

ISLAND

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Cover image: Rendering of the new Four Seasons Hotel and Private Residences' third level pool deck. **Photo left:** Sea Tower by Myro Rosky



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THE ONLY CONSTANT IN LIFE IS CHANGE

LOOKING BACK AT THE WAY LIFE USED TO BE SAY, 50 or 100 years ago may be lovely... but if your goal is to turn back time in a meaningful way, it's also sort of futile. Talk to long-time residents of Fort Lauderdale and you're sure to hear some version of, "When I was a child, Searstown was a trailer park." or better yet, "My father drove me through Coral Ridge in 1952 and it was all swampy with one road, as I recall."



Ripe for adaptive re-use.
The Bayview Building, west wing. Built in 1958, it was fused in 1960 to a taller building sheathed in a see-through mesh brick in a folded plate design.

In 2021 we are a city of 180,000 set at the center of a sprawling county of 1.9 million. We have a burgeoning downtown filling up with more skyscrapers each year. And while some may shake their heads in dismay, the city has seen a true metamorphosis in the past 20 years. Once a district of nine-to-five workers that rolled up the sidewalks each night, it's become one of the most desirable city centers in which to live now. The arts have exploded, and opportunities for living expanding from just one or two condominium buildings for empty-nesters to a full array of choices, from co-living rentals like Society Las Olas to true mixed-use living like 100 Las Olas where retail, restaurant, hotel and condominiums exist in one tower.

Older buildings, when lucky, have found new life through adaptive re-use. One great example of that is the architecture firm Glavovic Studio's new space on NE 3rd Avenue, as seen in our pages last month. Two more examples are coming up in our January, 2022 edition. Which brings us to a point. Fort Lauderdale, as it changes, doesn't need to be a giant "dry erase" board to make it successful. The best, most character-filled cities in this country have found

ways to fuse new and old into developments that are *lucrative* as well as *breathtaking*. Fabulous prospects to graft old and new together exist all over our city.

One of those is Charles McKirahan's Bayview Building. Already two Mid-Century Modern structures of different dates fused together, this building has a sea of asphalt behind it that could be developed into a third, taller structure — grafted on — while the originals are turned, say, into high end, two-story condominiums with unobstructed views of the Middle River to the west. If the Bayview Building were in Los Angeles, seeing its value, this opportunity would have been snatched up already. What do you say, Fort Lauderdale? Are we ready?

John T. O'Connor
Editor-in-Chief

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For more information go to ArtsCalendar.com/ignite



LIGHTS, CAMERAS, ACTION



TheLoopFLB continues their free "Movies By Moonlight" series with a screening of the late 1980s classic: *National Lampoon's Christmas Vacation*.

Bring your lawn chairs, blankets, and favorite movie dates to this *Movies by Moonlight: Holiday Edition* right on the Main Lawn at Las Olas Oceanside Park. Popcorn and soft drinks are available to purchase onsite... and as if "free" wasn't enough, the first 50 children under 12 receive a complimentary popcorn and drink. Who says this city doesn't look out for their own?

More info at theloopflb.com

PLEASE TAKE YOUR SEATS!



A sun-drenched day at the beach in December is made even more fabulous when you don't have to lug a beach chair, umbrella and snacks with you. Why not let **Park & Ocean** take care of all that? Tucked just inside Birch State Park off A1A, this terrific place makes your day at the beach truly care-free. Rent a chair and umbrella package, and stop by their beachside bar to pick up something to munch while you tan. Have a hankering for a Buffalo chicken wrap drizzled with chipotle ranch dressing? My brother, you'll find it here.

Plan your day in advance at parkandocean.com

SCULPTURE GARDEN EXTRAORDINAIRE

In 2019, the **Norton Museum of Art** transformed 20,000 square feet of parking lot into a 37,200-square-foot garden, a major step in realizing architect Lord Norman Foster's vision for "a museum in a garden." The lush sub-tropical garden thrives on the south and east sides of the Museum, with outdoor sculptures on view by artists including Keith Haring, Antony Gormley, Jenny Holzer, Franz West, Fernand Léger, Paul Manship, Ugo Rondinone, Joel Shapiro, and others.

With **Brightline** back up and running, this trip is once again a pleasant excursion. Once in West Palm Beach, walk to lunch first at Restoration Hardware's jaw-dropping rooftop restaurant, then stroll on a few more blocks to the Norton's sculpture garden.

More info at norton.org

Keith Haring
Julia, 1987



Learn to stand up paddle (SUP) on the beautiful beaches at Lauderdale By The Sea. The personalized instruction from **Ocean Motivation** will teach you all the basics to get you up and paddling. Fun for all ages, get together with family and friends or maybe arrange a group event for a different sort of birthday! Ocean Motivation provides the stand up paddleboard, paddle, life jacket, and expert instruction.

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HAVE KAYAK WILL PADDLE

The secret to a successful kayaking experience, as any paddling enthusiast will tell you, is calm water. Lucky for us, we have the **Middle River**. While it is traversed by boats now and then, due to the fixed bridges they are very small boats, creating a minimal wake when they pass. Relatively quiet waters means a better chance to spot iguanas, turtles, ducks, jumping fish and if you're lucky, a manatee or two. The Middle River offers you the opportunity to paddle as little or as much as you feel comfortable with. We promise, no one is keeping score.

On-site rentals through **Blue Moon Kayak** are found in the southwest corner of George English Park. Parking is easy with a dedicated pay-by-the-hour lot in the park. For info and online reservations: bluemoonkayak.com





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DESIGN CATALYST

DC ALEXANDER PARK + SWIMMING HALL OF FAME

text Hilary Lewis

CALL IT THE BILBAO EFFECT: THE WAY IN WHICH architecture can invigorate a formerly somewhat neglected district through the construction of a signature building, or even an entire zone of new construction — a reference to Frank Gehry's 1997 museum in Spain. This brings attention and excitement to local urbanism and, in turn, can lead to a real upswing in the quality of local architecture and the desire for locals and visitors alike to support and engage with quality design in the built environment. Another example is New York's Highline, which converted a former railway into a beloved urban linear park and one of the city's most visited green spaces.

In Fort Lauderdale, we have seen many projects since 2000, which strive for a higher quality of architecture. This is beginning to transform the beloved land of Spring Break of yore into a more interna-

tionally desirable and sophisticated city. Here at Island, we applaud this direction among developers and planners.

In this vein, a lot of change is coming to the southern tip of Fort Lauderdale. The Swimming Hall of Fame and Aquatic Center is get-

In combination, these two projects have the potential to lift this section of Fort Lauderdale Beach to a whole new level of public space and built work... a big step forward in urban design.

ting far more than a facelift from architectural superstars Arquitectonica of Miami and DC Alexander Park is about to transform via a bold design by Brooks + Scarpa (based in Los Angeles and Fort Lauderdale), whose proposed landscape and pavilion design for



The cantilevered overlook proposed by Brooks + Scarpa will provide shade and opportunities for dramatic views as well as serve as a signature built form at the waterfront.

the park addresses not only the need for exciting architecture, but also that of environmental resiliency. The reimaged DC Alexander Park will respond to the challenges of rising sea level and risk of flooding through a thoughtful approach to landscape design. This will be coupled with a pavilion-like ramp (or “cantilevered overlook,” as described by the architects), which can be scaled for enhanced views of the ocean and itself will be an object to be enjoyed for its beauty. In combination, these two projects have the potential to lift this section of Fort Lauderdale Beach to a whole new level of public space and built work. This is a big step forward in urban design, especially in this region of the waterfront.

DC Alexander Park is named for the early developer of Fort Lauderdale Beach who in 1914 had already recognized the potential for this beautiful beachfront. It now seems fitting that the anticipated remaking of the existing park will make it possible for far more

visitors and locals to take advantage of this beautiful coastal area through the remaking of greenspace and the creation of the dramatic overlook. Elements include a hammock (narrow bands of hardwood trees within a maritime forest) and a ramping dune, which offer shade as well as protection from the sea.

In March of 2021, *ISLAND* looked at the plan that Arcquitectonica pitched for updating the Swimming Hall of Fame and Aquatic Center into something very much of the 21st\century. We’ve reprinted it in the issue you are reading, on pages 21-23, so you can revisit this exciting two-structured project. Just imagine this concentration of innovative architecture within contiguous blocks. Could neighboring lots also move in this direction? We say, “why not?” This may be just enough to catalyze a somewhat sleepy section of our Intracoastal and Atlantic coastlines. We are certainly eager to see what comes next.



A view from the top: visitors will gain vistas of the sea as well as architecturally defined experiences as they move along the overlook's rampway.



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WITH A SPECTACULAR NEW DESIGN BY **ARQUITECTONICA**,
THE SWIMMING HALL OF FAME IS READY FOR ITS CLOSE-UP.

text John T. O'Connor

SWIMMING, IT CAN BE ARGUED, can be credited for putting Fort Lauderdale on the map. But wait, you might think, “Wasn’t it Spring Break that put this city on America’s collective radar screen?” Follow us for a few minutes while we connect the dots for you.

During the land boom of the early 1920s, towns in South Florida pushed the image of an elegant life of leisure, building golf and country clubs as well as what were known as swimming ‘casinos.’ Not to be left behind, Fort Lauderdale built its own, a Mediterranean Revival confection, complete with Moorish tile, stucco walls and arched loggias. It is here, in 1936, that Sam Ingram, swim coach at Colgate University came up with the idea of training his student athletes at this sun-drenched facility. The College Swim-

ming Coaches of America followed suit, training undergrad swimmers during Christmas breaks and spring vacations. Men and women trained in the Casino Pool each year, and by 1960, the Coaches Forum brought in student athletes from 44 colleges. Word travelled from tanned athletes to pale academics about Fort Lauderdale’s swaying palms and 70-degree weather. The subsequent Spring Break with its hoards of students, filled hotels beyond capacity and put Lauderdale on the map.

The aging Casino Pool was replaced in 1965 by a state of the art aquatic complex, flanked by the Swimming Hall of Fame headquarters. This complex, in turn, needed an upgrade in 1986 and the renowned firm of Arquitectonica, based in Miami, was brought

Deep terraces, radiused corners and the back-and-forth of tray-like forms make the proposed entry building to the Aquatic Complex an instant icon.



in. Arquitectonica was headed up at that time by two design dynamos, Laurinda Spear and Bernardo Fort-Brescia. Known for a dynamic, expressive take on Modernism, the firm single-handedly transformed Miami in people's minds from God's waiting room into a hip, diverse, tropical city. The bold, graphic nature of their work was imported to Fort Lauderdale when the revamped Aquatic Complex re-opened in 1993, sporting a wave-form museum topping a massive sculpture, its circular openings sheathed in mosaic tile.

