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October + November 2014

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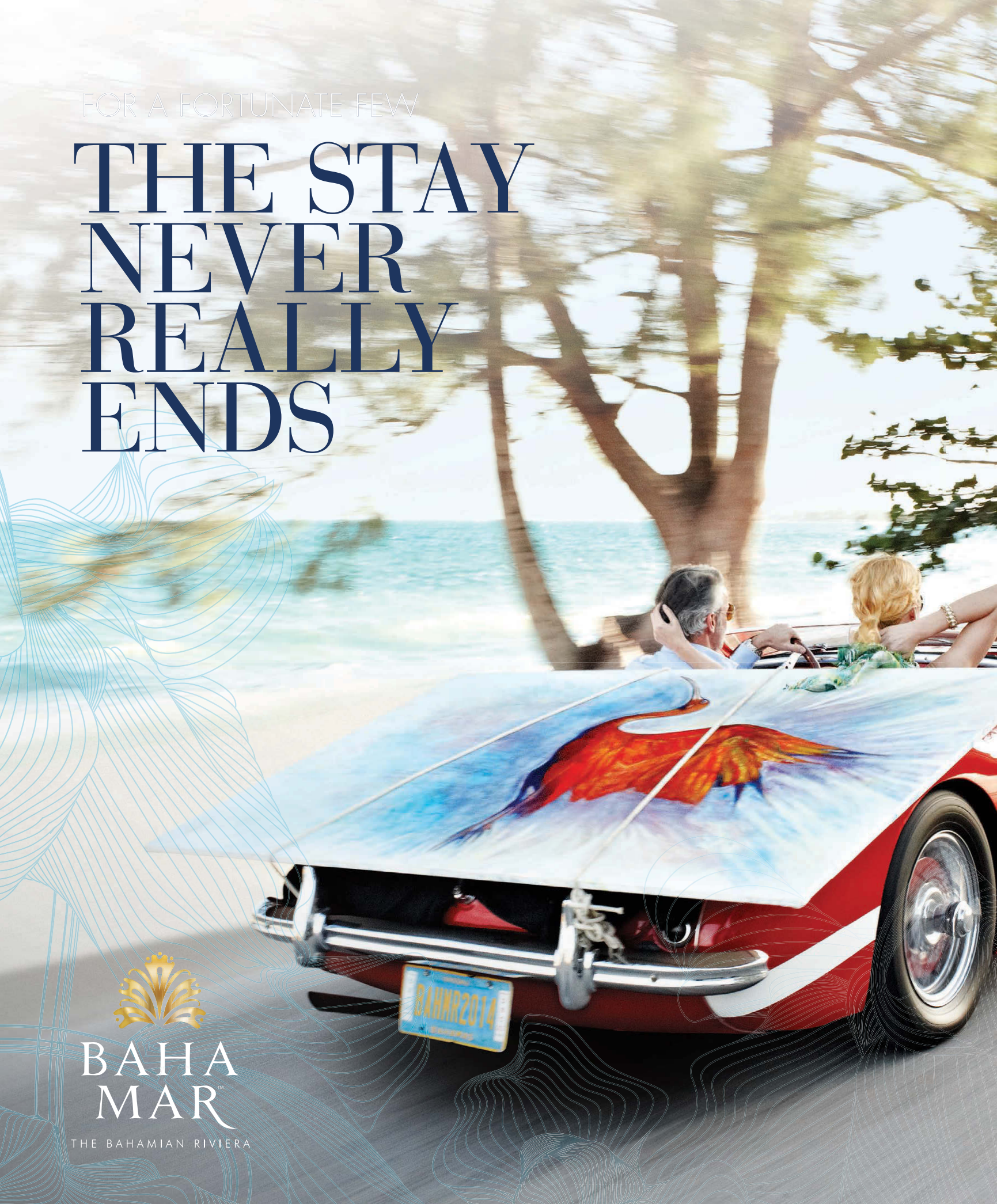
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This magnificent residence on Shelter Island, N.Y. proudly flies the Stars and Stripes (Page 60).

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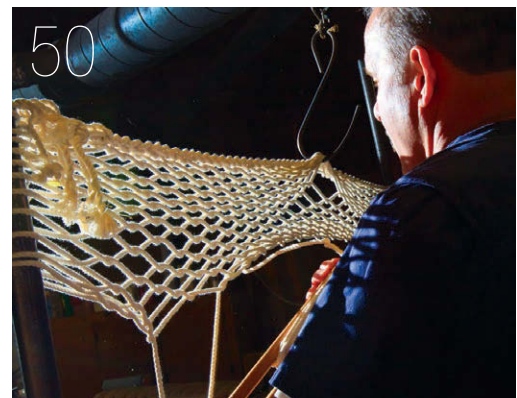
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American Beauty

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THE EDO CREDO

Maine-based fine furniture maker Thos. Moser is turning heads with its Edo Collection. The company has also announced designer Adam Rogers as its first director of design and product development, who recently unveiled a new collaborative piece, the FLC I Fahmida Chair. oceanhomemag.com/edo/



TRUE LOVE

There's a new power couple in town, and we're not talking Tom and Gisele. True Refrigeration, a leader in commercial refrigeration for more than 65 years, has launched a new beer dispenser and dual zone wine cabinet as part of its True Professional Series home entertaining line. oceanhomemag.com/true/



GAME CHANGER

Sport and sculptural art collide in Henge's eye-catching concrete Ping Pong table. Built to International Table Tennis Federation specifications, the tables are engineered to last in all weather conditions. It's a design winner fusing fitness, art and fun. oceanhomemag.com/hengetables/



THE HEAT IS ON

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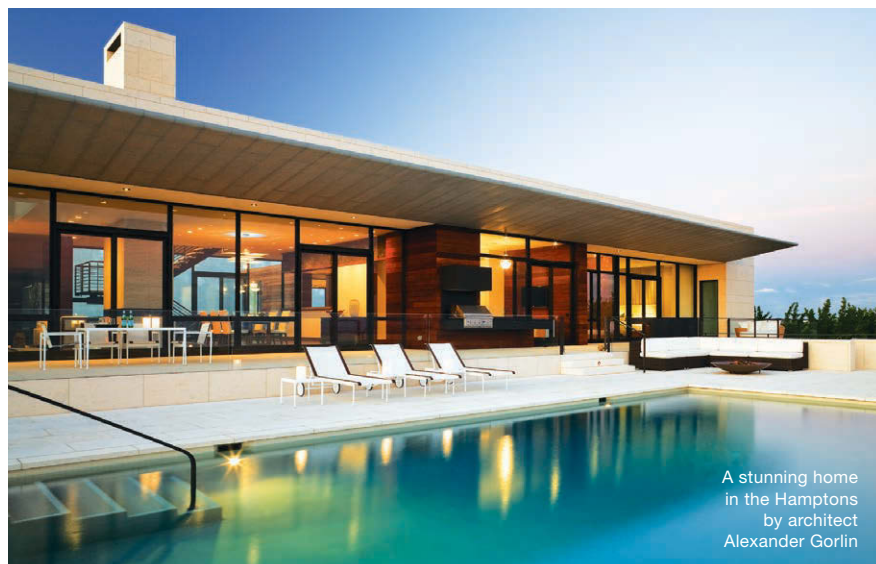
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A stunning home in the Hamptons by architect Alexander Gorlin

LIVING THE AMERICAN DREAM

When I first started planning this unique and special edition, I thought it would be easy to fill the pages with all-American architecture and design companies whose distinctive histories, values, ideas, creativity, products, and services all proudly fly the Stars and Stripes above their names. The really difficult part came with deciding who to include – and who, sadly, to leave out – from the many thousands of worthy contenders. There is no science to our final selection, it is merely intended to reflect, capture and celebrate the extraordinary talent in ocean home design that is – to quote one of the nation’s favorite sons Bruce

Springsteen – “born in the U.S.A.” As a recent immigrant to the United States, in search of my own rendering of the American Dream, I’m proud to present this remarkable showcase of home grown design talents who create much-needed jobs, power the economy and, through their artistic endeavors, help make this great nation a wonderful place to live.



Andrew

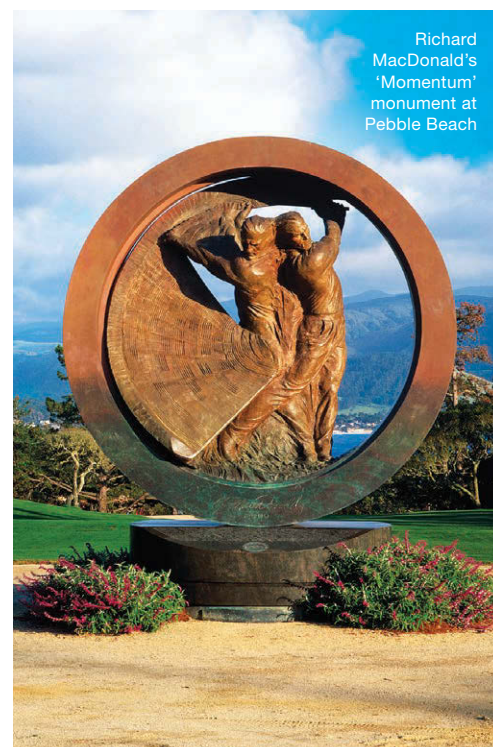
Andrew Conway
Editor

aconway@oceanhomemag.com

We’d love to hear from you. Send your ideas and comments to editor@oceanhomemag.com or visit oceanhomemag.com

THE FLAG BEARER

A personal note of thanks to Annin Flagmakers, America’s oldest and largest flag company, for supplying the Stars and Stripes which graces my photograph on this page. Since 1847, Annin flags have been flying proudly and prominently at many of the most important events in American history, and continue to be a symbol of national pride on every state capitol building, at major monuments, and in millions of homes across the country. Read more about Annin’s fascinating story on Page 62.



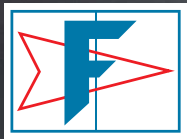
Richard MacDonald’s ‘Momentum’ monument at Pebble Beach

A NATIONAL TREASURE

As I travel the country from coast to coast, I’m constantly amazed at the depth of talent in America’s lively art and design world. One such artist is Richard MacDonald, a leader in American figurative sculpture, whose works have enriched major events from the Summer Olympic Games in Atlanta to the 100th U.S. Open Golf Tournament in Pebble Beach, and several notable private homes. With studios in Monterey, Las Vegas and London, England, MacDonald captures the American spirit in all of his exquisite sculptures, and bears all the hallmarks of a national treasure. Read more at oceanhomemag.com/artist/



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JEFFREY AND DEBORAH FISHER

Leading interior designers – and siblings – Jeffrey and Deborah curate our Fisher Files must-haves in every issue (Page 30).

What caught your eye this issue?

Jeffrey: All the chic home accessories we found that are proudly made in America.

What's a must-have design item?

Deborah: Right now, I love hand crafted items that aren't mass made and marketed, such as a turned wood bowl or a sculptural piece of pottery.

Who are your design heroes?

Jeffrey: Wendell Castle, Charles and Ray Eames, Isamu Noguchi, Vicente Wolf, Jed Johnson, and Albert Hadley.



J. MICHAEL WELTON

Mike writes about architecture, art and design, and publishes a digital design magazine at architectsandartisans.com.

What have you written about this issue?

A jewel of a beach house in the Hamptons by the masterful architect Alexander Gorlin (Page 84).

What do you love most about it?

The spectacular roof deck overlooking the pool and ocean.

Who are your architecture heroes?

The usual suspects: Jefferson, Wright and Louis Kahn, but also Kundig, Bohlin and Cutler, all practicing today.



MARY GRAUERHOLZ

Mary is a freelance writer specializing in architecture, design, style, food and green solutions.

What have you written about this issue?

A home on Martha's Vineyard that recalls the heady days of "The Great Gatsby" (Page 108).

What do you love most about it?

Its airy expansiveness which, to me, feels like freedom.

Who are your architecture heroes?

Among the many are Zaha Hadid, as well as my great-grandparents, who built their own dugout dwelling in 1800s Kansas.

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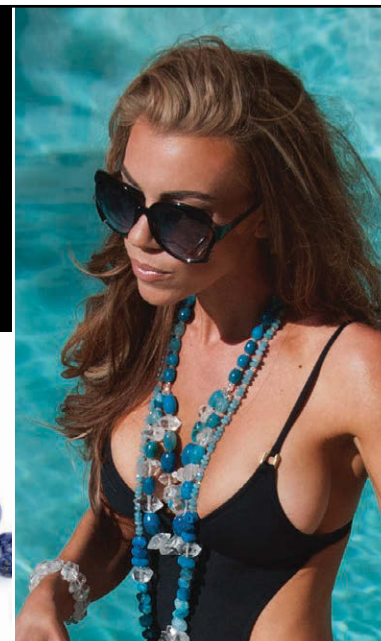
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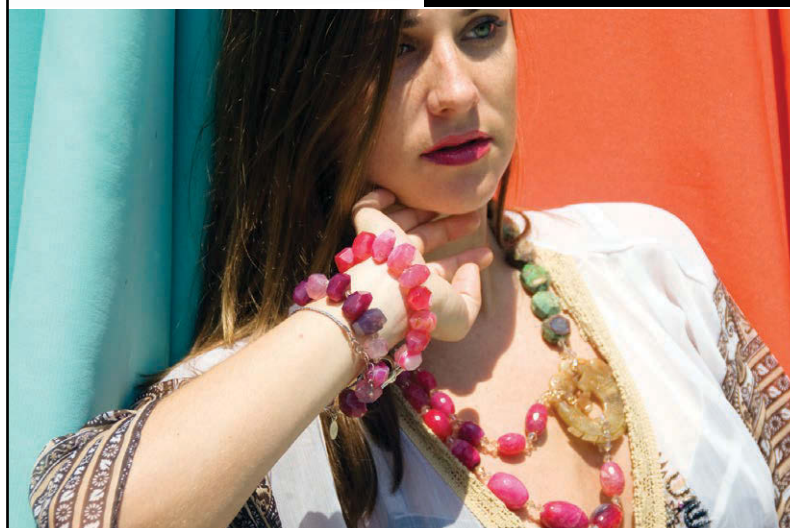
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THE DREAM TEAM

Owning your own home remains a central tenet of the American Dream, and if it's a house by the ocean, so much the better. The owners of this elegant waterfront home in Westport, Conn., take maximum advantage of a pretty tidal marsh on the front side of the house and an intimate pool and terrace, overlooking Long Island Sound, at the rear. A masterful design by leading Westport architect Peter Cadoux, the beautifully appointed shingle-style residence exudes the classic New England aesthetic with expansive glass doors and windows capturing the dazzling water views, and Americana accents in the stars and stripes found in the exterior detailing. Like all good architects, Cadoux personally designs all of his homes and meets directly with clients. "The house doesn't have a formal name," he says, "but the owners refer to it as their American Dream, attained through a lifetime of hard work." And we can't think of a better home – or architect – to open our special Made in America issue. cadouxia.com

Andrew Conway, Editor



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Like a classic ocean steamship lying at berth, this head-turning beach house appears to set sail for the sunset. Perched on Fairfield Beach, Conn., and designed by the award-winning Pagliaro Bartels Sajda Architects in nearby Norwalk, this masterful home delivers a new spin on coastal living. Designed as a weekend retreat for the owners of a global maritime shipping company, the firm's creative team cleverly opted for a marriage of Shingle-style and steamship, anchoring its aesthetic firmly to the sea. Unfazed by the issues of building in a major flood and wind zone, a deep, narrow site, and height restrictions, the architects placed all the living spaces on the second floor, and a master suite, an office, and two more bedrooms in the attic half-story, all with expansive glass windows to capture the sweeping views of Long Island Sound. It's an all-American beach house sailing in very smooth waters. pbs-archs.com

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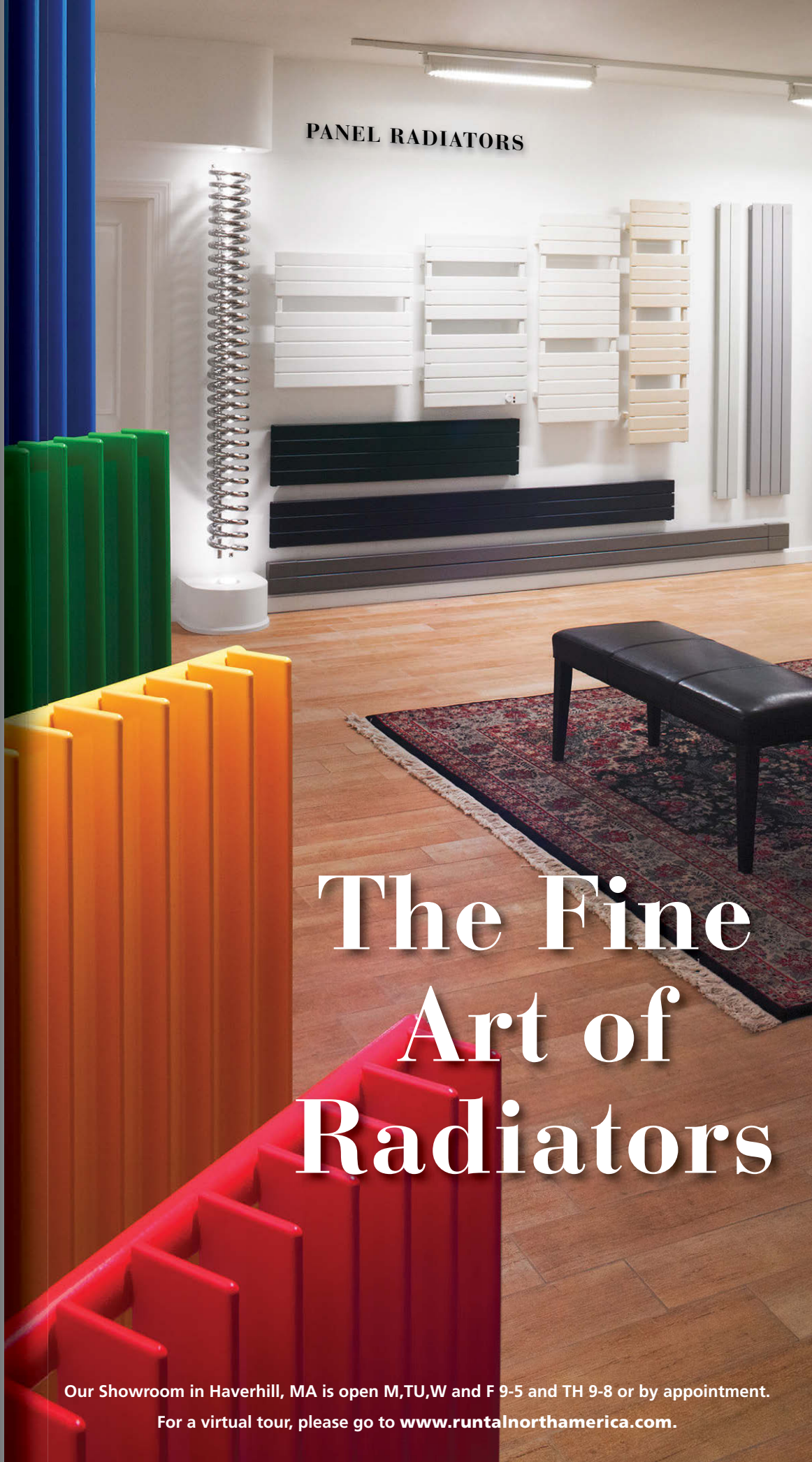
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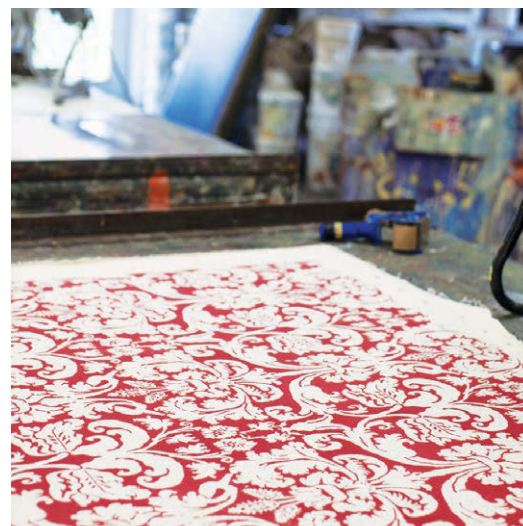
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DYE-HARD DEDICATION

In an age when most textiles are printed outside the United States, it's wonderful to find an all-American company – especially a husband and wife duo – keeping the tradition alive. Working out of an ecologically and environmentally friendly design studio in Great Barrington, Mass., artists Peter Fasano and Elizabeth Hamilton create bohemian-chic fabrics and wallpapers with bold and often whimsical designs. Fasano, a graduate of the Parson's School of Design in New York, takes his cues from nature, Venetian architecture, European and Indian florals, African prints, and classical America references evident in his patriotic Grand Old Flag fabric. Hamilton's art is drawn to traditional patterns with linen, hemp, and cotton as her textiles of choice. The couple has worked side by side for more than 30 years, and their one-of-a-kind designs, crafted from earth-based pigments, have graced many great American homes including the White House and Camp David. peterfasano.com and elizabethhamiltoncollection.com

words by **Julia Johnson** | photographs by **Lisa Vollmer**



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High Five

OCEAN HOME'S DESIGN EXPERTS JEFFREY AND DEBORAH FISHER UNCOVER FIVE AMERICAN FINDS FOR THE HOME

Gilding The Lily

Tommy Mitchell doesn't just gild the lily. He also gilds hyacinth, agapanthus, orchid, and an array of other flowers to create magical artworks. Based in Hillsborough, N.C., this talented artist has been inspired by plant life since he was a boy.

