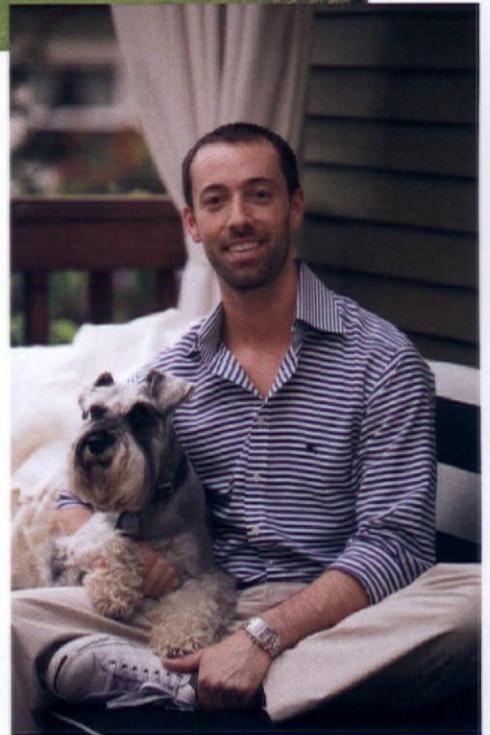
A guide to good design, types of screening, all about fans, and fresh air. (page 86)







The rectilinear Foursquare—hipped roof, full porch, Tuscan columns—has Arts and Crafts lines. Exterior paint is Oakmoss by Sherwin-Williams. Dr. Jeff Richards (at left) and Ed Carter, a visual display manager for Williams-Sonoma, relax in their cabana with their mini schnauzer, Boston.



OPPOSITE: The chandelier by artist Ingo Maurer, first eyed in a Boston restaurant, took three days to install. Ed Carter changes the papers seasonally, using art papers from Paper Source in Boston.

TASTEFUL, SOLID, and without pretension—words that apply to an American Foursquare home, and no less to well-designed furnishings broadly marketed today. So it seems like a no-brainer that Ed Carter, the Visual Display Manager for Williams-Sonoma Home in Portland, Oregon, would update his house with modern pieces from today's best retail stores and catalogs. Not so fast: getting rooms just right took time, understanding, and skill. The modern twist only enhanced the old house, sacrificing none of its appeal. A new color palette and furnishings play off the open layout, original trim, and handsome built-ins.

Ed Carter had been researching homes online even

Foursquare Revised

A solid 1916 house in Portland is tastefully updated with furniture, lighting, and textiles from today's top retailers—without messing with its substance.

BY DONNA PIZZI | PHOTOGRAPHS BY PHILIP CLAYTON-THOMPSON

before he and his partner, Dr. Jeff Richards, flew from Boston to Portland in 2004. Undaunted by a snow-storm, the men did several drive-bys to view a pre-selected mid-century house, some newly constructed ones, and this Foursquare.

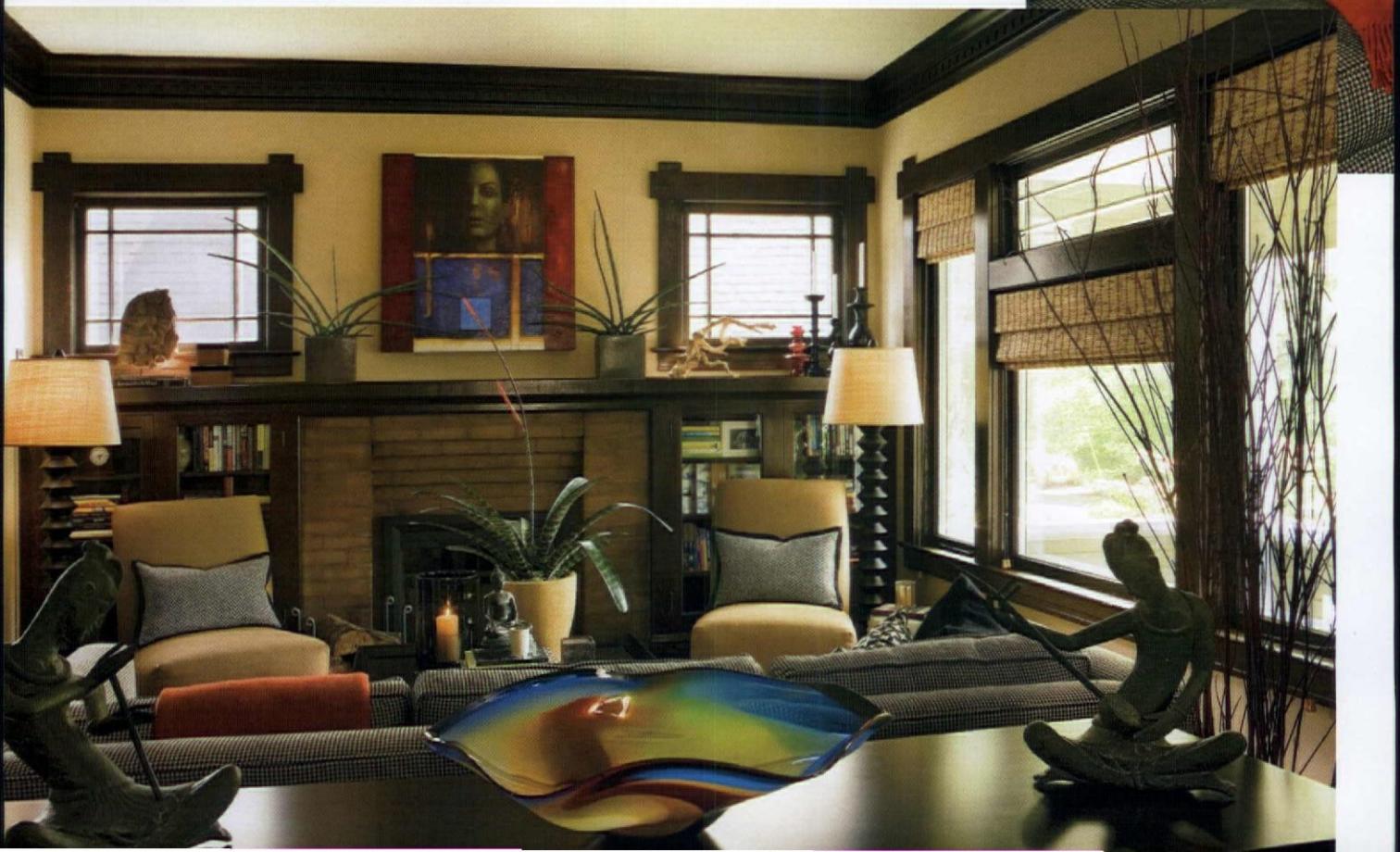
The old house won hands down because of its architectural substance, its fine details—and the renovation work already completed by its previous owner. The original builder's family had been in residence until 2001. In short order, the second owner had remodeled the kitchen, replaced the coal furnace with gas, added a back deck and fence, replaced knob-and-tube wiring, put on a new roof and gutters, remodeled the bathrooms, and

RIGHT: Pocket doors are trimmed in stained Douglas fir.
BELOW: Traditional Craftsman-style built-in bookcases flank the brick fireplace, over which hangs an oil painting by artist André Petre. **OPP:** (bottom) A 6x9 houndstooth rug grounds the media room, where a bamboo and nickel chandelier is set against Ralph Lauren's Masonry Gray walls. The large artwork by Stephanie Wilson was a happy discovery during a pizza pickup on Alberta Street in Portland.

refinished hardwood floors.

The house "was structurally sound, with all its original trim intact, meaning I could concentrate on my passion: redoing interiors," Ed says. One of the first tasks he undertook, with the help of an electrician friend from Boston, was to install recessed lighting in the living room, upstairs master bedroom,

The typical Foursquare layout is evident in the living and dining area, complete with a corner reception hall and stairway. Dashes of color are introduced to the neutral scheme through artwork and textiles.





SOURCES

- **COST PLUS:** costplus.com Acacia outdoor table (\$400) • **DANIA:** daniafurniture.com Khaki chairs (\$500 each); walnut sofa table (\$900); glass dining table (\$600) • **DESIGN WITHIN REACH:** dwr.com George Nelson-design Bubble chandelier (\$300) • **FLOR:** flor.com Modular carpet tiles and area rugs • **HIVE MODERN:** hivemodern.com Bombo chairs in kitchen (\$700) • **IKEA:** ikea.com Outdoor dining chairs (\$90 each); wood firepit chairs (\$50 each) • **INGO MAURER:** unicahome.com [browse by designer] Art chandelier (\$1200) • **JOHN BOOS:** johnboos.com Kitchen island (\$800) • **WILLIAMS-SONOMA HOME:** wshome.com Wilshire sofa in houndstooth fabric (\$3000), houndstooth rug (\$1650); bamboo and nickel chandelier (\$495); pillows and cashmere throw; alabaster table lamp; glassware, tray and bowl; other pieces shown. Master bedroom duvet and rug no longer available. • **POTTERY BARN:** potterybarn.com Umbrella (\$90); Chesapeake sectional (\$1200); nail-head chairs in linen (\$1200 for six); crystal lamps (\$250 each); bath lamps; ceramic oil lanterns • **RALPH LAUREN:** ralphlaurenhome.com Interior paints • **RESTORATION HARDWARE:** restorationhardware.com Lanterns (\$60 each) • **SMITH & NOBLE:** smithandnoble.com Wood blinds • **VELOCITY ART DESIGN:** velocityartdesign.com Chilewich rug on deck • **WEST ELM:** westelm.com Nickel table; orange throw; curtain panels and hardware





Boston enjoys the cabana, where a rug adds a dash of color. The large fiberglass planters—props about to be tossed during Ed's stint working at Sak's Fifth Avenue—are planted with bamboo. **BELOW:** Previous owners installed the deck off the kitchen, and it has become a furnished dining room. **OPPOSITE:** Ed and Jeff added the moveable island and the Bubble chandelier. The iconic pitcher is a ceramic gurgling cod from Shreve Crump & Low.

CABANA design With their house sited on a busy Portland street, the owners wanted to create a place of refuge in their back yard. After researching cabanas online, Ed Carter determined that by building one himself, he would not only save money but also get a design more to his liking. It took a half-day to build; here's a summary of the planning that came before.

- Sketch out the design: "I did it over 15 times before I got what I wanted."
- Purchase 4x4, eight-foot length square cedar posts and four low-profile, U-shaped post anchors.
- Fasten the posts to the deck surface, and paint them black.
- Fasten 2x4 beams together with L-shaped brackets.
- Research and purchase fabric on eBay.
- Purchase Chesapeake sectional from Pottery Barn (perfect fit).
- Purchase outdoor curtains and hardware from Pottery Barn.
- Order custom cushions using outdoor-grade foam and black Sunbrella waterproof fabric with striped outdoor awning material.



media room, and baths. The next step was paint. The previous owners had chosen a very bright palette, no doubt in response to the dreary Pacific Northwest weather. But Ed had a different idea.

"I used all neutral tones—chocolate, sand, and earth-tone greys by Ralph Lauren—so that if I change the furniture, it still won't compete with the walls and I won't have to repaint." Furniture lends color and

texture. Ed also varied the wall finish by rolling out some of the suede paints, but following the suede technique in others like the guest room. A single trim color, Design Studio White by Ralph Lauren, ties the upstairs rooms together. The original Douglas fir trim, in its mahogany stain, is complemented by the Silver Blaze paint in the dining room and the rolled-out Spitfire suede paint in the living room.





AT WORK, Ed Carter is continually updating the store's look, and regularly travels to San Francisco to work in the Williams-Sonoma flagship store. Although Jeff jokes that Ed needn't always bring it home, shopping around the clock is part of Ed's life. He chose downstairs furnishings to echo the rich mahogany-color trim, brightening rooms with colorful textiles and lively original art. Colors flow through the beveled glass of the original pocket doors toward the dining room's original built-ins, window seat, and arresting chandelier.

The classic Arts and Crafts fireplace is flanked by a pair of khaki chairs with fine orange pinstripes, which face off with a black-and-ivo-

ry houndstooth Wilshire sofa. The classic houndstooth pattern is reiterated upstairs in the master bedroom's duvet and the media room's carpet.

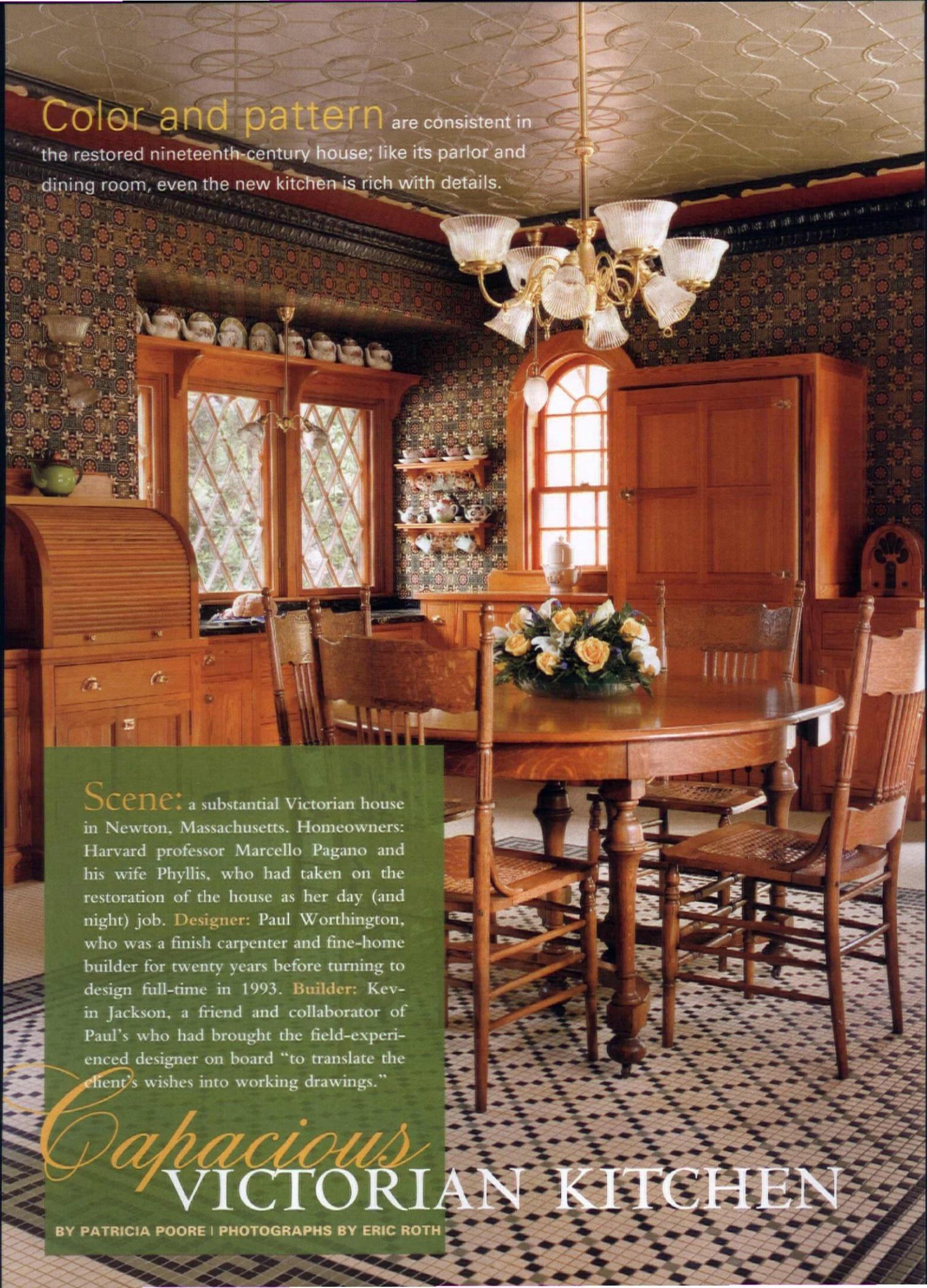
With a moveable island (with dropdown leaves), the kitchen is a gathering place. The kitchen opens to an outdoor room, where an acacia table and inexpensive chairs rest under an umbrella. Ed designed and built the cabana in a day, fashioning it after a simple one he'd seen at the Raleigh Hotel in Miami, Florida.

"We lived with the deck for a year and a half before we figured out how to make it more enjoyable," Ed says. "Jeff loves it so much, he falls asleep out here nearly every night during the summer, usually with the dog at his side." ✦

"It's my job to place those items that tell our three different stories—traditional, modern and traditional," says Ed Carter of his corporate design job with Williams-Sonoma Home. In his home, he "used my own aesthetic."



Although the guest room is done in soothing colors, Ed wanted an "edgier" look in the master bedroom. The rectilinear bed is from Metropolis Home in San Diego. Robert Yoder prints from Froelick Gallery in Portland face a self-portrait by an artist who exhibited at one of Portland's famed Art Walks. Paint is Brompton Gray from Ralph Lauren. The mid-century Danish chair was a \$50 estate sale find, since recovered. **TOP:** The bath upstairs features a Kohler sink, Pottery Barn lamps, and cabinetry by Hayes Cabinets, Inc., in Vancouver, Wash.

A photograph of a Victorian kitchen. The room features a round wooden dining table with a centerpiece of yellow and white flowers. A large, ornate chandelier hangs from the ceiling. The walls are covered in patterned wallpaper, and the ceiling has a decorative, repeating circular pattern. A wooden cabinet with a roll-top door is visible on the left, and a window with a diamond-patterned leaded glass is in the background. The floor is covered in a black and white checkered tile pattern.

Color and pattern are consistent in the restored nineteenth-century house; like its parlor and dining room, even the new kitchen is rich with details.

Scene: a substantial Victorian house in Newton, Massachusetts. Homeowners: Harvard professor Marcello Pagano and his wife Phyllis, who had taken on the restoration of the house as her day (and night) job. **Designer:** Paul Worthington, who was a finish carpenter and fine-home builder for twenty years before turning to design full-time in 1993. **Builder:** Kevin Jackson, a friend and collaborator of Paul's who had brought the field-experienced designer on board "to translate the client's wishes into working drawings."