Well, while 1993 might seem like yesterday, after nearly 30 years, the entire complex was in desperate need of an upgrade. This meant focusing on the pools and diving platforms first and foremost, then radiating those efforts out to essentially rebuild the rest of the campus, which sits on a man-made peninsula jutting into the Intracoastal Waterway. In some cities the answer to this

cry for help would be endless meetings and a repair job consisting of a coat of elastomeric paint and some new fluorescent lights. Here, the call for help went out to old friends. Those old friends just happened to be the team at Arquitectonica, now one of the most respected design firms worldwide.

A firm known for their jaw-dropping moments does not disappoint here. Two-story letters in cast concrete spell out the words "SWIM" on the street facade and "DIVE" facing the pools.

Just unveiled, Arquitectonica proposed a dynamic structure that will become the face of the Aquatic Complex that fronts Seabreeze Boulevard. And what a structure it is, indeed. The proposed five-story structure is at once bold, elegant and energetic. Its designers have created an exhilarating set of tray-like forms

that push and pull from north to south, each alternately wrapped in glass or open air. It offers up an “only- in-Fort-Lauderdale moment, with a breezy connection to the site’s main attractions: its pools and diving towers. A firm known for their jaw-dropping moments (like Miami’s Atlantis Condominium, with its improbable, five-story hole, punched through its center and emphasized by an exterior spiral staircase in bright red) does not disappoint here. Giant, two-story letters in cast concrete spell out the words “SWIM” on the street facade and “DIVE” facing the pools.

A curvaceous building of similar height will sit at the western-

most end of the property, and stylistically, has a symbiotic relationship with the front structure. This one has a weather-protected teaching pool under bleacher-style seats, a high-ceilinged event level, space for offices, museum and gift shop. On its top level is a proposed restaurant with spectacular views of the ocean, Intracoastal and pools. Three of these levels are proposed to have green roofs. Once complete, Fort Lauderdale’s Aquatic Complex and the International Swimming Hall of Fame are sure to garner international recognition once more. The editors at *ISLAND* magazine would like to offer our congratulations on a magnificent design.

A second structure at the west end of the property continues the streamlined quality of the east building, and will house the museum, function spaces and a rooftop restaurant.





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Wilton Manors • 3 beds, 3.5 baths • 2,407 Sq Ft • Sold Price \$1,125,000



Oakland Arms • 2 beds, 2 baths • 877 Sq Ft • Sold Price \$202,500



EXCEEDING EXPECTATIONS: THE FOUR SEASONS HOTEL AND PRIVATE RESIDENCES

MOVE OVER, RITZ-CARLTON... MAKE SOME ROOM, Conrad... the Four Seasons has arrived. Dare we say it? With the imminent opening of the Four Seasons Hotel and Private Residences, the transformation of Fort Lauderdale Beach is complete. To the world class dining destinations and fabulous accommodations our oceanfront has acquired in recent years, we add the pinnacle of hospitality. When its doors swing open this coming March, the Four Seasons will bring unrivalled style and legendary service to our shores.

Designed by architect Kobi Karp and his team, For this project, Fort Partners and Merrimac Ventures brought in the London-based interior design firm, Tara Bernerd & Partners to outfit its public spaces and guest rooms. Bernerd is very highly regarded in the field of hospitality design. Bernerd's firm has completed ac-

Lifted three stories up from the ground level, the pool offers unobstructed views and Four Seasons' signature services.

claimed interiors for the Thompson Chicago, Swisotel in Basel and Zurich, as well as the complete redesign of Thompson Hotel's London flagship.

Rounding up the design team is acclaimed landscape designer, Fernando Wong. Wong's company, Fernando Wong Outdoor Living Design, softens even further the elegant, yacht-inspired curves of Karp's

EXCEEDING EXPECTATIONS AT THE FOUR SEASONS HOTEL AND PRIVATE RESIDENCES EXCEEDING EXPECTATIONS: THE FOUR SEASONS HOTEL AND THE PRIVATE RESIDENCES

building envelope. On the ground level, guests can stroll through Wong's sculptural green gardens that line the paths from the hotel to its frontage on N. Fort Lauderdale Beach Boulevard. Elevated on the third-floor Ocean Terrace, varieties of tropical palms and greenery frame the hotel's ocean vistas while also creating a sense of privacy. All of this, from the attention to detail on the interiors to the lush landscape works to remind guests and residents exactly where they are — the *new* Fort Lauderdale Beach.

Located on prime acreage overlooking the Atlantic, the streamlined structure broke ground several years back, and upon opening, The Four Seasons Private Residences will enable owners to enjoy all the conveniences of a hotel, as well as on-site managers 24 hours a day, ready to cater to most needs. It offers 42 private residences — many of them spoken for — both furnished and unfurnished depending on buyer's needs. The unfurnished residences are delivered decorator-

A section of the ground level lobby features natural stone flooring, sculptural lighting and lounging areas all designed by Tara Bernerd.





ready, range in size from 1-4 bedrooms and offer expansive, sun-drenched living spaces as well as generous outdoor terraces with panoramas of the Atlantic Ocean and the Intracoastal Waterway. The furnished residences come complete with travertine marble floors and elegant, timeless furnishings selected by Tara Bernerd. Master baths are clad in white, statuario marble and boast Waterworks fittings and soaking tubs from Lefroy Brooks.



Primary baths in the private residences feature dual vanities, soaking tub and separate shower, and are sheathed in stone from floor to ceiling.

Furnished residences come outfitted, right down to the towels. As for the hotel portion of the project, they are happily making advance bookings for their 189 suites and hotel residences. What will these guests find upon their arrival? Restaurants like Evelyn's Table, an ocean-front venue designed by Martin Brudnizki in blues and whites, featuring rounded detailing which, like the building itself, is evocative of nothing as much as a chic, elegantly dressed yacht club.

In the lobby they'll find Honey Fitz, a café and champagne bar named after John F. Kennedy's yacht. Up two levels is a sprawling pool deck overlooking the ocean, with not just one, but two pools, covered lounges, as well as a number of cabanas for guests. Of course Four Seasons' famed food and beverage services will be offered here as well. If you prefer the beach, the Four Seasons has a dedicated area for residents and guests. According to the hotel, guests can create their own picnic from Honey Fitz, stop by the beach toys station, and let the Beach Concierge plan the perfect day for them, including everything from kayaks to jetskis. Our only question: *When do we move in?*

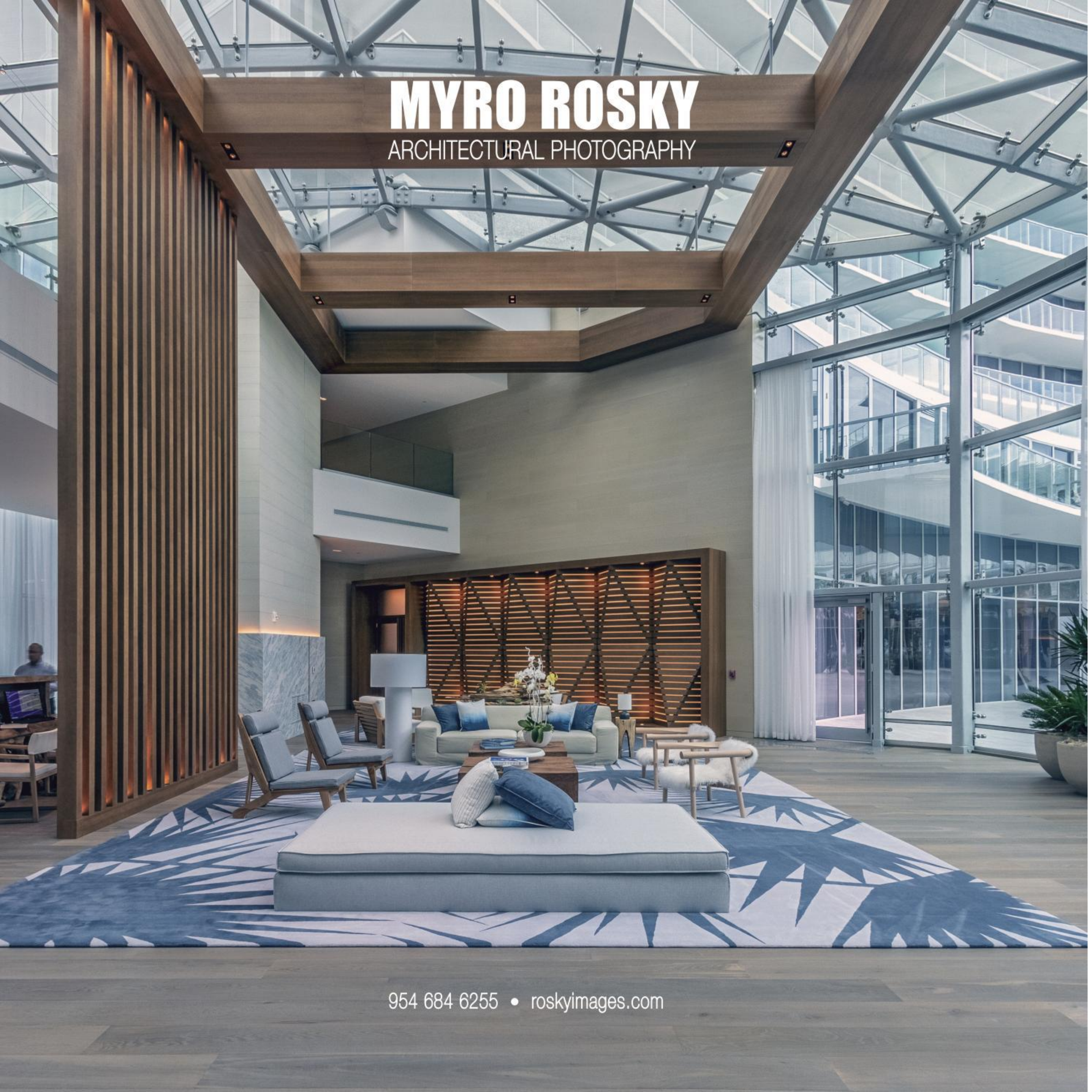
A select number of the private residences offer soaring, two story living rooms with glass-railed terraces overlooking the Atlantic.





MYRO ROSKY

ARCHITECTURAL PHOTOGRAPHY



Get Away to Palm Springs, California

Krisel Mid-Century Classic



Designed by famed California architect and landscape architect William Krisel AIA and built by the Alexander Construction Company, this historic gem is situated in the architecturally rich

Twin Palms area of Palm Springs. It's a great location on a quiet street. Enjoy the peacefulness of desert living in the large, secluded private back yard with mountain views. Or, put on your 50's bathing suit and live the dream with poolside cocktails. Quiet, peaceful, yet close to the action.

