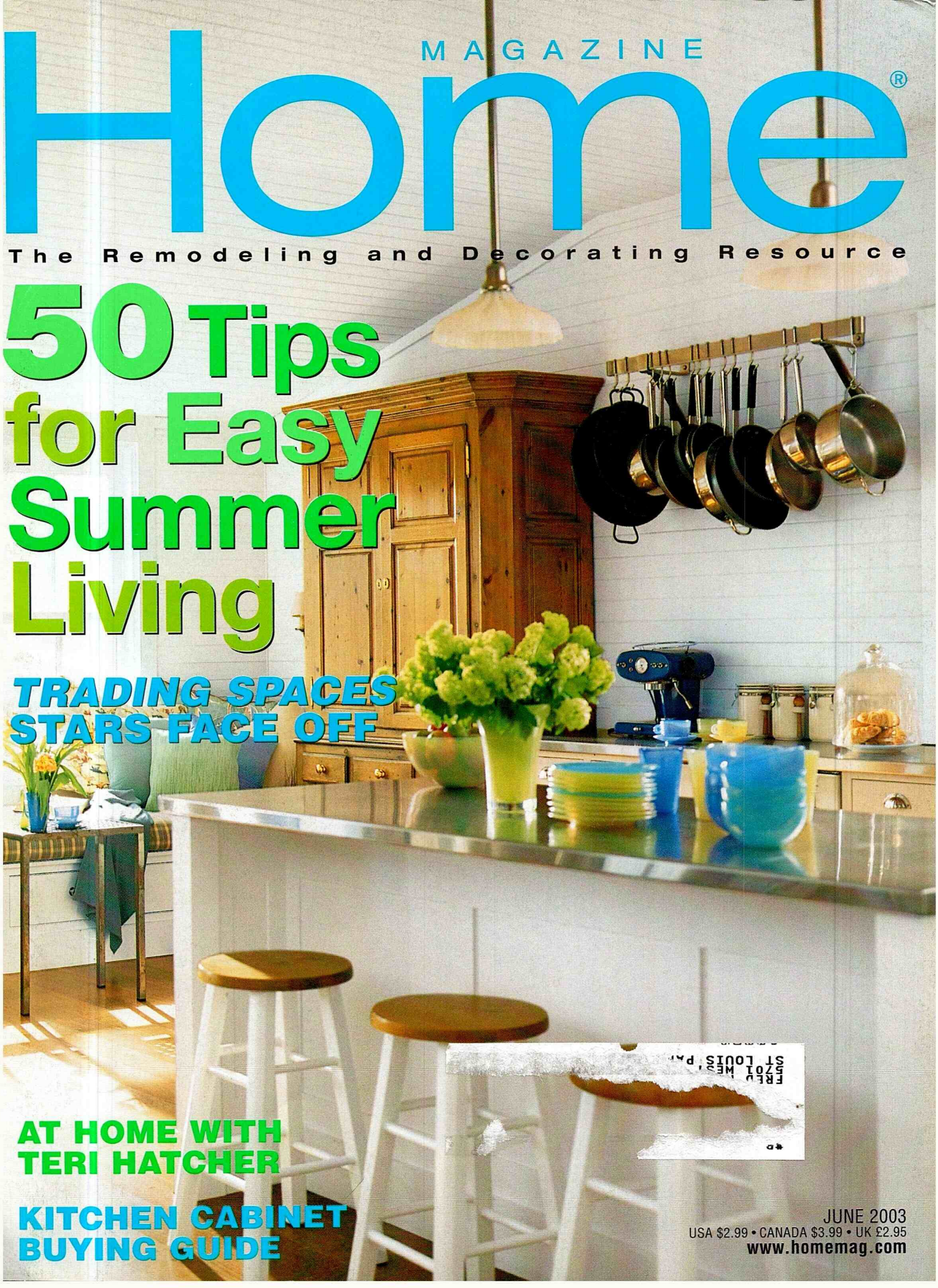
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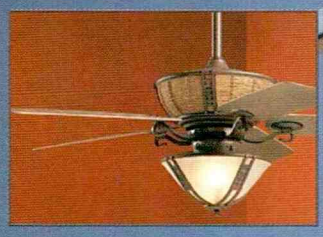




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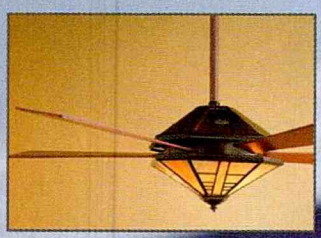



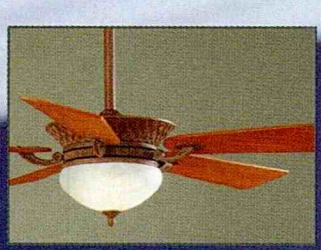





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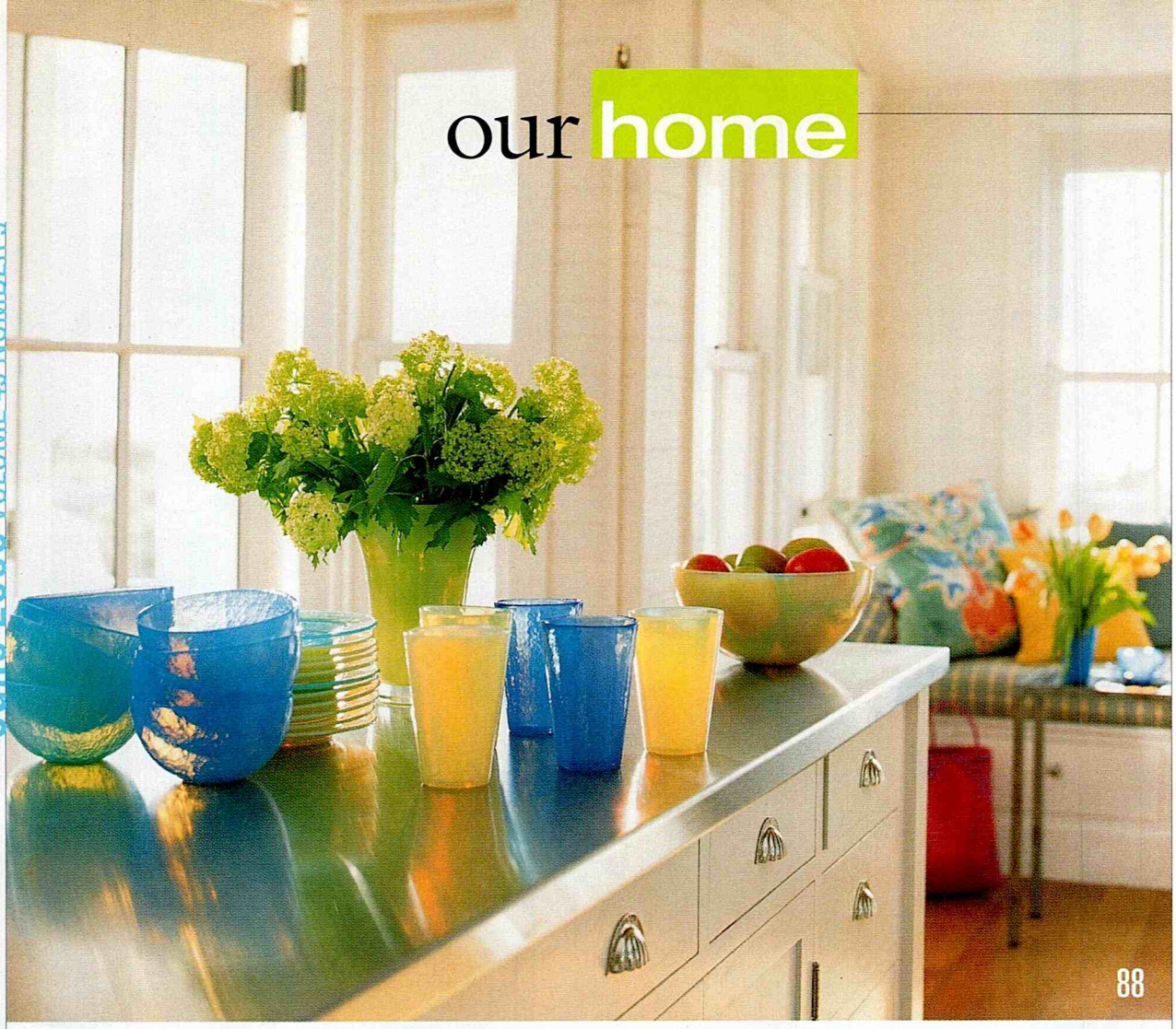
our home





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PHOTOGRAPHS: LAURIE BLACK (LIGHT & BALANCE), JOHN ELLIS (NOW SHOWING), AND JONN COOLIDGE (NOW THEY'RE COOKING)

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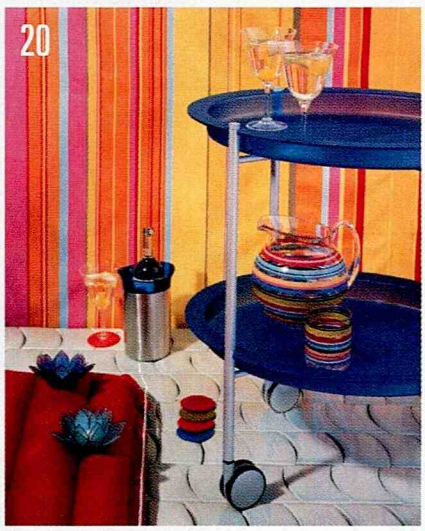





