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*Monumental*  
NEWS-REVIEW

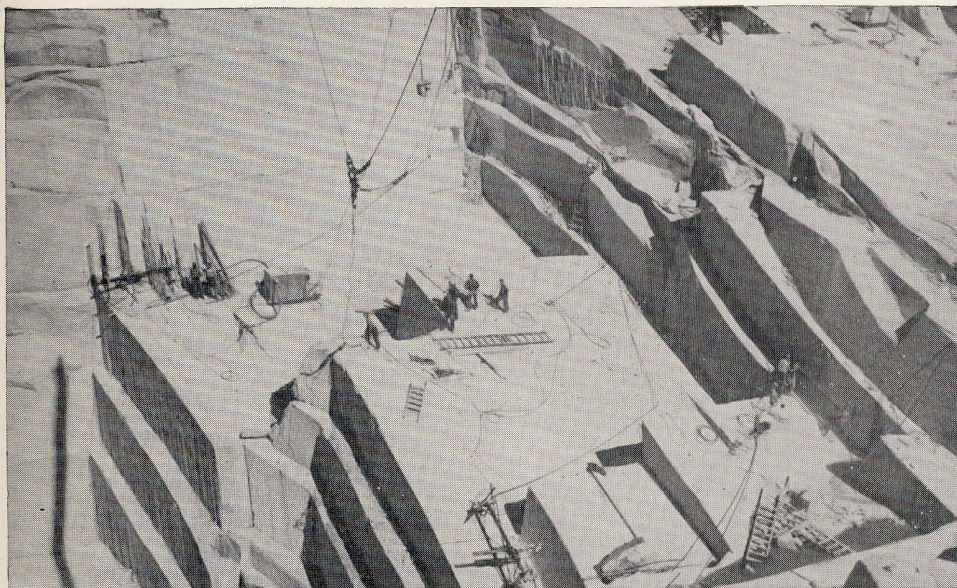
*Combining*

MONUMENTAL NEWS

GRANITE MARBLE & BRONZE

THE MONUMENT AND CEMETERY REVIEW





## The Big Four Advantages

### ● APPEARANCE

The appearance of a memorial is quite naturally your first thought since its primary reason for being is to reflect the beauty in the life of a loved one. Beauty of texture and the qualities necessary for fine carving are acknowledged attributes of Wetmore & Morse Select Barre Granite.

### ● PERMANENCE

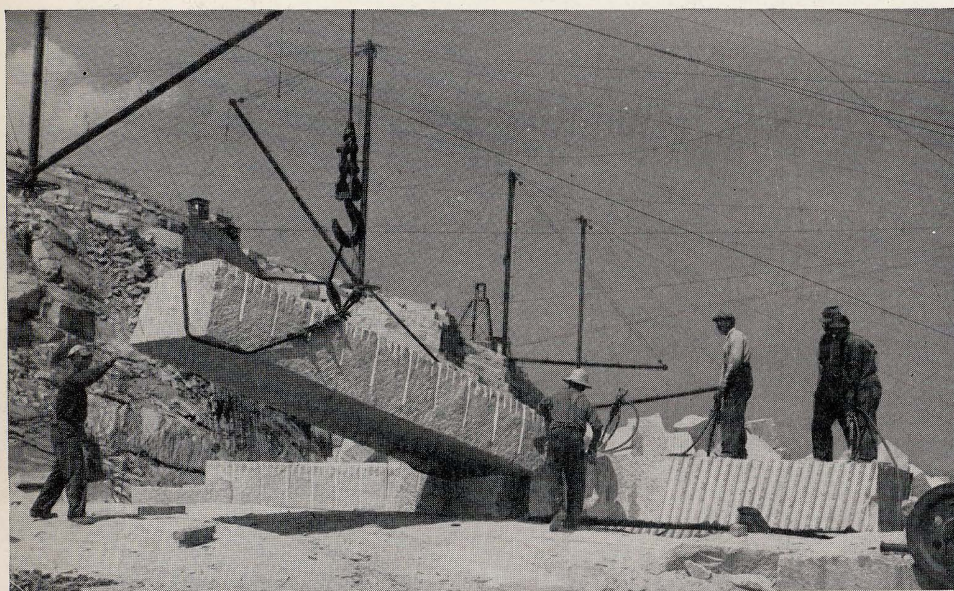
The ability of a stone to retain its character through the years is of prime importance not only to you but to those of future generations who will follow you in paying tribute to the memory of the one honored. Wetmore & Morse Select Barre Granite is such a stone.

### ● BACKGROUND

Background in setting is important. The background of the company producing your stone is of equal importance. Your purchase of Wetmore & Morse Certified Select Barre Granite is backed by over 85 years of keeping faith with customer and dealer alike.

### ● RELIABILITY

Reliability is guaranteed by a signed Certificate of Quality which states in part that "this stone was inspected at the quarry and found free of imperfections and to be of the highest standard for memorial use." Specify Wetmore & Morse Certified Select Barre Granite.



# WETMORE & MORSE QUARRY

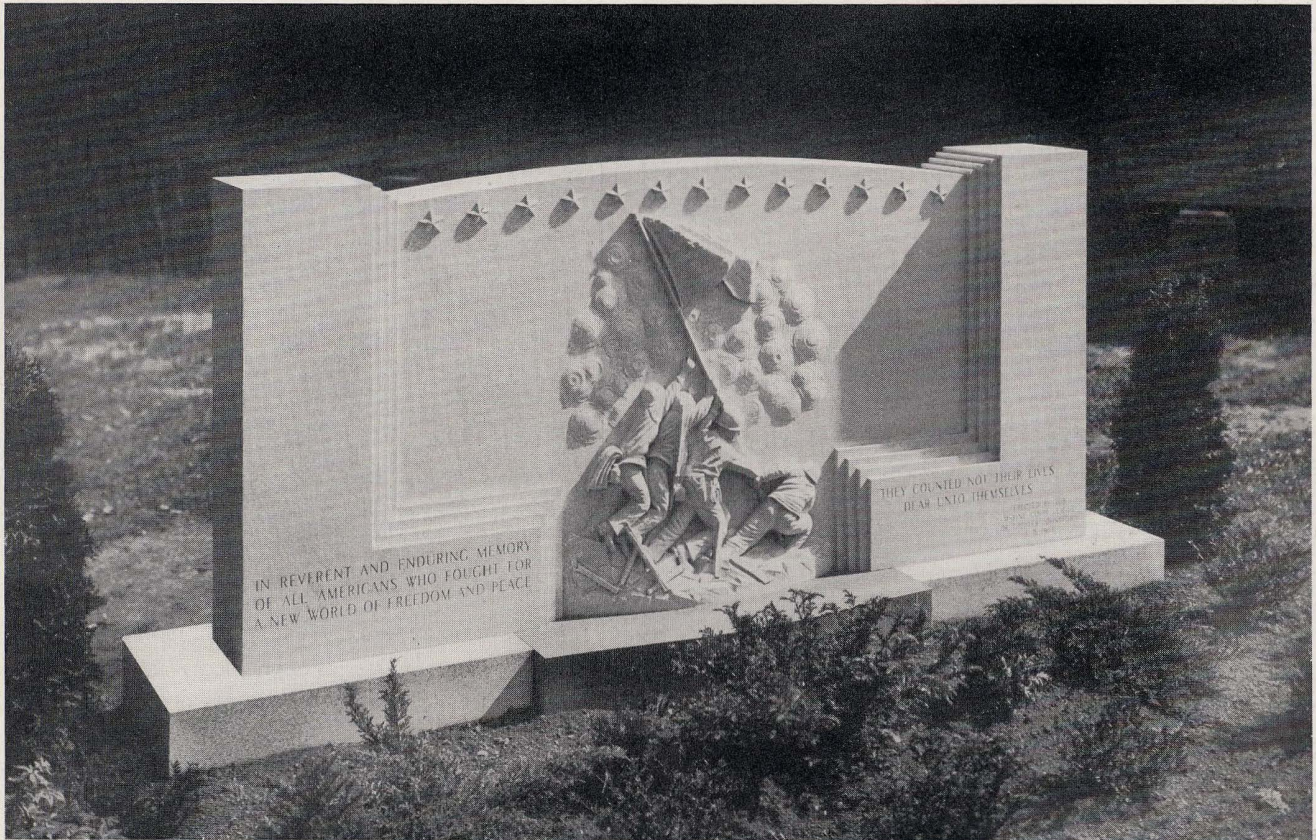
DIVISION OF ROCK OF AGES CORPORATION

BARRE, VERMONT



# IWO JIMA MEMORIAL - *Beautiful . . . Inspiring*

"THEY COUNTED NOT THEIR LIVES DEAR UNTO THEMSELVES"



*"In Reverent and Enduring Memory  
of All Americans Who Fought for  
a New World of Freedom and Peace"*

One of the most beautiful and inspiring war memorials to be manufactured in Barre, is the monument depicting the famous flag-raising scene on the Pacific island of Iwo Jima. It was recently erected in Greater Johnstown, Pa., by the Marine Corps League of that community. One of the six marines portrayed in the flag-raising under shell fire was a native of Greater Johnstown, and the memorial was unveiled at a time that coincided with the recent return of his body from overseas.

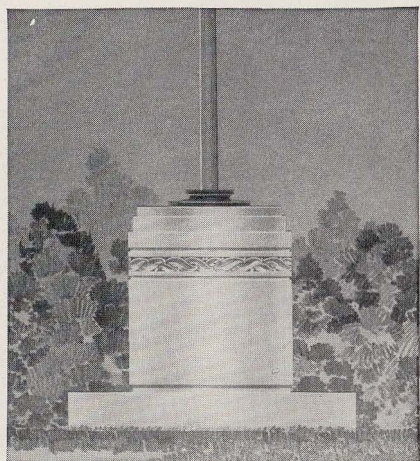
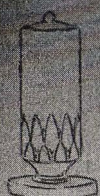
Manufactured by the Chioldi Granite Company, Alberto Ceppi, one of the excellent granite carvers in Barre, did the raised relief work and other artistic carving, from an exclusively prepared Chioldi design. The material for this outstanding memorial is Pirie's Select Barre Granite. Charles Schenkemeyer and Sons of Johnstown, Penn. contracted for this work.

## **J. K. PIRIE ESTATE...BARRE, VT.**

*Quarriers of Pirie's Select Barre Granite*



FOR THE FINEST IN TURNED WORK



This is one type of memorial suited to our production.

*Crearson & Lane Co.*

INCORPORATED

BARRE, VERMONT

IN CONSTANT OPERATION SINCE 1897

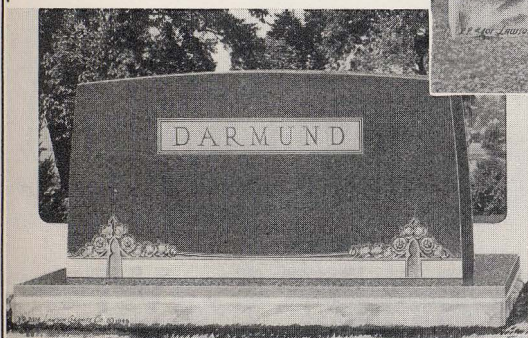
JOIN YOUR ASSOCIATIONS

**DISTINCTIVE  
MEMORIALS  
OF  
LASTING BEAUTY**

The Statler and the Darmund Designs are but two examples of the wide variety of saleable, copyrighted designs at your disposal when you buy from us.



Copyrighted Designs



**LAWSON GRANITE CO., INC.**  
BARRE, VERMONT

# LETTERS

TO THE EDITOR

These columns a monthly Monumental News-Review feature, are dedicated to the principle of the open forum and to the belief that a frank discussion of the industry's problems is beneficial. While opinions expressed in these letters do not necessarily agree with our own, we do reserve the right to censorship on material of a libelous or obviously personal nature. Letters are solicited from all branches of the trade and unless otherwise requested the writer's name will be published.



"BEFORE THE NEED . . ."

MONUMENTAL NEWS-REVIEW:—

In a cemetery where monuments are limited to a single stone on a lot and where parents desire to erect something better than a simple marker for the soldier boy who has been returned for burial in the family lot or in the case of the boy who was lost and never came back, the enclosed photo shows how this desire can be gratified. This design gives prominence to the boy's inscription and at the same time it acts as a family monument.

This stone was manufactured from North Carolina pink granite by the Victory Granite Co., of Elberton, Georgia, the dimensions are as follows, die 5-0 x 8 x 2-2, polished, carved and lettered front face. Top and shoulders fine axed, rear face sawed with the family name incised in sandblast letters. The base is 6-6 x 1-6 x 0-10 polished flat top with a 1½ inch honed margin at upper edge.

This stone replaced two granite markers which were broken up and used in the foundation under the new stone. This photograph is somewhat distorted by reason of having to use an angular shot because of other stones in front of it.

I have been making a campaign to have clients buy, "before the time of need" and when they ask, have you built your monument yet, I can answer by showing this photograph, it usually closes a deal.

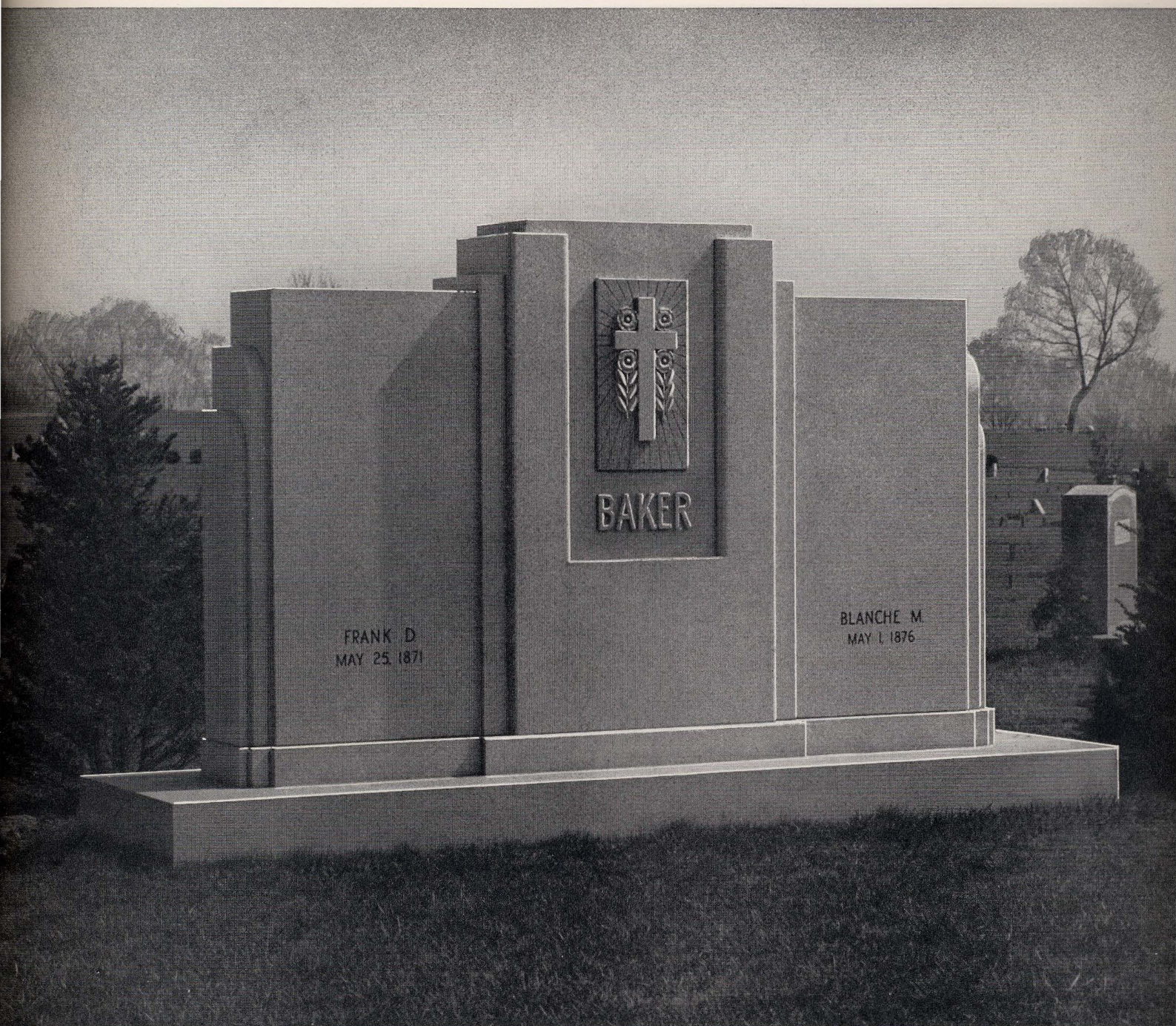
This problem will arise many times during the next few years and it is a solution of how to take care of both the family and the soldier boy's inscription with a single monument.

Yours truly,

JOHN HARWOOD  
John Harwood Memorials  
Berea, Kentucky

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# Technacraft Memorials

The dignity of the Baker memorial commands attention. The care that is given to the production of all Technacraft Memorials is apparent in the clean-cut lines and impressive design of this monument.

The Cross of Faith, set amid the four flowers and twelve leaves, representing the four Evangelists and twelve Apostles whose writings and sermons established the Christian Faith, are composed in a symbolic panel.

This monument was designed and fabricated for Gray Brothers (Keystone Memorial Company) of Johnstown, Pennsylvania, and was erected for Mr. Frank D. Baker, who is one of the leading bankers and industrialists of that city, as well as trustee of the Johnstown Cemetery.

Technacraft Memorials are the choice of people of refinement.



**COOK WATKINS & PATCH INC.**

221 COLUMBUS AVENUE

PLANTS: BARRE, VERMONT

BOSTON, MASS.





*Copyrighted Design*

## DON'T LOSE THE BIG ONES!

Yes, let us help you land the big orders such as mausoleums, war memorials and large family monuments.

We are prepared to serve you with all requirements for your larger orders. Our service includes granite, marble, slate and bronze. We will quote you complete cost and assume all responsibility from the quarry on to the cemetery, including erection if desired.

Avail yourself of this extra business by allowing us to furnish you with the necessary sales assistance. Our experienced salesmen will aid you personally if deemed necessary.

Write today for particulars and let us place at your service our extensive library of mausoleum and monument designs.

**G**rand  
memorials  
"Where Art is Wedded to Permanence" . . .  
BARRE · VERMONT ~

## LETTERS TO THE EDITOR Continued

### DAWSON-MACDONALD HAS NEW BRANCH OFFICE AND WAREHOUSE IN PITTSBURGH

Monumental News-Review, Inc.:

We will appreciate your announcing in the next issue of your magazine that we now have a small office and warehouse at:

124 North Euclid Ave.  
Pittsburgh 6, Pennsylvania  
Telephone Hiland 3555

In charge of Mr. Vernon K. Miller, well known to the trade throughout Pennsylvania and the Eastern Seaboard. All the important items will be stocked in Pittsburgh.

Best regards,

Dawson-MacDonald Co.  
CHARLES R. DAWSON, *President*

### OAKLEY MARBLE AND GRANITE WORKS SOLD

Monumental News-Review, Inc.:

Concordia, Kans.

I was wondering if it would be asking too much to have you publish an item that the Oakley Marble & Granite Works, Oakley, Kans., has been purchased recently by Lester McDaniel (better known as Mike)?

Mr. McDaniel has been connected with the Concordia Monument Shop for 12 years and he has two sons Charles and Billie who will join their father later.

The Stoecker Bros. has too many other interests and decided to sell.

My husband and I enjoy your magazines a lot and they will be a great help to us in our new business.

Yours truly,

MRS. LESTER MCDANIEL  
426 W. 11th Street

### " . . . A SPLENDID FACILITY "

Monumental News-Review, Inc.:

We have been running an ad in your very fine publication for a salesman and we have now received ample replies.

It proves that your medium is a splendid facility for our retail people in not only this but in many, many respects. I sometimes think that the average retailer does not appreciate it to the extent they should and perhaps they don't use it to the extent they should either. Moreover we consider it a very important sales material in the selling of bigger and better and more beautiful memorials.

Sincerely,

ROBERT GRAHAM, *President*  
Graham & Wagner, Inc.  
Alliance, Ohio

### CANADIAN ASSOCIATION FIGHTS FOR BETTER IMPORTING CONDITIONS FOR AMERICAN GRANITE AND MARBLE

April 28, 1949

Dear Fellow Craftsmen:

At a recent executive meeting, it was decided that the president, the secretary and two Ottawa dealers interview the director general of the Import Control Branch in Ottawa, with

[Continued on page 8]





“Select Barre Granite” means QUALITY in our industry. To be absolutely certain of receiving “Select Barre

Granite” monuments, let the Barre Guild inspectors act as *your* Barre representatives. Simply mark the orders: “Barre Guild Seal and Certificate desired”.

Your monument will be carefully inspected at the manufacturer’s plant by a competent representative of the Barre Guild. In addition to other benefits, the Seal is absolute *proof of inspection*.





## CARVING OUT A REPUTATION!

There's a visible, vital difference in the carving now being done at Minnesota Granite Industries. Our dealers can actually capitalize on our new carbo-blast shaping, for its greater quality and beauty are quickly apparent under comparison. Customers can **see** the difference.

The carving close-up on this page is an actual unretouched photograph, typical of carbo-blast shaping. **Every job** has the same depth, fidelity and sharpness.

# MINNESOTA GRANITE INDUSTRIES

QUARRIERS - MANUFACTURERS

IMPERIAL MAHOGANY

VARIEGATED AGATE

**DELANO**

**MINNESOTA**

## LETTERS TO THE EDITOR *Continued*

### CANADIAN ASSOCIATION . . .

*Continued from page 6]*

regard to the easing of the American granite and marble imports control or a lifting of it altogether.

On March 31st this committee met with Mr. Berry and he promised certain considerations. Enclosed is his reply and you will note on the fourth point a suggestion of increasing our quota.

Sincerely,

HARVEY E. CREBER,

Secretary

26 Chatham Ave., Toronto 6, Ont.

Mr. Harvey E. Creber,  
Secretary, Memorial Craftsmen,  
Toronto, Ont.

Dear Mr. Creber:

This will confirm the discussion I had with you yesterday, at which time the president and two other members of your association were present.

Our conversation was confined to the importation of stone for monumental use, and my following remarks are confined to such classes of material.

It was agreed between us that:

1. If an allotment permit in total for the year is not sufficient to allow the importation of a carload lot of stone, then we are prepared to make additions to the allotment permit to provide for a carload lot shipment, always providing such additions do not exceed 40 per cent of the overall value of the allotment permit.

2. I understand that certain members of your Association brought in carload lots of stone just prior to our basic period, but none during the period.

If such companies wish to make representations to us, showing the value of their imports for a period of three years, by months, ending with October 31st, 1947, we will be prepared to consider any fair adjustment.

3. We are prepared to advance amounts shown on allotment permits in subsequent quarters, so that carload lots may be imported.

4. We will examine the possibility of increasing allotment permits to a figure over the present 60 per cent rate, but I cannot give you any final decision on this point at the moment, until such time as the current trend in our foreign exchange reserve is apparent.

Yours faithfully,

J. H. BERRY

Director General, Import Control Branch

### DO NOT PAY YOUR MN-R SUBSCRIPTIONS TO AGENTS

All subscriptions to the *Monumental News-Review* should be paid directly to the office at 429 Franklin Street, Buffalo 2, New York.

Again, reports are coming in that solicitors are in the field taking subscriptions.

We have no agents, solicitors or field representatives, and funds or orders given to them never reach the office of the *Monumental News-Review*.

Subscriptions are billed when due, and payment should be sent to Buffalo, not given to someone posing as a representative of the magazine.



# *Something New!!*

To Take the Shot Out of the Abrasive in Your Sandblast Room-

## **- a ROTARY MAGNETOOL -**

*To Avoid Rust Stains on Monuments!*



**MODEL #20 ROTARY MAGNETOOL**

**Taking the shot out of the abrasive  
in the average sandblast room.**

**36 Rotary Magnetools Sold in  
3 Days in the Barre District**



**Wiper Ring unloads shot from  
Rotary Magnetool.**

Reclaimed Shot from the Abrasive will soon pay for the cost of the Magnetool. Rotary Magnetool can also be used to pick up shot in shaping room instead of sweeping.

ROTARY MAGNETOOL available in following overall widths:

Model # 8 - 9½" - \$22.75	Model # 12 - 13¾" - \$28.50	Model # 16 - 18" - \$34.00	Model # 20 - 22¼" - \$39.50
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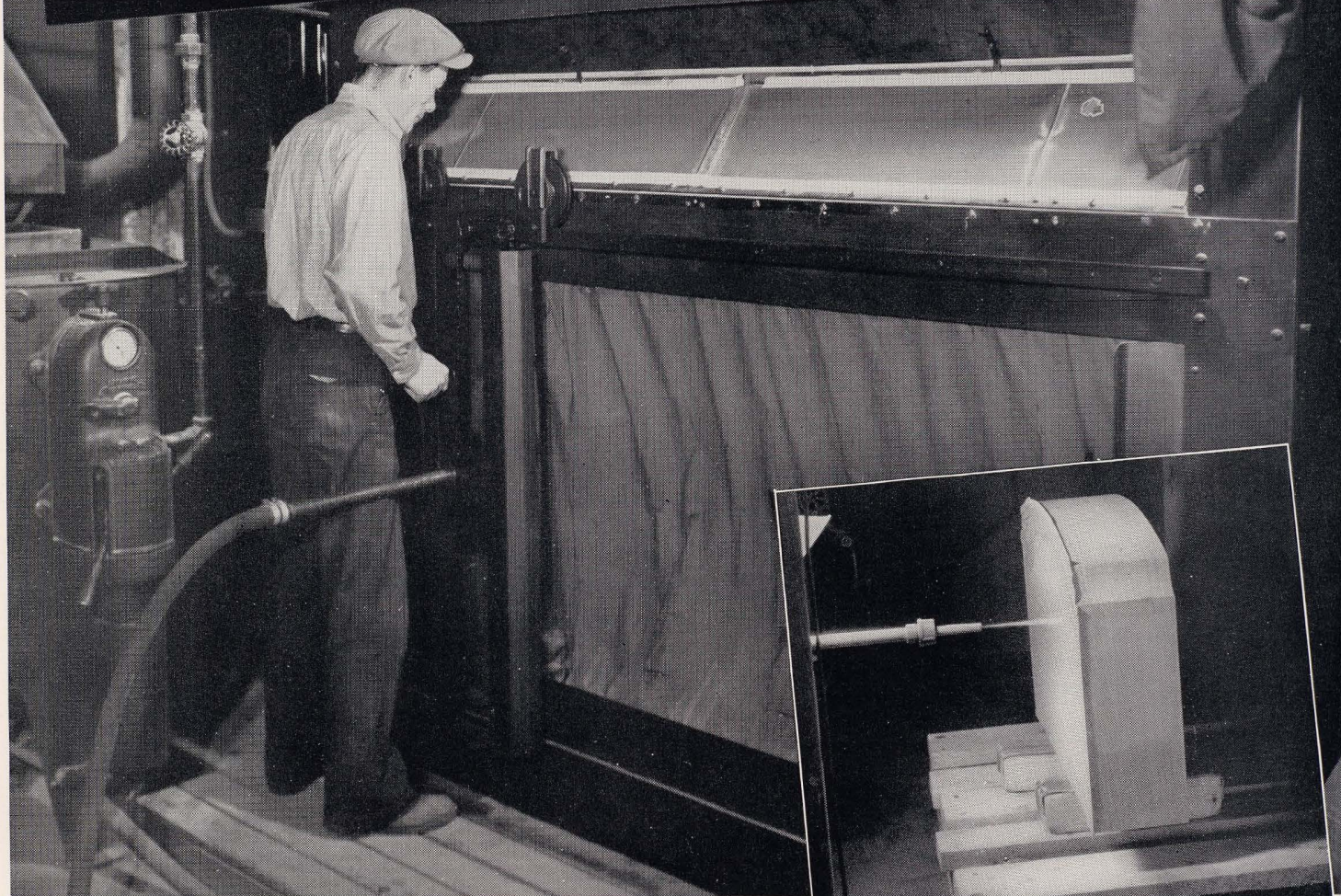
*Sole Distributor of* **ROTARY MAGNETOOL**

*for the Marble and Granite Trade*

**SMITH, WHITCOMB & COOK CO.**  
SINCE 1833                      BARRE, VERMONT



# Cut Pressure Blasting Costs . . . with **ARROW-BLAST** Abrasive!



This NORTON abrasive . . . popular in stone sheds everywhere for cutting letters and designs in stone . . . is paying big dividends in blasting efficiency and is lowering blasting costs because of its:

**Slow Breakdown** . . . NORTON ARROW-BLAST Abrasive is composed of grains of fused alumina . . . tough, strong, and blocky in shape . . . which offer maximum resistance to breakdown. This resistance to breakdown means a long, productive life, and low pressure blasting costs.