Restored in collaboration with William Krisel, this lovely home presents "the future as it was conceived of" in the 1950s—with the contemporary amenities of today. This home has been featured during Palm Springs Modernism Week multiple times and appears in *William Krisel's Palm Springs: The Language of Modernism* (2016).

Atomic Sunrise



You will be thrilled to spend your vacation in this beautifully decorated home — done in the Atomic Ranch style by H3K Design to be the ultimate Retro-Mod experience. Each piece of furniture and all the furnishings are fun, fascinating and Instagram ready. Comfort is combined with style from the smallest details to the king sized beds in each bedroom.

Atomic Sunrise has a spacious, open floor plan with plenty of light and mountain views. The large kitchen comes fully equipped and has new appliances. Each bedroom has its own private bath-

room and shower. Pour a drink in the Elvis cocktail lounge area, play a match on the foosball table, or watch cable on a giant flat screen TV. Atomic Sunrise has an abundance of room to relax and enjoy a visit to Palm Springs in the style you deserve.

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ONE STORE YOU CAN'T IGNORE



Decades currently has three framed works by artist Joel Baxter, which are exactly painted studies in the interaction of colors.

WATCHING WHAT GOES ON in vintage home furnishings shops, — whether in mid-century hotspots like Fort Lauderdale or Palm Springs — one can keep his or her thumb right on the pulse of “what’s next” in collectables. At the fittingly-named shop, **Decades**, on NE 4th Avenue, the hottest items have shifted that needle from pointing at the 1950s and 60s, pushing it towards the 70s and 80s. Items like stacks of Russel Wright’s American Modern tableware -- the dishes that truly introduced this country to Modernism, are now offset by say, vibrant canvases by Joel Baxter.



Pair of vintage, Warren Platner upholstered chairs, made for Knoll circa 1966. \$4,995 the pair.



Throw pillows, (\$24 each) based on works by Piero Fornasetti, whose own work had a huge revival in the '80s.

Not to worry, Decades is still chock full of classics like a set of four Harry Bertoia’s wire-framed chairs or their set of two Warren Platner arm chairs, upholstered in their original, vibrant purple fabric that would make even Agnes Moorehead lustful. Looking for some truly fabulous finds? Look no further.

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*Human thermal sensation to air movement frequency, Yizai Xia, Rongyi Zhao and Weiquan Xu (2000)



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MAGIC ON MIAMI BEACH

text John T. O'Connor **photos** Myro Rosky

WHEN BILL HAHNE OF COLDWELL BANKER Real Estate in Fort Lauderdale was asked to list a single-family home on Alton Road in Miami Beach, he of course knew immediately all the selling points of the area. After all, this was the glamorous section of Miami Beach where the new Faena House and Soho Beach House hold court. It was a brisk walk away from Mid-Century Modern landmarks like The Fontainebleau and Eden Roc. It made the perfect house for say, a doctor as it was spitting distance from the sprawling, Mt. Sinai Medical Center.

But when he showed some of the staff from *ISLAND* this house, we immediately saw so much more. In our minds, this gem presented itself as a jungle hideaway at the center of the chic, urban bustle that is today's Miami Beach. Approaching the front entrance, a tiny iguana scampers over the smooth, grey pebbles that





An elegant, stepped crown molding bridges the Streamline Moderne and Mid-Century Modern eras, in keeping with a home built in 1949. Flooring in the entertaining spaces is porcelain, fabricated to take on the appearance of bleached wood.

line the walkway. The landscape is lush, dense and natural. The façade of the single-story house gives you just a hint as to what's inside, its horizontal breezeblock mixed with metal-seamed roof hinting at the mix of old and new one finds inside.

Indeed, the three bedroom, three and a half bath home was built at the very start of the mid-century era, having been constructed in 1946. At just over 2,100 square feet, something about this place spoke to us. Alluring without overstepping into opulence, the home gives off a vintage vibe... without becoming a time capsule.

It walks that fine line beautifully, from the moment you step through the breezeway and hear the gurgle of water in the linear fountain leading to the reflecting pond. The large format terrazzo tile in the breezeway connects to a similarly sized coral-textured concrete around the pool and beyond.

This we thought, was a house truly made for both entertaining and quiet contemplation, and one walk through the property confirmed it. Dark slate floors lead from the entry towards the living room, where the mood lightens due to the extensive use of glass windows and doors. An almost imperceptible, stepped crown molding lines the room, one of many details that underscore the current owners'



Buffed slate flooring is paired with polished wood and sandblasted glass cabinetry in the dining room, which opens to the lanai via stacking, impact glass sliders.





The home extends — in true Florida style — into its tropical surroundings in every direction, allowing true outdoor living. Renovated with entertaining in mind, the home has a spacious covered lanai and a full catering kitchen.

meticulous attention to detail. Step out of the living room and into the dining room, and you are again greeted by the cool and dramatic, lacquered slate floor first encountered in the foyer. Corrugated glass room dividers also announce your entrance into the new space, and at the opposite end of this room, a set of glass, French doors lead to a huge, covered terrace.

This space can best be described as simple magnificence. Down two steps from the interior, it allows for outside dining and lounging, and looks over the home's French gray pool.

With a collection of over 200 orchids, a hot tub, solar panels for its pool, a built-in sound system, and a full separate catering kitchen, this is a home realtors like to call a "must see" and what we'd most definitely like to call home.



A guest bath with lacquered slate floors, discreet lighting and stainless steel sink and urinal.



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(*Las Cuatro Estaciones Porteñas*)
Featuring Siwoo Kim, violin

Mussorgsky: *Pictures at an Exhibition*

Berlioz: *Roman Carnival Overture*

HANDEL'S MESSIAH | WED., DEC. 1, 2021 | 7:30PM



Handel: *Messiah*

Featuring Neil Nelson, bass baritone; Martin Nusspaumer, tenor; Brittany Graham, soprano; Rehanna Thelwell, mezzo-soprano; and the **100-member** South Florida Symphony Chorus

MASTERWORKS III | WED., JAN. 19, 2022 | 7:30PM



Tchaikovsky: *Symphony No. 6 in B minor, Op. 74, "Pathétique"*

Gottsch: *Princess Yurievskaya*

World Premiere

MASTERWORKS IV | WED., MARCH 23, 2022 | 7:30PM



Mozart: *Concerto for Two Pianos in E-flat Major, K.365.* Featuring Catherine Lan & Tao Lin, piano

Mendelssohn: *Symphony No. 3 in A minor, Opus 56, "Scotch"*

Rossini: *The Italian Girl in Algiers Overture*

MASTERWORKS V | WED., APRIL 27, 2022 | 7:30PM



Beethoven: *Symphony No. 3 in E-flat Major, "Eroica"*

Copland: *Clarinet Concerto*
Featuring David Shifrin, Clarinet

Bach: *Triple Concerto in A Minor*

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Created by artists Allison Matherly and Jeffrey Noble, this mural wraps an entire building at the Gateway Shops off E. Sunrise Blvd.



Blazing Displays of Bravura

Technical skill and brilliance in Fort Lauderdale

text John T. O'Connor

IT'S BEEN A LONG TIME SINCE "tagging" of subway cars and random buildings began its metamorphosis into the creation of what amount to as huge, exterior paintings. Simple messages of the 1970s got more complex... and larger. That's not to say this form of artistic expression hadn't been around for eons before the early, furtive black and white chalk drawings of Keith Haring morphed into massively scaled works of art, landing him a spot at the revered Venice Biennale. Indeed, urban art, painted on the exterior of often unsuspecting buildings, goes back 2,000 years. Indeed, one can find ancient traces of it in cities like Rome or Athens.

A great deal of modern day urban art's appeal is that it *isn't* in a museum and it *doesn't* require a docent to explain it. Add to that the fact that it is often a clear reflection of both the time and the city in which it was created. Locals can relate to it. And although urban art of the 1970s and '80s was most often painted to make an angry political or cultural statement, that is no longer always the case. Many of today's murals are quite simply, things of great beauty, using the ubiquitous smooth stucco walls of South Florida as blank canvases.

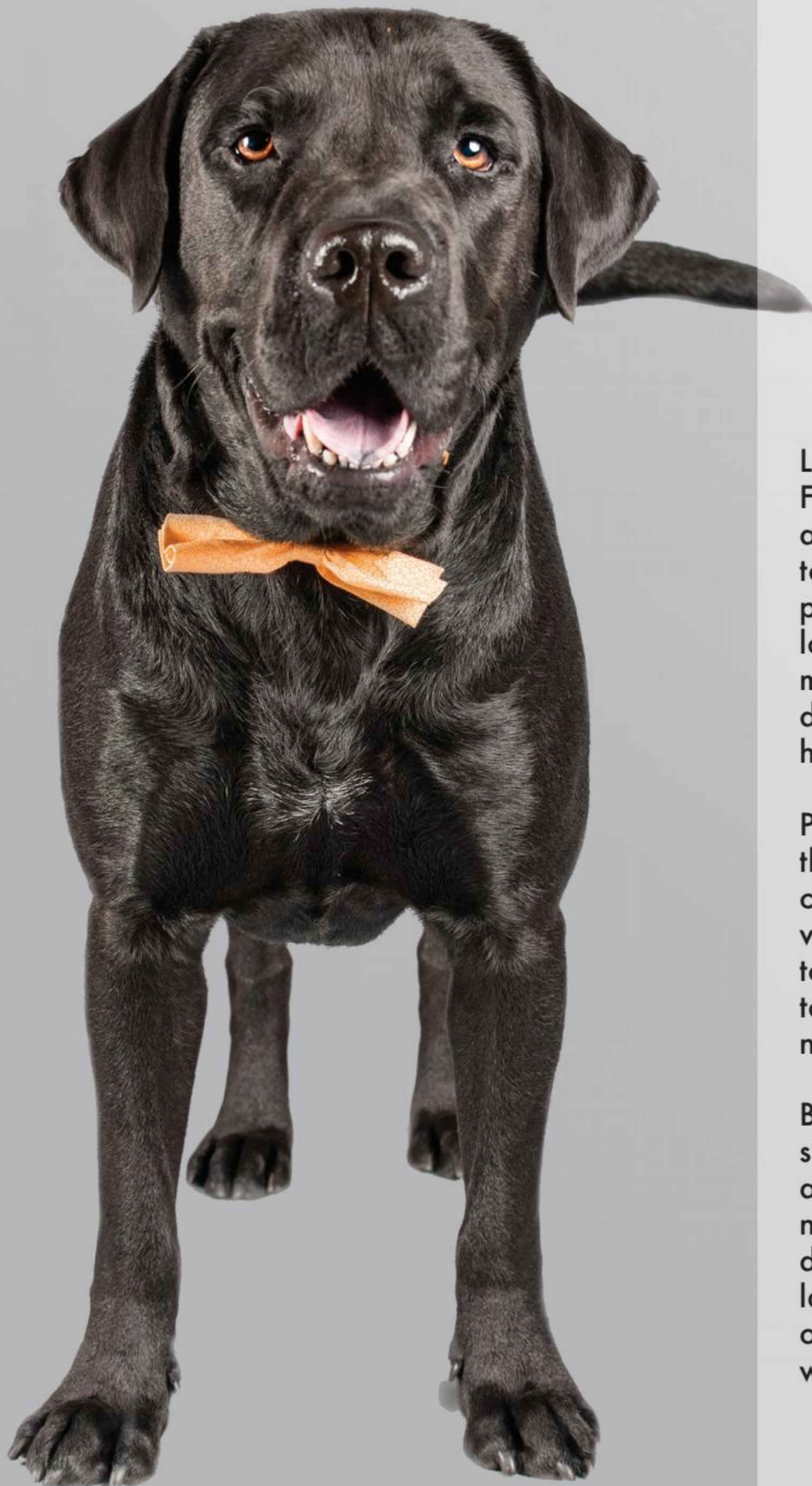
While some may grumble that the rawness of graffiti art has dissolved into something less valuable to society, nothing could

be further from the truth. You can almost see Andy Warhol looking down and shaking his head quipping something like "What does it matter if it's a militant statement or just flowers? I mean... it's *ALL* art!"