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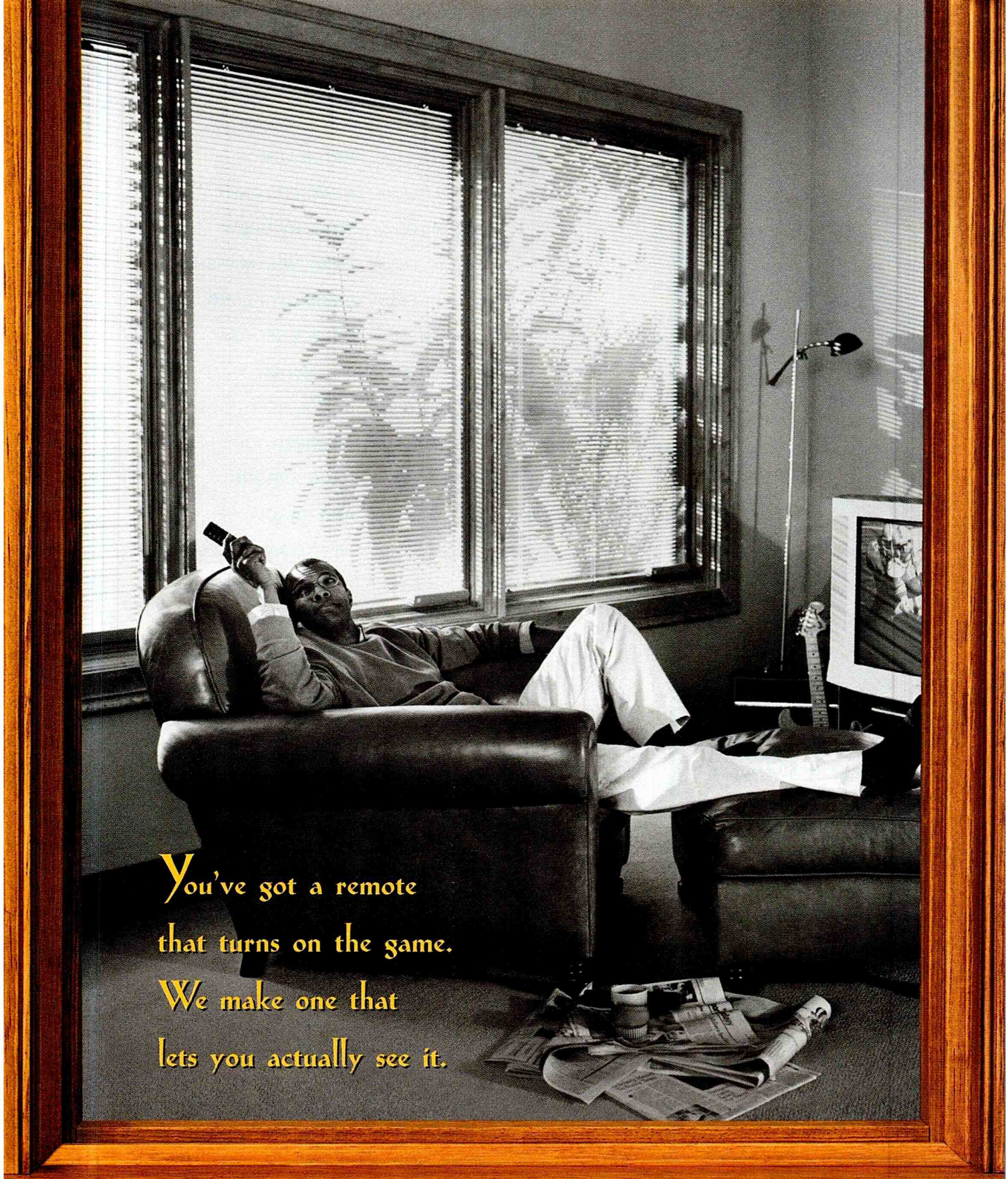
PHOTOGRAPHS: MICHAEL LUPPINO (SIMPLE SOLUTIONS), MARK VIKER (SHOP TALK), NICHOLAS EVELEIGH (HOME TECH), COURTESY OF *TRADING SPACES: BEHIND THE SCENES* (DESIGNER FACE-OFF), AND LENORA GIM (HANDS ON)



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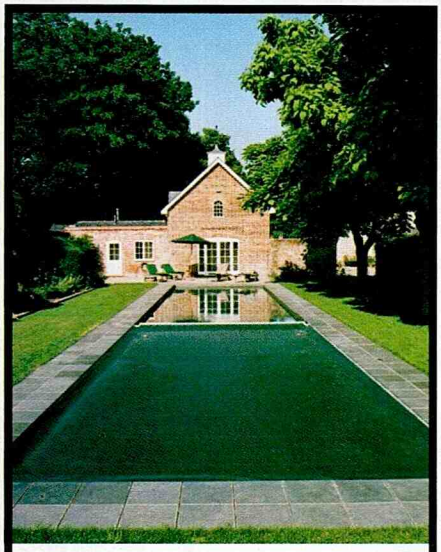

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Address all nonsubscription correspondence to 1633 Broadway, 41st Floor, New York, NY 10019. Unsolicited manuscripts, photographs, and other submitted materials must be accompanied by a stamped, self-addressed envelope; however, *Home Magazine* is not responsible for unsolicited submissions.

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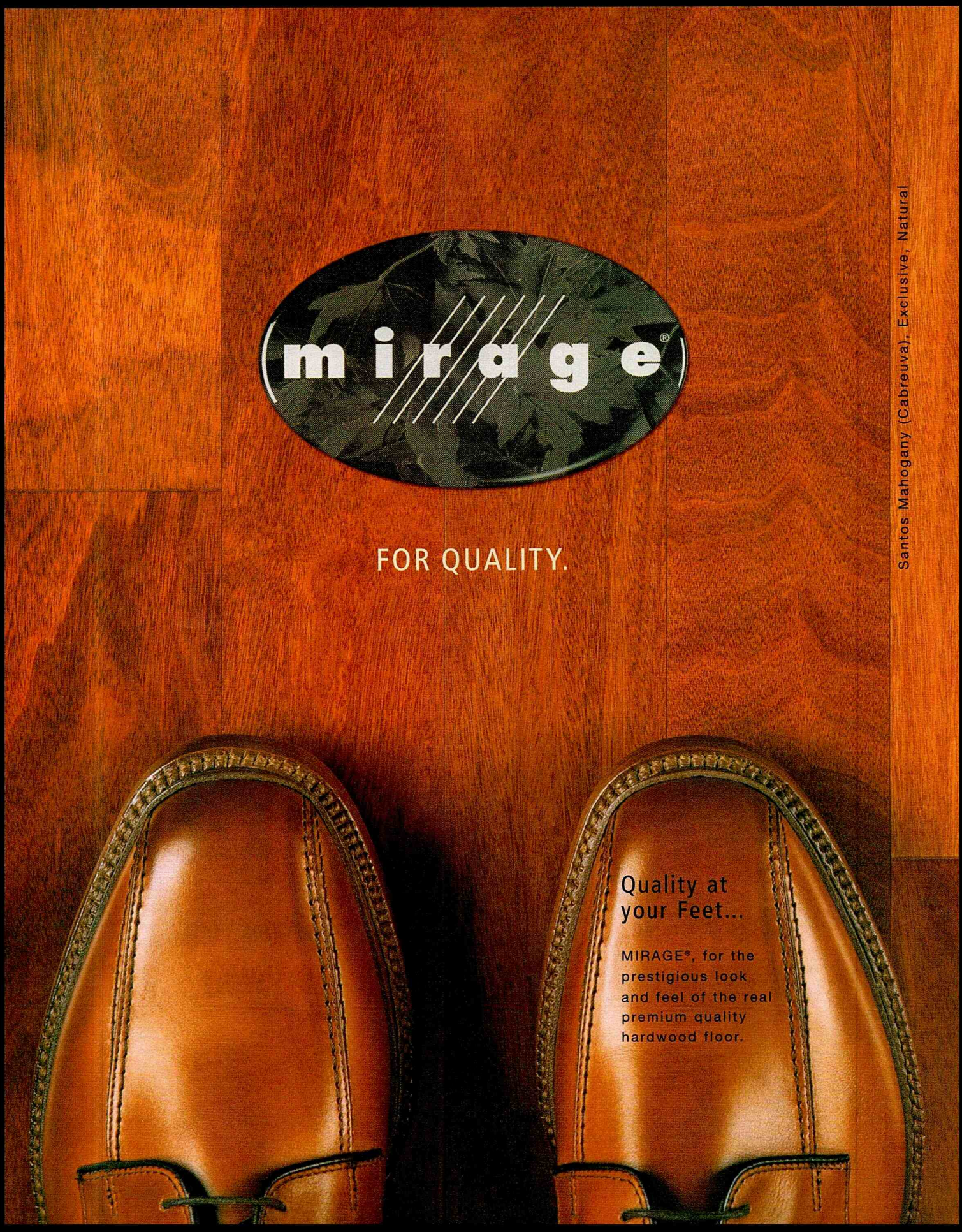
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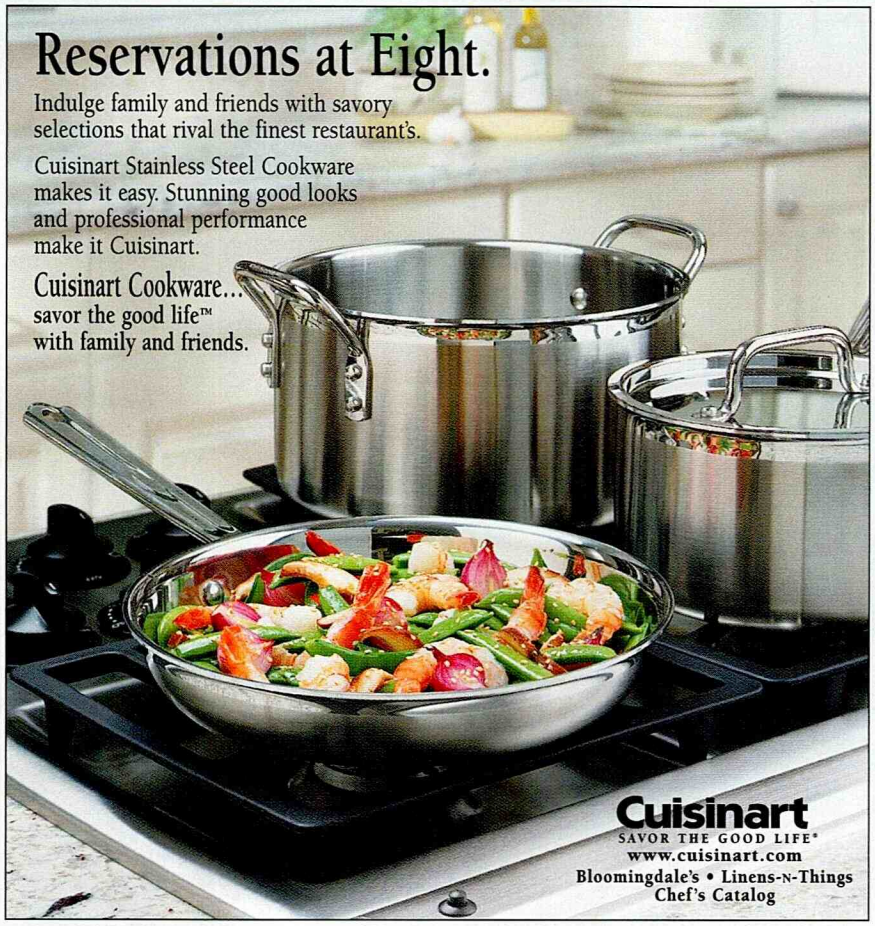