Capacious VICTORIAN KITCHEN

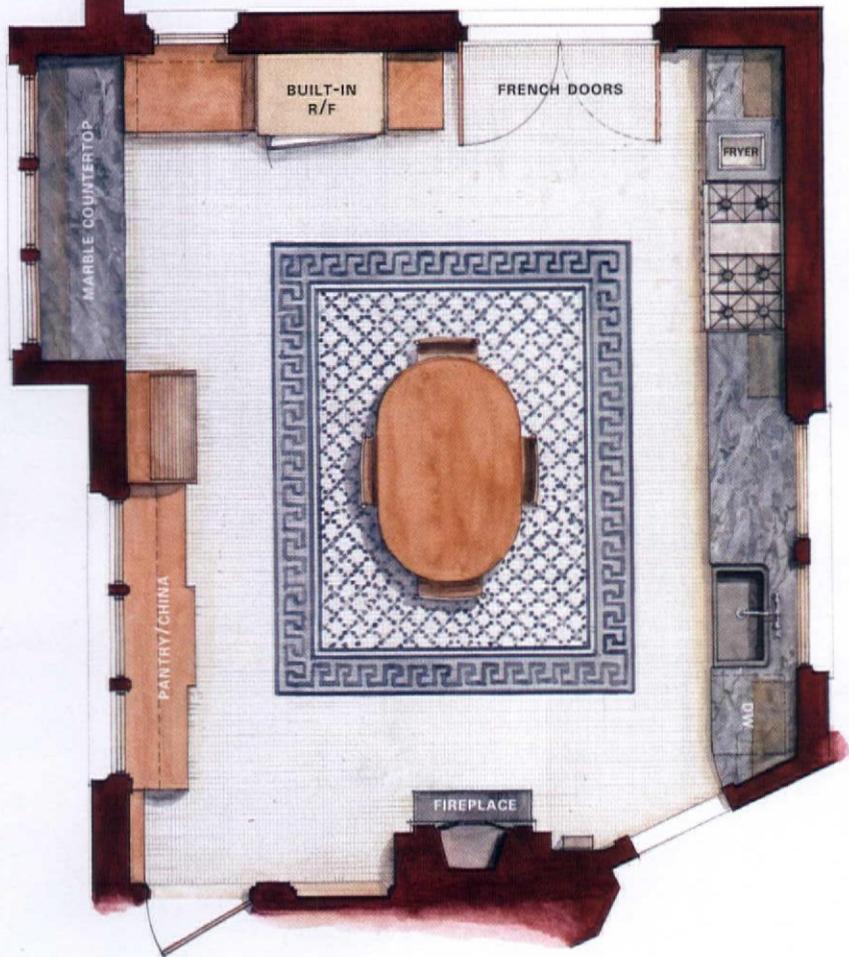
BY PATRICIA POORE | PHOTOGRAPHS BY ERIC ROTH



An Aesthetic Movement wallpaper from Bradbury and Bradbury pulls together the large kitchen. **OPPOSITE.** The ornamental shelves look like 19th-century antiques, but they were custom-made in reclaimed heart pine by Kevin Jackson, the builder and millworks contractor.

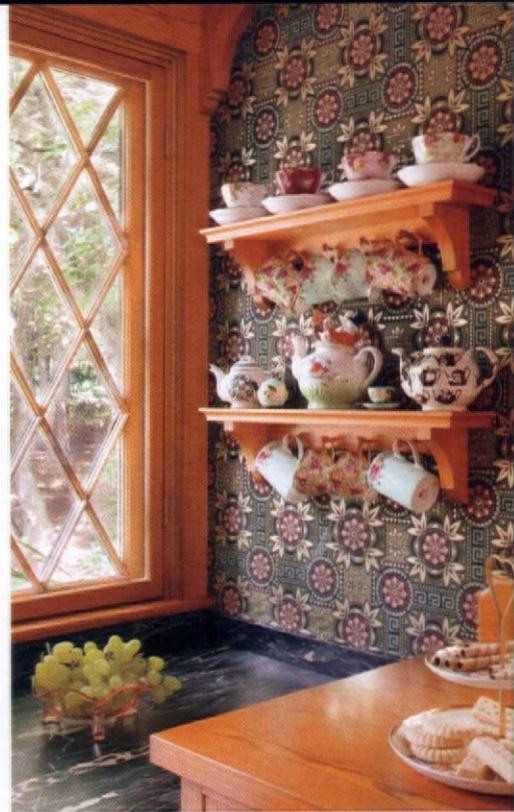
At OLD-fashion FLOOR PLAN

Previous remodelings of the kitchen area, which had had pantries and a back hall, left the house with a large, country-style room. It was made attractive and practical with zones—cooking, fridge, storage, fireplace.



The program: remodel the unfortunate kitchen, incorporating modern appliances and beautiful Victorian-era details. The original kitchen had been subjected to a non-professional remodeling in the late '60s or early '70s. At that time the Victorian plan—kitchen, pantries, back entry—was reconfigured into a single 18x21-foot room. As found, the kitchen offered little that was salvageable: fixed window next to aluminum slider, crudely built raised hearth, several inexpensive cabinets. In the midst of what Paul calls “a rather incoherent area,” Phyllis and Marcello sat in pressed-back oak chairs around the golden oak table to plot their attack.

They wanted Victorian. “I was inspired by the house to provide a space where the bold patterns in adjacent rooms could carry through,” says Paul. Cues came



the company

• ARCHITECTURAL DESIGNER

PAUL WORTHINGTON DESIGN & RESTORATION, INC., Brookline, MA: (617) 713-0663

• G.C./ARCHITECTURAL MILLWORK

KEVIN JACKSON CO., Somerville, MA: (617) 666-1177, kevinjacksonco.com

details

• WALL & FLOOR TILE **AMERICAN OLEAN:**

americanolean.com

• WALLPAPER 'Algemon' in Aesthetic

Green from the Christopher Dresser I series,

BRADBURY & BRADBURY: (707) 746-1900, bradbury.com

• RETROFIT FIREPLACE **FIRES OF TRADITION,**

Ontario: (519) 770-0063,

firesoftradition.com

• REPRODUCTION LIGHTING **REJUVENATION,**

Portland, OR: (888) 401-1900,

rejuvenation.com

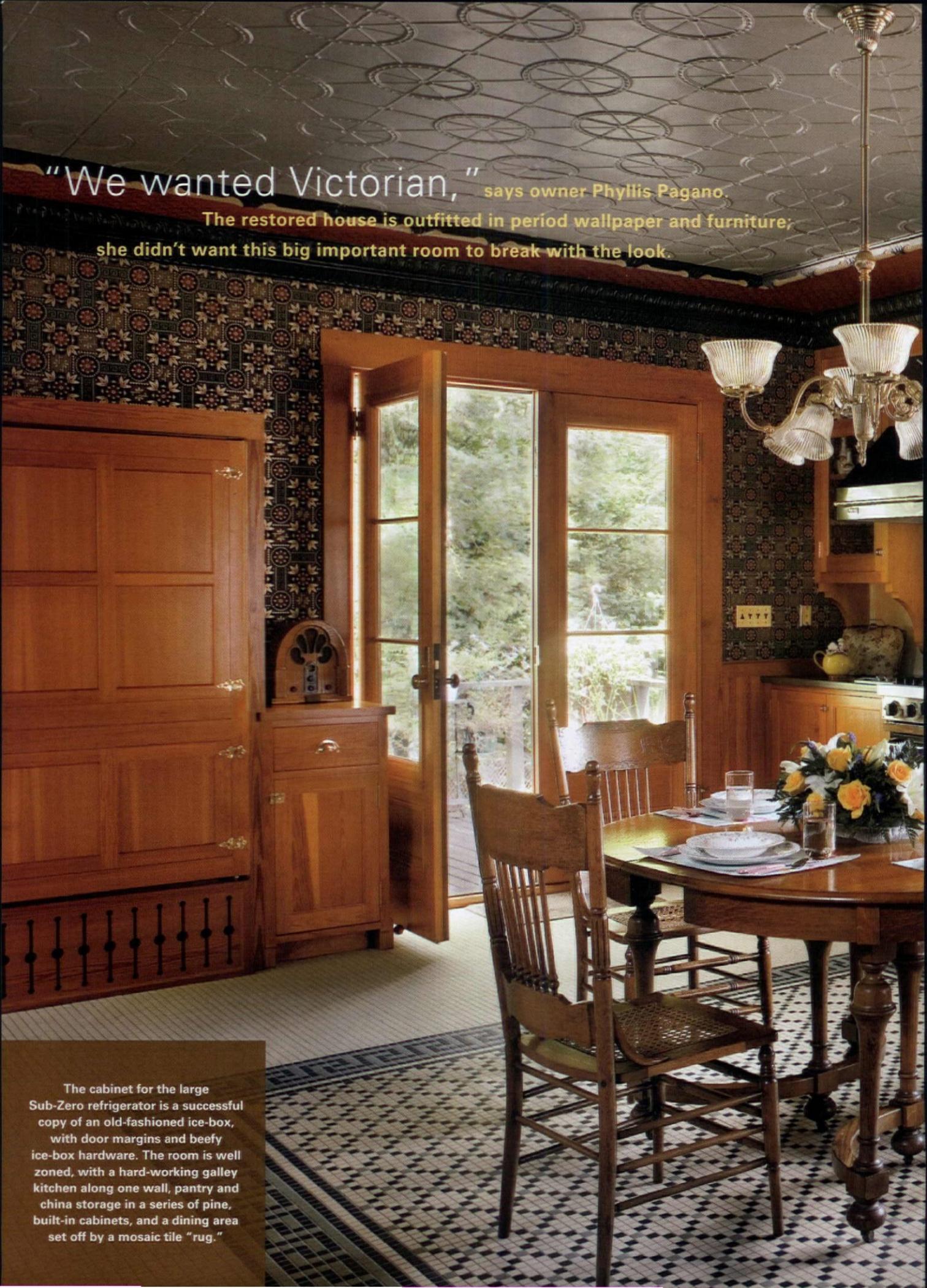
appliances

• RANGE **VIKING:** vikingrange.com

• REFRIGERATOR, FREEZER DRAWERS

SUB-ZERO: subzero.com

• DEEP FRYER **GAGGENAU:** gaggenau.com

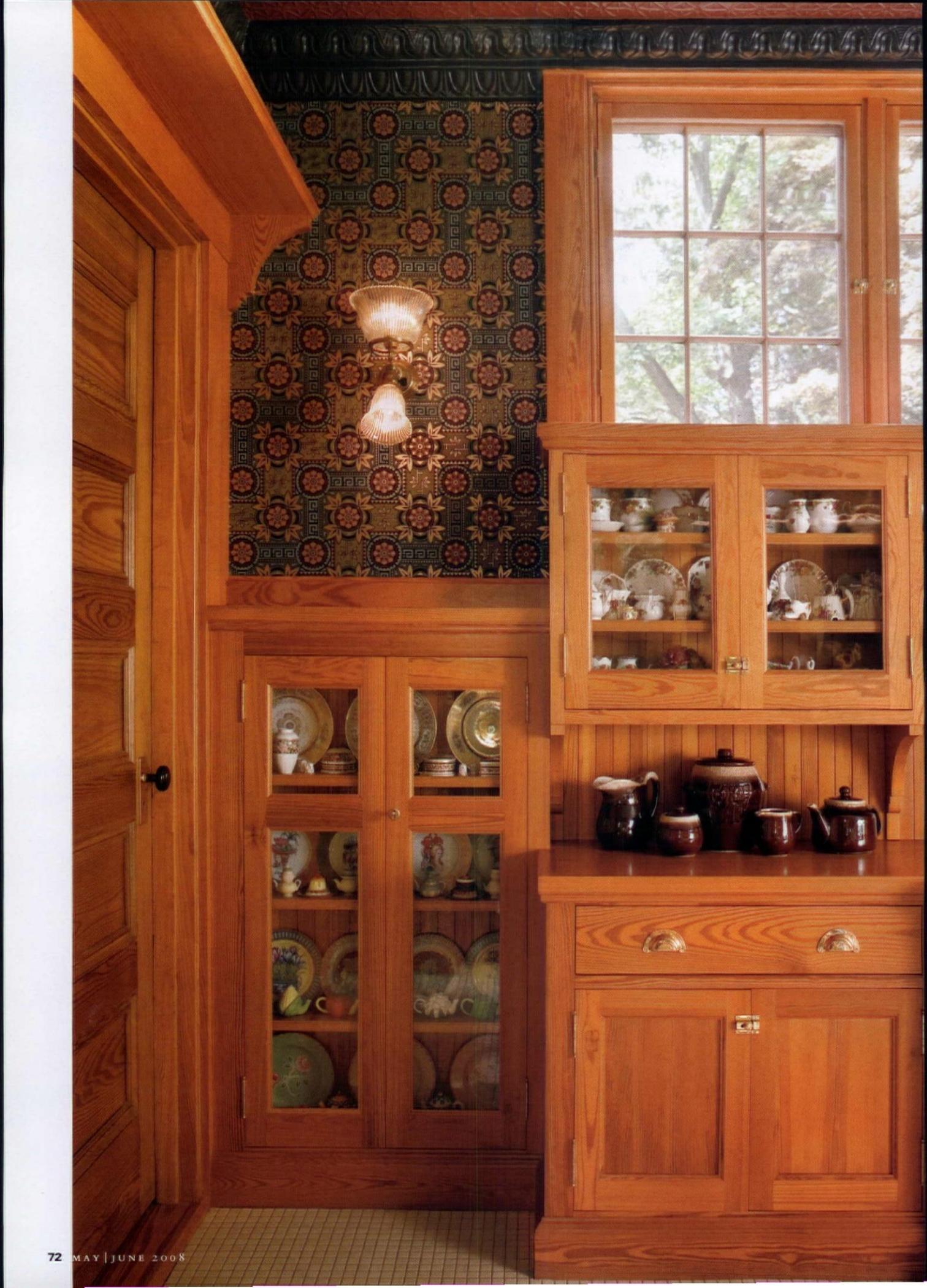


"We wanted Victorian," says owner Phyllis Pagano.

The restored house is outfitted in period wallpaper and furniture; she didn't want this big important room to break with the look.

The cabinet for the large Sub-Zero refrigerator is a successful copy of an old-fashioned ice-box, with door margins and beefy ice-box hardware. The room is well zoned, with a hard-working galley kitchen along one wall, pantry and china storage in a series of pine, built-in cabinets, and a dining area set off by a mosaic tile "rug."





OPPOSITE: A series of period-style china cabinets with linen drawers bring the pantry into the main kitchen. **RIGHT:** China, furniture, even utensils and ephemera date to ca. 1900–1950. One countertop is marble, better for baking. **FAR RIGHT:** Ice-box hardware is convincing on the pine refrigerator cabinet; a filler pattern connects a ceiling design to the cornice, all by W. F. Norman.



from the existing butler's pantry, a transitional space outfitted in oak. Reclaimed heart pine was used in the kitchen, so as not to outdo the more formal space. (A good instinct; when the original doors and casings were stripped, they were found to be old-growth pine.) The round-top window was reproduced from another window in the house, just as French doors match originals in another room. Window and doors by Kevin Jackson are in heart pine.

Soapstone is a New England standard popular again today. It was used in the working part of the kitchen and for the sink. Pine countertops outfit much of the kitchen "furniture." A lowered bake-center countertop is done in Italian Portoro black-and-gold marble.

Although it wasn't the case with those servants' kitchens, "I try to bring the stylish detailing of the rest of the house in during a remodeling," Paul says. "It always seems to work." Paul had worked on hundreds of houses, some dating as far back as the 1700s. "After a while you get to know the elements of different styles and times."

Phyllis had already researched and selected many of the materials, inspired in part from a kitchen featured in *Old-House Interiors*, Nov. 2001. "Collaboration and communication between parties!" Paul emphasizes when asked what makes a project sing. "I love client involvement and want their input up front; they should clip articles from magazines and be part of the design process." In this case, of course, the builder was in at the beginning, too. "Including the builder at the early stages [during design] means fewer false starts." ✦

Decoration OVERHEAD

With multiple components and polychrome painting, the tin ceiling is a prominent feature. Paul worked up a large-scale drawing of its layout, starting with the center chandelier and incorporating the traditional four elements of the late Victorian era: field (ceiling surface), divider moulding and filler (to close gaps and even out the geometry of the design), and cornice (at wall junction). "It sounds easy enough, but to lay out a ceiling like this is a demanding job." Rooms probably have quirks in their geometry, and stamped panels have variances to be made up. The strapping has to be dead level."

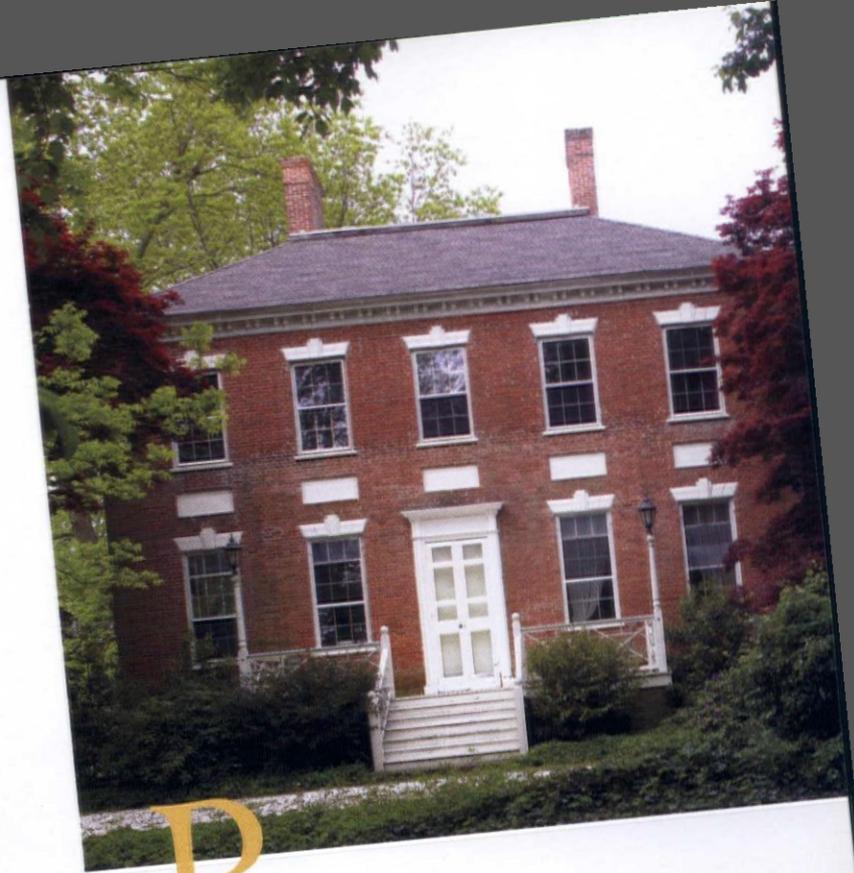
And "lighting really needs to be carefully laid out relative to the design," Paul cautions.

THE FOLLOWING COMPANIES make ornamental metal ceiling patterns and mouldings:

- **AA ABBINGDON** Brooklyn, NY: (718) 258-8333, abbingdon.com
- **AMERICAN TIN CEILING CO.**, Bradenton, FL: (888) 231-7500, americantinceilings.com
- **CHELSEA DECORATIVE METAL** Houston, TX: (713) 721-9200, thetinman.com
- **CLASSIC CEILINGS**, Fullerton, CA: (800) 992-8700, classicceilings.com
- **M-BOSS** Cleveland, OH: (866) 886-2677, mbossinc.com
- **W.F. NORMAN** Nevada, MO: (800) 641-4038, wfnorman.com



Owners of this Maryland estate undertook its restoration with the utmost care. Their scholarship, coupled with boundless enthusiasm for the period's furniture and decoration, created a gorgeous interior.