**Fast Cutting Action** . . . Characteristics of extreme hardness and sharpness . . . produced in this abrasive when it is fused from the mineral bauxite at the Norton electric furnace plant . . . give it the ability to cut fast and clean.

ARROW-BLAST Abrasive is available in screened grain sizes ranging from 20 to 240, and is sold in convenient 100 lb. bags. Arrange for a trial soon.

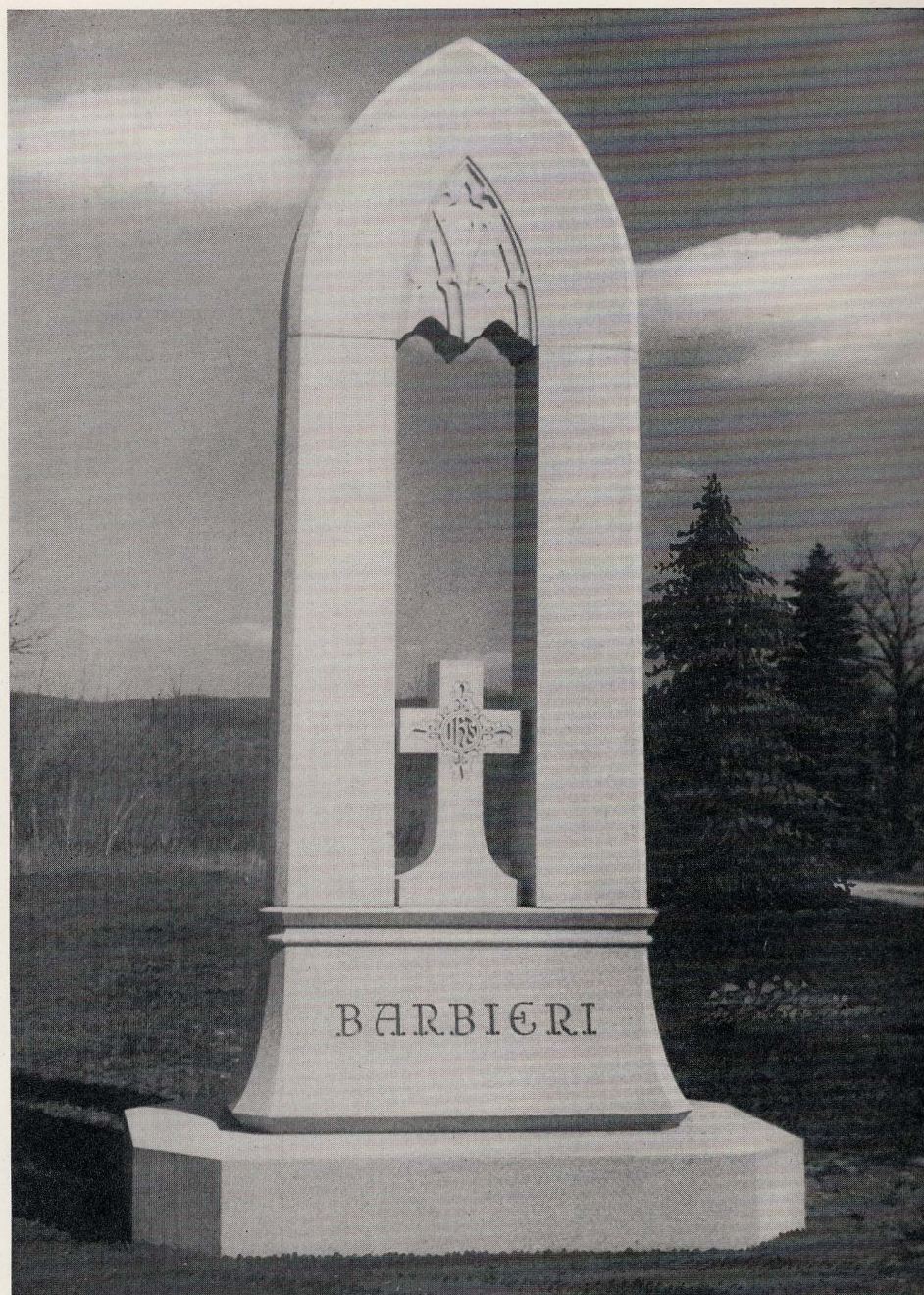
NORTON COMPANY • WORCESTER 6, MASS.

**NORTON**® ABRASIVES



# GOTHIC BEAUTY *in a* RELIGIOUS MEMORIAL

This beautiful and imposing monument was manufactured in our plant, using Smith-Barre Granite, for the Barbieri family of Bellows Falls, Vt., and was erected by the Springfield (Mass.) Memorial Co. Standing high above the scenic Connecticut River Valley in St. Charles Cemetery on the outskirts of Bellows Falls, the Barbieri Memorial adds beauty to this impressive background.



*This is just one of the many monuments with the Barre Guild Certificate that we have produced for customers throughout the country.*

## LOUIS Z. HOTTE GRANITE CO.

*of*

AYERS STREET . . . . . BARRE, VERMONT

*Modernly Equipped to Give You Service and Satisfaction*



# 10,000 MILES

FROM THE GRANITE HILLS OF QUINCY, MASS., U.S.A.  
TO THE PHILIPPINE ISLANDS—

DISTANCE IS NO BARRIER  
WHEN QUALITY AND  
PERMANENCE ARE  
AT STAKE —

ILLUSTRATED IS A  
MEMORIAL OF ALL  
POLISHED —



*Recently Fabricated and Shipped*

*By*

**E. SETTIMELLI & SONS, INC.**

*To*

*The Philippine Islands*



FROM THE MANY SAMPLES OF AMERICAN AND FOREIGN GRANITES,  
SUBMITTED, QUINCY GRANITE WAS SELECTED FOR THIS SPECIAL  
MEMORIAL. ITS DURABILITY IS NOT AFFECTED BY SEVERE CLIMATIC  
CHANGES, WHICH MAKES IT THE IDEAL MATERIAL FOR THIS  
POLISHED MEMORIAL.

## NOTHING ENRICHES LIKE POLISH

Produced by ... J. S. SWINGLE, INCORPORATED ... Quarrier

FABRICATED BY

WILLARD GRANITE & POLISHING CO.  
GRAY ROCK GRANITE WORKS, INC.  
H. C. SMALLEY GRANITE CO., INC.  
ADRIAN OF QUINCY, Supplies Only

PEERLESS GRANITE COMPANY  
L. VOLPE & SONS, INC.  
NATIONAL GRANITE & POLISHING CO.  
PREMIER GRANITE & POLISHING CO.

ANTONIO RUSCITTO & SONS, INC.  
E. SETTIMELLI & SONS, INC.  
GOLBRANSON & CO., INC.  
WEST QUINCY GRANITE & POLISHING CO.

**QUINCY 69, MASSACHUSETTS**



*This is it —* in a NUTSHELL



*with*

ALLEN GRANITE COMPANY • LINCOLN GRANITE COMPANY • NATIONAL GRANITE COMPANY

ELBERTON, GEORGIA



## TRADE NEWS . . .

### CANADIAN MEMORIAL CRAFTSMEN ELECT OFFICERS

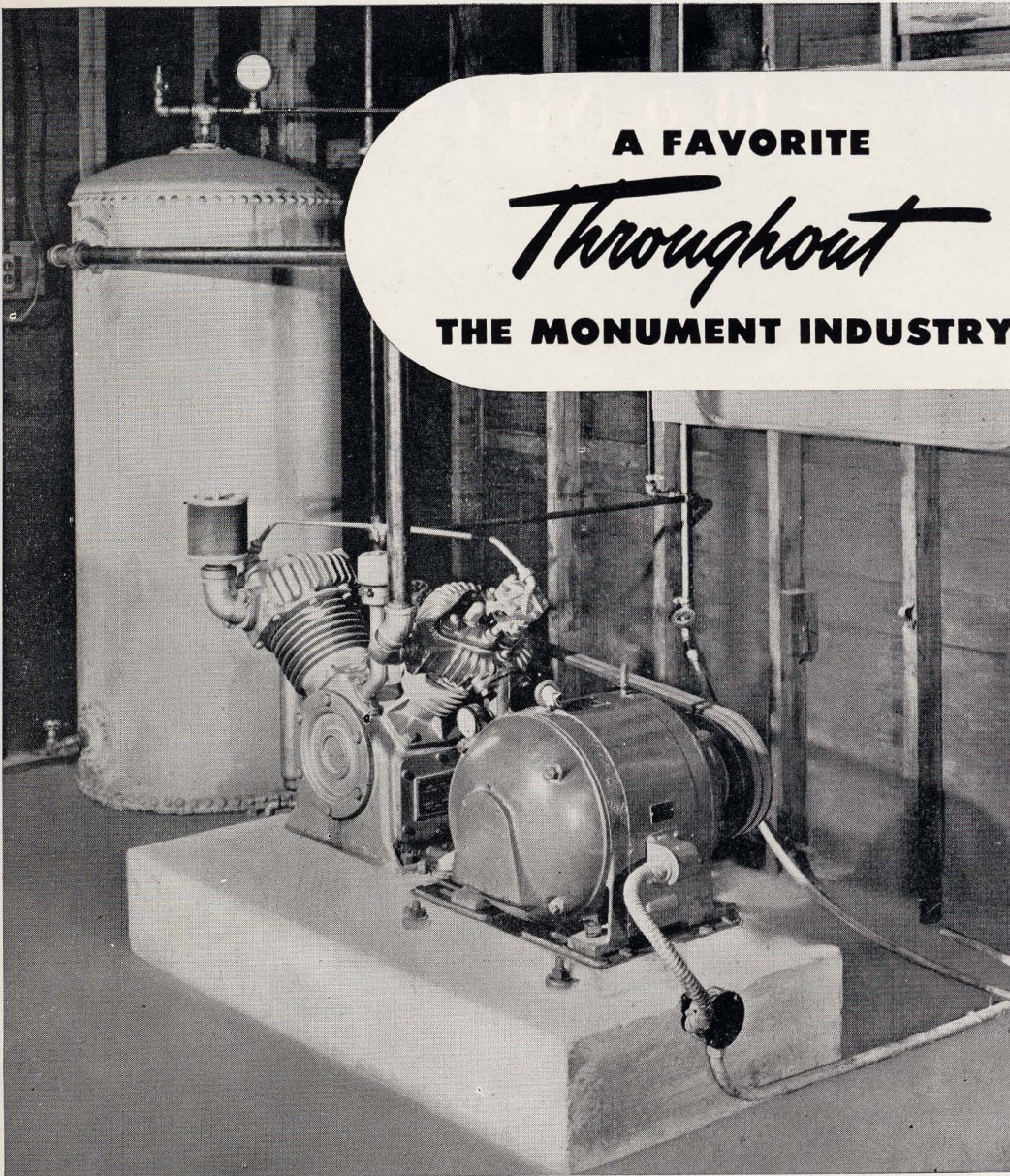
Over 100 members and guests gathered at the Mount Royal Hotel in Montreal, Quebec, during January for the 38th Annual Convention of the Canadian Association of Memorial Craftsmen.

The speaker of the afternoon of the first day was Earl C. Richardson, chief designer of the Vermont Marble Company, Proctor, Vt., who chose as his subject, "Memorial Design—Past, Present and Future."

Present restrictions preventing the importation of United States' granite in sufficient quantities were given considerable attention. President Davis made a report on the trip to Ottawa made by a delegation in this regard. They were favorably received, he said, but did not meet with a great deal of success due to the government's intense desire to conserve U. S. funds. One concession was granted, however, that quarterly quotas could be extended into the next quarter, i.e., a full six-month's quota could be imported at one time if such a procedure is necessary to take advantage of freight rates and quantity discounts.

The election of officers resulted as follows: Honorary president, J. Doyle, Owen Sound; president, Norm Davis, Toronto (acclamation); 1st vice-president, R. W. Beck, Montague, P.E.I.; 2nd vice-president, Fred Grant, Brockville; executive committee, F. A. Cornelius, St. Catherines, Fred Grant, Brockville and Doug King, Toronto; sergeant-at-arms, Geo. Froats, Renfrew (acclamation); auditors, G. D. Mackenzie and R. M. Addison, Toronto (acclamation); secretary-treasurer, Harvey E. Creber, Toronto (acclamation).

## A FAVORITE *Throughout* THE MONUMENT INDUSTRY



*Gardner-Denver ADS Base-Mounted Two-Stage Air-Cooled Compressor — for pressures to 200 pounds per square inch — rated capacity: 47.8 cubic feet displacement per minute.*

**I**T'S no wonder you find the Gardner-Denver ADS Compressor a favorite in so many monument plants. For alert producers know it pays to insist on quality in an air compressor. They know the Gardner-Denver ADS Compressor is made from metals and alloys selected for their strength and durability—is designed to high engineering standards that make it a smooth-running, long-life machine. And Gardner-Denver's ninety years of manufacturing experience assure expert craftsmanship on every detail.

Check these special features, and you'll choose a Gardner-Denver ADS Base-

Mounted Two-Stage Air-Cooled Compressor for a reliable, low-cost air supply:

- ★ Drop forged alloy steel crankshaft—counterbalanced for smooth running.
- ★ Timken tapered roller main bearings—adjustable for accurate alignment.
- ★ Copper finned tube intercooler—assures cooler discharge temperatures.
- ★ Deep circumferential cooling fins—prevent distortion of cylinder bore.
- ★ Controlled lubrication to all bearings—screened crankcase breather.
- ★ "Air-Cushioned" plate type valves—for long-life efficiency.

For complete information, write  
Gardner-Denver Company, Quincy, Illinois.

# GARDNER-DENVER

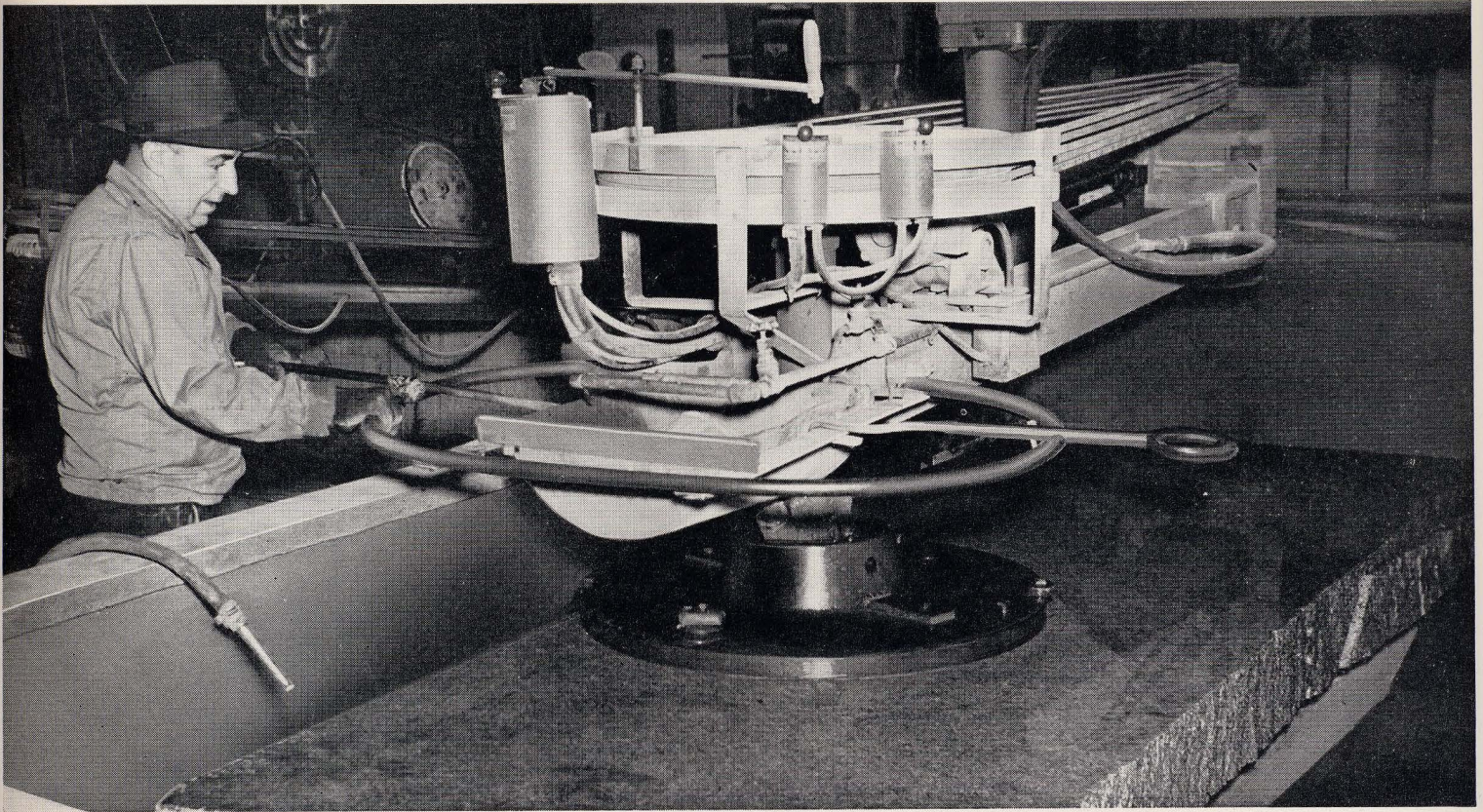


SINCE 1859



# *Quick Action* *in Granite Polishing*

with **CARBOLON ABRASIVE**



● Carbolon—Silicon Carbide—produced by the Exolon Company, is a hard, sharp, uniformly graded and shaped abrasive that will hold up under the extreme pressure of the scroll wheel and give a fast cut and smooth finish.

Carbolon lasts longer because it is specially processed to give it strength and high resistance to breakdown.

If you are not already using Carbolon we suggest that you order some now and determine its advantages through actual use.

*Distributed by:*

**GRANITE CITY TOOL CO.**

Barre, Vt.

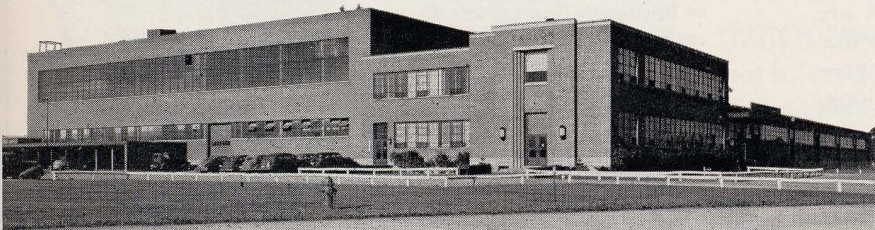
St. Cloud, Minn.

Elberton, Ga.

*In Canada*

**RITCHEY SUPPLY COMPANY**

226 Geary Ave., At Dufferin Street, Toronto



In this new modern plant the most efficient processing methods are employed to produce the highest possible quality abrasive for the granite industry.

## **THE EXOLON COMPANY**

944 EAST NIAGARA STREET

TONAWANDA, NEW YORK

**Manufacturers of SILICON CARBIDE and ALUMINUM OXIDE ABRASIVES**



# Dallett's "Precision Built"

## STONE CARVING TOOLS

**D**ALLETT Carving Tools are the Stone Craftsman's first choice. This precision line is manufactured in four sizes, all are of the valveless type, employing the minimum amount of air, and having but one movable part—the piston. This design is simple in construction, light in weight and economical in operation. All parts are made of carefully selected steels and are heat treated, ground and lapped to close tolerances where necessary.

### "STRAIGHT LINE" TYPE



1/2" Tool

The "Straight Line" type tool is manufactured in two sizes: 1/2" and 3/4" piston diameter.

The 1/2" tool, due to its perfect piston balance, is particularly suited for the finest and most delicate figure carving on marble, granite or stone.



3/4" Tool

The 3/4" tool is recommended for carving, tracing and for sunken inscriptions on marble and granite. Its wide adaptability makes it universally used. It has long been used by many Master Craftsmen.

### "FINGERGRIP" TYPE



1" "Fingergrip" Tool

In the "Fingergrip" type tool Dallett offers 1" and 1 1/4" piston diameters.

The 1" size "Fingergrip" is an all-around tool that is used for all raised lettering, sunken inscriptions, for heavy lettering and carving as well as for all chisel operations.



1 1/4" "Bullset" Tool

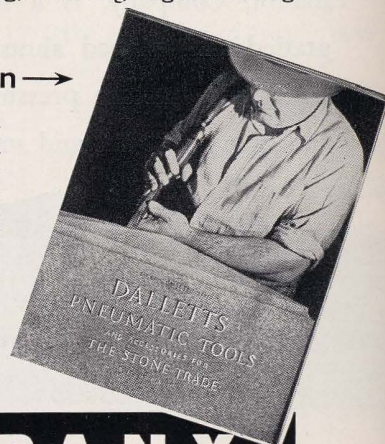
Dallett's 1 1/4" size, "Bullset" tool is a powerful tool made for heavy work. It has no equal for coping and roughing out of granite. The "Bullset" is widely used for peening, bushing, light drilling and heavy chiseling.

### USE DALLETT'S ACCESSORIES—

Dallett's pneumatic accessories are the very finest, each item is made from materials that are best suited to its intended use. The Dallett line consists of chisels, couplings, valves and fittings—all Dallett Engineered for precision and for long, uninterrupted, trouble-free service.

### Send for Bulletin →

In this bulletin No. 550, you will find fully described and illustrated, the Dallett Line of Pneumatic Stone Tools for surfacing, drilling and carving with all the needed accessories such as Chisels, Couplings, Valves and Fittings. Send for it today!



# THE DALLETT COMPANY



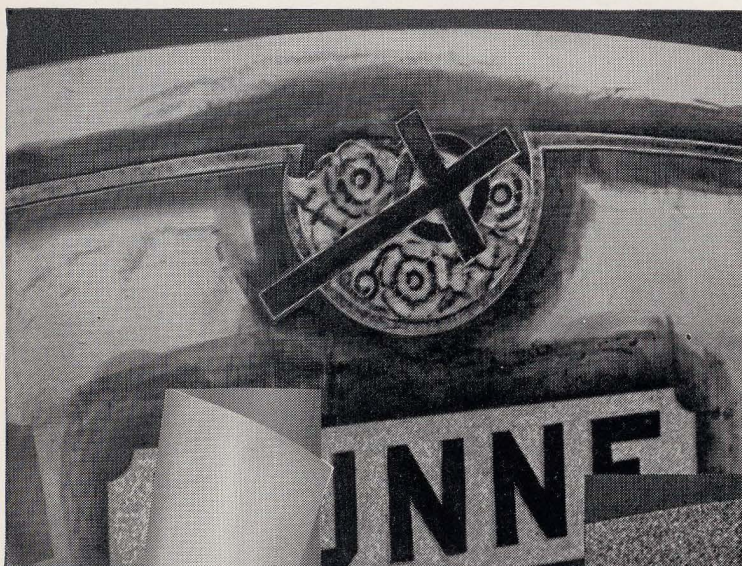
Manufacturers of Pneumatic Tools and Accessories

SINCE 1883

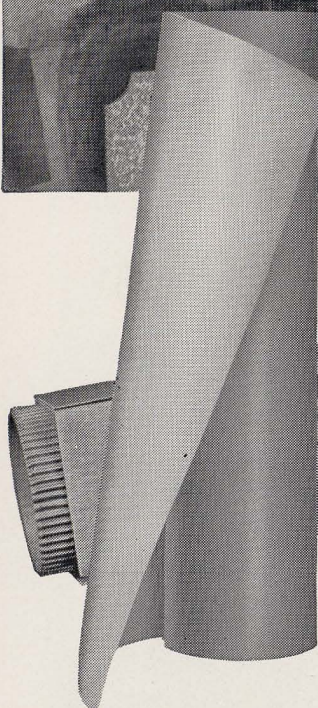
MASCHER AT LIPPINCOTT STREET

PHILADELPHIA 33, PENNSYLVANIA





EXPERIENCED "this is  
MEMORIAL CRAFTSMEN SAY, Quality!"



## DUTCH BRAND EZ SANDBLAST STENCIL

**Sandblast resistance...with  
all edges intact...no breakdown...  
clean sharp lines result.**

### EZ FILLER CEMENT

**A dependable cement that elim-  
inates a large part of clean-up  
on axed and hammered surfaces.**

"DUTCH BRAND" EZ Sandblast Stencil has the necessary toughness, with flexibility, proper thickness, correct adhesion and uniformity.

Sandblast resistance is an important test of dependability, and "DUTCH BRAND" has proved by successful performance over a period of years that it has the necessary resistance to sandblasting . . . that edges stand up and clear lines result.

Memorial trade craftsmen who have developed skill over a period of years do not risk spoilage by using improper tools. They know they can depend on "DUTCH BRAND" EZ Sandblast Stencil.

"DUTCH BRAND" EZ Sandblast Stencil is a quality product that is "every inch inspected" before it leaves the factory . . . you can depend upon it . . . buy it regularly . . . ask for it by trade name.

Prompt delivery . . .

Order from your jobber today



## VAN CLEEF BROS. INC.

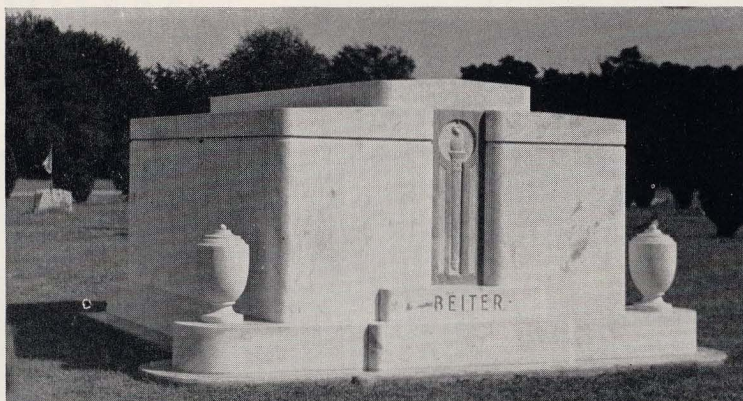
Manufacturers . . . Rubber Products . . . Est. 1910  
CHICAGO 19, U. S. A.





# GEORGIA MARBLE

*the choice of men who know*



The beautiful Georgia Marble Twin-Tomb shown above, rich with the symbolism of love everlasting, was erected by the Beiter Brothers Memorial Studio of Newcomerstown, Ohio. Selected by Mr. and Mrs. Otto J. Beiter, in advance of need, it stands today in Newcomerstown's lovely West Lawn Cemetery.

Few men know monumental materials better than memorial dealers. Thus, when a dealer selects Georgia Crystalline Marble as the material for his own family memorial he bestows upon it the highest compliment he can pay.

