

# ISLAND

THE JOURNAL OF LAUDERDALE LIVING

MARCH 2023



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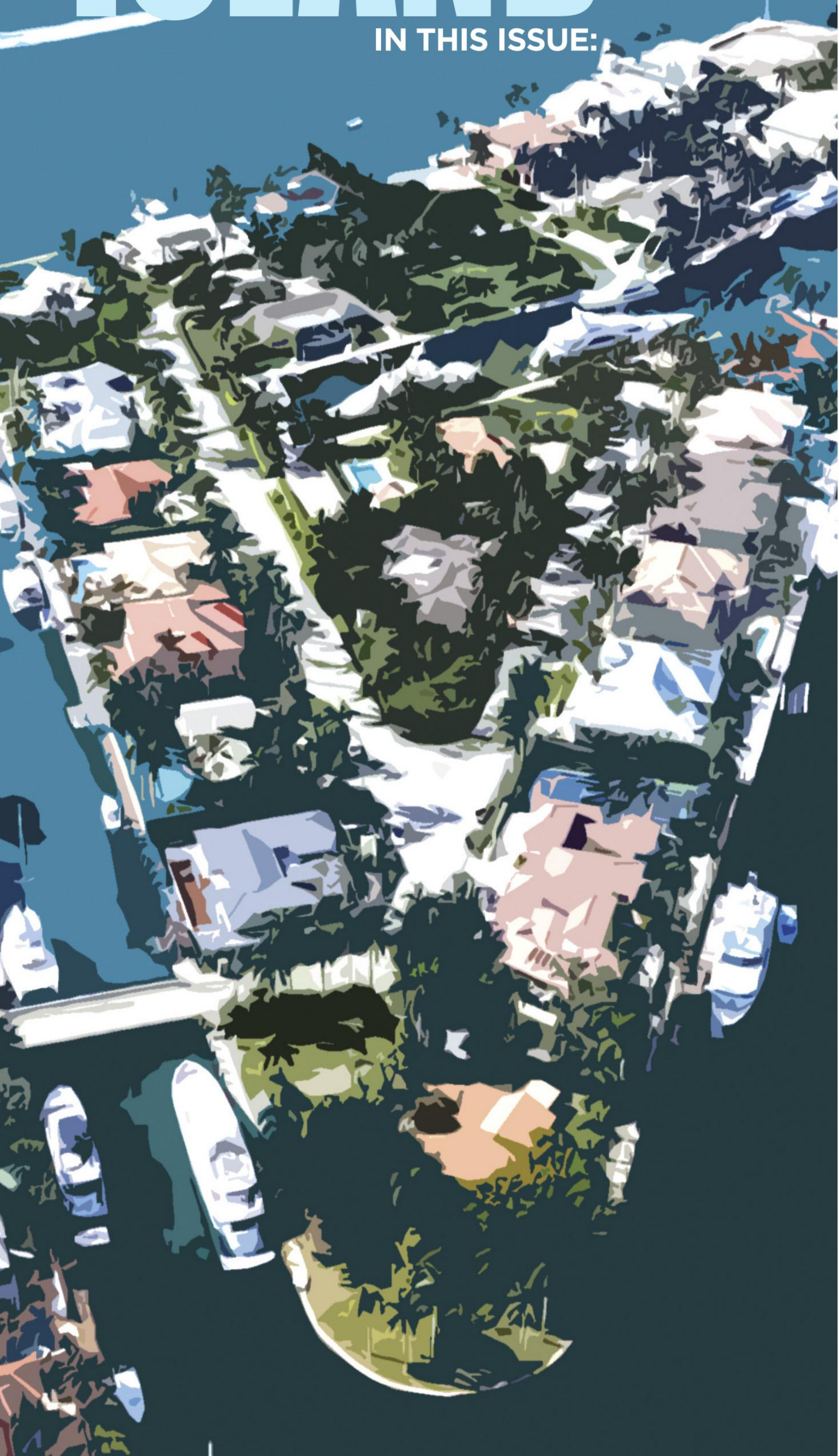
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# ISLAND

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Venice, Florida, an architectural hotbed in the '60s, has remained quiet ever since. Good thing, too, as homes like this one have been lovingly preserved.



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Alfredo is decidedly delicious, but nothing can compare with our Genovese friend for sheer head-turning fragrance and flavor.

**On the cover:** A home on N. Atlantic Boulevard, shot from above by Eric Igalada of Spectrum Aerial Video + Photography.



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Aquablu, 801  
3BD | 3.5BA | 3,196 SF  
\$2,875,000



1914 NE 17th Terrace, Fort Lauderdale  
3BD | 2BA | 1 Car Garage | 1,811 SF  
\$999,000



Matt Bobby | Ron Lennen | Maureen Rotella  
Jeff Sullivan | Lindsey Erdmann

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## TAKE THE PLUNGE!

AS FORT LAUDERDALE BEGINS TO LEAVE the frenzy of “high season” with snowbirds contemplating packing up and pesky houseguests (finally) go back north, full-time residents here inevitably have to deal with the toll that 4 to 5 months of continual use take on their homes. Downspouts have loosened and careened to their deaths below. Eisenhower-era slate roof tiles have finally cracked and crumbled, leaving homes vulnerable to hurricane damage come fall. And that kitchen that once seemed to be a futurist’s dream now looks like the set from *The Brady Bunch*..

No matter where you live, Fort Wayne or Fort Lauderdale, Spring is a time of renewal. Plan & tackle the weekend projects: Bathroom exhaust replacement, April 22nd... check. Sprinkler repair and landscape replanting,

Sunday, May 14th... check. But for some, these chores — and much larger ones — are just plain out of reach. Either we are too old to climb the ladder, or perhaps other things are just more pressing. But we *want* that new kitchen we’ve seen in ISLAND. We’ve pressed our noses many a proverbial window and sighed, “Why can’t *my* house look like *that*?”

Relax. It’s not all out of reach. For those of us with the courage and energy, painting and small renovation jobs can be tackled pretty easily. And for those who can’t, or can’t be bothered, there

is...The Professional. Fort Lauderdale has legions of qualified people just waiting for that call to repaint your Coral Ridge ranch-style home. Plumbers will happily get any permits in order, just to clinch that job for a master bath remodel in Harbor Beach. Still others specialize in total renovation. That’s the next best thing to new construction! Smart House technology, spa-like baths, motorized shades... your wish is their command.

ISLAND, always celebrates the spirit of renewal, looking at everything from gut renovations to homes that started out as renovations, but end up as new construction. In our pages, whether we show new construction, renovation, or a bit of both, the idea is to inspire. Take a look this month and every month and *get inspired*. We bet you can have everything you need done... and sooner than you think.

John T. O’Connor  
**Editor-in-Chief**



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2021 Fort Lauderdale Top Producer  
\$516 Million Sold Last 24 Months  
Career Sales in Excess of \$2.3 Billion



## TELL US AGAIN PROFESSOR, WHAT IS **ABSTRACT?**

*At the Dawn of a New Age: Early Twentieth-Century American Modernism* explores the myriad ways artists employed abstract styles to convey their experiences of modern life. Drawn from the Whitney Museum of American Art's holdings, this show brings together works produced between 1900 and 1930 by well-known American modernists and their less familiar, but equally groundbreaking, peers.

This collection, which now includes the work of women and artists of color, expands the understanding of early 20-century American modernism and the mood of optimism that informed it.

At the **Norton Museum**, 1450 S Dixie Hwy, West Palm Beach  
For more information go to [norton.org/exhibitions](http://norton.org/exhibitions)



## All Aboard! Next stop, West Palm... West Palm



Ready for an escape that takes less than a day and won't break the bank? Skip I-95 and hop on a sparkling new **Brightline** train. It will whisk to West Palm Beach in 40 minutes. From there you can walk to the 80,000 sq. ft. **Restoration Hardware**. After shopping their incredible showrooms, head upstairs to the **RH Rooftop** restaurant where you can dine in a year-round skylit garden amidst trickling fountains, heritage olive trees and glimmering chandeliers.

More info at [gobrightline.com](http://gobrightline.com)  
[rh.com/westpalm/restaurant](http://rh.com/westpalm/restaurant)

## LAST CALL FOR: RINSE & REPEAT



In **Rinse and Repeat**, works from the collection of Francie Bishop Good and David Horvitz come together to explore cycles of nature and habit, those that both wash and wash away. Work in print, paint, collage and video; photography, drawing and sculpture by Liz Calvi, Vija Celmins, Genevieve Cohn, Melanie Daniel, Tracey Emin, Joanne Greenbaum, Marcela Hackbardt, Dinorah de Jesus Rodriguez, Laura Marsh, Ana Mendieta and more.

