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ISLAND

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On the cover: "River's Reach" one of *ISLAND's* "20 Buildings You Need to Know" Article begins on page 29. Photo: Claudio Manzoni

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ISLAND

FROM THE EDITOR

Summer Camp, 2022

Each summer, the staff at *ISLAND* tries to get away from the heat of South Florida to decompress, relax, and explore, traveling to other spots in the U.S. and around the globe. Travel has always been an important part of life for our editors, even if Covid has made travel —how do we put this — a bit more challenging. This summer, I'll be easing my way back into travel, unplugging in Provincetown, Massachusetts, on the very tip of Cape Cod. This offers me the opportunity to recharge and begin musing about what the next season at *ISLAND* might look like.

Other contributors to the magazine are doing the same — taking time to rest, explore, and discover. Their yearly hiatus allowing them to zero in on new ideas, then figure out how best to bring those to you, keeping you coming back each month. As a group, we try hard to serve up content that is rich and varied, always steering towards design-centric topics that keep our readers engaged and in the know. No party pages, no fashion spreads, no 'special section" on South Florida's best plastic surgeons... just content that hopefully gets you to look at architecture, design and city living with a slightly different eye.

This month, as promised, that content takes you on a tour produced in conjunction with the North Beach Village Resort. Entitled "*20 Buildings You Need to Know*" it gives you an easily digestible amount of information on significant examples of architecture in Fort Lauderdale, from lavish Mediterranean Revival mansions of the 1920s, to a handful of exceptional structures from the Mid-Century Modern era to just-completed, cutting edge Environmental Modernist homes. Think of this illustrated, 12-page section as your personal set of 'Cliff's Notes' on 100 years of design in Fort Lauderdale.

This Summer Double issue is packed from cover to cover, and expands the huge Fort Lauderdale fan base we've built with our all-summer-long distribution in Provincetown on Cape Cod as well as door-to-door distribution in the oceanfront enclave of Fire Island Pines, New York. We look forward to our summer respite but promise we'll roll up our collective sleeves in August and get busy creating content for ISLAND's first autumn issue!

John T. O'Connor
Editor-In-Chief

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DOWN TO THE STUDS

Breathing new life into a 65 year old Wilton Manors home with a smart renovation and fresh interior furnishings.

Visionary... the word often conjures up visions of prescient individuals with ingenious ideas who change things for the better on the world stage. But visionary can also describe someone with the ability to look at much smaller, purely aesthetic issues and, through intuition, insight and talent, come up with solutions that would not occur to others. This level of talent is uncommon, and to have it strike twice in rapid, succession in the same place, is indeed rare.

A couple years back, the residence, tired and needing work, was purchased by a couple of gentlemen who saw, not a warren of rooms with depressingly low ceilings, but a house filled with *potential.*

But for a house of "retirement age" in Wilton Manors, that's exactly what happened. Built 65 years ago, this mid-century Ranch style home hugs it's waterfront setting with a single-story horizontality that was

Low interior ceilings and an unused attic were removed in the gut renovation, creating soaring, volumetric space. Square, recessed LED lights give the space an even light.

atomic ranch

Facing the waterfront, a small, former bedroom has been reconfigured into a den that can be closed off via a newly configured wall of glass.

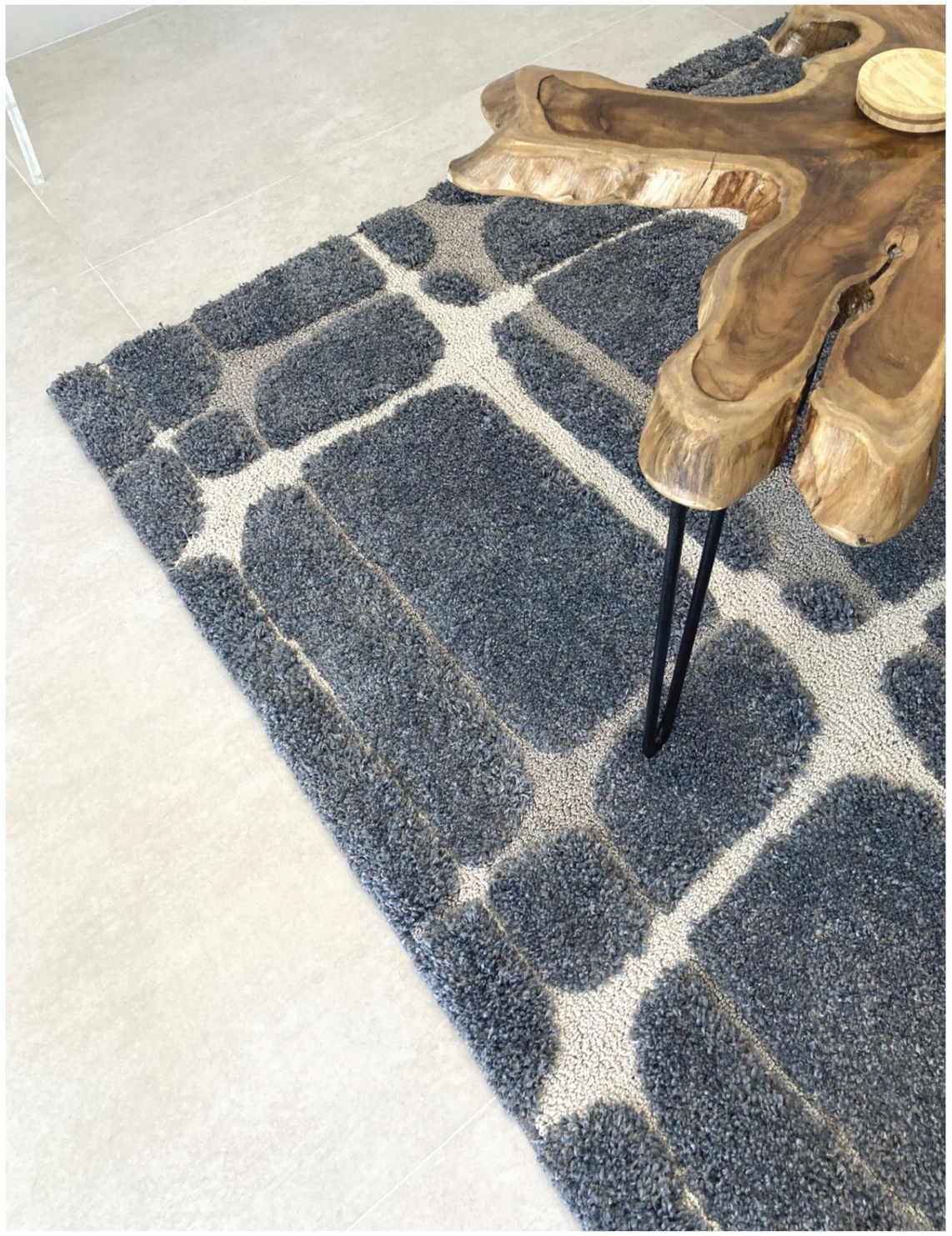
one of the hallmarks of that era. A couple years back, the residence, tired and needing work, was purchased by a couple of gentlemen who saw, not a warren of rooms with depressingly low ceilings, but a house filled with *potential*. They scooped it up as a renovation project and, imagining it from a new perspective, proceeded to strip its interior bare, filling dumpsters with old cabinetry, appliances, hollow-core doors, plumbing, wiring as well as mounds of wallboard and studs.

Entertaining spaces were opened up and filled with light, literally and figuratively. Gone were the claustrophobic, eight-foot-high ceilings, ubiquitous in single family homes designed circa 1960.

Entertaining spaces were opened up and filled with light, literally and figuratively. Gone were the claustrophobic, eight-foot-high ceilings, ubiquitous in single family homes designed circa 1960. Piles of 65-year-old air conditioning ductwork was removed and replaced with linear vents in new locations, allowing for a dramatically vaulted ceiling in the entertaining space. These insightful changes upped the dwelling's volumetric space significantly, changing the home's vibe. One step inside the front door and bam, the reconfigured and elegantly finished spaces injected life and energy into the home's formerly plain, low-ceilinged spaces. Once completed, with a new, open kitchen, cutting edge bathrooms, impact doors, windows and more, the couple put their completed project back on the market.

At this point, Mark Williams, Realtor with Castelli Real Estate Services, zeroed in on the 1,910 square foot home as exactly the vacation home one of his clients was after for himself and his partner. "This house checked almost all the boxes for the buyers," Williams told us, "It was one-level living, it was walking distance to "The Drive," it was waterfront, and its interior had just been beautifully renovated down to the last inch." Luckily, in a hot market characterized by packed-to-the -rafters open houses and protracted bidding wars, Williams was able to craft an offer that sealed the deal.

Once in, the new homeowners made the purchase their own with furnishings that worked in tandem with the renovation.



IN THE DETAILS

The *Wildwood* coffee table is created from a unique slice of teak wood on wrought iron legs. At 19″ high and about 28″ wide at its widest point, it's brings a relaxed bit of nature into the interior. Available through apt2b.com This area rug suggesting mid-century design is a perfect mix of ivory, grey and beige. Made in Turkey for Alexander Home Julian, through Overstock.com The recycled glass Cori accent table is approximately 21″ high and 10″ wide with a forged iron pedestal topped by 2″ thick, hand-poured glass top. Through Pottery Barn at River Market, 2358 N. Federal Hwy. High gloss kitchen cabinetry has the appearance of linen up close. Similar available through MTDKitchen.com

Custom cabinetry was integral in the new, open plan entertaining space. Refrigeration from Liebherr, a professional AGA Elise range, integrated Fisher & Paykel dishwasher and Vinotemp wine storage finish the space.

Searching for furnishings and artwork, the couple narrowed down purchases to about a dozen sources, opting for pieces

Searching for furnishings and artwork, the couple narrowed down purchases to about a dozen sources. While pieces hint at the home's late 1950s roots, they avoid creating a time capsule of vintage furnishings.

that hint at the home's late 1950s roots, but avoiding the trap of creating a time capsule populated only by vintage pieces. Sources for pieces they opted to purchase ran the gamut from online shops like apt2b and Overstock to local vintage shops.

As this home was to serve as their vacation home, and the couple wanted the opportunity to rent it when not in town for long periods, they chose sturdy, easy to maintain pieces, some even coming from Pottery Barn home furnishings located at River Market in Fort Lauderdale.

In the end, it is the mix that makes this place exceptional: Elegant yet minimal fittings and finishes like the large format, matte porcelain flooring and LED lighting, mixed with the new owners judicious choice of furnishings and art, all in a home made fresh by reconfiguring space. Suddenly, this 65 year-old looks 25 again.

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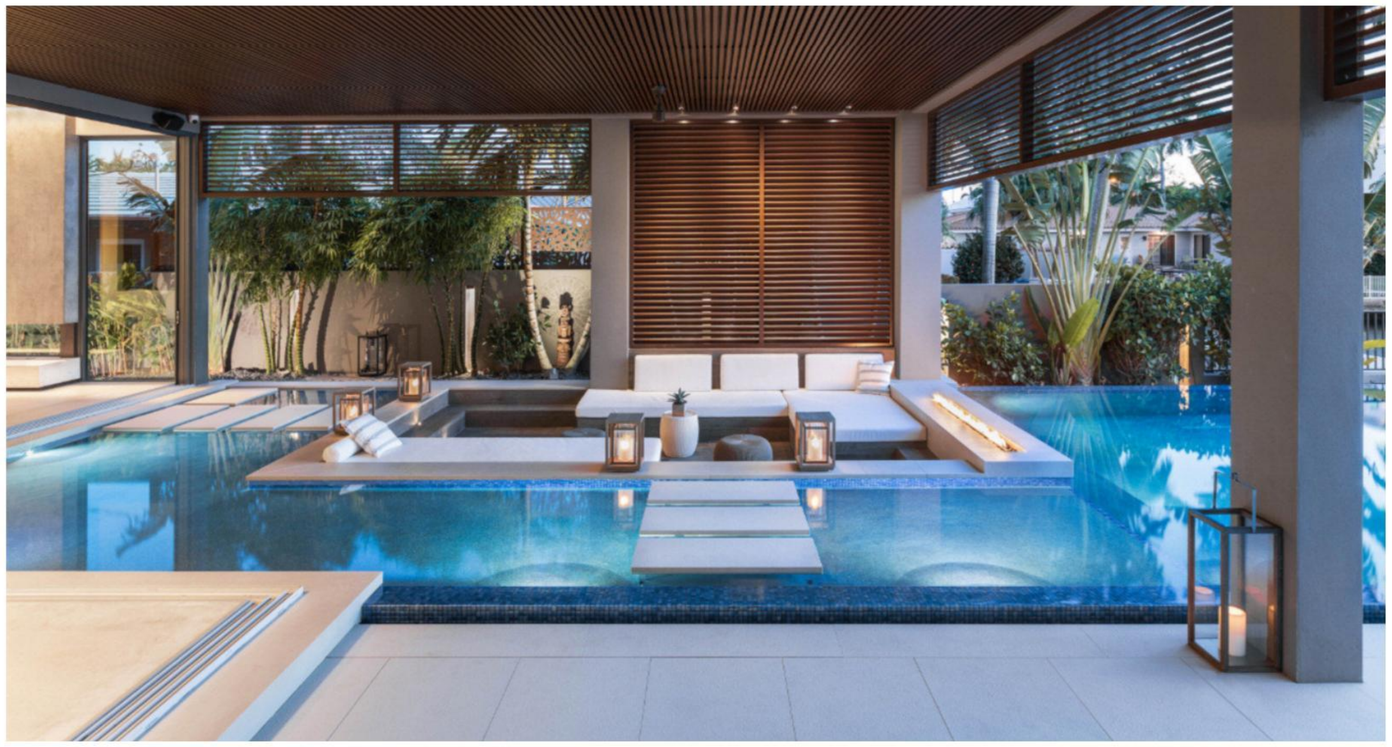

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200 Third, in a rendering highlighting the design of its balconies. They will vary from convex to concave every five stories, lending a visual texture to the towering structure.

