

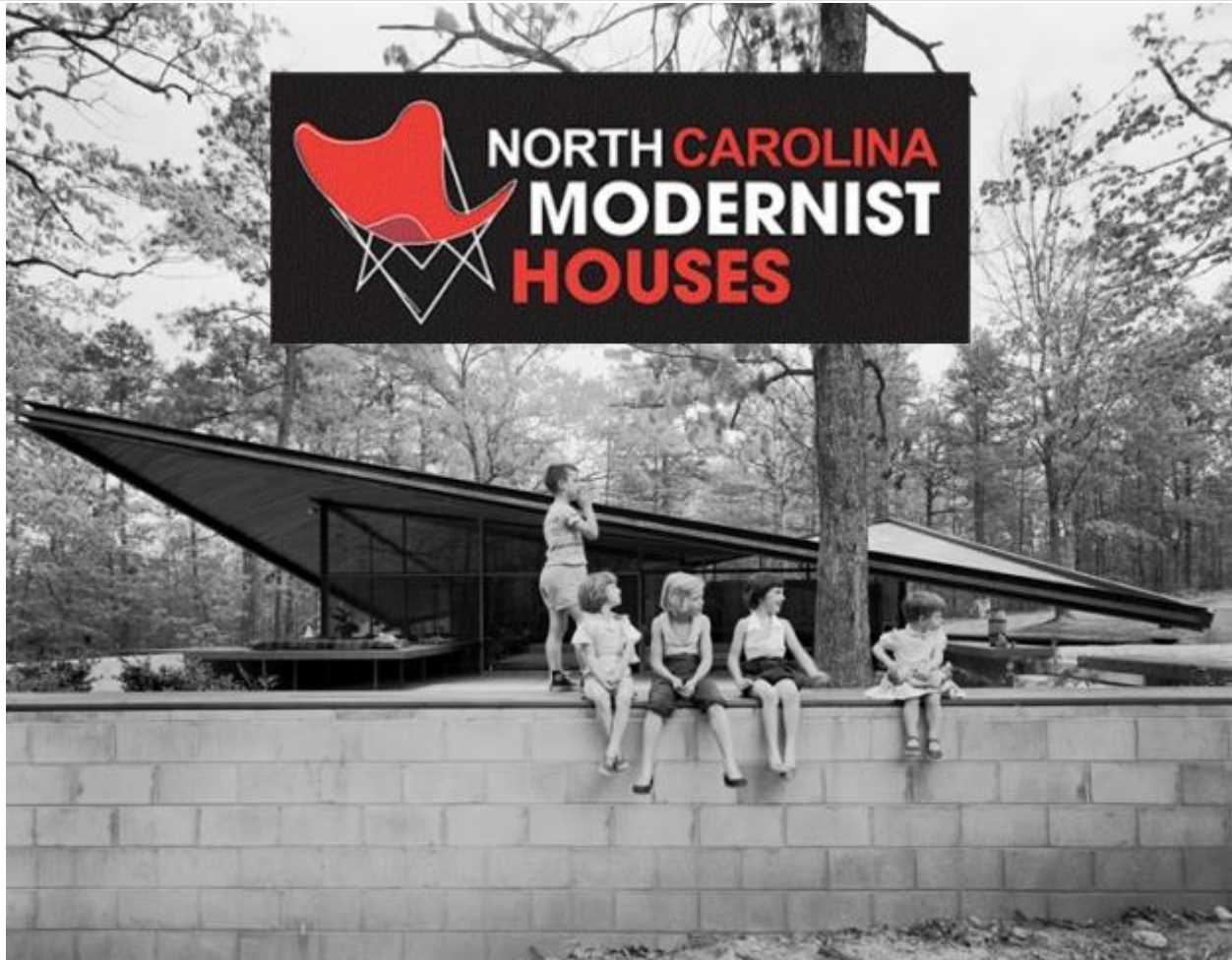
From: North Carolina Modernist Houses <george=ncmodernist.org@mail184.atl101.mcdlv.net> on behalf of North Carolina Modernist Houses <george@ncmodernist.org>
Sent: Monday, August 11, 2014 8:45 AM
To: wendy@ncmodernist.org
Subject: This Weekend's Tours / McConnell T4A / MODTriangle Movies / Flashback Sanders Ford / New Books