Exhibition at **Girls' Club by the River**, 330 SW 2 Street, Corner Unit 102, Fort Lauderdale. More info at [girlsclubcollection.org](http://girlsclubcollection.org)

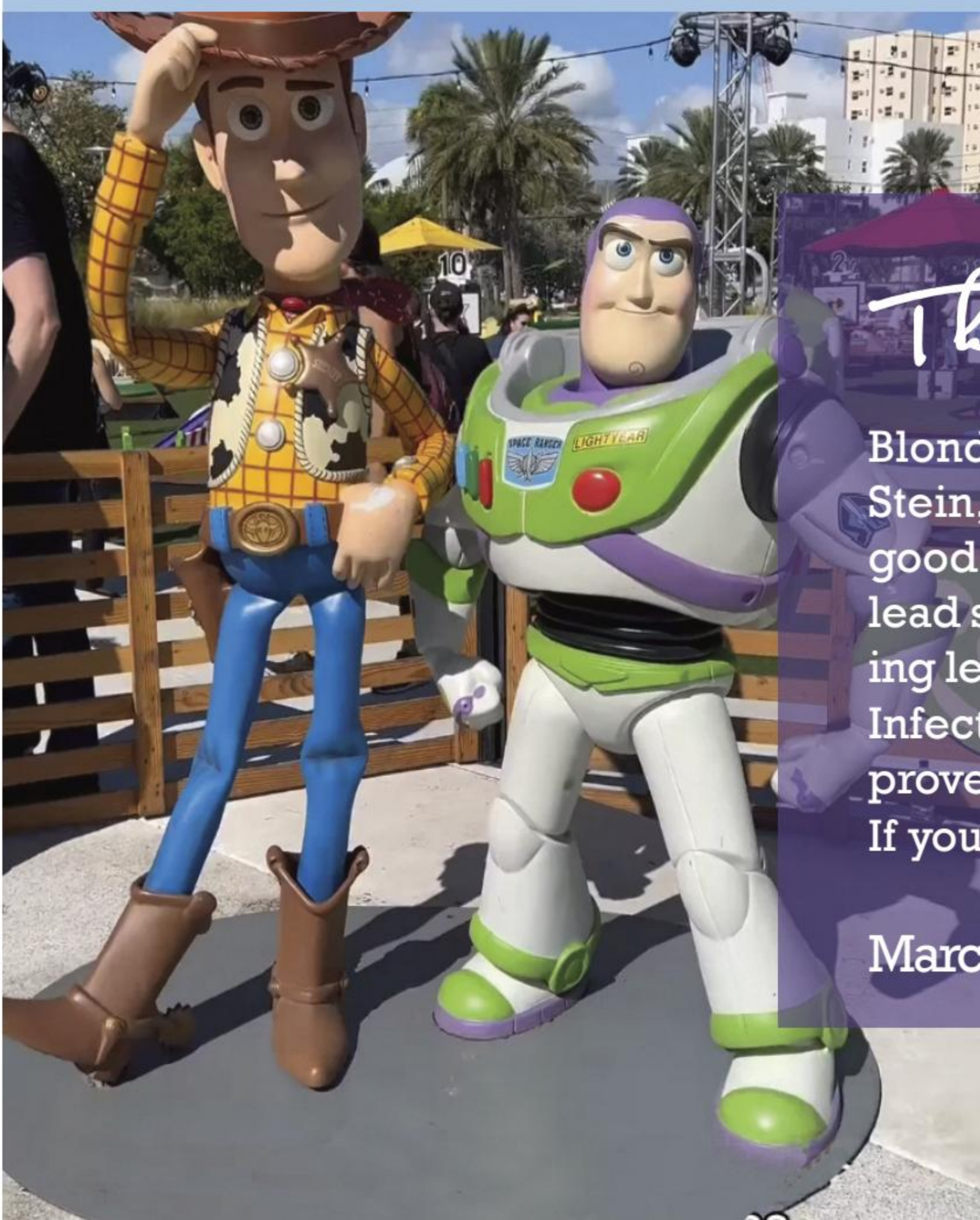
# LOOK WHO'S AT THE LOOP!

The world of Pixar Putt has arrived at the **Las Olas Oceanside Park**. A swath of the park's green space has been (temporarily!) transformed into 18 interactive holes of mini-golf satring icons of Pixar films like Finding Nemo, Toy Story and Wall-E.

The perfect outing for Pixar fans of all ages, it's open 7 days a week from now until March 26th, with "after dark" sessions available for those 18+ Thursday, Friday and Saturday after 7:00pm!

For more info on this mini-golf fun, go to:

**[pixarputt.com/fortlauderdale](http://pixarputt.com/fortlauderdale)**



## The tide is high but I'm holdin' on

Blondie, co-founded by singer Debbie Harry and guitarist Chris Stein, was inducted into the Rock and Roll Hall of Fame, and with good reason. Not only has Blondie has sold 40 million records, its lead singer, Debbie Harry has proved, over the decades, to be nothing less than a phenom, with dance hits like *Heart of Glass* or *Call Me*. Infectious reggae in songs like island-influenced *The Tide Is High* proved Blondie was not simply to be pegged as a New Wave band. If you've not experienced Blondie in person, your chance is now!

March 16th, 8:00PM For more info **[browardcenter.org](http://browardcenter.org)**



## South Florida's Mid-Century Madness

Architect and photographer **Arthur J. Marcus**, has been fascinated by South Florida's special take on Mid-Century Modernism for decades. Lucky for us, Marcus has kept his camera close by, managing to record many of the region's best examples, a number of which have been bulldozed, only to be replaced by giant impenetrable boxes. This exhibition shows off some of those breezy, Florida structures of the '50s and '60s, brise-soleil walls, catwalks and all.

This month, a selection of images — many of which appear in his book, **The Architecture of Whimsy** — are on display at Fort Lauderdale's City Hall.

Exhibit is on view Mon. - Fri., 9:00AM - 5:00PM through March 30 at **City Hall 100 N. Andrews Ave.**





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# 20th century meets 21st in Wilton Manors

**text** John O'Connor **photos** Myro Rosky

*Tony Robertson wears two hats. He has his own design firm, aptly named Tony Robertson Design, and is also a partner in Design Build Studio, a firm that sees projects through from purchase to design, to engineering and finally to construction. This project, a single family house a few blocks from Wilton Drive, was designed and finished for private clients who had seen Robertson's work. Recently, we had a chance to meet with Robertson and talk a little bit about the project.*

*ISLAND: Tell us a bit about how this job came about. And... while you're at it, how did you land on this particular design?*

Robertson: We had a working relationship with these clients as we had done other projects for them, so there was trust already established. They were living in a Lester Avery House and were interested in building a Mid-Century Modern style home... particularly a "Palm Springs" mid-century Modern.

**Luis Llenza, landscape designer on this project, worked alongside the home's designer to create a bit of sub-tropical drama.**



Classic mid-century pieces by Eero Saarinen, Richard Schultz, Ray and Charles Eames and more punctuate the home's 1st level.



They needed more space and were looking to build something custom. They heard we were developing the 4-lot project and approached us to see if there was a lot for them. We had already designed a very modern “white box” house for the lot, so when they purchased the lot, we went to work re-designing something custom for them. This is one of my favorite architectural styles, so I was very excited about this design.

*You’ve hit a balance here that isn’t always easy to accomplish. Sometimes, no matter how good the architect or designer might be, they swerve into creating either a time capsule or a “contempo” home that seems dated in five years. What was your approach?*

Well, with this particular project and these clients, I thought it was important to create something that looked fresh and new with new materials. At the same time, we wanted to merge the new with some of the materials and architectural elements that would have been used at the time... creating that balance you mentioned.

*What were some of the “vintage” elements you wove into the design?*

The terrazzo floors and pitched, tongue & groove-beamed ceilings were crucial, in my opinion. The flat roof, pierced roof and reflecting pool of the front porch, vertical siding, and sloped roof with triangle windows are all key to reflecting that period as well.

It was very important to create something new for the way people live today... I didn't want it to just look like the renovation of an old Mid-Century structure.

*The entrance is key here I think. It sets the stage for what's to come. The landscape designer Luis Llenza, collaborated with you on that aspect of the project really created a sub-tropical delight...*

*One enhanced by lighting. But those steps that truly entice you to enter, they are a great touch.*

That's true. From the minute you walk up those wide steps and walk through that front door, you get the sense of merging the indoor and outdoor living spaces. What really creates this blurring of inside and outside are the corner sliders we included in the design. Open them and the structure disappears. This is a true south Florida pool home experience. Add to that the clean design of the fountain and the sound experience it offers. The sound of water meanders throughout the house. And viewing this waterfall through the fireplace in the living room is a unique experience.



**Like the classic set-up of a theater: stage, apron, audience, the home's kitchen design allows guests to watch... or become part of the production.**





Artfully placed tile on the shower wall is flanked by a window and windowed door, allowing views down a long, rear garden designed by Luis Llenza.

This was quite a feat to pull off with all the trades involved. There were a number of challenges in designing the house to fit onto its pie-shaped lot. That odd shape was the main driver in placing the pool against the foundation of the house.

*In terms of materials and experiences, what are a couple of your favorite aspects of this project, now that it is complete and your clients happily ensconced?*

One of my favorite features is the tile wall

in the master shower. We searched for the perfect tile and finally decided to create our own custom wall using a number of different colors — all of the same tile, mind you — creating a one-of-a-kind art wall. It also leads your eye toward the linear garden Luis Llenza's team installed.

The floating stairs are a nod to '50s and '60's. But our fresh interpretation using walnut paneling, terrazzo-clad steps and glass rails... combined with its pool view and waterfall sounds... it really is an experience.

Detail from *Blue Heron Dream*, a mural by Marcus Borges aka Grabster  
located in Fort Lauderdale's FATVillage Arts District

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1310 SE 2 Street | New Construction City Home | 3BR/3.5BA | 3-Level  
Elevator | Ultra Contemporary Design | 2-Bay Garage | Plunge Pool  
Gated Patio | 3 Large Terraces | Steps to The Boulevard | \$2,100,000



**TIM SINGER 954.463.1373**

### HARBOR HEIGHTS

1808 Admirals Way | 3BR/2.5BA | 2,245 SF | Study | Open Floor Plan  
Renovated w/Addition | Great Room | Split BR Plan | Work Out Studio  
Dining Canopy w/Wet Bar | Pool | 2-CG | Fenced Lot | \$1,697,000



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# AHF

**AFFORDABLE LUXURY: LITTLE RIVER PLAZA GIVES MIAMI QUALITY FOR LESS**

## IN MIA

When you picture affordable housing projects, mundane residential towers may pop into your mind. but it doesn't need to be that way. Glavovic Studio's project for Little River Plaza in Miami presents a powerful model of how low-cost building can be achieved through truly thoughtful and creative design—and a serious commitment to subsidize attractive housing even for

**text** Hilary A. Lewis

those who cannot afford market rents. Little River Plaza is the second of two projects for affordable housing spearheaded by the Healthy Housing Foundation, a branch of AHF (AIDS Healthcare Foundation). The first was Biscayne House, also in Miami, which is on an infill site. Little River Plaza is instead on a property directly on the transportation corridor of 79th Street,

so the project takes advantage of local housing regulations that permit the construction of micro-units. These will provide high-quality, long-term residential options for folks who earn below the median income level in the area. The result is a truly impressive project of 246 units, ranging from 360-540 sq. ft., which looks more like a luxury project in Midtown or Miami Beach than a development produced at a fraction of the

**Entry catwalks on the building's exterior allow the interior courtyard to be lined with walkways that can also serve as semi-private balconies.**



cost of many other residential towers.