His passion has bloomed into realistic recreations of plants and flowers, oversize interpretations of blossoms, and small furniture pieces, all created by hand with either a painted or gilded metal finish. tommymitchellcompany.com



Made In Miami

When Deb and I visit trade shows, it's always a pleasure to discover home wares we love that are made in America. Such was the case after walking into the booth of V Rugs & Home at this year's High Point Market in North Carolina. The brand's sophisticated yet relaxed collection of applique and embroidered linen pillows look as great in a beach house as an urban apartment. And we're proud to report they're made in Miami. vrugsandhome.com

The Buck Stops Here

When Deb discovered Cardboard Safari's playful creations, she saw it as an excuse to order in multiples and throw a themed party. Made from 100 percent recyclable materials in Charlottesville, Va., this clever, creative and conservation-inspired company has a zoo full of animals to choose from and can custom print should you require. Deb loves Buck Jr. printed with the American flag, but the flor unicorn and Mondrian elephant bring a smile to my face. cardboardsafari.com



America In Focus

There's something about Patrick Whalen's "The Americas" series that draws me in. Whether he's photographing graffiti-fill alleyways, junkyard cars or well-worn buildings, his eye for finding beauty in less than beautiful settings seems completely admirable to me.

Whalen travels throughout the country attending art fairs and seeking inspirations like this wistful metal arts store in the heart of New Orleans. patrickwhalen.com



King Of The Castle

Credited as the Father of the American Art Furniture Movement, Wendell Castle has spent the past 50 years of his life as a craftsman and sculptor. Having recently placed his 2 and 3 Pod Sizzle tables in a client's home, I fully appreciate the fact they're as much sculpture as furniture. Timeless and contemporary, I predict Sizzle will one day be as collectable as Castle's early pieces are today. wendellcastlecollection.com



For more Fisher Files, go to oceanhomemag.com/fisherfiles-OctNov201

Design Competition Grand Prize Winner:
Gale-Haprov Residence
Los Alamitos, CA
Architect, Designer & Photos:
Tony Gale, AIA LEED

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Made in America | **STYLE**

Top row, left to right

Marina Grey Modern Geometric by Brewster Home Fashions, \$39.99 per roll.

brewsterwallcovering.com. Captain Smith in promenade by Grow House Grow, \$180 per roll. *growhousegrow.com*. Anthro Blue Watercolor Design by Black Crow Studios, price on request.

blackcrowstudios.com

Middle row, left to right

Onda in nightshades by Flavor Paper, \$300 per roll. *flavorpaper.com*.

Faux Grasscloth in Ooh la la by York Wallcoverings, \$49.99. *yorkwall.com*.

Icelandic Mist in sky blue by Eskayel, \$625 per roll. *eskayel.com*

Bottom row, left to right

Bahama Band in sky blue, by Eskayel \$625 per roll. *eskayel.com*

Anthro Blue Watercolor Design by Black Crow Studios, price on request.

blackcrowstudios.com

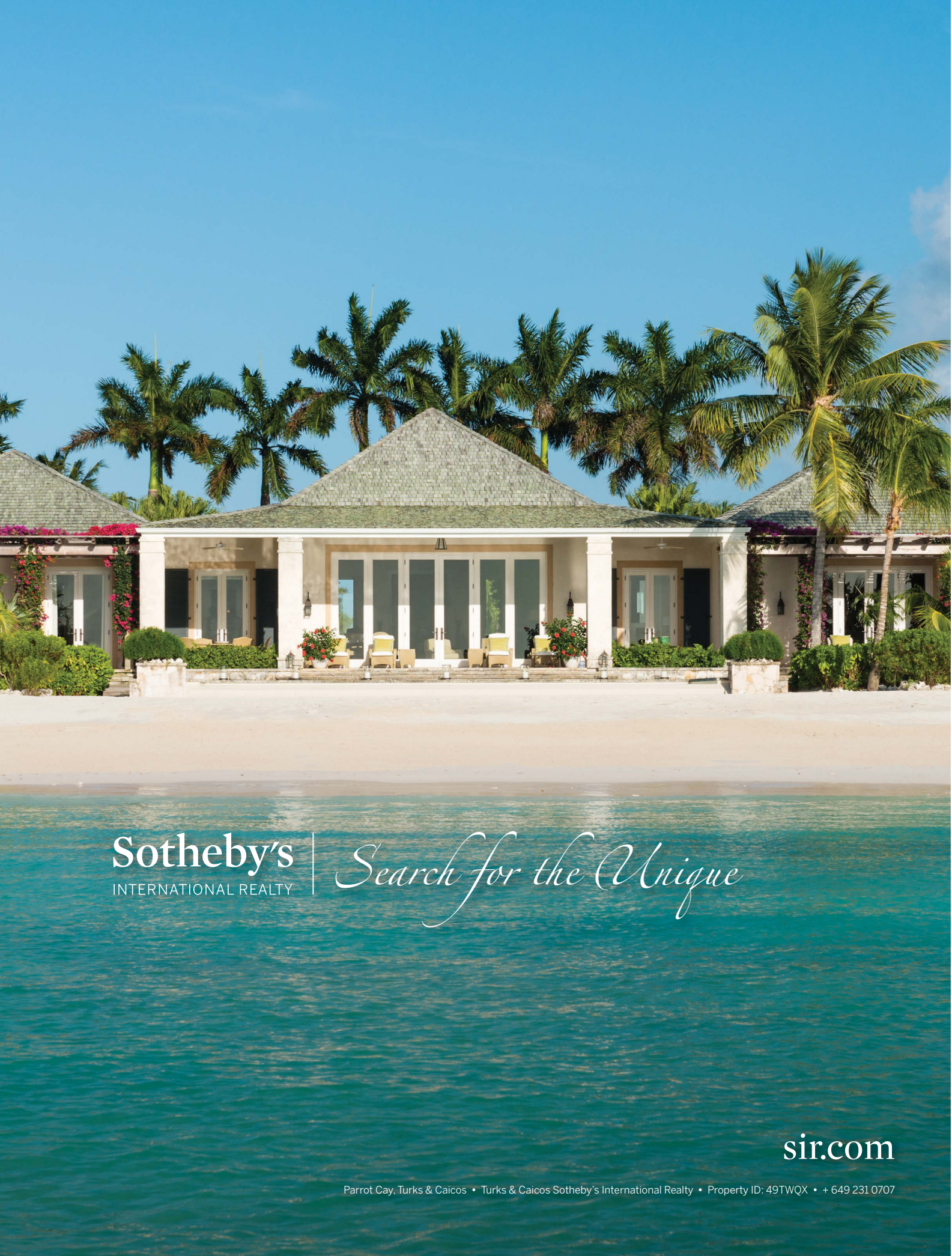
Waverly Classics Framework by York Wallcoverings, \$47.99 per roll. *yorkwall.com*.

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Beachfront home in a private enclave at The Dunmore Resort. This fully furnished home offers 4,464 sf of living space, 4 BR, 5.5 baths. Homeowners have access to the resort amenities, concierge and management services. **\$8,250,000 US.** Nick.Damianos@SothebysRealty.com

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PEMBROKE, BERMUDA

Exquisite waterfront estate with 2 private docks. Spectacular sunsets and superb views across Hamilton Harbour. 12,000 sf. Over 1.5 acres. Exclusive neighborhood. Close to city of Hamilton. **\$18,500,000 US.** Buddy Rego. brego@regosir.com

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PARROT CAY, TURKS & CAICOS ISLANDS

Located on the 1,000 acre Private Island resort of Parrot Cay, recently voted #1 Resort and Spa in the World by Condé Nast Traveller. Island Villa 1101, 3 BR + den is designed by Cheong Yew Kuan on 1.48 acres with 157 ft of exquisite beach frontage. **\$10,000,000.** Nina Siegenthaler. nina@tcsothebysrealty.com

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PARROT CAY, TURKS & CAICOS ISLANDS

Lucky House. One of only 12 private homes on the award-winning private island resort of Parrot Cay by COMO is known for its personalized service. Lucky House, a quintessential Parrot Cay, 3 BR beachfront villa on 1.6 acres. WEB: FZNS2P. **\$9,000,000.** Nina Siegenthaler. nina@tcsothebysrealty.com

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TURTLE TAIL, TURKS & CAICOS ISLANDS

Turtle Tail Estate is a highly unique compound, combining the personalization of a 7 BR, 11 bath custom home and amenities of an ultra-luxury resort, elevated on a private 4.57 acre peninsula all on its own with 90' dock. **\$25,000,000.** Nina Siegenthaler. nina@tcsothebysrealty.com

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SAN FRANCISCO, CA

Captivating masterpiece, 4 BR, 5 bath, breathtaking Bay to Golden Gate Bridge views. Exceptional features and finishes. 2 car parking and doorman. WEB: 0086909. Price upon request. Caroline Kahn Werboff.

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FLORIDA KEYS, FL

Magnificent panoramic ocean views from this private home on 2+ acres and 425 ft of ocean frontage. Offering 3 BR suites, gourmet kitchen and spacious porches with forever ocean views. 300 ft wood dock with boat lift. Offered furnished. **\$4,600,000.** Kim.Thaler@sothebysrealty.com

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ISLAMORADA, FL

One-of-a-kind historical oceanfront property with 5+ acres and 300 ft of sandy beach. Custom 1948 Chris Craft 60 ft houseboat permanently anchored has hosted dignitaries including President Harry Truman and President George Bush Sr. **\$6,250,000.** Cheri.Tindall@sothebysrealty.com

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KEY LARGO, FL

Private bay front residence in the prestigious private club of Ocean Reef. Expertly designed to view breathtaking sunsets and expansive water views. Complete with waterfront pool patio, 132 ft of bay frontage and 30 ft dock. **\$6,900,000.** Russell.Post@sothebysrealty.com

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KEY LARGO, FL

Wide waterfront views enjoyed throughout this updated residence with open floor plan, gourmet kitchen, pool and 137 ft of frontage. Located in the private community of Ocean Reef with 175-slip marina, championship golf courses and private airport. Offered furnished. **\$4,950,000.** Russell.Post@sothebysrealty.com

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PALM BEACH, FL

Located on an impressive 1.4 acre site, this home boasts numerous amenities which include a privately gated beach house, tennis court, oval swimming pool, gourmet kitchen, 3 garage bays and a full house generator. Price upon request. Wally Turner.

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BIG SUR, CA

Film/TV producer Paul Junger Witt's magnificent 95 acre, 5 BR, 5.5 bath Tuscan-style estate with sweeping views of the California Big Sur coastline and Pacific Ocean. The main residence was designed by renowned architect Mickey Muenning – the architect of Big Sur's Post Ranch Inn – who artfully combined the contemporary sensibility and the Tuscan vernacular, featuring vaulted ceilings, stained concrete floors, reclaimed Tuscan wood beams, antique Italian roof tiles and a stone tower. This private coastal estate also includes an 864 sf caretaker house, over an 864 sf garage and laundry facility. Beautifully designed for indoor/outdoor living, the vast land offers a plethora of areas to entertain, lounge, hike and enjoy the magnificent views. **\$32,000,000.** Olivia Decker.

Decker Bullock Sotheby's International Realty
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BRISTOL, RI

Charming waterfront cape on almost two acres in the scenic and private gated Poppasquash Point section of historic Bristol. This 4 BR, 2.5 bath cape features lush rolling lawns leading to water's edge, spacious covered deck, and a deepwater dock and mooring. **\$2,590,000.**

Gustave White Sotheby's International Realty
+1 401.849.3000 | GustaveWhite.com



EAST HAMPTON, NY

Oceanfront off Lily Pond Lane, 5,000± sf on 1.8± acres. 6 BR, 8 bath main house, 3 BR, 3 bath guest house. Har-tru tennis court, pool, cabana and spa. Private stairs to beach. WEB: 0046363. **\$75,000,000.** Edward R. Petrie.

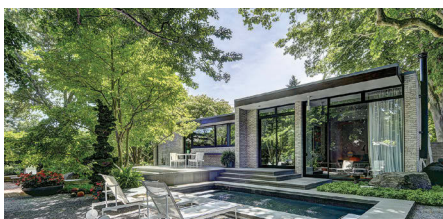
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EAST HAMPTON, NY

This 3.6± acre waterfront parcel on a private peninsula with 478± ft of pond frontage awaits a home that will maximize the panoramic views of Georgica Pond, the Atlantic Ocean and Georgica beach. WEB: 0056243. **\$18,500,000.** Christina M. Galesi.

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+1 631.227.4919 | sothebyshomes.com/hamptons



EAST HAMPTON, NY

Unique modern home situated on a third of an acre and landscaped for privacy just outside East Hampton Village. 2 en-suite BR plus additional half bath. Fireplace, slider open to patio & "endless" pool. WEB: 0046356. **\$2,595,000.** Jane Dillon.

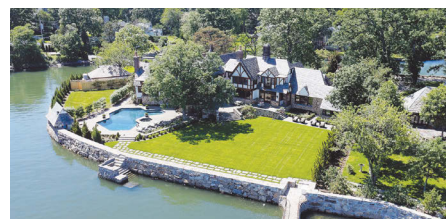
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EAST HAMPTON, NY

This renovated immaculate cottage is filled with lots of extras. 3 BR, 3 baths, .25± acres & room for pool. Centrally located, just 2 minutes to either Amagansett or East Hampton Village or the beach. WEB: 0056484. Price upon request. Christina M. Galesi.

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LARCHMONT, NY

Immaculately refurbished and lavishly updated. A Tudor-inspired estate enjoys a coveted 1.26 acre location on Cedar Island, an exclusive waterfront enclave that is walking distance from Larchmont Village. **\$7,499,500.** Mimi Magarelli.

Julia B. Fee Sotheby's International Realty
+1 914.715.3511 | Juliabfee.com



SOUTHAMPTON, NY

Own a private waterfront peninsula with 270 degree panoramic water views. The 3 single and separate parcels of land offered for sale are all waterfront with letters of non-jurisdiction from the DEC for 2 vacant lots. WEB: 0056297. **\$7,995,000.** Paul Bollo.

Sotheby's International Realty
Southampton Brokerage
+1 631.227.4946 | sothebyshomes.com/hamptons



WATER MILL, NY

European villa with 643 ft of waterfront, 5 BR, 4.5 baths, 2.6± acres, pool and pond front. Picturesque setting with mature specimen trees, flower gardens and a rolling lawn down to the water. WEB: 0056473. **\$15,000,000.** Patricia J. Petrillo.

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Daniel Ravenel Sotheby's International Realty
+1 843.723.7150 | DanielRavenelSIR.com



EAST HAMPTON, NY | 7 bedrooms, 7 baths | Web ID: 0035447 | \$32,950,000 | JeffreyCollePondHouse.com

In a coveted location, directly on Georgica Pond, this 12,000 sq. ft. estate combines the best in modern design features with old-world charm. The Pond House is perfectly situated on two-acres with 203 feet of direct water frontage and spectacular views.



SHELTER ISLAND, NY | 10 bedrooms, 9 baths, 3 half baths | Web ID: 0037231 | \$24,500,000

Magnificent 23,000+/- sq. ft. estate built in 2007. The 7.5+/- acre property features a waterfront heated gunite pool, spa with sunset deck, tennis, squash court and rolling lawns cascading to a beach and 100' dock below protected by bulkheads. Fly in/fly out via seaplane.



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SITTING PRETTY

A MASTER CRAFTSMAN HAS TURNED A LOVE AFFAIR WITH TREES INTO A THRIVING FURNITURE BUSINESS

words by **Regina Cole**

Brian Boggs all but stumbled upon his vocation when he built his first chair in 1982. “I had two goals,” recalls the now renowned chairmaker, based in Asheville, N.C. “I wanted to see what chairmaking was like, and I wanted to make a set of chairs to use at home.”

The then 23-year-old Boggs had been taking art lessons since the age of 8, and he always believed he’d be an artist. “Although my deep love affair with trees began early on,” he adds, “I never thought of furniture as art.”

Guided by John Alexander’s seminal book “Make a Chair from a Tree,” Boggs followed the steps of an ancient craft tradition to produce a simple ladderback side chair. The craft resonated immediately with him in a way that painting and drawing never had.

“Bringing art into working with trees was like a drug,” he says. “I bought logs, split them, and carved each piece by hand. Going directly from the organic and sensuous form of the tree to what my mind could envision was exhilarating. I



had just gotten to a point of frustration with my art, but woodworking allowed me to be expressive and productive.”

Boggs’ home never saw that matching set of dining furniture because, as soon as a neighbor saw the new chair, he ordered a set for himself.

“I’ve been filling orders ever since,” says the acclaimed designer, who works with his wife, Melanie, and a team of four craftsmen out of an ever-expanding workshop in

Two’s company
Brian Boggs, and co-founder Melanie Moeller Boggs, at their Asheville, N.C., workshop where he creates exquisite chairs including the Sunniva Swing (above).

Asheville supplying indoor and outdoor seating to discerning clients from Florida to California and overseas.

Boggs' chairs are in the collections of some of America's best-known woodworkers and furniture collectors, and have also taken home Best in Show accolades at prestigious national events such as the Fine Furnishings Shows, held in Wisconsin and Rhode Island each year.

More than beautiful sculptural pieces, however, Boggs' chairs are renowned for their comfort and durability. "For me, it's all about how to form wood fibers to what a human body is like," he explains. "It has been an organic evolution. I've developed my own system, hand tools and specialized machines for some of the work I do.

"Once I became fluid with the skills, I could be more creative. I was inspired by old Appalachian forms, old pieces that are completely wrought by hand. Then I saw a hole in the market – no one was making a fine chair that fitted the human body.

"Office chairs built of metal and padding are designed to be comfortable, but if you try to find a very good handmade wood chair that's ergonomic, you'll be hunting for a long time."

Boggs combined his regard for historic regional design with his search for comfort to produce a series of ladderback, fan back and woven back chairs sculpted to be both beautiful and extraordinarily comfortable.

Backs and seats are both integral to the design, he points out, and his ergonomics research was simple. "I've owned a human body all my life," he smiles.

Boggs' love affair with trees has deepened as his knowledge has grown. He buys wood from North Carolina loggers who practice sustainable wood harvesting, and has also developed an environmentally sound program for procuring mahogany from Honduras that supports sustainable forest management.

Old city trees are among his favorite sources for wood. "Farmed timber is approximately 80 years old, but city trees can be older than that," he explains.

He also works with a variety of woods and prizes each for its individual properties. "Cherry and walnut are

pretty, and so is mahogany. I make the rungs from oak, but my favorites are red maple and hickory. Old chairmakers loved those two woods, and now I

know why. I love their working properties as well as what they offer structurally."

His regard for trees is poetic. "I think of it as putting the tree back together so that, in its second life, its beauty and durability are preserved."

THE DETAILS

For more information on Brian Boggs furniture, visit brianboggschairmakers.com.



As his business has grown, Boggs has added tables, beds and custom case goods to his line, but he still strives for perfection in seating.

"I am developing what I call the Water Chair," he explains. "It will be super lightweight, airy and elegant. It will also be patented. This design is important, it requires techniques I have yet to develop, and it will require testing.

"By watching how things fail, I learn a lot about structural integrity. This chair will be my masterwork if I succeed with it, otherwise it will stay in the closet."

He looks back to his early fine art training as useful groundwork in principles of design. "I am made to be a chairmaker," he says. **OH**

Pull up a chair

The streamlined black-and-white wovenback dining chair (above, left) is the latest in the furniture collection by Asheville, N.C., master craftsman Brian Boggs.



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OUT OF THE CLOSET

DESIGNER TO THE STARS LISA ADAMS TURNS HUMBLE CLOSETS INTO BONA FIDE BOUTIQUES

words by **Regina Cole**

Lisa Adams, founder of LA Closet Design, spends a lot of time in the closet, but it's not because of her penchant for strappy sandals, leather clutches, wrap dresses or ready-to-wear fashion.

"I love the design process itself, and am inspired by architecture and travel," says Adams, a native of Honolulu, Hawaii. "I love figuring out what materials to use, and the kinds of clothes and accessories that people have. I treat it like science and math, and it's all kind of a challenge."

Adams, who has designed closets-turned-bona fide boutiques for an ever-growing stable of celebrity clients from Kris Jenner to Giuliana Rancic and Christina Aguilera, didn't set out for a career in closet design.

In fact, the acclaimed designer – a four-time recipient of the Top Shelf Design Award's annual Closet Award whose work has been featured in "Architectural Digest" – earned a chemistry degree from the University of California Berkeley.

"I initially thought that I was going to work in a lab and do research," she says. "I wanted to do great things and find cures for the world, and that would be my ultimate career path."

"Then I had that moment where I thought 'maybe this isn't it,' and I thought by going to business school, maybe I could marry the business and the science together," says Adams, who earned an MBA at Pepperdine University in California, and then worked for a design studio at the Pacific Design Center in West Hollywood from 2002 to 2006.

"The focus was primarily kitchens and bathrooms at the time when they were all the rage," she recalls. "We'd also get the occasional request for closets, and I thought, 'closets really should be too,' and that was really when I started to think 'I want to do this.'"

A year later, Adams launched her own business and has never looked back. "There was nobody out there doing closet design in the way I felt it should be done," she adds.

"I was really passionate about these spaces that were thought of as places to store clothing and accessories, rather than a dressing room, and I thought I could create beautiful multi-dimensional spaces rather than using one material, or a shelf and a rod."

Adams, who has appeared on HGTV and The Style Network and is now working on a Frank Gehry-designed

Wardrobe wizard
Closet designer Lisa Adams transforms the way people organize their clothing, jewelry and accessories.



project in oceanfront Marina del Rey, Calif., pushed the closet boundaries further.

"I wanted to do it on a grander scale and pay attention to every single detail," she says. "When I first started, it was right at the beginning of the recession, but I just kept going at it.

"Since then, I feel like everyone has been educated and jumped on board, and it's kind of become this popular idea of 'why not have a beautiful, organized closet?'"

Adams' designs have gone far beyond the typical walk-in wardrobe. She has designed a closet lined with Wenge wood for the uber-stylish Esquire House in Los Angeles in 2010, and everything from children's closets with maple cabinetry and pullout laundry baskets to grown-up, resort-inspired closets with crystal chandeliers and tufted ottomans.

And the sky's the limit when it comes to optional extras. Some of Adams' clever designs have featured mini-refrigerators stocked with grab-and-go breakfast goodies for fashionistas on the fly; boutique-style



three-dimensional mirrors; remote-controlled "secret" cabinet drawers for concealing valuable shoes and luggage; and in-closet safes.

"Some people don't even know what clothes and accessories they have," she adds. "A well-designed closet is about editing, creating a multi-functional space, so you don't end up just grabbing at things."

The designer is also quick to offer practical tips for better closet management from purging unused clothes and accessories to switching out mismatched hangers for a streamlined look with all metal, wood or velvet

hangers. Adding crown molding to an existing closet, she says, can also create a more custom look.

