

OLD-HOUSE

PERIOD-INSPIRED HOME DESIGN

INTERIORS

oldhouseinteriors.com

cottage comfort

summer cabins

RELAX

ALSO: A VICTORIAN REVIVAL KITCHEN
SCREEN DOORS FOR EVERY STYLE
COLORFUL MOSAIC BATHROOMS
PAVING WITH BRICK & STONE

AUGUST 2007

\$4.95US \$5.95CAN

08>



09281-03054-6

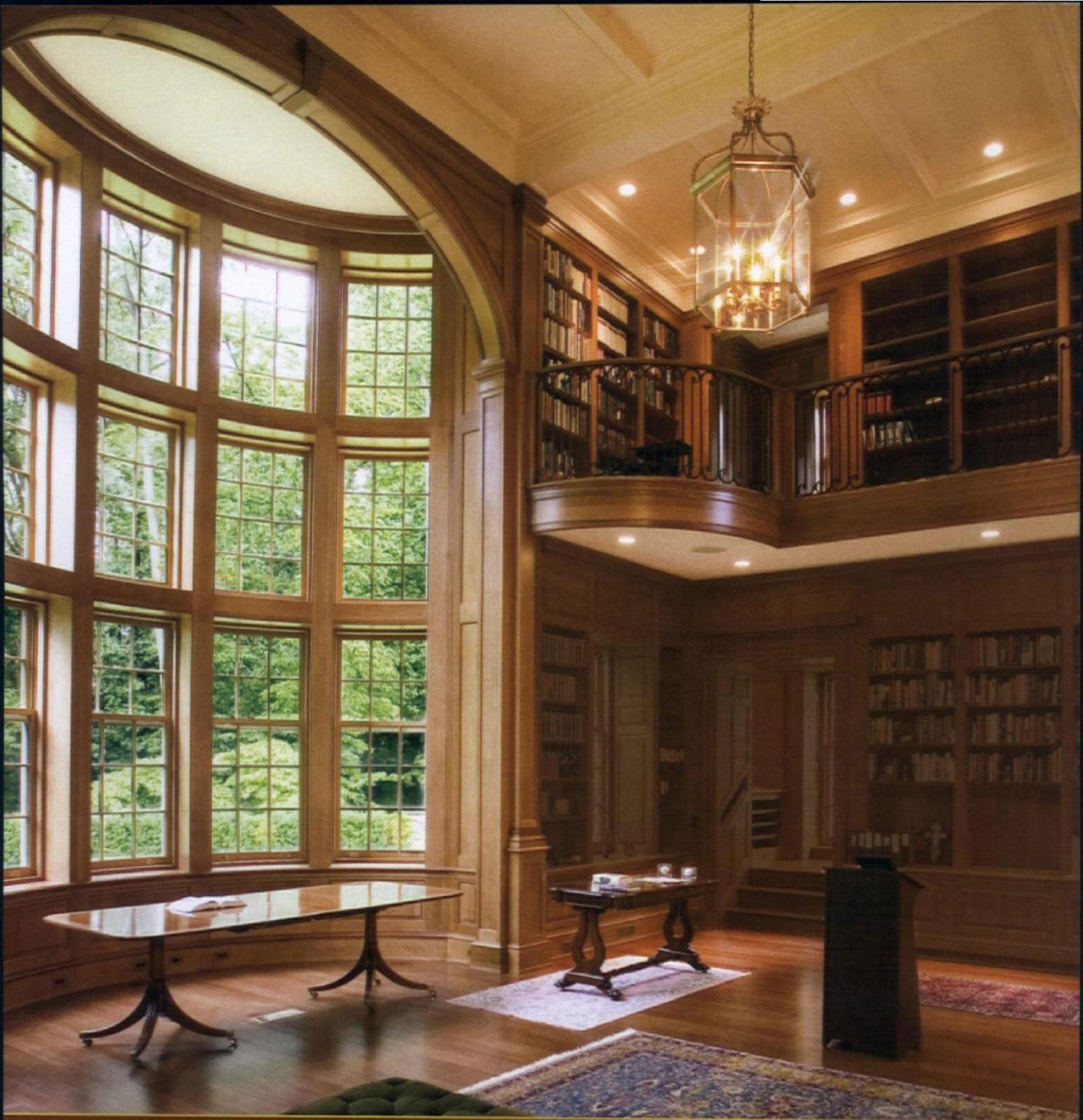
INTRODUCING
PASADENA
BUNGALOW



East Colorado Rocker with
Arroyo Storage Tabouret

FOR THE LOCATION OF THE DEALER NEAREST YOU OR TO ORDER
THE PASADENA BUNGALOW COLLECTION CATALOG, CALL 315.682.5500
L. & J.G. STICKLEY, INC., STICKLEY DRIVE, P.O. BOX 480, MANLIUS, NEW YORK 13104-0480
WWW.STICKLEY.COM

ANTIQUITIES BY
STICKLEY®



Extraordinary windows turn a home into a showplace. Using old-fashioned craftsmanship – plus state-of-the-art technology – we custom craft replacement windows that are just as glorious as the originals. Plus, our new creations will set the standard for the next century. You owe it to yourself and future generations, to insist on Woodstone.

Learn more by calling **802.722.9217**, or visiting us at **www.woodstone.com**.

WOODSTONE
ARCHITECTURAL WINDOWS & DOORS



800.755.0310

www.handcraftedmetal.com

Circle no. 839



HANDCRAFTED METAL

range hoods + sinks + countertops

54

OLD-HOUSE established 1995 INTERIORS

VOLUME XIII, NUMBER 4

VISITS

- 54 **A Twilight House**
A rustic cottage is an artist's retreat in an old Catskill Mountains resort.
BY BRIAN D. COLEMAN

- 60 **Plaster, Lace & Tin**
In an Eastlake townhouse in Alameda, a graphic artist recast her modern kitchen to blend comfortably with the rest of her High Victorian interior.
BY PATRICIA POORE

HISTORIC HOUSES

- 64 **Longfellow's House**
The poet's Cambridge, Mass., Georgian-era house is an icon of early Colonial Revival sentiment.
BY REGINA COLE

- 70 **Alice's Garden**
The Longfellow House has a beautiful formal garden, lovely to behold and rich with details.
PHOTOGRAPHS BY ERIC ROTH

PERIOD ACCENTS

- 72 **The Cottages of Tybee Island**
The elements of relaxation: casual furniture, bits of whimsy, and happy color in an enclave of tiny, rescued cottages off Georgia's coast.
BY BRIAN D. COLEMAN

ON THE COVER: Sunny yellow, turquoise, and mango sweeten a 1940s cottage on Tybee Island, Georgia, which offers a retro Fifties kitchen, wicker furniture, Adirondack chairs, and simplicity. Cover photograph by Douglas Keister.



21

AUGUST 2007 oldhouseinteriors.com

PRESERVE THE BEAUTY WHATEVER THE WEATHER.



Give wood strong, long-lasting protection
with Helmsman® Spar Urethane.



From snow to rain to hot sun, the elements can take their toll on beautiful wood. That's why you need the superior, long-lasting protection of Helmsman® Spar Urethane. It contains special ultraviolet absorbers to help protect wood from the fading effects of the sun. And as temperatures change with the seasons, its flexible finish expands and contracts to resist cracking. Harsh weather comes and goes. But with the protection of Helmsman® Spar Urethane, the beauty remains.



PROUD SPONSOR



Makes And Keeps Wood Beautiful™

Learn more at minwax.com

©2007 Minwax Company. All rights reserved.

Circle no. 155

- 12 Editor's Welcome
Flowers bloom (without wireless).
- 14 News & Views
Making baskets; update to compact fluorescents; a French chalet.
- 21 Furnishings
- 28 Kitchens & Baths
Mosaic tile bathrooms.
- 34 Other Voices
Too bee or not to bee: a solution (for now) to a buzzing concern.
BY DEBORAH J. BOTTI
- 40 Outside
Stone, brick, and pavers.
- 44 Places To Go
An excursion to lesser-known Vermont and New Hampshire.
BY DAN COOPER
- 48 Decorator's Know-How
Screen door styles for all.
- 80 Designer Specs
Today's window manufacturers offer quality, details, and options.
- 85 Inside Books
The nostalgic and practical history of the pantry.
- 88 Dialog Back & Forth
Reader comment, Q&A, and letters to and fro.
- 90 Resources
Find it here—or send away.
- 98 Inspired By
A wall-mural artist paints a scene with the patina of age.





Custom. Period.

Furniture that fits. True custom cabinetry.
The perfect fit for your period home.

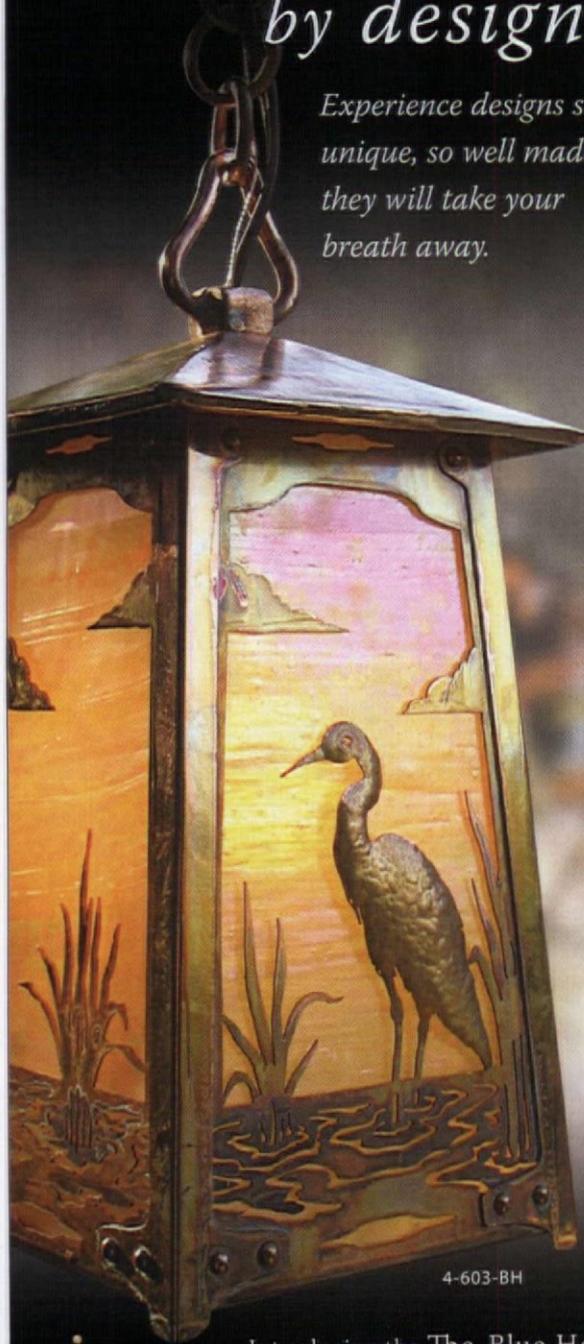
CROWNPOINT
CABINETRY

Period styling.
Handcrafted to the finest quality.

800-999-4994 • www.crown-point.com

Great lights happen by design

*Experience designs so
unique, so well made
they will take your
breath away.*



4-603-BH

Introducing the The Blue Heron

OLD CALIFORNIA
LANTERN COMPANY

Order our catalog. Visit our website.

975 N. Enterprise St. Orange, CA 92867

800-577-6679 www.oldcalifornia.com

OLD-HOUSE established 1995 INTERIORS

VOLUME XIII, NUMBER 4

EDITOR-IN-CHIEF	Patricia Poore letters@oldhouseinteriors.com
DESIGN DIRECTOR	Inga Soderberg art@oldhouseinteriors.com
SENIOR EDITOR	Mary Ellen Polson mepolson@oldhouseinteriors.com
EDITOR-AT-LARGE	Brian D. Coleman
GARDEN EDITOR	Vicki Johnson
CONTRIBUTING EDITORS	Dan Cooper Regina Cole
DESIGN/PRODUCTION ASSOCIATE	Jessica Egmont jegmont@oldhouseinteriors.com
PREPRESS SERVICE	Bruce Trundy Sue Scalet
EDITORIAL INQUIRIES	Lori Viator lviator@oldhouseinteriors.com
PUBLISHER	William J. O'Donnell
ADVERTISING DIRECTOR	Becky Bernie bbernie@oldhouseinteriors.com
NATIONAL SALES MANAGER	Julia Hite jhite@oldhouseinteriors.com
SALES ACCOUNT EXECUTIVE	Kandace McLaughlin kandace@oldhouseinteriors.com
NEW YORK SALES ASSOCIATE	George Penz gfpic@mindspring.com
ADVERTISING PRODUCTION ASSOCIATE	Cheryl Briscoe cbriscoe@oldhouseinteriors.com
BUSINESS MANAGER	Joanne Christopher jchristopher@oldhouseinteriors.com
ADMINISTRATIVE ASSISTANT	Linda Wheelock linda@oldhouseinteriors.com
NEW BUSINESS DEVELOPMENT	Ellen Glew
CIRCULATION DIRECTOR	Beverly Chaloux
NEWSSTAND MARKETING	Ralph Perricelli MCC, Eastchester, N.Y. DISTRIBUTED BY CURTIS
INFORMATION TECHNOLOGIST	James Pope
ARCHIVIST AND LIBRARIAN	Ellen Nelson
FINANCIAL CONSULTANT	Thomas L. Davis

NEED TO CONTACT US?

Old-House Interiors

GLOUCESTER PUBLISHERS, 108 EAST MAIN ST., GLOUCESTER, MA 01930

(978) 283-3200 • info@oldhouseinteriors.com

oldhouseinteriors.com

EDITORIAL

Please use the address/
phone above, or email to
info@oldhouseinteriors.com
or art@oldhouseinteriors.com

ADVERTISING

Call: (978) 283-4721
EMAIL: bbernie@oldhouseinteriors.com

RETAILING

If you would like to sell
the magazine or Sourcebook
in your store or office, call
(978) 283-3200

SUBSCRIPTION SERVICE

• To order a new subscription,
inquire about your account
status, renew, give a gift
subscription, or change your
address, log onto our website,
or call (800) 462-0211

SOURCEBOOKS/BACK ISSUES

• To order the Design Center
Sourcebook for \$19.95 ppd.
or back issues at \$6.95 each
ppd., call (978) 283-3200,
MC, VISA, AMEX accepted.

© Copyright 2007 by Gloucester Publishers. All rights reserved.
PRINTED AT THE LANE PRESS, SOUTH BURLINGTON, VERMONT.



find a fresh
perspective.

a fresh new look...

Designed to be
the ultimate
resource
for reproduction
hardware, our
newest catalog
encompasses
over 10,000 pieces
of finely crafted
hardware from
Colonial to
Craftsman.

find a fresh
perspective
on hardware.

*The Crown City
Collection, Volume 7,
available at
Restoration.com.
or call 1.800.950.1047*



CROWN CITY
HARDWARE

"Get lost in the details"

A sigh as the rhododendrons bloom

WHEN THE ISSUE has been edited and laid out, I'm inspired to write something here as introduction. It's Saturday and I'm sitting at my kitchen table with my laptop. My twelve-year-old son sits across from me on his more sophisticated wireless machine, uploading his latest special-effects video to YouTube and playing internet games.

I review our content: A cabin in the woods (not big, not new). An enclave of small cottages on a barrier island (not a gated community, no golf course). A jaunt to lesser-known places in Vermont and New Hampshire (not the opening of the latest luxury hotel in Tokyo or Dallas—not even news from Orlando). A dead poet's house (not the palace of a digital dynamo or a Hollywood mogul). Screen doors (not media rooms). For a moment I feel old, and like a hick. Are my enthusiasms hopelessly outmoded?

My very modern teenager has a job at a dockside restaurant, his third summer there. He's a gofer and junior sous chef, pulling up the restaurant's lobster traps from a small boat, scrubbing the beards off mussels, loading romaine and strawberries at dawn in Chelsea, cutting the tenderloins off chicken breasts, grinding olives into oil for tapenade. Most times he doesn't even bring his iPod. He comes home late stinking pleasantly of fish. It's an old-fashioned job.

My biggest news of the month is the new puppy, Loki, a golden retriever. He's twelve weeks old and pretty well housebroken as I write this. One Christmas I gave Peter a robotic pet dog that supposedly responded to voice commands, but he didn't take to it.

Maybe we just have to wait it out until magazines become nostalgic, like a family-owned seasonal restaurant, or having the time to train a puppy.



A handwritten signature in blue ink that reads "Patricia Jones".

DESIGNERS AND MANUFACTURERS OF
ARCHITECTURAL LIGHTING SINCE 1974



BRASS LIGHT GALLERY
COMMERCIAL • RESIDENTIAL • VINTAGE

www.brasslight.com

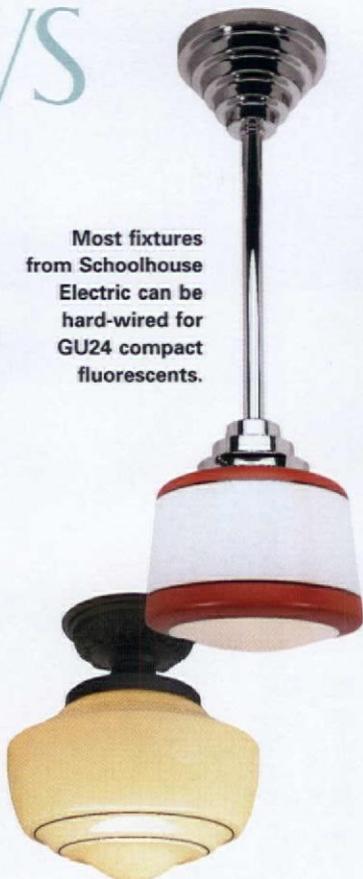
Milwaukee | 800.243.9595

Green Classics

What a bright idea. Schoolhouse Electric Co., justly famous for its 20th-century revival hand-painted shades, is making more than 95 percent of its fixtures compatible with the new industry standard in compact fluorescents, GU24. The GU24 has a more forgiving profile than previous compact fluorescent bulbs, making it much easier for inventive manufacturers to design elegant and period-friendly fixtures that also offer significant energy savings.

With showrooms in Portland, Oregon, and New York, Schoolhouse is introducing several new collections, including two mid-century lines, Derby and Reflectors, two porcelain collections (including 1930s Art Deco), and a slew of shades in new colors: hand-

Most fixtures from Schoolhouse Electric can be hard-wired for GU24 compact fluorescents.



Painted vintage red and custard, plus 12 new styles of opal shades. For a fresh-off-the-press catalog, contact Schoolhouse Electric, (800) 630-7113, schoolhouseelectric.com



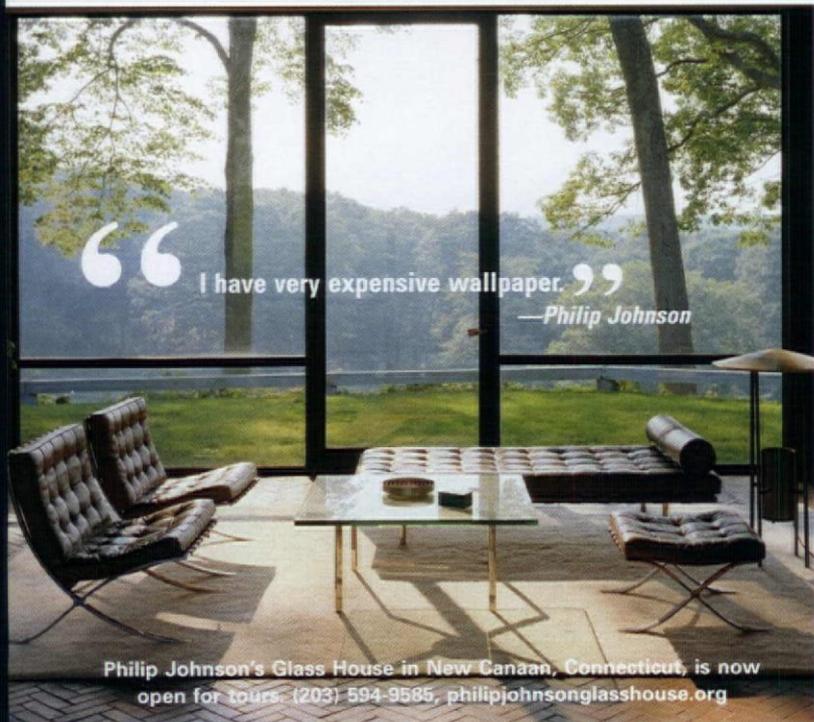
PROFILE

JEFFREY GALE has always been drawn to the old ways of doing things. "When I was a young man, I began reading Eric Sloane, who wrote about the old tools and the old ways," says Jeffrey, who makes each of his baskets by hand without the aid of electricity or power tools. Visiting his workshop in rural upstate New York is like walking into a room from the 19th century. He spends most of his time on a shaving horse—a very old device that allows the user to clamp wood while working with it. Working with a tool repertoire that includes a wedge, froe, drawknife, and mallet, he cuts and hand-works all the white ash for every part of his baskets himself—including boiling the splints to keep them pliable. The splints that result are as



thin as the annual growth rings of the subject tree. "If there's anything I've been influenced by, it's old New England baskets." While the process is progressive, "my designs are my own, every one of them." Some of his newer basket designs feature unusual handles shaped to fit hands and fingers perfectly. Even though it may take a year to fill an order, the average basket still costs only about \$300 to \$400. "I feel I am preserving this really simple craft. The knowledge that somebody could go into the woods and make a bushel basket [that they could use]..." he says, "that feeds my spirit every day." Jeffrey Gale Basketmaker, (607) 847-9383, jeffreygalebasketmaker.com —MEP

TOP: Baskets with carved handles include Little Prince, King Arthur, and Martha Washington. **INSET:** The handle on the carriage basket is carved with a notch and fitted securely into the rim. **ABOVE:** Jeffrey Gale shaving splints on a shaving horse.



“ I have very expensive wallpaper. ”
—Philip Johnson

Philip Johnson's Glass House in New Canaan, Connecticut, is now open for tours. (203) 594-9585, philipjohnsonglasshouse.org

It's all about the finish™ ...



Photo courtesy of Pioneer Millworks. Settlers Plank Oak Flooring, finished with Millie's All Purpose Penetrating Tung Oil.

The Highest Quality ~ The Lowest Toxicity

Polymerized Tung Oil Wood Finishes
for Floors, Walls, Cabinetry & Fine Furniture
Use on any Wood or Porous Stone
Formulated for Interior and Exterior Applications

Sutherland Welles Ltd.®
toll free 800-322-1245
www.tungoilfinish.com



With over twenty years of experience and over 300 colors available on any of our 1000 sizes and shapes, we make each job as special as your home and your ideas.

Visit our website
www.prattandlarson.com
to order a catalog and
locate a dealer near you.

Circle no. 288

Berk in Stock

Just in time for summer, Peter Murkett of New England Modern has designed the Berkchair as a fundraiser for the nonprofit Berkshire Botanical Garden in Stockbridge, Massachusetts. Constructed of strong, decay-resistant quarter-sawn western red cedar, the lightweight chair easily assembles from four pieces with stainless-steel screws. The individually band-sawn back boards are hand-planed, as is the contoured seat. It even has eco-friendly padded feet, made of locust. "I suppose the Adirondack chair came first, but this is more

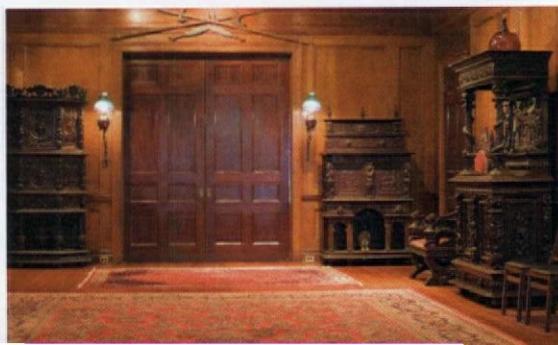


A first run of 24 Berkchairs is ready for delivery.

than a Berkirondack," Murkett said via email. "It's a Berkchair, the first-and-only."

The signed and numbered chairs are \$695 each plus tax, and shipping is available. For more information or to order, contact the Berkshire Botanical Garden, (413) 298-3926, berkshirebotanical.org

OPEN HOUSE After retiring at age 44, Manhattan wallpaper merchant **James Pinchot** constructed a summer home in the French Chalet style in Milford, Pa. The National Historic Landmark was completed in 1886. ■ While butternut, mahogany, and oak abound on the first floor, James was disturbed by the country's irresponsible timber harvesting and encouraged his son Gifford to consider a career in forestry, a field that didn't exist in America at the time. As the first chief of the new U.S. Forestry Service, Gifford Pinchot helped family friend Theodore Roosevelt establish 193 million acres of national forest. Gifford's wife, the politically minded Cornelia Bryce, not only helped her husband become governor of Pennsylvania twice, but she was also a creative designer. (One of her inspirations was an outdoor dining table around a central pool that allowed guests to "float" serving dishes to and fro as they talked politics.) ■ Many of the family's original furnishings and collectibles decorate the first floor, including 4,000 books and bowls and benches from travels to the South Seas. Today, the second- and third-floor conference rooms have been restored back to Cornelia's nontraditional color choices. They are open to any organization worldwide that has a connection to nature. **Grey Towers**, 151 Grey Towers Dr., Milford, PA, is open for guided tours Memorial Day to October. (570) 296-9630, fs.fed.us/na/gt —DEBORAH J. BOTTI



ABOVE: Grey Towers takes its name from the local fieldstone, bluestone, and slate used in its construction. **LEFT:** The Hall, filled with oak Italian Renaissance Revival furniture, looks much as it did soon after the house was completed.

*Over 25,000 Items
For Your Home!*

- Moldings, Corbels and Appliques
 - Bathroom Fixtures
 - Cabinet and Door Hardware
- And Much More!



Call for FREE
316 Page Color Catalog

1.800.237.8833

ASK FOR DEPT. 60147H

VAN DYKE'S
RESTORERS[®]

w w w . v a n d y k e s . c o m



ARCHITECTURAL DETAIL

**CRAFTED IN
SOLID HARDWOODS**

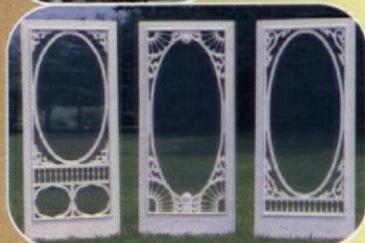
Now...Order Online
www.cumberlandwoodcraft.com



Gables, plus brackets and posts, makes your home into a Victorian masterpiece



Exclusive
Woodwork
Licensee



Standard style screen/storm doors. You may also custom design your own doors from many ornate components.



Spandrels, decorative trims and ceiling medallions give your rooms the look of yesterday.

Classic style Mantels in solid hardwoods. Also, wood appliques corbels, and carvings.



Send \$5.00 for full-color catalog with hundreds of products

**FACTORY
DIRECT
PRICING**

Since 1975

**Cumberland
& Woodcraft Co.
INC.**

P.O. Drawer 609, Carlisle, PA 17013 • Dept. 240
E-mail sales@cumberlandwoodcraft.com

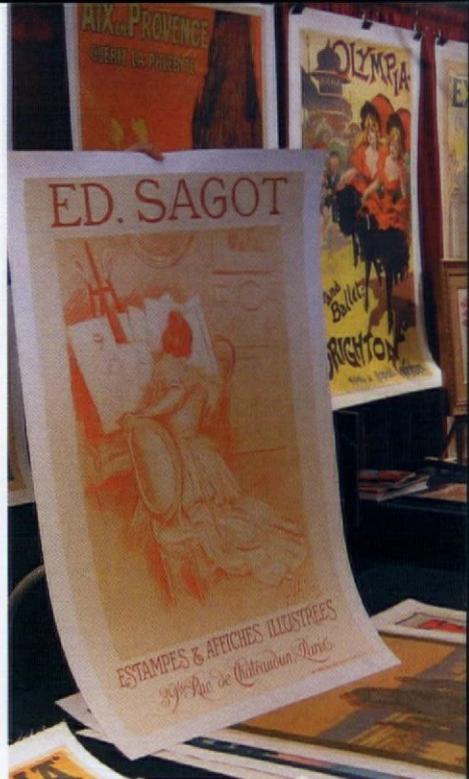
1-800-367-1884

Circle no. 44

Gentle People There

Arts & Crafts San Francisco is the event of the summer on the West Coast. More than 150 exhibitors are expected at the Concourse Exhibition Center Aug. 11-12, offering antique and contemporary furniture, pottery, artwork, textiles, lighting, jewelry, and tile. A&C San Francisco always offers a strong selection of Native American, Art Nouveau, and California Rancho elements not commonly seen at East Coast shows. Featured events include a pottery demonstration by Cedric Brown of C. & C. Brown Potters. Admission is \$10. (707) 865-1576, artsandcrafts-sf.com

RIGHT: Vintage posters on display at Arts & Crafts San Francisco



A Stickley Mecca

There is a new star on the Arts and Crafts map: the Stickley Museum has opened on the top floor of the original Stickley factory in Fayetteville, N.Y. It is owned by L. & J.G. Stickley, the thriving manufacturer of classic Arts and Crafts and contemporary furniture in Manlius. Exhibit highlights include Gustav Stickley's personal bedroom furniture and the cannonball bed that current owner Alfred Audi slept in as a child, as well as L. & J.G. Stickley Special Edition 50th Anniversary cherry furniture and a collection of early Stickley furniture once owned by Barbra Streisand. The Stickley Museum, 300 Orchard St., Fayetteville, NY, open 11:30 am-8:30 pm Tues., 10 am-5 pm Sat., (315) 682-5500, stickleymuseum.com

Got eBay?

On view through Oct. 28 at Shelburne Museum is "Got eBay? Collections Created Online," a playful take on how collecting has changed in the internet era. Collections were built specifically for the exhibition by a diverse group that includes Jerry Seinfeld, Bianca Jagger, NASCAR driver Kevin LePage, and Whitney Museum of American Art curator Carter Foster. The only guidelines are that participants form the collections on eBay and that they not exceed \$1,000 each in spending. (802) 985-3346, shelburnemuseum.org

Don't miss . . .