Margi Nothard, Founder and Design Director of Glavovic Studio, has worked with AHF in both California and Florida to design precisely this type of project with the intent of getting the best quality housing available as quickly as possible, given the powerful need, especially for individuals and families with lower incomes. This mandate is the goal of visionary leader Michael Weinstein, president of AHF, who has committed extraordinary sums of capital in an attempt to make a dent in the housing crisis in America. Using the success of AHF's other activities, the organization made a commitment of \$100 million to create long-term housing models in Miami Dade. Not just talk, this is now being made truly concrete at Biscayne House and Little River Plaza.

The elegant design places two "bars" of housing — intelligently stacked to arrange plumbing, HVAC and structural support throughout the project—around a lovely court that offers views of greenery and access to fresh air. Most units have balconies and wisely allow for passive cooling in Miami's hot climate so that expenditure on utilities may be controlled by tenants. The two bars are connected via bridges at the end of each housing element. These allow for outdoor circulation, but also make it possible to reduce the number of elevators and stairwells due to logistics. These are all major design moves that both make for visual interest and bring down the budget for

construction. That's a good-looking win-win.

Nothard succinctly states, "Everyone deserves a decent place to live," echoing the vision of AHF's critical work in this important area. She makes it seem so clear, so obvious, what society must do to end the housing crisis so many communities face. We need to invest in housing, just as AHF is proving. Their model, which is intended to inspire other developers and institutions to follow suit, is to build a quality product, own it, and only charge people what they can actually afford, no more than one-third of their income. In most

cases, that will mean a shortfall for owners of the projects, which will need subsidies—exactly what AHF is doing with not only a big check, but also with its expertise and a willingness, as Nothard says of AHF's commitment, "to treat the housing crisis just as we would

**THE AHF MODEL, INTENDED TO INSPIRE OTHER DEVELOPERS AND INSTITUTIONS TO FOLLOW SUIT, IS TO BUILD A QUALITY PRODUCT, OWN IT, AND ONLY CHARGE PEOPLE WHAT THEY CAN ACTUALLY AFFORD, NO MORE THAN ONE-THIRD OF THEIR INCOME.**

the aftermath of a hurricane; bring in all the necessary resources and get people housed as quickly as possible."

*Hilary Lewis is an architectural historian, author and curator who has written extensively on art, architecture and design.*



**The NE 79th Street facade of Little River Plaza has a deep setback, its first floor activated by retail.**





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# EXACTITUDE

## DESIGNER REID BALTHASER CREATED AN INTRACOASTAL APARTMENT THAT REFLECTS SOUTH FLORIDA LIVING TO A T.

**text** John T. O'Connor **photos** Myro Rosky

*Now on the market with Donna Carbonara of Douglas Elliman, this two-bedroom, two bath home at The Versailles on N. Birch Road was featured in Tropic magazine in 2019. Below is an excerpt from that article, an interview with the designer responsible for its exquisite makeover, Reid Balthaser of RTB Design Services in New York.*

Built in 1959, The Versailles, located on Fort Lauderdale's barrier island has always embraced Florida's indoor/outdoor lifestyle. Designed with deep terraces facing the Intracoastal, the apartments originally all had huge, sliding glass doors leading from major rooms out onto that terrace. A number of years back, for further hurricane protection, the terrace on this particular residence was lined with impact glass windows as well, the decision was to install stacking sliders. The end result, as the new line of protection was now at the edge of the terrace: those huge doors, set ten feet back from the living room, could now be removed, allowing this apartment to truly become one with nature. Open these sliders and the salty breezes waft in. There truly is nothing like it.

Recently, this apartment underwent a renovation and redesign, receiving new finishes and furnishings under the direction of Reid Balthaser of RTB Design Services in New York. We had the opportunity to talk with Mr. Balthaser about the renovation and subsequent interior design.

**O'CONNOR:** *The Versailles is such a sought-after building. It's boutique in size, really with just 39 apartments in 11 stories. How did you land this renovation project?*

**BALTHASER:** The owners and I have been friends for 20+ years.

We've shared a passion for mid-century design and architecture and had always looked for an opportunity to work together... The apartment had not been touched or lived in for over 30 years, so it was in bad repair and required a gut renovation. All surfaces, floors, fixtures and interior features needed to be redone. We were part of the renovation process from the beginning and closely monitored the project during construction. The client was also very hands on and supplemented our site visits with his own. We did not radically change the layout of the interiors, but made some significant changes to the living room and kitchen and how they communicate with each other and to the rest of the apartment. Plan changes to the two bedrooms and adjacent bathrooms were also executed. All electrical, plumbing and mechanical were replaced.

*Tell us about the stacking window wall and how that affected your overall direction — if at all.*

The stacking window system in the living room was one of the existing elements in the apartment that thankfully we did not have to change and was one of the few elements that we fully embraced, but they were relegated to a closed off balcony and the key move was to integrate the balcony or "Florida Room" into the main living space. The ability to dramatically open the interior to the west facing views and Intracoastal Waterway only enhanced the space and became the primary backdrop of the apartment. It did not dictate the design, but allowed a nautical and tropical environment to become part of the interior.

---

*Donna Carbonara of Douglas Elliman has this 1,318 square foot residence on the market, asking \$1,295,000.*





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Shown here: Lunada Bay's *Origami* mosaic tile.

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## CORAL HEIGHTS BEAUTY

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3 BR | 2 BA | 1,785 Sq. Ft.  
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## PLAYA DEL MAR

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List Price \$944,919



## CORAL RIDGE

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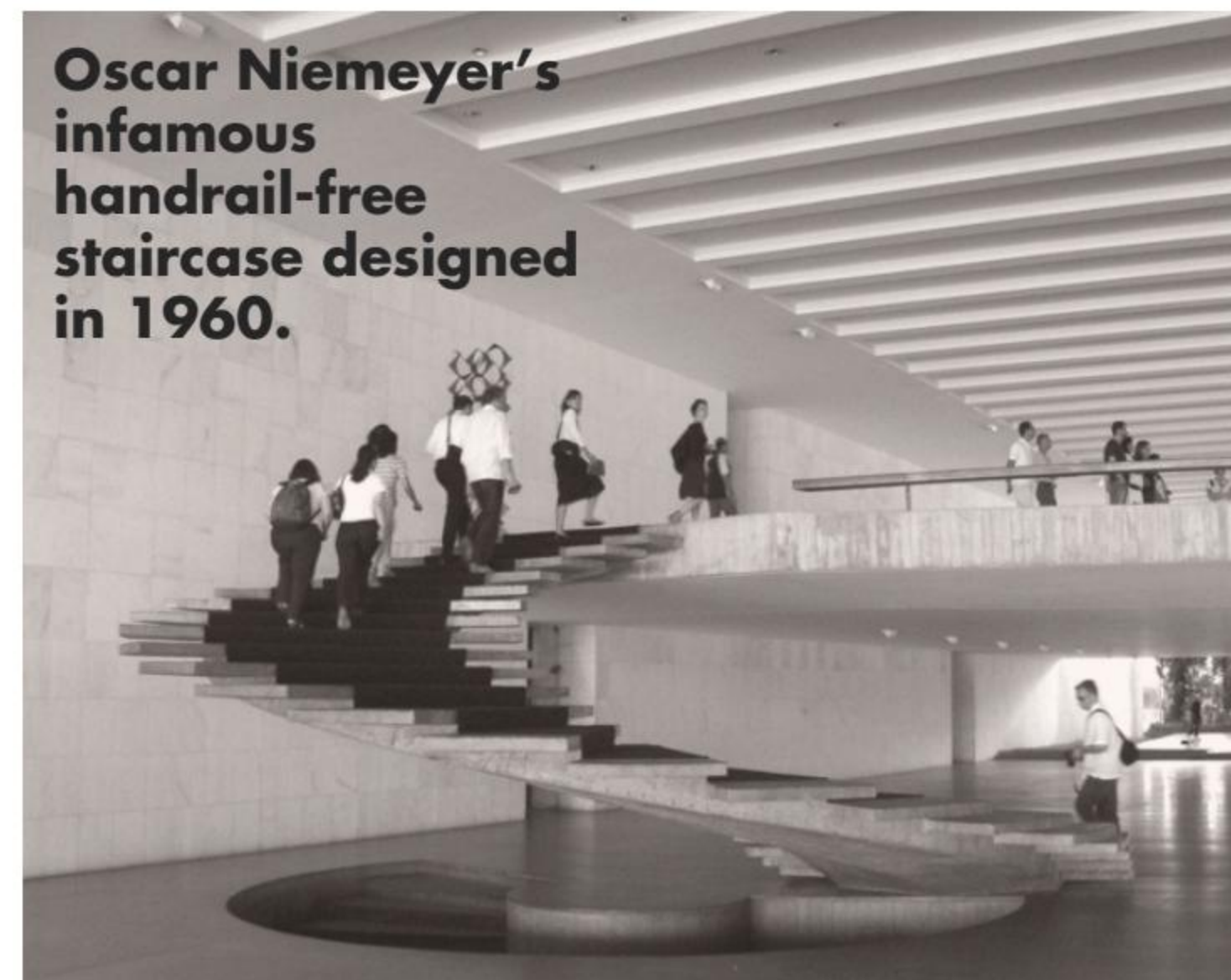




## While most companies ask why, Apple asks: *why not?* Apple stores work to reflect the simplicity and minimalism of their offerings.