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Monday, August 11, 2014

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THIS WEEKEND



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COME SEE
**HILLSBOROUGH'S
SECRET MUSEUM**



A CHAMPAGNE RECEPTION
IN SUPPORT OF

The NC Modernist Houses Legal Defense Fund
&
The Cherry-Gordon House in Raleigh's Oakwood District

LOCATED AT "IT HAD WINGS",
HOUSE & PRIVATE MUSEUM
OF STEVEN BURKE
& RANDY CAMPBELL

SUNDAY AFTERNOON
AUGUST 17, 2014



TICKETS ONLINE AT www.ncmodernist.org/ldfevent.htm

Hillsborough's Secret Building Museum, Sunday, August 17, 3-530pm, a champagne reception for the NCMH Legal Defense Fund to support the Cherry-Gordon House. **Steven Burke and Randy Campbell's** home is a private museum, not routinely open to the public, and contains the nation's largest collection of American folk art buildings, **over 1,000 models**. Sponsored by **Phoebe Lawless** and **Scratch Bakery** of Durham. **Special Guest: the Cherry/Gordon House, live via Twitter!** [Details and tickets.](#)



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www.trigmodern.com



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Visit Bob and Ann Marie for a world of Modernist furnishings and lighting, 328 West Jones Street, Raleigh.



Saturday, August 16, 10am-1pm: The Arthur Cogswell House Tour, designed by celebrated architect **Arthur Cogswell FAIA**. Winner of a 1971 AIA North Carolina Design award (one of several Cogswell received), it was one of the first courtyard houses in the state with a pool. And you can buy it; Realtor Emilie Huin will be on hand as well as Cogswell's daughters. [Advance \\$5.95 discount tickets close today at 5pm!](#)
\$10 per person at the door.

THE NEWS

The **NCMH LA Confidential Trip**, powered by **Becky Shankle** of **BESH**, has almost sold out. Only one seat left! [Details.](#)

New architect profile: [Edward St. Clair Pugh, Jr.](#) of Elizabeth City, who died in 1983. Help us find out more about his life, career, and houses.

Updated architect profile: [William Dare Boone, Jr.](#) of Charlotte. Thanks to his daughter Barbara, we've added dozens of North Carolina houses (bottom of Boone page); do you know where any of them are?

Dead Mod Walking: Please help us watch for when **Milton Small's 3515 Glenwood building** receives the demolition permit. You can monitor permits [here](#).

A house by **George Matsumoto** on Old School Road in Chapel Hill was sold last



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year. The home was owned by two previous families, the originating Dewitts and then the Warrens. There were several weddings on the property, even after the family sold it, as the four Dewitt sisters loved it so much they just had to come back to its terrazzo floors and creative use of bedroom space for the girls (each like a little studio apartment with an outside door). The new, loving owners planned to preserve the house core with a renovation and Modernist addition by Chapel Hill architect **Phil Szostak**. However, they recently discovered the core was not structurally sound enough to support the project. This is not uncommon in Modernist houses of that era. The house has been stripped by Habitat and will soon be leveled. However, Szostak will design a completely new Modernist house, which is likely to be spectacular, so from the ashes of one will come something to be treasured by families far into the future. We hope to see it in the Matsumoto Prize in 2015 or 2016.

Anywhere!



The **NCMH MODTriangle Architecture Movie Series** opens its sixth year on October 1 at the Full Frame Screening Room of the American Tobacco Complex. The first film is **Fully Awake: Black Mountain College**, with an introduction by **Bauhaus in America** author and NCSU Adjunct Assistant Professor of Architecture **Margret Kentgens-**

Craig. Many thanks to **Sarah Sonke and MOD Triangle** for making this series possible. Want to reach out to a great design audience? There are two series and one individual sponsorship left. Movie details, dates, and trailers.