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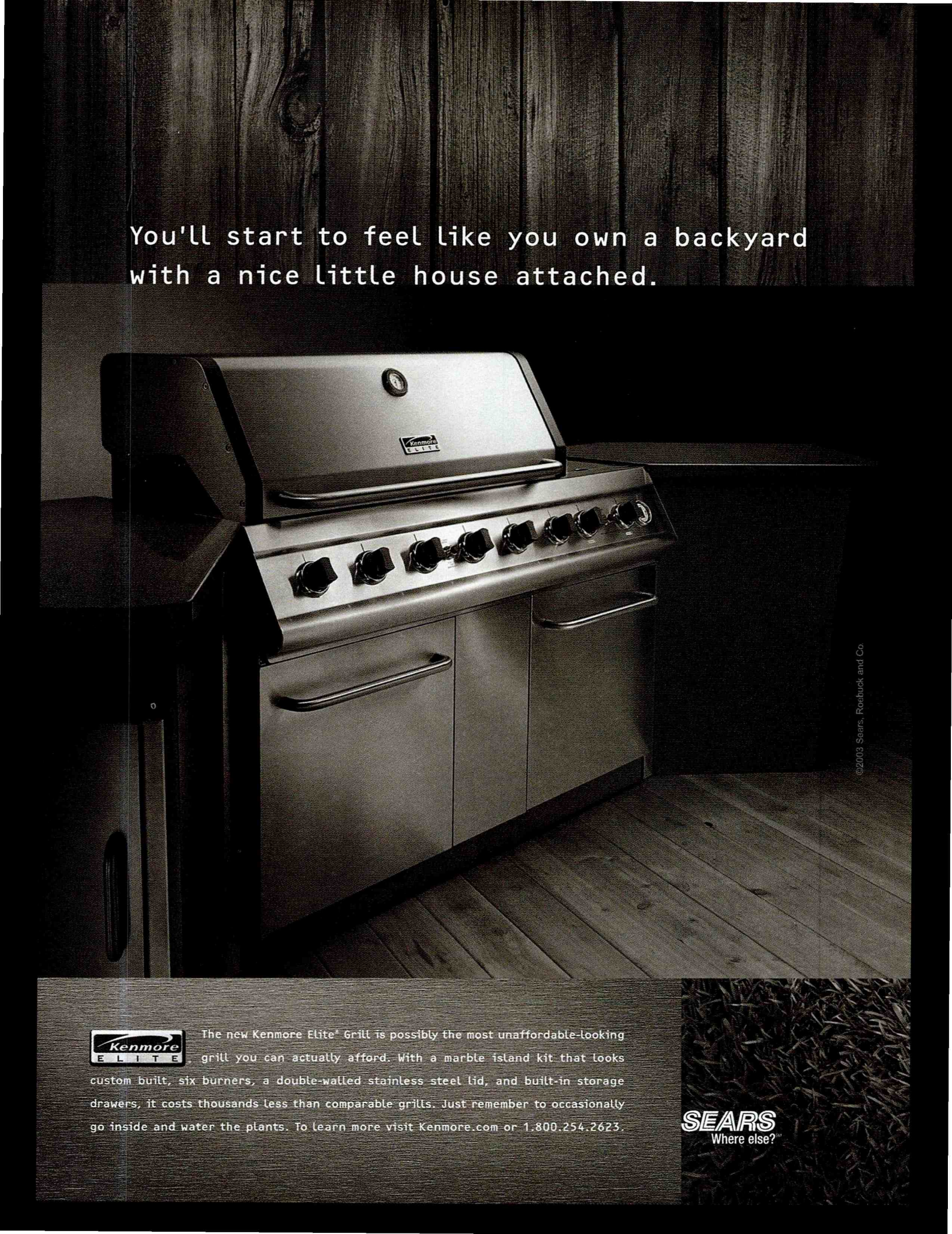
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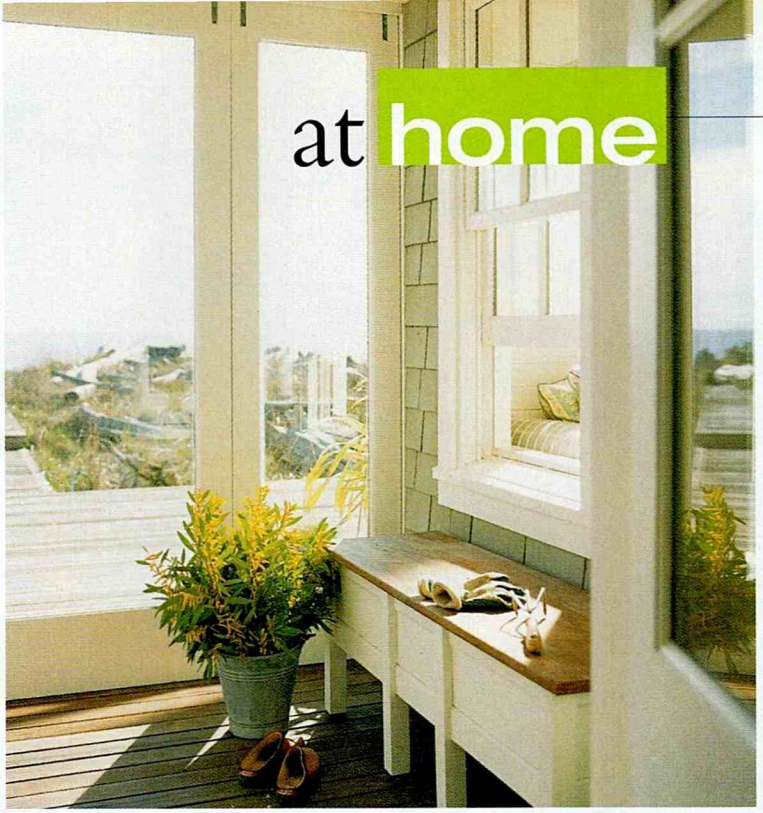
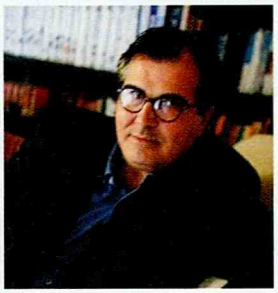


The key to getting more from your summer is learning how to do less.

The arrival of warm weather has been especially welcome in my part of the world this year. The snow in our front yard, which got up to 3 feet high during the depths of the New England winter, didn't entirely disappear until April. After a long, hard, and uneasy winter, the soggy but gloriously green grass that emerged from under the melting piles, and the crocuses and daffodils that soon followed—not to mention the skateboards and bicycles that quickly burst on the scene—held a special promise. In a time when very little is predictable, the miraculous certainty of new grass, bright flowers, and the blur of busy children has proven to be a particularly soothing balm.