Next up, Adams is working on a design

THE DETAILS

For more information on Lisa Adams and LA Closet Design, visit laclosetdesign.com.

book with publisher Oro Editions, and has debuted a limited-edition carry-on suitcase, LA Move Mobile Closet, a collaboration with designer Max Mirani.

The new designer suitcase comes with a zip-out wardrobe, detachable jewelry roll, and heat-resistant pocket for flat irons. "I'm very organized," says Adams, "and it gives me great pleasure to create an impact and make people feel better at the end of the day." **OIH**



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ON THE MAP

A NEW YORK ARCHITECT CREATES EXQUISITE MAPS OF AMERICA'S MOST ICONIC COASTLINES

words by **Andrea Collins**

Maps are wonderful things, guiding people from one place to the next, and educating others about new and unfamiliar places. Now a talented architect has taken the ancient craft of map-making and turned it into exquisite works of art.

By day, Joseph Tarella co-owns and operates Sawicki Tarella, one of the longest practicing architectural and design firms in the United States, from a studio in New York City's leafy West Village.

But when work is put to one side, he picks up a set of fine art pens and paintbrushes and lovingly designs



Mapping it out
Architect Joe Tarella creates art maps of some of America's most beautiful and fragile coastlines.

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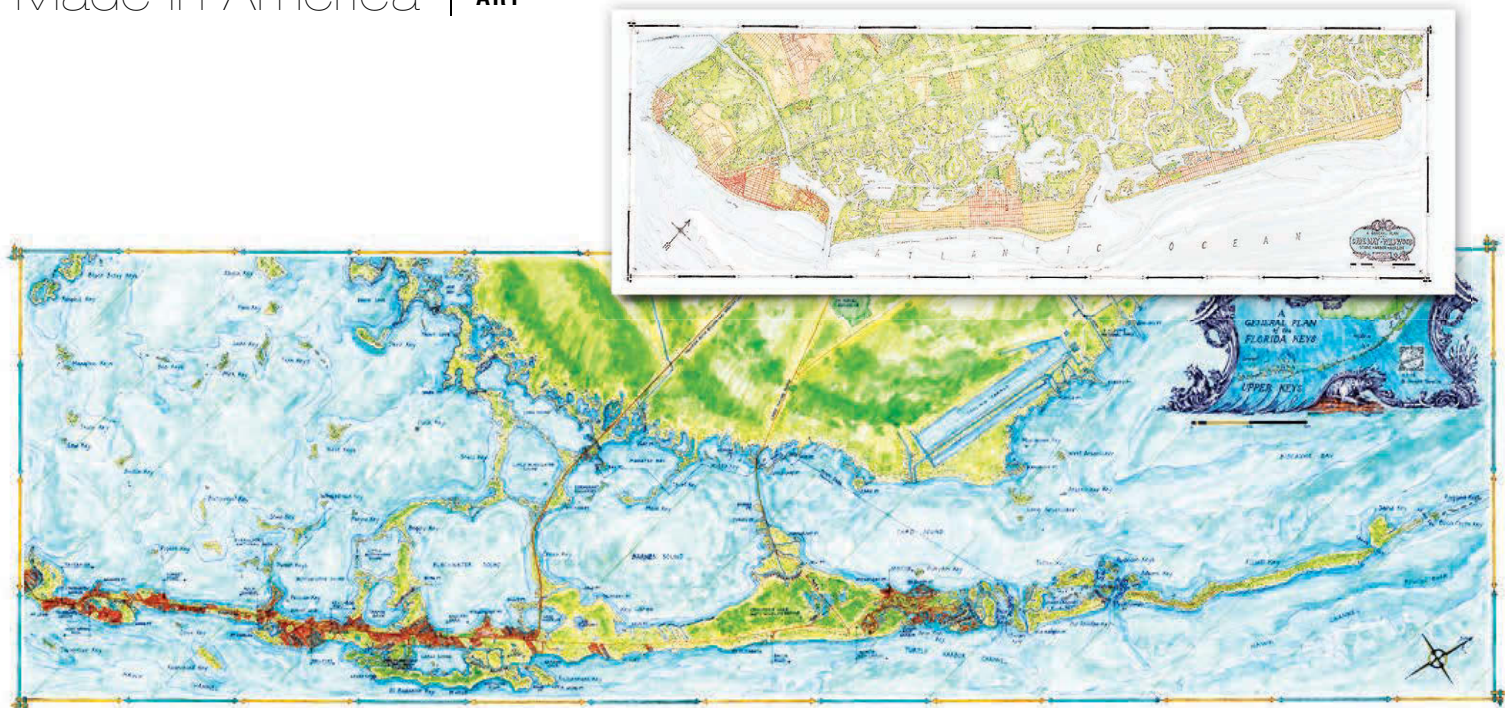
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More than a piece of art, each map represents an ever-changing coastline, shaped by the relentless natural forces of the world's oceans and weather patterns, and preserves it for future generations.

Tarella started creating the maps in 2000, initially as a hobby. "I've always liked maps and traveling, and when I built a house on Long Beach Island, I couldn't find any maps of the area that I liked, so I created my own," he explains.

"When my friends and neighbors saw the maps, they loved them and wanted their own versions, and this labor-of-love endeavor started from there."

The hobby quickly grew into a small business and Coastal Art Maps was born. Tarella has since sold 800 prints of his original maps and thousands more of his entire collection.

THE DETAILS

For more information on Coastal Art Maps, visit coastalartmaps.com.

His coastal art maps are drawn by hand and painted using the time-honored tools of pen-and-ink and watercolor washes, using special UV-protected inks to prevent fading by the sunlight, especially in oceanfront homes.

While the majority of his work focuses on limited edition prints, Tarella will happily create a custom design for map-loving clients.



Drawn by hand
Tarella's exquisite coastal maps are hand crafted with pen-and-ink and watercolor paints.



"The tactile quality that I can achieve by using ink and watercolor on vellum allows for a kind of expression not easily achieved using more contemporary mechanical methods," adds Tarella, who has recently added a map of the Chesapeake Bay area of Maryland and Virginia to his ever-growing portfolio.

"They're a wonderful and informative keepsake for anyone familiar with the water-centric paradise on America's East Coast," he adds. **OIH**



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A POOL OF TALENT

A FAMILY OF MASTER POOL DESIGNERS AND BUILDERS ALWAYS PUTS ITS CLIENTS FIRST

words by **Karina Timmel**

Claffey Pools isn't your average family business. Founded in 1987 by Paul Claffey, this flourishing custom pool company now has a workforce of 75 employees, one-third of which comprise family and friends.

What's the deal with keeping it in the family? Charlie Claffey – one of three owners with siblings Shelly and Brian, who have managed the company for the past 12 years – says the key element is inherent trust.

“We have a set of core values that we follow to run our business that guides all of our decision making,” says Charlie. “We are Christian, and proud of it, and work with integrity, honesty, loyalty, trust, a great sense of teamwork, leadership, positivity, respect and selfless service.”

Claffey adds that being Christian isn't a job requirement, but sharing the same company morals and values to do ‘the right thing’ every day by their clients, suppliers and partners is.

These values go hand-in-hand with the company's customer service policy. Claffey believes the emphasis on service is what has afforded the business, based in the suburb of Southlake in the Dallas-Fort Worth area, the opportunity to build more than 7,000 swimming pools in the North Texas region.



“There are many companies that can build pools, and quite a few that can build a quality pool, but few that also provide an outstanding building experience,” he adds. “Our sales, construction, and administration teams are encouraged to befriend clients. Our goal is happy customers who'll go out of their way to refer us.”

It's not only the service concept that keeps customers coming back, however – it's also the company's high-caliber work. “It is not uncommon for us to work for the same client three, four, five, six, even seven times,” Claffey explains.

“We build a pool for them once; then they might move

All in the family
Claffey Pools has a core set of company values that forms the cornerstone to all of its stunning pools.



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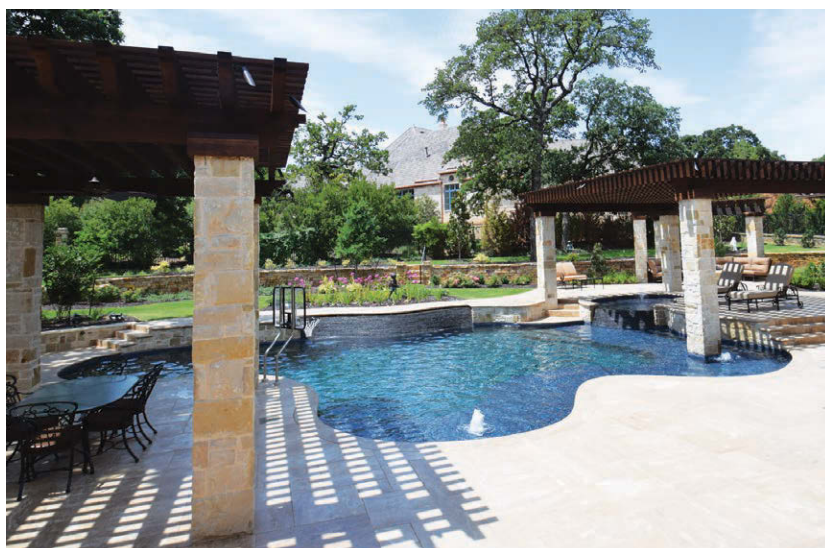
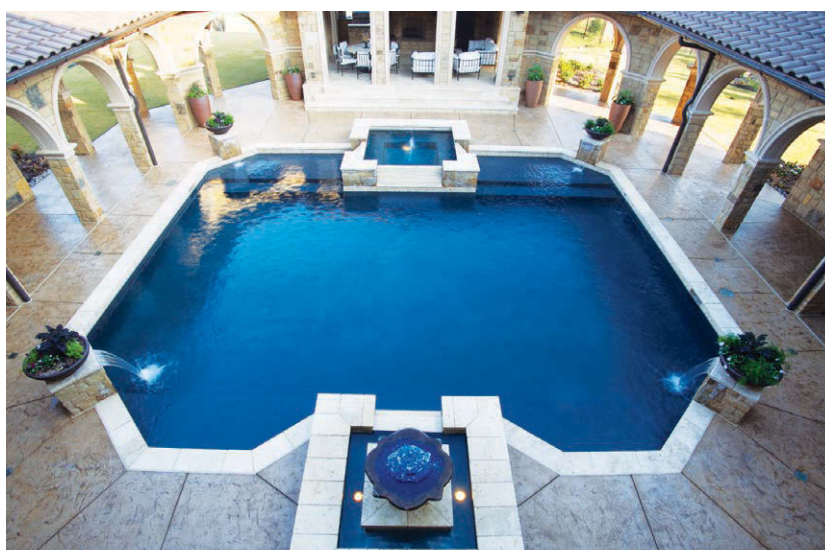
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American beauties
Claffey's outstanding pools are designed to blend seamlessly with every backyard setting.



and we build another one; then it might be time for an outdoor living structure; then maybe the pool needs a remodel after 10 or 15 years," he says. "They also come to us for pool service and pool supplies.

"There's no greater feeling than walking into a project and there's nothing there, and when you leave, the kids are jumping in the pool. We are doing something to enhance people's lives, and that's a big responsibility."

Claffey Pools takes each client through a painstakingly precise design, planning, and building process to deliver a pool that flows naturally with the home's environment, landscape and family life.

They discuss design preferences and lifestyle needs as well as look at the architecture of the house and the typography of the yard. A complete survey of the yard is done to chart topographical changes.

Most of the designers work by hand or on computers in 2D, then chart the elevation and convert it to 3D. "Then we put it on a television screen in our office," says Claffey. "Before even digging a hole, we can show them what the pool will look like from above, through the windows of the house, even from underwater in the pool."

The Claffeys don't have one signature look or style, but pride themselves on creating pools that blend seamlessly with each backyard space and house.

The company has received many prestigious awards including Baylor University John F. Baugh Center for Entrepreneurship's award for Texas Family Business of the Year; two integrity awards from the Better Business Bureau; and more than 80 regional and international awards for design, largely from the Association of Pool & Spa Professionals.

Claffey Pools is also a leading member of the Master Pools Guild, an invitation-only network of more than 100 custom pool builders from across the globe.

"When it comes to the Guild, the Claffey company is willing to share their ideas and formulas for success

with all our members," says Dick Covert, the Guild's executive director. "We feel so lucky to have them as a member."

THE DETAILS

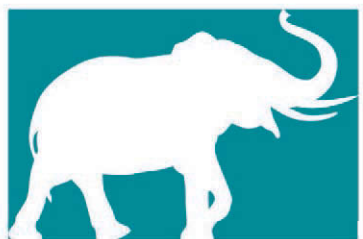
For more information on Claffey Pools, visit claffeypools.com. For the Master Pools Guild, masterpoolsguild.com.

The company continues to push the envelope and grow in a

very controlled manner, says Claffey, with a goal of expanding into other markets within Texas.

Will they be coming to a coast near you? Likely, but it won't be anytime soon. "We don't want growth to cost us what got us to where we are," he says. "It's never been about the money. It's about making people smile." **OH**

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SAFE AND SOUND

A CUSTOM SHUTTERS COMPANY PROTECTS AND PRESERVES NEW AND HISTORIC HOMES

words by **Karina Timmel**

Just under 20 years ago, the now president and CEO of Timberlane, Rick Skidmore, had an old home in a historic district in Bucks County, Penn., that he was restoring.

For this marketing and financial services executive, woodworking and restoration had been his hobby for years. Skidmore's house featured old shutters that were dilapidated and rotted, and he was going to attempt to replicate the originals.

"Restorationists and woodworkers typically like to work from existing catalogs and reverse-engineer the product," Skidmore explains. But when it got to that point, he couldn't find a shutter company that could provide the design inspiration. And so, Timberlane, a custom exterior shutters business, was born.

Today, Timberlane, which also specializes in reproduction and period shutter hardware, is based in a suburb of Philadelphia and is the choice of high-profile clients from the White House to the Walt Disney Company as well as historical societies across America.

"We specialize in, and live and breathe in a world of reproduction, exterior window shutters, millwork and hardware," Skidmore says.

The company is steeped in being as authentic as possible with shutter designs varying tremendously depending on region, state and part of the world, and everything is built to order.

"We build furniture-grade window shutters of superior quality. Our trademark is the focus on perfection and we have a 'zero defect' tolerance," Skidmore says.

Indeed, Timberlane has worked on hundreds of key projects, from national landmarks to celebrity homes and Ivy League colleges.

Notables have included Thomas Jefferson's Monticello plantation, Abraham Lincoln's summer cottage, the

Haunted Mansion at Walt Disney World Resort, "The Addams Family" musical set on Broadway, and the movie "Divine Secrets of the Ya-Ya Sisterhood."

When it comes to ocean homes, shutters play both a protective and aesthetic role. While Timberlane mostly works with natural wood, the company has also developed the

THE DETAILS

For more information on Timberlane exterior shutters, visit timberlane.com.



It's all in the detail
Timberlane's custom shutters grace some of the most beautiful homes in America.

Endurian product line of 100 percent synthetic shutters that work extremely well for coastal homes.

"From five feet away, you can't tell that it's not wood. They look and act just like wood, and in harsher coastal environments our Endurian shutters hold up better," Skidmore says.

As for the future, the award-winning firm will continue to grow and expand product offerings without straying from their focus of shutters and hardware.

"Even though we have a large factory and could make anything, we don't," he adds. "We don't want to be a Jack of all trades and a master of none." **OIH**

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HEAVENLY HAMMOCKS

THE HUMBLE HAMMOCK EMBODIES THE ESSENCE OF RELAXED AND CASUAL COASTAL HOME LIVING

words by **Chris Caswell**

Nothing, absolutely nothing, signifies luxuriously contented indolence more than a hammock, swaying gently in a warm ocean breeze, perhaps overlooking the beach or a pool.

Hammocks have been around for more than a thousand years, when Native Americans made them from the bark of the hamack tree, hence their name.

Originally intended for protection against animals on the ground at night, the primitive hammocks were taken to Europe by Christopher Columbus where they quickly became an airy alternative to traditional beds.

The world's navies soon discovered hammocks provided their sailors with a secure berth, even in the roughest ocean conditions, and the future of this ingenious hanging bed was secured.

THE DETAILS
For more information on Pawleys Island Hammocks, visit pawleysislandhammocks.com.

Before you buy a hammock, you need to define your needs, says Frank Rabey, of Pawleys Island Hammocks, a Greenville, N.C., firm that made the first commercial hammocks in America 125 years ago and continues to set the benchmark.

“Modern hammocks have evolved enormously for

more than a century,” he adds, “and buyers today face many choices of shapes, sizes, materials, and even soft padding for extra comfort.”

Pertinent questions to ponder: Will you use the hammock outdoors with partial shade (trees) or on a protected porch or gazebo? Will you use the hammock year round or just in the warmer seasons?

And, of course, how many will use the hammock at once? If you have relaxing with your significant other in mind, opt for spreader bars that keep the hammock from “cocooning.” Spreader bars also make access easier and allow you to “spread out” in comfort.

Armed with that knowledge, you can choose from various materials including traditional cotton, polyester or quick-dry materials for use by the pool or beach. You’ll also have a choice of traditional knotted hammocks or fabric hammocks with tufting, pillow-tops or quilting.

When it comes to hanging a hammock, the easiest (and most portable) option is to buy a hammock stand in either metal or wood, which allows your hammock to be moved to change your view or amount of shade.

If you prefer using trees or posts, keep in mind that standard hammocks are 13 feet from ring to ring. You’ll need at least 15 feet of space between trees or posts, and short lengths of chain can provide any adjustments needed.

You can screw hooks or eyes in a tree, but a more eco-sensitive choice is to place a tree-strap around the trunk, leaving the tree undamaged and allowing you to move your hammock easily.

A word of warning from my own experience. Once you and your family have enjoyed the delights of a breezy hammock, you’ll probably need more than one. **OIH**

Long, lazy days
Buyers of modern hammocks have an array of choices of shapes and sizes.



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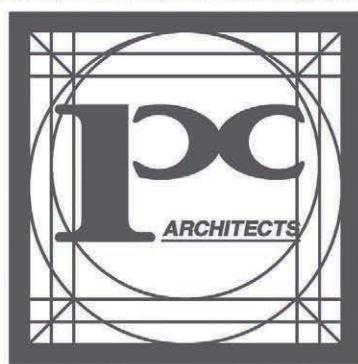
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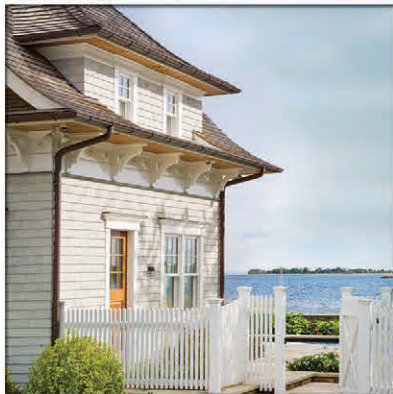
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MAD FOR MAUI

LIFE IS GOOD, AND SO ARE SURGING SALES AT HONUAI KAI ON THE LAID-BACK ISLAND OF MAUI

words by **Melissa Gillespie**

The verdant and tropical islands of Hawaii are blessed with many alluring coastlines, but the western coast of Maui is widely considered to be one of the most beautiful.

The second largest of the islands, Maui actually has a much smaller population than you'd expect – around the 150,000 mark, according to the latest U.S. census figures – making it an ideal choice for ocean home owners looking for sophisticated amenities in small and intimate beachfront communities.

Maui's famous and much envied laid-back lifestyle is a cornerstone of historic Lahaina, and more specifically Honua Kai, a stylish resort and luxury vacation home

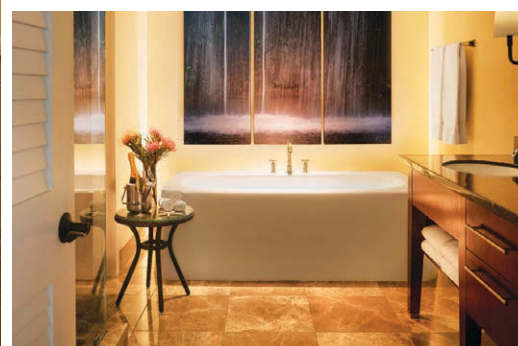


retreat which is offering the first whole-ownership opportunity on Ka'anapali Beach in more than 25 years.

Featuring 628 deluxe condominium homes, set on 38 acres on Ka'anapali's pristine North Beach, the resort comes with ocean and mountain views and its prime location, just minutes from the lively enclave of West Maui, is one of its primary selling points.

And buyers are responding, with both Maui and Honua

The magic of Maui
Honua Kai Resort & Spa is the essence of Maui's laid-back island lifestyle.



Kai reporting a surge in interest in the island's renowned luxury condominium lifestyle.

"We closed \$65 million in Maui real estate sales in 2013, an increase of more than 20 percent over 2012 numbers," says Erika Alm, principal at PowerPlay Destination Properties Inc., which also oversees sales and marketing for Honua Kai.

"The property also saw an 81 percent increase in the average unit sold price, a 33 percent increase in dollar per square foot, and a 12-fold increase in three-bedroom units this year."

So what's changed? According to "The Wall Street Journal," a new generation of home buyers is skipping the 'starter home' and betting heavily on high-end real estate.

There is a growing trend of people investing in luxury real estate in place of keeping their retirement funds in bonds or money-market accounts that yield lower returns than in previous decades.

Of course, some things never change. Families continue to look for enriching experiences and ways to travel together comfortably – ideally surrounded by lots of space – a luxury that Honua Kai offers in abundance.

The resort's comfortable accommodations arranged in studio, one-, two- and three-bedroom configurations offer expansive living spaces, full kitchens, open decks, myriad relaxation amenities, and deliver a seamless vacation experience for the whole family.

If you want the savings that come with renting an apartment or vacation home, Honua Kai's stylish suites and residences are also available for rent by the owners, which allows the property to function like any luxury resort.

Honua Kai also offers a try-before-you-buy program called "Stay and Play," which allows potential buyers to visit the resort on vacation and experience the property, including its amenities, as if they were living as an owner.