**text** John T. O'Connor

**IN THE LAST DECADE, SELECT RETAILERS** have had an epiphany. They've discovered the big secret: good design sells. Shops you might expect like Prada and Neil Barrett in Tokyo have hired the best architects money can buy not only to create dreamy vitrines to display their wares but also to build structures that attempt to reflect what those retailers are all about. Apple has been doing that with its retail locations in the US... take for example, its Boston location.



Oscar Niemeyer's infamous handrail-free staircase designed in 1960.

Transparency and simplicity are key in the Apple design by Bohlin Cywinski Jackson, reflecting the company's long-standing philosophy on product design. Finishes are matte; stone floors, brushed stainless. It's as if every possible obstruction has been removed or cleverly concealed, creating — both on the shop's interior and exterior — the simplest

possible answer to the question of design... mirroring the best of Apple's products. At the center of the store, open to all levels, is an exquisitely engineered glass staircase. Created from thick layers of low-iron laminated glass, (the low iron keeps the glass as clear as possible) with high-strength stainless steel alloy fittings, it is a technological and design marvel and an abstract reflection of the company Steve Jobs started in 1976.

This stairway seems to relate to a fabulous structure built in the 1960s. Oscar Niemeyer's Itamaraty Palace in Brasilia was, like the Apple store here, engineered so that it did not *need* vertical supporting columns. The sculptural staircase connecting all floors is reminiscent of the masterpiece staircase at Itamaraty as well, in its sheer elegance and clarity of form.

This building's functions are wholly modern and as such its design beautifully reflects what happens within. Apple has always been about truly minimalist design and a constant reworking of problems, striving to arrive at the "elegant solution." The Boston building is an exhilarating thing to see in the evening. Bustling with activity and stocked with more new technology than you can shake an iPhone at, the design reflects perfectly our era of 24-hour surfing. Locally, you can visit the Foster + Partners designed Apple store in Aventura with its undulating roof and walls of glass nodding to the region's Art Deco past, or pay a visit to the spectacular, curtain-walled Apple store in Dadeland. Good design is exhilarating, no matter where you find it.

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# JODY PINTO MERGING ART AND ARCHITECTURE

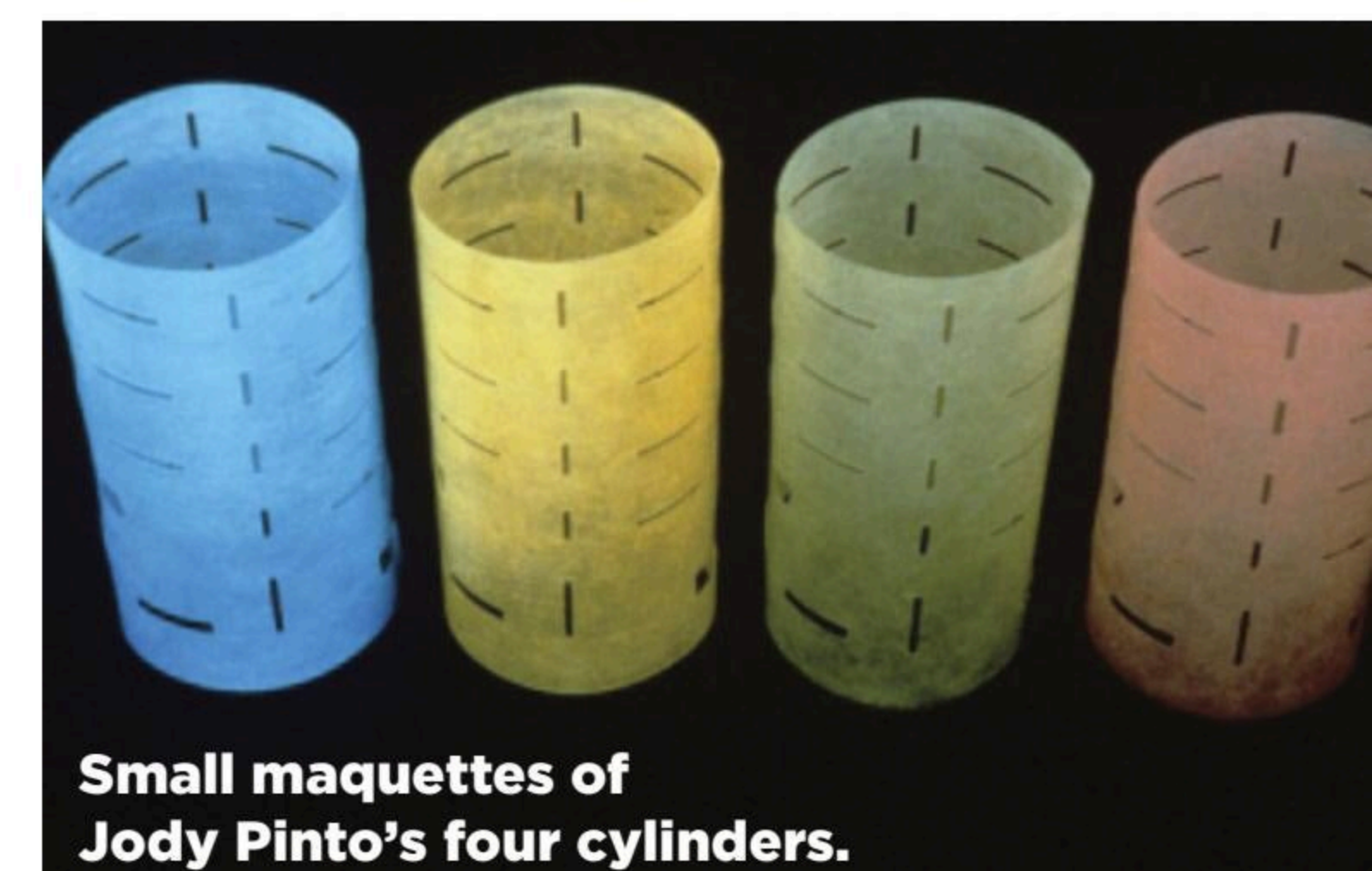
**text** John T. O'Connor

The next time you park at FLL, ready to catch that flight to LaGuardia or Gatwick, take a look around. Chances are you'll run into, or even walk over, a piece of art by a local, national or internationally acclaimed artist. For those already indignant and ready to shout, "I don't want my taxpayer dollars going for that!" we say, relax, Karen... they didn't.

Fort Lauderdale-Hollywood International Airport operates as an "enterprise fund" and as such, its entire operation, including capital projects, expansions and public art are funded by service and passenger fees, not tax dollars. FLL has been a leader for decades with its inclusion of art both within and outside of its walls. Cameron McNall's *Mosaic* is a 100-foot long installation of LED lights presenting a rainbow of color as you walk between terminals three and four. McNall is most comfortable exploring the intersection where art and architecture overlap. Another artist whose work at FLL explores that junction is Jody Pinto. A New York-based artist, Pinto has completed nearly 40 collaborative projects since that start of her career 48 years ago, and one of her largest is right here, at FLL.

*Light Cylinders* is nothing less than monumental, and if you've parked your car at the airport's Hibiscus garage over the past 20 years, you no doubt have experienced Pinto's work. 33 feet in width and 73 feet high, the four cylinders, green, red, blue and yellow are at the center atrium of the garage's four quadrants. Illuminated during the day by the sun, at night these cylinders were aglow, lit by hidden lighting fixtures that today are in desperate need of repair.

Pinto's chosen colors were taken from the Florida landscape representing plant life, water and sunlight as pure color. Over the years they have served not only as an art experience as one travels through them on an escalator, but they've also served as a way finding device. "Now *where on earth* did I park that car? Fourth level, green tube. That's it, I *knew* I'd remember!"



**Small maquettes of Jody Pinto's four cylinders.**



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A stunning showpiece with star appeal offering the most incredible direct Intracoastal views. Wall to wall stacking impact windows on the 3rd floor give the sensation of being one with the water. Totally renovated and designed by Reid Balthaser. Top of the line German kitchen, electronic cabinets and Miele appliances. Dornbracht hardware. 32" terrazzo tile floor throughout and so much more. Comes mostly furnished. One of a kind in the wonderful Mid-Century Modern Versailles, a boutique building in the North Beach Village.

**Web# F10363946**



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Its undulating facade sheathed in a skin of 16,000 hexagonal, aluminum tiles, architect Fernando Romero's Museo Soumaya has become a landmark in Mexico City.



## Mexico City... Today

**For most tourists, Mexico's coastal resorts are the country's primary attraction, but inland you'll find an array of stunning attractions, none more compelling, and often overlooked, than Mexico City.**

**text** Ed Salvato

This sprawling capital city of 22 million people, known locally as CDMX (from Ciudad de México) has enjoyed a long upswing. Culture, nightlife, fashion, food and design are now much more commonly discussed than the smog and congestion that dominated the discussion 20 years ago.

Yes, traffic is still often gridlocked and like many cities it can be gritty, but it's also beautiful, glamorous, and diverse, and since it's at an elevation, the weather is never too hot. Not confined to the city's 150 (and counting) museums, public art flourishes everywhere: from sidewalk benches along Paseo de la Reforma, the city's grand thoroughfare packed on

Sundays with locals, pop-up food stalls, artists, and musicians, to colorful murals in the efficient metro system and sculptures perched atop busy intersections. It's a gorgeous, underappreciated metropolis that rewards visitors with an appreciation for detail.