In this issue of *Home*, we celebrate all of the life-affirming joys that come with warm weather. We want to help you slow down and simplify your life this year, so you can better partake of all the fun that summer brings. In "Simple Solutions," we offer several ideas on how to relax more and work less, while stylishly embracing the spirit of the season. In "Designer Face-Off," we mix fun with loads of useful information by pitting two designers from the hit television show *Trading Spaces* against each other; then adding commentary from series host Paige Davis. In "Shop Talk" and "Home Tech," we offer a tempting array of colorful and portable products that will ease you into the season. And to further reduce your summertime stress, we give you 10 helpful budget tips that can save you up to $500 a month.



On a lighter note, we showcase the beautiful home of the even more beautiful actress Teri Hatcher. Then we take you on a transcontinental tour of American coastal style with two gracious waterfront homes, one on an island in Washington's Puget Sound and the other in Maine. After a side trip to Nantucket to take in a blue Victorian dream house, we dip into the South to visit the stylish North Carolina home of an award-winning screenwriter and avid collector. We hope all of this puts you in the mood to make more of your summer by doing less.

Peter Lemos—Editor-in-Chief

Tell us what you think! Join our online Reader Panel by going to hfmsurveys.com/home. You'll receive periodic e-mail surveys asking your opinions on home-related topics. And with each questionnaire, sweepstakes prizes will be offered.

less is more

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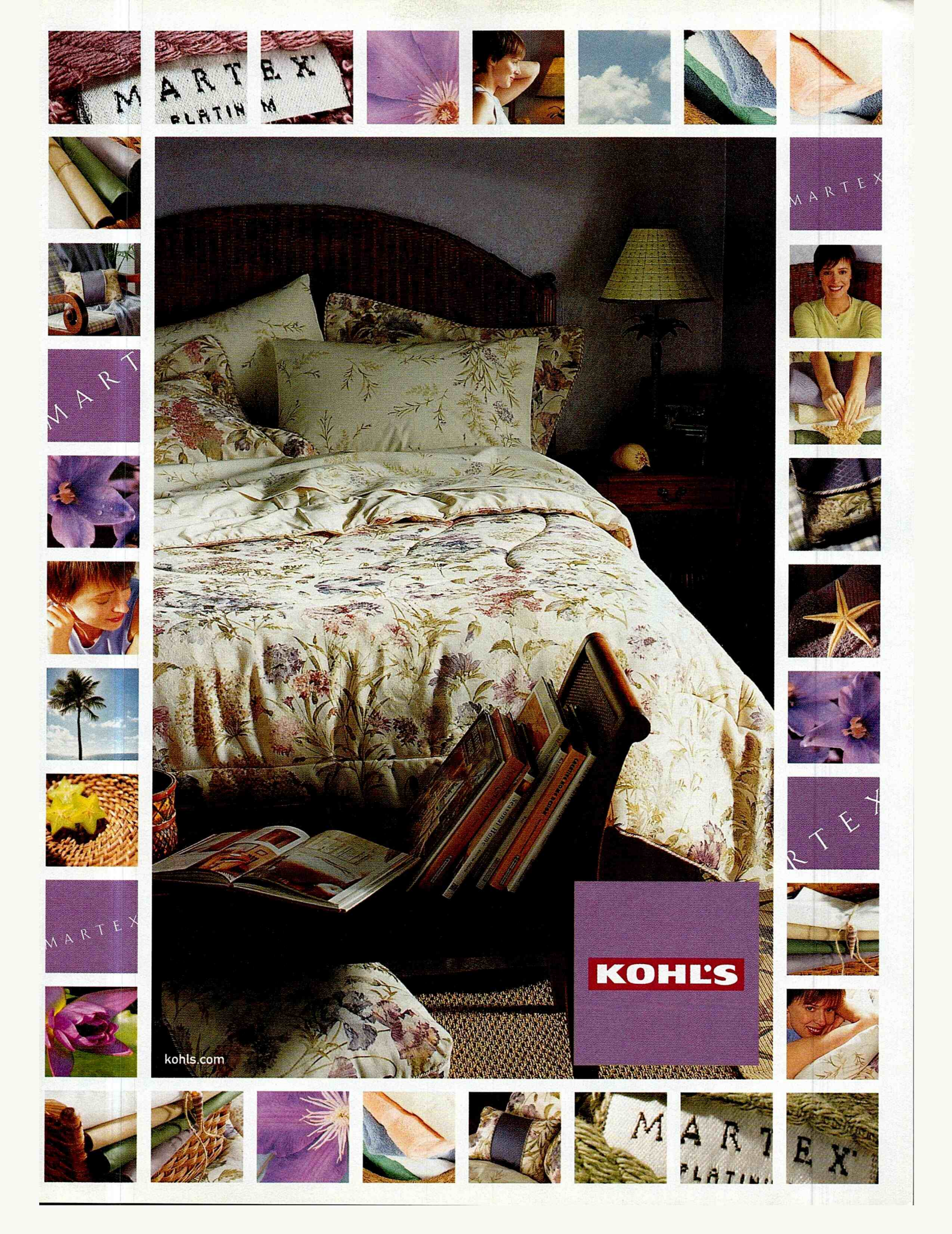
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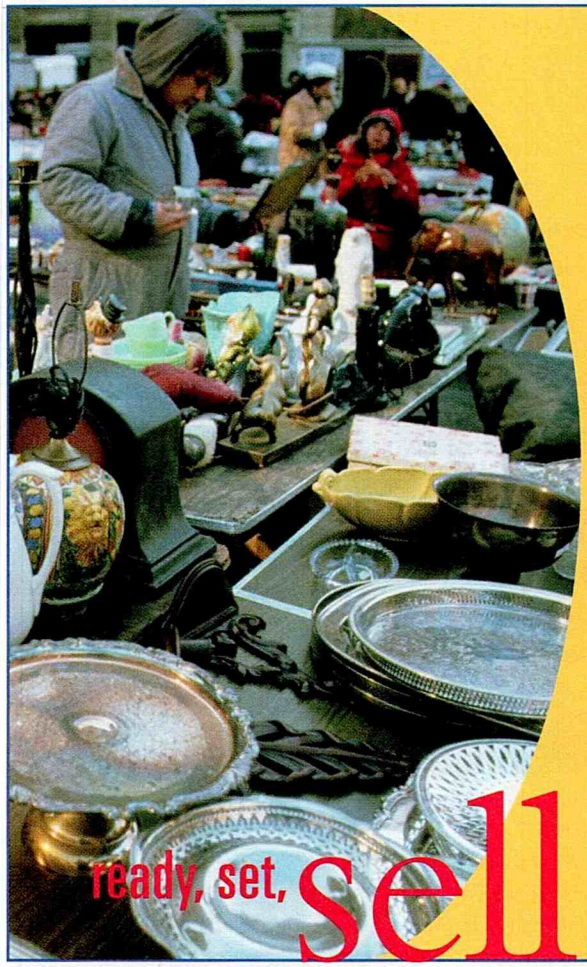



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We all love a good bargain, which is why each August hordes of shoppers flock to the Highway 127 Corridor Sale, a.k.a. **"The World's Longest Yard Sale."** Created in 1987 to lure people to the less-traveled highways of Tennessee and Kentucky, this year's sale—from August 2 to 10—stretches from Covington, Kentucky, to Gadsden, Alabama, and features 450 miles of gadgets, antiques, and oddities. For info: 800-327-3945, 127sale.com. *by Katie Weeks*

PHOTOGRAPHS: © GAIL MOONEY/CORBIS (FLEA MARKET, LEFT), © VIOLETTA GRIZAK/CORBIS SYGMA (FLEA MARKET, TOP RIGHT), SAM EMERSON (REESE WITHERSPOON), AND LENNY LAGRUA (DINNERWARE AND TOWELS)

As seen in...



Legally Blonde 2: Red White & Blonde, in theaters July 2, features **Reese Witherspoon** as Elle Wood, right, prettying up our nation's capital. Elle's powder room flaunts her favorite color, pink, with Royal towels, left, in Fuchsia and Camelia by **Bonjour of Switzerland,** $22 to $78 each (877-266-7948, bonswit.com). And the Delta Nu girls' pad goes upscale with Black Links dinnerware, below right, by **NotNeutral,** $16 to $40 per piece (800-270-6511, notneutral.com). *by Lily Triantafillou*





scene stealers

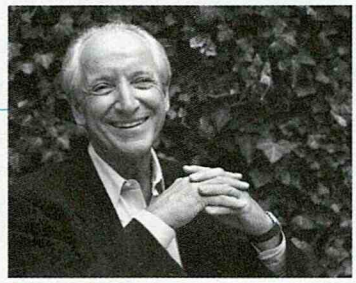


oldies but goodies

Finally we've found a way for you to do some good *and* bone up on history. In an effort to raise awareness and rescue some of **our country's favorite old homes,** including the 1874 abode Mark Twain built for his family in Hartford, Connecticut, left, and Edith Wharton's 1902 estate in Lenox, Massachusetts, below, HGTV and the National Trust for Historic Preservation created ***Restore America: A Salute to Preservation,*** which will kick off with a one-hour special set to air July 4. The network will feature a new site each month for a year in hopes that others will pitch in to maintain this part of our past for future generations. Visit hgtv.com/restoreamerica for information on how to get involved or to submit homes for consideration. *by Jennifer Jones*



chat room



Michael Graves, designer, architect, and Target trailblazer, gabs about...lightening up, making space, and creating the ultimate garlic press.