Bucket List Alert: Two seats available on NCMH's sold-out Frank Lloyd Wright/Fallingwater tour September 13-14. Contact **Linda** at 919.309.9808 or 919.282.4612.

Fine Homebuilding Magazine covers the Cherry-Gordon House story.

You may have heard that the historic preservation tax credit bill died a tragic death in the NC legislature. That's not entirely true. While "tax credits" are politically out of favor, the phrase that pays is "historic preservation incentives" and those possibilities are very much alive. Everyone agrees that historic

preservation incentives over the last 20 years brought jobs and economic development into small towns and urban downtowns. Secretary **Susan Kluttz** of the NC Department of Cultural Resources, encourages you to call your legislators today (contact info at www.ncleg.net) to consider supporting "historic preservation incentives" in any economic development or financial bill. These phone calls do make a difference.

The documentary "[Liberty Warehouse](#)" was filmed by **Carol Thomson** and is a project of the Southern Documentary Fund. It captures Durham's struggle to hold onto its pioneering artist studios, craft breweries, gourmet restaurants, and tech start-ups as hundreds of apartment/condo developments and chain stores rise up downtown.

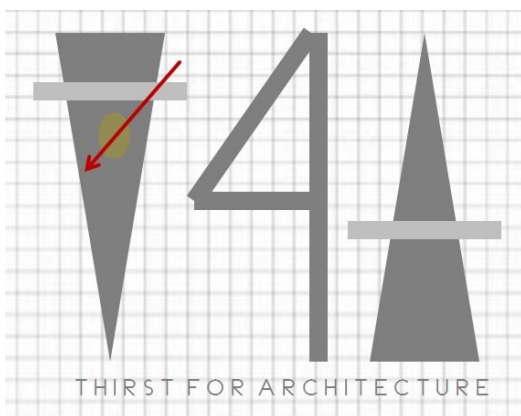
Mike Welton of Architects+Artisans reports on the NC Museum of Art's new exhibit: [Line Touch Trace](#).

There will be no NCMH newsletter on Monday, August 25.



UPCOMING EVENTS

Thursday, August 14, AIA Wilmington presents architect **Marlon Blackwell** at the Cameron Art Museum, Wilmington. 6:30pm Reception, 7:30pm Lecture. RSVP to Michelle Marks at 910-397-3603 or [via email](#).



2014 Thirst4Architecture (T4A) Networking Happy Hours
Powered by Emilie Huin / Modernist Specialist / Coldwell Banker HPW

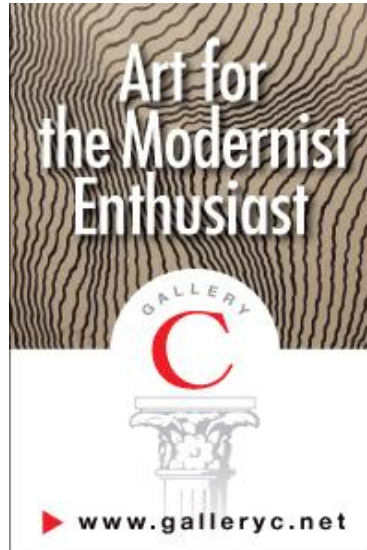
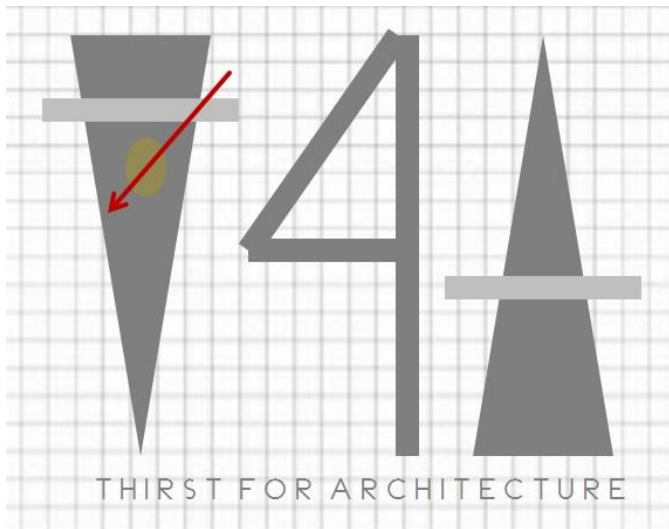