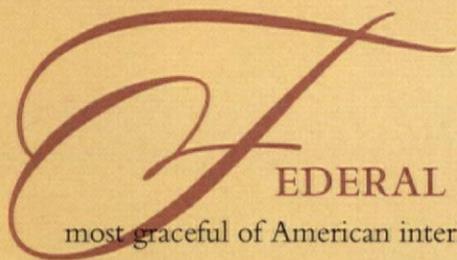
BECKFORD, the home of Beth and Alby Modiano, is the quintessential Federal-period country manse. Built in 1803, it lies at the end of a winding drive in Princess Anne, Maryland, a town situated on the East Coast land mass known as the Delmarva amidst old trees and estate plantings, surrounded by enough property to allow a guest to imagine what it might have been like to visit in the early 19th century. Inveterate old-house shoppers, the Modianos were enchanted by the house's eight mantels, ornate plasterwork, and original heart-pine floors. They purchased the residence in 2004, becoming the house's fourth owners, and immediately set about restoring the central struc-

TOP: Inside the main block of this ca. 1803 house in Princess Anne, Maryland, rooms have been meticulously restored with period wallpapers and antique furniture. **INSET:** Alby and Beth Modiano with Clouseau and Lili. **LEFT:** High-style Federal interiors explode with bold colors and pattern.

Federally

Fabulous

BY DAN COOPER | PHOTOGRAPHS BY GRIDLEY + GRAVES



FEDERAL ROOMS: 1790-1820 [later in some areas]

Perhaps the most graceful of American interior styles, and the first national style of our emergent nation, the Federal Style progressed out of Georgian design, a style directly imported from England and the prevailing theme of Colonial America. Federal design relies on neoclassical motifs, and yet is much more delicate than the massive (if not ponderous) Empire furnishings of the 1830s-'40s Greek Revival style. In the Federal period, the strict tenets of Classicism were lifted and reinterpreted with a lighter hand. Like the contemporaneous British Regency and French Directoire periods, these interiors are surprisingly ornate and colorful.

Classic MOTIFS

A common misconception is that the color palette was white with a little soft yellow; in fact, the diverse colors of this period range from subtle greyed shades of ochre and verdigris to brilliant hues of salmon (a favorite), orange, violet, and brown. Common motifs include sectioned ovals with shaded rays emanating from the center and swags of laurel vines, themes that reappeared in the Colonial Revival of the late 19th century. Also prevalent was the use of the five-pointed star, a reference to the flag. Gilding, often in combination with black accents, was popular on mirrors and lighting devices.

A Federal dining room in its full glory. Under the table is a protective green drugget. BELOW: An icon of Federal style: the girandole mirror, convex with crystal candle holders.



Period FURNISHINGS

■ **FURNITURE** Mahogany was common, also exotic woods such as satinwood and bird's-eye maple. Often inlaid with ornamental veneers and finely carved; look for restrained feet and a graceful profile. Interior woodwork similar.

■ **WALLPAPER** Fanciful, often printed in geometrics with a pronounced three-dimensionality. Popular papers simulated brickwork or hewn stone, known as ashlar. Arabesques are columns of repeating motifs, as shown in dining room.

■ **FLOORS** No oriental rugs on floors. Entry halls typically had a painted floor or a floor cloth. Public rooms were carpeted in Venetian, a striped, flat-woven carpet, or Brussels, a loop-pile carpet. Both were woven in narrow strips and sewn together to be fitted wall-to-wall.



ture. “The thing that made Beckford so special was the degree to which it was intact,” Beth explains.

Ironically, while much of the building’s original fabric was in a passable state of repair, the more contemporary renovations from the 1970s, including a “unique” climate control system, were problematic. “The things that were 200 years old were in pretty good shape,” adds Beth, “but the things that were 30 years old had to be replaced—heating, air conditioning, the roof. We are still trying to track down the septic system.”

Because the interior walls are plaster-skimmed brick, the updating and addition of the electrical system could not be achieved by the standard method of snaking wires through the stud cavities, and thus the low-profile light switches are concealed on the edges of the door casing, and outlets are tucked away in remote corners of the floors. This subtle feature greatly enhances the authentic feeling of each room, as the walls and baseboards remain uncluttered with modern technology.

ONCE THE EXTERIOR and systems were stabilized, the couple focused their attention on the interior, starting with paint

A hand-painted floor cloth brightens the stairwell and entry hall. Bright colors are reproduced from the original palette. **RIGHT:** (top) Using pieces from their collection, the Modianos created this mantel arrangement. (center) This fine example of a Federal mirror is embellished with acorn drop finials. (bottom) The chair was authentically reupholstered, with decorative tacks arrayed in swags.





A NEW KITCHEN in the RIGHT SPIRIT

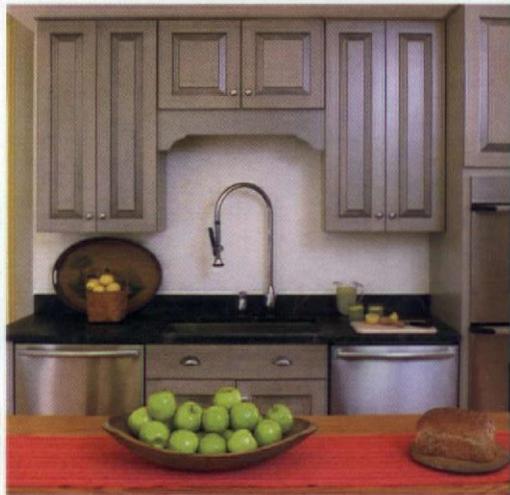
The family's new kitchen is in a later wing attached to the 1803 house. What makes it fit are its proportions, colors, and sensibility—never mind that the owners made no attempt to “early up” the room or to hide contemporary appliances. ■ The 1970s kitchen had to go. “Coppery is too kind a word,” Beth Modiano says about it. Because the Civil-War era wing was not original to the house and had been oft-remodeled, “we felt free to renovate here.” The design was to be functional, and had to accommodate such wishes as a dining patio accessible from the kitchen, separate cooking and cleanup areas, and a color scheme that would blend stainless-steel appliances with the salmon and warm grey in the historic dining room. They couple wanted to keep the eight-foot table and benches they’d inherited from Beth’s parents (who’d had it made to sit before a cooking hearth in their early Quaker house in Virginia). They also felt that structural changes should be minimal.

■ The couple hired long-time friend Tony Diagonale as architect, who engineered a space that works for one cook—or a catered event. With its antique heart-pine floors, the kitchen is friendly.



T HE FEW WALL CABINETS HANG ON ONE SHORT WALL; THE REST OF THE ROOM IS SIMPLE AND LIGHT-FILLED.





The new "cook's kitchen" is simple and functional, fitting in without upstaging the restored 1803 brick Federal.

OPPOSITE: The old kitchen was a 1970s anachronism. The room is big enough to accommodate the family's eight-foot table. **TOP:** The kitchen is in the first-floor front of the mid-19th-century addition; a pantry/laundry and bath occupy the frame section that was once a porch. **ABOVE:** Opposite the stove, the area around the cleanup sink includes two undisguised dishwashers. **BELOW:** Niches over the cabinets break up the soffit and display a basket collection.





analysis performed by Linda Croxson and Philip Ward. Matching their own obsessive research with the skills of interiors specialist Page Hammond, the Modianos went room by room, doing their utmost to recapture and preserve Beckford's history.

Architecturally, the most noteworthy room is the parlor; the ceiling cornice, central medallion, and wall frieze are highly figured plaster, and the Modianos had the original paint colors replicated and reapplied. Befitting a home of this stature, the wainscot and pilasters are also embellished well beyond what is typically found in most homes of this period. The window treatments were inspired from a book plate found at the Philadelphia Museum of Art, while the furnishings are family pieces of

TOP LEFT: The sitting room features one of the eight highly ornamented mantels at Beckford. **TOP:** Decorated with fret-cut spandrels, the stairs are covered with a striped Venetian carpet. **ABOVE:** The sideboard is a period-appropriate reproduction piece. **OPPOSITE:** The Empire sofa of the 1840s, a family piece, is in keeping with the manner in which parlor furnishings evolved over the years.

A trio of fine Federal detailing: the delicately embellished wainscot, ornamental plaster that includes the ceiling medallion and a frieze-and-cornice treatment. The colors are original, determined through extensive analysis.





various eras, contributing to the “lived in” aura of the Modiano home.

It is in the dining room that one so appreciates the thought and care that went into this restoration: it is outfitted hand-blocked wallpaper, Brussels carpet, and a collection of antique and reproduction furnishings. The space transports occupants back in time, especially during late-night suppers illuminated solely by candlelight. The furnishings’ rich colors glow harmoniously in the low

light. In combination with the profusion of pattern on the walls and floors, diners are granted brief impression of the life and times of the original occupants.

When the dinner party is over, these owners and lucky guests move across the entry hall’s newly painted floor-cloth and then onto the Venetian-carpeted stairwell to head upstairs, retiring in any of several bedchambers, where the past is present in the silence of the rural Maryland night. ✦ **SOURCES AND SUPPLIERS** can be found on page 100

Exuberant ORDER

IN MENDOCINO, LANDSCAPE
DESIGNER GARY RATWAY
MARRIES A CLASSICAL LAYOUT
TO EARTHY MATERIALS.

BY PATRICIA POORE

PHOTOGRAPHS BY JERRY PAVIA

mUCH improved since it was built ca. 1950, the house is still a board-and-batt, California redwood cabin. When Buddy and Nancy Moss bought the cabin, “it was sitting in a meadow,” says landscape designer Gary Ratway. With help from architect Paul Douglas, Nancy plotted a deceptively unselfconscious expansion that made the house more than four times its original 600 square feet—all without losing the vernacular appeal. Nancy wanted it to feel like a French or Mediterranean house in the country.

At the north side (rear) of the house, a master bedroom bump-out with a round-head window became an organizing element for the axial layout of the sunken garden. Gary Ratway’s approach was primarily architectural—though, with a wife who owns a nursery, he considered the plantings no less important. Gary had studied Edwin Lutyens and methodically toured his extant projects in England and Europe. “You can still visit these gardens because his work

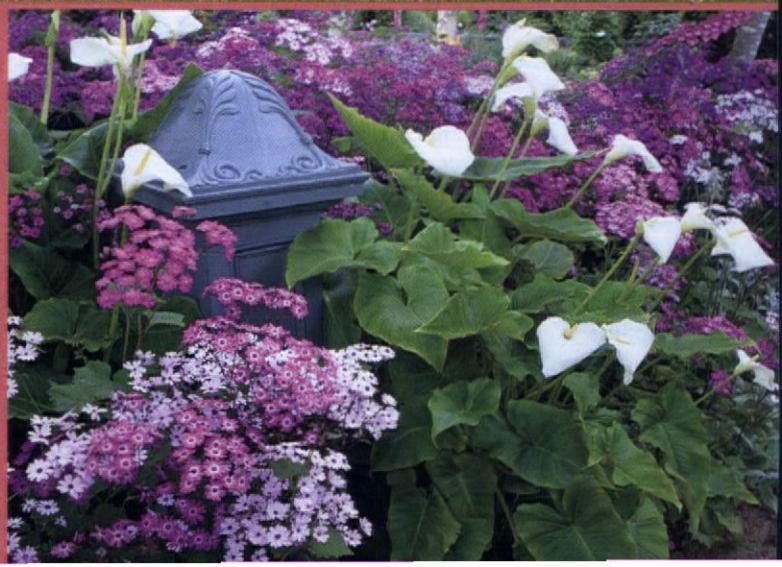




ABOVE: The sunken garden is on an axis with the window bay. Water circulates from a trough, down a rill and into the pool planted with water lilies. **FAR LEFT:** The gate of black acacia leads out of the sunken garden.

LEFT: Foxglove and Peruvian lily plants (*Alstroemeria*) are self-seeding and need only to be edited.

RIGHT: Calla lilies grow around one of several newel posts salvaged from a hotel.





LEFT: (and below) Plantings in the border between inner and outer walls change over time, but rely on fragrant old roses. The columns are of rammed-earth construction.
RIGHT: The classical window bay was added as part of the 1994 expansion of the cabin.



from the **EARTH**

"Green design" is just an extra advantage to using local and sustainable materials, something designer Gary Ratway has done as a matter of course since the 1970s. "We use diesel, follow an equal dig and fill ratio to avoid the use of trucks transporting rock and soil, use local materials . . ." he lists. Eschewing old-growth redwood for the gate, he specified black acacia. And then there's rammed earth construction, an environmentally sound construction method that is also beautiful and appropriate to its site.

ABOVE: Colorado sandstone steps with inset tiles interrupt rammed-earth walls.
RIGHT: Mexican tile is the flooring for the colonnaded verandah beneath the ocean-side porch.
BELOW: Marguerite daisies mass behind a yew hedge near an old section of the cabin.



W

HAT'S AN INDIGENOUS MATERIAL HERE? "NOT THE ROCK WALLS BACK EAST, OR THE CONCRETE SUITED TO MODERN HOUSES. WOOD ROTTS. BUT RAMMED EARTH USES MATERIAL FROM THE SITE."



the company

▀ LANDSCAPE DESIGNER **GARY RATWAY**,

Albion, CA: (707) 937-1235,

or through website below

▀ GARDEN SUPPLIER **DIGGING DOG NURSERY**,

Albion, CA: (707) 937-1130,

diggingdog.com mail-order nationwide

▀ ARCHITECT **PAUL DOUGLAS**,

Mendocino, CA: (707) 937-3729

LEFT: Various *Nymphaeas* are punctuated by a now-indigenous plant culled from a nearby river, which the locals call a water poppy. **ABOVE:** Old roses add another layer of patina to earthen columns.

was largely structural," Gary says.

This property's mid-century builders had done a practical job of siting the house—not at water's edge, with its strong winds and salt spray, but inland a bit, near enough the water for a horizon view. Such a site not only makes outdoor living easier, but also allows a better landscape plan. The sunken garden provides even more wind protection.

Rammed-earth construction, which Gary often employs, extends the vernacular feel. Walls and columns are made of the sand-and-clay soil from the site, reinforced with $\frac{3}{8}$ in. aggregate from quarries about

an hour away, in soft earth colors—buffs, not greys. "Rammed earth is really about color and texture," Gary says. Elements continue to develop a patina as water reacts with minerals and microbes in the soil. Every season brings a slightly different color.

The cap on the earth walls is made of poured concrete, pigmented to pick up the blue-green trim on the house. The perimeter paths are covered in California DG, or decomposed granite in a $\frac{1}{8}$ in. aggregate, once considered a waste material from the crushing of granite. It packs beautifully and has a buff color like that of the rammed earth.

Several Douglas fir newel posts were salvaged from a San Francisco hotel, then refinished and weather-sealed to be used as punctuation in the garden.

Plantings in the border between inner and outer walls change, but rely on fragrant old roses including pink Queen of Bourbons, Mme Alfred Carrière, Great Maiden's Blush, and Stanwell Perpetual. A double hedge of yew keep out deer and provide a further wind break.

Marguerite daisies, calla lilies, cineraria (*Senecio cruentus*), naturalized foxgloves and Peruvian lilies, ferns, and sprawling golden oregano add texture and color. ✦



QUICKLY EMBRACED WHEN INSECT SCREENS WERE DEVELOPED MORE THAN A CENTURY AGO, SCREENED PORCHES EXTEND LIVING SPACE INTO THE OUTDOORS, AND THE BEST "READ" AS INTEGRAL TO THE HOUSE.



a breath of fresh air

SCREENED & OTHER PORCHES BY MARY ELLEN POLSON

THERE TRULY is nothing like spending a lazy day on the porch. These versatile extensions of living space offer the feel of the outdoors with most of the creature comforts of interior shelter: they're roofed, floored, and have the comfort of at least one solid wall, while the rest admit fresh air, sunlight, and the sounds of birds. Add comfortable seating, a fan, perhaps even a fireplace, and you have an outdoor room you can enjoy practically year 'round.

In this era of jumping fuel prices, a screened porch can lower your energy bill by reducing air-conditioning days. Simply open all

the windows in the house, the door, and any windows that open onto the porch, and your home will ventilate itself naturally, without the dust and racket associated with an attic fan. (To amplify cooling, add a ceiling fan; see "A Fan for the Porch" on p. 88.)

Before the late-19th century, porches were usually open. It's traditional to leave a front or side porch that faces the street open, but back and side porches have been candidates for screening since bronze, copper, and steel mesh "fly screens" became available in the late-19th century.

If you have a likely candidate that you want to enclose, companies

OPPOSITE: It's a rare house with a water view that doesn't suffer from the occasional mosquito. Open to fresh air on three sides, a screened porch is perfect for outdoor dining. **ABOVE:** A French door opening onto the porch invites the outdoors in. Depending on the exposure, a screened-in porch can be enjoyed for three seasons, or even four.

ORIENT THE PORCH TO TAKE ADVANTAGE OF ANY VIEWS (A PATCH OF SHRUBBERY OR A SINGLE TREE IS RESTFUL).



FAR LEFT: A corner table catches breezes. **LEFT:** The Industry from Period Arts Fan Co. has a damp-rated galvanized finish. **ABOVE:** Fanimation's Louvre with palmetto blades and Victorian beaded fringe is damp-rated. **BELOW:** The Old Havana wall fan, also from Fanimation, recreates Forties styling.

A FAN for the PORCH

A ceiling fan will create a breeze where there is none with just the flick of a switch (or a tap on the remote). Get one that's damp-rated for areas subject to high humidity or exposure to wind-swept rain. Period options have exploded, with half a dozen manufacturers offering fans that look right at home in a vintage house. Period Fan Arts Co., for example, produces only reproduction fans, motors housed in sleek, streamlined or industrial-look bases, and light fixtures come in a choice of leaded art glass or mica. Several companies offer belt-driven reproductions: Fanimation's are modeled after late-19th-century originals. (High-maintenance leather belts have been updated with neoprene.) Reproduction fans come with a choice of blades, including classic mahogany and even palmetto. Lighting options abound, from soft translucent opal shades that resemble turn-of-the-20th-century schoolhouse fixtures to Prairie-style art glass.



like Vixen Hill and Coppa Woodworking can custom-build screened panels or an entire porch to order. Vixen Hill's modular system makes it easy to install wall panels that change easily from screens to storm glass, plus architectural trims that match detail already on your house. Coppa's screen doors with cutwork Victorian gingerbread can also double as enclosure panels.