If you choose to move forward with a purchase, the sales team credits the amount of your stay to the purchase price. In 2013, approximately 25 percent of buyers took advantage of the "Stay and Play" program, which will continue to be offered in 2015.

Leisure activities abound at Honua Kai. A thriving reef with iridescent fish and sea turtles lies just beyond the resort. Stroll the beachside boardwalk and explore nearby Whaler's Village shops and restaurants, or opt for more adventurous pursuits with local zip lines, volcano bike tours and catamaran cruises.

THE DETAILS
For more information on Honua Kai, visit ownhonuakai.com.

Be aware, as of late summer, Honua Kai was almost 90 percent sold out with only two- and three-bedroom homes remaining, priced from \$985,000 to \$3.8 million. Two-bedrooms come furnished and three-bedrooms offer an optional furniture package. **OIH**

Stay and play
Honua Kai on Maui offers an appealing try-before-you-buy program for clients looking for a luxury condominium.



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MIGHT AND MAINE

A MAINE OUTDOOR FURNITURE MAKER BUILDS ITS PRODUCTS TO WITHSTAND ALL WEATHERS

words by **Susan Doucet**

Every ocean homeowner appreciates the joy of relaxing and entertaining outdoors on a warm, sunny day. But coastal connoisseurs, especially those living in the rugged reaches of New England, also understand those days can be fleeting.

Unpredictable weather patterns in spring, summer and fall, and the long, harsh months of winter, can not only reduce outdoor living opportunities with family and friends, but also the life span of your patio furnishings.

Weathered Furniture, based in Rockland, Maine, understands the nature of ever-changing coastal climates and creates stylish yet durable outdoor furniture that stands up to the most challenging conditions.

"I have one particular piece that is 30 years old, that's been outside 12 months a year for 30 years and still looks pretty darn good," says Gil Harper, CEO and owner of Weatherend.

Weatherend has been built on tradition and quality. Started 30 years ago, the outdoor furniture company was inspired by the then 70-year-old pieces of Hans Heistad, a Norwegian-born landscape architect, who worked on the prominent Weatherend estate in Maine in the early 20th century.

Harper, a Maine native and former yacht builder,



describes his home state as having "one of the toughest outdoor climates on planet Earth." Because of the conditions, the outdoor furniture company strives to build livable pieces that will endure against ocean spray, wind and precipitation.

"We felt that with our yacht building skills and knowledge, that we could probably build hard-wearing outdoor furniture that is heirloom quality, and that would last for generations," he says.

Before working on the outdoor furniture line, Harper had a close affinity with the sea. He spent many years building yachts – his father was his mentor – and a decade in the U.S. Merchant Marine. "We went to work 30 years ago with those yacht building skills, expertise and knowledge of yacht building materials, and designed a collection," he says.

Made in Maine
Weatherend's stylish outdoor furniture line combines durability with comfort for use in all coastal climates.

PHOTOGRAPH BY BRIAN VANDEN BRINK (TOP)

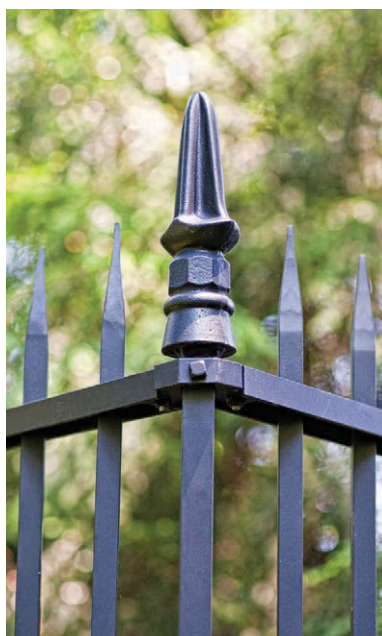
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Three main principles guide Weatherend's collections: Heirloom quality, yacht building integrity, and distinctive design.

"Heirloom quality is a must for us," he says of the furniture line that is designed to be outdoors 365 days a year. "In a world where we're all trying to be as green as possible, heirloom quality is a nice match," he adds.

And what makes heirloom quality possible is the yacht building integrity that Weatherend is known for. "It's not just the materials used to build the yacht, it's the skill level of how to put those materials together.

"You can't just use yacht building materials and not have the expertise or experience and expect that the product will last outdoors," he adds. "That's something we have developed and improved on over 30 years. We have a lot of trade secrets."

Weatherend focuses not just on the durability element, but also on the collection's unique look and feel, as evidenced by the company's dedication to the century of Hans Heistad inspiration.

"We invest a lot in design," Harper says. "Anything that we design, we apply for a patent. This is pretty uncommon in the furniture world, because it's an industry where there's a lot of knockoff activity."

Through patenting its products, Weatherend is protecting itself, but is primarily protecting its customers, who range from commercial clients such as Rockefeller Center and Pepperdine University to residential clients who span the United States.

"Unlike interior furniture, where someone might knock someone off and it doesn't seem like a big deal to the customer ... with outdoor furniture, when you're knocked off and it isn't made properly to hold up outdoors, all of a sudden someone might say, 'Oh my gosh, that Weatherend furniture is falling apart and it's five years old,'" Harper explains.

Integrity is what guides Harper and his American-made furniture line. "I'm passionate about Maine. This is where the business is, this is where the skill is, this is where the people are," he says. "We are the exterior experts. That's our focus." **OH**



A rich tradition
The Weatherend collection takes its cues from Maine's yacht building and maritime heritage.

THE DETAILS

For more information on Weatherend Furniture, visit weatherend.com.

A photograph of a large, rectangular swimming pool with a stone patio and a covered patio area with lounge chairs.

QUALITY IS OUR COMMITMENT TO YOU.

Having built over 7,000 pools in the last 25 years in and around North Texas, Claffey Pools has become a family of over 70 employees, ranks as the largest pool builder in the Dallas/Fort Worth Metroplex and ranks in the top 50 Builders in the country.

A photograph of a swimming pool with a stone patio, a covered patio area, and a waterfall feature.

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We strive to achieve excellence in the pool industry as well as in the lives of our customers by ensuring their community quality of life is enhanced as well. We support local charities such as GRACE, Careity Foundation, Cooks Medical Center and Knight of Columbus and have decided to add the Wounded Warrior Project as our main focus. We have won over 100 awards in the past fifteen years including the prestigious Baylor University Texas Family Business of the Year.



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FLYING THE FLAG

A FLAGPOLE CAN ENHANCE AN OCEAN HOME, BUT BE AWARE OF THE CORRECT ETIQUETTE

words by **Chris Caswell**

It's a well-worn cliché from the 1950s – “Run it up the flagpole and see if anyone salutes” – but, today, you can have your own American flagpole and flags for guests to salute, respect, and admire.

Flagpoles have long been de rigueur for seaports and yacht clubs, but waterfront homeowners are now also enjoying the prestige and pleasures of their own mast.

Flagpoles are no longer clunky wooden poles or recycled aluminum sailboat masts. Taking full advantage of fiberglass that won't rust, rot or corrode in variable coastal conditions, modern flagpoles are electrically non-conductive, and absorb sound – which means no more banging of snaps on a metal pole in a breeze.

Flagpoles come in varying heights to fit your ocean home, and in three distinct styles. The most traditional, and the one seen at most yacht clubs, has a crosspiece called a yardarm as well as an angled gaff.

A second version has just the yardarm, and the simplest (and least expensive) is a single pole. If you want to fly only the American flag, all you need is a single pole. But if you want more flags fluttering in the ocean breeze, opt for a flagpole with a yardarm and perhaps a gaff.

Installation of a flagpole is straightforward, although you'll need a crane for the final lift. Dig a hole, embed a sleeve in concrete, and slide the base of the flagpole into the sleeve once the concrete has dried.

Be aware, flag etiquette is taken seriously, and woe betide anyone who violates flag laws – flouting flag rules reportedly cost one high-profile real estate tycoon \$100,000 at one of his oceanfront estates.

The basic rule: Unless you have a gaff, nothing goes above the American flag. Yardarms are used by many yacht clubs to fly the flags of officers at the club, but you can also use this for your own purposes.

If you have a gaff, attach the American flag to it, and then use the top of the flagpole for a personal flag of your own design called a “private signal.” If you're a corporate

president or CEO, you could incorporate the company logo. You're a fisherman? How about a rod and reel?

Use the yardarm for fun signals: A martini flag means it's sundowner cocktail hour, and a barbecue flag means it's time to

eat. A battle-axe flag could mean the mother-in-law is in residence – although flying that is at your own peril.

At night, take the U.S. flag down or make sure it is illuminated properly after dark by a floodlight. A flagpole is not only fun and decorative, but it also adds a nautical flair that complements any ocean home. **01H**

Flying colors

This stunning home set on Shelter Island, N.Y., proudly flies the Stars and Stripes.

THE DETAILS

For more information on flagpoles, visit coastalflagpole.co or plpcomp.com.

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THE GLORY DAYS

AMERICA'S OLDEST FLAG COMPANY HAS A SPECIAL PLACE IN THE NATION'S HISTORY

words by **Warren D. Jorgensen**

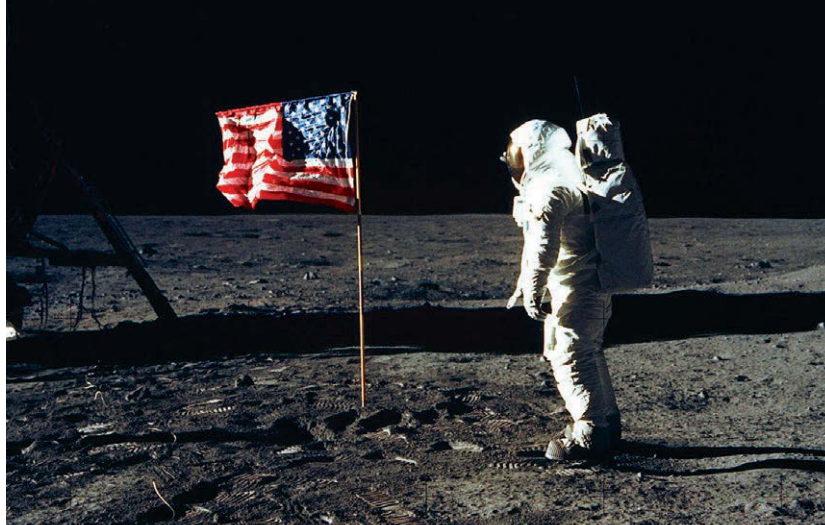
From a mountain on Iwo Jima to the surface of the moon, from atop Mount Everest to the horror of the World Trade Center, Americans and the world have seen, flown and saluted American flags made by Annin Flagmakers for over 160 years.

The world's largest and oldest flag company and its team of 500-plus employees produce miles of stripes and a multitude of stars that go into millions of U.S. flags every year, all made with pride at manufacturing plants in Virginia and Ohio.

"Patriotism demands that an American flag has to be made in America," says Annin President Carter Beard, who, with his cousin and Executive Vice President, Sandy Dennis Van Lieu, are the sixth generation to run the business, based in Roseland, N.J.

The firm's roots go back to 1820 when Alexander Annin opened a small flag-making shop on the New York City waterfront where ships, bound for the four corners of the world, sailed under Annin-made flags.

Annin's nephews, Edward and Benjamin, followed in their uncle's footsteps and in 1847 founded Annin & Co., moving to a large full-service factory on New York's Fifth Avenue.



In many ways, the company's story is interwoven with the story of America itself. In 1849, Annin-made American flags were flown at the inauguration of President Zachary Taylor, starting a tradition that continues to this day. "We made the flag that draped Abraham Lincoln's coffin [in 1865], something we are especially proud of," Beard says.

Throughout the 20th century, Annin flags were prominent at world's fairs, and historic events such as expeditions to the North and South Pole and the summit of Mount Everest. An Annin flag was the first to be raised atop Mount Suribachi on Iwo Jima in 1945.

In 1969, Annin Flagmakers supplied American flags to NASA for use on the Apollo 11 mission to the moon when Neil Armstrong and Buzz Aldrin made their historic landing on the lunar surface.

Perhaps the nation's most recent memory of an Annin-made flag came after the events of Sept. 11, 2001, when firemen raced to a nearby marina and grabbed a ship's American flag to raise over the devastation and remains of the World Trade Center.

"Everyone here was extremely proud that it was an Annin flag," says Beard, his voice mixed with pride and regret. "It was an emotional sight to see that flag being raised."

Annin annually produces 30 million flags of all kinds flying over every state capitol building in the nation, at the United Nations headquarters in New York, and on millions of American homes.

THE DETAILS
For more information on Annin Flagmakers, visit annin.com. To purchase an Annin flag, visit flagstoreusa.co.

Perhaps the greatest reason for Annin's success and longevity is the American people themselves," said flag historian Whitney Smith, founder and former director of the Flag Research Center in Winchester, Mass. "America has come to regard its flag as the symbol of the country and its unity," said Smith. "It is the thread of our national life, and Annin has been there longer than anyone." **OH**



Standard bearer
Annin Flagmakers has played a key role at many momentous times in U.S. history from the first moon landing (above) to Iwo Jima (below).

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A GRAND AFFAIR

AN ABSOLUTE BEACHFRONT RESORT IN FORT LAUDERDALE OFFERS A SLICE OF OLD FLORIDA

words by **Andrew Conway**

In an age when many luxury hotels want to catapult guests into the future with fashion-forward design, minimalist furnishings and cutting-edge technology, it's reassuring to find a vacation retreat happily embracing history.

Pelican Grand Beach Resort is an absolute beachfront hotel in sun-splashed Fort Lauderdale blending the grandeur and elegance of old Florida with modern-day comforts in a languidly tropical setting.

Opened in 2004, Pelican Grand doesn't actually have an extensive history of its own to speak of, yet it manages to capture the breezy and laid-back lifestyle of a bygone South Florida era and serve it up with both a classic and contemporary twist.

By day, it's the place to kick off your shoes, don a

natty Panama hat and Bermuda shorts or a sarong dress and Jackie O sunglasses, and drift down to the long covered verandah for a Planter's Punch.

After a leisurely lunch, overlooking the cerulean waters of the Atlantic Ocean, you can stroll onto Pelican Grand's private beach for a dip, followed by an ice cream in the hotel's 1950s-inspired Emporium.

By night, in the sleek setting of the OCEAN2000 restaurant, the ambience fast-forwards more than half a century, with attentive staff delivering reinvented cocktails, first-rate New American cuisine, and a well-curated wine list.

This old-meets-new ambience pervades every corner of the resort from its imposing marble-tiled entrance lobby to the 153 comfortable rooms and suites, many with private balconies and panoramic ocean views.

Located at 2000 North Ocean Blvd., a short drive or taxi ride north of Fort Lauderdale's commercial center, Pelican Grand offers a quieter and more intimate residential setting than many of its rivals.

And unlike many Fort Lauderdale hotels that claim an "oceanfront" location (but are actually separated from the

Sun, sea and sand
Pelican Grand Beach Resort offers modern comforts in a languid and tropical setting.

PHOTOGRAPH BY FRESH AIR PHOTO (RIGHT)



The suite life
The hotel's relaxed
vibe extends from its
spacious guest suites to
the stylish OCEAN2000
restaurant, opposite.

sand and water by busy roadways), Pelican Grand boasts 500 feet of absolute, private and pristine beachfront with powdery sand and bath-warm water.

The resort also has a zero entry (no steps) oceanfront pool and a fun "lazy river" where guests can float in rubber tubes pushed along by a gentle current.

The chilled Floridian vibe continues in the comfortable guest rooms and suites, configured in city and ocean view rooms, and the more spacious queen and king oceanfront suites. Opt for a suite on one of the higher floors for sweeping views of the Atlantic and spectacular sunrises.

The accommodations have undergone a recent makeover with new carpets, wall coverings, linens, upholstery and artwork, giving the resort a relaxed beach-chic look that's ideal for the waterfront location.

Part of the Noble House Hotels & Resorts portfolio, which also includes restaurants, spas, and marinas across the United States, Pelican Grand appeals to families as well as couples looking for a weekend or longer vacation in the sun.

The hotel is also undergoing an expansion this year, adding two new ballrooms for weddings and events – one oceanfront on the ground floor and one on the

PHOTOGRAPHS BY SAMMY TODD DYESS (THIS PAGE AND OPPOSITE)

A photograph of a large, two-story white house with a portico supported by columns. The house has a dark roof with dormer windows and is surrounded by lush green trees and a well-manicured lawn. The house appears to be a high-quality, custom-built residence.

You don't put just any shutters on a home such as this. You choose Timberlane. While most people love their look, to you, the beauty's in the details. In the clear, kiln-dried western red cedar. The mortise and tenon joinery. The copper capping to protect joints from moisture. The knowledge that their beauty will endure. And, that they are custom made to match the most exacting of standards and the most discriminating of tastes.

rooftop with terraces – a new penthouse suite with a 65-foot terrace, and the new Spa Sweden which is scheduled to open in February 2015.

The spa will offer Swedish-inspired treatments and products that will only be available in America.

While Fort Lauderdale has some excellent restaurants and bars, all an easy cab ride from the hotel, food and wine play a key role at Pelican Grand, attracting local clientele as much as in-house guests.

Dinner at OCEAN2000 is a must, but the resort's expansive verandah – lined with classic rocking chairs for quiet relaxation – is an ideal choice for breakfast, lunch, sundowner cocktails, and an excellent Sunday brunch.

THE DETAILS

For more information on Pelican Grand Beach Resort, visit pelicanbeach.com.

The hotel also capitalizes on its beachside perch, offering a handful of tables set on top of the sand dune for intimate and romantic al fresco dining by day or under a starlit sky.

With the chills of winter just around the corner, an escape to Pelican Grand Beach Resort will help banish the seasonal blues, one Planter's Punch at a time. **OH**



THE AGENDA

Viva Las Olas

If you can tear yourself away from the beach, head to bustling Las Olas Boulevard for 17 blocks of designer boutiques, art galleries, and upscale restaurants, bars and cafes.

lasolasboulevard.com

Diary Dates

Las Olas also hosts several crowd-pleasing events through the year, including the colorful Las Olas Art Festival in October and the Las Olas Wine and Food Festival in May. sunny.org

Living Large

For high-octane cocktails, contemporary American cuisine, and delicious people watching, Yolo (You Only Live Once) at 333 East Las Olas Blvd. has a lively dining room, bar and outdoor patio. yolorestaurant.com



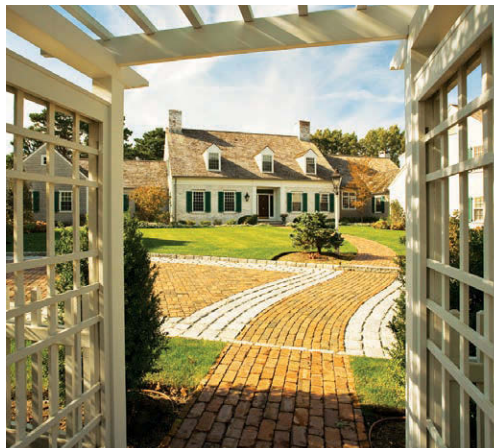
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CAPE CRUSADER

A NEW ARCHITECTURAL BOOK CELEBRATES THE HISTORY AND TRADITION OF CAPE COD HOUSES

words by **Andrea Collins**

Think of classic coastal living and New England's enduring architecture will immediately spring to mind. Quiet, confident and unselfconscious, the traditional Cape Cod house has proven remarkably resilient and adaptable to the constant demands of contemporary lifestyles.

And few have championed the cause as brilliantly as Royal Barry Wills Associates, which has been designing elegant private homes in the classically inspired Colonial New England tradition for more than 85 years.

The firm's latest monograph "At Home in New England" not only celebrates the renowned work of Royal Barry Wills architects from 1925 to the present but also captures the essence of this much-loved and abiding architectural style.

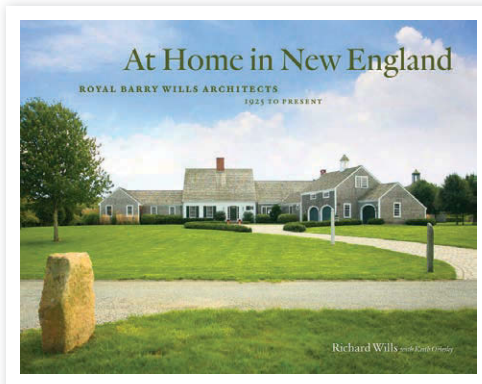
The 192-page hardcover volume showcases quintessential examples of the company's best work,

featuring New England homes that are as remarkable for their artistic and qualitative consistency as they are for the ease with which they sit in their surroundings.

In an age where seemingly nothing but size matters, the houses are a reminder of what can be achieved with proportion, composition, detail, aspect, and setting when skilled hands are guided by keen, practiced and thoughtful eyes.

While many modernist architects adhere to the "form follows function" adage, the homes illustrated in this delightful book bear testament to the evolutionary quality of New England architecture and one that will, no doubt, continue well into the future.

Now run by Royal Barry Wills' son, Richard Wills, who co-authors the book with Keith Orlesky, the firm has offices in Boston, Mass., and Damariscotta, Maine. The book is published by Rowman & Littlefield, priced \$40. royalbarrywills.com



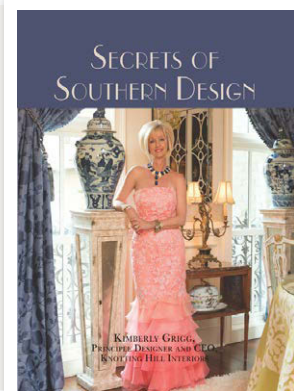
INTERIOR DESIGN INSPIRED BY SOUTHERN COMFORT

If the phrase "Southern hospitality and charm" resonates with your ocean home aesthetic, leading interior designer Kimberly Grigg's new book "Secrets of Southern Design" is certain to please.