Urban art of decades past was often made to make angry, political or cultural statements. Many of today's murals are quite simply, things of great beauty, using the smooth stucco walls of South Florida as blank canvases.

Well, that art, whether created spontaneously or commissioned, has exploded in Fort Lauderdale in recent years. It's proliferation has turned Flagler Village and the adjacent MASS District into virtual outdoor exhibitions — perfect in this time of "socially distanced" experiences. And while Flagler Village might have been the engine that got this movement going, its offspring are popping up everywhere, from Las Olas to Wilton Manors. So some weekend this winter, grab your camera, put on your straw hat and explore Fort Lauderdale's outdoor exhibition... one quite literally bigger than any museum show.

Living With Art appears in every issue of *ISLAND* magazine and is sponsored by the Broward Cultural Division.



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www.LRRoF.org



Las Olas | 1011 SE 2 CT | Under Construction
 The Industrial | Las Olas | 2967 Total SF
 3BR/3.5BA + Den + Elevator | Roof Top Terrace | Pool | 2-CG



Colee Hammock | 1308 SE 2 Street | Under Construction
 3509 Total SF | Roof Top Terrace | 3BR/3.5BA | Elevator
 Covered Porch | Street Side Location | 2-CG | Pool



Las Olas | 9 SE 11 Avenue #6 | 3BR/3.5BA | Den | Elevator
 Contemporary Finishes | 2 Terraces | Private Patio w/Pool
 2-CG | Gated Enclave | Steps to Las Olas!



Las Olas | 18 SE 11 Avenue | New Construction | 3BR/3.5BA
 Den | Elevator | 2 Ground Fl BR Suites | Custom Interiors
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 2-CG | Steps to The Boulevard



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PUDDLE JUMP

NONSTOP TO 3 EURO HOTSPOTS

text Ed Salvato

illustrations Rollin McGrail

FOR WHAT SEEMS LIKE A FLEETING MOMENT, flying to Europe from Fort Lauderdale was as close to heavenly as air travel gets. The now defunct international arm of Norwegian Air offered flights — nonstop, mind you — from FLL to London, Paris, Copenhagen, Oslo and more, all on spacious, 787 Dreamliners.

NORSE, SCHEDULED TO BEGIN SERVICE BY SUMMER, WILL UTILIZE 15, WIDE-BODY, DREAMLINER JETS, AS WELL AS ON-DEMAND FOOD AND ENTERTAINMENT AND INFLIGHT WI-FI. DEMAND FOR THESE NON-STOP, LOW COST FLIGHTS IS SURE TO BE HIGH.

Alas, the Covid-19 scourge — among other things — brought the carrier to the brink in late 2020, forcing them to file for bankruptcy protection. The champagne had lost its effervescence, and the bright red Norwegian Air signage was removed at FLL. Dejected and deflated, Fort Lauderdale travelers once again trekked down to the frenzied, tower of Babble that is Miami International Airport.

But Norwegian's truly good idea, low-cost, non-stop European travel, was not ready to disappear in a puff of smoke. Enter Norse Atlantic Airways, a shiny new airline developed specifically to capitalize on the desires of passengers that Norwegian Air left behind. Fort Lauderdale, in my estimation, is more than ready.

Norse, scheduled to begin service by summer, will utilize 15, wide-body, Dreamliner jets, and will provide on-demand food, entertainment and inflight Wi-Fi. Demand for these non-stop, low cost European destination flights is sure to be high, as the last two years of hiding at home watching old episodes of *Rick Steves' Europe* has made millions of Americans hungry for international travel.

While Norse, unlike Norwegian, plans a slow and steady rollout, it's just a matter of time before they begin service to other European destinations like Madrid and Barcelona.

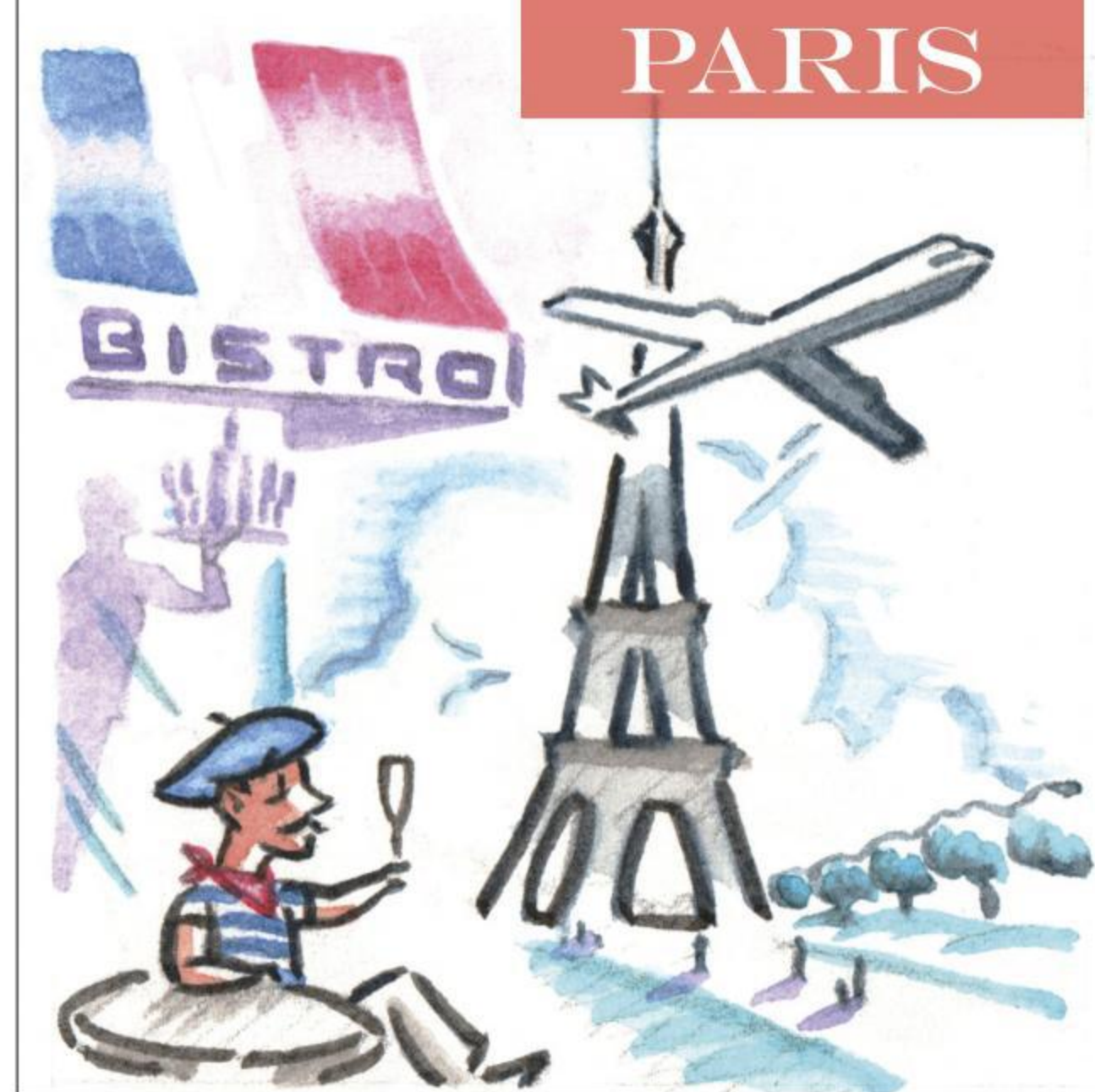
On the following pages, let travel writer Ed Salvato reacquaint you, in shorthand, with Norse Atlantic Airways first three destinations from FLL.

At this time, ladies and gentlemen, please make sure your seat backs and tray tables are in their full upright and locked positions and turn to pages 50 and 51.



VIA NORSE ATLANTIC AIRWAYS





London, Literally

Even post Brexit, London is an exciting, thriving metropolis and still the first international stop for most Americans after Canada and Mexico. The city offers a spate of fabulous new hotels trending towards townhouse-style accommodations boasting a distinct sense of place with all the trimmings of a luxury property. **Mayfair Townhouse** themayfairtownhouse.com features an Oscar Wilde story along with luxe amenities. **The Beaverbrook Town House**, beaverbrooktownhouse.co.uk located in the leafy, charming, and central Chelsea neighborhood, is a boutique luxury hotel with an exquisite Japanese restaurant.

The current culinary talk of the town is **Sessions Art Club**, sessionsartsclub.com where chef Florence Knight cooks up Italian-inspired small-plates in a commodious, shabby-chic space. London is known for its great Indian food. Enjoy a contemporary take on old favorites at **Bibi** bibirestaurants.com by superstar chef Chet Sharma, with an exciting menu that changes daily. It's worth the effort to locate **Mimi Mei Fair**, mimimeifair.com specializing in elevated Chinese and Southeast Asian cuisine, tucked in a hideaway corner of Mayfair. Pro-tip: order the Peking duck 24 hours in advance.

Far off the beaten tourist path, the quirky, fantastical Victorian **Leighton House**, rbkc.gov.uk/museums/leighton-house original home and studio of artist Lord Leighton, is one of London's most engrossing period homes. Escape the internationalization of the world's big cities at West London's **Pavilion Road**, pavilionroad.co.uk where proudly independent bars, restaurants, & artisans thrive, with nary a chain store in sight.