If you're the handy type, screening in a porch is also an easy weekend project. Screen mesh in fiberglass, aluminum, and copper

usually comes in 100' rolls, which you can order online or via a local building-supply store. At about \$30 per roll, fiberglass is the least expensive option. Aluminum costs a little less than twice as much (about \$50 per roll). Both screening materials are commonly available in charcoal or silver, and some companies offer a full palette of tints in colors like almond or bronze. Roll-Away screens, the pull-down or "invisible" screen, come in six standard earth colors. Bronze and copper screens last much longer than fiberglass or aluminum,

but they're pricey: a single roll of copper mesh retails for more than \$200.

There are different meshes for different purposes, too. Standard mesh is 18 x 16 (that's 18 wires across and 16 down per square inch). Since you'll be installing the screen against large openings, choose a stronger mesh that's slightly thicker (18 x 14). If no-see-ums are a problem in your locale, opt for 20 x 20 mesh. There are even pet screens if you'd like to equip your porch with a pet door. This mesh is several times stronger than stan- [cont. on page 90]

Tranquility. Easily Assembled.



Save Time and Money.
Free Modular Porch Design.



VixenHill.com
800-423-2766

Circle no. 401

SUNWAX™ OUTDOOR FURNITURE WAX WITH UV PROTECTION

Protect your Outdoor Wood Finishes with SUNWAX

Sunwax is specially designed to keep teak and other tropical hardwood furniture from cracking, drying and oxidizing due to exposure to sun, temperature variations or moisture. Sunwax combines UV inhibitors along with a unique blend of carnauba wax, beeswax and orange oil to enhance the natural beauty and depth of grain in outdoor wood furniture. Sunwax should be used regularly, or whenever outdoor furniture looks faded or dry.

- Prevents drying, cracking & deterioration
- Maintains the natural beauty and depth of grain
- Easy to apply with a gel-like consistency
- Polishes outdoor furniture to a soft luster and protects with a coating of natural waxes
- Does not contain silicone or linseed oil

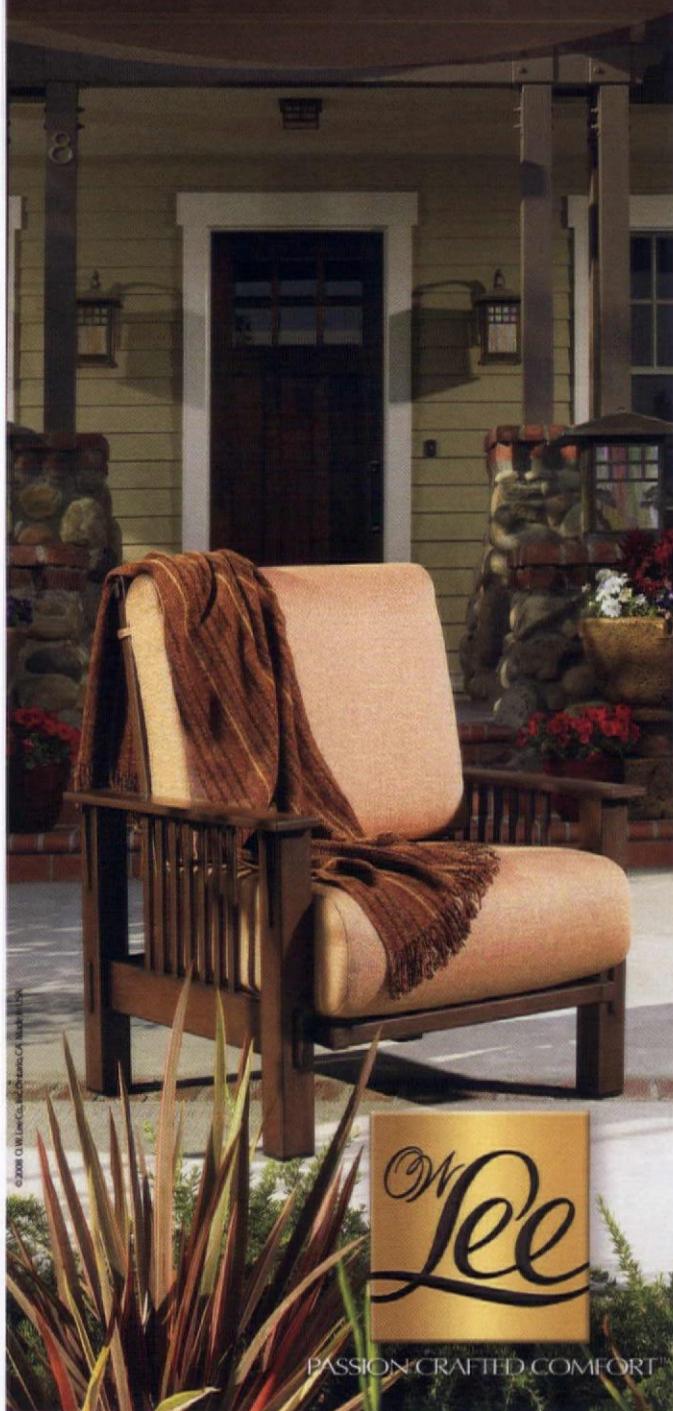


WWW.SUNWAXPRODUCTS.COM

HOWARD PRODUCTS, INC. • (800) 266-9545

Enjoy the distinctive beauty of your home from a casual perspective. Craftsman by OW Lee offers plush deep seating and elegant dining sets that complement your outdoor environment. Craftsman is lightweight and maintenance-free and is available in more than 20 styles and over 100 exterior fabrics and trims. Call 1 800 776 9533 to find out more about our Craftsman Collection, or visit owlee.com.

CRAFTSMAN OUTDOOR: *the casual perspective of beauty.*



OW Lee

PASSION-CRAFTED COMFORT™

Circle no. 31



RIGHT: Screened porches that run the length of the house are a fixture on early-20th-century summer houses, inviting families to spend most of their time in the fresh air—especially when the view is of the water (above). **BELOW:** Porches are great places to grow plants, as on this mid-century one (Phantom Screens).



standard screens, and it's a good choice for a screen door as well.

While building an entirely new screened porch is less expensive than adding a fully enclosed room, you'll still need a floored foundation (or at least a deck with insect screening underneath) that ties into the house, a roof, and of course, the screened paneling. Choose a spot that allows easy access from your home's main

living areas and you will tend to use your new outdoor room more frequently.

Orient the porch to take advantage of any views (even a patch of shrubbery or a single tree can be restful), as well as good solar orientation. Porches that face south are especially pleasant during the afternoon or evening; east-facing porches greet the sun in the [cont. on page 92]

Everything for the PORCH

No porch is complete without a few accessories, whether it be a roll-down porch shade or a period-look ceiling fan to help the breeze along.

FANS

- **CASABLANCA FAN CO.** (888) 227-2178, casablancafanco.com *Period-style and traditional fans*
- **FANIMATION** fanimation.com

(888) 567-2055, fanimation.com *Period-inspired and belt-driven designs*

- **MATTHEWS FAN CO.** (847) 680-9043, matthewsfanco.com *Retro-inspired contemporary fans*
- **MICA LAMP CO.** (818) 241-7227, micalamps.com *Arts and Crafts fan and lighting combinations*
- **PERIOD ARTS FAN CO.** (888) 588-3267, periodartsfanco.com *Ceiling fans true to the late-19th and early-20th century*
- **VINTAGE FANS** (817) 431-6647, vintagfans.com *Restored vintage ceiling, floor, and table fans*

SCREENS, SHADES, & ENCLOSURES

- **AMERICANA** (800) 269-5697, shutterblinds.com *Roll-down porch shades*
- **COPPA WOODWORKING** (310) 548-4142, coppawoodworking.com *Screened panels for porches, Victorian-era screen doors*
- **JELD-WEN** (800) 535-3936, jeldwen.com *Sliding patio doors, Phantom Screens retractable screens*
- **METRO SCREENWORKS** (800) 413-2579, metroscreenworks.com

Copper, aluminum, fiberglass, and pet screening in 100' rolls; sliding screens

- **PHANTOM SCREENS** (888) 742-6866, phantomscreens.com *Retractable screens that slide out of sight when not in use*
- **VIXEN HILL** (800) 423-2766, vixenhill.com *Three-season, modular porch system for new porches and retrofits*
- **WALSH SCREEN & WINDOW** (914) 668-7811, walshind.com *Screen terrace enclosures, retractable screens (door and window), magnetic screens, etc.*



10% OFF
your first order
with code
E8805

**Grilles & Registers
Made to Last a Lifetime**

Cast Iron • Cast Brass
Cast Aluminum • Cast Zinc



The Reggio Register Co.
Dept. E8805, 31 Jytek Road,
Leominster, MA 01453

(800) 880-3090
www.reggioregister.com

Circle no. 659



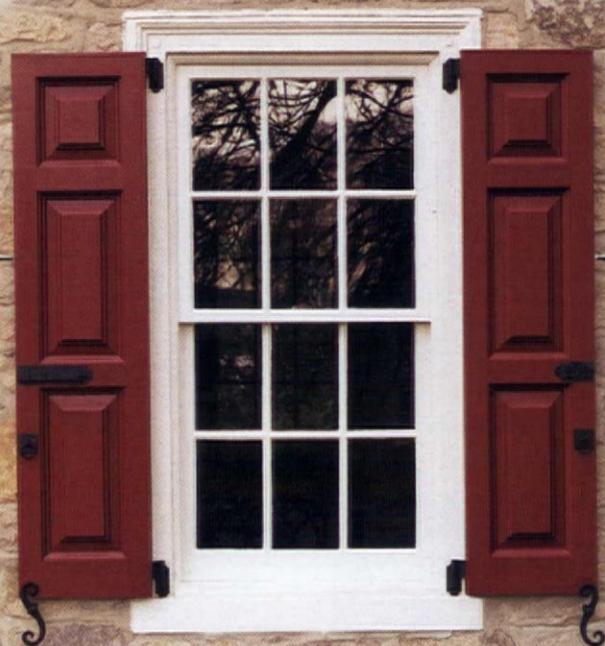
**WIDE PINE
FLOORING**

BROAD-AXE FLOORING Co.
1320 LEE RD., GUILFORD, VT 05301
WWW.BROAD-AXEFLOORING.COM
802-257-0064

Circle no. 315

EXTERIOR SHUTTERS & SHUTTER HARDWARE

So, you want to
IMPROVE YOUR VIEW.

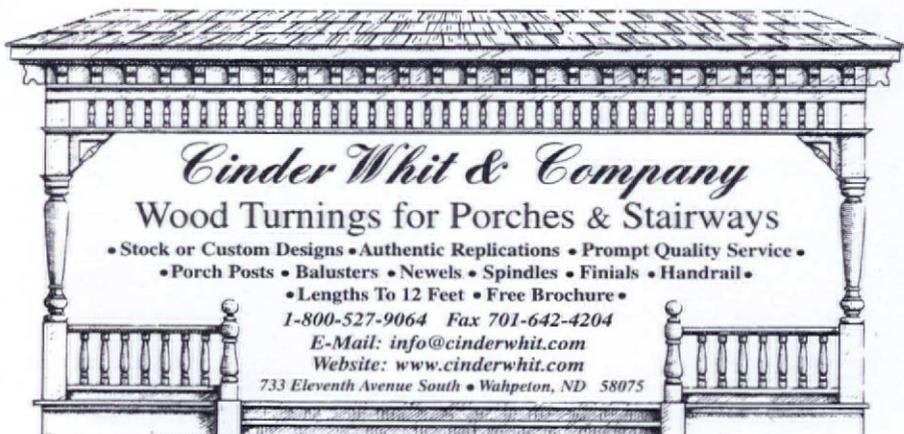


Historically accurate, custom handcrafted cedar shutters from Timberlane. With our hand-forged period hardware, they'll make your home shine. Call us for a free catalog.



800.250.2221 EXT. 1796 ♦ TIMBERLANE.COM/1796

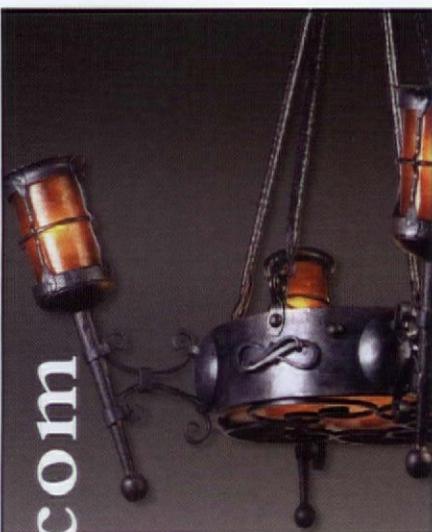
Circle no. 891



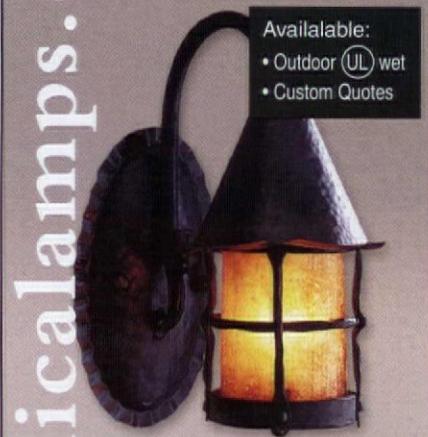
Cinder Whit & Company
Wood Turnings for Porches & Stairways

- Stock or Custom Designs • Authentic Replications • Prompt Quality Service •
- Porch Posts • Balusters • Newels • Spindles • Finials • Handrail •
- Lengths To 12 Feet • Free Brochure •
- 1-800-527-9064 Fax 701-642-4204
- E-Mail: info@cinderwhit.com
- Website: www.cinderwhit.com
- 733 Eleventh Avenue South • Wahpeton, ND 58075

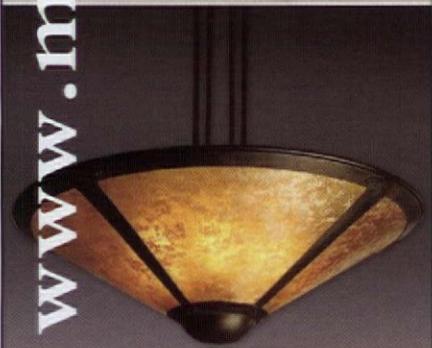
Circle no. 694



www.micalamps.com



Available:
 • Outdoor (UL) wet
 • Custom Quotes



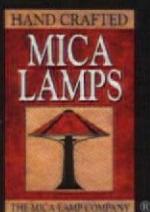
COPPER & IRON
 Circa 1900

www.micalamps.com

Phone: (818) 241-7227

Fax: (818) 241-5439

Glendale, CA



Screened porches are subject to buffeting by wind and rain, so it's a good idea to incorporate supporting structures like balustrades or even an oval screen to help them hold fast to the house.

morning, inviting you to slip outside for morning coffee. If the porch is large enough, create an *al fresco* dining area with an all-weather table and chairs in teak or aluminum.

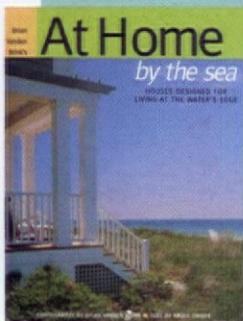
Brink of the Sea

If architectural photographer Brian Vanden Brink could be said to have a specialty, it would be houses set against a watery backdrop—usually the cold, salty ocean off the coast of Maine. So it's only natural that the first book by this long-time contributor to *Old-House Interiors*—and whose photographs enliven this story—should focus on waterfront homes. A collaboration by the photographer and *Custom Homes* Senior Editor Bruce Snider, *At Home by the Sea* presents an intriguing series of dwellings that seem to blend organically into landscapes that are stunning in

A screened porch is a good place for furniture that can take some sun or water exposure, including all-weather or three-season wicker and pillows covered with quick-dry fabrics like those made by Sunbrella. An old-fashioned roll-down screen, like the ones offered by Americana, can come in handy if the porch gets bright afternoon or morning sun or sudden windy showers.

Porches, screened or otherwise, are also great places to nurture potted plants. Use them as color or scent accents to enhance the outdoor feeling. If the porch faces west, consider starting some climbing vines at the exterior corners to introduce shade in the hottest months. Be sure to provide rapid growers like trumpet vine or wisteria with posts distinct from the porch foundation itself, so they won't eventually tear down your cherished retreat. ✦

their beauty. In hardcover from Down East Books, 2008, \$40, through your bookseller.



McCOY

MILLWORK

"Since 1946"

YOUR SOURCE FOR HISTORICALLY ACCURATE MILLWORK

mouldings stairs mantels
columns lumber

VIEW OUR CATALOG ONLINE

www.mccoymillwork.com
888.236.0995

Circle no. 406



Imitated but never duplicated
The ORIGINAL
GREEN MILK PAINT
In twenty great classic colors



You've trusted our twenty luminous shades of Milk Paint to brighten your porous surfaces since 1974. Now we've created a new, flat formula designed specifically for walls and other non-porous surfaces. SafePaint Organic Milk Paint is organic, biodegradable, permanent, durable and non-polluting.

Try our "love it or it's free"
no-nonsense 100% money back guarantee

(866)350-MILK (6455)

436 Main Street · Groton, Massachusetts 01450

View color samples and more information on our website at
WWW.MILKPAINT.COM

Circle no. 54



17th and 18th Century Millwork

Windows, Doors & Entryways
Raised-Panel Walls
Old Glass, Moldings
Wide Pine Flooring
Beaded & Feather edge boards
Send \$4.00 for catalog.
CUSTOM WOODWORKING

Maurer & Shepherd Joiners

122 Naubuc Avenue
Glastonbury, Connecticut 06033
(860)-633-2383 • www.msjoiners.com

Circle no. 410

AUTHENTIC WOOD SHUTTERS



INTERIOR & EXTERIOR STYLES IN
RED CEDAR - POPLAR - BASSWOOD



FULL PAINTING SERVICE!
SHUTTERCRAFT, INC. - MADISON, CT.

ENDLESS
CUTOUTS!

CALL (203) 245-2608
www.shuttercraft.com

VICTORIAN



FINE HANDCRAFTED VICTORIAN LIGHTING
MADE IN NEW YORK & A LARGE SELECTION OF
ORIGINAL VINTAGE LIGHTING REASONABLY PRICED
WWW.ROYELECTRIC.COM (800) 366-3347
REQUEST OUR FREE VICTORIAN CATALOG
2581 RICHMOND TERRACE, STATEN ISLAND, NY 10303
ROY ELECTRIC LIGHTING CO

Circle no. 11



WOODSTONE

Specializing in the Finest
Custom Pegged Mortise & Tenon
Wood Windows, Doors and
Architectural Millwork
Since 1978

800.682.8223

www.woodstone.com

Circle no. 241

Covenant Hills

Authentic Craftsman custom home located in the prestigious gated community of Covenant Hills. Home features panoramic views, movie theater, two master suites, a 2,000 bottle wine cellar and two saunas. Subterranean parking provides parking for seven cars. With two kitchens, this home is an entertainer's dream.

www.5FoxholeRoad.com

LADERA RANCH
\$4,995,000



1400 Newport Center Drive > Suite 100 > Newport Beach, CA 92660 > 949.717.7100

Circle no. 372

Designed by the ages. Crafted by hand.



