

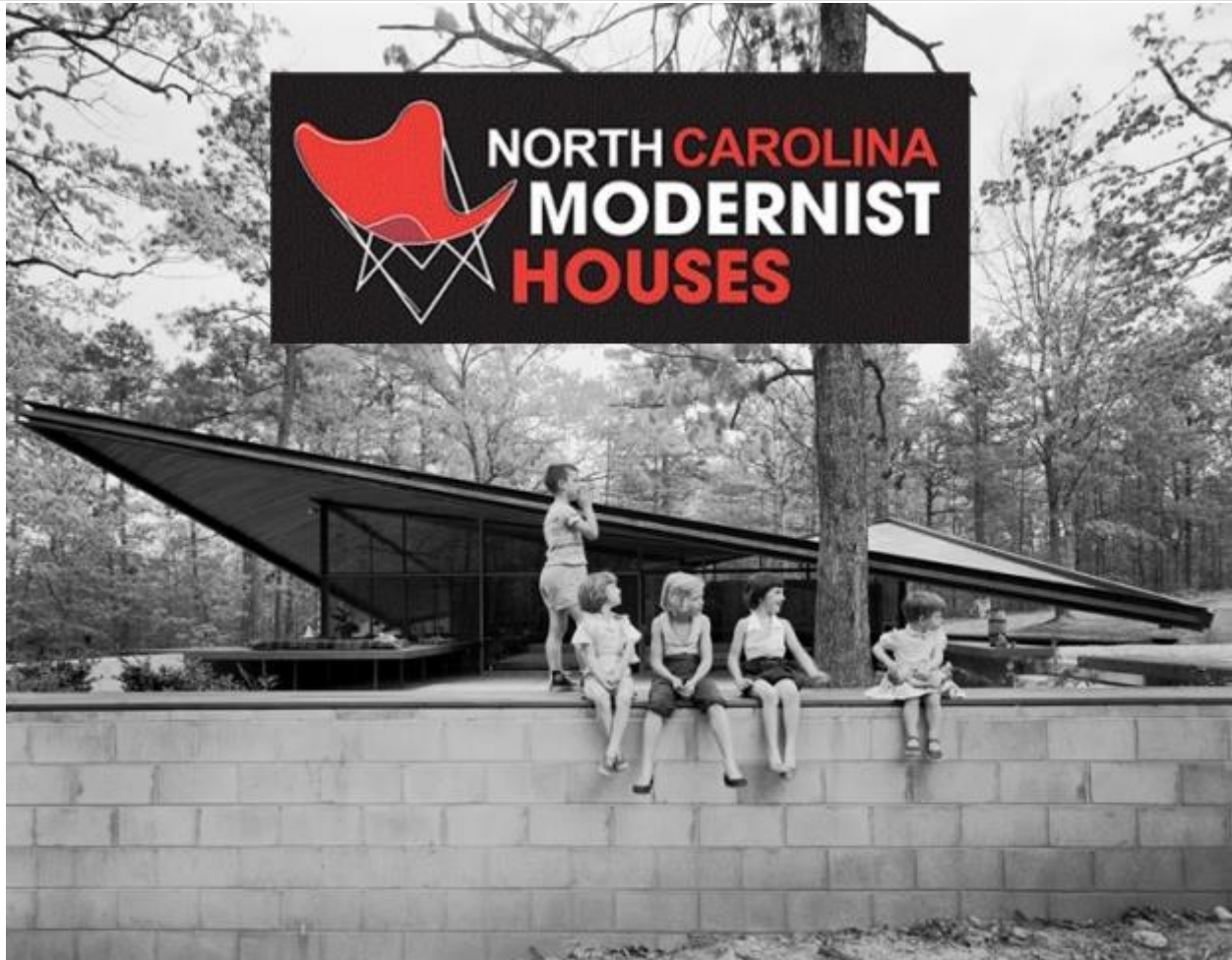
From: North Carolina Modernist Houses <george=ncmodernist.org@mail69.atl111.rsgsv.net> on behalf of North Carolina Modernist Houses <george@ncmodernist.org>
Sent: Monday, August 18, 2014 8:31 AM
To: george@ncmodernist.org
Subject: McConnell Studios Party / MODTriangle Movies / Duke Forest Tour Nearly Sold Out / Gallery C Party