## GEORGIA *Crystalline* MARBLE

*The Marble with the Sparkling Crystal*

Produced by  
THE GEORGIA MARBLE COMPANY of Tate, Georgia

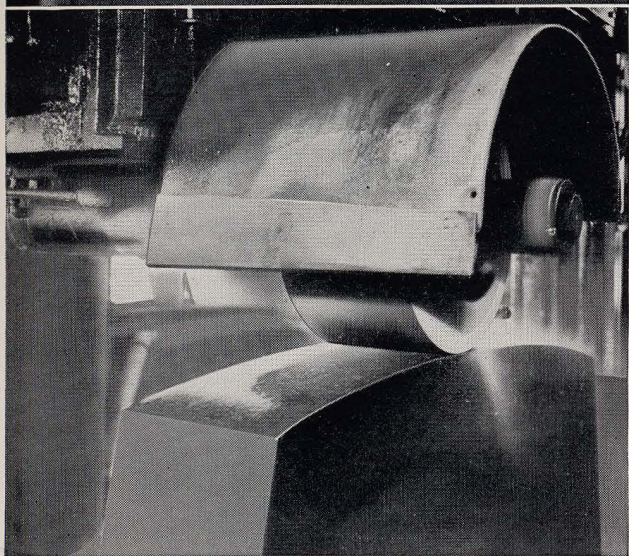






## For quick, clean, accurate SURFACING . . .

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WHEATON

TO LIVE IN HEARTS  
WE LEAVE BEHIND  
IS NOT TO DIE



# Monumental NEWS-REVIEW

THE TRADE JOURNAL OF THE  
MONUMENTAL INDUSTRY

Established 1889

COMBINING MONUMENTAL NEWS • GRANITE MARBLE & BRONZE • THE MONUMENT AND CEMETERY REVIEW

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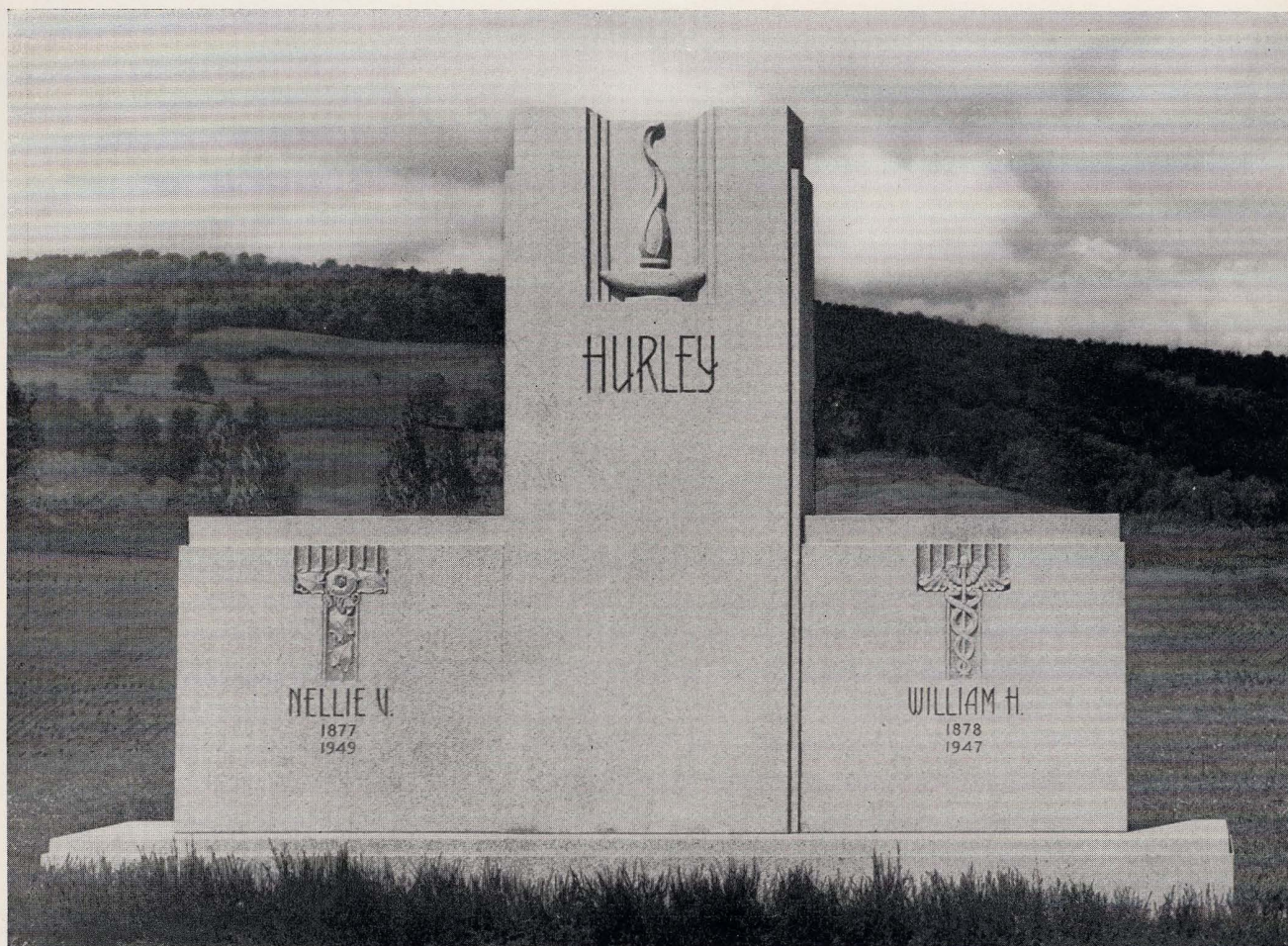
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## *Another Memorial of PEERLESS DISTINCTION*

The Hurley Memorial stands high above the village of Northfield, Vt., on one of the topmost points in historic Northfield Cemetery. It is only fitting that a monument of such stately beauty should be erected in surroundings so richly endowed by Nature.

It is of especial interest to note the unique manner in which the symbolical panels above the proper names have been designed. Appropriately, the medical emblem has been carved above Dr. Hurley's name while floral adornment surmounts the name of his beloved wife; yet these two enrichments complement and balance each other.

This fine memorial of *Peerless Distinction* was manufactured in Wetmore & Morse Certified Select Barre Granite.

**PEERLESS GRANITE CO. . . . . BARRE, VERMONT**



# M. B. A. DESIGN COMPETITION

## *Merits Industry-wide Support*

The first design competitions in the industry were sponsored by *Monumental News* more than fifty years ago. These continued annually until the first World War. Although the scale and scope of these first competitions were limited compared with the recent Barre Guild Contests and the present M.B.A. Competition, the results were definitely worth while with many of our late designers and a few of our present veterans numbered among the winners. These original competitions took place during a period when neither the industry nor the public was as design-conscious as they are today.

The present M.B.A. Competition is all to the good and we hope it will become an institution. It is noteworthy that it is the first of our competitions approved by the American Institute of Architects. It is up to every one of us to see that talent in his firm or community is made aware of this opportunity. Manufacturers employing designers or those with design ability should encourage their eligible employees to compete. Retailers should see that architects, artists, and others with talent in their community are at least made aware of the opportunity.

## PROGRAM *for a Design* COMPETITION

*Sponsored by* MONUMENT BUILDERS OF AMERICA, INC.

The problem is the design of a monument to be placed in a cemetery on a plot owned by a family of moderate income. The plot is approximately 125 sq. ft. in area.

The design submitted must conform with the following requirements:

1. The design must be capable of being executed in natural stone.
2. The cubage shall not exceed 10 cubic feet. (Note—a thickness of stone less than 6 inches shall be figured as full 6 inches.) One or more pieces may be used but the sum of the cubage shall not exceed to 10 cubic feet limit.
3. Economy and facility of execution in natural stone (such as granite, marble, etc.), and free use of inscriptions and epitaphs will be considered by the jury as well as beauty of proportion and design. Designer may elect to specify the material he selects for his design.
4. *Drawing required:* A front elevation at scale of 1½ inches equalling 1 foot, rendered with or without background (as the competitor may elect) in black and white. A side elevation and plan in line (no rendering) at scale of 1½ inches equalling 1 foot, drawn in line only. The competitor may show as a minor drawing a small line perspective to indicate any detail not clear on the elevations. He may also show any carving or ornamental detail such as lettering, etc., in any available space left on the sheet.

5. All drawings must be on a single sheet of mounted drawing paper or bristol board, the outside dimensions of which are 20" x 15" (half Imperial sheet).

6. Each competitor must place his name and address on the back of the drawing and conceal the name and address with an opaque sheet of paper pasted on the edges so as to be removable after the judgment.

7. The prize winning designs are to become the property of the Monument Builders of America, Inc. Non-winning competitors may have their designs returned, charges collect, if they place the word "RETURN" on the reverse side.

### 8. Prizes

1st Prize .....	\$500.00
2nd Prize .....	200.00
3rd Prize .....	100.00
Four 4th Prizes .....	25.00 each
Twenty 5th Prizes .....	20.00 each

9. The jury will consist of five members as follows:

CARL CONRAD BRAUN, architect and designer, New York, N. Y.  
HAROLD B. McELDOWNY, A.I.A., head of the Department of Architecture, Chicago Division of the University of Illinois, Chicago, Ill.

JOHN J. NOERDINGER, artist-designer, River Forest, Ill.

FRANK N. YOGERT, president, American Monument Association, St. Cloud, Minn.

JOSEPH B. CARROLL, president, Edward A. Carroll Co., Bala-Cynwyd, Pa.

10. All designs should be addressed to Monument Builders of America, Inc., 20 East Jackson Blvd., Chicago 4, Illinois, and carry a postmark of not later than 5:00 P.M. August 1, 1949.

MARK D. KALISCHER, A.I.A., Chicago, Ill., has been designated professional advisor.

He will serve Monument Builders of America, Inc., and the competitors in all ways customary in an architectural competition. Because of the simple nature of the competition, neither Mr. Kalischer nor the sponsors will answer personal inquiries of competitors.

In case of ties, duplicate prizes will be awarded.

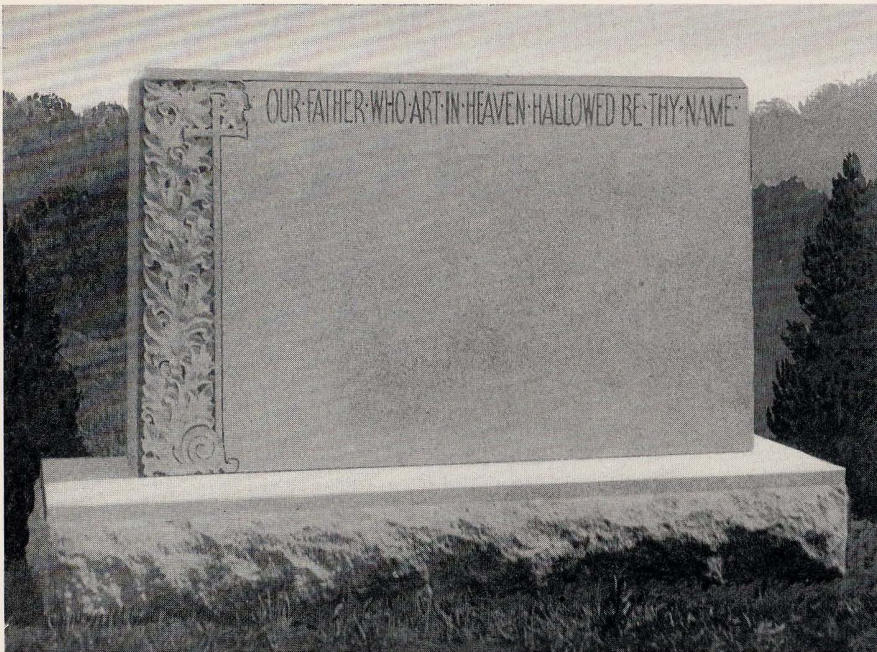
### MONUMENT BUILDERS OF AMERICA, INC.

Alexander Park, Executive Secretary  
20 East Jackson Boulevard  
Chicago 4, Illinois

This program has been approved by  
The American Institute of Architects  
and the  
Society of Memorial Draftsmen and Designers



# Renderings and Monuments



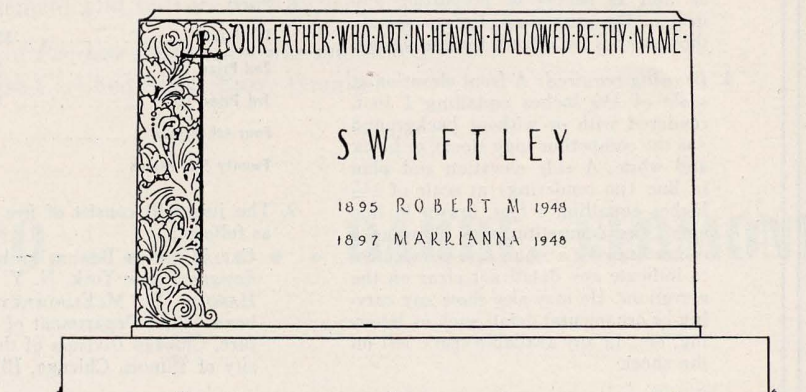
*The practicality and appeal of even the more "extreme" design is more readily visualized in the actual monument says Kenerson.*

**By Conrad Kenerson**  
**Kenerson Design Studio, Barre, Vt.**

For reasons that escape explanation, to me at least, so-called "art renderings" of designs, whether in wash or line, seem to prejudice many monument men. A common reaction is "they're nice, but—." Yet time and again when one of my clients manufactures a monument from one of my "art renderings," even one of the more "extreme" creations, there is no comment upon its "artiness." In short, it seems to me we're too "stone-conscious," and that many of our more artistic types would make effective monuments with exceptional sales appeal.

I think that these accompanying illustrations prove my point. The *Swiftley* design, which appeared in the November 1948 issue of this magazine was favorably noted by many of my clients, but almost always with that damning, "It's nice, but—." So it was with more than a little pleasure that I received the photograph of a monument cut from this design by Kimball & Sons of Danvers, Mass. Several of my customers, who were previously in the "nice, but" category, were so impressed by the monument photograph that they immediately ordered for stock. Such is the complaint of an artist.

*The Swiftley Design, which appeared in the November 1948 issue of Monumental News-Review, an "art rendering" that caused at least one firm to manufacture a monument for stock.*







## The STATE of ILLINOIS COMMEMORATES the SPANISH-AMERICAN WAR

*The Fiftieth Anniversary of the War  
With Spain Was Observed in a Great  
State by Erecting a Notable Monument.*

WERE it not for the permanent monuments in our parks and public squares, the memory of earlier wars and other events would soon fade from memory to find sanctuary in the pages of history books. Aside from the school and college student, only a very small public is interested in history books. They are rarely read or seen by the majority of people. Not so with a war monument.

The millions who daily visit or pass by the thousands of war memorials in our cities, towns and villages, are constantly reminded of the wars in American history, from the Revolution down to the recent global conflict. This inspirational and historic function of the public monument is too often overlooked by communities and committees. Usually erected soon after a war, these monuments are motivated by an emotional urge, which is as it should be; but nevertheless the fact remains that they have a larger mission in keeping constantly alive the historic struggles which made us truly a free people. Unlike books on the library shelf, these landmarks of history, and of gratitude, speak out to us day by day. Particularly is this true of American wars which were less spectacular than the Revolution, the Civil War, and the two late world-wide struggles. The Spanish-American War is a case in point.

The average man-on-the-street can give a good account of himself in summarizing the basic causes and objectives of the Revolution and the Civil Wars, but he is rather vague when it comes to the events which led up to the War of 1812, the Mexican War and others including the Spanish-American conflict; and yet these wars were vital factors in the defense, the development and the evolution of the America in which we

live today. Particularly is all this true of the war with Spain which the older generation among us can remember; a war which released the Cuban people from an unbelievable state of bondage and gave us the Philippines.

The year 1948 marked the 50th Anniversary of our declaration of war with Spain. On June 17th, 1948, the State of Illinois dedicated a stately monument commemorating the service of Illinois troops in that war. The impressive monument attains peculiar significance and historic interest because Illinois was first among the States of the Union to place her National Guard at the disposal of President McKinley, the Commander-in-Chief, when war was declared.

The symbolical significance of the Illinois Memorial commemorating the Spanish-American War cannot be fully appreciated without a few details concerning the causes of the war which gave Illinois the honor of being first among the States to volunteer her armed forces in the cause of "Freedom, Patriotism and Humanity," the motto of the Spanish-American War Veterans.

For centuries, the Royal Crown of Spain had subjected the people of Cuba to an existence which amounted to nothing short of slavery. They had no rights of citizenship. There were no public schools. The military governors, "Captains-General," had despotic powers which placed the lives and fortunes of all Cubans "at the disposal of the Captain General." So long ago as the Presidency of General Grant, the United States government had been cognizant of the tragic conditions on the Islands; conditions which were destined to become a direct and

[Continued on page 61]



# NEW RENAISSANCE

## in

# CHURCH ART



*Applying the final touches to the St. Francis and the Animals subject. Mr. Maldarelli executed the statue of Our Lady of New York for the Lady Chapel in Saint Patrick's Cathedral, New York City, the seat of His Eminence Francis Cardinal Spellman.*

IT is a truism that past ages produced great art for the Church. We have often heard, ad nauseam, the plaint that the Church today does not seem to inspire or encourage artists. To counter this plaint, the Liturgical Arts Society resolved to create a new Renaissance as it were, and to find a way out of the dilemma which directly faced those members of the clergy who wished to purchase decent statues for churches.

The best solution to this problem, of course, was to entrust individual commissions to artists worthy of the name, but in many instances, parish funds were not up to such costs. So the Liturgical Arts Society broached the subject and offered to defray the expenses involved in commissioning a number of sculptors to make models of statues which might eventually lead to a solution of the problem. Thus, after searching about, ten sculptors were chosen, and the Statue Project, as the enterprise is now called, was on its way.

This statue project seeks to bridge the gap between the artists and the clergy. It will be successful to the extent that both groups are willing to study and appreciate the legitimate requirements of the other. This original group is to be the spark to enlist the interest of artists all over the country.

Though the project advises artists to offer sculptural

*Religious Cemetery Sculpture, being derived from Ecclesiastical Art, impells the interest of memorialists in the statue project of the Liturgical Arts Society of New York City, unveiled to the Church and public last February at the De Motte Galleries in New York. While many of these creations deviate too far from the usual form to be accepted readily by the understandably conservative Church and public, a small but nonetheless, influential number in the Church and laity is most impressed with the compelling vitality and depth of spiritual appeal of these creations by contemporary artists selected for this daring experiment.*

*Readers of this magazine will recall the McCarthy's controversial Spaeth Statue monument in St. Louis featuring the Madonna and Child adapted from a popular wood carving by the artists of Oberammergau. It is of interest to know that this work is now accepted and admired by even the most conservative in the Church and lay world.*

images which will not offer too much of a jolt and do not require too strenuous an imaginative effort on the part of the uninitiated, it does not wish to impose undue restriction on originality and spontaneity.

When Cardinal Spellman was apprised of the showing, he wrote and congratulated "the Liturgical Arts Society on its initiative" and expressed "hope that its purpose in encouraging sculptors to do creative work that will not be dissonant with the noble traditions of the finest ecclesiastical art will be achieved."

The Committee of Selections for the Statue Project is led by the Reverend John LaFarge, S. J., chaplain of the Liturgical Arts Society. With him are Mr. Herman More, Director of the Whitney Museum of American Art, Mr. Philip R. Adams, Director of the Cincinnati Art Museum, and Mr. Daniel Catton Rich, Director of the Art Institute of Chicago.

The type of statue in which the Society is interested has an aim and intended use, different in many ways from that intended for museum exhibition or private enjoyment. Its function is essentially liturgical, as an adjunct to formal worship, maybe as an active persuasion to worship.

The original showing the Society arranged was held at the DeMotte Gallery at 39 East 51 Street in New





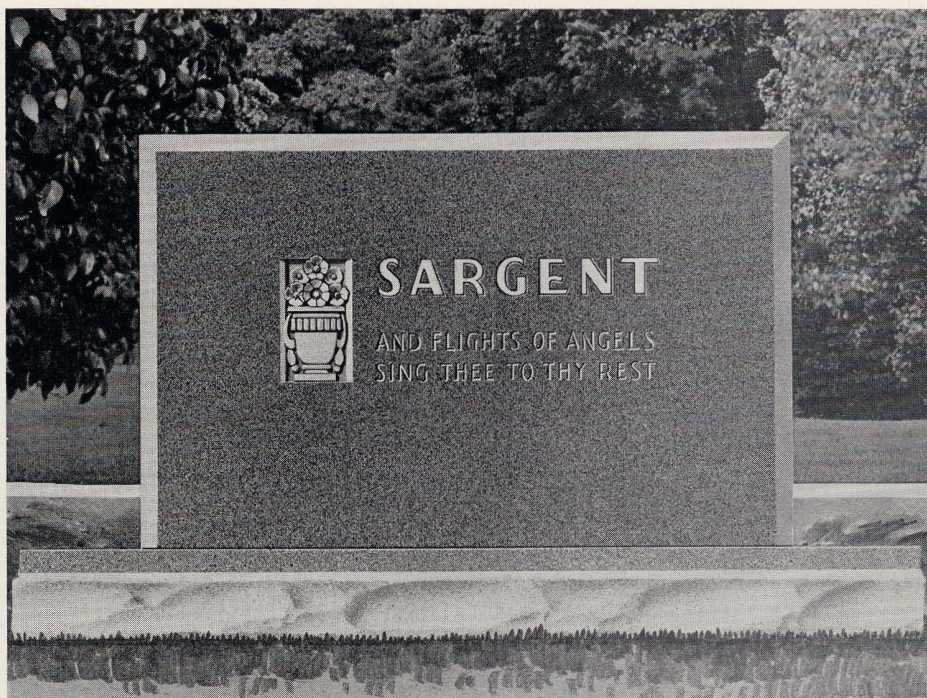
York City, during this past February. It was attended by throngs of clergy and lay individuals.

About the Liturgical Arts Society itself; it is an organization working for the betterment of those arts which are an integral part of Catholic liturgy and culture. The Society is under the patronage of His Eminence Francis Cardinal Spellman. It is a national organization, incorporated in 1928 under the laws of the State of New York. It is not operated for profit.

As an example of its other activities, it stimulated interest in a wider use of the Gregorian chant at mass and encouraged the revival of Parochial vespers. A schola cantorum was formed some years back on the basis of this effort. The Society was founded by a group of laymen in 1928. At the present it has a membership of nearly 400.

*Above: Small models of some of the major pieces recently on display at the gallery show sponsored by the Liturgical Arts Society. The statues have been textured in natural stone colors in the manner of Early Gothic and Medieval Saints.*





*This is No. 38 of a new series of designs by Carl Kastrup, 1705 Auburn St., Rockford, Ill.*

## The CASE of the ELUSIVE EPITAPH

IT'S a relatively simple task to jot down epitaphs for people you never heard of, but it's a different matter when you have to say something about some one you knew intimately. There's the case of my Uncle Herman, a moderately successful farmer, whose faith in mankind, never strong to begin with, suffered a terrific jolt the summer I visited him back in 1910. He was somewhat skeptical of city newspapers but he thought highly of journals that spoke well of the farm. Browsing through one of these periodicals on a sultry afternoon he discovered a small ad which read, "Are the bugs eating your potatoes? Send one dollar for a handy device guaranteed to kill potato bugs." This information was of such momentous import that my Uncle had me hitch up the horse and drive all the way to town to post his letter with the dollar enclosed. Two or three uneventful weeks slipped by, and one day the postman dropped a neat package in the mail box by the side of the road. (I wouldn't go so far as to say that Uncle Herman mistrusted my Aunt, but he always liked to pick up the mail himself.) We watched him as he slouched across the lawn, trudged up the front steps and plunked himself down in a rocker.

"What have you got in that package Herman?" inquired my Aunt.

"You'll find out," was his cagey reply.

He set to work at once slashing into the sides of the package with his pocket knife. Presently his complacent

grin gave way to a look of complete consternation. From inside the carton he extracted two wooden blades about the size of ping pong paddles. In the center of one appeared a neat circle with instructions: "Place bug here." In the center of the other paddle appeared the following directions: "Hit bug hard, using flat side down. Guaranteed to kill potato bugs."

Years later, after Uncle Herman passed on, I got a letter from Aunt Louise asking me to design his monument. This I did, and about a month later she wrote again. "We like your design very much and so does Mr. R———. He made out a contract for me to sign and is having the stone cut in a quarry. I was surprised that he knew you so well. He says he has bought several of your designs. He had only one suggestion to make which I thought was a good one. He said we should make the base rock with just a margin around the top—it would protect the edges from the lawn mower. Now, Carl, there is only one thing more I wish you would do. Won't you please think of some nice quotation (I believe it's called an epitaph) for your Uncle Herman?"

For two weeks I batted my brains out trying to think of an appropriate epitaph but nothing ever came of it and to this day the monument appears blank except for a cluster of oak leaves and the family name. As I inferred at the beginning of this treatise—just what would you say about Uncle Herman?

CARL KASTRUP



# The Legal Department...

## FEIGNED OR REAL DISSATISFACTION?

We are asked to discuss legal aspects of this situation: A memorialist has constructed a specially designed multi-crypt sarcophagus, but the owner excuses delay in paying a balance due on the price on a claim of dissatisfaction. The owner objected, first, because an inscription was not very legible—due to its being on the north side—and, second, to certain features of the figure of an eagle that surmounts the memorial.

The contract calls for final payment within a stated time after the memorial contractor notifies the owner in writing that the work has been completed, and before any interment is made.

Sensing that the making of an interment might preclude him from removing the memorial on the owner continuing to refuse to pay for or accept the same, the contractor seeks to prevent the owner from making any such interment. The owner rejects notice that no interment is to be made before payment and the cemetery association has notified the contractor that it will not interfere with such interment as the owner may desire to make.

As to the merits of the owner's expressed dissatisfaction, the contractor seemed to recognize that the inscription was not as legible as it should be. But this seems to be due to light conditions and the color of the stone, and not to any departure by the contractor from the specifications as to inscription. Had the owner furnished the specifications, he would have been in no position to complain on this point. But, possibly, since the contractor prepared the plans, design and specifications—presumably showing that the inscription was to be on the north side—it might be declared by a court that the owner was justified in his dissatisfaction. However, that point seems to have been obviated by the contractor having the inscription darkened by paint. (Some years ago, the writer was struck by the appearance of monuments in Turkish cemeteries with the inscriptions standing out through use of green and gold colors.)

As to the eagle, if the one installed conformed to a design approved by the owner, we see no ground on which he can excuse delay in paying the balance. But, *in a spirit of compromise*, the contractor has offered to furnish a new eagle. (The mere fact that the contractor has made this offer does not amount in law to an admission that the one constructed did not come up to the requirements of the contract. However, whenever a memorialist agrees to replace something that he does not admit fails to come up to contract he should retain written evidence—in the form of a letter or agreement with the owner—that, in agreeing to make the replacement, the owner does so in a spirit of compromise, and does not admit that the original construction fell short of contract requirements.)

We come now to what seems to be our correspondent's chief concern—the question of right of the owner to make interments before paying the contract price. Unless there is a clause in the contract retaining title to the sarcophagus in the contractor until full payment has been made, and giving him a right to remove on default in payment, we do not see how the contractor can prevent interments being made. In fact, it seems to us that the making of an interment would be of advantage to him, because *it would clearly amount to an acceptance of the sarcophagus*, although not necessarily amounting to an admis-

Conducted by  
A. L. H. STREET  
Authority on Cemetery  
Law and Legal Editor  
of the Monumental  
News-Review.



sion that the contract has been fulfilled. In short, it would give the contractor sound ground for suing for the balance due on the contract price, and leave the owner free to file a counterclaim for such damages as he may have sustained if the memorial does not come up to contract requirements. (The damages would probably be held by a court to be the sum of money required to remedy defects in performance, if the defects are remediable, or the difference between the value of the memorial called for by the contract and the value of the memorial furnished.)