FLAGLER VILLAGE

SEEING FROM A NEW ANGLE

As the desire to live downtown spreads, Flagler Village grows up... quite literally.

Text John T. O'Connor

Rendering of 200 Third, as seen from the street.

HENRY MORRISON FLAGLER (1830 – 1913) WAS AN American industrialist, a founder of Standard Oil, and a developer like no other. In love with what he perceived to be Florida's potential, Flagler began creating what he envisioned as the American Riviera. Flagler built hotels, moving from north to south, first constructing the Ponce de Leon and Alcazar hotels in St. Augustine, then moving to Palm Beach to build The Royal Poinciana, followed by what would become The Breakers. Flagler struck a deal with the state so that with each mile he built to form his Florida East Coast Railway, he was awarded nearly 4,000 acres. Flagler's teams hacked through wilderness in a truly Herculean effort and by 1912 the FEC travelled the length of Florida, all the way to Key West.

Florida's biggest development cheerleader, Flagler is credited with helping found both the town of Palm Beach and the City of Miami. His name is emblazoned everywhere in the state, from Flagler Street, one of the main drags in downtown Miami, to Flagler Beach, Florida and of course, Flagler Village in Fort Lauderdale. While Flagler must have whizzed right through many times in his opulent private railroad car, (known simply as No. 91) I'm guessing he paid no attention to the land now comprising Flagler Village, which hugs the edge of Fort Lauderdale's downtown core.

Tall, slender towers with names like Ombelle and DNA are pushing right up against the F.A.A.'s spurious "glass ceiling" of 499 feet. It should be noted, the height limit can be raised... but a developer has to legally petition and that can be expensive.

I have to think that today, with the boom in development that began twenty years ago and is now exploding exponentially, Flagler would sit up and take notice... big time.

The new wave in mixed-use development that is about to begin, eclipses anything we've seen before. Instead of block-long apartment complexes of say five or six stories, what's coming will rival downtown in scale. But instead of moving horizontally, this surge in construction is shifting to soar vertically.

Tall, slender towers with names like Ombelle and DNA are not just tall, they're pushing right up against the F.A.A.'s spurious "glass ceiling" of 499 feet. It should be noted, that although the 499-foot ceiling can be raised... a developer has to legally petition and so forth and that can be expensive. As developable land becomes more costly, we can expect this to happen, not so often in Flagler Village, but in the downtown core, where the building code has no height limit, just the F.A.A.'s limit. Here's a sampling of what's going up shortly in Flagler Village:

Advantis Station

At just 12-stories, Advantis at 333 NE 6th Street marks a step up in height from Ora and Solmar, existing apartment complexes next door, six and eight stories, respectively. Designed by Baker Barrios Architects, Advantis is scheduled to have 252 apartments with a seventh level amenity deck and a minimal amount of retail space on the ground level.

200 Third

Designed by Humphreys & Partners, Architects, this 42-story, 388-unit structure is 448' tall and will be located just three

As the desire to live downtown spreads, Flagler Village grows up... quite literally. This means more apartments, more density and a much busier retail environment.

Twin-towered DNA is scheduled to break ground later this year.

Ombelle as it will appear on NE 3rd Avenue

Rendering of Advantis Station

blocks from the Brightline rail station. It will have studio, one and two bedroom apartments of between 574 and 1,420 square feet, the exception being much larger penthouse units. In terms of design, this tower avoids a visual blandness often associated with towers by manipulating the shape of angled balconies from convex to concave every five stories. The effect is dramatic when viewed from the ground up.

DNA

This stunning, two tower proposal was designed by Sieger Suarez Architects and is 39 stories, housing 612 residential units with a 7th floor amenities deck nestled between the two towers. But the biggest part of the story on this project is two fold: In terms of design, its folded plate facade acts to dramatically accentuate its 40 and 45 stories. While its retail and commercial space, at 72,000 square feet, is an enormous departure for Flagler Village, with all the area's new residents it will absolutely be absorbed. With its south tower reaching that forbidden 500 feet, its developers have indeed submitted plans to the F.A.A. for approval.

Ombelle

Designed by the prestigious New York based architecture firm, ODA, this sculptural, two-towered, 43-story project is (currently) the big daddy in the room. Ombelle, will feature 1,100 rental apartments, 27,837 square feet of indoor amenities, a sprawling 75,000 square foot outdoor amenity deck, and 11,217 square feet of retail. Ombelle is due to rise at 300 NE 3rd Avenue, and is designed to have a generous, covered plaza at ground level.

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ISLAND MAGAZINE AND NORTH BEACH VILLAGE RESORT PRESENT

20 BUILDINGS YOU NEED TO KNOW

FORT LAUDERDALE IS HOME TO AN astonishing array of buildings — design standouts and architectural landmarks —as you'll see in the following pages. But they did not emerge in an orderly or predictable fashion. The history of Fort Lauderdale — like the history of Florida — is complex and filled with conflict.

When Spanish colonizers ceded control of Eastern Florida to the US government, over a century of wars and tribal resistance followed. The Seminole nation, an ethnically and linguistically diverse group, was at the center of US attempts to seize and control the land. As the 20th century came into view the conflict still festered amid the architecturally barren South Florida landscape. Frank Stranahan, often termed Fort Lauderdale's founding father, built a trading post in 1899, in what is now the center of downtown. His wife, Ivy Cromartie Stranahan, was a teacher and ally of the local Seminole tribes. Buildings were functional, with no focus on design of the sort that Fort Lauderdale is now known for.

At around that time, Hugh Taylor Birch came down the (new) Intracoastal Waterway from Palm Beach with a very different goal. He began to buy up empty lands, envisioning his escape from the bustle of Chicago to the quiet of Florida. Beyond the boundary of what he owned, a few architecturally notable buildings emerged in the 1920s, including the Mediterranean revival style Sheppard estate. But these early visions of design and architecture in the balmy, palmy wilderness of South Florida were soon confronted with more conflict.

In 1926, a giant hurricane hit, followed by an equally tumultuous land bust. Three years later, the Great Depression began. Just as that was resolving, World War II started. Islands that had been designed for grand estates lay fallow. So when did Fort Lauderdale finally come into its own, architecturally speaking? In the era of Mid-Century Modern of course. But there is *so* much more. In the following pages you'll see twenty brilliant and startling buildings, ranging from the 1920s to the dawn of this decade.

Illustration Rollin McGrail

Photo Robin Hill

Octagon House | Alfred Browning Parker | 1962

Designed by Alfred Browning Parker for the Lake family in 1962, this residence has kept the moniker “Octagon House” as the entire home is made up of full and partially intersecting octagonal spaces. Parker was heavily influenced by the work of Frank Lloyd Wright, but at the same time, was at the cutting edge of an organic architecture that took into consideration first and foremost, a building’s connection to its site, in the case of this house, a waterfront site in the sub-tropics. Parker incorporated sustainable design concepts early on - before sustainable was a household word, focusing on natural cooling and air flow, natural lighting, while creating strong visual relationship between the residence and the outdoors. In this home, terrazzo floors cantilever out around all the areas overlooking the water, creating outdoor “hallways” connecting each room through Parker’s signature Persiana-style doors with their built-in screens and wooden louvers.

Photo Myro Rosky

United States Courthouse

United States Courthouse | William Morgan | 1979

Designed by Harvard-trained architect, William Morgan, the United States Courthouse was built to reflect the transparency and openness of the American system... to invite people in with its courtyard, open, tray-like terraces and tiered fountain. Unfortunately, after 9/11, everything changed. Security was heightened, visitors were shooed away, locks and chain-link were added and the atmosphere changed from that of a great, democratic structure to one closed off by fear. As a new, much larger courthouse is currently being designed for a different location. William Morgan's courthouse — a gem of the Brutalist era — is located at the center of Fort Lauderdale's downtown core, and will soon be ripe for a clever — as well as lucrative — adaptive reuse.

Yankee Clipper

Yankee Clipper | M. Tony Sherman | 1955

Known for his flamboyant design of the Tropicana in Las Vegas, M. Tony Sherman was a genius in the creation of evocative architecture that amuses, yet pays close attention to the South Florida climate. The Yankee Clipper (now the B Ocean) is his 1955 homage to the nautical, roughly taking the form of a beached ocean liner. Sherman's grand ocean liner has been given a new lease on life through a renovation that included restoration of original details that had long since been removed. Balconies were restored and a facsimile of the distinctive original railings was used. Many of the nautical details, such as masts and flags were restored, as was the original rakish white color. Its Wreck Bar, a landmark within a landmark, has been restored and still features underwater, porthole-style windows facing the pool and the bar's signature mermaid swim show.

Photo Robin Hill

Birch Tower

Birch Tower | Charles McKirahan | 1960

The sixteen-story Birch Tower was designed by architect Charles F. McKirahan in 1959 and completed in 1960. It was built by Leo Goodwin, Sr. (one of the founders of GEICO Insurance) as a 75-unit apartment building. In the early 1960s, Birch Tower was Broward County's tallest high-rise building and represented the first use of the International Style of architecture (a minimalist language of design made popular by Mies van der Rohe, Walter Gropius and others) in South Florida. The building's ground floor is lifted off the ground visually by V-shape piloti in a manner used by Oscar Niemeyer in his Palácio da Agricultura in Brasilia in 1956. This stunning building also features a floating, neon-backed sign that stretches a full seven stories. Today, Birch Tower is a landmark, standing tall at the very center of Fort Lauderdale's North Beach Village, itself a treasure trove of Mid-Centruy Modern Hotels run by the North Beach Village Resort.

Kenann Building | 1962 | Louis Wolff | Dan Duckham, 1980

Both the original and revamped Kenann reflect the optimism of the space age. Designed in 1962 by Louis Wolff, it is circular in plan and seven stories high. Wolff's design for the Kenann originally featured a central skylight bringing light down the core to its base. The front of the structure, when first completed, had a circular entrance canopy of reinforced concrete, which tapered to a single round pylon. The structure was completely revamped by Dan Duckham in 1980, but with an eye towards what the original represented, retaining the seven-story high, abstract mosaic of South Florida fish, flora and fauna. Duckham's renovation greatly expanded the original with a round nightclub, metalwork and lights inspired by Frank Lloyd Wright's late work.

Kenann Building

The Sanctuary | Harold Wagoner | 1959

Harold Wagoner was well regarded in the 1950s and '60s as a premier designer of contemporary houses of worship. Educated at the Carnegie Institute of Technology and the American Ecole des Beaux-Arts in Fontainebleau, France in the 1920s and '30s, his firm designed over 500 religious buildings during his career. Wagoner's space-age take on ecclesiastical architecture was perfect for the bright new world of 1960s Fort Lauderdale. He abstracted traditional motifs to the extreme on this structure. For instance, flying buttresses made popular in the cathedrals of the centuries-old Gothic era were simplified here to the point of becoming abstract sculpture. Unlike places of worship designed by many contemporaries to be ethereal and sublime, Wagoner's Sanctuary was non-stop, cutting-edge drama when it opened its doors in November of 1961.

The Sanctuary

Sea Tower | Igor Polevitzsky | 1957

Sea Tower was built concurrent to Polevitzky and Johnson's Hotel Habana Riviera in Cuba. Both are exquisite sculptural representations of Modernism in the tropics. At Sea Tower, Polevitzky used a sinuous, boomerang shape for his 11-story structure and positioned it facing the Atlantic Ocean. The floor-through layouts allow breezes to enter the front windows and exit through smaller, higher windows along a catwalk-style exterior hallway on each floor, facing west. This arrangement scoops in the breezes allowing the building to be self-cooling for those who don't want to live in a completely sealed, air-conditioned environment. On the exterior, the building pays homage to great architecture of its era, with the entire structure raised on piloti or supporting columns, so that the first level appears transparent. The structure is a virtual layer cake of cantilevered slabs, which shade the apartments from the harsh, midday sun and create spacious outdoor rooms as well.

Sea Tower

Kenann Building | 1962 | Louis Wolff | Dan Duckham, 1980

Both the original and revamped Kenann reflect the optimism of the space age. Designed in 1962 by Louis Wolff, it is circular in plan and seven stories high. Wolff's design for the Kenann originally featured a central skylight bringing light down the core to its base. The front of the structure, when first completed, had a circular entrance canopy of reinforced concrete which tapered to a single round pylon. The structure was completely revamped by Dan Duckham in 1980, but with an eye towards what the original represented, retaining the seven-story high, abstract mosaic of South Florida fish, flora and fauna. Duckham's renovation greatly expanded the original with a round nightclub, metalwork and lights inspired by Frank Lloyd Wright's late work.