Architecture you LOVE

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Monday, August 18, 2014

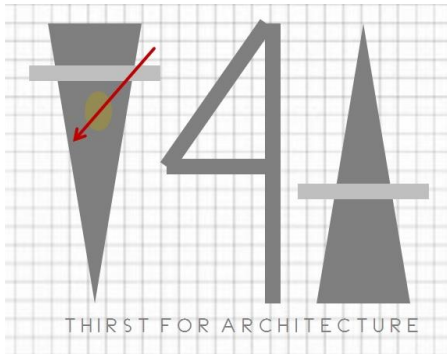
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UPCOMING EVENTS



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2014 Thirst4Architecture (T4A) Networking Happy Hours
Powered by Emilie Huin / Modernist Specialist / Coldwell
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Thirst4Architecture Happy Hour, this Thursday, August 21, 6-8pm, McConnell Studios, 324 Dupont Circle, Raleigh. For the third year, **Matt McConnell** opens up his massive studio for a evening of great music, food and conversation. Enjoy the incredible metal, glass, wood, and ice sculptures and our usual fun door prizes. Hosted by NCMH's **Rebekah Laney** and **Tara Barthelmess**! [Details](#).



Modernist Houses For Sale or Rent. Keeping Modernist houses occupied is the best way to save them! Check this exclusive statewide list.



Act now: only 50 tickets left!

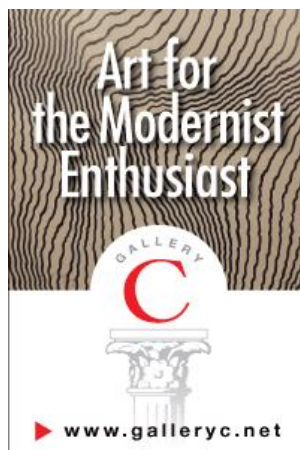
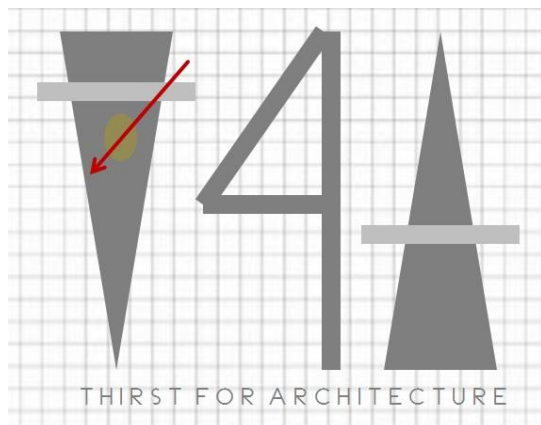
Saturday, September 6, 9am-12N. Sponsored by **Preservation Durham** and **NCMH**. Featuring seven amazing Duke Forest Modernist houses from mid-century to 2013. Duke University developed the Duke Forest neighborhood, just south of campus, for faculty and staff in the 1960's. Many houses are still owned by Duke-related families. While the Duke Forest neighborhood includes a mix of architectural styles, there are more mid-century Modernist houses than anywhere else in Durham. See seven Modernist houses by **Bill**

www.trigmodern.com



Visit Bob and Ann Marie for a world of Modernist furnishings and lighting, 328 West Jones Street, Raleigh.

Waddell, Deck Houses, Kenneth Scott, Arthur Cogswell, Randy Lanou, Jon Condoret, and Alden Dow. Special guest architects **Bill Waddell, Erik Mehlman, Arielle Condoret Schechter, and Dail Dixon.** Advance \$24.95 discount tickets **end September 1**, or when they sell out, whichever comes first. [Tickets, details, and directions.](#)



2014 Thirst4Architecture (T4A) Networking Happy Hours
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Thursday, September 18, 6-8pm, 540 North Blount Street, Raleigh. Join Charlene, Sharon, Lilla, and the staff of Gallery C in downtown Raleigh (just a block from the AIA North Carolina building). Featuring a talk about mid-century Modern North Carolina artists and a painting by Claude Howell.