- **AMERICAN ANTIQUE WICKER**, July 7-Aug. 12, Sheffield Historical Society, Sheffield, MA Exhibition of American wicker from 1870 to 1930 (weekends only). (413) 229-2694, sheffieldhistory.org
- **INCENTIVES FOR HISTORIC PRESERVATION**, July 12, Seattle One-day conference on new preservation and development tools. \$295. (800) 473-3293, ipedinc.net (click on Upcoming Conferences)
- **ARTS & CRAFTS SAN FRANCISCO**, Aug. 11-12, Concourse Exhibition Center, (707) 865-1576, artsandcrafts-sf.com
- **BALTIMORE SUMMER ANTIQUES SHOW**, Aug. 30-Sept. 2, Baltimore Convention Center, (561) 822-5440, baltimoresummerantiques.com

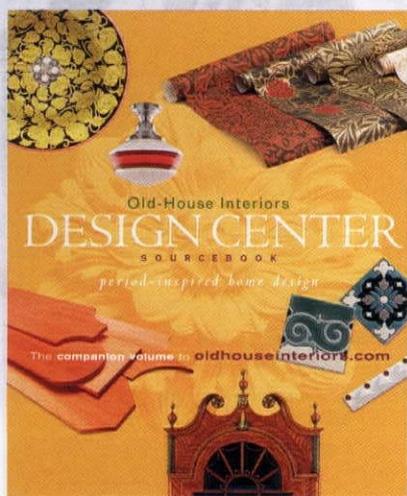
The *Old-House Interiors Design Center Sourcebook* is in its fifth edition, chockfull of the period-inspired products you need. If you don't have a copy of the lush mango-color edition yet, order it now—online, or by calling (978) 283-3200 (EST).



visit our redesigned
Design Center Online!
designcentersourcebook.com

NEW FEATURES

- **SITES & SERVICES:** A new listing of architects, designers, contractors, house plans, house museums, retail stores, and other useful resources.
- **STYLE GUIDE:** Get started with concise, illustrated information about the periods and styles of American houses. (Come back often as we'll keep enhancing this section.)
- **IMPROVED SEARCH CAPABILITY:** More key words, easier navigation.
- **DIRECT CONTACT WITH COMPANIES:** Hyperlink to any company of interest without losing your place. Now, with one click, you can send an instant inquiry to companies about the over 2,000 listings, and get more detailed information.



ENHANCEMENTS TO COME

We'll keep **BUILDING** the site, with historic homes for sale, calendar listings, editors' blogs, and email updates on new products coming soon.

**House & Garden • Kitchens
Baths • Flooring • Tile • Paint & Wallpaper
Hardware • Lighting • Curtains to Carpets
Furniture • Pottery**

Visit designcentersourcebook.com **today!**



COPPER SINKS D I R E C T

www.coppersinksdirect.com

866-385-7065

CUSTOM
DESIGNED,
FABRICATED
AND FINISHED
PERFORATED
AND
BAR GRILLES



ARCHITECTURAL GRILLE

Architectural Grille
42 Second Ave. Brooklyn, NY 11215
718-832-1200 | FAX: 718-832-1390
Outside NY Only Call 1-800-387-6267
info@archgrille.com

Circle no. 15

20 JULY | AUGUST 2007

The Master Touch

Fine Detailed Replica's & Exquisite Hand Carvings

For more than a century, designers and architects have enriched their projects with accent elements created by the DECORATORS SUPPLY CORPORATION. Today we offer replicas of some fifteen thousand original designs, produced in varied materials. • Readily installed by tradespeople and do-it-yourselfers.

- Uses: period restoration, remodeling, new building projects.
- \$35.00 for our six book set of illustrated catalogs.

DECORATORS SUPPLY CORPORATION

3610 SOUTH MORGAN, CHICAGO, ILLINOIS 60609

(P) 773-847-6300 • (F) 773-847-6357 • www.decoratorssupply.com

Circle no. 245

FURNISHINGS

by Mary Ellen Polson



♦ Mod Alpha Blocks ♦

House Industries specializes in typefaces, but couldn't resist reproducing a set of 28 wood blocks by legendary mid-century designer Alexander Girard (best known for his textile patterns for Herman Miller). Suitable for children 4 and older, a set of 1 3/4" square blocks is \$100. Contact (800) 888-4390, houseind.com



Blossoms Unfurling ♦

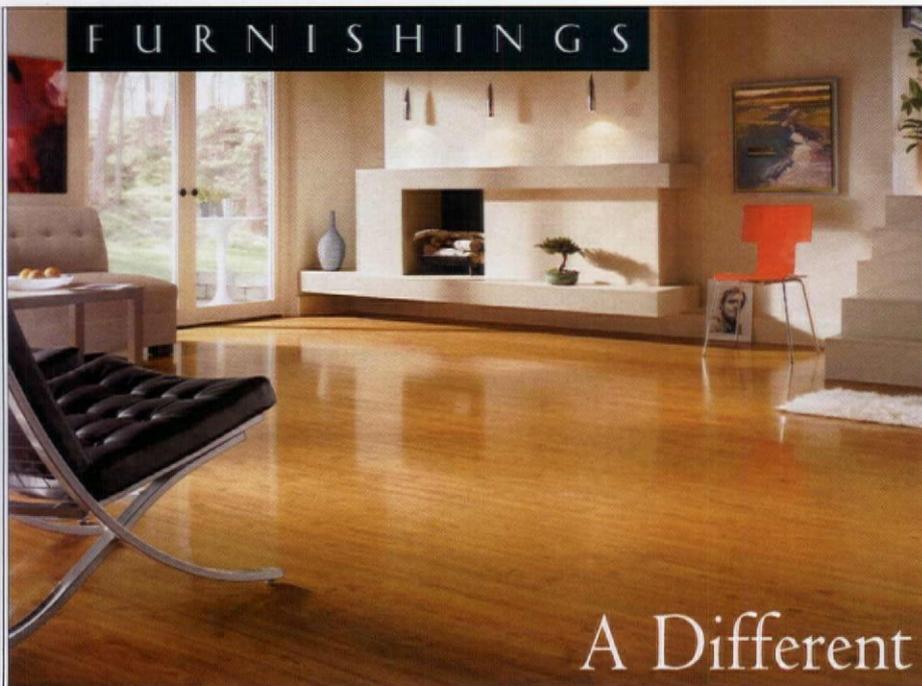
The Woodland Blossoms is a reproduction of a frieze from about 1900. The frieze measures 18 1/2" wide and has a 25" repeat. Available in either paper or vinyl in four seasonal color ways, it's sold in continuous, 6'-long rolls for \$49 each. Contact House Vernacular, (585) 469-0908, housevernacular.com

Post-Agricultural ♦

Whitewashed, turned cherry posts highlight the distinctive, piecrust-edged headboard on Brad Smith's Highpost Bed. Each post is topped with a cast-steel bird. The bed is available in either queen (\$3,075) or king (\$3,525) sizes. From Bradford Woodworking, (610) 584-1150, bradfordwoodworking.com



Lots more in the Design Center at oldhouseinteriors.com



Exotic Illusion

The Grand Illusions laminate collection reproduces the look of four exotic and not necessarily sustainable woods: cherry, jatoba, acacia, and cabreuva. The 5"-wide, bevel-edged planks install with an easy lock-and-fold technique. The flooring is about \$5 per square foot, uninstalled. From Armstrong, (800) 233-3823, armstrong.com

A Different Kind of Floor



Earthy Inlay

Reminiscent of inlaid tile, this custom octagonal-patterned floor is actually $\frac{3}{4}$ "-thick concrete. Prices for inlaid concrete designs normally range from \$39 to \$60 per square foot; an intricate pattern like this costs \$65 per square foot or more before installation. Contact Buddy Rhodes, (877) 706-5303, buddyrhodes.com



Affordable Encaustics

The nine-tile Disraeli and 36-tile Palmerston panels seem spot-on replicas of 19th-century English encaustic tiles. The intricate patterns are silk-screened on and fired to a hard, durable finish. The 36"-square Palmerston costs \$449. The 18" x 18" Disraeli sells for \$135. From Tile Source, (843) 689-9151, tile-source.com



Inlay to Order

The Compassion Medallion is an intricate inlay of domestic and exotic hardwoods. Designed and assembled under factory conditions, the laser-cut medallion easily installs in any new floor. Pricing for the medallion begins at \$3,600. From Oshkosh Designs, (877) 582-9977, oshkoshdesigns.com

Lots more in the Design Center at oldhouseinteriors.com

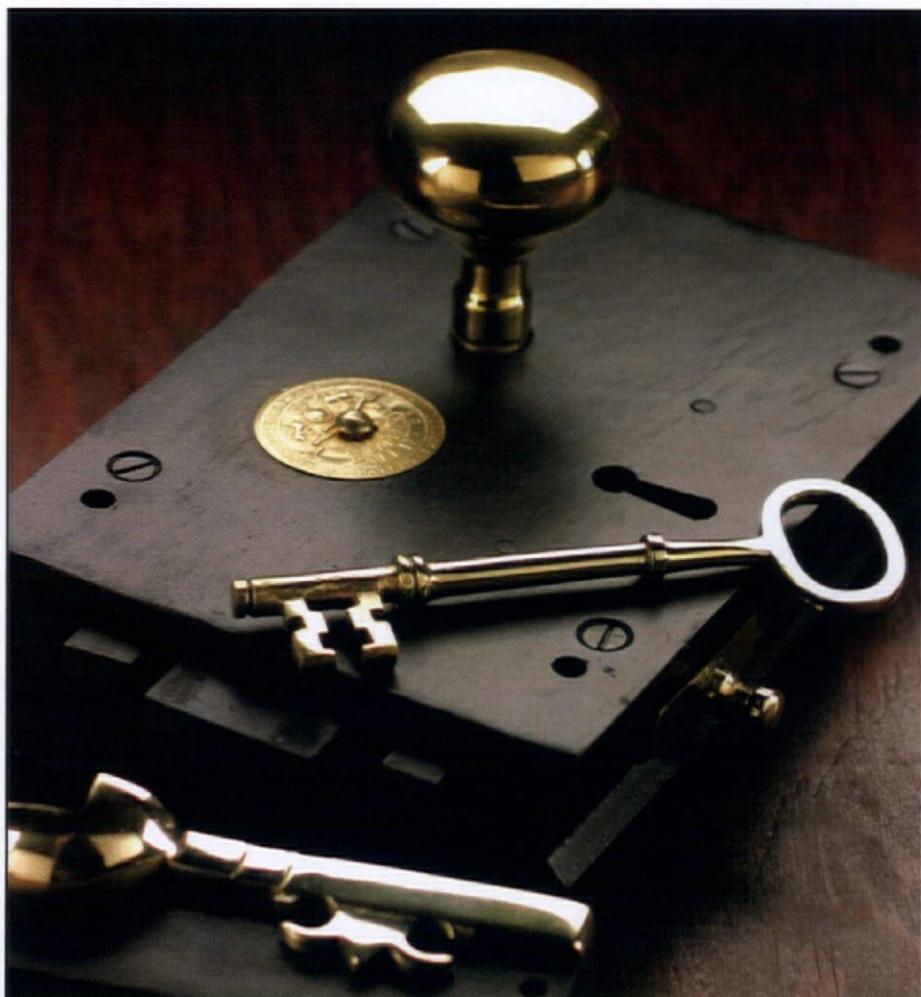


Terra Firma, Ltd.
Handmade Stoneware Tile

Original Designs
in the Arts & Crafts Tradition

www.terrafirmaarttile.com
805-643-9399

Circle no. 555



If it were any more authentic, it wouldn't be a reproduction.



HOUSE OF ANTIQUE HARDWARE

One of the web's best selections of original and reproduction hardware, not that anyone will tell the difference. Find this Federal-style rim lock and more than 8,000 other items at HouseofAntiqueHardware.com. Or call (888) 223-2545.

Circle no. 142

Trendy vs. Classic.



There's no doubt about it, we prefer classic. We offer over 350 traditional handcrafted lights and accessories inspired by historical design. Visit our 2,500 sq.ft. studio, our web site at stevenbandelmanstudios.com, or call for our new catalog at 805.962.5119. We ship anywhere.

**STEVEN
BANDELMAN
STUDIOS** Inc.

716 N. Milpas, Santa Barbara, CA 93105

Circle no. 118

Since 1935

Visit Our New High Point Location
Furniture Avenue Galleries
4250 Furniture Avenue, Suite 122
High Point, NC 27282
336.882.3138

**King's
Chandelier Co.**

Catalog Sales & Manufacturing
Dept. OI, PO Box 667, Eden NC 27289
336.623.6188 crystal@chandelier.com
catalog with pricing available

www.chandelier.com

Circle no. 334



◀ Tea Retreat

Inspired by Japanese tea houses, these easy-to-build shelters can be as simple or elaborate as you like. A 10' x 10' T Room made of 2 x 6 Douglas fir planking is \$2,850, including the long-wearing fabric roof. A set of fabric walls begins at \$250. Contact T House, (805) 646-7355, tonysthouse.com

♥ Rocking Hammock

Inspired by an antique rocking chair, the W.R. Perkins Signature Rocker has been reinvented in Brazilian hardwood and weather-resistant woven materials. The single rocker is about \$399. A double version sells for \$599. From The Hammock Source, (800) 643-3522, hatterashammocks.com

♥ Shaker Replicas ♥

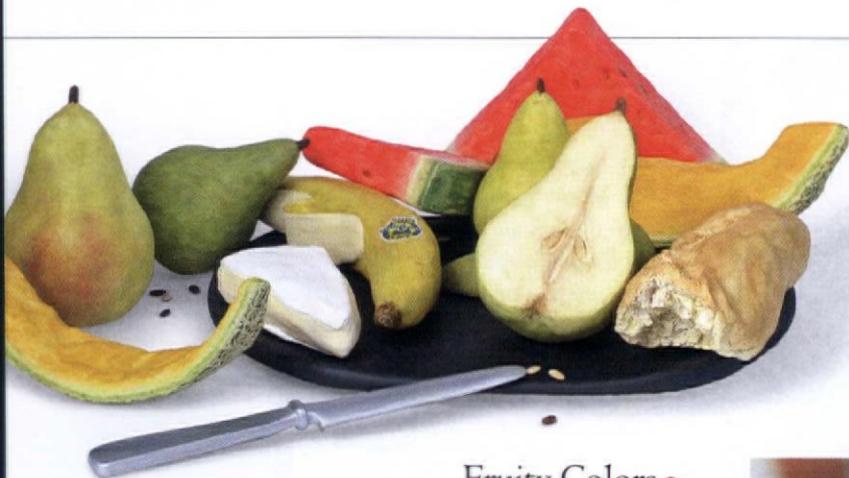
The finest 19th-century Shaker baskets were made in Mt. Lebanon, New York. These faithful copies are made of New England ash splints, hand-woven in China. Prices range from \$28.75 for the small Cat Head basket to \$91.25 for the large Apple basket. Contact Shaker Workshops, (800) 840-9121, shakerworkshops.com



Pearls of Vegetables ▶

The delectable vegetable pulls and knobs in the Kitchen Garden Collection are hand-painted and feature Swarovski pearls. The knobs are \$22 to \$30 each. Pulls retail for \$36 to \$49. There's even a sterling silver peapod pull with 14-karat gold peas! From Notting Hill, (262) 248-8890, nottinghill-usa.com





◀ Jaw Breaker

The droll "Fruit and Cheese Picnic" is eerily reminiscent of fresh and partially eaten fruit and cheese. While prices for miniature ceramic fruit begin at \$25, the cost of a large still-life like this one approaches \$500. Contact Kaolin Pottery, (413) 528-1531, kaolinpottery.com

Fruity Colors ▶

It's a Southern pottery tradition to make serving pieces like cereal bowls and dinner plates one at a time. These 8" cereal bowls come in 16 luminous colors with slight variations due to hand work. They're \$40 each from R. Wood Studio Ceramics, (888) 81R-WOOD, rwoodstudio.com



Pastoral Dining ▼

Built of mahogany and fastened with bronze and brass, the 1874 Plank-top Table can be left to weather, or be maintained indefinitely. In the 6' length, it's \$3,200. The lightweight 1906 Orangerie chairs are \$239 per pair. From Pastoral Furniture, (717) 766-8305, pastoralfurniture.com



Lots more in the Design Center at oldhouseinteriors.com

Feast from the Egg ▶

Colorful, fun, and best of all, squirrel proof, these egg-shaped bird feeders are sized for small birds like wrens and chickadees. In 11 brilliant colors, they sell for \$125 each—as are matching bird houses. From J. Schatz, (866) 344-5267, jschatz.com

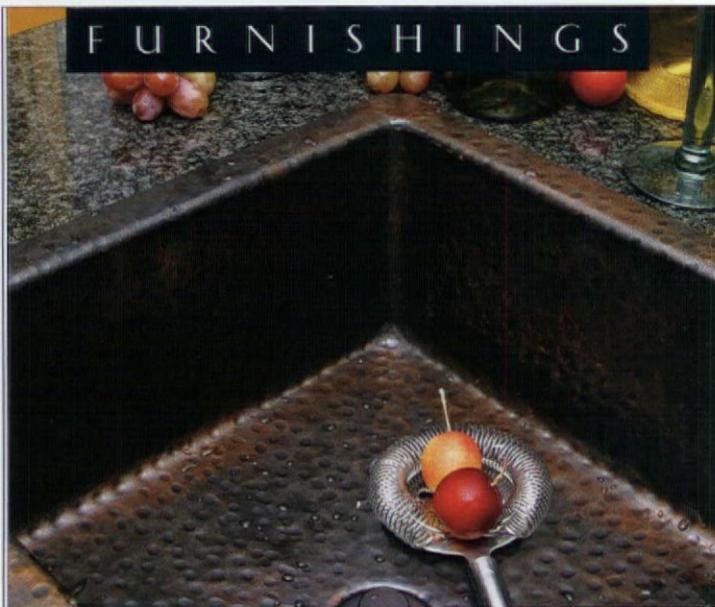


Adirondack Green ▶

Loll about without a care in the world with this armless version of an Adirondack chair. It's made of an eco-friendly 100% recycled post-consumer plastic resin (HDPE) in the USA. In black, white, or red, the chair is \$659. From Loll Designs, (877) 740-3387, lolldesigns.com



FURNISHINGS



• Copper Bargain

Copper prices may be through the roof, but basins from Copper Sinks Direct are on sale this summer. At half price, the Chef's Bar Prep Sink is \$600. Hand-hammered in a medium or dark finish, it measures 18" x 12" x 7". Contact (866) 789-7465, coppersinksdirect.com

Sculptured Copper •

La Tene's metal relief tiles are based on archaeological artifacts and botanical forms. The low-tech cold-casting method uses between 30 to 60% recycled copper; resulting tiles are strong, easy to cut, and capable of beautiful patinas. The 4" Akanthos tile retails for about \$30 each. From La Tene Tile, (360) 756-6506, latenetile.com



♥ Lily Puzzler ♥

Fans of William Morris who also love jigsaws will want the 500-piece museum puzzle in the Golden Lily pattern (\$12). Or choose from a suite of file folders, organizers, journals, or notecards in one of his famous designs. From Galison, (800) 670-7441, galison.com



♥ Three for Thee and Me ♥

The hand-forged three-arm candelabra is a custom design by Garry Kalajian. It measures 27" high by 10" wide and features brass drip pans. The chandelier retails for \$740 from Ararat Forge, (603) 224-6827, araratforge.com



♥ Copper in the Kitchen

The Miami is a made-to-order range hood that recalls the Great Estate kitchens of the early 20th century. In hammered antique copper with stainless steel accents, prices begin at \$5,765. From RangeCraft Manufacturing, (877) RCHOODS, rangecraft.com

Lots more in the Design Center at oldhouseinteriors.com

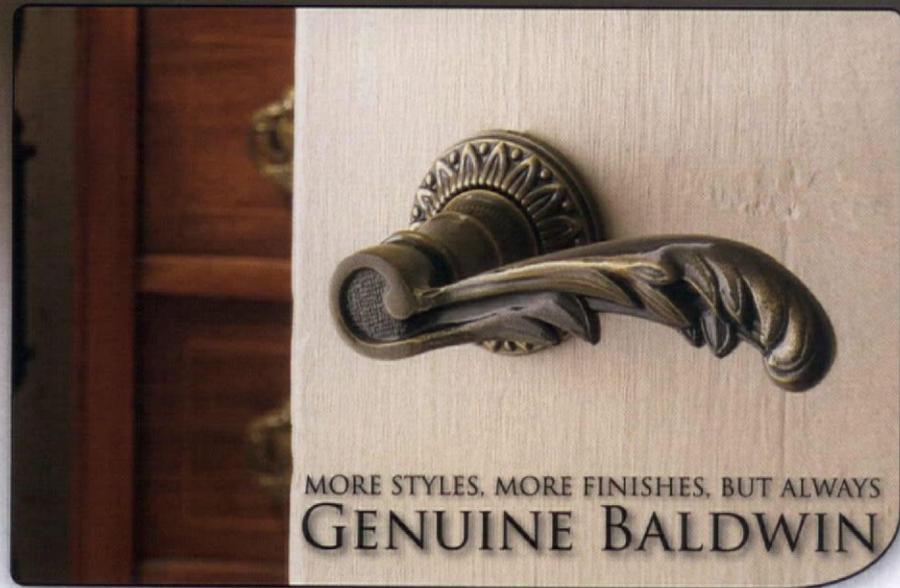
Sheldon Slate Products Company, Inc.



Monson, Maine 207-997-3615
Middle Granville, New York 518-642-1280

www.sheldonslate.com

Circle no. 134



MORE STYLES. MORE FINISHES. BUT ALWAYS
GENUINE BALDWIN



Featuring: 
BALDWIN



- Special Trade Pricing
- **FREE** Ground Shipping
- Project Management Tools
- **1 Year** Warranty
- Shop Online at **KnobsandHardware.com**

 **Knobs
and
Hardware**

1-800-496-5058

Mosaics are small squares or rectangles of stone, tile, glass, or shell (sometimes with silver or gold foil added). They have been used to decorate surfaces since the 8th century BCE, when the Greeks covered their walls and floors with small stones and pebbles. The word “mosaic” is in fact thought to originate with the Greeks, used to describe a type of work requiring patience and “worthy of the Muses.” Romans used mosaics widely, too, often with small, marble “tessera” or squares to make elaborate patterns in either geometric or pictorial designs. The use of glass tessera reached its height in the Byzantine Empire, when gold was often added. Set by hand into a damp, hard mortar, the irregularities of the tesserae cause their surfaces to reflect light at different angles, making them sparkle with a unique brilliance. Ravenna, the northern Italian capital of the Western Roman Empire, became known as the center for mosaic art.

Mosaic Tile

BATHROOMS

A Trio Worthy of the Muses

Richly hued and sparkling, mosaics have never gone out of style. Today they're an especial favorite for bathrooms, where they provide water resistance in a vast variety of colors, patterns, and styles. **BY BRIAN D. COLEMAN**





BOHEMIAN BATH *for a Princess*

Barry Dixon used mosaic tiles to create a Bohemian Chic bath for the 12-year-old daughter of the owners of this new home. She loves everything pink, so Dixon chose glass mosaic tiles in lilac, salmon, and hot pink. The irregular pattern is pleasing. A cap of colorful crenellated ceramic tiles from Pratt and Larson suggests the exotic air of the Alhambra. An Edwardian-style cast-iron tub from Waterworks gives period appeal (the cast iron holds the temperature of hot water); the tub is painted in a faux stone finish. Walls are tropical pink, Benjamin Moore's "Fruit Shake." Pink accessories include blown pink-glass vials for bath salts, a pretty Eames tabouret and delicate Chinese garden seats as side tables. Window shades were made from Osborne and Little's "Azin" fabric, whose long vertical lines of dots might seem in a little girl's imagination to be trails of bubbles from a sea creature; the hem curves like a wave.

The luminous color of mosaic tile is apparent in this pink retreat. Lilac, salmon, and hot-pink tiles, along with the exotic crenellated cap treatment, lend sophistication to an exuberant room. Painted upper walls relieve the seamless floor and wall treatment.

A New VENETIAN GROTTO

Designer Barry Dixon created this master bath in Maryland, choosing mosaic tiles to help give a look of tradition and age to new construction. The irregular grid of the tile borders suggest ancient craftsmanship and handiwork. Stone mosaic floors continue several feet up the walls as in the Roman bath; their dull, honed finish contrasts with the glimmer of the walls. To add to the undersea theme, a 5 3/4-inch border of sea blue and green glass mosaic tiles is part of the border above the stone tiles, and they also line the inner walls of the adjacent recessed shelves. Finished with Venetian plaster, the walls were impregnated with ground marble dust and painted with Farrow & Ball's aqua blue "Borrowed Light," then polished with seven coats of beeswax for a deep watery sheen. Reminiscent of a ship's hull, the arched ceiling is outlined with ribs made from plaster casts of real sea shells. Oversized South Sea clamshells and a Venetian glass lantern overhead lend to the atmosphere of an exotic and hidden undersea grotto.



An old-fashioned clawfoot tub from Waterworks sits in front of the cast-stone fireplace. Accessories include a pair of large turquoise spice urns found in Marrakech, which hold bath salts.

Mosaic tiles, whether ceramic or glass, give an exotic air and a special quality of light to a room. They are adaptable: modern uses run from pictorial murals in the public subway to a fantasy boudoir.

Many of its basilicas and other buildings are elaborately decorated in luminous, rich-hued mosaics.

Mosaic tiles have never really gone out of style. They remain, especially, a favorite for bathrooms, where they provide a water-resistant yet decorative surface. Typically made

in 2-inch or smaller squares with a thickness of 3/8 inch or less, the tiles can be applied individually by hand or pre-attached on sheets backed by fiberglass mesh. Glass mosaic tiles are usually sold in square sheets, which are first glued face-down onto paper; a cartoon of the pattern is drawn in

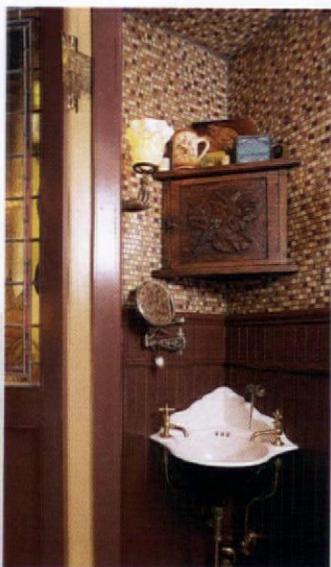
reverse, tiles are cut out and applied in damp mortar, and the paper finally moistened to wash it away after the tiles have set. Mosaic tiles should always be applied to a clean substrate (concrete board "WonderBoard" is good for damp bathrooms) and affixed with a thinset, bonding mor-



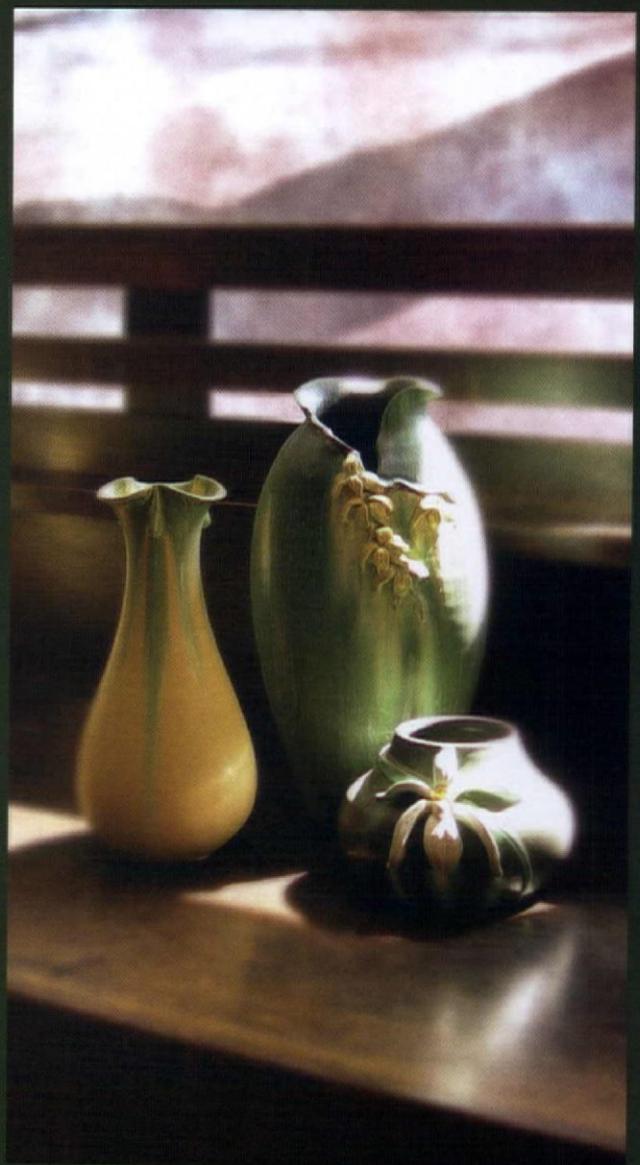
NYC Subway REDUX

This tiny Greenwich Village bathroom in the heart of Manhattan was inspired by the famed old mosaics of New York City's early subway stations. The owner was moved to re-create the very urban look for the bath of his renovated 1880s walk-up. Ceramic mosaics are in a fall palette of terra cotta, rust, stone, and wheat, laid in a varying hand-applied pattern. At a local antiques shop, he made the lucky find of two sets of 6x6-inch, ca. 1875 Low Art Tiles in a sunflower motif, which became the focal point in the narrow shower stall.

Another set of antique fireplace tiles of medieval knights decorate the water closet (not shown). Walls as well as the ceiling are covered with the delightfully irregular mosaics. Antique lighting makes the whole thing period perfect: a wall sconce in the form of a hand, overhead fixtures of magic "Genie" lanterns. A tiny Victorian corner sink came from an old schoolhouse.



TOP: Built in the first quarter of the 20th century, many subway stations boast handsome mosaic-tiled walls. **ABOVE:** Beadboard wainscoting painted Aesthetic burgundy complements the tile colors. **LEFT:** Sunflower-motif Low Art Tiles were a lucky antiques-store find.



IT'S MORE THAN POTTERY.
IT'S A LIFESTYLE.