The theory upon which an owner of land is permitted to use a structure placed upon it for him without necessarily being deemed to accept it as being in complete performance of a contract is that he is entitled to possession of the land, and what is affixed to it. But, of course, if the contract so provides, use of a structure will be regarded as an acceptance of the job as complete. (17 C. J. S. 1102-1103.) And it seems that in at least one state—California—there is a statute that provides, in effect, that occupation or use of a structure constitutes an acceptance of it as being complete, unless the builder is left free to continue his work. (See case cited at 17 Corpus Juris 1103 *Orlandi v. Gray*, 125 Cal. Sup. Ct. 372, 58 Pac. 15.)

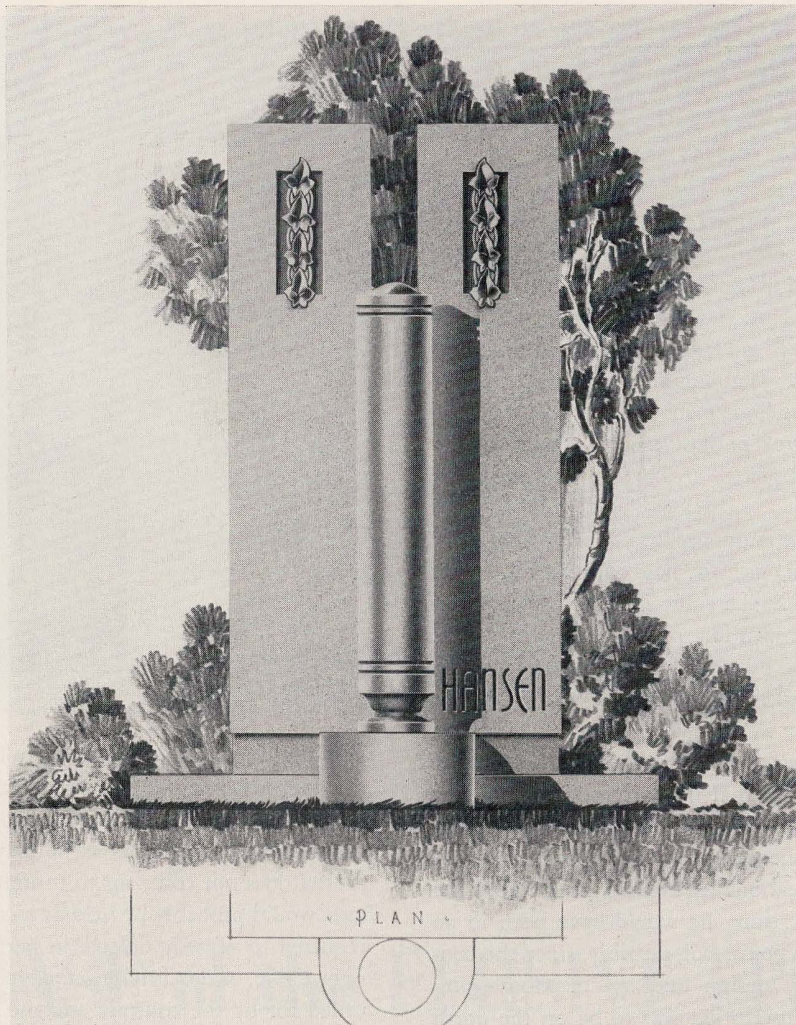
## DAMAGES FOR BUYER'S BREACH OF CONTRACT

Memorial manufacturers and dealers should be interested in a decision rendered by the Iowa Supreme Court, because it deals with measuring of damages assessable against a buyer who repudiates his contract before delivery and *while the subject of sale is in the process of special manufacture for him*. (We do not here undertake to discuss rules of law applicable to contracts for the sale of staple articles which possess a more or less fixed *market value*, thereby affording a basis for assessing damages according to the excess of an *agreed price* above *market value*, at which presumably the aggrieved seller could dispose of the rejected goods to some third party.)

The decision of the Iowa court is of general interest because it involved interpretation of provisions of the Uniform Sales Act, which are in force in many states.

[Continued on page 43]





## *An* ARCHITECTURAL TYPE

The "Hansen" design illustrated is one of a series of designs made recently in our studios for a well-known manufacturer in St. Cloud, and shows the type of work that a progressive firm is equipped to manufacture.

The design is an architectural type based on modern European trends.

*This is number 93 of a monthly series of designs by Glenn I. Lammers, President, Bliss Design Company, Rockford, Ill.*





William Henning

## WORKING FOR PROGRESS

By William Henning

*Executive Secretary of the American Cemetery Association.  
A talk given at several of the Winter Conventions*

Every opportunity like the one given to me by you today where we can discuss our mutual problems, is sincerely appreciated. The members of my association, The American Cemetery Association, desire, as you do, to work for the future progress of the field of Memorial Service. We must cooperate, and have an understanding of each other's problems if we are to make our efforts successful. It is therefore a distinct privilege for me to be with you today. I am as anxious to secure from you any helpful ideas, as you may be to learn about the problems of cemeteries. Therefore, it will be a pleasure to participate in any discussion of individuals or the entire group should you so desire.

It may be of interest for you to know that the American Cemetery Association is the pioneer representative of cemeteries in the United States having served them for 62 years. Founded in 1887 to serve cemeteries through their superintendents, we are by seniority preceded by just one other association in the memorial field, The National Funeral Directors Association, organized in 1882. It may be of interest to you to know also that the Monument Builders of America was the third association to organize in the monumental division, being founded in 1905. Prior to that, the Barre Granite Association was formed in 1889 and the National Association of Marble Dealers in 1904.

This history, while interesting, is not of importance, except that I am now going to try to convey to you the makeup of our association, which in turn, explains what kind of a position we must take on certain problems. Many persons in allied divisions of the memorial field, have the impression that because we are such a long-standing association, and because we represented in the past, the entirely monumental cemetery through its superintendents, that our interests are still the same. This impression is denied by the facts. Fifty-two member organizations are specifically designated as "Memorial Parks". A number approximately half that large, while using another name, such as "Burial Park", "Memorial Cemetery", etc., are likewise non-monumental cemeteries. It should also be mentioned that some of these member organizations carry plural memberships. In addition, other member cemeteries of nearly equal number to those previously mentioned, while not entirely the Memorial Park type, have non-monument sections. This means that over 25 per cent of our members have some interest in the non-monumental section or cemetery. The conclusion, which can obviously be drawn is that A.C.A. must therefore serve all kinds of cemeteries and render the kind of services

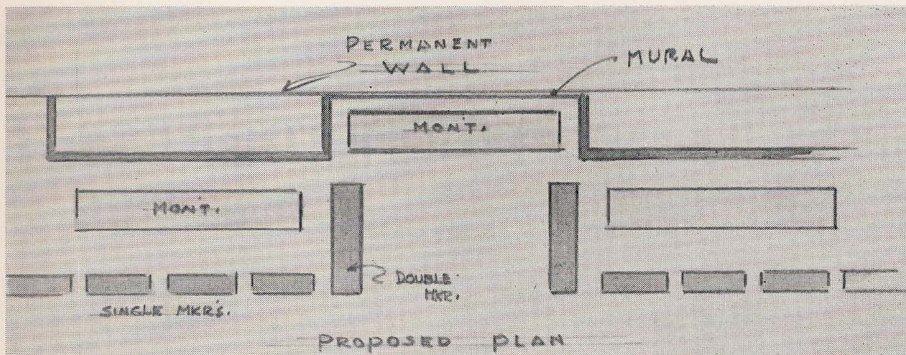
which will have the approval of all of its members. In this respect, we are always pleased to work toward a better appreciation of the problems of any group in the memorial field. We were glad to make a most delightful and beneficial trip to the quarries at Barre and Proctor, Vermont, last summer where we could see at first hand the various steps which help produce fine memorials. Our members could see the emphasis on quality and design, and the individualized distinction of this artistry. We are also glad that at present a joint representation of leaders from A.C.A., A.M.A. and M.B.A. are attempting to work out specifications for Memorial Work which will be of benefit to the interests of all concerned, with the American public the resultant beneficiary.

All that is done by cemeteries, funeral directors, memorial dealers, and others in the Memorial Service Field, should have in mind the public interest. This is true of the quality, the design, the service, and the price, and it is the concern of all of us, I know, to work toward this end. In this respect, we as a memorial group can be proud of our record through the period of World War II and the post-war years. While automobiles, food, clothing and nearly every commodity on the market nearly doubled in price, lessened in quality, and in some cases did not meet the public demand, the final services and tributes accorded deceased during these years continued to improve in character and service, while costing little more than before the war, and never to exceed 25 per cent on a national average or approximately one-fourth the increase asked for other commodities. A recent survey made for the National Funeral Directors Association by a Public Relations firm after general sampling of public opinion throughout our country, revealed that most of our people are well satisfied with the professional services rendered them at time of death. The veterans of this past war, and I can so testify personally, will tell you that no country in the world maintains anywhere near the high standards of Christian Burial as that of the United States. You have often heard quoted the late Prime Minister of England, William Gladstone, who said, "Show me the manner in which a nation or community cares for its dead, and I will measure with mathematical exactness the tender sympathies of its people, their respect for the law of the land, and their loyalty to high ideals. Surely these qualities in a people serve as a measure of the level of their civilization". I emphasize this, because right at this time, there are those parasitic forces in our country who desire to socialize every facet of our

[Continued on page 40]

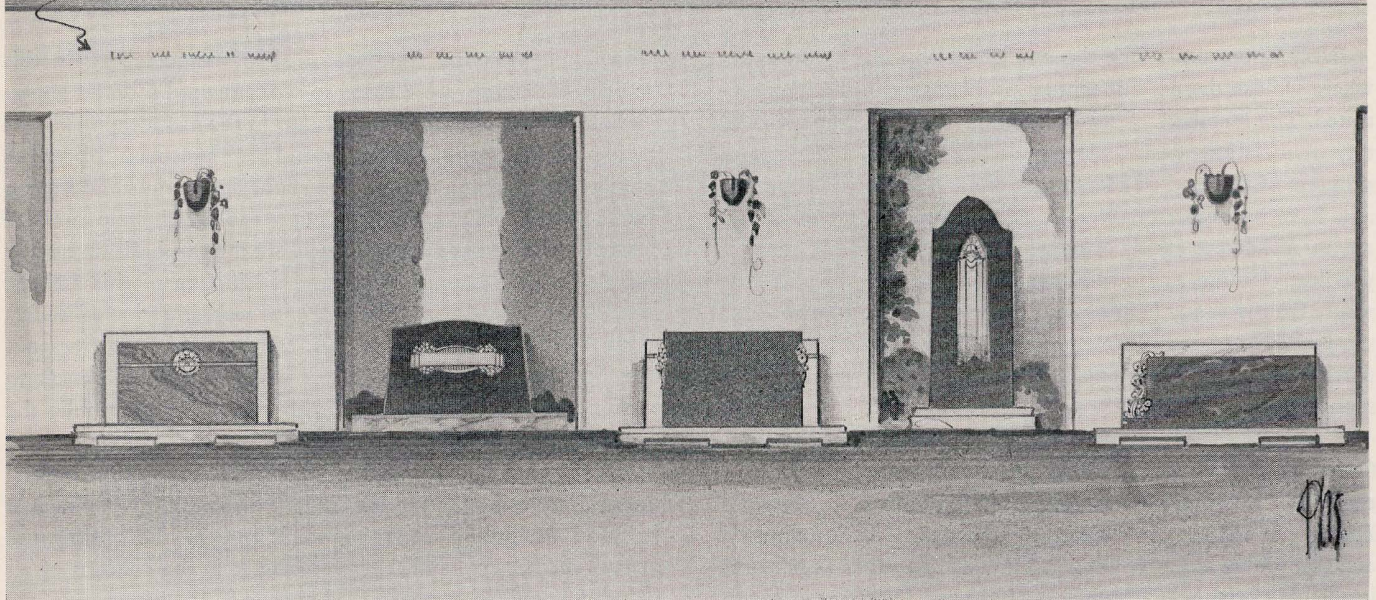


## NOTES FROM A DESIGNER'S SKETCH PAD



*AS EVERYTHING TODAY IS STYLED TO THE MINUTE IT MIGHT BE A GOOD IDEA TO TAKE A SECOND LOOK AT YOUR SHOW ROOM. IT WON'T LOOK LIKE THE ONE BELOW - BECAUSE THAT'S AN IMAGINARY SHOW ROOM - BUT IT MIGHT OFFER SOME SUGGESTIONS.*

*EPITAPHS PAINTED ON WALL.*



WHEN I am invited into a man's home I don't complain about his furniture or find fault with the pictures on the walls. Likewise, when I am invited to comment on a dealer's display I don't criticize it. I tactfully change the subject, or say nothing at all. But there are exceptions. One occurred last winter when, at the insistence of a dealer in a neighboring city, I consented to help him out on the sale of one of my specials. As I suspected from the beginning there was no need whatever for my presence there. The two or three comments I made, of a technical nature, did little or nothing to promote the sale. He would have gotten the job anyhow. Delighted with a signed contract, and a deposit, he drove back to the office.

"What do you think of our showroom Carl?" he inquired. "We keep the lights on until 12 o'clock Saturday nights."

Now, a trained diplomat, with years in the British Foreign Office, would be equal to the occasion; but it had been a long day and I was tired. "I wish you hadn't asked me that," I countered, "because up till now our relations have been most amiable, but the truth is it would be next to impossible for me to select a monument from your display. You have them all arranged back to back. As I stand here and gaze at the design on the stone in front of me I am naturally curious to know what is on the face of the monument in the rear. By the time I get around to inspect it I've forgotten what I saw on the

one I was just looking at. So I retrace my steps back to my original position. But I am no better off than I was before. It is still impossible to make a comparison because I can't see both monuments at the same time. Repeating this performance over and over again, up and down the aisles of your showroom, in the end you would have to carry me to the nearest chiropodist."

"But Carl," he protested, "we have always arranged our stock this way."

I made the only retort possible as my ankles buckled under me and I hit the floor. "Well, in that case, whatever you do, don't change."

He prospered mightily during the war but of late he has been complaining about competition. It seems that his competitor, who more or less copied his display, got a brain storm one morning and turned all his monuments face out so the public could see them. Not only that, he bought some expensive wallpaper with a vista through towering trees of wide open spaces and rolling hills—which increased the size of his showroom by several acres. Then he bought some slabs and cut a whole slew of modern monuments, many of them from my own designs. Is he complaining about lean days? Not on your life he isn't. He's growing fat and sassy.

CARL KASTRUP





# AMERICAN MASTERS of Commemoration

by THE STAFF CRITIC

*H. C. Wood, Jr., of Lansdowne, Pa., is typical of the leaders among modern memorialists. Prominent in civic and Masonic affairs and with a professional approach to his chosen vocation, this third generation memorialist has amply proved his heritage. A graduate of the Towne Scientific School of the University of Pennsylvania as a civil engineer, Mr. Wood is a leading Rotarian in Lansdowne having served as secretary for more than ten years; presently vice-president of this Rotary Club, he will serve as President starting this coming June. He is the father of three children, two of whom are boys who may well be the fourth generation in this Century-Old Firm, featuring "Cemetery Memorials for Those Who Remember."*

THE younger generation of Cemetery Memorialists is taking a new attitude toward commemorative art. It is placing accent on expert counsel to the public and upon personalized and creative design. The dusty old stone sheds of by-gone days are giving away to modern studios and showrooms. Instead of working in the shop, these memorialists concentrate on the drawing board. Like the architect, interior decorator and others identified with the arts of design, the memorialist of today considers his work a profession rather than a trade or merchandising business. The story of H. C. Wood, Jr., reveals this welcome transition taking place today in American Memorial Art.

Three generations of the Wood family have been identified with the art of working stone for more than a century. The firm was founded by Aaron Wood in 1848. In the late nineties a fire in the City Hall of Philadelphia destroyed all records so the H. C. Wood firm modestly claims origin in 1855, a date they can substantiate from family records, although there is ample evidence to validate the earlier date. The original shops were located opposite the present 30th Street Station of the Pennsylvania Railroad. A pioneer in the use of steam power for finishing marble, Aaron Wood specialized in the production of marble steps, sills and other trimmings which were the vogue in residential and industrial architecture of Philadelphia and environs during the 19th century. These old brick "row houses," with their scoured marble steps, remain a dominant characteristic of the city and nearby communities. All of which

*The impressive structure which houses the Wood organization is a model example of the modern memorial studio. The all-glass front gives a panoramic view of the indoor display; an exhibit which features memorials of exceptional beauty in design.*





explains how Aaron Wood came to carve monuments and headstones.

The public began to ask Aaron Wood to fashion marble memorials for nearby cemeteries and churchyards. At first, these requests were granted as a favor to the "carriage trade." But the demand continued to increase. And so it was that, when Fernwood Cemetery was established in 1870, a branch shop was established near the cemetery by three sons of Aaron Wood. One of these sons was Harvard C. Wood, father of the present proprietor of the H. C. Wood establishment.

The firm prospered. In 1896 the shops and showroom were moved to the present location directly opposite the entrance of Fernwood Cemetery. When Aaron Wood died, the original shop at Market Street was closed and the present location became the firm's headquarters.

Harvard C. Wood, Jr., present proprietor of the family firm, is a graduate of the Towne Scientific School, University of Pennsylvania where he received his degree as a civil engineer. He became associated with his father in 1928, soon after his graduation. In academic training, ideals and ideas he typifies the progressive memorialist of today who looks upon his career as a profession. This attitude toward memorial art, the cemeteries and the public, is conducive to both economy and better design in monumental art.

Memorialists like Harvard C. Wood, Jr., who concentrate on expert counsel and personalization of memorials, are restoring memorial art to its ancient position as a spiritual and sociological factor in the evolution of civilization.

Commemorative art involves a solemn responsibility. Sorrow in bereavement is an ordeal which calls for something infinitely more important than bargains and merchandising. Harvard Wood belongs among the modern memorialists who believe that monuments are not a commodity, to be "sold over the counter," by agents or high-pressure salesmen. He feels that any memorial, whatsoever the size or cost may be, is a symbol of Love, Faith and Hope. He believes that the primary function of the memorialist is to help the bereaved in their sorrow; to give them sympathetic and expert counsel in selecting a memorial appropriate for the site and within their means. This attitude toward his mission in life is largely responsible for the expanding patronage which his firm is acquiring.

Just as the Wood family pioneered in the use of steam-powered machinery for the economical production of marble in the old days, so likewise today their production is minimized in cost by the use of electrically operated equipment which minimizes the cost of manual labor and gives their artisans more time to spend upon refining and perfecting the memorials they produce. The efficiency of this equipment was demonstrated during a crucial period in the production of urgently needed materials during World War II. We quote from the *Upper Darby News* of January 29, 1948:

"During the war, the showroom was cleared and the blasting equipment used for the Hajoca Westinghouse and Kellet Aircraft Corporations. Men from all walks of life, and all trades and skills, worked in their spare time to clean castings for ships, aeroplanes and small turbines. At times they worked on the whole fuselage of a plane. Men who had worked all day at the Sun Ship Company came at night. Local teachers and the Director of Admissions of Girard College joined them."

At the close of the war, the Wood buildings were restored to their normal function in continuing a century old service to lot owners in cemeteries within a radius of one hundred miles or more. While the war emergency use of the establishment precluded any display of monuments, nevertheless both the public and cemetery officials recognized and appreciated the service which the firm was rendering to the nation. The temporary suspension of production added prestige to the reputation of the firm.

Prestige and the gratitude of patrons are singularly important in such a highly specialized field of art and public service as memorial design and production. Unlike the purchase of ordinary commodities, a monument is rarely purchased more than once in a lifetime. Hence the vital importance of consulting a memorialist whose ability, integrity and reputation have long been recognized in the community.

The cemeteries and the cemetery art of Philadelphia and environs give eloquent testimony to that respect for sentiment, tradition and family pride which have made this city a stronghold of patriotism; and few of the burial grounds within a hundred miles of this historic city are without the work of the century-old firm of H. C. Wood featuring "Cemetery Memorials for Those Who Remember."

*The reception room and offices reflect the refinement and good taste which H. C. Wood brings to his work and to his public. Their production department employing some eight to ten skilled artisans is a model of modern efficiency and economy.*



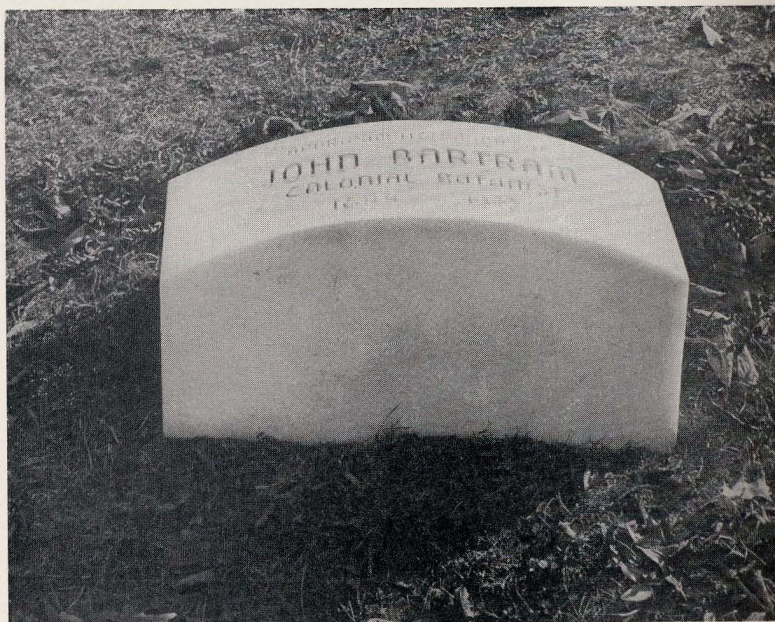


(*Cross with bronze tablet*). This parish churchyard Cross is an Honor Roll. The idea of using the Cross in a churchyard or cloister, to commemorate those who served in the war, deserves more attention than it has thus far received. The clergy, parishioners and memorialists alike may well take a lesson from this Honor Roll Cross by H. C. Wood of Lansdowne. A simplified adaptation of the Celtic Cross, it is superimposed by a bronze tablet bearing the Honored Names, and placed on the shaft beneath the Crossing and the Sacred Monogram of Him who likewise served in the cause of peace. Appropriately simple in design, the monolithic Cross is accentuated by the subdued tones of the ashlar walls in the background.



(*John Bartram Marker*). The commemoration of historic personalities in all American communities is a privilege and an opportunity which merits far more attention than it has thus far received in many sections of the country. Pioneers, patriots and benefactors in thousands of communities sleep in unmarked graves. The placing of memorials at these graves, however simple they may be, is infinitely more important than a permanent record of gratitude; these memorials in time become symbols of service and sacrifice to country which can become an inspiration to generations yet unborn. The simple marker erected by H. C. Wood, here illustrated, is succinctly inscribed:

Approximate Grave of  
JOHN BARTRAM  
Colonial Botanist  
1699                      1777







(*Neely Memorial Cross and Screen*). To imbue a memorial with sentiment calls for something far more significant and important than the mere drawing of designs, or submitting "catalog" pictures to the bereaved. That something comes from the heart and soul. In taking a professional instead of a commercial attitude toward the bereaved, memorialists like H. C. Wood endeavor to analyze the problems and confusion which the bereaved confront in deciding upon a memorial. The monument to Lieutenant Robert John Neely, World War II, is an impressive example of monumental dignity and of articulate sentiment in design. Central feature of the memorial is an impressively simple Latin Cross, reminiscent of the smaller headstone Crosses so long used in our military cemeteries. This massive, monolithic Cross is flanked by two detached monoliths which tell a story. The name-inscribed monolith to the right, facing the Cross, is inscribed with the name and dates of the young Lieutenant who died in the service. Above the inscription is the aviation insignia. On the opposite monolith, beneath a carved representation of a plane in flight up into the clouds, is a moving inscription quoted from the 121st psalm: "I will lift up mine eyes unto the hills whence cometh my help." Here indeed, in this memorial by H. C. Wood, we have a model example of significant design in memorial art.



(*The Wright Tablet and Screen*). The erect Cross-tablet, flanked by low walls or "screens" is by no means an innovation in memorial art; but like all other types or forms, the effectiveness of the result depends upon beauty of proportions, refinement in both contour and surface decoration together with the effective placing and detailing of the lettering. The curved contour, *entasis*, featured on this Wood Memorial, is typical of the skill and cultivated taste with which Wood Memorials are designed, detailed and carved.



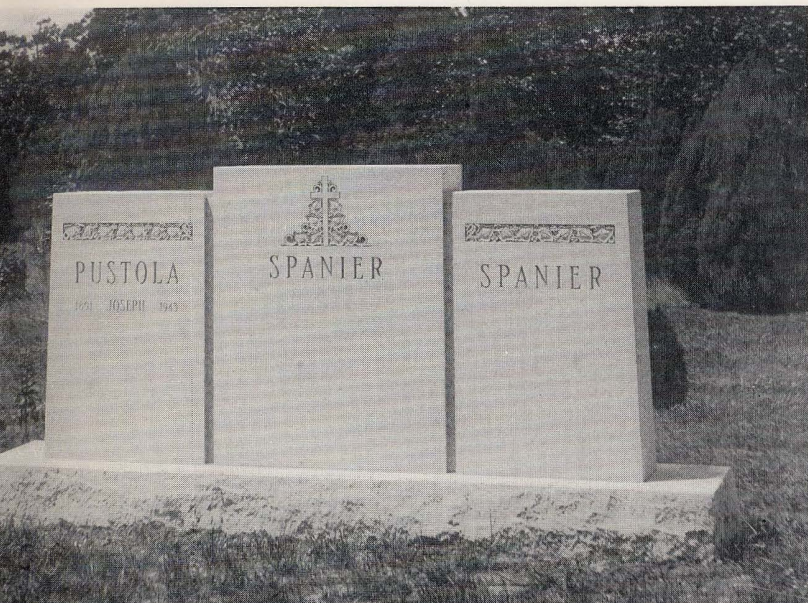
(*The Cairns Monolith*). The modern architecture of the Cairns monolith is reminiscent of a style in design which was a feature of the World's Fair in New York. The terminal on the left side of this unusual memorial is given the curved contour that architects featured on pylons or "fins" at the great exposition which exercised such a definite influence on contemporary architecture in America. This Wood Memorial illustrates how the alert and progressive designer can bring individuality to a memorial of unpretentious proportions.



(*The Hoodless Bench and Screen*). The seat or bench is of ancient origin as a motif, or a detail, of the cemetery memorial. In the Hoodless monument, Wood designers have placed the garden bench against a monolithic wall or screen. Symbolizing Rest, the bench is not only significant but likewise functional and architecturally effective. Note that all the letters are raised in panels. This decorative treatment of lettering, so frequently used on Wood Memorials, deserves wider appeal in American memorial art. Far more interesting and effective than letters carved on the flat surface, the "paneled letters" attain a play of light and shade which virtually make them ornamental.