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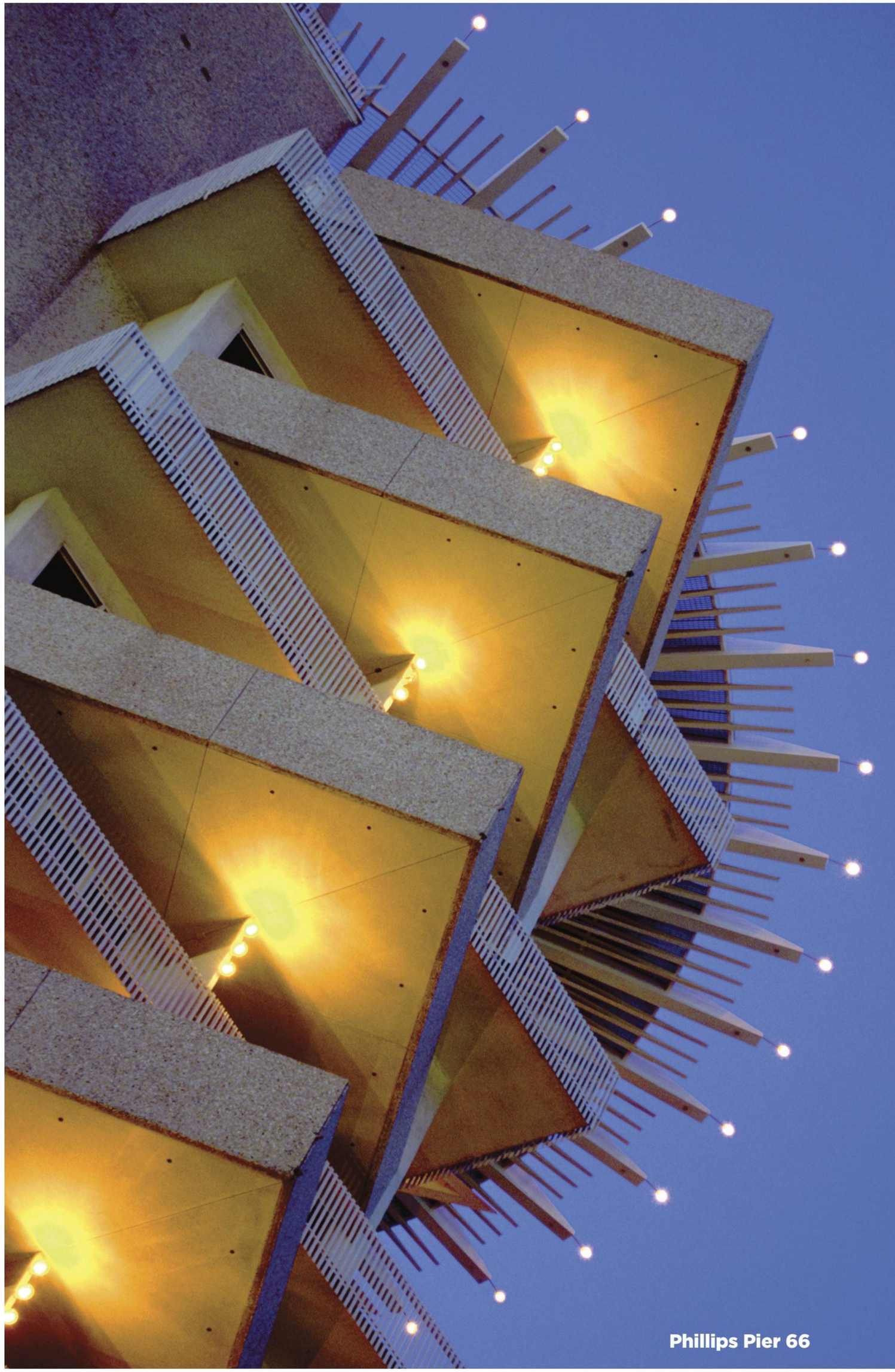


Photo Robin Hill

Phillips Pier 66

Sheppard Estate | H. George Fink | 1926

Las Olas Boulevard, Fort Lauderdale's main tourist drag, is bustling. Pedestrians swarm the sidewalks, randomly jaywalking between cars that slowly inch east and west. Tiny white lights twinkle in the median's imposing trees. Loud conversation and laughter spill forth from restaurants. wide open doors beckon shoppers into brightly-lit stores.

A couple blocks east, the din dies down as the neighborhood becomes more residential than commercial. On the south side of the street, nestled behind a wall and shaded beneath a canopy of oak trees, chaos turns to calm at the Sheppard Estate, a 20-room, mansion constructed in 1926 at a cost of $70,000 by William Snyder, a road builder, as a summer home for his family. Designed by H. George Fink (1890–1976)—a cousin of George Merrick, mastermind of the Spanish-styled city of Coral Gables, a suburb of Miami just a few miles south—the stunning, 7,000 square-foot structure, set on 1.3 acres, is one of the city's finest intact examples of Mediterranean Revival-style architecture. Stately turned columns, graceful arches, terracotta barrel tiles, and a decorative wrought iron gate, are all visible from the street. Nearly a million dollars went into its restoration and renovation in the 1990s. Barrel tiles imported from Barcelona clad the roof. New stucco embellished the exterior. Exposed rafters and casement windows were repaired, wood floors refinished, and murals restored.

- Nina Korman

Fire Prevention Bureau | Don Singer | 1982

Fort Lauderdale, tired of its reputation as "Spring Break City" underwent a cultural rebrand in the 1980s, and institutions began paying attention to design in a big way. Huge projects like the Museum of Art and Main Library soon rose, making clear the City's embrace of exceptional architecture. One building that stands out from this era is architect Donald Singer's Fire Prevention Bureau. A tiny jewel on the shore of Lake Melva in Poinsettia Heights, it was one spark that raised the bar on design. The Bureau floats on the water like a piece of Modernist sculpture. Inside, rooms are protected from direct sun via concrete sunshades. Outside, the smooth, white structure and its angled volumes are defined by sunlight. The building received praise culminating in an award from the American Institute of Architects in 1987.

Photo Ed Zealy

Manga Reva | Francis Luis Abreu | 1933

The 1920s was a period in architecture known for "revivals". While in the suburbs of established Northern cities like Chicago, Boston or Detroit architectural style of the '20s veered towards Georgian Revival, Tudor Revival or Dutch Colonial, the swaying coconut palms and balmy breezes of South Florida suggested something else. This is where architects like Addison Mizner, (Palm Beach) H. George Fink , (Miami) and Francis Abreu (Fort Lauderdale) came onto the scene. They created a Mediterranean Revival style that fused pieces of Italian, Spanish and even French architecture together creating homes and commercial structures with stucco exteriors, cloistered courtyards, tiled roofs, decorative wrought iron, handmade tiles and more. This home, on the las Olas Isles, was featured in the 1960 film, *Where The Boys Are*, as the estate of Ryder Smith's wealthy grandfather.

Girls' Club | Glavovic Studio | 2006

Glavovic Studio radically modified an existing two-story masonry building, adding a reconfigured façade layered with light, landscape, and materials from local craft-making techniques and industrial references, announcing the mission of the Girls' Club. With its emphasis on the contribution of women to the field of contemporary art, the Girls' Club was founded to educate the public, and to serve as a resource for art scholars, curators, and practicing artists. Its façade is clad in resin panels, layered on adjusted steel framing that create the illusion of a vertical landscape directly over the existing windows and wall. A thin veil of light creates the illusion of skin and stone. This concept of layering continues inside through the steel entrance; it unifies the artist and exhibition space. The Girls' Club moved to the MAS district a few years back, and the building currently houses the public relations firm, Fish Consulting.

Photo Robin Hill

Robinson's Beauty School | 1964 | Dan Duckham

Built as a beauty school, this is one of Fort Lauderdale architect Dan Duckham's Mid-Century Modern masterpieces. Duckham was Fort Lauderdale's pre-eminent Subtropical Modernist and local disciple of Frank Lloyd Wright. Wright's influence was pervasive in the Postwar period, and through surface details and materials, a loose-knit group of Florida architects sought to adapt his core ideals to the conditions of Subtropical Florida. They did not create slavish imitations of his work, rather, a unique architectural style arose, of which Robinson's is a prime example. Just as Wright anchored his buildings to the land through the use of articulated floor planes, exterior planters, low walls and gates, this structure hugs the flat Florida terrain, appearing as a modern-organic composition in harmony with the land. *- Randall Robinson*

Photo Myro Rosky

Escape Hotel | Lester Avery & Theodore Meyer | 1949

When it opened in 1950, The Escape was the first in a collection of hotels built by George Gill Jr. Gill, who, along with his father and Gill Construction were the primary force in developing post WWII Fort Lauderdale. Gill hired architects Theodore Meyer and Lester Avery and built The Escape — allegedly naming it after his yacht. Before long, Gill had an empire of beautifully designed hotels like the Yankee Clipper and Jolly Roger and a collection of entertainers that helped him lure the New York Yankees to train in Lauderdale and brought guests like Joe diMaggio, Marilyn Monroe, Mickey Mantle and Jack Paar to its shores. The catalyst for this empire was his success at The Escape, one of the 1st truly Mid-Century Modern structures in the city. Designated historic in 2004, The Escape — now exquisitely renovated as the Kimpton — has one foot rooted in the '50s, the other planted firmly in the 21st century.

Broward County Main Library | Marcel Breuer & Associates | 1980

Part of a massive, civic revamping of Fort Lauderdale's downtown core, one that included the Broward Center for Performing Arts, the Museum of Art | Fort Lauderdale and more, Marcel Breuer & Associates was brought in to design a massive, new main library. Known for projects such as the original Whitney Museum in New York, Breuer had his design partner, Robert F. Gatje take on the assignment, Breuer still consulting as needed until his death in 1981. Gatje received his architectural training at Cornell, and had spent a year at the Architectural Association in London as a Fulbright scholar prior to joining Breuer, where he remained a partner in the firm for much of his career. Finally opening in 1984, Gatje's complex design showcased the next iteration of Breuer's modernism in America.

Photo Myro Rosky

Private Harbor Beach Residence | William T. Vaughn | 1957

This high-style tri-level ranch style home is a composition of horizontal planes pierced by a water feature with bridge ramp acting as main entryway. Rare in Fort Lauderdale is the post & beam construction found widely in Southern California. Resting on a rusticated base of stone, this see-through home on the water in Fort Lauderdale's Harbor Beach neighborhood reflects the epitome of 1950s relaxed, 'Lauderdale Living.' Its walls of glass sliders made the South Florida lifestyle look alluring, while its open plan living made it clear to all that this home was the best contemporary life had to offer.

One of this city's finest Mid-Century Modern homes, it hugs the landscape, literally emerging from it with a grounding of natural oolitic limestone, more commonly referred to as coral rock. The original bridge has been re-clad in a slip-resistant stone and the koi pond beneath is functioning once again. Original windows were replaced with impact glass, taking care to retain the lines of the originals wherever possible. Original design elements on the interior have been retained and restored, such as a fireplace wall of limestone block. Lighting has been added to enhance the exterior at night.

River's Reach | Max Strang | 2019

Located on three point lots on the Las Olas Isles, this residence by STRANG Design replaced earlier structures. Florida's odd, tear-down tradition, strange as it might seem, sometimes makes sense... and it certainly did here. Many of the 60+ year old original homes made little effort to truly relate to their site... nor did they take into careful consideration the sometimes treacherous climate that makes South Florida, well... South Florida. STRANG has developed a regional dialect for design, an "Environmental Modernism" that takes site into careful consideration on both micro, (sea level rise) and macro, (energy consumption) levels.

River's Reach, and its moat-like pool, bends gently to take in the views down the New River. Stretched lengthwise with much of the home lifted up one level, its west end is cantilevered dramatically. Water slips through stepping stones over the pool, which lead to the New River, just beyond. A generous space created by lifting the structure up a level becomes a breezy, shaded outdoor living room, dining room and kitchen. The main living space, above, is wide open, its outer edges lined with what Strang refers to as vertical "fins." These fins, interspersed along the outside edge of the house do double duty, acting as both brise-soleil- style sun-shading devices, while offering occupants a modicum of privacy at the same time. These details work together to create a space which makes it abundantly clear: Strang intends *all* of this to be lived in... Creating a home where interior space and exterior are of equal importance.

Dr. Kennedy Homes | 2010 | Glavovic Studio

The term “subsidized housing” conjures up images of dark, urban towers, long, poorly-lit corridors and a general malaise. Glavovic made these issues vanish by designing clusters of low-rise buildings that rest on the nine-acre site, half of which has been devoted to green space. With this campus-like setting, principal Margi Nothard and her team created a habitat with an indigenous Florida landscape, dotted with live oaks, palms and other native species. The apartments begin as a buffer of sorts to the site’s urban edge along busy E. Broward Blvd., caressing on the interior a group of lower, pinwheel-shaped buildings that face a purely residential neighborhood to the south. Playgrounds, pathways and shady outdoor spaces form much of the rest of the complex, giving children abundant recreation space.

Photo Sven Kirsten

Mai Kai | Charles McKirahan | 1956

The Mai Kai debuted in December of 1956. Similar to other exotic mid-century eateries, the Mai- Kai was a result of America’s post-World War II fascination with the South Pacific. Returning soldiers, hoping to re-live happy times, produced an artificial Polynesia that far surpassed their own experience and, for a brief moment, delighted the entire world. Begun as a modest four-room, A-frame structure topped by a thatched, screened-in roof, success soon warranted an expansion to the eight-room wonder it is today, complete with extensive gardens and a powerful waterfall. Inside is an otherworldly realm so dim that eyes need a moment to adjust. But once they do, the authentically artificial Polynesia that appears is impeccable... the handiwork of art directors Florian Gabriel and George Nakashima. A designated landmark, it is currently undergoing a complete restoration.