Fischer & Jirouch
www.fischerandjirouch.com



Fischer & Jirouch is well known for hand-crafting ornate plaster fixtures as taught by the original owners... old world master artisans nearly 100 years ago. We offer more than 1,500 architectural details in a variety of period styles. Our authentic plaster techniques have been improved to meet today's applications by architects, tradespeople, and do-it-yourselfers who rely upon our pieces to enhance their exterior and interior spaces. Easy to install. Affordable. Custom reproductions available.

Send for our 144-page catalog (\$10 US, \$15 Canadian)



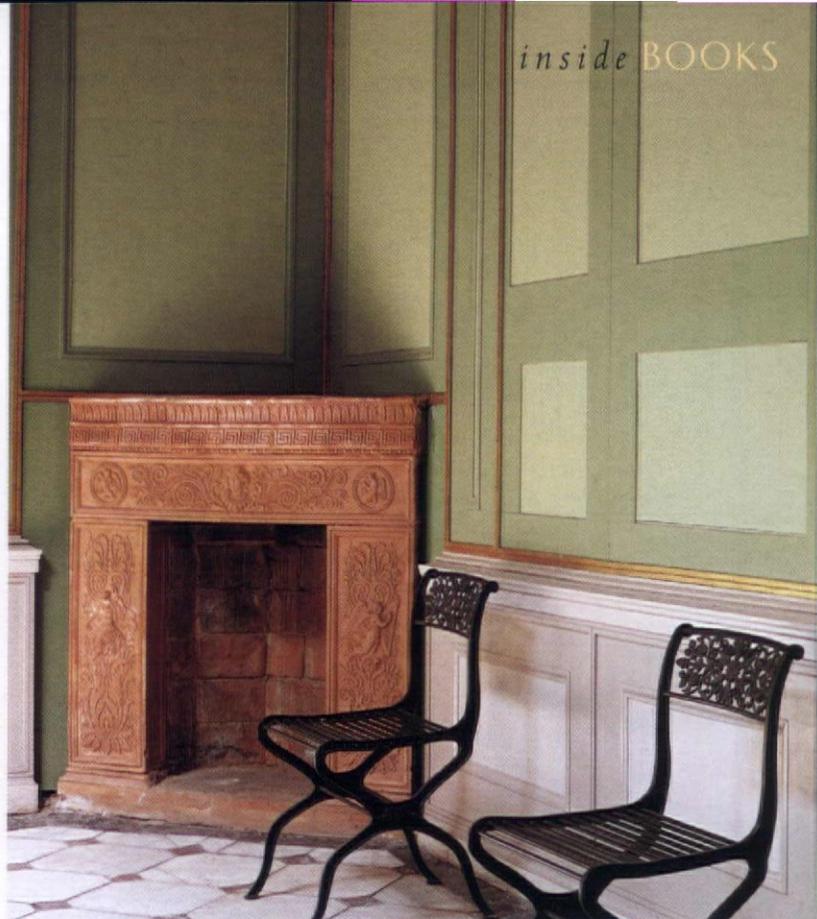
THE FISCHER & JIROUCH CO.
4821 Superior Ave.
Cleveland, Ohio 44103
(216) 361-3840
(216) 361-0650 fax

No credit cards.
We ship UPS only (no P.O. boxes)
Canadian orders in U.S. dollars

Ask about our new line
of Polyurethane/Resin Capitols

Circle no. 294

Paint and paper are matters of color, a maddeningly difficult subject to master or teach. Words of experience and well-chosen photos help.



Another Look at Color

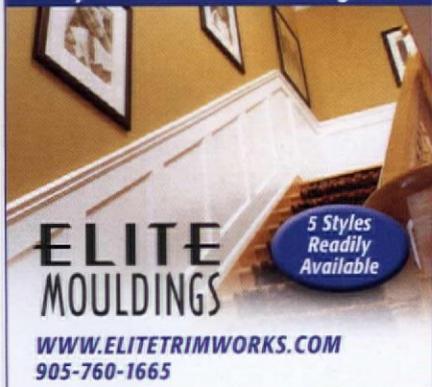
REVIEWED BY PATRICIA POORE



PAINT AND PAPER: in decorating, these are the cheap dates. But, being matters of color, they are so hard to get right. Furthermore, it is truly almost impossible to write about color coherently: color is subjective, symbolic, and subject to changing light. We can be reassured by David Oliver's words: "Combining personal choices, a few basic color theories, and a good knowledge of your home and its character will undoubtedly lead to a successful theme." Oliver is design director of the Paint & Paper Library in London. As a color-savvy interior designer, he has a who's-who list of

TOP LEFT: A tonal use of neutrals emphasizes the rhythm in Frank Lloyd Wright's Storer House. **TOP RIGHT:** All about green: a calming, medium-wave-length color that represents nature. **LEFT:** Playfulness in color; note the painted steps picking up hues in the room.

Easy to Install Wainscoting Kits



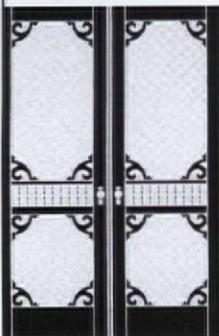
**ELITE
MOULDINGS**

5 Styles
Readily
Available

WWW.ELITETRIMWORKS.COM
905-760-1665

Circle no. 862

Screen & Storm Doors



- Mahogany
- Custom Sizes
- Tempered Glass
- 55 Styles

Send \$3 for a catalog

**Touchstone
Woodworks**

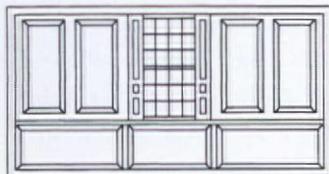
PO Box 112
Dept OHI
Ravenna OH 44266

(330) 297-1313

www.touchstonewoodworks.com

Circle no. 97

Maple Grove Restorations, LLC



Interior Raised Panel Shutters
Raised Panel Walls Wainscoting
P.O. Box 396 Dept. OHI
Andover, CT 06232-0396
(860) 742-5432
www.maple-grove.com
Color Brochure: \$2.00

Circle no. 30

HISTORIC HOUSEFITTERS CO.

18TH CENTURY PERIOD LIGHTING



- Wall Lanterns
- Post Lanterns
- Interior Sconces
- Chandeliers
- Antique Tin, Copper & Brass
- Large Inventory
- Custom Work

Also, the finest in Hand-Forged Iron Hardware, Period Knob & Leversets, Pewter, Tin & Redware and Much More.

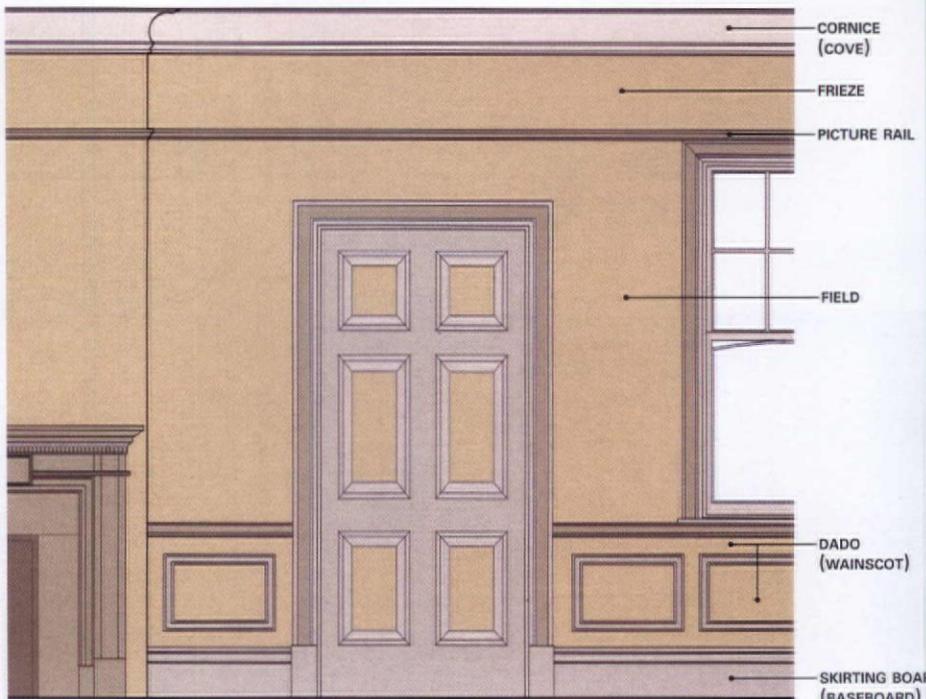
Send \$5.00 for our 64-page color catalog.

P.O. Box 26, Dept. 6058
Brewster, N.Y. 10509

800-247-4111

www.historichousefitters.com

Circle no. 550



private clients. [His designs are available in the U.S. from Stark Wallcovering: starkwallcovering.com; to the trade] And now he's written an ambitious, insightful book.

It's entitled *Paint and Paper* but it's not about paint-company palettes or choosing among wallpaper patterns. Rather, it's about color—hue, intensity, tint and shade, and light—and color's significance and effect. Houses photographed for the book range from English Georgian period to Modern, but period homes are not the point. Oliver explains, com-

ABOVE: Schematics in the book outline color placement; this one describes the Edwardian period, 1901-1910. **BELOW:** Three tones of one color quietly emphasize details in a Georgian room.

ing at it from different angles, what color does, no matter the style.

The writing and organization are energetic, driven forward by cross connections and lots of illustration. He starts with the topic of inspiration: personality, preference, how to recognize yourself in your color choices. Next he explores the effects of different kinds of light, and factors such as rhythm, proportion, scale, emphasis, and harmony. He goes on to break the color wheel into families of colors with their associations. An applications chapter gives schematic drawings that suggest color intensity and placement in a room by architectural era, a kind of color-by-number system. The book successfully shares insight about a difficult subject through musings, practical ideas, and case studies. ✦



Paint and Paper

in Decoration by
David Oliver. Rizzoli, 2007.
Hardcover, 224 pages, \$45.



Old House Lighting



FINE HANDCRAFTED PERIOD LIGHTING MADE IN NEW YORK AND A LARGE SELECTION OF ORIGINAL VINTAGE LIGHTING ALL REASONABLY PRICED
 OLDHOUSELIGHTING.COM (800) 366-3347
 REQUEST OUR FREE (OHL) CATALOG
 ROY ELECTRIC LIGHTING CO INC
 2581 RICHMOND TERRACE, STATEN ISLAND, NY 10303

Circle no. 11



USING THE TIME-HONORED METHODS OF THE TILE-MAKING MASTERS, TO CREATE INSPIRED ORIGINAL DESIGNS.

FOR INFORMATION, PLEASE VISIT OUR WEBSITE:
WWW.NATIVETILE.COM

OR CALL US:
 310. 533. 8684

Circle no. 157

SPIRAL STAIRCASES

CUSTOM BUILT TO YOUR ORDER

Both all-wood and steel models available.



SEND FOR A FULL COLOR BROCHURE
 OR CALL
 (800) 536-4341

Goddard Manufacturing
 Box 502, Dept. OHI
 Logan, KS 67616

WWW.SPIRAL-STAIRCASES.COM

Circle no. 100

Vertical Grain Quarter - Sawn Spruce Clapboards

WARD CLAPBOARD MILL
 Est. 1868

Manufacturers of historical vertical grain clapboards for restoration and new construction

P.O. Box 1030 Waitsfield, VT 05673
 802-496-3581

www.wardclapboard.com

Circle no. 218

The Master Touch



Artistic & Authentic & Affordable

For more than a century, designers and architects have enriched their projects with accent elements created by the DECORATORS SUPPLY CORPORATION. Today we offer replicas of some fifteen thousand original designs produced in varied materials. • Readily installed by tradespeople and do-it-yourselfers. • Uses: period restoration, remodeling, new building projects. • \$35.00 for our six book set of illustrated catalogs.

DECORATORS SUPPLY CORPORATION

Providing Architects and Decorators Fine Detailed Replicas of Exquisite Hand Carvings for Over a Century

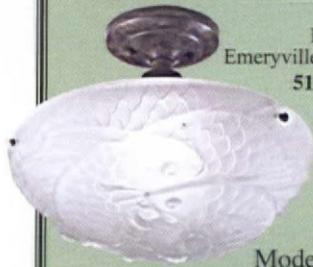
3610 South Morgan, Chicago, Illinois 60609

(p) 773-847-6300 or (f) 773-847-6357

www.decoratorssupply.com

Circle no. 245

Classic Illumination



PO Box 860
 Emeryville, CA 94662
 510-849-1842

Model 1924-1
 with carp glass

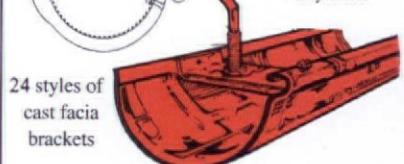
Also available with hydrangea or grape

classicillumination.com

Circle no. 551

CLASSIC GUTTER SYSTEMS, L.L.C.

• Heavy duty copper, aluminum and galvalume half round
 • Up to 26' shipped nationally
 • Buy direct



24 styles of cast fascia brackets

Ph. (269) 665-2700 • Fax. (269) 665-1234

P.O. Box 2319 • Kalamazoo, MI 49003

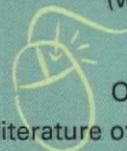
For complete line visit www.classicgutters.com

Circle no. 918

To request information
from our advertisers:

**ORDER BY MAIL:**

Circle the numbers on the
attached card and mail
(with payment if required).

**FAST online ACCESS:**

Or, for a direct link to their
literature offers and websites, go to:
oldhouseinteriors.com/lit

A-Ball Plumbing Supply pg. 50

(800) 228-0134, a-ball.com

ACP pg. 55 circle no. 750

(800) 434-3750 acpideas.com

Adelphi Paper Hangings pg. 109

(518) 284-9066 adelphipaperhangings.com

AFM Safecoat pg. 43 circle no. 532

(619) 239-0321 safecoatpaint.com

AK Exteriors pg. 112 circle no. 275

(800) 253-9837 akexteriors.com

American Restoration Tile pg. 50 circle no. 429

(501) 455-1000 restorationtile.com

Americana pp. 45 and 49 circle no. 164

(800) 269-5697 shutterblinds.com

Antique Hardware & Home pg. 20 circle no. 12

(877) 823-7567 antiquehardware.com

Archadeck pg. 57

(800) 772-4668 archadeck.com

Architectural Products by Outwater pg. 109 circle no. 365

(800) 835-4400 archpro.com

Arts & Crafts Press pg. 99 circle no. 423

(360) 871-7707 artsandcraftspress.com

Ball and Ball pg. 23 circle no. 18

(800) 257-3711 ballandball.com

Bathroom Machineries pg. 112

(800) 255-4426 deabath.com

Bradbury & Bradbury Art Wallpapers pg. 41 circle no. 27

(707) 746-1900 bradbury.com

Brass Light Gallery pg. 9 circle no. 21

(800) 243-9595 brasslightgallery.com

Broad-Axe Flooring Co. pg. 91 circle no. 315

(802) 257-0064 broadaxeflooring.com

Bucks County Soapstone Co. pg. 23

(215) 249-8181 buckscountysoapstone.com

Bungalow Bob's Pet Designs pg. 47 circle no. 801

(800) 432-6029 bungalowpet.com

Carol Mead Designs pg. 112

(707) 552-9011 carolmead.com

Charles P. Rogers & Co. Inc. pg. 112 circle no. 713

(866) 845-5947 charlesprogers.com

Chelsea Decorative Metal pg. 40 circle no. 47

(713) 721-9200 thetinman.com

CinderWhit & Co. pg. 91 circle no. 694

(800) 527-9064 cinderwhit.com

Classic Accents pg. 28 circle no. 26

(800) 245-7742 classicaccents.net

Classic Gutter Systems pg. 97 circle no. 918

(269) 665-2700 classicgutters.com

Classic Illumination pg. 97 circle no. 551

(510) 849-1842 classicillumination.com

Color Doctor 911 pg. 112 circle no. 331

(610) 662-9934 artsandcraftsindustries.com

The Color People pg. 57

(800) 541-7174, colorpeople.com

Conklin's Authentic Antique Barnwood & Hand Hewn Beams, Inc. pg. 28 circle no. 815