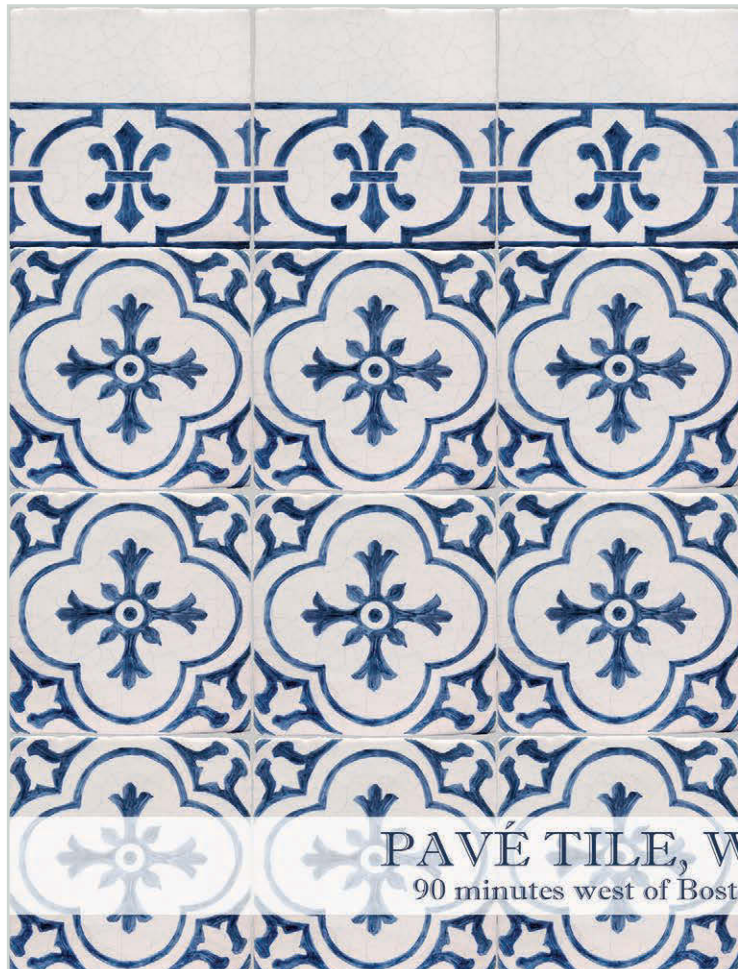
CEO and principal designer of Knotting Hill Interiors, based in Myrtle Beach, S.C., Grigg showcases an array of elegant home interiors she has created throughout the Southeast in a lavish coffee table book brimming with design ideas and inspirations.

Photos of richly colored and sophisticated interiors are paired with insightful design tips for choosing color palettes, fabrics, furniture and home wares as Grigg shares her expertise for creating warm and welcoming living spaces.

Blending style with functionality, the award-winning Grigg also showcases how heritage, antiques, personal touches and memorabilia can be woven into a home's decor. Priced \$39. knottinghillinteriors.com **OIH**



PHOTOGRAPHS BY TODD THEODORE FIX (CAPE COD)



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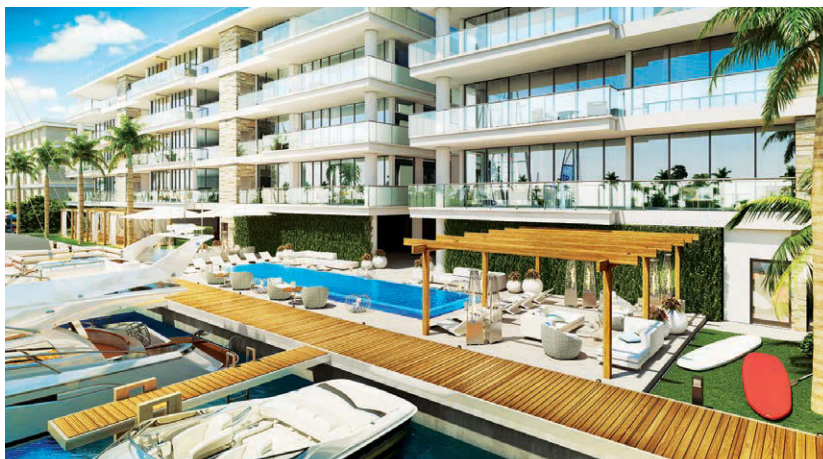
words by **Melissa C. Gillespie**

If you don't have plans for Thanksgiving, Rhode Island's new **Watch Hill Inn** offers the perfect escape with family or friends. Located in the heart of historic Watch Hill village, overlooking the waters of Little Narragansett Bay, this delightful retreat is fresh from a major renovation this year with 19 elegant suites decorated in contemporary style and featuring custom kitchens, private laundry facilities, state-of-the-art technologies, and complimentary breakfasts. A sister hotel to the iconic five-star Ocean House, Watch Hill Inn is open weekends through October and November and the whole week of Thanksgiving. watchhillinn.com

The president of Ocean Land Investments, Jean Francois Roy, informs me that initial sales for **AquaVita**, the first of five luxury waterfront condominium developments that will reinvigorate Fort Lauderdale's East Las Olas real estate, are surging along. Located on Hendricks Isle, just off Las Olas Boulevard, the contemporary five-story building offers 22 two- and three-bedroom residences ranging in size from 2,321 to 4,480 square feet and prices from \$995,000 to \$2.9 million. Opening date is scheduled for March 2015. If you miss out on AquaVita, its sister condominiums AquaLuna and AquaMar are breaking ground soon. oceanland.com

Gurney's Montauk Resort & Seawater Spa is the new hot spot in the Hamptons thanks to the first of a multi-phase renovation by new owners and real estate moguls George Filopoulos and Lloyd Goldman. The popular oceanfront resort has unveiled 38 signature guest rooms, a new food and beverage program by hospitality magnate Jennifer LeRoy, a refreshed spa, a redesigned seawater pool, numerous rooftop spaces with ocean views for entertaining and weddings, and a stylish beach club with a new restaurant and bar. Gurney's is the only oceanfront hotel in the Hamptons and the only year-round resort in the region. gurneysinn.com

Miami has an exciting new luxury hotel to celebrate with the imminent opening of **Thomson Miami Beach**. Following a multi-million-dollar renovation, and



located at 4041 Collins Ave., the 380-room beachfront hotel will showcase the creative talents of leading chef Michelle Bernstein, a James Beard Foundation Award winner and a guest star on "Top Chef" and "Iron Chef America." The new hotel will blend beach-inspired facilities with mid-century international resort style and is accepting reservations for arrivals starting December 19. thompsonhotels.com

California's Huntington Beach will welcome its newest luxury hotel, **Paséa Hotel & Spa**, which broke ground during the summer and is scheduled for completion in early 2016. The eight-story hotel, situated across from the Huntington Beach Pier and being integrated into the Pacific City retail and entertainment center, will feature 250 ocean-view rooms and suites, a Balinese-inspired spa, custom designed pool deck, a signature restaurant, roof deck and bar overlooking the Pacific, and an outdoor dining patio. The hotel will be managed by Pacific Hospitality Group as part of its Meritage Collection in California. meritagecollection.com **OH**

Two's company
Top, AquaVita is the first of five new con-
dominium developments in Fort
Lauderdale's East Las
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rooms at Gurney's
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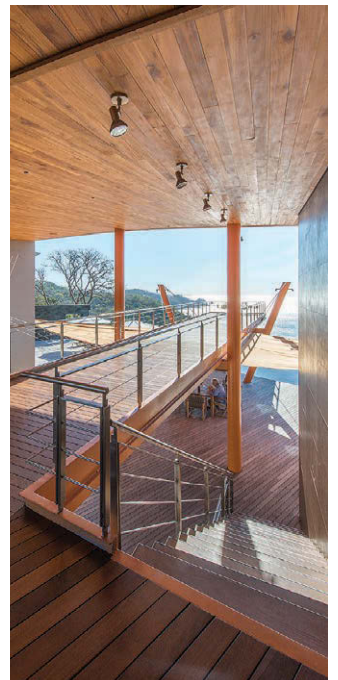
3RD HOME is the Premier Private Club for Luxury Second Homeowners. By making available weeks of time in your second home for other members' use, you'll earn 3RD HOME Keys that can be used as currency to immediately reserve a stay at other 3RD HOME luxury residences. Simply go online, browse, click and instantly reserve your vacations. The 3RD HOME portfolio is unmatched, comprised of over 2300 private residences and resort homes in 70 countries worth an average of \$2.3 Million each. And with our no risk trial membership, you can take your first trip before you make any financial commitment. Never before have you been able to get so much value from your second home. To learn more or join, call 855-693-7346 or visit 3rdhome.com.

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Jackie Pascher, owner of Island Dream Properties has resided on Anguilla for 22 years and is a top selling agent on the island. Jackie will assist you through the buying process which typically takes 3 months from submitting the offer to closing. islanddreamproperties.com.



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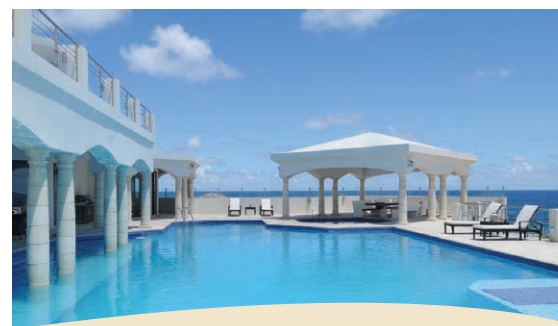
Featured: Villa Cielomar, Costa Rica

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TIAMO RESORTS

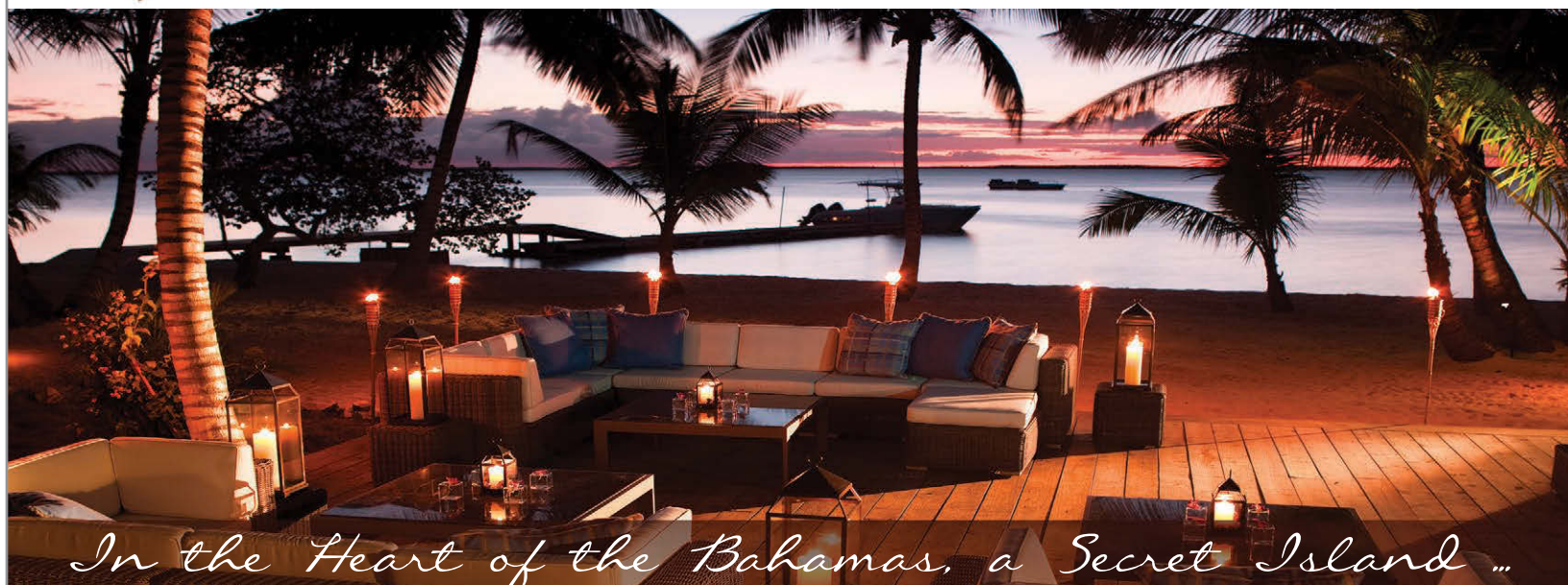


WELCOME to Tiamo, an exclusive slice of paradise in the heart of the Caribbean situated on South Andros Island in the Out Islands of the Bahamas. Accessible only by boat or seaplane, with a private beach, only 10 villas and the Bird's Nest in our resort, taking a vacation here really does enable you to get away from it all.

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PARADISE ISLAND, BAHAMAS Ocean Club Estates. Opulent 13,000 sf 6 BR 6 bath residence with private guest suite. 136' sandy beachfront, indoor lap pool and swimming pool. WEB: RBDMG5 Price upon inquiry. Ridley.Carroll@SothebysRealty.com 242.424.5801



LYFORD CAY, BAHAMAS Elegant Colonial style, 6 BR 6.5 bath home with 9,656 sf under roof and 70 feet on the canal. Mahogany hardwood floors and pool. Beautiful landscaped 1-acre lot. WEB: WXZG34 US\$6.5m. George.Damianos@SothebysRealty.com 242.424.9699



PARADISE ISLAND, BAHAMAS Ocean Club Residences & Marina. Exceptional waterfront living. 2nd floor 3 BR 3.5 bath, 3 balconies. WEB: 18101 US\$2.59m. 4th floor 3 BR 3.5 bath 2 balconies. WEB: 20490 US\$2.5m. George.Damianos@SothebysRealty.com 242.424.9699



NASSAU, BAHAMAS Cable Beach. Beautiful 1.8-acre estate with 207 feet of white sand beach. 4 BR 4.5 bath main house, an oceanfront guest cottage plus 4 apartments. Pool, Jacuzzi. WEB: 21640428 US\$8.5m. George.Damianos@SothebysRealty.com 242.424.9699



LYFORD CAY, BAHAMAS Private beachfront oasis, 9,500 sq. ft., 4 BR, 4.5 baths with 1 BR guesthouse, 2-car garage, standby-generator, oceanfront pool and a practice putting green. WEB: 4000021455 US\$12m. George.Damianos@SothebysRealty.com 242.424.9699



PRIVATE ISLAND, BAHAMAS Sandy Cay, Abaco. 8 acres, 2 beaches. 6 BR, 6 baths. Gym, marina plus lot and dock on Man O' War Cay. Electricity from mainland. Turn-key. WEB: 4000035714 US\$8m. George.Damianos@SothebysRealty.com 242.424.9699



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HARBOUR ISLAND MARINA *Harbour Island, The Bahamas*
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Offered at \$10,000,000. **Internet ref. 23760**



STRAWBERRY HOUSE *Harbour Island, The Bahamas*
Gracious island living awaits at this impeccably restored 3 bedroom, 3 bath historic residence. Open second storey living areas offer stunning harbour and sunset views. Wide verandas and a rooftop sundeck are the perfect spots to relax. A swimming pool and outdoor kitchen are among the many features of this exceptional residence.
Offered at \$2,500,000. **Internet ref. 3871**



COCONUTS *Harbour Island, The Bahamas*
This island retreat on .30 acres has all the advantages of beach living-incredible sunrises, Atlantic oceanscapes, offshore reefs to explore, the Pink Sand Beach to comb and some of Harbour Island's best restaurants are just steps away. Sliding glass doors and wrap around decks surround this 3 bedroom, 2.5 bath home with ocean views from the second storey living areas. Offered at \$1,350,000. **Internet ref. 3864**



JUICY HILL HOUSE *Harbour Island, The Bahamas*
Perched atop one of the highest points of the island and sited on a lush 2 acre property this 4 bedroom, 4 bath residence enjoys panoramic harbour and ocean views. This 4000 sq. ft. ranch style home was built to resemble a sugar cane planters estate and offers over 1500 sq. ft. of verandas. This spectacular property is the perfect spot from which to enjoy the island's many tropical wonders. Offered at \$3,900,000. **Internet ref. 23898**



THIRD REEF *Harbour Island, The Bahamas*
This gracious 3 bedroom, 2 bathroom beachfront home is perched high on a bluff overlooking Harbour Island's pristine Pink Sand Beach. Third Reef is located near the peaceful southern portion of the beach and offers 120 ft. of water frontage. Large open living spaces, spacious covered veranda and beach access make this the ideal holiday home.
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CIBONEY *Harbour Island, The Bahamas*
Ciboney presents a unique opportunity to purchase an estate property on Harbour Island. This outstanding 3 bedroom, 3 bath residence is situated on an impressive 1.47 acres and offers an expansive 342 of waterfront overlooking the bay. Two beaches, 30 foot dock with deep water access and panoramic sunset views make this property unmatched on the island.
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LYFORD CAYS SOTHEBYS

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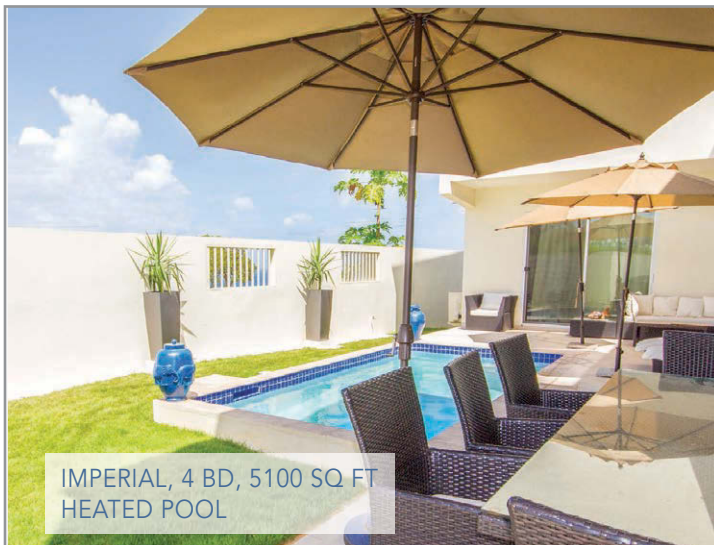
TOPAZ OCEANVIEW RESIDENCES

OCCUPYING the most coveted and iconic location in Anguilla, "Pinnacle" & "Imperial" sit on the southern hill above Sandy Ground Beach, and a path down to the beach is nearby. The sweeping view is the single most photographed, signature view of Anguilla and offers daily inspiration. The villas feature vaulted ceilings, 8 foot mahogany doors, South American hardwood ceilings or railings, wifi, pools, smart TVs and imported Thai furnishings and art. A powerful generator ensures that you are never inconvenienced by power cuts. As either an ownership choice or vacation rental, we are an exceptional combination of luxury, service and value. topazoceanview.com



BIRD OF PARADISE

ANGUILLA'S Bird of Paradise is designed in an Asian tropical style and with features that highlight the owner's Oceanic art collection. Three buildings are intertwined by lush landscapes and two swimming pools, ensuring an equal view of the Caribbean from every room. Overlooking a perfect crescent beach, the villa also has panoramic views of the mountains of St. Martin. The villa offers all the privacy and comforts of a private home, but all the services and amenities of a resort, including the option of a chef and in-villa spa treatments. If it's a honeymoon couple or a multi-generational family of ten, guests have exclusive use of this expansive property and its multiple living/ dining areas and hidden hideaways. anguillabird.com



IMPERIAL, 4 BD, 5100 SQ FT
HEATED POOL



PINNACLE, 3 BD, 3600 SQ FT
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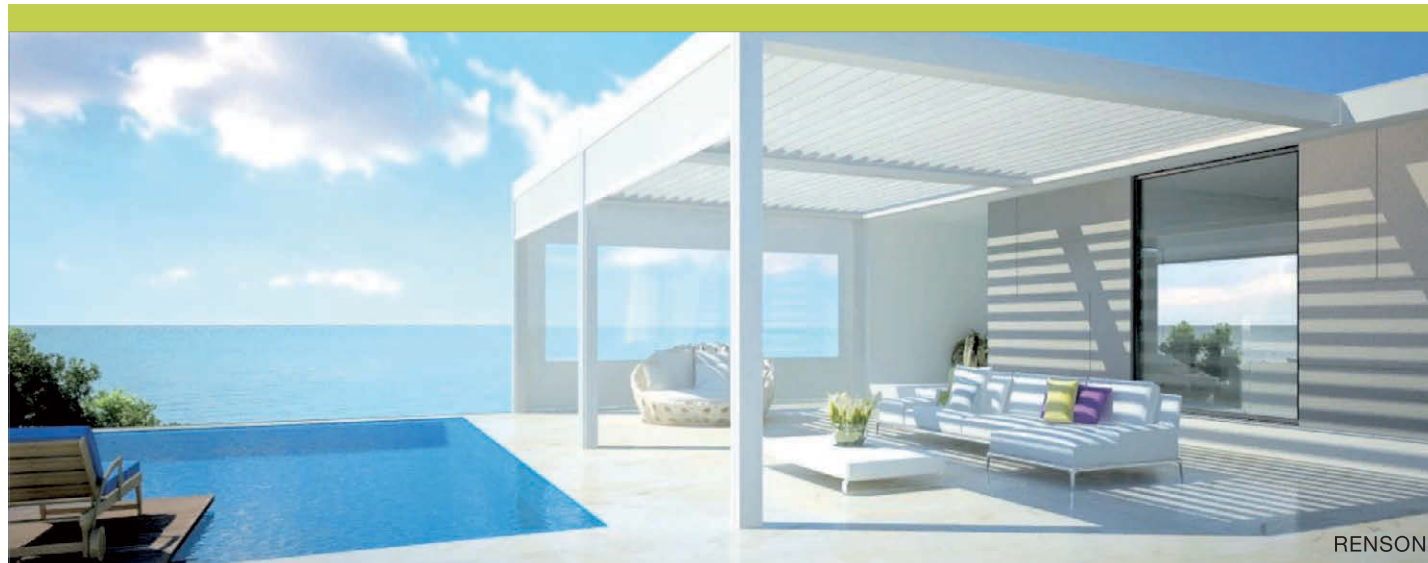


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O|H Features

MADE IN AMERICA

October + November 2014

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Sunset Boulevard
Architect Alexander Gorlin designed this spectacular house in the Hamptons to maximize the views of beach and ocean.

Dual Personality



A CONTEMPORARY BEACH HOUSE IN
THE HAMPTONS BY LEADING ARCHITECT
ALEXANDER GORLIN OFFERS THE BEST
OF OCEAN AND BAY PANORAMAS

words by J. MICHAEL WELTON | photographs by MICHAEL MORAN FOR OTTO



Modern Family
Leading architect
Alexander Gorlin gave
this dramatic and
contemporary beach
house in the Hamptons
a modern riff on a
classical theme.



