

NEW OLD HOUSE

Inspired Traditions

**MODERN
AMENITIES
TIMELESS
DESIGN**

creative **KITCHENS**

DESIGN CONCEPTS • LIGHTING TRENDS TODAY'S PANTRY • KITCHEN ISLANDS

quiet LUXURY

NEW HOMES, RENOVATION & INTERIORS

NEW HOMES, RENOVATION & INTERIORS

SEE INSIDE gorgeous gardens + farmhouse style

ER 20
D-HOU
2.9
14

CAMBEK™

DESIGNER DOORS®

800.241.0525 • cambek.com



Timeless and enduring custom wood doors, gates and shutters
for historical accuracy on new and existing residences and institutions





VintageDoors.com • 1-800-787-2001 • cs@vintagedoors.com



Architect: Everett Schram



Custom cabinetry for every room
in your home

CROWNPOINT
CABINETRY

Handcrafted in New Hampshire

www.crown-point.com

800-999-4994

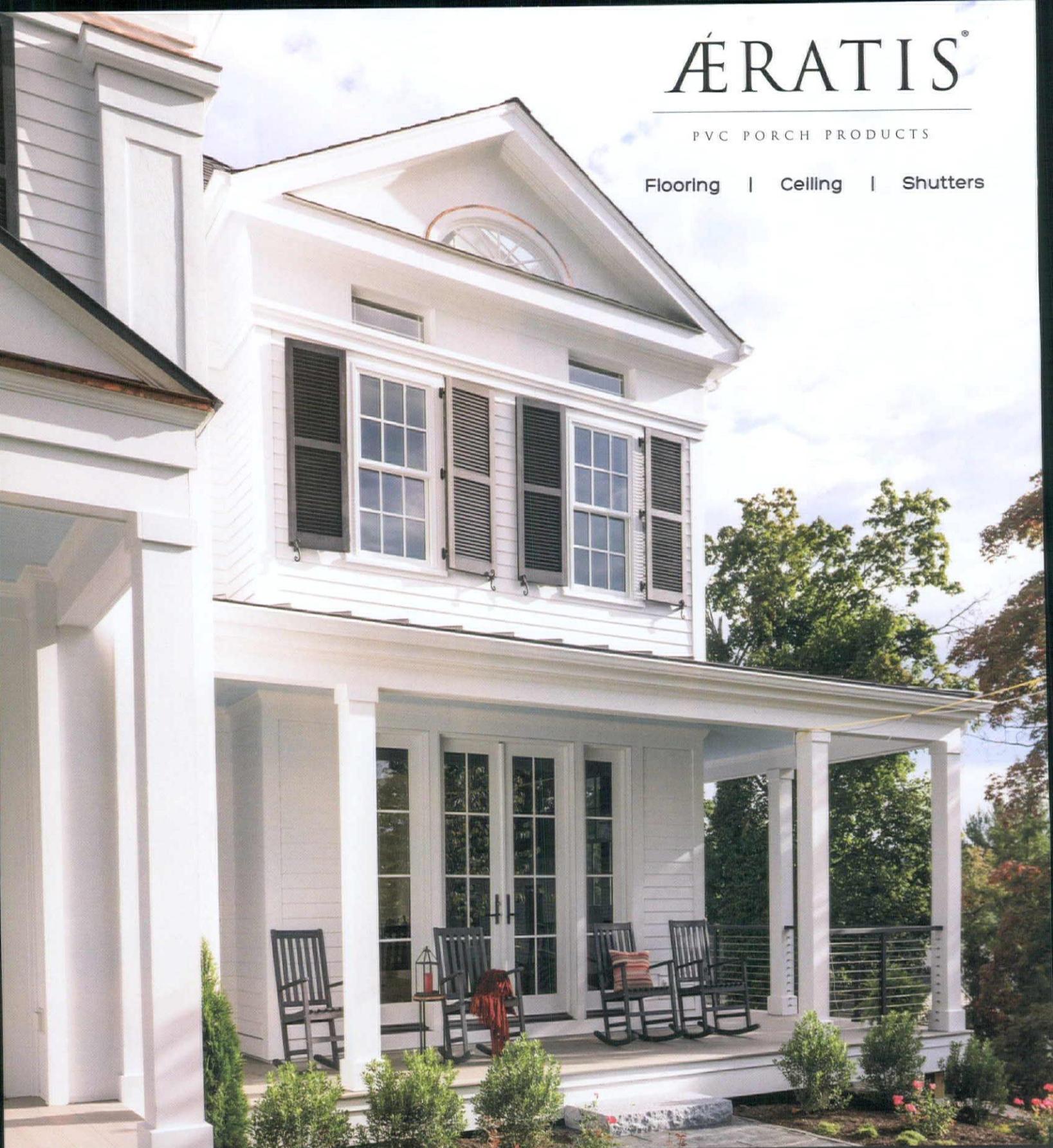
Work with one of our in-house
design professionals

Available direct, nationwide

ÆRATIS®

PVC PORCH PRODUCTS

Flooring | Ceiling | Shutters



Coming in October 2024 - Aeratis will be adding Smooth Lap Siding, Trim and Corners

The Performance Leader in Exterior Living Space

WWW.AERATIS.COM



Elegant, Seamless, and Forever

porch Products

Creating beautiful exterior living space has never been easier or more seamless. You can now have a finished look outside... Not only can you get rid of the gaps between each board, you can now help shed water further away from your home's foundation and dramatically reduce moisture under and inside your home. Aeratis manufactures the most dimensionally stable T&G products available on the market. All products can be installed in covered or UNCOVERED applications. All products come with an Limited Lifetime Warranty.

Custom Shutters

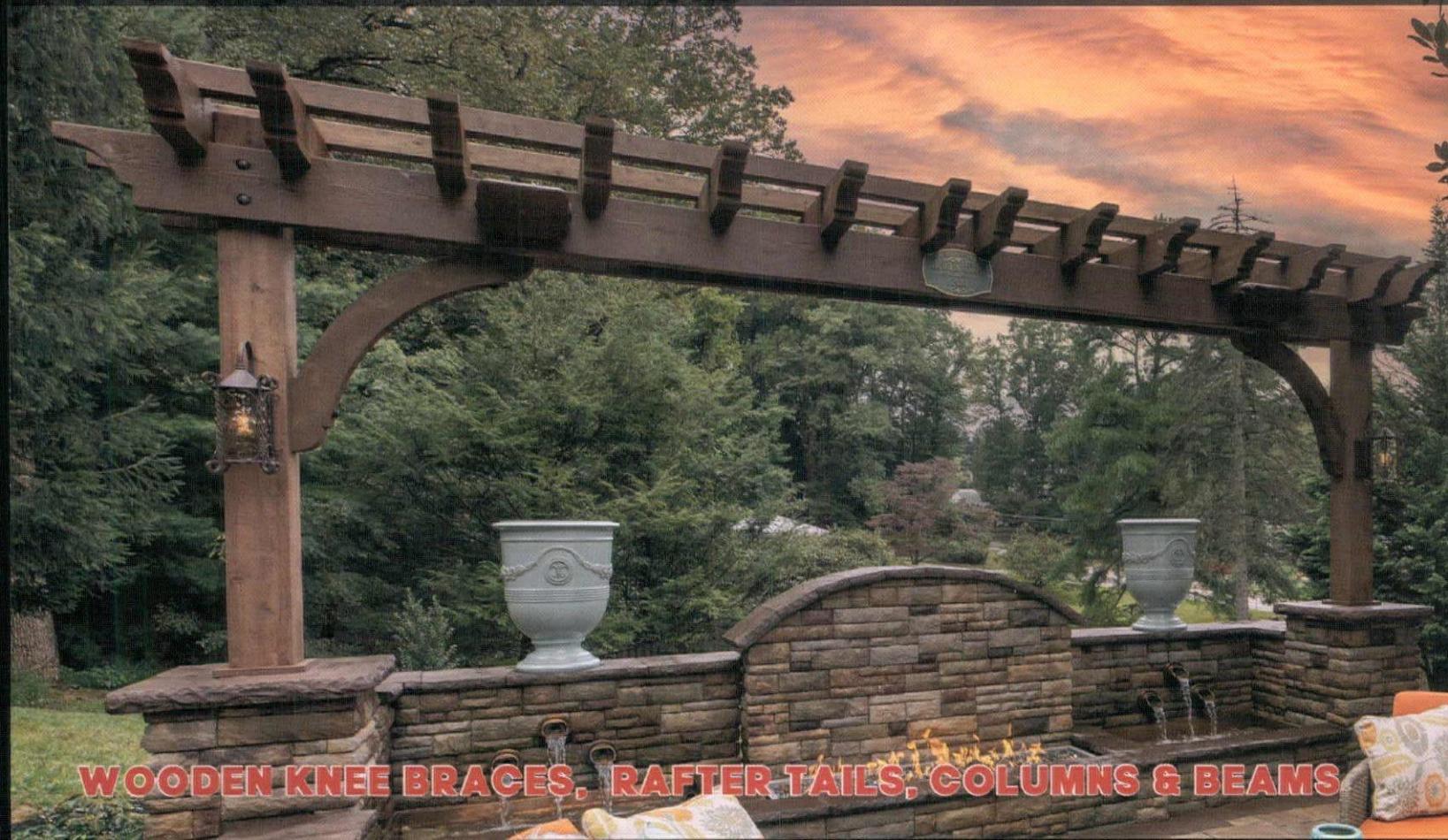
Aeratis PVC Shutters are engineered with the same technology that has made our T&G porch flooring the performance leader for over 18 years. Aeratis Shutters are not only backed by a Limited Lifetime Warranty, they are engineered to out-perform wood, polypropylene, polyethylene and aluminum shutters for a fraction of the cost. Aeratis offers all sizes and all styles of shutters. Average lead-time is 10 days. Stop waiting for weeks and stop paying more...order your operable, historically accurate shutters with the only shutter Limited Lifetime warranty from an authorized Aeratis assembly partner today..



WOODEN BRACKETS



At Timber Build, we can help in many ways, whether you are an architect designing a new project, a builder or contractor requiring hundreds of pieces on short notice, or a homeowner needing only one corbel for a kitchen countertop. Please call our knowledgeable customer support if you have any questions about our products, would like to place an order, or would like to discuss your current or upcoming projects. We're here to help!



WOODEN KNEE BRACES, RAFTER TAILS, COLUMNS & BEAMS

Scan the QR code to view this and other similar projects pictures

GABLE BRACKET 45T108
Timber Thickness 5 1/2"
with custom Beams
and Corbels

**TimberBuild**
ARCHITECTURAL TIMBER MILLWORK



1-800-915-5110

www.TimberBuild.com



Thousands of Standard Products



Brackets



Knee Braces



Corbels



Gable Brackets



Rafter Tails



Cedar Mantels



Screen Doors



Shutters

Custom Work

CHADSWORTH INCORPORATED

www.columns.com



1-800-COLUMNS

T +1 800 486 2118

SALES@COLUMNS.COM

NEW OLD HOUSE

contents

WINTER 2025



ON THE COVER: Pfeffer Torode Architecture renovates a ranch house in Nashville, Tennessee, incorporating a welcoming and sunfilled kitchen perfect for promoting togetherness. See the story on page 31. **COVER PHOTO BY ALI HARPER**

58 A New Equestrian Estate

Inspired by a French chateau, a family compound is a place of joy in the rolling fields of the Connecticut countryside.

BY NANCY RUHLING

70 Beyond the Norm

Taking French Norman's country charm into the 21st century, Harrison Design creates a chateau in northern Virginia.

BY JENNIFER SPERRY

80 Past Perfect

Time-worn but full of potential, a 200-year-old parsonage is coaxed into gentle splendor.

BY MARY GRAUERHOLZ

90 True West

Timeless beauty and respect for authenticity reveal themselves in this remote Big Sky home where family gathers.

BY JANICE RANDALL ROHLF

98 Glorious Garden Rooms

Classical principles and a passion for roses inform a rural landscape design by Janice Parker Landscape Architects.

BY NANCY A. RUHLING

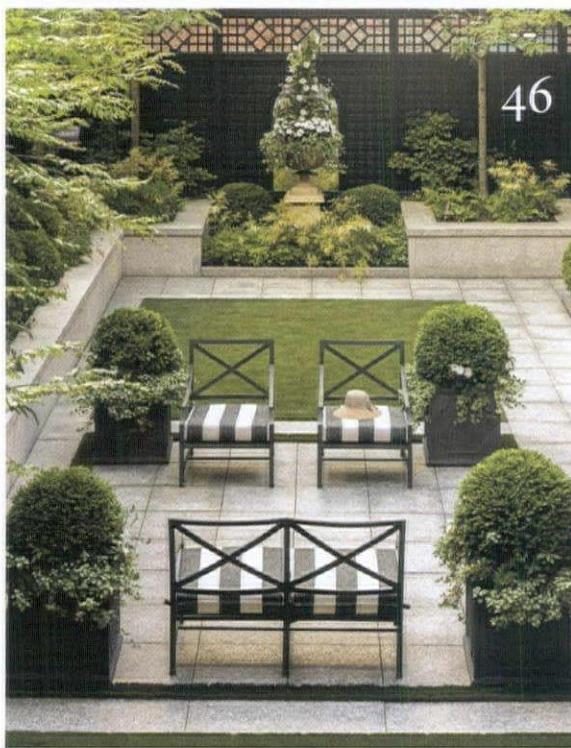
106 Crafted With Care

A guest house and a cabin in New England are modeled on vernacular farm structures, to create places to relax and enjoy nature.

BY NANCY A. RUHLING

contents

DEPARTMENTS



14 Editor's Note

17 Design Accents

17 **Lighting**

18 **Tables**

20 **Hardware**

22 **Wallpaper**

24 **Furnishings**

Classic Kitchens

26 **Architect's Kitchen**

A Baltimore architect satisfies a new client: himself.

BY KATHERINE GUSTAFSON

31 **English Kitchen Cottage**

A 50s Ranch in Nashville becomes an artist's haven and gathering place.

BY KATHERINE GUSTAFSON

37 **Inspired Spaces**

Tucked Away in Buckhead

In suburban north Atlanta, a savvy design team creates a two-acre retreat for a family of four.

BY J. MICHAEL WELTON

46 **Heirloom Gardens**

A Sense of Place

The gardens at a historic Beacon Hill townhouse pay homage to its storied past.

BY NANCY RUHLING

51 **Guest Quarters**

Mediterranean Style in California

Architect Roger H. Seifert designs a new guest house for a family compound on the Pacific Coast.

BY MARY GRAUERHOLZ

114 **Resources**

128 **Last Look**



Handcrafted in our hometown of Chautauqua County, New York, the Chautauqua Collection reflects our unique commitment to American design and manufacturing. Every piece of our fine decorative hardware is tailored to enhance the beauty of architectural homes. Inquire for details.



CLASSIC BRASS
JAMESTOWN, NEW YORK

The IRON Shop

A HERITAGE OF INNOVATION

The Iron Shop's American Industrial Series



Featuring filigree designs, the series honors American craftsmanship while embracing modern materials. This collection combines classic industrial aesthetics with contemporary functionality, creating staircases that are both authentic and effortlessly cool. The series also boasts unique features like star bolts, reminiscent of the masonry construction techniques of the past, and an array of spindle options that pay homage to our roots in forging and blacksmithing.



Order now and elevate your space with a piece of American history, reimagined for the modern era.

(800)-523-74278 | theironshop.com

NEW OLD HOUSE

Inspired Traditions

EDITOR Nancy E. Berry
ART DIRECTOR Inga Soderberg
PRODUCTION EDITOR Lori Viator
DESIGNER Gabriela Crespo
CONTRIBUTORS Janice Randall Rohlf, Jennifer Sperry
ACCOUNT EXECUTIVES Jennifer Baldwin, Erica Alpers
PRINT AD COORDINATOR Kim Hoff
PREPRESS/DESIGN TECHNICIAN Anna Otto
PREPRESS SPECIALIST Idania Mentana
EDITORIAL DIRECTOR Patricia Poore



SENIOR VP, CONTENT Rob Yagid
ADVERTISING SALES DIRECTOR Heather Lynn Gniazdowski
RETAIL SALES DIRECTOR Susan A. Rose
PRODUCTION DIRECTOR Phil Graham
MEDIA CONSULTANT Becky Bernie
EDUCATION DIRECTOR Judy L. Hayward
DIGITAL MARKETING DIRECTOR LJ Lindhurst
MARKETING COORDINATOR Gina Martin



CHIEF OPERATING OFFICER Brian Van Heuverswyn
CHIEF REVENUE OFFICER Gary DeSanctis
CHIEF FINANCIAL OFFICER Adam Smith
SENIOR VP, MARKETING Eric Moynihan
VP, MARKETING Amanda Phillips
VP, CIRCULATION Paige Nordmeyer
DIRECTOR, HUMAN RESOURCES Scott Roeder
CHAIRMAN Andrew W. Clurman
CHAIRMAN EMERITUS Efrem Zimbalist III

EDITORIAL & BUSINESS OFFICES 2143 Grand Avenue
Des Moines, IA 50312
ADVERTISING HGniazdowski@aimmedia.com
EDITORIAL (978) 282-3170
berry42067@gmail.com

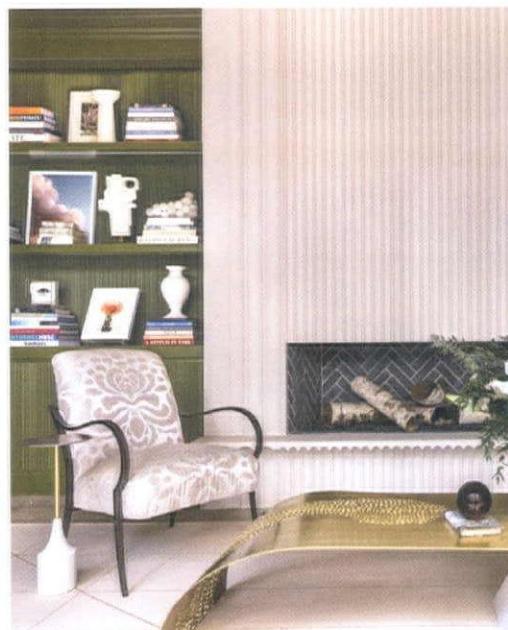


OLD HOUSE JOURNAL'S NEW OLD HOUSE is published by the Home Group of Active Interest Media Holdco, Inc. The known office of publication is located at 2143 Grand Avenue, Des Moines, IA 50312. COPYRIGHT 2024 by Active Interest Media Holdco, Inc., Des Moines, IA. This publication may not be reproduced, either in whole or part, in any form without written permission from the publisher.



Architecturals

BRASS | PEWTER | STONE



Surfaces

FRENCH OAK | LIMESTONE | MARBLE

FRANÇOIS & CO.

ATLANTA | CHARLOTTE | NAPLES | NASHVILLE | NEW YORK | TAMPA

FRANCOISANDCO.COM



Memory Making

WHEN I LOOK AT THE HOUSES in this magazine, I am in awe of how each one tells a unique story—each house has personality, character, integrity, and authenticity. And each one creates a sense of place fitting well within its surroundings—whether in a suburban, city, oceanside, or countryside setting, and even amid the vast wilderness of the West. They are places where families gather to make cherished memories—forever houses.

In Big Sky, Montana, Peace Design and architect Matt Miller create a new log home inspired by primitive cabins used by rangers and fire lookouts in the West. The new cabin retreat is perfect for a multigenerational family to make memories in surrounded by the natural beauty of a 600-acre National Forest.

Inspired by the homeowner's family chateau in France, Ferguson & Shamamian conjure an equestrian estate in Connecticut worthy of royalty. Although the stone exterior is classic American design, the interiors are very much in the European vein. The homeowner wanted this to become her family's legacy compound, a place that would be used for generations to come.

Speaking of France, Harrison Design created a French Provincial-style house in rural Virginia for a couple who are Francophiles. Using history as inspiration, the design team created a home that is stately and decidedly in the French vernacular.

Deep in the Maine woods, Robert A.M. Stern has been creating a family getaway, adding buildings to the compound over ten years. The design is a Shingle Style farmhouse with influences of the English Arts & Crafts era. Two new additions are modeled after New England farm structures. All buildings sit well on the land and have become a place for family and friends to congregate and enjoy rustic New England charm. We hope you enjoy this annual issue of *New Old House*, and I look forward to sharing more of these gems next year. Until then!



Nancy Berry
Nancy E. Berry
Editor

P.S. Visit us on Facebook and share your new old house projects with us! facebook.com/newoldhouse



TURN HEADS WITH A CUSTOM HOOD



CopperHoods.com has the secret sauce for an unforgettable kitchen. Team up with our Master Designer for a customized range hood that's all you—from timeless patinas to daring colors and textures. Each piece is handcrafted by talented artisans, shipped free, and sure to make your kitchen the hottest topic in town.

DESIGN YOUR HEAD TURNER

COPPERHOODS.COM

866-672-3401



WE MAKE **ELECTRIC**
... Too.

BEVOLO'S PATENTED
BATWING FLAME™


BEVOLO
- established 1945 -
GAS & ELECTRIC LIGHTS

1945
BEVOLO
NEW ORLEANS



Rustic Charmers

1. DANIEL HOUSE CLUB Designer Carolyn Kinder designed the Deschutes eight-light farmhouse chandelier made of steel in a sanded black finish. danielhouseclub.com

2. JAYSON HOME Go back in time with the 20th-century-vintage industrial zinc pendant from Provence. Hang it in the kitchen or mudroom for a lived-in vibe. jaysonhome.com

3. HOLLYWOOD AT HOME Add a timeless look in the kitchen or entryway with the hand-forged pendant made of brass-plated aluminum. hollywoodathome.com

4. CHAPMAN & MYERS FOR VISUAL COMFORT & CO. The Boston Series functional double light brings traditional charm to the bathroom or hallway. visualcomfort.com

5. ARHAUS Add a touch of subtle sparkle with the rustic-glam six-bulb Bonita chandelier. It features a distressed finish and Italian glass crystals. arhaus.com



1.



2.



5.

TABLE ETIQUETTE

1. SAWKILLE CO. The oiled-maple spindle table is handmade in New York's Hudson Valley and may be customized in a variety of woods and finishes. sawkille.com

2. BUNNY WILLIAMS HOME Recalling the curved-bow aprons on some antiques, the oak Isabella Side Table is appointed with a single top drawer. bunnywilliamshome.com

3. ELSIE GREEN Culled from a flea market in Lyon, the stylish iron bistro table previously resided in a French bistro. Place it in the guest room as an end table, or on the outdoor patio. elsiegreen.com

4. ARHAUS Measuring 64 inches long, the rustic Kensington coffee table in Honey is handcrafted from solid, sustainably sourced oak and Finnish pine. arhaus.com

5. SERENA & LILY The Cornwall Martini table in sun-bleached pine adds a hint of personality with a curvy base. serenaandlily.com



3.



4.

Tradition with a twist.



STICKLEY
SINCE 1900

Portfolio120 Durand Sideboard, Surrey Hills Wood-Frame Lounge Chair, and Prairie Studio Rug



Discover more at
Stickley.com

design accents >



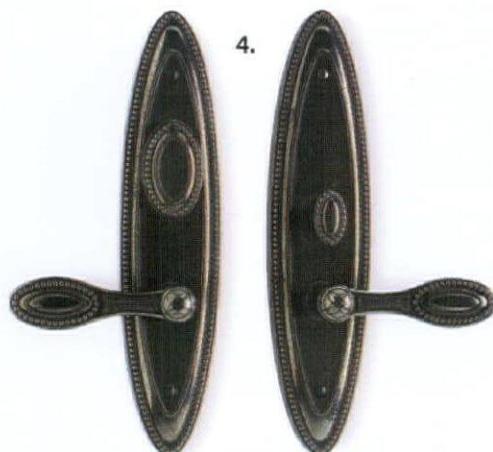
1.



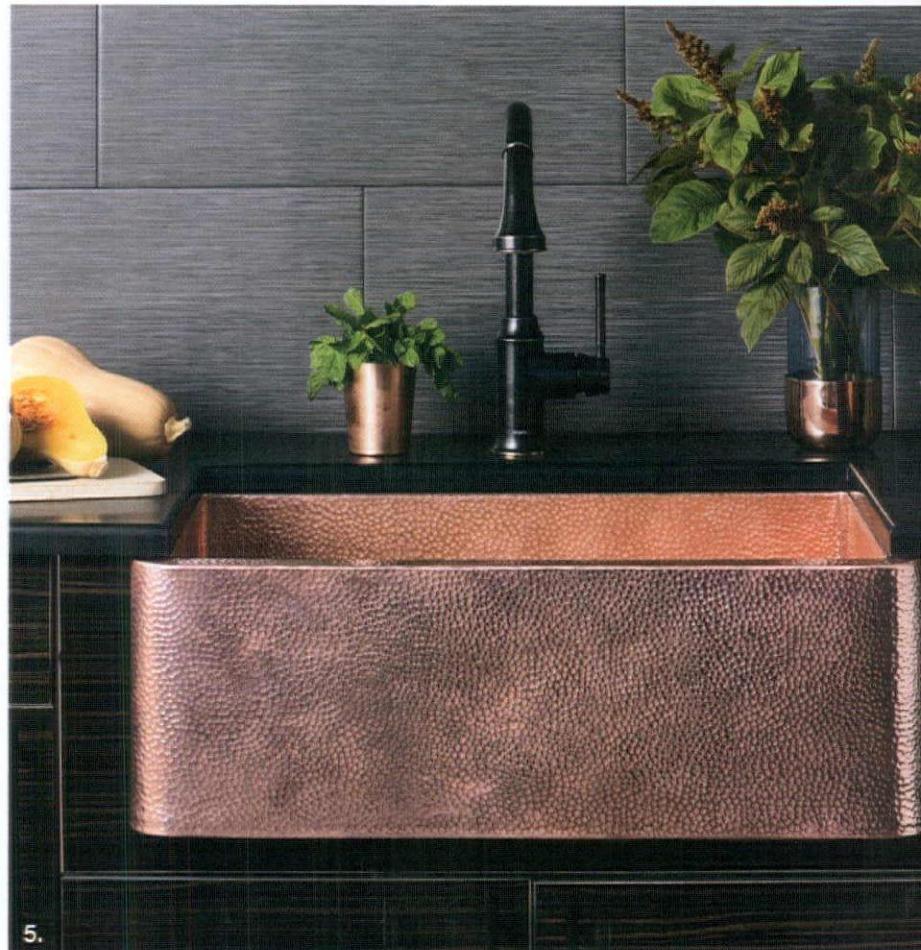
2.



3.



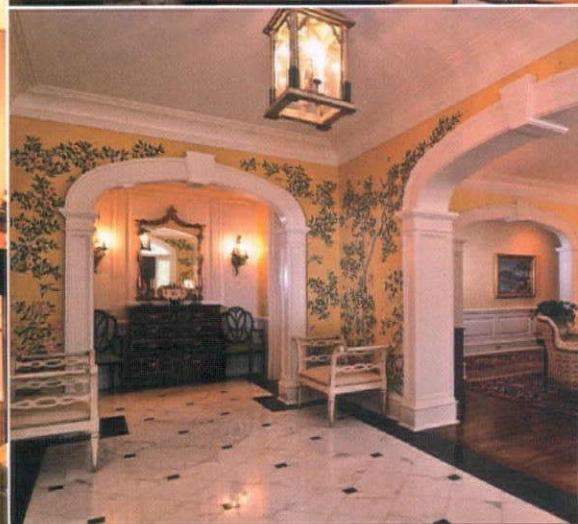
4.



5.

mixed MATERIALS

1. **VIEFE** Recalling a traditional bowl shape, the Petra pull in antique copper is made by hand in Barcelona, Spain, and available in three finishes. vieve.us
2. **ROCKY MOUNTAIN HARDWARE** Create interest on drawers with the Ellis cabinet pull in silicon bronze (dark). The pull comes in 12 finishes. rockymountainhardware.com
3. **PURE SALT X MODERN MATTER** Bring in rustic charm with the burnished brass Monterey 1.5-inch ring pull, created in collaboration with Pure Salt, an interior design studio based in Newport Beach, California. modern-matter.com
4. **ROCKY MOUNTAIN HARDWARE** Set the tone of old-world artistry at the front door with the Maddox entry set in white bronze (dark). rockymountainhardware.com
5. **NATIVE TRAILS** The Farmhouse 30 single-basin sink in polished copper is made from recycled copper and features a hammered apron front. nativetrailshome.com



Classics never go out of style

BALANCE. HARMONY. SYMMETRY.

Create a refuge from a crazy, chaotic world and enhance your interior space with ornamental, embossed hardwood moulding.