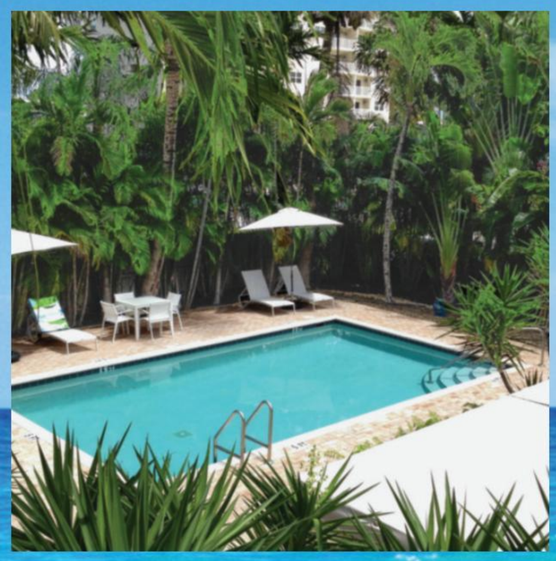
Photo Myro Rosky

Auberge | Nichols, Brosch, Wurst, Wolfe & Associates | 2013

The Auberge Beach Residences, which rose in the place of Ireland’s Inn, are nothing less than masterful. Designed by Nichols Brosch Wurst Wolfe & Associates, the two-tower grouping is a promise kept on every level. A group effort, the lead architect, Bruce Brosch and his team at NBWW worked in conjunction with The Related Group, Fortune International and The Fairwinds Group. Its designers looked to the sea for inspiration, just as the architect of Ireland’s Inn had 50 years before. But with Auberge, this celebration of life on the ocean has blossomed, with a north building that spills towards the ocean like a retreating wave. The south tower takes as much advantage of the oceanfront site as the north, stepping up to the high-rises beyond, while the south building genuflects to the single-family homes that line Lauderdale Beach. Its designers, by looking at the site and all that surrounds it, allowed the building to be exactly what it wanted to be.

AQUA

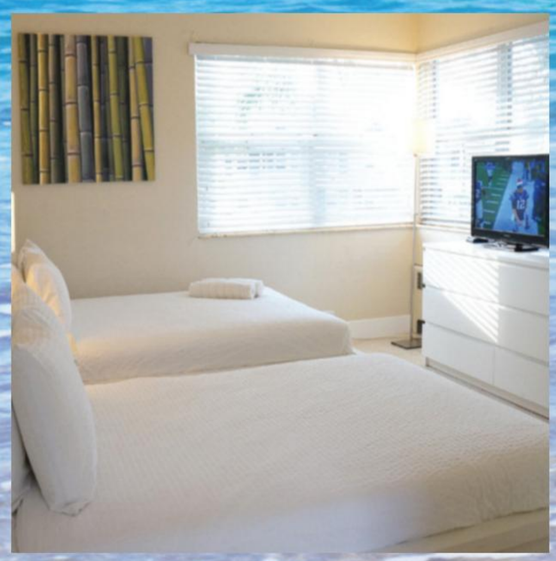
BEACH GARDENS



COCOBELLE

TRANQUILO

VICTORIA PARK HOTEL



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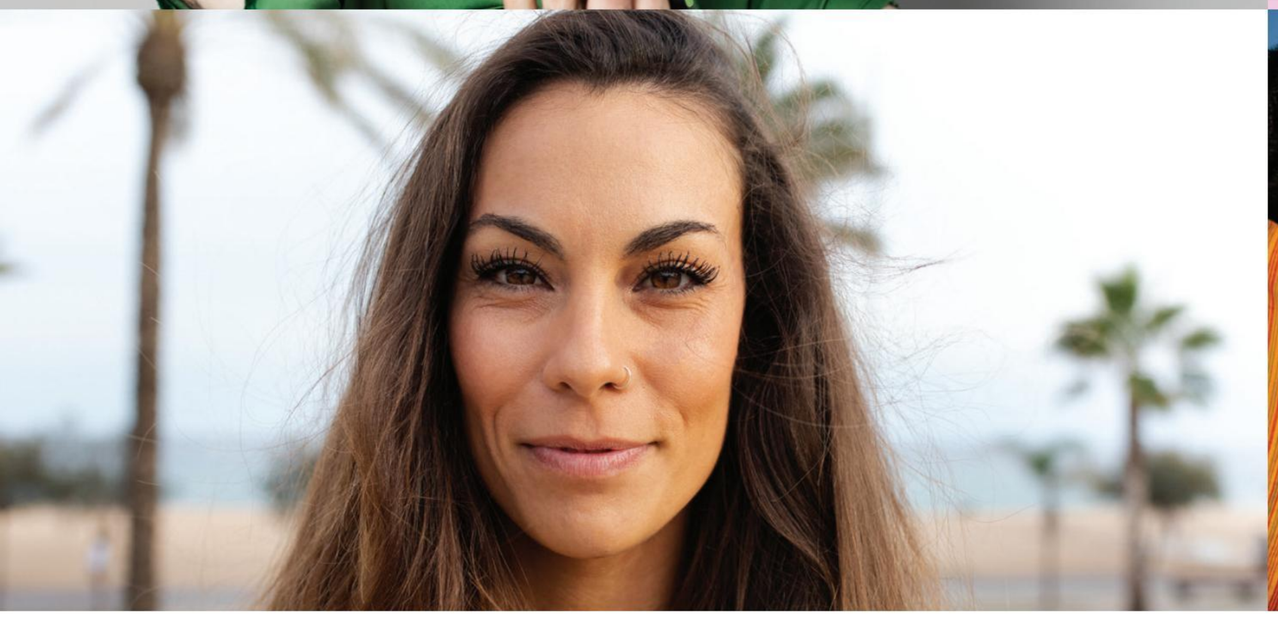

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EVERYONE UNDER THE SUN

#WeAreVL

VACATION OR STAYCATION?

CLASHING PRIORITIES: YOU SHOULD STAY ***AND*** YOU SHOULD GO!

Text Ed Salvato

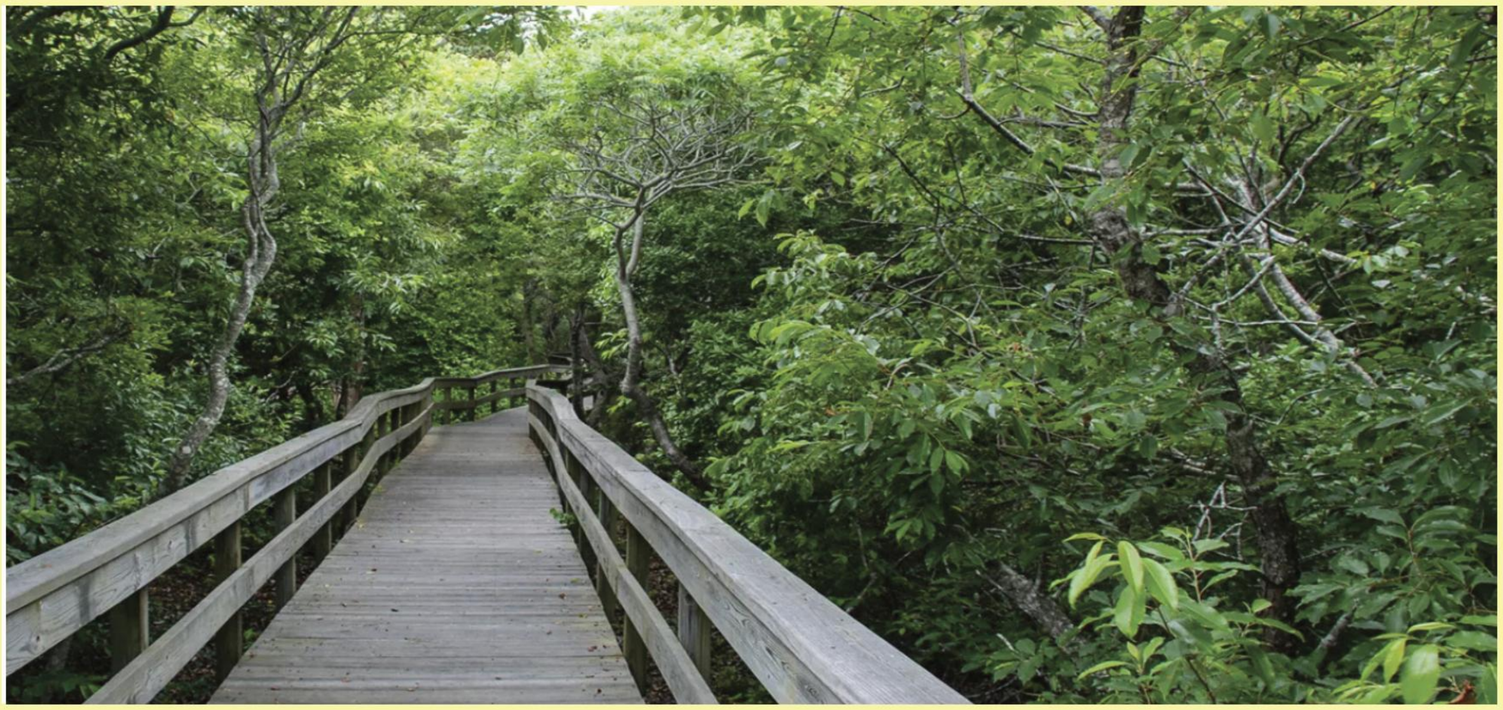
TRAVEL IS FINALLY approaching and occasionally surpassing pre-pandemic highs. Floridians are hopping in their cars, stampeding to airports, and even taking the train to escape their day to day. There's pent-up demand for travel and unspent leisure dollars burning a hole in pockets statewide. In short, the Sunshine State is moving again. Keep in mind that hospitality staff has yet to fully return to work causing hotels, restaurants and attractions to operate at reduced levels with elevated costs, so travelers may experience both slower service and higher prices. We beseech you to factor that into your planning and be patient. Customer-facing service staff risk their lives interacting with guests. We honor their service by recognizing the challenges they confront with a gracious smile.

Wet pup at the Cape Cod National Seashore

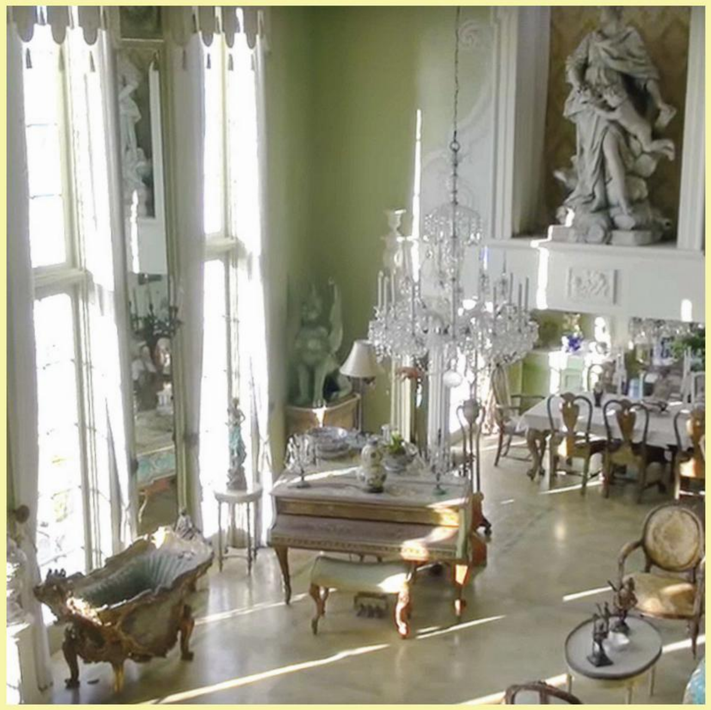
So, answering the Clash's 1981 hit song: It's an excellent time to hit the road. Or stay home. Or both! An inveterate traveler, I wholeheartedly endorse travel as a way to recharge, reconnect with cherished loved ones or meet new ones, radically alter daily sensory inputs and punctuate the endless days at home with fresh new experiences. I also recognize that many of our beloved readers are already in a fabulous, escapist's dream destination. If you're not up for a trip, we have you covered. Unplug your work devices; set a firm away message; and explore your own backyard with an outsider's perspective. For those itching to flee, select one of the numerous nonstop direct flights to New York City or Boston and continue immediately onward to two of the best vacation spots in the U.S.: Fire Island, New York and Provincetown, Massachusetts.

Fire Island, an approximately 31-mile long by 1/2-mile wide (at its widest!) sand bar, parallels the southern coast of Long Island. For most of its length except for a few miles in the west, it's protected as a state or national park, so it is only sparsely developed across its great length. Even more charming, there are no roads or cars, only boardwalks in the towns with sandy paths (or water taxis) connecting them. Provincetown is found at the curly-cue tip of Cape Cod, a peninsula that spirals south and east from Plymouth, curling north and west back towards Boston then back into itself. It's along this protected, pristine harbor where you'll discover P-town's treasures: miles of bike trails, gorgeous undeveloped beaches, and clusters of renovated historic buildings housing quaint lodging, super fresh seafood restaurants, more art galleries than most major U.S. cities, live music, vibrant bars, and a brace of some of the best drag entertainers in the world.

Ed Salvato is a freelance writer, instructor at NYU and the University of Texas at Austin's NYC Center, and a tourism marketing specialist.