THE NEWS

Over 300 people attended the [Arthur Cogswell House Tour](#) in Chapel Hill last Saturday. [See the News and Observer article.](#)



Fine Mid Century and Danish Modern Furniture Store in Charlotte. Phone Orders Welcome, Shipping Available



35 people attended the NCMH Legal Defense Fund tour of Hillsborough's Secret Museum last Sunday. Many thanks to **Steven Burke and Randy Campbell** for allowing us access to their incredible collection; to **Phoebe Lawless** and Scratch Bakery of Durham for providing delicious catering; **Caitlin Cary** for

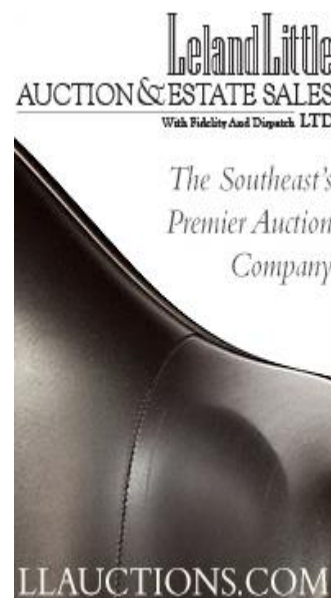
donating artwork; **Steven Burke** for donating a copy of his book; and **Elizabeth Matheson** for donating champagne. If you missed it and want to contribute to the Fund, visit [here](#).

Law and Order, Special Architecture Unit: Neighbors **David and Gail Wiesner** and the Raleigh Board of Adjustment (BOA) vs the City of Raleigh and homeowners **Louis Cherry** and **Marsha Gordon**. The controversial case of Raleigh's neighbor-on-neighbor condemnation goes to Wake County Superior Court Monday August 25. The trial will decide if the BOA's decision to stop construction should be affirmed, reversed, or remanded. **Paul Goldberger**, one of America's most acclaimed architecture critics, wrote in *Vanity Fair*: "The Cherry/Gordon house is an example of modern architecture trying hard, very hard, to be on its best manners—in essence, to be a good neighbor. It's hard to imagine how Cherry could have designed a house that fit in better than the one that now stands half-finished on Euclid Street, unless he were prepared to throw in the towel and produce a make-believe Victorian." Stay tuned.



The **NCMH MODTriangle Architecture Movie Series** opens its sixth year on October 1 at the Full Frame Screening Room of the American Tobacco Complex with **Fully Awake: Black Mountain College**. Introducing the movie is **Bauhaus in America** author and NCSU Adjunct Assistant Professor of Architecture **Margret Kentgens-**

Anywhere!



Craig. Many thanks to **Sarah Sonke and MOD Triangle** for making this series possible. [Movie details, dates, and trailers.](#)

Want to reach a great design audience? There are two movie [series sponsorships](#) left.

A [little dome fixer-upper in Italy](#), with apologies for the translation. Hat tip to **Virginia Faust**.

Calatrava's [latest US building](#), hat tip to **Leilani Carter**.

[Modernism in Lexington KY](#), hat tip to **Leon Meyers**.

There will be no NCMH newsletter next Monday, August 25.

Dead Mod Walking: Please help us watch for when **Milton Small's** [3515 Glenwood building](#) receives the demolition permit. You can monitor City permits [here](#).

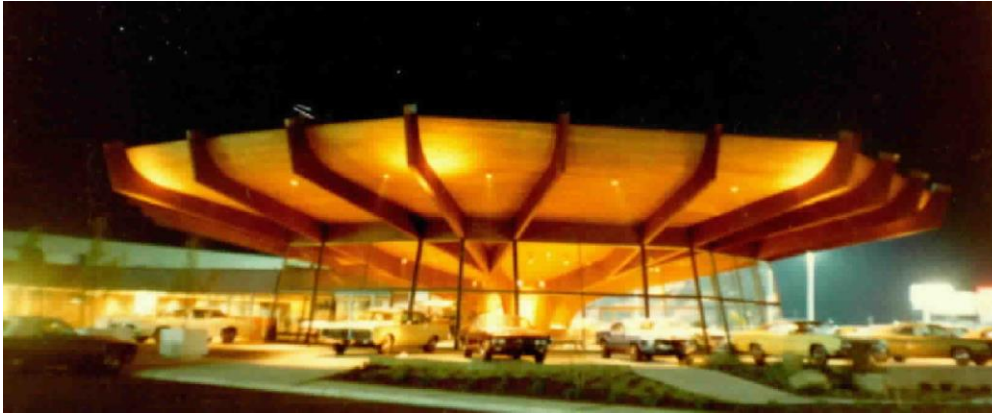


VOLUNTEER!