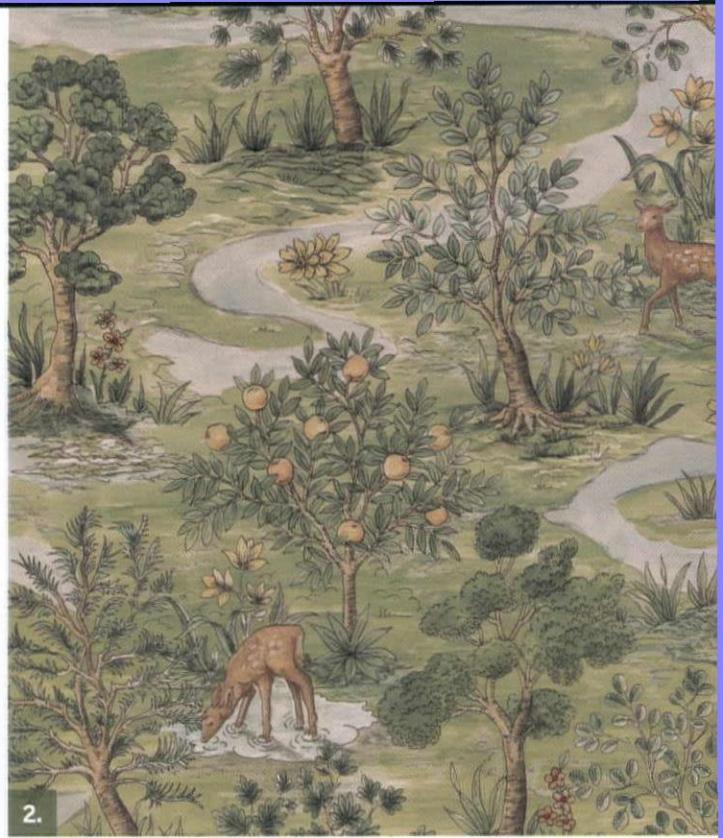
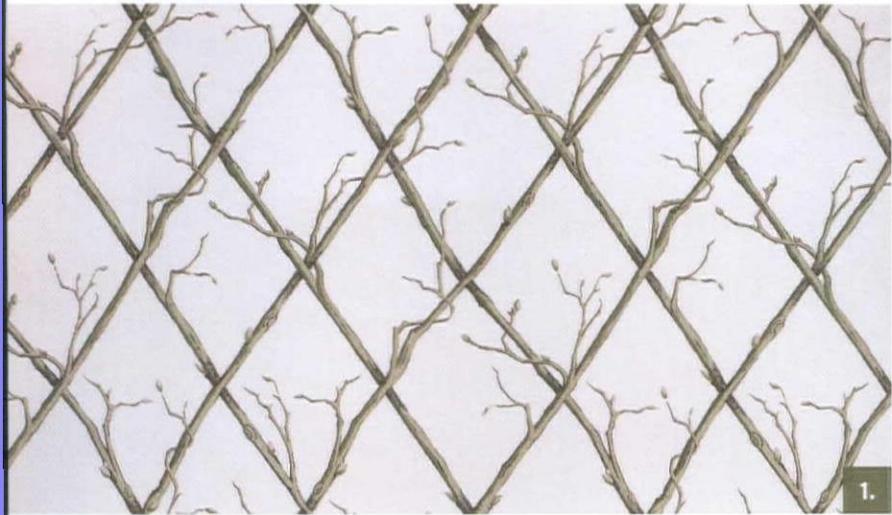
With more than 500 mouldings in stock, our classically correct mouldings can be specified in exotic hardwoods or poplar. Custom design and millwork upon request.

Visit our website to search, view, and select mouldings or mantels for your home. Call us for free samples.

DRIWOOD

View & Shop online at
driwood.com today.

888-245-9663 (toll free)
sales@driwood.com



THE GREEN ROOM

1. PAOLO MOSCHINO LTD. The Twig Trellis wallpaper in green created by Philip Vergeylen of Paolo Moschino Ltd. at his kitchen table is based on formations in a country garden. paolomoschino.com

2. CHRIS LOVES JULIA X WALLPOPS Featuring fruit trees, winding waterways, and deer, the pastoral Bramble Forest peel-and-stick toile-like wallpaper brings a charming, woodsy and whimsical element to any room. wallpops.com

3. MILTON & KING Maine House Interiors designed the nature-inspired Grande Ivy non-woven wallpaper in dark green and cane. Add it for wow-factor pattern in the powder room. miltonandking.com

4. CHRIS LOVES JULIA X WALLPOPS Easily reinvent any room with the damask-pattern Melograno Moss peel-and-stick wallpaper conceived by husband-and-wife blog duo Chris and Julia Marcum of Chris Loves Julia, for WallPops. wallpops.com

5. MORRIS & CO. X MCGEE & CO. Reinvented in a new color palette, the botanical-inspired Blackthorn wallpaper is based on a signature historic Morris & Co. pattern and created exclusively for McGee & Co. in collaboration with Shea McGee. mcgeeandco.com





WOODARD WEAVE® Classic American Woven Rugs

WOODARD & GREENSTEIN

CELEBRATING 50 YEARS

Thos. K. Woodard and Blanche Greenstein



HOOKED RUG: Tree of Life Available in custom sizes

SPECIAL DISCOUNT

Go to: WOODARDWEAVE.COM

Left: WOODARD WEAVE®: Area rugs and runners



WOODARD WEAVE®: Stair Runner: Somerset #55

Request digital catalogs to browse
the Collections.

Photo courtesy of Colony Rug Company

WOODARD & GREENSTEIN Hooked Rugs™

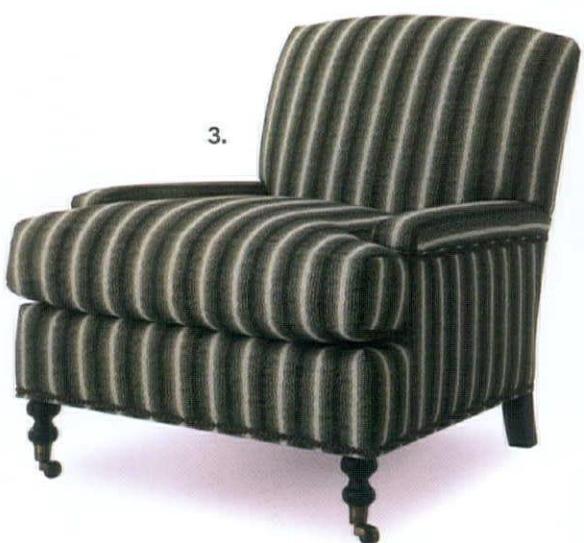
design accents >



1.



2.



3.



4.



5.

HOME ACCENTS

1. SOHO HOME The Ashford three-seater sofa in olive linen is made to order and features a deep seat, birch frame, and beech legs. Measuring 87 inches wide by 40 inches deep, it's available in an array of colors and fabrics. sohohome.com

2. MCGEE & CO. Made of dishwasher-safe stoneware, the Mattia hand-painted bowl is available in floral or leaves patterns in blue or green colorways. Hang them as wall art or use them at the breakfast table. mcgeeandco.com

3. JAYSON HOME Layer in a traditional look in the home office with the Kennedy Chair. It's fashioned with theory green upholstery, black-walnut legs, and antique brass casters. The chair is perfect for a period-inspired look. jaysonhome.com

4. ELSIE GREEN Decorate the kitchen with functional found objects with character, like the large copper pitcher from a French flea market in Paray-le-Monial. Or use it as a centerpiece on the dining-room console table. elsiegreen.com

5. MCGEE & CO. Made from hand-blown glass in a delicate ribbed design, the small Verlice round vase is ideal as a vessel for flowers or as a decorative object. It measures four inches by five inches. mcgeeandco.com



**MOTAWI
TILEWORKS**

Dress your kitchen for dinner

734.213.0017 | motawi.com



**DECORATORS
SUPPLY**
CHICAGO
EST. 1883

Circa 1883



Traditional elements including subway tile, inset cabinets, and brasswork are balanced by such contemporary touches as the pendant light and plaster hood. **Opposite** Custom cabinets maximize storage. Eliminating upper cabinets opened up the small kitchen.



AS AN ARCHITECT, Everett Schramm spends his days designing beautiful homes for clients. When he purchased his own 1928 Colonial Revival cottage in Baltimore, Maryland, he got the chance to try out some of his favorite design ideas that hadn't made it into clients' homes.

The kitchen in his 1,900-square-foot house was dark, poorly laid out, and average. It called for an overhaul. Schramm jumped at the chance to showcase how much can be done in transforming a small kitchen into a functional and inspiring space.

"Most people don't invest in good, custom kitchens at this scale," he says. "So, I wanted to prove it's actually *more* important, when the room is small, to

invest in a custom kitchen because that lets you maximize every inch of space."

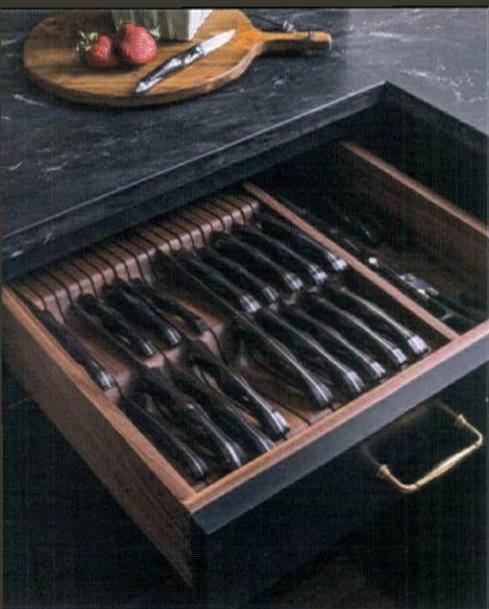
For example, every section of customized lower cabinets is a "full run," meaning it fills the space—between the range and a corner, say—without seams and fillers.

"Every time you have one of those seams, you lose an inch and a half of storage," he notes. "In a small kitchen, those lost inch-and-a-halves add up."

In a small room with fewer cabinets, custom cabinets become more affordable. The same holds true for other, more expensive touches that make a new kitchen classy and unique. The walls above lower cabinets, which in the previous kitchen had been taken up by space-cramping upper cabinets, have been covered in a textured, off-white subway tile, amplifying

Architect's Kitchen

Everett Schramm designs a new kitchen for his own 1928 cottage in Baltimore. BY KATHERINE GUSTAFSON



Left (from top) Every need is met with custom cabinets, from flatware drawers to appliance niches. • The kitchen has a built-in cabinet with pocket-back doors that recess for access to the coffee maker. • Spices and cooking oils are stored in a pullout cabinet near the range. **Above** Running subway tile from backsplash to ceiling visually expands the space.

ing light and adding interest and elegance to the room. This handmade tile would have been prohibitively expensive in a larger room.

"I could do some really cool things because my kitchen is small," says Schramm.

WHAT COLOR? LOOK IN YOUR CLOSET.

Even though he chose white subway tile, Schramm was serious about avoiding the all-white kitchen that many people seem to default to. He makes a habit of helping his clients embrace color, too.

"I am so tired of white kitchens, so I try not to let anyone do an all-white kitchen with me," he says. "In my opinion, a white

kitchen is done for resale. If you're doing [your renovation] for yourself, you need to do something you'll love and enjoy, and that looks like you."

He tells his clients to figure out what color they would like in their kitchen by peering into their closets and counting the colors that repeat on their clothes racks.

"Usually, when you buy a shirt, you just pick what you like, you don't think too much about it," he says. "Clients are often surprised what color repeats the most. They expect it to be a neutral, or blue or green. But a lot of times it's not."

In the case of Schramm and his wife, it was in fact blue: both closets heavily



Schramm got rid of a swinging door that led to the mudroom, in order to add a 10-inch pantry for storing dry goods.

feature a dark navy blue. For the lower cabinets and pantry, they chose a blue so dark it's almost black. Schramm used recessed, directional art lighting to keep it from reading too dark.

"Everyone is so afraid of a dark kitchen—or any dark room, really," he says. "I tell people, you don't have to be afraid of dark colors. No one thinks my kitchen is dark."

MIX TRADITIONAL WITH THE NEW.

The color of the cabinets is a modern touch in the old house, as are other elements in the kitchen. The plaster hood, the light fixture over the sink, and the wallpaper—a fresh take on an Arts & Crafts pattern—are contemporary notes.

Other features are distinctly traditional, especially the handmade wall tiles and cabinet design: cabinets meet the floor without a modern toe-kick. Some fixtures and fittings, too, are traditional, such as the piping that supports a set of upper shelves, which echoes brasswork found in 19th-century French bistros.

"Every time I would make a traditional decision, I would try to make a modern decision to go with it," Schramm says.

Old and new blend seamlessly in this small yet stately renovation, and Schramm couldn't be happier.

"After getting to do all these beautiful things for clients, it's great to be able to do something equally nice for ourselves, you know?"  **FOR RESOURCES, SEE PAGE 114.**

BARBER WILSONS & CO
LONDON 1905

BARBERWILSONS.COM

HOWARD *Wood-N-Floors*
Hardwood Floor Cleaner

• Quickly removes dirt and grime from hardwood floors
 • Great for Hardwood Floors, Luxury Vinyl Planks (LVP), Laminate and Engineered Floors
 • This ready to use, water-based formula uses plant-derived surfactants to gently clean your hardwood floors
 • Wood-N-Floors cleans to reveal the natural shine on hardwood flooring, cabinets, furniture, and more!
 • Residue-Free, Streak-Free, & Dries Fast

NEW PRODUCT!

SCAN FOR
MORE INFO

**VISIT OUR WEBSITE WWW.HOWARDPRODUCTS.COM
OR CALL (800) 266-9545**



Your Home for the Holidays!

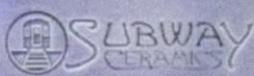
(860) 643-1148 | EARLYNEWENGLANDHOMES.COM



AUTHENTICITY MATTERS

You bought your period home for its traditional architecture and genuine craftsmanship - inside and out.

Ready for an update?



Heritage Tile is your trusted partner for recreating that timeless, vintage character in both period home renovations and new construction projects.

Our design consultants will assist you from concept to completion.

Let's Get Started!



SUBWAY CERAMICS **VIVATILE**

888-387-3280

Traditional and authentic ceramic, mosaic, and stone tile solutions for timeless designs.

heritagetile.com



Fully redesigned, the kitchen is in its original location. The warm, all-wood island seats four at one end. Walls are clad in vertical planks with a bead detail.

English Cottage Sensibility in Nashville

A 1950 ranch becomes an artist's haven and a gathering place. **By Katherine Gustafson**

RENOVATING THIS 1950 neoclassical ranch house on a large lot in the heart of Nashville, Tennessee, came with its share of unique challenges. Among them were zoning regulations that prevented expansion of the 5,132-square-foot home.

For Erin Cypress, the project's architect from Pfeffer Torode Architecture, that meant taking the house down to the studs, to rid it of "that old, heavy, ranch-hallway aesthetic." She needed flexibility to design a welcoming home for her artist client, who splits her time between New York and Nashville.

Cypress fully redesigned the kitchen and, evoking houses in the past, added two gathering spaces adjoining it—a "keeping room," or casual living space, and an "orangery," or sunroom.

EASY, ELEGANT ENTERTAINING A kitchen that invited togetherness and socializing was a priority for the homeowner, whose three grown daughters live in New York but visit Nashville periodically.

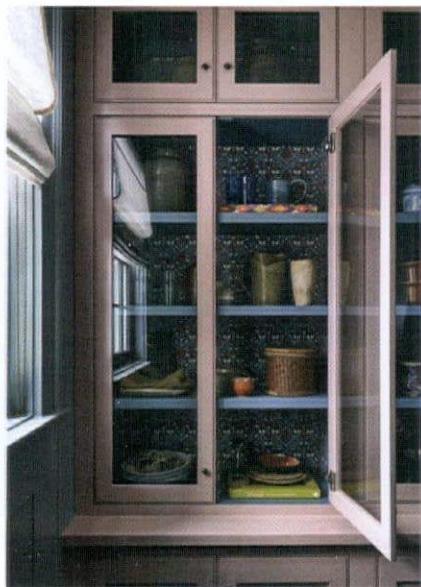
"She wanted them all to be able to hang out and be close together," says Cypress. "Having a kitchen with a keeping room adjacent to it was a critical component."

The keeping room leads off the kitchen through a cased opening. The sunroom, connected to the keeping room and around the corner from the kitchen, offers a casual seating area, a breakfast table, and views over the garden. The three rooms together form a casually elegant setting perfect for family time and for social gatherings.



Left From the kitchen, a cased opening leads to a keeping room or gathering space.

Right Cabinets in a dusty pink are a subtle surprise in the pantry, which features blue-gray walls. **Below Left** A Khotan-patterned wallpaper by Zak + Fox backs glass cabinets in the pantry. **Below** Quartzite countertops and stove backsplash have dramatic veining, interjecting pattern in the neutral space.



"She hosted a little party after it was done; it was such a comfortable space to be with people, at night," says Cypress. "Some sat on the sofas, others spilled out into the sunroom. It felt like easy, elegant entertaining."

BRINGING AN ENGLISH TOUCH Key to making the kitchen and its adjacent spaces warm and welcoming was bringing an English country aesthetic that reflected the property's equestrian history. To capture this sensibility, Cypress used elements like inset cabinetry with simple beading, sink fixtures from a company in the U.K., and vertical-plank walls with a 3/8-inch bead between each plank.

"We all felt that [the plank walls] helped soften the space and provide a nice, quiet backdrop for some of the more playful, colorful moments that she wanted to interject," Cypress says. These

moments include the slab countertop with dramatic veining and open wooden shelves that display kitchen items, adding whimsical visual interest.

The English aesthetic is also evident in the unusual plank ceiling in the kitchen and keeping room, which Cypress says "references the new work coming out of England." British architects are featuring a lot of wood and plaster ceilings.

"We were really trying to add warm materials wherever we could," she says. "All of us felt that the ceiling made the spaces feel informal and comfortable."

An all-wood island adds to the kitchen's welcoming atmosphere, seating four on either side of one corner to encourage communal gathering.

"That island has such an impact in terms of warming up the space and giving it a comfortable feeling," says Cypress.

Slate

The Incredible **GREEN** Building Material
For your Period Style Home, Inside & Out
Kitchens ■ Baths ■ Flooring ■ Roofing ■ Landscaping



Natural earth colors: Green, Gray, Black, Purple, Red
Antibacteria ■ Stain resistant ■ Noncombustible
Honed to a satin smooth finish, unlike any other stone.

Middle Granville, NY 12849; 518-642-1280 ■ Monson, ME 04464; 207-997-3615
Quarried in the U.S.A.

SheldonSlate.com


TURNCRAFT.
THE WORLD'S FINEST COLUMNS AND POSTS



Turncraft Architectural offers the widest selection of wood columns with the best warranty in the industry. Columns are made to true architectural proportions or to match any existing column project. Available in many hardwoods, Redwood or Western Red Cedar for exterior use.
Turncraft.com ■ 800-432-3311 ■ 541-826-2911



Top Left The sunroom adjacent to the kitchen has a casual seating area with garden views. **Above** Crowned by a vaulted plank ceiling painted blue, the sunroom also serves as a breakfast room. **Left** This built-in cabinetry is a "drop zone" for the family entrance, which is entered through the home's porte-cochère.

AN ARTISTIC HAVEN As an artist, the homeowner wanted her home to not just be inviting but also to present a lively and engaging visual experience.

"The house needed to be a beautiful place for her to spend time," says Cypress. "It also had to speak to the side of her personality that loves art and color."

To that end, the design of the sunroom is a prime example. Deep windowsills hold plants and a variety of colorful objects. The prominent round lighting fixtures are unique and playful. The vaulted plank ceiling is painted a striking blue.

In the sunroom, "You're transitioning to feeling like you're in the outdoors," Cypress says. "The client said she wanted something reminiscent of the sky but that isn't sky blue ... I really

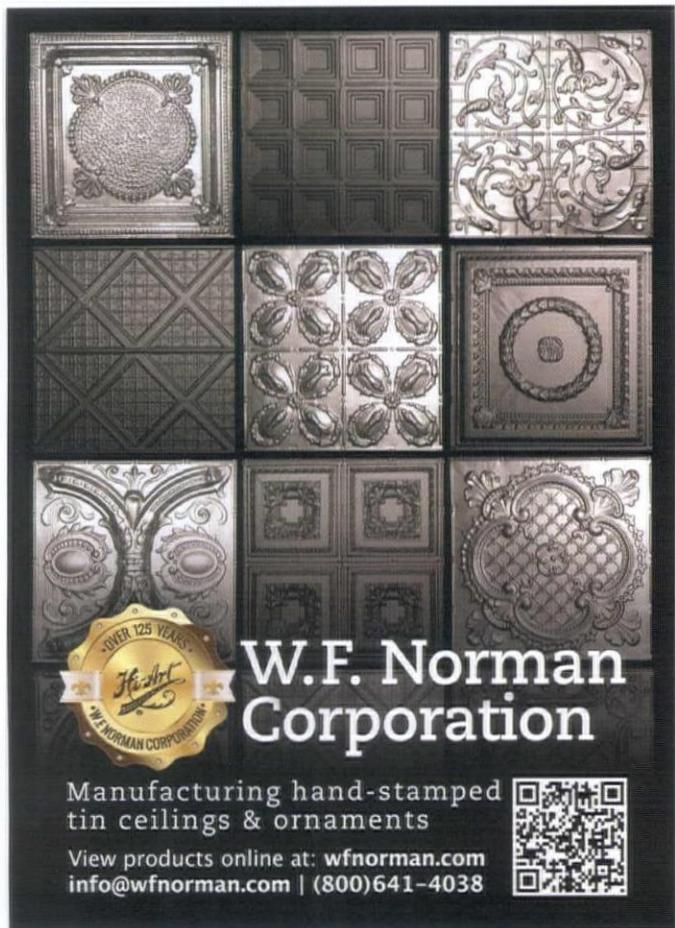
loved how she pushed me and the interior designer to be a little more color-forward."

Color also enlivens the butler's pantry, which features cabinets painted a dusty pink. They stand out against blue-gray walls and Khotan-patterned wallpaper, which features the pomegranate, a symbol of prosperity and power.

The artistic touches that give the home more personality only add to its warmth and comfort, delivering just the kind of appealing haven the homeowner was looking for.

"Nothing about that kitchen, the sunroom, or the keeping space feels cold or too precious," says Cypress. "And I think that's what helps make a space feel welcoming." ◎

FOR RESOURCES, SEE PAGE 114.



W.F. Norman Corporation

Manufacturing hand-stamped tin ceilings & ornaments

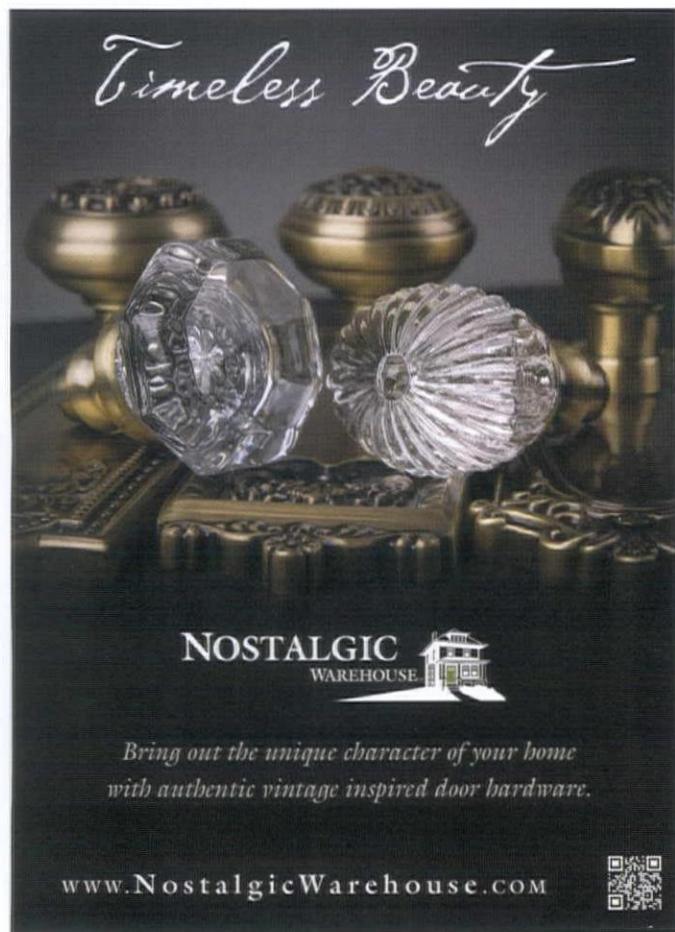
View products online at: wfnorman.com
info@wfnorman.com | (800)641-4038







Timeless Beauty

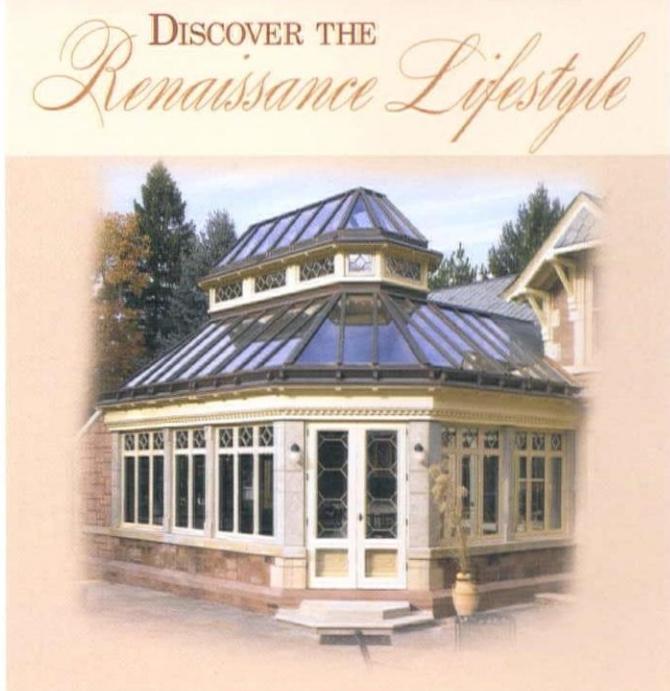


NOSTALGIC WAREHOUSE

Bring out the unique character of your home with authentic vintage inspired door hardware.

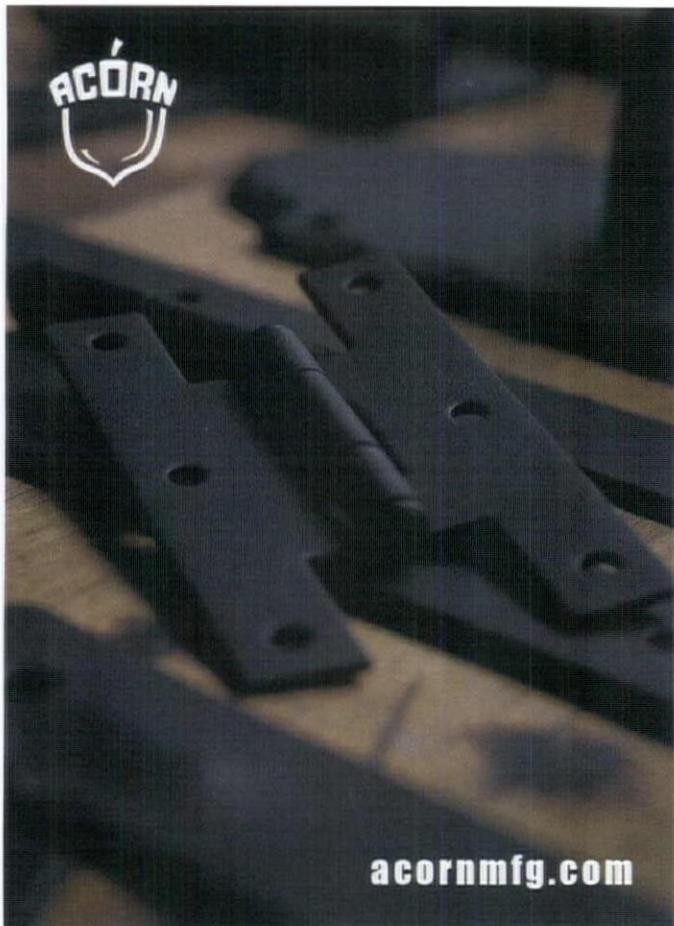
www.NostalgicWarehouse.com





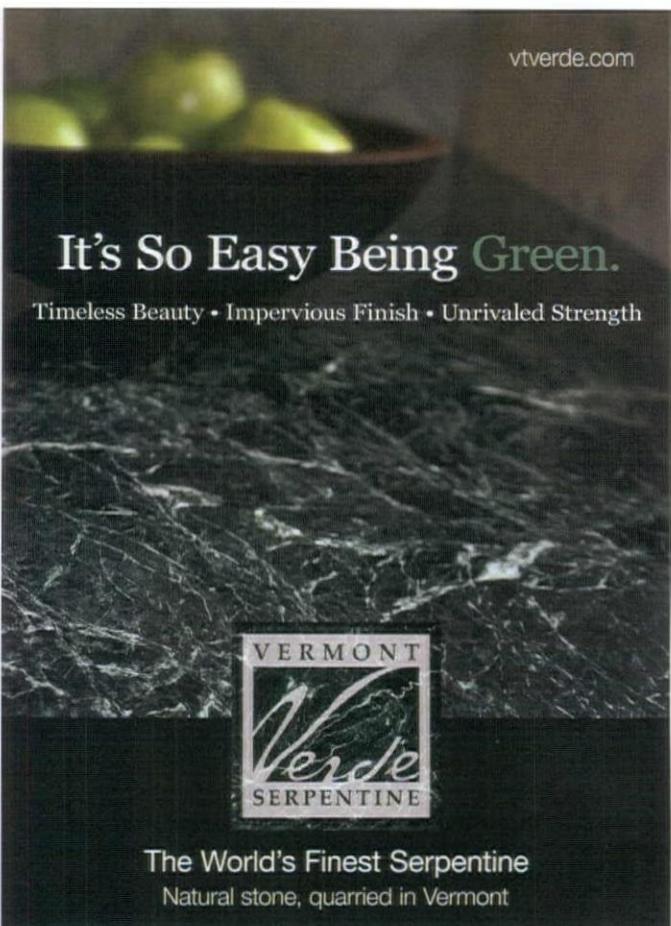
RENAISSANCE
CONSERVATORIES

RENAISSANCE
SKYLIGHTS



acornmfg.com

vtverde.com



It's So Easy Being Green.

Timeless Beauty • Impervious Finish • Unrivaled Strength

Pennsylvania Firebacks

Our original designs and historic reproductions are available powder coated for use as a backsplash.

Fireback.com
Made in USA

CLASSIC GUTTER SYSTEMS LLC
Timeless quality...old world charm

Introducing Radius Gutter

9' AND 11' SECTIONS
HALF ROUND 5", 6" & 8"
K-STYLE 5", 6" & 7"

Artistry, Charm & Elegance
COPPER, ALUMINUM & GALVALUME
HALF ROUND GUTTERS
SHIP UP TO 26' NATIONALLY

32 STYLES OF
CAST FASCIA & DOWNSPOUT BRACKETS
BRASS & ALUMINUM
ROOF MOUNT OPTIONS AVAILABLE

(269) 665-2700 www.CLASSICGUTTERS.COM

Tucked Away in Buckhead

In suburban north Atlanta,
a seasoned design team creates a two-acre retreat for a family of four.

BY J. MICHAEL WELTON

ONCE HOME TO A 1940S COTTAGE, a two-acre lot on the western edge of the coveted Buckhead neighborhood in Atlanta, Georgia, is now a secluded residential compound.