It's beautiful, green, and bursting with pre-contact and Colonial art and architectural marvels, but the city's greatest attribute is its people. Mexico is a rare culture with hospitality deeply embedded in its DNA. In hotels and restaurants, you're greeted with warmth, courtesy, and a quick helping hand. On the street, locals respectfully indulge bumbling tourists and are always willing to help

with directions — exercising extreme patience with some, ahem, faulty Spanish. Running a close second is the cuisine. Just about any street vendor offers fresh homemade treats (tacos, yes, but much more) exceeding the best of what's

**Not confined to the city's museums, public art is everywhere: from sidewalk benches to colorful murals in the metro system.**

found stateside. We've discovered options (see Eat) that could realistically be the sole reason you visit. Yes, the food is that good. Read on for a snapshot of today's Mexico City, a city long overdue for its close up. For more in-depth trip-

planning information head to Visit Mexico's website. [visitmexico.com](http://visitmexico.com)

**Stay:** In this huge city, for a short trip it's best to stay in a centrally located neigh-

**It's beautiful, green, and bursting with pre-contact and Colonial art and architectural marvels, but the city's greatest attribute is its people. Mexico is a rare culture with hospitality deeply embedded in its DNA.**

borhoods like Polanco or Condesa. Polanco is swanky and upscale and a short walk to the beautiful Bosque de Chapultepec, Mexico City's 1,700-acre

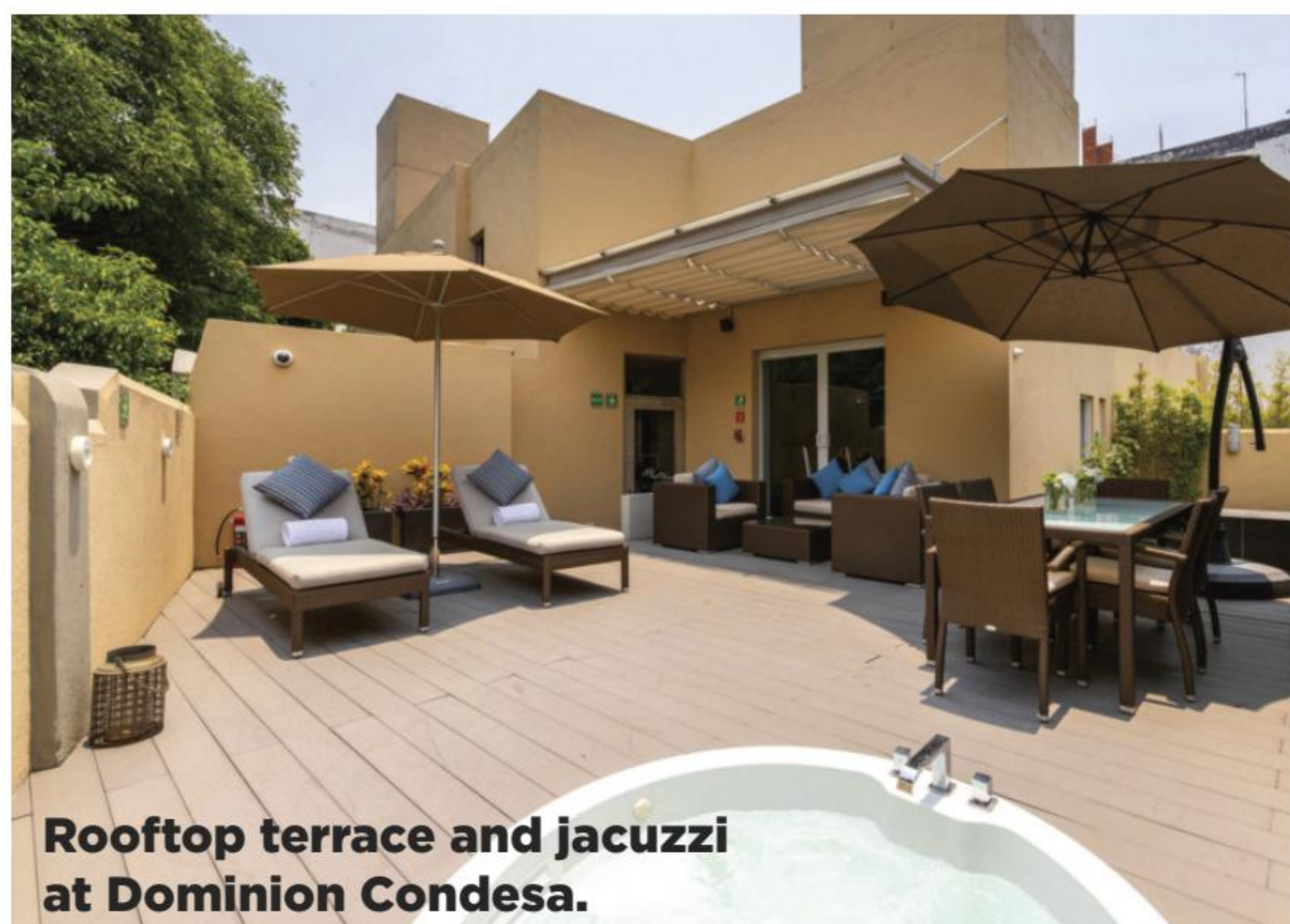
park. A top choice in Polanco is Las Alcobas, [lasalcobas.com](http://lasalcobas.com) once a palatial private residence, this refined property has been converted into a collection of intimate alcoves, reflected in its name.

Condesa is a charming neighborhood of glorious old homes and mansions, now chock full of restaurants, shops, and boutique hotels. We love Casa Malí, [dominioncondesa.com](http://dominioncondesa.com)

whose shaded park-side location provides a respite to a day spent pounding city streets. It's an intimate and refined boutique hotel that nonetheless offers a

hefty suite of amenities, including a library area with fireplace, a rooftop terrace and Jacuzzi, a BBQ area, and a fitness center.

**Eat:** There's no shortage of food carts and highly recommendable dining options in this city. Whatever you hunger for, you'll find it, but be sure to try modern regional Mexican cuisine. Carmela y Sal [carmelaysal.mx](http://carmelaysal.mx) is a must-go located in the Miguel Hidalgo neighborhood, helmed by 34-year-old Chef Gabriela Ruiz Lugo (recently voted best chef in Mexico by the Mexican Gastronomic Council) whose genius lies in re-interpreting regional favorites. For an even



Rooftop terrace and jacuzzi at Dominion Condesa.



Mixing it up at the Hanky Panky Cocktail Bar.



Food with a view at Terraza Cha Cha Chá.



Wild, circular staircase at Las Alcobas.

finer dining experience, Quintonil **quintonil.com** from Jorge Vallejo creates new iconic dishes from Mexico's rich dining traditions. Splurge on the tasting menu for an unforgettable experience.

**Discover:** Nightlife in CDMX never stops. Follow sophisticated young *Chilangos* (the name for those living in Mexico City) to one of the city's many speakeasy bars with locally famous mixologists commanding their patrons' unshakeable loyalty including Hanky Panky Cocktail Bar, **hankypanky.mx** whose address is not disclosed (you must book via phone) and Handshake Bar **handshake.bar** — both located in the La Juárez neighbor-

hood. Rooftop bars are also trending, with one of the hottest, Terraza Cha Cha Chá **terrazachachacha.com** offering stunning views of the Monumento a la Revolución.

**Culture:** Mexico City was founded by the Aztecs in 1325 and conquered, razed, and reestablished by Spanish colonizers starting in 1519 so there are quite literally layers upon layers of history and culture. Begin your learning journey at the National Museum of Anthropology **mna.inah.gob.mx** with its trove of pre-Colombian artifacts. Meander around the splendid centuries-old architectural marvels in the Centro Historico, the

city's beating heart centered around the massive Zócalo plaza, whose highlights include the Art Nouveau Palacio de Bellas Artes and the Metropolitan Cathedral. Another must-see, located in the Colonia del Carmen neighborhood of Coyoacán, is the Frida Kahlo Museum, **museofridakahlo.org.mx** also known as the Blue House for its cobalt-blue walls.

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*NYC-based Ed Salvato is a freelance travel writer, instructor at NYU and the University of Texas at Austin's NYC Center, and an LGBTQ tourism marketing specialist.*



La Casa Azul at the Museo Frida Kahlo.



Bar staff at Handshake Bar.



Pre-Colombian art at the National Museum of Anthropology.



Enjoying tostadas at Carmela y Sal.

For those of you who have not been following this series, or for those who just need a refresher, here are the “Cliff’s Notes” version of what you have missed: In January, we introduced our readers to a project we call “From The Sand Up”. This set of articles, scheduled to run on and off through the fall of 2023 follows the design, build and furnishing of a home set on ocean-front land in the Florida Keys.

In January, we talked about the team responsible for this project; Mark Williams, Realtor with Castelli Real Estate who guided the buyers through the process of negotiation and purchase of the land, architect Will Knetge of Terra Mar who developed a plan to their liking, and Tony Imperato of Igmar Enterprises, who will oversee construction.

# FROM THE SAND UP

FOR OUR ‘UNDER CONSTRUCTION’ PROJECT IN THE KEYS, CREATING THE PERFECT KITCHEN.

In February, we followed up with a look at tile and flooring, mostly directing our at-

**text** John T. O’Connor

tention to the home’s kitchen and baths, the home’s interior designer consulting with the sales team at CLAD Tile & Stone.