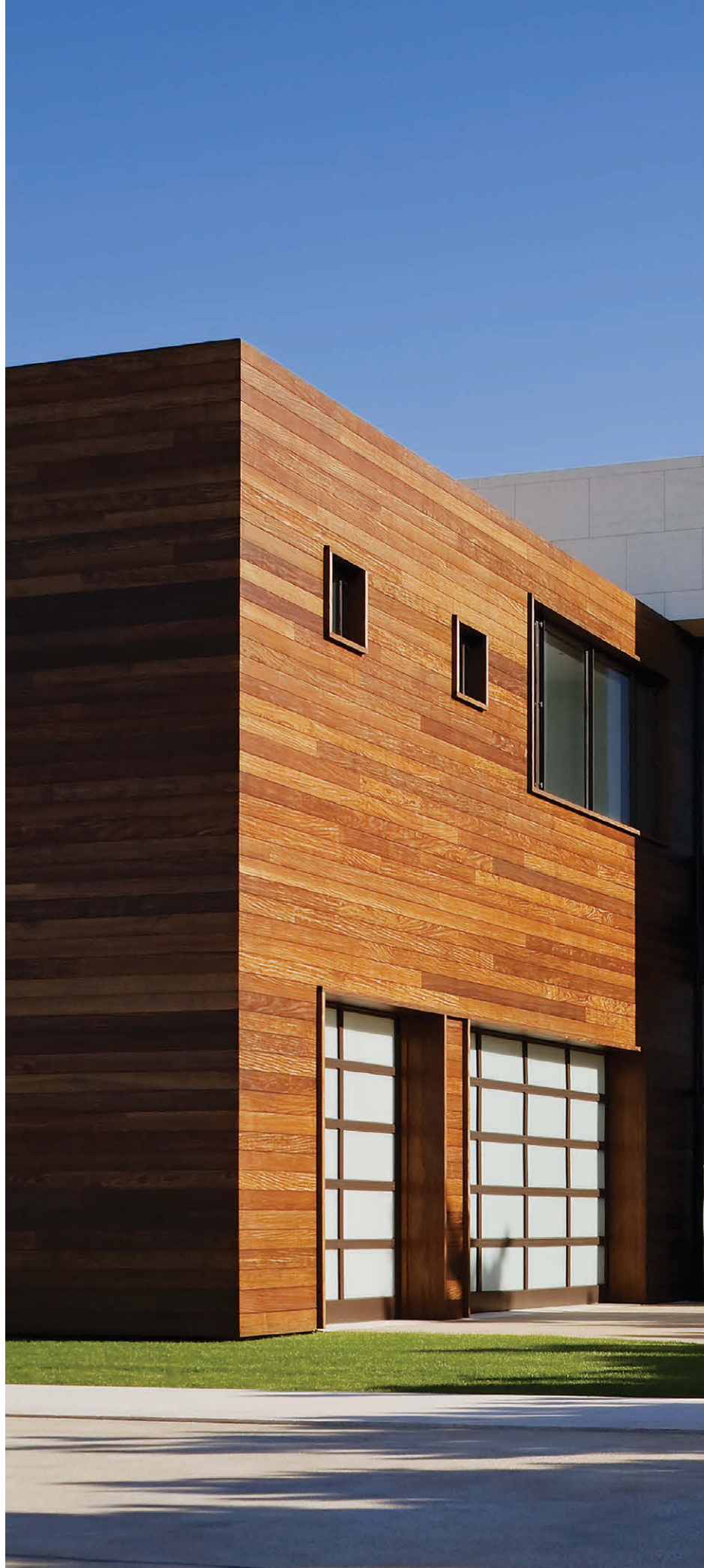
PHOTOGRAPH BY STEPHANIE BERGER (GORLIN)

It's a modern riff

on a classical theme. In the bucolic setting of the Hamptons, on New York's Long Island, architect Alexander Gorlin has designed a beach house that invokes Janus – that ancient dual-faced Roman deity – as he deftly responded to a site with panoramic views of both sunrise and sunset.

Janus was the god of beginnings and endings. He was also the symbol of transitions between countryside and city, youth and adulthood. His likeness was often placed above the main entrance of a Roman villa, to face inside and out, symbolically guarding both the interior and exterior lives of its inhabitants.

None of that was lost on Gorlin. This home in the Hamptons not only looks east and west, but works overtime to balance the effect and relationship of light and vistas from each direction. "It's just a shack on





"I'm a modernist. I'm interested in the impact of light and space on how people live. I'm also interested in how the project relates to the immediate site – the integral relation of house to landscape."

—ARCHITECT ALEXANDER GORLIN

Looking both ways
Gorlin invoked the ancient dual-faced Roman deity Janus, designing deftly to capture both sunrise and sunset views.

the beach," the architect shrugs, his tongue planted squarely in cheek as he describes the transparent, 10,000-square-foot home.

But what a shack and what a beach – and moreover, what a bay. Inside and out, Gorlin has opened up this house to all of its surroundings – sky included. Long and low, its architecture looks out to the horizon of the Atlantic Ocean and responds to the sun with shade. On the west elevation, it is cantilevered widely to reach out towards the beautiful Shinnecock Bay.

The site's three-acre lot is rectangular, its 300-linear-foot eastern edge met by the ocean. The home, perched atop a sand dune, slices through the beachfront property at a right angle for sun-drenched western views of marsh, bay and forest.

"I'm a modernist. I'm interested in the impact of light and space on how people live," he says. "I'm also



interested in how the project relates to the immediate site – the integral relation of house to landscape.”

The landscape here is untouched and primal, with an unusually wide beach on the Atlantic, and the 800-acre Shinnecock Indian Reservation, owned by Algonquin-speaking Native Americans to the west. Their land stands completely undeveloped, as it has for centuries.

“There’s nothing built there at all,” he adds. “They’re poverty-stricken, and sitting in middle of the Hamptons.”

As is often the case, poverty preserves – and here, Gorlin has designed this two-story home to take masterful advantage of the untouched natural world.

On its western facade, two teak volumes pop out to frame a double-height entrance. A cantilevered volume on the left encloses a sunset porch and two offices for his clients, a New York City couple with two daughters. The cantilevered space also provides a shady spot below for Zumba and yoga classes on Sunday mornings. On the right is a two-story volume with garage below and bedrooms for the two children above.

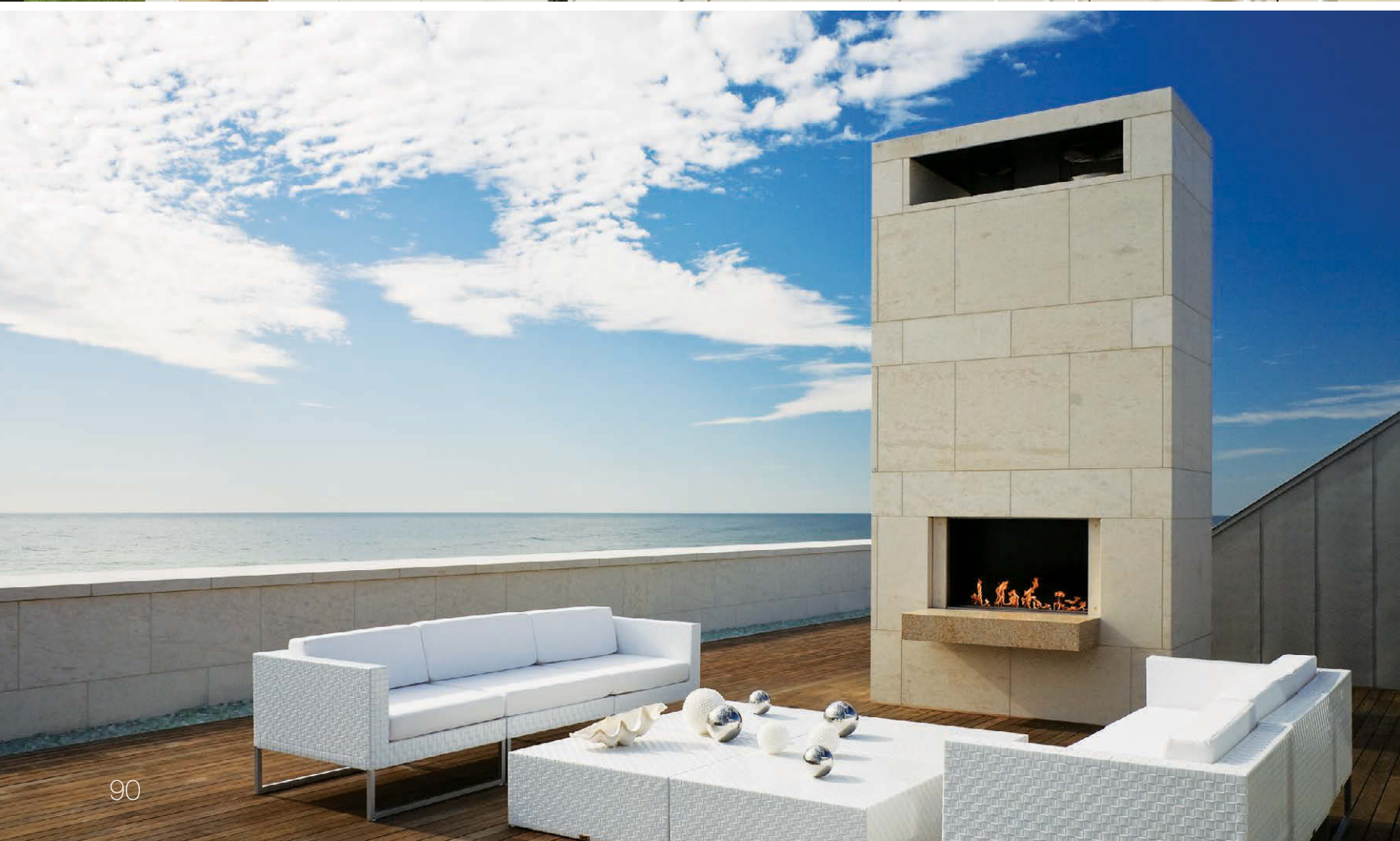
“Because of restrictions on height related to the dune, it’s an upside-down house – you enter below into the guest room, media room, mud room and garage,” says Gorlin. “So the more public rooms are above –

Let there be light
Gorlin’s masterful use of expansive windows allows the sunlight and spectacular vistas to flood into the home



A roof with a view

The expansive roof deck is a Le Corbusier-inspired affair with a pool, seating, a fire chimney and ocean panoramas stretching as far as the eye can see.



the living and dining rooms, along with the two girls' rooms, plus the master. And of course, everyone wants to face the ocean."

That's possible not only for the family arriving on weekends to escape the city, but also for their guests. The home culminates at its roof terrace, a Le Corbusier-inspired affair with a promenade meant to recall the prow of a ship. Because all parts of the residence are used for entertaining, there's a constant flow of people through it – inside to out, swimming pool to roof deck.

The deck flooring is laid in Ipe wood – some of the hardest in the world – judiciously editing the views it offers. "It's a floating canopy, with a shady porch where you can sit out and watch the ocean," Gorlin says. "You see the terrace and the ocean, but you don't see the beach."

This home is all about using stone, glass and wood in a classically modern way. "There's a bit of Louis Kahn, in terms of making a clear distinction between materials," Gorlin adds.

On both ocean and bay sides, he employed a frame of Bulgarian limestone, chosen not just for its buff-colored tone that matches the sand of the beach, but because it stands up well to winter's frost. The home's stone piers serve as architectural devices that respond to two different conditions on either side. On the eastern facade, the stone is dominant; on the western front, the two volumes flanking the entrance are sheathed in Afromosia, a highly durable African teak that needs little maintenance.

"It tries to be as simple as possible but, quite often, achieving simplicity is very complex," he says. "All of the structural issues behind the frame and the cantilever are complex."

As is the architect's practice, Gorlin's firm does not design for the Hamptons alone – far from it. He chooses to work across a broad range of categories, including schools, synagogues and even the restoration of Eero Saarinen's

massive 1962 Bell Labs in Holmdel Township, N.J.

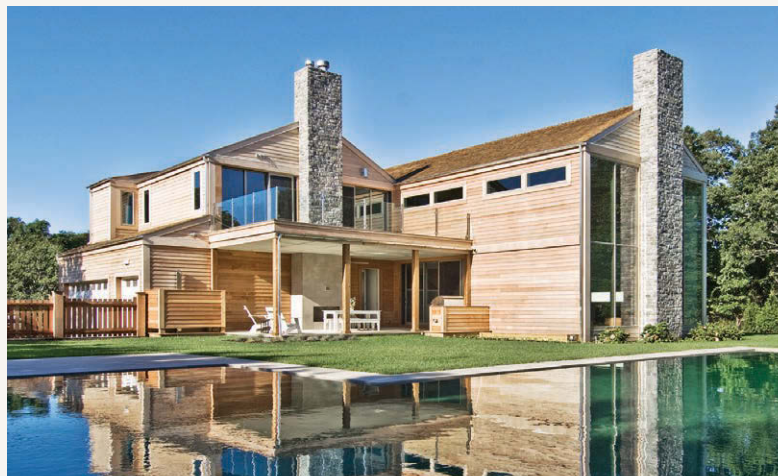
THE DETAILS

For more information on Alexander Gorlin, visit gorlinarchitects.com.

He's currently collaborating with artist Pharrell Williams on a line of prefabricated houses, and designing affordable housing for the Bronx-based non-profit,

Common Ground. "It's called supportive housing, with social workers, computer classes, and counseling on how to secure jobs and start life over," he says.

The variety of his work should come as no surprise. Like his beach house in the Hamptons and the Roman god who inspired it, this is an architect with more than one view of the world.



The Modern Barn

A COLLABORATION BETWEEN ARCHITECT AND BUILDER HAS RESULTED IN A NEW WAY TO LIVE

words by J. MICHAEL WELTON

It's the best of both worlds. Outside, the Modern Barn recalls primitive forms for early agriculture in the Hamptons. Inside, it makes room for big canvases of contemporary art.

A collaborative effort between architect Alexander Gorlin and Al Giaquinto, who heads up the Hamptons-based Plum Builders, seven Modern Barns have been built to date and three more are currently underway, scheduled for completion in the spring of 2015.

"Each is different, but there are similarities," says Giaquinto. "There's lots of glass – twice as much as a traditional house – and we take away the walls, especially in the living space. It's a big barn room for living and dinner parties."

"On the inside, it's like a loft that's open to the roof structure for a spacious feeling," says Gorlin. "On the outside, it's much more traditional."

A Modern Barn could be built on the waterfront but, so far, all have been placed in forest clearings. They're used by New Yorkers for year-round living and summer retreats. And they're popular enough that Giaquinto has trademarked the name, while Gorlin has copyrighted the plans.

"People come into the room and they're enchanted, and can't help but smile," says Giaquinto's wife, Mary. "Their faces just light up." Traditional or contemporary, there's always a market for that.

plumbuilders.com **OLH**

European Union

Architect Lewin Wertheimer was inspired by the classic hill towns of Italy and Spain when designing this gracious and refined mediterranean-style ocean home in Malibu.



MALIBU

MEETS

MEDITERRANEAN

A ravishing oceanfront home in Malibu blends breezy California living with Mediterranean flair

words by Maryann Hammers | photographs by Douglas Hill



Architect Lewin Wertheimer likes to think of himself as a chameleon.

“Rather than being known as a signature architect, I love the diversity of design,” says Wertheimer, who owns a boutique firm in Venice, Calif., the vibrant beachfront neighborhood in the Westside area of Los Angeles.

“I don’t do just one particular architectural style,” he adds. “I design to meet my clients’ dreams. I like to think that clients come to me because I can do anything.”

Still, if asked to name his favorite type of design, he admits a fondness for Mediterranean architecture – especially the charming cliff-hugging homes, nestled in steep hillside towns looking out to the sea.

“I confess that I especially love vernacular architecture – homes that are not designed by an architect – such as those found in the historic hill towns of Tuscany and Spain,” says Wertheimer, an L.A. native who grew up between southern California and southern Spain, and studied in Florence, Italy, as well as Madrid, Spain. “I love the romance, simplicity, and use of local materials and colors.”

Whether he’s designing a Mediterranean villa, beachfront cottage or Southern California modern, Wertheimer homes invariably feature an innate graciousness, exuding comfort and careful attention to detail.

Those characteristics are immediately apparent in



PHOTOGRAPH BY JEFFREY KAROFF (WERTHEIMER)



The high life
The Craig home's elevated position allowed Wertheimer to maximize the coastal views.



Wertheimer's very first project in 1993. Malibu homeowner Jean Craig had lost her house in a devastating wildfire and hired Wertheimer, who had just opened his firm, to rebuild on the charred site.

Wertheimer was struck by the similarity of the location to the hill towns throughout the Mediterranean. "It's a very small property, sitting on a steep cliff, surrounded by streets on one side and the ocean on the other," he says. "The challenge was how to gracefully place the home on this complicated site, while taking advantage of the spectacular water views."

Rather than thinking of the location as a problem, he drew inspiration from it. The solution? "I allowed the house to engage itself with the site," he explains.

The result is a home with a symmetrical, traditional presence at its entry, with smaller windows, plaster grillwork, and a balcony above the front door. But that formality changes in the ocean-facing rear of the home, which becomes reminiscent of houses found in the romantic hillside villages in Italy and Spain.

"The back of the home is more sculptural, less symmetrical. This is where I brought in all the glass for those amazing views," Wertheimer says. "But people don't notice the architectural transition because it happens gracefully."

The 3,000-square-foot ochre-colored home that rose from the ashes is nothing less than stunning – if a little hard to categorize. Wertheimer defines it as "Spanish colonial revival with some Italian flavorings."

There is a cornice above the front door. The checkerboard tile staircase is influenced by the stairway in El Greco's house in Toledo, Spain, while the custom-colored plaster with a built-in patina is reminiscent of a Tuscan villa.

The design is purposefully eclectic. "My client travels around the Mediterranean a lot, and she is in love with Mediterranean architecture. But she also has eclectic taste in art and design, so she didn't want a 'pure' anything," Wertheimer explains.

"And here in Los Angeles, nothing needs to be so precious. She wanted something to represent her travels and her loves, and not just one country but many."

Both Wertheimer and the owner are partial to tile. "One of the owner's first comments to me was, 'I want heroic use of tile,'" Wertheimer says. "She wanted a bold tile statement and didn't want to be shy about its use. I have also always loved tile, so this was a great opportunity to do as much beautiful tile as I could. We loved the idea of bringing in a lot of Malibu Tile patterns."

Every tile in the Craig home – on the staircase, the fireplace, the walls, the deco tiles in the bathroom, and the aqua-colored outdoor fountain – was hand-glazed by artisan Felix Schmeing of Ceramic Concepts, who specializes in Malibu Tile reproductions.



Colors of the coast
The client's eclectic taste in art and design, combined with her love of the Mediterranean, resulted in a colorful and elegant interior design aesthetic.





Inside and out
The main rooms lead directly to a beautiful loggia, which serves as an outdoor dining and family room.

Wertheimer worked closely with his husband, Henry Murray, a playwright and landscape designer, to create the home's Mediterranean garden.

The colors, inside and out, are the first thing people notice, Wertheimer says. "In fact, the owner once arrived home to find a neighbor chipping off a sample piece of plaster," he laughs. "They had a lot of nerve, but people really do love the ochre color."

Wertheimer describes the home as a "casual, take-off-your-shoes hang." The main rooms lead directly to the glass-sided loggia, which serves as an outdoor dining room and family room – and in many ways is the heart of the home. With its columns, arches and vaults, the deep, large space has a "formal regularity, but it is informally furnished," adds Wertheimer.

"Nothing is 'precious' about the home," he says. "It's grand, with high ceilings, but it's also familiar and inviting. All the materials are durable and the flow is open and comfortable. When people walk in the front door,

they feel they know this home like an old family friend. There is no formal dining room – the eating area is in the kitchen which has a seating alcove and fireplace."

Despite his ability to accommodate an owner's eclectic tastes, Wertheimer admits he's not a fan of "disconcerting homes that feel like each room was designed by a different designer." Nor does he like homes "that you walk in and do a double take because it looks like a stage setting."

THE DETAILS
For more information on Lewin Wertheimer, visit wertheimer-architect.com.

Wertheimer's primary goal is always to create homes that have a "comfortable graciousness, with flow and function, and consolidation and homogeneity of design, that holds the home together."

And now, with the hindsight of some 20 years, how does he feel about his first project, the Craig home? "I really nailed it," he says. The owner clearly agrees, with barely a thing changed since it was built. **OIH**

ROOMS WITH A VIEW

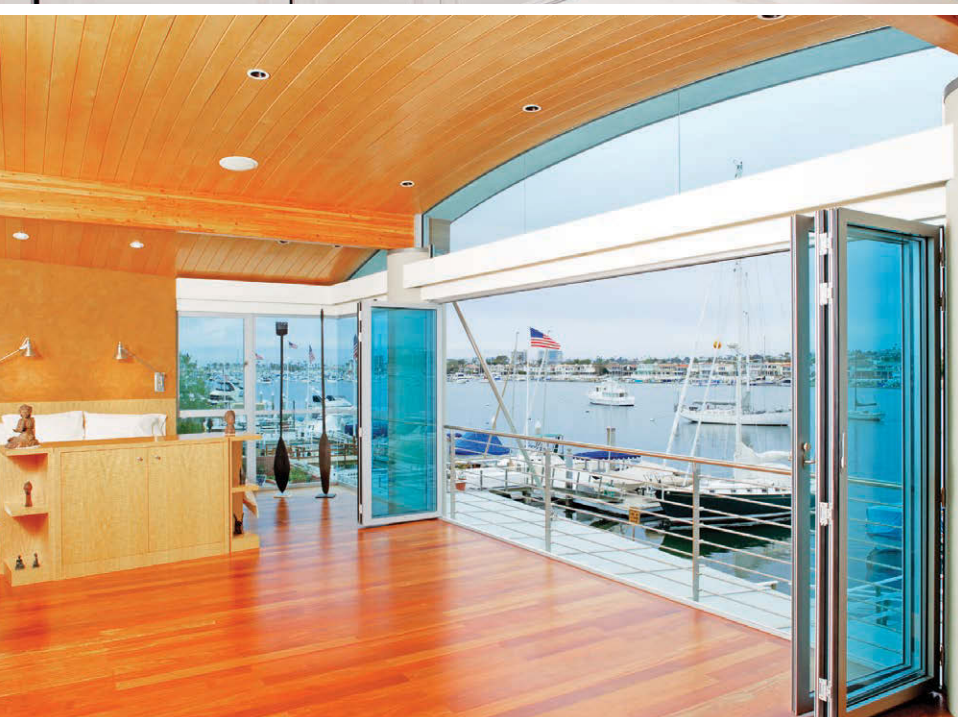




Windows on the world
NanaWall Systems pioneered
operable glass walls which opened
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OCEAN HOME. IN
THIS SPECIAL FOCUS,
EIGHT ALL-AMERICAN
EXPERTS SLIDE BACK
THEIR DOORS AND
LET THE LIGHT – AND
VIEWS – SHINE IN

words by **Alexandra Pecci**



When it comes to living on the coast,

there are certain things that can't be compromised. You want to see every sunrise and sunset, every sweeping vista, and that wide expanse of distant horizon where the sea meets the sky.