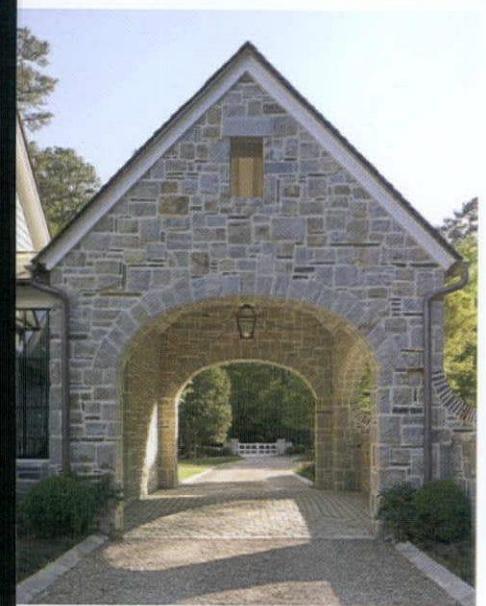
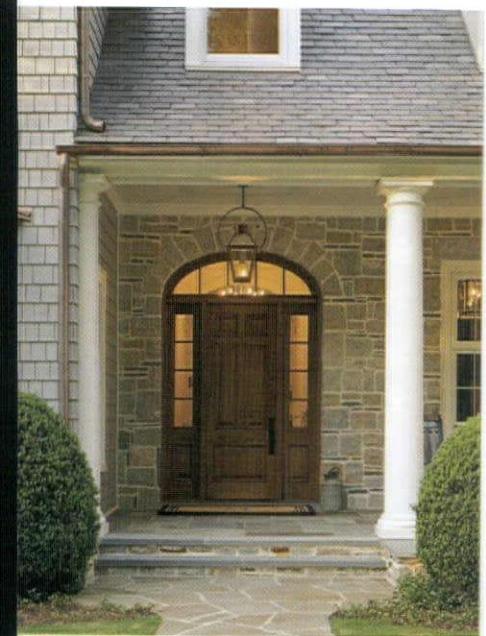
As is true of neighboring homes, this one is barely visible from the street, in part because of its natural setting and in part because of a ready collaboration between the architect and landscape architect.

"The clients asked me to design a house—they had renovated another home and now wanted something more accustomed to the times," explains Tim Adams, founding partner at Atlanta's T.S. Adams Studio, Architects. "We talked about, stylistically, how they lived as a family, to get an understanding for the basis of the design."

Adams's landscape architect of choice, Alec Michaelides, is the principal at Atlanta-based Land Plus Associates. He'd



Above Massive recycled wood beams create a vaulted ceiling in the family room. The fireplace is of Georgia granite. The designers created fresh, cozy spaces throughout.



Above Bordered by granite cobbles, a pea-stone driveway passes a knob of old beeches to enter the granite porte-cochère near the garage. The wood-framed house is clad in cedar shingles. The roof is Vermont slate. **Top Left** A paved walk leads to the arched front door on the primary façade.

Middle Left The floor of the porte-cochère is laid in granite cobbles. **Left** The siting of the house and deft landscape design make the pool very private.



worked with this client on two previous projects. The first was 20 years ago, for a home they kept for more than a decade. The second was an existing house where Land Plus helped design and install a pool; they sold the house a few years later.

The clients showed him this lot, which they had located with their architect, Tim Adams. "I sited the house," Michaelides says. "I went there, a plan in hand for the client, then pushed and pulled with them and Tim, who basically stated: You're going to make my project better."

For builder David Childers, principal in Cobb County-based Macallan Custom Homes, the site was no walk in the park. It sloped down and to the left from the street, which called for a reverse-engineering process as he started construction. The clients wanted to be able to meander to the pool from the house, in relative obscurity.

So Childers lined up his priorities from the get-go. "We built the retaining wall first, then the house foundation, then the



Above With a modern fanlight and sidelights, the custom solid oak entry door opens to a high foyer leading to an arched opening into the front hall. The entryway is graceful and timeless.



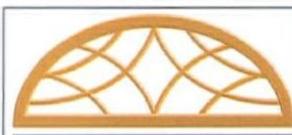
Top Left With family pieces and new additions, rooms are furnished in a fresh, light mood and palette. The crystal chandelier adds a sophisticated elegance to the room. **Above** The front hall opens to the dining room; the kitchen is beyond. **Left** Built-in china cupboards flank the dining-room bay. The bay window floods the room with natural light.

pool, and then the garage foundation," he says. "We couldn't get a lot of heavy equipment past a certain point and had to base our construction management on that."

Out front, the site is blessed with a knob of 60-year-old beech trees that form a focal point for the property's entry, along with the addition of the new house and its porte-cochère near the side of the garage. Landscape architect Michaelides gilded the lily by adding a gazebo to the knob.

"You come in off the main road through the driveway gate, then to the porte-cochère as a focal point; the house is to the right and parking is to the left, not in front," he says. "There's a sidewalk up to the front door, while the driveway goes around the knob of beeches to the entrance."

For the driveway, Michaelides used granite cobbles, with exposed aggregate around the garage and loose aggregate in



ARCHITECTURAL COMPONENTS

*Reproduction and
Custom Windows,
Doors and
Architectural
Millwork*



architecturalcomponentsinc.com
413.367.9441

— FINEST QUALITY REPRODUCTION —

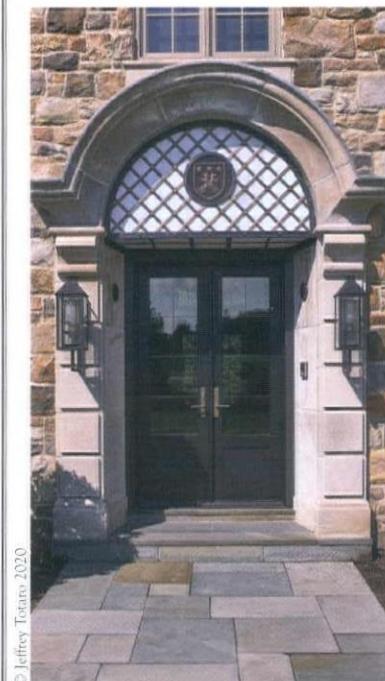
DOOR LOCKS, LIGHTING & BUILDERS' HARDWARE

Since 1932, Ball and Ball has been manufacturing the finest quality antique reproduction door hardware including iron strap hinges, brass butt hinges, rim locks, mortise locks and door knockers. Furniture hardware, builders' hardware, lighting fixtures and fireplace accessories are also available.

Call for our catalog



© Jeffrey Totaro 2020



Exton, Pennsylvania • 1.800.257.3711 • ballandball.com



BASSETT & VOLLM WALLPAPERS

Manufacturers of hand-printed wallpapers

From our archives, we are introducing Mid-century patterns designed by national and international designers of the era.



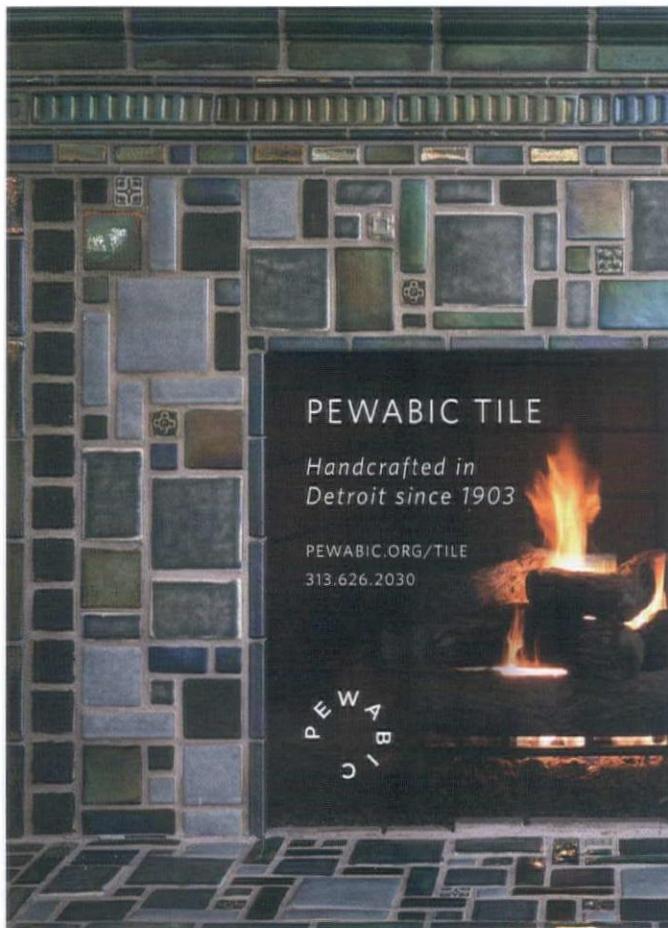
"Elm Garden"

Designed by Ardith Lauerman, this pattern was featured in early 1950's Bassett and Vollum pattern books.

Two ink colors on pearl paper.

(563) 323-4077

Bassettandvollum.com



PEWABIC TILE

*Handcrafted in
Detroit since 1903*

PEWABIC.ORG/TILE
313.626.2030





Above The reliance on natural materials continues in the kitchen, with its rough-hewn beams, reclaimed wood flooring, an unpainted wood island, and marble backsplash. The china closet beyond is in the dining room. **Left** (from top) The custom range hood is made of zinc. • The view from the kitchen sink is of the garden and pool. • A built-in buffet in the kitchen repeats the diamond motif seen in other cabinetry. The motif is a nod to classic shutter designs.



Above The sitting room, bathed in natural light from a charming corner window is an inviting haven. The warm wood ceiling adds a touch of elegance, creating a tranquil space for relaxation.

front of and around the knob. "It's pea gravel," he says.

The construction is traditional wood framing, with structural steel support where needed. The porch is timber-framed at the roof, with copper flashing slipped between siding and walls. The stonework, matched by its mortar, looks as though it has been on site forever.

For the exterior, the architects and clients spared no expense. It's clad in cedar shingles, and the roof is Vermont slate. The remaining materials are mostly indigenous—such as Georgia granite for the porte-cochère, foundation, and some details. "Inside, there's granite in her office and in fireplace surrounds, with wood-paneled walls—all painted except for his walnut study," Adams says. "We designed the interior architecture, including the millwork, cabinetry, and paneling—that's typical for our work."

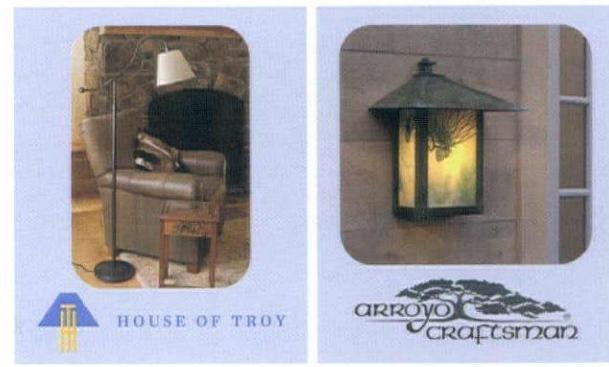
Inside, Adams called on Michelle Doughtie, owner of Schilling & Co. Interior Design, along with her lead designer and project manager Katelyn Reaves. They came in at the start of the project and worked with the entire team to address the interiors, including fixtures, finishings, and draperies.

American Lighting Brands

Visit AmericanLightingBrands.com or call (800) 428-5367 to find a dealer near you!



FRAMBURG



**arroyo
craftsmen**

Real wood shutters make all the difference!

Quality Exterior Cedar Shutters
In All Types & Sizes
Interior Louvers/Panels
Full Painting Service
Shipped Nationwide
Family Owned since 1986

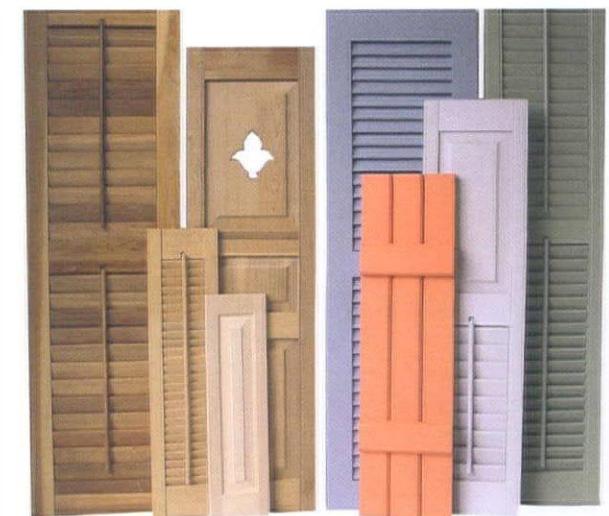
Shuttercraft
QUALITY WOOD SHUTTERS
INTERIOR & EXTERIOR
EST. 1986



Quality Exterior Cedar Shutters
In All Types & Sizes
Interior Louvers/Panels
Full Painting Service
Shipped Nationwide
Family Owned since 1986

Made In USA 

Visit www.shuttercraft.com
Call 203-245-2608





Clockwise (from above) The primary bath is papered in a classic floral pattern. Gold accents bring a luxe feeling. • Michelle Doughtie and Katelyn Reaves of Schilling & Co. Interior Design specified fixtures, finishings, and draperies. • A built-in desk, which is painted in a muted light blue, overlooks the gardens. • Built-in closets designed by T.S. Adams Studio beautifully organize storage space. In the bedroom, closets create a bench seat. The diamond motif is carried through the closets in this space.

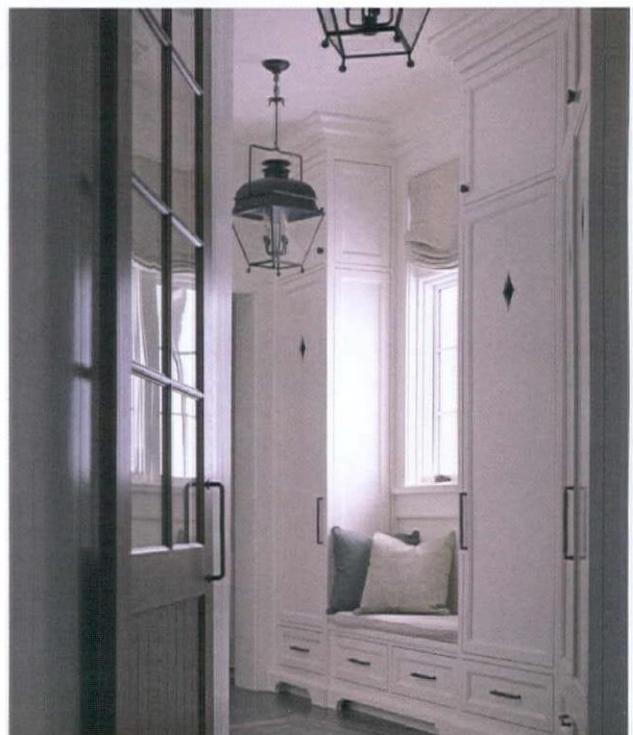
Whereas the clients' former home had been layered in deep reds and browns, here the designers chose fabrics that would give the interiors a softer feel. "We incorporated a lot of family pieces they'd had for a long time, but brought a new look in this new home," Doughtie says. "It has a fresher and lighter feeling than their previous home."

She used mostly natural materials—marble countertops, stone floors, antique beams in the family room. "Tim picked out old, rough-sawn beams massive in scale, and recycled," she adds. "There are wide-plank floors and a lot of texture throughout, like marble for the primary bath and countertop."

The ceilings may be as tall as 12 feet, but these rooms feel comfortable, cozy, inviting—and, best of all, private. "It's on a road with neighbors close by, but when you're in the house you can't see them," says Doughtie.

The same goes for activity at the pool, which is neatly tucked away and screened by the landscape design. ◎

FOR RESOURCES, SEE PAGE 114.





The Finest Shutters Ever Made

Whether you are envisioning an exceptionally distinctive shutter or a garage door design that's entirely unconventional, we have the skill, resources and knowledge to transform your unique ideas into reality.

Let us help bring your vision to life!

TIMBERLANE

Because every "Welcome Home" moment should be extraordinary



Timberlane.com



A Sense of **Place**

At a historic Beacon Hill townhouse, three new gardens enhance both character and comfort. **By Nancy Ruhling**

THE STORIED Nathan Appleton residence, a National Historic Landmark in the Boston neighborhood of Beacon Hill, has a rich history.

One of a pair of twin brick townhouses, the four-story residence was built in 1821 for textile manufacturer and U.S. Representative Nathan Appleton, a key financial figure in the industrialization of New England. In 1843, the house was the site of the wedding of his daughter Frances to the poet Henry Wadsworth

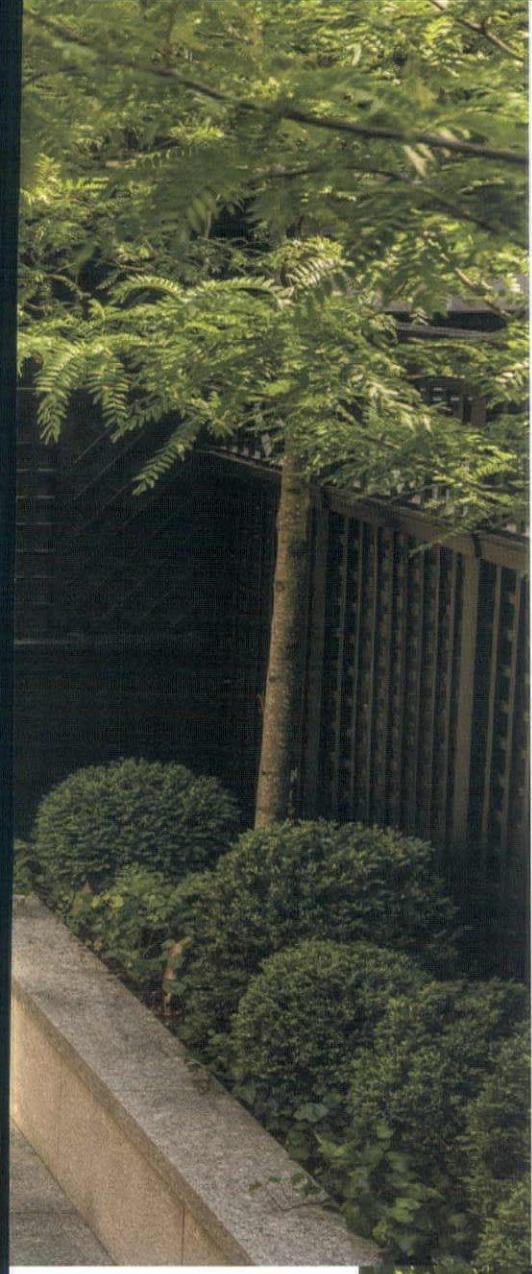
Longfellow. Earlier, the land had been owned by painter John Singleton Copley, who died in 1815.

Dan Gordon Landscape Architects was called upon to create three related yet distinctly different gardens that respect the history of the property and enhance its use by today's 21st-century inhabitants.

"From the outset, our goal was to renovate the property for contemporary living while preserving and enhancing the established character of the

property," says landscape architect and firm founder Dan Gordon. "To meet the design challenge of creating landscape that would contribute to the established sense of place, the design preserves existing resources, including mature vegetation as well as iron fencing and, in the entry garden, the historic granite walls and stairs."

The three gardens—at the entry, in the courtyard, and on the roof—are variations on a theme, each with a core planting palette of boxwood,

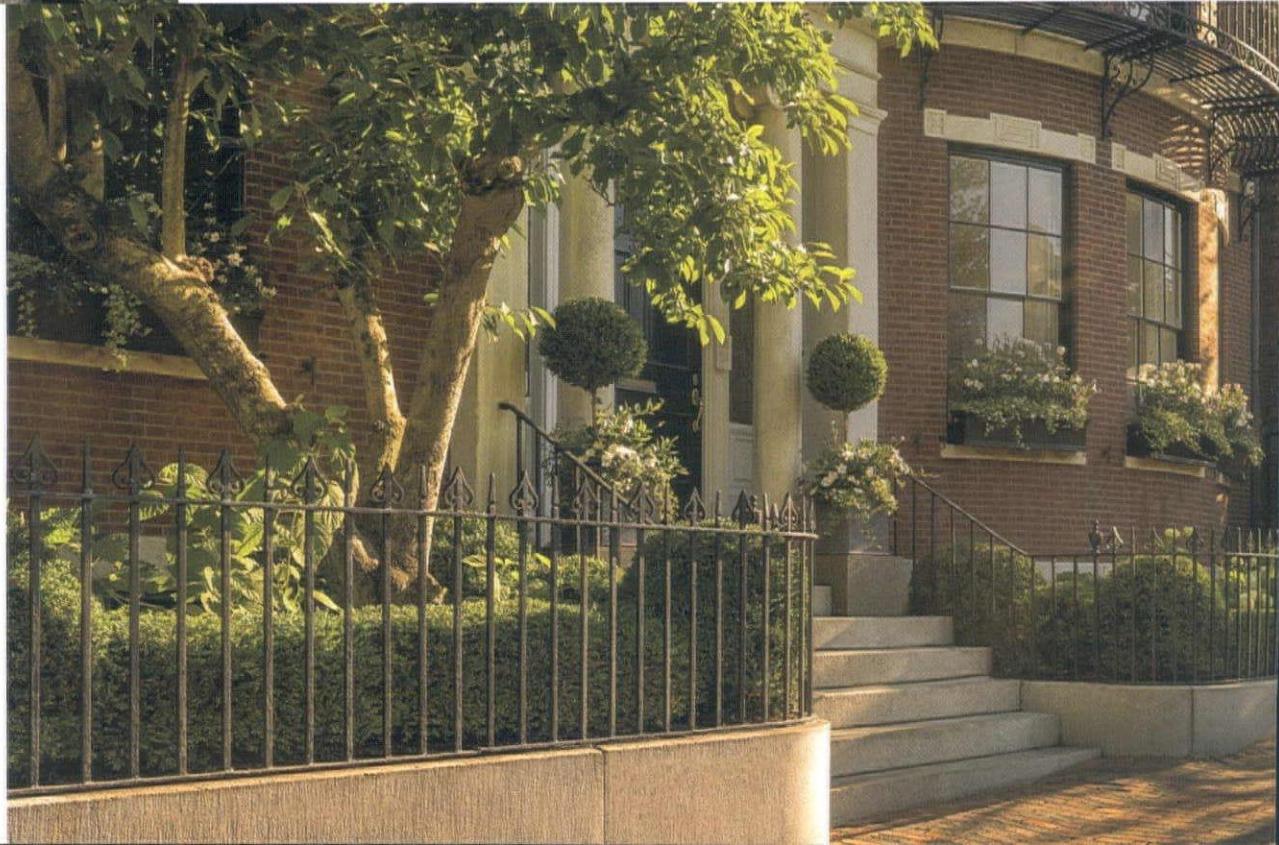


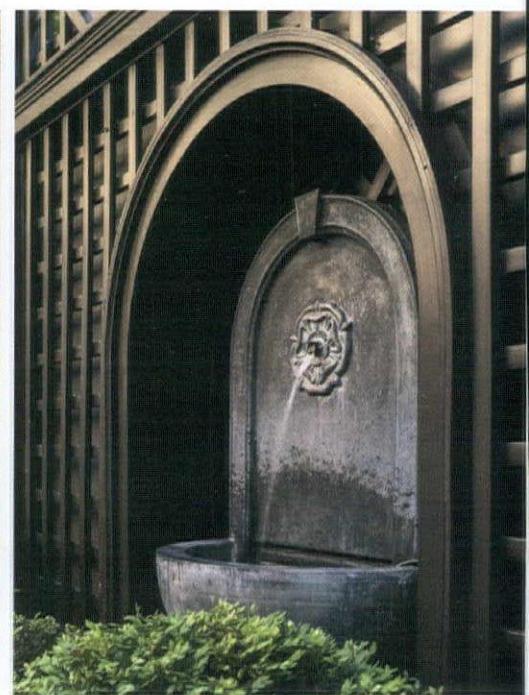
Above The courtyard was recently redeveloped to accommodate a subterranean parking garage. Existing brick walls on the north and west separate it from the public back alley. Boxwood, hydrangeas, astilbes, ferns, pachysandra, and ivy soften the boundaries; honey locust trees provide a light canopy.

Right In the entry garden, which opens to Boston Common, a saucer magnolia, a signature tree of the nearby Back Bay neighborhood, was protected and preserved. Granite and wrought-iron fencing from the residence's original construction were restored.



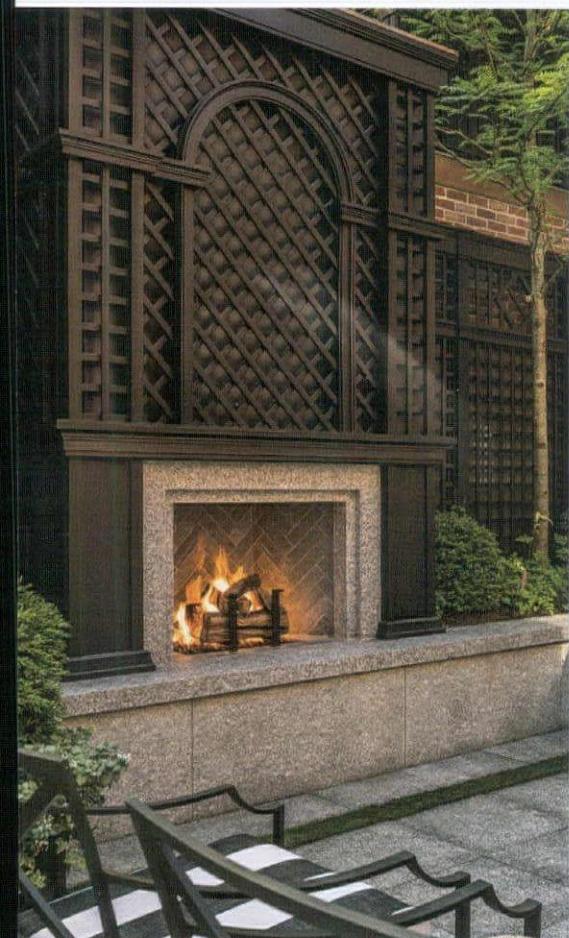
A new glass vestibule and widened stair at the entry hall improve views and strengthen the connection to the courtyard.





Left The courtyard is designed for the experience within the space as much as for the view from upper stories. Paving is granite. Lattice provides continuity and enclosure.

Above On each side of the courtyard's central fireplace (*Below Left*), bespoke zinc fountains are set into arched niches within the lattice.



hydrangeas, astilbes, and ferns.

The style of the entry garden, the most formal of the three, is in keeping with the historic neighborhood and the property. Clean and classic, the garden preserves the existing magnolia tree, a signature of neighboring Back Bay townhouses.

For the courtyard, Dan Gordon's team looked to the entry's existing features as well as the established landscape context to determine proportions, materials, finishes, and character.

"The client asked us to create an urban oasis atop this structure, in what was a cold and sterile space," Gordon says. A subterranean parking garage had recently been installed below what is now the courtyard, which had been unfinished.

Its stone paving and wall, the plant palette, metal railings, lattice screens, and gas lanterns drew inspiration from the existing context of historic Beacon Hill. A fireplace and artisan-crafted zinc water features, Gordon notes, "further

contribute to the design character by providing a sense of scale and detail commensurate with the surrounding context."

The focal point of the space is the intricately layered and textured lattice, which incorporates a fountain. Noting that the lattice is a "big part of the space," Gordon says that "it's quite detailed but restrained. Its rhythm and pattern create definition in the space."

Patrick Taylor, a principal at Dan Gordon Landscape Architects, says the courtyard garden "can be enjoyed from within and as seen from the upper stories of the house. In fact, the owner refers to it as 'living art.'"

The team had to overcome several structural challenges and obstacles to create the courtyard garden. It had to be waterproofed, a drainage system had to be added, and structures had to be installed to create soil volume to support ground covers, perennials, shrubs, and canopy trees.



The third garden, on the roof, presented the same structural challenges along with a host of new ones. The team collaborated with the structural engineer and builder to address loads and limited accessibility.

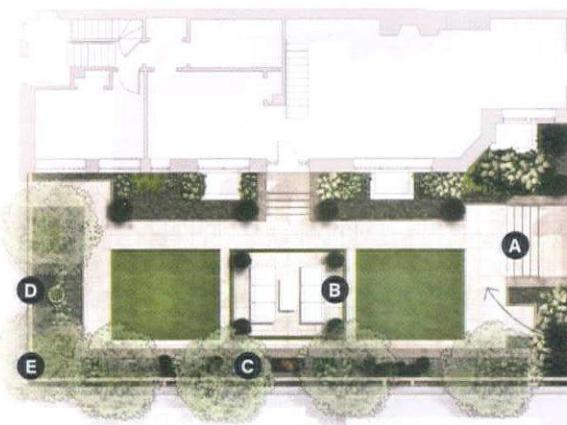
The materials, which range from wood lattice screens and outdoor kitchen components to lightweight soils and plants and planters, were delivered, via crane, to the fifth-story rooftop. Setting the jet-mist granite fire tabletop, a heavy and fragile piece, required precision maneuvers by the crane operator.

"The sequence of outdoor spaces carries through to the roof deck, where the plant palette again provides a sense of continuity," Gordon explains, "and the landscape experience culminates with sweeping views of the Boston skyline."

"We are happy and proud to have contributed to the structure something beautiful, functional, and comfortable that will last the next 100 years," Gordon adds. **FOR RESOURCES, SEE PAGE 114.**

Above Carefully engineered and framed by boxwood, the roof garden is an oasis offering wide views of the Boston skyline. **Right** The roof garden has dining and seating areas, the latter anchored by a custom fire table. **Below** Both the courtyard and roof-deck gardens are divided into outdoor rooms with seating areas, water and fire events, and focal points.