Perennial Paris

The City of Light didn't go dark during the pandemic. Instead, it doubled down on outdoor experiences including a massive expansion of bike lanes and pedestrian-only walkways and plazas. New hotels leverage historic buildings adding luxurious touches and emphasizing expansive views. The 82-unit **Madame Rêve Hotel**, madamereve.com built upon the iconic 19th-century Louvre post office building, is both intimate and luxurious offering panoramic views across the city and easy access to the city center's inviting outdoor spaces. The elegant, contemporary Art Deco style **Le Cheval Blanc Hotel** chevalblanc.com/en/maison/paris is in the newly renovated La Samaritaine, a vital and long-enduring department store in the heart of the historic Marais neighborhood.

In the heart of the Marais, near both hotels, the **Benedict Restaurant** benedict-paris.com offers French specialties and daily discoveries from local green markets. Seine River 'bateaux mouches' dinner tours are not known for their culinary excellence. The extraordinary gastronomic dining experience by multiple Michelin-star chef Frédéric Anton is the stunning exception to the rule. Book well ahead of time for this unforgettable experience aboard the **Don Juan II** donjuan2.yachtsdeparis.fr by Yachts de Paris.

Visit the **Pinault Collection**, pinaultcollection.com for contemporary paintings, sculptures, videos, photographs, sound works, installations and performances, recently opened in the gorgeous, round Bourse de Commerce, the city's original stock exchange.



Oslo, No way!

Without the fame (or baggage) of better-known Nordic capitals like Stockholm or Copenhagen, Oslo, Norway offers visitors the unique opportunity of a new urban discovery. It's the perfect pandemic-era city to visit with a very successful Covid response, ample outdoor opportunities even in winter months and rich, unique cultural and culinary offerings. The most intriguing hotel now is the **Amerikalinjen**, amerikalinjen.com a historically and architecturally rich boutique property conveniently located in the city center, the capital's most vibrant and artistically significant neighborhood. If you plan to visit later in 2022, the super cool new **Sommerro House**, sommerrohouse.com located in an Art Deco jewel set in a neighborhood of stately 19th-century buildings, is accepting reservations for late summer.

You absolutely must book a meal at **Maaemo**, maaemo.no the only restaurant in Norway with three Michelin stars, representing the best of contemporary Norwegian cuisine highlighting the very best organic ingredients: meats, seafood, poultry, vegetables, berries, and herbs all from Norwegian producers. We're not messing around. It's hard to book a meal here. The restaurant releases reservations on the first of each month at 12:00PM CET, two months ahead of the desired booking.

Though they originated in Finland, the sauna culture is essential to this day to life in Norway. The modern urban sauna scene visitoslo.com/en/articles/saunas-by-the-oslo-fjord/ includes options right in the harbor with the opportunity to plunge into the (very clean) water!

What's
WRONG
with this
picture?



Pretty *dress*, great *hairstyle*, but something is missing! She's forgotten to pick up the latest issue of *ISLAND* magazine! Don't you forget! Pick up your free copy today at dozens of spots, including these six, hip and happening locations:

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ISLAND'S selections of gifts for the home

*Santa baby, just slip a
Sable under the tree... for me*

*Been an awful good girl
Santa baby, so hurry down
the chimney tonight*

text Jane Healy

THE ROOM IN FLORIDA HOMES that has seen the greatest change in 75 years is without a doubt, the kitchen. No longer the cramped scullery where an overworked maid carried out endless kitchen chores, it has morphed into the center of family life. Today's best Florida kitchens are like glorious sets from the Food Network. Long, perfectly lit workspaces and massive islands suggest every homeowner might be a fabulous chef. The four kitchens we've focused on here reflect that vibe perfectly, each — in their own way — creating the perfect place to set aside worries of the day and dive into creating the perfect fettuccine Carbonara or a mouth-watering shrimp scampi.



*Santa cutie,
and fill my stocking
with a duplex...
and checks*



*Sign your "X" on
the line Santa cutie,
and hurry down the
chimney tonight*

From Left to Right, Top Row: A contemporary version of the *Shell Chair* designed by Hans Wegner in 1963. \$429 at The Frug, 4316 N Dixie Hwy. Upgrade your bath fixtures with the *Abruzzo* line from Fortis. In polished chrome, brushed nickel or matte black. Available through Ferguson on N. Federal Highway. **Middle row:** Multicolored glazed bulldog, about 18" long, \$659 at Domicile, 1412 NE 4th Ave. **Bottom row:** *Tranche* LED bedside light. 16" high in a brushed brass finish. \$323 at LBU Lighting, Fort Lauderdale. Pair of *Cado 265* lounge chairs designed by Steen Ostergaard in the 1960s. These Space Age influenced loungers are injection molded plastic with grey Kvadrat wool upholstery. \$8,500 the pair at PreviewMod, 3321 NE 32nd St.





From Left to Right, Top Row: If your kitchen deserves an upgrade, try the super efficient *Miele* line, available at Fuse, 3484 NE 12th Ave. in Oakland Park. Glazed ceramic, gold edged dishes, from Vinatge Vault, Oakland Park. *Hyperion* 5-light pendant fixture, designed by Massimo through Sklar Furnishings, Boca Raton. **Middle Row:** *Linea* modular shelving, in walnut, from Scan Design. (opening soon in Oakland Park) Pop art inspired pillows, \$24 each, at Decades, 1500 NE 4th Ave. **Bottom Row:** Classic modern planter, created in a terrazo-like material, \$165, from Vintage Vault, Oaklnad Park. Clean every surface in your home with *JAWS* (just add water system) cleaners. Order at JawsCleans.com





From Left to Right, Top Row: CottonBelle's *Wagatude*, 24" throw pillows, \$169 at Domicile, 1412 NE 4th Ave. The new shop, Verde at 2102 E Oakland Pk. Blvd. is a "fill your own" market with everything for the home from oils, spices and nuts to bar soaps. Cerulean blue, enameled serving dish and matching utensils, \$75 at the Wilton Collective, 2365 Wilton Dr. **Middle Row:** Aerin Selfoss 2 light, 7" plaster white sconce. Call for price. At Ferguson on N. Federal Highway. The chic, *Carnot* coffee table has a brushed gold frame and unique pointed legs. \$650 at Modani, 3661 N. Federal Hwy. **Bottom Row:** Set of four, Harry Bertoia designed dining chairs with black seat pads, \$575 at Decades, 1500 NE 4th Ave.



*Come and trim my Christmas tree
With some decorations bought at Tiffany's

I really do believe in you
Let's see if you believe in me*



From Left to Right, Top Row: *Deck The Halls* embroidered pocket pillow with four removable “pals”, in 100% linen. \$228 at Acacia, 1912 E. Sunrise Blvd. Set of four vintage Knoll dining chairs, \$1000 at 50s 60s 70s Living, 4301 N. Dixie Hwy. **Middle Row:** *Coastal Currents* pendant light, \$539, at Ferguson on N. Federal Highway. Fire red safari-inspired zebra print cotton *Akai* pillow, \$65 through OneKingsLane.com **Bottom Row:** Oversized, *Palma* candle holders are 29” and 21” high, respectively, and hold 4” diameter pillar candles. Call for pricing. From Modern Home 2 Go, 2930 N Federal Hwy. Elegant, large (approx. 10” high) candleholder made from natural quartz crystals. \$950 at Acacia, 1912 E. Sunrise Blvd.





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IF YOU'VE BEEN TO KIMPTON HOTELS' Goodland in Santa Barbara, you may have experienced its funky-chic vibe, one that feels a little like an Annette Funicello,

Subdued Perfection: Why this year's go-to is Good Bar at the Goodland

Frankie Avalon movie from 1966... surfboards, woodies and outdoor fire pits. But as much as their Santa Barbara property idealizes a West Coast vibe, The Goodland in Fort Lauderdale represents a glamorous, streamlined version of South Florida in the 1950s. Fitting, as it is located in Fort Lauderdale's first glamorous, streamlined hotel from the 1950s, once called The Escape.

"The Good Bar", the hotel's open-lunch-'til-dinner poolside bar is no noisy, crowded bar for 20-somethings. In a word, it is "chill". It's also located by *both* pools... one in the 1st floor courtyard, and on the weekend, a spectacular second, rooftop pool overlooking the Intracoastal serves the same dishes as the courtyard pool (think shrimp ceviche, street corn salad, chicken bao buns...) and drinks.

And what drinks they have concocted! From the Red Rain to their Good Bar Sling... everything we tried hit the mark. My favorite for this setting: the Botanic Tonic. This

**Good Bar at
The Goodland
2900 Riomar St.
Fort Lauderdale
954 630.3556** refresher is made from Bluecoat gin, fresh cucumber, mint and Fever Tree tonic. What better than this to relax, enjoy the view, and chill.



Going to Good Bar at The Goodland? Ask your bartender for a Botanic Tonic.

Botanic at The Goodland Chic, tranquil & unhurried

text Maria Sanchez

IT TOOK A GREAT EFFORT TO GET developers to see the value in the Escape Hotel, designed by Lester Avery and Theodore Meyer and completed in 1951. Deemed an historic resource back in 2004, the boutique property has been restored and beautifully updated and now flies the Kimpton flag as The Kimpton Goodland Hotel.

Tucked away from the street and facing the courtyard swimming pool is Botanic at The Goodland, a hidden gem open to both guests of the hotel and the public. Weary from so many new dining establishments in Fort Lauderdale that are loud, way too big and decked out with omnipresent TV screens, our expectations for Botanic were low.

As soon as you enter The Goodland, the crisp yet relaxed decor of its intimate lobby serves as a signal that Kimpton

Botanic at The Goodland knows what they're doing. Front and center just past the swooping porte cochere are a series of George Nelson pendant lights, a nod to the 70-year-old building's Mid-Cen-

tury Modern roots. The restaurant itself is deep and shaded with artwork lining its textured walls and a 60-foot wall of stacking sliders, allowing the entire interior to open onto a covered terrace with outdoor dining by the pool. A long bar with a dark blue ceiling marks the center of the restaurant, and the lighting is superb throughout. There are two lounge-like arrangements just between the bar and the terrace, perfect for a relaxed cocktail hour. (Note: Botanic offers a happy hour Sunday through Friday from 5 to 7pm.)