But the same sun, wind, and ocean spray that make waterfront homes so beguiling can also make them vulnerable, especially in regions such as Florida, the Gulf Coast and New England, where hurricanes and nor'easters are a part of life.

Luckily, an array of high-end custom window and door manufacturers are meeting the demands for uncompromised views, beautiful aesthetics, and maximum performance with products designed to bring the outside in, while standing up to the toughest weather. Here are *Ocean Home's* picks of the best in the business.

NANAWALL SYSTEMS

It's hard to comprehend that an 18-foot-wide glass wall could resist hurricane-force winds and rain, but Matt Thomas, marketing manager for NanaWall Systems, says clients actually watched Hurricane Sandy's fury from their NanaWall – they simply felt secure behind the product.

And for good reason: NanaWall Systems pioneered operable glass walls and has been perfecting them since the company was founded in 1986.

With NanaWall, beautiful views and a luxurious aesthetic go hand-in-hand with safety, strength, and durability. "They're stronger in many cases than even a wall or a standard door," says Thomas.

Based in Corte Madera, Calif., the company achieves exceptionally high performance ratings for hurricane zones, making it an ideal choice for an ocean home in challenging climates.

But the product's design speaks for itself when the NanaWall can be opened with the touch of a finger, just as smoothly as it did on the day it was installed, largely because it's built to last for decades.

"It should perform the way it did when you first bought it 10 years down the line," Thomas says. nanawall.com

LACANTINA DOORS

Innovation has been part of the business culture at LaCantina Doors since the company, based in Oceanside, Calif., was founded in 1993.

So, it's no surprise LaCantina has launched what it calls "a new class" of multi-slide doors that combine the strength, symmetry, and balance of a lift-and-slide

An open window
NanaWall Systems,
opposite top and middle,
and LaCantina Doors (this
page and opposite bottom)
create custom windows
that make the most of a
home's light and views.



product with the functionality and value of a more typical multi-slide product.

"It combines the best of both worlds," says marketing director Benjamin Woo, adding the company has also debuted a full range of swing doors that perfectly complement their folding and multi-slide systems.

That attention to detail also extends to the company's new class of multi-slide doors. The panels appear balanced and symmetrical, and when fully opened, stack flush to look like a single panel, ensuring clean, aesthetic and impeccable sightlines.

"What we're creating is a seamless transition," Woo says. "We're blurring the lines between the inside and outside of the home." *lacantinadoors.com*

FLEETWOOD WINDOWS & DOORS

The team at Fleetwood Windows & Doors in Corona, Calif., admit they're "fanatical" about every last element and detail of the company's custom-made products, from Swiss-made precision bearings to the company's own stainless steel hardware, much of which is designed and assembled stateside.

Fleetwood's hardware is part of what makes it stand out from the crowd. Since its founding in 1961, Fleetwood has been "known as the Cadillac of sliding doors," says Mark McCoy, vice president of sales.

"Keeping that reputation has always been key," he adds, especially since the company's roots are in ultra-luxury markets such as Beverly Hills.

When more cheaply made hardware from overseas threatened that hard-earned reputation, Fleetwood took matters into its own hands and began designing its own hardware, ensuring that its doors and windows not only look great, but function beautifully, too.

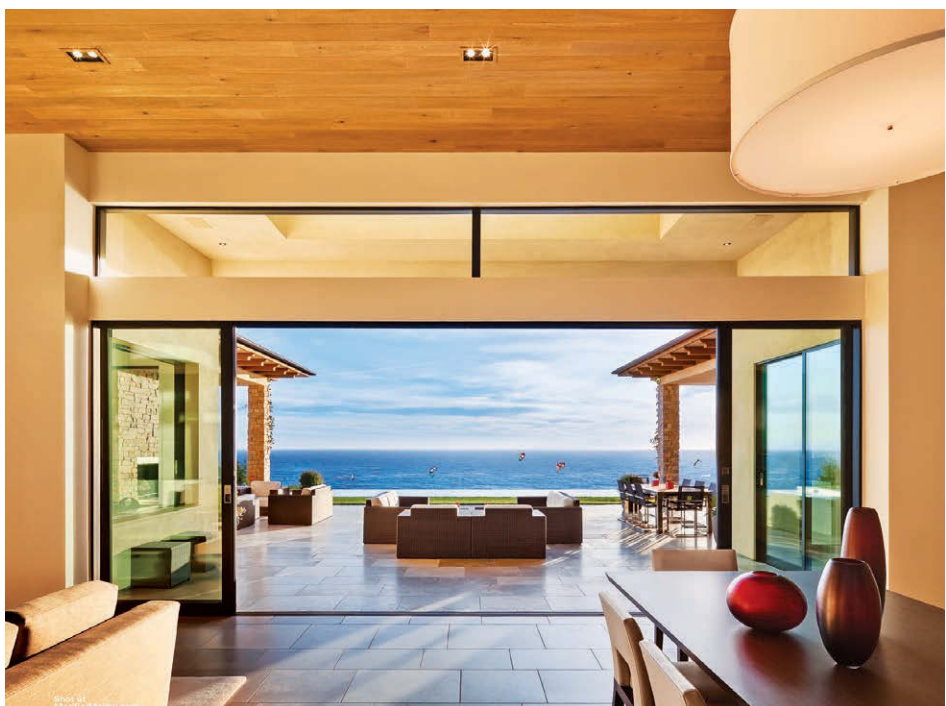
"It's like the difference between closing a 1965 Chevy truck door and a BMW door," McCoy says. "We brag about the little things because we believe the aggregate of the little things creates a better product." *fleetwoodusa.net*

WEILAND SLIDING DOORS

Like all good custom window manufacturers, Weiland Sliding Doors likes to think big to maximize a home's views. Offering seamless transitions, the company's Liftslide door comes in very large sizes, several configurations, and with weather-rated flush tracks.

Founded in 1984 and based in Oceanside, Calif., the firm builds sliding doors for openings up to 16 feet tall and 60 feet wide, with configurations including pocketing, corner, curved, folding and pivoting doors.

Each door is tested for air, water and structural performance, and features panels that slide on a flush track extending only 3/16 of an inch above the finished floor.



"Our new pivot door design extends Weiland's performance-rated flush thresholds into the swing and pivot door markets," says product manager John Flynn.

"In the past, these doors have been viewed as non-performing specialty products, but when the market becomes aware of Weiland's water-rated flush thresholds for pivot doors, we expect the niche to grow quite a bit." *weilandslidingdoors.com*

MARVIN WINDOWS AND DOORS

When a client wanted his home's colors to match the precise shade of brown of his prized Mercedes, he turned to the custom color program at Marvin Windows and Doors. That high standard has been

Window wonders
Above, Fleetwood
Windows & Doors.

Opposite top,
Weiland Sliding
Doors. Opposite
bottom, Marvin
Windows and Doors.

PHOTOGRAPH BY KEN HAYDEN (TOP); COURTESY OF FLEETWOOD
WINDOWS & DOORS (BOTTOM)



PHOTOGRAPH BY MICHAEL ROBINSON (BOTTOM)

“For people living on the coast, the thing that's most important is preserving your architectural style, and maximizing your views.”

—CHRISTINE MARVIN, *DIRECTOR OF MARKETING, MARVIN WINDOWS AND DOORS*

a hallmark of the firm, based in Warroad, Minn., since it was founded in 1912. Today, Marvin's products can match any aesthetic, for any region.

For instance, its Coastal Complete line offers options that are as durable as they are beautiful and easy to use, thanks to advanced elements like stainless steel and physical vapor deposition hardware.

Its high-performance, exterior cladding color options, like Bright Silver and Copper, provide a contemporary, clean aesthetic to coastal homes without fading.

“We produce stunning, high-design, beautifully constructed, hand-crafted products that have substance to them,” says Christine Marvin, director of marketing.

“For people living on the coast, the thing that's most important is preserving the architectural style of your home, and maximizing your views.” *marvin.com*

PANDA WINDOWS & DOORS

Luxury, strength, and easy operations combine with energy efficiency and environmentally friendliness in Panda Windows & Doors.

“We're extremely proud of the energy ratings we receive,” says Barry Nishman, Panda's general operations manager. “We can go where no window company has gone before.”

Since 1990, the Las Vegas-based company has been fine-tuning its products, and the recently launched All-Aluminum IMPACT is one of its latest offerings.

The new lift-and-slide product is designed to endure everything from Florida's category 5 hurricanes to the everyday salt, sun, and wind of any coastal environment.

Yet, with strength comes beauty. The All-Aluminum IMPACT has panels that can be up to five feet wide, allowing for broad sightlines and hugely expansive openings, whether

VIP views
Below, Panda
Windows & Doors.

Opposite top and
center, Kolbe
Windows & Doors.
Opposite bottom,
Skyline Windows.



PHOTOGRAPH COURTESY OF PANDA WINDOWS & DOORS

your view is of tropical shores or rugged oceanfront cliffs.

“That gives us the ability to open up the marketplace for those clients who are looking for the biggest views they can achieve,” Nishman says. *panda-windows.com*

KOLBE WINDOWS & DOORS

If someone can dream it – from large expanses of glass accentuated with custom shapes, to pairing divided-lite patterns with historically accurate designs – Kolbe Windows & Doors can do it with its customizable and built-to-order products. “It seems like a cliché,” says president Jeff De Lonay, “but that’s about the size of it.”

Founded in 1946 and located in Wausau, Wis., the company’s offerings include contemporary and traditional designs, from Cape Cod classic to West Coast modern.

Windows are available as casements, awnings, double and single hung, sliders, direct sets, folding units, tilt-turn, radius, and geometrics. The firm also manufactures folding, swinging, sliding, lift-and-slide, multi-slide and entrance doors.

Incorporating large expanses of glass that are customized to fit each space ensures that ocean views and daylight are always maximized, yet Kolbe’s product performance never wavers.

“You try to build the technology into them,” De Lonay says, “but the customer will see only the aesthetics.” *kolbewindows.com*

SKYLINE WINDOWS

There’s nothing quite like gazing across the exhilarating Manhattan skyline from the top of a soaring high-rise – whether you’re in the iconic Empire State Building or Walker Tower’s new luxury condos in Chelsea – and New York City-based Skyline Windows helps makes those views even better.

Founded in 1921, Skyline has worked with the New York City Landmarks Commission since the commission’s inception, helping to restore icons like the Hearst Tower and the Waldorf Astoria New York with its high-performance, custom-made windows.

Skyline’s European-inspired design elements and state-of-the-art functionality are also ideal for residential use, especially its new ADA-compliant, crank-operated, tilt-and-turn window.

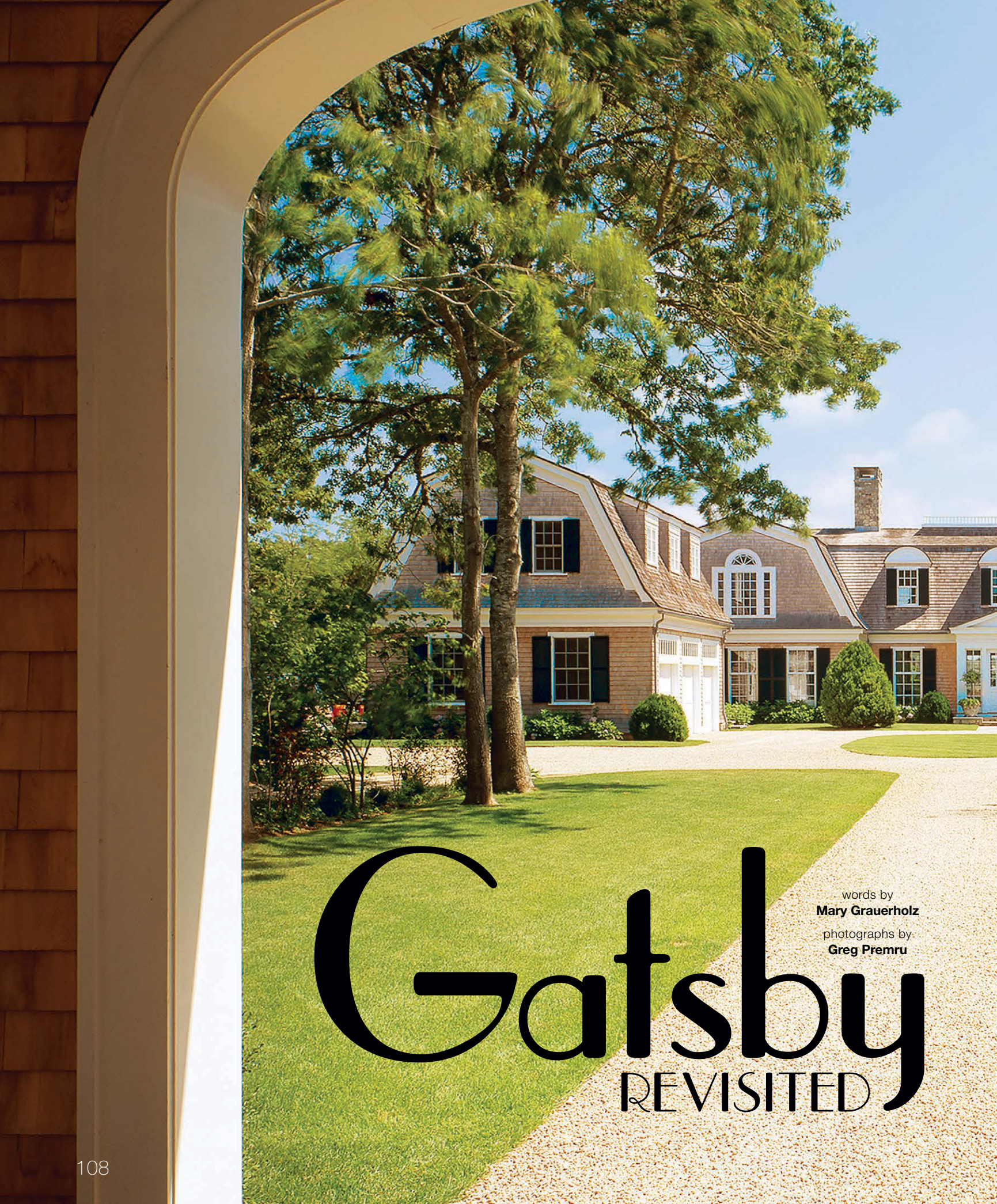
“You can open and close the window with less than five pounds of force,” says CEO Steven Kraus, who is the third generation of the Kraus family to helm the business.

“We’re not talking about a small window,” he adds.

“The tilt-and-turn enables us to build larger operating windows which maximize views and ensures an ease-of-use that will fit in with any high-end luxury apartment.”

skylinewindows.com **OLH**





Gatsby

REVISITED

words by
Mary Grauerholz

photographs by
Greg Premru

By the book

This ravishing estate on Martha's Vineyard is inspired by one of America's classic novels "The Great Gatsby."



A GRAND
ESTATE HOME
ON THE ISLAND
OF MARTHA'S
VINEYARD TAKES ITS
ARCHITECTURAL CUES
FROM A SPECIAL TIME
IN AMERICA'S HISTORY

Set on a leafy knoll overlooking Edgartown Harbor on Martha's Vineyard, Witchwood is a jewel box. Not a small holder of trinkets, but an expansive and artful home where sparkling ornamental touches are used as judiciously as a single diamond adorning a vintage hair clip.

Sunlight glints off a trio of copper-topped dormers on the home's front side, framed by a pair of handsome stone chimneys. Perfectly arched openings encourage a sense of expansive freedom. Black iron lanterns, glowing in the soft light of dusk, greet guests as they navigate the front drive, beckoned by a porte-cochere, to arrive at the stately gambrel.

For its designer, architect Patrick Ahearn, AIA, Witchwood is the embodiment of the grand Long Island summer estates that bustled with beautiful people, classic roadsters, and lively cocktail parties of the 1920s that inspired "The Great Gatsby."

"The notion and philosophy of Witchwood is to bring back some of the style of the Gatsby era," says Ahearn, who works out of offices in Boston, Mass., and Edgartown



The great and the good
"The notion of Witchwood
is to bring back some of the
style of the Gatsby era," says
architect Patrick Ahearn (left).



Forever summer

Witchwood's expansive outlook and rolling lawns provide the perfect setting for leisurely summer days on Martha's Vineyard.





on the Vineyard. “It was an exciting time in America.”

The Gatsby storyline – about an early-1900s social set of wealthy people whose lives revolved around glamorous parties, tennis, polo, and making connections – resonates deeply with Ahearn. This is a powerful sentiment, coming from a man who loves the full range of American history and has built his practice around designing classical architecture that embraces the Northeast’s historic settings.

The view from Witchwood captures one of the brightest scenes of Americana – a classic harbor playing host to a panoply of watercraft, with wooden workboats scooting around luxurious yachts at anchor. Vineyard Sound washes into the harbor, as the Atlantic Ocean dips and bobs in ever-changing shades of blue and green. Just off the water, fishermen unload their catches and tend to their boats.

Witchwood was a rare synchronistic partnership between Ahearn and its owners, a couple who travel from Palm Beach, Fla., for summers on the Vineyard. The island’s winding roads and historic village settings are perfect for their summer pastimes – taking leisurely drives in their 1959 Corvette and hosting parties in the first-floor great room and around the pool, with Chappaquiddick Island in the distance.

The couple loved the concept of the home from the start. “When I presented my plans to them, 90 percent of the designs remained as is,” he says. “I tried to listen carefully to their goals and objectives.”

In New England’s culturally rich and centuries-old villages and towns, Ahearn is committed to accuracy in scale, volume and proportion. Whether he is renovating a historic home or designing from scratch, he stays true to each location’s historic nature, carefully emphasizing its best views and vistas. “It’s always in the context of each locale,” he says.

Ahearn has won many accolades, including two Bulfinch Awards, given annually by the New England Chapter of



the Institute of Classical Architecture & Art. The coveted commendation is named for Charles Bulfinch, the country's first native-born architect and the designer of the iconic Massachusetts State House. Among Ahearn's other awards are a 2013 induction into the New England Design Hall of Fame and a Chatham Preservation Award, also in 2013.

All grand honors, to be sure, but the most meaningful recognition came last year, when he accepted the Dean's Outstanding Alumni Award from Syracuse University's School of Architecture. "I was a student there 42 years ago," Ahearn says. "This was big for me."

While American architecture style in the Northeast can make big, bold statements, Ahearn's inspiration pushes him toward designs with a spirit of ease and comfort that bypasses convention. While Witchwood measures almost 14,000 square feet, Ahearn managed to create an interior that is more intimate than the structure's size suggests.

With his careful use of volume and technique – such as placing a second-story bridge overlook in view from the one-and-a-half-story entryway – Ahearn created an interior, he says, that "has the ambience of a summer country estate, not a 'McMansion.' The reason it feels more house-like and not overdone is scale. It's 26 feet tall, not 30 feet. The perception that the human eye adjusts to is the proportion and scale of the house."

Repeated architectural details, such as the softly curved arches, and a thoughtful approach toward the home through the carriage house, set a sublime mood. The connection is deepened with a beautiful courtyard between the two structures.

Inside, Witchwood is devoted to the comfort and warmth of a well-loved home – a large brick fireplace anchoring the formal living room; two rooms devoted to the couple's favorite art; and a summer living room furnished in casual wicker.

Throughout Witchwood, Ahearn consciously captured views of the setting. Gazing through the home's main entrance renders a view of the grassy knoll that descends steeply to the ocean edge. A glimpse through the open porch offers a view of the pool and Edgartown Harbor beyond.

A widow's walk inset into the roof, crowning Witchwood, offers a 360-degree vista of the spectacular setting. Nature, human desire, and creative architecture meet in one grand but comfortable ocean home. "It's an estate that reflects the environment in a very nice, subtle way," Ahearn says. "It's about the sun, water and blue sky."

For the owners, Witchwood inspires feelings of opening up – to familial relationships, the area's natural

beauty, and life itself. And often, for the couple and Ahearn himself, there are connections to history here, with more than a passing glimpse of a very special time in America's past.

"If I could go back in history, I'd go to the 1920s," Ahearn muses. "Cruising Long Island's north shore in a Duesenberg, hearing the sound of car tires on a gravel drive, taking in a grand estate, and walking into a cocktail party. I'd enjoy that." **OIH**

A great estate
Ahearn's careful use of volume and technique is the cornerstone of this magnificent country estate by the ocean.

THE DETAILS

For more information on Patrick Ahearn and Witchwood, visit patrickahearn.com.