STREET GARDEN & COURTYARD PLAN



A. REAR ENTRY B. SEATING C. FIREPLACE D. LARGE PLANTER E. LATTICE



ROOF DECK PLAN

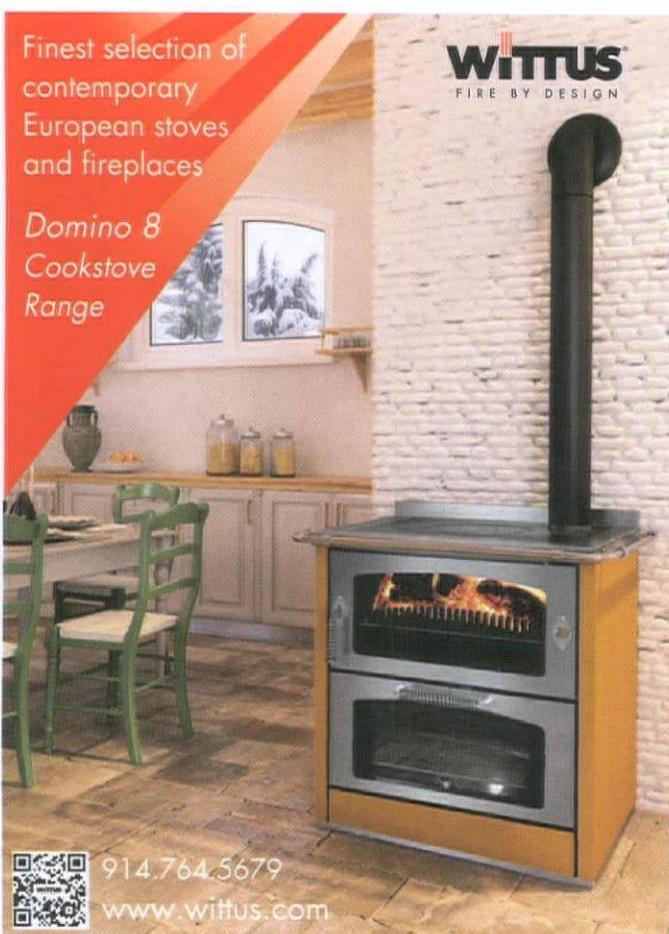


A. FIRE-TABLE LOUNGE B. BUILT-IN PLANTERS C. OUTDOOR KITCHEN D. VIEW OVER COURTYARD

Finest selection of
contemporary
European stoves
and fireplaces

Domino 8
Cookstove
Range

WITTUS
FIRE BY DESIGN



914.764.5679

www.wittus.com

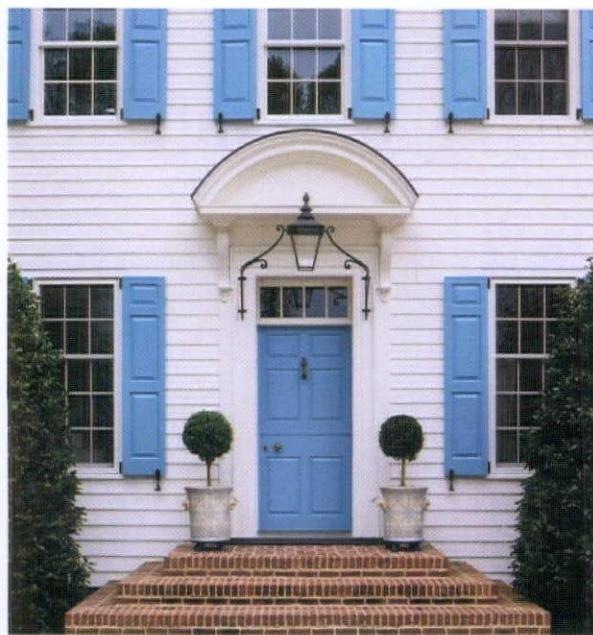


Custom Curtains, Roller Shades,
Roman Shades, Table Linens, Pillows,
Bedding and Selected Hardware
for the Arts & Crafts Home.

Stencils and Appliqués too.



www.meltonworkroom.com • info@meltonworkroom.com
213-614-1757



historic doors

FINE CRAFTSMANSHIP IN WOODWORKING

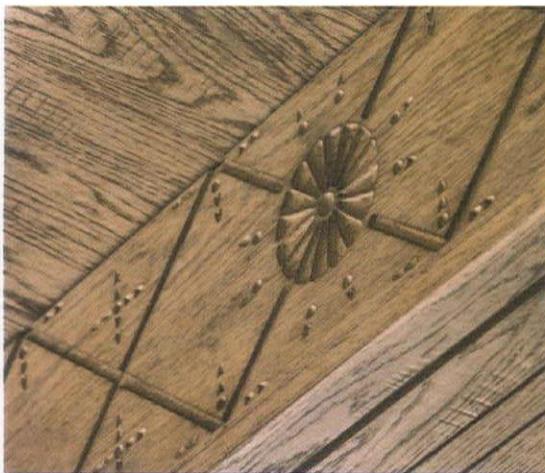
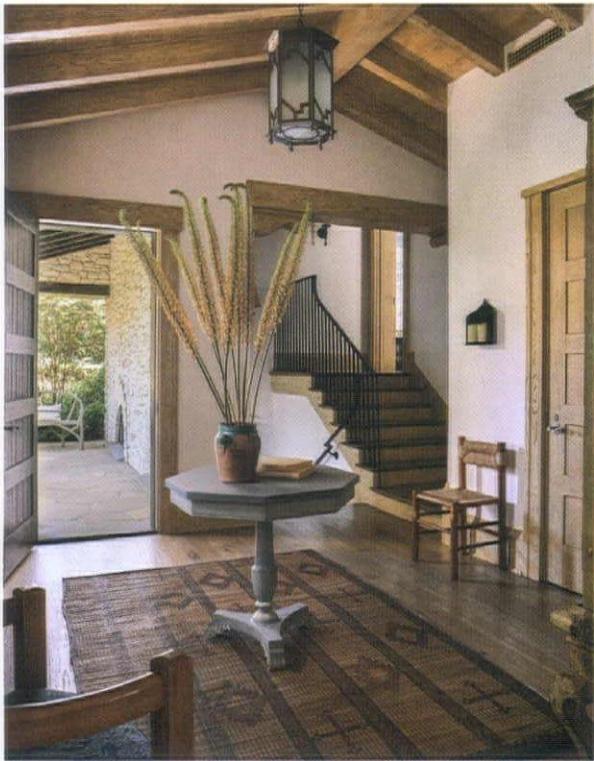
610-756-6187 ~ HISTORICDOORS.COM

Flexible Wooden Tambour Panels

OSBORNE
Wood Products, Inc.



(800) 849-8876 • www.osbornewood.com



Clockwise (from top left) From the foyer, half-flights of stairs lead to a primary bedroom suite upstairs and another bedroom below. • Through an arched opening, the foyer leads to the airy living room—and the view. • A carved rosette detail in wood is a decorative element.

LIKE A CLUTCH of jewels, the family compound is poised on the cliffs of the Southern California coast, radiating the sublime vibe of a tiny, historic Mediterranean village. The guest house, the last building in the compound to be erected, could be the most sparkling gem of the lot. Situated on the edge of a promontory, the two-bedroom cottage is elegant and simple, fashioned in the style that imbues the compound itself: a blend of 1920s Med-

iterranean Revival and its historic source, Europe's Mediterranean settlements.

The architect of the compound—Roger H. Seifter, partner emeritus at Robert A.M. Stern Architects—concurred with the homeowners that several smaller buildings would be preferable for their needs as well as the appearance of the property, rather than one large, boxy residence (which zoning may have prohibited).

"The homeowners wanted the complex as a compound," Seifter says, to better ac-

commodate their large, multigenerational family. Having separate structures, he adds, creates more opportunities for serving family needs: "Each building has its own function, and everyone gets their own retreat. Day-to-day life is spent on a more private, intimate scale."

The compound's mood is warm, as is fitting for the California coastal life. "The vision is of a Mediterranean hillside village," says Seifter, whose background in history and theory was a great benefit.

Mediterranean Style IN CALIFORNIA

Architect Roger H. Seifter designs a new guest house for a family compound on the Pacific Coast. *By Mary Grauerholz*



Above The latest addition to a compound of buildings both private and communal, the guest house sits on a promontory close by the Pacific coastline.



EXCEPTIONAL CUSTOM PRECAST STONE ELEMENTS

Strong and durable with textural depth and beauty. Architectural Stone and Lintels. Stairs, Walls, Pools, Fireplaces, Terraces, Window and Door Surrounds.

Hartstonetile.com



Mediterranean-style architecture has long entranced North Americans and is ideal for the balmy Southern California coast. "In the Mediterranean Revival style in the United States, there is sometimes a more formal sense of gravitas and sometimes a more whimsical sense of the anecdotal," Seifter says. "The architecture here derives from both."

The complex needed to be well designed stylistically, but also to function as a modern, contemporary house to accommodate present-day life and afford room for the large family. The cookhouse offers communal food prep and dining in a cozy atmosphere. Other buildings are devoted to more private bedroom suites and gathering spots such as a pool loggia and a home theater. All the buildings surround the swimming pool—which, in the European precedent, would have been a courtyard with a fountain.

All the structures are linked by meandering pathways, similar to those in hillside towns in Provence or Tuscany. An elevator, barely noticeable, transports people and food down to the beach, more than four stories in all. "The elevator was





Beautiful Wood for Beautiful Homes

Responsible WOOD WORKS

- Flooring
- Paneling
- Columns
- Hand-Hewn Beams
- Mantels
- Mouldings
- Stair Components

MANTELS & MOULDINGS

BEAMS & COLUMNS

RECLAIMED ANTIQUE FLOORING

E.T. Moore
MANUFACTURING

Heart of Pine Specialist

visit our website etmoore.com

0510

SCAN FOR DETAILS

CLAY SQUARED
TO INFINITY LLC

claysquared.com
612-781-6409

**HANDMADE TILE FOR FLOORS
FIREPLACES, BATHROOMS, AND KITCHENS**

Made in MN

ORDER A FREE CATALOG



important for better access between the compound and the Pacific Ocean below," Seifter says. "Even the most traditional architecture needs to be balanced with the exigencies of life in the 21st century."

The recently built guest house, at 2,800 square feet, is elevated and positioned on its own promontory, offering stunning panoramic views of the Pacific Ocean and the coastline. Arriving guests follow a stone path that leads down along the bluff. Inside, the floor plan steps gently downward, following the land's natural contour. Near the entry, two sets of half stair flights lead up to the primary bedroom suite and down to a second bedroom.

Because the view is, as Seifter says, "the all-important aspect," windows diverge from traditional European style. Each window has extremely thin, steel frames with a near-zero sight line—"an industrial aesthetic, popularized in the early-20th century," Seifter says. "Windows are much larger than they would be in the vernacular (European) precedent."

The guest-house sitting area, grouped

with the dining room and kitchen in one wing, is located at the farthest point oceanward. Interior designer David Netto helped lend the guest house a unique identity, thanks in great part to its finishings. Very plain, waxed-plaster walls and discreet cabinetry bolster the fine views. Above, a timber ceiling of oak and Douglas fir, finished in natural stain, is set just off-center. The floors are a combination of plain-sawn and rift-sawn oak planks in medium brown—hand-scraped, Seifter explains, to look as though they've been in place for ages.

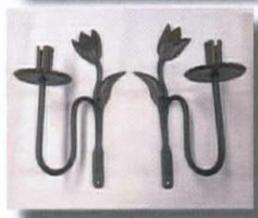
The exterior of the guest house, with its terra-cotta roof tiles and rubble-stone walls, along with the gentle pathways and gardens that connect the structures, pulls the building into the magical air of the compound. The homeowners are, of course, quite taken with it.

"The entire compound was conceived as a destination for the family, and as the guest house projects out toward the ocean, it's a destination within the destination. Once there, you never want to leave." • **FOR RESOURCES, SEE PAGE 114.**

Clockwise (from top left) The rubble-stone building mixes a Mediterranean vernacular with a more 20th-century modern aesthetic. Large windows and glass doors open to the expansive view. • The belvedere is a nod to Mission architecture; it soars above the upstairs bedroom. • A brick dining terrace overlooks the Pacific Ocean.



ELEGANCE IN CUSTOM LIGHTING



DEEP LANDING WORKSHOP

115 Deep Landing Rd
Chestertown, MD 21620
877-778-4042
410-778-4042

www.deeplandingworkshop.com
deeplandingworkshop@gmail.com



Custom cut, packed with care &
shipped anywhere in N. America.

VERMONT SOAPSTONE CO.

— Since 1856 —

802.263.5404

vermontsoapstone.com

Custom Millwork

Architectural · Historical · Traditional
We Custom Build/Mill
Wood: Doors · Windows · Moldings



Jim Illingworth Millwork, LLC
Contact Us: 315-232-3433
www.jimillingworthmillwork.com
www.illingworthmillwork.com

TRUSTWORTH STUDIOS WALLPAPER



WOODLAND PIPES CFA VOYSEY

WIDTH 21 INCHES + 7 DOLLARS SQ FT

WWW.TRUSTWORTH.COM

508 746 1847



A New Equestrian Estate

Right Designed by the firm of Ferguson & Shamamian, the stone house in Fairfield, Connecticut, is conceived as a main block to which wings were added. **Opposite** The entry foyer opens in grand fashion to the drawing room.



Inspired by her family's chateau in France, a transplant to New England commissions a compound centered on a grand country house. With a library and a conservatory, stables and a guest house, it has become a place of joy.

BY NANCY A. RUHLING
PHOTOGRAPHS BY THOMAS LOOF
STYLED BY MIEKE TEN HAVE

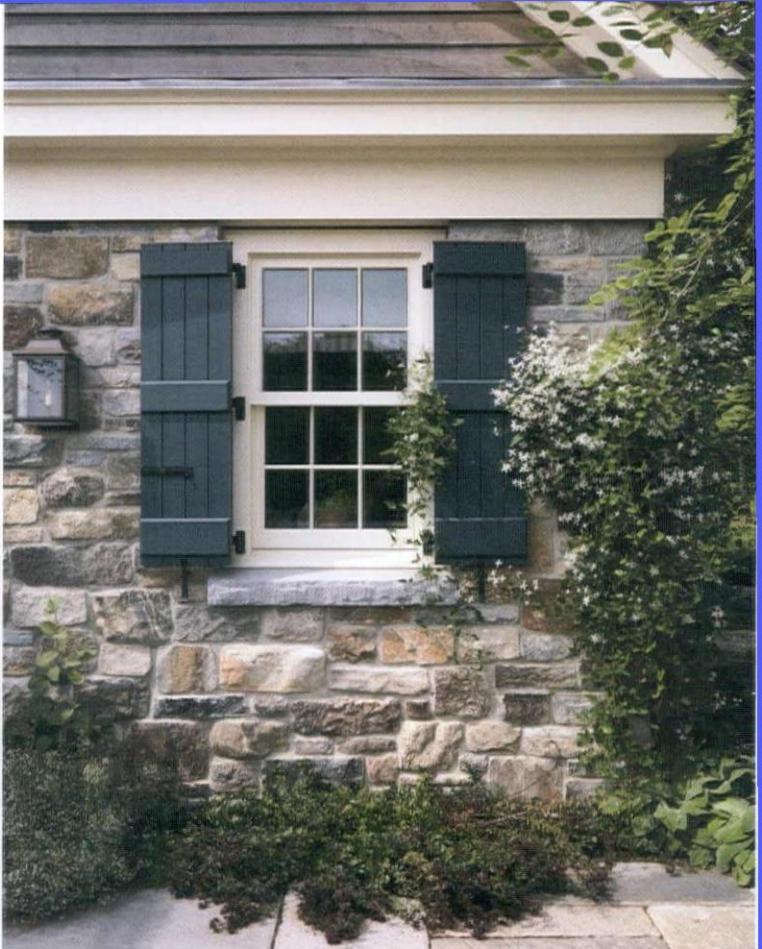
A

rchitects often invent stories to give new structures a history and to explain the apparent evolution of buildings on the property over the course of hundreds of years.

In the case of the new equestrian estate in Fairfield, Connecticut, Ferguson & Shamamian Architects had to look no further than their client for an incredible and inspiring back story.

The woman, a native of France, had come to America to study law. She had no intention of making this her permanent home but, as these things sometimes happen, she fell in love. She got married, earned her law degree, had two children, and settled down in Connecticut.

Her grandfather had left her the family chateau in France; she realized that she wanted an estate in America that her children could live in and pass down.



Above The 30-acre Connecticut property includes a barn and paddocks for the horses; the client is a competitive equestrian. **Top** The house is constructed of fieldstone and has a natural slate roof. Details were carefully planned to suggest age and evolution of the building over time.

Opposite A special guest takes a peek into the drawing room through a set of French doors.





In the entry hall, woodwork painted a saturated blue makes a bold statement. The floor is local, hand-hewn stone.

While the exteriors are decidedly American, the interiors reveal stylistic influences from its European owner. The client had specific ideas about her family's legacy compound.



Above A 19th-century Gothic Revival fireplace mantelpiece inspired the suggested time period in the library.

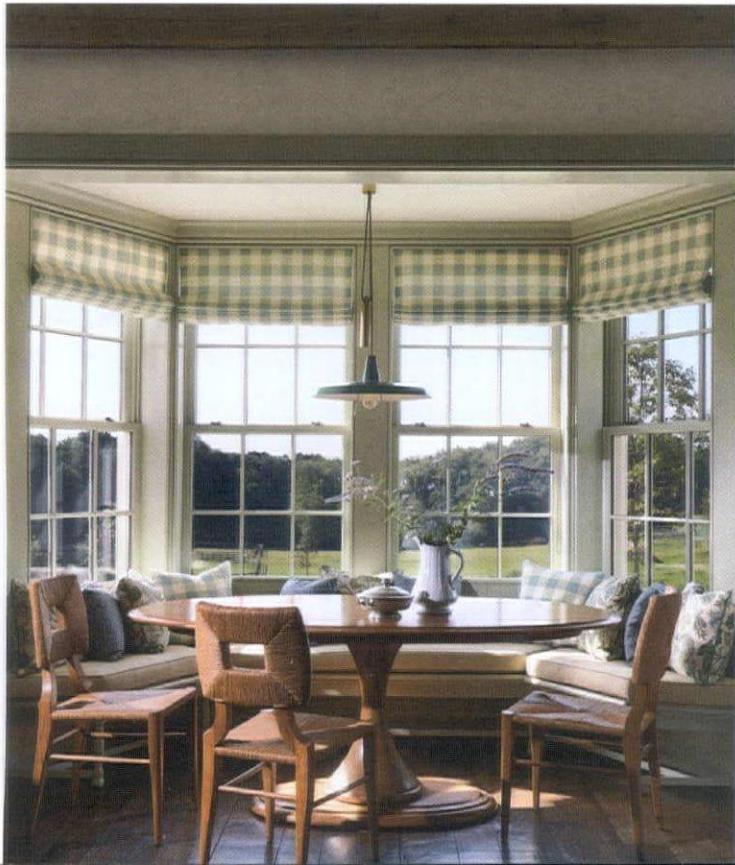
Left Wood paneling in the butler's pantry is designed around the antique cabinet.

Right Even the landscaping reinforces the illusion of a long history. One wing of the house is clapboarded. A labyrinth is found in the sloped meadow.





Above The informal kitchen, a gathering spot, has a large island and painted farmhouse-style cabinetry. **Below** The breakfast room's bay window takes in the view. **Opposite** Additional cabinets in the mudroom carry through on the farmhouse theme.



She set her heart on a stone house—the old chateau is stone—and as it turns out, there's actually a precedent for that choice of building material in the area.

When members of the Ferguson & Shamamian team showed her a 1920s stone house in Connecticut, which they had restored and renovated, the client told them it was exactly what she was looking for.

After touring three properties, she bought a 30-acre estate that included a house that had been poorly modified so many times that it couldn't be saved, says Ferguson & Shamamian principal Andrew Oyen.

The client had very specific ideas about what would become her family's legacy compound. Her list included a living room/dining room combination that could be cleared of furniture to create a dance floor, a conservatory where she might sip a cup of tea in the afternoon sun, a library where she could work in the evening, a big kitchen for sit-down meals, and an unheated screened porch where she could feel the cold air while bundled up next to a roaring fire on a winter night.



The client was clear about her wish list: a stone house with room for dancing, a sun-filled conservatory, a library to work in at night, and a big family kitchen.





Left The conservatory's durable floor is laid in boldy patterned geometric and encaustic tiles. **Below** The main structure is intended to appear as an old five-bay house to which was added wings and connecting hyphens.

Opposite With dormer windows and decorative plaster, the primary suite is the epitome of elegance in white.





Left A massive stone fireplace warms the screened porch during the region's cooler months.

Bottom Accommodating family and friends visiting from France, the guest house complements the main house. **Opposite** The handsome pool-house spa and pool are adjacent to the main house. The stone wall incorporates an outdoor fireplace.



As a competitive equestrian, she also wanted a barn large enough to stable her horse and those of her friends, as well as a pool house with a spa where she could relax after rides. In addition, a two-bedroom guest house was needed to accommodate family members from Europe who come for extended stays.

Ferguson & Shamamian designed a 13,400-square-foot main house that looks as though it has evolved over two and a half centuries. The five-bay main house centers a five-part composition; subtle asymmetries suggest a modest original house to which a main block and balancing hyphen and wing appear to have been added during the 19th and 20th centuries.

The illusion continues inside, where the high-ceilinged drawing room, for instance, is intended to look as if a former loggia had been enclosed. The pool house is intended to look as though it had once been a farm shed.

While the exterior is decidedly American, the interiors

reveal the stylistic influences of its European owner.

"There were times where we broke rules," Oyen says.

The library, for example, which was inspired by the Gothic Revival mantelpiece the client selected, recalls a room in Ireland's Lismore Castle.

"Because of the mantelpiece, we placed the library in the 19th century," Oyen says.

The timing of the project was what Oyen calls "brisk"—three years from start to finish. The land itself created the biggest challenge. It looks like gentle, rolling hills but it actually has a big change in grade. The 10-foot difference from one side of the property to the other was rectified with retaining walls and step-down gardens.

"The project started with the interior designer, who's an old friend of the client," Oyen says. "He brought in his favorite players to form an extraordinary team. This isn't just a pretty house. It's a world where joy comes from seeing people happy using it." ◊ **FOR RESOURCES, SEE PAGE 114.**



The round stair tower with a conical roof is a defining feature of French Norman Revival houses, as are the steep hipped roof and formality of the primary facade. Walls are limestone.





BEYOND THE NORM

THE UNDENIABLE CHARM OF FRENCH NORMAN ARCHITECTURE IS REIMAGINED FOR A 21ST-CENTURY FAMILY HOME FILLED WITH CHARACTER, CRAFTSMANSHIP, AND OLD-COUNTRY CHARM. **BY JENNIFER SPERRY | PHOTOS BY GORDON BEALL**

The art of recreating a historic style

in the here and now is just that, an art. It requires a passion for architectural detail combined with an eagerness to deliver modern amenities in a character-forward package. This high degree of difficulty results in some of the country's most arresting and consequential residences.

One such home is a stately country estate in northern Virginia. "The clients love all things French, so the kernel of a French Provincial home was with us from the very beginning," says Gregory Palmer, senior principal at Harrison Design, based in Atlanta, Georgia. "This type comes with a rich vocabulary of precedent."

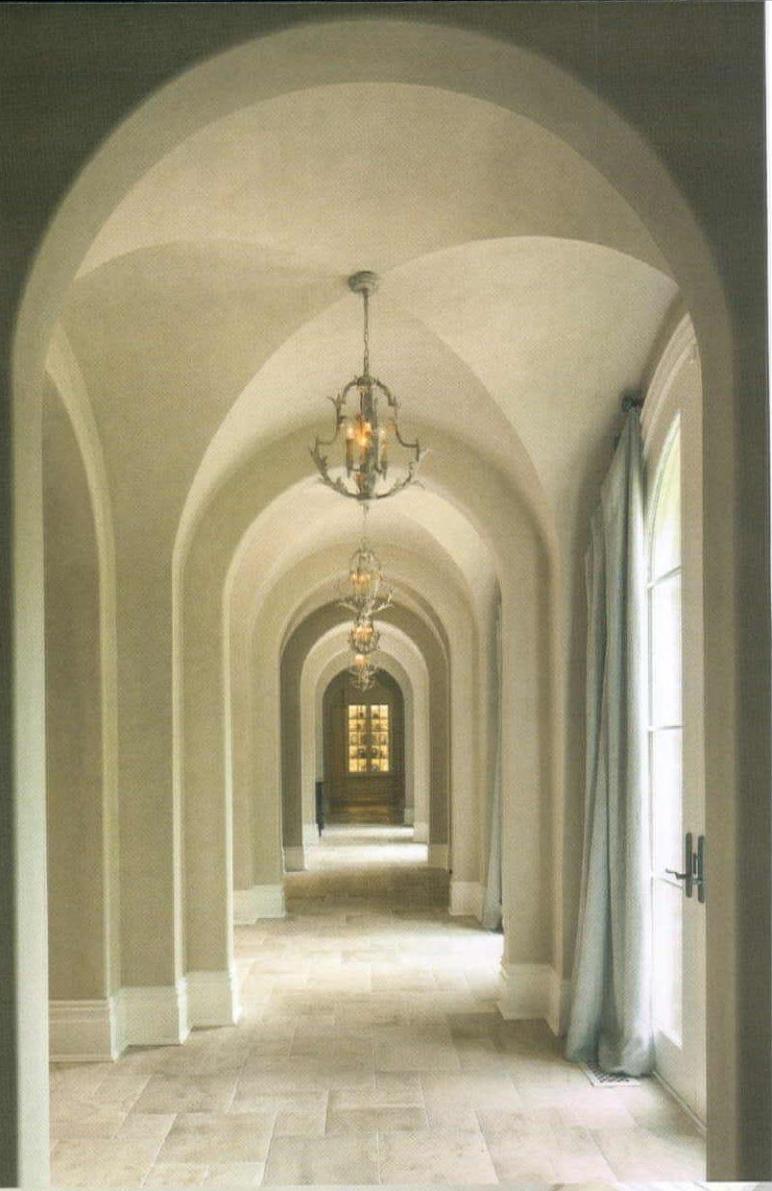
The architectural style endured quite a while, with such details as the variety of stone and the shutter color differing by region. In the U.S., it was most popular during the 1920s and '30s, before fading from favor after WWII. The style was brought here by architects and builders who expe-

rienced French country homes firsthand while serving in WWI. Over time, different subsets emerged, from the asymmetry of rambling farmhouses to the more formal symmetry of manor houses.

Using all this rich history as inspiration, Palmer drew up a Normandy-inspired country estate befitting the sprawling Virginia landscape. He delivered a stately home where French Norman formality rules the façade. A tall hip roof, stair tower, limestone cladding, operable shutters, and entry pediment evoke the Provincial style. Wings ramble off the strong main axis as if they were added over time.

The architecture firm and the contractor, The Galileo Group, sourced limestone from Texas and Kansas and slate from Vermont. Purposeful randomness on the slate roof—varying thicknesses on the tile ends and imperfect alignment—contributes to the structure's new-old narrative.

Opposite Extraordinary architectural details include the staircase spiraling in the tower. The custom balustrade in wrought iron has a French scroll design. Off the main entry, the gallery is both formal and welcoming with a groin-vaulted ceiling, multiple chandeliers, and a view focused toward a china cabinet in the dining room.





From the great room, glass doors open onto the pool terrace. The mantelpiece here is limestone and mimics the house's exterior material.

Heavy timbers and stone impart a sense of age and permanence. The frequent connection to outdoor spaces is a more modern touch.



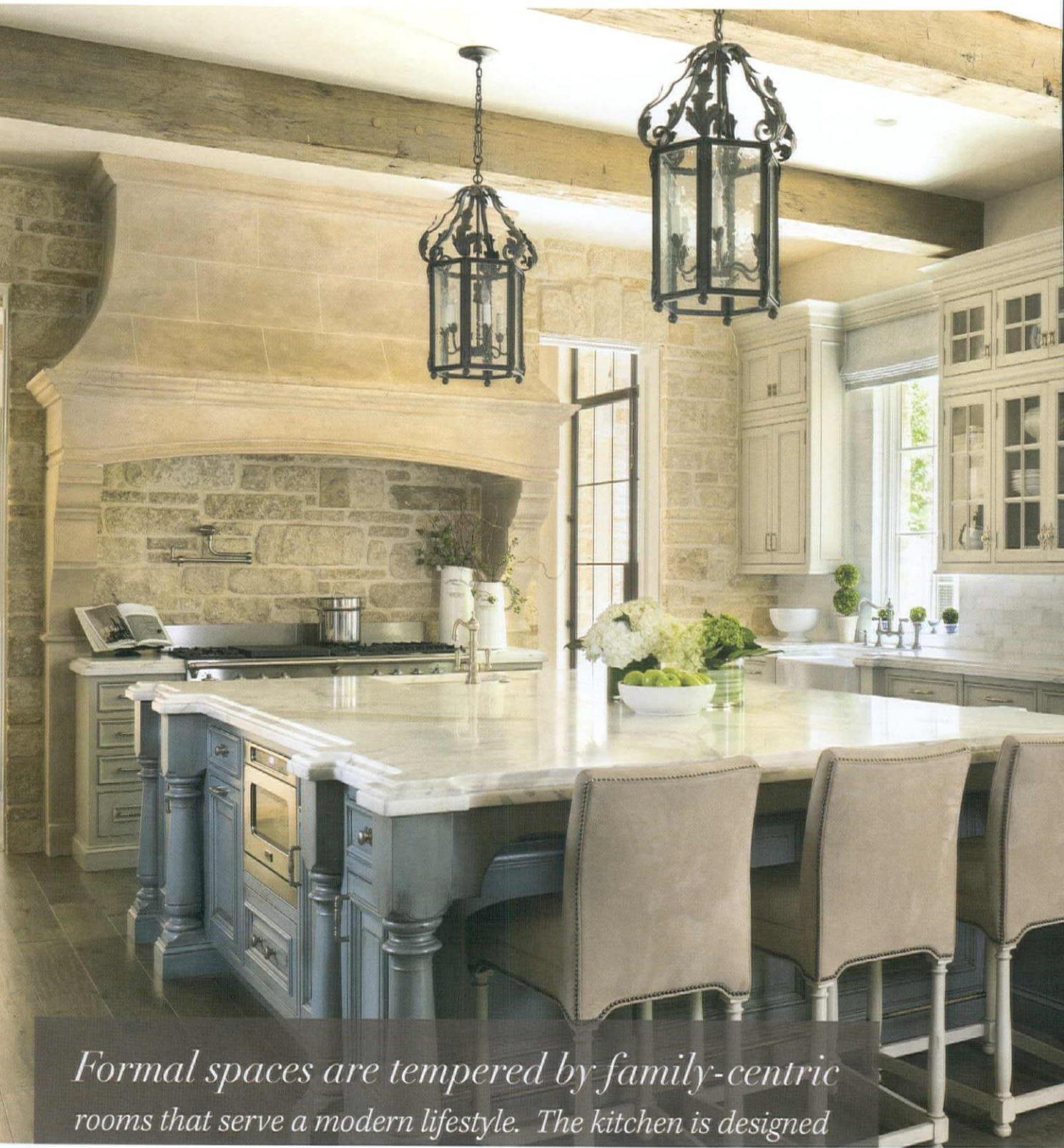
inside, the home greets

with a breezy, light-filled gallery off the main entry, which stretches from the stair tower on one side to the formal dining room on the other. “It is a functional flow space that helps bring light into the center of the house,” says the architect.