We were so impressed with our first visit for dinner we planned a few more. Our dinner small plates, like crispy shrimp tacos with cilantro crema and the bacon jam scallops were mouth-watering and nicely presented. Entrees we've chosen included a flank steak with chimichurri, and Maitaki mushrooms, as well as a deeply satisfying pappardelle with spiced pork meatballs tossed in a traditional sauce of crushed tomato, sprinkled with garlic and herb breadcrumbs. A red snapper entrée in a fragrant, coconut lemongrass broth went to diners at the table next to us and it smelled and looked divine. Needless to say, it is next on our list.

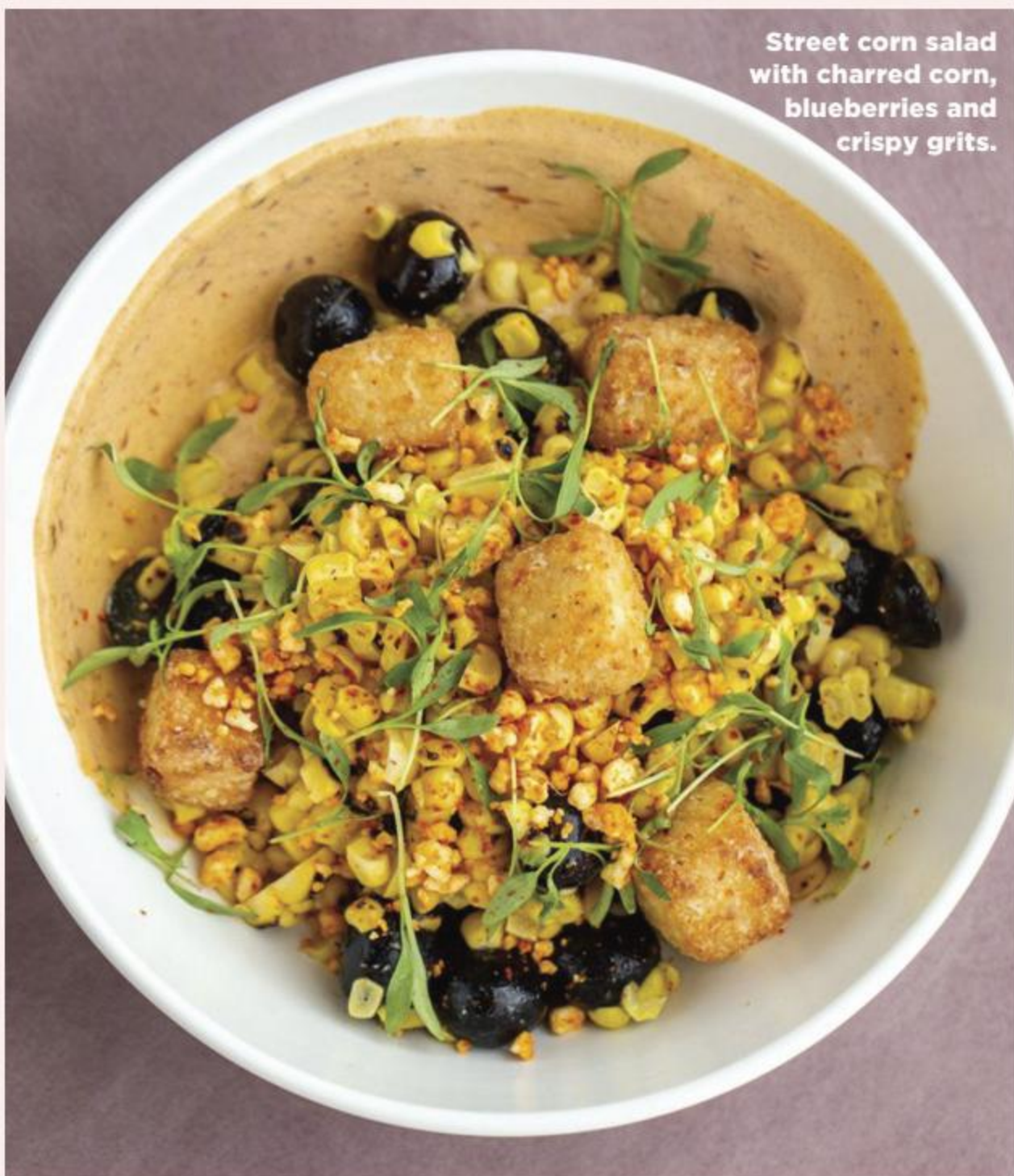
In the end, we always leave happy, and more relaxed than when we arrived. Botanic at The Goodland got it right... on so many counts. With its fabulous renovation, it brings back the tropical spirit of one of the oldest hotels on Fort Lauderdale's barrier island. A talented chef (Rashaad Abdool) whose New American menu folds in Latin and Caribbean influences. A quiet sophistication that feels laid back, but dressed up at the same time. The opening of Botanic at The Goodland was exquisitely timed. It's exactly what North Beach Village needs now.



Seared tuna sliders with pico de gallo, avocado and roasted poblano aioli.



Served at breakfast, Botanic's avocado toast is topped with radish, pistachio and cilantro



Street corn salad with charred corn, blueberries and crispy grits.



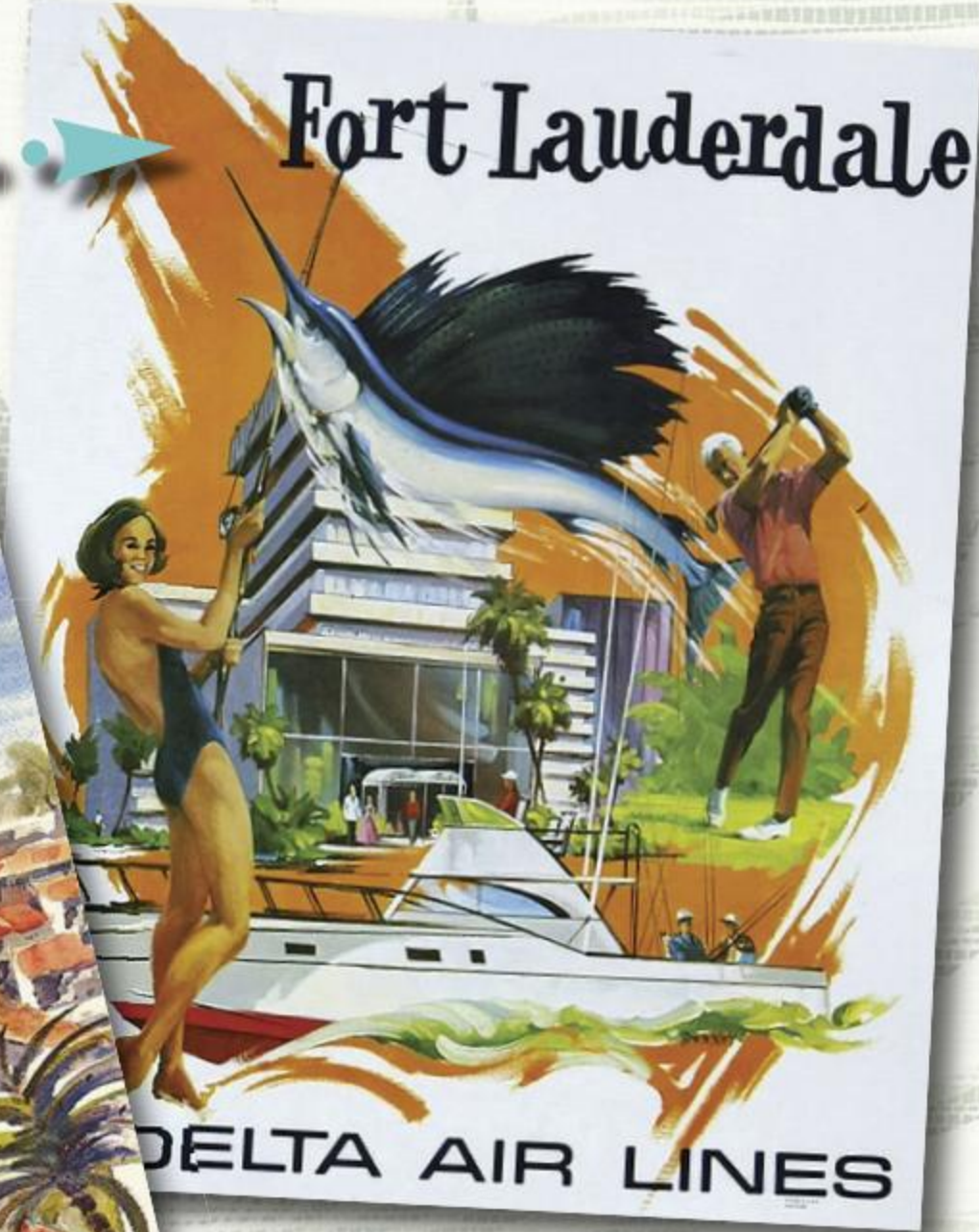
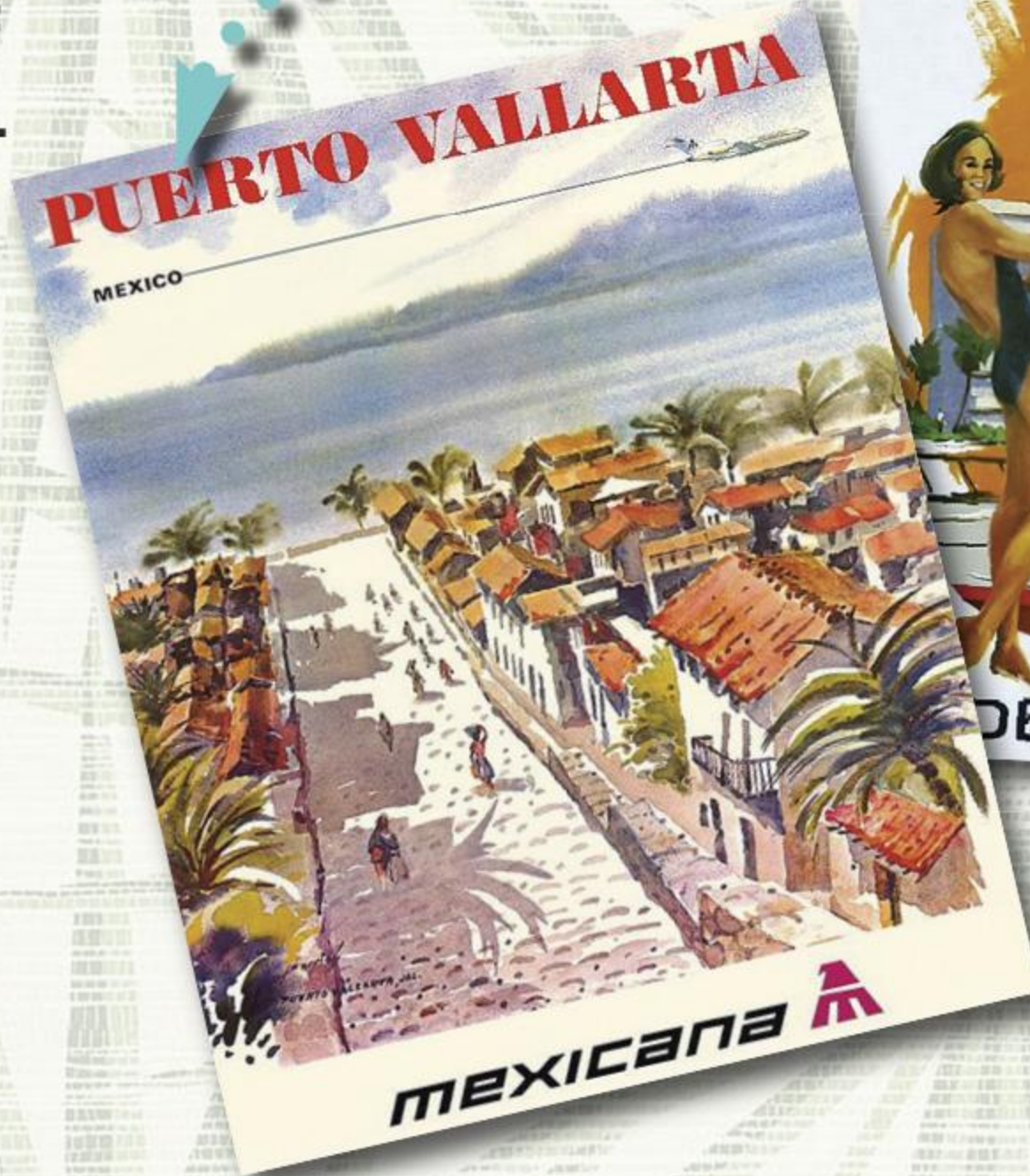
In the foreground: The Kimpton Goodlands Hotel, home to Botanic.