(570) 465-3832 conklinsbarnwood.com

Connor Homes pg. 111 circle no. 698

(802) 382-9082 connorbuilding.com

Coppa Woodworking pg. 45 circle no. 269

(310) 548-4142 coppawoodworking.com

Crown City Hardware pg. 27 circle no. 397

(800) 950-1047 restoration.com

Crown Point Cabinetry pg. 3

(800) 999-4994 crown-point.com

Decorator's Supply Co. pg. 97 circle no. 245

(800) 792-2093 decoratorssupply.com

Diamond Manufacturing pg. 109 circle no. 677

(800) 343-1009, diamondmfg.com

Early New England Homes**by Country Carpenters pg. 111 circle no. 836**

(860) 228-2276 earlynewenglandhomes.com

Eco-Strip LLC pg. 57 circle no. 234

(703) 476-6222 eco-strip.com

Elite Mouldings pg. 96 circle no. 862

(905) 760-1665 elitemouldings.com

Ephraim Faience Pottery pg. 10

(888) 704-POTS ephraimpottery.com

Felber Ornamental Plastering pg. 101 circle no. 554

(800) 392-6896 felber.net

Fine Paints of Europe pg. 53 circle no. 904

(802) 457-5899 finepaintsofeurope.com

Fischer & Jirouch pg. 94 circle no. 294

(216) 361-3840 fischerandjirouch.com

Goddard Manufacturing pg. 97 circle no. 100

(800) 536-4341 spiral-staircases.com

Good Time Stove Co. pg. 46 circle no. 806

(888) 282-7506 goodtimestove.com

Handcrafted Metal pg. 4 circle no. 839

(800) 755-0310 handcraftedmetal.com

Heartwood Pine Floors pg. 47 circle no. 859

(800) 524-7463 heartwoodpine.com

Herald Wholesale pg. 110 circle no. 238

(800) 760-3278 heraldwholesale.com

Historic Housefitters pg. 96 circle no. 550

(800) 247-4111 historichousefitters.com

Historic Houseparts pg. 112 circle no. 466

(888) 558-2329 historichouseparts.com

House of Antique Hardware pg. 53 circle no. 142

(888) 223-2545 houseofantiquehardware.com

Howard Products Inc. pg. 89

(800) 266-9545 howardproducts.com

Ida Lindsey China Co. pg. 113

(866) 365-2505 idalindseychina.com

J.P. Weaver pg. 103

(818) 500-1740 jpweaver.com

John Canning Painting &**Conservation Studios pg. 105 circle no. 547**

(203) 272-9868 canning-studios.com

Kayne & Son Custom Hardware pg. 101 circle no. 272

(828) 667-8868 customforgedhardware.com

Kennebec Company pg. 41 circle no. 492

(207) 443-2131 kennebeccompany.com

King's Chandelier pg. 49 circle no. 334

(336) 623-6188 chandelier.com

Lacanche / Art Culinaire pg. 38 circle no. 854

(800) 570-2433 frenchranges.com

Lighting Universe pg. 100

(888) 404-2744 lightinguniverse.com

Lynden Door pg. 57 circle no. 350

(800) 631-DOOR lyndendoor.com

M - Boss Inc. pg. 58 circle no. 414

(866) 886-2677 mbossinc.com

Manhattan Interior Designs pg. 29 circle no. 198

(866) 563-0372 manhattaninteriordesigns.com

Maple Grove Restorations pg. 96 circle no. 30

(860) 742-5432 maple-grove.com

Mason & Wolf Wallpaper pg. 16

(732) 866-0451 mason-wolf.com

Materials Unlimited pg. 101

(800) 299-9462 materialsunlimited.com

Maurer & Shepherd Joiners pg. 93 circle no. 410

(860) 633-2383

McCoy Millwork pg. 93 circle no. 406

(888) 236-0995 mccoymillwork.com

Meredith Collection / Ironrock pg. 47 circle no. 25

(330) 484-1656 meredithtile.com

Mica Lamp Company pg. 92 circle no. 779

(818) 241-7227 micalamps.com

Minwax Company pg. 7 circle no. 155

(800) 523-9299 minwax.com

The Mission Motif pg. 109

(888) 649-0409 missionmotif.com

Mitchell Andrus Studios pg. 18

(908) 647-7442 mitchellandrus.com

Motawi Tileworks pg. 23 circle no. 316

(734) 213-0017 motawi.com

Mythic Paint pg. 13

(888) 714-9422 mythicpaint.com

Native Tile & Ceramics pg. 97 circle no. 157

(310) 533-8684 nativetile.com

Nearwood Architectural Elements pg. 106

(866) 384-6626 nearwood.com

Notting Hill Decorative Hardware pg. 113 circle no. 910

(262) 248-8890 nottinghill-usa.com

O.W. Lee Co., Inc. pg. 89 circle no. 31

(800) 776-9533 owlee.com

Old Fashioned Milk Paint Co. pg. 93 circle no. 54

(866) 350-6455 milkpaint.com

Pacific Columns pg. 36

(800) 294-1098 pacificcolumns.com

Paul Worthington Design pg. 111

(617) 713-0663 nearwood.com

The Period Arts Fan Company pg. 39 circle no. 499

(888) 588-3267 periodartsfanco.com

The Persian Carpet pg. 11

(800) 333-1801 persiancarpet.com

Pine Hall Brick pg. 112 circle no. 322

(800) 334-8689 americaspremierpaver.com

Plankmaker pg. 40

(800) 755-1789 wideplanking.com

Prairie Loft pg. 38 circle no. 462

(630) 922-9990 prairie loft.com

Primrose Distributing /

Olde Century Colors pg. 55 circle no. 728

(800) 222-3092 oldecenturycolors.com

Radiant Wraps pg. 100 circle no. 458

(973) 857-6480 radiantwraps.com

RangeCraft Manufacturing pg. 46 circle no. 102

(877) RCHOODS rangecraft.com

Reggio Register pg. 91 circle no. 659

(800) 880-3090 reggioregister.com

Rejuvenation back cover circle no. 10

(888) 401-1900 rejuvenation.com

Roy Electric Lighting Company pp. 93 and 97 circle no. 11

(800) 366-3347 royelectriclighting.com

Schoolhouse Electric Co. pg. 33 circle no. 380

(800) 630-7113 schoolhouseelectric.com

Sheldon Slate Products pg. 17 circle no. 134

(207) 997-3615 sheldonslate.com

Shuttercraft pg. 93

(203) 245-2608 shuttercraft.com

Steptoe & Wife Antiques pg. 41 circle no. 687

(800) 461-0060 steptoewife.com

Stickley, L. & J.G. inside front cover circle no. 777

(315) 682-5500 stickley.com

Subway Ceramics pg. 113 circle no. 46

(888) 387-3280 subwaytile.com

Sunrise Specialty Co. pg. 35 circle no. 310

(510) 729-7277 sunrisespecialty.com

Superior Moulding pg. 105 circle no. 412

(800) 473-1415 superiormoulding.com

Surterre Properties pg. 94 circle no. 372

(949) 717-7100 surterreproperties.com

Sutherland Welles Ltd. inside back cover circle no. 138

(800) 322-1245 tungoilfinish.com

Tile Source pg. 18 circle no. 55

(843) 689-9151 tile-source.com

Timberlane Inc. pg. 91 circle no. 891

(800) 250-2221 timberlaneshutters.com

Touchstone Woodworks pg. 96 circle no. 97

(330) 297-1313 touchstonewoodworks.com

Trend Manor Furniture pg. 52

(626) 964-6493 trendmanor.com

Trustworth Studios pg. 99

(508) 746-1847 trustworth.com

Van Dyke's Restorers pg. 15 circle no. 147

(800) 558-1234 vandykes.com

Vixen Hill pg. 89 circle no. 401

(800) 423-2766 vixenhill.com

W.F. Norman Corp. pg. 52 circle no. 128

(800) 641-4038 wfnorman.com

Wall Words pg. 47 circle no. 479

(888) 422-6685 wallwords.com

Ward Clapboard Mill pg. 97 circle no. 218

(802) 496-3581 wardclapboard.com

Woodstone Architectural

Windows & Doors pg. 93 circle no. 241

(800) 682-8223 woodstone.com

YesterYear's Vintage

Doors & Millwork pp. 101 and 110 circle no. 73

(315) 324-5400 vintagedoors.com

BLOCKPRINTS

by YOSHIKO YAMAMOTO



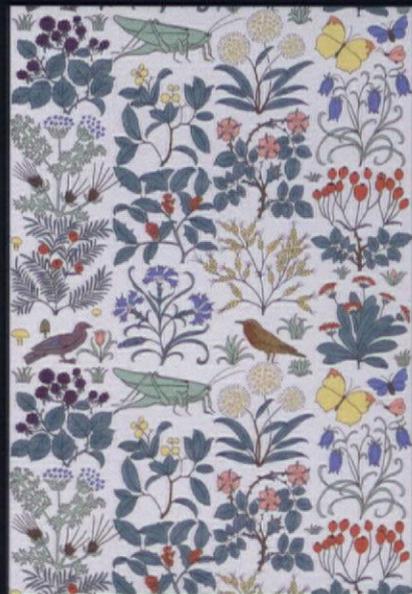
~ Limited Edition Block Prints ~
~ Letterpress Greeting Cards ~
in Japonese Tradition

(360) 871-7707

Email: info@artsandcraftspress.com
www.artsandcraftspress.com

Circle no. 423

TRUSTWORTH STUDIOS WALLPAPER



APOTHECARY'S GARDEN
CFA VOYSEY

WIDTH 21 INCHES • 7 DOLLARS 99 FT

WWW.TRUSTWORTH.COM

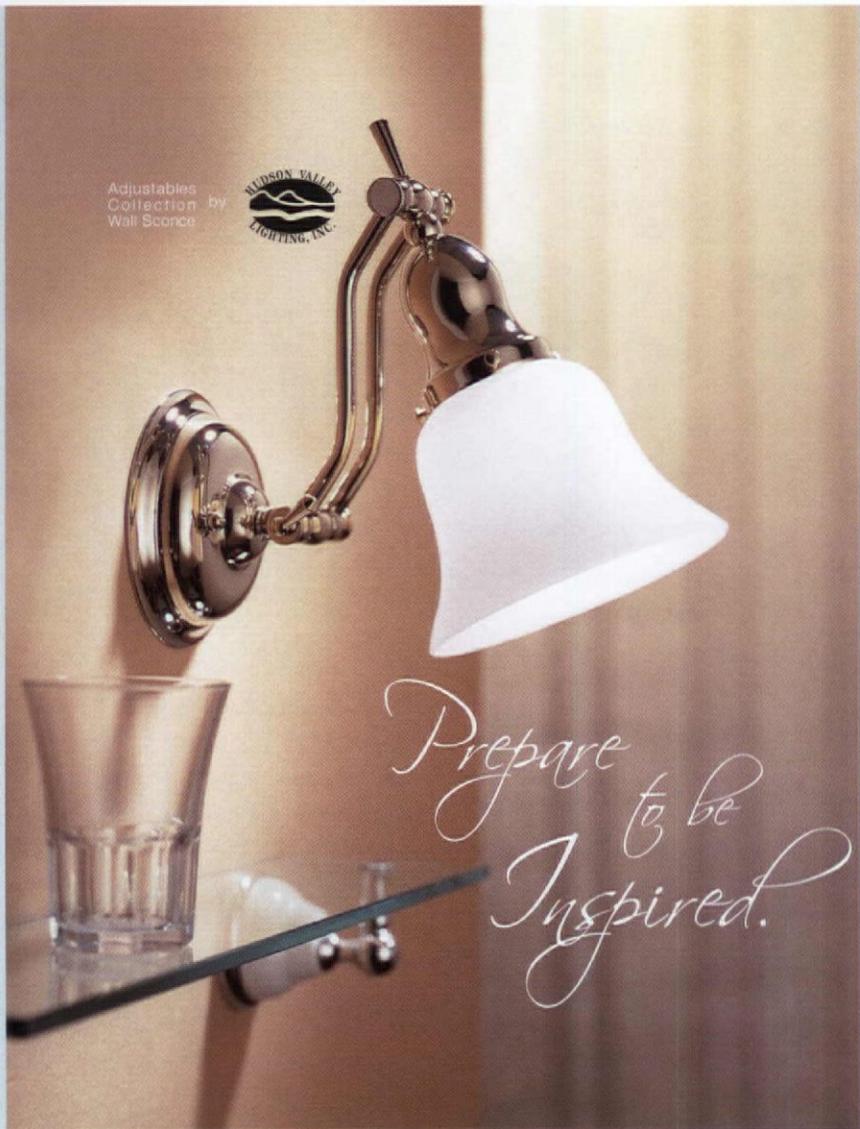
508 746 1847

Federally Fabulous pp. 74-81

Designer Page Hammond, 19th Century Interiors, Salisbury, MD: 410/543-4492 **p. 74** Wallpaper 'Parakeet and Pearls' by Adelphi Paper Hangings, Sharon Springs, NY: 540/253-5367, adelphipaperhangings.com • Carpet 'Claverack Coffet' by J.R. Burrows, Rockland, MA: 800/347-1795, burrows.com • Dining table, chairs licensed reproductions from Stickley: 315/682-5500, stickley.com • Chandelier is vintage • Paint colors matched to original samples by Benjamin Moore: benjaminmoore.com **p. 77** Floor cloth by Miriam Riggs, Onancock, VA: contact by email at mriggs11@verizon.net, riggscreativedesign.com • Venetian striped stair runner woven by Family Heirloom Weavers, Red Lion, PA: 717/246-2431, familyheirloomweavers.com • Antique furniture by family or Wexler Auction Gallery, Washington, DC: wexler.com **p. 78-79 Kitchen** Floors from Goodwin Heart Pine Co.: 800/336-3118, heartpine.com • Windows from Andersen: andersenwindows.com • Cabinets from KraftMaid through Home Depot, in maple with pewter glaze • Countertops are soapstone • Hardware from Restoration Hardware: restorationhardware.com • Paint colors by Benjamin Moore 'Vanilla Ice Cream OC-90 on walls, 'Chester-town Buff HC-9 on trim: benjaminmoore.com • Bell-jar lamps from Van Dyke's Restorers: 800/237-8833, vandykes.com • Range, hood, ovens from Dacor 'Epicure': dacor.com • Dishwashers from Bosch: bosch.com • Refrigerator by Frigidaire: frigidaire.com • Faucets by Kohler: kohler.com • Prep sink from Blanco: blancoamerica.com **p. 80** Sofas from owner's collection • Decorative painters for ornamental plaster Linda Croxson and Philip Ward, Croxson and Ward, Locustville, VA: 757/787-8049 **p. 81** Window treatments custom, based on a book found at the Phila. Museum of Art • Empire sofa is a family antique • Wing chair upholstery from Kindel Furniture Company: kindelfurniture.com • Carpet is an old oriental

Exuberant Order pp. 82-85

See photographer Jerry Pavia's recent book: *Gardening at the Shore*, text by Frances Tenenbaum. Timber Press, 2006



Adjustables
Collection by
Wall Science

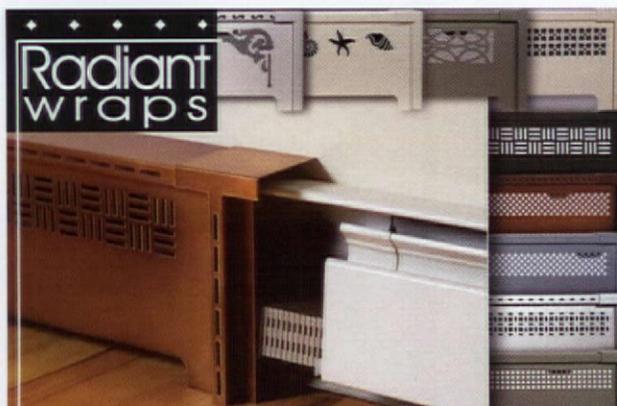


*Prepare to be
Inspired.*

FREE Shipping
Over 1.3 Million Products
Over 600 Manufacturers
5 Year Warranty
110% Low Price Guarantee
888.404.2744

 **Lighting
Universe**
LightingUniverse.com

Radiant wraps



NEW Featured Pattern



Blossom

Architectural slip-on covers for installed baseboard heating units

tel 973-857-6480 fax 973-857-4943 | www.radiantwraps.com



FELBER ORNAMENTAL PLASTERING CORP.



ORNAMENTAL PLASTER
CATALOG • CUSTOM

PLEASE CALL
OR WRITE
FOR CATALOG

www.felber.net

PO BOX 57, Norristown, Pennsylvania 19404
610-275-4713 • 800-392-6896 • FAX 610-275-6636

Circle no. 554




1-800-787-2001
VintageDoors.com

Circle no. 73

www.CustomForgedHardware.com

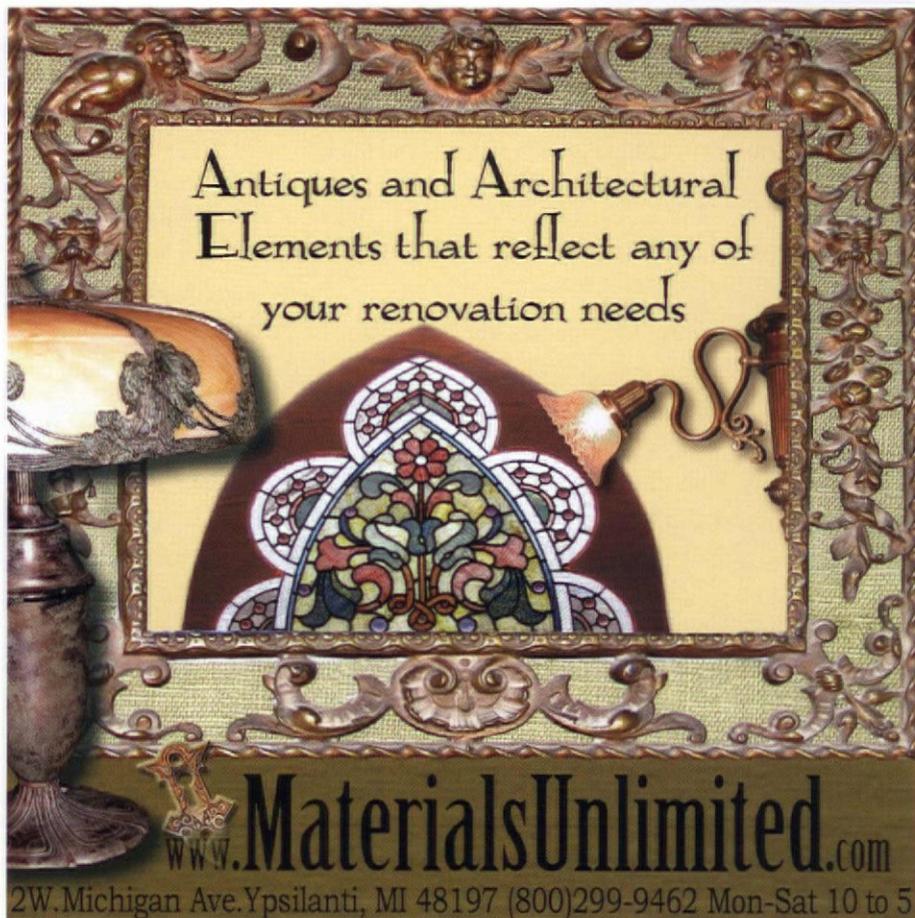



Thumbblatches / Locks
Strap Hinges (functional & faux)
Forged Steel, Bronze & Copper
Kitchen & Hearth / Garage & Barn
Repairs/Restoration / Reproduction
Truly Hand Forged / Made in the USA

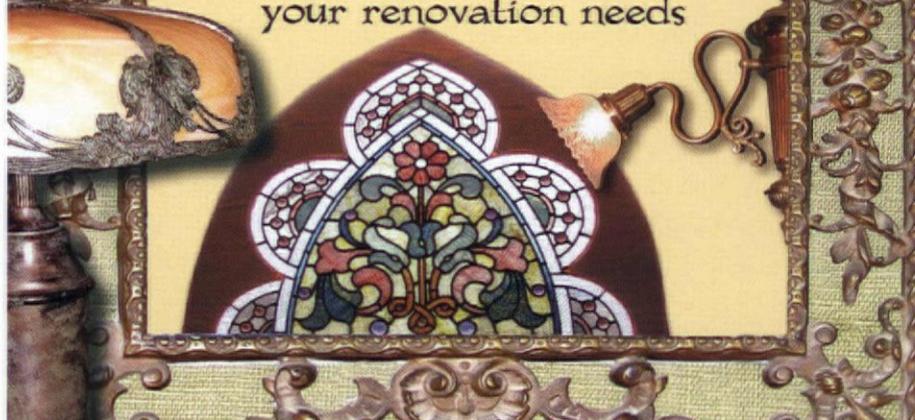
**Kayne & Son
Custom Hardware**

100 Daniel Ridge Road, Dept OH1, Candler, NC 28715
828.667.8868 Catalogs \$5.00

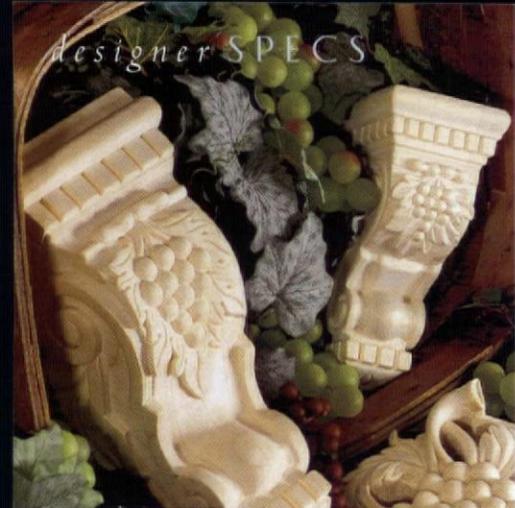
Circle no. 272



Antiques and Architectural
Elements that reflect any of
your renovation needs



www.MaterialsUnlimited.com
2W. Michigan Ave. Ypsilanti, MI 48197 (800)299-9462 Mon-Sat 10 to 5



Plaster It On

BY CATHERINE LUNDIE

IF YOUR HOME'S decorative details have been lost to remuddling, or if you'd just like to dress up your plain Jane a little, you're in luck—today's market offers everything from traditional cast plaster to durable synthetic reproductions at price points that should suit every budget.

