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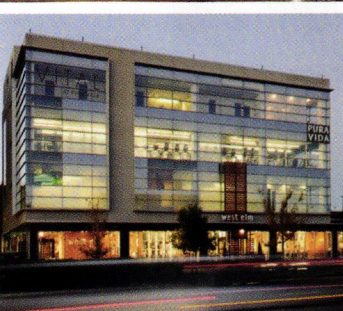
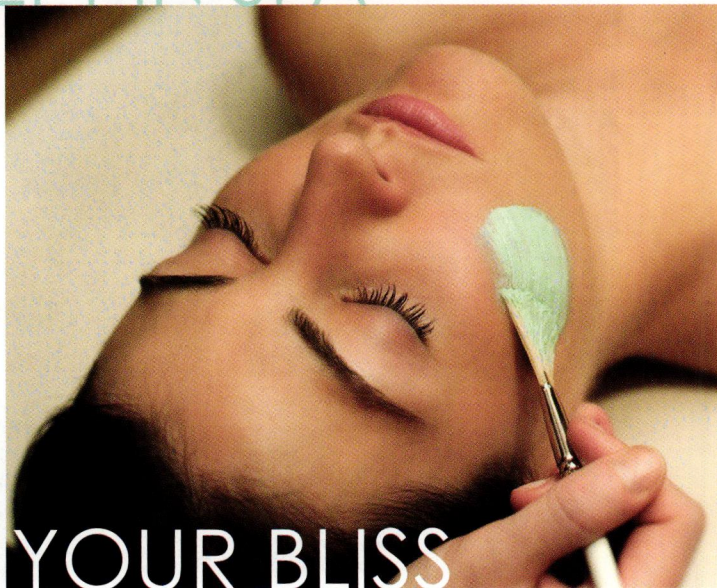
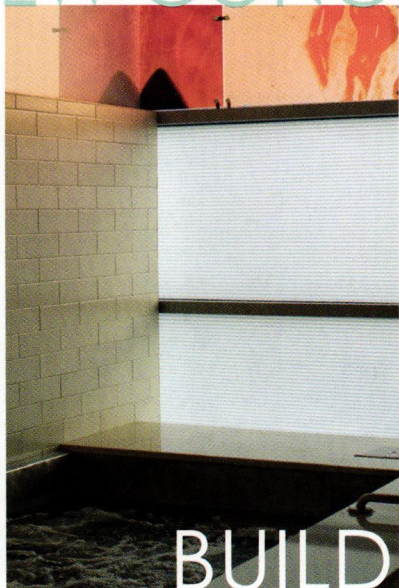
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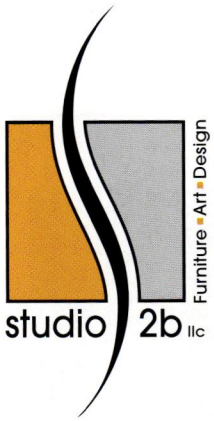
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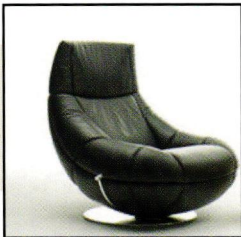
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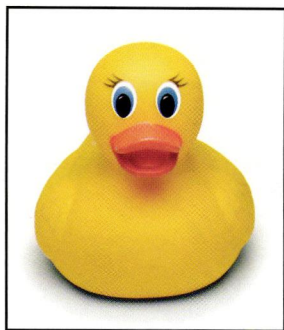
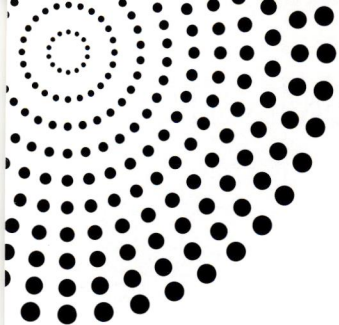


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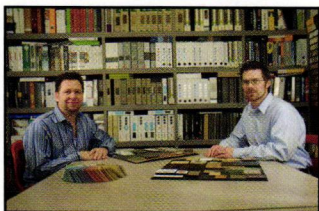
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INSIDE spring 2010

MODERN **IN** DENVER



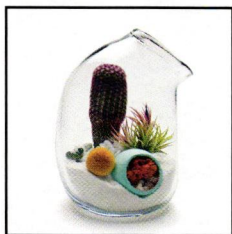
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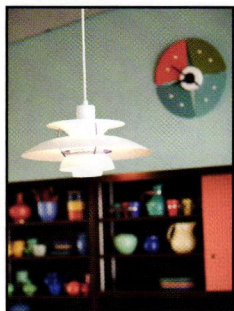
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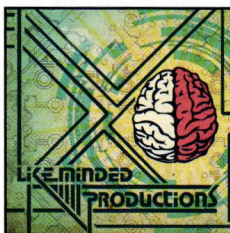
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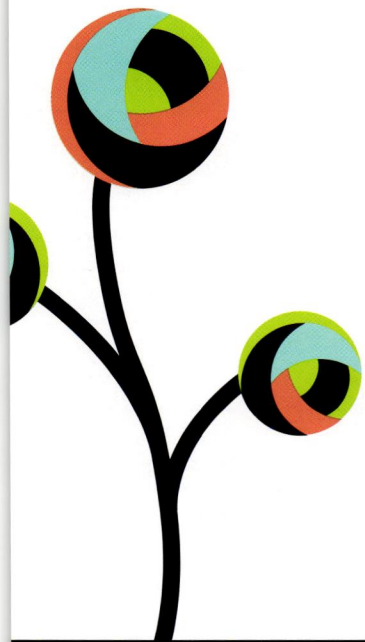
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I'd like a deluxe Spring, with a side of Mod Livin'!



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Rick Petersen next to the Orla Kiely wall covering in his Bow Mar home.

A SPRING THING. FULL OF COLOR, CLEANING AND GOOD DESIGN.

We are ready for Spring! Besides, haven't we all had enough of the cold and grey already? We have emerged from our winter hibernation and are ready to embrace all that spring has to offer. This issue is all about motivating and energizing you to prepare for this new season. Our inspiration began with the colorful and playful flora Orla Kiely wall covering in the home of Rick Petersen and Alison Mayes. The home's use of expansive glass, allowing in so much light and color, made us want to throw the windows open to experience the first warm day of the year, making it a perfect start to thinking spring. It also made us think that it was about that time of year to get a jumpstart on our own spring cleaning. With eco-friendly products and green cleaning tips, even the messiest among us will feel the urge to make our space sparkle. Another cleaning that most of us dread may just change with the help of Joe Architect who specializes in elevating the design of dental offices throughout Colorado and beyond. With their expertise, your annual cleaning just may end up being something that you start looking forward to! To freshen-up your mood and your senses, we introduce you to Jeff Osaka's English Pea and Vanilla Bean Soup recipe featured in our new Ingredients column. Not only does this bright green soup look good, it tastes good. Make that, tastes amazing- we couldn't get enough of this healthy and delicious "perfect taste of spring!" We urge you to try it at his restaurant Twelve, or try your hand at making it at home! Finally, this spring is about pampering and revitalizing yourself. We offer up some great ideas to make your bathroom perform beyond just a functional space, showing you how to turn it into a beautiful and stylish personal oasis in which to rediscover and revitalize yourself! So along with our regular columns please enjoy this - our Spring Issue!

William Logan
Publisher

modern living  inside and out

mid

MODERN  DENVER™

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OUR COVER:

Our Spring Issue cover shot of architect Rick Petersen and his dog Lucy in his Bow Mar mid-century modern home was taken by photographer James Christianson. Self taught, James Christianson has photographed in over 35 countries. His love of photography is in making images of people. He lives in Longmont with his wife Charlene and two boys Ian and Shaun. You can see his work at: jameschristianson.com



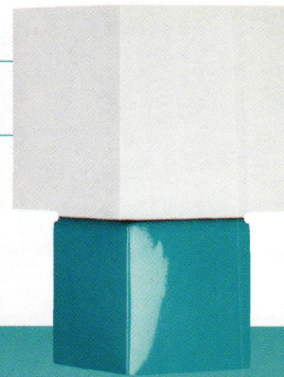
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A LITTLE COLOR

TURQUOISE



PANTONE, the global authority on color, has announced Turquoise the color for 2010. According to Pantone, this invigorating hue evokes

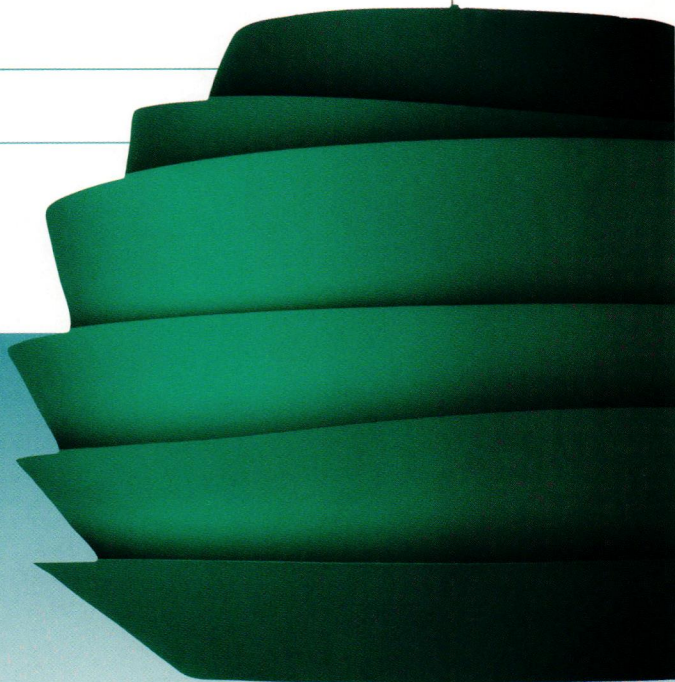
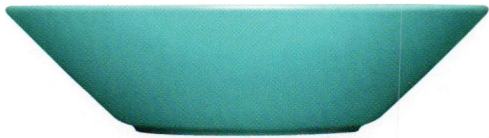
“THOUGHTS OF SOOTHING, TROPICAL WATERS AND A LANGUOROUS, EFFECTIVE ESCAPE FROM THE EVERYDAY TROUBLES OF THE WORLD, WHILE AT THE SAME TIME RESTORING OUR SENSE OF WELL-BEING.”

With its universal appeal, turquoise plays well with most other hues, making it easy to incorporate into your home. Add a little splash of turquoise to complement and revitalize your interior with some of these refreshing ideas and be transported to a tropical paradise!



WORDS: AIMEE BRAINARD

Aimee Brainard is a color and material design professional with special expertise in trend insights, forecasting and design strategy. She has consulted for numerous companies in industries ranging from automotive to consumer products.



CLOCKWISE FROM TOP

Teema Pasta Bowl by Kaj Franck for iittala
+ allmodern.com

Le Soleil Pendant Lamp by Vicente Garcia Jimenez
for Foscarini
+ studiocomo.com

Yoko Vase
+ crateandbarrel.com

Kartio Pitcher by Kaj Franck for iittala
+ iittala.com

Caramelos Rug by Jose A. Gandia
for Gandia Blasco
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DLM Table by Thomas Bentzen for Hay
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Remy Turquoise Pillow
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Mod Aqua Table Lamp
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FIELD STUDY | OBJECTS | etc.

surveying what's new and exciting : **inside and out**

words:

Megan Hudacky



LITILL TERRARIUM

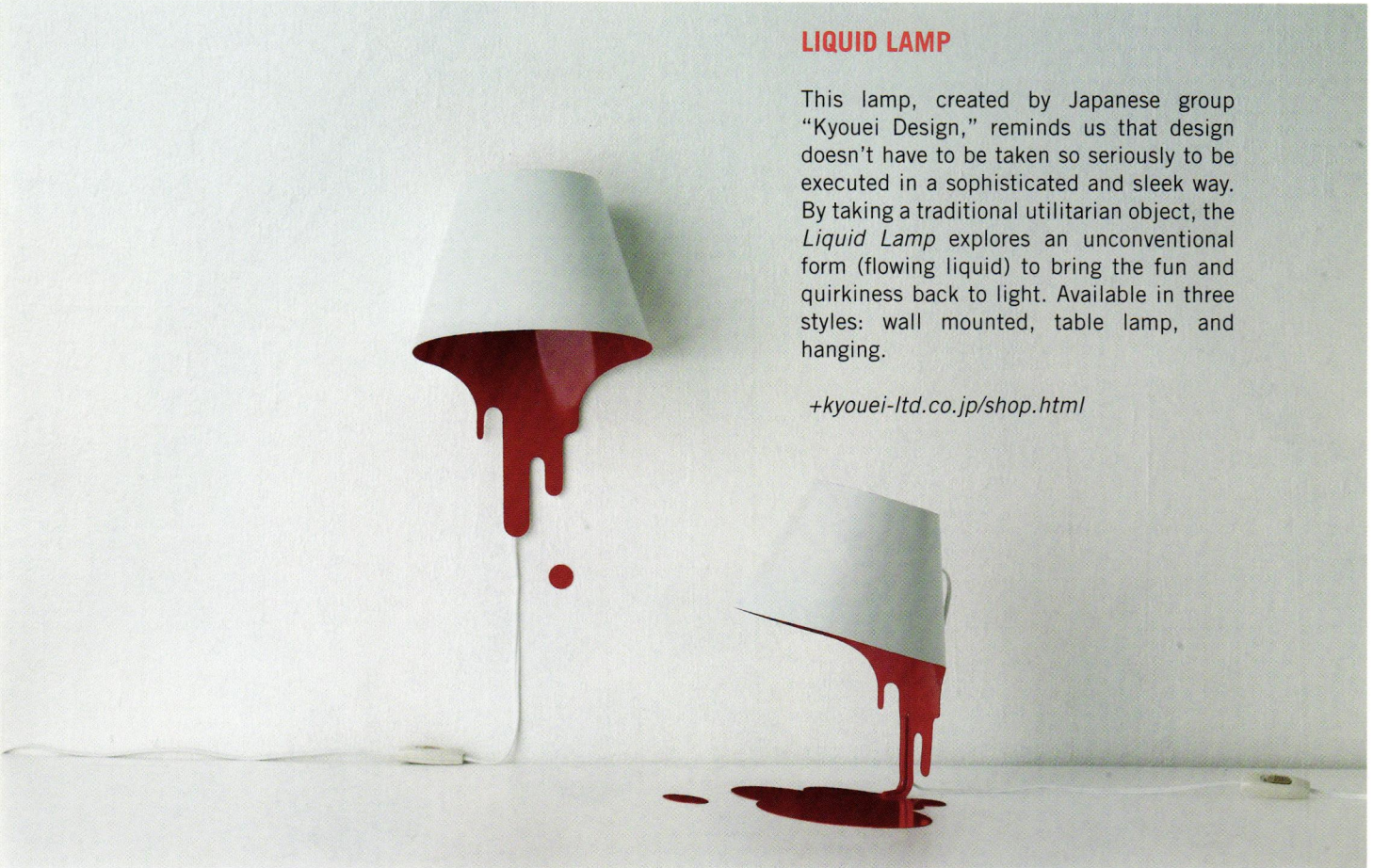
A vivarium for plants. Litill Terrarium provides a wide selection of plants including moss, cactus, Craspedia (aka Billy Ball), and even handmade sand to customize your own ecology. Thorough instructions are provided to care for each plant selection. Made of hand blown glass from the pacific northwest each is an original, handmade piece of art.

+litill.com

LIQUID LAMP

This lamp, created by Japanese group “Kyouei Design,” reminds us that design doesn’t have to be taken so seriously to be executed in a sophisticated and sleek way. By taking a traditional utilitarian object, the *Liquid Lamp* explores an unconventional form (flowing liquid) to bring the fun and quirkiness back to light. Available in three styles: wall mounted, table lamp, and hanging.

+kyouei-ltd.co.jp/shop.html



LEXON

Just released, Karim Rashid has created a line of eco-friendly electronics for Lexon. Not only are these made of bamboo and use Led lighting, they also have the options to recharge by winding a Dynamo crank. Products include an alarm clock, radio, calculator, and flashlight.

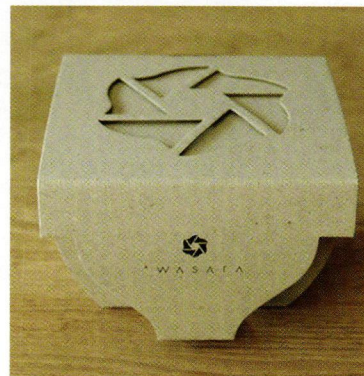
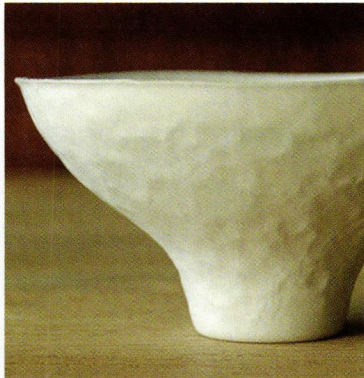
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WASARA

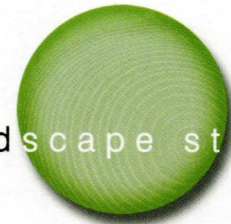
Show off your eats in style with this modern disposable dinnerware. *Wasara* refines eco-dinnerware and the way you will entertain at your next social gathering; use it once and throw away! Kind to Mother Earth, these goods are made of sugar cane, bamboo, and reed pulp, so they are biodegradable and compostable.