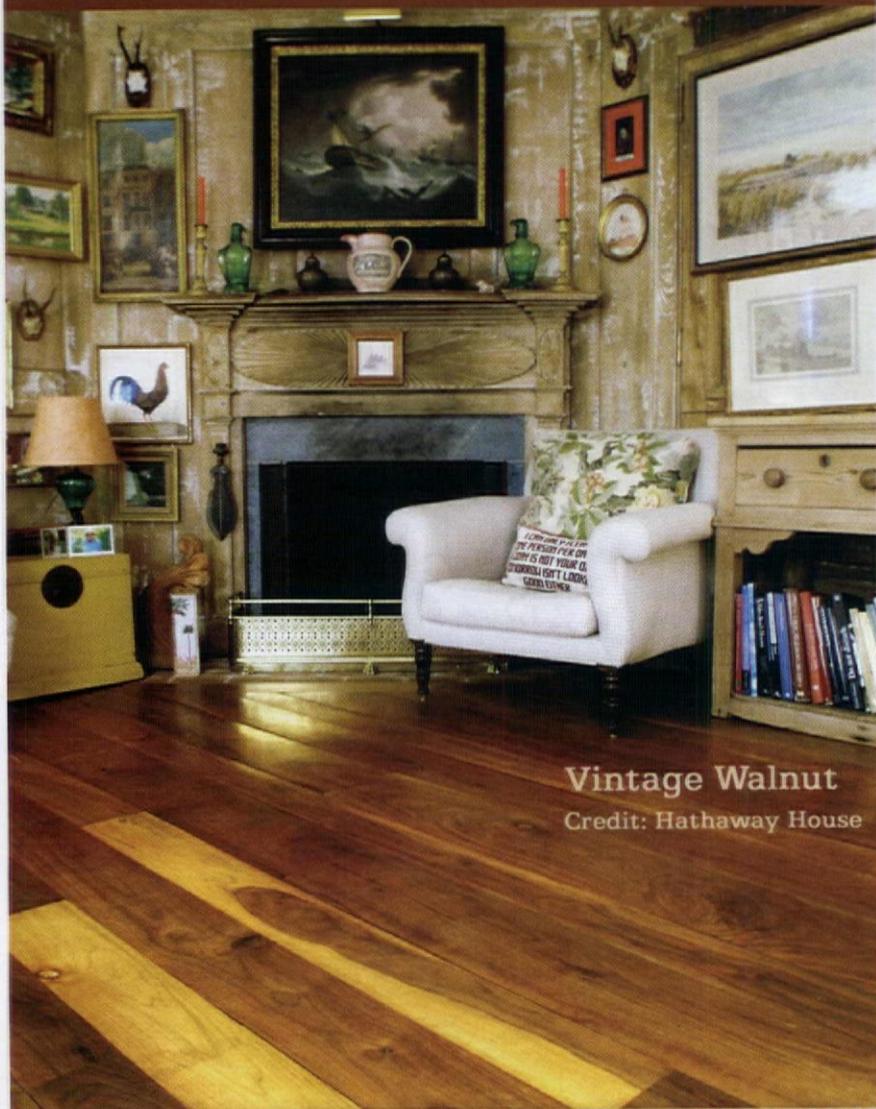
THROWING, SCULPTING AND GLAZING
BEAUTIFUL LIMITED-EDITION
ART POTTERY IN OUR
RURAL WISCONSIN STUDIO SINCE 1996

CATALOG AVAILABLE ON
WWW.EPHRAIMPOTTERY.COM
OR CALL 888-704-POTS



Ephraim Pottery

Make our wood's history yours



Vintage Walnut
Credit: Hathaway House



Antique & Vintage Woods
of America, Ltd.



Green Building Materials Available

Email:
info@antiqueandvintagewoods.com
Web: antiqueandvintagewoods.com

Design Center

Showcasing Our Flooring
and Beams

Custom Woodcraft Center

Cottages, Fencing and
Furniture

SALES OFFICE & WAREHOUSE

Consultative Selling
2290 Rte 199, PO Box 550
Pine Plains, NY 12567

(518) 398-0049

GOOD SOURCES

Companies and products mentioned in this article: ■ Pink tiles are **BISAZZA** glass mosaics (Italy) from hakatai.com ■ **PRATT & LARSON** prattandlarsen.com handmade tile, much in the A&C spirit; new line of unusual mosaic designs ■ **WATERWORKS** waterworks.com fixtures, faucets, tile and mosaics ■ **BENJAMIN MOORE PAINTS** benjaminmoore.com ■ **OSBORNE & LITTLE** osborneandlittle.com ■ **FARROW & BALL** farrow-ball.com ■ Fall-palette ceramic mosaics ordered through mosaicmercantile.com

See also other mosaic tiles from: ■ **ANN SACKS TILE AND STONE** annsacks.com ■ **EMENEE** emenee.com 1" glass mosaics on 12x12 grid ■ **LANDMARK METALCOAT** landmarkmetalcoat.com metallic mosaics ■ **OCEANSIDE GLASSTILE** glasstile.com mosaics in various sizes and shapes, tessera and facet, paper-mounted blends ■ **MERCURY MOSAICS** mercurymosaics.com tiles and wall panels; custom and contemporary designs ■ **SENECA TILES** senecatiles.com Venetian glass mosaics ■ **STONE SOURCE** stonesource.com stone mosaics ■ **TRIKEENAN TILEWORKS** trikeenan.com full line of mesh-mounted mosaics ■ **WATERWORKS** waterworks.com stone and glass mosaics

tar (for floors) or glue ("Weldbond" is recommended for walls by professionals). It is important to seal stone and unglazed ceramic tiles before grouting to avoid staining by the grout. An excellent resource for the ins and outs of mosaic tile installation is Mosaic Art Supply's Frequently Asked Questions: mosaicartsupply.com/mosaicfaqs.htm#Q5. The photos here were taken in three homes with unique and beautiful, period-appropriate bathrooms. ✦



By Appointment to
Her Majesty Queen Elizabeth II
Manufacturer of Kitchen and Bathroom
Taps & Mixers
Barber Wilsons & Company Limited



Barber Wilsons & Co. Ltd.

*Because true luxury
is never a commodity*

*We make faucets that don't come back
for people who do*

For more information
contact us at:

1.800.727.6317

www.barwil.co.uk

sjenkinson@barwil.co.uk



100
YEARS
Manufacturing
Excellence

Circle no. 840

Signature Hardware



. free catalog .

signaturehardware.com/ohi . 866.475.9708

Circle no. 325

Functional Sculpture for Bath and Garden



STONE
FOREST®

Catalog Available
888.682.2987

www.stoneforest.com/oldhouse

Circle no. 342

OLD-HOUSE INTERIORS 33



Too Bee or Not To Bee

BY DEBORAH J. BOTTI

To bee, or not to bee: that is the question:/Whether 'tis nobler in the mind to suffer/The stings and arrows of an outrageous hive,/Or to take arms against a wall of troubles,/And by opposing end them?

SHAKESPEARE PENNED the original words for Hamlet, but with a little poetic license, those above describe a 21st century quandary to a Tee.

Or to a bee, to be exact.

It wasn't long after moving into our 1791 farmhouse that we realized we were not alone. If only it were a simple haunting! But instead of footsteps or rattling chains, it's a steady hum that comes from deep within our living room walls.

The hum of busy bees. Thousands of them.

(Ironically, my name means "bee." I even remember reading that Debbie translates into "little bee" and Deborah, naturally, "queen bee." It's clear this Deborah's not the only queen bee residing here. And no home is big enough for two queens. That's one point on which bees and humans agree.)

At first, we and the bees got along nicely. I noticed that the bees seemed to like to congregate outside the top of a particular window, but I didn't give that much more than a passing thought. Then one afternoon when I was distributing laundry, I glanced out my bedroom

window . . . was that a twister? No, it couldn't be. This is New York, 60 miles north of Manhattan, not Kansas.

I moved closer to the window, stunned by what I saw. That pulsating, fudge-colored swirl against a backdrop of vanilla clouds was a swarm of bees.

The swarm vanished almost as quickly as it had appeared, but it was time we learned more. My husband John and I contacted a local beekeeper, who visited a couple of days later. He was thrilled to learn of a vibrant hive. So many are dying out because of mite infestation, he informed us.

"So you'll take them then," I said, hopefully. "Free, of course."

"If only it were that simple," he responded.

And that's when we got our first real lesson about the birds and the bees.

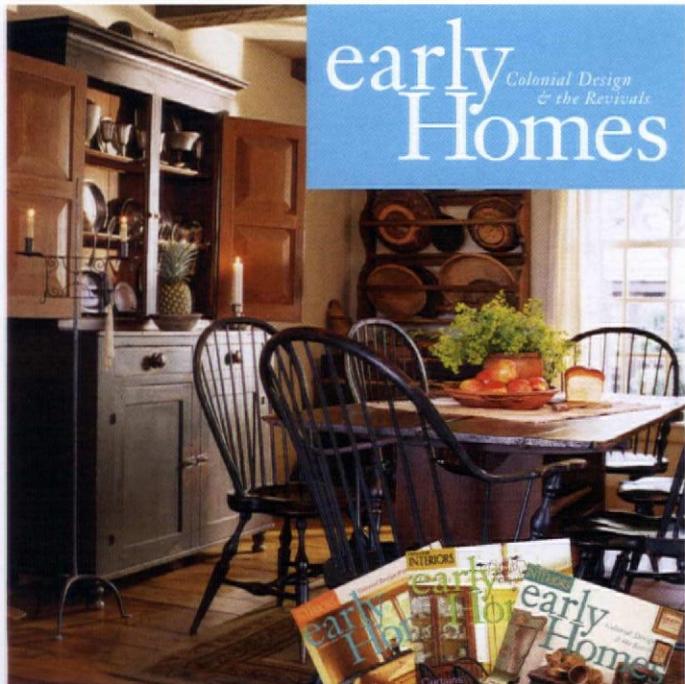
The beekeeper estimated there could easily be several hundred pounds of honey and wax in the walls—maybe even as much as 800 pounds. Don't mess with Mother Nature, he cautioned. Kill the hive and the combination of rotting honey and bee carcasses will draw creatures and critters from miles around.

You've got to be kidding.

So we left well enough alone. Over the years, we restored our formal living room and furnished it with antiques and restored auction trea- [continued on page 36]

early Homes

Colonial Design & the Revivals



Two Issues in 2007

We've made *early Homes* a biannual publication! Focusing on the period 1700–1850 and its revivals, including Colonial and Neoclassical design, each issue contains lavish photos and plenty of product sources. **ORDER YOUR COPIES TODAY!**

Order *early Homes* for \$6.95 per issue, which includes shipping. Mail this coupon with check or credit card information to the address below. Or call (978) 283-3200 9 a.m. to 5 p.m. EASTERN STANDARD TIME

NAME (PLEASE PRINT CLEARLY) _____

ADDRESS _____

CITY/STATE/ZIP _____

MASTERCARD VISA AMEX (CIRCLE ONE)

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	-	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	-
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	-	<input type="checkbox"/>				

SIGNATURE: _____ (REQUIRED)

EXPIRATION DATE: ____ / ____

(YOUR CARD WILL NOT BE CHARGED UNTIL EACH ISSUE IS SHIPPED.)

Which issues would you like to order? PLEASE CHECK:

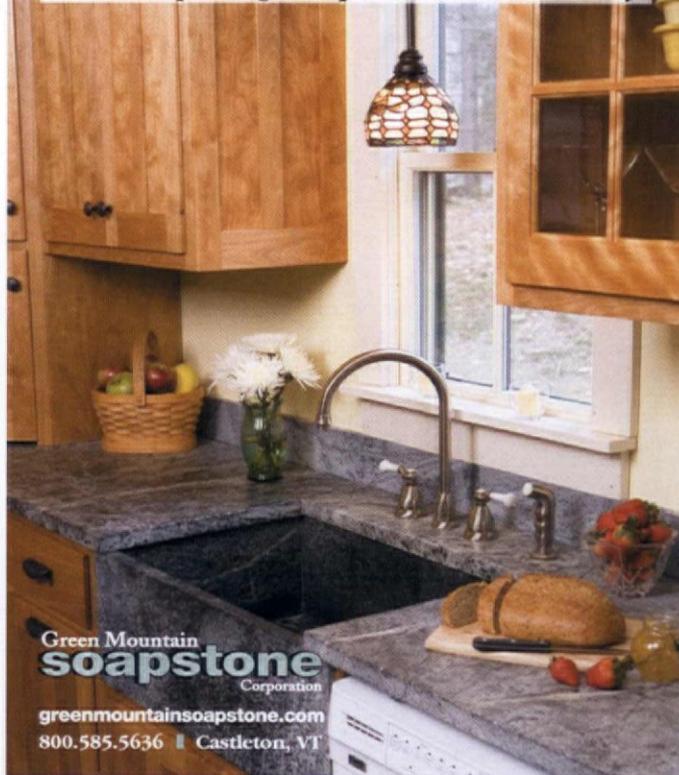
SUMMER 2007
(AVAILABLE NOW)

WINTER 2007
(AVAILABLE DECEMBER 15)

Mail to: *Early Homes*, 108 E. Main St., Gloucester, MA 01930
DO NOT mail this coupon with your *Old-House Interiors* subscription.

ice flower™

The most captivating of soapstones. Offered exclusively.



Circle no. 254



JR BURROWS & COMPANY

Scottish Lace Curtains and Art Wallpapers

Exclusive Victorian
and Arts & Crafts
Movement
designs

800 347-1795

Request Lace Catalog
and
New Wallpaper
Catalog

Wilton & Brussels
carpets for period
homes

Visit on-line at
burrows.com

Circle no. 22

tures. Guests get a kick out of putting their ears up against the wall and listening, in awe, to the kingdom within.

A couple of years ago, we noticed the bees taking a definite stand against our presence outside, in the front of the house. We'd quickly be escorted down the flagstone path, across the driveway and up the hill. You're not supposed to flail your arms, but it's hard not to when a group of bees is trying to make a point—literally.

Enter, almost on cue, Bruce Exley, a carpenter by trade who holds a deep respect for old homes and nature. He's done some work for us over the years. We began to chat casually about the bee problem and he was totally engaged.

"Why didn't you talk to me about this before?" he said, as he stared intently at the window casing, mapping his strategy. "We'll wait until winter," he decided.

In the midst of a February cold snap, we got a message on our answering machine from Bruce. "The time is right. Turn off the heat in that part of the house. Open the windows," Bruce's voice instructed.

Three days later, with a room temperature below freezing, Bruce arrived, armed with a Shop Vac and other tools of his trade.

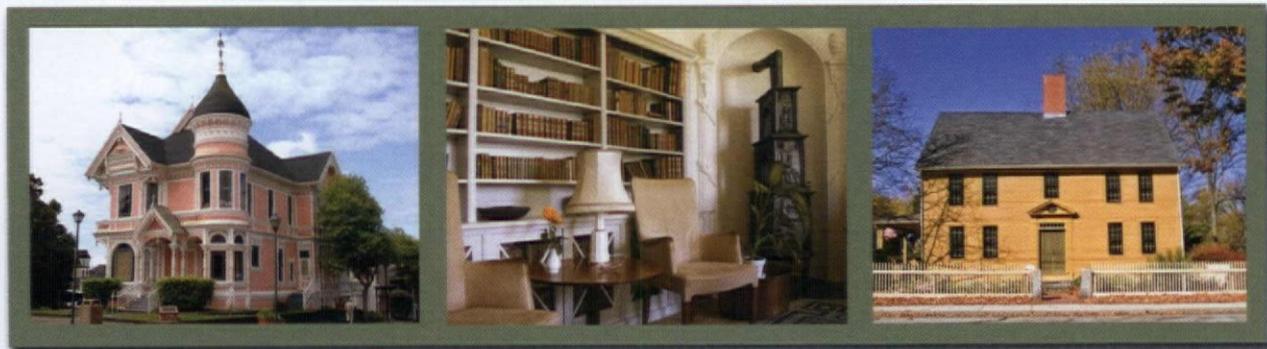
He spent two hours painstakingly removing the window frame, wood that had been resting for more than a century, careful to preserve the hand-hewn nails. First, a dozen or so boards comprising the left side, where we believed the bees resided, came down. My husband stood guard, poised with his Shop Vac. I kept a careful distance.

Nothing. No bees. No honeycomb. Just undisturbed wood.

Then, he went to the area above the window, carefully pulling apart another six boards. What an amazing sight: Imagine one long sausage that's run up and down a 15-inch width—ribbon-candy fashion—over more than three feet. We stared, awestruck and mesmerized, until the first sleepy bee dropped from between the sinuous folds. Then another. Then 10 more. Then another 20, 30, 50 into the waiting mouths of the Shop Vacs.

Several bees emerged sleepily from the combs, as the

Your Antique Home is Unique. Your insurance should be, too.



You can get the facts before you pay another insurance bill. Protect yourself from serious gaps in coverage. For a certified independent agent near you and no obligation details

Call 888.655.6778 Today!

MIDDLEOAK
SPECIALTY

A+ Financially Rated Superior, A.M. Best

"I know of no other insurance that provides this type of coverage. It's an absolute must for the protection of antique homes."

Jeffrey E. Mutherbaugh,

CT Trust for Historic Preservation



The *only* insurance designed exclusively for antique homes.

Available in CT, MA, ME, NH, RI & VT

Circle no. 894



On a summer's day at the Botti house, a pliant swarm of honeybees draped itself over the picket fence.

next line of bees groggily advanced from the ceiling. We estimated that at least 500 bees fell from above, far less than we'd feared. Because they were tired and cold, they couldn't attack. And there was far less material than we anticipated—maybe 50 pounds of comb, wax, and honey combined. Is that because the hive was hibernating—or had this hive, too, suffered from the mysterious ailment plaguing hives across the country? The answer is anybody's guess, but there's another scenario that could factor in.

This hive simply had nowhere to expand within our walls. That would explain why we've seen a succession of incredible swarms over the years—sometimes taking the shape of throw rug tossed on decorative fencing or an 18-inch living orb in a bush—leading beekeepers to estimate the core hive was larger. In actuality, the bees were leaving, in search of larger digs of their own.

We put the heat back on in the living room, but left the area open for a few days, operating under the theory that if there were more bees, they'd warm up, wake up, and charge. But there was only a straggler or two.

Bruce poked and prodded further into the area above the window, where the stone is tightly attached to the solid frame. No sign of bees. Inside, my husband confidently painted. When John reached the center of the ceiling with his paint roller, he had to remove an innocuous white plate that covers the opening left by an old light fixture. A surprising amount of debris fell to the floor, including five very dead and dehydrated bees.

To be continued? ✦

BUCKS COUNTY
SOAPSTONE
COMPANY

SUNNY BROOK
FARM

*These extraordinary sinks
are a natural fit in your home.*

CUSTOM CARVING AVAILABLE

www.buckscountys soapstone.com ~ Phone: (215) 249-8181 ~ Fax: (215) 249-8183



Featuring: *Kenroy*
Hunter Lighting Group



- Over **500,000** Items
- Over **300** Manufacturers
- **FREE** Shipping
- Project Management Tools

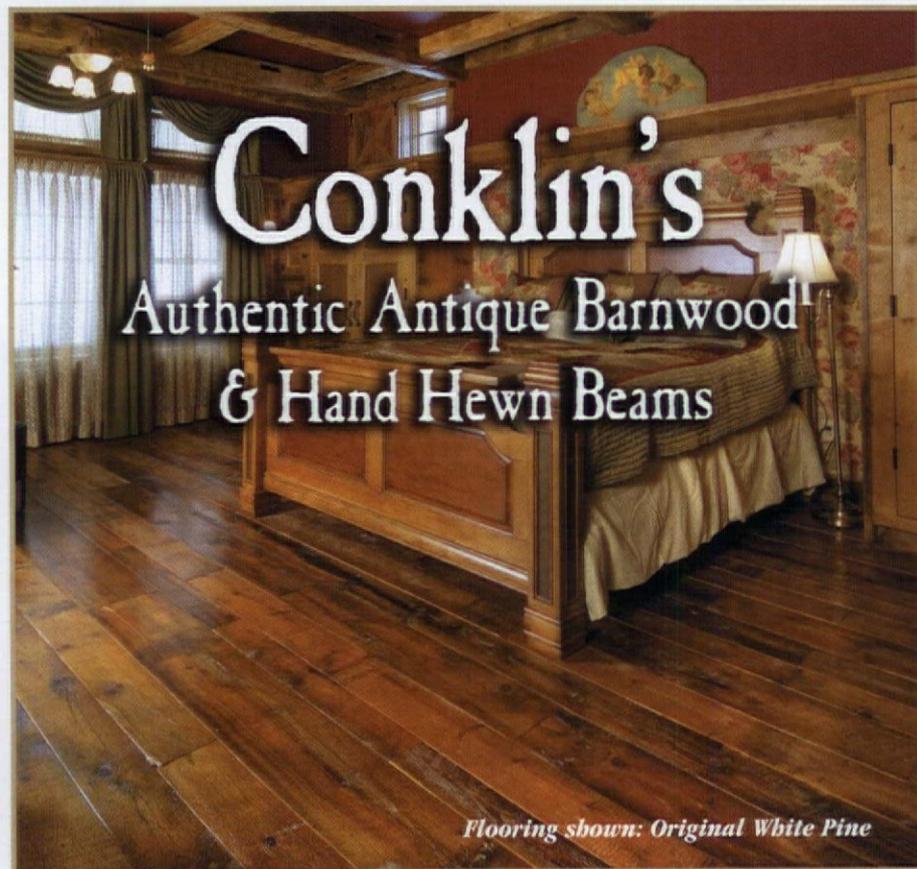
 **Lighting**
Universe

Shop Online at LightingUniverse.com

1-888-404-2744

LightingUniverse.com | FixtureUniverse.com | FloorsandSurfaces.com | KnobsandHardware.com | DecorUniverse.com

©Allied Trade Group, Inc.



Conklin's

Authentic Antique Barnwood & Hand Hewn Beams

Flooring shown: Original White Pine

Create a sense of warmth and elegance in any home with products from Conklin's.

From hand-hewn beams, 2" plank and pole rafters, to barnwood siding and flooring

Let us help you create the room of your dreams.



Conklin's

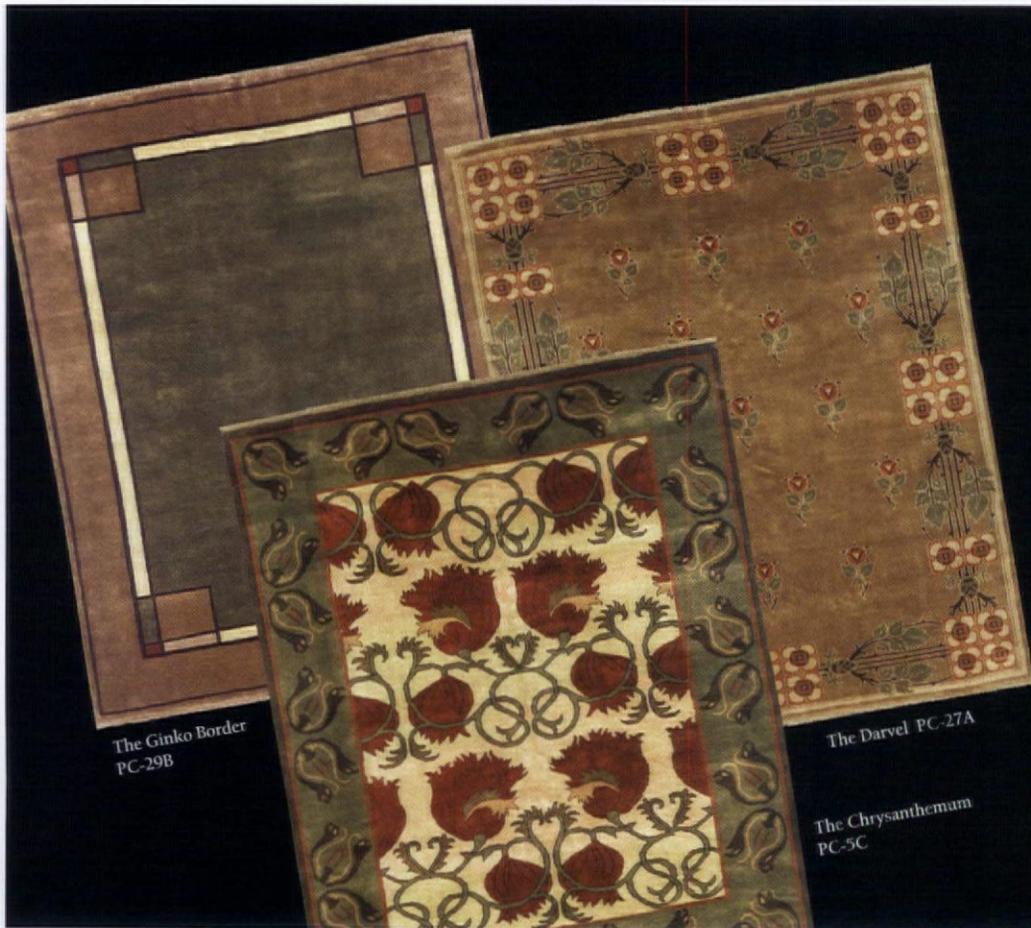
Authentic Antique Barnwood
& Hand Hewn Beams

RR1, Box 70
Susquehanna, Pennsylvania 18847

For a brochure call:
Phone (570) 465-3832
or visit our website:

www.conklinsbarnwood.com

Circle no. 815



The Ginkgo Border
PC-29B

The Darvel PC-27A

The Chrysanthemum
PC-5C



PERSIAN
CARPET

The most authentic and beautiful carpets in the Arts & Crafts tradition come from our looms to your floor.

Call us for a dealer
in your area
800.333.1801

WWW.PERSIANCARPET.COM

St. James

Introducing *St. James*,
an opulent design
featured in our
Morris Specialty Line
of wallpapers.

St. James is shown
here in Dove.

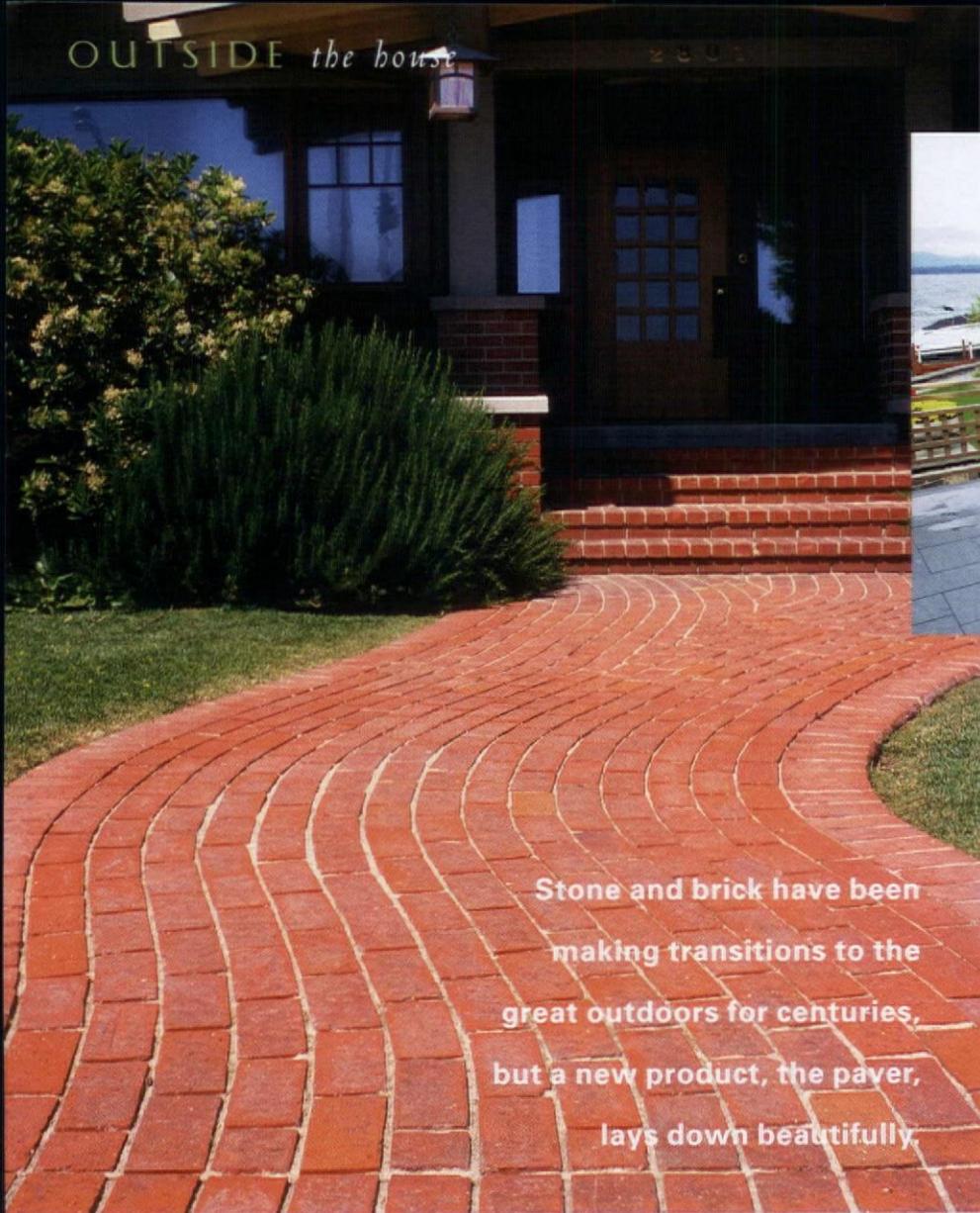
Samples available online:
www.bradbury.com

707.746.1900

Bradbury & Bradbury
ART WALLPAPERS



Circle no. 27



Stone and brick have been making transitions to the great outdoors for centuries, but a new product, the paver, lays down beautifully.



LEFT: While brick is a traditional material for paths, brick pavers can stand up to the weather better than bricks made for other purposes. **ABOVE:** A terrace laid in a dimensional pattern formed by rectangular flagging, with slate from Sheldon Slate Products.

are probably cobblestones, which predate the 19th century as a paving medium, and flagstone, popular throughout the course of the 20th. Cobblestones are either rounded or square and require some skill to lay. For that reason, it's worth considering man-made cobblestones or pavers in order to get the look you're after. While some cobbled pavers hardly look like real stone at all, there are some good facsimiles. One is Oldcastle Retail's Four Cobble paver. The paver is actually a single, rectangular paving stone with a face that features four relatively flat, textured cobblestones of slightly different sizes.

Flagstone isn't actually a type of stone *per se*. Flagstone (or flagged stone, or flagging) usually refers to stone that is either naturally thin or easily cleft from rock or stone, like slate or bluestone. Flagstones are usually 1" to 3" thick and are either cut to size in various rectangular shapes (dimensional flagging) or cut, chipped, or broken into irregular shapes (natural flagging). *[continued on page 42]*

Paving the Way BY MARY ELLEN POLSON

THE MOST authentic-looking brick path or flagstone patio often looks as though it grew alongside the house. While brick, cobblestones, and the thin, flat stones referred to as flagging are a perfectly complementary choice outside an older home, you may also want to consider pavers, which are easier to use and often remarkably similar in appearance to traditional materials.