In use in American homes since the 18th century, plaster is the gold standard for those demanding his-

torical authenticity. Companies like Fischer & Jirouch and Boston Ornament Co. handcraft this versatile material in a process that is virtually unchanged from that time to this, using gypsum and lime that's mixed with water, then cured in molds.

Plaster is prized for its ability to take detail—ideal for that ornate ceiling medallion or intricate frieze—and can be cast, stamped, or mod-

eled. It also doesn't shrink or warp. Plaster does, however, require a certain amount of craftsmanship to install. The material can also be heavy.

Another traditional product for decorative effects is composition ornament, or "compo." Oil, resin, chalk or whiting, and animal glue comprise the basic recipe for this centuries-old alternative to more expensive plaster, carved wood, or

stone. Its manufacture takes place in three stages, each capable of producing a different effect. Heated liquid ingredients combine

to form a "dough" that is initially pliable. At this point, the compo can be modeled by a skilled craftsman or more commonly, pressed into a mold where it accepts fine detail. When it reaches its second, "gelled" stage, the detail is set but the material is still flexible and can be manipulated without cracking. In its final stage, compo is hard as stone, and can be carved like [text continued on page 106]

Some older homes possess showier charms than others: decorative ornament in the form of plaster, composition moulding, or paneling.

torical authenticity. Companies like Fischer & Jirouch and Boston Ornament Co. handcraft this versatile material in a process that is virtually unchanged from that time to this, using gypsum and lime that's mixed with water, then cured in molds.

Plaster is prized for its ability to take detail—ideal for that ornate ceiling medallion or intricate frieze—and can be cast, stamped, or mod-



CLOCKWISE: (from top left) Van Dyke's Restorers offers corbels in carved hardwood and resin; Fischer & Jirouch can cast plaster from 1,700 historic molds; wood carvings from Architectural Products by Outwater; J.P. Weaver is known for its flexible "Petitsin" ornament; real plaster is still a good option; Boston Ornament Co. specializes in handmade plaster ornament.

Petitsin
ORIGINAL
EXQUISITE
ORNAMENT

*Gently Flexible,
Easy to Install.*

Created by
Lenna
of
JPWEAVER



from Lenna: "The use of Mirrors to Create the Illusion of Greater Space"...
This entrance is only 10'x15'. From the French we used the technique of "Mirror in Panes" and combined them with four ornamented vertical panels to create this Grand Style. The mirror reflects on itself to visually move the walls back creating the feeling of a much grander space. Installation: 3 men/3 days.

*The Secrets of Today's Most Elegant Interiors
are in the PETITSIN Design Portfolio...*

Hundreds of Design Ideas
Approx. 550 pgs. including 50 Full Colour pgs.
2 Vol. Set, \$125 + SH – Code OHI-08

For more information about J.P. Weaver
and over 140 downloadable designs, visit our website:

www.JPWeaver.com

LEFT: Detail of the staircase panel. Vertical French Shell panel shown is RMF 7082 (12"x28", under \$250.00) plus linears from our "TITANIC" collection to compose this beautiful panel. From Titanic archival photographs, Lenna recreated the original ornamentation for the film. The entire collection is featured in Vol. I, Part III. 5/08



PLASTER, COMPOSITION, & POLYURETHANE

ABATRON (800) 445-1745, abatron.com *Mold-making and mold-casting compounds* ■ **ARCHITECTURAL PRODUCTS BY OUTWATER** (800) 835-4400, archpro.com *Plaster composite, high-density polyurethane, wood* ■ **BEAUX-ARTES** (410) 867-0790, beaux-artes.com *Resin grille covers* ■ **BOMAR DESIGNS** (913) 837-3202, bomardesigns.com *Molded composition* ■ **BUCKINGHAM STENCILS** (888) 486-9221, buckinghamstencils.com *Stenciling technique using plaster* ■ **DECORATOR'S SUPPLY CO.** (800) 792-2093, decoratorssupply.com *Hand-cast plaster, hardwood and composition* ■ **DIAMOND MANUFACTURING** (800) 343-1009, diamondmfg.com *Urethane ornament, including flexible designs* ■ **ELITE MOULDINGS** (905) 760-1665, elitemouldings.com *Fiberglass and wood ornament* ■ **FLEX MOULDING** (800) 307-3357, flexiblemoulding.com *Flexible mouldings, wood trim* ■ **FOCAL POINT ARCHITECTURAL PRODUCTS** (800) 662-5550, focalpointproducts.com *Polyurethane mouldings* ■ **FYPON LTD.** (800) 955-5748, fypon.com *Interior and exterior urethane millwork* ■ **J.P. WEAVER** (818) 500-1740, jpweaver.com *"Petitsin" flexible, paintable interior ornament* ■ **MANHATTAN INTERIOR DESIGNS** (866) 563-0372, manhattaninteriordesigns.com *Ceiling medallions, crown mouldings* ■ **M-BOSS** (866) 886-2677, mbossinc.com *Resin medallions* ■ **NEARWOOD ARCHITECTURAL ELEMENTS** (866) 886-2677, nearwood.com *Synthetic ornament* ■ **VAN DYKE'S RESTORERS** (800) 558-1234, vandykes.com *Hand-carved wood and resin*

BELOW: Interior ornament with fine relief in J.P. Weaver's *Petitsin*, a flexible resin. **RIGHT:** The possibilities for interior ornament are endless, as this ceiling with products from Manhattan Interior Designs demonstrates.



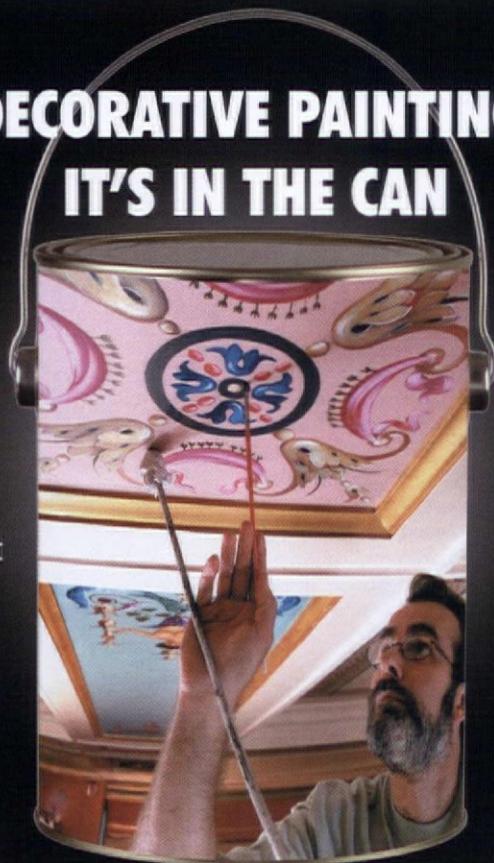
PLASTER SPECIALISTS

BALMER ARCHITECTURAL MOULDINGS (800) 665-3454, balmer.com *Decorative interior moulding, millwork, and trim; mantels in Thin-Cast stone* ■ **BOSTON ORNAMENT COMPANY** (617) 787-4118, bostonornament.com *Traditional plaster ornament and precast stone* ■ **CLASSIC MOULDINGS** (866) 745-5560, classicmouldings.com *Stock and custom mouldings* ■ **ELEGANT PLASTER MOULDINGS** (905) 828-4235, elegantmouldings.com *Full line of plaster ornament, including mantels and capitals* ■ **FELBER ORNAMENTAL PLASTERING CORP.** (800) 392-6896, felber.net *Traditional and glass-reinforced plaster* ■ **FISCHER & JIROUCH** (216) 361-3840, fischerandjirouch.com *Handcrafter ornamental plaster since 1902* ■ **FOSTER REEVE & ASSOCIATES** (631) 765-6490, fraplaster.com *Architectural and ornamental plaster* ■ **HYDE PARK MOULDINGS** (631) 752-7837, hyde-park.com *Plaster ornament and architectural mouldings* ■ **JOHN CANNING PAINTING & CONSERVATION STUDIOS** (203) 272-9868, canning-studios.com *Ornamental plaster, wood carving* ■ **MONUMENTAL CONSTRUCTION & MOULDING** (202) 745-0658, mcmcinc.com *Ornamental plaster moulding*

PANELING & WOOD ORNAMENT

ACP (800) 434-3750, acpideas.com *Wood ceiling system* ■ **AMERICAN CUSTOM MILLWORK** (888) 608-9663, acmi-inc.com *Wood mouldings and carvings* ■ **BEAR CREEK LUMBER** (800) 597-7191, bearcreeklumber.com *Wood paneling* ■ **BENDIX ARCHITECTURAL PRODUCTS** (800) 526-0240, bendixarchitectural.com *Wood mouldings and carvings* ■ **CUMBERLAND WOODCRAFT** (800) 367-1884, cumberlandwoodcraft.com *Victorian woodwork and trim* ■ **DRIWOOD MOULDING CO.** (843) 669-2478, driwood.com *Embossed and plain hardwood mouldings* ■ **ELITE TRIMWORKS CORP.** (800) 729-9541, elitetrimworks.com *Wainscot systems, MDF ornament* ■ **ENKEBOLL DESIGNS** (800) 745-5507, enkeboll.com *Wood carving specialist* ■ **HULL HISTORICAL MILLWORK** (817) 332-1495, hullhistorical.com *Historical interior wood trim* ■ **MAPLE GROVE RESTORATIONS** (860) 742-5432, maple-grove.com *Custom raised-panel walls and wainscoting* ■ **MAURER & SHEPHERD JOYNER** (860) 633-2383, msjoyners.com *Custom raised-panel walls* ■ **MCCOY MILLWORK** (888) 236-0995, mccoymillwork.com *Traditional mouldings in wood, urethane* ■ **NEW ENGLAND CLASSIC INTERIORS** (888) 460-6324, newenglandclassic.com *Wood-paneling systems* ■ **PACIFIC COLUMNS** (800) 294-1098, pacificcolumns.com *Composite, resin, urethane, wood* ■ **SUPERIOR MOULDING** (818) 378-1415, superiormoulding.com *Wood mouldings, ornament*

DECORATIVE PAINTING IT'S IN THE CAN



From California to Connecticut

Only Serious Inquires Please.
203-272-9868
www.canning-studios.com

JOHN CANNING
PAINTING & CONSERVATION STUDIOS

JOHN CANNING
PAINTING & CONSERVATION STUDIOS

Circle no. 547



SUPERIOR
MOULDING INC.

5953 Sepulveda Blvd., Van Nuys, CA

Tired of your old look?

Let us turn your house into an elegant home.
We stock a complete line of mouldings in a large variety
of styles plus an extensive selection of other quality
finish materials including corbels, stair parts,
doors, windows, appliques and carvings.

www.superiormoulding.com 800-473-1415 818-376-1415

Circle no. 412



NEARWOOD
ARCHITECTURAL ELEMENTS
AN M-BOSS, INC. COMPANY

COFFERED CEILINGS



Pattern #: FPCP-CF-2424-CL
Name: Woodgrain
Finish: Red Mahogany

COLUMNS



Pattern #: FPCPTL-RC-06
Name: Roman Corinthian
Finish: Custom

AND MORE

medallions • columns • capitols • moldings •
corbels • beams • brackets • finials

TOLL FREE: **866-384-6626** Promo Code:
OHI-0608

www.nearwood.com

From the mantel to the ceilings, an 1883 Beaux Arts beauty in Milwaukee is lavished with hand-carved wood and embossed friezes. Most of the ornament seen here could be custom replicated, or may even be in stock.



wood. J.P. Weaver specializes in pliable compo ornament, while Decorator's Supply Company carries an extensive line of applied compo, including woodwork ornament and mouldings.

For many homeowners, nothing compares to wood for decorating walls and ceilings. It is both durable and versatile: it can be cut, carved, painted, varnished, or stained, and is suitable for everything from onlays to columns and capitals. Another plus is its grain and color, which gives it a depth of aesthetic appeal that other trim materials do not possess. Wood excels as a paneling medium, adding instant history to a room. While specialists like Maurer & Shepherd Joyners and Maple Grove Restorations build wood paneling the traditional way, wainscot paneling systems by companies like New England Classic Interiors and Elite Trimworks can be a less expensive way to get a similar look.

Unlike plaster or compo, wood is subject to weather-related shrinkage and swelling. And like plaster, it can be challenging to work with, in many cases requiring a professional

hand. Yet also like plaster, it is unquestionably authentic.

For situations where ease of care or installation are paramount, high-density polyurethanes are an economical, low-maintenance alternative to traditional forms of ornament. While proprietary systems differ, most of these synthetics are made from a liquid urethane poured into a mold and then sealed. The material expands under pressure to fill the mold and duplicate crisp detail.

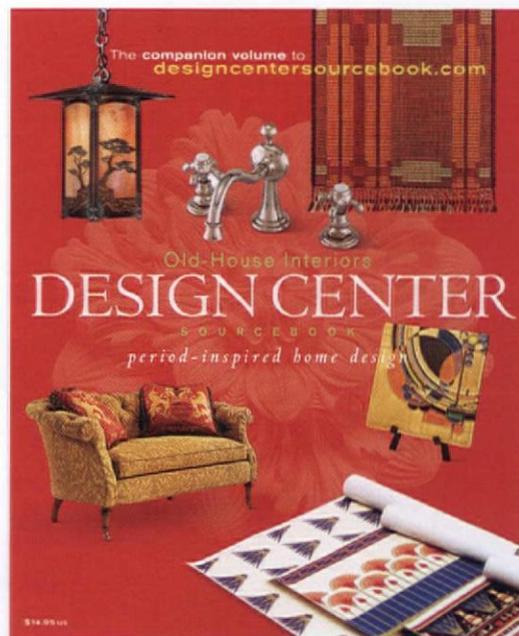
A layered polyurethane moulding can be cast in a single piece, but it does require painting. Its cutting and milling properties are often compared to pine, and because the material is water repellent, it can be used in place of exterior millwork as well. Although lightweight, it is softer than either wood or plaster. It is usually the most economical and speedy alternative—especially if you want to add a bit of glamour in the form of a ceiling medallion or decorative corbels as a weekend project. A word to the wise, though: if your new ornament will be seen close up, buy the finest quality material you can afford. ✦

LATEST EDITION, JUST OFF THE PRESS

Available now!

The Design Center Sourcebook

from the editors of
OLD-HOUSE INTERIORS
and *ARTS & CRAFTS HOMES*



Our gorgeous, full-color directory of period-inspired home products, furnishings, and decorative materials is the who's-who of the restoration and traditional building market. Ten sections cover house and garden materials, kitchens and baths, curtains and carpets, wallcoverings, tiles, flooring, hardware and lighting, and furnishings.

YOU'LL LOVE THE SOURCEBOOK —a products showcase, directory, and editorial idea book all in one. Start with the book, where you'll find things you didn't know were being made! Then log onto the companion website, designcentersourcebook.com, for even more listings, hyperlinks to every company listed, and special features like our House Style Guide.

Let our knowledgeable editors jump-start your search with these hand-picked products and companies.

To order your full-color, 242-page copy of the Design Center Sourcebook, fill out and return this form.

YES! I have enclosed a check for \$19.95
(\$14.95 plus \$5.00 shipping and handling)
for a copy of the **DESIGN CENTER SOURCEBOOK.**

NAME _____

ADDRESS _____

CITY/STATE/ZIP _____

MAIL THIS COUPON TO:

Design Center Sourcebook
108 E. Main Street, Gloucester, MA 01930

OR CALL: **(978) 283-3200** to pay by MasterCard, Visa, or Amex.

DIALOG

back&forth

THE NEXT WAVE

THANKS for the “sensible” article about the house in Portland, Oregon. [“Stylish Rescue of a Sensible House,” April 2008] Who would know, looking at the modest 1940s exterior, that such lush period rooms would be inside? Vision like that could open up whole neighborhoods to new architectural appreciation!

—R. D’AGOSTINO
Paramus, N.J.

WALLPAPER SEARCH

I AM INTERESTED in a wallpaper featured on the front cover of February’s issue (and also on pages 60–61). It is noted that the wallpaper is Liberty’s Faulkner. I am having no luck finding this. (I am from the U.K.) Is the brand Liberty’s and the name of the style Faulkner? Is that the same as Liberty’s of London? Thank you for your time.

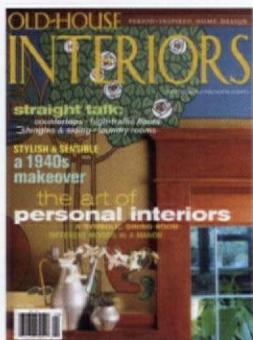
—ELAINE WHITE, via email

The living-room wallpaper was a Liberty of London design called ‘Faulkner’. It is available today through Osborne & Little, who sell to the trade: osborneandlittle.com The interior designer for that house in Asheville, N.C., is Jennifer Sell Farrell, JS Designs for Interiors, McLean, Virginia: (703) 288-8576. Additional sources for the project were listed on p. 96 in the issue. Good luck with your room. —P. POORE

TOOK THE ADVICE

I’M WRITING to thank you for publishing the article “Trendy . . . or Timeless?” in the September 2007 issue. To make a (seven-month) story short, we purchased our 1795 colonial in August

’07. The day we moved in, we gutted the back ell, which consisted of a tiny, out-of-character kitchen and a



hodge-podge of small rooms. Although I had no experience in kitchen design, I did have a good idea about how I wanted the kitchen to look. With the help of our contractor, Steve, we set out on a mission to make the kitchen

look like it had always been here. We also added a pantry, sunroom, and mudroom.