Thirst4Architecture Happy Hour, Thursday, August 21, 6-8pm, [McConnell Studios](#), 324 Dupont Circle, Raleigh. For the third year, **Matt McConnell** opens up his massive studio for a evening of great music, food and conversation. Enjoy the incredible metal, glass, wood, and ice sculptures and our usual fun door prizes. Hosted by NCMH's **Rebekah Laney and Tara Barthelmess!** [Details.](#)



Act now: only 70 tickets left!

Saturday, September 6, 9am-12N. Sponsored by **Preservation Durham** and **NCMH**. Featuring seven amazing Duke Forest Modernist houses from mid-century to 2013. Duke University developed the Duke Forest neighborhood, just south of campus, for faculty and staff in the 1960's. Many houses are still owned by Duke-related families. While the Duke Forest neighborhood includes a mix of architectural styles, there are more mid-century Modernist houses than anywhere else in Durham. See Modernist houses by **Bill Waddell, Deck Houses, Kenneth Scott, Arthur Cogswell, Randy Lanou, and Alden Dow**. Special guests **Bill Waddell, Erik Mehlman, and Dail Dixon**. Advance \$24.95 discount tickets end September 1, or when they sell out, whichever comes first. [Advance discount tickets, details, and directions.](#)



2014 Thirst4Architecture (T4A) Networking Happy Hours

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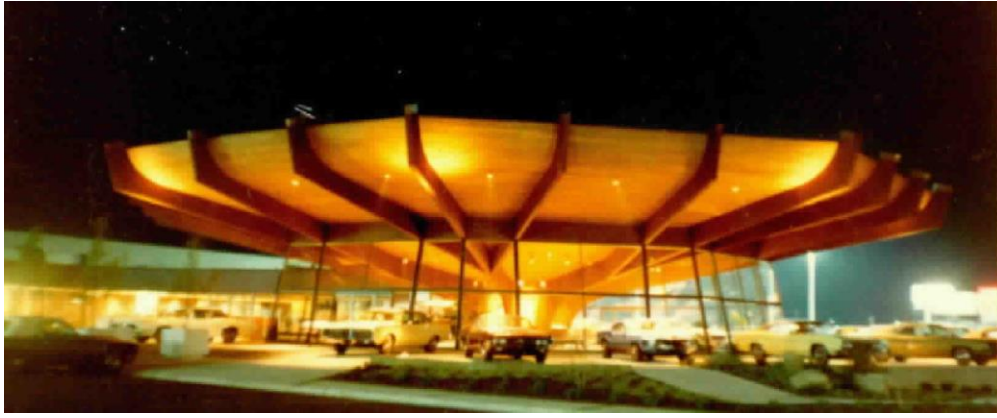
Thursday, September 18, 6-8pm, 540 North Blount Street, Raleigh. Join Charlene, Sharon, Lilla, and the staff of Gallery C in downtown Raleigh (just a block from the AIA North Carolina building).

VOLUNTEER!