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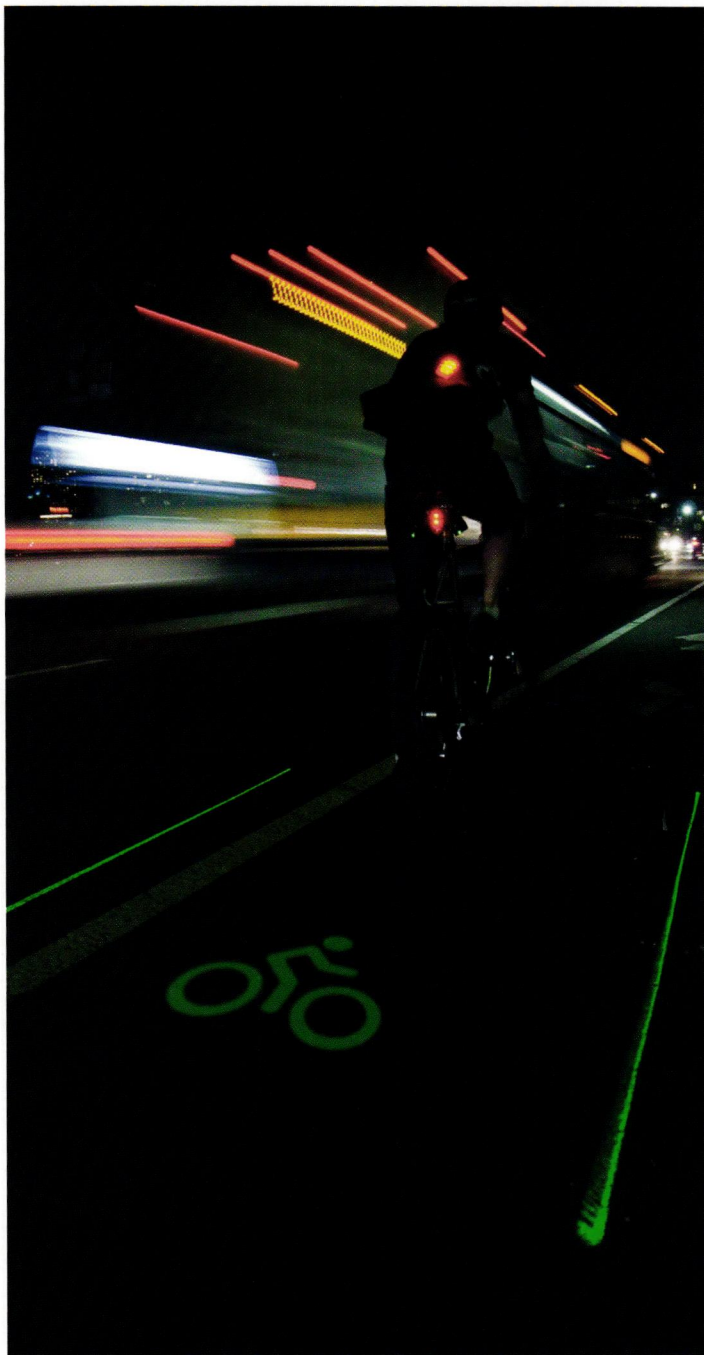
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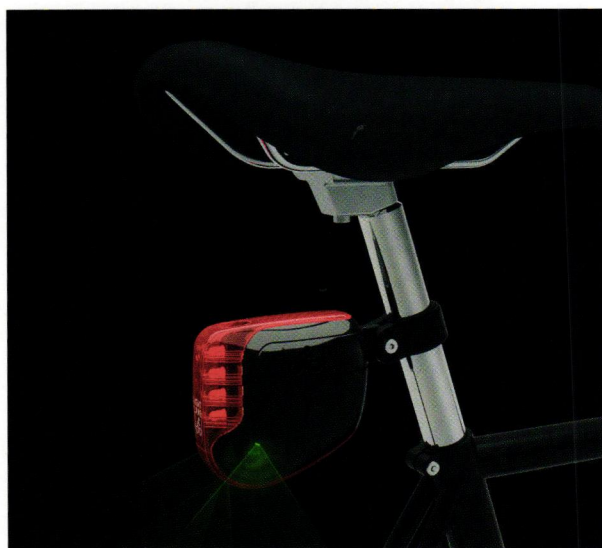
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- media work



BIKE LANE

The Massachusetts based product innovation firm, Altitude, Inc., is excited to bring their recent concept to a lane near you. With a projecting laser light, *Light Lane*, highlights a clear definition between the bicycle path and car. In an effort to make cycling safe and drivers aware of their side of the road. This allows the cyclist to ride more freely, day or night. (*Light Lane* is currently in a prototype phase and has yet to be released.)

+altitudeinc.com





DOMSAI TERRARIUM

Want to keep your cactus collection interesting? Designed by MCS (Matteo Cibic Studio) the 11 inch tall *Domsai Terrariums* are perfect for any tabletop display. These space age homes for your cacti are made of hand cast ceramic with mouth blown glass.

+gnr8.biz



TEENY TILES

Looking to add a personal touch to a design project? These *Teeny Tiles* are just 2" x 2" and can be customized with any image you desire. Download your image and the website will walk you through the rest. Provide a magnetic strip to the backside and you have yourself a fresh magnet suitable for any refrigerator decoration.

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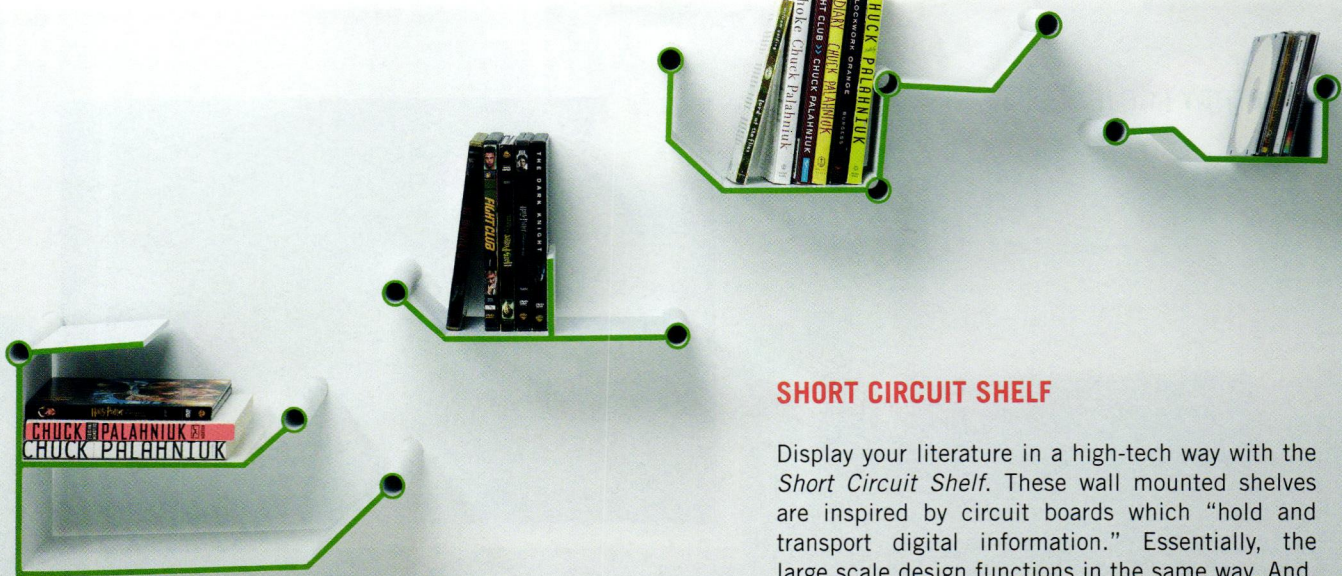


SOLAR LAMP

Plant look-a-like by day and lamp by night, the *Daylight Table Lamp* by Bloom runs on solar energy. Set the lamp upside down on a windowsill to allow the solar panel to be exposed and soak up the sun's rays. Turn right-side up and you have yourself a nice soft light for any evening. The technology used is 300% more efficient than conventional solar cells.

+matteriashop.com





SHORT CIRCUIT SHELF

Display your literature in a high-tech way with the *Short Circuit Shelf*. These wall mounted shelves are inspired by circuit boards which “hold and transport digital information.” Essentially, the large scale design functions in the same way. And, not mention, they look cool! (Short Circuit Shelf is currently in a prototype phase and has yet to be released.)

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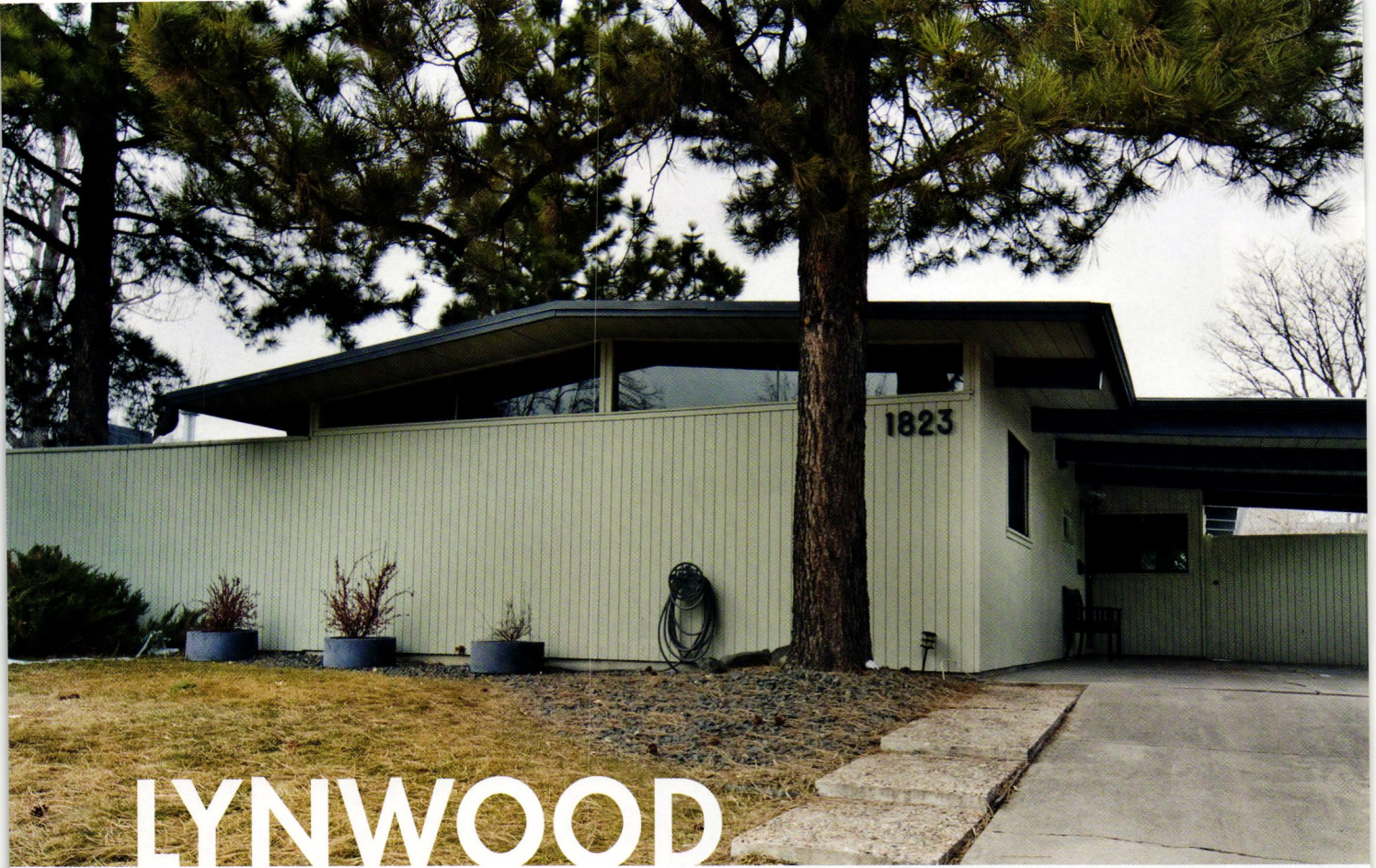
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CONCRETE ART

The team at Transparent House has developed a creative solution to the ordinary concrete floor. *Concrete Art* is designed to fashion any decorative detail or pattern to a new or existing concrete floor. (Concrete Art is currently in a prototype phase and has yet to be released.)

+transparenthouse.com



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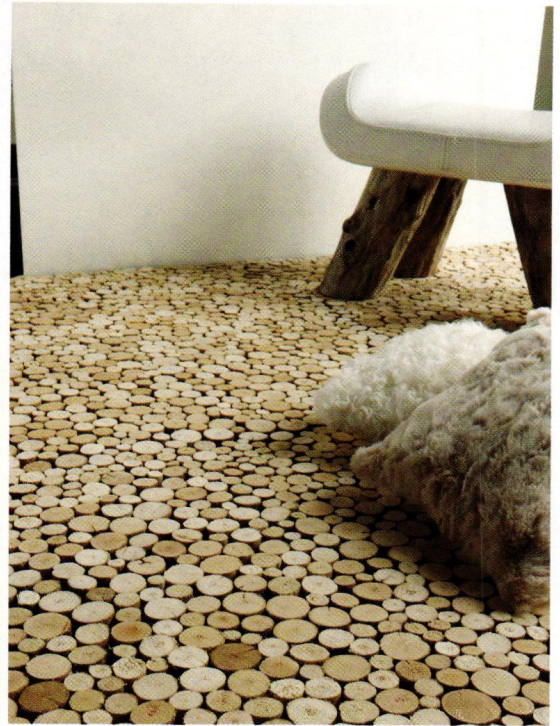
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PIXELS OF DRIFTWOOD

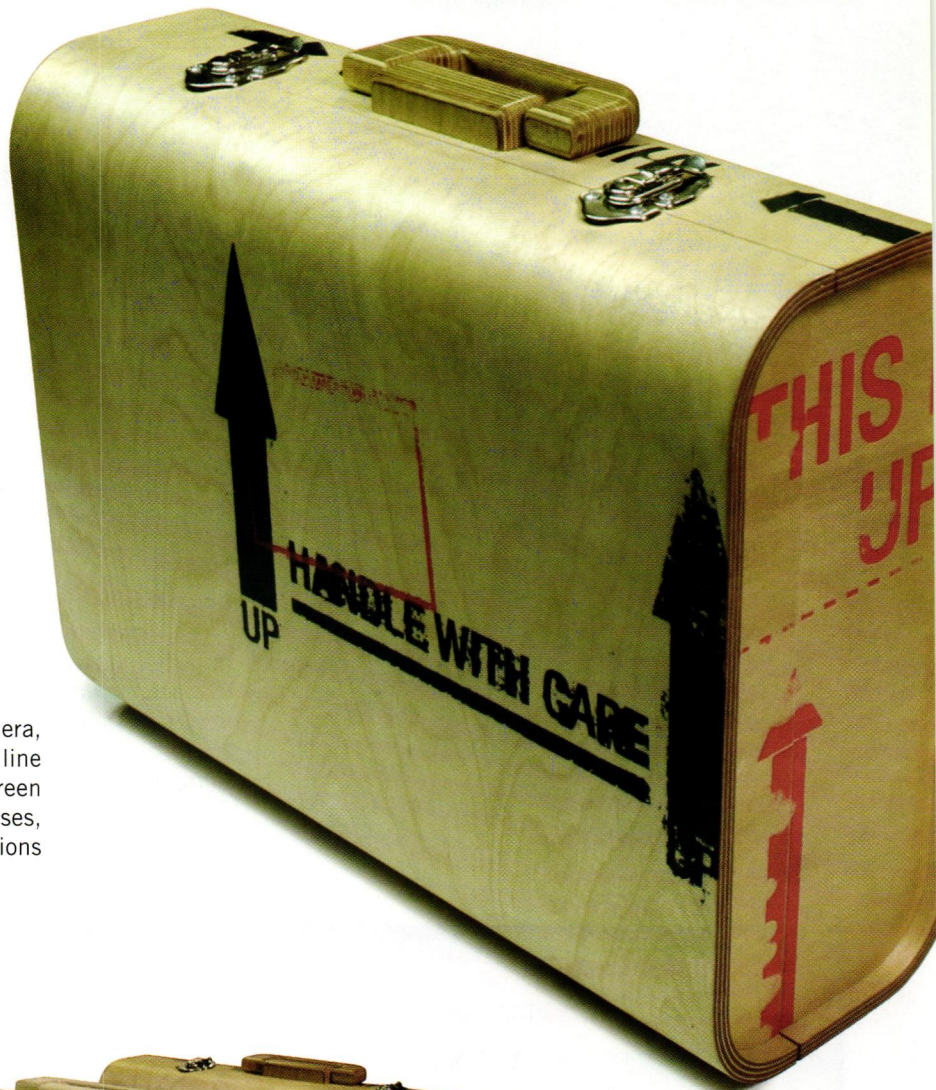
The latest creation by *Bleu Nature*, "Pixels of Driftwood in Relief," brings an entirely new meaning to the idea of wood paneling. Easily installed panels, consisting of individual wood pieces provide a natural, creative, backdrop to any room.