Home You've just launched Michael Graves Design Pavilions through target.com with three room plans. How did this idea develop?

MG I'm often asked how people might expand their homes as families grow or needs change. The standard process of obtaining extra space is cumbersome, costly, and disruptive. We've designed three plans: an octagon (below left), square, and rectangle to add space while reducing the complexity and cost of construction. The pavilions can be built either as additions to existing houses or as freestanding structures.

Home Would you change anything in your own home?

MG My house is a former warehouse that I converted. Judging by the piles of books I keep accumulating, it sometimes feels as though it's becoming a warehouse again. I would increase the number of places where books could be displayed. Some passageways could have been made wider so we could line the walls with shelves and cupboards. Of course, I'm never finished designing, so I imagine I'll keep renovating my house forever.

Home Any tips on how to infuse energy and creativity into the home?

MG The quality of light affects our energy. I like controlled, indirect light, coupled with framed views to the outdoors. As a visual person, I surround myself with well-designed objects and artwork that have meaning to me.

Home You've designed many everyday items for Target. Why do you think people are so receptive to, say, designer garlic presses?

MG Good design is a quality-of-life issue. As design has gained such emphasis, people realize it helps make everyday activities—from waking up to cleaning the house—more pleasant.—*N.C.*





the 11 best cut flowers

Want fresh cut flowers direct from your yard? According to the National Gardening Association, these 11 blooms will splash color onto your landscape, then last more than a day in a vase. *by Nicky Cirone*



1. Statice
(Vase life: 14 days)



2. Aster
(7 to 14 days)



3. Rudbeckia
(7 to 14 days)



4. Snapdragon
(7 to 14 days)



5. Celosia
(7 to 10 days)



6. Zinnia
(5 to 10 days)



7. Gypsophila
(5 to 8 days)



8. Lavatera
(5 to 8 days)



9. Scabiosa
(5 to 7 days)



10. Cosmos
(5 to 6 days)



11. Sunflower
(up to 7 days)

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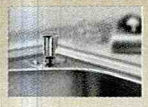





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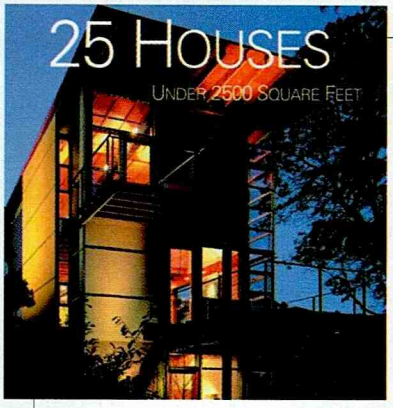


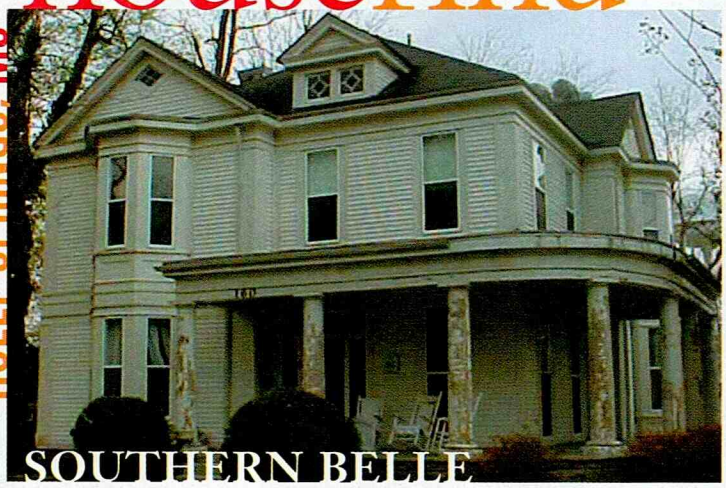
read it and reap

Sick of McMansion mania? You're not alone. Small can be chic, and if you don't believe us, just flip through ***25 Houses Under 2,500 Square Feet*** (Harper Design International, 2003, $40), a new book by James Grayson Trulove. Measuring a proud one square foot, here's a fun and flexible coffee table book you'll find yourself turning to for modern takes on modest homes. Inside, there are plenty of smart, small-space solutions (like opening up a room to an outdoor patio, or using natural and minimalist materials), design and construction details, floor plans, and even the architects' names and cities—so what you see is what you *can* get. The only thing "super-sized" in this book is inspiration.—*J.J.*

Random Fact: Five Jell-O flavors that flopped: celery, coffee, cola, apple, and chocolate. *Source: Kraft*

housefind

HOLLY SPRINGS, MS



SOUTHERN BELLE

WHERE Holly Springs, Mississippi; 7,200 residents; 34 miles to Memphis, Tennessee and 187 miles to Little Rock, Arkansas.
WHAT 1902 Victorian; 3,400 square feet; ¾-acre corner lot; 4 bedrooms, 3 baths, 2 fireplaces, dining room, modern kitchen, beautiful staircase; central air; porch needs some work.
WHY Less than a block to the town square, this spacious mansion is located in a neighborhood of classic antebellum houses, vibrantly painted storefronts, and historical churches. The area is also home to several parks and Kirkwood National Golf Club.
HOW MUCH $115,921; estimated annual taxes: $1,200.
WHO Century 21 Realty Group, 662-252-5527; and Holly Springs Tourism and Recreational Bureau, 662-252-2515.—*J.J.*

webwatch: fridgedoor.com

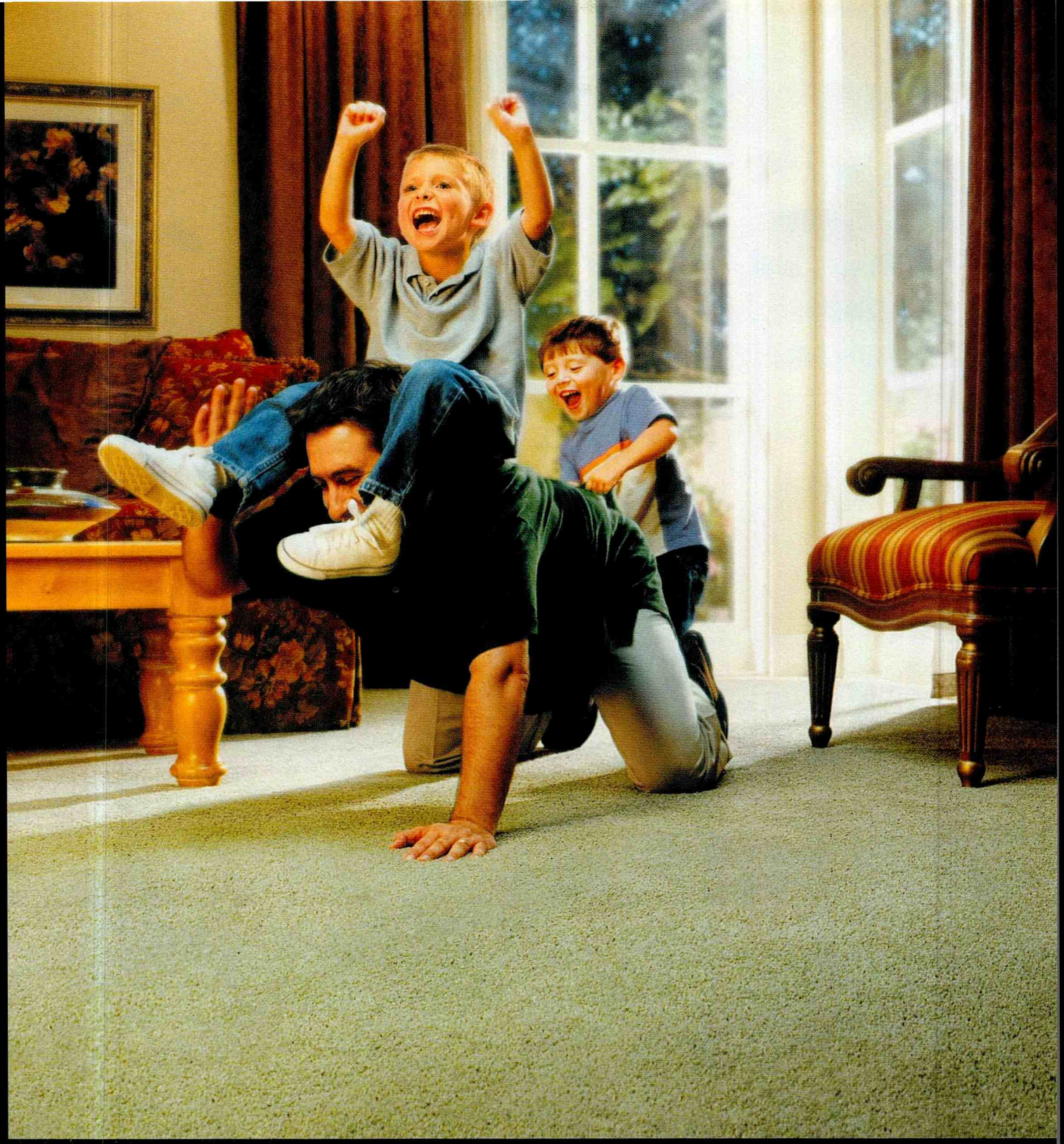


For all things magnetized, check out **fridgedoor.com.** Whether you're drawn to the new Alice Cooper five-pack magnet set or stuck on Star Trek dress-up figures, you'll find it here—along with Betty Boop, Coca-Cola bottles, or those old-school alphabet sets for some classic kitchen kitsch. Still can't find the perfect piece? Browse the supplies section, and order what you need to make your own, one-of-a-kind magnet. You'll also find magnetized paint, magnetic games, and, curiously, a slew of balms for lip-smacking pleasure.

by Emily Sennesh



PHOTOGRAPHS: DEBAYO MOYO (HOUSE FIND), COURTESY OF FRIDGEDOOR.COM (ALL WEBWATCH IMAGES)



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pool intentions

great gear, furniture, and accessories YOU'LL LOVE TO FLAUNT

Produced and written by Michelle Rotman ■ Photographed by Mark Viker

Whichever body of water floats your boat this summer, it's party time!