Behind the gallery are the main living spaces: a spacious great room and a kitchen with a breakfast area. Here, at the home’s heart, thick ceiling beams and stone “impart a sense of age and permanence,” explains the architect. “We also distressed the wood floors, so they don’t look new, and rounded the edges of the pillowed stone flooring as a period cue.”

Designed in collaboration with Lois Kennedy of Portfolio Kitchens, the service-oriented kitchen features traditional cabinetry. The island’s detailed millwork emulates the look of a dedicated furniture piece. French limestone graces the vent hood. A stone wall behind the range “gives the room some weight,” notes Palmer.

Such key features as the tower’s spiral stair—where smooth limestone joins an iron railing with a French scroll motif—speak to the past. However, the open layout and frequent connections to the outside are more modern perks. In the great room proper, three French doors, surrounded by extra glazing,



Formal spaces are tempered by family-centric rooms that serve a modern lifestyle. The kitchen is designed for service and gatherings; its breakfast area leads to an outdoor loggia grand in scale but comfortable in use.



Left The kitchen and the adjacent great room form the heart of the house. The traditional kitchen was designed in collaboration with Lois Kennedy of Portfolio Kitchens.

Right A wide hall leading to the manicured gardens is flanked by built-in cabinetry on one side with wine storage and a bar opposite. **Below** A powder room on the first floor shows more French influence. The walls are grasscloth over marble.





open out to the pool terrace.

"We used a lot of metal windows and doors on the back of the house to create the indoor-outdoor feel that the family wanted," says Palmer. "The extra glazing is a nod to contemporary living."

Similarly, two steel doors in the breakfast area open to the loggia, which projects into the rear gardens alongside the pool. "When the weather is nice, this is where the family lives," says Palmer. A floor of

patterned brick, thick stone walls with arches, and a vaulted ceiling lined with decorative timbers achieve a rustic-chic feel in this outdoor destination.

As the home was designed for a busy family with three children, the architect knew that contemporary concessions would temper the period feel. "The kids were teenagers when this house was being constructed," says Palmer, "and the family truly lives in this house. No space is off

limits," he adds. In fact, on the lower level, a large game room and spacious theater are the ultimate hangout spots.

"It's always tough to blend traditional forms with modern-day living," the veteran architect admits. "I find it enjoyable to strike the right balance. We want the houses we design to live well yet still be relevant 100 years from now. And I think this house strikes that balance." ◊

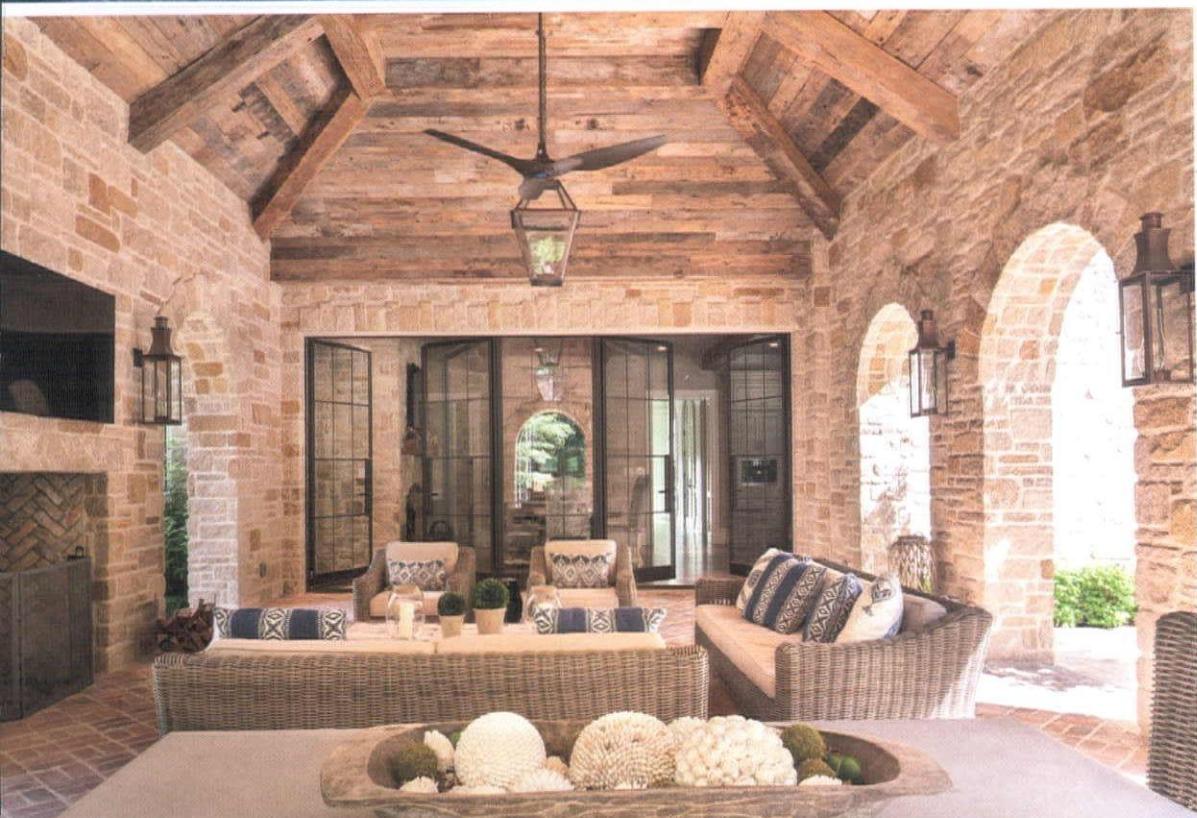
FOR RESOURCES, SEE PAGE 114.



Above Projecting from the kitchen's breakfast room, the loggia leads to the pool and outdoor seating areas. The great room is behind the three large expanses of glazing.

Left The loggia is used as an outdoor family room. Thick stone walls support a vaulted timber ceiling.

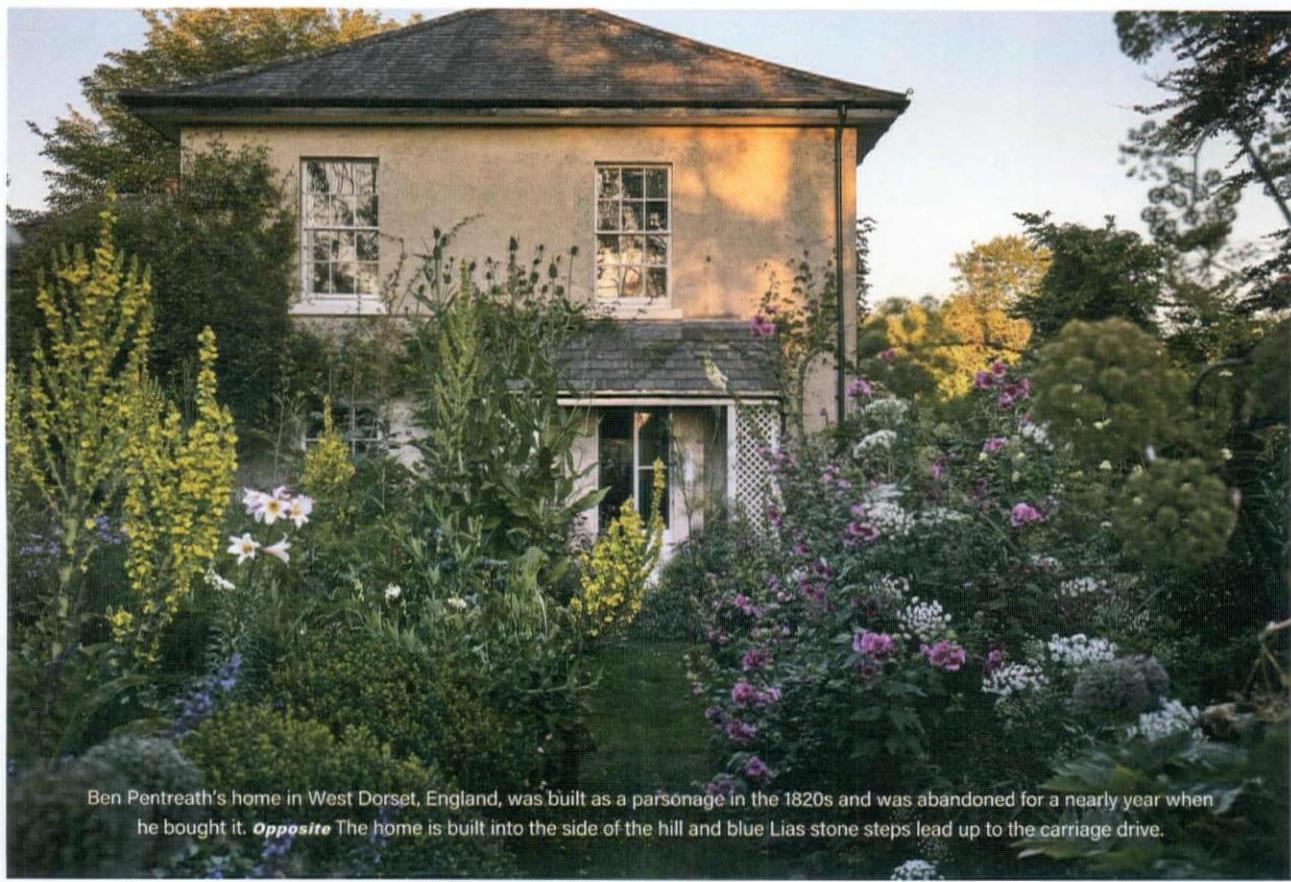
Opposite A patterned brick floor, a big fireplace, and woven-reed furniture create a "rustic-chic" ambiance in the stone loggia.



PAST PERFECT

Time-worn but full of potential, a 200-year-old parsonage is coaxed into gentle splendor.

TO ARCHITECTURAL DESIGNER AND DECORATOR BEN PENTREATH, IMPERFECTION IS EVERYTHING. EVEN NEW HOMES, HE SAYS, SHOULD BE ALLOWED TO APPEAR A BIT TOUSLED BY TIME. THIS IS NO SMALL THING, COMING FROM A MAN WHOSE CLIENTELE LIST INCLUDES KING CHARLES OF ENGLAND. **By Mary Grauerholz**

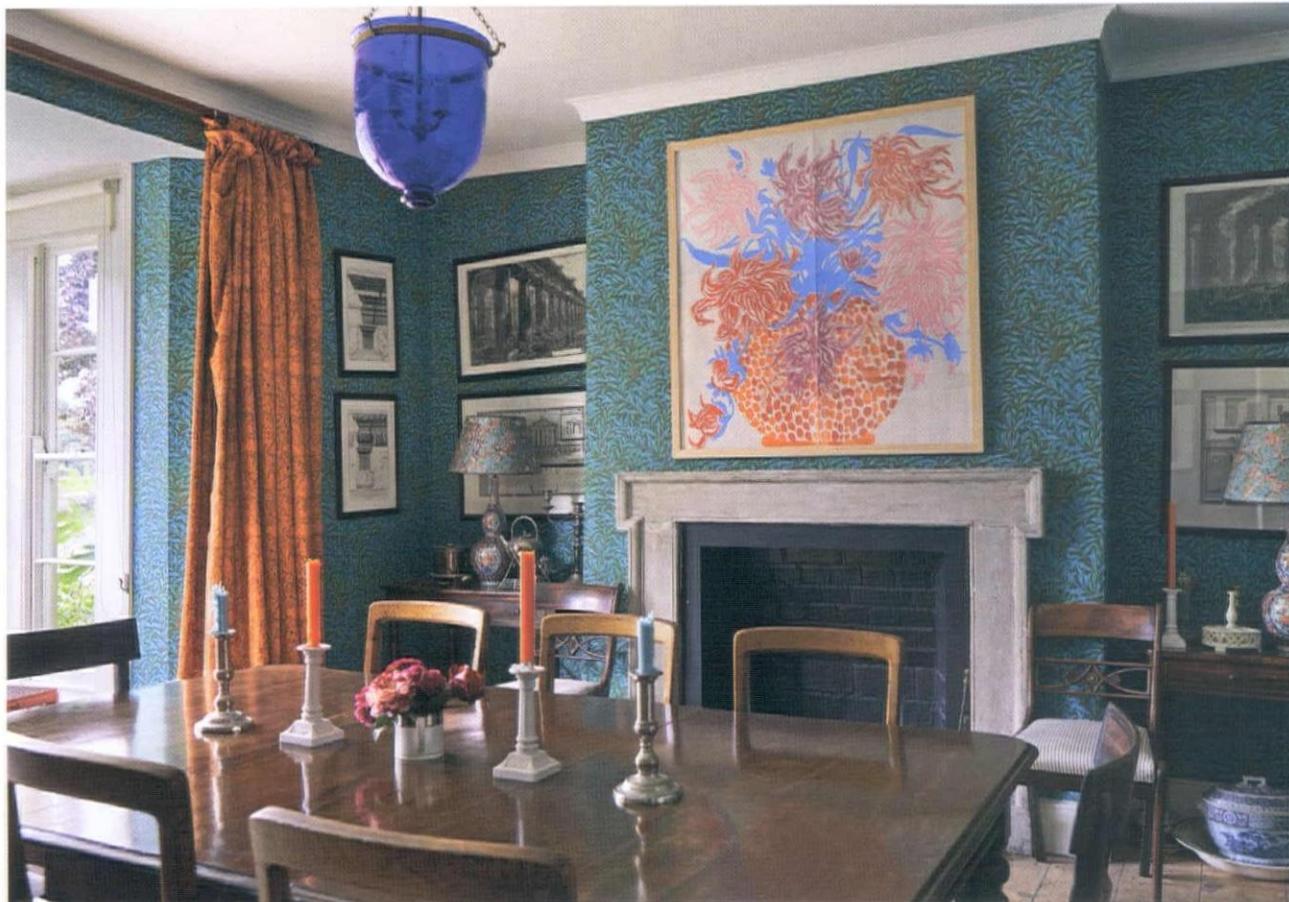


Ben Pentreath's home in West Dorset, England, was built as a parsonage in the 1820s and was abandoned for a nearly year when he bought it. **Opposite** The home is built into the side of the hill and blue Lias stone steps lead up to the carriage drive.





“A lot of my work is designing new buildings to look and feel old,” Pentreath says. “I like old houses because they are imperfect.”



SEEN THROUGHOUT HIS WORK at the London-based Ben Pentreath Ltd studios is the classical design and decoration informing the Englishman's master planning of commercial projects—and that includes work on Poundbury, a settlement that weaves traditional architecture and the New Urbanist philosophy, and which was the brainchild of the current King of England.

He is also an interior designer and cofounder of the online home goods shop Penreath & Hall. His latest book, *An English Vision*, debuted in September. It's a thick, glossy

volume that explores more than two decades of Pentreath's work and style, including his work on his own home in Dorset, England, which was built in the 1820s.

While he realizes that architecture embraces originality, Pentreath has spent most of his career learning from old buildings and their place in time. “Everything I do, to a great extent, is trying to learn from old places.”

No wonder that he fell for the ramshackle, abandoned, 200-year-old stone parsonage, located in an agricultural estate village called Bridehead Estate, in West Dorset, Eng-

Above As part of his first collection for Morris & Co., Pentreath designed this olive-and-turquoise colorway for Morris's pattern 'Willow Bough'.

The curtains are in 'Brer Rabbit' from the same Queen Square collection. The artwork is by Oisin Byrne. **Opposite** A detail of the mantel in the drawing room. “The room is cluttered, supremely relaxed and filled with sunshine,” Pentreath says.

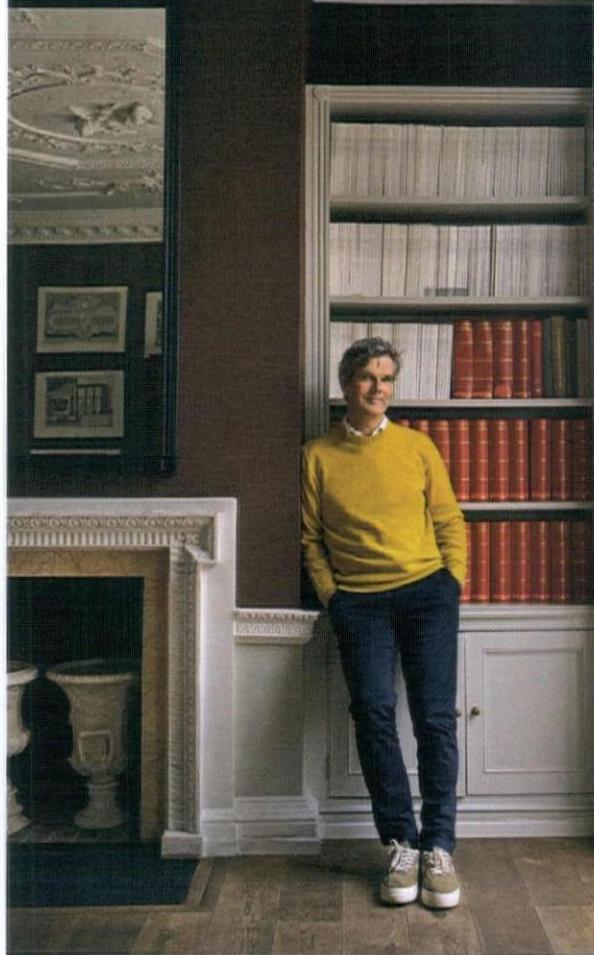
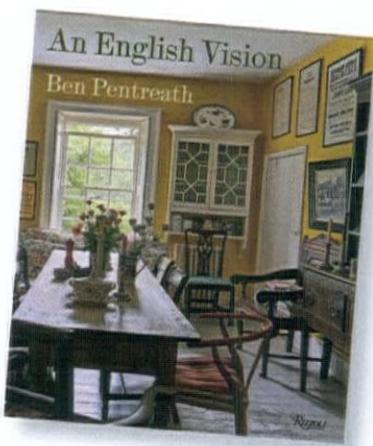
A 20th-Anniversary Book

Ben Pentreath is renowned as a designer of new-traditional buildings and country houses. This just-published book, the first to present his work in its entirety, comes on the 20th anniversary of the author's London-based firm.

Pentreath both wrote the text and took the photographs. Projects range from colorful and romantic cottages to buildings of sumptuous splendor, as well as town-scale plans. All exhibit the respected designer's sense of scale, proportion, craft, detail, and appropriateness. Thirty case studies, large and small, are documented.

Designs show his understanding of materials, texture, classical and vernacular detail, color, richness, and simplicity by turn. While being steeped in classicism, Pentreath's work is celebrated by multiple generations, around the world. His approach is classical, often traditional ... and yet displays a fresh, welcome playfulness.

AN ENGLISH VISION Traditional Architecture & Decoration for Today
By Ben Pentreath. 352 pages.
Rizzoli International, Sept. 2024.





Above A collection of English antiques grace the dining room. **Opposite** (top) Pentreath in an early eighteenth-century room in his office on Lamb's Conduit Street. • (bottom) The drawing room made this wall color, named Parsonage Pink, famous. The floorcovering is seagrass..



Above The kitchen table and commodious dresser were purchased through eBay. Floorboards were laid over the existing concrete floor and painted Hardwick White from Farrow & Ball.

Below The powder room is tucked into the downstairs cloakroom at the entrance hall, which is papered in David Skinner's 'Malahide'. The Gothic oak hall chair is one of a pair.



land. In the English tradition, the estate is owned by one family who lease out many of the properties, including 35 houses.

The parsonage tugged at Pentreath's heart because of his personal history; his good friend had lived there as a child, and Pentreath spent many younger days running through the small home and gardens. "It was an incredibly laughter-filled house," he says. But it was also the home's authenticity and timelessness that drew him. "The tiniest details captured me—a piece of joinery, a door with a beautiful bit of architecture around it. It's not just about grandeur," he says.

At the moment, Pentreath divides his time among his London studio (where he staff of 40), a cottage in Scotland, and the Dorset home. His husband, Charlie McCormick, and he have considered the parsonage as their place to rest and recharge. "It's almost like being in a country cottage," he says.

When Pentreath saw the Dorset home, as an adult, it had



Left The old AGA was already in the hearth when Pentreath moved in. Walls are painted in an egg yolk-yellow gloss from Dulux. **Above** A Chinese Chippendale chair in the kitchen.

Below The china pantry is filled with junk-shop finds. the sofa is an inherited piece. **Bottom Left** The parsonage was originally built next to a church at the heart of a picturesque estate village. Rolling hills are seen in the background.



suffered. "The house had been let go," he says. Through walls covered in black mold, windows hanging off hinges, and ruined plumbing, Pentreath saw a lovely fireplace, a beautiful cast-iron tub—and gardens, though run amok, that were brimming with English flowers.

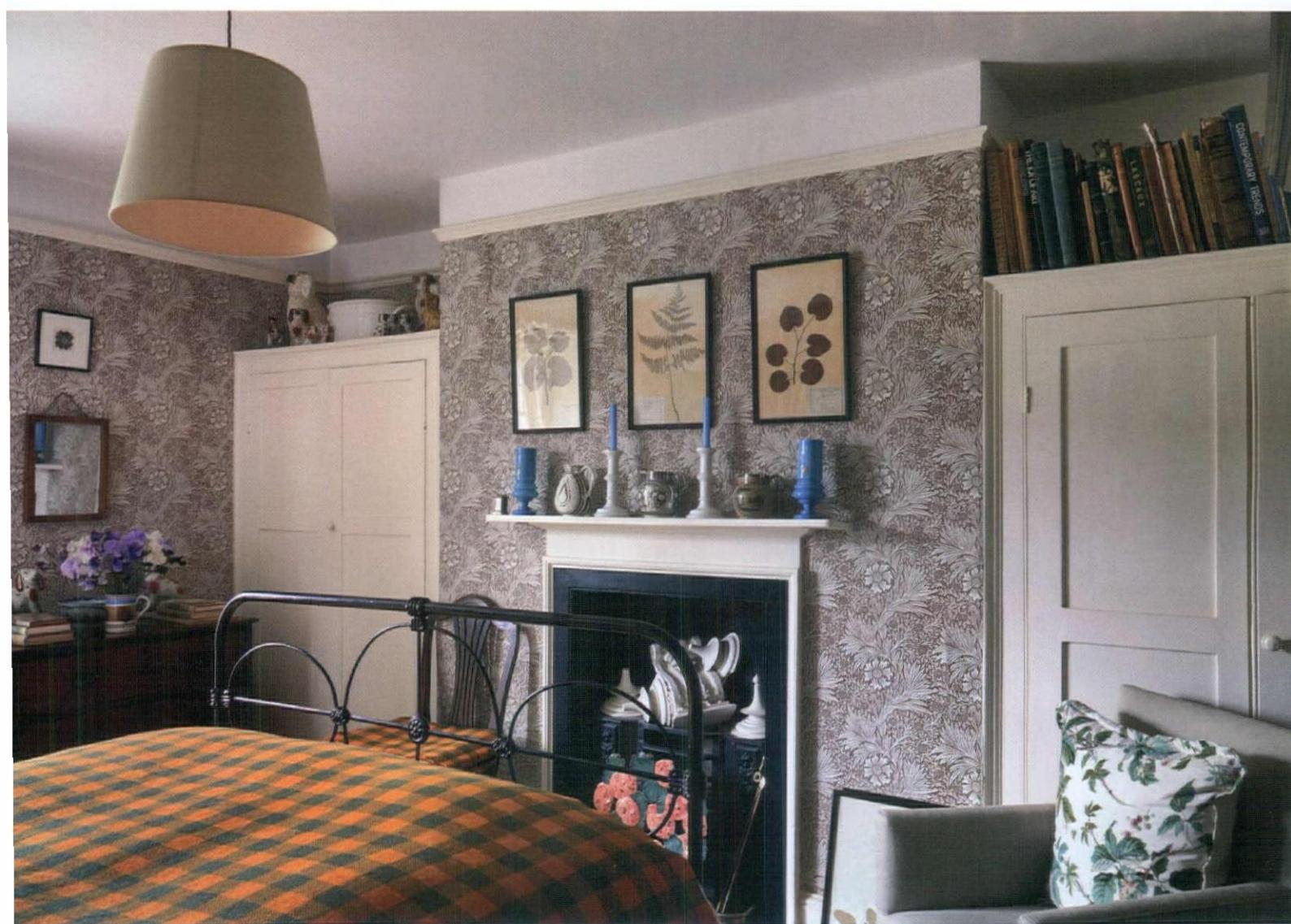
The parsonage is simple: "three up and three down," he says in English parlance of the layout. Guests enter through a hall and find kitchen, dining room, and bath on the left.

On the right is the sitting room, where the couple spend much of their time. Today it is freshened in a comforting shade of soft pink. Pentreath removed the "horrible timber surround" on the fireplace and installed a white marble surround by Jamb. The half-acre garden, McCormick's purview, is alive with flowers, hedges, a vegetable garden, and an amazing array of roses. Three bedrooms and a bath, into

which Pentreath tucked a shower, are upstairs. Pentreath's touch was very light. "I didn't want it to look as if there had been an interior designer at work," he says. "I wanted it to feel as if nothing had been touched when we were finished."

Certain updates were essential. New plumbing and wiring were a must, and some bath fixtures had to be replaced. The main bathroom is outfitted with a vintage traditional cast-iron tub by Barber Wilsons & Co. "I wanted the changes to be interventions, nothing shiny and new. The whole spirit is very gentle, simple, and humble."

Bridehead Estate is on the market today. Pentreath says that Scotland is beckoning him and McCormick as their source of rejuvenation. When they leave Dorset, it will be with heavy hearts. "We love the village," Pentreath says. "Inspiration is everywhere." • **FOR RESOURCES, SEE PAGE 114.**





Above The primary bedroom has a collection of antique art and furnishings. **Left** A view through a guest bedroom into the bathroom.

Below Upper-level bedrooms exude an English spirit; this one is painted a deep olive green.

Opposite One guest room is papered in William Morris's 'Marigold' pattern, done in Pentreath's chocolate-and-cream colorway. Built-in wardrobe's painted in a cream color flank the fireplace. Antique books and curios fill the room. Three botanicals hang above the fireplace.





TRUE West

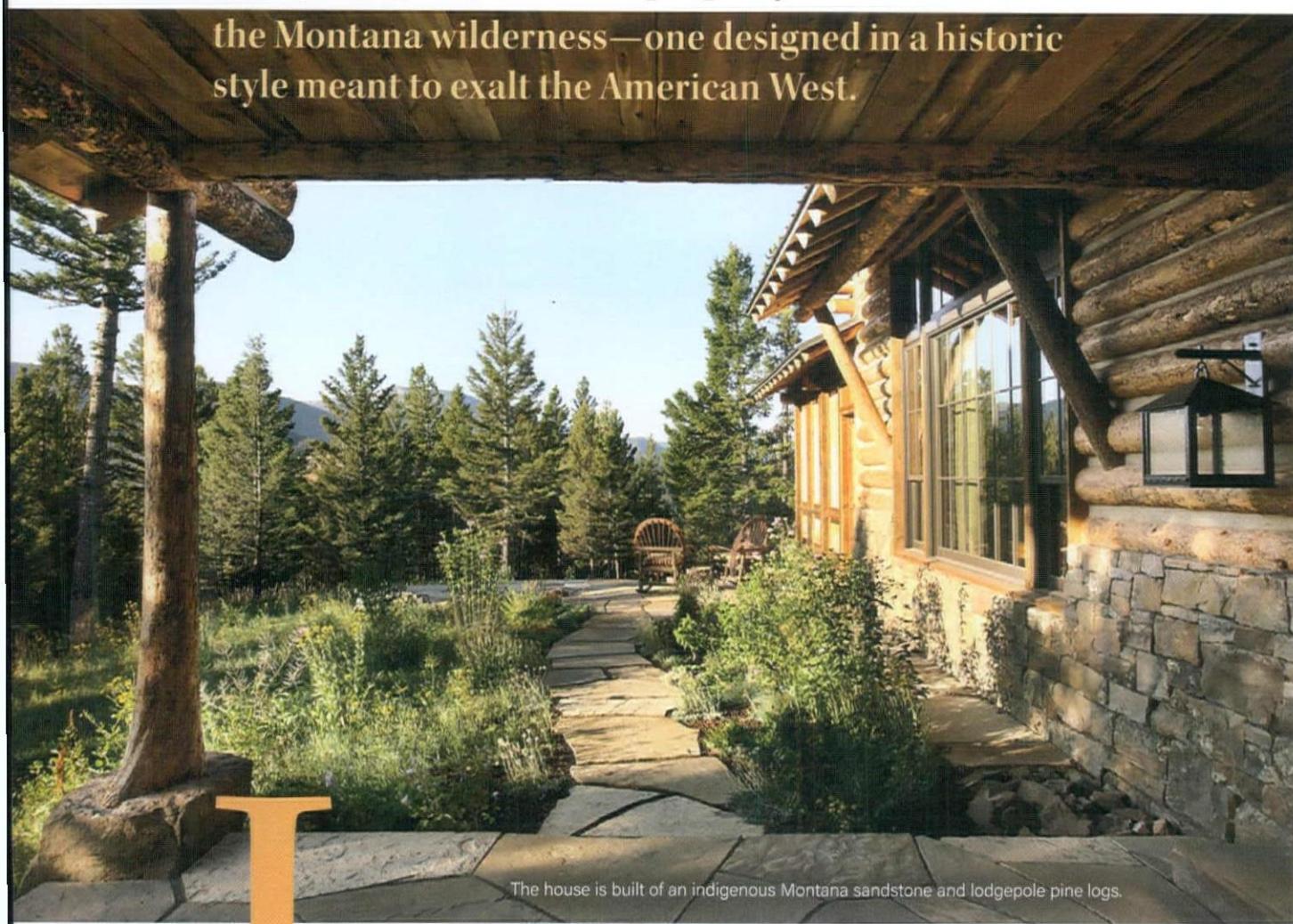
TIMELESS NATURAL BEAUTY AND A RESPECT FOR AUTHENTICITY REVEAL THEMSELVES IN THIS REMOTE BIG SKY HOME WHERE FAMILY GATHERS.