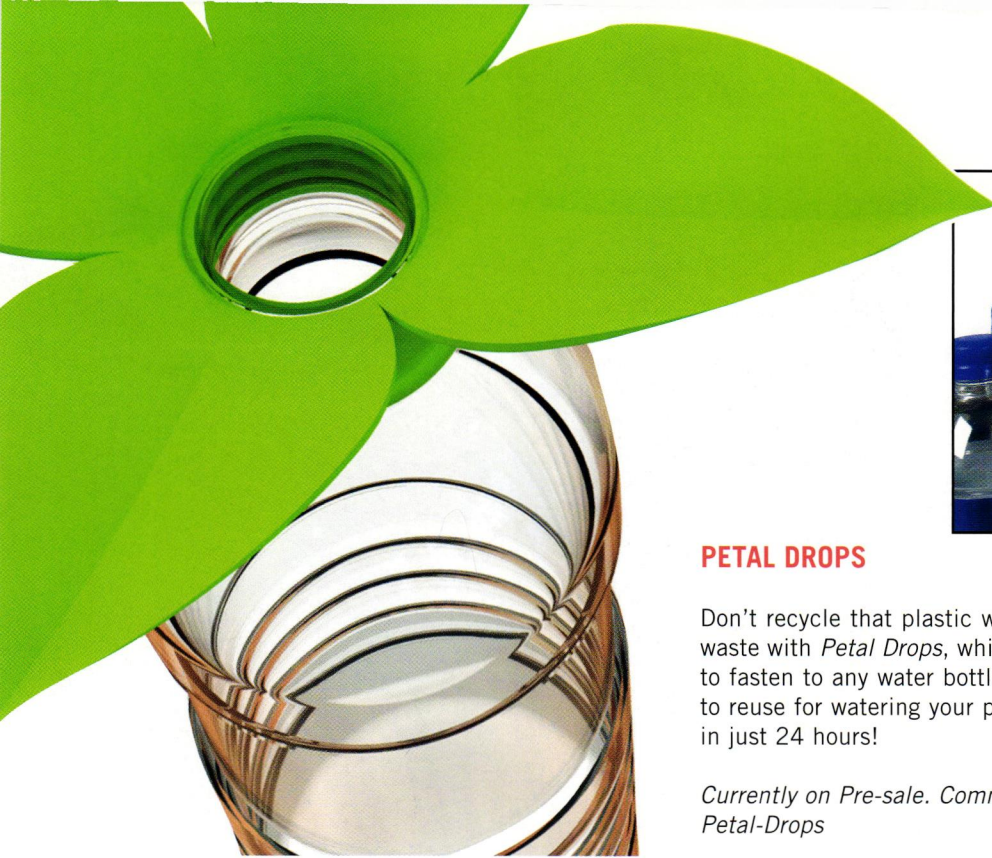
+bluenature.com

SAM'S GARAGE

Paying homage to the mid-century era, Sam's Garage Furniture, presents a new line of bent plywood products with silk screen graphic prints. Products include briefcases, tv trays, and lamps. The silkscreen options are endless!

[+samsgarageonline.com](http://samsgarageonline.com)





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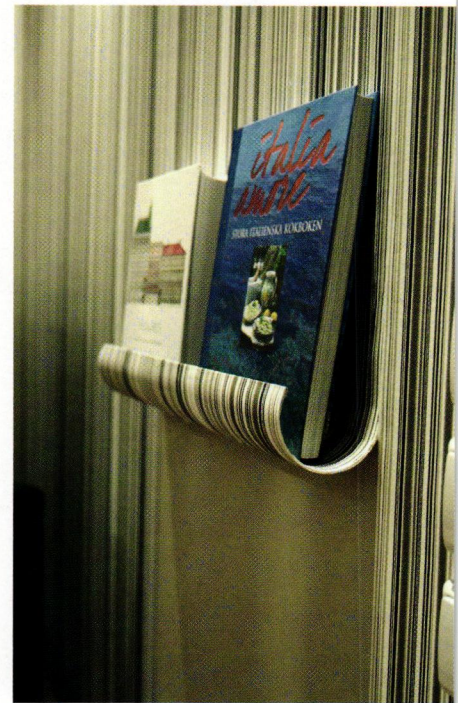
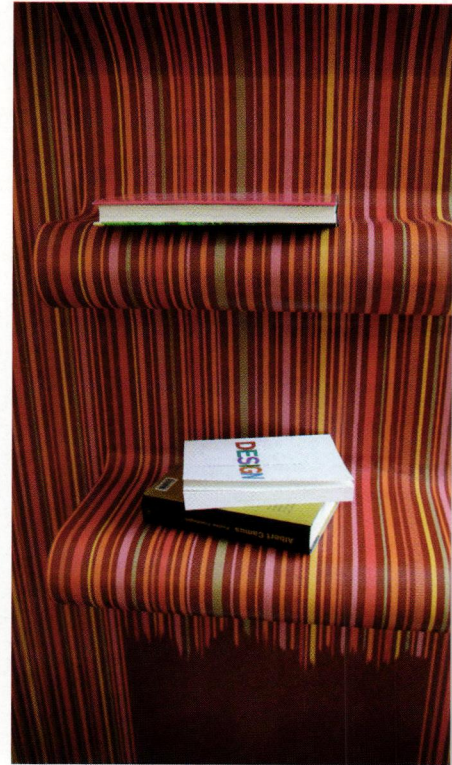
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+kredema.se/english/kicki/index.html



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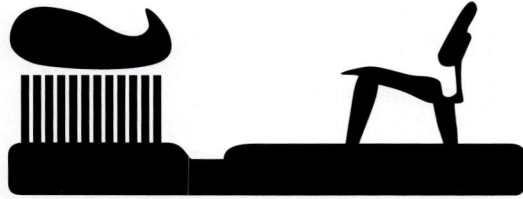
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4 OUT 5 DENTISTS RECOMMEND...

JOE ARCHITECT

If your bi-yearly trip to the dentist was more like going out to dinner, or a day at the spa, you might not hesitate so long to schedule that appointment that some dread so much. Principals Joseph Miller and Joseph Church of Denver architectural firm, Joe Architect, have found a niche providing that exact experience to your next dental visit.

WORDS BY JUSTIN FRIES

PHOTOGRAPHY BY CRYSTAL ALLEN, BOB SOMAN, ANDY CAULFIELD

ILLUSTRATIONS BY SARAH RIDDLE

“IF YOU WALK INTO THE DENTAL OFFICE AND IT DOESN’T FEEL LIKE A DENTAL OFFICE, WE HAVE DONE OUR JOB CORRECTLY,” says Joe Miller

referencing the stereotypical sterile and clinical feeling dental clinics of the past that so many people dread.

“No young architect fresh out of college has the goal of designing the coolest dental clinic ever,” Miller plainly states. So then how does an architect come to specialize in this type of design? For Miller it was survival. After spending his early architectural years working on large projects for large firms, Miller decided to try and make it on his own. A fellow architect offered him the chance to help design a new dental clinic. The client was upgrading from an 800 square foot office to 5,000 square foot clinic and working with a design / build firm. Miller saw the opportunity to provide the client with the attention and guidance that the contractor was not interested in providing. This approach of working directly with the end-user has driven Joe Architect’s success in the dental design field. “We found our clients needed some ‘hand-holding’ that was not being offered,” Church mentions.

Miller and Church met while Miller was under contract by Elizabeth Wright Ingraham to help with some residential projects around Colorado Springs. Church (then a student at Ball State University) had family in Colorado and was hired by Ingraham, the granddaughter of Frank Lloyd Wright, for a semester internship. In that short amount of time the two found they worked well together and shared complimentary design ideals. After their stint helping Ingraham, Miller continued his own practice and Church worked in Boston for a few years after college before returning to Colorado and reuniting with Miller. *Joe Architect* was founded in 2005 with Miller and Church’s wide range of project experience, but found their past experience in the dental field had potential for development. “First, it had to make business sense,” Miller says discussing their progression into dental specialization. “We formed a team of consultants, equipment



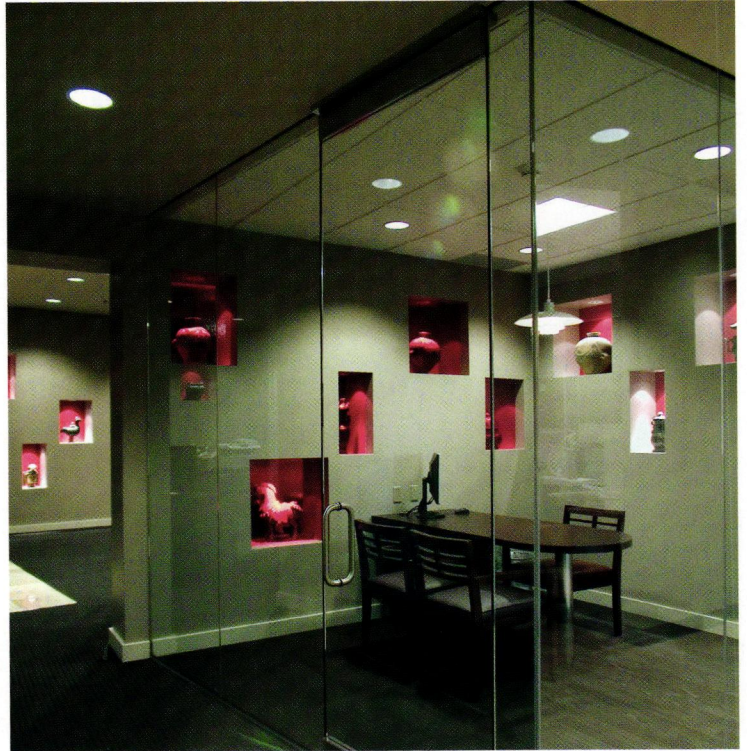


PREVIOUS SPREAD: Eames armchairs and a Noguchi table create a modern, sophisticated and tranquil environment for patients at Stapleton Orthodontics.

ABOVE: Black Eames plywood lounge chairs and a noguchi coffee table line the reception area of Flatirons Endodontics.



“DENTISTS ARE EXTREMELY VISUAL PEOPLE,” MILLER SAYS.
 “THE MOUTH IS A 3-DIMENSIONAL ENVIRONMENT AND THEY
 CREATE AND USE IMAGERY LIKE X-RAYS DAILY.”



CLOCKWISE FROM ABOVE:
 Bright colored walls screen patients while
 highlighting modern artwork at Link Dental.

Display niches create visual interest
 throughout the offices of Capitol Hill Dental.

Concrete floors, tall ceilings and industrial
 type fixtures generate a loft-like feel at The
 Dental Shoppe.



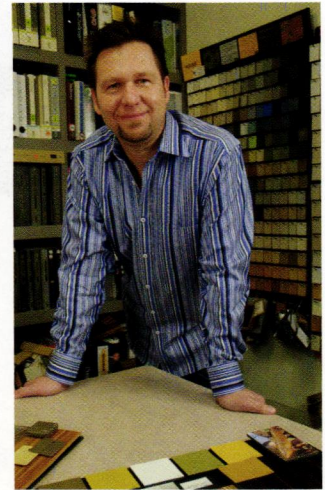
suppliers and real estate brokers with the goal of providing a 'one stop shop' for dentists." This group strategy allowed *Joe Architect* to quickly develop a large portfolio and expertise in this project type.

Both Miller and Church admit they prefer a modern design language, but it usually takes a little convincing for the clients to follow their lead. Some of their clients worry a 'modern' office will result in a stark, bare environment. "We have found a better response from our clients to the term 'warm modern'," describes Church of their use of colors, materials and textures to make a clear, minimal space with an inviting atmosphere.

"The definition of modern design is different to so many people," Miller adds. To sort through what it means to each client, *Joe Architect* begins all new projects by having their clients complete a specifically developed questionnaire that gathers a list of technical and functional requirements, but also asks questions like, 'What have you eaten lately?' They pair these answers with images they request the client bring in of spaces they like. "Dentists are extremely visual people," Miller says. "The mouth is a 3-dimensional environment and they create and use imagery like x-rays daily." This shared quality between the two professions allows for experimentation in design. With these answers and the diverse conversations they spark, past clients have communicated design ideas from all parts of their lives, allowing *Joe Architect* to conceptualize the dental office as a restaurant, luxury sedan, outdoor equipment store and more.

Any dental office design project comes with its share of unavoidable functional and technical requirements, along with bulky, often unappealing dental equipment. While meeting these required demands, *Joe Architect* allows the prerequisites to become something more than white noise. "Some of this equipment costs tens of thousands of dollars," Church mentions, discussing the design qualities of a panoramic x-ray machine. He adds, "We try to highlight it instead of hide it. If a piece of equipment needs shielding that gives us an opportunity to do something more creative than a blank wall."

In most typical dental offices the sterilization area is hidden from view and has limited access. In a recent office design, *Joe Architect* questioned this logic and gave this area a prominent, central location. At first a concern to the staff, this space was maintained to an even higher standard with its new found visibility to patients and employees.



ABOVE: The principals of *Joe Architect*, Joseph Church (above left) and Joseph Miller (above right).

Joe Architect's dental clients are rewarded with not only happy patients, but happy employees as well. "The dental industry is competitive," Church states, "having a staff that is excited about where they work, is beneficial in how they treat their customers and in staff retention."

Miller and Church apply their experience on dental projects to their other projects, "We have begun to use this knowledge in projects with similar needs" Miller says seeing a common bond to their dental projects and a recently completed veterinary clinic.

Tenant finish projects still dominate *Joe Architect's* current work list which helps keep the offices' specialty skills polished. "We have that project type down to a science," Miller admits, while Church adds, "small projects allow us to experiment." Through this creative development of dental office design, along with using their website as a major tool in marketing, *Joe Architect* has found that the opportunities have grown as well. They are currently completing a new ground-up 8,000 square foot dental surgical center in Golden, and have the new construction of larger dental clinics and offices as far away as New York and Toronto on the drawing boards. "It took some time to get from the 34th page to the top of the Google search page for 'dental architect'," jokes Miller.





saturday | apr. 10. 2010

TRASH TO TREASURE WILL KICK-OFF THE DENVER OFFICE OF CULTURAL AFFAIRS (DOCA) CREATE DENVER WEEK APRIL 10-17TH, 2010. THE EVENT WILL TAKE PLACE DURING THE DAY ON APRIL 10TH AND WILL BE FOLLOWED BY A PARTY AND SILENT AUCTION.

8:30-3PM - DESIGN COMPETITION
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Photos courtesy of: Elizabeth Lundberg Morisette
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See why Kirkland Museum is known for displaying one of the most comprehensive modernist decorative art collections in America.

Explore the diverse and creative talents of artists from 1880 to 1980. Over 3,300 pieces are on display representing every major design movement from Arts & Crafts to Modern.

Also on view is an extensive Colorado Modernist Collection and the work of Colorado's own distinguished painter, Vance Kirkland (1904-1981), partially housed in his 1911 historic studio. Kirkland Museum is a National Trust Associate Site.



Egg Chair in rare vintage leather by Arne Jacobsen 1957-58



Prairie Style Dining Suite (with original cushions) by Frank Lloyd Wright; nebula & galactic abstractions (1962-1980) by Vance Kirkland.



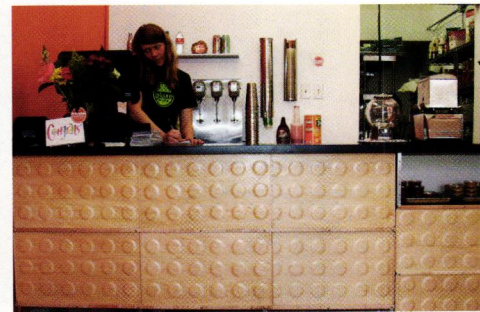
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WORDS: William Logan
IMAGES: Aimee Brainard

I'LL TAKE MY BURGER WITH A SIDE OF EAMES AND A SLICE OF NOGUCHI. DELICIOUS.

THE newest and hippest burger joint to open in town is Deluxe Burger. The brainchild of Dylan Moore (owner of popular restaurant Deluxe and bar DeLite) and Mod Livin' owners Jill Warner and Eric Roorda opened in late February and is already creating quite a buzz for it's creative and delicious take on the burger, the fry and the milkshake. But what we love at Modern In Denver is how fun, fresh and clever this small space practices what Mod Livin' preaches.

Noguchi table bases, Nelson bubble lamps, Bouroullec brothers Algue and well executed metal work by Rick Martin are all great, but using the iconic Eames designed Herman Miller/Modernica storage unit (ESU) for their counter is what really got us. Though it has been around for 60 years and probably has been used for many things beyond storing books and papers, we are certain it has never seen use as the ordering counter at a burger joint! So while the burgers are best served medium to medium rare, the interior is served - well done.

NEXT TIME YOU ARE AT DELUXE BURGER, CHECK OUT:

- Eames C.S.U. (case study unit) - counter
- Jolina Sputnik pendant entry light
- Noguchi table bases with custom table tops
- George Nelson Saucer Pendants
- Charles and Ray Eames Eiffel Tower white side chairs
- Bouroullec brothers white Algue - on west wall
- ET2 Cilandro Wall Sconce in the bathrooms
- Blomus Mirror in the bathrooms
- Metal Work done by Rick Martin

www.martindesignworks.com

Deluxe Burger

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deluxeburgerdenver.com



SINKING OUR TEETH INTO MORE THAN JUST THE FOOD.

NEW

INGREDIENTS

THE CHEF + THE RECIPE + THE KITCHEN + THE TOOLS + OUR CAMERA

WORDS: KIMBERLY MacARTHUR GRAHAM

PHOTOS: CRYSTAL ALLEN

“WHEN I FIRST STARTED COOKING 16 OR 17 YEARS AGO, I SHUCKED MY FIRST PEA,” SAYS JEFF OSAKA, CHEF-OWNER OF TWELVE RESTAURANT. “I WAS USED TO CANNED ONLY, AND THE TASTE OF THOSE RAW PEAS WAS PRETTY AMAZING. ONCE YOU PICK IT, THE SWEET PEA’S SUGAR TURNS TO STARCH PRETTY QUICKLY.”