In this issue, we tackle the kitchen in toto. No longer relegated to some small, closed off scullery, today, everyone can be an aspiring Julia Child. As one of the two gentlemen who are building this house loves to cook, that’s exactly the direction they went: an open, cook’s kitchen with room for an audience.

Instead of an “L” or “U” shaped kitchen, where cooktop, ovens and so forth are against the wall, putting one’s back towards one’s houseguests, this couple chose a wide open kitchen. As this is an ‘open plan’ house, one side faces the living and dining areas, the other faces a wall of stacking sliders, open to the pool deck and the ocean beyond. This leaves two interior walls, one for refrigerator, freezer and storage, the other for a long line of upper cabinets with a line of floating cabinets and drawers below.

But that’s where the fun begins, and where Fuse Specialty Appliances of Oakland Park enters the picture. Those two fixed walls of cabinetry and refrigeration were designed to cradle the show stopping, two island heart of



**Clockwise from top left: Fuse Specialty Appliances in Oakland Park was the source for all of the kitchen appliances selected, including Thermador's new column series 30" refrigerator (shown) and matching 18" freezer. Both units come panel-ready and are a full 84" in height. A 30" wide, Thermador "speed oven" microwave was chosen to augment a 30" Thermador oven. Both of these will be flush-mounted into the base of one of the two islands being custom built for the kitchen by Brett Bader of QEC Plus in Boynton Beach. A five-burner 36" gas cooktop with electronic ignition, also by Thermador, was recommended by Fuse Specialty Appliances for installation over the oven in the island just mentioned. In the mirror-image island across from it, (see page 52) a 10" deep, 30" wide, undermount, stainless steel sink was chosen.**



the kitchen. Fairfield Design configured the kitchen so that each of these two islands has a deep, 11" overhang of the selected counter material, an engineered quartz from the German manufacturer, Quartzforms. This allows space for four guests on counter stools on both the cooking island, and the prep island.

Eric Burroughs of Fuse Specialty Appliances guided the designer through all the options that might work for this open kitchen. Understanding the custom cabinetry would be warm and minimalist, Burroughs suggested Thermador's new, 84" high column style refrigeration. At 24" deep, they do not protrude into the space, and as they are fabricated to be panel-ready,

**As the owners did not want an overhead exhaust unit, they chose a downdraft from Fuse Specialty Appliances that recedes into the countertop at the touch of a button.**

fronts of cerused oak to match the cabinetry assure they will visually recede instead of standing out as they would if they

had stainless steel doors. Burroughs steered the designer towards Thermador for cooking as well, these included a 30" oven which will be installed in the cooking island, just below a 36" Thermador gas range, and next to the oven, a matching, 30" "speed oven", a microwave with a 1,750 watt grilling element.

As the owners did not want an overhead exhaust unit that would have lowered the ten-foot ceiling height, they looked at downdraft units offered by Fuse. They settled on a 36" model from Best as it promised to whisk away smoke at a rate of 650 cubic feet per minute.

Best part about the home's designer purchasing the whole lot through Fuse? They will install all of the appliances for a small fee when the job site is ready.

**A rendering of how the kitchen will appear with custom, cerused oak cabinets and integrated appliances from Fuse Specialty Appliances. Sandblasted glass backsplash and satin-finished porcelain floor tile from CLAD Tile & Stone.**







Houston's *Jackrabbit* is made with Reposado tequila, Campari, fresh grapefruit juice and mint.

## Lunching at **Houston's**: Consistently delicious dining on the Intracoastal.

WHEN SOMEONE SNUBS YOU, it's often a hard thing to forgive. When Houston's closed their location on N. Federal Highway in Fort Lauderdale eons ago, I thought I'd *never* get over it. But time, my friends, heals all wounds, and my rift with Houston's came to an end years ago when I (begrudgingly, perhaps) got in my car with friends and drove up to Houston's nautically-inspired Pompano Beach location. Just west of the barrier island, this Houston's occupies prime real estate on the west side of the Intracoastal Waterway.



Sun-splashed and umbrella-shaded, Houston's sits right on the Intracoastal.

My first impulse to slowly let go of Houston's abandoning Fort Lauderdale: free valet parking. Cheerful attendants whisked my car away, safely parking it in one of Houston's two private lots. O.K., I have to admit, that beat dealing with their busy lot on N. Federal, but I'm sure the interior will in no way live up to that of its... Hey, wait a minute, this place is beautiful. An open kitchen on the right turns food prep into a theatrical spectacle for all to see, and booth-style seating ramps down towards an outdoor, Intracoastal-facing dining terrace. This place is serene, yet exhilarating. Thankfully Houston's learned to "just say no" to loud music or huge TVs displaying some sort of sports activity.



Chilled jumbo shrimp starter.

Just then, it hit me: *this* Houston's is — dare I say it — better than the one I remember so fondly in Fort Lauderdale! The dishes the wait staff whisk from its stage of a kitchen are consistently delicious, from simple things like their warm, spinach & artichoke dip, to a kale starter salad I thought I'd never like. Made with emerald kale and rotisserie chicken, its greens, herbs and warm, shredded chicken are tossed in a roasted peanut vinaigrette, making this mouthwatering dish especially satisfying.

Best bets: For lunch, don't miss the French dip sandwich on a house-made crusty French roll. Houston's grilled, ruby red Trout is also a favorite. Desert anyone? How about a slice of Key Lime pie that's beats any you've had in a long, long time? Damn... and I was so ready to hate this place.

**Houston's**  
**2821 N. Atlantic Blvd.**  
**Pompano Beach, FL**  
**954.783.9499**

crusty French roll. Houston's grilled, ruby red Trout is also a favorite. Desert anyone? How about a slice of Key Lime pie that's beats any you've had in a long, long time? Damn... and I was so ready to hate this place.



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A simple, frill-free dining room, open to nature via a wall of operable jalousies, looks out onto a porch, made for an afternoon snooze.

# Old Florida is alive and well and living in Venice.



**text** John T. O'Connor

**FOR ARCHITECTURAL AFICIONADOS — OR FOR** those who miss dearly the simpler life of Florida's earlier days — living in today's Southeast Florida can sometimes elicit a long, drawn out sigh. Over the past 30 years, building code restrictions, insurance requirements and simply modern trends have altered our landscape significantly. While great concepts have been born here and aesthetically pleasing buildings have emerged, something got lost.

Nights on a screened-in porch, listening to tree frogs have been replaced by binge watching Netflix or scrolling through TikTok posts on our iPhones. Long expanses of jalousie windows that let in Florida's tropical breezes have been replaced by sealed-in-place impact glass. (Insert long, drawn out sigh here.)

But on Florida's Gulf Coast for some reason, there are still glimpses of that earlier era and yes, Virginia there are even houses on the market, built during the Mid-Century Modern era that fully embrace that simpler, relaxed, Old Florida way of life.

One of these was brought to our attention by Martie Lieberman a longtime colleague who operates ModernSarasota.com, where art meets architecture. Lieberman has an uncanny knack for uncovering the best of these homes in Sarasota, this time managing to find one in nearby Venice. If you have a passion for this earlier era of Modern architecture, one that embraced passive cooling and a real connection to landscape, the slideshow on her landing page will make you weep... with joy.

An angled, asymmetrical roofline, exposed Ocala block walls and bean poles in its open carport allow historians to almost carbon date this home to the late 1950s.





“In this home,  
the Sarasota School  
influence means  
walls of operable,  
jalousie-style windows,  
cool, polished  
terrazzo floors and deep  
overhanging eaves,  
shielding its interior  
from the midday sun.”

One of these homes was recently brought to our attention by Martie Lieberman a longtime colleague who operates ModernSarasota.com, a site where art meets architecture. Lieberman has an uncanny knack for uncovering the best of these homes in Sarasota, this time managing to find one in nearby Venice. If you have a passion for this earlier era of Modern architecture, one that embraced passive cooling and a real connection to landscape, the slideshow on her landing page will make you weep... with joy. Lieberman has made us aware of Sarasota area homes by Tim Siebert, William Morgan, Dan Duckham, Paul Rudolph and more. Sometimes she even uncovers an exceptional home hidden down some little road... a home where no one really knows who its designer was.

Such is the case with this gem of a home on Gulf Street in Venice. Built in 1957, this three-bedroom, three bath home with its exposed Ocala block construction and signature, mid-century roofline underscores the tenets of the Sarasota School of architecture. The Sarasota School and its band of leaders like Ralph Twitchell, Paul Rudolph and Gene Leedy used the local climate as a jumping off point, creating a regional vision of what Modern ar-

Opposite page from top left:  
Going from the ticket counter to  
the platform in the West Palm Beach  
station you ascend, surrounded



**Tall jalousie windows run the full width of the home, from floor to ceiling. Walls panelled in Southern pine have been restored, as have the polished terrazzo floors and beamed ceilings.**

chitecture could be. In this home, that means walls of operable, jalousie-style windows, cool, polished terrazzo floors, deep overhanging eaves to shield the midday sun and more. From there, the unknown designer added clerestory windows, just under the roofline in the living room, giving the appearance at night of a lightweight roof that almost seems to float. Shaded porches and more mean this home's 1,575 interior square feet expand to 2,159 square feet overall.