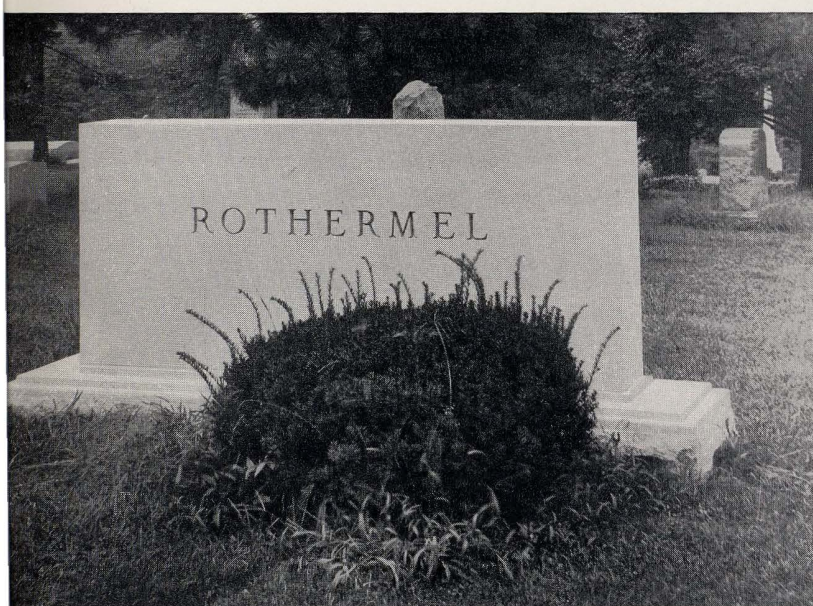




(*The Pustola-Spanier Screen*). This memorial of the "screen" type was designed to commemorate three branches of a family. As in architecture, so in memorial art, when a building or a monument is divided into three parts it is designated as a "tripartite" composition. The Spanier-Pustola memorial is an excellent example of "tripartite" design for a memorial which is intended to commemorate members of three branches of a family. The division of the three surfaces is accomplished with economy and effectiveness by sinking two wide bands on each side of the central tablet which is enriched with the Cross, flanked by Ivy; and this Ivy motif has been sustained in decorating the panels above the flanking panels.



(*Crossett Monolith*). Memorial art in all ages has properly reflected the contemporary architecture and decorative art of the era. The truth of this is permanently recorded in the monuments of Egypt, Greece, Rome, the early Christian, Celtic, Gothic and Renaissance periods in the evolution of cemetery art. Here in America, as elsewhere in the western world, we have evolved a modern or "Contemporary" architecture which, while it is a deliberate departure from the "traditional" styles, nevertheless relies upon those basic principles of composition in design without which no sound and permanent art can evolve from a "freakish" style into a sound, sincere and progressive evolution in the arts of design. The Crossett Monolith, by H. C. Wood, is an example of conservative design in the Contemporary architecture which has given us so many remarkable examples of "streamlined," residential, industrial and architectural design.



(*The Rothermel Memorial*). The arresting simplicity, monumental dignity and superb proportions of the Rothermel Monument is a classic example of masterful design; a typical H. C. Wood production. The rectangle used for the tablet proper, or die-stone, recalls the stately dignity which the late President Roosevelt specified for his family memorial; and, like the Roosevelt memorial, the Rothermel Monument is impressively simple in design. The family name is perfectly placed and the low-set base contributes scale to the tablet which it supports. Note the "stepped" treatment of this base or platform; a treatment accentuates the sheer simplicity of the horizontal tablet above.





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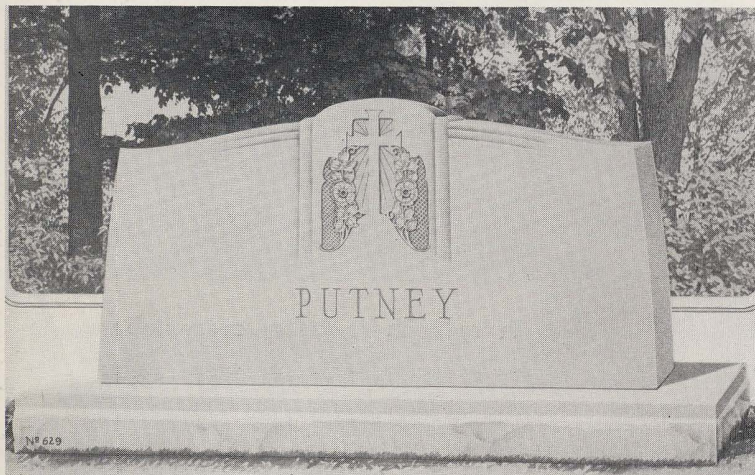
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## *The Putney Design . . .*

. . . A modern, yet traditional, religious tablet. The symbolical Cross and floral enrichment of the "disappearing" central panel forms a decorative focal point. There is a "cleanliness" of line and contour that makes this design outstanding in any group of memorials.



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## WORKING FOR PROGRESS

*Continued from page 31]*

economy from birth to death and in between. The technique used is always to get a foot in the door and the foot in the door in our case is the national or government cemetery legislation—defeated year after year but still advocated by bureaucrats or the uninformed. When only three per cent of veterans prior to World War II and less than 10 per cent of World War II vets expressed any desire for use of such facilities, and present interment facilities will care for this country's needs for the next 200 years, what justification is there for the cold and regimented type of burial our government asks for costing our taxpayers additional billions?

Cemeteries and Memorial interests have a record of services performed for veterans. Reports from all over our country testify to that. Crownland Cemetery Association, Noblesville, Indiana, reports that a monument is being erected to veterans in a section donated for this purpose. The cemetery and Hamilton County Commissioners are cooperating on the cost of the memorial and no soldier interred in this section pays one penny for burial or care. In Pittsburgh, Pa., approximately 16 cemeteries have worked out a similar program. Here in Columbus, Ohio, the Franklin County Commissioners, in cooperation with cemetery and memorial interests, have similarly provided for the veteran. It would be possible for me to go on and recite similar stories from all over the country where special considerations have been given to veterans—Louisville, Ky.; Greeley, Colo.; Buffalo, N. Y.; Toledo, Ohio; Minneapolis, Minn.; Dubuque, Iowa, etc., etc.—cemeteries and memorial interests in practically every state and section in a state have done the same. All of this is indicative of consideration—the kind of consideration cemeteries and memorial interests always desire be given to the American people.

Recently, I happened to run across a news item which described a monument which slandered a man. The headstone was in the cemetery at Nelson's Chapel, N. C., and stated that "H. Lawrence Nelson, born December 16, 1880 was murdered and robbed by Hamp Kendall and John Vickers, Sept. 25, 1906." Many of you probably read the same story. Kendall, sentenced to prison, on circumstantial evidence, was released after 10 years time, following the confession of another man.



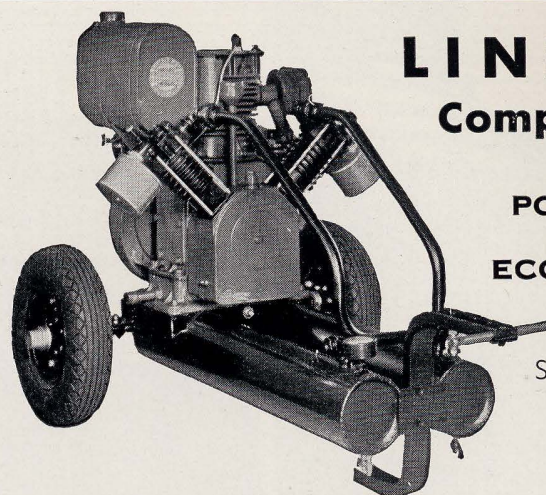
Here was a monument which did an injustice. It was just a short time after that that I picked up another news item which stated that Monument Builders of America had offered to replace gratuitously this headstone. Here is an example of good public relations, and the kind of thing we all desire.

What constitutes good public relations is always a puzzle. Cemeteries and memorial interests have been so anxious to do a good job and advance the quality of merchandise and services purchased, that we have sometimes secured reactions we did not desire to obtain. This is precisely what happened as a result of the type and kind of advertising used by the Memorial Extension Commission. Today there is a similar movement under way which proposes to raise funds to do that kind of job. There is a danger in any advertising which attempts to support one kind of cemetery by attacking another, or which tries to sell one kind of memorial, while discrediting another. The public does not segregate in its thinking cemeteries and memorial interests as we do. An attack on one is an attack on all. Nobody gains. This kind of publicity, if needed, should come from a source like a Better Business Bureau, using such an approach as "Investigate Before You Invest", but even from this source, publicity which shows any cemetery or memorial interests in a bad light may be harmful to all. There is no question in my mind as to the permanent harm of investigations like the New York inquiries. Some may think it is clever to press such things and "expose" organizations they do not like. But such fishing expeditions help no one and work to the general harm of us all. A curious, suspicious and aroused public can cause havoc if it desires.

While referring to public relations, I should also like to say a word about legislation. Problems within the memorial field should be handled by cooperative methods and the across-the-table approach. An example of the success of such give and take procedure is the fine manner in which representatives of A.C.A., A.M.A. and M.B.A. have discussed their problems and tried to find solutions. During all of the war years, separate interests in the memorial field worked together for the public good. In the post-war period, this policy of cooperation should be continued. Washing dirty linens in legislatures of the various states solves nothing. The results are always costly, they aggregate the problems, and frequently force the so-called "losing" group to take steps which are a permanent loss to the instigator. There is no problem so great that a solution cannot be found if we will take the time and have the patience to discuss and negotiate.

The answer to better relations between our groups in the Memorial Field is an understanding of each other's problems from the local and state level to the national sphere. It means that cemetery representatives, memorial representatives, funeral directors, vaultmen, and others interested in memorialization, should get together and exchange ideas from time to time, get to know each other, and try to bring the public interest into every problem. The best means available for such discussions, are through the facilities of our various associations, local, state, regional and national. These associations represent the more advanced ideas within our field, for their members are individuals who are most interested in working for progress. They alone, are best equipped to represent your interests on any measure. Your support, financial and moral, should be directed to them, for they are organized under a proper budget and have access to such information and contacts that they can

*[Continued on next page]*



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## LACROSS MEMORIALS

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Read "The New Renaissance in Church Art"  
on Page 26

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"DEDICATED TO THE MEN OF  
FREEHOLD TOWNSHIP WHO  
MADE THE SUPREME SACRIFICE  
IN WORLD WAR 2, 1941-1945  
THAT THIS FLAG MAY EVER  
FLY IN HONOR AND PEACE"

With this appropriate and heartfelt sentiment, the citizens of Freehold Township, (N.J.) dedicated this fitting Memorial Flagpole to their War Dead . . . a memorial made possible by the fund raising activities of the FREEHOLD LIONS CLUB. We are proud that we were chosen to build this lasting tribute.

**BUTTURA & SONS**  
*'Better Built Memorials'* BARRE, VERMONT

#### WORKING FOR PROGRESS

*Continued from page 41]*

perform whatever function may be required.

If our members will utilize their associations, participating more actively in their activities, and support, if they will encourage membership in them to those who should belong but who have not become members, the memorial interests will be able to work for progress.

A verse written by Bruce Barton, author of the book *The Man Nobody Knows* tells about the value of giving of yourself in order that you may enjoy the benefits of life and I'd like to close these remarks by reading that verse:

There are two seas in Palestine.

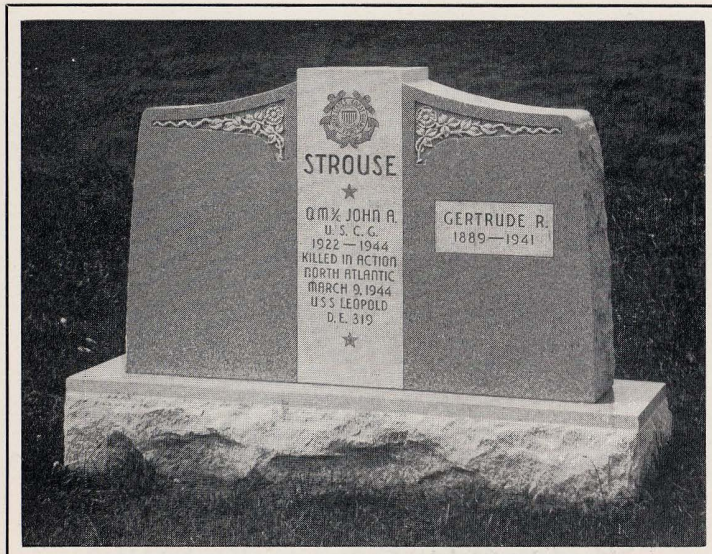
One is fresh and fish are in it. Splashes of green adorn its banks. Trees spread their branches over it, and stretch out their thirsty roots to sip of its healing waters.

Along its shores the children play, as children played when He was there. He loved it. He could look across its silver surface when He spoke His parables. And on a rolling plain not far away He fed five thousand people.

The River Jordan makes this sea with sparkling water from the hills. So it laughs in the sunshine. And men build their houses near it, and birds their nests: and every kind of life is happier because it is there.

The River Jordan flows on South into another sea.

Here is no splash of fish, no fluttering leaf, no song of birds, no children's laughter. Travellers choose another route, unless on urgent business. The air hangs heavy above its waters, and neither man nor beast nor fowl will drink of it.



*Erected by Geo. Kellett, Yeadon, Pa.*

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What makes this mighty difference in these neighbor seas?  
Not the River Jordan. It empties the same good water into both. Not the soil in which they lie; not the country round about.

This is the difference. The Sea of Galilee receives but does not keep the Jordan. For every drop that flows into it another drop flows out. The giving and the receiving go on in equal measure.

This other sea hoards its income jealously.

It will not be tempted into a generous impulse. Every drop it gets, it keeps.

The Sea of Galilee gives and lives. This other sea gives nothing. It is named the Dead Sea.

There are two seas in Palestine.

There are two kinds of people in this world.

To work for progress, give your best efforts to your associations and the harmonious interests they represent.

#### THE LEGAL DEPARTMENT

*Continued from page 29]*

The fact that the Iowa case involved repudiation of a contract to buy shoes to be specially manufactured for the buyer does not make the decision of any less practical interest to members of the memorial trade and industry, because the rules of law involved obviously apply with equal force to contracts for *special manufacture* of memorials.

It is to be further noted at the outset that the same rules of law which apply in favor of a retail monument dealer who makes a contract with a patron for the sale to him of a memorial to be specially manufactured operate in favor of a wholesale dealer or manufacturer who makes a similar contract with a retail dealer.

Forty-four days after the selling manufacturer had started work on goods to be specially manufactured for the buyer, and four days before the goods were completed and shipped, the buyer repudiated his contract. The shipment being rejected on its arrival, on the ground that it was made after cancellation of the order, the seller refused to accept return from the carrier and sued the buyer *for the price*. The trial court decided that the buyer was guilty of breach of contract, but ruled that the seller was merely entitled to *damages*, and not the full price, and that, having failed to establish a factual basis for assessing damages, the seller had failed to make out a case. But the Supreme Court reversed the decision and ordered a new trial. (*Lannon Mfg. Co. v. Strauss Co.*, 15 N. W. 2d, 899.)

#### *Sales Act Clauses*

The decision in the case turned upon two provisions of the Uniform Sales Act which are peculiarly applicable to the manufacture of memorials. One of these provisions reads:

"If, while *labor or expense of material amount* are necessary on the part of the seller to enable him to fulfill his obligations under the contract to sell or the sale, the buyer repudiates the contract or the sale, or notifies the seller to proceed no further therewith, the buyer shall be liable to the seller for no greater damages than the seller would have suffered if he had done nothing toward carrying out the contract or the sale after receiving notice of the buyer's repudiation or countermand. The profit the seller would have made if the contract or the sale had been fully performed shall be considered in estimating such damages."

The Supreme Court said that the evidence supported the  
[Continued on next page]

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Designed by Edwin S. Carter

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Alphabets	Each	Alphabet	Alphabet and 14 Extra Letters
1 1/4" .....	\$0.37	\$10.36	\$15.54
1 1/2" .....	.42	11.76	17.64
2 1/2" .....	.68	19.04	28.56
3" .....	.83	23.24	34.86
3 1/2" .....	.98	27.44	41.16

Alphabet prices in sizes 1 1/4" and 1 1/2" include  
29 letters, & sign and periods  
2 1/2", 3", 3 1/2" sizes include 29 letters ONLY

Numerals	Each	Set
1" .....	\$0.32	\$3.20
1 1/4" .....	.37	3.70
1 1/2" .....	.42	4.20

Adjustable dash ends included with each set

**SPACERITE COMPANY**  
56 Berlin Street WOLLASTON 70, MASS.

## THE LEGAL DEPARTMENT

*Continued from page 43]*

seller's contention that manufacture had so far progressed in this case before repudiation of the contract that no "labor or expense of material amount" was necessary to complete the work. Said the court:

"Certainly but little remained to be done. Defendant's wrongful act required plaintiff to make the decision"—whether to stop manufacture or complete it. "Strictly speaking, it was probably impossible to fix the value of the shoes in the process of manufacture on the day that the contract was repudiated by defendant. Plaintiff was in the business of selling shoes, not miscellaneous parts or *unfinished products*."

The Supreme Court also declared that the trial judge erred in assuming that it was the seller's duty to prove just how much work was necessary to complete manufacture when the order was cancelled. The Supreme Court decided that it was up to the buyer to prove that the seller could have lessened his loss resulting from breach of the contract by stopping manufacture when the order was countermanded.

The Supreme Court also pointed out that there was an independent ground upon which the seller in this case might be regarded as entitled to collect the full purchase price. Another clause of the Uniform Sales Act is to the effect that in a case where the above quoted statute does not apply, *where the goods "cannot readily be resold for a reasonable price,"* and where the seller notifies the buyer that he holds the goods as bailee—custodian—for the buyer, the seller may collect the agreed price. The Supreme Court said what easily could be adapted to a repudiated contract to buy a specially manufactured memorial:

"The record herein shows that the shoes were made specially for defendant. Plaintiff had no shoes in stock and sold no shoes at retail. The size run was such that the shoes *could only be disposed of at a discount by finding a buyer willing to accept the particular size run.*"

### NEGLIGENT MEMORIAL SETTING

What damages are collectible from a memorial dealer who, through mistake, sets a memorial at a wrong spot? That question lately confronted the New York City Court, Bronx County, in the case of *Trott v. Barre Memorials, Inc.*, 85 N. Y. Supp. 2d 341.

Plaintiff sought to recover damages for mental anguish, etc., because a memorial dealer erected a stone at a wrong grave, where a religious unveiling ceremony was held, entailing another ceremony on removal of the memorial to the proper place.

No doubt the dealer bore the expense, or was willing to bear the expense, of moving the stone to the proper place. But the dealer balked on paying damages for mental suffering that plaintiff claims she suffered. The court upheld the dealer on that point, deciding that plaintiff was merely entitled to be reimbursed for any expense naturally and reasonably incurred on account of the mistake—including any expense involved in the holding of a second unveiling ceremony.

### LIBERO ZAMPIERI, TREASURER GRANITE CITY CAMERA CLUB

Libero Zampieri of Zampieri & Buttura Company, Barre, Vt., granite manufacturers, has for some time been interested in the Granite City Camera Club. Recently, Mr. Zampieri was elected to the office of treasurer of the club.





MARK D. KALISCHER

Mark D. Kalischer, professional advisor for Monument Builders of America's national design competition, is a man well-known in Chicago and midwestern architectural circles. A graduate engineer and architect, he has had wide experience in design and architecture and comes to the association highly recommended by the American Institute of Architects, of which he is a member.

Born in Cleveland, Ohio, Oct. 31, 1898, Mr. Kalischer studied mechanical and electrical engineering at Northwestern University, Evanston, Ill., from 1915 to 1918, receiving his Bachelor of Science Degree in engineering in 1918. After 10 years as a practicing engineer in Chicago, Mr. Kalischer decided to expand his work into the field of design and architecture, and in 1929 and 1930 he studied design at the Art Institute of Chicago. This course was pursued further at the Armour Institute of Technology in Chicago (now the Illinois Institute of Technology), and he was awarded the degree of Bachelor of Science in Architecture by that school in 1934.

Since 1936 he has devoted practically all of his time to architecture, maintaining an office on Chicago's Near North Side. Mr. Kalischer's architectural endeavors have covered a variety of interests, and he has designed many theatres, multiple dwelling units and industrial buildings in and about Chicago. For the design of the Adelphi Theatre in Chicago, he was awarded the Pittsburgh Glass Institute medal. In addition to his active interest in the American Institute of Architects (he was a delegate from the Chicago Chapter to the recent A.I.A. national convention), Mr. Kalischer is also a member of the Chicago Technical Societies Council.

TOP-FLIGHT JURY SELECTED FOR M.B.A.'S NATIONAL DESIGN COMPETITION

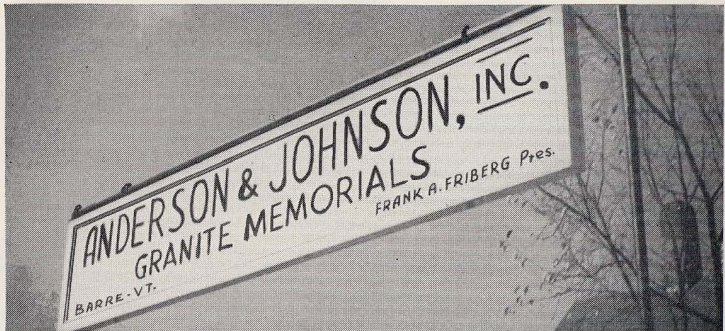
The May issue of *Monument Builder News* revealed the full program for the national design competition and told about  
[Continued on next page]



## A Permanent Honor Roll

for a Small Community

It was with quiet pride, yet in a spirit of humility, that the citizens of Duxbury, Vt., dedicated this **Permanent Honor Roll** for their War Veterans and War dead. It is indeed an achievement of which to be proud when a community of this small size, through the concerted efforts of almost every citizen, makes possible such a fitting tribute. We are glad that we could add our skill and knowledge to this noble venture.



**Wisconsin Gray**  
The darkest-hardest fine-grained gray granite on the market.

**"Redescent"**  
A Wisconsin Red granite.



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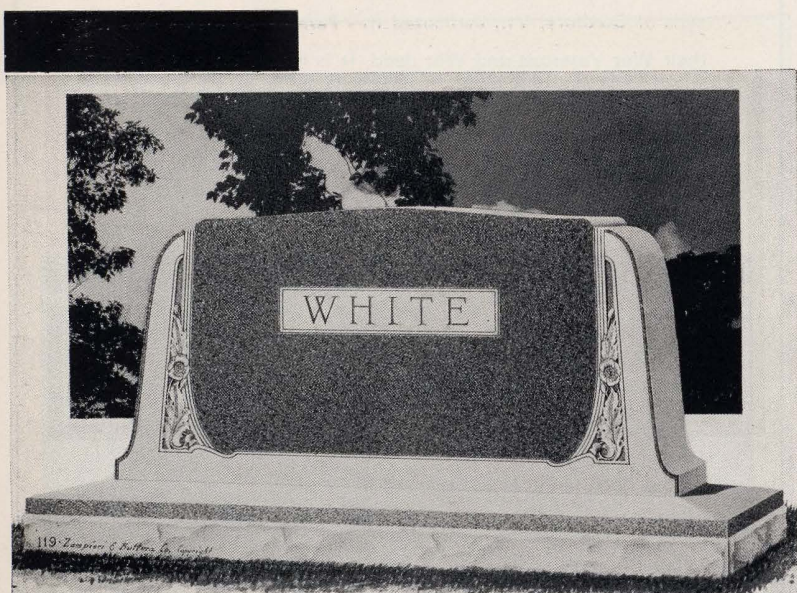
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**PERMANENCE  
and BEAUTY**

Along with permanence and beauty,  
always of first importance in  
a monument, we add our  
reputation for dealer cooperation.

**Zampieri & Buttura**

**BARRE, VERMONT**



**TOP FLIGHT JURY . . .**

*Continued from page 45]*

the professional advisor, Mark D. Kalischer of Chicago. This month we present three of the five men who will judge the competition. We believe that it would be difficult indeed to obtain a more notable or a more representative group to act as the contest jury.

They are men from diversified fields of endeavor, and yet they all have one thing in common that should guarantee the success of the competition—each man attaches the greatest importance to Good Design.

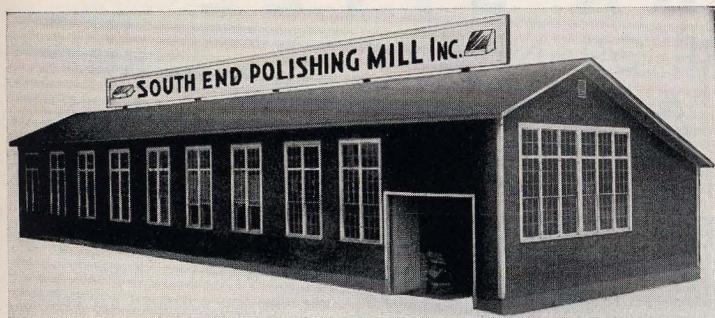


**CARL CONRAD BRAUN**

That Carl Conrad Braun, now of New York City and Riverside, Conn., but formerly of Joliet, Ill., is intimately connected



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1933      BARRE, VERMONT      1949

with the monument industry is as natural as the sunrise. His father, whose recent death was mourned by the entire industry, was for countless years considered one of the real "masters" of memorial craftsmanship, and a brother, Len, is a past president of M.B.A., and is owner of Yunker Memorials, Inc., in Lansing, Mich.

Carl Braun graduated from the School of Architecture at the University of Illinois in 1928 and was retained on the faculty for several years as an instructor of design. On two occasions he was a finalist in the Paris Prize competition. Upon leaving Illinois, Mr. Braun traveled and studied in France, England, Scotland, Holland, Germany, Belgium, Italy and Austria.

He later returned to the United States and was engaged as a designer on several famous building projects in New York City. He collaborated on the interior design for the Radio City Music Hall in Rockefeller Center as well as designs for the Center Theatre and the R.C.A. Building.

During this period, Mr. Braun was appointed director of design for a leading New York monument firm.

In 1936, Mr. Braun began the practice of architecture and industrial design and has continued to work in that field since that time.

His list of clients is indicative of his continuing popularity as an industrial designer. Among his nationally known clients are such firms as:

L. C. Smith and Corona Typewriters, Inc., International Business Machines Corp., Philco International Division, International Silver Co., Julius Kayser & Co., Doehler Jarvis Corp., Sonotone Corporation, Newell Emmett Co., Maxson Food Systems, Inc., and Jones Brothers Co.

Mr. Braun is a member of the American Institute of Architects, and the Beaux Arts Institute of Design, and he is registered under the National Council of Architectural Registration Boards and in the states of Illinois, New York, Connecticut, New Jersey and Pennsylvania.

*[Continued on next page]*

## ERNIE PYLE TO BE BURIED IN NEW MEMORIAL CEMETERY

Honolulu, Dec. 9 (AP)—The U. S. Army announced today that the body of Ernie Pyle, famous wartime columnist, will be buried in the National Memorial Cemetery of the Pacific in Honolulu next June.

Mr. Pyle was killed at Ie Shima, tiny island near Okinawa, April 18, 1945. The Pacific Memorial Cemetery soon will be established in Punchbowl Crater, which overlooks Honolulu Harbor.

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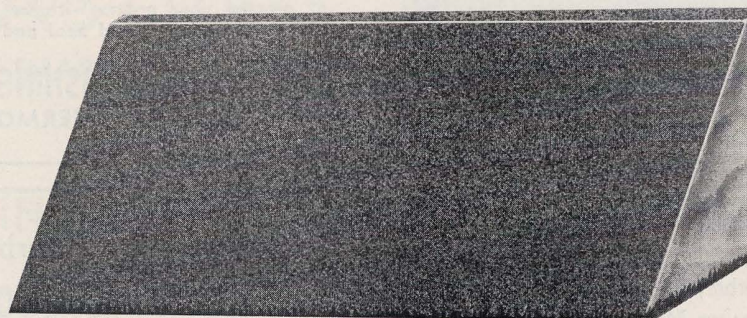
CINCINNATI 1 - - - OHIO





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TOP FLIGHT JURY . . .

*Continued from page 47]*



**JOHN J. NOERDINGER**

A variety of art forms have interested John J. Noerdinger of River Forest, Ill., another member of the jury. Born in the Grand Duchy of Luxembourg, he studied in Luxembourg City, Strassbourg, Alsace, Weimre, the famous Bauhaus, and Munich, before graduating from the Royal Academy of Fine Arts in Paris in 1925.