Sunken Forest boardwalk at the Fire Island National Seashore



Belvedere men's guest house, Cherry Grove

Blue Whale Marina Bar & Grill

Poolside at The Madison, Fire Island Pines

Al fresco dining in Pines harbor

Drinks at The Pavilion, Fire Island Pines

Celebrating Pride month on the beach at Fire Island Pines

FIRE ISLAND

While much of Fire Island consists of towns full of vacation homes of well-to-do New Yorkers, there are communities which attract a wider audience and offer diverse lodging, most notably Fire Island Pines and Cherry Grove. They are popular with domestic and international LGBTQ visitors, lending them both a hometown feel and an exotic allure. You never know which globally famous queer celebrity you may (literally) rub elbows with at High Tea. Both are accessible via the charming Sayville Ferry Service **sayvilleferry.com** which churns across the Great South Bay. As you approach this gorgeous green-topped spit of sand, your pulse slows, your breath deepens and the vacation begins. More travel information can be found at Discover Long Island. **discoverlongisland.com**

Cherry Grove

Farther east, Cherry Grove offers light-hearted fun, with lots of spots for a quick bite, boozy beverages, and drag bingo. It's primarily popular with lesbian and gay New Yorkers but it's super welcoming to all visitors. Named for a stand of cherry trees that were destroyed in a hurricane in 1938, the Grove features a couple hotels. In the style of a Venetian palace, Belvedere, **belvederefireisland.com** a guesthouse for men, is certainly the most over the top. A little more standard-motel, Ice Palace Resort, **grovehotel.com** is centrally located and has a fun pool area. Another option is VRBO or Airbnb but note that the prices skyrocket, and availability plummets the closer you get to high season (July and August). For great pizza, check out Cherry Grove Pizza; for sunset drinks and fresh seafood, try Top of the Bay; for breakfast, we love Floyd's. For drinks and drag, just walk around and follow the sounds of hilarity. For a bump of raw natural beauty, head a bit farther east to explore the Sunken Forest, **nps.gov/fiis/planyourvisit/sunken-forest.htm** a magical national parkland of rare ecological finds. The busiest but most fun time to go is during the annual **Invasion of the Pines**, a tradition that started when a drag queen was denied entry into a Pines establishment in 1976. She returned by water taxi a few days later on July 4 with a whole bunch of friends in drag to a raucous welcome, thus launching the annual Independence Day event.

The Pines

Fire Island Pines, as she's formally known, is gayer and perhaps just a touch less friendly than Cherry Grove. It primarily attracts wealthy gay men from Manhattan with rentals that can cost anywhere from the low thousands for a fractional share to north of six figures for a full summer rental — we kid you not. It's slowly becoming more racially diverse so that's progress. Still, for its natural beauty and endless gorgeous beaches, it's well worth a visit from your Cherry Grove digs or even from Manhattan where the train-taxi-ferry trip may take you about three hours one way. There is limited hotel inventory. You should book as early as possible for our favorite, the Madison, **themadisonfi.com** a boutique property that's removed from the noisy social center, the Pavilion, **pinesfi.com/pavilion** around which you'll find places to grab a bite and the mini nightlife circuit starting at 5PM with Low Tea at the outside lower deck and inside at the Blue Whale.

PROVINCETOWN

Plus ça change, plus c'est la même chose

As the 230 year-old witticism inferred: the more things change, the more they stay the same. Yes, the value of real estate here has soared, and yes, that's made it nearly impossible for businesses to get the seasonal help they need... and our sympathies are absolutely with them. But for those visiting this enchanted spit of sand at the absolute end of Cape Cod, the magic remains. That incredible quality of light — the light that lured painters like Franz Kline, Helen Frankenthaler and Hans Hofmann to its shores — is still here as exhibits at **paam.org** make clear. The gallery scene roars on as you'll see by visiting **provincetownartgalleryassociation.org**. The awe-inspiring Cape Cod National Seashore is still an unspoiled treasure, thanks to President John F. Kennedy signing a bill into law 61 years ago, protecting ponds, woods, beachfront and pine barrens up and down the Cape for 40 miles. Get info at **nps.gov/caco** on current conditions, regulations for pups and other details.

Founded in 1727, the past 100 years have seen Provincetown become a destination treasured by LGBTQ+ visitors, maturing into a town that clearly values inclusivity, individuality and freedom of expression. Ptown, as locals call it, has become Cape Cod's most popular destination with a high season stretching from about mid-June through mid-September, and one month "shoulder" seasons on either end of that stretch. During that period, its population explodes from about 3,000 people to as high as 60,000 according to **ptownchamber.com** a site filled with info on hotels, dining, arts and culture. During those summer months, its dozens of hotels and guesthouses fill to capacity, and its wide variety of restaurants boom. Pretty much anything you want to see or do can be reached on foot or by bicycle, and bikes are super easy to rent at places like **galeforcebikes.com** where you'll also find a convenient deli serving up homemade sandwiches and salads freshly prepared and ready to take with on your journey.

After a day on the trails or at the beach, head to the Red Inn, **theredinn.com** where you can sit outside and converse with other guests or just soak in the peaceful harbor view while enjoying an Aperol Spritz or Negroni. At the other end of the spectrum, from 4:00 to 7:00pm every day is the ptown summer tradition to end all traditions, Tea Dance at The Boatslip **theboatslip.com**. Now nearing its 50th year, the pool deck and dance floor overflows daily with revelers of all stripes.

Although it's best to make advance reservations for dinners out, you can often fins a couple of open seats at even some of the finest restaurants in town. For a cozy, Italian ambiance right out of the '60s, try Ciro & Sal's **ciroandsals.com** in the East End. For those who like to see and be seen, The Patio American Grill, **ptownpatio.com** just past the center of town is a sure bet. Hotels and guesthouses in Ptown truly run the gamut from those that focus on nature and minimalism, like **awolhotel.com** to sprawling properties with vintage charm and forever views, like **landsendinn.com** As ptown fills up fast in high season, one good way to find availability is through this gold mine of a site, **ptownchamber.com/stay/last-minute-availability** *Bonne Chance!*

Patron at the annual White Party

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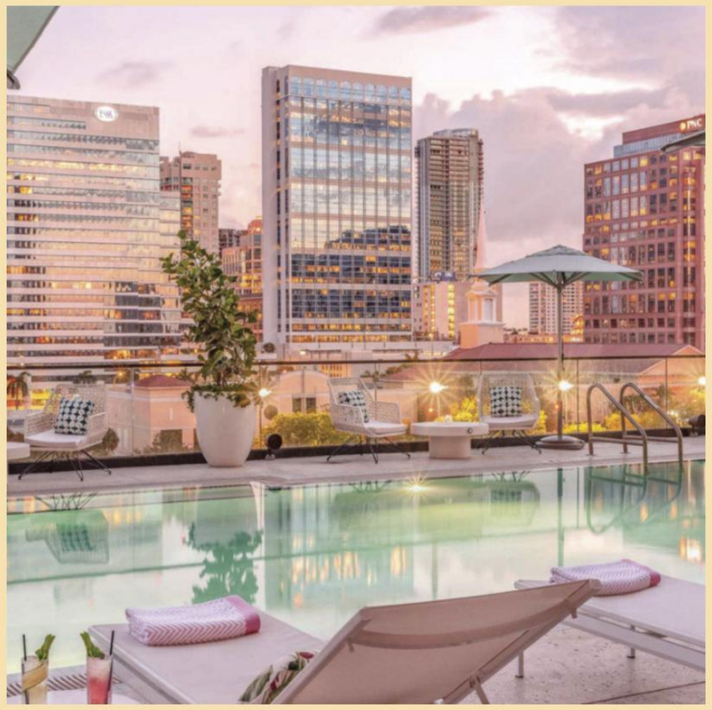
Summer afternoon Tea Dance at the Boatslip - a 50 year tradition

Hash Benedict breakfast at Liz' Café

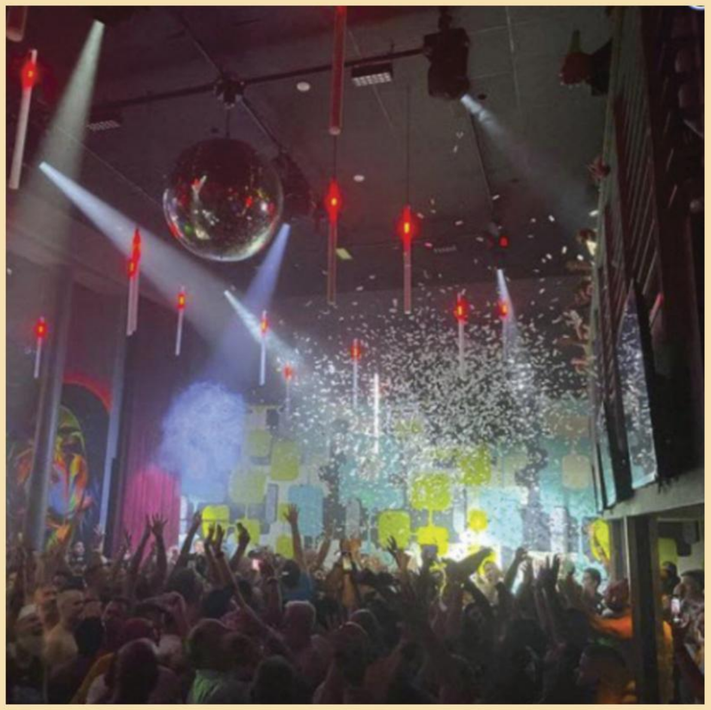
Kayaking to Long Point

Miss Richfield 1981

The Four Seasons' dual pools, overlooking Fort Lauderdale Beach



Rooftop pool at The Dalmar, downtown



Disco T-Dance at Hunters, Wilton Manors

Late night at The Angeles, Flagler Village

Breakfast on the dock at The Pillars Hotel

Sea Level Bar & Grill in Harbor Beach

FORT LAUDERDALE

Well, they always say there's no place like home, right? So, this summer, why not take some time to truly experience where you live? Fort Lauderdale has so much to offer. Besides, we hear airlines still cancel flights because they don't have enough paper cups or because the pilot wanted to sleep late. So why chance it? Pack a little bag, lock the door and check in for a long weekend! We are in love with the rooms at the Four Seasons Hotel, **fourseasons.com/fortlauderdale** this city's glam newcomer. Facing the glittering waters of the Atlantic to the east and fun and funky North Beach Village to the west, it's home to Evelyn's, **sprout.link/evelynsfortlauderdale** where Chef Brandon Salomon heads up a team turning out mouthwatering dishes where eastern Mediterranean fuses with Florida coastal cuisine.

So you think the Four Seasons might be just a bit too grand for your staycation? Head to the edge of the Intracoastal just a few blocks south and check into The Pillars, **pillarshotel.com** a phenomenal, boutique hotel with 5-star service. Added value: booking a suite here is the only way you'll get to dine at the private, Secret Garden Dining Club, an elegant al fresco experience with tables right along the quietest stretch of the Intracoastal.

Speaking of waterfront, outside dining, one of the best — at somehow least well known — spots in Fort Lauderdale is Sea Level. **facebook.com/sealevelrestaurant** With outside dining literally *on* the beach it's hidden at the far south end of the Marriot Harbor Beach property. Relaxed, simple and worth hunting down, it's lunch in the Caribbean, sans airport security.

For those preferring to explore the new opportunities of Fort Lauderdale's exploding downtown, your far and away best staycation choice is The Dalmar, **thedalmar.com** located at the edge of Flagler Village with its art venues and coffee hangouts. The Dalmar is a new, 20+ story hotel with exquisite rooms and suites, and is walking distance to the shops and restaurants of Las Olas, the NSU Art Museum and much more. For a memorable dinner, just walk down the street to the new hotspot, Holly Blue. **hollyblueftl.com** With exceptional cuisine and a setting like nothing else in town, at Holly Blue the focus is definitely on the dishes whipped up by a talented kitchen. Try Holly Blue on the right night and at a late hour so that, once you've finished the lobster tail with truffle buerre fondue, walk to the adjoining nightclub, The Angeles. Quickly becoming where downtown Fort Lauderdale's new wave of 30-somethings (think: bottle service, reserved tables) come to dance, **theanglesftl.com** is a must-be-experienced adaptive re-use of a 100+ year old church.

Even larger and more amazing is the gay crowd's favorite spot to dance in Wilton Manors, Hunters. **huntersftlauderdale.com** On Sunday nights, DJ Richie Rich spins, digging deep into his archive for Hunters legendary disco T-Dance. The place gets packed, both inside and out, especially now that their outdoor bar has a new service window. After all this eating, drinking, and dancing, kayak your way back to health by circling "the island city" aka Wilton Manors, Fort Lauderdale's inclusive, LGBTQ city-within-a-city by renting a kayak at Richardson Park. Rentals at **sunrisepaddleboards.godaddysites.com**

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Jo Hay | **Rocker Fellas**

Rocker Fellas is a series of 48” X 60” oil on canvas portraits by painter Jo Hay depicting male rock stars, from Freddie Mercury to Prince to George Michael.

Provincetown painter Jo Hay is this year’s recipient of the Art Foundation of Cape Cod’s prestigious Artist of the Year award. The award recognizes a Cape Cod-based artist whose work shapes thought, inspires change, and creates a deeper sense of connection in the community.

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Warhol / Arman

Production & Destruction: Deciphering a Shared Preoccupation.

text John T. O'Connor

THE BRAIN IS A FUNNY THING. The other day, I realized that it was 40 years ago this month when, fresh out of college, I began working for Andy Warhol. I remembered racing around "The Factory," as Warhol's studio overlooking New York's Union Square was known, and my mind took me back through that maze of spaces. Suddenly I remembered something: Warhol never threw away or deaccessioned anything. The creaky, wood-floored studio had Art Deco furniture by Ruhlmann next to cheap secondhand office chairs. A stuffed Great Dane named Cecil stood watch at the door while stacks of Warhol portraits wrapped in glassine paper and boxes of new and old Interview magazines were piled everywhere. Stacks of invitations and old issues of the New York Post abounded. The kitchen had enough vintage Fiestaware to host a lunch for 50.

The place also held artwork from other artists that Andy had bought outright or acquired by arranging a trade in which he'd paint a portrait of that artist in exchange for one of their works. One that popped into my mind that day was a work by Arman. It appeared as a huge block of clear resin, into which the artist had submerged American consumerist detritus like crushed, empty Domino sugar boxes, Friskies cat food containers, wads of coffee, food stained paper towels, squished MinuteMaid juice cans...you get the idea. A jumbled, packed-to-the-gills tribute to our contemporary way of life. I asked Andy about it, back in 1982 when I first saw it, and all I could get out of him was "Oh, that. Yeah, I got it from Arman. Isn't it great?"