Built in the early 1900s for use by rangers and fire lookouts, U.S. Forest Service housing offered more comfort than sleeping in a tent, but not by much. It was the aesthetic, if not the austerity, of those primitive log cabins that inspired the design and construction of one family's remote lodge in Big Sky, Montana. • As a retreat for the owners, their grown children, and an expanding group of grandchildren, the timeless structure harbors three generations who cherish time together without distractions, mainly in the summer months. Indeed, its location on an access road that's only open from May through November guarantees peace and quiet along with the more than 600 acres of national forest that surround the house. **By Janice Randall Rohlf | Photos by Chris Little**



Above This new home appears to be a primitive log structure deep in the Montana woods. Though well appointed for life today, it is similar to U.S. Forest Service buildings from the early 1900s. **Opposite** Velvet and heavy linen fabrics add to the rugged warmth.

Knowing it was a rare commodity, the family bought this remote property to build a home in the Montana wilderness—one designed in a historic style meant to exalt the American West.

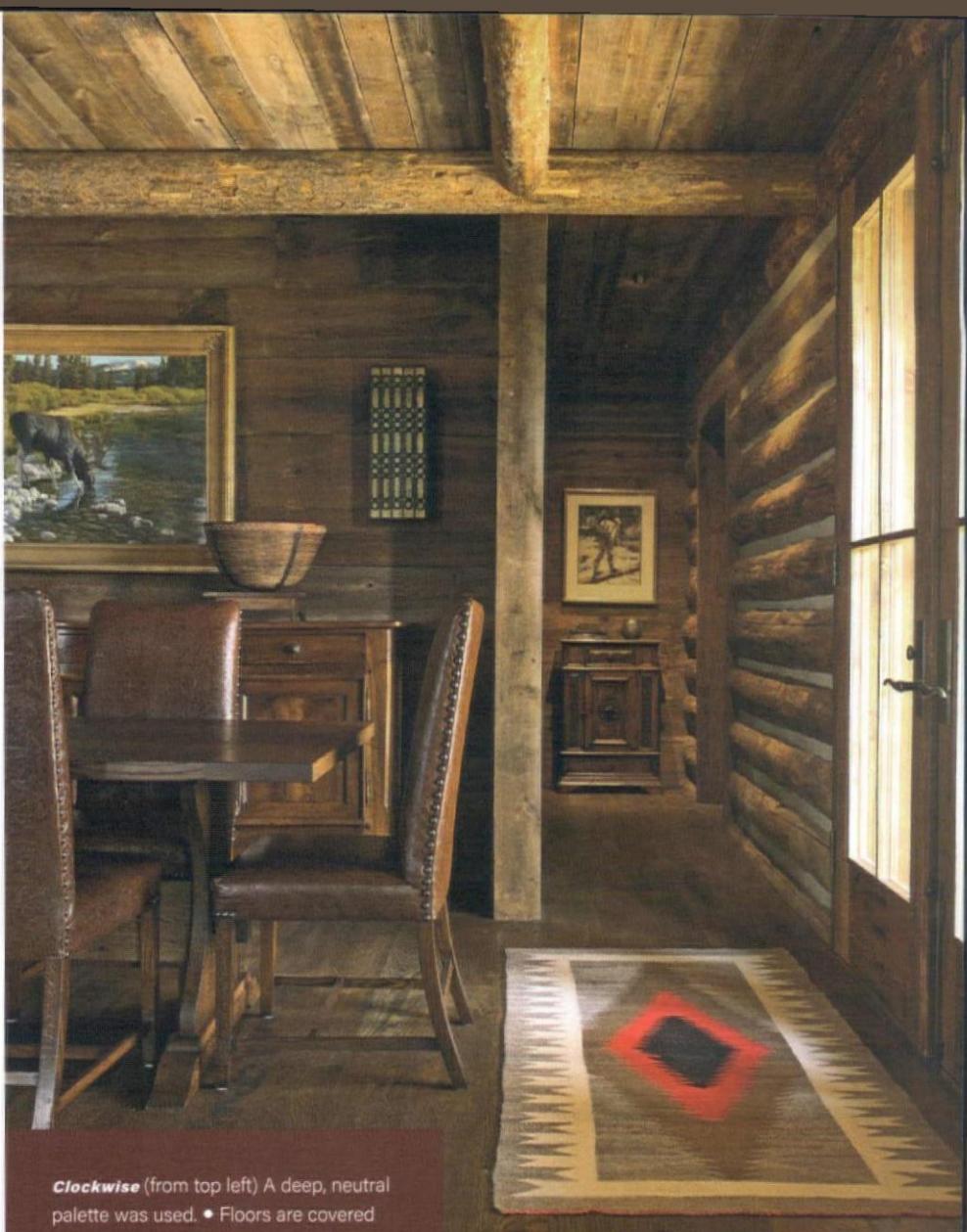


The house is built of an indigenous Montana sandstone and lodgepole pine logs.

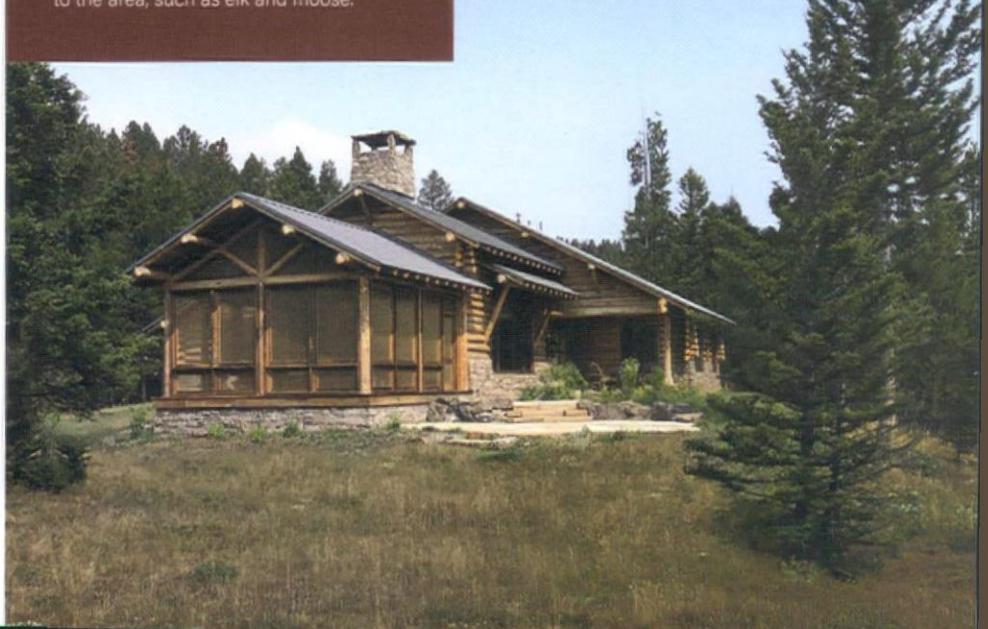
IKE THOSE EARLY RANGERS, this family enjoys hiking and horseback riding. They wanted their secluded getaway to be as authentic as possible and for its presence to have minimal impact on the land. "This was meant to mimic a Forest Service cabin that would be traditional to the Rocky Mountain West," says architect Matt Miller, principal at Miller Roodell Architects in Bozeman. As with its more rudimentary precursors, he explains, the new house was built using native lodgepole pine curated on site by the contractor, North Fork Builders. "They found the lodgepole, peeled it,

sanded it, and waxed it," says Miller, pointing out that the method is the same as that employed a century ago.

Other native building materials used in the house include reclaimed planks, a combination of rough-sawn pine and fir, pocked by wormholes and featuring vintage hardware from the turn of the century. Montana Moss Rock, an indigenous sandstone fieldstone, was used in crafting the family-room fireplace. The hearth has a commanding spot in the open-concept layout—family room, kitchen, breakfast nook, dining room—that encourages interaction.

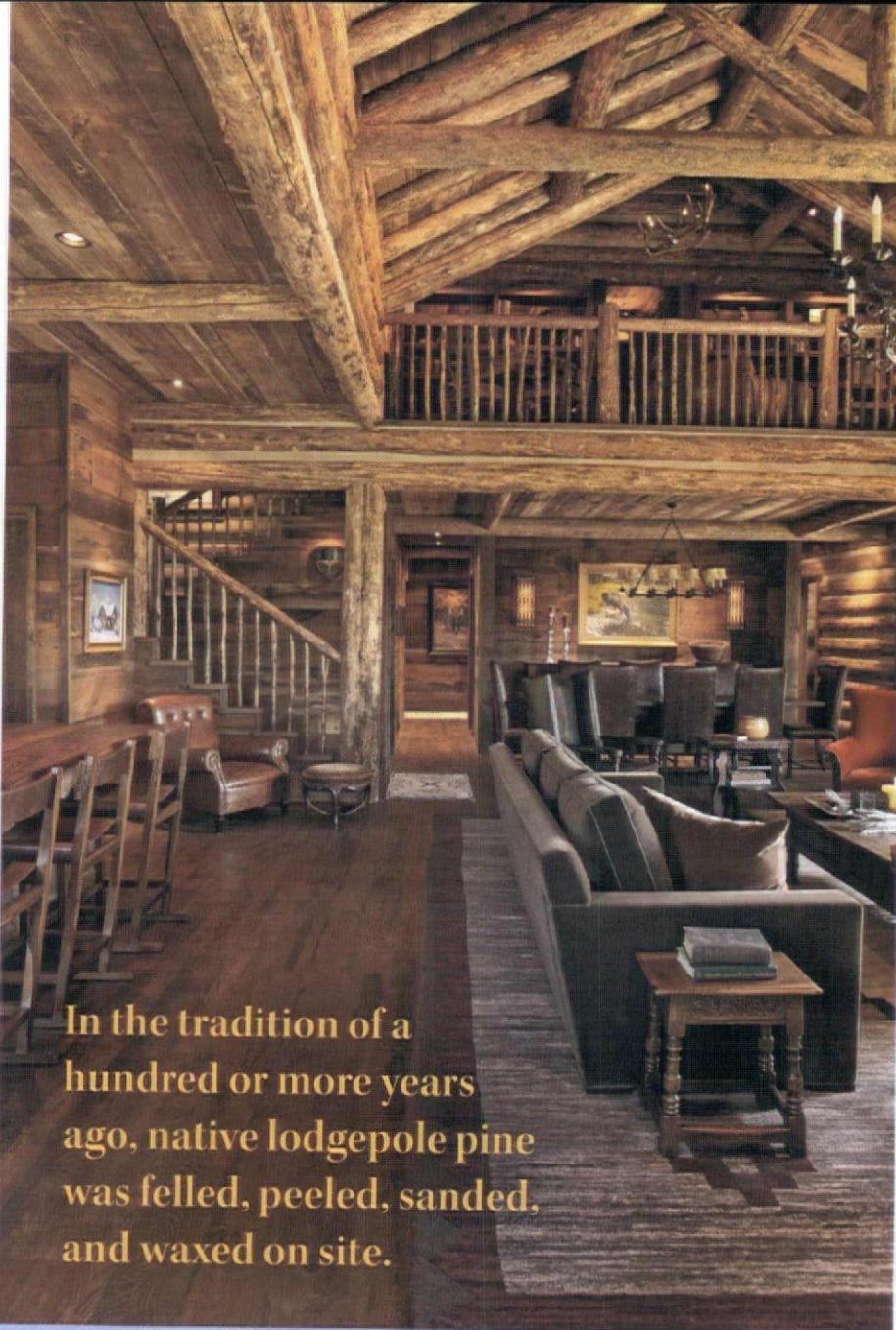


Clockwise (from top left) A deep, neutral palette was used. • Floors are covered with several early-20th-century Navajo rugs, some of which were likely first used as blankets. • The massive screened porch is the perfect spot to enjoy the cool mountain air. • Art in the home is mainly from Montana artists. Many paintings depict animals native to the area, such as elk and moose.





In the tradition of a hundred or more years ago, native lodgepole pine was felled, peeled, sanded, and waxed on site.



Above The core of the house is the stone fireplace that rises to the ceiling in the open family room. The family room incorporates the kitchen and dining area.

Left (top) A stair leads to the upstairs sitting area and library that opens to two bunkrooms. • **(bottom)** A standing-seam Bonderized steel roof, which will take on a subtle patina over time, suits the solidly built rustic log house.

Opposite (bottom) Antique furniture includes Spanish and French pieces as well as vintage pieces made in the Northeast. They offer the perfect vintage look.



"Because it's a family getaway, the client didn't want to over design," says Miller. "They didn't want a lot of empty bedrooms." The 4,600-square-foot home offers three bedrooms with en-suite baths on the main level along with two bunkrooms, each with four beds and an en-suite bath, upstairs. The architect elaborates on his approach to flex space: "We tucked in berths, which are like window nooks—places where you can read a book and, in the evening, put out bedding to make it a sleeping space."

"One goal was to create different opportunities for people to gather together but also have spaces for alone time," explains Miller's collaborator William Peace, found-

er of Atlanta- and Bozeman-based Peace Design. As Miller did with the architecture, Peace approached the house's interiors "with the idea to create the story of what a home like this could have been if it had been built 100 years ago or more."

For the dark, wood-clad rooms brightened by abundant natural light, Peace worked with a neutral color palette that doesn't compete with the views, and he chose fabrics like chenille, velvet, and heavy-textured linen, which, he says, "have a lot of soul and age graciously."

While materials from the land were typically used to build American West ranches, furnishing them often meant sourcing from





farther afield. "There was no furniture of any caliber being built in the West a century and more ago, so a lot of things would have come from the Northeast—New York, Boston, Philadelphia—or people traveled to Europe and brought back furnishings," says Peace, indicating a Spanish chair in the living room and a French cocktail table representative of pieces he culled for this house. Yet, Peace adds, "Nothing here is particularly precious; the house is meant to be lived in and used."

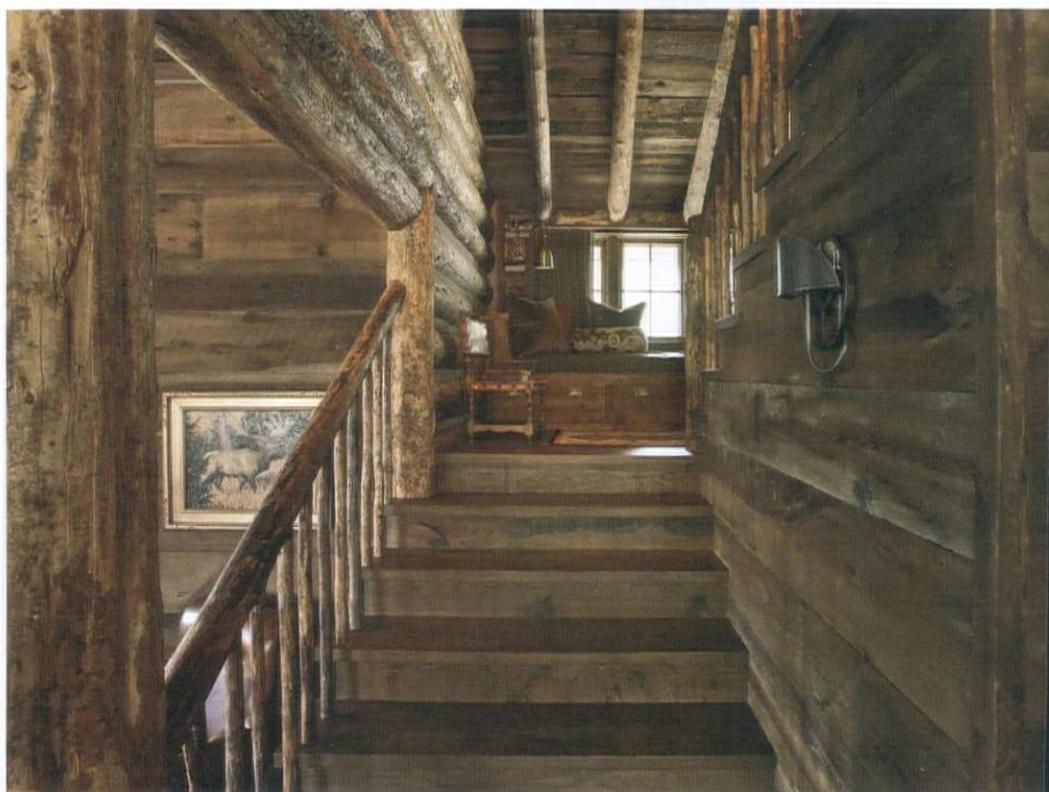
These clients, who have other homes, didn't bring collections of their own, so to make the house feel as if had been furnished over time, "we found almost everything for them," says Peace, who travels in the U.S. and abroad in search of distinctive antiques. "These pieces become focal points. Whether it's a special chair, a painting or a rug, these are the things the family wants to remember, along with the view."

Of the land, "This is the last frontier," says Miller. ◎ **FOR RESOURCES, SEE PAGE 114.**



Left Reclaimed planks of rough-sawn pine and fir were used in the house. The log bedstead is new.

Below (left and right) Two bunkrooms, each with four beds, are located upstairs. **Opposite** Rough lodgepole pine logs are evident in this view of the reading nook at the top of the stairs. The chandelier is crafted from naturally shed elk antlers.



THE TRADITIONAL-STYLE HOUSE, new construction set on 22 acres overlooking a freshwater lake in Greenwich, Connecticut, is so in sync with its grounds that it looks as though they grew up together. • That's exactly how Janice Parker Landscape Architects planned it. • "Our job as landscape architects was to create a harmonious whole composed from picturesquely positioned garden spaces, or rooms," says Janice Parker RLA, ASLA, the principal and founder of the Greenwich firm that bears her name.



GLORIOUS GARDEN ROOMS AT *rose* MANOR

CLASSICAL PRINCIPLES AND THE CLIENT'S PASSION
FOR ROSES INFORM A RURAL LANDSCAPE DESIGN.

BY NANCY RUHLING | PHOTOGRAPHY BY NEIL LANDINO



Above Enclosed by pleached linden trees, the front drive court features pea-stone gravel and cobblestone curbs. **Opposite** A long, curving driveway leads into the 22-acre estate, allowing a view of the manor to unfold and creating a grand entrance.



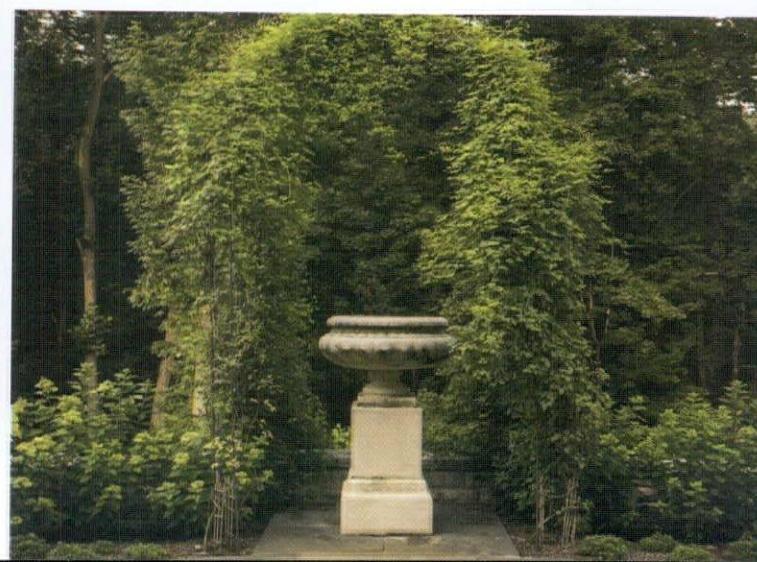
An aerial view makes clear the axial layout and placement of the house and garden rooms.



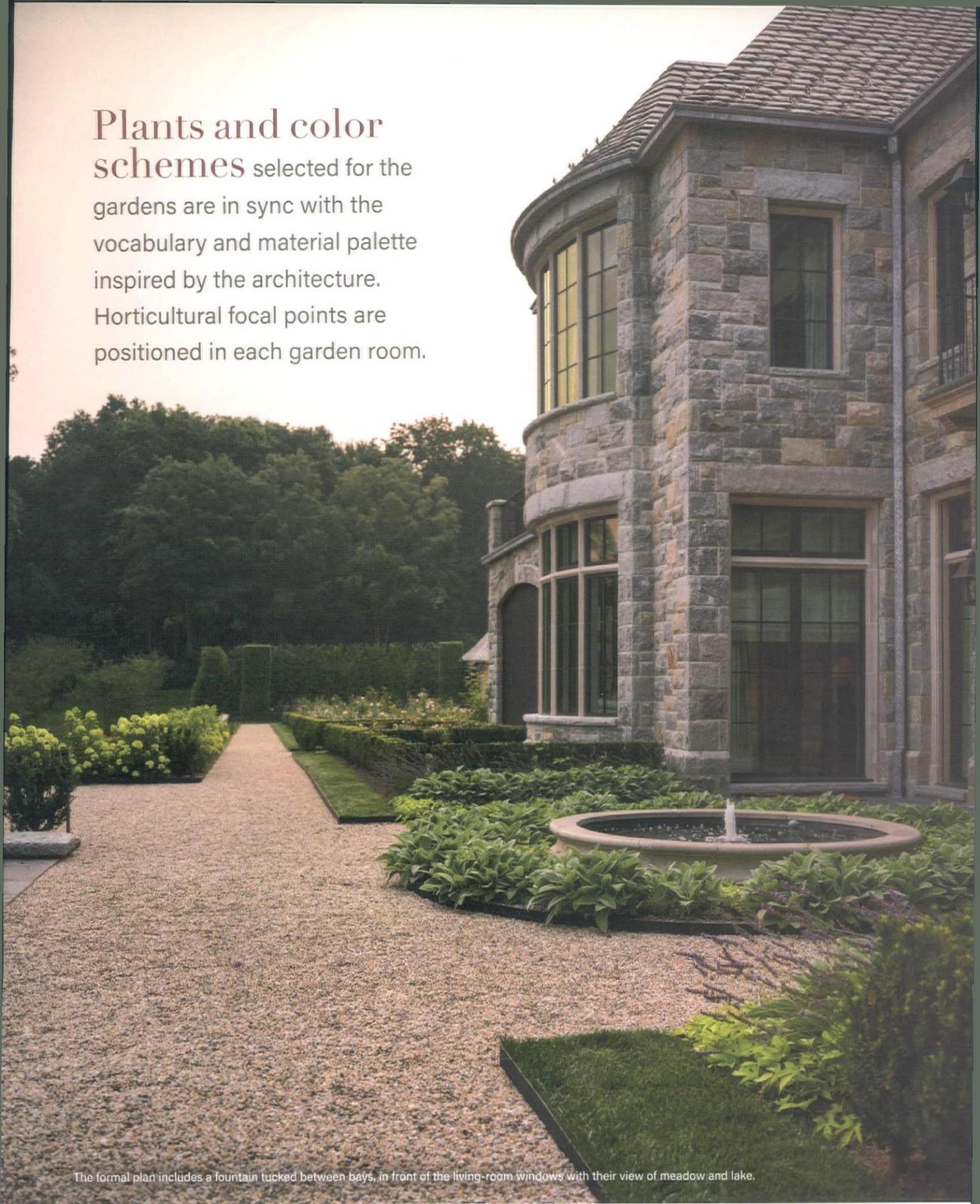
Far Left Parterre gardens divide main terraces from lower lawns. Instead of traditional boxwood, taxus (yew) is used.

Left The tennis pavilion is flanked by clipped columnar hornbeams.

Below An urn on a pedestal beneath an iron arch is a nod to the formal gardens at Dumbarton Oaks.



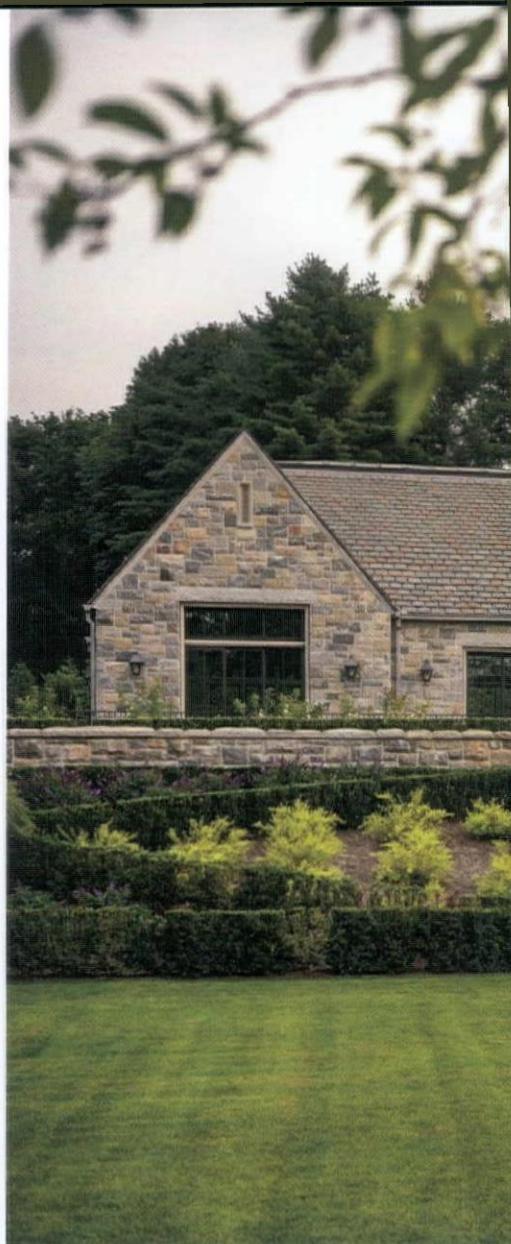
Plants and color schemes selected for the gardens are in sync with the vocabulary and material palette inspired by the architecture. Horticultural focal points are positioned in each garden room.

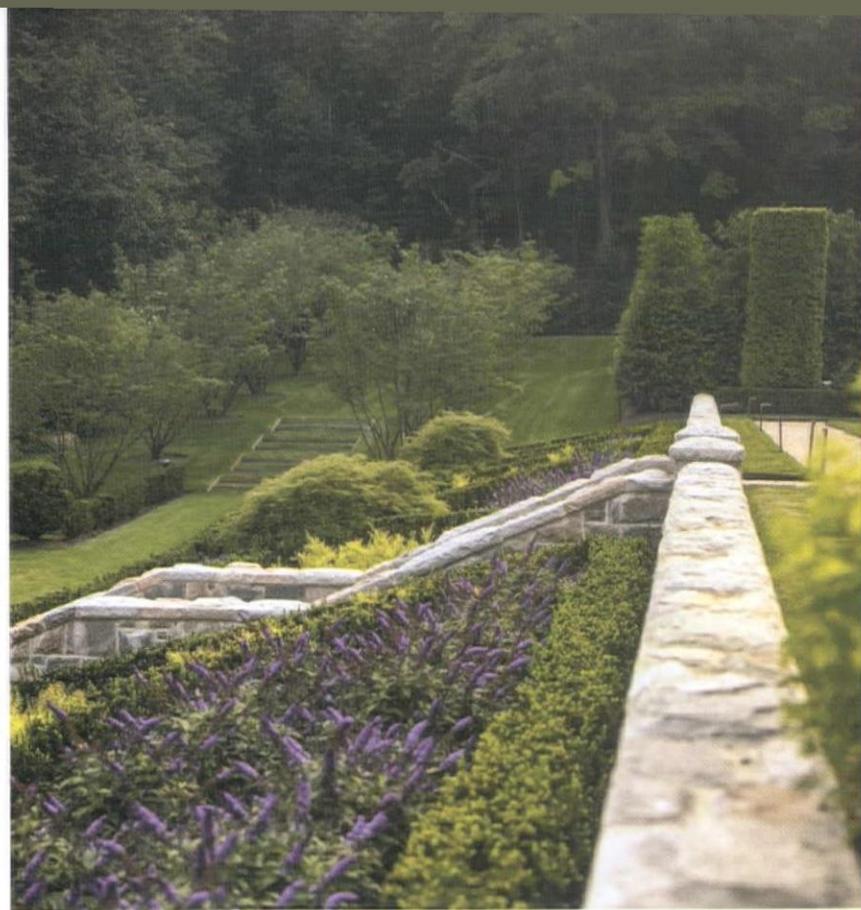


The formal plan includes a fountain tucked between bays, in front of the living-room windows with their view of meadow and lake.



Above Parterres in the formal rose garden are right outside an indoor swimming-pool structure and extend to the tennis-court pavilion. **Below** A view of the motor-court side shows more of the axial arrangement of house and garden rooms. Formality gives way to meadows and woodland on the approach to the lake.





“This was an opportunity to create a classical garden design using all the classical principles—

axial lines, balance, and symmetry without necessarily matching—on a wild site that blends with the natural surroundings,” Parker says. “We carved a path in and out, and in the center we created a classical garden.” The garden revolves around roses, the client’s particular floral passion.

“He grew up in Denmark and his mother was an avid gardener and rosarian,” Parker says. “He came into my office with a book and catalogs of David Austin roses with over 100 of his favorites marked with Post-it notes.”

“These gardens are not easy to maintain, but that was not an issue for this client,” Parker says. “I always explain to clients upfront what the maintenance costs will be and tell them that they are in a relationship with their landscape. You can’t just date your garden, you have to marry it, to batten down the hatches and do the work.”

The client’s admiration for the prized garden rooms of France and England led Parker and her team to compose garden beds in a symmetrical plan. Pea-gravel paths surrounded by grass-trimmed hedged beds serve as guides through the plantings, fountains, lower gardens, and fully around the residence.

“The design of varying patterns and textures of hardscape



Top The lower parterre gardens are planted with buddleia, taxus, and spirea; a specimen weeping maple tree centers each part of the design.