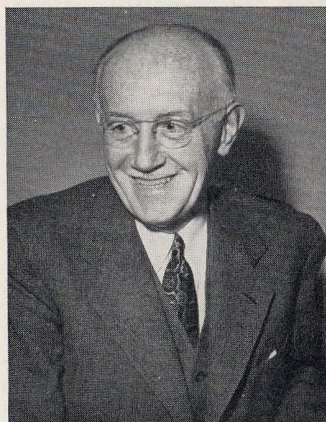
For three years he was a professor of design at the Ducal Athenée, Luxembourg City. Mr. Noerdinger then came to the United States, becoming a citizen in 1927. He took further training in fine art at the Chicago Art Institute and also worked under the world-famed sculptor, Alexander Archipeuko.

He has painted several large oil portraits of outstanding per-



sonalities, among them the former governor of Illinois, Len Small. In addition, a great number of murals have been executed by Mr. Noerdinger in public buildings in Chicago and New York, among them the Exchange National Bank, the New Drake Theatre, De Lux Theatre, Our Lady of Sorrow Church in Chicago, and the showroom of the Coco-Cola Co., Rockefeller Center, New York.

He has been invited to teach at the American Academy of Art, and at the request of the University of Chicago, he exhibited at that school his paintings of Paris, France. In addition, Mr. Noerdinger has exhibited his works for a number of years at the Art Institute of Chicago. He is a member of the American Federation of Art.



**JOSEPH B. CARROLL**

In naming a jury to select the winning entries in M.B.A.'s design competition Mr. Kalischer, our professional advisor required the inclusion of one retail monument builder familiar with fine things in monuments of every description.

The committee chose Joseph B. Carroll president of Edward A. Carroll Co., of Bala-Cynwyd a suburb of Philadelphia, Pa. The firm which Joe heads has, for many years, specialized in fine monumental work in large as well as small examples.

Perhaps the clinching of the choice of Mr. Carroll was the fact that he and his firm have long been recognized as builders of exquisite things in church cemeteries and church yards.

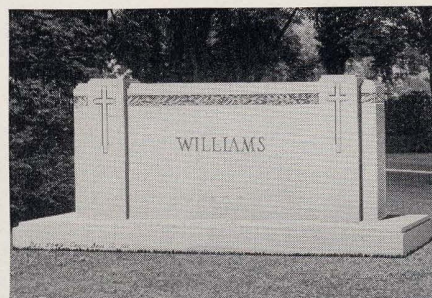
Of course Joe's background of experience and training also had much to do with his selection. He has been actively engaged in monument building for 40 years. Immediately previous to World War I, he studied drafting and designing at Drexel Institute, Philadelphia. He learned the stone cutting trade and for years did much drawing in the Edward A. Carroll Co.'s studios. At 60 years of age Joe continues to be enthusiastic about the designing and building of fine monuments. He is reputed to be a better than average bridge player and he swings a wicked golf club whenever the occasion presents itself.

#### **BABE RUTH MONUMENT IN YANKEE STADIUM**

When the baseball season opened in New York a dedication ceremony took place. Present was Mrs. Claire Ruth, widow of the late great "Bambino," who unveiled a monument to her late husband, Babe Ruth, in the Yankee Stadium.

Together with two other memorials to the memory of Lou Gehrig and Miller Huggins, the granite monument to Babe Ruth stands in the deep center field of the ball park.

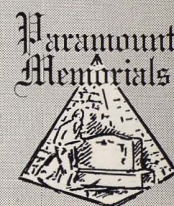
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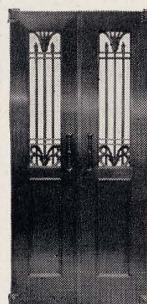
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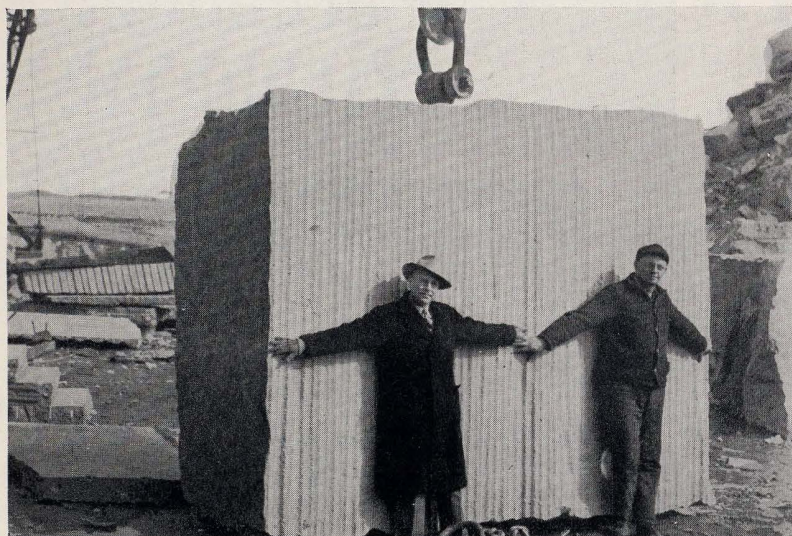
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### BARRE GRANITE USED FOR WAR MEMORIAL AT DUXBURY

The men from Duxbury, Vermont, serving in World Wars I and II, were honored by a Barre granite monument which was set May 28, 1949. The plot of land, 24 feet square, was given by the late John R. Dillon, and is located a short distance southeast of the town hall at Duxbury Corner.

Anderson & Johnson, Inc., Barre, Vermont, were the manufacturers using Barre granite. The die is five feet long by ten inches thick, by three feet, three inches high. The base, washes axed, the four sides rock and margined, is six feet, six inches long by one foot, eight inches wide by one foot high.

The front and top of the die are steeled, the back sawed and the ends rock and margined. At the top of the face in sandblast is a large eagle, and the inscription, "Lest We Forget."

Below this the face is divided into three panels. In the center panel are the names of the 19 boys serving in World War I, and in the right and left panels are the 51 names of those serving in World War II.

Stars mark the names of those in both wars who made the supreme sacrifice.

The inscription, "Erected in Honor of Duxbury's Sons by Citizens of Duxbury," appears underneath the names in the center panel.

The purchase of this memorial has been a project of the citizens of the community, headed by a committee and sub-committee. Some worked on putting in the foundation and on other necessary work. Money was raised by giving suppers, a white elephant sale, a card party at the Red School, an auction at the town hall, a contribution of money from the Crossett Hill P.T.A., private donations and money voted by the town.



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## **TROW & HOLDEN CO.**

## **BARRE, VERMONT**

### **METAL MARKERS IN SOLDIERS' GRAVES USED AS RIFLE TARGETS**

Vandalism was discovered recently in the Catholic Cemetery in Montpelier, Vermont. It was reported that metal markers on soldiers' graves had been used for .22 rifle practice.

The Montpelier Police Department, in making an investigation, declared that this was the worst sort of vandalism and stated that any continuance would result in arrests.

### **COURT APPOINTS RECEIVER FOR FIRM OF HEBERT & LADRIE**

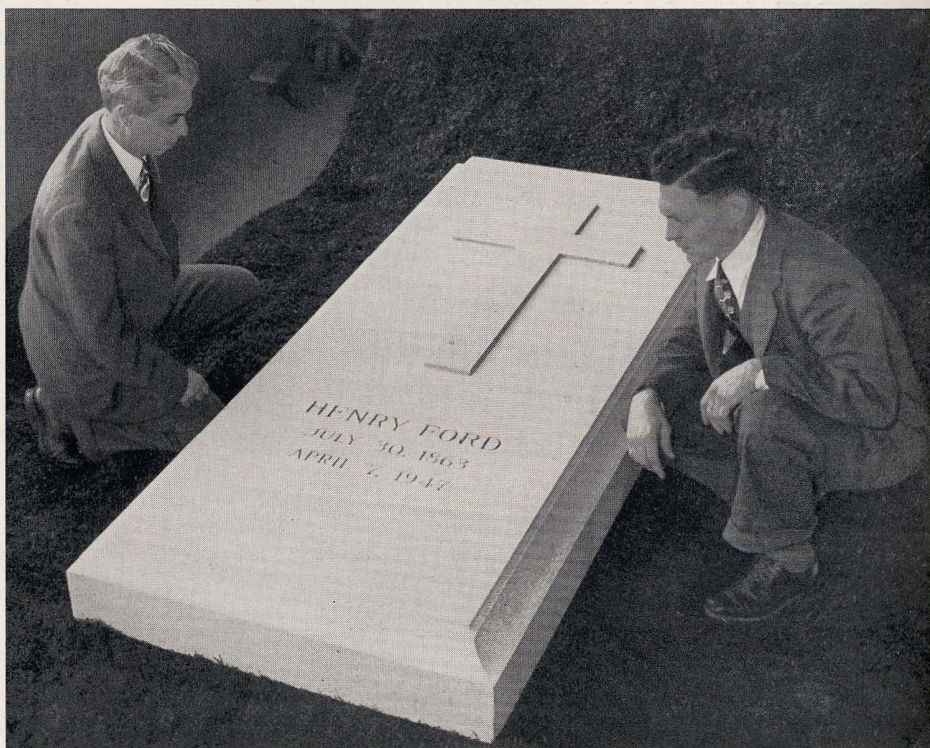
Chancellor Orrin B. Hughes in Washington County Chancery Court is reported to having appointed Thomas H. Cave of Barre as receiver of the Hebert & Ladrie granite manufacturing plant of Barre, Vt.

Mrs. Genest and Maurice Ladrie are being represented by attorneys Robert H. Ryan and William Theriault of Montpelier, and Benoit Ladrie by attorneys Finn and Monti of Barre.

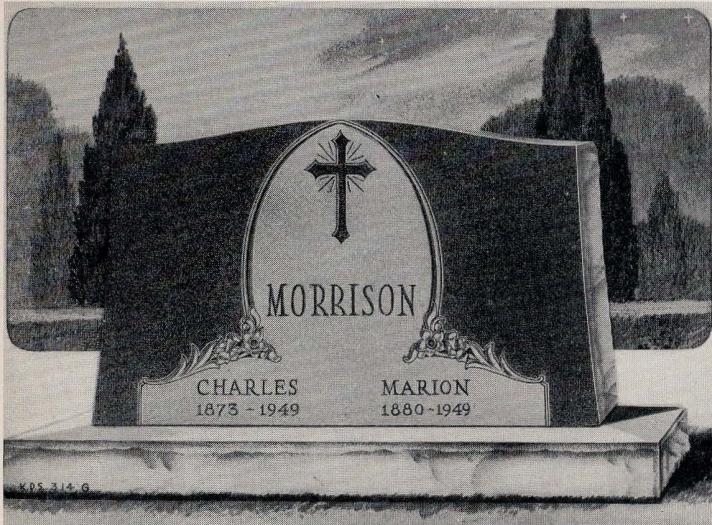
### **CORRECTION**

#### **HENRY FORD LEDGER**

In the April Issue of this magazine we printed the picture (at right) featuring the Henry Ford ledger, manufactured by the Wildbur Granite Co., of Barre, Vt. This fine memorial to the famous pioneer automobile manufacturer was erected by the Sheldon Granite Co. of Detroit, Michigan. Due to an error in our records of information we stated that the granite came from the Rock of Ages Corp. We have since been informed that the material for this monument came from the Wells-Lamson Quarry of Barre and wish to make this correction.







## Just One of Many . . .

. . . artfully created, saleable memorials that are available in our wide variety of designs. The Morrison tablet, featuring nicely proportioned religious adornment and contrasting surface enrichment, is certain to be pleasing to your customers. We invite your inquiries.

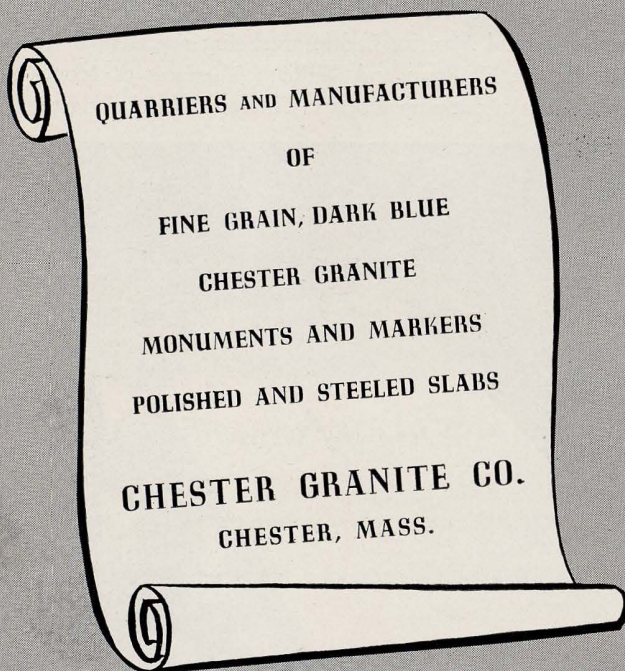
## PERRIN'S CUSTOM SANDBLAST

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## RALPH AREY, PUBLIC RELATIONS REPRESENTATIVE FOR CAROLINAS AND VIRGINIA

Several prominent members of the Monument Builders of the Carolinas and Virginia together with the Winnsboro Granite Corporation of Rion, S. C., have made it possible to secure the services of Ralph Arey, an experienced Public Relations Representative for the purpose of consolidating good feeling among the retailers, the cemetery superintendents and all associated with the monument business. It is anticipated that his experience of many years past in this line of work will result in improved relationships, cooperation and friendships for the tri-state group.

With headquarters in Charlotte, N. C., for the present, Mr. Arey's efforts will be toward making contacts and consulting with dealers throughout the three states.

In making the announcement, Harry L. Ogborn, president of the Monument Builders of The Carolinas and Virginia, spoke of it as "an experiment a bit different from former methods of attack on our problems and his work will be watched with much interest by other state associations through this section of the country."

## LEGAL ADVICE AVAILABLE TO M.B.A. AFFILIATED ASSOCIATIONS

The officers and directors of the Monument Builders of America, Inc., held a meeting in Chicago April 24, at which a motion was unanimously carried authorizing the executive officer to advise state and district associations affiliated with the parent group that the national association stands ready and willing to lend counsel and legal advice to affiliated associations requesting such aid.

For a number of years this has been a policy of the M.B.A. but there has been some confusion as to the necessary status. To clear the situation, an affiliated state or district association is described in the by-laws of M.B.A. as a state or district association which has announced its intention of affiliation with M.B.A. and 75 per cent of whose members are also members of Monument Builders of America, Inc.

## T. G. MCGARITY SOLE OWNER HARMONY BLUE GRANITE COMPANY

The partnership of T. G. McGarity and W. H. Hoover in the Harmony Blue Granite Co., of Elberton, Georgia, was recently dissolved. Mr. McGarity is now sole owner of this firm and Mr. Hoover is continuing in the wholesale manufacturing field as the Hoover Granite Company of Elberton.

Associated with Mr. McGarity will be Herbert Moore who has been active in the monument business for 14 years. It is reported that Mr. Moore will be in full charge of sales and business administration of the corporation.

## A.M.A. TO BE CONGRATULATED ON NEW RED BOOK

Each year the trade looks forward to the new edition of the "Red Book" with its valuable listings and credit ratings. This is the work of the American Monument Association, and more particularly, Mr. Jay R. Masenich and his co-workers in the association office.

The 1949 "Red Book" is now available with its 6,000 listings and more than 35,000 credit ratings. There are 564 new listings and 1,760 revisions of previous listings. It is a tremendous undertaking, but one of great benefit to the trade.



# The Answer to a Retailer's Prayer!

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## PEACETIME DRAFTEES HAVE JOB RIGHTS

By HAROLD J. ASHE

Few employers are aware that the peacetime Selective Service Act (Public Law 759—80th Congress) gives draftees, and certain others, reemployment rights upon termination of their service with the armed forces. In many respects these members of the armed forces are given even broader job protection than that afforded veterans of World War II. The present law, written after careful study of the workings of the reemployment section of the old Selective Service Act, clarifies many points of dispute between employers and employees. Employers would be well advised to post themselves on the new law, as it will be unsafe, in respect to new servicemen, to rely upon their understanding of the law applicable to World War II veterans.

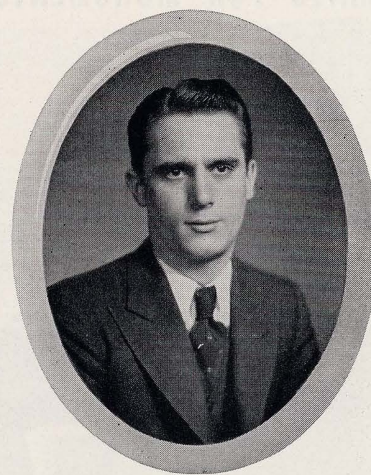
While, generally, it is youth that is affected by the new draft, nevertheless, many in the draft brackets have seniority or are building up seniority now, and may not be brushed aside upon their return to civilian life. In addition, many older persons, both enlisted men and officers of the reserves, are being recalled to active duty.

### Who Is Covered?

There are three principal categories of employees protected by the reemployment section of the new law. They are:

- (a) Any person inducted into the armed forces through the draft law, and who satisfactorily completes his period of training or service;
- (b) Any person who, subsequent to enactment of the law,

[Continued on next page]



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OAK PARK . . . . . ILLINOIS



*Continued from page 53]*

and while it is in effect, enlists in the armed forces of the United States, or the Coast Guard for not more than three years, if this is his first enlistment since passage of the law. This enlistment may be extended by law, but such person is not entitled to reemployment rights if he voluntarily extends his term of service. If he is discharged before his enlistment period he is also covered by job protection;

- (c) Any person who, subsequent to enactment of the law, and while it is in effect, enters upon active duty in the armed forces, the Coast Guard or the Public Health Service, in response to an order or call to active duty. However, he must be relieved from active duty not later than three years after entering upon active duty, or as soon after expiration of three years as he is able to obtain orders relieving him.

*Ineligibles*

Members of reserve components of the armed forces, or reserve components of the Coast Guard are not covered by the new law. Neither are members of the National Guard which is now subject to the respective states.

*Seniority*

Under the new Act, seniority builds up for employees while in the service. Such employees must be considered as having been on furlough or leave of absence while in training or service. They must be restored without loss of seniority, and shall be entitled to participate in insurance and other benefits offered by the employer pursuant to established rules and practices relating to employees on furlough or leave of absence in effect at the time the employee entered the armed forces.

Restoration of an employee to his job includes giving him such status in his employment as he would have enjoyed if he had continued such employment without interruption from the time of entering the armed forces until restoration of private employment. Thus, if such employee would have received automatically a promotion, or a pay increase, during the period of his absence, he must be given this promotion or raise in pay upon his return.

*Disability*

In the previous act, no provision was made for the disabled, if they were unable to hold down their former positions. This has been corrected in the new law. If the employee is not qualified to perform the duties of his former position by reason of disability sustained during service, but is qualified to perform the duties of any other position in the employ of the employer, he must be given such other position he is qualified to perform. This position must be the nearest approximation possible to provide like seniority, status and pay to his former job, and consistent with circumstances in his case.

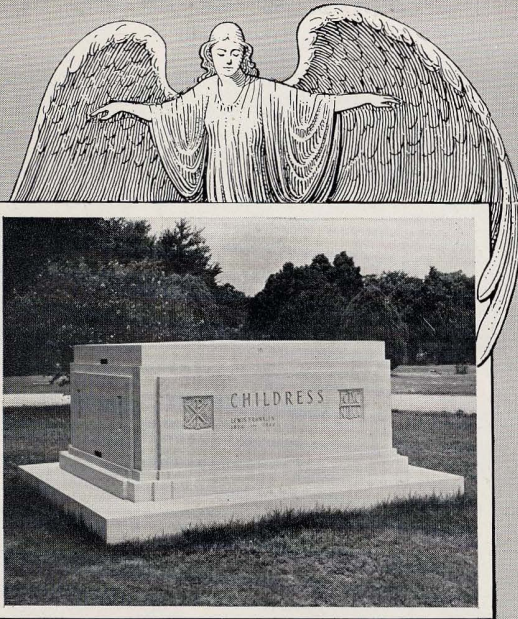
*New Employer*

The law spells out explicitly the responsibility of the new owner of a business which has changed hands during the absence of the employee in the armed forces. Such new owner inherits the obligations of the former owner, so far as the reemployment rights of employees is concerned.

*Conditions for Reemployment*

Returning employees must apply for their old jobs within 90 days after termination of their training or service. An exception is made if they are hospitalized after discharge. In such

*[Continued on next page]*



TWO CRYPT TOMB designed and produced for The Joplin Granite Co. of Joplin, Mo. and erected in Mt. Hope Cemetery at Webb City, Mo.

GUARDIAN MEMORIAL • dealers merit the confidence of the public and all cemetery executives because they base their appeal on a superior service and a superior product.

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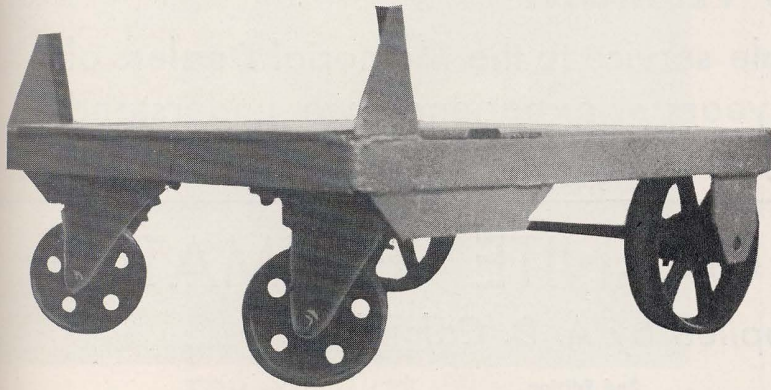
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Trucks Used but in Excellent Condition.

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Truck provides the easiest means of moving dies to and from the Sandblast Room. Many other uses in the Monumental Shop.

*Some dealers have purchased Six of these trucks*

**LIMITED QUANTITY**

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Don't forget we supply every known article or tool required in a Monumental Shop and at LOW, COMMON SENSE PRICES. Every article shipped is GUARANTEED.

## BATES SUPPLY COMPANY



11 VERNON STREET  
QUINCY 69, MASS.

### PEACETIME DRAFTEES HAVE JOB RIGHTS

*Continued from page 54]*

case the time limit is extended not more than one year.

Employees must have a certificate showing satisfactory service to warrant job protection and reinstatement.

#### *Temporary Jobs*

The law does not confer reemployment rights on employees who have temporary jobs at the time they enter the armed forces. However, the question of what is a "temporary" job and what is a "permanent" job is subject to liberal interpretation. Where there is any doubt the question will probably be resolved in favor of the employee.

#### *Dual Claims to Jobs*

Where two or more persons are entitled to be restored to a position, having left the same position to enter the armed forces, the person who left the position first shall have prior right to the job. However, this will not prejudice the reemployment rights of the other employee or employees to be restored.

#### *Enforcement*

The reemployment rights of returning service personnel will be enforced by the United States district attorney through the district court in the district in which the employer maintains a place of business. If the district attorney is reasonably satisfied that the complaining employee is entitled to reemployment, the district attorney is empowered to proceed without cost to the employee in prosecuting a case against the employer.

The employer may be forced to pay the employee any wages lost or benefits suffered by reason of such employer's unlawful action. Such compensation shall be in addition to and shall

*[Continued on next page]*



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IN SELECT BARRE GRANITE



*your inquiries are invited*



# A. D. COLOMBO COMPANY

— "Memorials Supreme" —

**BARRE, VERMONT**

We offer a new and dependable service to the Memorial Dealers of America. Capable through 20 years of experience, we understand dealer problems. We will serve you with sincerity and understanding.

## The New BARRE GRANITE ESTIMATOR

Compiled by A. D. Colombo

2nd Edition



**No Retailer—No Salesman** (wholesale or retail) should be without this Handy, Pocket-size Booklet! As simple as ABC! You figure your work by the book and use the multiplier!

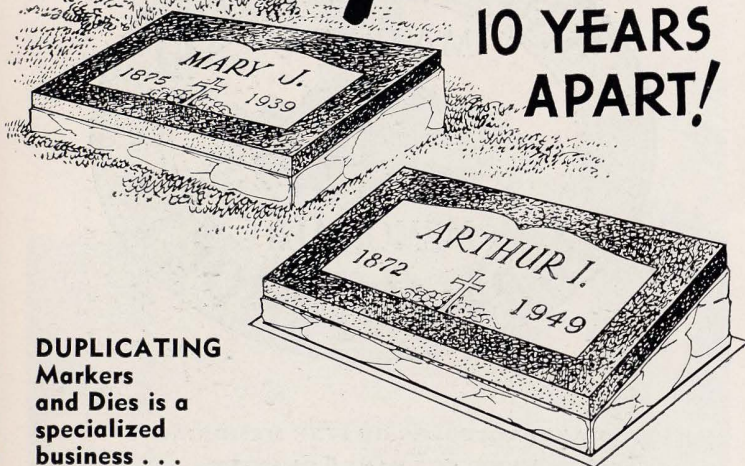
The advantage of the Colombo "Barre Granite Estimator" is that rising or dropping trends do not change the costs listed in the manual. Rather the multiple or multiplier is changed to correspond with the rate of percentage change desired.

**\$5.00 single copy, \$3.00 each additional; \$2.50 for 20 or more**

When next in Need of **BARRE GRANITE MEMORIALS**, try us !

WRITE US for our INTRODUCTORY SPECIALS

**Twins..**  
**10 YEARS**  
**APART!**



**DUPLICATING**  
**Markers**  
**and Dies is a**  
**specialized**  
**business . . .**

**AND WE'RE SPECIALISTS IN IT!**

OUR SOURCES OF STOCK are exceptionally varied and include a full range of colored granites.

GET IN TOUCH with us next time you want a twin for an older monument or marker; we've matched hundreds of them with remarkable fidelity.

**CENTRAL MINNESOTA GRANITE WORKS**

**25 WILSON AVENUE ST. CLOUD, MINNESOTA**

*"Careful Craftsmen Since 1913"*

### PEACETIME DRAFTEES HAVE JOB RIGHTS

*Continued from page 55]*

not be deemed to diminish any of the benefits of such provisions of the Act.

The court shall order a speedy hearing in such cases, and shall advance them on the court calendar.

#### *Replacement Aid*

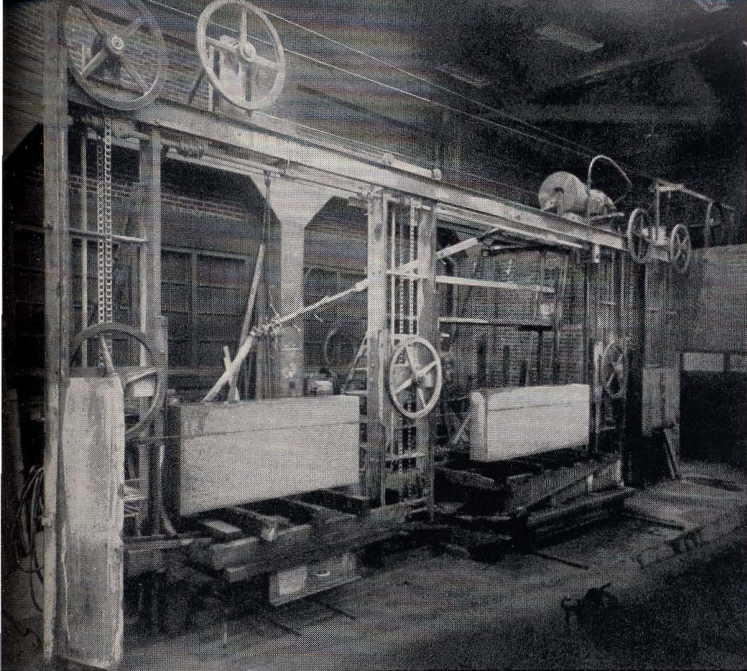
The Secretary of Labor, through the Bureau of Veterans' Reemployment Rights, shall render aid in the replacement in their former positions of persons who have satisfactorily completed any period of active duty in the armed forces, the Coast Guard or the Public Health Service. In rendering such aid, the Secretary shall use the then existing Federal and State agencies engaged in similar or related activities, and shall utilize the assistance of volunteers.