I was taken by it. My mind equated it to a solidified piece of amber, trapping a bug for millions of years. Only here, it was Arman's huge and vivid capture and display of the crap modern society throws "away" every second. As I later learned, these pieces were called Poubelles, or "Trash cans" by Arman, who worked on them into the 1980s.

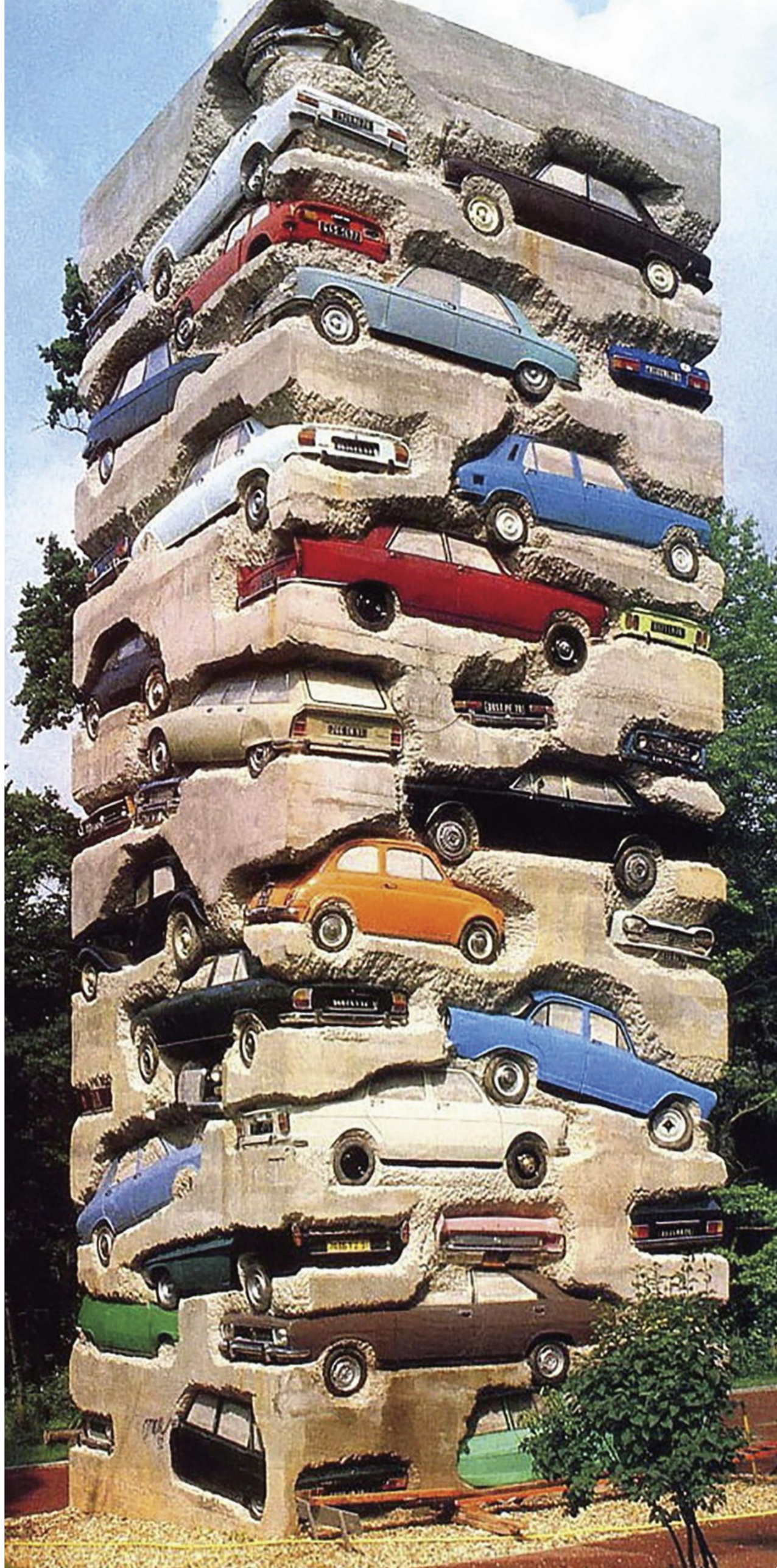
What's Arman's back story? Arman was born Armand Fernandez in Nice, France. A painter early on, he became a prolific sculptor

For Arman, waste, storage, destruction, and perhaps 20th century manufacturing's de facto love affair with "planned obsolescence" engendered equal parts fascination and rage.

in a timeframe that roughly overlapped Warhol's decades in the spotlight. Arman, however, outlived Warhol, continuing to produce pieces for nearly 20 years after Warhol's death in 1987.

In the 1960s, the art establishment in the United States, then still obsessed with Abstract Expressionism, sniffed at work by Warhol, Lichtenstein, Ruscha and others. Nevertheless, they persisted, creating an eventual tsunami with work in what turned out to be an untapped vein, drawing on a world overtaken by advertising, popular culture, even cartoons. But this phenom did not stop at our borders. The 1960s proved the world was now one unified entity, thanks to TV, movies, and radio. Example: Kennedy shot in Dallas at 12:30pm... images of same appear in TV in Paris an hour later. Warhol was fascinated by the potential in this new way of life and much of his early work, like his Death & Disasters series, reflected that immediacy. In Europe, this reactionary art was not called Pop Art, but rather Nouveau Realism. For Arman and Warhol labels were irrelevant.

Arman
Long Term Parking
1982
18’ X 60’
Permanent installation
in Jouy-en-Josas, France

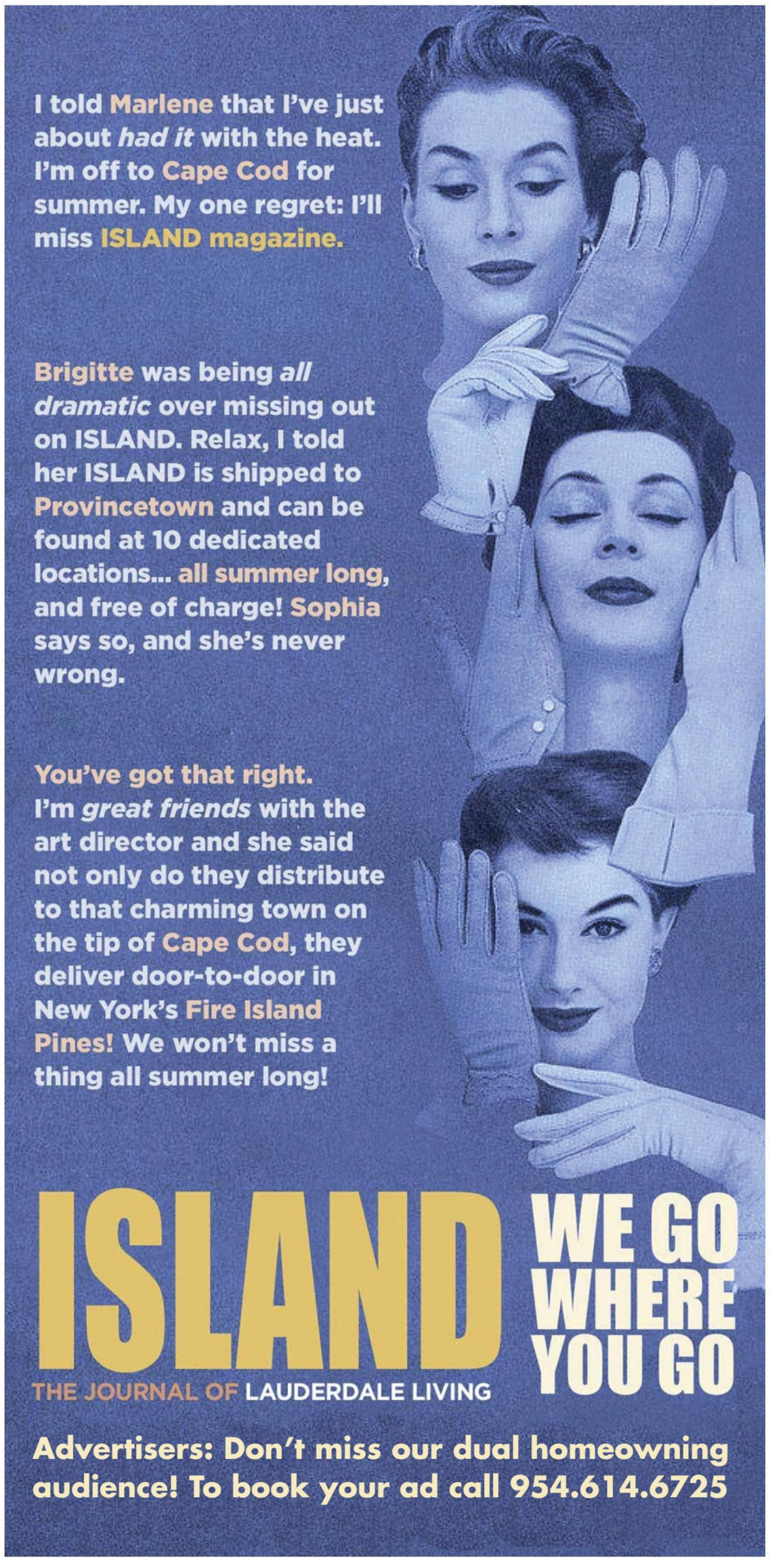


One thing both were concerned with, and where the two most closely overlap, is a fascination with waste — with what happens when objects are discarded. For Warhol, one answer was his *Time Capsule* series. While for other artists this might have become an exacting process with everything neatly recorded and stored in special, acid-free boxes handled only with a conservator’s sterile white cotton gloves, I can tell you firsthand that here, that was not the case. Every few weeks, by a desk Warhol often used in the office, a new box would sit open, on the floor, and after he’d looked at something, like a letter or an invitation or some little gift someone gave him — in the box it would go. When stuffed full — not unlike one of Arman’s Poubelle’s — the box would be taped, dated and sent to storage. This went on and on. There weren’t just 20 or 30 of these big boxes. In the end, there were 610.

For Arman, waste, storage, destruction, and perhaps 20th century manufacturing’s love affair with “planned obsolescence” engendered equal parts fascination and rage. On occasion, this rage demanded, not a small piece that could be housed comfortably in a museum’s glass vitrine, but instead, an oversized statement. One notable example is Arman's 18’ wide, 60’ tall concrete column, embedded with 59 used cars. Thismonumental work was entitled *Long Term Parking*.

Today seen as one of the most prolific artists of the late 20th century, his public sculptures continue to inspire viewers. His work is in the collections of London’s Tate Gallery, New York’s Metropolitan Museum of Art and the Centre Pompidou in Paris. Arman passed away from cancer in 2005.

Photo Courtesy of WikiArt



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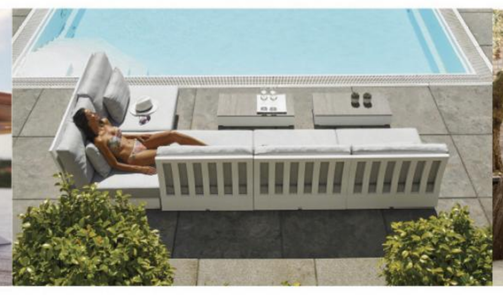

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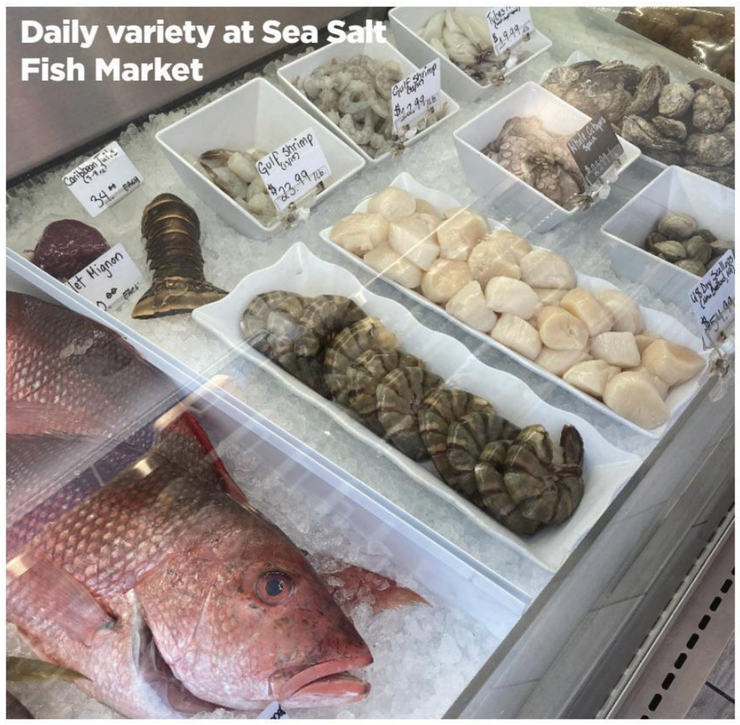
SEA SALT FISH MARKET... WE'RE HOOKED!

IF YOU TURN TO PAGE 63 in this issue of *ISLAND*, you'll see an advertisement for one of our favorite spots in town. But, whether loyal advertisers or not, we've been hooked on them from the week they opened several years back. Seafood is all they do, and oh what a marvelous variety. Ever heard of Pumpkin Swordfish? Caught off the Florida coast and super fresh when they get it in, Sea Salt loves offering customers this delicacy that gets its sweet flavor and tint from feeding on shrimp and krill.