A paver can be natural stone, manmade stone, and either brick or tile. Stone pavers include natural bluestone and slate, and manmade mate-

rials that resemble a host of traditional stones or cobblestone. Just like facing brick, brick pavers are made of vitrified clay, but they lack the holes found in brick for certain types of structural uses. Tile pavers are often identical to traditional flooring materials like Mexican *saltito* tile or antique brick, but are high-fired to withstand the elements. A good example of a tile paver is Ironrock's Down to Earth. These pavers are actually tiles that resemble brick. They can be used indoors or out.

The most historical stone pavers

AMERICAN RESTORATION TILE, INC.

ART

Manufacturer of
Custom Historical Tile

11416 Otter Creek South Road
Mabelvale, AR 72103

501.455.1000

- Hexagon
- 3/4" Square
- ...all other historical sizes!

Visit our Web site:

www.restorationtile.com

Circle no. 429

New! **Rumbled® Pavers**
AMERICA'S PREMIER PAVER®
Tumbled after firing to create "old world" charm!

The tumbling process creates the cobblestone look of a paver that's been around for hundreds of years.

Our full line of Rumbled® Pavers meets or exceeds ASTM-C902 SX Type 1 PA.

Call 1-800-334-8689 to talk to one of the trained paving specialists on our staff.

Pine Hall Brick

Pine Hall Brick Co., Inc. / P.O. Box 11044 / Winston-Salem, NC 27116-1044

Circle no. 322

*Reproduction and
Decorative Brick Tile
For Walls & Floors*

**INGLEBROOK
TILE DESIGN LLC**

(717) 786-1334
inglenooktile@yahoo.com
www.inglenooktile.com

Cabinet Hardware • Door Hardware • Switch Plates • Numbers • Hinges • and more

TAAMBA™
HEIRLOOM
HARDWARE

Solid Hand-Cast
Brass & Bronze

216 Us Rte. 206, Ste. 12
Hillsborough, NJ 08844
(P) 866-822-6223
(F) 866-822-2293

Call for catalog or visit us online at taamba.com

Classic Terra Cotta

Fine Architectural Terra Cotta

- Authentic Terra Cotta Paver Tile
- Historic, Rich Colors
- Highest Quality & Durability
- Handmade in USA
- Ideal for Commercial, Residential & Restoration Projects

Please Call for Appointment:
888.837.7286

www.TerraCottaPavers.com

Circle no. 895

RIGHT: Square and rectangular flagging of various sizes creates a pleasing rhythm on a covered terrace paved with dimensional blue-stone. **BELOW:** Square terra-cotta pavers from Classic Terra Cotta create a uniform yet visually arresting surface for a walkway.



The most historical stone pavers are cobblestones, which predate the 19th century as a paving medium, and flagstone, popular throughout the course of the 20th.

Dimensional flagstones can vary in size from as small as 6" x 6" to 24" x 24" or larger. Varying the sizes in the pattern (using multiples of each size, both squares and rectangles) creates interesting rhythmic patterns, especially for a large expanse of flagging, such as a terrace.

Depending on where the stone is quarried, flagstone can range in color from pale buffs to rich blues to greenish-blues or even lilac. There are also variegated flagstones, and flagstone mixes of contrasting or complementary color combinations.

Manmade stones usually mimic the colors and textures of traditional stone, but with more regularity of depth, dimension, and surface appearance. Often the exposed surface is treated to give it character, such as weathering, honing, hammering, or tumbling, while the hidden edges are sawn to make them more uniform and easier to install.

While real bricks have always been used to pave walks and paths, brick pavers have definite advantages over brick intended for other purposes. Many older bricks are vitrified

only the surface of the brick, so they can easily deteriorate if they're cut or chipped. Pavers are completely solid, and vitrified specifically for use as an outdoor paving material. Pavers also often have beveled or artfully chipped edges to give them an aged look.

There are two basic types of brick pavers. Bonded pavers usually measure 4" x 8" and are designed to pack almost seamlessly together over a sand base. Modular pavers—meant to be installed with mortar—are slightly smaller: roughly 3⁵/₈" x 7⁵/₈", to allow room for a ³/₈" mortar joint. Both

PAVERS THREE WAYS

The best place to find traditional patio and paving materials is usually at a local stone yard. Some great sources for specialty products appear below.

STONE

■ **BERKSHIRE STONE**

(860) 379-2431,
berkshirestone.com

■ **BUECHEL STONE CORP.**

(800) 236-4473,
buechelstone.com

■ **CONNECTICUT STONE**

SUPPLIES (203) 882-1000,
connecticutstone.com

■ **DEVONIAN STONE**

(607) 655-2600,
devonianstone.com

■ **GREEN MOUNTAIN**

SOAPSTONE (800) 585-5636,
greenmountain
soapstone.com

■ **LOST CREEK STONE**

(616) 738-0760,
lostcreekstone.com

■ **RMG STONE**

(800) 535-5636,
rmgstone.com

■ **SHELDON SLATE**

PRODUCTS (207) 997-3615,
sheldonslate.com

■ **VERMONT SOAPSTONE**

(800) 284-5404,
vermontsoapstone.com

BRICK & TILE

■ **CHICAGO ANTIQUE BRICK**

(800) 828-1208,
chicagoantiquebrick.com

■ **CLASSIC TERRA COTTA CO.**

(888) 837-7286,
terracottapavers.com

■ **DOWN TO EARTH BY**

IRONROCK (800) 325-3945,
downtoearthtile.com

■ **HADDONSTONE**

(856) 931-7011,
haddonstone.com

■ **HANOVER ARCHITECTURAL**

PRODUCTS
(800) 426-4242,
hanoverpavers.com

■ **INGLENOOK TILE DESIGN**

(717) 786-1334,
inglenooktile.com

■ **MEREDITH ART TILE**

(330) 484-1656,
meredith.com

■ **OLD CAROLINA BRICK CO.**

(800) 536-8850,
handmadebrick.com

■ **OLDCASTLE RETAIL**

(800) 899-8455,
loveyouoldcastle.com

■ **PINE HALL BRICK**

(800) 334-8689,
pinehallbrick.com

■ **RDG OBJECTS**

(515) 284-1675,
rdgobjects.com

types are slightly less thick than regular facing brick: Pine Hall Brick, for instance, offers brick pavers in 2 1/4" and 1 3/8" thicknesses. A few select companies also offer antique brick veneer that can be used as a paver. Chicago Antique Brick's version is made by slicing actual bricks to a 1/2" thickness. Inglenook Tile Design makes its own brick veneers with aged, distressed surfaces that resemble fire-scorched or clinker brick.

Tile pavers most often come in the form of terra cotta, either manufactured or handmade. Handmade terra-cotta tile is a traditional material for homes and patios in the Southwestern U.S. and Mexico. Like any hand-shaped clay, handmade tile pavers will have subtle color and shape variations

that give them added richness. Tile pavers typically come in rectangular and geometric shapes that allow for the creation of sophisticated patterns. A 6" x 12" paver, for instance, is the basic building block for several classic patterns, including the stylish heringbone. Adding a small accent tile to the pattern creates a lattice effect with a greater illusion of depth, especially when the paver has a slight crown, like those from Classic Terra Cotta.

Whatever type of paver you choose, be sure to get detailed installation instructions from your supplier before you begin, or have your new walk or terrace professionally installed. No matter how beautiful the paving, it won't look good for long without a proper foundation. †

The Original Retirement Plan

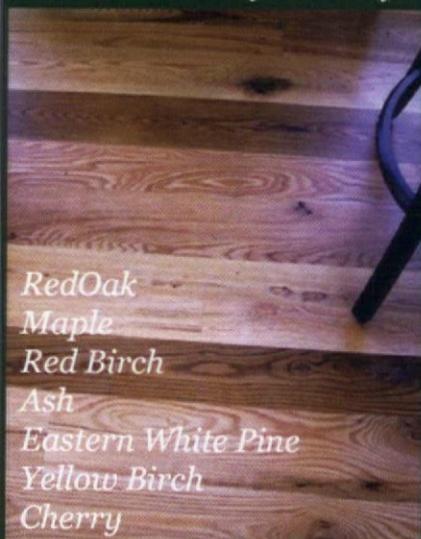


800.643.3522 www.pawleys.com

Circle no. 362

Wood Flooring

from the forests of Maine
Custom milled for your lifestyle



Red Oak
Maple
Red Birch
Ash
Eastern White Pine
Yellow Birch
Cherry

A.E. Sampson & Son Ltd

*a tradition of quality
*old fashioned service

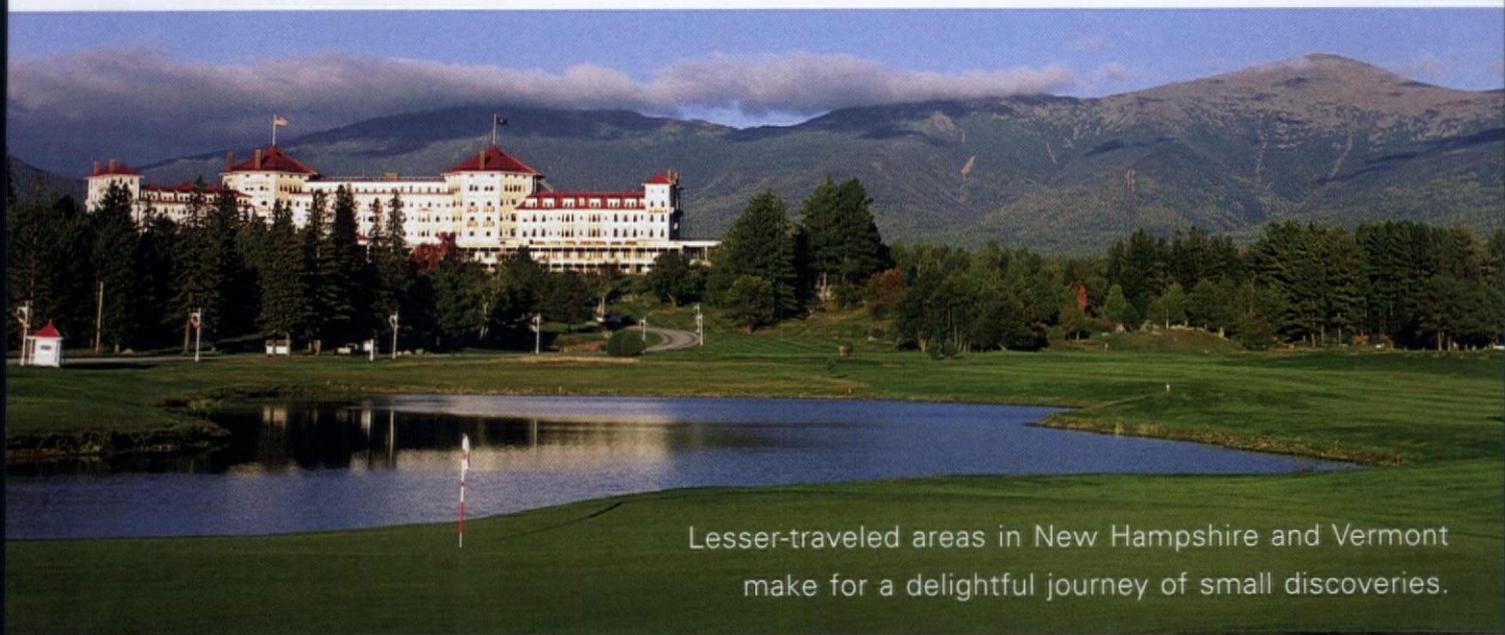
Maine's finest flooring mill

800-769-6196

www.aesampsonandson.com

Circle no. 313

OLD-HOUSE INTERIORS 43



Lesser-traveled areas in New Hampshire and Vermont make for a delightful journey of small discoveries.

Connecticut River Valley Excursion BY DAN COOPER

NOT EXACTLY a secret, this is just one of the lesser-known yet more pleasant road trips in New England. The coastal towns and the Berkshires get all the press (and the crowds), but little notice is given to the Connecticut River Valley that forms the border between Vermont and New Hampshire.

It's not a demanding itinerary. You can start in Brattleboro, Vermont, and work your way north. Follow Vermont Route 5 whenever you feel like meandering and stopping at whim; to make time, simply hop on the parallel I-91. If you run late, bail out at White River Junction at I-89 and head back to the Boston area, or at I-93 when you get up near Montpelier. To the west, you can cut across Vermont and connect with the New York Thruway.

Arrive in Brattleboro in time for dinner and a movie at the Latchis Theatre, a restored Art Deco movie

house with three screens, a brew pub, and a hotel. Brattleboro is a smaller version of Northampton, Mass., with coffee- and bookshops, restaurants and boutiques in a bohemian atmosphere. There's also a brilliant restaurant, T. J. Buckley's, nearby—but it's tiny, seating roughly 20, and reservations are strongly suggested.

In the morning, drive north on Route 5. Take your time, zigzagging back and forth between the two states' borders. You might immediately aim east for Swanzey, N.H., for an abundance of antiquing, and then work your way over to Bellows Falls for lunch at the Miss Bellows Falls Diner. Those who enjoy looking at 19th-century architecture will note the wide variety of buildings all along the river towns on either side. Some have been restored, while others remain untouched, evocative of time's passage.

Remember, if you're lost, all you have to do is find the Connecticut

River and cross back to Route 5 at some point. No forced march, this is a random jaunt with delights waiting around any given bend in the road. This area is still a bit less built up and un-citified, sheltered from the cultural onslaught from New York (unlike the western side of Vermont. Yes, there's the lovely Manchester and the Green Mountains, but also a plethora of Outlet Shopping and development. Yeah, I know, I love New York, too. But Vermont locals must have a reason to refer to them as two-one-two-ers [for Manhattan's area code]).

After Bellows Falls, wander east to Cornish, N.H., to visit the Augustus Saint-Gaudens National Historic Site, where many of this legendary sculptor's works are on view as well as his family home. Then return to Vermont for a side trip to see Woodstock and the dramatic Quechee Gorge. Antiques shops large and small are as common as farm stands in August.



OPPOSITE: The Mount Washington Hotel is a Victorian landmark in N.H.
ABOVE: Licensed reproductions of Wright's Prairie furniture, from Copeland.
BELOW: See a hydroelectric turbine at Simon Pearce's restored former woolen mill in Quechee, Vt.



The next stop might be Hanover, N.H., home of Dartmouth College, which was founded in 1769. Aside from the beauty of the town and the architecture, Dartmouth boasts two fine museums, the Hood Museum of Art and the Rauner Special Collections Library, the latter of which houses the famed Audubon Elephant Folios. If you feel like it, cross over the border into Chelsea and Norwich, Vermont, for more historic architecture and rolling landscapes.

Finally, whether it takes you one day or two, end your journey in Jefferson, N.H., at the Mount Washington Hotel, a spectacular Victorian-era resort known for outdoor recreation. The entire run is only about 150 miles, and leaves you at the entrance to the Northeast Kingdom or ready to travel to Montreal, Lake Champlain, or the White Mountains. ✦



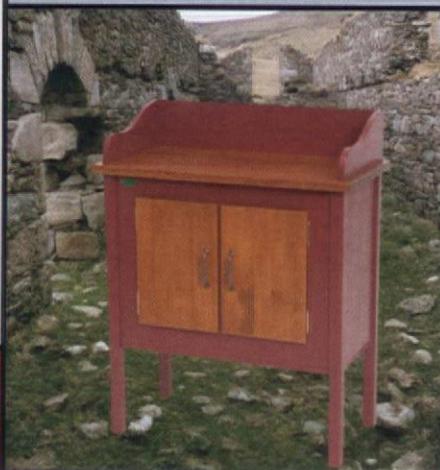
www.celticfurnishings.com



Furnishings



VISIT OUR ONLINE SHOWROOM FOR CARPETS, LEATHER AND ETCHED STONE



Celtic

Circle no. 106



NOW AVAILABLE!

Decorative Metal Ceilings

Original turn-of-the-century patterns

Using eighty year old dies, the W. F. Norman Corporation is once again producing metal plates for the design of ceilings and wall coverings. Their growing popularity stems not only from nostalgia but from their beauty, permanence, fireproofing and economy.

The fullness of the Hi-Art™ line — including center plates, corner plates, border plates, cornice and filler plates — permits classic designs to be produced that are architecturally proportioned for an exact fit.

Write for reproduction copy of 72 page illustrated catalog. Price \$3.

W.F. Norman Corporation

P.O. Box 323 • Nevada, Missouri 64772 • 1-800-641-4038
 Fax: 417-667-2708

Circle no. 128



**MANUFACTURERS OF PERIOD
LIGHTING FIXTURES & GLASS SHADES**



for a free catalog www.schoolhouseelectric.com or call us: 1-800-630-7113
330 SE MLK Jr. Blvd. Portland, OR 97214 ♦ 27 Vestry St. NY, NY 10013

Circle no. 380

**GARDEN
TABLES**
for HISTORIC PROPERTIES

Twelve mortice, five plank.
Six or eight feet long. Dining
or potting. Brown mahogany,
bronze hardware. Will deliver
regionally or ship anywhere.

FRENCH GARDEN CHAIRS AVAILABLE

PASTORAL
Furniture Company
Tel 717.766.8305
www.pastoralfurniture.com



Circle no. 893



Cherry Pond Designs

Elegant Simplicity

Furniture made for your lifestyle.

Visit our showroom or website

Cherry Pond Designs
716 Meadows Road
Jefferson, NH 03583
1-800-643-7384
www.cherryponddesigns.com

Circle no. 896

WORKING in the Valley

Consider stopping in for an up-close visit.
Call first; hours may be seasonal or by appt.

CANVASWORKS Perkinsville, VT: custom folk art floor cloths and canvas blanks (802) 263-5410, canvasworksfloorcloths.com ■ **CARLISLE WIDE PLANK**

FLOORS Stoddard, NH: flooring from old-growth and reclaimed pine and hardwoods (800) 595-9663, wideplankflooring.com ■ **CHERRY POND DESIGNS** Jefferson, NH: fine bedroom, dining, and occasional furniture (800) 643-7384, cherryponddesigns.com

■ **CLEARLAKE FURNITURE** Ludlow, VT: Windsor, Shaker, Mission furniture (800) 758-8767, clearlakefurniture.com ■ **COPELAND FURNITURE** Bradford, VT: licensed F.L. Wright furniture and A&C designs (802) 222-9282, copelandfurniture.com

■ **CONNOR HOMES** Middlebury, VT: Vermont-made homes in colonial and New England classic designs (802) 382-9082, connorbuilding.com ■ **CROWN**

POINT CABINETRY Claremont, NH: kitchen and bath cabinets, built-ins from Shaker to 20th-century (800) 999-4994, crown-point.com ■ **FAITH FELLOWS** South Royalton, VT: Nantucket baskets plus artful purses and hats (802) 763-2635, faithfellows.com

■ **GRANVILLE MFG.** and **THE BOWL MILL** Granville, VT: quarter-sawn clapboards and historical sidings.

Wooden kitchen bowls. (802) 767-4747, woodsiding.com, bowlmill.com ■ **GREEN MOUNTAIN**

SOAPSTONE/RMG STONE Castleton, VT: soapstone countertops, sinks, slabs (800) 585-5636, greenmountainsoapstone.com, rmgstone.com ■

SIMON PEARCE Quechee, VT: glassmaking and pottery from the Irish-born artist (802) 295-2711, simonpearce.com ■ **TRIKEENAN TILEWORKS**

Keene, NH: artisan tile for kitchen and bath, floor and fireplaces (603) 355-2961, trikeenan.com ■

WARD CLAPBOARD MILL Waitsfield, VT: quarter-sawn clapboards for four generations (802) 496-3581, wardclapboard.com ■ **WILLIAM LABERGE**

CABINETMAKER Dorset, VT: Native Vermonter making fine furniture, colonial, Shaker, and A&C (802) 325-2117, williamlaberge.com ■ **WOOD**

STOCK SOAPSTONE West Lebanon, NH: soapstone woodstoves plus sinks/counters (800) 866-4344, woodstove.com ■ **WOODSTONE COMPANY** Westminster, VT: landmark-quality architectural windows

and doors (800) 682-8223, woodstone.com

Vermont Soapstone, the art of the "Cook's Kitchen," fittings and fixtures that work with you, don't require excess care and will perform day in and day out for generations. Soapstone reflects the personality of the family that uses it. We return to 100 year old projects, we know that you were left handed and that you took pride in putting up peaches. We know the passage of time. After 150 years we can tell you the quarry your project came from and maybe the maker, old or new we can guarantee our sinks and tops for another 100 years of service, and they will have a history. Take the challenge of living your life to be remembered. Soapstone, for the generations.

Vermont Soapstone Company

Soapstone, for the generations. Since 1856

Phone: 800-284-5404 Fax: 866-263-9451

www.vermontsoapstone.com



Circle no. 776

*Vertical Grain Quarter - Sawn
Spruce Clapboards*

WARD CLAPBOARD MILL

Est. 1868

*Manufacturers of historical
vertical grain clapboards
for restoration and new
construction*

P.O. Box 1030 Waitsfield, VT 05673
802-496-3581

www.wardclapboard.com

Circle no. 218

**WILLIAM
LABERGE
CABINETMAKER**



Custom furniture inspired by
Greene & Greene and
made for Contemporary Living

WILLIAMLABERGE.COM
DORSET, VERMONT • 802.325.2117

Circle no. 574



**WIDE PINE
FLOORING**

BROAD-AXE BEAM Co.
1320 Lee Rd., Guilford, VT 05301

www.broad-axebeam.com

802-257-0064

Circle no. 315

OLD-HOUSE INTERIORS 47

Shutter Depot

- CUSTOM SHUTTERS
- INTERIOR AND EXTERIOR
- WHOLESALE TO THE PUBLIC
- 2 1/2" MOVEABLE LOUVER
- RAISED PANEL AND FIXED LOUVER SHUTTERS.
- CUSTOM FINISHED OR UNFINISHED
- COMPLETE SELECTION OF HARDWARE

\$2.00
BROCHURE

RT.2 BOX 157, GREENVILLE, GA 30222

(p) 706-672-1214 • (f) 706-672-1122 • shutterdepot.com

Circle no. 93

Screen for Joy

It's evocative and right out front: the screen door shouldn't be an afterthought! Beautiful designs are available in every style. BY DAN COOPER

I SCREEN, YOU SCREEN . . . the big-box hardware-and-lumber stores serve a purpose (especially at 5 PM on a Sunday) but their historical offerings are poor. Go for a screen door, and your few options probably include aluminum or inexpensive wood doors of indeterminate style.

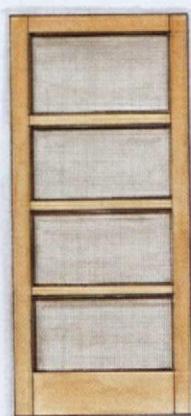
Why don't folks take better note of the importance of the front door? You, of course, have stripped and refinished yours, but the screen door is in front of it. It makes sense to use a compatible one. It's practical, too, letting in fresh air and a summer breeze.

Metal insect screening as we know it was a Victorian innovation; it wasn't until well into the 19th century that the machinery was invented that allowed for the mass production of wire and the subsequent weaving of wire into screen. The technology for high-volume duplication of wooden framing and sawn or turned ornament happened at the same time.

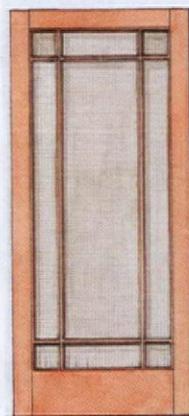
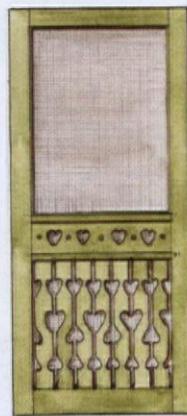
Stylistically, a screen door should match the vintage of the house and the front door. Sounds obvious unless you're faced with the fairly common scenario of a much older home updated in the great Great Colonial Revivalization of 1890–1910 (and beyond). Sometimes it's easier to match the front door, its style and proportions, rather than the house.

Early homes such as Georgians

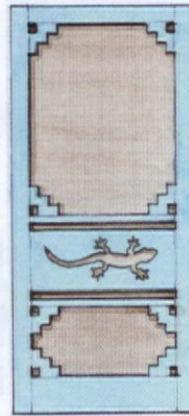
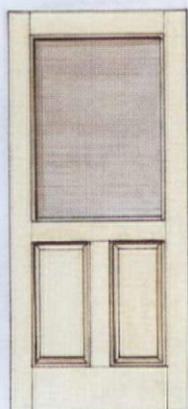
and Federals allowed for ventilation through their front entrances with paired doors fitted with louvers, essentially long shutters. Today, manufacturers are reproducing these doors with optional inset screen (and storm) panels that allow you to combine function without sacrificing authenticity. Granted, they make it a little dark in the front hall, but the appearance "on the street" is very nice.



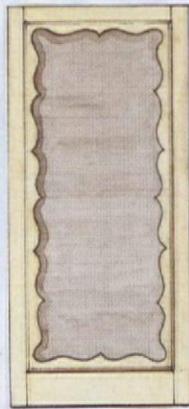
BUNGALOW

PRAIRIE,
ARTS & CRAFTS

CHALET

SOUTHWEST,
NOVELTY

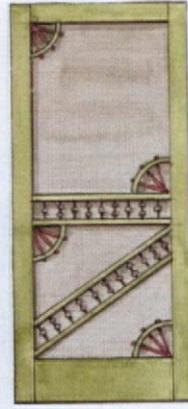
COLONIAL

COLONIAL
REVIVAL

VICTORIAN



ITALIANATE

ANGLO-
JAPANESE

Screen Door STYLES Specialty millwork companies make all of these styles and more—see the list on page 96. Corner fans and muntins are the decorative additions, but make a choice starting with the proportions and cross members. The bungalow screen door matches the horizontal panels of the typical door of that era, for example.

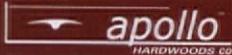
Wood Screen Doors



Coppa Woodworking Inc.

1231 Paraiso Ave., San Pedro, CA 90731 310 548-4142 Fax: 310-548-6740 www.coppawoodworking.com

Circle no. 269



HARDWOOD WAINSCOTING

by
Apollo Hardwoods Company

Many styles, colors & finishes available ♦ Special woods available
Craftsman-finished appearance ♦ Quartersawn Oak & Cherry available



Environmentally friendly ♦ Pre-Finished ♦ Pre-Assembled
Installs in Hours ♦ Revolutionary Patent Pending Installation System

Dealer Inquiries Welcome ♦ Toll Free 866.727.6556
www.apollohardwoods.com ♦ info@apollohardwoods.com

Circle no. 863



3-Season Gardenhouse

Gardenhouses from Vixen Hill can be anchored to an existing deck or patio. Designed to be installed by the homeowner with easy to assemble modules. Buy luxury that will last a lifetime.

Call today for a FREE catalog!



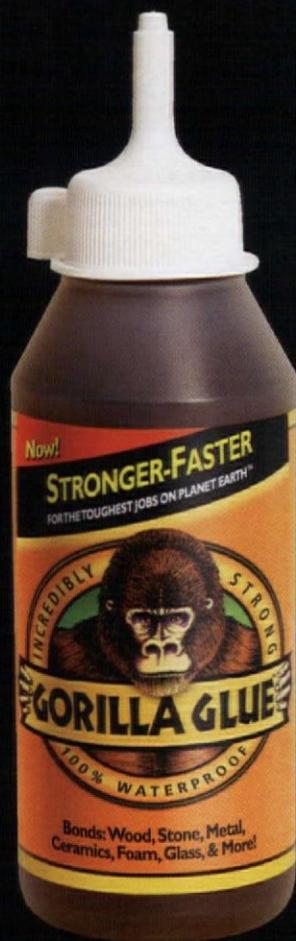
VixenHill.com
800-423-2766

Dept.#OH17

Circle no. 401

FOR THE TOUGHEST JOBS ON PLANET EARTH.™

From building, to creating to repairing and more.



Bonds Wood, Stone, Metal, Ceramic and More.

1-800-966-3458 • GORILLAGLUE.COM

© 2007 The Gorilla Glue Company. G3PR

Circle no. 235

By the mid-Victorian era, many houses were built with a split or double front door, a trend that lasted into the 1890s. Now screen doors mimicked the size and shape of the doors. Wider, single doors (as in the Queen Anne style) started to become fashionable in the 1880s and have been a dominant style ever since. Most of the “gingerbread” screen doors are from the 1880s and '90s, and while they are appealing to many people, use them with restraint. As the styles of the Arts and Crafts movement are currently so popular, an endless variety of Mission/Craftsman/Prairie School doors available; these look good on some early homes and those of the first forty years of the 20th century, too.

FEW ORIGINAL screen doors remain attached to their houses, so the restoration market has responded vigorously. (See the list of manufacturers on p. 96.) Construction varies. As these doors are basically large, open frames with a few reinforcing members, their joints, with the corners in particular, are subjected to great stresses and flexing. Because of this, your prospective door should have pegged, mortise-and-tenon construction for any sort of longevity.

Likewise, the selection of wood species is not only a visual matter, but a construction concern as well. Even if you intend to paint your door—which was common except during the late 19th century, when clear-finished oak and fir might be found—hardwood doors resist rot and are more stable than softwoods. Hardwood doors demand premium prices, but they last much longer.

Not all screens are created equal: the strongest material is bronze. It typically outlasts other materials including copper and brass, also excellent

What about in WINTER?

You've invested time and money in the perfect screen door. In just a few months, you'll be watching snow flurries coming through the grid. With a little ingenuity, you can winterize a screen door, transforming it into a storm door that will yield comfort and additional energy savings without compromising the look. Some manufacturers create drop-in, interchangeable glass panels that permit you to switch with the seasons. Another trick is to have Plexiglas or tempered-glass panels cut to fit over the screen panels on the back side of the door. These can be held in place with metal Z-clips, available at any hardware store. They may require a thin felt weather-stripping sandwiched between the glass and screen around the perimeter of each panel.

and authentic choices, as well as the modern aluminum and fiberglass. As with all premium materials, copper-based materials carry a higher price tag, but they are also more resilient to the dings and dents that screens endure. If you're going for the traditional look, fiberglass has a disadvantage in that it is more opaque compared to the finer meshes of metals.