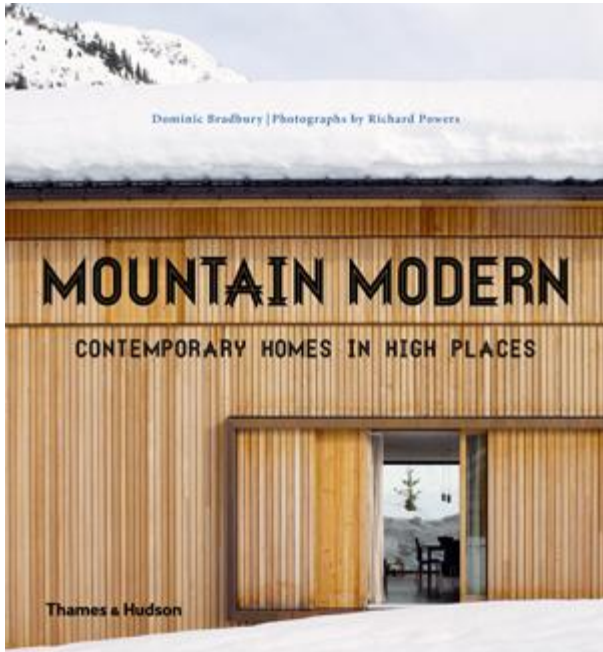
NCMH will be converting to a swanky Wordpress platform over the next few months. We've been told this will be one of the largest conversions ever attempted, and we're 2/3 of the way done! Want to be a beta-tester? Please [email](#).

FLASHBACK



Jim Buie was not even registered yet as an architect when he designed the iconic Sanders Ford showroom on Capital Boulevard in Raleigh in 1968. Employed by Olsen Associates Architects and Engineers, he designed, produced the construction drawings, and inspected construction for what would become one of the most well-known buildings in town. The showroom was even featured in Ford Motor Company's brochure. After changing hands a few times as a car dealership, the land was purchased by NC State Government, and the showroom was destroyed.