NCMH will be converting to a swanky Wordpress platform over the next few months. We've been told this will be one of the largest conversions ever attempted, and we're 2/3 of the way done. Want to be a beta-tester? Please [email](#).

FLASHBACK

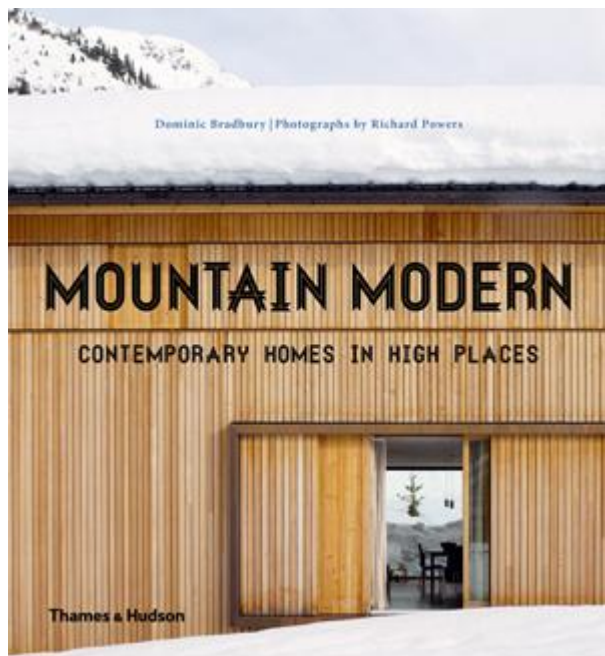


Last week we featured the iconic 1968 Sanders Ford showroom on Capital Boulevard in Raleigh, since destroyed. **Jim Buie** designed it, and he wrote in last week:

"I must give a lot of thanks to Bill Sigmon for trusting my judgment and giving me the freedom to design the entire facility with no intervention from him. There needed to be car lifts on the upper floor, but how can this be done without the lift shafts interfering with the parking below. So I did the obvious...I put them inside the support columns on the lower floor. I worked directly with Koppers Company in Morrisville in making the laminated beams the exact way I wanted them. I put copper caps on the ends of the beams to keep out water. The showroom cost \$11/sq ft and the rest of the building cost \$9/sq ft. Can you imagine what it would cost today? John C. Williams was the builder. He and owner Bill Sanders were great friends. It was a real pleasure working with both of them. Around the time the showroom opened, I was in a small country filling station about 20 miles north of Raleigh. While they were filling up my car, I went inside. They had some antiques...one of which was an old brass mechanical cash register. The guy said it came from Sanders Motor Company (the building where Artspace is now). I bought it for \$10 and gave it to Bill Sanders as a gift. When doing the grading plan, there was a huge oak tree, probably 4' diameter, that I wanted to save. I spent countless hours working the site grading so as not to disturb this tree. It required a lot of juggling of contours to make it work. When they had the groundbreaking ceremony, they had large dozers on the site. The grading contractor got there a day before the ceremony and wanted to show that some work had been done, so the first thing they did was

take that tree down. I couldn't believe it....I got in front of that grading contractor and let out the longest string of expletives you could imagine. Engineer Ezra Meir did 21 soil borings and missed "all" of the hundreds of cubic yards of rock we later encountered and had to blast out. On one of the blasts, they had put a large steel mat over the area to be exploded, along with a D9 loader. When the charge was detonated, the D9 loader was lifted about a foot off the ground, and a rock about the size of a baseball, went thru an adjacent building and across the chair of a guy's desk, who had just gotten up to go to the bathroom. The rock lodged in the wall. It went right by where his head would have been."