Based on this poignant recollection and his philosophy of utilizing seasonal, locally available ingredients, Osaka has created English Pea and Vanilla Bean Soup. With its vibrant hue, earthy sweetness, and creamy texture, this gorgeous recipe is sure to win raves from guests and a place in your oeuvre as a quintessential spring dish.

The addition of a whole vanilla bean - which is actually not a bean, but a seed pod from the orchid species *Vanilla planifolia* - brings a floral note to the soup’s aroma and taste. The light touch of unsalted butter creates a rich mouth-feel that doesn’t detract from the fresh character of the main ingredients.

Getting such a nuanced dish just so would require laboratory testing for most of us, but not Osaka. “I’ve been cooking so long,” says Osaka, “that a lot of my recipes just come from my head. I know what it will taste like ninety-nine percent of the time.”

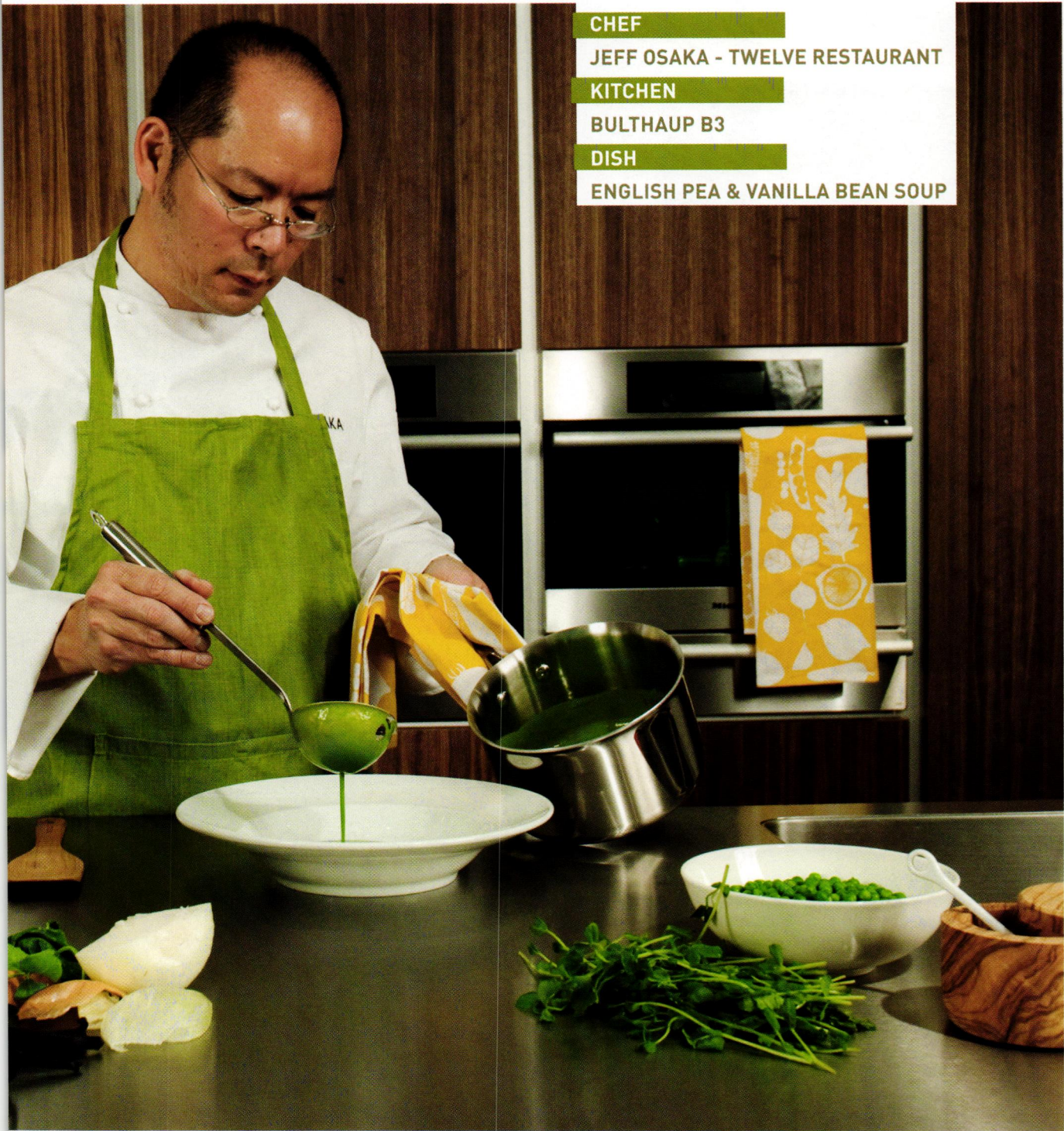
You can sample more of Osaka’s culinary flair at his acclaimed Twelve Restaurant, where, as its name suggests, the menu changes twelve times a year to reflect what’s fresh and relevant.

Long before opening in Denver, Osaka soaked up the myriad delicious tastes of his native Los Angeles. Later, stints with celebrated chefs such as Bradley Ogden (who popularized the “market to table” concept) and Wolfgang Puck increased his knowledge and simultaneously, helped him define and shape his own style.

Encouraged by friends and his then-girlfriend (now wife), Osaka decided to open Twelve Restaurant in 2008 to offer globally inspired, modern american food.

For Modern In Denver, Jeff prepared his English Pea and Vanilla Bean Soup in a Bulthaup b3 kitchen. Bulthaup’s newest customizable system, the b3’s Modernist good looks result from dovetailing a dedication to ergonomics and functionality with superior design, construction, and materials.





CHEF

JEFF OSAKA - TWELVE RESTAURANT

KITCHEN

BULTHAUP B3

DISH

ENGLISH PEA & VANILLA BEAN SOUP



PREVIOUS SPREAD AND ABOVE:

Even mundane prep work can be enjoyable when your environment is as beautiful as it is functional. The b3 kitchen's combination of striated bamboo with the matte glow of stainless steel complements a bevy of soft, organic-feeling ceramic, wood, and glass serving pieces from Crate and Barrel.





BULTHAUP b3 KITCHEN

To accommodate a range of individualized but minimalist kitchen design solutions, the b3 offers both solid and filigree shapes; both floating elements and anchored pieces. Clients can choose from finishes including aluminum, paint, and a variety of wood. No matter the combination, the overall design is pleasing since all elements are complementary.

Taking ergonomics very seriously, the b3 puts everything within easy reach. By focusing on the middle area of the kitchen, directly above the work surface, and making great use of functional boxes and elements, the b3 marries undreamed-of efficiency to its timeless good looks.

The system's streamlined design shows off the high caliber of its materials, design, and manufacturing.

BULTHAUP DENVER

1038 Bannock St. Denver, CO 80204

303.777.5409 | kitchendistributors.com

LEFT:

Osaka splits a vanilla bean and scrapes out the seeds. As a man who does a lot of knife work, he swears by the top-of-the-line Masahiro Honyaki Series. These unique knives feature a one-sided blade and a precision based in ancient Japanese sword-making.



ENGLISH PEA AND VANILLA BEAN SOUP

3 quarts vegetable stock or water
4 pounds fresh or frozen peas (thawed)
1 medium onion, sliced thin
1 vanilla bean, split and seed scraped out
2 tablespoons unsalted butter
1 tablespoon vegetable oil
good extra virgin olive oil (for drizzling)
salt and ground pepper

DIRECTIONS

Add the sliced onion to the vegetable stock or water and bring to a boil in a large saucepan. Once it's boiling, add a teaspoon of salt, the peas, and the vanilla bean and seeds, and bring the mixture back to a boil. Cook over moderate heat until peas and onion are very tender, about 15 minutes (if using frozen peas, cut time in half).

Remove and discard the vanilla bean. Drain the peas, but reserve the cooking liquid. Set aside 1/4 cup of peas.

In a food processor, combine the remaining cooked peas and onions with 1/2 cup of the reserved cooking liquid and puree until smooth. Work the puree through a fine sieve into a large bowl. Discard the contents of the sieve.

Stir 4 cups of the reserved cooking liquid into the puree and season with salt, adding more cooking liquid if necessary to make a nice, creamy soup. Incorporate the 2 tablespoons of butter and add salt to taste.

Ladle the soup into individual bowls and garnish each with a few of the reserved peas. Drizzle with good quality extra virgin olive oil and a turn of the pepper grinder, then serve.



ABOVE: A high-powered Oster Classic blender helps Osaka effortlessly fuse ingredients including onion, peas, and a vanilla bean (top) into a silky soup whose emerald hue unequivocally cries, "Hello Spring!"

TWELVE RESTAURANT

2233 Larimer Street – Denver 80205

Open for dinner Tuesday through Saturday from 5:30 – 10 pm
303-293-0287 | www.TwelveRestaurant.com

Kimberly MacArthur Graham has written for LUXE, Colorado Homes & Lifestyles, and 5280, in addition to Modern in Denver. When she's not at the helm of Layer Cake, her marketing and communications firm, she can be found outdoors - running, hiking, or snowshoeing - or in the kitchen, cooking up a slimmer version of something sinful in Food and Wine.



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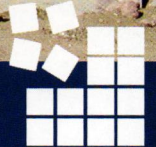
Join us Friday, March 19th (6 - 9 p.m.) and Saturday the 20th (10 - 2 p.m.) for a special event hosted by Verde Furnishings at 1750 15th Street Unit 100, Denver. See our website for details.

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squeaky green SPRING CLEANING

Spring is the season when many of us decide to get organized, and give our spaces a thorough cleaning. Modern In Denver has rounded up some of the best cleansing products and the latest tools to help you get your space in tip-top shape. So turn up the tunes, roll up your sleeves and get to it!

WORDS BY ALAINA GOZALES
IMAGES BY CRYSTAL ALLEN
PRODUCTS COMPILED BY
AIMEE BRAINARD AND ALAINA GONZALES
MODEL: BETH BLASKOVICH

NO LONGER EXCLUSIVE TO ORGANIC GROCERS, “green” cleaning products are everywhere. However, many so-called “eco-friendly” cleansers are just labeled that way—look for products that are non-toxic and/or made from renewable resources, and make sure that the packaging is either biodegradable or recyclable.

If you decide to switch to cleaners, be careful how you dispose of your old products, which may be toxic – they can end up back in the water supply – many cities have hazardous waste pick up.

Antibacterial and antimicrobial cleaners don't necessarily clean better than ordinary soap and water, and these cleansers wipe out everything, including good bacteria. Plus, there's the risk of breeding “super germs,” bacteria that survive the chemicals and have resistant offspring.

Not merely decorative elements, plants help improve indoor air quality. Visit your local nursery and talk to an expert – they can help you find the right flora for you, whether by maintenance level, size or appearance.

Look inside your pantry. Baking soda neutralizes strong odors. Vinegar mixed with water can clean nearly everything

Go paperless. Or at least try to. Shred and recycle unnecessary documents, eliminate subscriptions to unread publications, remove yourself from mailing lists. If you must have the information, most companies are happy to add you to their email list and remove you from their mailing list.

Decide what your focus is for organization: clutter control, storage space or time management, and then find the tools that will help you accomplish your goals. From filing boxes and storage bins to hooks and computer-based programs there are tools to help everyone.

Sometimes outside help is necessary. Whether you ask a friend for help or hire an expert for unbiased, professional support, sometimes you need someone else to help you figure out what your goals are, and what you need to do to reach them – including letting go of rarely used items.

surface cleaners

spray this

WHY CLEAN WITH HARSH SMELLING TOXIC CHEMICALS WHEN THESE SAFE GREEN CLEANERS GET THE JOB DONE JUST AS WELL AND MAKE IT FUN AND FRAGRANT TO BOOT!



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EARTH FRIENDLY PRODUCTS PARSLEY PLUS

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+ ecos.com



OPTIONS FOR LIFE KITCHEN & BATHROOM CLEANER

This biodegradable cleaner uses hydrogen peroxide that oxidizes stains and kills odor causing bacteria. Orange oil cuts through oil and grease and leaves a pleasant orange scent.

+ optionproducts.com



METHOD MULTI-SURFACE CLEANER

This naturally derived green cleaner is biodegradable and smells like cool cucumber.

+ methodhome.com

green cleaning recipes

HELP THE PLANET AND GET A HOME THAT IS TRULY CLEAN WITH THESE EASY AND AFFORDABLE NON-TOXIC RECIPES THAT USE BASIC HOUSEHOLD INGREDIENTS.

recipes from bhg.com

soft scrub

Add enough soap to 1/8 cup baking soda to make a creamy mixture. Apply with sponge to clean; rinse the surface well.

appliance cleaner

Dry baking soda shines up small appliances and even removes bread wrappers burned onto the toaster. Try rubbing a teaspoon onto your grubby blender or food processor with a clean flannel cloth.

toilet cleaner + deodorizer

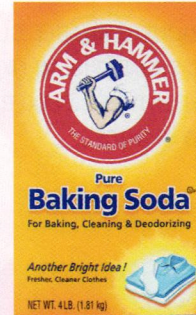
Sprinkle toilet bowl with 1/4 cup baking soda. Drizzle with 1/4 cup vinegar, then scour with a toilet brush.

oven cleaner

Sprinkle oven with 1/2 cup baking soda (more if needed) and spray with water. Let sit for several hours or overnight before scraping up stains and spills. Rinse thoroughly with water.

hardwood floor cleaner

In a pail or bucket, mix 1/4 cup distilled white vinegar in one gallon warm water. Mop wood or linoleum floors, then rinse with water, making sure not to leave large pools to dry.



sponges

soak it up

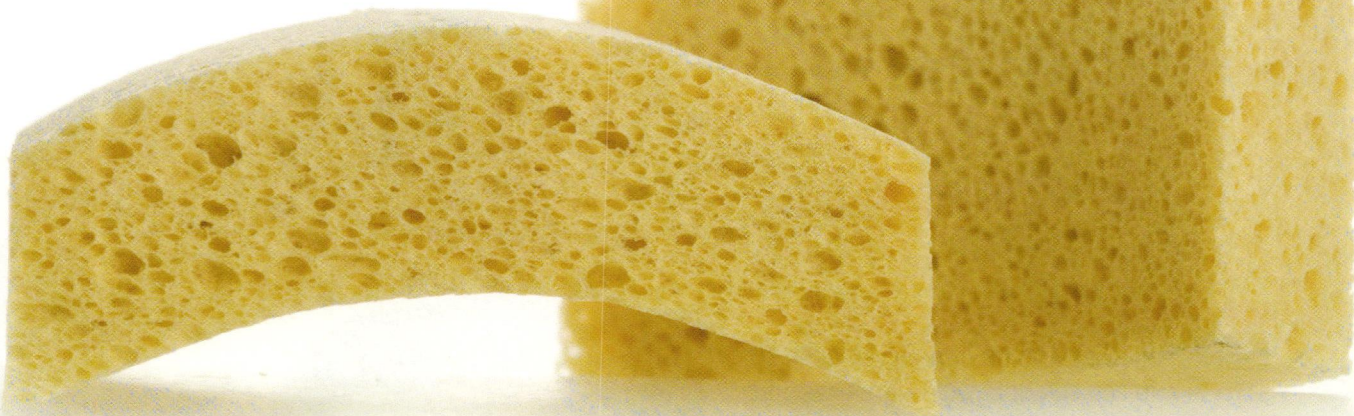
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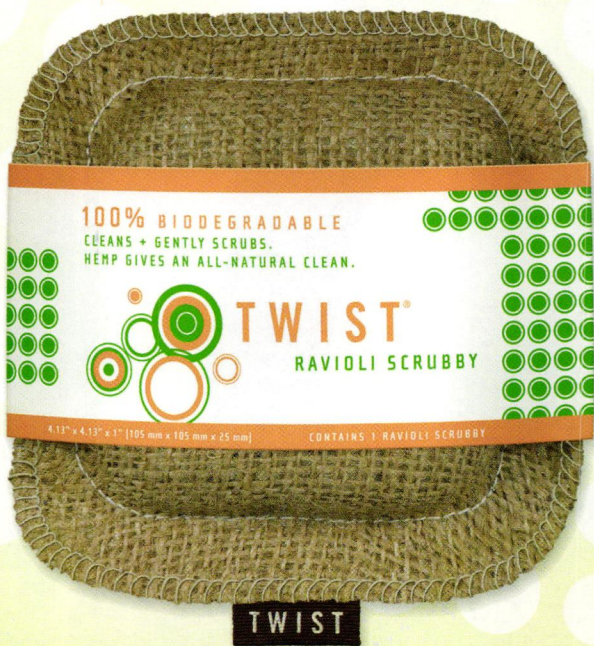
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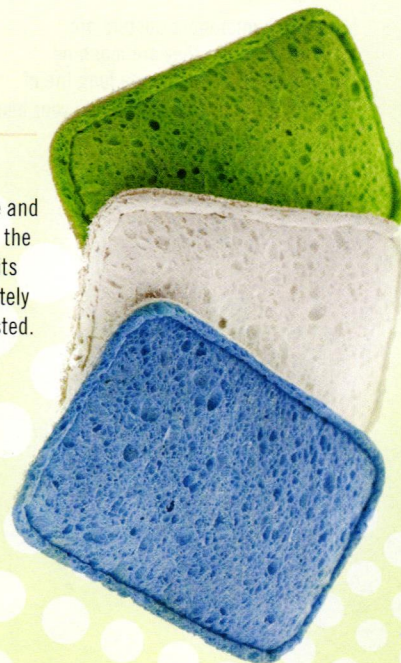
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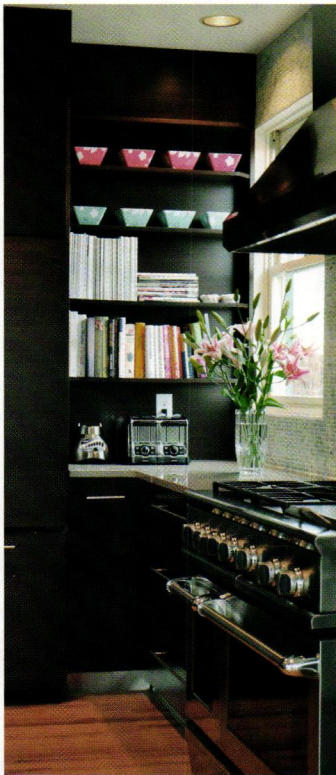
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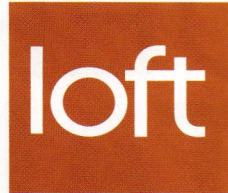
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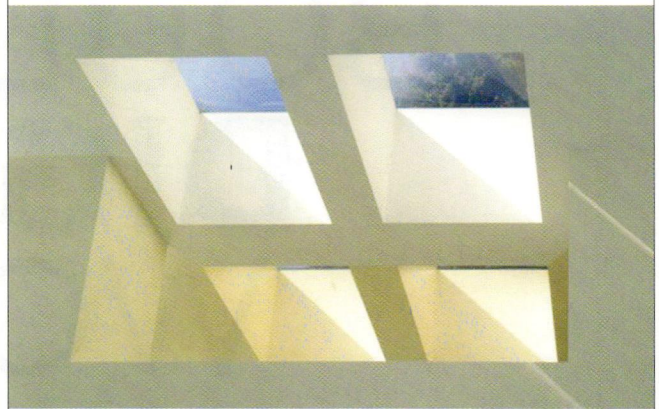
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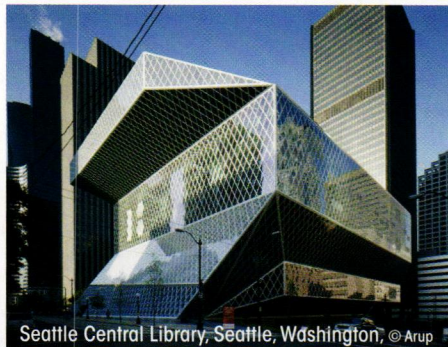
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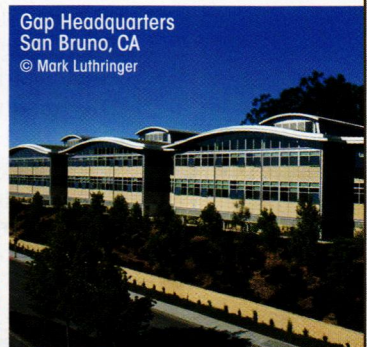
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BOULDER DIGITAL WORKS