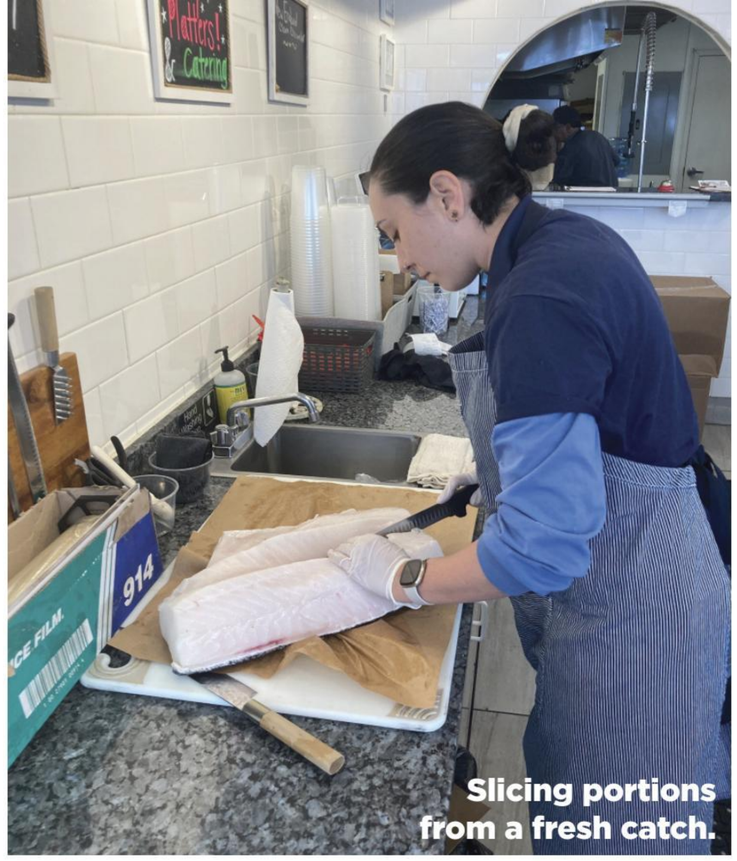
The crew that runs **Sea Salt Fish Market** is steeped in the tradition of offering up the best local catch whenever they can. That can mean Yellowtail, Hogfish, Stone Crab, Wahoo, Tiger Shrimp and so much more.

But what we love is their offer — if you text FISH to 63566 — to send you the occasional text listing both their just-off-the-boat items as well as a special or two you can eat right outside at their little lunch bar. We've gotten texts and headed over for lunches like spicy Shrimp tacos. Served up fresh were three huge tacos... with a fourth thrown in for free. The special that drove us over the edge? Crispy Conch fritters with lemon aioli. One bite, eyes closed, and we were back on Eleuthera island. Absolute heaven on a plate. We give Sea Salt two thumbs up!

Sea Salt Fish Market
3020 N. Federal
954.990.4726



Daily variety at Sea Salt Fish Market



Slicing portions from a fresh catch.

Lunching on spicy shrimp tacos outside at Sea Salt Fish Market

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954.990.4726

Still Killin' it on Wilton Drive

Summer Lunch at Ethos

text Sybil Robert

Ethos is truly the perfect name for this dining landmark on Wilton Drive. True to the meaning of the word, Ethos is indeed the "characteristic spirit of a culture" in this case the culture and cuisine of Greece. It's not "hifalutin" (such a perfect descriptor) in the least. This is not ultra-fabulous super-posh Greek. Rather, Ethos is that comfortable little place the locals choose again and again because it's consistently tasty and consistently relaxed. This is Wilton Drive, not Lincoln Road or Las Olas. What does that mean? Ethos puts on no airs. It's simple, welcoming, has a pleasant, knowledgeable staff, and caters to a diverse customer base. On any given day, for lunch or dinner, you'll be surrounded by folks enjoying tapas style dishes that whiz out from a seemingly magical kitchen.

Open and airy, with plenty of outdoor seating, Ethos pushed its bar upfront and made it wide open via accordion-style windows that fold away, erasing the line between indoors and out. We actually prefer the bar seats as it makes it that much easier to start with a refreshing watermelon cooler while deciding whether to have the mini moussaka, char-grilled octopus, or the orzo paella. Of course in summer we'll opt for tzatziki, zesty creamy feta, humus & eggplant smash, served with pita. But if it's your first time in, ask for the Ethos Platter to get a taste of a number of their specialties... The lamb is mouthwatering!

Any given night at Ethos, you'll notice patrons at most tables reaching out to try a bit of everything. You'll also notice a lot of smiles and laughter. Throw in the great staff, breezy set-up and great vibe and you have their recipe for success. Over the years we've made Ethos one of our go-to spots, and watched with pride as they continue to please patrons, new and old. *ISLAND* salutes Ethos and wishes them many more years of success.

Ethos Greek Bistro
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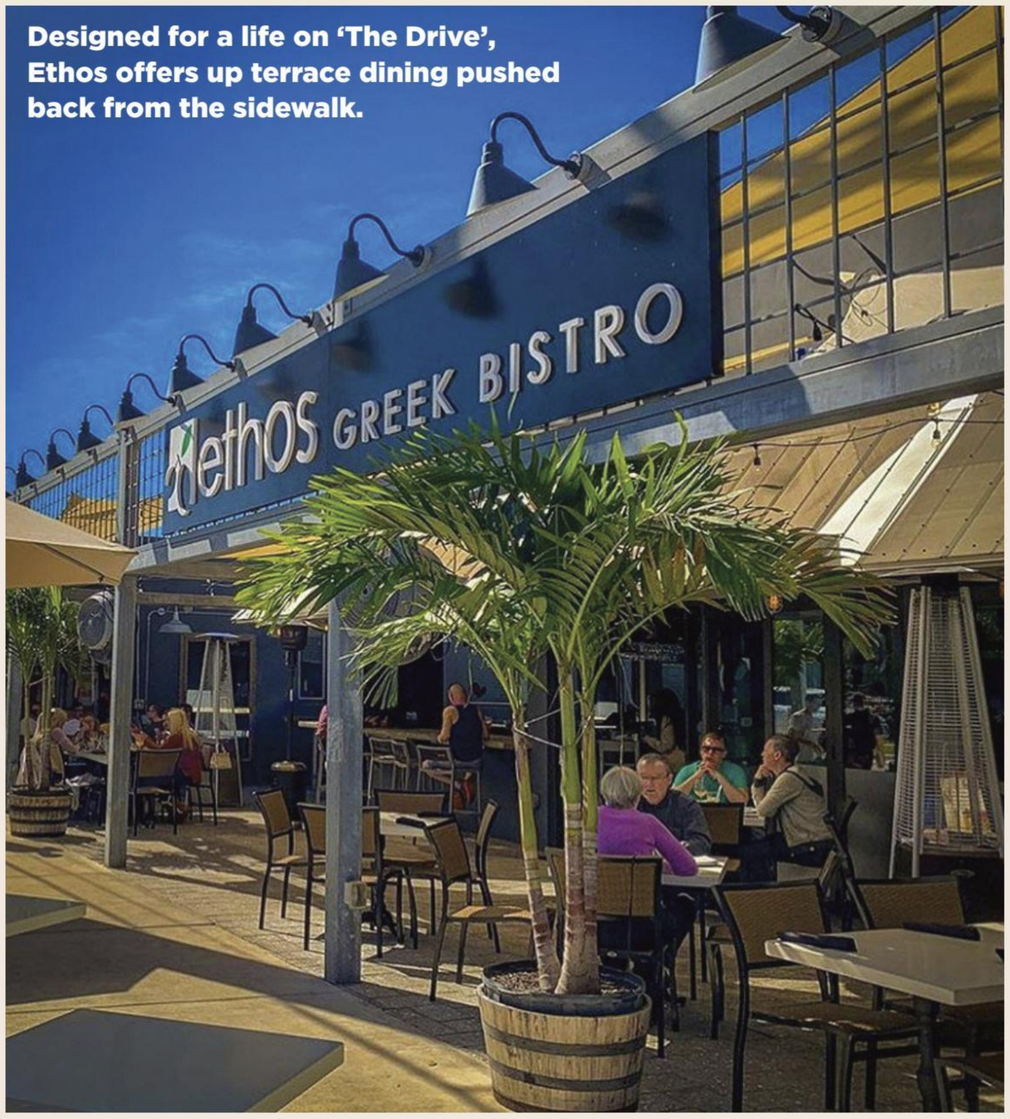

Designed for a life on 'The Drive', Ethos offers up terrace dining pushed back from the sidewalk.

The saviour of summer: Ethos' Watermelon Cooler.

Left: An Ethos salad with green apple and gorgonzola. Below: One of Ethos' platters, this one with chicken, kefte, lamb, and rosemary potatoes.

FLORIDA'S SCALLOP SEASON IS HERE!

SUMMER IN FLORIDA MAY BE a touch warm and humid for those of us who are northern transplants, but Florida's bay scallops love it, Water temperatures approaching 90° mean the approach of the July to September harvest, especially on Florida's Gulf Coast. In our opinion, Florida's bay scallops, tiny and sweeter than the huge, ocean scallops, are perfect for creating a delicious, only-in-Florida variant of Coquille St. Jacques, that palate-pleasing bit of French deliciousness, baked to a golden brown in a large scallop shell. Below is our version, made to serve two people in the mood for a romantic, summer dinner.

2 tablespoons unsalted butter, divided
3 tablespoons flour
1/4 cup low-sodium chicken stock
1/4 cup heavy cream
Sea salt and freshly ground black pepper, to taste
1/4 teaspoon finely minced garlic
1/4 cup finely chopped Maitake mushrooms
1/8 cup Cognac
4 tablespoons pinko bread crumbs
1 tablespoon minced parsley
1/4 cup grated Gruyere cheese
1 tablespoon extra-virgin olive oil
1/2 pound bay scallops

Start by making a béchamel. over medium high heat, melt the butter until it bubbles, adding the flour, and whisk for about 30 seconds. Add the stock, and whisk again, until it is smooth and thick. Whisk in the cream, salt, and pepper to taste. Continue to simmer, then lower heat and set aside. Then, to a small sauté pan, add a tablespoon of butter or olive oil and set over medium heat for a minute. Add garlic and mushrooms, cooking for about four minutes. Add the Cognac and reduce for 1 to 2 minutes. Sprinkle a little salt (to taste) and add just a couple grinds of pepper, stir, and turn off heat.

Now divide the mushroom mixture in half and line each of your scallop shells with the mixture, arranging half the scallops on each, covering with the béchame. Sprinkle half the panko, Gruyere and parsley on each and place on the top rack of a preheated, 375° oven for about 15 minutes. These should be golden brown by that time. If not, turn on the broiler for the last minute, remove and serve promptly.

Photo cokemomo@123rf.com

Detail from *Blue Heron Dream*, a mural by Marcus Borges aka Grabster
located in Fort Lauderdale's FATVillage Arts District

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SEA SHORE RESORT

Text John T. O'Connor

Designed by architect Charles McKirahan and opened in 1957, the Sea Shore Resort represents the pinnacle of South Florida's special brand of tropical modern motel design. Built of steel reinforced concrete with extensive use of glass, the Sea Shore was a perfect reflection of 1950s Florida and its "drive-to" culture. A visit to Miami or Fort Lauderdale in the 50s most often involved travel by car. Jet travel for the masses arrived a bit later, becoming more of a phenomenon of the 60s.

As there were hundreds of hotel choices up and down the Gold Coast, the best of those tried to differentiate themselves visually both to attract attention from the roadways as well as give the pale, cold northerners a bit of "wow-factor" with their seven-day stay. To this end, McKirahan was the designer of choice for hoteliers looking to create exhilarating vacation experiences, as his dramatic take on Modernism always created a buzz.

In 1957, the architect's office was hopping, finishing a multi-building addition to the Coral Cove Club that included graceful, "floating" staircases similar to those at the Sea Shore. McKirahan had completed Manhattan Tower for the General Motors company to use as a corporate retreat a few years prior, creating a stunning, three-story entranceway of tubular steel encircling a striking, curved staircase and rooftop catwalks. But neither of these could compare to the drama of the Sea Shore, located on both sides of A1A on Fort Lauderdale Beach. The west wing of the hotel swirled around in a gentle arc, sweeping up to culminate in a five-story signage pylon bearing the hotel's logo. Across A1A on the beach, the hotel boasted a cantilevered entrance canopy, and a see-thru, three-story main building that displayed use of concrete reminiscent of Le Corbusier's work with its honeycomb of super-deep window framing. On the top level was a round nightclub and restaurant surrounded by angled glass, and a second signage pylon that doubled as elevator shaft and stair tower.

The Sea Shore was by no means alone in its sculptural approach to hotel design, down the street was Tony Sherman's Jolly Roger with its three-story wave-shaped parapet of concrete punctuated by roundels in primary colors like a giant bag of Wonder Bread. Nearby was Sherman's beached ocean-liner of a hotel, the Yankee Clipper, and beyond that would eventually rise McKirahan's Americana Motor Inn, a masterful hyperbolic parabaloid of thin concrete.

Sadly, the Sea Shore sat on wildly valuable, oceanfront property and was demolished in 1974, just 17 years after opening, to build the Shore Club condominium and its beachfront cabana club. The Shore Club still uses the original tunnel built by the Sea Shore Motel to allow passage under A1A to the beach.

Photo Gene Hyde Collection, History Fort Lauderdale

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Homes on the islands that make up the neighborhood range from Contemporary to Mid-Century to Mediterranean Revival.

Seven Isles

text Mary Dugan

IF YOU ARE WALKING ON THE NORTH SIDE of E. Las Olas Boulevard toward the ocean, you might notice an ornate concrete pedestal that looks like a vestige from the 1920s. Don't kid yourself, it is. This pedestal, just east of Royal Palm

IN THE ROARING 20'S, SEVEN ISLES, AS IT BECAME KNOWN, HAD WHAT ARE NOW DEL MAR PLACE AND CASTILLA ISLE MARKETED SEPARATELY AS LAUDERDALE SHORES, WITH POINT LOTS FACING THE INTRACOASTAL PRICED $11,500 AND $13,500 EACH.