Beach Umbrella fill-in **invites,** $15 for eight. Kate's Paperie, 212-941-9816.



Acrylic never looked so chic. Clear Bistro **goblets,** $4 each, hold 14 ounces of water, wine, or whatever. Precidio, 800-387-2304.

The Eolo **folding trolley,** $370, is the perfect poolside bar cart or buffet. Its sturdy plastic trays won't break, and it'll roll anywhere. Guzzini, 212-252-9560.

Set the scene with Tissage Moutet's colorful all-cotton Plein Soleil **tablecloth,** $130 (63 by 63 inches). Art of Cooking, 212-414-4940.

This new **wine cooler,** $25, has a nonslip base and double-wall insulation to prevent sweating. Wovo, 800-794-5866.

Break free from indoor drinkware with the acrylic Espadrille Stripe **pitcher,** $16, and double old-fashioned **glass,** $16 for a set of four. Pottery Barn, 800-922-5507.

A spunky alternative to both coasters and drink charms, flexible silicone **Wine Grips,** $10 for a set of six, attach easily to the base of your stemware. Copco, 800-794-5866.

Great for use outdoors, Tres Feltman curved field **tile,** $38 per square foot uninstalled, in Caribbean, is made from high-fired porcelain. Ann Sacks, 800-278-8453.

Water lily **votives,** $12 each, cast a pretty glow. Urban Outfitters, 800-282-2200.

The inflatable canvas **Surfrider,** $17, is red on one side, navy on the other. PoolRafts.com, 800-605-8007.


"When my windows throw me a curve, Hunter Douglas straightens it all out."
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Fill-in Grill **invitations,** $21 for eight. Bumblebee Press, 404-577-4540.

Let day fade into night with the Dietz No. 80 hurricane **lantern,** $16, which burns lamp oil or kerosene for up to 26 hours without refueling. Lee Valley, 800-871-8158.

Put all your fixin's on the nylon-backed polyester Outdoor **blanket,** $68. Orvis, 888-235-9763.

Set yourself up by the dock on the lightweight camp **stool,** $80, with a Cabana Stripe poplin cover in White Sage. Shabby Chic, 800-876-3226.

Burgers and dogs cook evenly on the oval Georg charcoal **grill** with fold-up feet, $50. Bodum, 800-232-6386.

Avoid harmful rays with this campy canvas sun **hat,** $80, shown in Lemon Beads. Hable Construction, 212-343-8555.

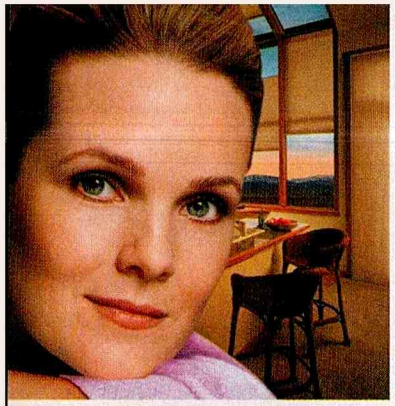
A tisket a tasket, you'll need this Traditional picnic **basket,** $46. Basketville, 800-258-4553.

Spread out in colorful comfort with the PVC-backed cotton Confetti picnic **blanket,** $29. Crate & Barrel, 800-996-9960.

The retro-look Bush **radio,** $59, happily evokes the '60s. Restoration Hardware, 888-243-9720.

Toss away those lazy afternoons with Classic **horseshoes,** $59 for a four-shoe set. L.L. Bean, 800-809-7057.

lake living



"What makes Duette® the most versatile window covering in the world?"

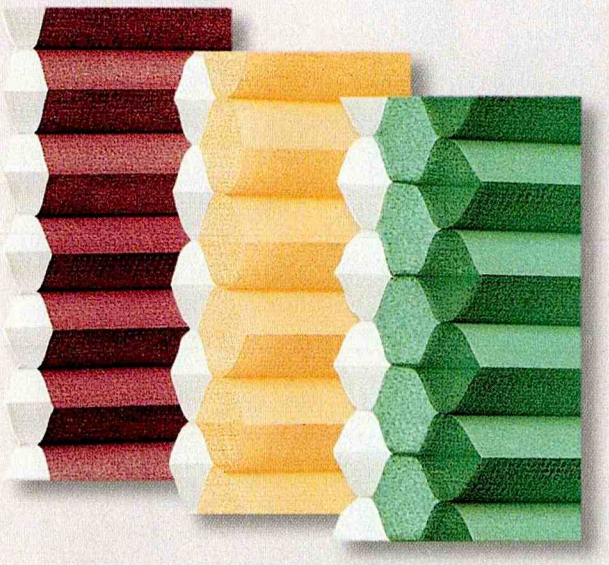
"Talk about convenience. Battery operated Duette with PowerRise® lets me raise and lower my shades with just the touch of a button."



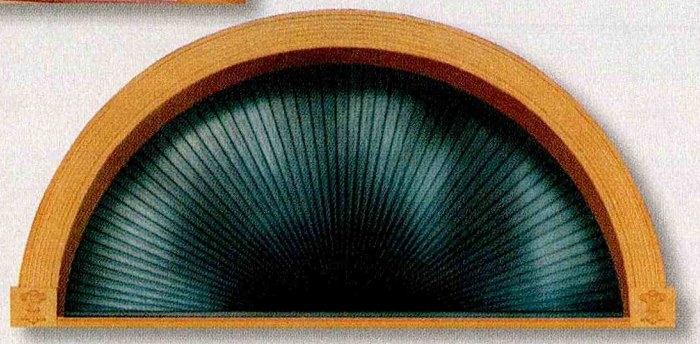


"The cordless LiteRise® lifting system eliminates the pull cord, making my shades even easier to operate and safer for my children."



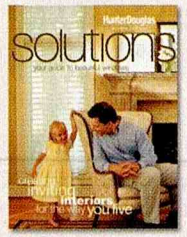


"With single, double and triple honeycomb layers, and four translucency levels ranging from opaque to sheer, Duette® offers stylish solutions to meet my most challenging light control and energy efficiency needs."



"I have a variety of window shapes in my home. Thankfully, Duette gives me lots of options for covering them."

"Vertiglide™ puts the beauty of Duette in a new perspective – vertical. It's the perfect choice for coordinating my French and patio doors with the rest of the room."



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Claw your way to the beach and get cracking

Crab **stationery,** $160 for 25 sheets, by Mrs. John Strong. Barneys New York, 212-833-2060.

Luxe beach **towels,** $48 each, come in Dark Blonde (left), Cinnabar, and Bay blue (under chair). Banana Republic, 888-277-8953.

Sit back and enjoy the surf in this canvas and wood-frame blue Sling **chair,** $65. Pier 1 Imports, 800-245-4595.

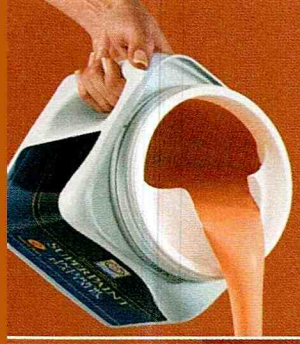
You can boil luscious lobsters over an open fire with this 16-quart enamel **stockpot,** $100. It's one of the best we've ever used. Le Creuset, 877-273-8738.

For towels, tomes, or tools, the scrappy Lobster **tote,** $49, carries it all there and back. Mella, mellausa.com.

The wooden Adirondack **caddy** #700231, $13, has a removable divider. Design Ideas, 800-842-4352.