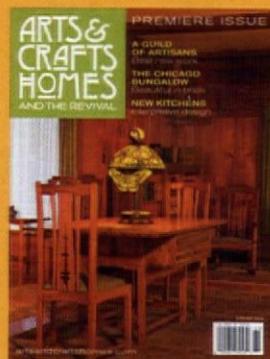
For those in post-war homes, you face a quandary: Do you select the most restrained, narrow-framed door possible to minimize its impact—or do you go completely retro, and find an aluminum, simulated cross-buck door, with the family monogram in black, set in a black Old English font? ✦

DAN COOPER *has been screened from many dating services.*

A NEW QUARTERLY magazine from
the publishers of *Old-House Interiors*
and the *Design Center Sourcebook*
and interactive website.

ARTS & CRAFTS HOMES

AND THE REVIVAL



TO ORDER: Use the postpaid order cards opposite, or call **800-967-3462**
and charge to mc or visa. **GIFTS:** Your thoughtfulness remembered
all year—fill out the gift card opposite or call the number above;
we'll even send a card to announce your gift.



AUTHENTIC COLONIAL PERIOD WOODEN BLINDS

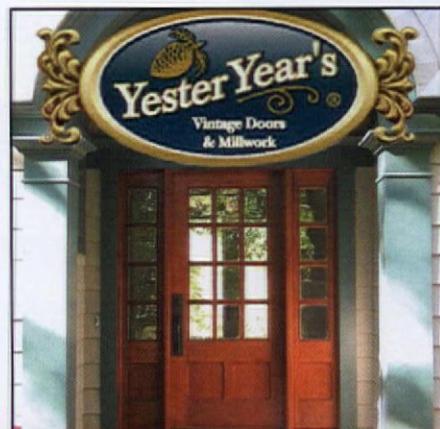
Free Brochure • Authentic Design • Free Measure Guide
 Show off your windows with high quality, custom fabricated wooden blinds. Delivered to your door in 4 to 6 weeks, at a cost comparable with generic blinds.

AMERICANA

800-269-5697

www.shutterblinds.com

Circle no. 164



vintagedoors.com



1 ♦ 800 ♦ 787 ♦ 2001



Circle no. 73



Call for your
Free Catalog!



Create period atmosphere in your bath with our spectacular selection - we have choices and inspiration for every decorating style!

**ANTIQUE HARDWARE
AND HOME**

1.800.237.8833

Ask for code 80227H

www.antiquehardware.com

Circle no. 12

OLD-HOUSE INTERIORS

AUGUST 2007

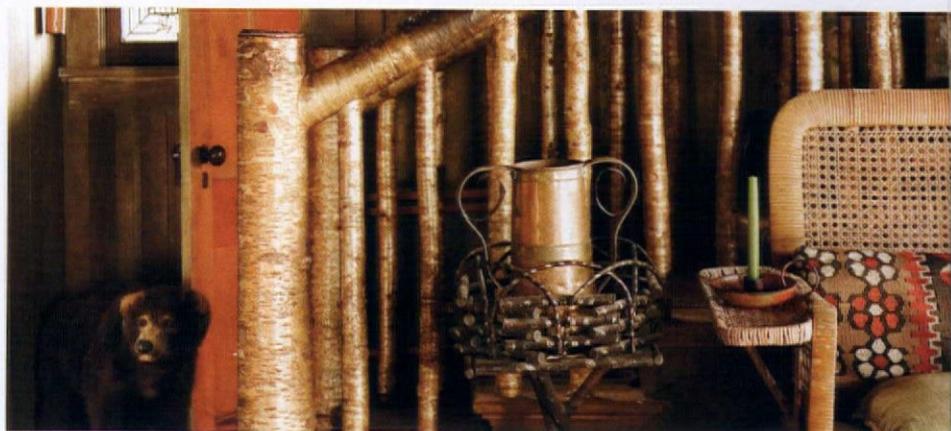


THE COTTAGES OF TYBEE ISLAND

An enclave of little beach cottages off the Georgia coast survives. (page 72) ♣

AT TWILIGHT PARK

An artist settles into a little-changed 1897 split-log house in the Catskills, with views like a Thomas Cole painting. (page 54) ♣



LONGFELLOW'S HOUSE

An imposing Georgian manse outside, the poet's old house retains its robust Colonial Revival interior. (page 64)



PLASTER, LACE & TIN

A tin ceiling, lace curtains, and ebony-black paint help dress a standard kitchen in a period-decorated Eastlake-style house. (page 60) ♣

ALICE'S GARDEN

At Longfellow's house in Cambridge, Mass., his daughter's formal, 1904 Revival garden is blooming again. (page 70) ♣





AT TWILIGHT PARK



T

HE CATSKILL Mountains have long been a favorite getaway for metropolitan New Yorkers, especially during summer when the heat and humidity of Manhattan becomes unbearable. Many resort communities were built in these old mountains during the 19th century, including Twilight Park in 1887. The development was perched on 160

steep acres, formerly sheep pasture, on Round Top Mountain, offering unsurpassed views of the forested Kaaterskill Clove (“canyon” in Dutch). Founder Charles F. Wingate gleaned the community’s name from New York City’s Twilight Club, an organization of businessmen who met to discuss topics of general male interest (such as “How Should Our Girls Be Trained?”—a debate on the

merits of women wearing corsets). Wingate was a tireless promoter, and it wasn’t long before other members of the Twilight Club began discovering the Catskills’ charms. They began purchasing lots and erecting rustic summer cabins. Over the next several decades, more than a hundred cottages were built. A few were substantial, but most remained simple and rural, with straightforward interiors of unpainted wooden wainscoting and log stair railings, often of golden birch with the bark on.

When Joe Keiffer came across his Twilight cottage in 1989, it hadn’t changed significantly since it was built in 1897. Perched on a mountain slope, it seemed suspended in the surrounding trees, and balconies

LEFT: Constructed with split-log siding, the 1897 cottage is perched on the mountain slope. INSET: Homeowner Joe Keiffer likes to paint on the verandah. ABOVE: A basket of paintbrushes rests on the hops-covered porch railing.



An Artist’s Rustic Cottage in the Catskills

BY BRIAN D. COLEMAN

DOUGLAS KEISTER (OPPOSITE)
EDWARD ADDEO (THIS PAGE)



A simple portière of exotic cloth hangs in the doorway between the living room, filled with salvaged treasures and collections, and the light-filled dining room.



ABOVE: The rustic living room is centered on a brick fireplace. The beamed ceiling and wood paneling are typical of cottage architecture. Furnishings are a mix of tag-sale and antiques-shop finds, including exotic Chinese lanterns and peacock-feather fans. **RIGHT:** The dining room is centered on a 19th-century agricultural sorting table, a gift from Joe's parents. An early 20th-century slag glass chandelier hangs overhead.

Eleanor Roosevelt, a friend of the original owners, is said to have once dined in this room. The French doors are original and lead to the balcony.

TOP RIGHT: Mantel shelves, supported by branches of golden birch, hold an assortment of treasures.

on three sides gave breathtaking views over the steep Clove below. Built for friends and followers of a local minister whose own house was just down the hill, the house was meant as a mountain retreat with split-log siding and interior walls of fir wainscoting.

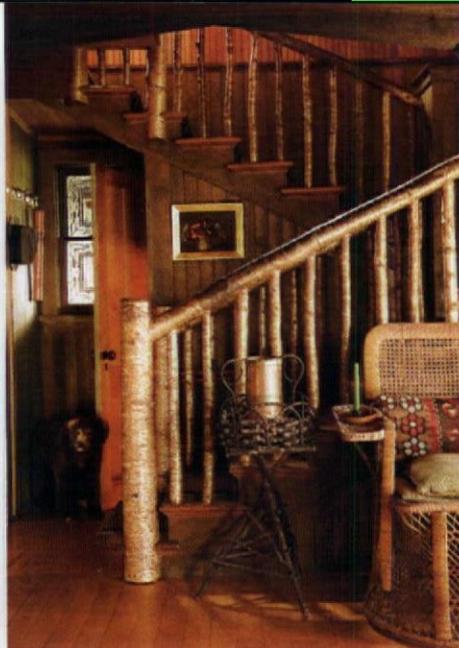
Nearly a century later, the old knob-and-tube wiring was still in use, the upstairs walls and woodwork had been painted an indigestible peppermint green, and the kitchen had been "modernized" in 1952 and (fortunately) not updated since. Joe, a professional artist, was drawn to the cottage's rustic charms and sweeping views that reminded him of a Thomas



Cole painting. He slowly restored the house, keeping as much original material and detail as possible. The parlor woodwork, at some point painted white, was methodically stripped and cleaned to a mellow glow. Joe also returned the simple brick fireplace to its red brick. He varnished the oak floors and cleaned and repaired the original sash windows.

Joe's artist's eye guided the re-

furbishment. Exotic influences were popular in the late-19th century (consider Olana, painter Frederic Edwin Church's Persian estate overlooking the Hudson River). So Joe added exoticism of his own: a large oriental gong as a fireplace screen, colorful Chinese lanterns, and rows of peacock-feather fans strung along the walls. Comfortably worn wicker chairs, a Mennonite rocker from



ABOVE: (left) Dutch front doors welcome visitors inside; the workable 1950s kitchen was retained. (middle) Fir wainscoting and golden birch stair railings give the main parlor its rustic charm. (right) The upstairs bathroom has an original first-aid box. **RIGHT:** The master bedroom overlooks mountain vistas that stretch over thirty miles to the Berkshires in Massachusetts.

A 1940s peeled cedar headboard fits with the rustic décor. The quilt was made as a wedding gift.

OPPOSITE: The homeowner's desk holds a collection of Twilight community ephemera.



Pennsylvania, and enameled tin cups stacked on a shelf create a casual, inviting mood.

Joe decided to honor the aesthetic of the 1950s kitchen, not incidentally following the course of least resistance. He kept the plain wooden cabinets and simply cleaned and waxed the linoleum. A pea-soup green with butter-yellow trim brightens the room. Joe found period appliances, including a gas stove with illuminated knobs and a "Fabulous

Fifties" dinette set. He hung colorful enameled pots and pans overhead with soup-kitchen insouciance.

Bedrooms and bathrooms upstairs remain basic, as built—befitting a country cottage. Joe painted beadboard walls and ceilings a restful white, and furnished the bedrooms with brass beds and quilts. The two bathrooms had their original fittings, which he left alone; even an early first-aid box over the medicine cabinet has been preserved.

A house is never finished, of course, so Joe tackles one major project each summer. Last year a retaining wall was rebuilt from hand-laid stones. The cottage, the community, and the Catskills have inspired Joe, who paints scenes of the surrounding countryside. His realistic paintings are now in demand in art galleries across the country. Charming, plain, and inviting for over a century, this Twilight cottage is still a mountain retreat. ✦







OPPOSITE: Redone on a reasonable budget, the standard-layout kitchen has a distinct period feeling. Ebony-black paint on common Windsor chairs and kitchen cabinets polish the look. **LEFT:** Lisa Klofkorn (shown below) has been steadily restoring and decorating the 1887 Eastlake Stick-style house for eight years. The exterior has been painted in seven Benjamin Moore colors.



Plaster, Lace & Tin

In an Eastlake townhouse in Alameda, homeowner and graphic artist Lisa Klofkorn recast her modern kitchen so that it blends comfortably with the rest of the house, which she decorated in a High Victorian manner. by Patricia Poore | photographs by David Duncan Livingston

IN A HOUSE over a hundred years old, you rarely find an original kitchen, and often what replaced it is nothing you'd want to live with. Not all the time, though: sometimes a good eye can see a way to recast decent remodeling work, allowing a more sympathetic look without demolition—and without breaking the budget.

This kitchen in Alameda, California, retained its square footage, softwood floors, and Eastlake-era trim around large two-over-two sash windows. A workable kitchen had been

installed in the late 1970s or early '80s; its worst sins were blandness and an out-of-date color scheme. So Lisa Klofkorn and Jim Lott left well enough alone, choosing Victorian-era materials and paint to transform the kitchen into a more compatible space.

The couple, who have two teenage daughters and a whippet named Bernie, bought the house eight years ago. Lisa is a graphic designer working for the U.C.—Berkeley children's science museum. But she also does stenciling “on the side”

(go to flyonthewalldesign.com.) For years she's been a devoted student of Victorian design. Lisa has transformed the hall, parlor, and dining room into High Victorian showpieces, cutting and painting her own stencils and judiciously using period wallpapers. (See “Inspired By,” June 2007 *OHI*.)

In the kitchen, she relied on Victorian conventions: stamped metal ceiling, lace at the windows, simple pendant lighting (no cans or spots), and an antique oil lamp over the table. The rest of the room has been gen-



ABOVE: The hanging oil lamp is a Victorian antique. **RIGHT:** Added mouldings give the hanging bookcase a built-in look. The fan over the doorway was purchased from a fan museum in Healdsburg, Calif.

OPPOSITE: (left) Cabinets and wainscot were installed ca. 1980; wood-graining on the wainscot and ebony-black paint give the room a Victorian look. The hooked coin rug is modern, and the old cross-stitch sampler has milk glass buttons at the frame corners.



tly refurbished. A 37-inch-high wainscot and chair rail had been installed by the previous owners of the house, who painted the Victorian trim off-white and the wainscot sage green. Lisa decided against stripping the matchboard wainscot, instead wood-graining it. She started with an orange undercoat and applied layers of mahogany-color glaze.

The oak cabinets had also been installed ca. 1980. Lisa's husband Jim Lott added crown moulding around the top of the run of cabinets, and trim to the bookshelf. The existing cabinets were given a facelift: the couple removed hardware, took off the

doors, sanded and primed all the wood with a tan primer. Then Lisa painted them with a black Benjamin Moore paint. "The idea is that as the cabinets get nicked and dinged, they'll look more antique with the tan undercoat coming through," Lisa explains. Drawer pulls are antique Victorian hardware bought through eBay: "a particularly bad habit of mine," Lisa confesses. She also bought the Victorian oil lamp through eBay.

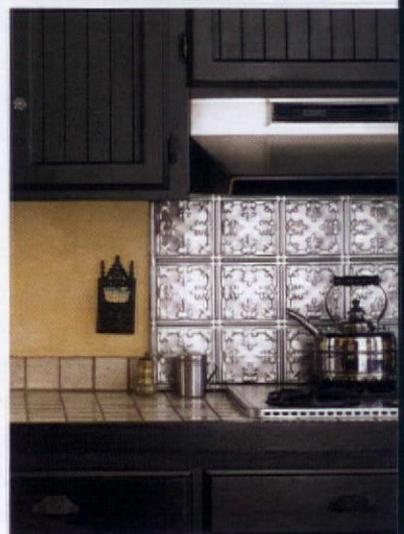
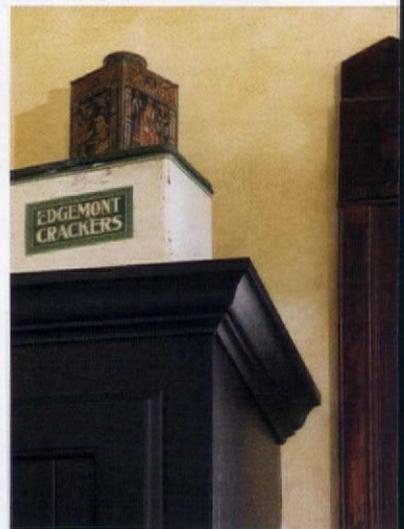
The tile counters are of the same ca. 1980 vintage as the cabinets. They were saved as still serviceable, but "I hope to replace them soon—still with tile," she says.

Floors in the room are the original softwood. Because they had water damage, they were professionally refinished. Walls were painted with an undercoat of beige with two layers of yellowish-brown glaze.

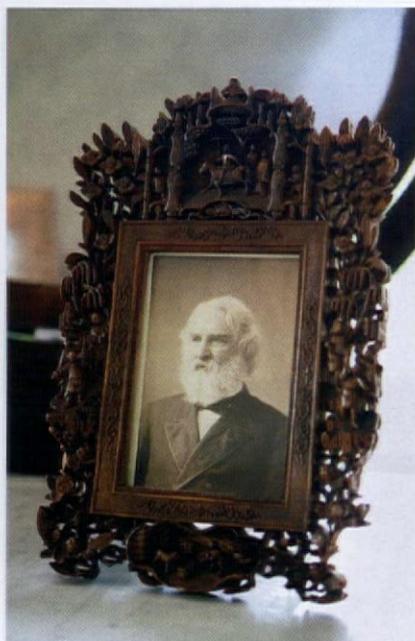
Some of the antique tins in the room, and all of the milk bottles and the churn came from Lisa's father's collection of dairy paraphernalia. The iron matchbox hanging on one wall was an early eBay purchase, found before this kitchen project started. Lisa liked its Gothic look; in fact, it inspired her choice of design for the metal ceiling panels and the drawer pulls, which look Gothic. ✦

EMBOSSSED CEILINGS *Stamped metal ceilings* AA ABBINGDON

AFFILIATES, NY: (888) 991-4846, abbingdon.com ■ AMERICAN TIN CEILING CO., FL: (888) 231-7500, american
tinceilings.com ■ CHELSEA DECORATIVE METAL, TX: (713) 721-9200, thetinman.com ■ M-BOSS INC., OH: (866)
886-2677, mbossinc.com ■ W.F. NORMAN, MO: (800) 641-4038, wfnorman.com *Thermoplastic ceilings*
CP, WI: (800) 434-3750, acpideas.com ■ CEILINGS MAGNIFIQUE, LA: (318) 929-7398, ceilingsmagnifique.com

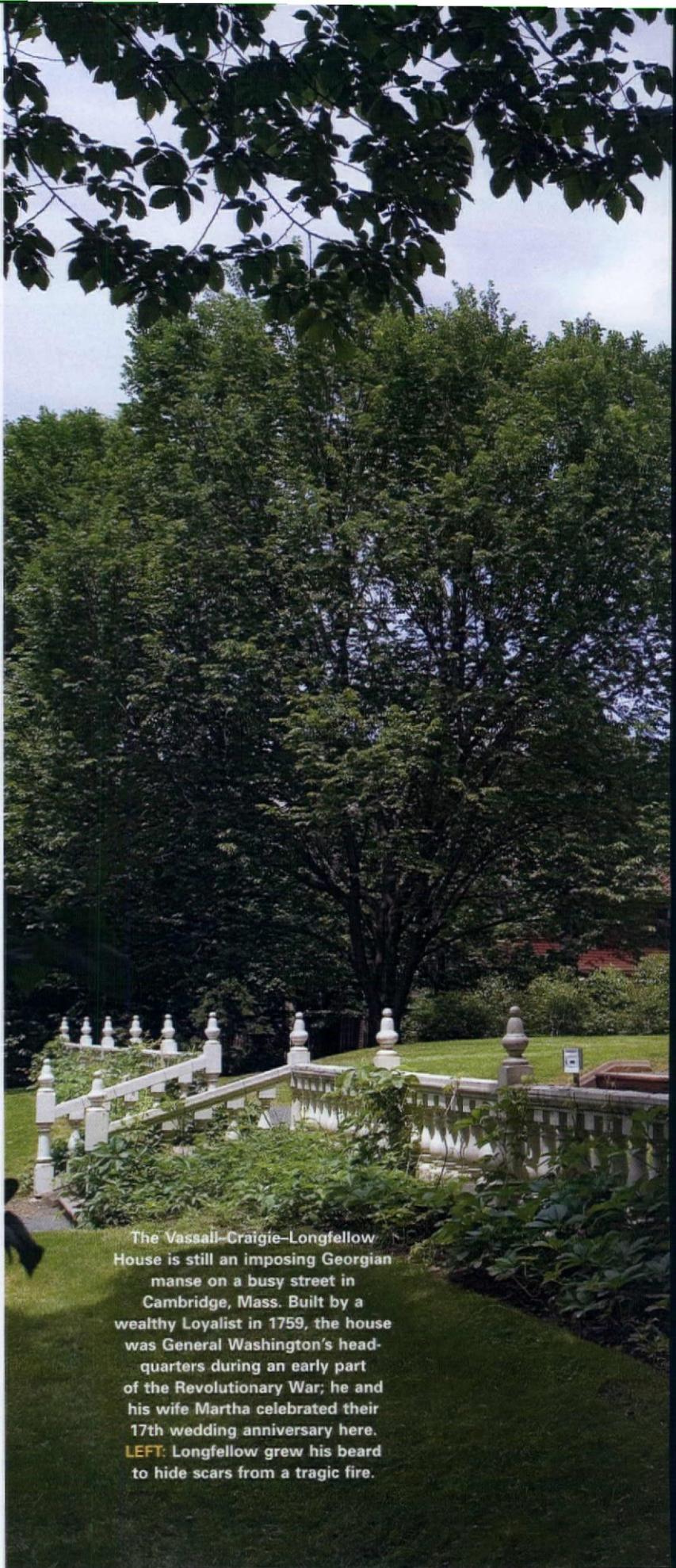


ABOVE: Embossed metal ceiling panels (varnished before installation) were also used as the stove backsplash. Tins are part of a collection of kitchen and dairy ephemera. The old iron matchbox in a Gothic design inspired other elements of the kitchen.



fROM 1868 TO 1869, the entire Longfellow clan, plus a retinue of servants and friends, made the European Grand Tour. Like many Victorians, along the way they collected Italian sculpture, German furniture, and French Realism paintings, and they were feted and entertained by royalty. The *raison d'être* for this family outing was the honeymoon of Ernest, Henry and Fanny Longfellow's second son. First son Charles soon tired of the familiar scenery and accepted an invitation to visit India, where he stayed there for 15 months, traveling to the Himalayas and returning home via the newly opened Suez Canal. All the mementos of those trips—the furniture, sculpture, and paintings, the photo albums Charles assembled in India, the journals kept by family members, and countless other objects—found their way back to the Longfellow home in Cambridge, Massachusetts.

Today, the interior of this 20,000-square-foot Georgian house presents a finely drawn portrait of a large, fa-



The Vassall-Craigie-Longfellow House is still an imposing Georgian manse on a busy street in Cambridge, Mass. Built by a wealthy Loyalist in 1759, the house was General Washington's headquarters during an early part of the Revolutionary War; he and his wife Martha celebrated their 17th wedding anniversary here.

LEFT: Longfellow grew his beard to hide scars from a tragic fire.



HISTORIC HOUSES

LONGFELLOW'S HOUSE

by Keoia Cole | photographs by Eric Roth

This Georgian-era house was for a long time the beloved and already-historic home of poet Henry Wadsworth Longfellow and his family. An American treasure, the house is also an icon of early Colonial Revival sentiment.



mous, intellectual, and creative family. And it affords us a look at the interests, passions, artistic endeavors, and political concerns of progressive 19th century Americans.

Henry Wadsworth Longfellow (1807–1882) was, in today’s terms, a “superstar” or “A-list celebrity.” Everyone who was anyone visited the poet at home in Cambridge, and his was the most photographed, painted, interviewed, and written-about family in America. Everyone knew his children’s names; schoolchildren celebrated his birthday. Fanny Longfellow was the first woman in America to be given anesthesia during childbirth. And when Longfellow died, the country observed a national day of mourning.

ABOVE: In the dining room hang Gilbert Stuart portraits of Fanny’s Appleton family ancestors. **RIGHT:** Martha Washington and Fanny Longfellow both called this room the parlor. Georgian pilasters and mouldings meet 1840s Gothic palmets, an 1852 chandelier, and a portrait of the Longfellow sons. **FAR RIGHT:** Italian marble and family needlepoint.

WHEN HIS NEW father-in-law gave Henry, and Fanny, what was then called the Craigie House as a wedding gift, they were elated—and not because it was the finest house in the neighborhood (which it was), but because George and Martha Washington had lived in the old house for nine months. Long before the post-Centennial Colonial Revival, Longfellow had celebrated America’s colonial history and that of its native pop-



ulation in his rhythmic, gentle poetry. He and his family also took great pride in their home’s role as Washington’s headquarters during the Revolutionary War.

A wealthy loyalist named John Vassall, who was forced to flee to Boston and British protection in 1774, built the house in 1759. After the war it belonged to Andrew Craigie, the Revolutionary forces’ Apothecary General. Craigie added the side porches



and expanded the back. Henry Wadsworth Longfellow first rented rooms here in 1837; when he married Fanny Appleton in 1843, she wrote, "...we are full of plans and projects with no desire, however, to change a feature of the old countenance which Washington has rendered scared."

Their personality-driven reverence for the structure guaranteed that the Georgian paneling and other orig-

inal millwork would survive. Today the large, neoclassical rooms are layered compositions, with elements ranging from the mid-18th century to the early-20th. Chinese wallpaper that must have hung here when Washington used the room is still there, underneath the parlor's 1844 paper; gasoliers that Henry and Fanny bought in 1843 still illuminate. (They were electrified in 1923, when her friend, Thomas Edison, finally talked oldest





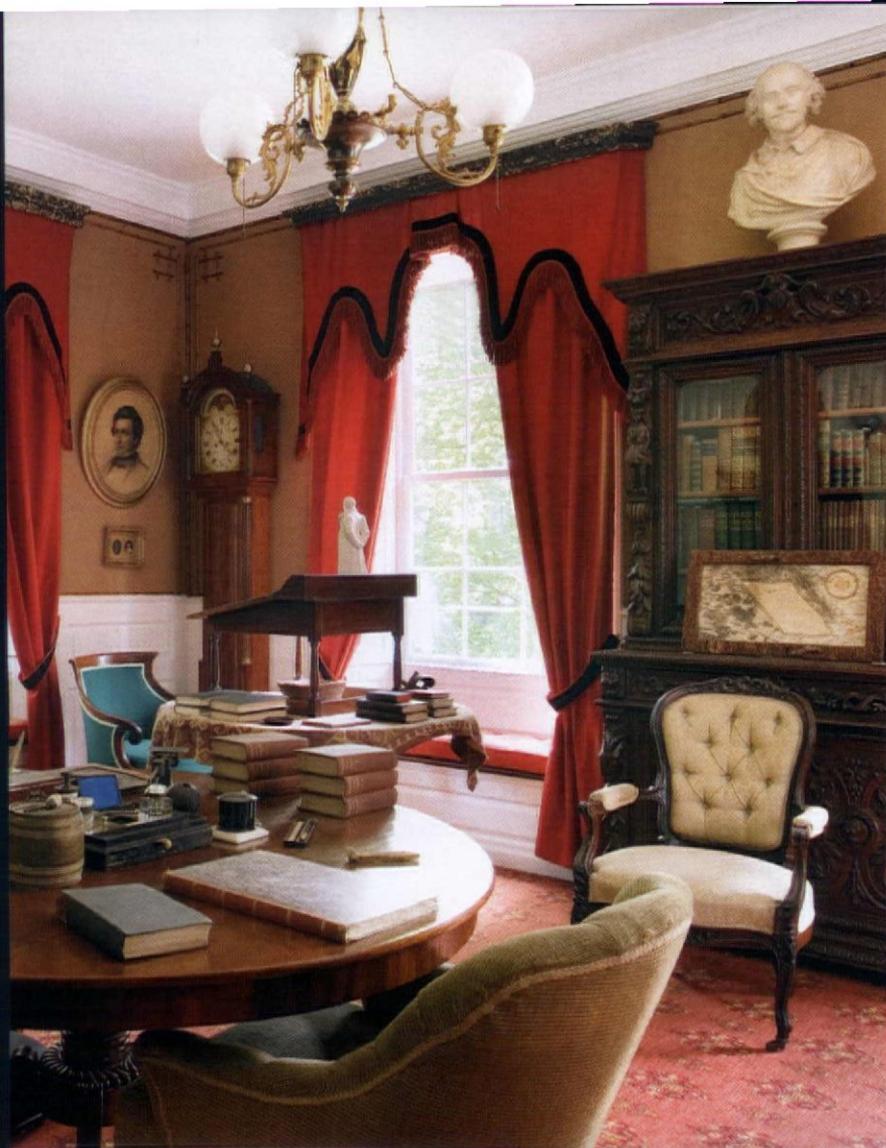
daughter Alice into it.) Victorian marble surrounds English and Dutch fireplace tiles installed in 1759. Gothic pelmets of the 1840s crown Georgian-era windows.

Henry and Fanny collected Early American furniture; a set of seven Adam Haines chairs are among the house's prized furnishings. Cherished, too, is the lacquered furniture Charles brought home from Japan in 1874, the small painting Alfred Bierstadt created for his guest of honor at a dinner party for Longfellow, and the Morris & Co. tiles lining a bathroom installed in the early-20th century. This house is an American treasure, full of the public and personal effects of wealthy, artistic people who documented their lives.

Longfellow's descendants lived here until the 1980s, but in 1913 his children began to open the house to the public and to plan its future as a museum. A National Park Service property, it sees almost 30,000 visitors a year. Some want to see the decorative arts, many are students of history, and still others simply wander in on a summer day. Most visitors know by heart phrases from Longfellow's poetry. ✦

ABOVE: In Longfellow's study, multilingual books fill shelves behind Gothic drapery; he spoke eight languages and read twelve. **BELOW:** In a large upstairs bedroom: sweetly earnest Colonial Revival wallpaper and 18th-century woodwork. The Longfellows collected antiques like the Federal chair and the Chippendale candlestand.

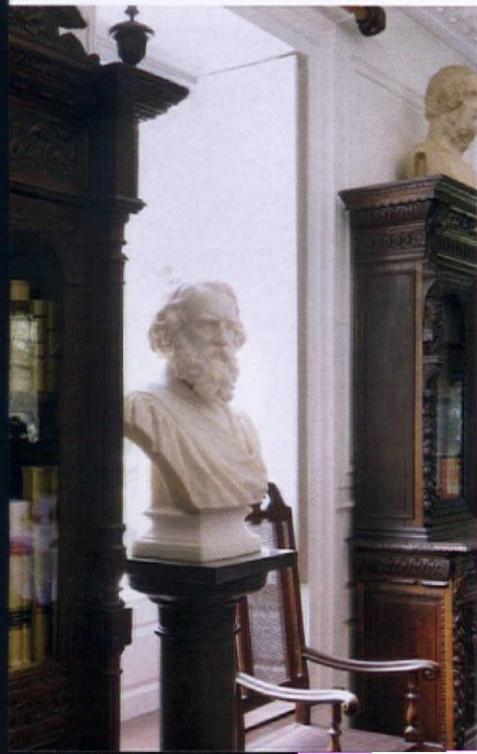




ABOVE: Longfellow carefully placed his "new plaything," as he called the tall-case clock, where Washington had stood. **BELOW:** The Japanese chest was one of the treasures brought back by Charles, Longfellow's elder son.