Above A grand staircase transitions from the parterre gardens at the main residence to the lower-level lawn panel lined with specimen crabapples.



provided the scale of connectivity required for functionality and for the garden spaces to relate to the home," Parker says. "There's a constant adherence and sensitivity to the assemblage of volumes, authenticity of the materials selected, and the proportion of scale from the largest volume down to the smallest detail."

In addition to the formal rose garden, which is curated by the client, Parker's landscape includes specimens of green cutleaf Japanese maple trees, clipped columnar hornbeams, Donald Wyman crabapples, Kousa dogwoods, and magnolias.

In a nod to the classic garden features of Dumbarton Oaks (Washington, D.C.), Parker positioned an urn atop a pedestal surrounded by iron arches to create a focal point viewed from the library windows.

The landscape transitions from the formal to the infor-

mal as it gets farther from the residence, with the parterres giving way to natural meadows, woodland hiking paths, the lake, and a vegetable garden.

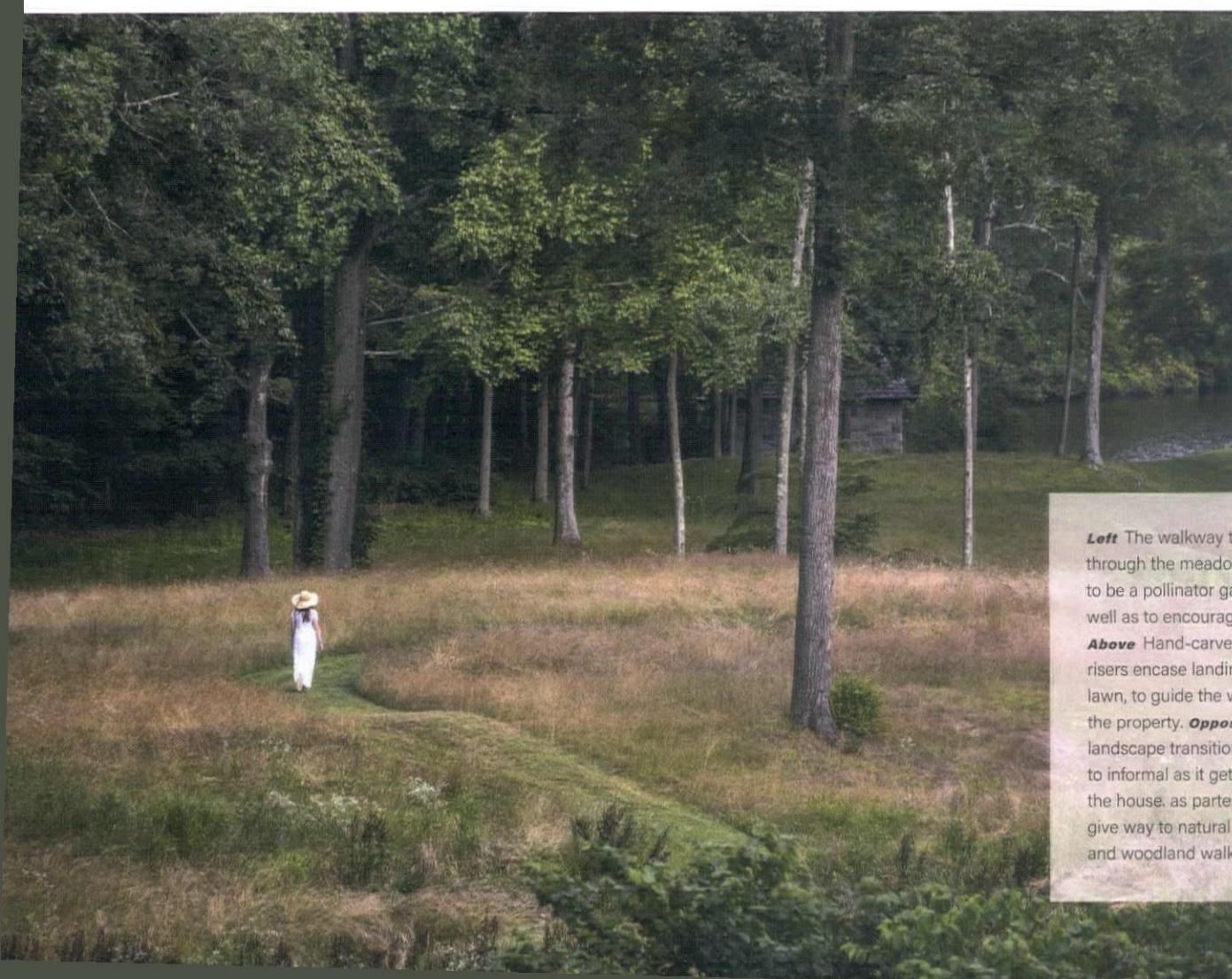
Formal stone staircases match the residence's architecture, segueing from the upper landing to the lower-lawn terraces. Farther away, hand-carved stone risers encase the lawn landings to guide the way toward the informal strolling paths throughout the property.

"The vegetable and cutting gardens are designed to be hidden but are easily accessible through a shaded woodland path," Parker says. The garden rooms reflect the style of the house and personality of the client.

"We try to create magic and pull each client into the garden," she says. "The gentleman understood. He was looking for a strong relationship with his landscape. He's cutting roses all the time."  **FOR RESOURCES, SEE PAGE 114.**

Vegetable and cutting gardens

are purposely hidden but are easily accessible through a shaded woodland path. The woodland archetype is preserved in juxtaposition to formal gardens around the main residence.



Left The walkway to the lake through the meadow is planted to be a pollinator garden as well as to encourage wildlife.

Above Hand-carved stone risers encase landings in the lawn, to guide the way through the property. **Opposite** The landscape transitions from formal to informal as it gets farther from the house, as parterre gardens give way to natural meadows and woodland walking paths.



The guest house designed by Robert A.M. Stern Architects (RAMSA) is at the far end of the property, overlooking the pond. **Opposite (top)** The guest house is modeled on linear New England farm structures. • (inset) The cabin is a simple structure used chiefly as a home office.

A new **guest house and cabin** on a New England property are modeled on vernacular farm structures.

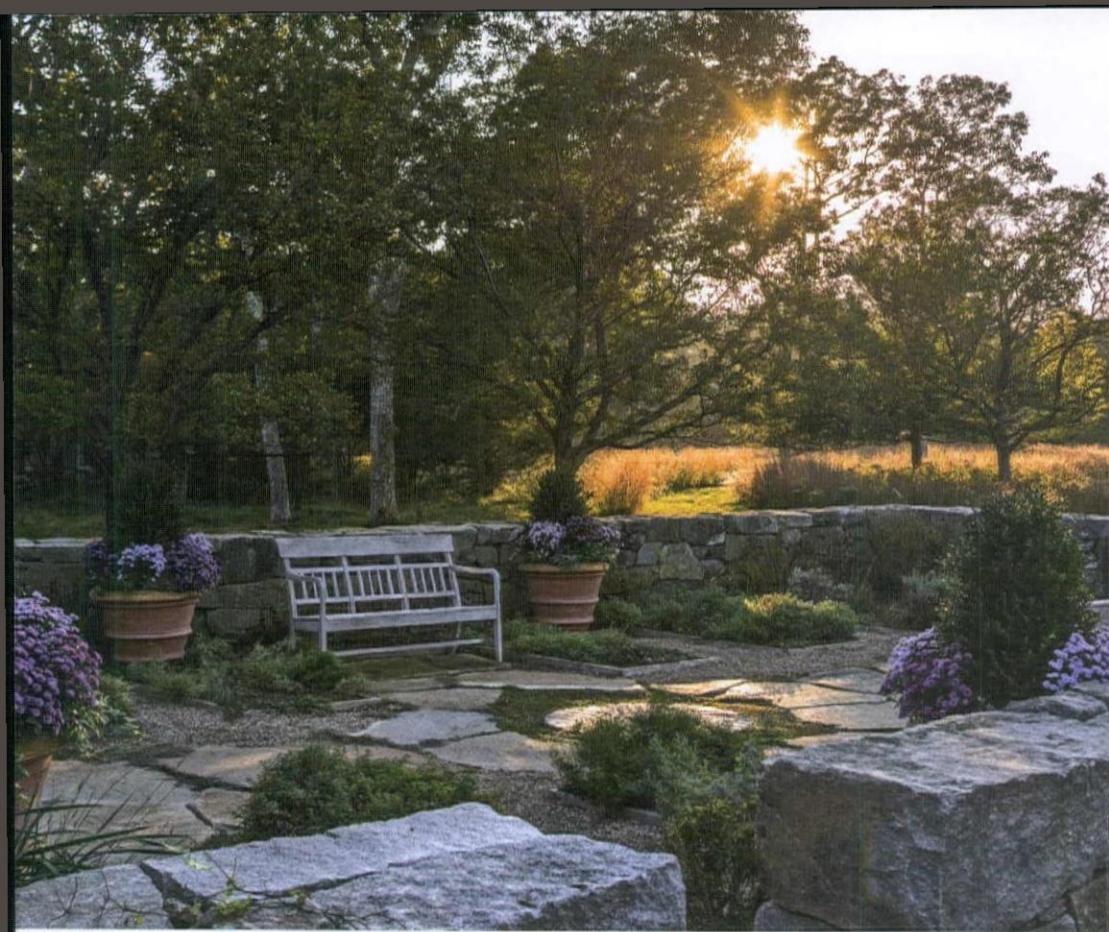


For more than a decade, Robert A.M. Stern Architects has been creating a family compound on 50 acres in a forested

area of New England, adding buildings one or two at a time. • The project started with the design and construction of the one-and-a-half-story primary residence. This main house won for the firm a Bulfinch Award. RAMSA's Roger H. Seifter, AIA, describes its design as a combination of Shingle Style and New England farmhouse, with planning influences from the English Arts & Crafts era. • Subsequent additions have included an Amish barn, a second barn, and maintenance sheds more humble in style than the refined residence the family uses as their summer home.

crafted with care

BY NANCY RUHLING | PHOTOGRAPHS BY ERIC PIASECKI



t

HE ADDED buildings are modeled on vernacular, rectilinear New England farm structures; they employ stick construction and are clad in cedar board-and-batten siding.

The latest additions to the estate, completed in 2018 and 2023 respectively, are the guest house and a cabin.

The cabin, in particular, was a request during the pandemic, when the husband began working from home. The main residence is large—but so were the distractions, especially after family members began staying over for extended periods.

"He used the library in the main house as an office, but it was becoming untenable," Seifter says.

The cabin, which is set in a clearing in the woods within walking distance and sight of the main residence's primary suite, has simple massing, board-and-batten siding, and a gable roof with shed projections, features that allow it to blend in with the other vernacular farm outbuildings on the property.

The entire first floor of the cabin is used as the office; it's dominated by a monumental rubble-stone fireplace at one end. The lower level houses the family's wine collection.

"The challenge was to get the mason to make the fireplace look as though it

Top The wall-enclosed garden at the guest house also was designed by RAMSA.

Left Glazed sliding doors open to the garden and a bucolic view of the adjacent pond.



A picturesque rubble-stone fireplace dominates the main room of the guest house.



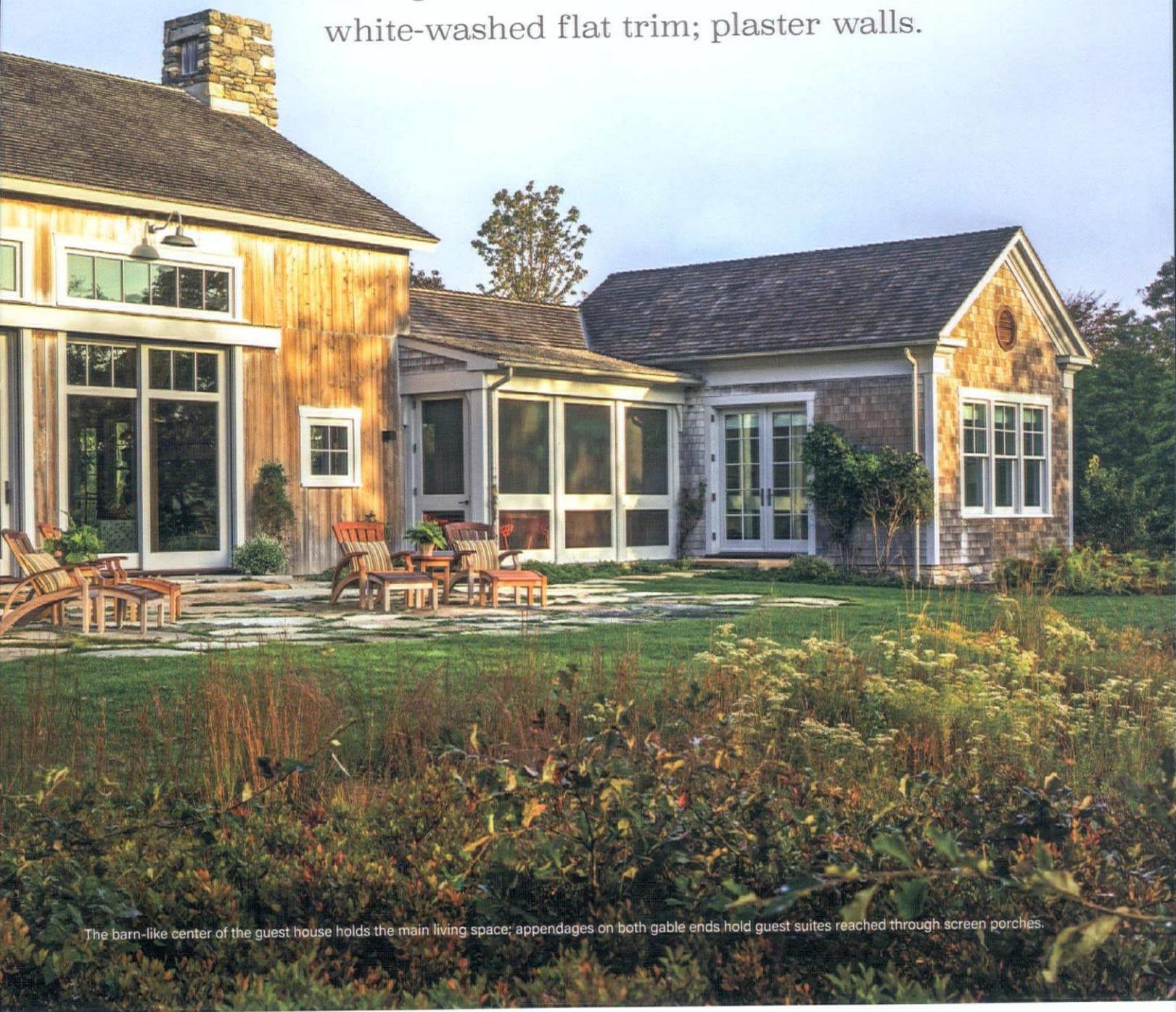
Clockwise (from top left) The guest house's primary bath has a country simplicity. • Exposed rafters in the pitched ceiling lend an informal feel to the primary suite in the guest house.

• The unfussy guest-house kitchen gets refinement from blue paint and a bracketed island. • Screened porches at the guest house link bedroom suites to the main living room.



Interior details follow

the New England vernacular: wood-plank ceilings and exposed rafters; nearly flush, white-washed flat trim; plaster walls.



The barn-like center of the guest house holds the main living space; appendages on both gable ends hold guest suites reached through screen porches.



the cabin

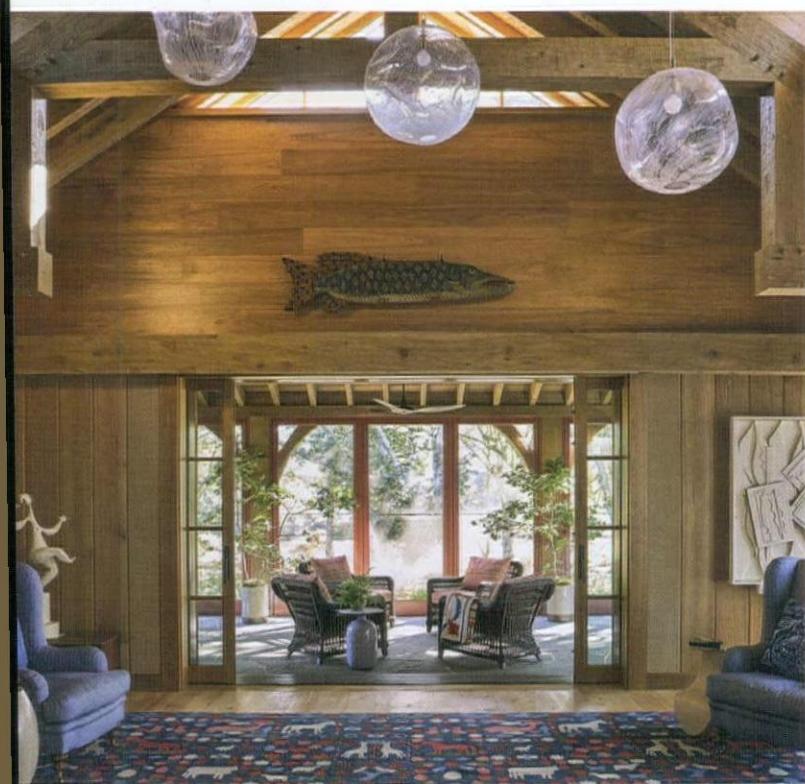
The cabin has a simple plan and a gable roof with shed projections. It's clad in board-and-batten siding. The first floor of the cabin is used as the home office. Thus the interplay of old and new was critical to the design of the cabin, because to function as a workspace it had to be equipped with high-end, high-tech features to facilitate Zoom meetings and in-person conferences. For example, the ceiling above timber trusses is butternut custom-milled as acoustical planking.

"The overscaled windows," says architect Roger Seifter, "are a modern conceit to maximize views and daylight, while the room lighting and concealed shading devices can be modulated for virtual meetings."

Left The desk sits between the large fireplace and, on the opposite wall, a view of the pond.

Below (left) The cabin's office space opens to the porch. • **(right)** The porch is a rustic space bringing in the outdoors.

Pocket doors lead to a screen porch overlooking the pond adjacent to the property. Within "eyeshot" of the cabin, a small, rubble-stone shed modeled after a livestock shelter conceals air-conditioning units, a transformer, and a generator.





The cabin serves chiefly as a home office but also as a gathering spot for family, friends, and business associates.

had been put up by a farmer two hundred years ago with rubble cleared from his fields," Seifter says, adding that the same principle of "perfect imperfection" was adopted with the millwork, which is fresh but has a patina of age.

The guest house is set on a knoll at the far end of the property and also overlooks the pond. Its design is inspired by traditional New England connected barns, in which the farmhouse and ancillary animal structures are appended semi-discretely and linearly to the main barn.

But the RAMSA team, which included associate partner Brian F. Fell as project

manager, switched up the equation, putting the "barn," which serves as a living room/dining room with an open kitchen, at the center of the composition. Appendages extend off its gable ends as one- and two-bedroom guest suites accessible via screened porches.

The exterior detailing of the assemblage progresses from a utilitarian vernacular to a more formalized expression of classical influences: The cedar board-and-batten siding of the center barn gives way to New England shingle siding and flat-wood casings in one guest wing with a pedimented gable and Greek Revival

corner pilasters on the opposite wing.

"What's special is the intensity of craft in each building and how it was exercised in a different way," Seifter says. "For the guest-house main room, for instance, we had an expert barn builder source the material and consult on its construction and details. We've designed barns before, but not as habitable spaces, so engineering this one was different. It was a new experience combining traditional building methods with modern technologies while making it look ages-old—without sacrificing functionality or lapsing into contrivance."  **FOR RESOURCES, SEE PAGE 114.**



CLASSIC KITCHENS

ARCHITECT'S KITCHEN

page 26

ARCHITECT

J.E. Schram Architect
jeschram.com

BUILDER

Case Builders LLC | Matt Kurrie
443-829-0951

CABINETRY

Crown Point Cabinetry
crown-point.com

hardware

Classic Brass
classic-brass.com

MILLWORK

Kuiken Brothers
kuikenbrothers.com

HANGING SHELVES

Palmer Industries
palmerindustries.com

DECORATIVE LIGHTING

The Urban Electric Co.
(custom finished)
urbanelectric.com

TASK LIGHTING

Visual Comfort & Co.
visualcomfort.com

RANGE

BlueStar Cooking
(custom finished)
bluestarcooking.com

HOOD

Kelly Walker, Artstar
Custom Paintworks
(custom lime plastered)
artstarcustom
paintworks.com

TILE

Tiles of Ezra (custom zellige
tile in subway shape)
tilesofezra.com

PLUMBING

Shaws of Darwen sink;
Waterstone Co. fixtures
shawsofdarwen.com
waterstoneco.com

WALLPAPER

Coordonné
coordonne.com

DECORATIVE TOWEL HARDWARE

Urban Archaeology & deVOL
urbanarchaeology.com
devolkitchens.com

WALLPAPER

Coordonné
coordonne.com

LIGHTING CONTROL

Casetta Wireless by Lutron
(custom switches)
casettawireless.com

DOORBELL

ElectraChime
electrachime.com

DISHWARE

Sue Pryke Ceramics
suepryke.com

BAKEWARE

Heirloom Home & Studio
heirloomhome
andstudio.com

ART

Wendy Prather Burwell
wendypratherburwell.com

PROFESSIONAL ORGANIZER

Clean Lines
Organizing & Design
cleanlinesorganizing
anddesign.com



ENGLISH KITCHEN COTTAGE

page 31

ARCHITECT

Pfeffer Torode Architecture
pfeffertorode.com

PAINT

Farrow & Ball,
Sherwin-Williams
farrow-ball.com
sherwin-williams.com

BACKSPLASH

Cristallo Azul quartzite, Triton
Stone Group
tritonstone.com

WINDOW TREATMENTS

Conrad, Jim Thompson
conradshades.com

FAUCET

Barber Wilsons & Co.
barberwilsons.com

SINK

Kohler
kohler.com

FLOORING

Exquisite Surfaces
Lumiere Collection
xsurfaces.com

LIGHT FIXTURES

Balsamo
balsamoantiques.com

LIMESTONE PAVERS

Paris Ceramics
parisceramicsusa.com

MARBLES & TILES

Exquisite Surfaces
xsurfaces.com

Stern Architects

ramsa.com

ASSOCIATE ARCHITECT

A. Thomas Torres
310-456-2355

LANDSCAPE ARCHITECT

Deborah Nevins
dnalandscape.com

INTERIOR DESIGNER

David Netto
davidnetto.com

GENERAL CONTRACTOR

JD Group
jdgroupinc.com

EXTERIOR LIGHTING

Environmental Lighting for
Architecture (custom fixtures)
ela-lighting.com

ENTRY HALL LIGHTING

Rose Tarlow
(Pudgin sconces)
rosetarlow.com

STEEL DOORS & WINDOWS

Architectural Iron Works
architecturalironworks.com

METALWORK

Artistic Iron, Inc.
artisticusa.com

HEIRLOOM GARDENS

page 46

LANDSCAPE ARCHITECT

Dan Gordon Landscape
Architects
dangordon.com

CONTRACTOR

Metric Construction
metriccorp.com

LANDSCAPE CONTRACTOR

Michael S. Coffin LLC
michaelscoffin.com

LATTICE AND GATE CONTRACTOR

Walpole Outdoors
walpoleoutdoors.com

METAL WATER FEATURE

Ray Ciemny, Artisan Iron
artisaniron.com

PLANT MATERIALS

Select Horticulture
selecthorticulture.com

STONE SUPPLIER AND FABRICATOR

Charles J. Precourt and Son
precourtstone.com

FEATURES

A NEW EQUESTRIAN ESTATE

page 58

ARCHITECT

Ferguson & Shamamian
Architects
fergusonshamamian.com

INTERIOR DESIGNER

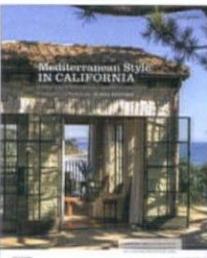
Tino Zervudachi LLC
mhzlondon.com

LANDSCAPE ARCHITECT

Miranda Brooks
Landscape Design
mirandabrooks.com

EQUESTRIAN ARCHITECT

Blackburn Architects
blackburnarch.com



GUEST QUARTERS

MEDITERRANEAN STYLE

page 51

ARCHITECT

Roger Seifert, Robert A. M.

CONTRACTOR

Livingston Builders
livingstonbuilders.com

STRUCTURAL ENGINEERING

Silman Structural Solutions
tylin.com/silman

MILLWORK

Merritt Woodwork
merrittwoodwork.com

PLASTERWORK

Hyde Park Mouldings
hyde-park.com

DECORATIVE METALWORK

Manuela Zervudachi
manuelazervudachi.com

DECORATIVE PAINTING

Uriu Nuance
uriunuance.com

**PAST PERFECT****page 80****DESIGNER**

Ben Pentreath
benpentreath.com

ENTRANCE HALL WALLPAPER

Malahide by David
Skinner Wallpapers
skinnerwallpaper.com

KITCHEN

Egg-yolk yellow
gloss paint, Dulux
dulux.co.uk/en

CHAIR SEAT UPHOLSTERY

Aralia by Josef Frank,
Svenskt Tenn
svenskttenn.com/us/en

FLOOR PAINT

Hardwick White,
Farrow & Ball
farrow-ball.com/us

DINING ROOM

Willow Bough wallpaper,
Morris & Co.
wmorrisandco.com/uk

BRER RABBIT CURTAINS

Queen Square
wmorrisandco.com/uk/
fabric/queen-square-fabrics

DRAWING ROOM

Parsonage Pink paint, Papers
and Paints
papersandpaints.co.uk

BROWN TICKING CURTAINS

Ian Mankin
ianmankin.co.uk

MAIN GUEST BEDROOM

Dark olive-green paint,
4-050, Papers and Paints
papersandpaints.co.uk

STAIR LANDING

Willow Bough wallpaper,
Morris & Co.
wmorrisandco.com/uk

BATHROOM

Bird & Anemone wallpaper,
Morris & Co.
wmorrisandco.com/uk

CORRIDOR

Plaster plaques, Peter Hone
pentreath-hall.com/
collections/accessories-
peter-hone

GUEST BEDROOM

Marigold wallpaper,
Ben's chocolate-and-cream
colorway, Queen Square
collection, Morris & Co.
wmorrisandco.com/uk

BLANKET

Johnstons of Elgin
johnstonsofelnig.com/en-us

CHARLIE'S FLOWER ROOM

Hollow plaster columns
Stevensons of Norwich
stevensons-of-norwich.co.uk

SCONCES

Solaria Lighting (custom)

LIVING ROOM VIGNETTE

leather footstool
Robuck (antique)

CHEST

Antique

CHAIR

"Claridge" chair,
Ainsworth-Noah
ainsworth-noah.com

PLASTER INDIAN BUST

Found in Montana

RUG

Peace Design (custom)
peacedesign.com

LIVING ROOM**SOFA**

"Glenwick" by Cameron
Collection
cameroncollection.com

WING CHAIR

"Spanish Baroque"
from R Hughes
r-hughes.com

BRONZE MOOSE

Tim Shinabarger
timshinabarger.com

FENCING

Garon Fence
garonfence.com

SPRINKLER SYSTEM

Summer Rain
summerrainsprinklers.com

MASONRY

Luppino Landscaping
and Masonry
luppinolm.com

**CRAFTED WITH CARE****page 106****ARCHITECT**

Robert A.M. Stern Architects
ramsa.com

INTERIOR DESIGNERS

Robert A.M. Stern
Interiors (guest house);
Ross Alexander (cabin)
Ramsa.com
rossalexanderdesigns.com

LANDSCAPE ARCHITECT

Robert A.M. Stern
Architects, Natalie Ross
ramsa.com
rosslandstudio.com

LIGHTING DESIGNER

Cline Bettridge Bernstein
Lighting Design
cbld.com

WORK

Herrick & White
(guest house)
herrick-white.com
Thomas Riley
Artisans' Guild (cabin)
thomasriley.net

GUEST HOUSE

TIMBER FRAMING
Bird's Eye View Woodworking
207-637-3298

GLORIOUS GARDEN**ROOMS****page 98****LANDSCAPE ARCHITECT**

Janice Parker Landscape
Architects
janiceparkers.com

ARCHITECT

Mackin Architects, PLLC, AIA
mackinarchitects.com

CONTRACTOR

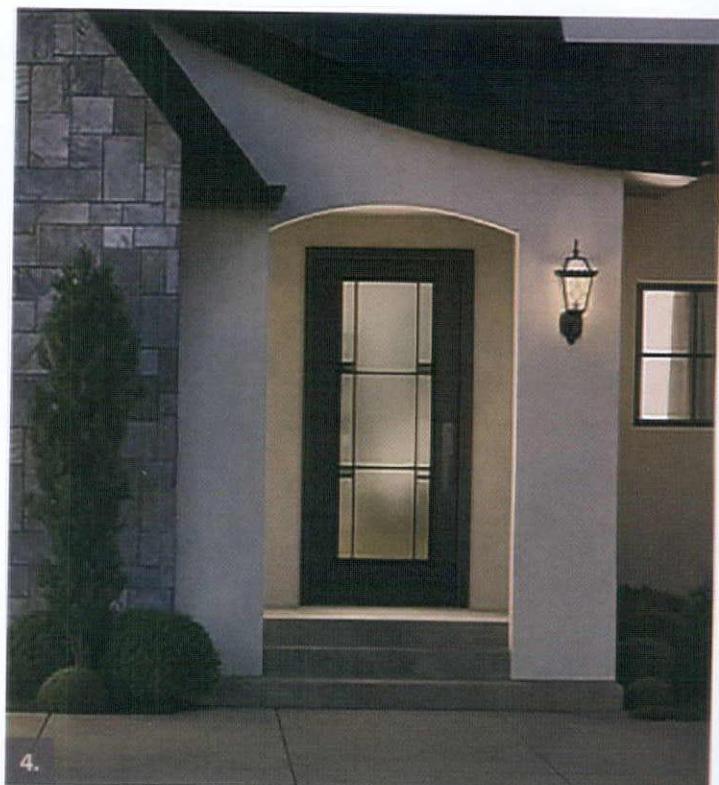
Hobbs, Inc.
hobbsinc.com

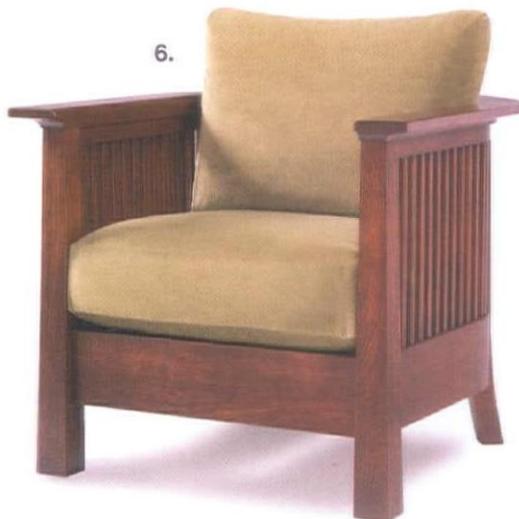
INTERIOR DESIGN

Mark Hampton,
Alexa Hampton
alexahampton.com

TENNIS COURT

Putnam Tennis Courts
putnamtennis.com





Period-Inspired Products

1. **CLASSIC BRASS** Classic Brass manufactures traditional solid brass and bronze architectural door and cabinet hardware for the home. classicbrass.com
2. **FORBO** Forbo Flooring is the perfect addition when creating a period-inspired kitchen. It's also sustainable, durable, and stain resistant. forbo.com
3. **BARBER WILSONS** Established in London in 1905, Barber Wilsons manufactures traditionally inspired fixtures for the bath and kitchen. barberwilsons.com
4. **ODL** Seventy-five years in the business of home building products, ODL specializes in gorgeous glass doors for the new old house. odl.com
5. **VALOR FIREPLACES** Creative design, energy-efficient heating, and cutting-edge technologies describe Valor's gas fireplaces. valorfireplaces.com
6. **STICKLEY** Stickley manufactures re-issued and new Arts & Crafts furniture among many diverse lines. Shown: the Park Slope Chair. stickley.com
7. **KENNEBEC COMPANY** The Simply Kennebec Sequin line combines traditional craftsmanship and modern construction techniques. kennebeccompany.com

BarnesVanze Architects Inc.