The home's current owner bought it in 2007, spending plenty of time and energy restoring this home, from its Southern pine walls to its beamed ceilings with their tongue & groove planking. This

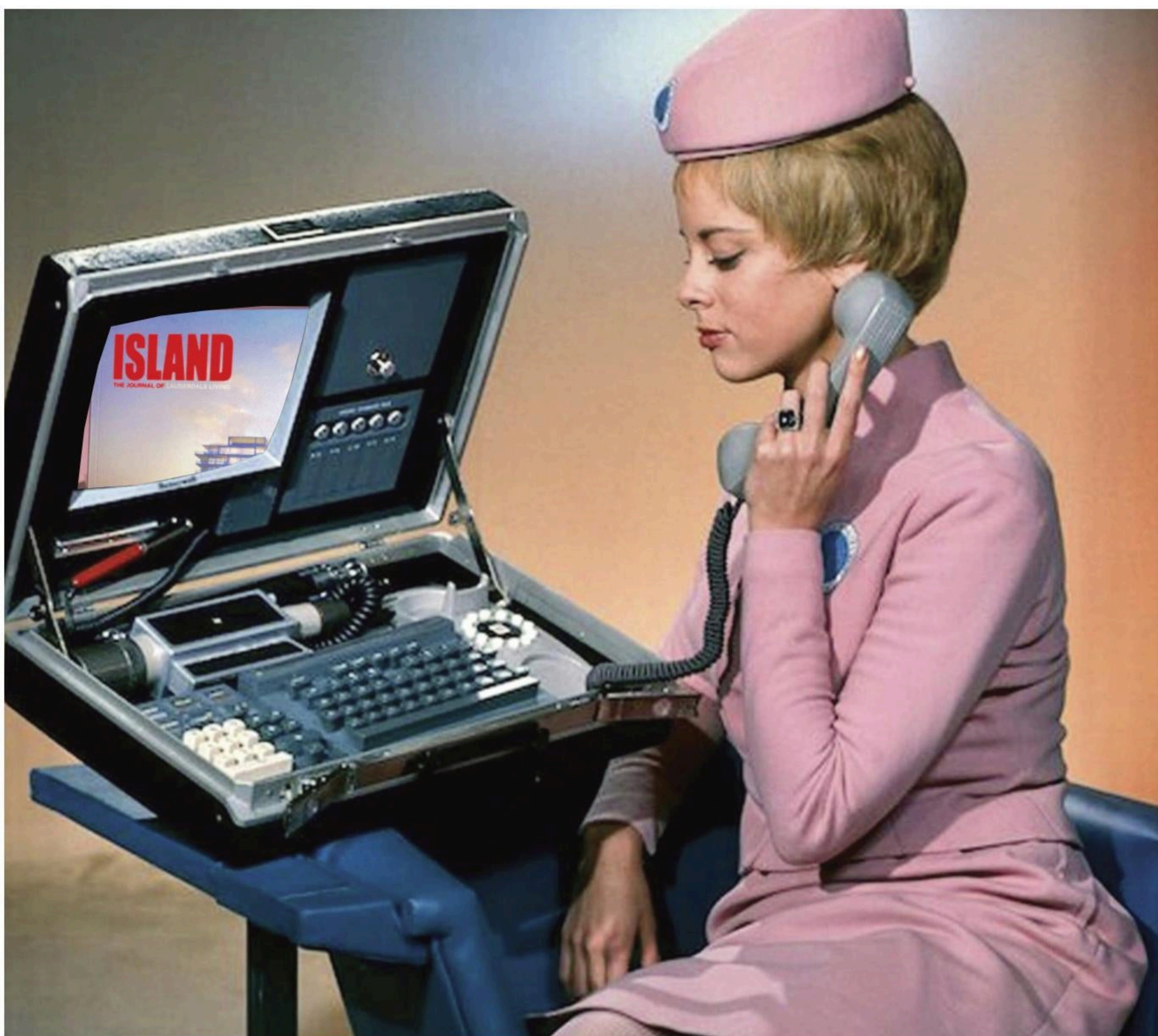


work also included a new roof, tankless hot water heater, all new stainless steel appliances as well as replacing all of the plumbing,

Having lived in and enjoyed sunny days and quiet nights in this Venice dream for well over a decade, its owner has decided to sell it — completely furnished — through Martie Lieberman at Premier Sotheby's International Realty.

The home is included in *Tour Venice Architecture* published by Sarasota Alliance for Historic Preservation, and with good reason: It is *perfection*.

**The kitchen cabinetry is new, fabricated to resemble the original. New countertops mimic the original, although now they are a cool green instead of Doris day yellow. Appliances are all new as well.**



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# Pesto Genovese

**Text and photos**  
Marie-Chantal Ladenius Klausner



TOMATO PESTO, WALNUT PESTO AND PISTACHIO PESTO ARE ALL ABSOLUTELY DELICIOUS PASTA CONDIMENTS IN THEIR OWN RIGHT, BUT NONE CAN COMPARE WITH OUR GENOVESE FRIEND FOR SHEER HEAD-TURNING FRAGRANCE AND FLAVOR.



## PESTO GENOVESE

1 LARGE BUNCH FRESH BASIL  
1 GARLIC CLOVE  
1/3 CUP FRESHLY GRATED PARMIGIANO REGGIANO  
1/3 CUP FRESHLY GRATED PECORINO SARDO  
2 TABLESPOONS PINE NUTS  
4 TABLESPOONS  
FIRST PRESSING EXTRA VIRGIN OLIVE OIL  
SEA SALT

CAREFULLY WASH AND DRY THE BASIL LEAVES. PLACE THE GARLIC, THE PINE NUTS AND A PINCH OF COARSE SEA SALT IN A MORTAR AND CRUSH IN A CIRCULAR MOTION, SLOWLY ADDING THE LEAVES AND THE EXTRA VIRGIN OLIVE OIL, UNTIL YOU HAVE MEDIUM FINE SAUCE. ADD THE CHEESES AT THE END. IF YOU ARE USING A FOOD PROCESSOR YOU CAN PLACE ALL THE INGREDIENTS IN THE BOWL AT ONCE AND MIX UNTIL YOU HAVE A MEDIUM FINE SAUCE. PESTO IS BEST IF USED IMMEDIATELY.



NOTHING COULD BE SIMPLER: a bunch of fragrant fresh basil, a garlic clove and a handful of pine nuts mashed into a paste with the help of a little extra virgin olive oil, a scattering of cheese, e voilà! Your pesto Genovese is ready to lusciously dress a bowlful of steaming pasta.

Sadly, this great classic is all too often replaced with a store-bought, bottled, travesty: an unfortunate mush of tasteless green herbs and walnuts with some inferior cheese and olive oil thrown in. Why, when just a few first-rate ingredients and a little love will give your homemade pesto an explosion of scent and flavor? Splurge on the best emerald green extra virgin olive oil you can afford. Add a small chunk of Parmigiano Reggiano and an equal amount of Pecorino Sardo. Then add a bouquet of fresh basil, a few tablespoons of fresh pignoli, and you will never regret it.

Purists may be interested to know that in Liguria, pesto is traditionally served with trenette, dried pasta similar to tagliatelle, or with trofie, a small hand-twisted durum wheat pasta. These are then mixed with fresh green beans and new potatoes. The idyllic Ristorante Puny in the little harbor of Portofino serves a sublime homemade egg pappardelle al pesto with fresh tomato sauce, a wonderful marriage of flavors.

Pesto in Italian literally means crushed or pounded. If pesto is not specified as Genovese, it can mean any kind of crushed or pounded sauce, including red pesto (with tomato), walnut pesto, pistachio pesto, arugula and so on. All are absolutely delicious pasta condiments in their own right, but none can compare with our Genovese friend for sheer head-turning fragrance and flavor. ■

# Bellini

## {classico}

**THE BELLINI IS TRULY A** little bit of heaven, poured into a champagne flute. This marvelous beverage was the invention of Giuseppe Cipriani, who opened the famous and still operational Harry's Bar on the narrow Calle Vallesso in Venice back in 1931. To truly visit Venice in 1930s Grand Tour style, at least one or two evenings were a must at Harry's Bar. One of the prime reasons: to indulge in a Bellini.

Allegedly, Mr. Cipriani named the drink — a seasonal specialty when it was first offered — after Venetian artist Giovanni Bellini because its pinkish orange glow reminded him of a tone he had seen in one of the artist's canvases.

Creating this drink is quite simple and unlike today's craze for "crafted" or "bespoke" drink-making, no eyedropper is required. Begin with ripe white peaches, ripe being the operative word. White peaches, not yellow, are required for a classic Bellini. Place the flesh of one peeled and pitted peach per drink, in a blender and puree. This is where the truly ripe peach comes in handy as it purees beautifully. Spoon champagne flutes about 1/3 full with the peach puree. Fill with Prosecco and give a gentle stir. In the original recipe, bartenders mixed in about a teaspoon of raspberry puree in each drink to give the Bellini its signature color. No garnish is needed.

Today at Harry's Bar in Venice, bartenders often make the popular drink twelve at a time and when doing so use a large cocktail shaker, then pouring the final mix carefully into each glass. They must know what they are doing. The drink is more popular today than ever before.