Founded by industry practitioners from leading agencies and brands, as well as the University of Colorado (CU), Boulder Digital Works (BDW) began as a discussion.

The collaborators agreed that digital talent is scarce, new digital leaders are not being nurtured or created, and current digital professionals often operate in silos. The idea, generated from extensive research, collaboration and discussion, was to create an educational program that directly supports the needs of today's businesses – representing the changing and dynamic nature of digital.

That educational program, Boulder Digital Works, a collaboration between CU's School of Journalism and Mass Communication and CU's College of Engineering and Applied Science, is a full-time, 60-week, graduate-level program, which produces "digital hybrids." BDW graduates are prepared to immediately begin working and to understand the integration of business, creative and technology in start-up, agency and corporate environments. The program also offers executive education workshops designed to enhance digital skills and thinking among current working professionals in business, marketing, advertising and beyond.

WORDS BY [ALAINA GONZALES](#)
IMAGES BY [HANS OSHEIM](#)





Founding members David Slayden,
Allison Kent-Smith and Mike Lightner.

IN THE DIGITAL AGE

INDUSTRY LEADERS AND EDUCATORS COLLABORATE TO PREPARE
THE NEXT GENERATION OF DIGITAL PROFESSIONALS.

BOULDER DIGITAL WORKS

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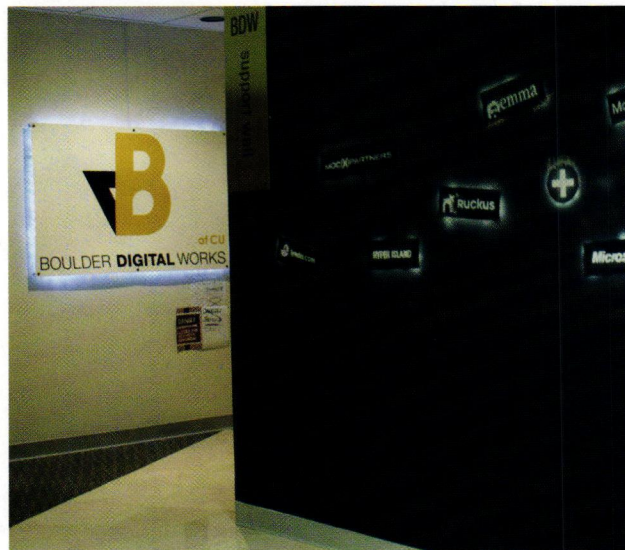
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David Slayden, Ph.D., Michael Lightner and Allison Kent-Smith lead the program. Slayden is the Executive Director and he serves as Advertising Department Chair for CU's School of Journalism and Mass Communications. His background includes both academic and industry experience in digital. Lightner, the Technical Director, is also Department Chair for Energy, Electrical and Computer at CU's College of Engineering and is a former President of the Institute of Electrical and Electronics Engineers (IEEE). Kent-Smith, Senior Director Community + Industry, has been working in the digital industry for 12 years, including roles in business development, strategy and partnership marketing. Most recently, she was Development Director/Interactive at Crispin Porter + Bogusky.

Industry professionals from leading digital business such as MDC Partners, Crispin Porter + Bogusky, IDEO, AKQA, Microsoft, Modernista, Hulu and OneRiot, among others, comprise the program's board of directors and faculty. These professionals have been supportive from the beginning, and agree that the program is needed in order to train the next leaders, create more digital talent and teach based on industry challenges and priorities.

One course is taught through an exploratory, question-and-answer and hands-on format, preparing students to recognize an original idea and not only make it happen but also make it stronger in the execution. Another focuses on stimulating creativity in individuals and groups within organizations and teaches processes for generative and integrative thinking to solve problems. Other classes include Digital Production, Interaction Design, Experience Design, Application Development, Interface Development and Group Dynamics. Executive workshops include topics such as Search Engine Marketing, Production, Digital Out-Of-Home, Mobile and Social Media.



ABOVE: The entry and sponsor wall for BDW.

Through these courses and workshops, Slayden, Lightner, Kent-Smith, the board of directors and faculty hope to achieve the goal of providing the digital industry with the best talent – those who can work in a variety of workplace environments and lead business, creative and technology in the future. Ideally, the graduates will be able to work seamlessly between business, creative and technology, which will change the structure and organization of the digital workplace. Graduates will be well versed in the most relevant and useful topics and practices in digital. They will create environments with increased collaboration and foster innovation across industries.

BDW is a certificate program, not a degree program. The full-time students are graduates from accredited universities in the U.S. or abroad. The current group ranges from 22 to 49 years of age, with varying levels of experience; the majority of students have spent two to four years in the industry. The



ABOVE: Students absorbing a talk on the current Technology Landscape in the open classroom area. This class was led by Dan Fox from Crispin Porter + Bogusky and is part of BDW's Wednesday night Idea Studio session.

program's leaders explained that their research showed that a graduate degree is often less relevant than a graduate's ability to have an immediate impact. In addition to a certificate, BDW graduates leave with a unique digital skill set and mindset that will help them thrive in the business and digital environment. Also, a certificate program allows flexibility in course offerings, which are as dynamic as the continuously evolving digital industry.

Its leaders insist BDW is a thriving executive education initiative with workshops and labs rolling out both locally and throughout the world. Their applied research and social outreach programs will continue to grow throughout the next year. And, as innovators and reformers, they intend to change how people learn and work in a networked world.

**CLASSES INCLUDE DIGITAL
PRODUCTION, INTERACTION DESIGN,
EXPERIENCE DESIGN, APPLICATION
DEVELOPMENT, INTERFACE
DEVELOPMENT AND GROUP DYNAMICS.**

Boulder Digital Works next workshop open to the public is April 14-16.

For details and cost of **36 Hour Exec/Making Digital Work** workshop visit:

<http://bdw.colorado.edu/bdwworkshops.php>

BOULDER DIGITAL WORKS

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Modern In Denver sat down with David Slayden, Executive Director, and Allison Kent-Smith, Senior Director, Community + Industry Development, of Boulder Digital Works.

MID: So far, what do you think the program's biggest successes are?

Slayden: Being able to bring industry and academe together to move a bold new idea forward has to be our greatest success so far and we will continue to build on this alliance. There were certainly naysayers at the beginning, which was simply to be expected because we are a very new and different idea. Our long-term success will be measured by our positive impact on how people work, play and learn in an increasingly networked world.

MID: How has Boulder Digital Works influenced your career/your work?

Kent-Smith: The line between education and practice is now blurred. The industry needs to commit to 'who's next' and to moving along a large group of traditional marketers, communicators, designers, educators and brands. This experience has allowed me to understand how important it is not to compartmentalize education, [and] encourage integration throughout the organization and within the walls of practice and craft. I believe we'll see more and more companies and agencies re-evaluating educational practices and taking action to create a digitally educated workforce. This provides a new sense of career direction for me, opening up doors that have previously been closed.

MID: Have any other schools or groups contacted you about starting a similar program elsewhere?

Slayden: We receive a wide range of inquiries asking for our involvement. For now, we have more than enough work here but we do plan on eventually growing this idea elsewhere when the timing and resources are right.

Kent-Smith: Only indirectly through a few contacts, but we suspect that in the future cross-institution collaboration will be very important. We're a non-competitive environment and encourage both industry and institutions to work with Boulder Digital Works to change the future of the workforce.



ABOVE: The founding members having some fun in front of a wall mural painted by Josh Wills and Mike Scarano who both work at Factory Design Labs in Denver.



ABOVE: David Slayden brainstorming with fellow BDW colleagues Jenna Conlin and Matt Marty.



THE PERFECT HIGH FIVE HEADQUARTERS. The Perfect High Five is a company established during a BDW module called **Start Up** taught by One Riot founder Robert Reich. *ThePerfectHighFive.com* will be launching in the coming weeks. It is a site where users can learn The Perfect High Five and share triumphant stories, pictures and videos. The structure was conceived by The Perfect High Five CEO (and BDW student) Dan Viens and built by the triumphant TPH5 crew and fellow BDW students Justin McCammon, Jake Johnson, Nick Williams and Dan Viens. It was meant to bring actual real estate to a project that was mostly virtual. The wood and cellophane structure was built in one evening by BDW students.

Several Boulder Digital Works students, Dan Viens, Justin McCammon and Crystal Preston-Watson, share their perspectives on being part of this innovative program.

MID: How has Boulder Digital Works influenced your work?

Viens: BDW has given me tools to develop strategies and ideas for creating interactions relevant to people's lives. The program has given me a deeper appreciation for both cultural and technological exploration.

McCammon: In every way possible. Now I'm not just thinking about the entire creative process differently but I'm also questioning the overall structure of the creative industry. I'm more knowledgeable and aware of possibilities and technologies, and that's leading to more ideas about how to put them to use.

MID: Please tell me what it's like being among the first group of students through the program.

McCammon: Frustrating. Awesome. Hard. Rewarding. Exciting. Sometimes all at once. Nothing is proven--there isn't anyone with Boulder Digital Works on their resume right now so the 11 of us have a huge responsibility on our shoulders. Our success and actions can shape a program for years to come. That's kind of scary but really great all at the same time.

Preston-Watson: One of the reasons I applied was knowing that

I could help shape this program for future classes to come. It's exciting to be the first to do something and it has really created a bond among us [students], which gives us great energy. It is by no means easy...We have a lot of people watching us and waiting to see what we do. We feel the pressure...There are long hours. The speakers, classes and projects really test and challenge your way of thinking about digital. We wouldn't have applied for this program if we weren't the type of people who couldn't handle a challenge. These are some of the hardest workers I have ever seen and I am proud to be among them.

MID: Please tell me your thoughts on the program. How do you see it shaping your career?

Viens: BDW deeply explores the entrepreneurial spirit. Whether we start our own companies or work for an established company, the idea of developing new tools to solve problems in peoples' lives will always be part of what we do thanks to what we learn at BDW.

MID: Is there anything else you want our readers to know?

Viens: The program moves quickly as do the industries we want to be a part of. The people here and those considering coming have to be comfortable with improvisation and uncertainty. What's true today may not be tomorrow, and we have to adapt to that. If that doesn't describe you, then BDW isn't for you.

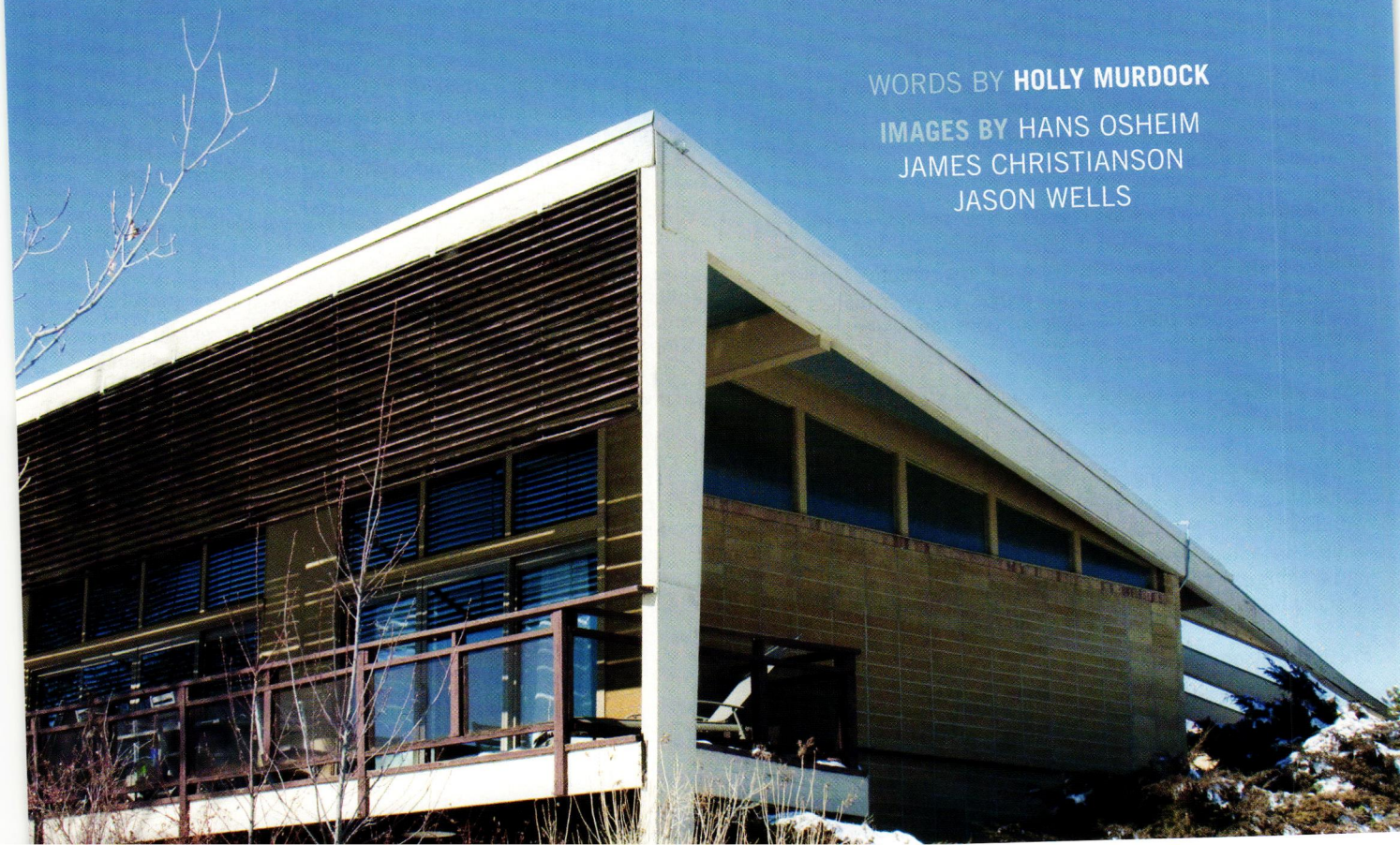
IN BLOOM!

A THOUGHTFUL RENOVATION AND ADDITION IN BOW MAR HAS INFUSED A MID-CENTURY MODERN CLASSIC WITH LIGHT AND (LOTS OF) COLOR FOR OZ ARCHITECTURE PRINCIPAL RICK PETERSEN AND HIS FAMILY.

NESTLED ALONG A RIDGE IN SCENIC BOW MAR, the home of Rick Petersen and Alison Mayes is a modern classic. Built in 1956 and renovated in 2007, the structure's distinctive roofline and modern angles set it apart from other homes. It is a unique marriage of mid-century style and modern sensibility that make it a beautiful home and an architectural treasure.

WORDS BY **HOLLY MURDOCK**

IMAGES BY HANS OSHEIM
JAMES CHRISTIANSON
JASON WELLS







PREVIOUS SPREAD:

PG 62: The distinctive roofline of the Petersen-Mayes house sits majestically on a ridgeline that faces Marston Lake only a block away and the Rocky Mountains in the distance.