Banish butterfingers and get a grip with these pewter **corn holders,** $30 for eight. Sur La Table, 800-243-0852.

ocean front



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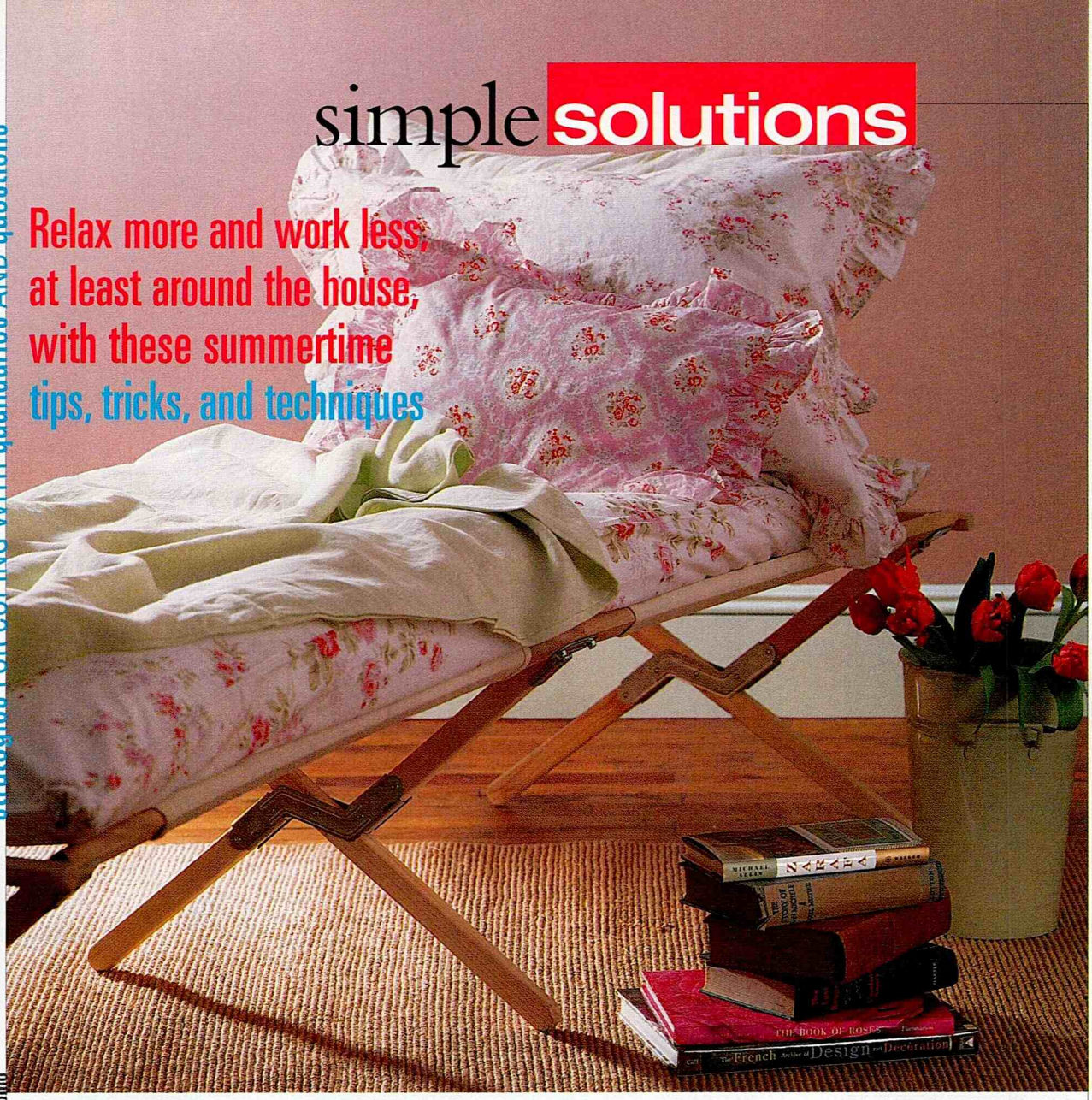
simple solutions

Relax more and work less, at least around the house, with these summertime tips, tricks, and techniques

Strategies for coping with quandaries and questions

Produced and written by **Joanna Bober** ■ Photographed by **Michael Luppino**



LINENS: COT, DUVET AND FEATHERBED COVERS, SHAMS, AND BOUDOIR PILLOW (SHABBY CHIC); RUG (CRATE & BARREL); PAINT ON WALL (BENJAMIN MOORE)

Whether or not you're planning to travel this summer, you can make your home feel like a vacation house. These easy style ideas bring a carefree, island sensibility to any home, giving you more time to relax and enjoy the season's many delights. Just keep in mind the words of humorist and writer James Dent: "A perfect summer day is when the sun is shining, the breeze is blowing, the birds are singing, and the lawn mower is broken."

easy does it

THE LINENS

Put those wool blankets and heavy down duvets in storage, and give your bed a summer makeover with lightweight, light-colored bed linens and cotton coverlets. Changing the bed's attitude transforms the entire space—whether it's your bedroom or a guest room. And waking up in a fluffy white bed is a true tonic, lifting your spirits the moment you open your eyes each morning.

THE SHEER CURTAIN

Take down heavy window drapes, and put them away for the season. Instead, let in the light with sheer cotton or organza fabric panels—they'll give you some privacy and draw in the sunshine. An added bonus: Lighter fabrics blow and billow in the breeze, a quintessential feel-good summer scene.

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*Screen size: 29.51" (measured diagonally)

be sharp™



THE CATCHALL BASKET

With all of summer's outdoor activities come a barrage of toys and equipment, from buckets and shovels to Frisbees and sun hats. Place an attractive large basket near the door to stash stray items so they don't make their way inside. The time-saving bonus: You'll know exactly where to look for the catcher's mitt when you're running late for the game.

THE BUG-OFF

Invest in a collection of outdoor torches and citronella candles. You'll enjoy the glow anytime. And you'll be armed and ready in case pesky mosquitoes invite themselves to your impromptu dinner under the stars.

THE ICY DRINK SOLUTION

You'll always have cool drinks on hand if you freeze plastic bottles filled with juice or soda. They're great for picnics, because they keep other foods chilled and will eventually melt to quench your thirst. Buy bottles labeled PET—they're incredibly strong and will withstand dozens of freeze-thaw cycles. Just leave some air at the top of the bottle, and don't twist the cap on too tightly. Otherwise, the bottle will burst when it freezes.

"The world is mud-luscious and puddle-wonderful"—*E. E. Cummings*

THE FINGER FOOD

If you like to entertain outdoors, offer utensil-free classics, such as hot dogs, hamburgers, dips, and shrimp. That way, guests won't have to juggle forks and knives while they stand and chat. And after the party, you can relax—and think of all the dishes you *won't* have to wash.

THE KIDS' COOLER

When kids are playing outdoors all day long, they're sure to keep running in and out of the house asking for drinks. Minimize this thirsty traffic by stocking a big cooler outside with ice and beverages. For a stylish and nostalgic touch, substitute a galvanized tin tub for the basic plastic cooler.

THE TABLE WEIGHT

Setting a table outdoors is romantic and festive, until the tablecloth starts blowing over your guests' heads. The easy and attractive solution comes in the form of tiny decorative weights that clip onto the corners or edges of the tablecloth. The weights will keep everything in place, and you can keep your peace of mind.

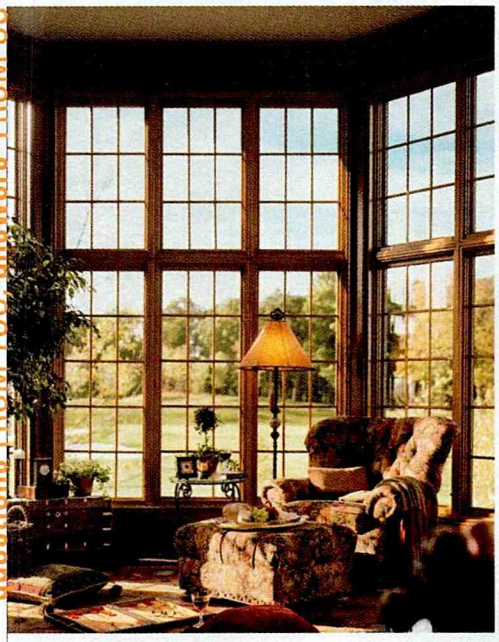




CATCHALL: CHAIR, BASKET, AND RUG (CRATE & BARREL); TOTE (ANTHROPOLOGIE); PAINT ON WALL (BENJAMIN MOORE). COOLER: BUCKET (CRATE & BARREL), PAINT ON WALL (BENJAMIN MOORE). WEIGHT: TABLECLOTH AND WEIGHT (RESTORATION HARDWARE), PAINT ON WALL (BENJAMIN MOORE)

writing home

QUESTIONS FROM YOU, ANSWERS FROM US



Sunshine Days

Q We enclosed the south-facing patio in our Florida home and now have 24 feet of **double-paned sliding glass doors.** The sun's rays create a tremendous amount of heat in the room, and we're afraid that they'll damage our furniture. I've heard it's not recommended to tint double-paned glass with film, because the heat will build up between the panes and crack the glass. We have a lovely view of the bay and would like to keep it that way. Any suggestions?—*Maria Shum, Naples, Florida*

A There's an entire industry in the Sunshine State that's devoted to sunscreening, and such companies offer different degrees of protective film coating. Many people go with 35 percent (35 percent of the sun's ultraviolet rays get through). A lighter coating of, say, 50 percent will allow more light to pass through while still reducing the heat in a room. Double-paned windows are rare in Florida, because they retain so much heat; but when they are used, Naples-based Specialty Protective Coatings (877-772-3636, spc3m.com) can help reduce the risk by applying high-quality film to them. Company rep Mike Roeder says SPC offers 3M films with five-year warranties to cover glass breakage, which can occur when there's heat buildup.

where can i find...

the **pillows** from "The Power of Paint" (Simple Solutions, March 2003)? I'm looking for the ones featured in "basic white: strategy #2" and "leather: strategy #2." Thanks for your help.—*Dana Ehrlich, Washington, D.C.*



A Break out the bifocals: It may be hard to spot, but this information was listed in the gutter credits (which run vertically in small type near the bind). Both pillows—the velvet circle stitch, shown above, $30, and the hand-beaded cushion, $200—are available through the Terence Conran Shop in New York City. To order, call 866-755-9079, or visit conran.com for more information.