NEW DESIGN BOOKS

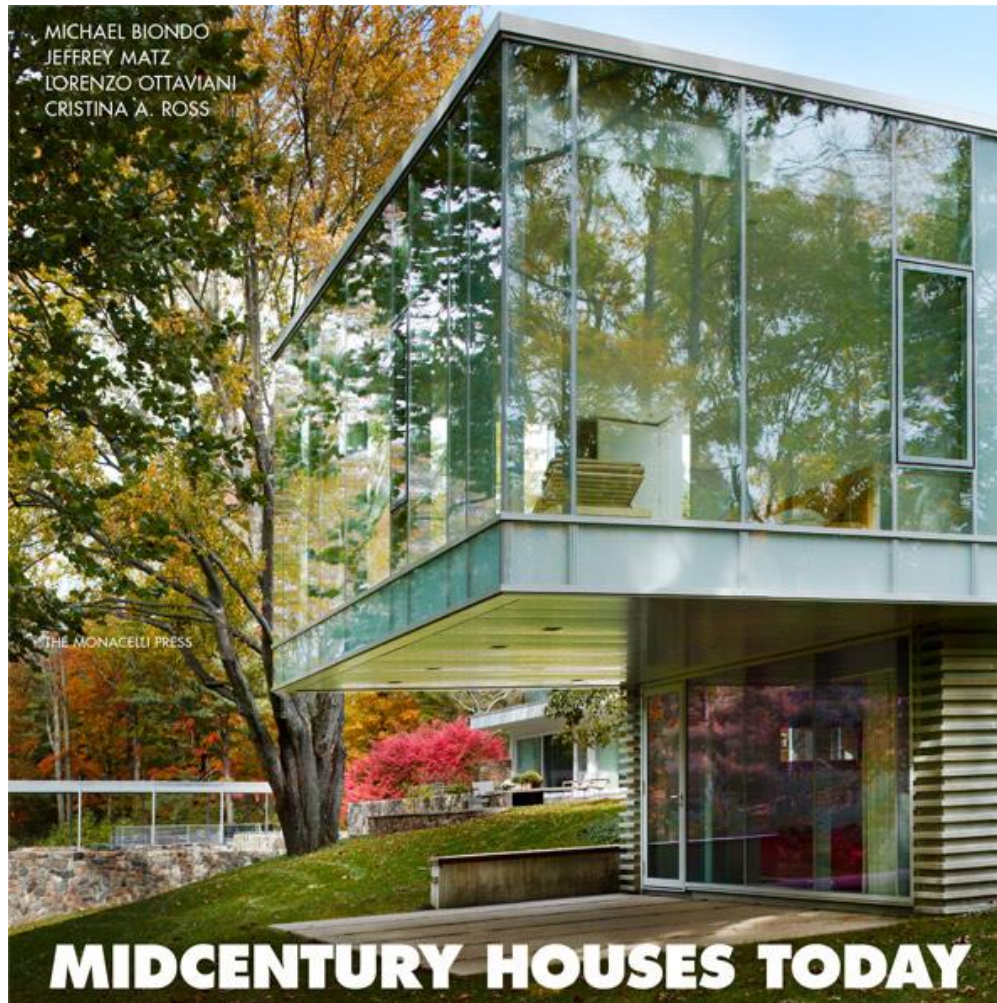


Coming in
October: **Mountain
Modern - Contemporary
Homes in High Places,**
Dominic Bradbury
(Author), **Richard Powers**
(Photographer)

A striking survey of
contemporary houses
designed for high-altitudes
that fuse style with comfort
in extreme weather

conditions. High up in mountains around the world, houses that have long been constructed following local building traditions are being transformed. Intrepid young architects using new technologies and materials are refashioning these traditions, with results that range from gemütlich (cozy) retreats to glamorous hilltop villas. Houses are presented in three sections: Cabin, Chalet, and Villa. Photographs of each house reveal its architecture, interior design, and striking setting,

while plans provide an additional layer of information. Texts tell the story of how the dwelling was sited to make the most of its location, how new construction innovations were introduced, and how these solutions provide a comfortable space from which families can enjoy the great outdoors.



Midcentury Houses Today presents the unparalleled concentration of residential modernism in New Canaan CT, a site of fervent experimentation by some of the leading lights of the movement in the United States. This is where, in the 1940s and 1950s, Philip Johnson, Marcel Breuer, **Landis Gores**, **Eliot Noyes**, Edward Durrell Stone, and others promoted their core principles: simplicity, openness, and sensitivity to site and nature. They built houses that established architectural modernism as the ideal of domesticity in the twentieth century. Architects **Jeffrey Matz** and **Cristina A. Ross**, photographer **Michael Biondo**, and graphic designer **Lorenzo Ottaviani** present

American Modernism as an evolving legacy that adapts to contemporary life.

Selecting a representative group of sixteen houses, they present each one in great detail: from the clean, minimalist look of the initial construction, to subsequent additions by some of the most significant architects of our time, and concluding with the way in which the house is lived in today.

HOUSE ALERTS

There are five NC houses on the [Endangered List](#). Scroll down the page and look on the left.



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