PG 63: The entryway to the house greets visitors with a palette of pinks, blues and greens. The sculpture hanging over the stairway was made by Alison, Anna and Maggie and consists of hundreds of drinking straws. The red cross light is by Litecontrol.

LEFT: Dark mahogany trim and door to guest bath provide contrast to the bamboo flooring and Orla Kiely wallpaper. Formica countertops are original.

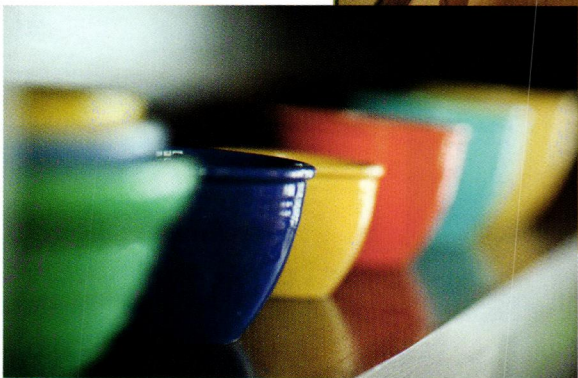
RICK AND ALISON bought the property five years ago. The lot's impressive views of the Front Range put the home in danger of being demolished and Rick and Alison were determined to preserve it. As a nine-year member of Bow Mar's architectural review board, and a principal at OZ Architecture, Rick had a unique understanding of the importance of saving the building and preserving the historic integrity of the community.

The dimensions of the original home were a mere 20 feet deep by 52 feet wide, with a living area and kitchen on the main floor, and three bedrooms in a walk out basement below. It was admittedly a tight fit for the couple, and their daughters, 16-year old Anna and 14-year old Maggie. Rick knew any addition to the home would need to carefully preserve the building's original design while meeting his family's needs and his own vision for the home. "We snipped away where it was needed, but were careful to retain the original structure as much as possible," says Petersen.

Drawing from his work with the National Park Service, sustainability is a guiding principal in Rick's philosophy which recognizes that perhaps the most resource-efficient approach of all is adaptation of an existing building. Many of the home's new elements were chosen to make a positive impact on the environment. Light throughout the space is balanced with the addition of five new skylights. All aluminum-framed, single-paned windows were replaced with energy efficient Low-E insulated glazing. Renewable bamboo flooring was laid throughout the home and new roof rafters and beams were manufactured with wood waste. Even the stepping-stones in the trellised entry court were salvaged from one of Rick's local project sites.



RIGHT & BELOW: The dining area, with its Heywood Wakefield, Eames furniture, Nelson clock and Poulsen PH5 light is separated from a den by built-ins that house Alison's pottery collection.





LEFT & ABOVE: The original kitchen, Rick and Alison's next project, is flooded by daylight from a wall of sliding glass doors to the deck and mountain views.



ABOVE: Lucy enjoys the new living room's stained concrete floors. Opposite a wall of glass, Alison's collection of 1950's-era school maps hangs above a Room and Board sofa with pillows by é bella. A Nelson bench, serving as a coffee table, sits on a rug from Angela Adams. Rick designed the bookcase that sits below Harry and the open mahogany stairs. The chairs are Eames.

BELOW RIGHT: One of the French posters that Alison and Rick found at a London fair.

The entryway, with its new doors and large glass sidelite, features a bright Orla Kiely wall covering that welcomes visitors and creates a cheerful mood. Cabinetry original to the home was custom built for each space and the bookcases, stair railings and kitchen cabinets have clean, timeless lines. In the dining room they showcase the couples' extensive collection of Bauer and Fiestaware pottery. Rick's black plates complement Alison's colorful bowls in shades of reds, greens and blues. Alison carries these colors throughout the home, adding lightness and an element of whimsy to the space.

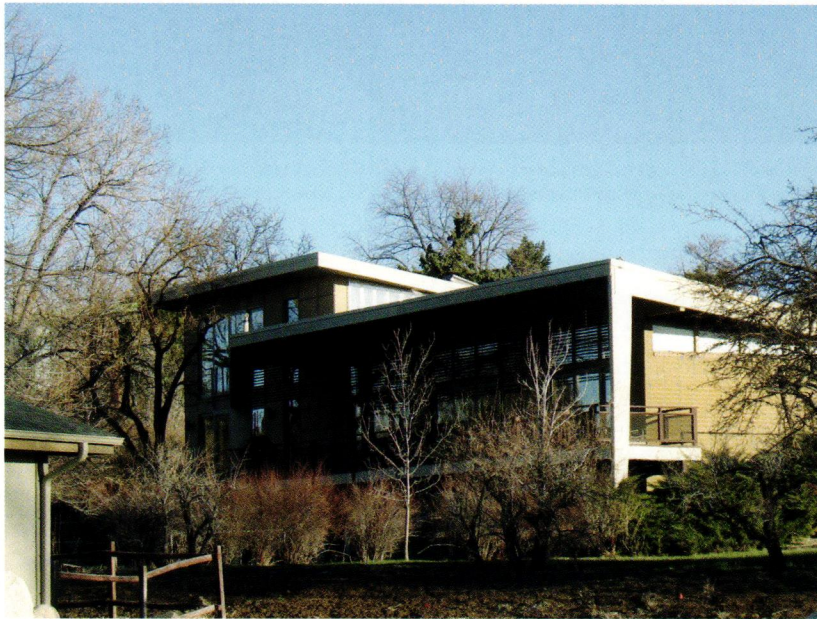
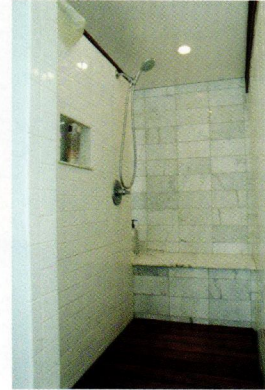
The new addition opens off of the kitchen and complements the original mid-century lines while making a decidedly modern statement. Adding a family room, master suite and garage to the property, the new space makes it a comfortable home for the family. Most of their time together is now spent in the large family room. The soft green stained concrete floor, plush area rugs and modern furniture make it the perfect place to watch a movie, do homework or just enjoy the view.





FAR LEFT & LEFT: Kem Weber chairs found on South Broadway, sit below a custom-shaped window that frames a view to Mt. Evans from the bed. A bed from Design Within Reach is backed by a partial-height wall that shields a full-length closet.

BELOW: The master bath shower features open-slatted mahogany flooring, a detail that Rick borrowed from yacht design.



ABOVE: View of the house from the back. The addition artfully enhances the lines of the original home.



ABOVE TOP: The house during construction. The roofing of the existing carport to the left was removed, leaving beams to form a trellis over an entry court.

ABOVE BELOW: The completed addition, including master suite behind a sloping 3-car garage. The two-story addition abuts the West end of the house, terminating its full-length deck, but continuing the rhythm of glass.

The master suite above is a serene retreat, with beautiful views of the mountains and gardens. The bed floats in the room, set against a low height wall that cleverly shields the closet space behind and takes full advantage of the view. Windows angle up towards the pitched ceiling, echoing the original roofline and adding a modern flair. The new master bath is a contemporary haven of stone and glass, and Rick was careful to preserve the view even in this private space. A slit of glass cuts through the wall of the bathroom behind the sink, opening up to a window and a view of the garden beyond. The mid-century roots of the home are never forgotten, and are carried into this space with vintage Heywood-Wakefield furniture.

Throughout the home Rick and Alison display their impressive collection of period furniture. “We collect chairs and bowls,” Rick jokes, and it is a passion that brought the couple together. When they met in 1987 they had been attending Arts and Crafts auctions near Boston. They found themselves bidding against each other for the same L. & J.G. Stickley rocker and bought the piece together for \$144. Another Stickley mission chair was a gift from Alison’s uncle. A Prouve lounge chair and Hoffman side chair (found on South Broadway) round out the collection. According to Rick it is the “combination of simplicity, durability, proportions, and oddly enough, comfort” that draws them to each piece.

The home’s original architect, Joe Lort, was a second-generation student of Frank Lloyd Wright. He embraced the Usonian ideals of designing with humble materials and sleek lines. Apparently, he also had a sense of humor. During the renovation the family uncovered surprises about the home’s past. While cleaning a lower-floor patio that abuts the house, Rick found the outline of a shuffleboard court, the dimensions of which are a regulation 52-feet in length: the *exact* dimension of the house!

The Petersen’s have a house that is rooted in the past, and they have created a home that is a testament to the beauty of mid-century modern style.

OZ ARCHITECTURE

Rick is a principal with OZ Architecture, one of Colorado’s largest, most diverse and most awarded firms. With studios in Boulder, Denver and Colorado Springs, the firm offers expertise in Architecture, Interior Design and Planning.

Recent projects include the Moda Lofts in Stapleton, Westword offices, Denver Justice Center, Boulder Community Hospital, Beaver Creek Marriot, Snowmass Base Village, Boys and Girls Clubs, Basalt Library, and Master Plans for Kigali, Rwanda.

Beginning nearly 2 decades ago with the design of housing and visitor centers for the National Park Service, Rick has helped OZ become one of the country’s leaders in sustainable design.

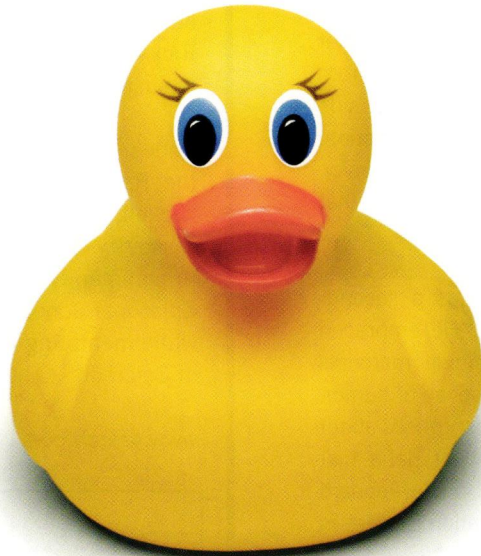
Reflecting OZ’s broad practice, Rick recently designed the Boulder home of entrepreneurs Jake and Shondi Nickell, and currently is designing the Fort Collins Discovery Museum. And reflecting OZ’s commitment to community, Rick serves on Boards for Saint Anne’s Episcopal School and the Leukemia Lymphoma Society while mentoring architecture students at the University of Colorado.

www.ozarch.com



Rendering for the Fort Collins Science Discovery Museum

the Bathroom.



showers • tubs • toilets • sinks • tile • accessories

feature compiled by : Lynn Diaz, & Aimee Brainard

AHH...THE BATHROOM AS WE ALL KNOW HAS BECOME MUCH MORE THAN THE SUM OF ITS PARTS.

IN OUR HYPER BUSY WORLD, THE BATHROOM, IF DONE RIGHT, IS A PRIVATE OASIS, THE CALMING CENTER OF OUR HOME AND OUR LIVES AND MUCH MORE THAN JUST A PLACE TO CLEAN IT UP. INNOVATION AND GREAT DESIGN CAN TURN AN ORDINARY BATHROOM INTO A TRULY INSPIRING SPACE. MODERN IN DENVER TAKES A LOOK AT SOME OF OUR FAVORITE TUBS, TOILETS, SINKS, SHOWERS AND ACCESSORIES THAT WOULD COMPLETE OUR DREAM BATHROOM AND PUT A BIG SMILE ON OUR RUBBER DUCKY. - SO SOAK IT UP AND ENJOY.



ABOVE: Be Collection freestanding bathtub by Patrick Messier for Wetstyle. Be relaxed and rejuvenated in this contemporary tub that invites you to rediscover the simple pleasures in life. + studiocomo.com

In the Bathroom.

the tub.



RIGHT: The Massaud Tub by Jean-Marie Massaud looks to nature for its design inspiration that connects geometric and organic forms. + eurobath-tile.com



ABOVE LEFT: The PuraVida tub, designed in collaboration with Phoenix Design and Hansgrohe, features an optional LED that creates an ambient glow. + eurobath-tile.com

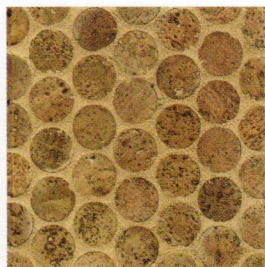
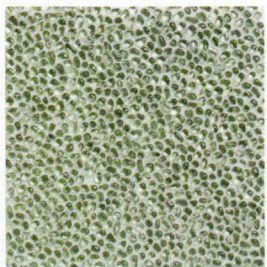
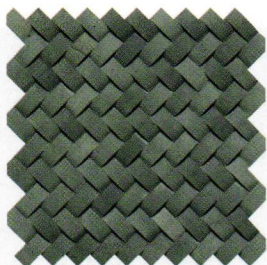


ABOVE RIGHT: The Cuna bathtub by Carlo Colombo for Antonio Lupi features a built-in backrest for total relaxation that creates a spa-inspired experience. + antoniolupi.com

the tile.



ABOVE: Transparent and glass Crystal Mosaic tile by Marazzi.
[+ marazzi.it/en](http://marazzi.it/en).



TILES - TOP TO BOTTOM, LEFT TO RIGHT:

Daltile's Stone a la Mod series Basketweave Honed Urban Bluestone.
[+ daltile.com](http://daltile.com)

ModRocks recycled glass pebble tile.
[+ modwalls.com](http://modwalls.com)

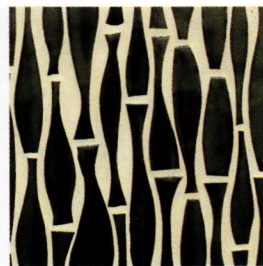
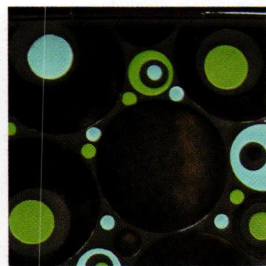
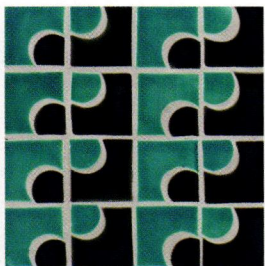
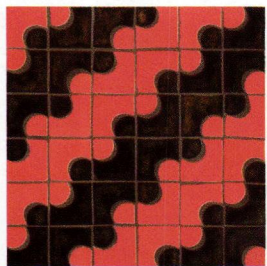
CorkDotz Cork Mosaic tile made from recycled cork stoppers.
[+ modwalls.com](http://modwalls.com)

Phuze decorative field stripe glass tile.
[+ waterworks.com](http://waterworks.com)

Effervescence glass and marble blend mosaic tile.
[+ artistictile.com](http://artistictile.com)

Glass mosaic tiling in a variety of unique patterns.
[+ idealtilestudiogroup.com](http://idealtilestudiogroup.com)

Signature, Swerve and Disqueo specialty handmade tiles.
[+ bontontile.com](http://bontontile.com)



In the Bathroom.

the sink.



ABOVE: Living City Washbasin by Laufen. Add a personal touch to your bathroom! The incorporated shelf, which helps to keep all of your accessories at hand, can be customized with a variety of decoration choices. From the sparkling pool motif to dragonflies, there is sure to be a fresh design to put you in a good mood.

+ laufen.com



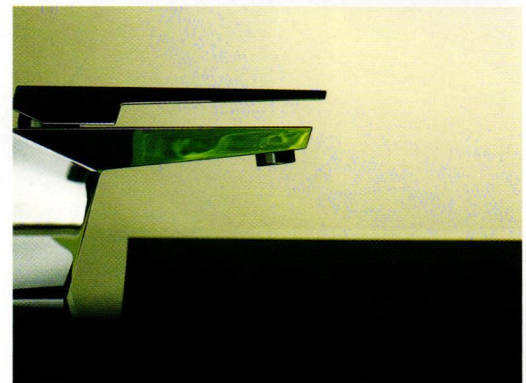
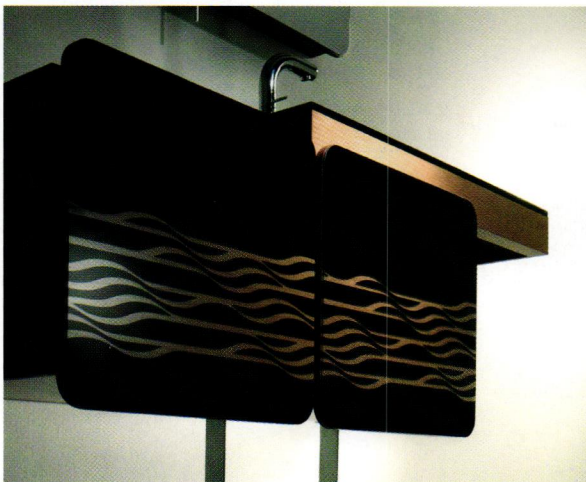
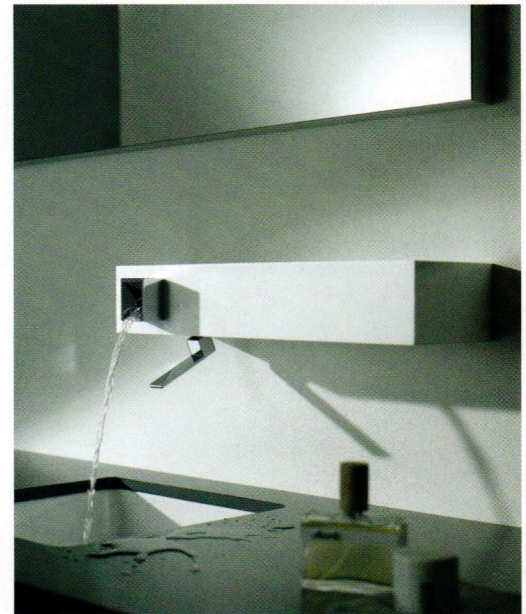
CLOCKWISE FROM ABOVE:

(Above and Below) Versatile Collection designed by Raul Villares-Gayans for Sonia. This eye catching bath console offers a variety of mix-and-match options. The water-resistant plywood holds colored or printed glass fronts and the wall-mount counters are convertible with the addition of stainless steel legs. [+ eurobath-tile.com](http://eurobath-tile.com)

Play Collection by Sonia. Featuring a rubber-like finish that is smudge-free, these vanities are available in an array of unique colors to create a bathroom that is both functional and fun. [+ eurobath-tile.com](http://eurobath-tile.com)

Elemental Spa's IAM wall-mounted single-lever basin mixer by Dornbracht. This modern faucet embraces a clean cubic design in a white Corian housing, celebrating the beauty of water and making it the center of attention. [+ ultradesigncenter.com](http://ultradesigncenter.com)

Supernova Faucet by Dornbracht. Developed in collaboration with Sieger Design, Supernova is highly sculptural in character with its powerful, angular surfaces and super shiny finish. [+ ultradesigncenter.com](http://ultradesigncenter.com)



In the Bathroom.

the toilet.