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SUNLIGHT ENTERING THROUGH A CRACK IN THE WALL

text Sybil Robert

Each month, each week, more of us become aware of the magnitude of the imminent climate catastrophe that we humans have created. Here in Florida, those of us who spend our time thinking about architecture and new construction may find ourselves looking up at the beautiful blue sky, day after day, and asking, "Isn't this the place to begin to build a new way? Isn't this the place with essentially limitless solar energy?" Yet if one looks around, the use of solar energy is minimal. A house here, a house there, but little systematic planning, design, and building. Why is this?

For one thing, there is effective pushback from the fossil fuel

industry, of course. There are many who believe that a move to solar would bring economic harm. Of course, many others respond that the economic harm of our climate change will

WITH PANTHER NATIONAL, STRANG DESIGN TEAMS UP WITH TESLA TO CREATE THE FIRST FULLY SOLAR POWERED COMMUNITY IN SOUTH FLORIDA'S PALM BEACH COUNTY.

be exponentially greater than any impact solar energy might have on the fossil fuel industry. Nevertheless, those with clout have slowed the use of solar by pushing legislative bans



Panther National homes will feature deep, overhanging eyebrows and vertical brise soleil to reduce direct sun naturally, making them more energy efficient.

on its use, trying to tie Florida residents permanently to Florida Power & Light, whether we agree with that direction or not.

With this kind of pushback, is there any chance for us to begin to harness our limitless solar resources? We think we see a glimmer of sunlight in the building of a new community in Palm Beach County, designed by Max Strang, a brilliant architect whose vision centers around developments that are fully integrated with the surrounding environment.

This 2400-acre new community, called Panther National, will include 218 luxury homes, built around a golf course designed by Jack Nicklaus, one of the gods of the sport. Each of the homes will be powered by either solar roof panels or solar shingles, their energy stored via Tesla batteries. Beyond

that, each will provide chargers for electric vehicles. Strang's design relies solely on solar power, combined with passive environmental design (using daylight in the homes through skylights and strategically placing windows and shading de-

IS THERE ANY CHANCE FOR US TO BEGIN TO HARNESS OUR LIMITLESS SOLAR RESOURCES? WE THINK WE SEE A GLIMMER OF SUNLIGHT AT STRANG DESIGN'S PANTHER NATIONAL.

vices to reduce solar heat gain.) Together, these strategies will allow this development to break away from concerns about power failures caused by South Florida's vulnerability to hurricanes and tropical storms.

The Panther National development team has partnered with



As is the case with much of Strang Design's work, the Panther National homes will embrace environmental Modernism and a forward-thinking sensibility.

Tesla, who will provide the solar panels, *Powerwall* batteries, and vehicle chargers. Strang's design of the homes, a beach club, and a golf clubhouse feature Strang's signature take on contemporary design that relates both to its specific site and to its location in South Florida. This translates into horizontal, earth-hugging forms with coral stone detailing, large expanses of glass with deep overhangs for shade, and a blurring of the lines between indoors and out.

Some might cringe at the description of this high-end development --- solar power is something that should be used everywhere, not just in luxurious golf club-based communities, right? Why should the benefits of solar power be available only to those who can afford one of these beautiful homes? Massive and immediate cuts to fossil fuels are needed to stem the disastrous environmental tide headed

our way, as global participants at the recent summit in Glasgow made clear.

THE PANTHER NATIONAL DEVELOPMENT TEAM HAS PARTNERED WITH TESLA, WHO WILL PROVIDE THE SOLAR PANELS, POWERWALL BATTERIES, AND VEHICLE CHARGERS.

We agree, and yet we see this development as a hopeful sign. Sometimes, it is those with nearly limitless resources who can explore what it might mean to make a change as big as this. When this community is completed, we will have a model to point to, and results to discuss. It may be exactly what is needed to stimulate efforts towards real change in new developments that are not built for those with limitless resources.



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Photographed for *Tropic* magazine by Myro Rosky.
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Riviera Isles: Still alluring as it approaches its 100th year.

ZIP DOWN E. LAS OLAS BOULEVARD from downtown to the barrier island, and you come across a series of jewel-like islands and peninsulas lined with beautiful homes representing the best of Fort Lauderdale living. Newcomers to Fort Lauderdale often refer to

INDIVIDUAL LOTS ON THE RIVIERA ISLES WERE PLACED ON THE MARKET AT THE HEIGHT OF FLORIDA'S LAND BOOM IN 1925. THE DEVELOPMENT SOLD OUT WITHIN 48 HOURS.

this jaw-dropping section of the city as The Las Olas Isles. While they are right --- the area is labeled this informally --- this stretch is actually eight individual neighborhoods, created by a number of

developers. The Riviera Isles, on the south side of Las Olas, just west of Idlewyld, is one of the finest in this handful of very special neighborhoods.

Composed of Flamingo Drive, Solar Isle Drive and Riviera Isles Drive, the Riviera Isles were developed in the 1920s by Thomas N. Stillwell, who was the owner of the Fort Lauderdale's Daily News, now the Sun-Sentinel. Stillwell came to the table with plenty of experience, having just developed Idlewyld to the east in the early 1920s. Stillwell moved just a few hundred feet west, dredging and filling to create what he would romantically name The Riviera Isles. Individual lots were

Above: Recently sold at \$16.5 million, the buyer of this sprawling home, built in 1938 and featured in *Where The Boys Are*, is planning its complete restoration.

On The Market on The Riviera Isles



Address: **851 Flamingo Drive**
 Description: **6 bed, 5.5 bath, pool, waterfront**
 Size: **6,795 Square Feet**
 Asking Price: **\$9,900,000**
 Listing Agent: **Rory Vanucci**
 Company: **Florida Luxurious Props.**
 Contact: **954.667.7182**



Address: **350 Riviera Isle Drive**
 Description: **3 bed, 3.5 bath, pool**
 Size: **2,606 Square Feet**
 Asking Price: **\$3,500,000**
 Listing Agent: **Liz Caldwell**
 Company: **Compass**
 Contact: **954.646.6332**



Address: **2317 Solar Plaza Drive**
 Description: **8 bed, 8.5 bath, pool, waterfront**
 Size: **6510 Square Feet**
 Asking Price: **\$7,950,000**
 Listing Agent: **Jeff Greenberg**
 Company: **Coast Properties of S. FL**
 Contact: **954.224.5737**

placed on the market at the very pinnacle of Florida's land boom in 1925. The development sold out within 48 hours.

Pass through the guard gate and drive down the streets in this little enclave and you'll notice a diversity of age in the homes lining the water. There are still some homes here from the 1930s, as well as a great number from building boom of the late 1950s. One of most notable of these older homes commands the point lot on Riviera Isles Drive. With over 520 linear feet of deep water frontage, this eight bedroom, 9,205 square foot home was filmed as George Hamilton's wealthy grandfather's house in the film, *Where The Boys Are*. Also known as the Anheuser Busch estate, the home recently traded hands for \$16, 500,000.

While this neighborhood absolutely skews towards "high end" listings, there are still a few absolute bargains at its north end. At press time, there were two co-op apartments with stunning water views of Sunset Lake at the Mid-Century Modern Riviera Tower, prices hovering around the \$300,000 mark.

One of the best things Riviera Isles has going for it is location. Yes,

it's just a short jaunt to Fort Lauderdale's famous beach, but walk west on Las Olas and and you'll find yourself in the heart of the Las Olas shopping district, offering up not only shopping opportunities, but dozens of dining opportunities as well.

YES, THE NEIGHBORHOOD SKEWS TOWARDS SEVEN & EIGHT FIGURE PROPERTIES, BUT THERE ARE STILL A FEW BARGAINS, LIKE UNITS AT RIVIERA TOWER, WHICH HOVER AROUND THE \$300,000 MARK.

On the market as we go to press were only a small handful of single family properties. These range from a four bedroom, five and a half bath home with 140 linear feet of deep water frontage asking \$3,750,000, to an under construction point lot home with six bedrooms, seven and a half baths, and weighing in at a whopping 10,160 square feet. That property offers 277 linear feet of deep water frontage, and comes complete with mega yacht dockage... but with an asking price of \$29,000,000, we'd say that's pretty much to be expected.



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Celebrating an anniversary dinner at Thasos? Open the front door and look to your right.
And of course there's always IslandFTL.com online, 24/7



Recently Sold on The Riviera Isles



Address: **603 Solar Isle Drive**
Description: **4 bed, 4.5 bath, pool, waterfront**
Size: **4,305 Square Feet**

Asking Price: **\$5,895,000**
Sale Price: **\$4,800,0000**
Listing Agent: **Dani Weckstrom**
Company: **Compass**



Address: **1000 Riviera Isle Drive**
Description: **8 bed, 9.5 bath, pool, waterfront**
Size: **9,205 Square Feet**

Asking Price: **\$20,250,000**
Sale Price: **\$16,500,000**
Listing Agent: **Ruchel Coetzee**
Company: **Douglas Elliman**



Address: **401 Riviera Isle Drive #401**
Description: **1 bed, 1 bath, waterfront**
Size: **800 Square Feet**

Asking Price: **\$309,000**
Sale Price: **\$280,000**
Listing Agent: **Gavin McNeal**
Company: **McNeal Realty**

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T3, a collaboration between Hines and Urban Street Development, is expected to bring about 150,000 sq. ft. of office space and 45,000 sq. ft. of commercial space.