202-337-7255 • www.barnesvanze.com

Since 1989, BarnesVanze Architects has built a prolific practice known for exceptional craft. Our firm creates architecture of beauty and authenticity for clients who share the same aspiration for excellence.



Haver & Skolnick Architects

203-788-5920 • www.haverskolnickarchitects.com

Haver & Skolnick Architects creates award-winning country homes of timeless design, providing personal service & impeccable attention to detail. A rich tradition of New England vernacular architecture inspires designs which reflect history while responding to our clients' 21st century lifestyle.



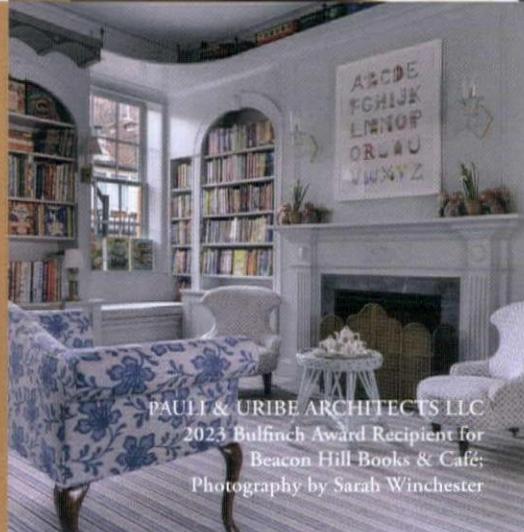
INSTITUTE OF CLASSICAL
ARCHITECTURE & ART
NEW ENGLAND

OUR MISSION

To advance the appreciation and practice of classical architecture and its allied arts by engaging educators, professionals, students, and enthusiasts.

Celebrate classical architecture and art in New England.

Become a member of the ICAA. To learn more, visit classicist-ne.org



PAUL & URIBE ARCHITECTS LLC
2023 Bulfinch Award Recipient for
Beacon Hill Books & Café;
Photography by Sarah Winchester

J. E. SCHRAM ARCHITECT • Architecture & Planning

5 St. Dunstan's Garth, Baltimore MD 21212
443-708-2412 • www.jeschram.com

The firm of J. E. Schram Architect, LLC, creates work that is timeless in nature and rooted to its place while fulfilling the lifestyle of the intended, modern user. The firm's designs are driven by the feelings they are intended to conjure; a connection to earlier buildings and spaces while allowing creative interpretations to anchor them to their own place in history. The intent is not to recreate idyllic replications of the past, but to evoke the elegant repose of an earlier era. The firm achieves beautiful place-making through its traditionally inspired, regional architecture by connecting to vernacular traditions.



Robert Orr Architecture, Landscape, and Towns

The English Building, 839 Chapel Street, New Haven, CT 06510
203-980-8202

ROA has enjoyed the great fortune of being recognized internationally for its unique ability to reflect clients' particular individuality and aspirations for nearly five decades. A signature style exists only in the timeless hand-made quality of their projects. ROA brings well-honed skills connecting people and places, from garden follies to estates and grounds, public buildings and neighborhoods, and full-fledged towns.

"They accomplished in two days what five previous architects failed to solve in two years."

- CEO, General Growth Corporation, Chicago

"It's been like having Brad Pitt cheerfully give his best performance to our high school play."

- Hollywood Director/Producer

"She likes you."

- Barbra Streisand's Manager

"I learned more in one year working at ROA than in four years at Yale."

- Jonas Maciunas, AICP Philadelphia Planner

"Robert's design for our new library increased patrons an astounding 1,100% over our previous library."

- New Hartford Public Library

"Robert and Carol were able to find the house and garden in my dreams and make it into reality."

- Former Vice Chairman of Harrah's Entertainment, Las Vegas

"We interviewed them all and Robert and Carol are the best in the country, yet we received such personal attention that we felt we were their only client."

- CEO, Formica Corporation, New York

"We never had an architect listen to us before. Beginning to end, it's been our best experience yet. And they fly coach!"

- Malibu Philanthropist



NEW OLD HOUSE • MARKET *place*



AALTO MARBLE INLAY

The Aalto team of artisans creates marble inlays using age-old techniques of architectural stone craft combined with the latest advancements in waterjet cutting technology. Every stage of our work is completed exclusively in Iowa, USA.

319-237-7230; www.aaltomarbleinlay.com



ACORN MANUFACTURING

Plain cabinets and drawers become creative works of art with Acorn's exquisite pewter cabinet pulls made of lead-free pewter. These and more are available online, or call for a free catalog.

800-835-0121; www.acornmfg.com



ÆRATIS

Æratis provides historically accurate custom shutters of all styles and sizes at a fraction of the cost of wood shutters. Average lead-time is 10 days and all shutters come with a limited-lifetime warranty. All shutters are operable, and all hardware is stainless steel. Request a quote today!

888-676-2683; www.aeratis.com



ARCHITECTURAL COMPONENTS

Reproduction and custom windows, doors and architectural millwork.

413-367-9441

www.architecturalcomponentsinc.com



ARROYO CRAFTSMAN

Arroyo Craftsman can be found in many arts and crafts historical registers. Each piece is handcrafted in the USA and comes in a variety of finish and glass options.

Custom and commercial scale solutions are also available.

Product Sku: BB-7WGW-RC
708-547-5757; www.arroyocraftsman.com



BALL & BALL

Since 1932, your source for sconces, pendants, chandeliers, lanterns, table lamps, candle stands, candlesticks, and American Revival Period lighting in brass, tin, copper, pewter, silver, bronze, and hand forged iron.

800-257-3711; www.ballandball.com



BARBER WILSONS & CO.

Renowned British manufacturer Barber Wilsons' new Milne Collection is characterized by signature cross-top handles and clean lines. The new luxury collection includes faucets and showers for the kitchen and bath.

1-800-727-6317; www.barberwilsons.com



BASSETT & VOLLM

This Chicago company was on the cutting edge of design post WWII. Now located in Iowa, they have brought back from their archives a collection of Victorian and Mid-century wallpapers.

563-323-4077; www.bassettandvolumn.com



BEVOLO GAS & ELECTRIC LIGHTS

Manufacturing traditional and antique lighting in the French Quarter of New Orleans, since 1945. Hand-crafted and made of the purest American copper, their fixtures last a lifetime. Contact one of their skilled lighting designers to take advantage of their complimentary design service.

504-522-9485; www.bevolo.com



BROCKWELL INCORPORATED

Manufacturing premium, classically-inspired residential & commercial products, including: architecturally-correct Columns & components—in several materials, Balustrades, Pergolas, Shutters, Moldings, Ceilings, and more. Custom capabilities. Brockwell. Shop well. 980-282-8383; www.columnsdirect.com



BUFFALO ARCHITECTURAL CASTING

BAC custom-fabricsates mantels, range hoods, and a host of other architectural elements. Utilizing ornamentation from our extensive historic restoration portfolio, each piece is crafted with precision to enhance the unique character of any space.

716-885-9020;

www.buffaloarchitecturalcasting.com



CAMBEK

Contact Cambek to learn more about their luxury entry doors, garage doors, gates, and shutters built to the highest standards, and their 30-year history of custom craftsmanship. 800-241-0525; www.cambek.com



CHADSWORTH COLUMNS

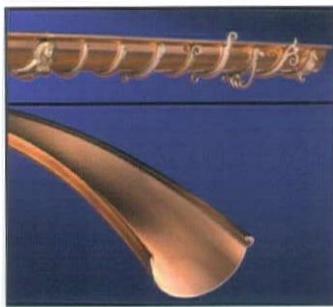
Celebrating over 35 years of family-owned and operated architectural column manufacturing. Classically trained consultants and craftsmen- providing authenticity and quality of true historical workmanship. Offering a complete line of columns and millwork for interiors and exteriors. Variety of sizes, designs, and materials. 800-486-2118; www.columns.com



CLASSIC BRASS

We are a third generation, family-owned and-operated business, fueled by a proud tradition of American manufacturing in Jamestown, New York. Offering original collection pieces, each machined to specification and finished to order, uniquely shaped by the hands of highly skilled craftsmen.

716-763-1400; www.classicbrass.com



CLASSIC GUTTER SYSTEMS, LLC

Classic Gutter Systems, LLC offers a complete half round gutter system in copper, aluminum and Galvalume including an extensive selection of cast fascia and downspout brackets and unique accessories. Ask us about our new custom radius gutter in half round and K-Style options. 269-665-2700; www.classicgutters.com



CLAY SQUARED TO INFINITY

Clay Squared specializes in handmade historic inspired tile stamped designs from the Arts & Crafts Era, Victorian, Gothic, and Mid-century periods. Great art tiles for kitchens, bathrooms, fireplaces, and floor projects 612-781-6409; www.claysquared.com



COPPERHOODS.COM

LOTS OF CUSTOM AND STYLE

Express your unique style with CopperHoods.com!

Design a custom range hood in any color and texture, tailored just for you with personalized service. Handcrafted perfection shipped free – and bound to make neighbors jealous!

866-672-3401; www.copperhoods.com



CROWN POINT CABINETRY

We handcraft the finest quality custom cabinetry for your entire home. Period styles include Shaker, Arts & Crafts, Early American, Victorian, transitional, and contemporary. Available direct, nationwide. 800-999-4994; www.crown-point.com

NEW OLD HOUSE • MARKETplace



DECORATORS SUPPLY

Maker of traditional architectural ornament for over 140 years. Composition mouldings and appliques perfect for kitchen cabinetry, hoods, refrigerator doors. Safe for the kitchen and fire resistant. Since 1883.

773-847-6300; www.decoratorssupply.com



DEEP LANDING WORKSHOP

Founded in 1964, Deep Landing Workshop is a second-generation family business dedicated to the art and craft of custom lighting. Building fixtures to order, we have worked with nationally renowned architects and designers. Building to order means that we can be much more flexible in making changes to sizes and proportions. Or you can have us make something completely different. It's just like having your name in lights, but not as ostentatious.

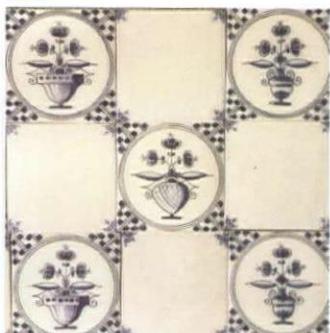
410-778-4042; www.deeplandingworkshop.com



DRIWOOD MOULDINGS

Driwood Mouldings creates architecturally-correct elegant, embossed and plain hardwood mouldings for residential or commercial projects. We have more than 500 exceptional mouldings in stock to fit your project. View and shop online.

888-245-9663; www.driwood.com



DUTCH TILE

Authentic Delft tile hand formed and hand painted in Holland using traditional methods. Select from their timeless designs or create your own. All tiles are painted to order.

201-290-9347; www.dutchtile.com



EARLY NEW ENGLAND HOMES

Their 1750s homebuilding system features timbered ceilings, a center chimney, wide-board floors, and custom, handmade features. With modern convenience and efficiency, the design reflects early New England charm.

860-643-1148

www.earlynewenglandhomes.com



E.T. MOORE MANUFACTURING

The largest and oldest supplier of heart pine and reclaimed fine woods with the fastest industry lead times. Products range from flooring, beams, mantels, and stair components to mouldings, paneling, and lumber.

804-635-2789; www.etmoore.com



FRANÇOIS & CO.

Bespoke in nature and distinctive in design, Francois & Co. honors the authenticity of raw materials through its Collection of French Oak, French Limestone, Stone Fireplace Mantels, Range Hoods, and pewter countertops.

888-313-3237; www.francoisandco.com



HARTSTONE TILE

We handcraft every single element to meet the exact specifications of clients with respect to color, texture, and dimension. Our artisans work in studio to fine-tune each and every design using carefully sculpted molds, from tiles and pavers all the way through custom fire pits and planters.

www.HartstoneTile.com



HERITAGE TILE

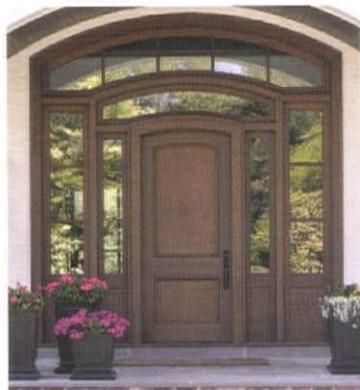
The Zen+Clay collection of Japanese tilework features porcelain mosaics with the highest quality and craftsmanship. In stock.

888-387-3280; www.heritagetile.com

**HERWIG LIGHTING**

At Herwig Lighting Inc., we specialize in transforming outdoor spaces into enchanting havens of light and warmth. Our collection of vintage outdoor lights, encompassing antique and retro outdoor lighting fixtures, is meticulously crafted to enhance the beauty and functionality of any exterior setting.

800-643-9523; www.herwig.com

**HISTORIC DOORS**

Fine Craftsmanship in Woodworking
Custom wood doors for exterior and interior applications.
610-745-6187; www.historicdoors.com

**HISTORIC DOORS**

Fine Craftsmanship in Woodworking
Custom wood doors for exterior and interior applications.
610-745-6187; www.historicdoors.com

HISTORIC HOUSEFITTERS CO.

Authentic, hand-forged hardware, made in USA: iron thumbblatches, mortise lock sets, H and HL hinges, strap hinges, hearth cooking tools, pot racks, fireplace equipment, hooks, towel bars, cabinet pulls and custom iron work.

Brass and glass door knobs and lever sets.

800-247-4111

www.historichousefitters.com

**HOWARD PRODUCTS**

Restor-A-Shine Polishing Compound is specially formulated for restoring the high gloss shine to wood finishes. Use on wood floors, furniture, bar tops, tabletops, even pianos to buff away fine scratches and dullness, returning clear coat finishes to a high shine.

800-266-9545; www.howardproducts.com

**INNERGLASS WINDOW SYSTEMS**

Custom glass interior storm windows for energy conservation and soundproofing. An interior storm that outperforms almost any replacement, yet maintains the integrity and beauty of your historic house. Invisible from the outside. Perfect for screened porches, too.

860-651-3951; www.stormwindows.com

**THE IRON SHOP**

The Iron Shop, the leading manufacturer of spiral staircases kits since 1931, only produces the highest quality staircases that are engineered to be easy to install and durable enough to handle heavy use, year after year.

800-523-7427; www.theironshop.com

**JIM ILLINGWORTH MILLWORK, LLC**

Manufacturer of custom wood windows, doors & moldings for homes & historic buildings. We match existing wood windows, doors, moldings and also offer custom millwork.

315-232-3433; www.jimillingworthmillwork.com

**KOLBE WINDOWS & DOORS**

Known for quality, craftsmanship, customization and attention to detail, we offer numerous options and custom solutions for creating one-of-a-kind windows and doors for any style or era.

800-955-8177; www.kolbewindows.com

NEW OLD HOUSE • MARKETplace



MELTON WORKROOM

With over 25 years of tradition, we specialize in custom home decor and window treatments inspired by the Arts & Crafts movement. Our offerings include appliqués and stencil designs to enhance our textile goods, complemented by selected curtain hardware. Additionally, we offer stencil templates and DIY kits for those who prefer a hands-on approach to decorating.

213-614-1757; www.meltonworkroom.com



MOTAWI TILEWORKS

Make your space bloom! This floral series from Motawi Tileworks brings delicate botanical beauty, infusing your tile project with elegance and charm.

734-213-0017; www.projects.motawi.com



NOSTALGIC WAREHOUSE

Nostalgic Warehouse offers a vast selection of historically inspired hardware to complement homes of any age. Each piece is made of solid forged brass that accurately displays the intricacies of beautiful vintage designs.

800-522-7336; www.NostalgicWarehouse.com



NOTTING HILL DECORATIVE HARDWARE

Distinctive artisan hardware for cabinets & furniture. The Flord Leaves Collection in antique brass finish is part of a wide range of period-inspired designs.

Handcrafted in the USA.

262-248-8890; www.nottinghill-usa.com



OSBORNE WOOD PRODUCTS

Osborne Wood Products, Inc. is the supplier of choice for your next home project or renovation. Now offering flexible tambour panels along with a large selection of corbels, moulding, table legs, and more! 14+ wood species available, no minimum orders, fast shipping and free custom quotes!

800-849-8876; www.osbornewood.com



PENNSYLVANIA FIREBACKS

Pennsylvania Firebacks revitalized the nearly forgotten art form of the fireback with original designs, antique reproductions, and patented support system. Firebacks enhance the heat output of a fireplace, protect the back wall, and add charm to a hearth, year-round. These firebacks are the finest available, and cast in the USA.

484-665-3554; www.fireback.com



PEWABIC POTTERY

Explore our full collection of pottery, lamps, jewelry and ceramic tiles for your home, handcrafted in Detroit since 1903. Welcome your guests with our ceramic Address Number tiles pictured here in Leaf.

313-626-2000; www.pewabic.org



RENAISSANCE CONSERVATORIES

North America's Premier Conservatory Manufacturer

- Conservatories
- Skylights
- Glass Lanterns
- Garden Windows

800-882-4657; www.RenaissanceConservatories.com



SHELDON SLATE PRODUCTS

Mining and manufacturing of slate products. Sinks, counters, floor tile, roofing, and monuments. Business from earth to finished product. Custom work a specialty.

207-997-3615 518-642-1280

www.sheldonslate.com

**SHUTTERCRAFT**

Real wood shutters make all the difference! Historical renovations of all types & sizes. Authentic hinges/holdbacks. Family/woman owned since 1986.

Made in USA.

203-245-2608; www.shuttercraft.com

**L. & J.G. STICKLEY**

At Stickley's online Collector's Shop, you can purchase a range of beautifully crafted hardwood décor pieces. The Wedding Mirror, with glass flanked by elegant Harvey Ellis inlay and a love poem by Gibran Khalil Gibran in the back, makes a heartfelt gift for any couple.

www.stickley.com

**SUTHERLAND WELLES**

Achieve timeless beauty and protection for any project.

Our environmentally friendly finishes are easy to use, recoat and repair, creating a traditional oil aesthetic with a contemporary sensibility. Hand crafted since 1965.

401-443-1884; 800-322-1245

www.sutherlandwelles.com

**TIMBER BUILD**

For over 16 years, Timber Build has been at the forefront of the Cedar Architectural Market. We craft quality architectural timber millwork, consistently introducing innovative and cost-effective products.

770-406-6646; www.timberbuild.com

**TIMBERLANE**

Whether you are envisioning an exceptionally distinctive shutter or a garage door design that's entirely unconventional, we have the skill, resources and knowledge to transform your unique ideas into reality.

Let us help bring your vision to life!

850-250-2221; www.timberlane.com

**TURNCRAFT ARCHITECTURAL**

Manufacturer of true architecturally correct wood columns. We can match almost any existing project or create new columns in virtually any hardwood for interior use or cedar for exterior use. We pride ourselves by offering the best warranty in the industry with the widest variety of columns.

541-879-2911; www.turncraft.com; info@turncraft.com

**VALOR GAS FIREPLACES**

Compact in design, the Valor P2 gas fireplace packs a punch by providing energy-efficient, radiant heat and the latest technology. Take advantage of the optional Valor HeatShift System to keep surrounding walls, artwork, and TVs cool.

604-984-3496; www.valorfireplaces.com

**VERMONT SOAPSTONE**

Since 1856, Vermont Soapstone's artisans have been crafting the finest custom soapstone countertops, sinks, floor tiles and home accents. We're the country's oldest, most experienced and leading supplier of soapstone. Installation is available in the Northeast, and we'll ship anywhere in North America.

802-263-5404; www.vermontsoapstone.com

**VERMONT VERDE**

Quarried in Vermont, the world's finest serpentine stone is acid and stain resistant, hard, durable and low maintenance. An excellent choice for sinks, countertops, shower enclosures, fireplace surrounds and floors.

www.vtverde.com

**VINTAGE DOORS**

For over 30 years, Vintage Doors has been honing their craft to provide authentic, one-of-a-kind, meticulously hand-crafted wood doors to properly anchor and define any space. Visit their website to receive a quote.

800-787-2001; www.vintagedoors.com

**WATERLOX WOOD SEALERS,
STAINS AND FINISHES**

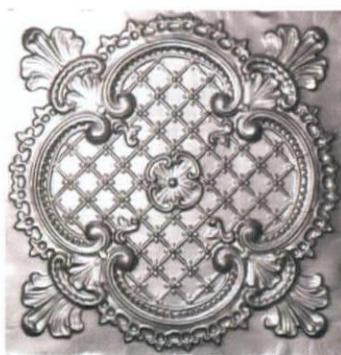
Preserve the inherent, historic beauty of your old home's wood with Waterlox premium products. Handmade from natural Tung Oil by our family in Ohio since 1910. VOC Compliant formulas available.

800-321-0377; www.waterlox.com

**WEATHER SHIELD WINDOWS & DOORS**

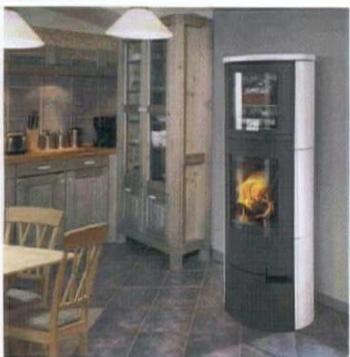
Today, Weather Shield remains family-owned, with three generations actively involved in the day-to-day operations of the company. Weather Shield continues to grow and thrive by striving to offer only the highest quality products. Over the years, dedication to innovation has grown the company into one of the nation's leading window and door manufacturers.

800-222-2995; www.weathershield.com

**W.F. NORMAN CORPORATION**

Founded in 1898, W. F. Norman Corp. has the nation's most complete collection of quality, hand pressed ceilings, cornices, moldings, and ornaments. Call today for our catalog or view our products online!

800-641-4038; www.wfnorman.com

**WITTUS - FIRE BY DESIGN**

Lugo Wood-burning Stove:

A Fireplace and Cook-stove Combo

The Lugo cooks and bakes food to perfection with the added benefit of home heating. Clean burning and efficient.

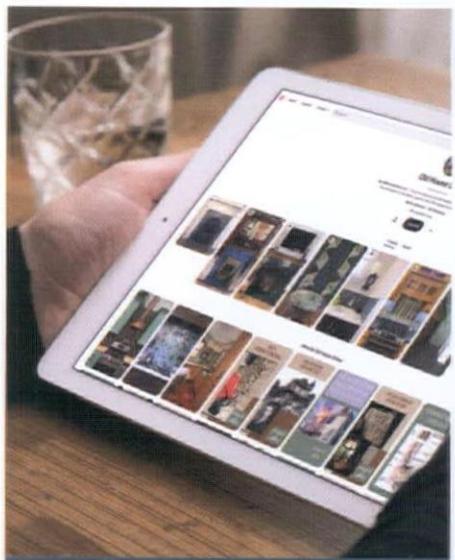
914-764-5679; www.wittus.com

**WOODARD WEAVE' WOVEN RUGS**

Runners. Stair Runners. Area Rugs.

Over 100 designs and colorways inspired by historic, American flat-woven rugs. Woodard & Greenstein Antiques has recreated authentic, traditional, handwoven and hand dyed rugs. Rug Catalog available.

212-988-2906; www.woodardweave.com



*Swipe
Tap
Scroll
Share
Like*



OLDHOUSEJOURNAL



@OLDHOUSEJOURNAL



@OLDHOUSEJOURNAL



OLDHOUSEONLINE

NEW OLD HOUSE

Inspired Traditions

Aalto Marble Inlay Page 120	Clay Squared to Infinity Pages 55, 121	Howard Products Pages 29, 123	Shuttercraft Pages 43, 125
Acorn Manufacturing Pages 36, 120	CopperHoods.com Pages 16, 121	Innerglass Window Systems Page 123	Stickley, L. & J.G. Pages 19, 125
Æratis Pages 4-5, 120	Crown Point Cabinetry Pages 2-3, 121	The Iron Shop Pages 12, 123	Sutherland Welles Page 125
American Lighting Brands Page 43	The Decorators Supply Corp. Pages 25, 122	J.E. Schram Architect Page 119	Timber Build Pages 6-7, 125
Architectural Components Pages 41, 120	Deep Landing Workshop Pages 57, 122	Jim Illingworth Millwork Pages 57, 123	Timberlane Pages 45, 125
Arroyo Craftsman Page 120	Driwood Mouldings Pages 21, 122	Kolbe Windows & Doors Back Cover, Page 123	Trustworth Studios Page 57
Ball & Ball Pages 41, 120	Dutch Tile Page 122	Melton Workroom Pages 50, 124	Turncraft Architectural Pages 33, 125
Barber Wilsons & Co. Pages 29, 120	Early New England Homes Pages 30, 122	Motawi Tileworks Pages 25, 124	Valor Gas Fireplaces Page 125
BarnesVanze Architects Inc. Page 118	E.T. Moore Manufacturing Pages 55, 122	Nostalgic Warehouse Pages 35, 124	Vermont Soapstone Pages 57, 125
Bassett & Volumn Wallpaper Pages 41, 120	François & Co. Pages 13, 122	Notting Hill Decorative Hardware Page 124	Vermont Verde Pages 36, 125
Bevolo Gas & Electric Lights Pages 15, 120	Hartstone Tile Pages 53, 122	Osborne Wood Products Pages 50, 124	Vintage Doors Pages 1, 126
Brockwell Incorporated Page 121	Haver & Skolnick Architects Page 118	Pennsylvania Firebacks Pages 36, 124	Waterlox Coatings Page 126
Buffalo Architectural Casting Page 121	Heritage Tile Pages 30, 122	Pewabic Pottery Pages 41, 124	Weather Shield Mfg. Inside Back Cover, Page 126
Cambek Designer Doors Inside Front Cover, Page 121	Herwig Lighting Page 123	Renaissance Conservatories Pages 35, 124	W.F. Norman Corp. Pages 35, 126
Chadsworth Inc. Pages 8, 121	Historic Doors Pages 50, 123	Robert Orr & Associates, LLC Page 119	Wittus Fire by Design Pages 50, 126
Classic Brass Pages 11, 121	Historic Housefitters Page 123	Sheldon Slate Products Pages 33, 124	Woodard & Greenstein Pages 23, 126
Classic Gutter Systems Pages 36, 121			



OLD HOUSE JOURNAL
ARTS & CRAFTS HOMES
NEW OLD HOUSE
RENOVATION LOOKBOOK
TRADITIONAL BUILDING
PERIOD-HOMES.COM
TRADITIONALBUILDING.COM
MYOLDHOUSEJOURNAL.COM

LOG & TIMBER HOME LIVING
ARTISAN HOME
COZY CABINS & COTTAGES
LOG & TIMBER FAVORITE HOMES
BEST LOG & TIMBER FLOOR PLANS
LOG & TIMBER HOME PLANNER
TIMBERHOMELIVING.COM
LOGHOME.COM

ADVERTISING INQUIRIES

MEDIA CONSULTANT

Becky Bernie
(978) 590-0807
bbernie@aimmedia.com

SENIOR ACCOUNT EXECUTIVE

Jen Baldwin
(718) 619-7645
jenbaldwin1@msn.com

ACCOUNT EXECUTIVE

Erica Alpers
(312) 835-7811
calpers@aimmedia.com

The butler's pantry is perhaps the most special room in the house. It occupies both a bridge and a "baffle" between the formal entertaining spaces and the informal part of the house.

ANDREW OYEN,
FERGUSON & SHAMAMIAN

Ferguson & Shamamian conceived the pantry design around a late-eighteenth-century cabinet that interior designer Tino Zervudachi found for the client in London. Every panel is operational with hardware and special keys/keyhole ferrules fabricated by P.E. Guerin. The firm also designed the Dutch door and window as a nod to the English-inspired cabinetry found in this vernacular section of the house.

THE PERFECT VIEW
DESERVES THE FINEST FRAME



WEATHER SHIELD.
WINDOWS & DOORS

WEATHERSHIELD.COM

The Vision: Transcend traditional country farmhouse with a modern approach



This rural South Carolina home is a natural habitat for its resident artist, offering inspiration and bucolic views. Bridging classic styling with modern performance, Kolbe's Ultra Series impact-rated casements and direct set windows are generously sized and thoughtfully positioned for maximum views of native wildlife and willows.

See the full case study at kolbewindows.com/habitat | 800.955.8177

KOLBE
WINDOWS & DOORS
We're for the visionaries.*