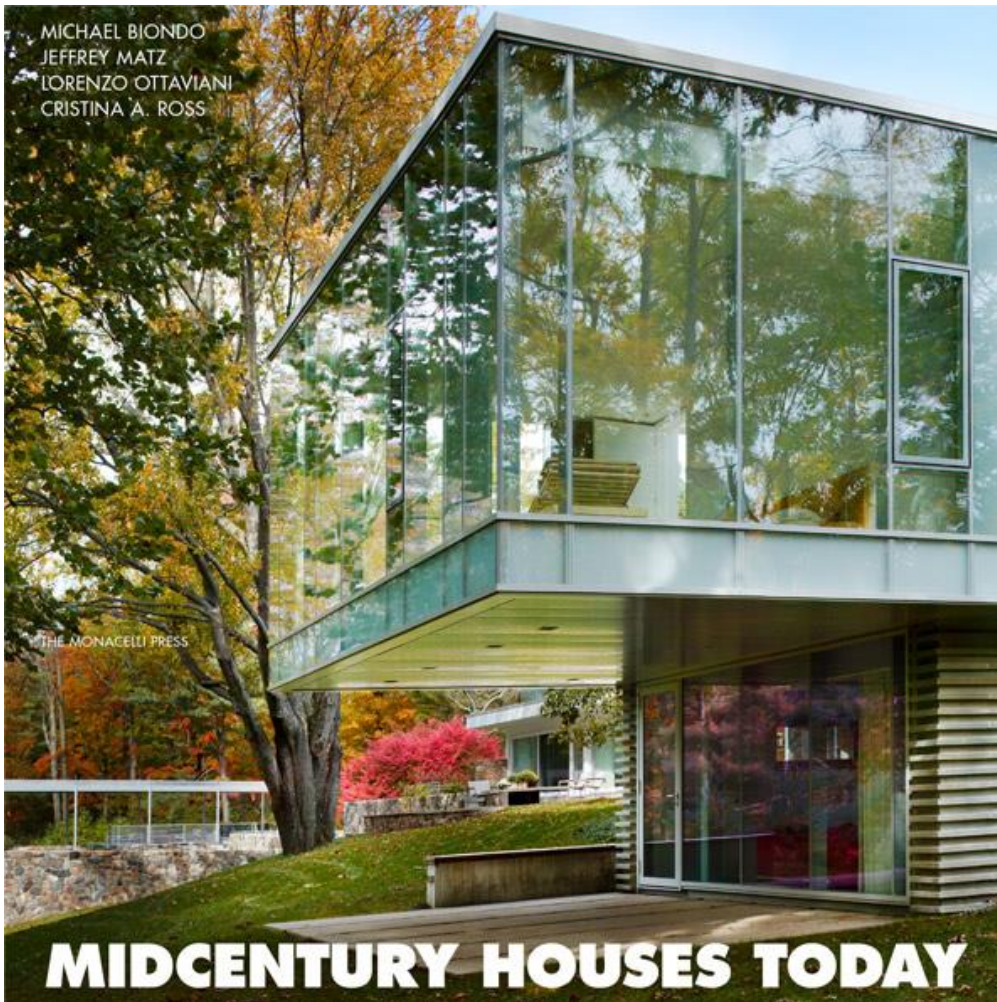
NEW DESIGN BOOKS



Coming in October: **Mountain Modern - Contemporary Homes in High Places, Dominic Bradbury** (Author), **Richard Powers** (Photographer)

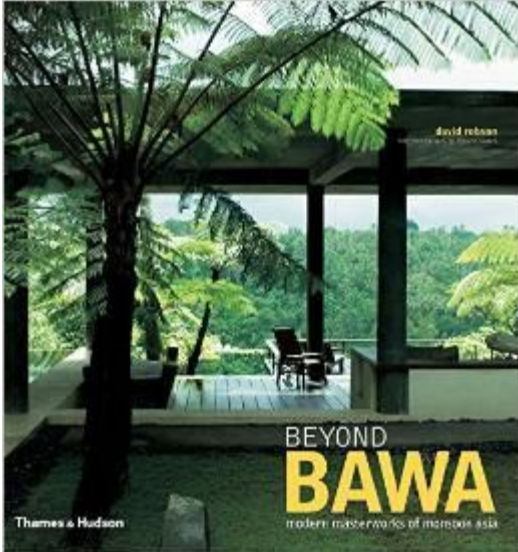
A striking survey of contemporary houses designed for high-altitudes that fuse style with comfort in extreme weather conditions. High up in mountains around the world, houses that have long been constructed following local building traditions are

being transformed. Intrepid young architects using new technologies and materials are refashioning these traditions, with results that range from gemütlich (cozy) retreats to glamorous hilltop villas. Houses are presented in three sections: Cabin, Chalet, and Villa. Photographs of each house reveal its architecture, interior design, and striking setting, while plans provide an additional layer of information. Texts tell the story of how the dwelling was sited to make the most of its location, how new construction innovations were introduced, and how these solutions provide a comfortable space from which families can enjoy the great outdoors.



Midcentury Houses Today presents the unparalleled concentration of residential modernism in New Canaan CT, a site of fervent experimentation by some of the leading lights of the movement in the United States. This is where, in the 1940s and 1950s, Philip Johnson, Marcel Breuer, Landis Gores, Eliot Noyes, Edward Durrell Stone, and others promoted their core principles: simplicity, openness, and sensitivity to site and nature. They built houses that established architectural modernism as the ideal of domesticity in the twentieth century. Architects **Jeffrey Matz** and **Cristina A. Ross**, photographer **Michael Biondo**, and graphic designer **Lorenzo Ottaviani** present American Modernism as an evolving legacy that adapts to contemporary life.

Selecting a representative group of sixteen houses, they present each one in great detail: from the clean, minimalist look of the initial construction, to subsequent additions by some of the most significant architects of our time, and concluding with the way in which the house is lived in today.



Sri Lankan architect **Geoffrey Bawa** was among the most influential figures in South Asia in the latter half of the twentieth century. In houses, hotels, public buildings, and perhaps his greatest achievement, his residential complex in Lunuganga, Bawa achieved the harmonious and pleasurable fusion of local building traditions with modern forms. His legacy lives on in current architectural practice and remains an important source of inspiration for

generations of architects. Bawa was the principal force behind what is today known globally as "tropical modernism," and examples of his ideas can be found in Sri Lanka, Singapore, and Bali, and in resorts and residences throughout wider Asia. **Beyond Bawa** considers his continuing influence through the work of contemporary architects working in the region.

HOUSE ALERTS

There are five NC houses on the [Endangered List](#). Scroll down the page and look on the left.



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