I was confident about the layout, but found finalizing cosmetic details overwhelming. I pondered over



Western double-coursing on a New England house.

Is this a novelty in shingling?

My bungalow-type house has an odd shingle pattern, not like the saltboxes around here. The shingles are not evenly spaced. Somebody told me this is “novelty siding.” Is it historic? —ELI WALKER, CAPE COD, MASS.

All sorts of novel siding, using shingles as well as weatherboards, were in vogue from the Victorian era through the 1930s. “Novelty siding,” also called drop siding, creates an interesting surface texture: boards are scalloped at the top and shiplapped at the bottom. It was popular around the turn of the 20th century. The term “novelty siding” is sometimes used to mean any siding variant in which weatherboards are tongued-and-grooved or rabbeted and laid to overlap so that courses interlock: log siding (with a half-round face profile to mimic log construction), channel rustic siding (with a deep shiplap), Adirondack (rustic, uneven boards, rough-sawn with the grain).

When it comes to shingles, different effects go in and out of vogue. Think of the changing exposures and fancy butts (cut bottoms) of the shingles on Victorian Queen Anne houses. “Single coursing” is the traditional way to install shingles—that’s what you see on those saltboxes. Each even course covers about half of the course below. “Double coursing” produces deeper shadow lines. One method of double coursing became popular in the early 1900s, especially on the West Coast. After starting with the standard double course at the bottom of the wall, the installer laid a single row of shingles four inches above—and the next row only one inch above the butt line. Then four inches, then one. It looks like you have this variant.

For more information and diagrams, go to Granville Mfg. at woodsiding.com and Hankle Lumber at hanklelumber.com —P. POORE

Urethane Moulding and Accents

DIAMOND MANUFACTURING, INC.



800-343-1009
diamondmfg.com

Circle no. 677

Craftsman Classics fit for your floor.

These handmade rugs are all 100% wool and can be made in any custom size including round, square, and octagon. Visit our Atlanta showroom or our website to view all designs.



THE MISSION MOTIF
1-888-649-0409
www.MissionMotif.com

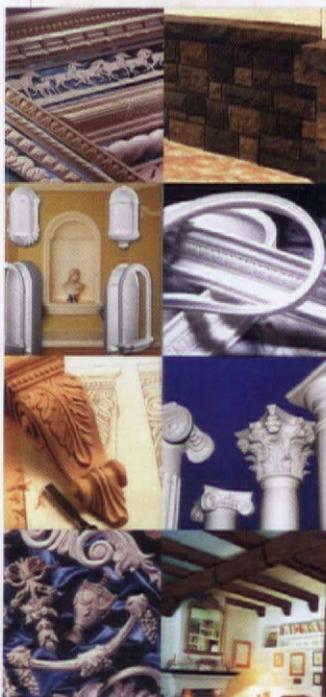


All Craftsman, All Here

65,000+

Decorative Building Products

Lowest Prices... Widest Selection... All From Stock!



Interior/Exterior Architectural Mouldings & Millwork • Stamped Steel & Polymer Ceiling Tiles • Knobs & Pulls • Furniture & Cabinet Components • Brass Tubing & Fittings • Balustrading • Wainscoting • Period & Contemporary Hardware • Columns & Capitals • Wrought Iron Components • Wall Coverings • Kitchen & Bathroom Accessories • Fireplace Surrounds • Lighting • Stock & Custom Wood Carvings • FauxStone Panels • Decorative Ceiling Beams... and so much more!

Architectural Products
by **OUTWATER, LLC**

1,000+ Page Catalog!
Catalog Requests Sales & Product Information
1-888-772-1400 1-800-835-4400
New Jersey • Arizona • Canada
www.Outwater.com

Circle no. 365

ADELPHI PAPER HANGINGS, LLC

*Makers of Superior Grade Wood Block
Printed Wallpapers and Borders*



Accurate reproductions from historical documents
Custom coloring available

(518) 284-9066

Full catalogue online at
www.adelhipaperhangings.com

OLD-HOUSE INTERIORS

A pitch-perfect **1930 kitchen**, in red, white and black; insight on **Dutch Colonials**; the charm of rooms in **Knotty Pine**.

ALSO: *New options for exterior millwork; how to hang wood shutters; the glory of ironwork; Deco delights in Michigan; a country garden.*

Subscribe:
call 800-462-0211

Old-House Interiors brings you period decorating advice, historic homes, interpretive rooms, kitchens and baths, the best products and furnishings, six times a year. Just \$23.

Advertise:
call 800-356-9313

Reach this audience of intelligent designers and owners, actively seeking products and services for their historic or fine-traditional homes. Call for a media kit and rates.



The Leavy kitchen transformed; the "before" picture is shown below.

color for the cabinets, what kind of countertop and sink we should put in, etc. Your article, however, made me see things much more clearly. It was so helpful and truly affected the end result in our kitchen makeover.

When realtors came to see our makeover last week, all were "completely blown away"! (We'd saved every old door and beam and put the old wood back in the construction of the new kitchen. We even used an old window as a pocket door dividing the pantry and sunroom.)

So that you can see the effect of your articles, I'm sending before and after pictures. I hope you enjoy looking at them, knowing how much you helped us.

—NANCY LEAVY
Hopkinton, N. J.



HANGING HIS SHINGLE

TO THE EDITORS: I am an Irish painter now living in Hamilton, Ontario, Canada. I detail-paint cornice mouldings, medallions, and centerpieces in the style of Scottish Architect Robert Adam (1728–1792). It is a classic form for painting plaster ceilings. Readers are welcome to visit my web page, which includes a centerpiece painted to match a client's antique dinner china. Go to: apbpainting.net

—ARTHUR P. BUTLER
Hamilton, Ontario, (905) 574-3925

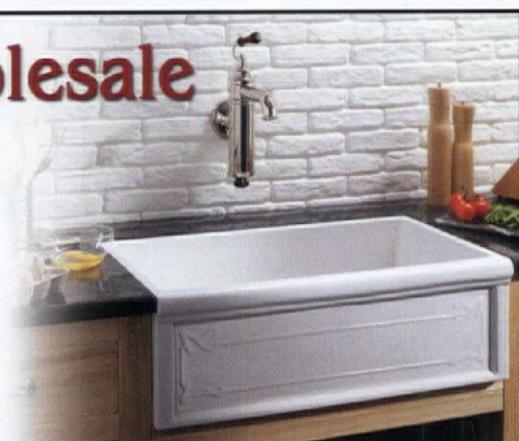
Herald Wholesale

Your **PREMIER Bath, Lighting & Hardware Superstore**

Discounts up to 50% Off

800.760.3278

www.heraldwholesale.com



Circle no. 238



Circle no. 73

FRANK MEEKER (LEFT)
COURTESY NANCY LEAVY (RIGHT)



Building the New Old Home since 1969

Beautiful, durable and affordable tradition based homes, factory built with exquisite detail, shipped directly to your home site. Call us today for a full color catalog of home plans, pricing and your guide to building a new home.

CONNOR HOMES

(802) 382-9082
www.connorbuilding.com
connorbuilding@connorbuilding.com

Middlebury, Vermont

Leesburg, Virginia



Circle no. 698

DISCOVER THE CHARM of Early New England Homes



Our 1750s style cape home building system boasts beautiful timbered ceilings, a center chimney, wide board floors and custom, handmade features in the convenience and efficiency of a new home.

Our model is open:
Mon-Fri 8-4:30, Sat 9-3

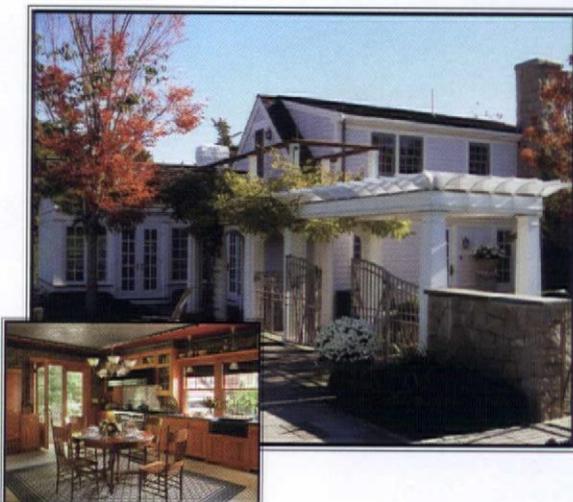
Early New England
HOMESTM
by country carpenters, inc.



Bolton, Connecticut / 860.643.1148
www.EarlyNewEnglandHomes.com

Circle no. 836

Paul Worthington Residential Architectural Design



Restoration and Interior Design Consulting
Specializing in Classical and Period Detail
Plans For New Construction and Renovation

88 Boylston Street • Brookline, MA 02445
617.713.0663 • designandrestoration.com

New! **Rumbled® Pavers**
 AMERICA'S PREMIER PAVER
Tumbled after firing to create "old world" charm!

The tumbling process creates the cobblestone look of a paver that's been around for hundreds of years.

Our full line of Rumbled® Pavers meets or exceeds ASTM C902 SX Type 1 PA.

Call 1-800-334-8689 to talk to one of the trained paving specialists on our staff.




Pine Hall Brick



Pine Hall Brick Co., Inc. / P.O. Box 11044 / Winston-Salem, NC 27116-1044

Circle no. 322

PRINTS • WALLPAPERS • POTTERY



carolmead.com 1-719-314-9869

Color Doctor 911
 John Crosby Freeman
"The Grand Poobah of Polychrome"



Recognized architectural color design expert
 Color consulting nationwide - inside & outside paint palettes
 Commercial and residential projects • All architectural styles
 610.662.9934 • colordocor911.com

Circle no. 331

540 South Avenue
 Rochester, NY 14620
 585.325.2329

HISTORIC HOUSEPARTS
 ARCHITECTURAL SALVAGE & RESTORATION SUPPLIES

www.historichouseparts.com

Recycling Nostalgia
 Since 1980



Circle no. 466

CHARLES P. ROGERS • EST. 1855



IRON, BRASS, LEATHER & WOOD BEDS.
 EUROPEAN LINEN & COTTON BEDDING.
 FREE CATALOG AND SALE PRICE LIST.
 1-866-845-5946 • www.charlesprogers.com

Circle no. 713

AK Exteriors Specializing in Service and Dependability

High Profit Potential
 Your wholesale source and manufacturer of cast aluminum lighting, fixtures, and furniture. We reproduce original cast iron parts, build molds, and specialize in custom work.

Write for our catalog featuring illustrations of more than 160 of our available products (\$4.00 fee).

298 Leisure Lane
 Clint, TX 79836
 800-253-9837 Fax: 915-886-2890
 www.akexteriors.com



Circle no. 275

Reproduction 1910-Style "Lydia" Water Closet
 NEW! 1.6 GPF

PLUMBING for your ANTIQUE BATH
 Original & Reproduction Fixtures & Decor
 Hard-To-Find Parts

Exclusively from

BATHROOM MACHINERIES
 209-728-2031 • www.deabath.com
 495 Main Street • Murphys, CA 95247
 Quality and Service since 1976





IDA LINDSEY
CHINA COMPANY

Offering limited editions of hand-painted china based on designs by Ida Lindsey Griffith 1911-1936

Experience the elegance of a time past.

See our entire collection at idalindseychina.com - Call for a FREE CATALOG 866-365-2505

SUBWAY CERAMICS



Classic subway tile



Setting the standard for traditional tilework
subwayceramics.com



NOTTING HILL
DECORATIVE HARDWARE

COLLECTION
Kitchen Garden

262-248-8890 nottinghill-usa.com

Circle no. 910

Circle no. 46



OLD-HOUSE INTERIORS
"INSPIRED BY"
SEND US YOUR PROJECT

ENTRIES ONGOING

In every issue, we showcase a reader's project, along with what inspired it, on our last page.

Readers have shared a Swedish Arts & Crafts bed right out of a painting by Carl Larsson...a color scheme based on an old children's illustration...an adaptation of a famous staircase...a water-jet cut linoleum rooster tile based on a 1940s juice glass...a gazebo inspired by a porch balustrade.

What inspired you? SEND PHOTOS OR JPEGS TODAY

ENTER ONLINE OR BY MAIL. SEND US:

- Photos or jpegs of your project.
- An image of what inspired it [A photocopy is fine; we'll handle permission to use the images.]
- Two or three paragraphs describing the inspiration for your project, your intention, and the work you did.
- Your name, full street address, phone number and email address [for editor's use only], the age and style of your house.
- OPTIONAL: A photo of your house's exterior; other photos that provide context.

Questions? (978) 283-3200; info@oldhouseinteriors.com

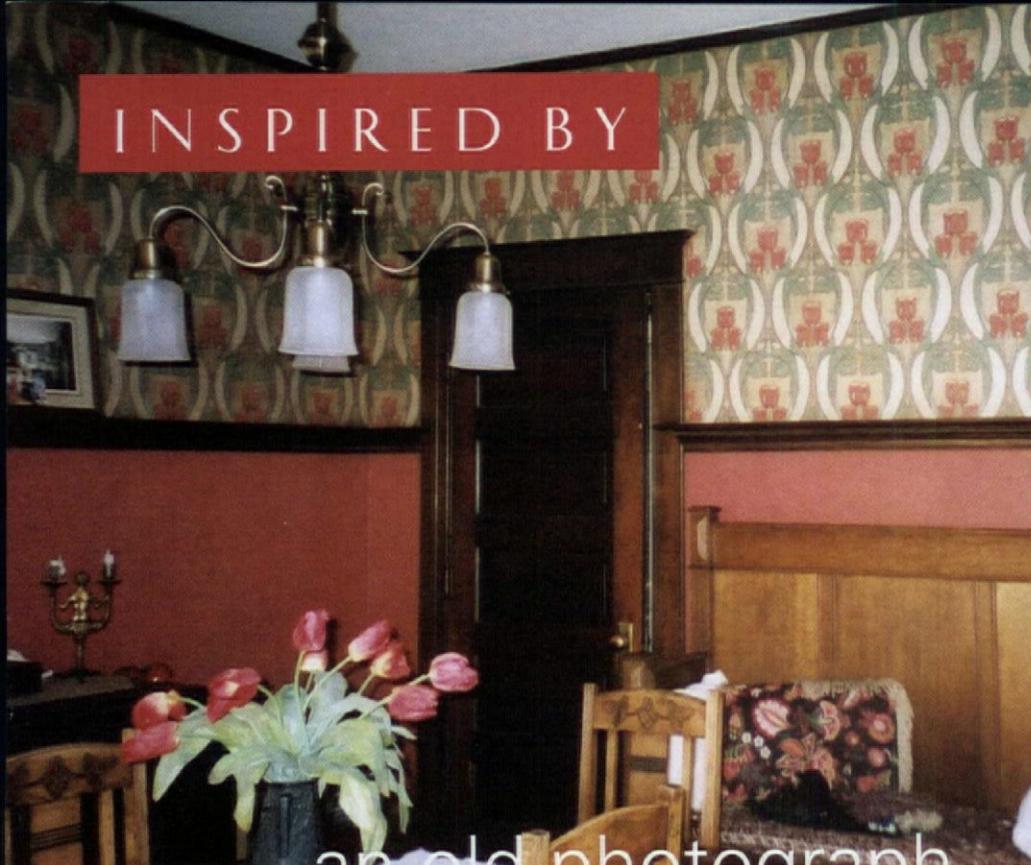
MAIL TO:
Old-House Interiors, "Inspired By"
108 E. Main Street, Gloucester, MA 01930

EMAIL JPEGS AND INFORMATION TO:
letters@oldhouseinteriors.com [SUBJECT LINE: inspired by]

Sponsored by:



INSPIRED BY



...an old photograph

MY BUNGALOW was built in 1913 by a German musician, and the house had been passed down for four generations when I bought it a few years ago. The family gave me two b&w photos of the house as built—and one clearly shows the beautiful Art Nouveau paper that was above the plate rail in the dining room. After removing at least three layers of paper, we uncovered remnants of the original. The imprint was just clear enough for me to transfer, onto trac-

ing paper, the outline of tulips and leaves between rows of undulating crescents. (There was no clue as to original color, but I suspect it was a monochromatic metallic scheme.)

Hand-painting the design onto the wall consumed a year and a half of weekends and took these eight steps:

1. Remove paper and skim coat the damaged surface.
2. Prime walls and apply a neutral, canvas-color base coat.
3. Trace the design around the room with carbon transfer paper.
4. Outline with brown Lumocolor markers. (Hey, it's not a museum unless you charge admission.)
5. Select a color scheme. I looked to my oriental rugs and hearth tiles, using Sherwin-Williams historical Arts & Crafts interior colors and Modern Masters metallic paints. This was the hardest step.
6. Hand-paint each color, one at a time.



An archival photograph (far left) revealed that Art Nouveau wallpaper had been in the dining room. The owner of the bungalow drew and transferred the pattern (above) to re-create the treatment for the frieze, shown finished in the photo above left.

7. Re-outline with the markers to make the pattern "pop."
8. Apply three coats of glaze to soften the new paint and give a patina.

Family and friends thought I was obsessed—or insane—but I was truly inspired by the period photograph. Now everyone admits the project was worthwhile. ✦

—JILL PERKINS, Colorado Springs, Colo.



OLD-HOUSE INTERIORS (ISSN 1079-3941) VOL. XIV, NUMBER 3 is published six times per year for \$26 by Gloucester Publishers, 108 East Main Street, Gloucester, MA 01930. Telephone (978) 283-3200. Subscriptions in Canada are \$35 per year, payable in U.S. funds. Periodicals postage paid at Gloucester, MA 01930 and additional mailing offices. Postmaster: send address changes to Old-House Interiors, P.O. Box 56009, Boulder, CO 80328-6009.

It's all about the finish™ ...



Photo courtesy of Pioneer Millworks. Settlers Plank Oak Flooring, finished with Millie's All Purpose Penetrating Tung Oil.

The Highest Quality ~ The Lowest Toxicity

Polymerized Tung Oil Wood Finishes
for Floors, Walls, Cabinetry & Fine Furniture
Use on any Wood or Porous Stone
Formulated for Interior and Exterior Applications

Sutherland Welles Ltd.®
toll free 800-322-1245
www.tungoilfinish.com

Classic wood medicine cabinet mounted.
Cracked plaster patched.
Polished nickel period light fixture installed.
1910 cup holder hung.

You can never spend too much time in the bathroom.

REJUVENATIO

For period-authentic lighting and house parts from a company that shares your passion,
request a free catalogue at rejuvenation.com or call us at 888-401-1900.