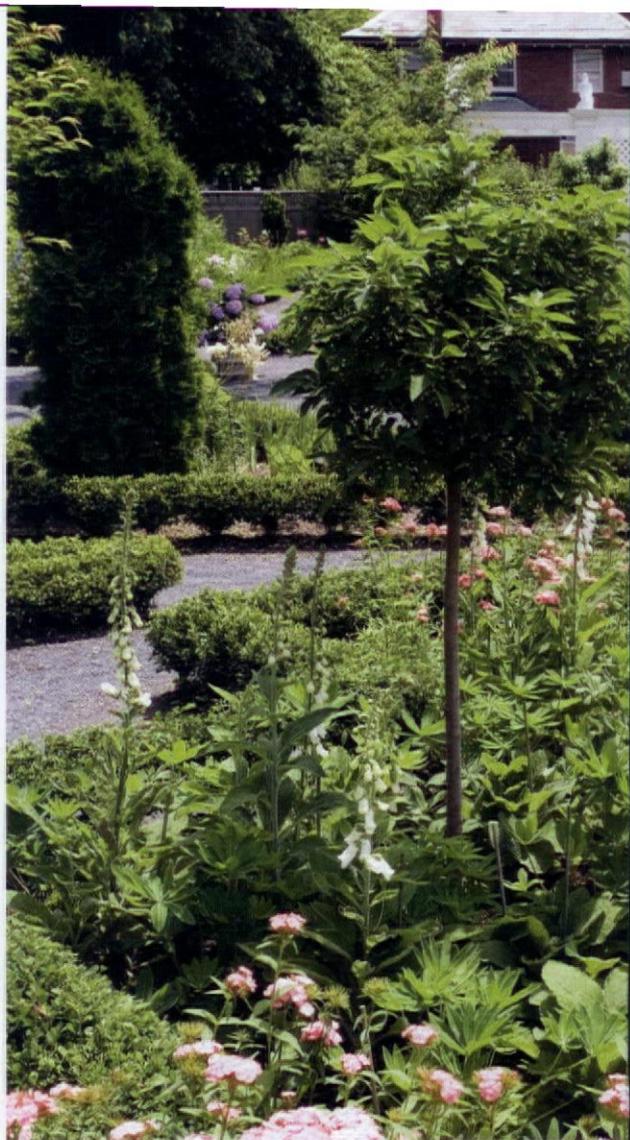
Everything in Longfellow's study was important to him—Shakespeare's bust, Thoreau's portrait, and a birchbark testimonial to the author of "Hiawatha" from the Ojibwa tribe.

BELOW: The poet Longfellow on a pedestal.



IN 1844, shortly after he and second wife Fanny set up housekeeping at the Craigie House, Henry Longfellow planted a formal garden on the north-east side, his “small garden in the shape of a lyre.” He later enlarged it after a design he had seen in Italy. In 1903, daughter Alice placed a sundial at the garden’s center. It is inscribed with a favorite line from Dante’s “Purgatory” that Longfellow had, in his three-volume translation of *The Divine Comedy*, rendered as, “Think that this day will never dawn again.” Alice built a pergola and engaged Martha Brooke Hutcheson to create a garden based on the 1844 original. Hutcheson thought the original design was ugly, but she also bragged about her sentimental homage to the late poet. In the 1920s, Ellen Biddle Shipman reinvented the plant material. But after Alice passed away in 1928, the plot slowly reverted to weeds and shrubbery.

The National Park Service began the re-creation of Alice’s Colonial Revival garden in 2003, starting with her latticed pergola. The 1904 garden had followed the 1844 plan, which, in turn, was designed to mimic the pattern of a Persian carpet. The box-bordered beds contain over 30 flower varieties. Now the garden is coming into its own. Alice’s garden is a fitting companion to the home of America’s greatest poet and, for a time before that, of our first President.



ALICE'S GARDEN

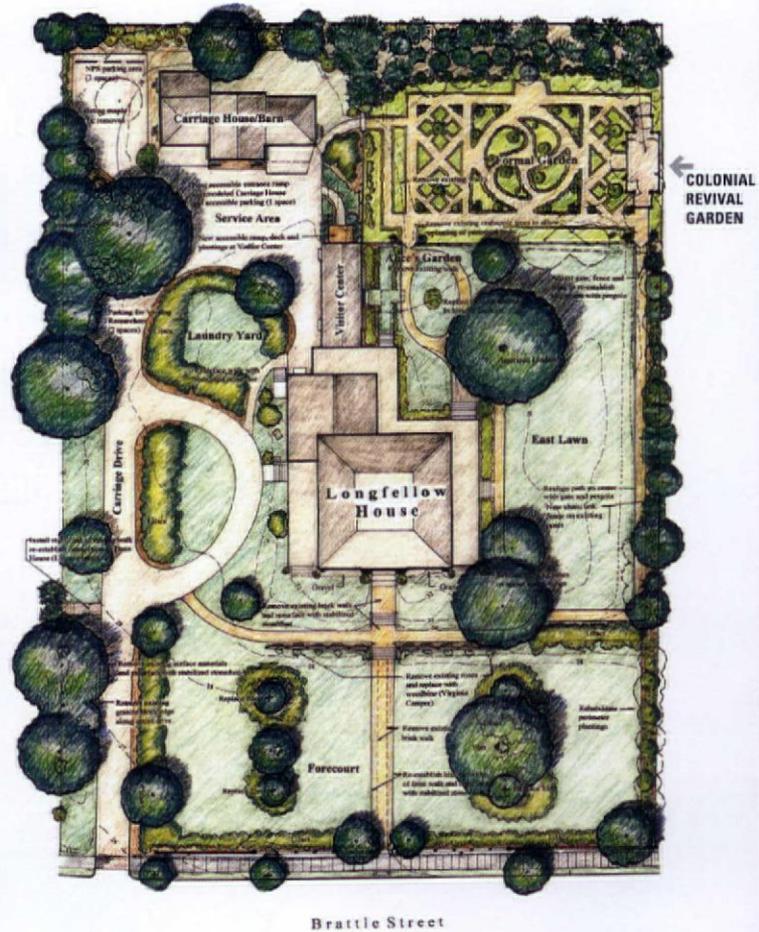
The Longfellow House garden is a stone's throw from noisy Harvard Square. BY REGINA COLE | PHOTOGRAPHS BY ERIC ROTH





The BEST HOUSE on the BLOCK

The restored, historic formal garden is at the top right.



Brattle Street

← COLONIAL REVIVAL GARDEN

ABOVE: The 2003 re-creation of a garden patterned after a Persian carpet is now coming into its own.

LEFT: White-painted Colonial Revival latticework was built according to original 1907 plans.

FAR LEFT: The house's back addition and the upstairs verandahs were added in 1790.

RIGHT: From the end of the formal garden we look toward the 1844 carriage house. During the 20th century it housed Alice Longfellow's Rolls Royce. She installed a private car wash, which still lines the ceiling and walls of one bay.



The Cottages of **TYBEE ISLAND**

BY BRIAN D. COLEMAN | PHOTOGRAPHS BY DOUGLAS KEISTER

AN ENCLAVE OF NEAR-FORGOTTEN 1890s–1940s
BEACH COTTAGES SOMEHOW ESCAPED CONDO
DEVELOPMENT TO BE RESTORED AND LOVED ANEW.



A pragmatic restoration preserved the casual beach feeling of the 1920s cottage. Converted to a jaunty lamp, the old tin watering can punctuates the traditional summer-house color scheme.



Ninety-nine Steps From the Beach

A screened porch out front pulls ocean breezes into the cottage. Jane added a small deck to the roof, for watching ships in the harbor. **LEFT:** Striped slipcovers unify furniture found at tag sales and salvage stores. **BOTTOM:** A heart-pine breakfast bar separates the living room from the galley kitchen. The rack for glasses and mugs was made from an old window frame hanging from upside-down newel posts. **CENTER:** Painted waves, fish, and crabs are charming in the tiny original bathroom.



A FIVE-MILE-LONG BARRIER ISLAND off Georgia's coast, Tybee Island has an interesting past. ("Tybee" means "salt" to the Native American Euche, the original inhabitants.) Following the Civil War, the island became a resort area for Savannah residents. By the 1890s over 400 beach cottages and summer buildings were on the popular getaway island. A hundred years later, Tybee and its tiny ocean cottages and fishing shacks were all but forgotten, and developers were eyeing the beachfront. As it turns out, that's just when Jane Coslick moved in, restoring her first cottage in 1993. (See p. 75.)

NINETY-NINE STEPS In search of a healing retreat, Jane found a For Sale sign in front of this little cottage of 625 square feet, built in the 1920s as temporary housing for the Army Corps of Engineers, who built the first road to Tybee. It was in rough shape, with plywood ceilings nailed up at seven feet, nesting snakes, mold, and rooms coated

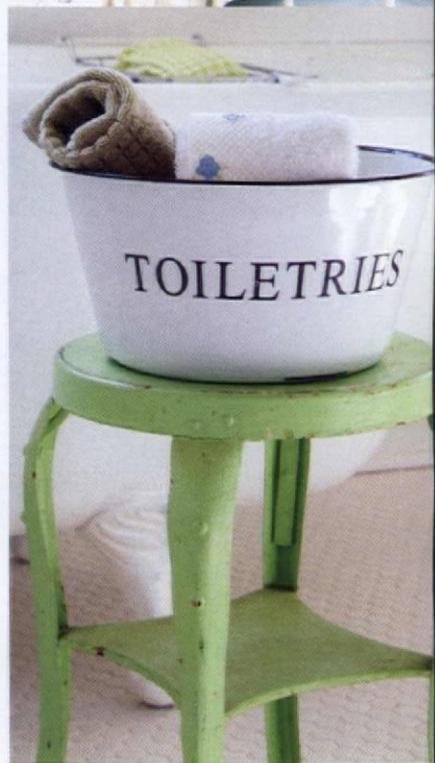


Amazing Grace

A servants' quarters behind the cottage was turned into an ethereal guest suite (right), with white walls and an aqua floor.

BELOW: The sunlit master bath has a long clawfoot tub. Colors inspired by the sea were used throughout the cottage, a pastel complement to plain white walls.

CENTER: An old-fashioned enamel bowl sits on a 1920s-vintage jadeite-green metal stool in the bathroom. The uncluttered house is nevertheless filled with collectibles. Flea-market finds are prevalent in the kitchen and bath: Victorian enamelware, tin signs, even an old pie safe.



in beige and brown paint. But its location was perfect: the cottage was aptly named Ninety-nine Steps From the Beach. Jane installed French doors and scoured local salvage yards for vintage hardware and trim. She refinished heart-pine floors, settled on a fresh white and periwinkle-blue color scheme, and hung a hammock in the screened porch. Jane's whole family was enlisted: her son Bauer painted the tiny bathroom with waves, to which Jane's sister Patricia Walton added fish and crabs.

AMAZING GRACE Just like in the hymn, this cottage once was lost but now is found. Built in 1904 for Captain George Walker as part of a turn-of-the-century development called

"Colony Row" on the Back River, it is one of those larger cottages of two storeys on acre-and-a-half lots. Servants' quarters and bathhouses were built behind each.

The current owners, a young couple with three children, bought the cottage only because Jane Coslick, Tybee Island's resident preservationist and designer, agreed to help rescue it. Out went acoustical-tile ceilings and fake-wood paneling, aluminum windows and rotted porch. Beaded board was discovered under the paneling and plywood. Carpenter Bruce McNall saved as much original material as possible. Rooms were opened up to let light in and provide views of the sand dunes. The servants' outbuilding became a guest room.



ABOVE: Milk-glass compotes are illuminated by a glass lamp with lace-covered shade. **RIGHT:** Kitchen collectibles include bird houses, scales, and a Tybee advertising sign from the Forties. **BELOW:** The dining area off the porch has refinished pine floors.



A RESCUER on TYBEE ISLAND

Jane Coslick moved to Tybee in 1993. An interior designer and preservationist, Jane (below) was an empty-nester who wanted a place to be permanently "out of town," preferably barefoot and sniffing the ocean breeze. After she restored her first cottage, she was smitten, and embarked on saving other buildings on the island that were at risk from development or decay. Fifteen years later, she's brought new life to several dozen cottages. Her projects are notable for their bright colors, fresh feel, and casual air. Visit her website: www.janecoslick.com



RIGHT: An eclectic assortment of comfortable furnishings fills in the living room. The raised dining room, originally a sleeping porch, is separated by interior shutters from the rest of the cottage.



A Colorful Cottage

Its cheerful colors include a sunny yellow with turquoise and mango-red accents. The just-as-colorful Fifties dinette set came from a local thrift store, a perfect fit for the retro kitchen (and maybe just like what used to be there). A washer and dryer hide behind doors to the left of the table. The amusing sign hanging in the window sums up Tybee cottage philosophy. ■ Turquoise carries through into the bathroom. But the bedroom (not shown) is a quiet departure from the color riot, simple and inviting with white-painted beadboard walls and an old brass bed.

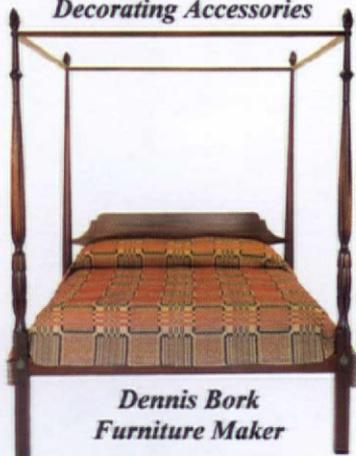
Jane chose a beachcomber palette, washing the walls and ceilings in sunlit white but accenting with the colors of the sea: aqua, blues, and grey-green. The owner, who loves to go treasure-hunting at antiques stores, filled her house with the spoils: painted old benches and church pews, McCoy pottery, and her collections of school globes, Victorian tins, and enamelware.

A COLORFUL COTTAGE It's not hard to spot a "Jane Coslick cottage" on Tybee Island: they're colorful. She uses rain-slicker yellow, ocean-wave aqua, periwinkle, and fire-engine red. This particular cottage was built in the 1940s and had been slated for demolition; Jane saved it from the wrecker's ball by moving it to its present site, a shady lot. Poorly built additions were removed and the cottage's

Antiquity

Period Designs, Ltd.

Period Furniture &
Decorating Accessories



Dennis Bork
Furniture Maker

Store Open: W - Sun.
719 Genesee St.
Delafield, WI 53018
262/646-4911

www.antiquity-furniture.com
25 miles west of Milwaukee

Circle no. 701

www.MaterialsUnlimited.com

2 W. Michigan Ave. Ypsilanti 800.299.9462 10-5 M-Sat. or visit our shop online.



Antique
Furniture &
Mantels



Antique
Restored
Lighting



Antique
Doors &
Glass



And
Much,
Much More



TILE SOURCE INC.

Encaustic & Geometric Floor Tile
Victorian Wall & Fireplace Tile

4 Indigo Run Drive #4021
Hilton Head Island, SC 29926
PHONE: 843.689.9151 • FAX: 843.689.9161
EMAIL: djmalk@aol.com

FOR MORE INFORMATION AND LITERATURE VISIT:

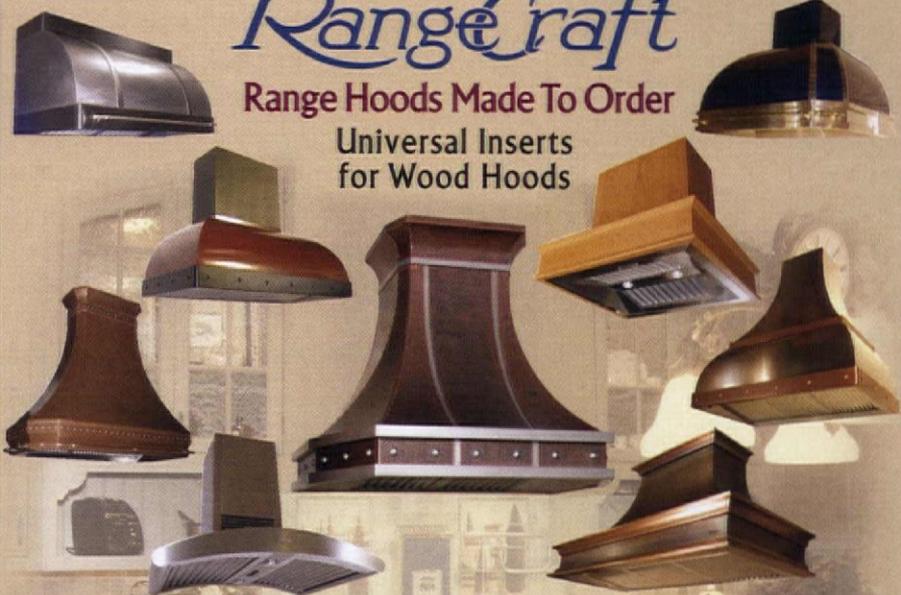
www.Tile-Source.com

Circle no. 55

RangeCraft

Range Hoods Made To Order

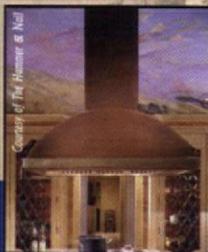
Universal Inserts
for Wood Hoods



Any Design • Any Material
Any Finish

877-RCHOODS
www.rangecraft.com

QUALITY CRAFTED IN THE USA
Manufacturer of Range Hoods Since 1972

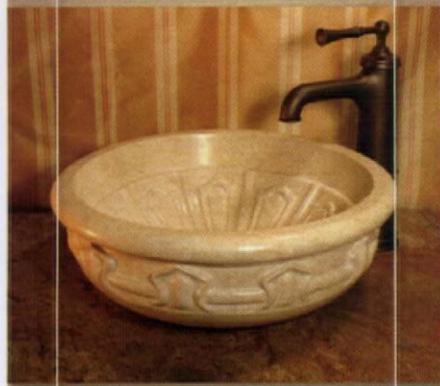


Circle no. 102



Smithsonian[®]
Collection

by
Linkasink



Designs inspired by the art and artifacts of the Smithsonian Institution are brought to life in Linkasink's Smithsonian Collection of handmade sinks.



Visit our website for more information on the Smithsonian sinks and other distinctive sink designs.

(866) 395-8377

www.Linkasink.com

Circle no. 335



Tybee Shutters

Quaint cut-out shutters rescued from a remodeled cottage became the headboard in the master bedroom at the cottage known as Tybee Shutters. The burnt-peanut-red color, which is original, was carefully preserved. Jane Coslick used weathered shutters, too, for a headboard in her Horsepen Creek cottage. The crusty old turquoise paint is full of character, color, and patina.

details preserved: two-over-two windows, beaded-board walls, and a raised dining room that had originally been the sleeping porch. White walls this time are accented with Fifties colors that echo the owners' kitchen china: Princess Grace turquoise, seafoam, chartreuse, and mango. Color, Jane says, "makes people smile and relax."

TYBEE SHUTTERS When island resident Jane Coslick got the call that several sets of original shutters—painted burnt-peanut red, and five feet tall—were being discarded from a cottage under renovation, she didn't hesitate. Maybe she couldn't save the 65 year-old cottage from being remuddled, but she could save and use those striking shutters with their pine-tree cut-outs. This was just what she needed for her current restoration. They became a headboard for a bed. Then



she used the motif as the "logo" for the camp-like house: at the front gate, on doors for the outdoor shower.

This project joined a cottage and a small separate apartment; all the details remained as the buildings were combined to create a 1200-square-foot house. That house is called, of course, Tybee Shutters.

Jane used old louvered shutters for her own bed's headboard in her Horsepen Creek cottage on Tybee Island. It's shown just above. ✦

NOTTING HILL
DECORATIVE HARDWARE



DELANEY'S
ROSE
COLLECTION

Call for Retail Locations 262-248-8890
www.nottinghill-usa.com

Circle no. 910

Stone Magic

(800) 597-3606
Call for a Free Catalog

Visit us online at:
www.StoneMagic.com



Circle no. 249

Maple Grove Restorations, LLC

- INTERIOR RAISED PANEL SHUTTERS
- RAISED PANEL WALLS • WAINSCOTING
- COLOR BROCHURE: \$2.00

(860) 742-5432
P.O. BOX 396 DEPT. OHI, ANDOVER, CT 06232-0396
www.maple-grove.com

Circle no. 30

Reproduction 1910-Style "Lydia" Water Closet
NEW! 1.6 GPF

PLUMBING
for your
ANTIQUE BATH

Original & Reproduction
Fixtures & Decor
Hard-To-Find Parts

Exclusively from:

BATHROOM MACHINERIES
209-728-2031 • www.deabath.com
495 Main Street • Murphys, CA 95247
Quality and Service since 1976

Circle no. 193

ABATRON

Wood Restoration System

Permanent • Professional • Cost-effective

LiquidWood®

A deep penetrating wood consolidant that regenerates and water-proofs rotted, dried out or spongy wood by restoring structural strength and integrity to wood fibers.

WoodEpox®

A non-shrinking structural adhesive paste that fills and rebuilds missing sections of wood. Easily sawn, sanded and nailed.

From this to this, in 3 easy steps!

Repairs wood anywhere, inside or out

Windowsills, columns, capitals, doors and frames, clapboards, shutters, stairs, moldings, balustrades, decks, floors, timbers, furniture, artifacts and much more.

Specified for over two decades by US government and state agencies, architects and restoration professionals for restoration of our nation's buildings and historic sites. Adopted by homeowners for performance, safety and ease of use.

ABATRON, Inc.
800-445-1754
262-653-2000
www.abatron.com

Circle no. 192



Think long and hard before you replace any original windows. New ones made to period specifications can set you back as much as \$2,500 each.

Windows Your Way

BY MARY ELLEN POLSON

A WELL-BUILT wood window is a complex creation. Between selecting size and proportion, the type of wood for the sash, the number of lights (or panes) per sash, the type of glazing and insulation, and the visible and invisible hardware, you could easily be facing decisions on literally hundreds of interchangeable parts. "The real question is, what are you expecting from your window?" says Robert Boylan, project manager for Woodstone, a window manufacturer in Vermont that uses traditional pegged mortise-and-tenon construction.

A basic, one-over-one double hung sash window from a reputable manufacturer starts at about \$500.

Cheaper windows from a home store probably won't fit right: you'll be exchanging one set of problems (inefficient single glazing) for new ones (leaks around the new window frame). At the other extreme, opting for wood sashes in Honduran mahogany, double-glazed with an inert, insulating gas like argon, true divided lights with historically accurate muntins, you're looking at a figure of \$2,500 per window. "If you've got a historic home, why would you consider putting something in it that doesn't match the historic character?" Boylan says. "When our windows show up at your house, the contractors slide it into the rough opening, shim it, and they're done. There's no messing around." ♦

LEFT: (top) Marvin's Ultimate Double Hung windows in a tower room. **(middle)** Woodstone makes traditional windows in high quality, pattern-grade mahogany. **(bottom)** Maurer & Shepherd Joyners specializes in 18th-century replications.

ABOVE: JELD-WEN wood windows, sized to create a bay with a window seat.

NATIVE

Tile & Ceramics



Handmade decorative tile in the Southern Californian traditions of Spanish Mission and Craftsman styles...

www.nativetile.com

(310) 533-8684

Circle no. 157

CHARLES P. ROGERS • EST.1855



WOOD, LEATHER, BRASS & IRON BEDS & DAYBEDS
EUROPEAN LINEN & EGYPTIAN COTTON BEDDING
FREE CATALOG AND SALE PRICE LIST
1-800-272-7726 • www.charlesprogers.com

Circle no. 713

Old Style



Window Glass
MADE IN THE USA

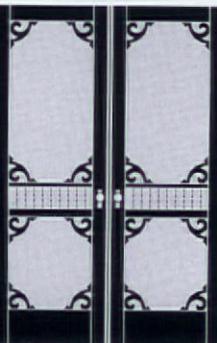
Replicate early XXth century glazing at half the cost of imported "antique" glass

Baltimore, MD 410-435-0300

www.agwglass.com

Circle no. 97

Screen & Storm Doors



- Mahogany
- Custom sizes
- Tempered glass
- 55 styles

Send \$3 for a catalog

Touchstone Woodworks

PO Box 112
Dept OHI
Ravenna OH 44266

(330) 297-1313

www.touchstonewoodworks.com

EXTERIOR SHUTTERS & SHUTTER HARDWARE

When the admiring throngs
BECOME TOO MUCH,
our shutters close for privacy.



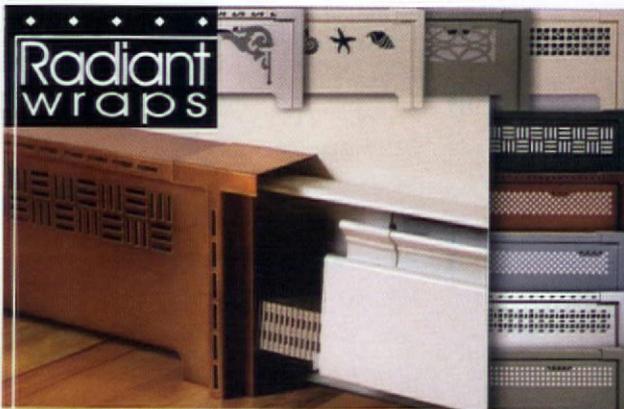
Historically accurate, custom handcrafted cedar shutters from Timberlane®. With our hand-forged period hardware, they'll make your home shine. Call us for a free catalog.



800.250.2221 EXT. 1583 • TIMBERLANE.COM/1583

Circle no. 891

Radiant wraps



NEW Featured Pattern



Blossom

Architectural slip-on covers for installed baseboard heating units

tel 973-857-6480 fax 973-857-4943 | www.radiantwraps.com

Circle no. 458

BUILT-TO-ORDER WINDOWS

ARCHITECTURAL TRADITIONS (520) 574-7374, architecturaltraditions.com *Solid-wood windows with an Old World look in dimensionally stable natural mahogany and incense cedar. Dual-glazed annealed glass is standard.* ■ **BELISLE ANCESTRAL DOORS & WINDOWS** (866) 851-5113, belislewindows.com *Solid wood in-swing French casement and double-hung windows with simulated or true divided lights with rustic, European-style hardware. Glazing options include single, double insulated, low-E, argon-filled, tempered, laminated, and historical glass.* ■ **BERGERSON CEDAR WINDOWS** (800) 240-4365, bergersonwindow.com *Double-hung all-cedar windows with real true divided lights. Windows are milled to order in precision profiles and sizes from old-growth, naturally rot-resistant cedar.* ■ **COYLE LUMBER & MILLWORK** (717) 243-4124, coylelumber.com *Solid wood architectural millwork since 1879, including custom windows in traditional light configurations, with mortise and tenon joints, real muntins, and window frames channeled for sash weights. Thicknesses, sizes, meeting rail details, muntin widths, and light configurations handmade to order.* ■ **GRABILL WINDOWS & DOORS** (810) 978-2817, grabillwindow.com *Custom wood, bronze or aluminum-clad windows and doors for residential, commercial and historical projects. Historically accurate "Preservation Series" meets and exceeds conserver standards.* ■ **GREEN MOUNTAIN WINDOW CO.** (802) 747-6915, greenmountainwindow.com *Makers of windows in traditional New England styles and performance, including the new Milestone Series, tilt-in windows with historic aesthetics. Standard options include thick sills, pediment heads, and 5/8"-wide muntins.* ■ **JELD-WEN** (800) 877-9482, jeldwen.com *Comprehensive source for custom and premium wood windows and builders clad-wood win-*



BELOW: Weather Shield double-hung windows with natural wood interiors. **LEFT:** A Palladian window with Gothic divided lights in the round-top center sash from Heartwood Fine Windows and Door

dows. Wood species include pine and AuraLast, a long-lived engineered product. Double-hung replacement windows allows homeowners to replace single-pane sash windows with energy-efficient insulated glass without disturbing existing frame and trim. ■ **HEARTWOOD FINE WINDOWS AND DOORS** (800) 321-8199, heartwoodwindowsanddoors.com *Precisely-engineered windows in mahogany and other fine woods. Double and single-hung windows come with concealed balances; traditional weight and chain balances are also available.* ■ **KOLBE & KOLBE MILLWORK CO.** (800) 955-8177, kolbe-kolbe.com *Heritage Series features interior and exterior wood in pine and other species. Full line of glazing options.* ■ **LOEWEN** (800) 563-9367, loewen.com *Fir and mahogany windows with the look and feel of fine furniture, fitted with low E insulated glazing and no visible finger joints on the interior. Special latching system allows inward tilting or complete removal.* ■ **MARVIN WINDOWS AND DOORS** (888) 537-7828, marvin.com *Ultimate Double Hung and Round Top windows in all wood, or with wood interiors and clad exteriors. Ultimate Insert and Tilt-Pac Double Hung Sash Replacement windows allow homeowners to replace the windows without replacing the frame.* ■ **WEATHER SHIELD WINDOWS & DOORS** (800) 477-6808, weathershield.com *All wood Historic Restoration windows combine energy efficiency with historically accurate details like 1 3/4" thick sashes, outfitted with Stone River Bronze hardware.*



HISTORIC & CUSTOM

ADAMS ARCHITECTURAL WOOD PRODUCTS (888) 285-8120, adamsarch.com *Custom, historically accurate replacement windows and re-creations, especially one-of-a-kind reproductions like 6' x 13' round-top windows with true Gothic divided lights made for the public library in Waltham, Mass.* ■ **ARTISAN GLASS WORKS** (410) 435-0300, agwglass.com *Clear, lightly distorted window glass that replicates the look of old glass for replacement or restoration.* ■ **MAURER & SHEPHERD JOYNER** (860) 633-2383 *Hand-crafted windows and architectural trim, made to 17th- and 18th-century period styles using traditional joinery methods.* ■ **WOODSTONE** (800) 682-8223, woodstone.com *High performance, landmark-quality windows made with traditional pegged mortise and tenon construction, true divided lights, and superior weatherstripping and glazing options.*



TIME-TESTED DESIGN, NOT FADS

AND DECORATING ADVICE
YOU CAN REALLY USE

IN THE MIDST of gut-wrenching renovation, I planned my someday kitchen, imagined the period-style bathroom I would add, the leather chairs and wicker porch swing and Morris fabrics I would buy. Period design became my passion, which I share with you in the pages of **OLD-HOUSE INTERIORS**. There's nothing stuffy about decorating history, nothing to limit you. On the contrary, it's artful, quirky, bursting with ideas I couldn't dream up on my most creative day. Armed with knowledge about the period and style of your house, you'll create a personal interior that will stand the test of time . . . an approach far superior to the fad-conscious advice given in other magazines. Join me. I promise you something different!