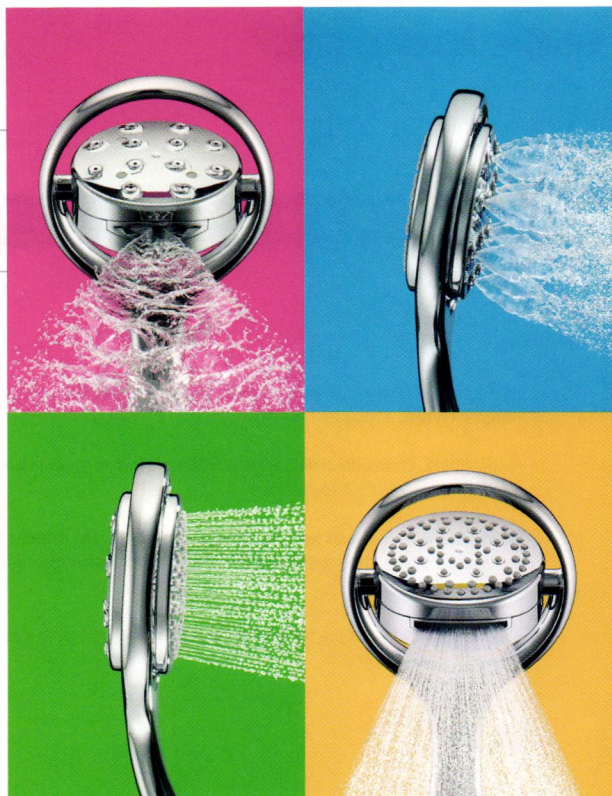


ABOVE TOP: Verso Toilet and Bidet by Hastings. This wall mounted solution uses an in-wall tank and carrier system to provide a sleek uncluttered look in the toilet area. + eurobath-tile.com

ABOVE: Neorest Collection from Toto. Technology meets style with the Neorest 600. The ultimate loo for the most sophisticated bathroom, this self-cleaning toilet has an automatic open and close lid, hands-free automatic flush, and built-in air purifying system. + dskb.com

LEFT: Reve by Kohler. Featuring a strong rectilinear and clean design, this water-saving dual flush toilet delivers function with a modern simplicity. + dahplumbing.com

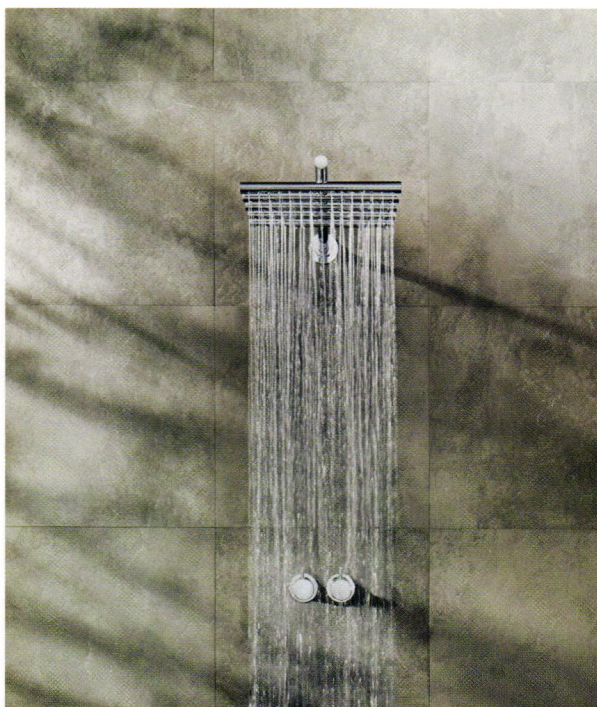
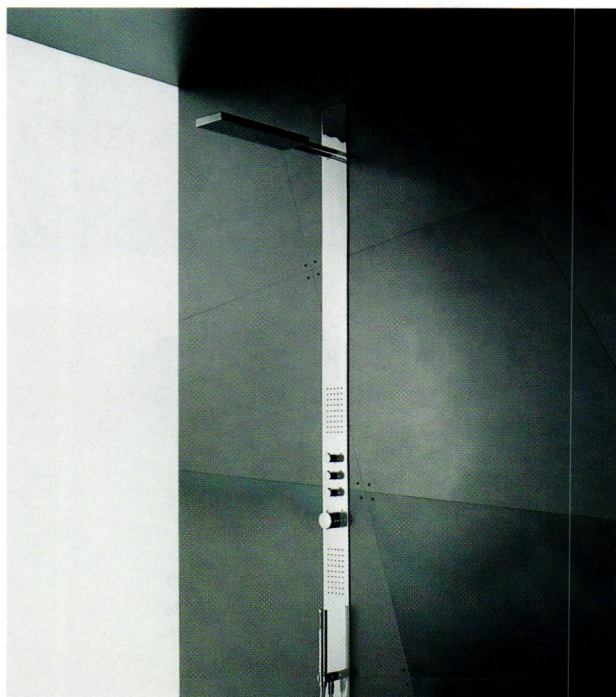
the shower.



RIGHT: Flipside by Kohler. Four shower heads are better than one! This handshower head runs water through a different opening every time you rotate the head 90°. Just one flip action offers four different sprays to find the one that best suits your needs. + homedepot.com

BELOW RIGHT: Vola Shower Collection designed by Arne Jacobsen. Exhibited in New York's Museum of Modern Art, this award-winning design offers timeless and minimalist aesthetics and innovative engineering to keep you singing away in your personal oasis. + eurobath-tile.com

BELOW: Exposed Showerhead by Fantini Aquatonica. This impressive showerhead, hand shower and double body sprays with separate volume controls, all contained within a sleek in-wall shower box. All Aquatonica thermostatic valves are pre-plumbed for simple installation, eliminating the need for multiple hook ups to hot and cold water sources. + eurobath-tile.com



In the Bathroom.

the accessories.

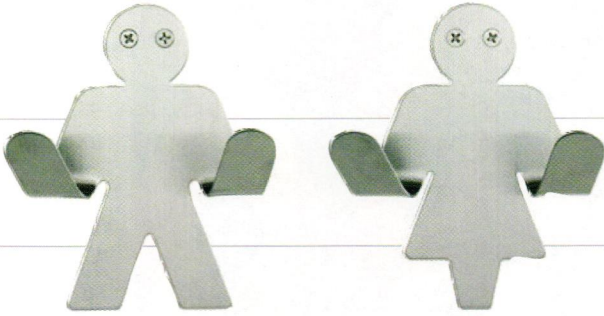
RIGHT: Limited Edition 2010 Mermaid Blues bath accessories takes you on an enchanting maritime voyage! [+vip.com](#)

RIGHT MIDDLE: Corona 400 series cabinet by PCS bath. This unique and stylish unit features a sliding mirror. [+studio2bdenver.com](#)

RIGHT BELOW: The Bosphorus towel warmer and radiator by Saffet Kalender for Aeon makes a minimalist design statement and forms an airing shelf with storage for folded towels. [+pitacs.com](#)

BELOW: These super soft eco friendly Greenway bath towels are made from biodegradable materials. [+waterworks.com](#)



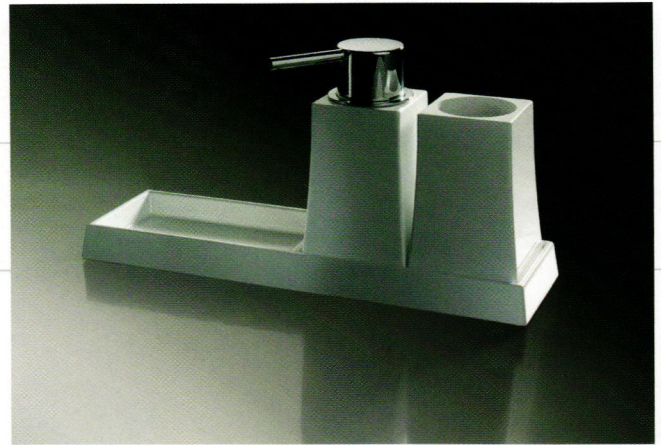


ABOVE: Add a witty touch to your bathroom with the Mr. and Mrs. Hangup Wall Hook by Black+Blum. + puremodern.com

ABOVE RIGHT: S7 Bathroom Accessory Collection by Sonia. A modern space saving all-in-one tray, tumbler and soap dispenser. + unicahome.com

RIGHT: The Glacier Collection provides luxurious and stylish accessories that complement any bath decor. + waterworks.com

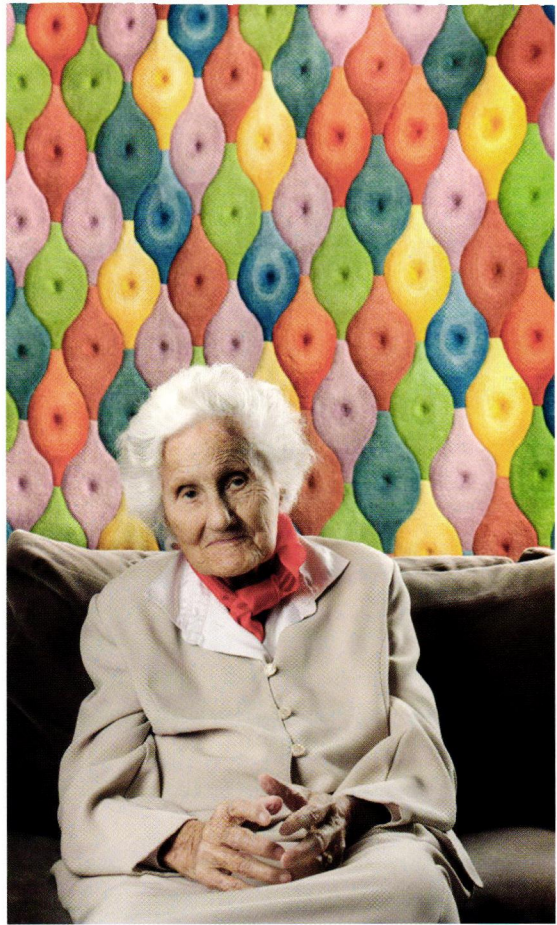
BELOW: The Niche Collection by Wetstyle offers both freestanding and wall-mounted solutions to organize your bath accessories and decor. + studiocomo.com



DESIGN ICON:

eva ZEISEL

Words: Alaina Gonzales



BORN IN 1906, Eva Zeisel is a Hungarian industrial designer best known for her work with ceramics.

At the age of 17, Zeisel entered the Budapest Royal Academy of Fine Arts. Originally, she hoped to become a painter but decided to pursue a more practical art form and apprenticed herself to the guild of potters. She left the academy in 1925 to work with a potter in Budapest. After mastering the basics, she applied for work with German ceramic manufacturers. In 1928, Zeisel joined Schramberger Majolikafabrik in the Black Forest region where she worked for about two years creating many ceramic designs.

In 1932, Zeisel decided to join her brother, Michael, who was working in the Soviet Union as a foreign expert at the invitation of Joseph Stalin. At the age of 29, Zeisel was named the artistic director of the Soviet ceramics industry. But only a year later, while living in Moscow, she was accused of participating in an assassination plot against Stalin. Zeisel was arrested and held in prison for 16 months, 12 of which were spent in solitary confinement.

Upon her release she was deported to Austria. It was while in Vienna that Zeisel met her husband Hans Zeisel. Shortly after her arrival and marriage, the Nazis invaded Vienna; the couple immigrated to New York with only \$64.00.

Once in the United States, Zeisel began designing for companies such as General Mills, Rosenthal China and Castleton China. She also taught one of the first courses in industrial design at the Pratt Institute in New York, and had the first one-woman show at the Museum of Modern Art in New York.

Her best known work includes the “Town and Country” line, produced by Red Wing Pottery; the “Tomorrow’s Classic” and

"Century" lines for Hallcraft; and the "Museum" line from Castleton. Crate & Barrel sells a reproduction line called "Century," which includes many of the line's original pieces, along with a few "Tomorrow's Classic" pieces.

Zeisel's more recent designs include a tea kettle for Chantal, glasses for Nambé, a sink and bathtub for Signature, ceramics for Klein Reid, and a coffee table for Eva Zeisel Originals, which is also available through Design Within Reach. Her most current line of dinnerware, "101," is made by Royal Stafford and sold exclusively at Bloomingdale's. Her latest furniture release, the "Eva Zeisel Lounge Chair," is sold exclusively at Eva Zeisel Originals.

Zeisel's works are in the permanent collections of the Bröhan Museum in Germany; the British Museum; The Victoria and Albert Museum in London; and the Musée des Arts Decoratifs de Montreal, among others. In 2005, Zeisel was awarded the Cooper-Hewitt National Design Award for Lifetime Achievement.

Eva Zeisel currently resides in New York where she continues to design.

Room and Board has just released a new limited edition series of hand-screened prints titled "Lovers Suite" by Eva Zeisel, James Klein and David Reid. The series explores the coupling of shapes that affectionately merge – mirroring, reflecting, interacting and overlapping – to create harmonious, new forms. Available online at: roomandboard.com



OPPOSITE: Eva Zeisel

ABOVE TOP: The Zeisel Coffee Table. Available at Design Within Reach. +dwr.com.

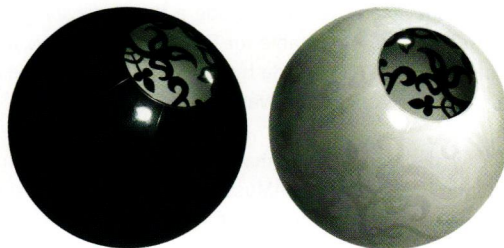
ABOVE, BOTTOM RIGHT: Originally designed in 1983, the Granit Collection, a dining set, was named for the factory where Eva Zeisel briefly worked in 1926, her first professional job. The reissue was created through a collaboration between Zeisel and the DWR Design Studio. Available at Design Within Reach. +dwr.com.

ABOVE, BOTTOM LEFT: Eva Zeisel's Candlestick Collection is available exclusively through Eva Zeisel Originals. +evazeiseloriginals.com

DESIGN PARAGON:

MARCEL WANDERS

Words: Alaina Gonzales



BORN in 1963, Dutch industrial designer Marcel Wanders is well known for myriad accomplishments, but his fame started with his iconic Knotted Chair, which he produced for Moooi Design in 1996. Now ubiquitous, Wanders has designed for the biggest European contemporary design manufacturers including B&B Italia, Bisazza, Poliform, Moroso, Flos, Boffi, Cappellini, Droog Design and Moooi, of which he is also art director and co-owner.

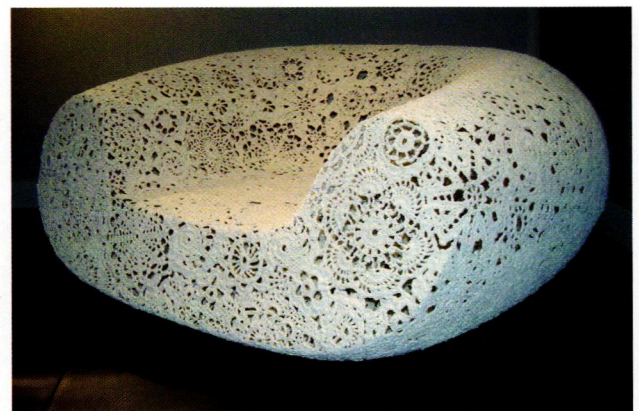
Not only a product designer, Wanders has completed a number of architectural and interior designs. Recently, he has created a line of lifestyle products for German sportswear giant Puma AG, and he has tried his hand at consumer home appliances collaborating with Holland Electro.

His designs have been selected for some of the most important design collections and exhibitions in the world, including the Museum of Modern Art in New York, the San Francisco Museum of Modern Art, the Victoria and Albert Museum in London and the Danish Museum of Art & Design, among others. Wanders' work has also been featured in publications such as Domus, Design Report, I.D., Wallpaper, Nylon, Elle decoration, Icon, Esquire, the Washington Post, the New York Times, Business Week and many more. In addition to winning numerous awards, Wanders has also been a juror for various prizes such as the Rotterdam Design Prize and the Kho Liang le prize.



ABOVE: Beach balls by Marcel Wanders for Puma. Each ball has an unexpected window allowing views of the playful interiors.

LEFT: Marcel Wanders.



CLOCKWISE FROM TOP:

A sample of an interior designed by Marcel Wanders featuring his New Antiques Restaurant Table for Cappellini .

The V.I.P. Chair for Moooi.

The Crochet Chair for Smart Deco.