### MONUMENT DEDICATED TO MEN FROM MILTON, DELAWARE

Among the war memorials dedicated on Memorial Day was one to honor the memory of men from Milton, Delaware, who lost their lives in the service of their country.

Arrangements for the dedication were made by the American Legion, Post No. 20. Governor Carvel was invited to attend the services at which Houston Wilson, Georgetown lawyer and former Milton resident was the principal speaker. The presentation speech was made by State Commander Charles A. Burrous of Smyrna, formerly of Milton. The ceremonies were opened by the High School band playing the Star Spangled Banner and closed by the Dover Legion firing squad.





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From tests conducted, we have determined actual cutting time on **GRANITE**. If interested, write for details.

Machine is constructed so that wire can be readily replaced. All sheaves are fitted with Ball Bearings, provided with detachable steel rims.

The feeding, hoisting and lowering is done by screw instead of chain.

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## News From Our Advertisers



### MEIERJOHAN-WENGLER HAS NEW CATALOG

Showing a complete line of over 70 of the most popular designs of genuine bronze memorials, created by Meierjohan-Wengler, Cincinnati's well-known metalcraftsmen, a new two-color, 20-page catalog is just off the press and ready for distribution to monument dealers.

Illustrated in this catalog is a long and varied line of single, family and companion bronze grave markers, children's memorials, vase markers, bronze memorial tablets and bronze honor rolls. The popular, low-priced "Century" Flower Vase is now also being offered in cast bronze.

A free copy of this catalog is available to interested dealers, by writing direct to Meierjohan-Wengler, Metalcraftsmen, 1102 West Ninth St., Cincinnati 3, Ohio. Ask for Catalog "S".

### J. CLARENCE CANNIFF ACTIVE IN QUINCY KNIGHTS OF COLUMBUS COUNCIL

As Deputy Grand Knight of the Quincy Knights of Columbus Council, Quincy, Mass., J. Clarence Canniff, of W. C. Canniff & Sons, Inc., recently arranged for Denny Myers, famous athletic coach, to speak before the Quincy Knights of Columbus.

Mr. Canniff was formerly president of the Quincy Granite Manufacturers' Association and is active in all New England monument activities.

### D. J. SMITH & SON, *Manufacturer's Agents*

For GRANITE, MARBLE AND BRONZE

*Strictly Wholesale*

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"IT WILL PAY YOU TO GET OUR PRICES on your requirements in any kind of granite.

*Barre Guild Certificates* furnished with Barre, Vermont Granite.



... *Inquiries Invited* ...

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## PARNIGONI BROTHERS GRANITE CO.

*Ego Parnigoni, Proprietor*  
BARRE, VERMONT



# "DARK ROYAL BLUE"

*Monuments of Enduring Beauty*



● **Appealing Design**

● **Pleasing Finish**

● **Careful Craftsmanship**

## COMOLLI GRANITE COMPANY

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ELBERTON, GEORGIA

*A member of the Elberton Granite Association*

### NEWS FROM OUR ADVERTISERS

*(Continued)*

#### CHANGES IN CARBORUNDUM CO. PERSONNEL

Mr. E. R. Baxter, Director of Sales and Sales Administration of The Carborundum Company announces the following changes in District Sales Office personnel:

Mr. F. H. Appenrodt, for many years office manager of the Pittsburgh District Sales Office, has resigned, effective February 28, 1949.

Mr. H. P. Erbe, presently office manager of the Cleveland District Sales Office, has been appointed office manager of the Pittsburgh District Sales Office to succeed Mr. Appenrodt. Mr. Erbe will assume his new duties at Pittsburgh on April 1, 1949.

Mr. R. L. Heimstadt, assistant office manager of the Detroit District Sales Office, has been promoted to the position of office manager of the Cleveland District Sales Office to succeed Mr. H. P. Erbe. Mr. Heimstadt will assume his new duties at Cleveland on April 1, 1949.

Mr. D. S. Masson, manager, Sales Administration, Home Office, has been promoted to the position of assistant to the District Sales Manager in Detroit. The growing importance of the Detroit operation has made the creation of this new position necessary. Mr. Masson will be charged with the responsibility for the overall operation of the Detroit District Sales Office under Mr. J. F. Claydon, the District Sales Manager, and will undertake his new duties on April 1, 1949. Mr. J. R. Middleton will continue as the office manager in Detroit.

*Manufacturers of*  
**STELLAR MEMORIALS**  
*in*  
*Barre Granite*

*J. Revilla*  
 GRANITE CO.  
 BARRE, VT.

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# CANADIAN GRANITES

FROM THE QUARRIES OF

## SCOTSTOWN GRANITE CO., LTD.

MONTREAL 9 - PONT VIAU, QUEBEC, CANADA

### SAW BLOCKS and SLABS or Finished Monuments

In Our

SCOTS DARK BLUE PEARL - GRENVILLE RED

SCOTS DARK RED (Similar To Wausau) - LAURENTIAN PINK

ST. LAWRENCE GREEN, ETC.

#### NEWS FROM OUR ADVERTISERS

(Continued)

#### A. D. COLOMBO FORMS NEW GRANITE BUSINESS

It has been learned recently that Americo D. Colombo, city assessor and resident of Garden Street in Barre, has formed a new granite concern which will sell monuments to the retail trade throughout the country. The firm will be called "A. D. Colombo Company."

Colombo, well known in the granite business for the past 20 years, was associated in partnership with the firm of Usle & Perojo until a few months ago when he sold his interest to the other partners. He brings a long and varied experience in the monument business to his new organization.

Mr. Colombo also announced that "The Barre Granite Estimator," a booklet which he compiled for the purpose of speedier, easier and more accurate estimating has been revised and improved recently and is once again available to the industry. A new and important feature of the revised edition is that changing prices will not affect its usefulness inasmuch as provision has been made for a simple readjustment to meet the changing prices without changing any of the figures in the book.

... Barre Daily Times

#### SPECIAL MEETING OF THE BARRE GRANITE ASSOCIATION

Members of the Barre Granite Association held a special meeting April 15, 1949, in Montpelier, Vt.

About 70 persons were in attendance to hear Robert Phillips, director of public relations and field supervisor for the American Monument Association and Julian Watkins, vice-president of the H. B. Humphrey Company, advertising agency of Boston, director of the National Advertising Association and advertising counsel for the Barre Guild.

The efforts of the A.M.A. in endeavoring to promote the traditional memorial were outlined by Mr. Phillips.

In graphic fashion, Mr. Watkins illustrated how advertising when properly applied has implemented growth of various industries and in some cases brought industries from obscurity to world wide attention.

## 1949'S NEWEST DESIGN CATALOG

JUST OFF THE PRESS . . . New GUY-  
LINE Catalog featuring 160 original,  
practical designs of monuments and  
markers.

### SEND ONLY 50c

for your copy, rebated on your initial  
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## GUY MEMORIAL DESIGN CO. St. Cloud - Minnesota



### SPECIFY . . .

"FRENCH CREEK" the  
Extra Dark Monu-  
mental Granite.

### RECEIVE . . .

Quality merchandise...  
unsurpassed contrast...  
dependable workman-  
ship...exclusive designs  
prompt shipment...less  
competition . . . better  
profits.

At your SERVICE since 1910  
with our own quarry and  
complete finishing plant.

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### FLASCHNER'S BURNT-IN PORCELAIN PICTURES

WARRANTED—EVERLASTING  
WEATHER-PROOF

SEND FOR  
CATALOG



No. 1. 3½x4½ No. 2. 4½x5½ No. 3. 5¼x6¼ No. 4. 6¼x7¾

**COISSON BROS., Successors to L. FLASCHNER CO.**  
ESTABLISHED 1903 1296 Third Ave., New York 21, N.Y.



(Continued)

## CARBORUNDUM 1948 STATEMENT

The net earnings of the Carborundum Company, after taxes, amounted to \$1,046,922 for the year 1948, as compared with \$1,878,629 in 1947. Dividends paid amounted to \$2.00 a share in 1948, which was the same as 1947, according to the annual report by H. K. Clark, President of the company.

Earnings for 1948 were derived primarily from dividends from foreign subsidiaries and investments in foreign corporations. The domestic operations of the company were less favorable in 1948, showing a net operating income, after taxes, of \$72,442 as compared with \$653,866 in 1947.

Total net sales of the company in 1948 amounted to \$43,450,788 as compared to \$42,471,399 in 1947.

To help finance an extensive modernization and rehabilitation program, the company arranged to borrow \$15,000,000 from an insurance company and a group of banks. Among other important building projects the modernization program brought to completion in 1948 a new maintenance building in Niagara Falls, N. Y., equipped to service all divisions of the company. New electric kilns together with other modern equipment have been installed in the Niagara Falls works to expedite deliveries and insure accurate process control in the production of grinding wheels. A new plant in Wheatfield, N. Y., with over 500,000 sq. ft. of floor space, equipped with modern machinery for the manufacture of coated abrasives, was put into operation by the Coated Products Division of the company.

The Perth Amboy, N. J., plant of the Refractories Division, which manufactures super-refractories, was enlarged and modernized to improve shipping facilities and production capacity. A plant in Falconer, N. Y., was purchased and remodelled for the production of "MONOFRAX" super-refractories products. A new plant in Vancouver, Washington, was brought to about 60 per cent completion in 1948. Scheduled for operation in the spring, the Vancouver plant will augment the production of "CARBORUNDUM," silicon carbide, of which the Carborundum Company is the world's largest producer.

## BARRE MANUFACTURERS GUESTS OF TUCK BUSINESS SCHOOL

Invited by the Associated Industries of Vermont, a number of Barre, Vt., granite manufacturers were guests of the Tuck Business School of Dartmouth at Hanover, N. H., on May 10, 1949.

In the morning they attended a lecture by Cyrus Ching, national director of the Federal Mediation Board, an outstanding authority on industrial relations. There was a luncheon at noon and in the afternoon they sat in on a simulated labor contract negotiation in which a panel was set up which consisted of two members of the federal mediation board, two representatives of management and two representatives of labor. The panel presented methods and techniques, commonly employed in attempting to resolve many of the issues confronting management and labor in attempts to establish a workable contract.

Those in attendance included J. Wendelin Beck of Beck & Beck, Inc., Melvin Friberg, Anderson-Friberg Co., Inc., Robert Stewart of Marr & Gordon, Inc., Lucien Bilodeau of J. O. Bilodeau & Co., Inc., all of Barre, Donald Staples of the Capitol Granite Co., Inc., of Montpelier, and Reginald S. French, general manager of the Barre Granite Association.



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VENETIAN  
GRANITE**

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**OUTSTANDING  
FOR ITS  
INDIVIDUALITY  
BEAUTY AND  
DURABILITY**

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**MAKES IT THE  
LEADER IN  
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340,280

**BARRE**

**DESIGN  
SERVICE**

**ALCOM**

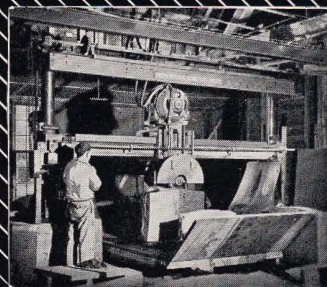
PHOTOGRAPHIC - PRINTS  
ARCHITECTURAL RENDERINGS  
MEMORIAL MOTIFS

**BARRE**

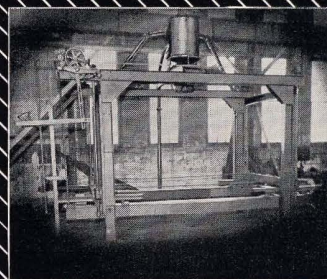
*For Genuine*

**GOLDEN PINK  
MEMORIALS**

Sawed and Polished Slabs



*Large Stock of*  
**WESTERLY, BARRE**  
and  
**SWED ROSE RED**



*Modern*  
**CUTTING EQUIPMENT  
POLISHING MILL  
NEW GANG SAW  
CONTOUR MACHINE  
EDGING MACHINE**

**BOTTINELLI  
GRANITE COMPANY**  
WILLIAM C. SMITH, *Manager*  
MANUFACTURERS  
NEW LONDON, CONNECTICUT



# THE STATE OF ILLINOIS COMMEMORATES THE SPANISH-AMERICAN WAR

*Continued from page 25]*

immediate menace to the American people. Grover Cleveland, in a message to the Congress, declared that conditions in Cuba were "insufferable." President McKinley endeavored for a year after his inauguration to persuade the Spanish Government, through diplomatic channels, to relieve the abject misery of the Cuban people, and the menace of their misery to the health and welfare of their neighbor countries.

The great-hearted McKinley issued two proclamations appealing for American funds with which to alleviate the intolerable conditions in Cuba; the starvation and disease which included the dreaded Yellow Fever which was spreading to the States. President McKinley, his Cabinet and other American leaders exhausted every effort to avoid a threat of war in the effort to correct conditions in Cuba. But their efforts were doomed to failure. A new and tyrannical Captain-General appeared on the scene in Cuba.

With a technique which rivalled the ruthless inhumanity of another Hitler, the new Captain-General of the Spanish domain in Cuba initiated a reign of terror in his effort to suppress the recurrent insurrections of the Cuban people in their century-old effort to gain relief, if not freedom, from the bondage they had so long suffered under the Spanish Crown. The new Captain-General was not long in earning his by-name: "Weyler the Butcher." He brought to the Western Hemisphere the hideous and unbelievable barbarities which Hitler was later to apply in his "extermination" policy.

"Some 400,000 self-supporting, simple, peaceable and defenseless country people were driven from their homes in the agricultural portions of the Spanish provinces to the cities. They were imprisoned upon the barren wastes outside the residence portions of these cities and within the lines of entrenchments established a little way beyond. Their humble homes were burned, their fields laid waste, their instruments of husbandry destroyed, their live-stock and food supplies for the most part confiscated." It is estimated that more than 210,000 perished under the merciless regime of the Spanish Captain-General "Weyler the Butcher." These and other unspeakable conditions were sufficient to incite the freedom-loving Americans to demand military intervention. But McKinley, who had served in the tragic Civil War, remained hopeful for a peaceful settlement. Then came the sinking of the battleship Maine; and the national cry "Remember the Maine." War with Spain was inevitable. And it came quickly.

The story of Illinois in this momentous struggle for the liberation of an oppressed people, and for the ideals which have made the Western Hemisphere independent of Old World domination, is concisely stated in one section of an historical pamphlet issued by the Spanish-American War Memorial Commission. Prior to the dedication of the Spanish-American War Monument:

"On February 17th, two days after the sinking of the Maine in Havana Harbor, John R. Tanner, the Governor of Illinois, transmitted a message to the House of Representatives of Illinois, asking authority to place the Illinois National Guard at the disposal of the Government for use in the emergency. On the same day the House, by resolution, approved the Governor's course and authorized the tender of troops. Illinois was thus the first State in the

*[Continued on next page]*

## If It's Colored Granite Buy The Best Seller SWED ROSE RED

*For rough blocks write to:*

### Globe Marble & Granite Corp.

799 BROADWAY

NEW YORK 3, N. Y.

*For finished monuments inquire at your nearest  
wholesale manufacturer.*

### First Class

#### BLACK SWEDISH GRANITES

in

Rough Blocks

Sawn Slabs

Finished Monuments

Write to

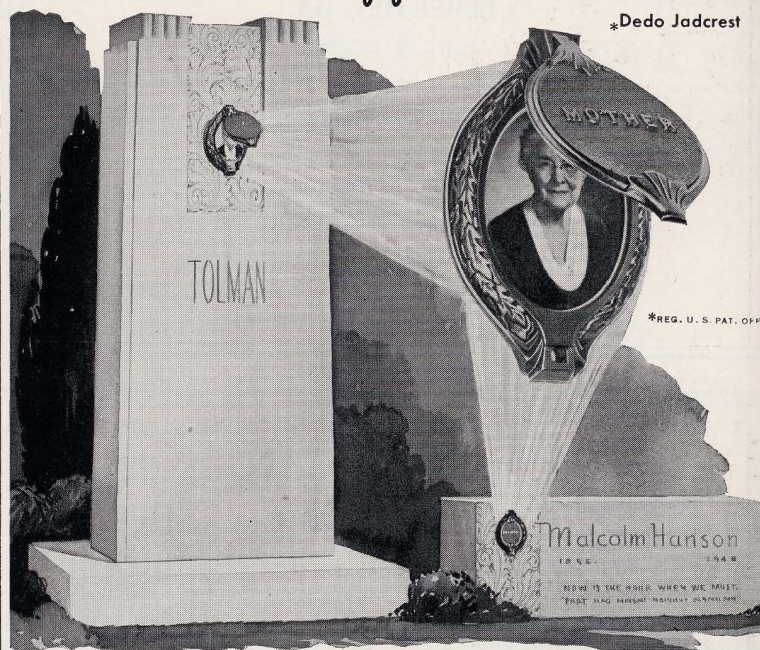
### Skånska Granitaktiebolaget

Broby - Sweden

## DEDO MONUMENT PICTURES

— Applied Sentiment

\*Dedo Jadcrest



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With Finest Artistic Treatment—  
54 Years of "KNOW-HOW"

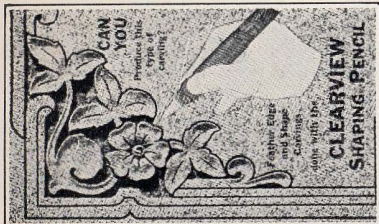
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## USE THE IMPROVED CLEARVIEW SHAPING PENCIL FOR SCULPTURE, FEATHER EDGE AND SHAPE CARVING

CLEAR VIEW of your work at all times is yours. Thus, this new Shaping Pencil permits the finest and most intricate carvings, feather edge and shape work, to be executed. This accomplishment will be a step forward . . . that means dollars for you.

**CLEARVIEW EQUIPMENT AND MANUFACTURING CO.**

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St. Louis 4, Mo.

## Don't Forget — The Rules for the M.B.A. Design Contest — Page 23



A Granite  
Monument  
treated with P D Q  
will NEVER turn yellow!

★ ★ ★ ★

Same Price —

Same Quality —

SINCE 1914

Manufactured ONLY by

**ADRIAN OF QUINCY**

48 Penn Street, Quincy 69, Mass.

## STATE OF ILLINOIS . . .

*Continued from page 61]*

Union to tender support and troops to the Federal Government in the Spanish-American War.

"On April 27th, two days after formal declaration of war, seven regiments of Infantry and one regiment of Cavalry were mobilized at Camp Tanner, Springfield, which action was taken pursuant to orders from the War Department. . . ."

"Subsequently on the request of the State, Battery A, Field Artillery from Danville, Captain Yaeger commanding, was mobilized at Camp Tanner on April 30th.

"Under the second call of the President, the Ninth Illinois Infantry (Provisional) under Colonel James R. Campbell were mustered into service on July 4th-11th, and the Eighth Illinois Infantry, colored, on July 22, 1898.

"In addition to these organized units many thousands of young men from Illinois offered themselves for enlistment for active service in the Army and Navy and were accepted in large numbers. Illinois, therefore, justified her loyal traditions and took a place of honor in the Nation's service in 1898."

Small wonder that the State of Illinois, with solemn pride, has commemorated her sons who served in the Spanish-American War with a monument of distinctive beauty in sculpture, architecture and impressive scale; and that the Memorial is appropriately located adjacent to the walls of the State Armory and directly opposite the North Entrance of the State House in Springfield, Ill.

The Spanish-American War Memorial Commission of Illinois, with Governor Dwight H. Green as Chairman, approached the memorial problem with an obvious regard for the patriotic, sociological, spiritual and esthetic problems involved. The Sixty-Fourth General Assembly had appropriated \$75,000 for the project. As with all War Memorial problems, the primary question involved was the selection of an ideal site.

The decision to locate the monument between the State Armory and the State Capitol, which are on opposite sides of the same street, was the first step in giving significance to the memorial; for it should be remembered that the Spanish-American War was fought by volunteers who retained their state National Guard identity throughout the War; probably the last American army which will ever be composed of volunteer units. But this appropriate location selected by the Commission immediately presented problems.

The proposed monument, of necessity, should be in harmony and in scale with the architecture of the Armory building, beside which it was to stand, and likewise with the State House across the way. Obviously, this involved a delicate prob-

*[Continued on next page]*

## MOORE GRANITE COMPANY

P. O. BOX 534

ELBERTON, GA.

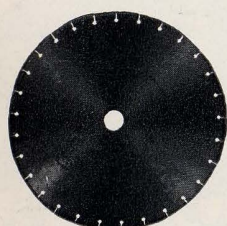
*Finished Monuments and Markers*

**MEMORIALS OF QUALITY**

*Prompt Shipments*

**CAROLINA PINK - HEDQUIST PINK**

*We Invite You to Give us a Trial*



Finest Grade CP CERIUM  
OXIDE, 1.90 per lb. in 100  
lb. drums. FOB Chicago

## DI-MET METAL BONDED Segmented Diamond Wheels TYPE DITRS

#M13110	14" x 3/32" x Arbor 50	Conc.	\$101.60 Ea.
M13115	14" x 1/8" x	" " "	129.20
M13130	18" x 1/8" x	" " "	169.20
M13135	18" x .175 x	" " "	218.20
M13140	20" x .175 x	" " "	244.80
M13150	22" x .175 x	" " "	271.00
M13155	24" x .175 x	" " "	298.60

## AKRON LAPIDARY COMPANY

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AKRON 10, OHIO



*Continued from page 62]*

lem in architectural design; a problem further complicated by the thought of featuring some noteworthy statue or group which would depict or allegorize the Spanish-American War. In other words, the problem called for the expert counsel of an architect and a sculptor. Since the proposed monument was a State project, and the location was to be between two State structures, the Commission wisely turned to the Supervising Architect for the State of Illinois, Mr. C. Herrick Hammond, for counsel. Mr. Joseph F. Booton was Chief of Design. Mr. Hammond, and Mr. Booton in collaboration with the noted sculptor Frederick C. Hibbard, developed the accepted design.

The central feature of the Illinois Spanish-American Veterans Memorial at Springfield is a sculptured group which has been entitled "Miss Liberty." The high significance of "Liberty," flanked by both a soldier and a sailor of the Spanish War, needs no commentary to those who know the story of the Spanish War in Cuba and the Philippines; the story of our four-year struggle to liberate the people of these islands from a despotism and degradation scarcely rivaled up to that time.

The Hibbard group surmounts a massive pedestal, done in polished granite which harmonizes with the bronze. The bronze seal of the Spanish-American War Veterans, is inlaid on the front surface of the pedestal. Below this emblem, on the lower base of the pedestal, the immortal words "Remember the Maine" are inscribed. Commemorative tablets and bas-relief panels depicting the armed forces in action are featured on the other surfaces of the pedestal which stands upon an esplanade or elevated level, three steps above the sidewalk grade. This esplanade is framed by an expansive wall, or low-set screen, which is an arresting feature of the memorial.

The architect confronted two major problems in planning the esplanade and the screen. An impressive setting for the Monument was obviously desirable, nevertheless the background or enclosure for the pedestal and sculpture should, and does, harmonize in both scale and detail with the architecture of the Armory building, of which the monument is literally and appropriately a part. Here indeed was a problem that called for expert judgment and professional skill in design. Mr. Hammond, Supervising Architect of the State, arrived at the ideal solution in adopting the esplanade-screen motif for the setting. The architecture of the screen, appropriately simple in detail, is impressive in size but nevertheless subordinate to the Monument. The result is an ideal solution of a difficult problem.

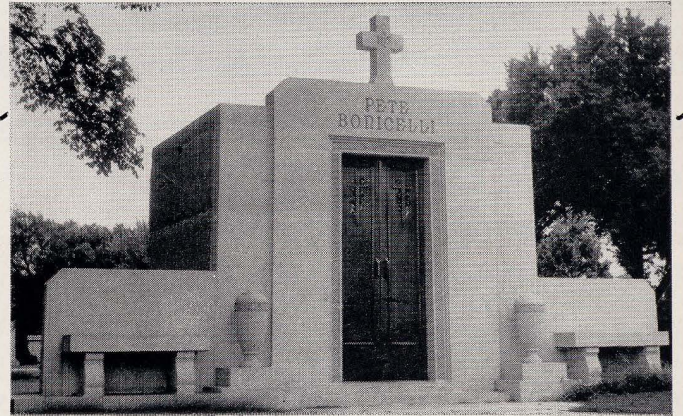
The Spanish-American War Veterans of Illinois, the State and its people, the sculptor and the architect may well take pride in their achievement. Spanish-American War Veterans in other sections of the country, where the State has not erected a Spanish-American War Memorial, should emulate the Veterans of Illinois in advocating such a memorial.

The portent and consequences of the Spanish-American war should be kept alive. It was the first American campaign conducted on foreign soil. It freed the people of Cuba and it gave us the Philippines. It was responsible for building the Panama Canal. It caused the elimination of the dread Yellow Fever, and kindred diseases. It furnished every commander of World War I, from the Commander-in-Chief, down. But why go on? Veterans and public alike should unite in sponsoring a State Spanish-War Veteran Monument wherever one does not exist.

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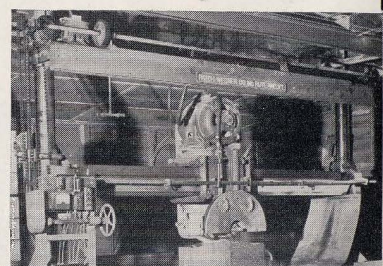
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### "MONUMENT DAY" HELD AT JOLIET, ILL., ROTARY CLUB

Conrad Braun, dean of Joliet, Ill., monument builders, has been designated "chairman of the day" for the weekly Rotary Club meeting of April 19. Weeks in advance Alex Park was announced as speaker. His subject, "Monuments and Their Values."

Because of illness, Mr. Braun could not attend the meeting and prevailed upon Mr. George Lennon, president of the Joliet Rotary Club, to take charge of the meeting at which 100 Rotarians and visitors were present.

Lennon, formerly in the monument business and, thirty years ago, a member of the executive committee of the national association, promptly designated the meeting "Monument Day" and invited all monument builders in the city to attend. Thus in addition to Lennon, the monument industry was represented by Arthur and Milton Wunderlich, Glenn Olson and Nick Novielli of Joliet and Jim Brooks and Alex Park of the national office. Park's talk of the value of monuments was well received.

He spoke on the economic, artistic, historic and sentimental values of monuments. The speaker traced a liberal segment of the world's history from the monuments of many nations, and he emphasized that much history, beauty and sentiment are registered in small as well as large monuments everywhere. He described details of small monuments in Greece, Italy, England, Scotland, Ireland and the United States. He told of the influx of young blood into our industry and stressed the fact there is fine opportunity for hand-craft and skills which will ever make ours an interesting vocation.

In conclusion, the Lincoln Monument and the Tomb of the Unknown Soldier were described.

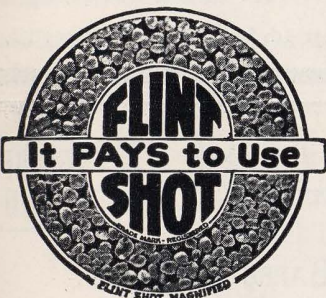
Noah Mason, congressman from the Joliet district, closed the meeting and during his remarks he stated that "any man who can glamorize and dramatize monuments as our speaker has today deserved our enthusiastic congratulations."

### TOMBSTONES MARRED BY VANDALS AT TWO NEW BRONX SHOPS

Damage estimated at \$7,000 was suffered by two monument firms in the Bronx, New York City, when vandals chipped, marred and toppled from their bases fifty-four Vermont granite monuments on April 18, 1949.