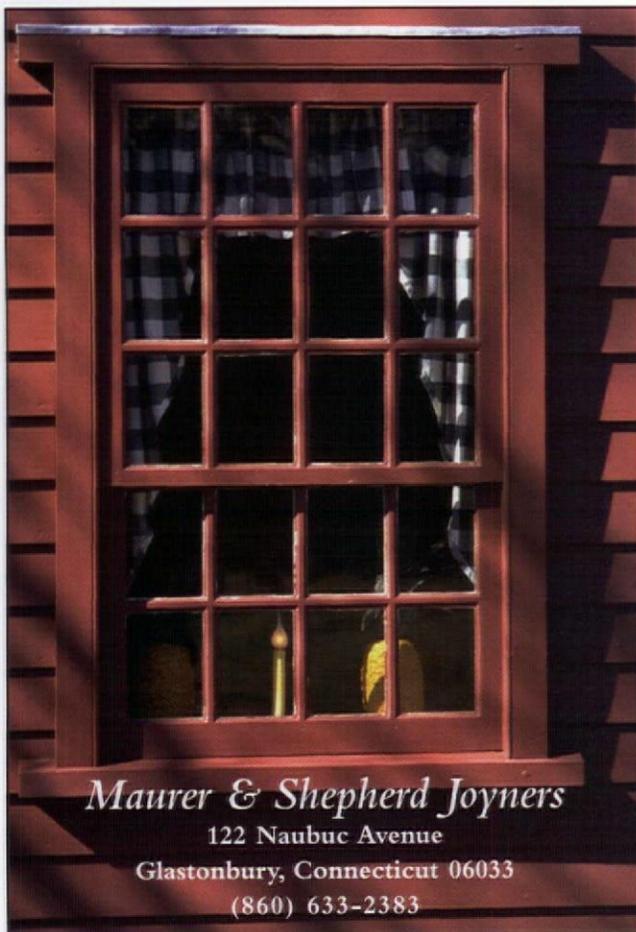


PATRICIA POORE, EDITOR-IN-CHIEF

TO ORDER: Use the postpaid order cards opposite, or call **800-462-0211** and charge to MC or VISA.
GIFTS: Your thoughtfulness remembered all year—fill out the gift card opposite or call the number above; we'll even send a card to announce your gift.

OLD-HOUSE
INTERIORS

The Only Magazine Devoted to Period-Inspired Home Design.



Maurer & Shepherd Joyners
 122 Naubuc Avenue
 Glastonbury, Connecticut 06033
 (860) 633-2383

Circle no. 410



CUSTOM WOODWORKING
**17th and 18th
 Century Millwork**

- Windows,
 - Doors & Entryways
 - Garage Doors
 - Raised-Panel Walls
 - Old Glass, Moldings
 - Wide Pine Flooring
 - Beaded &
Feather edge boards
- Send \$4.00 for catalog.

Architectural Details



- Guaranteed!
- Largest Supplier
- Interior/Exterior
- Buy Direct & Save

FREE 144 p. MASTER CATALOG
 90 usage photos! Extensive how-to info!

Also, 208 p. *Porch Book* - How to
 design, build, and decorate
 your dream porch! Only \$6⁹⁵

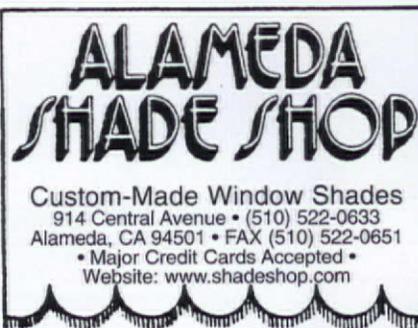
903-356-2158

VINTAGE WOODWORKS
 PO Box 39 MSC 4460
 Quinlan, TX 75474-0039
www.vintagewoodworks.com

Priority Mail
 \$4 extra

© VWV 2007

Circle no. 13



Custom-Made Window Shades
 914 Central Avenue • (510) 522-0633
 Alameda, CA 94501 • FAX (510) 522-0651
 • Major Credit Cards Accepted •
 Website: www.shadeshop.com

*Since 1949 a full Service shade
 shop that specializes in matching
 shades to your victorian home*

Circle no. 71

UNCOVER THE PAST

WITH A MASTER OF SCIENCE DEGREE
 IN HISTORIC PRESERVATION

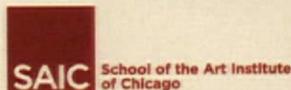


The School of the Art Institute of Chicago offers a two-year Master of Science degree in Historic Preservation. The interdisciplinary curriculum offers a broad approach, combining planning, design, history, and conservation in a program that takes full advantage of Chicago's landmarks and status as America's First City of Architecture. Our faculty are practicing professionals—architects, planners, and historians who have helped save and restore such landmarks as the Frank Lloyd Wright Home and Studio; the Rookery Building; Richardson's Glessner House; and the Reliance Building.

Bring the past into your present.

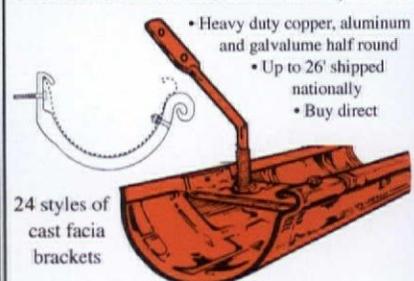


For more information:
 ADMISSIONS
 36 South Wabash Avenue
 Suite 1201
 Chicago, IL 60603
 312.629-6100 • 800.232-7242
admiss@saic.edu • www.saic.edu



Circle no. 620

CLASSIC GUTTER SYSTEMS, L.L.C.



- Heavy duty copper, aluminum and galvalume half round
- Up to 26' shipped nationally
- Buy direct

24 styles of
 cast fascia
 brackets

Ph. (269) 665-2700 • Fax. (269) 665-1234
 P.O. Box 2319 • Kalamazoo, MI 49003

For complete line visit www.classicgutters.com

Circle no. 918

L'esperance Tile Works



Hand crafted tile in period styles from
 Arts & Crafts to Victorian.

Visit us online to find our new gift tiles.
www.lesperancetileworks.com

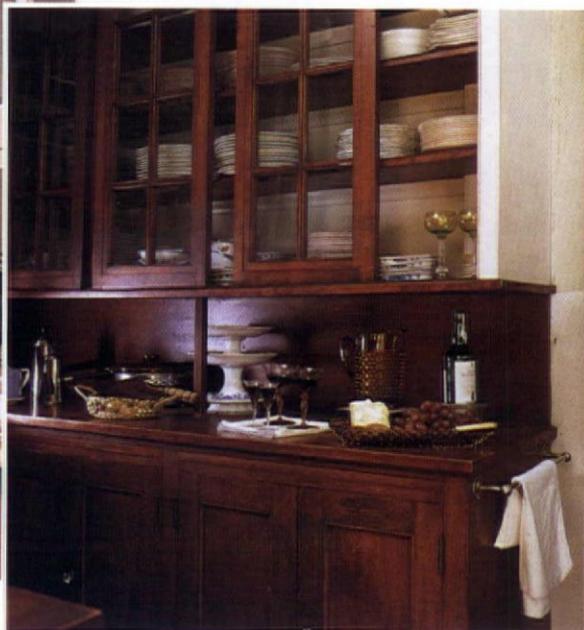
Circle no. 165



LEFT: A Victorian-style butler's pantry is one of two twin pantries recently added in an 1813 Federal house.

BELOW: This Colonial Revival-era pantry was built during renovations ca. 1923.

BOTTOM: The utilitarian pantry survives from the 1908 reconstruction of a 1790s farmhouse that had burned. The familiar robin's-egg blue paint is original.



The Pantry Then & Now

REVIEWED BY PATRICIA POORE

IF KITCHENS ARE THE STUFF of early memory, pantries are more so, and when they have not been removed entirely are less subject to change. "Pantry" is itself an old-fashioned, commodious word, like "lap." A pantry is not about style or the latest technology, but rather abundance and order, grandmothers, and big old houses.

Pantries are essentially support rooms off the kitchen. There is the butt'ry or larder, a cool storage place for foodstuffs in the early house. A 19th century farmhouse pantry has its worktable and large sink; it's a room where fruits and vegetables were put up for the winter. The Victorian butler's pantry is a buffer between the

busy, out-of-sight food kitchen and the formal dining room, stocked floor to ceiling with shellacked cabinets brimming with china and stemware, serving dishes and bowls, outfitted with a copper sink and drawers for silverware and linen. The pantry disappeared for a while in the 20th century, only to re-emerge as one of the most requested features today in new houses. (Where else to stow all the stuff from Costco?)

"Nearly everyone has a pantry story to share," writes Catherine Seiberling Pond in her new book from Gibbs Smith, *The Pantry*. She tells of cousins thrown together in the summertime, hanging out in the pantry in the grandparents' grand old estate home, trying



Add Value to Your Home with Heirloom Quality Lighting



Handcrafted lighting from Heritage Lanterns is a smart investment for your home. Our lights are skillfully handmade with the finest materials and attention to detail. Every light is made to order just for you to add beauty to your home and exceed your highest expectations.

Let Karla or David help you select the right fixtures for your home. Call **800-544-6070**, view our collection online, or stop by our shop in Yarmouth.



HERITAGE LANTERNS

Heritage Lanterns
25 Yarmouth Crossing Drive
Yarmouth, Maine 04096

www.heritagelanterns.com

Circle no. 160



Antique wares line the shelves of a preserved 19th-century pantry in an 1830s farmhouse.

"In those good old days we used to have pantries and china closets and butteries and all that sort of thing, and people were contented." —*Eugene Field, 1896*

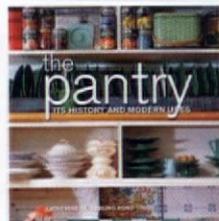
to whip up elegant desserts from instant gelatin . . . and the girl who liked to sleep in the pantry with the dog. Catherine has her own pantries of memory: she recalls, back in Ohio, glassware and china behind tall glass cabinets and a tin of German ginger cookies on the counter. She herself has built decorous Colonial Revival twin pantries in her Federal-era house. Catherine is a historian by training, an inveterate collector who appreciates order, a mother and a cook—so this book was inevitable. Throughout, she supplies food for thought, reminiscences from the past and musings from her own pen. Writing about the reasons for the comeback of the pantry, she concludes, "Somehow in a crazy world, a full larder will keep us safe—or at least well supplied in canned goods."

Evocative photographs come mostly from Sue Daley and Steve Gross, friends of the author who often contribute to this magazine. We're shown a good number of surviving old pantries, which gives the book a

special feeling, like visiting old houses before they are changed. But you'll find practical application, too: what sort of pantry might be suitable for your house and your needs, how to arrange dishware and food, details like shelf paper and hardware. Whether your pantry is for food, china, or the display of antique collections, you'll find photos and information to help you arrange it. In each chapter, a bulleted list gives a summary of the hallmarks of a Colonial or Victorian pantry, a farmhouse pantry, an estate house pantry, or a 20th-century pantry.

The book offers a window on history. On another level, it's a book of longing: "Pantry—the crisp, even tidy, sound of the word conveys a sense of order... Pantries harbor a nostalgic whiff of our domestic past." ✦

The Pantry: Its History and Modern Uses by Catherine Seiberling Pond; Gibbs Smith, 2007. Hardcover, 96 pages, \$16.95.





www.frenchranges.com

1-800-570-2433

Circle no. 854

Al Bar Wilmette PLATERS

www.albarwilmette.com • 1.866.823.8438
127 Green Bay Road, Wilmette, IL 60091

Al Bar-Wilmette Platers is the finest antique metal restoration shop in the country. If you're restoring a home, give us a call. Our artisans, who have 250 years of collective experience, take great care to preserve the hardware's original fine detail.

- PERIOD DOOR HARDWARE
- FINE PLATING & SPECIALIZED FINISHES
- DOOR HARDWARE & RESTORATION
- LIGHTING RESTORATION & WIRING
- CUSTOM ARCHITECTURAL HARDWARE

Since 1937

Circle no. 19

"Beautiful Radiators!"



Elegant custom-made radiator enclosures in 3 classic grill styles, 6 standard powder-coated colors.

Unlimited custom colors and custom features, too!

It's the "finishing touch" to any room – and the **easiest** part of any renovation!

Brighten your rooms with beautiful radiator enclosures!

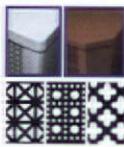
Exclusive! Secure on-line ordering!

Exclusive! Best radiator enclosure prices!

Exclusive! Serving homeowners since 1934!

www.BeautifulRadiators.com

800.543.7040



Division of ARSCQ Manufacturing, Cincinnati, Ohio



MADE IN THE USA

Circle no. 189

DIALOG

back&forth

BUYING ART WITH TRUST

I WONDER if you'd be interested in one of my writers or a person from our galleries doing a story on how to buy or invest on art—especially if you can't get to a gallery? The process is so easy and no-pressure. I'm surprised at how many people aren't aware that galleries and reputable artists alike are willing to ship paintings to homes for approval. Just return the piece within five days if your selection doesn't work out.

My new collectors are shocked to find out that we do this. But they love it once they discover the convenience of this common practice. I have many clients who have purchased multiple paintings this way—and we've yet to meet in person. Actually, nine out of ten paintings are

kept. It's a good way of building relationships and trust. Given our busy lives, ship-for-approval is right up there with email and the internet.

Dropping by a gallery is not the only way to buy art.

—JAMES ARMSTRONG
jamesarmstrongstudio.com
(Impressionist paintings)
Windsor, Calif.

MORE ON ROW HOUSES

I ENJOY READING your magazine and would appreciate it if you did an issue featuring row houses. I live in a lovely, 1865 row house in Baltimore, Maryland, and am always looking for tips on how to decorate and maintain it.

—MARY HUEY
Baltimore, Maryland

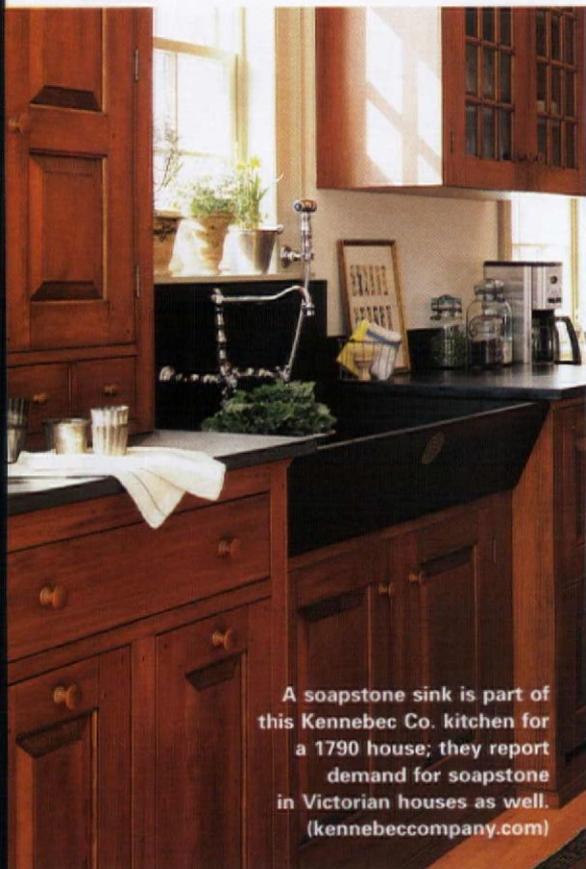
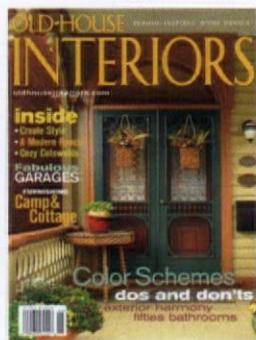
HOT DRAWERS

WE OWN a 1906 Prairie-inspired, brick Foursquare house. What is the purpose of a large, built-in set of "drawers" in one of the bathrooms? They seem to be a part of the chimney system. For heated towels or storage?

—KATHY CATANIA
Glenn, Michigan

That period is famous for built-ins. Upstairs linen storage was often in drawers, not a closet—it's intriguing that

your drawers seem to draw heat from the chimney mass. Jane Powell, the author of Bungalow Bathrooms, hasn't seen just what you describe, but she reminds us that "clothes chutes were often installed in the bathroom, right next to a chimney."—eds.

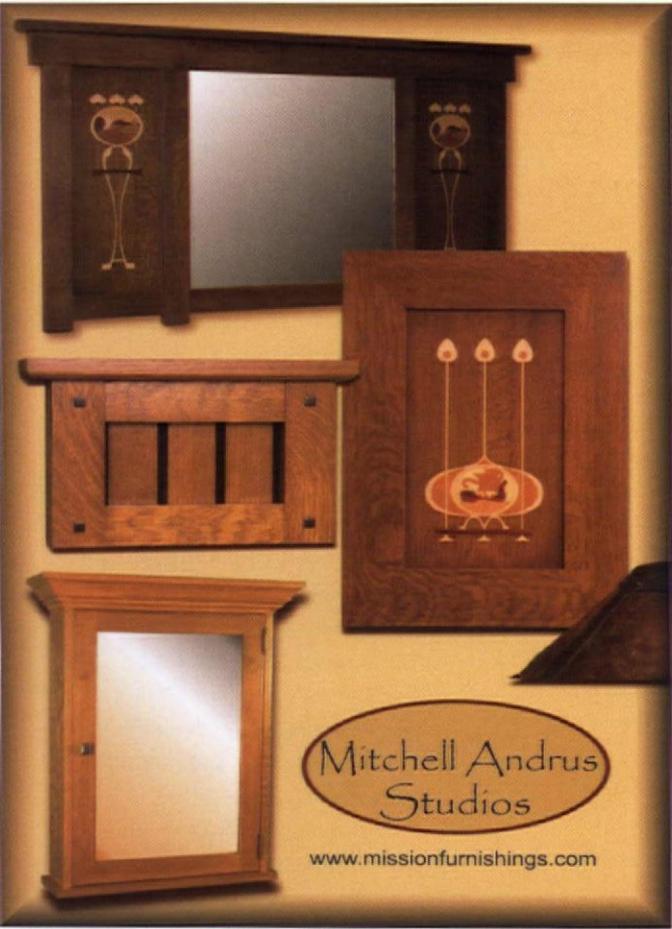


A soapstone sink is part of this Kennebec Co. kitchen for a 1790 house; they report demand for soapstone in Victorian houses as well. (kennebeccompany.com)

Is soapstone appropriate for my kitchen?

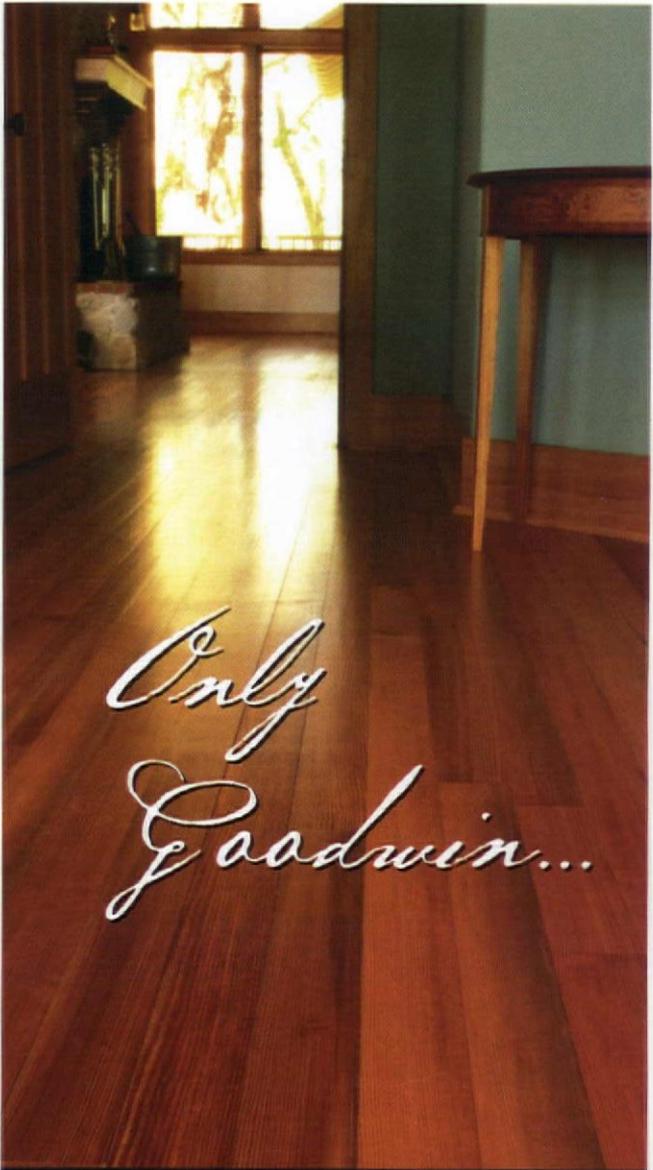
I have a Victorian house that has seen very little change. The kitchen has appliances from the Seventies and Eighties, but the floor plan looks like it might be original, with a pantry. I'd like to stay in the period with my own renovation. Is soapstone appropriate in a Victorian kitchen? —TERRY SHELDON, SPRINGFIELD, MASS.

There's historical and then there's appropriate. Historically, sinks were more likely to be made of enameled cast iron than stone, and countertops were most often wood, tile or, later, linoleum and zinc. Still, the use of stone—soapstone, slate, granite, and marble—has precedent in all eras. Over the years, we've seen surviving soapstone sinks and basins in several 19th-century kitchens and laundry rooms. Because of its cost to ship, soapstone would have been used mostly in areas where it was quarried or in estate homes. As to soapstone being appropriate, the answer is yes. A natural, dark grey material, soapstone looks good and functions well in period settings. It takes more care than hard-surfaced laminates and resins: you should oil it regularly (especially in the first year) for best color and to avoid stains. It is soft and will scratch, but the surface can be easily sanded. Unlike plastics, it takes on a patina over time, which many restorers feel is more compatible with an old house.—PATRICIA POORE



Mitchell Andrus
Studios

www.missionfurnishings.com



*Only
Goodwin...*

the **TIN MAN**

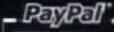
ORIGINAL DESIGNS  QUICK SHIP

PRESSED-TIN CEILINGS
6", 12" & 24" PATTERNS - COMMERCIAL • RESIDENTIAL



SHOP & COMPARE
WE HAVE SOME OF THE LOWEST PRICES

CHELSEA DECORATIVE METAL CO.
8212 BRAEWICK DRIVE • HOUSTON, TEXAS 77074

713/721-9200     

TheTinman.com

Circle no. 47

CELEBRATING *30 years*
OF RIVER RECOVERED®
ANTIQUE WOOD

GOODWIN
Heart Pine Company
River-Recovered® Specialists

1.800.336.3118 • www.HeartPine.com
Available Prefinished

River Recovered® is a Registered Trademark of
Goodwin Lumber, Inc. © 2006 Goodwin Lumber, Inc./DBA
Goodwin Heart Pine. All rights reserved. Printed in U.S.A.

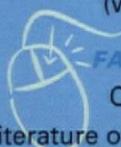
Circle no. 211

To request information from our advertisers:



ORDER BY MAIL:

Circle the numbers on the attached card and mail (with payment if required).



FAST online ACCESS:

Or, for a direct link to their literature offers and websites, go to: oldhouseinteriors.com/lit

A.E. Sampson & Son Ltd. pg. 43 circle no. 313
(800) 769-6196 aesampsonandson.com

AA Abbingdon Affiliates pg. 94 circle no. 20
(888) 991-4TIN abbingdon.com

Abatron pg. 79 circle no. 192
(800) 445-1754 abatron.com

AK Exteriors pg. 95 circle no. 275
(800) 253-9837 akexteriors.com

Al Bar Wilmette Platers pg. 87 circle no. 19
(800) 300-6762 albarwilmette.com

Alameda Shade Shop pg. 84 circle no. 71
(510) 522-0633 shadeshop.com

American Restoration Tile pg. 41 circle no. 429
(501) 455-1000 restorationtile.com

Americana pg. 52 circle no. 164
(800) 269-5697 shutterblinds.com

**Ann Wallace & Friends /
Prairie Textiles pg. 94 circle no. 824**
(213) 614-1757 annwallace.com

Antique & Vintage Woods of America pg. 32 circle no. 546
(518) 398-0049 antiqueandvintagewoods.com

Antique Hardware & Home pg. 52 circle no. 12
(877) 823-7567 antiquehardware.com

Antiquity Period Designs, Ltd. pg. 77 circle no. 701
(262) 646-4911 antiquity-furniture.com

Apollo Hardwoods pg. 49 circle no. 863
(814) 331-3559 apollohardwoods.com

Architectural Grille pg. 20 circle no. 15
(800) 387-6267 archgrille.com

Architectural Products by Outwater pg. 97 circle no. 365
(800) 835-4400 archpro.com

ARSCO / Beautiful Radiators pg. 87 circle no. 189
(800) 543-7040 arscomfg.com

Artisan Glass Works pg. 81
(410) 435-0300 agwglass.com

Arts & Crafts Homes & the Revival pg. 51 circle no. 488
(800) 967-3462 artsandcraftshomes.com

Arts & Crafts Press pg. 91 circle no. 423
(360) 871-7707 artsandcraftspress.com

Barber Wilsons & Co. Ltd. pg. 33 circle no. 840
(800) 727-6317 barwil.co.uk

Bathroom Machineries pg. 79 circle no. 193
(800) 255-4426 deabath.com

Bradbury & Bradbury Art Wallpapers pg. 39 circle no. 27
(707) 746-1900 bradbury.com

Brass Light Gallery pg. 13 circle no. 21
(800) 243-9595 brasslightgallery.com

Broad-Axe Beam Co. pg. 47 circle no. 315
(802) 257-0064 broad-axebeam.com

Bucks County Soapstone Co. pg. 37
(215) 249-8181 buckscountyssoapstone.com

Carlisle Wide Plank Floors pg. 97 circle no. 91
(800) 595-9663 wideplankflooring.com

Celtic Furnishings pg. 45 circle no. 106
(888) 623-5842 celticfurnishings.com

Charles P. Rogers & Co. Inc. pg. 81 circle no. 713
(866) 845-5947 charlesprogers.com

Chelsea Decorative Metal pg. 89 circle no. 47
(713) 721-9200 thetinman.com

Cherry Pond Designs pg. 46 circle no. 896
(800) 643-7384 cherryponddesigns.com

Classic Accents pg. 93 circle no. 26
(800) 245-7742 classiccaccents.net

Classic Gutter Systems pg. 84 circle no. 918
(269) 665-2700 classicgutters.com

Classic Terra Cotta Company pg. 41 circle no. 895
(888) 837-7286 terracottapavers.com

Conklin's Barnwood & Beams pg. 38 circle no. 815
(570) 465-3832 conklinsbarnwood.com

Coppa Woodworking pg. 49 circle no. 269
(310) 548-5332 coppawoodworking.com

Copper Sinks Direct pg. 20
(866) 789-7465 coppersinksdirect.com

CraftsmanDoors.com pg. 95
(866) 390-1574 craftsmandoors.com

Crown City Hardware pg. 11 circle no. 397
(800) 950-1047 restoration.com

Crown Point Cabinetry pg. 9
(800) 999-4994 crown-point.com

Cumberland Woodcraft pg. 18 circle no. 44
(800) 367-1884 cumberlandwoodcraft.com

Custom Shutter Company pg. 93 circle no. 856
(866) 531-9918 customshuttercompany.com

Decorator's Supply Co. pg. 20 circle no. 245
(773) 847-6300 decoratorssupply.com

**Detroit Shoreway Community Development
Organization pg. 94 circle no. 52**
(216) 961-4242 discoverloraine.com

Early Homes Magazine pg. 35 circle no. 191
(978) 283-3200 earlyhomes.com

Early New England Home Designs, LLC pg. 94
(603) 521-8201 earlynewenglandhomedesigns.com

Ephraim Faience Pottery pg. 31
(888) 704-POTS ephraimpottery.com

Goodwin Heart Pine Company pg. 89 circle no. 211
(800) 336-3118 heartpine.com

The Gorilla Glue Company, pg. 50 circle no. 235
(800) 966-3458 gorillaglue.com

Green Mountain Soapstone pg. 35 circle no. 254
(800) 585-5636 greenmountainsoapstone.com

The Hammock Source pg. 43 circle no. 362
(800) 643-3522 pawleys.com

HandCraftedMetal.com pg. 4 circle no. 839
(800) 755-0310 handcraftedmetal.com

Heritage Lanterns pg. 86 circle no. 160
(800) 648-4449 heritagelanterns.com

Historic Houseparts pg. 95 circle no. 466
(888) 558-2329 historichouseparts.com

House of Antique Hardware pg. 23 circle no. 142
(888) 223-2545 houseofantiquehardware.com

Ida Lindsey China Co. pg. 95
(866) 365-2505 idalindseychina.com

Inglenook Tile Design pg. 41
(717) 786-1334 inglenooktile.com

J.R. Burrows & Co. pg. 35 circle no. 22
(800) 347-1795 burrows.com

Kayne & Son Custom Hardware pg. 95 circle no. 272
(828) 667-8868 customforgedhardware.com

King's Chandelier pg. 23 circle no. 334
(336) 623-6188 chandelier.com

Knobs & Hardware pg. 27
(800) 496-5058 knobsandhardware.com

L'Esperance Tile Works pg. 84 circle no. 165
(518) 884-2814 lesperancetileworks.com