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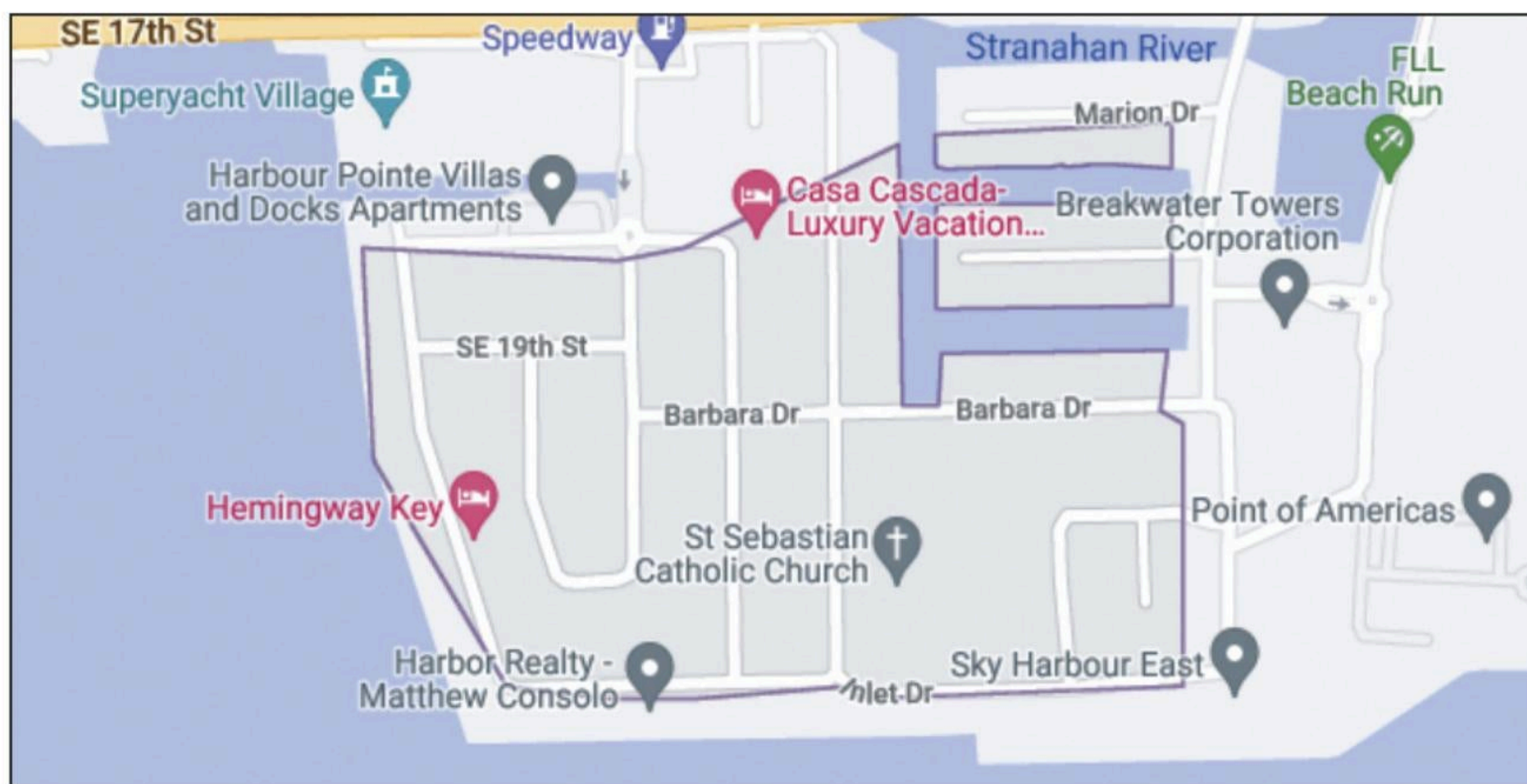
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Duke, Adopted March 2018

## Confusion be gone!

### What exactly is Harbor Isles & where is Harbor Inlet?



**text** Mary Dugan

And the category is: Neighborhoods... Jeopardy host: “For \$500 now... The answer is: Harbor Isles & Harbor Inlet.” Jeopardy contestant: “What are sections of Harbor Beach?” Buzzzz. Jeopardy host: “Oh no, I’m sorry Mr. Drinkwater, but thank you ever so much for playing our game.

Indeed, it can be confusing even to locals, but Harbor Inlet and Harbor Isles, although they rub shoulders, are not part of Harbor Beach, which strangely, isn’t on the beach at all. Harbor Beach, with homes that often have a price tag of 10 or 20 million, is just west. Harbor Isles, on the other hand, hugs the deepest beach in Fort Lauderdale with condominium and co-op developments large and small. These include the soaring, two-towered Point of Americas condominiums, which are the last buildings people glimpse

from their staterooms as their cruise ships pass by. It also includes the multiple, low-slung co-op and condominium communities built, quite literally, on the sand in the 1950s and ‘60s.

Harbor Inlet wraps the north and west side of the inlet with waterfront homes that face Lake Mabel and Port Everglades. Once you’ve departed 17th Street to enter this little neighborhood, you’ll discover quiet streets, manicured lawns, well-kept homes and a serene way of life. Travel to the west side of the neighborhood and you’ll find three finger islands names Grace, Marion and Barbara Drives. These little peninsulas offer up the Classic Lauderdale lifestyle: car at your front

**Above: The shaded area on the left map is roughly the area of Harbor Inlet. The shaded area on the right map indicates the neighborhood that is called Harbor Isles.**

## On The Market in Harbor Isles & Harbor Inlet



Address: **1935 SE 24th Avenue**  
 Description: **3 bed, 2 bath,**  
 Size: **1,917 Square Feet**  
 Asking Price: **\$1,250,000**  
 Listing Agent: **Samuel Simpkin**  
 Company: **Compass**  
 Contact: **954.298.2841**



Address: **2200 S Ocean Lane #205**  
 Description: **2 bed, 2+ bath, pool, waterfront**  
 Size: **2,071 Square Feet**  
 Asking Price: **\$1,275,000**  
 Listing Agent: **Martha Buckley**  
 Company: **Coldwell Banker**  
 Contact: **954.309.4889**



Address: **2000 S Ocean Dr, #1208/9**  
 Description: **3 bed, 3.5 bath, pool, waterfront**  
 Size: **2355 Square Feet**  
 Asking Price: **\$1,595,000**  
 Listing Agent: **Julie Jones**  
 Company: **Douglas Elliman**  
 Contact: **954.328.3665**

door, boat at your back door. From here it's an easy ride through the waterways to dinner at the 15th Street Fisheries, just a meander to Lake Stranahan off posh East Lake Drive or even to Lake Mabel, leading to the open Atlantic.

Also tucked into Harbor Inlet is the Breakwater Surf Club. Made up of just 59 white-roofed single family residences that are modest

crets," Breakwater Surf Club is just a stroll to the deepest, most sparsely populated beach in the city. It's like a trip to the Caribbean without leaving home. Like the high-rises that cluster along the sand ion harbor Isles, the 17 Harbor Inlet homes that line the southern edge of Inlet Drive enjoy an unbelievable scene several times a week as ocean liners cruise past, either departing from or arriving at Port Everglades.

**Although both neighborhoods get a low “walk score” as they are not convenient to grocery stores, shopping and services, residents seem just fine with that as it seems to keep things quiet.**

Although both neighborhoods get a low “walk score” as they are not convenient to grocery stores, shopping and services, residents seem just fine with that as it keeps things quiet. If they want a dinner out without taking out the car, they can walk to Sea Level or 3030 Ocean at the Marriott Harbor Beach or they become members at Lago Mar and dine at one of their venues looking out at the beach. With housing in Harbor Isles running from fabulous small villas on the sand to high-rise residences with drop-dead views and opportunities in Harbor Inlet including houses from 1,000 square feet to 10,000 square feet, dare we say there is something for — almost — everyone. Now where did I put that mortgage application?

in scale, the homes here share a Charles McKirahan designed clubhouse and pool, and with your tiny association fee paid monthly, you not only have access to the private pool and clubhouse, those same fees pay for landscape maintenance, pressure cleaning your roof every three years, and painting your home's exterior every five! Truly one of Fort Lauderdale's “best kept se-



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## Recently Sold in Harbor Isles & Harbor Inlet



Address: **1959 Marietta Drive**  
 Description: **4 bed, 3 bath pool**  
 Size: **2,297 Square Feet**

Asking Price: **\$1,995,000**  
 Sale Price: **\$1,800,000**  
 Listing Agent: **N.A.**  
 Company: **N.A.**



Address: **2200 S. Ocean Lane**  
 Description: **2 bed, 2 bath, pool, waterfront**  
 Size: **1,200 Square Feet**

Asking Price: **\$895,000**  
 Sale Price: **\$875,000**  
 Listing Agent: **Mobley McClellen**  
 Company: **Fisher McClellen Real Estate**



Address: **1750 S. Ocean Lane #110**  
 Description: **1 bed, 1 bath, waterfront, pool**  
 Size: **772 Square Feet**

Asking Price: **\$360,000**  
 Sale Price: **\$335,000**  
 Listing Agent: **Jessica M. Baskies**  
 Company: **EXP Realty, LLC**



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**Celebrating an anniversary dinner at Thasos?** Open the front door and look to your right.

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With idyllic, lazy stretches of waterfront, yet close to Downtown, Sailboat Bend, seen on the left, has much to offer.

## Sailboat Bend: A little bit of everything, all mixed together.

**text** Peter Clifford

**YOU'D NEVER KNOW IT, BUT** Sailboat Bend, known for its historic structures West of NW 7th Street, nevertheless is now generally considered to stretch far enough east to include major cultural venues like The Broward Center for The Performing Arts, and the Museum of Discovery and Science, green spaces like Esplanade Park, plus a good section of this city's famous Riverwalk. Abutting Broward Boulevard on the north, the banks of the New River on the south and extending to nearly SW 18th Avenue on the west, Sailboat Bend is a bit of everything, all mixed together... there is nothing homogenous about this place. And for many who live here, that's exactly why they choose to call Sailboat Bend home.

With the majority of the neighborhood -- everything west of NW 7th Avenue -- designated as an historic district in 1992, a

survey identified 178 properties out of 458 as "contributing". Sailboat Bend has a number of small scale structures, originally built as homes for the working class, and many of these are near-

**Sailboat Bend is a bit of everything, all mixed together... there is nothing homogenous about this place. And for many who live here, that's exactly why they choose to call Sailboat Bend home.**

ing the 100 year mark. Sailboat Bend is home to quirky but charming landmarks like its Swingbridge which spans the north fork of the New River. Completed in 1925, it is one of only a handful still in operation in Florida.

Another Sailboat Bend landmark is the Fire Station No. 3, built