Wanders designed the Senseo brewmaker for Philips.

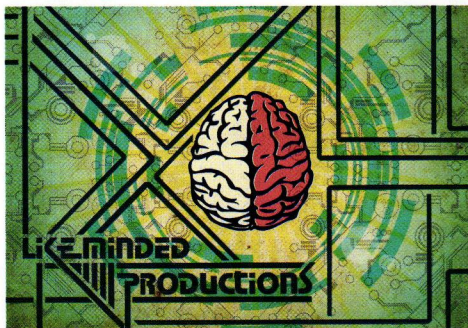
LIKE MINDED PRODUCTIONS

ON the corner of 27th and Walnut Street, sits a nondescript building with a dull sign that reads, “Screen printing and Dry Goods.” While the company that occupies the space, Likeminded Productions, does house these services, the outside of their studio is a definite understatement to the creative bustle that goes on inside. Likeminded Productions is a digital printing company, art studio and graphic design office. The company rents out part of their space to Taboot Art, a full service screen printer.

Mike Ortiz and Jonathan Lamb started Likeminded Productions in late 2007 and in a little over two years, the duo has produced 12 plus art shows of their work, built creative networks both locally and nationally, established a thriving business and has helped several other artists to produce their work as well. The majority of that activity occurred last year and Lamb describes his experience of 2009 as somehow “finding himself”, along with Ortiz and the others that work with them, in a calm of the economic storm. Ortiz attributes this to employing the right formula and filling a certain niche.

Since Likeminded Production’s inception, Lamb and Ortiz have shared the same vision: enable other artists to function as artists, see more art appear in

WORDS BY
MELISSA BELONGEA





ABOVE: "Brainwash"(detail) Fu Collective Installation 9ft x 9ft Mixed Media: wheatpaste, acrylic, K3 ultrachrome ink - Lamb&Ortiz.

LEFT: Like Minded Productions Re-branded logo. Digital Design-Ortiz, 2010.

BOTH WERE PRODUCING ART IN THEIR OWN SEPARATE STUDIOS, BUT EACH ALSO HAD A STRONG DESIRE TO DO SOMETHING LARGER, EXPAND THEIR OWN REACH AND THE REACH OF OTHER ARTISTS.

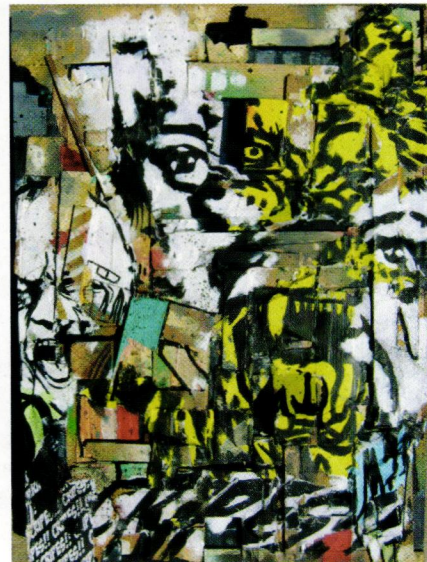
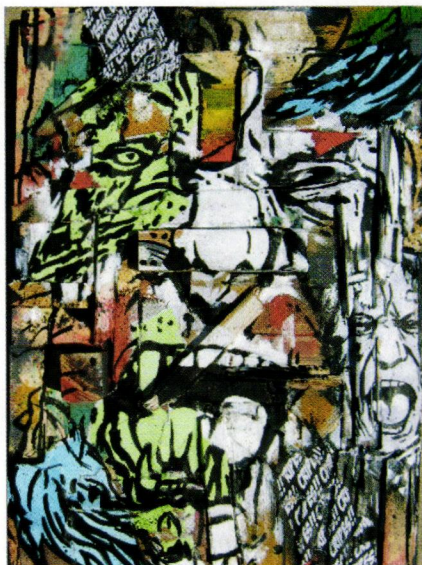
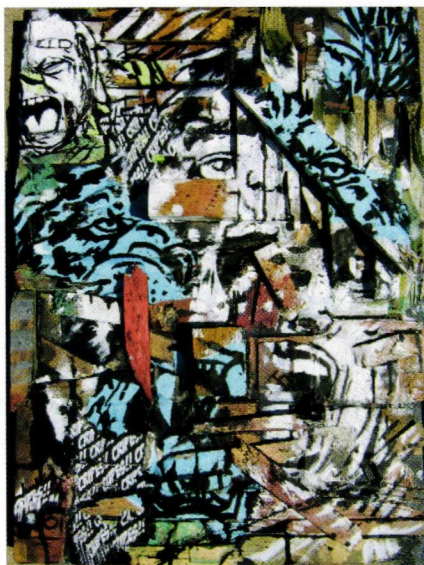
public places and generally make art more accessible. Lamb notes that during some of his earlier creative endeavors, he had quickly grasped the concept of mass printing and production, which informs much of the work that Likeminded does. Originally, Ortiz and Lamb met in an elevator. In the time it takes to ascend 20 floors, they discovered a commonality; both are artists. From this first meeting, the two continued their dialogue on all things creative and over time, after many discussions on teaming up to combine their talents, Likeminded Productions emerged as a full-time collaboration.

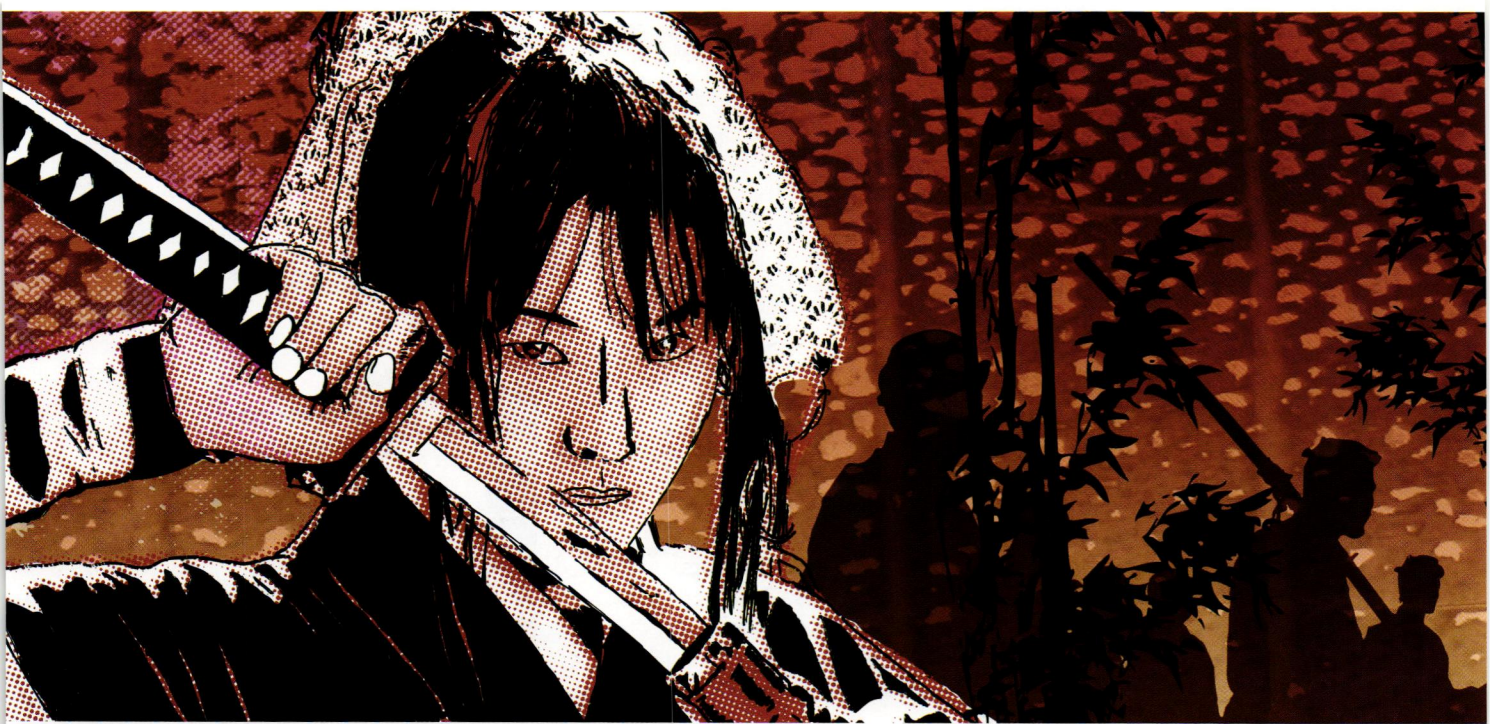
Ortiz reflects on when they first became friends. Both were producing art in their own separate studios, but each also had a strong desire to do something larger, expand their own reach and the reach of other artists. The pair shares the philosophy that no one succeeds alone and that the efforts of many supersede that of one. Lamb adds that they didn't wait for a break to come along, they simply moved forward doing what they wanted to do and in the process have attracted other likeminded individuals, fueling their collective momentum.

While Likeminded Production's approach is communal, Ortiz and Lamb maintain distinct individual style. Both have a background in painting and currently work in digital, as well as mixed media. Giclee printing is where Lamb and

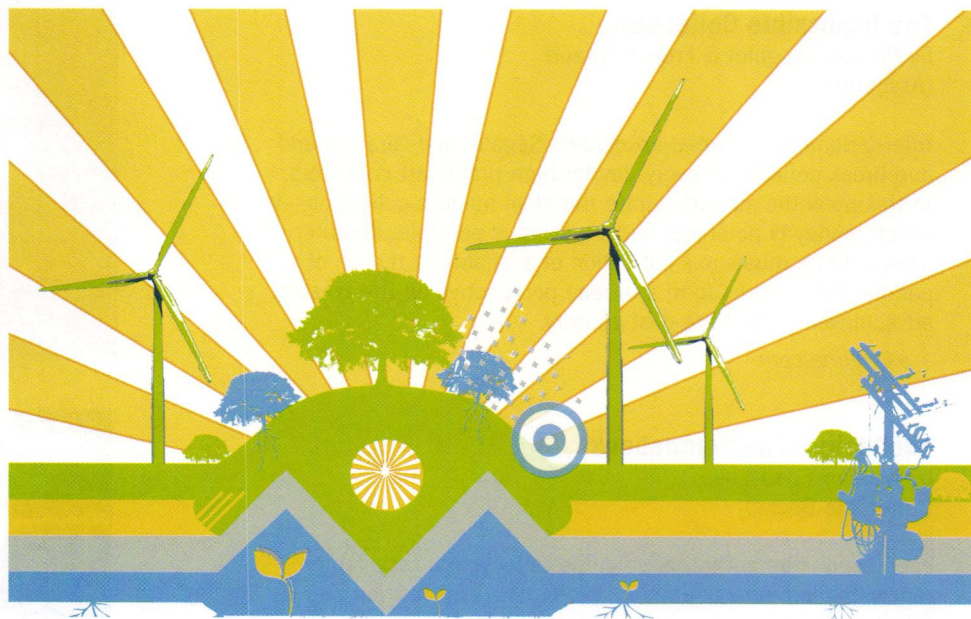
Ortiz have merged, creating their multi-layered, large scale installations as well as printing for a number of other artists throughout Denver. With the help of the Epson 9800, the company has supplied countless images for use in poster printing, gallery installs, wheat pasting, and tradeshow booth design. They have also done site-specific installations at various art and music festivals, including the Mock Show in Miami, Festival Eight in Palm Springs and soon, an exhibit for The Jazz Festival in New Orleans.

Part of the appeal with Likeminded Productions is their ability to keep things fresh, from perpetually re-contexting their brain logo (simultaneously pushing their design progression) to hosting and participating in art events around the city, leveraging each one to promote the next. On the whole, Likeminded Productions is thinking big and producing results. Lamb and Ortiz say they strive to create an explosion of art in everything they do, utilizing as many techniques as possible, and that the networks they have built are responding positively to this, opening door after door. Whatever Likeminded Production's exact formula, it is potent and only adds to the growing cannon of Denver's up-and-coming art community.





ABOVE: "Yuki-san" Mixed Media, hand embellished canvas giclee, acrylic, ink and K3 ultrachrome ink 2ft. x 4ft. - Lamb



RIGHT: "Our Roots Grow Deep" Digital Design. Green Energy re-branding of the City and County flag of Denver. - Lamb

LEFT: "Constructed to be Destroyed" Mixed Media 18x24 Private Collection - Ortiz

IN PRINT

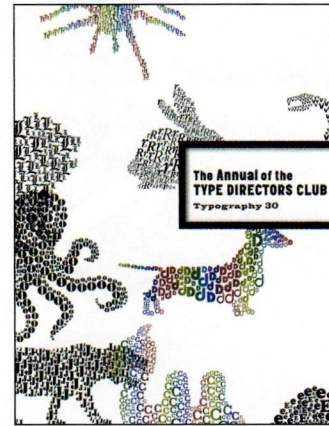
RECENTLY PUBLISHED BOOKS FOR INSPIRATION AND EDUCATION

Typography 30

by Type Directors Club
(Collins Design)

The Type Directors Club is the leading international organization with the express purpose of supporting and encouraging excellence and innovation in typography. For more than 50 years the club has hosted annual international competitions. This book reproduces 2009's finest work in the field with categories including books, magazines, corporate identities, logo types, stationery, annual reports, video and web graphics, and posters.

+ harpercollins.com

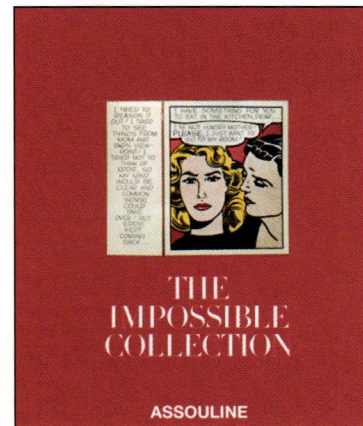


The Impossible Collection

by Philippe Segalot & Franck Giraud
(Assouline)

Internationally renowned art dealers Ségalot and Giraud build and break collections every day for high-profile art collectors. In this book the authors curate the ideal modern collection—in which money is no object and anything is possible. Whether locked into a museum's collection or available at the tip of a paddle, these works form a unique perspective on the greatest art achievements of the past century.

+ assouline.com

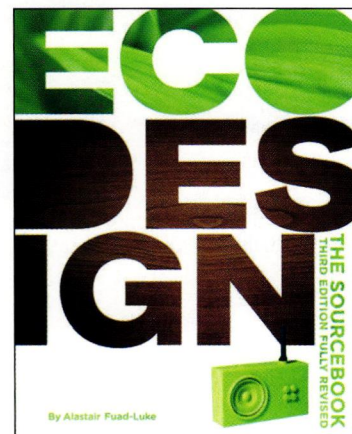


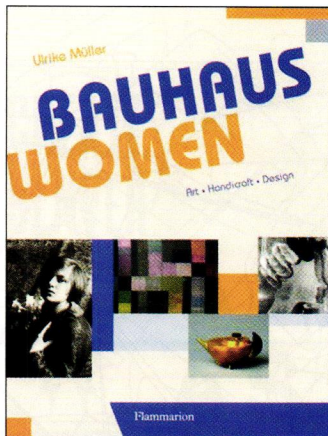
ecoDesign: The Sourcebook

by Alastair Fuad-Luke
(Chronicle Books)

ecoDesign is an authoritative guide to recycled, recyclable, renewable and energy-efficient products. From fashion and furniture to cars and cosmetics, this illustrated sourcebook showcases hundreds of examples of great design, all created with the earth's future in mind. Each entry includes detailed product information, while a vast and easy-to-use resource section lists manufacturers, design studios and organizations making it easy for consumers to find these products.

+ chroniclebooks.com



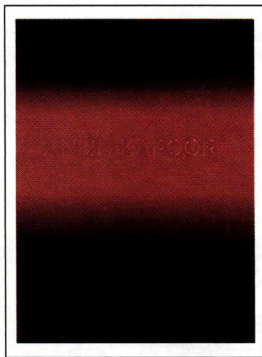


Bauhaus Women: Art, Handicraft, Design

by Ulrike Müller
(Rizzoli)

This monograph, published to coincide with the exhibition at MoMA, celebrates the work of 20 women artists who created feverishly in all the teaching, workshop and production branches of the Bauhaus but whose names, masterpieces and lives have only gradually become known to us. Recognized figures such as Anni Albers and Marianne Brandt are showcased alongside previously unknown artists such as Gertrud Grunow, Helene Börner and Ilse Fehling, among others.

+ rizzoliusa.com



Anish Kapoor

by David Anfam
(Phaidon)

Anish Kapoor is the creator of public sculptures around the globe, including Cloud Gate (2004, Chicago), Mirror (2006, New York) and Tarantara (1999-2000, Gateshead and Naples). This tome covers more than thirty years of work and is illustrated with hundreds of images. In a range of materials, Kapoor's vocabulary of natural shapes and abstract forms has changed the course of contemporary sculpture. This book chronologically covers the artist's life and includes snapshots, sketches, diagrams and ephemera.

+ phaidon.com



1000 New Designs 2: And Where to Find Them

by Jennifer Hudson
(Laurence King Publishing/Chronicle Books)

This volume is a comprehensive round-up of the best in contemporary design with works by Konstantin Grcic, Tokujin Yoshioka, Ron Arad, Patricia Urquiola and Stephen Burks, among others. Chapters include: Tables and Chairs; Sofas and Beds; Storage; Kitchens and Bathrooms; Tableware; Textiles; Lighting; Electronics, and more. The book also features commentaries giving an insight into current developments in design and in-depth studies on selected products.

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