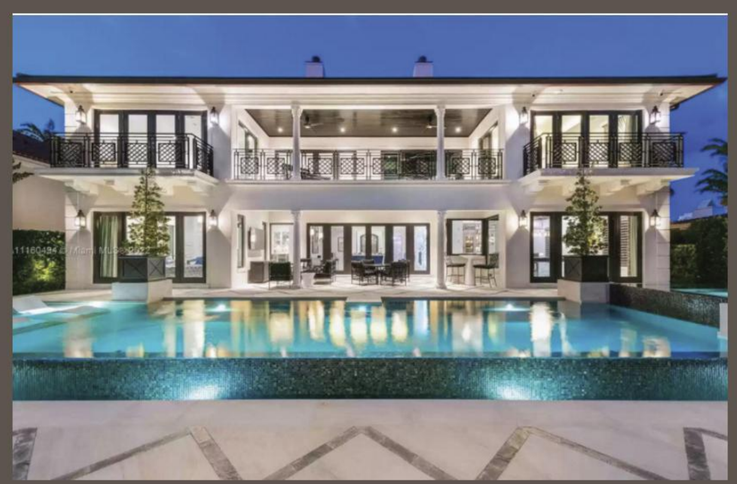
Drive and west of the entrance to Seven Isles is all that's left to an elaborate boat landing with swirling columns and steps down to a platform where agents for developer William F. Morang would offer free boat trips through what were then known as the "Lauderdale Isles" It was the early 1920s, Fort Lauderdale's first heyday, and Morang was promoting his newly dredged finger isles with their "Anchor your launch at your door" lifestyle.

Boats motored prospects through the canals and colorful brochures were

On The Market Seven Isles

Address: **2509 Aqua Vista Boulevard**
Description: **8 bed, 10+ bath**
pool, waterfront
Size: **15,230 Square Feet**

Asking Price: **$24,000,000**
Listing Agent: **Tim Singer**
Company: **Coldwell Banker**
Contact: **954.292.8900**



Address: **2436 Aqua Vista Boulevard**
Description: **6 bed, 7 bath,**
pool, waterfront
Size: **6,647 Square Feet**

Asking Price: **$8,750,000**
Listing Agent: **Alexander Goldstein**
Company: **Mile Goldstein Real Estate**
Contact: **305.336.6959**

Address: **2606 Sea Island Drive**
Description: **5 bed, 5 bath**
pool, waterfront
Size: **3,810 Square Feet**

Asking Price: **$4,100,000**
Listing Agent: **Marcela Cifuentes**
Company: **Interlink Group**
Contact: **800.738.9714**

handed out waxing poetic about Lauderdale's tropical lifestyle. Morang and a few other developers were promoting the area, and Seven Isles, as it became known, had its first two isles, now known as Del Mar Place and Castilla Isle marketed separately as Lauderdale Shores. Del Mar Place was known as Gould Island and boasted point lots facing the Intracoastal at (are you ready for this?) $11,500 and $13,500 each.

The Great Hurricane of 1926 blew these dreams — and the fanciful boat launch on Las Olas — away, leaving just the one concrete pedestal as a visual reminder of the neighborhood's false start. It wasn't really until the end of World War II that all of the Islands off Las Olas came out of their state of suspended animation, and the 1950s and 60s saw almost every lot purchased and finished with single-story, single-family homes. Today, Seven Isles is one of east Fort Lauderdale's most sought after neighborhoods. Ten years back, homes here, though still some of the City's most expensive, still began in the high six figures, and topped out at about $5 million.

That was then, this is now. Today, Seven Isles Drive is the main thoroughfare that connects, over six little bridges, the seven land masses that make up this enclave. As you enter from east Las Olas Boulevard (the only entry and exit from Seven Isles) you'll notice a large turning basin for boats on the left. This little

TEN YEARS BACK, HOMES HERE — THOUGH STILL SOME OF THE CITY'S MOST EXPENSIVE — BEGAN IN THE $900,000s. TODAY THE STARTING POINT IS $3.5 MILLION, STRETCHING TO $24 MILLION.

square lake, where Morang's motorboats used to arrive and depart, was known as Lago Balboa. In 2022, average homes in Seven Isles — if you can call them that — start at about $3,500,000 with a few fixer upper outliers below that. The top of the market continues to boggle the mind, and currently, that position is held by a sprawling, recently built 8-bedroom mansion with over two hundred linear feet on the water. Located on Aqua Vista Boulevard and offered by Tim Singer of Coldwell banker, it asks a cool $24 million.

Recently Sold Seven Isles

Address:	**2609 Barcelona Drive**
Description:	**5 bed, 6.5 bath pool, waterfront**
Size:	**5,389 Square Feet**
Asking Price:	**$4,549,000**
Sale Price:	**$4,225,000**
Listing Agent:	**John Wegmann**
Company:	**Wegmann Real Estate**

Address:	**2425 Delmar Place**
Description:	**5 bed, 5 bath, pool, waterfront**
Size:	**4,643 Square Feet**
Asking Price:	**$6,495,000**
Sale Price:	**$5,200,000**
Listing Agent:	**Tim Elmes**
Company:	**Compass**

Address:	**2309 Desota Drive**
Description:	**3 bed, 2 bath, pool, waterfront**
Size:	**2,485 Square Feet**
Asking Price:	**$3,250,000**
Sale Price:	**$3,485,000**
Listing Agent:	**C. Glanson**
Company:	**FlatFee.com**

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THE WOODLANDS

text Mary Dugan

YOU NEVER KNOW HOW A SOLITARY piece of land might transform into a real neighborhood or community. Sometimes it simply happens because a few folks take on the role — wittingly or not — as pioneers. Other times it happens as people want to be near something they identify with... and that something can be as varied as a church or a nightclub. Once in a while, a true neighborhood springs out of (gasp!) a planned development. Such is the case in a far west development in Tamarac known as The Woodlands.

Sometimes what constitutes a "neighborhood" can be a single development that has taken on a life of its own. We found this to be true at The Woodlands, a development in Tamarac posessing an otherworldly beauty.

Originally built as a 36-hole golf and country club as one of a series of developments Ken Behring began in the area in 1963. What sets The Woodlands apart is undoubtedly its setting. In a South Florida overrun with strip malls and gas stations, The Woodlands is a bucolic masterpiece. Stately palms mix with mature shade trees draped in Spanish moss, punctuating a verdant landscape interlaced with meandering canals. After a day at work, residents of The Woodlands — a group we found to be friendly, diverse, and posessing a deep neighborhood pride — must feel the stresses of the day melt away as they slide off of busy Commercial Boulevard into this nature-filled neighborhood.

An insanely beautiful view over the golf course at The Woodlands

Photo Dave Pesch

On The Market in The Woodlands

Address: **5311 Buttonwood Court**
Description: **4 bed, 2.5 bath**
Size: **2,093 Square Feet**
Asking Price: **$550,000**
Listing Agent: **Nicole Miller**
Company: **Realty 100**
Contact: **954.559.7158**

Address: **5612 S Travelers Palm Lane**
Description: **2 bed, 1 bath pool**
Size: **3072 Square Feet**
Asking Price: **$719,000**
Listing Agent: **Javier Bernal**
Company: **Canvas Real Estate**
Contact: **954.336.8431**

Address: **4607 King Palm Drive**
Description: **3 bed, 3 bath pool**
Size: **3,258 Square Feet**
Asking Price: **$629,000**
Listing Agent: **Reobert DiAlberto**
Company: **Realty 100**
Contact: **954.684.3545**

We asked one of the residents, Dave Pesch, why he and his partner chose The Woodlands over other spots in greater Fort Lauderdale. “We’d looked elsewhere for over a year to find a spot that’d fit both our needs… and desires,” Pesch told us, “We landed here and now we describe our place to friends as “a view with a house attached.” Pesch, a huge fan of wildlife,

But it’s not just birds that inhabit the 216 acres currently dedicated to open space. The Woodlands is home to coyotes, river otters, turtles and terrapins, peacock bass, channel catfish, cichlids, and jumping mullets as well.

explained — with an extensive list we might add — what The Woodlands has that just doesn’t exist in say, Flagler Village or Coral Ridge. “We share our space with a spectacular variety of wildlife,” Pesch said, “Wood, Muscovy, and mottled ducks, Egyptian geese, ibises, egrets, blue, green and tri-colored herons, gallinules, osprey, anhingas and cormorants, doves, blue jays, cardinals, blue crown parakeets, mockingbirds, red bellied woodpeckers, gnat catchers, yellow finches, and the endangered burrowing owls…just to name a few!”

But it’s not just birds that inhabit the approximately 216 acres currently dedicated to open space. According to Pesch and his neighbors, The Woodlands is home to coyotes, river otters, turtles and terrapins, peacock bass, channel catfish, cichlids, and jumping mullets as well. “We spend many evenings sitting on the canal seawall feeding the wildlife from our stash of feed that we keep on-hand,” Pesch explained, adding, “Thankfully, there are no alligators!”

The golf course is currently closed to play and there has been pressure from developers to build new homes on some of The Woodlands open land. Thankfully, a grassroots organization called Defend the Woodlands defendthewoodlands.org is seeing to it that this never comes to fruition. There are multiple top-tier golf course developers waiting in the wings to take The Woodlands to the next level while preserving the massive amount of green space that is, as we’re all well aware, a rare and disappearing commodity in South Florida. Indeed, the future looks bright for this vibrant community.

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Recently Sold in The Woodlands

Address:	**5202 Bayberry Lane**
Description:	**3 bed, 2 bath, waterfront**
Size:	**2,885 Square Feet**
Asking Price:	**$575,000**
Sale Price:	**$585,000**
Listing Agent:	**Helmuth Nelson**
Company:	**Premier Associates Realty**

Address:	**4906 N. Travelers Palm Lane**
Description:	**3 bed, 2.5 bath, pool**
Size:	**2,378 Square Feet**
Asking Price:	**$689,999**
Sale Price:	**$665,000**
Listing Agent:	**Moris Rafailov**
Company:	**Coldwell banker**

Address:	**4910 N. Travelers Palm Lane**
Description:	**3 bed, 2 bath, pool,**
Size:	**2,840 Square Feet**
Asking Price:	**$610,000**
Sale Price:	**$610,000**
Listing Agent:	**Andrea B Ferreira**
Company:	**Keyes - Weston**

“When I come home from a long week working at McMann & Tate, the last thing I want to do is cut the grass. Now, with the *Everglades 2000*, I can let the little lady do the work knowing she’s safe and secure in automated, air-conditioned comfort!”

A 1958 issue of America’s “How-To-Do” magazine, *Mechanix Illustrated* showcased the power mower of the future. Actually named the Wonderboy X-100, it was designed to be the yard care appliance of the future, and was described as follows: “The lawnmower has a five-foot diameter plastic sphere in which the rider sits on an air foam cushioned seat. It has its own electric generating system for operating running lights, a radio telephone, air conditioning and even a cooling system to provide a chilled drink on a hot day.”

Although tailor-made for Florida’s heat, humidity and pop-up downpours, the Wonderboy X-100 never made it into general production.

Bobo, Adopted August 2017

20 YEARS

LABRADOR RETRIEVER RESCUE OF FLORIDA INC

Labrador Retriever Rescue of Florida (LRRoF) is a statewide, all volunteer charity dedicated to rescuing, rehabilitating, and placing Labrador Retrievers in loving, permanent homes. Our mission is made possible by dedicated volunteers, foster homes, partners, and donors.

Please consider adopting one of the many lovable dogs in foster care, using your skills or interests to volunteer, or making a contribution towards the medical care needed to prepare each lab for his or her new home.

Because LRRoF does not have a shelter or central facility, we are always in need of fosters. The number of foster homes available directly impacts the number of labs that can be saved by our organization. Please visit our website for more information.

www.LRRoF.org

Point of Americas 1 -#2004

1-bedroom, 1.5 baths, oceanfront, south facing. All amenity, beachfront, luxury building on ten acres of landscaped property. A full service resort-style property featuring prime amenities. $530,000

Sky Harbor East - #4 G&H

Enjoy panoramic views of the ocean, inlet and coastline from this rarely available ocean front 3 bedroom Luxury SW Corner combined apt w/ 2265 sq ft.lives like a home. $1,275,000

Point of Americas 1 - #1403

This 2/2 split bedroom ocean view model is completely renovated for open spacious use, ready for the most discerning buyer. It features floor to ceiling impact windows/doors, hurricane shutters, Roberto Cavalli flooring, custom cabinetry, electric blinds, stainless Steel appliances. $792,000

Point of Americas - High Floor

Coming soon! High floor, 3-bedroom, 3-bath with tremendous views. Stay tuned for details!

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Point of Americas 1 - #2006

Point of Americas is a luxury Harbor Beach Condominium complex located on 10 landscaped ocean front acres. Enjoy panoramic views of the ocean, inlet and coastline from this rarely available ocean front three bedroom thru apartment with both north & southern facing balconies. It features two generous master suites and a large third bedroom that all offer oceanfront views.#2006 has floor to ceiling impact windows + shutters in every room. ceramic floors, new AC and underground parking. Enjoy extra guest parking, Guest Hotel rooms, 2 heated Oceanfront pools, attended beach, multiple gyms, BBQ area, onsite restaurant, 24 hr security and guardhouse entry. Close to all major highways,15 minutes to the Airport, shopping & dining all conveniently located midway between Miami and Palm Beach. $1,725,000

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