Lacanche / Art Culinaire pg. 87 circle no. 854
(800) 570-2433 frenchranges.com

Lighting Universe pg. 38
(888) 404-2744 lightinguniverse.com

Linkasink pg. 78 circle no. 335
(866) 395-8377 linkasink.com

Maple Grove Restorations pg. 79 circle no. 30
(860) 742-5432 maple-grove.com

Mason & Wolf Wallpaper pg. 95
(732) 866-0451 mason-wolf.com

Materials Unlimited pg. 77
(800) 299-9462 materialsunlimited.com

Maurer & Shepherd Joiners pg. 84 circle no. 410
(860) 633-2383

Maverick Fountains pg. 94 circle no. 879
(505) 670-8354 maverickfountains.com

Middle Oak pg. 36 circle no. 894
(888) 655-6778 middleoakspecialty.com

Minwax Company pg. 7 circle no. 155

(800) 523-9299 minwax.com

Mission Woodworking pg. 92 circle no. 120

(877) 848-5697 missionwoodworking.com

Mitchell Andrus Studios pg. 89

(908) 647-7442 mitchellandrus.com

Native Tile & Ceramics pg. 81 circle no. 157

(310) 533-8684 nativetile.com

Notting Hill Decorative Hardware pg. 79 circle no. 910

(262) 248-8890 nottinghill-usa.com

Old California Lantern pg. 10

(800) 577-6679 oldcalifornia.com

Old Fashioned Milk Paint Co. pg. 92 circle no. 54

(866) 350-6455 milkpaint.com

Old-House Interiors

Design Center Sourcebook pg. 19 circle no. 38

(978) 283-3200 oldhouseinteriors.com

Pastoral Furniture pg. 46 circle no. 893

(717) 766-8305 pastoralfurniture.com

The Persian Carpet pg. 39

(800) 333-1801 persiancarpet.com

Pine Hall Brick pg. 41 circle no. 322

(800) 334-8689 americaspremierpaver.com

Pratt & Larson Ceramics pg. 16 circle no. 288

prattandlarson.com

PW Vintage Lighting pg. 92 circle no. 478

(866) 561-3158 pwvintagelighting.com

Radiant Wraps pg. 81 circle no. 458

(973) 857-6480 radiantwraps.com

RangeCraft Manufacturing pg. 77 circle no. 102

(877) RCHOODS rangecraft.com

Reggio Register pg. 96 circle no. 659

(800) 880-3090 reggioregister.com

Rejuvenation back cover circle no. 10

(888) 401-1900 rejuvenation.com

Rocheford Handmade Tile pg. 92

(612) 824-6216 housenumbertiles.com

School of the Art Institute of Chicago pg. 84 circle no. 620

(800) 232-7242 artic.edu/saic

Schoolhouse Electric Co. pg. 46 circle no. 380

(800) 630-7113 schoolhouseelectric.com

Sheldon Slate Products pg. 27 circle no. 134

(207) 997-3615 sheldonslate.com

Shutter Depot pg. 47 circle no. 93

(706) 672-1214 shutterdepot.com

Shuttercraft pg. 92

(203) 245-2608 shuttercraft.com

Signature Hardware pg. 33 circle no. 326

(866) 475-9708 signaturehardware.com

Smith Woodworks & Design pg. 95 circle no. 325

(908) 832-2723 niceknobs.com

Steven Handelman Studios pg. 23 circle no. 118

(805) 962-5119 stevenhandelmanstudios.com

Stickley, L. & J.G. inside front cover circle no. 777

(315) 682-5500 stickley.com

Stone Forest pg. 33 circle no. 342

(888) 682-2987 stoneforest.com

The Stone House pg. 92

(800) 923-2260 stonehouse-lighting.com

Stone Magic pg. 79 circle no. 249

(800) 597-3606 stonemagic.com

Subway Ceramics pg. 92

(888) 387-3280 subwaytile.com

Sutherland Welles Ltd. pg. 15 circle no. 138

(800) 322-1245 sutherlandwelles.com

Taamba Heirloom Hardware pg. 41

(866) 822-6223 taamba.com

Terra Firma Ltd. pg. 23 circle no. 555

(803) 643-9399 terrafirmaarttile.com

Tile Restoration Center pg. 96 circle no. 784

(206) 633-4866 tilerestorationcenter.com

Tile Source pg. 77 circle no. 55

(843) 689-9151 tile-source.com

Timberlane Woodcrafters pg. 81 circle no. 891

(800) 250-2221 timberlaneshutters.com

Touchstone Woodworks pg. 81 circle no. 97

(330) 297-1313 touchstonewoodworks.com

Trustworth Studios pg. 91

(508) 746-1847 trustworth.com

Van Dyke's Restorers pg. 17 circle no. 147

(800) 558-1234 vandykes.com

Vande Hey Raleigh pg. 93 circle no. 170

(800) 236-8453 vhrtile.com

Vermont Soapstone pg. 47 circle no. 776

(800) 284-5404 vermontsoapstone.com

Vintage Plumbing Bathroom Antiques pg. 94 circle no. 62

(818) 772-1721 vintageplumbing.com

Vintage Woodworks pg. 84 circle no. 13

(903) 356-2158 vintagewoodworks.com

Vixen Hill pg. 49 circle no. 401

(800) 423-2766 vixenhill.com

W.F. Norman Corp. pg. 45 circle no. 128

(800) 641-4038 wfnorman.com

Ward Clapboard Mill pg. 47 circle no. 218

(802) 496-3581 wardclapboard.com

William Laberge, Cabinetmaker pg. 47 circle no. 574

(802) 325-2117 williamlaberge.com

Williams' House of Windsor pg. 96

(818) 764-4177 williamshouseofwindsor.com

Wizard Enterprise inside back cover circle no. 42

(323) 756-8430 wizardenterprise.com

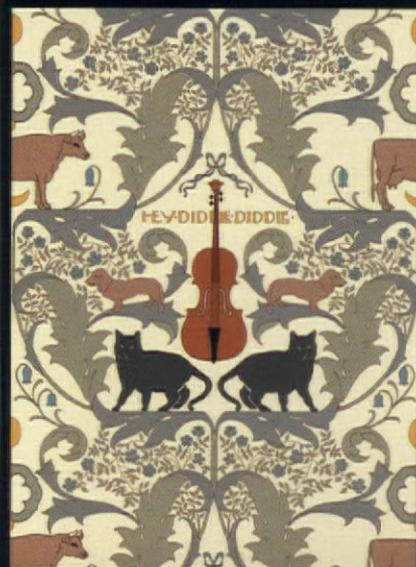
Woodstone Company pg. 3 circle no. 241

(800) 682-8223 woodstone.com

YesterYear's Vintage Doors & Millwork pg. 52 circle no. 73

(315) 324-5400 vintagedoors.com

TRUSTWORTH STUDIOS WALLPAPER



CFA VOYSEY

HEY DIDDLE DIDDLE

WIDTH 21 INCHES + 7 DOLLARS 39 FT

WWW.TRUSTWORTH.COM

3 598 746 1847 3

BLOCKPRINTS by YOSHIKO YAMAMOTO



~ Limited Edition Block Prints ~

~ Letterpress Greeting Cards ~

in Japonesque Tradition

(360) 871-7707

Email: info@artsandcraftspress.com

www.artsandcraftspress.com

Circle no. 423

OLD-HOUSE INTERIORS 91

MISSION WOODWORKING

Innovative, Affordable
and Beautiful Covers for
concealing existing fully
functional baseboard heat.

Call or E-mail Now
for more information on this creative
solution to your decorating needs.
Ask about our discounts
PATENT PENDING

502 Kesco Drive • Bristol, IN 46507 • ph 877.848.5697 ext. 5 • fx 574.848.7897
email sales@missionwoodworking.com • www.missionwoodworking.com/mwl **OHI**



Circle no. 120

EYE CATCHING QUALITY RED CEDAR SHUTTERS

Delivered Right To Your Door!



Call for free brochure and assistance with your project.
Many shutter types available. Endless cut out possibilities!
Shuttercraft, Inc. Call (203) 245-2608
Madison, CT www.shuttercraft.com

The Genuine Old-Fashioned Home-Made
MILK PAINT
Chemically safe Historic Paints since 1974

Introducing our
Organic Milk Paint
Especially for Walls

View color samples & more information at
www.milkpaint.com

(866) 350-MILK (6455)
436 Main St., Groton, MA 01450



SafePaint
ORGANIC MILK PAINT FOR WALLS

Circle no. 879

Colonial Period Lighting Fixtures



THE STONE HOUSE
28 E. Market Street
Middleburg, PA 17842
800-923-2260



www.stonehouse-lighting.com
Visa and Mastercard accepted



10 years in our Great Barrington
location. 3000 sq. ft. of showroom
space and an on-site workshop.

More than 650 items
on our website.

New items added weekly.

pW VINTAGE LIGHTING

And now visit us in Stamford, CT
at our new showroom in
the Connecticut Antiques Center.
(850 Canal St. - Ph: 203-355-9335)

www.PWVintageLighting.com 1-866-561-3158

2 State Rd., Great Barrington, MA 01230

Circle no. 478

HANDMADE HOUSE NUMBER TILES

Visit our web site to see all of our ceramic tile house numbers, colors and accent tiles.

www.housenumbertiles.com



ROCHEFORD HANDMADE TILE

Minneapolis, Minnesota • 612-824-6216 • fax 612-821-8825

SUBWAY CERAMICS



Classic subway tile



Setting the standard
for traditional tilework
subwayceramics.com

PVC/Fiberglass Shutters

Classic Design • Durable Construction • Value Pricing



THE
CUSTOM
SHUTTER
ADVANTAGE

- MORE CUSTOM OPTIONS
- SUPERIOR SERVICE
- DISCOUNT PRICING
- LIFETIME WARRANTY

RALEIGH AUSTIN MANCHESTER ORLEANS

Also Available . . .

Exterior: Wood Composite, Western Red Cedar, and Aluminum

Interior: Acrylic Block, Basswood, Polywood

Full Line of Hardware

CUSTOM
SHUTTER
COMPANY

Tel. 1.866.531.9918

www.customshuttercompany.com

Circle no. 856

1 800 236 8453
www.vrmtile.com

Hand-Crafted Precision

Hand wrought, superbly detailed roof tiles have gained VHR the reputation of master craftsmen. We offer an exquisite collection of architecturally styled roof tiles available in over 1000 color formulas, as well as custom orders. From historical restoration to commercial real estate, our high performance roof systems will endure. *Beautifully.*

VANDE HEY RALEIGH
Masters in the Artistry of Roof Tile

Circle no. 170

Classic Accents

MANUFACTURERS OF THE PUSHBUTTON SWITCH • EST 1984



PUSHBUTTON LIGHT SWITCHES AVAILABLE WITH DIMMER, SINGLE OR 3-WAY OVER 25 STYLES OF COVER PLATES—DECORATIVE, PLAIN AND SOLID BRASS

P. O. BOX 1181, DEPT. OHI04, SOUTHGATE, MI 48195

(P) 800.245.7742 • (F) 734.284.7305 • (E) classicaccents@bignet.net

CALL FOR A FREE CATALOGUE • VISIT OUR WEBSITE AT

classicaccents.net



Circle no. 26



Original Tin Ceilings

Three Generations of Experience, Quality, Reliability & Tech. Support

- 38 Designs 2'x4' nail-up for a quick & easy installation
- 2'x4', 2'x8' nail-up & 2'x2', 2'x4' lay-in for grid system
- Steel • White • Chrome • Copper & Brass plate
- Stainless, Solid Copper Kitchen backsplash
- Medallions • Walls & Cabinet inserts
- 15 Cornice styles • Pre-cut miters

aa-abbington affiliates inc.
 Dept., OHI, 2149 Utica Ave., Bklyn., NY 11234
718 - 258 - 8333 • www.ohi.abbington.com

Circle no. 20

Cleveland's Antique District
 From Renaissance to Retro,
 Salvage to Sevres, Vintage to
 Victorian—find it in Cleveland!

Over **25** quality shops on
 Lorain Avenue in Cleveland,
 Ohio, filled with treasures
 from Victorian to Arts &
 Crafts that will make your
 old house a **HOME!**

216-281-9145 or visit our website:
www.DiscoverLorainAve.com

Circle no. 52

NEW! Roller Shades

Old fashioned custom shades stenciled or plain,
 in several colors & fabrics. Use alone or with our
 curtains & window hardware. Please shop our
 extensive textile collection.

Ann Wallace • 215-614-1757 • www.annwallace.com

Circle no. 824

ENEH
 Early New England Home Designs, LLC

Designs for: Additions Renovations New Old Homes

Visit our Web Site:
www.ENEHD.com

Specializing in home designs from our Colonial Period to Post Revolutionary eras.
 Home designs based on original homes but modified for today's lifestyles.

Justin Minda
 669 Elmwood Ave., Providence, RI 02907
 Phone: 401 383-8900

Joseph Perry
 27 Shady Lane, Nashua, NH 03062
 Phone: 603 521-8201

MAVERICK FOUNTAINS
 Arts & Crafts Tile Fountains

Ernest Batchelder
 Tile Fountains

Architectural
 Fountain Kits

NEW Batchelder
 prefab Tabletop
 Fountains for indoors
 and outdoors.

505-670-8354
MaverickFountains.com

Circle no. 879

THE BEST IN ...

Unusual Fancy,
 Pull Chain Toilets,
 Claw Foot Bathtubs,
 Pedestal Lavatories,
 Showers, Foot Tubs,
 Sitz Baths, Kitchen Sinks,
 Rare Parts

■ ALL OLD
 ■ BOUGHT & SOLD
 ■ CRATED &
 SHIPPED ANYWHERE

Vintage PLUMBING
 BATHROOM ANTIQUES

for information, call or write
 9645 Sylvia Ave.,
 Northridge, CA 91324-1756
 (818) 772-1721
www.vintageplumbing.com

Circle no. 62

www.customforgedhardware.com



**Keyne and Son
Custom Hardware, Inc.**
Dept OHI
100 Daniel Ridge Rd.
Candler, NC 28715
828-667-8868 or 828-665-1988
fax: 828-665-8303

Catalog \$5

- Reproductions & Restorations
- Builders / Architectural Hardware
- Custom Forging
- Cast Brass & Bronze
- Custom Hinges & Thumblatches
- Fireplace tools & Accessories

Circle no. 272

CRAFTSMANDOORS.COM
from your laptop to your door step

Please browse our Web site where you can view a **full line of doors with matching sidelites and transoms**. Our proprietary **Door Quote Wizard™** is your entry to simple step by step instructions to building your dream door!

Visit us anytime www.craftsmandoors.com

toll free 866.390.1574 • fax 425.390.1643

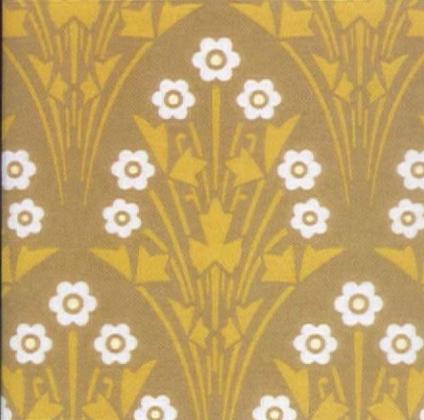
**THE IDA LINDSEY
CHINA COMPANY**

THIS FINE HAND-PAINTED PORCELAIN IS BASED
ON A 1914 DESIGN BY IDA LINDSEY GRIFFITH



BOULDER, COLORADO 80305 • (720) 840-8261
TOLL FREE: (866) 365-2505 • www.idalindseychina.com

MODERN ORNAMENTATION
A collection of Christopher Dresser designs



**MASON & WOLF
WALLPAPER**

mason-wolf.com 732-866-0451
PO Box 6224 Freehold, NJ 07728

nice knobs!



KNOBBS, PULLS, REFRIGERATOR PULLS

11 WOOD SPECIES IN STOCK
3 IRON FINISHES QUICK SHIP
NATURAL BRASS FREE CATALOG

www.niceknobs.com 908-832-2723



Circle no. 325

AK Exteriors Specializing in Service and Dependability

High Profit Potential

Your wholesale source and manufacturer of cast aluminum lighting, fixtures, and furniture. We reproduce original cast iron parts, build molds, and specialize in custom work.

Write for our catalog featuring illustrations of more than 160 of our available products (\$4.00 fee).

298 Leisure Lane
Clint, TX 79836
800-253-9837 Fax: 915-886-2890
www.akexteriors.com



Circle no. 275

540 South Avenue
Rochester, NY 14620
585.325.2329

**HISTORIC
HOUSEPARTS**

architectural salvage & restoration supplies
www.historichouseparts.com



Circle no. 466

Williams'
House of Windsor
Making Antiques Daily



SPECIALIZING IN 18TH
CENTURY PERIOD
FURNITURE

Authentic hand-made 18th Century Furniture
Craftsmanship—Timeless, beautiful, durable.

Add a bit of History to your Home.

Recently chosen the Official chairmaker
for the Benjamin Franklin
Tercentenary Exhibit.

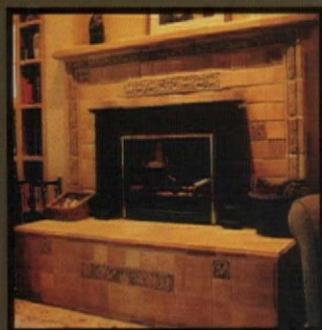
Tel. 818-764-4177

7309 Clybourn Ave. #4 • Sun Valley, CA 91352
www.williamshouseofwindsor.com
E Mail: Lwilliamswhow@yahoo.com



Tile Restoration Center

Reproduction of American
Arts & Crafts Tiles



Tiles for Fireplaces, Fountains,
and More

New Catalog Available!

Phone (206) 633-4866 Fax (206) 633-3489
3511 Interlake Ave N Seattle, WA 98103
www.tilerestorationcenter.com

Circle no. 784

find it here

Most of the articles in this issue have sources and websites listed within their pages. Items not listed are generally available, one-of-a-kind, out of production, or antiques. The editors have provided these additional resources.

Screen for Joy pp. 48-50

Use the web to find screen doors in a style right for your house: **Beyond the Screen Door (Ontario):** btsd-inc.com *Victorian and cottage styles* • **Combination Door Co.:** combinationdoor.com *traditional wood screen doors* • **Coppa Woodworking** coppawoodworking.com *high-quality doors and optional screen embroidery for a unique touch* • **Cumberland Woodcraft:** cumberlandwoodcraft.com *Spanish cedar doors in Victorian and Traditional (that line has Craftsman styles) plus components (trim, ornament, spandrels) and appropriate hardware; storm/screen inserts* • **Kestrel Shutters & Doors:** diyshutters.com *custom louvered doors for earlier homes* • **Knock on Wood:** customscreendoors.ca *Victorian, "art scenics," and curve-top in Canadian pine* • **Mad River Woodworks:** madriverwoodworks.com *High Victorian and later patterns* • **Old Goats:** screendoors.com *rustic (nature-themed), Craftsman, and traditional* • **Touchstone Woodworks:** touchstonewoodworks.com *high-end mahogany in Victorian and Tudor/storybook styles* • **Victoriana East:** victorianeast.com *Mortise-and-tenon pine doors in Victorian, Cottage/Colonial Revival, Turn of Century, round-top styles, including louvered doors; also brackets sold sep. and custom work* • **Vintage Woodworks:** vintagewoodworks.com *Victorian, Arts and Crafts,*

and Country designs, as well as oval and lattice patterns • **Wooden Screen Door Co.:** woodenscreendoor.com *many styles, including those with quaint cut-outs* • **Yarrow Sash & Door** yarrow.mb.ca *high-quality custom screen and storm doors* • **YesterYear's Vintage Doors & Millwork:** vintagedoors.com *all periods, storm/screen doors, including Dutch and louvered doors*

Plaster, Lace & Tin pp. 60-63

Suppliers of embossed ceiling tiles, panels, and systems in sheet metal and thermo-plastic materials are listed at the top of page 63. **p. 60** Pendant ceiling fixtures and glass shades from Rejuvenation, Portland, OR: 888/401-1900, rejuvenation.com • Authentic Victorian and Arts & Crafts lace curtain panels in many patterns available from J.R. Burrows & Co., Rockland, MA: 800/347-1795, burrows.com • Woolen hooked coin rug "Vintage Pennies" from Plow & Hearth: plowhearth.com **p. 61** Exterior paints all from Benjamin Moore: benjaminmoore.com • Lisa Kloforn's stenciled and period-treatment walls, ceilings and friezes (Alameda, CA): flyonthewalldesign.com **p. 62** Oil lamp is an antique. • Fan from Hand Fan Museum, Healdsburg, CA: 707/431-2500, handfanmuseum.com **p. 63** Tins, match box, and sampler are antiques.



10% OFF
your first order
with code
E7707

Grilles & Registers
Made to Last a Lifetime

Cast Iron • Cast Brass
Cast Aluminum • Cast Zinc



The Reggio Register Co.
Dept. E7707, 31 Jytek Road,
Leominster, MA 01453

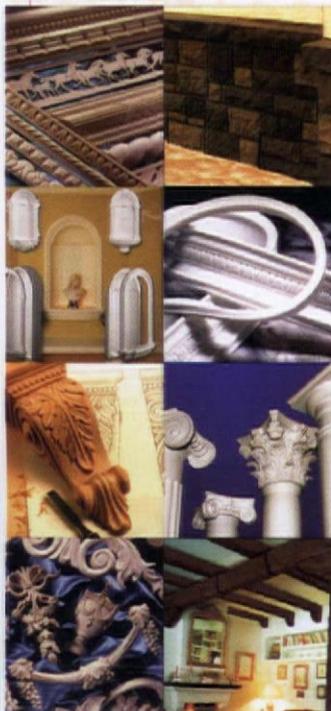
(800) 880-3090
www.reggioregister.com

Circle no. 659

65,000+

Decorative Building Products

Lowest Prices... Widest Selection... All From Stock!



Interior/Exterior Architectural Mouldings

& Millwork • Stamped Steel & Polymer

Ceiling Tiles • Knobs & Pulls • Furniture

& Cabinet Components • Brass Tubing &

Fittings • Balustrading • Wainscoting

Period & Contemporary Hardware

Columns & Capitals • Wrought Iron

Components • Wall Coverings • Kitchen

& Bathroom Accessories • Fireplace

Surrounds • Lighting • Stock & Custom

Wood Carvings • FauxStone Panels

Decorative Ceiling Beams... and so much more!

 **Architectural Products**
by **OUTWATER, LLC**

1,100+ Page Catalog!

Catalog Requests Sales & Product Information

1-888-772-1400 1-800-835-4400

New Jersey • Arizona • Canada

www.Outwater.com

Circle no. 365

WIDE PLANK FLOORING



The original source of wide plank floors since 1966. Family, trust, quality. A wide variety of design options to fit any style of home and any budget. Call for your free portfolio.

800-595-9663

Carlisle
Wide Plank Floors

Finely crafted. Trusted for generations.

ATLANTAGA DENVERCO
STODDARDNH

Carlisle® Eastern White Pine

www.wideplankflooring.com

Circle no. 91

GRAND PRIZE WINNER

will win a weekend package in our home port: Gloucester, Mass., on Boston's historic North Shore, and will be featured in the November issue of Old House Interiors.

Sponsored by:

MINWAX

REJUVENATION

MISSIONLIVING.COM

CROWNPOINT
CABINETRY

enter our OLD-HOUSE INTERIORS "INSPIRED BY" CONTEST

ENTRIES
ONGOING

In the past ten years, readers have shown us a kitchen island based on the work table in an English manor... a personal wall mural in the style of Rufus Porter... a colorful house with borrowings from Swedish Arts and Crafts. Do you have furniture, or even a "new old house" that was inspired by something out of the past?

AN ONGOING CONTEST: SEND PHOTOS OR JPEGS TODAY

1. A reader's project along with an image of the "inspiration" will appear on the back page of **every issue**. 2. The annual grand-prize winner will show us a whole houseful of inspiration.

ENTER ONLINE OR BY MAIL. HERE'S WHAT TO SEND:

• Photographs or jpegs of your project. • At least one image of what inspired it. [It can be a photocopy from a book, etc.; we'll handle permission to use the image.] • Two or more paragraphs describing the project: the inspiration(s) for it, your intention and rationale, and the work you did. • Your name, full street address, phone number and email address [for editor's use only], the age and style of your house. • A photo of your house's exterior; other photos that provide context [optional].

Questions? (978) 283-3200; info@oldhouseinteriors.com

Go to **oldhouseinteriors.com** [Contest] for a checklist.

MAIL TO:

Old-House Interiors, Inspired By Contest; 108 E. Main Street, Gloucester, MA 01930

EMAIL JPEGS AND INFORMATION TO:

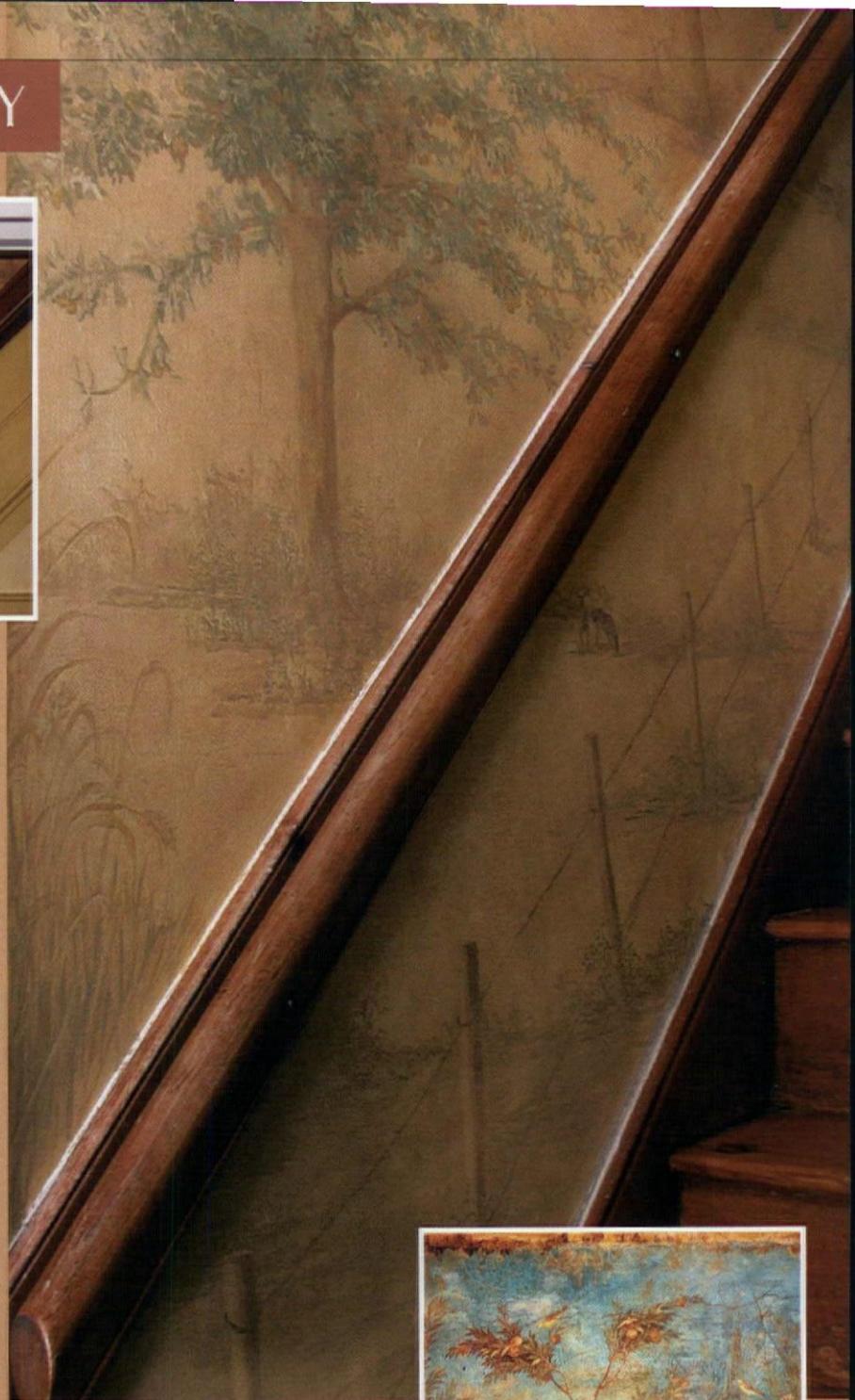
letters@oldhouseinteriors.com [SUBJECT LINE: inspired by]

INSPIRED BY



I'M THE MURAL ARTIST who worked with Kim and Chris Casarona, owners of this 1750 farmhouse. The assignment: create a mural that would include images of an apple orchard—in faded earth tones, to look as though it had been there for many years and was worn with age. • The house was built on the old Hendrickson's apple orchard in West Windsor, N.J., thus the subject. The Casaronas have carefully restored the house, using new materials but always with an eye to keeping (or replicating) patina. • The mural was inspired by the monochromatic quality of European frescoes. The subtle palette alludes to that inspiration—and further inspiration came from the colors in a Golden Delicious apple! I rubbed the paint into the wall, and followed with a staining glaze for the appearance of age. • Chris Casarona said to me: "I wouldn't be able to discern its vintage if I didn't know the date. It feels like part of the wall." Besides, "as it takes on a scratch or a dent here and there, it will look even more comfortable."—LISA WALSH,

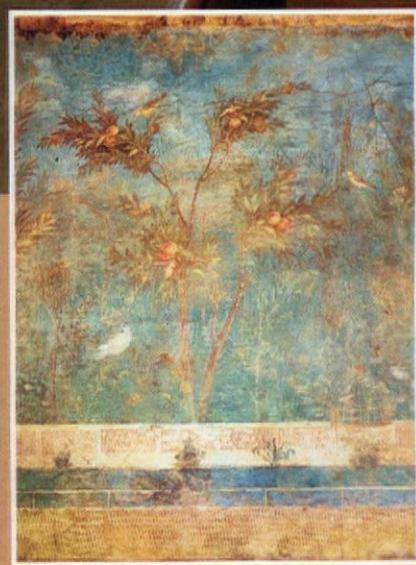
*Atmospheric Painting, Cranbury, N.J.,
atmospheric99@comcast.net*



ABOVE: In a tight shot of the new mural on the wall of the 1750 staircase, you can see that it looks softly aged.

TOP: A mural made sense in the narrow, closed stair, which has no room for hanging art or photos.

RIGHT: The artist referred to this detail of a faded Roman mural, painted in the first century BCE for Livia, wife of emperor Augustus. It was the inspiration for the feeling the family wanted in their Orchard Mural.



OLD-HOUSE INTERIORS (ISSN 1079-3941) VOL. XIII, NUMBER 4 is published six times per year for \$26 by Gloucester Publishers, 108 East Main Street, Gloucester, MA 01930. Telephone (978) 283-3200. Subscriptions in Canada are \$35 per year, payable in U.S. funds. Periodicals postage paid at Gloucester, MA 01930 and additional mailing offices. Postmaster: send address changes to Old-House Interiors, P.O. Box 56009, Boulder, CO 80328-6009.



Photo by Cameron Carothers

No two projects are alike.

This 1915 home had special requirements, particularly matching the original wood moldings in large pieces that would be serviceable at the bathtub. Wizard's custom capabilities afford unprecedented flexibility when ordering special trims made to fit unique conditions such as tub surrounds and historically matched window moldings.



Wizard Enterprise

Call us to locate a dealer near you. 323.756.8430 • www.WizardEnterprise.com

Wanted: restorer of old houses.
Must survive on minimal sleep.
Possess an unwavering attention to detail.
No salary, no benefits, no promotions.

Apply within.

REJUVENATI
30TH ANNIVERSAR

For period-authentic lighting and house parts from a company that shares your passion,
request a free catalogue at rejuvenation.com or call us at 888-401-1900.

Circle no. 10