Flagler Village: From Warehouse to Our House

text Maria Sanchez

Ask a local which neighborhood has seen the most change in the past few years and most will point towards our downtown core. Run that answer by anyone who lives or works in Flagler Village and they will most assuredly beg to differ. Granted, downtown as seen a number of skyscrapers go up in recent years like Icon, Amaray or 100 Las Olas, but Flagler Village has seen the lion's share of Fort Lauderdale's recent transformation, and believe it or not, there is more to come... *lots* more.

Defining the border of Flagler Village becomes harder each year, as developments often claim to be in "the village" pushing its

borders in all directions but west. The Sistrunk area has seen an explosion as well, but that is another story completely. Flagler Village today is generally thought to extend from E. Sunrise

FLAGLER VILLAGE, A MIX OF CONDOS & RENTALS, ART STUDIOS, OFFICES AND RETAIL, GETS A "WALK SCORE" OF 89, MAKING IT THE MOST WALKABLE NEIGHBORHOOD IN FORT LAUDERDALE.

Boulevard to E. Broward Boulevard, and from US 1 on the east to the Brightline tracks on the west. It has transformed com-

On The Market in Flagler Village



Address: **411 NW 1st Avenue, #406**
 Description: **2 bed, 1 bath, pool**
 Size: **975 Square Feet**
 Asking Price: **\$420,000**
 Listing Agent: **Greg Young**
 Company: **Shlimbaum Realty, LLC**
 Contact: **561.886.7476**



Address: **3150 NE 3rd Avenue. #1506**
 Description: **2 bed, 2.5 bath, pool**
 Size: **1,579 Square Feet**
 Asking Price: **\$849,900**
 Listing Agent: **Mariana Niros**
 Company: **Douglas Elliman**
 Contact: **305.323.2806**



Address: **729 NE 4th Avenue, #729**
 Description: **3 bed, 3.5 bath, pool**
 Size: **1,5204 Square Feet**
 Asking Price: **\$720,000**
 Listing Agent: **Nina Mallah**
 Company: **Listings Center**
 Contact: **954.630.7020**

pletely from a district of warehouses and old, single story structures at the turn of this century to a bustling neighborhood that has become the city's de facto arts district. It's a mix of residential apartments and condominiums, art studios, office and retail, and gets a "walk score" of 89, making it the most walkable neighborhood in Fort Lauderdale. An added bonus? It is walkable to the Brightline station for speedy transport to Miami, West Palm Beach, and soon to Orlando.

MOTIF, MODERA, THE RISE, EON FLAGLER VILLAGE, ORA, VILLAGE VIEW, DALMAR, TRU AND QUANTUM FLAGLER VILLAGE ARE JUST SOME OF THE RECENT DEVELOPMENTS.

The number of developments that have risen out of the tumbleweed here is astonishing. Recently completed projects have mostly been rental in nature and include Motif, Modera, The Rise, EON Flagler Village, Ora, Flagler Townhomes and others. Village View recently welcomed 100 low-income units to Flagler Village's housing stock, and major hotels have also made the mix,

including the 24-story Dalmar, the 20-story Tru by Hilton and the mixed-use Quantum at Flagler Village. Coming up soon is the 16-story, URBN at Flagler Village.

But most talked about is T3 Flagler Village. Not a residential project at all, this huge, 5.6-acre development is a collaboration between the nationally prominent developer Hines, and Allan Hooper, an early developer in Flagler Village. Hooper was responsible for Avenue Lofts on N. Andrews Avenue and his company, Urban Street Development wants to see more than just additional residential rise here.

To that end, T3 is expected to bring about 150,000 square feet of office space and 45,000 square feet of commercial space. T3 is designed to create a vibrant, mixed-use project, activating the street to become an energetic destination of art, food while offices support the district's arts and technology focus. All of this will be — fittingly we might add — just north of the pioneering Avenue Lofts, arguably the catalyst that fueled the creation of the Flagler Village to be.



Left:
Reflections of a storm
30" X 48"
Acrylic on canvas

Right:
Revelation
48" X 30"
Acrylic on canvas

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Recently Sold in Flagler Village



Address: **411 NW 1st Avenue #504**
Description: **2 bed, 2 bath, pool**
Size: **1,363 Square Feet**

Asking Price: **\$525,000**
Sale Price: **\$525,000**
Listing Agent: **Tim Powers/Tim Singer**
Company: **Coldwell Banker Realty**



Address: **754 NE 4th Ave. #751**
Description: **3 bed, 3.5 bath, pool**
Size: **1,586 Square Feet**

Asking Price: **\$699,000**
Sale Price: **\$694,000**
Listing Agent: **Ray Brown**
Company: **Castelli Real Estate Services**



Address: **425 N. Andrews Ave. #301**
Description: **2 bed, 2 bath, pool**
Size: **1,586 Square Feet**

Asking Price: **\$559,000**
Sale Price: **\$590,000**
Listing Agent: **Tim Singer/Tim Powers**
Company: **Coldwell Banker Realty**

TEN YEARS AGO, *TROPIC MAGAZINE*, *ISLAND*'s predecessor, produced “*Reimagining The City: Breakers Avenue*”, an event in which five architectural firms took a closer look at the very spine of North Beach Village, Breakers Avenue and, by way of a charrette-style competition, came up with glorious ideas of what they thought made sense for the location. Each of their proposals activated the street with retail and restaurants because in 2012, there weren't any... None... Nada.

Ten years, there is the indoor/outdoor Village Café, the Wine Garden, Cornucopia, the Plaza Bistro... and now, Archibald's Village Bakery. With café tables inside and out, Archibald's is ready for whatever weather South Florida throws our way, offering up British-inspired deliciousness like fresh blueberry scones with lemon glaze, Cream scones with seasonal jams as well as American-style breakfast goods like pumpkin loaf

ARCHIBALD'S VILLAGE BAKERY AND NORTH BEACH VILLAGE: A WINNING COMBINATION

and a gluten-free coffee cake, both perfect served with a latte at an outside table on Breakers Avenue. Archibald's sausage roll — mouthwateringly good wrapped in a flaky pastry — brought back visions of trolling through Borough Market at the foot of the London Bridge.

Archibald's also offers pre-orders for the holidays, including a *phenomenal* pecan pie and a southern-style Dutch apple pie. If you give them enough notice, they'll do cakes and pies for special occasions as well.

Denizen's of this charming, character-filled neighborhood could not be happier with their new addition... and we can certainly see why.

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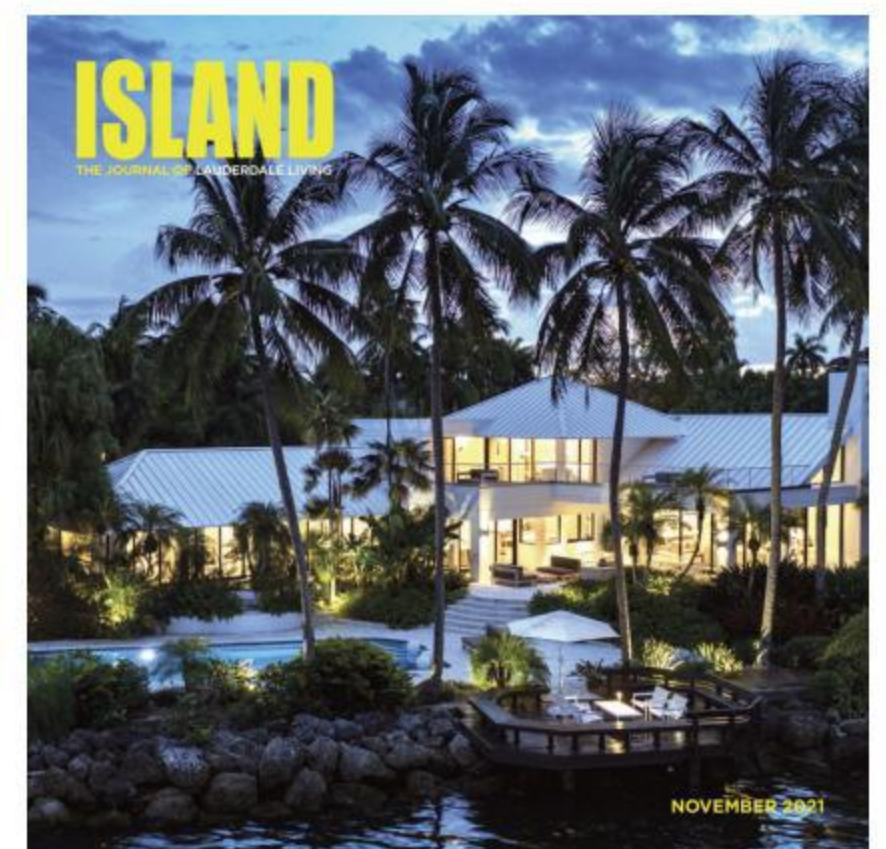
WITH ENTIRE SECTIONS OF FORT LAUDERDALE either completely built out or “spoken for” by 1960, enterprising developers moved west, turning swathes of land into suburban developments that would eventually become Sunrise, Plantation, Tamarac and a handful of others.

Sunrise Golf Village — now simply the City of Sunrise — came into being in 1960, when developer Norman Johnson purchased 2,650 acres of land in western Broward County. As the story goes, Johnson at first thought the name Sunset might fit the 1.75 square mile village, but as he was circling retirees among his potential buyers, thought that name too final, and switched to Sunrise. In 1961, to create publicity for this village of newly built, Florida style residences, Johnson built “The Upside-Down House”. A huge draw, folks were welcomed to tour the house, in which furniture had been attached to the ceiling, and a new Dodge had been secured, upside-down in the carport. His gimmick became a public relations coup, landing him a two-page spread in *LIFE* magazine as well as newsreel footage, which can still be seen on Youtube. [youtube.com/watch?v=xBCgIDY10Jc](https://www.youtube.com/watch?v=xBCgIDY10Jc)

Nowhere was the Field of Dreams adage, “If you build it they will come” more apt than at Johnson’s burgeoning development, which grew from nothing to a village of 350 overnight, eventually becoming a city of 93,000 and taking up over 18 square miles.



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