They were located on the grounds of the Empire Monument Company, 3201 East Tremont Avenue, owned by John Buongiovanni, and the Crown Monument Company, 3203 East Tremont Avenue, owned by Dominick Carotenuto.

Veterans of World War II, Mr. Buongiovanni had been in business six months, but Mr. Carotenuto had just completed his first day of business. That particular section of East Tremont Street is known as "Tombstone Row" because of the many monument firms there.



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#### BARRE GRANITE PLANT BURNS 24 HOURS AFTER PURCHASE

Wilfred Fisher recently purchased a granite plant on Richardson Road, Barre, Vermont, and 24 hours after it had been purchased it was completely destroyed by fire, with an estimated loss of well over \$15,000.

The building was purchased from Cyrille Trottier, who had erected it two years ago on the country road about one mile from the Barre-Montpelier highway. It measured about 100 by 40 feet.

Loss of the building included a large stock of rough and partially finished granite, an overhead hoist, a 12-foot granite saw, polishing wheels, compressor, two electrical water pumps, numerous hand tools and other items.

The cause of the fire was undetermined. Lack of water hampered firemen in their efforts to combat the blaze and explosions of several acetylene tanks aided in the quick destruction of the plant. The intense heat destroyed all of the granite blocks piled up. Large slabs and partially finished markers and other stones were cracked, crumbled and blackened by the flames. The only available water was from a small brook flowing past the plant.

#### MORGAN KNOTT PLAYED TITLE ROLE IN CHOPIN DRAMA

Morgan Knott, son of M. C. Knott, Fort Worth Monumental Works, Fort Worth, Texas, a member and former director of the M.B.A., recently played the title role in a dramatic presentation of the life of Frederic Chopin.

Presented by one of the leading clubs of Ft. Worth, the play marked the centenary of the death of the noted composer. It was a play originally written nineteen years ago by two members of the club.

The setting was the historic Salle Pleyel in Paris in 1841. The actors took their seats in the audience for the program of Chopin presented by Mr. Knott.

The critic for the Ft. Worth Star-Telegram, E. Clyde Whitlock, in reporting the concert said,

"As a finely schooled and mature pianist, Knott reflected with technical skill both the poetic and brilliant aspects of the interestingly contrasted group, with a tone that emphasized the lyric qualities."

During the play itself, which depicted a party in the Paris salon, Mr. Knott presented several other Chopin numbers.

#### \$50,000 ASKED FOR RESTORATION OF WILLIAM PENN TREATY MONUMENT

The historic shrine of the William Penn Treaty Monument in Philadelphia has become so dilapidated according to a Pennsylvania lawmaker that something should be done about it.

Addressing the legislature recently State Rep. Miles W. Lederer spoke as follows: "The monument, marking the spot where Penn signed a treaty with the Indians in 1682, has become dilapidated and is rapidly falling into decay. The Penn Treaty Park on which the monument is situated has become extremely rundown, in that the walks have been broken, the grass completely trampled out, the drinking fountain has disappeared, the restrooms are boarded up, the benches have disappeared, the automobiles park and drive all over the park and the iron fence used to protect children from falling into the Delaware River is in a broken condition. . . ."

The legislature was requested by Rep. Lederer to give Philadelphia \$50,000 to restore the park.

## THE HARRIS GRANITES

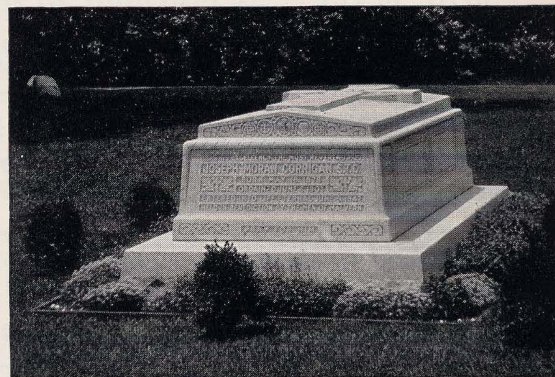
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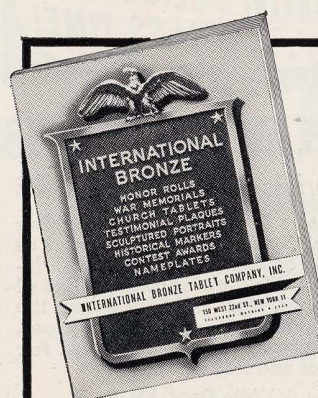


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**Obituary Record . . .**

**CONRAD M. BRAUN**

Conrad M. Braun former owner of Braun Memorial Com-  
 pany of Joliet, Ill., died May 7 at Silver Cross Hospital, Joliet.  
 Mr. Braun was born at Ridgewood, Ill., January 17, 1870. For  
 almost 50 years he was president of his company which, during  
 the years of his activity built many of the finest monuments in  
 the Chicago-Joliet area.

Mr. Braun's father established the memorial concern in  
 Joliet in 1858.

Conrad Braun in his social and business life was a perfec-  
 tionist and an idealist, having the genuine temperament of a  
 true builder of monuments.

He was a member of Rotary and St. John's English Lutheran  
 Church. Mr. Braun was among the first members of M.B.A.  
 and was long active as an officer and member of the Illinois  
 Association. He attended many national and state conventions.

Funeral services were conducted at St. John's Church with  
 interment in the family sarcophagus in Elmhurst Cemetery,  
 Joliet.

Surviving are his widow Laura; three sons, Leonard, former  
 president of M.B.A. and president of Yunker Memorials,  
 Lansing, Mich.; Carl C. architect and designer, New York City  
 and a judge in the design competition now being conducted  
 by M.B.A.; and George W. of Joliet, who was associated with  
 his father in Braun Memorial Co. Six grandchildren also  
 survive.

**MRS. GRACE HAIGHT**

Mrs. Grace Haight, widow of the late R. J. Haight, founder  
 of *The Modern Cemetery*, died March 27, 1949, at the  
 Methodist Old People's Home in Chicago, where she had  
 made her home for the past 27 years. Cremation at the crema-  
 tory of Graceland Cemetery, Chicago, followed private funeral  
 services in the chapel of the Methodist Old People's Home on  
 March 30. The remains were sent to Woodmere Cemetery,  
 Detroit, to be placed beside those of Mr. Haight. She is survived  
 by a niece, Mrs. H. F. Rasmussen, Highland Park, Ill.

**JOHN BERNADIN**

John Bernadin died at his home, Columbia, S. C., in March.  
 For many years he had been general manager of the Columbia  
 Granite Company in Columbia.

Born in Germany, Mr. Bernadin learned the granite business  
 there. Coming to America in 1907, he was connected with the  
 monument industry until his retirement in 1939.

Surviving are a son, John Bernadin, Jr., actively connected  
 with the Columbia Granite Company, and two daughters.

**MRS. ROSWELL M. AUSTIN**

Because of former associations with the monument industry  
 as executive secretary of the Memorial Extension Commission,  
 there are many in the field who know Roswell M. Austin.  
 They will be saddened to hear of the recent death of his wife,  
 Catherine Sewall Austin, in their home in Washington, D. C.





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### OBITUARY . . . (Continued)

#### FRANK J. KASTLE

Frank J. Kastle, president of the Kastle Monument Company, of Hannibal, Missouri, died at his place of business of a heart attack on April 29, 1949. He had been in the monument business for eighteen years and was very well and favorably known over the state and surrounding territory, as well as in his home town.

Mr. Kastle was about sixty years old and was born in St. Louis, Missouri, the son of Frank J. and Mary (Wiedeman) Kastle. He was a member of the Immaculate Conception Roman Catholic Church of Hannibal, was very active in church affairs and served for many years as an usher. He was a member and Past Chancellor of Hannibal Council 907 Knights of Columbus, and a member of the Elks' Club of Hannibal. He was also affiliated with the Hannibal Chamber of Commerce, the Hannibal Garden Club and the United Commercial Travellers, and took a great and helpful interest in civic and community activities. His untiring efforts in this behalf will be sorely missed by Hannibal and its organizations.

Mr. Kastle was beloved by all who knew him and a general favorite of the young people of his community, being lovingly called "Froggie" by all the children.

He is survived by his widow, Clara R. Kastle, who was associated with him in the Kastle Monument Company, and who will carry on the business. He is also survived by two brothers and two sisters and other relatives.

#### MORRIS LEON HELBURN, PUBLISHER

On May 5th, at the age of 64, Morris Leon Helburn of New York died following a long illness. Treasurer and former president of William Helburn, Inc., specialists in books on architecture and the allied arts, Mr. Helburn was personally acquainted with many designers in the memorial field who have been long time patrons of the firm which was founded in 1879. A series of books on Spanish architecture, which Mr. Helburn published 1919-25, was commended by the late King Alphonso. Memorialists who attended the New York convention at Grand Central Palace in New York will recall the large collection of books on architecture, ornament and kindred subjects which the firm recommended for the dealer's library. Three generations of the Helburn family have continuously conducted the business which will now be directed by William Helburn, grandson of the founder, who has been associated with his father since 1926. William Helburn, Inc., have been located at 15 East 55th Street, New York, since 1925 where they moved from the original stores in Greenwich Village and later in the Gramercy Park section.

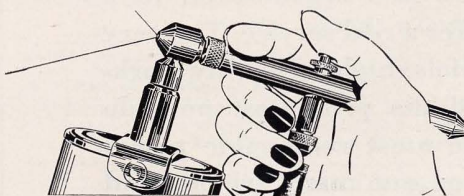
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## OBITUARY . . . (Continued)

### JOHN DE STEFANIS

John De Stefanis, 62, head of the firm of Westfield Marble & Granite Works, Westfield, N. J., died June 14, 1949, at the Alexian Brothers Hospital, Elizabeth, after a brief illness.

Born in Italy, Mr. De Stefanis had lived in Westfield for twenty-nine years.

Surviving are his widow, Mrs. Virginia De Sanctis De Stefanis; five sons and four brothers.

### BRENT MONUMENT COMPANY BOUGHT BY SAM BENNETT AND BOB LANDRY

It has been reported that the Brent Monument Company, Hattiesburg, Miss., was recently sold by J. T. Brent to Sam Bennett and Bob Landry.

The business in Hattiesburg is to be operated by Mr. Bennett and his brother-in-law, Mr. Landry, will continue to operate the Amite Marble & Granite Works, Amite, La.

Ex-service men, both Mr. Bennett and Mr. Landry were brought up in the monument business, thus bringing a heritage of experience to their extended undertakings.

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# CLASSIFIED ADVERTISING

## MONUMENTAL NEWS-REVIEW 429 Franklin Street, Buffalo 2, N. Y.

RATES for classified advertisements are 5c a word, in advance, minimum price 50c; 15c extra for replies sent in our care; count your words, including heading and signature, and send money with order, as we cannot bill or open account for these many small transactions. No receipts sent; the insertion of advertisement is your receipt. Advertisements in bold face type 10c a word.

## ART GLASS MAUSOLEUM WINDOWS

ART GLASS MAUSOLEUM WINDOWS—Send for our booklet of Mausoleum Designs. **Planagan & Biedenweg Studio, 3754 N. Wilton Avenue, Chicago 13, Ill., Est. 1883.**

## CEMENT

IMPORTED GERMAN STONE CEMENT—Repairs Marble, Granite, 1 Kilo can \$5.00, F.O.B. Medford, also extra liquid or powder. **Chester H. Moulton, Medford, Massachusetts.** Prices subject to change without notice.

## DESIGNS

### DESIGNS

### L. ORSINI

118-40 Metropolitan Avenue, Apt. 4-H  
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For 25 years a specialist in watercolors, pencil, ink. Full size details, etc. of Monuments and Mausoleums. **Prompt and reasonable.**

### DESIGNER: MAX NITSCHMANN

946 Wilson Avenue, Columbus 6, Ohio

Special Designs in colors, ink, pencil. Full Size Details, Sketches of Monuments and Mausoleums. Reasonable, prompt.

## DESIGNER WANTED

OPPORTUNITY FOR A MONUMENTAL DESIGNER in Barre, Vt. Write giving age, experience and all pertinent qualifications. **c/o Box 291, Barre, Vt.**

## EQUIPMENT FOR SALE

PYRAMID NOZZLES ARE IN STOCK for immediate shipment, as well as various types of adhesive stencil. **George Pfaff, Inc., 10-61 Jackson Avenue, Long Island City, New York, and Elberton, Georgia.**

TREMENDOUS STOCK OF SURPLUS DUST COLLECTORS for sale at less than half price. Sly Dust Collector with 2 H. P. motor and blower \$250. Pangborn 2 Hopper Dust Collector with 3 H. P. motor and blower, \$350. Pangborn 3 Hopper Dust Collector with 5 H. P. electric motor and blower, price \$450. Pangborn 4 Hopper Dust Collector with 7½ H. P. electric motor and blower, price \$550. Pangborn Type CH 623 Dust Collector with 10 H. P. electric motor and blower 5600 C.F.M. of cloth area, price \$650. American Dust Tube Dust Collector 6500 C.F.M. with 15 H. P. blower and motor, price \$750. **M. Elstein, 141 Mangin Street, New York 2, N. Y.**

For sale: One PANGBORN TYPE AB SANDBLAST. Good condition. \$70.00. Write "Box 612" care of Monumental News-Review.

Schramm "60" portable compressor, standard two-wheel mounted, reconditioned and guaranteed, two years old, \$900.00 f.o.b. Kingston, New York. **D. M. Byrne Supply Co., 121 Emerson Street, Kingston, New York.**

## EQUIPMENT WANTED

Either PROJECTOGRAPH or BRISCOGRAPH PROJECTING MACHINE. Furnish all details in reply. Write care "Box 611" Monumental News-Review.

Portable edger in good condition. Give details and price. Write **Box 615 Monumental News-Review.**

## FOR SALE

FOR SALE—Clean Stock and good Equipment, old-established Monument Company in Houston, Texas. Ideal location. Location for lease reasonably. Write **L. E. Stratmann, 2602 Waugh Drive, Houston, Texas.**

VERY PROFITABLE RETAIL BUSINESS in Southern Illinois for quick sale. Established fifty years. Ill health only reason for selling. **Lawrenceville Monumental Works, Lawrenceville, Illinois.**

WESTERN STYLE BARRE GRANITE SLANT MARKERS. Write for Prices and Specifications. **S. L. Garand & Co., Montpelier, Vt.**

AFTER JUNE 1st, \$40,000.00 PLUS INVENTORY will buy Colorado Business Established in 1889. Fully equipped for retail trade, with five room residence adjacent, in business district of town of 20,000 with good schools, all churches and Clubs. Only shop in town. For further details write "Box 578" care of Monumental News-Review.

GRANITE FOR SALE at quarry cost price. Good stock in sawed block dimensions, sawed slabs and steels. Write for price-list. **Adamant Monumental Quarry, Chas. Pilette, owner. R.F.D. 3, Barre, Vt.**

RETAIL MONUMENT SHOP. Established over 50 years in Western Iowa. Well equipped with overhead traveling crane. Good clean stock. Write, **Andrews Monument Works, Auburn, Nebraska.**

WELL ESTABLISHED MONUMENT BUSINESS, one of two shops on the Western Slope of Colorado. Six room house and 2 room apartment, shop and yard on Main Street in business district. Price \$15,000. Or will sell shop equipment and stock and lease buildings. Good place for granite letterer. Reason for selling, owner retiring after 42 years lettering granite. **Simmons Monument Works, 128 Main St., Delta, Colorado.**

## FOR SALE

### GRANITE FOR SALE

BUY BLUE HILL GRANITE "as good as the best." Extra dark stock—Fine grain—Quarried, Polished and Carved in VERMONT. Low prices. Samples on request. Send your orders now to **Calcagni & Belkin, Inc., Box 715, Worcester, Massachusetts.**

Retail Monument Business in good location, and good stocks. Owner retiring. Price reasonable. Address **Vassar Monument Works, H. E. Conner, Prop., 429 East Huron Street, Vassar, Mich.**

## HELP WANTED

ALL AROUND GRANITE CUTTER AND SANDBLAST MAN, prefer family man wants to come west. Give age and experience. **A. D. Frets Monument Co., Mt. Vernon, Wash.**

## MACHINERY FOR SALE

We have several second hand surfacing machines at attractive prices. Address **BICKNELL MFG. CO., Rockland, Maine.**

## MARKERS FOR SALE

WESTERN STYLE BARRE GRANITE SLANT MARKERS. Write for Prices and Specifications. **S. L. Garand & Co., Montpelier, Vt.**

## POSITION WANTED

AVAILABLE—Experienced Retail Monument Salesman desires a connection in Pennsylvania or adjoining State. Earning opportunity must exceed \$6,000.00 per year. 20 years successful experience. Can be available in 60 days. Will arrange for interview following receipt of query. Write **Box 606. Care Monumental News-Review.**

DESIGNER-SALESMAN—Graduate of Barre School of Memorial Art desires position with successful retail firm. Finished sketches, renderings also estimating, layout, stencil cutting, blasting and selling. Prefer Mid-Western states. **M. L. Wise, 172 Washington St., Barre, Vt.**

RETAIL DEALER WITH 10 YEARS SUCCESSFUL OPERATION wishes traveling position with reliable wholesale manufacturer, or progressive retail dealer. Have disposed of my business. References. Address **O'Brein "Box 610" Monumental News-Review.**

## SALESMEN WANTED

WHOLESALE SALESMAN WANTED for Washington, Arizona, Oregon, California, Nevada, Utah, Wyoming, Montana, Idaho. Quarriers of well known foreign granites. Write "Box 616" care of Monumental News-Review.

EXPERIENCED SALESMAN needed by retail dealer, Indiana. An opportunity for aggressive young man to manage one of my shops. Knowledge of design and drawing. Should furnish car and references. Write "Box 614" care of Monumental News-Review.

## SALESMAN WANTED

Exclusive opening for wholesale monument salesman to cover all of New England and New York State for a well known, reliable Barre manufacturer. All inquiries confidential. Write **Box 609 c/o Monumental News-Review.**

DEALER PROPOSITION AVAILABLE. No capital needed—car essential. Largest retailers in the world. Quarriers and manufacturers. **Delano Granite Works, Inc., Delano, Minnesota.**

WHOLESALE SALESMEN WANTED—SEVERAL TERRITORIES STILL OPEN IN SOUTH AND SOUTHWEST. Quarriers and manufacturers. **Minnesota Granite Industries, Delano, Minnesota.**

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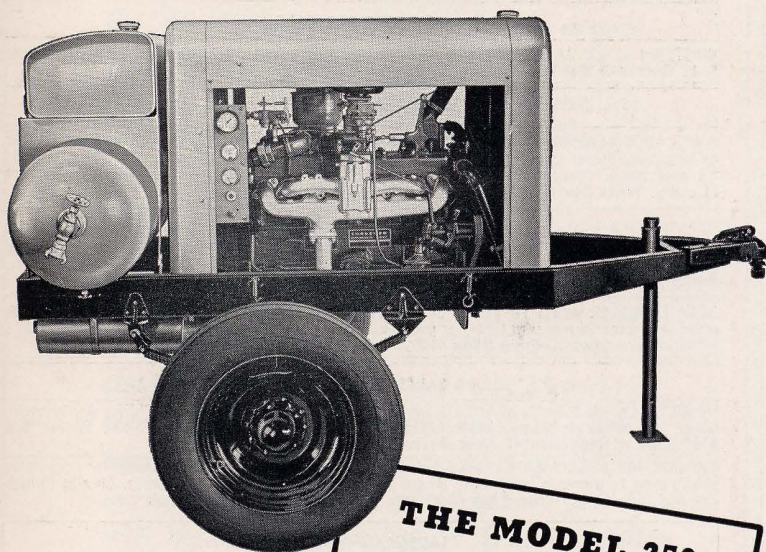
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**THE MODEL 250  
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The new Smith Model 250 is built to your needs for powering rock drills, sand blasts, stone lettering, etc. Uses 3 cylinders for power—3 for compression. Provides a continuous flow of air—compressor pistons operate at 120° apart. Capacity 70 cu. ft. at 80 lbs. pressure. Throttle operates about 1/3 open when operating at 160 lbs. pressure. Compressed air is cooler due to water jacketed discharge chamber and smooth, even flow of air. Engine parts available at Chrysler, DeSoto and Dodge truck dealers.

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**The famous Model R-60** is also available with rebuilt Model A Ford engine. Thousands of these low priced, economical compressors are giving satisfactory service to Monument dealers and cemeteries all over the world.

**The Smith Compressor Head** and accessories can be furnished for assembling on a Model A Ford block for a stationary or special compressor with 60 cubic feet capacity.

**GORDON SMITH & CO.**

INCORPORATED

470 College Street

Bowling Green, Ky.

## . . . Not So Editorial

### SERMON ON STONE

Engraved on an old slab in the Cathedral of Lubeck, Germany, are these words: "Ye call Me Master and obey Me not. Ye call Me Light and see Me not. Ye call Me Way and walk Me not. Ye call Me Life and desire Me not. Ye call Me wise and follow Me not. Ye call Me fair and love Me not. Ye call Me rich and ask Me not. Ye call Me eternal and seek Me not. Ye call me gracious and trust Me not. Ye call Me mighty and honor Me not. Ye call Me just and fear Me not. If I condemn you, blame Me not."

### SHAW NO STUFFED SHIRT

Windlesham, Eng., March 31 (AP)—Sculptor Jack Easthaugh can take his place among the critics who have failed to change George Bernard Shaw's literary style.

Mr. Easthaugh was commissioned by Mr. Shaw to carve an epitaph on a gravestone for Mrs. C. R. Higgs, wife of Mr. Shaw's former gardener and herself his housekeeper for many years. The epitaph, which also is to serve for the husband when he dies, reads:

"Bernard Shaw, writer of many plays, raised this stone in grateful memory of his faithful friends and helpers, Clara Rebecca Higgs, who passed away on 4th August 1948, in her 74th year and of Harry Batchelor Higgs, who followed her on the . . . in his . . . year.

"For many years they kept his home and garden at Ayot St., Lawrence, in the county of Hertfordshire, thereby setting him free to do the work he was fitted for. No playwright was ever better served."

But Mr. Easthaugh does not approve of ending a sentence with a preposition.

"I didn't feel sure, seeing that Mr. Shaw is such a famous literary man, that he would like to have me carve a sentence for him ending in a preposition," Mr. Easthaugh told newsmen.

He made this grammatical point to the playwright. Mr. Shaw promptly sent Mr. Easthaugh the following:

"Stick to my text: it will save cutting five letters. I never use these for whiches. 'He was fitted for' is genuine vernacular English. 'For which he was fitted' is schoolmaster's bad English."

### MISS LIBERTY TO GET \$300,000 BEAUTY TREATMENT

The Statue of Liberty has a \$300,000 beauty-parlor date with Uncle Sam.

The National Park Service disclosed that its proposed budget for the fiscal year beginning July 1 assigns that sum for construction of seawalls to protect the statue and enhance its appearance.

The Service estimates that the dock, landscaping, residence-construction and other work needed on Bedloe's Island, to give Miss Liberty the beauty treatment she really deserves, would cost \$2,000,000 to \$2,500,000.

*E. H. Whitaker*



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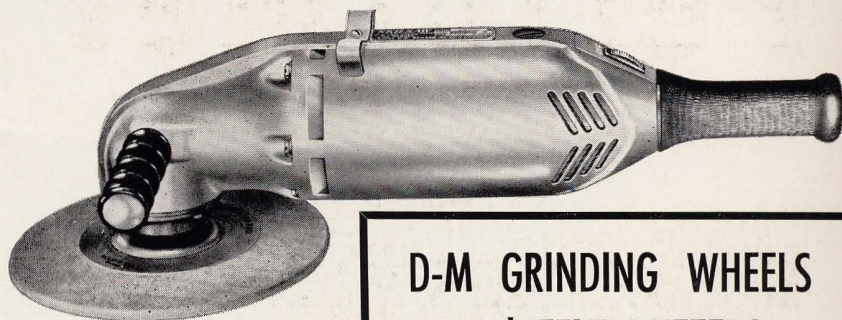
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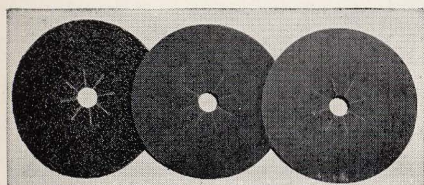
A production machine that maintains maximum speed and delivers the power for FAST grinding. 110 Volts — Weight 15 lbs.

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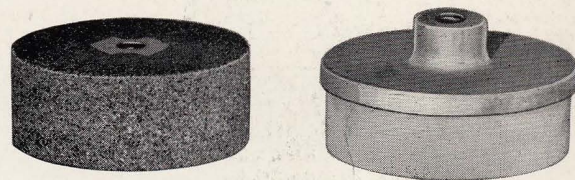


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For use on all Grinders. Discs are used where flexibility is required for round surfaces or member work.



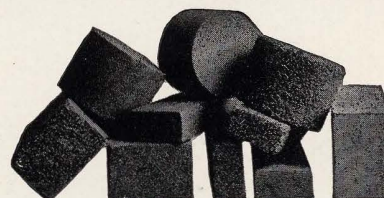
Wheels 5" dia., 2" thick and 6" dia., 2" thick with threaded insert to fit all grinders. For fast cutting and that glossy polished surface, use D-M Abrasive Wheels and Felt Buffers.

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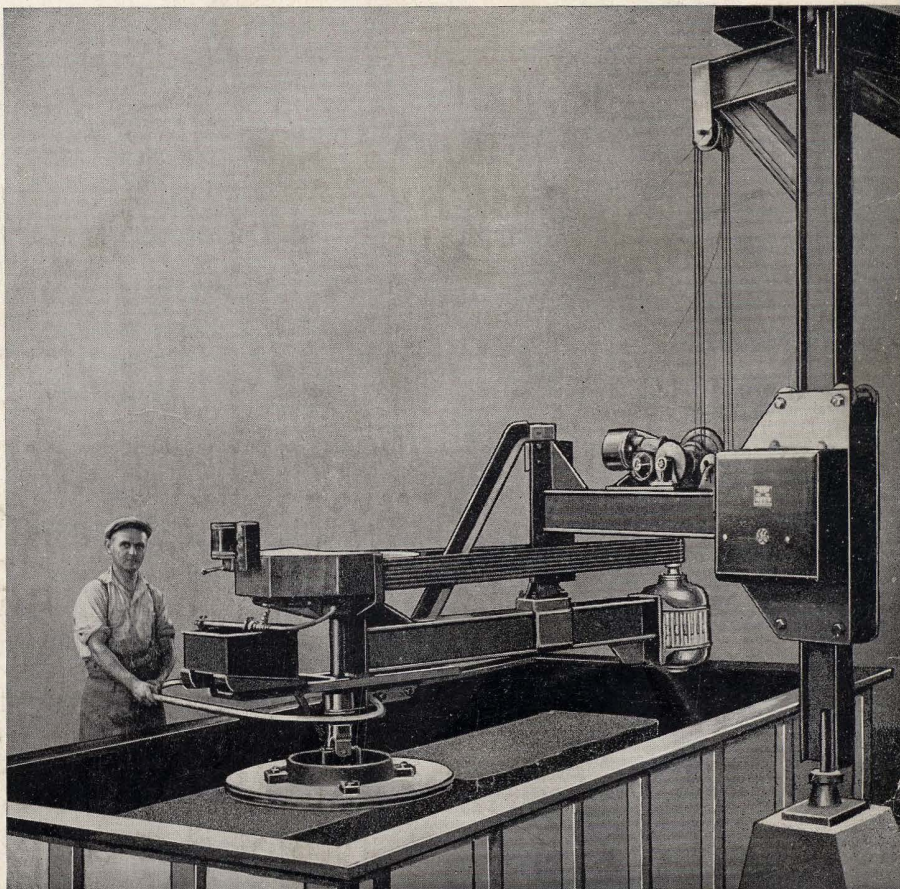
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7½ HP. & 10 HP. Machines for small and medium work.  
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