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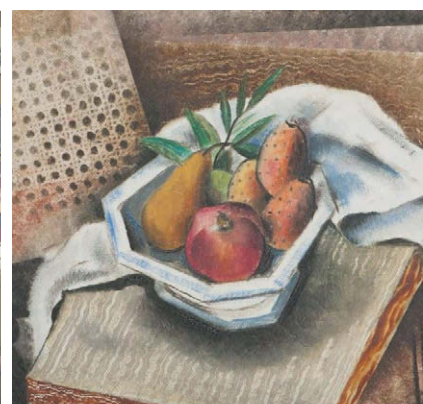
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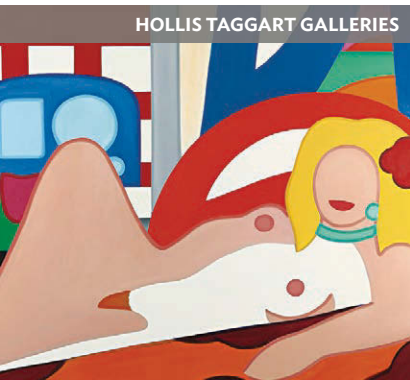
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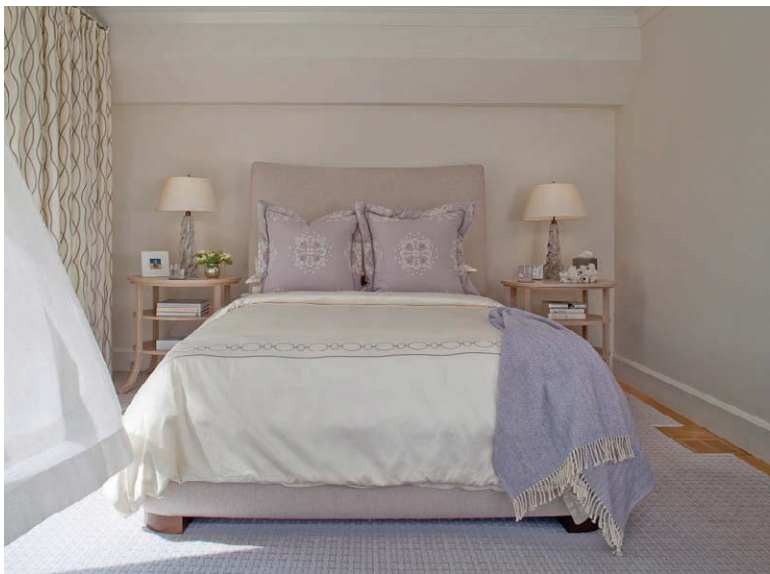
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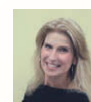
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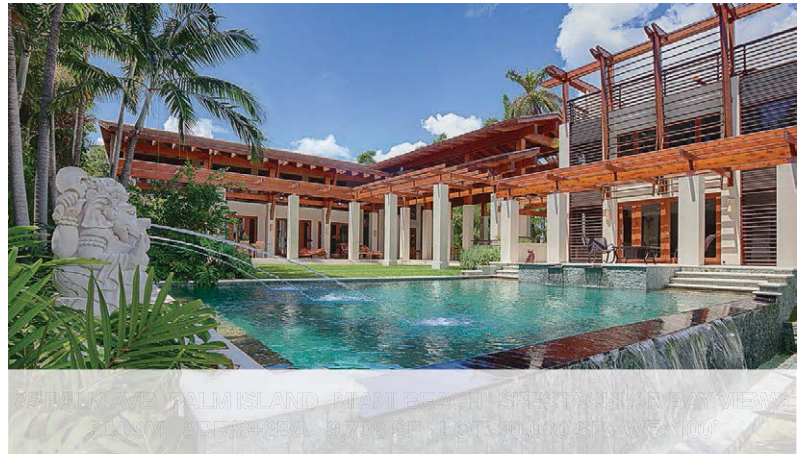
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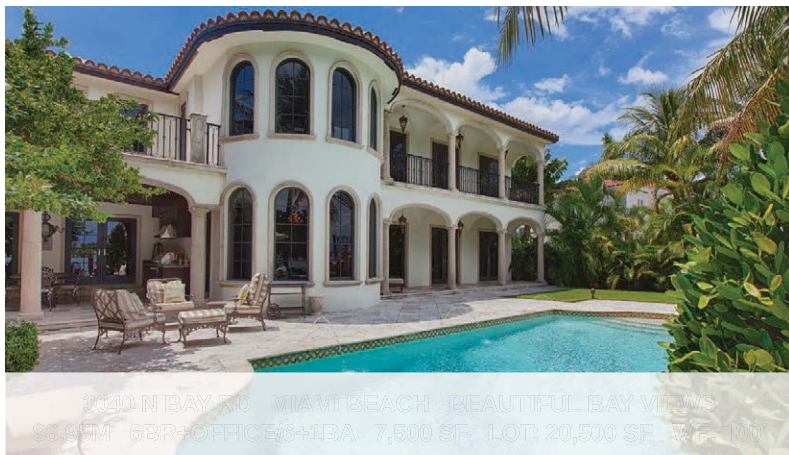
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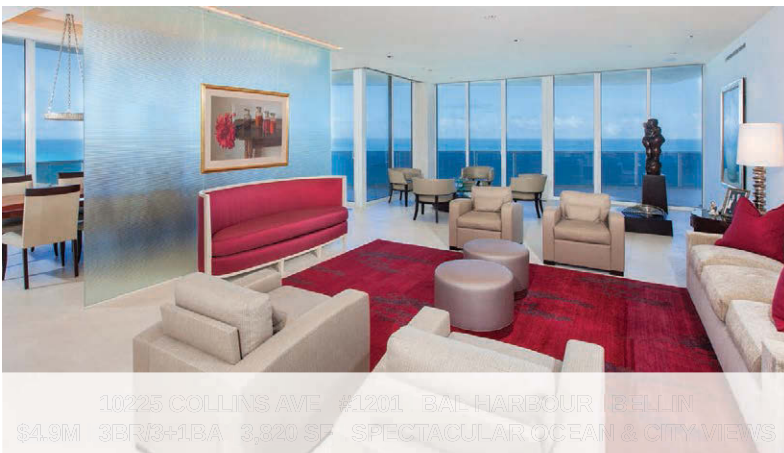
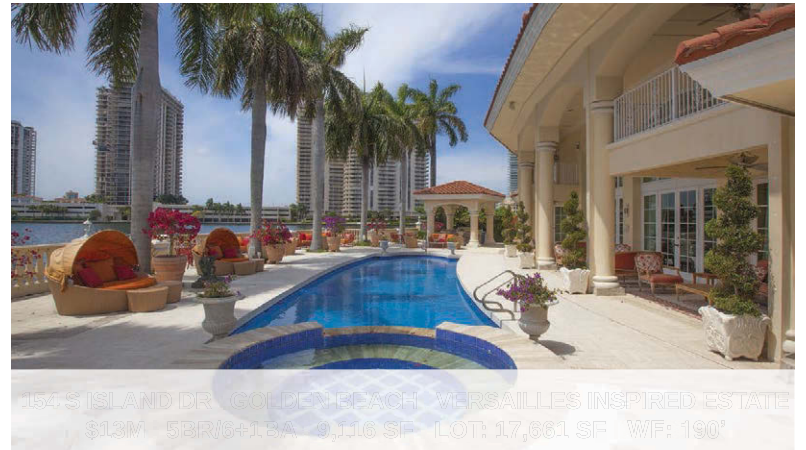
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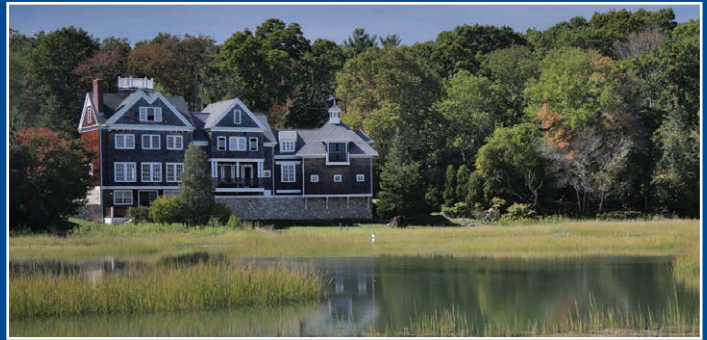
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84 ELM ST, COHASSET, MA 02025
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97 BORDER ST, COHASSET, MA 02025
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142 BORDER ST, COHASSET, MA 02025
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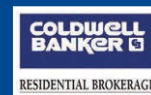
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Breathtaking views of Minot's Light from nearly every room. This Celeste Cooper designed luxury home features a gourmet kitchen and butler's pantry with English Sycamore diamond inlay cabinetry. The first floor master suite is a dream with a private seating area with fireplace, bath, double closet, steam shower, full size sauna and private laundry room.



82 ATLANTIC AVE, SCITUATE, MA 02066

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99 ATLANTIC AVE, COHASSET, MA 02025

LIST PRICE: \$2,795,000

Sandy Cove oceanfront residence on a private drive off Atlantic Ave. This home boasts spectacular ocean views from all sides and is perfect for family living and entertaining. Enjoy true seaside living with the expansive formal Living Room with fireplace, formal Dining Room, Library with built-ins and a generous kitchen and open family room with a front row view of Minot's light.



21 SHELDON, COHASSET, MA 02025

LIST PRICE: \$4,925,000

Welcome to "The Ledges" with panoramic views from Boston Light to Minot Lighthouse. This new construction Coastal Shingle-Style home was completed in 2011 and boasts over 250 feet of oceanfront living. The 13-room property is resplendent with incredible attention to detail that includes a curved-wall foyer, coffered ceiling study and hardwood floors throughout.



24 ATLANTIC AVE, COHASSET, MA 02025

LIST PRICE: \$2,495,000

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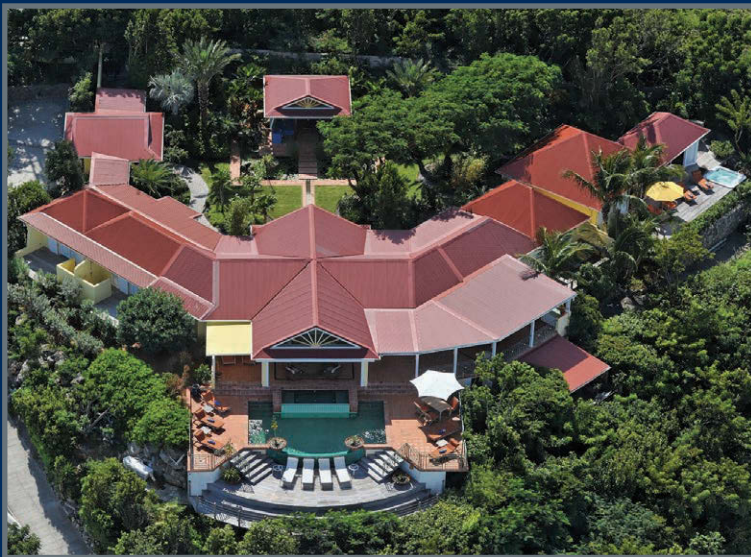
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Patrick Ahearn Architect

Construction nearly complete! Ready for Fall occupancy!

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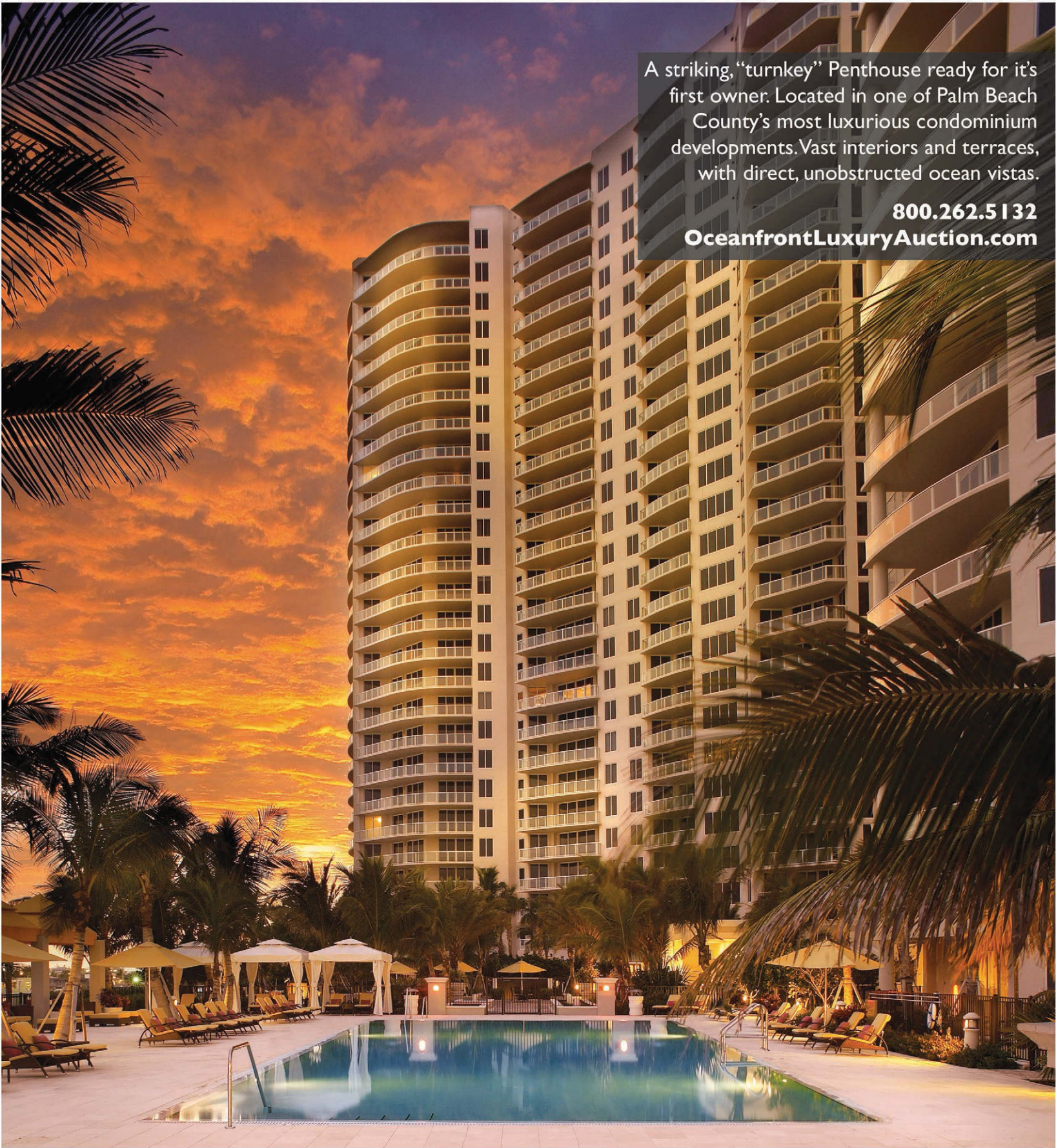
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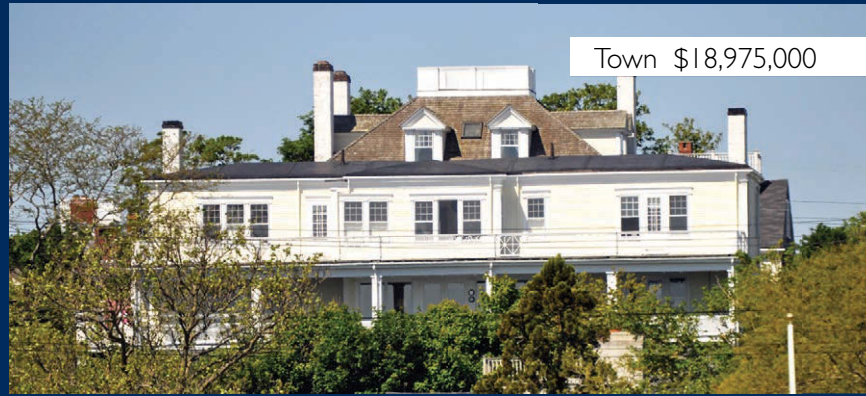
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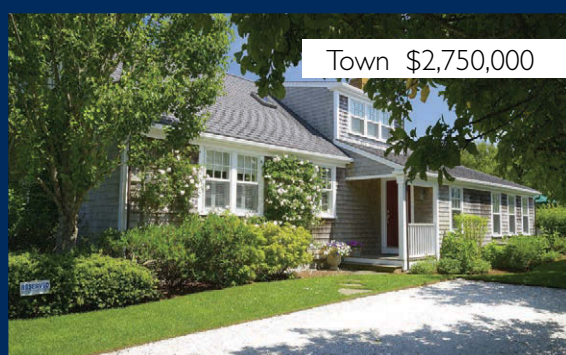
Polpis \$4,995,000



Miacomet \$2,875,000



Wauwinet \$4,995,000

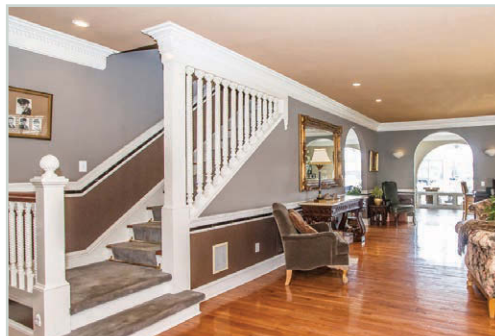


Town \$2,750,000

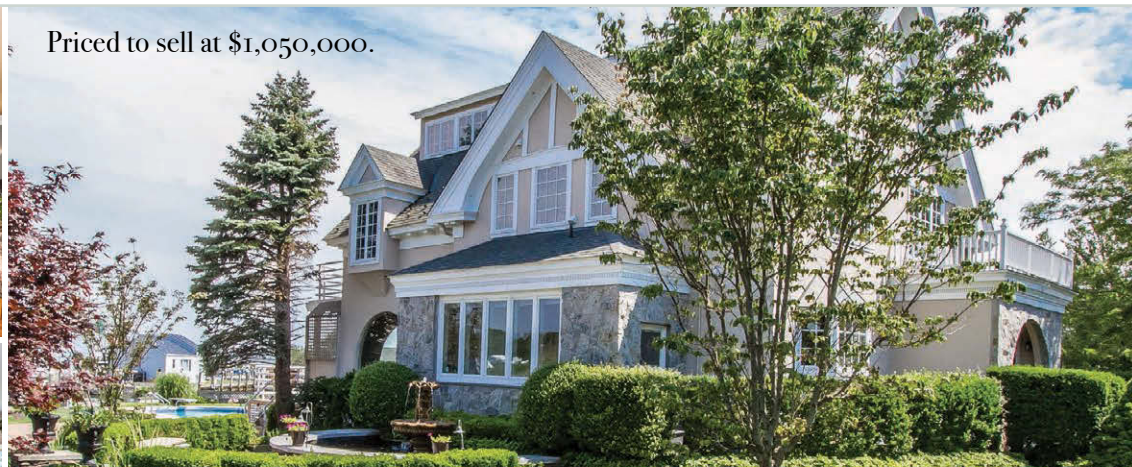


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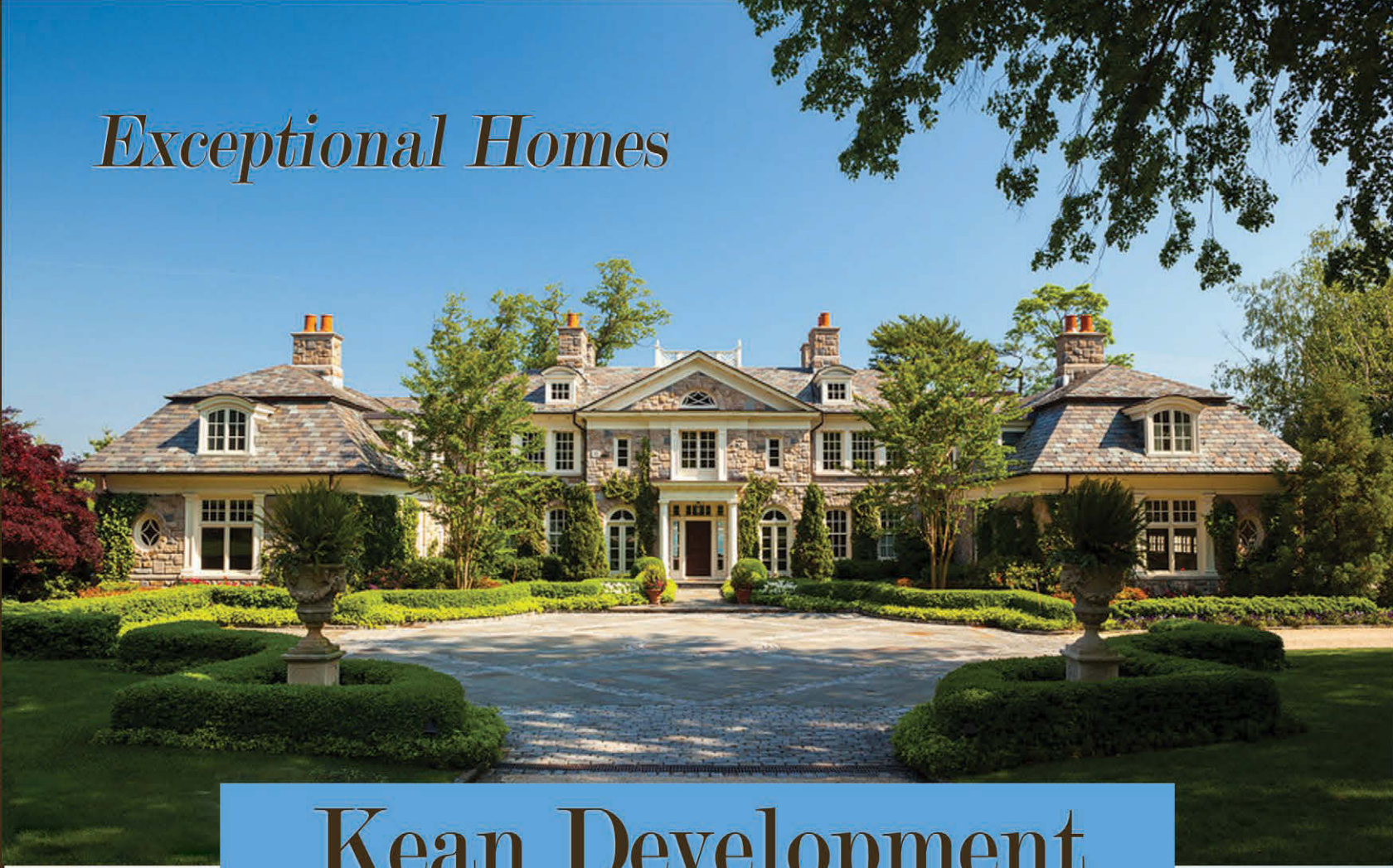


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STAR QUALITY

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words by **Andrew Conway**



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