Ask the pros...

Joan Steffend
is the host of HGTV's *Decorating Cents*

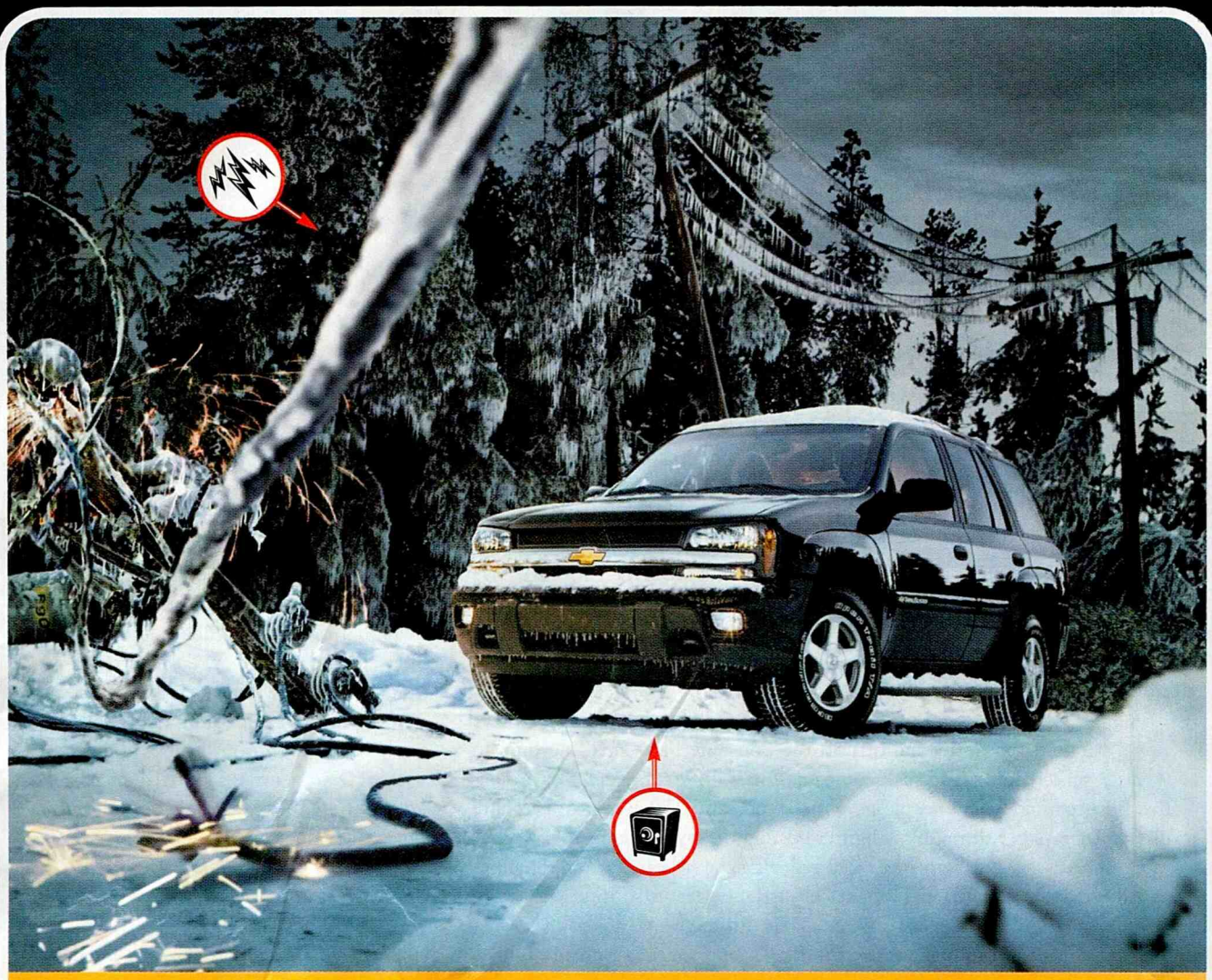
Mantel Matters

Q I'm having trouble finding **decorative pieces** for my wooden mantel. The room is very clean looking with cream walls, beige carpeting, and tan couches. There's marble on the floor in front of the fireplace, and the fireplace door is bronze. Right now, we have a picture hanging on the wall above the fireplace, but we want to replace it with more decorative items that would rest on the mantel, something that might help give the room some oomph since it's so neutral. I've tried a variety of things but can't seem to achieve the right look. Can you help us? Thanks so much.—*Kristen Kihm, Pittsburgh, Pennsylvania*

A Since you have a clean-lined room already, you can underscore that by doing the Zen thing—line up five or seven good-size votives across the mantel and leave it at that. Or, go against the contemporary line and add some architectural texture by leaning a stately old frame, a piece of old tin ceiling, or an aging stained glass window on the mantel. Don't exhaust yourself looking for exact symmetry in your presentation, but do aim to strike a good balance, maybe with a few chunky, dark-wood candleholders.



PHOTOGRAPHS: PILLOW (BOTTOM LEFT) BY MARK LUND, JOAN STEFFEND PORTRAIT COURTESY OF HGTV



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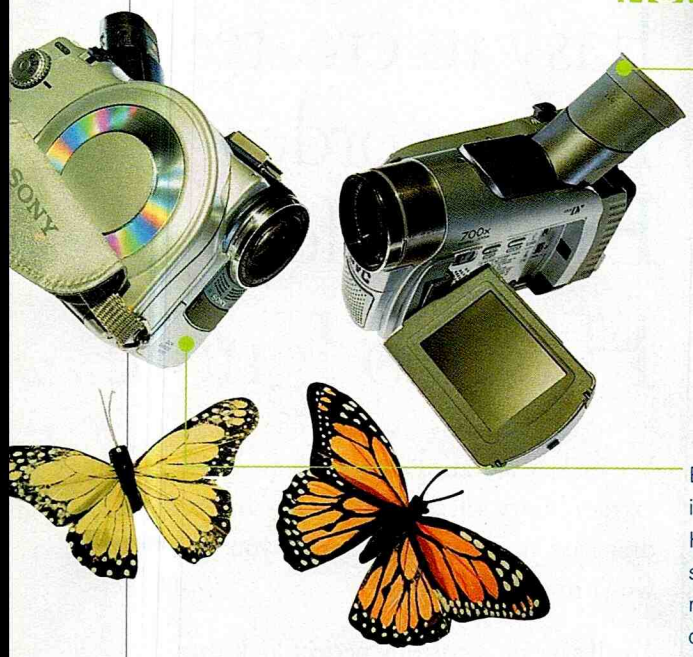
home tech



Fifty percent smaller than last year's model, the Compact Series Mini DV **camcorder** GR-D70, $599, also shoots 1024x768 resolution digital still photographs. JVC, 800-526-5308.

Brand-new and the first of its kind, the DCR-DVD 200 Handycam **camcorder,** starting at less than $1,000, records directly onto DVD-RW discs. Sony, 877-865-6669.



For borderless prints, the i70 Color Bubble Jet portable **printer,** $299, prints up to 4800x1200 color resolution. It puts out 13 pages a minute in black, nine pages in color. Canon, 800-652-2666.

With a new QT feature to filter out noise, the Talkabout T5900 **two-way radios,** $100 for two, have 22 channels, a range of up to 5 miles, and a backlit LCD display. Motorola, 800-353-2729.



The Geko 101 **global positioning system** (GPS), $113, stores 250 stopping points and has an automatic track log to retrace your steps. Garmin, 800-800-1020.

Less than 8 pounds, the Theago DT-200 DLP front **projector,** $3,499, can be taken outside to watch movies on a portable screen or on the side of a building. Sharp, 800-237-4277.



The PCD-3450C personal **CD player,** $80, has an AM/FM stereo tuner, an Anti-Skip system, and two external speakers for sharing tunes. Sanyo Fisher, 800-421-6382.

A combo MP3 player-recorder and photo-video viewer, the **Jukebox Multimedia** 20, $399, stores a whopping 300 hours of MP3 music and 250,000 photos in 640x480 resolution. Archos, 949-609-1483.

Perfect for exercising, the Nike psa cd8 sweat-resistant and shockproof **MP3-CD player,** $150, plays back three hours of music on 3-inch CDs. Philips, 800-531-0039.





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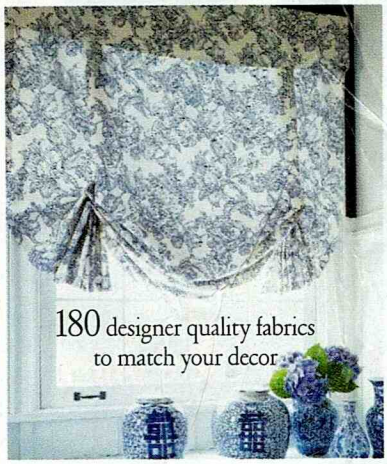

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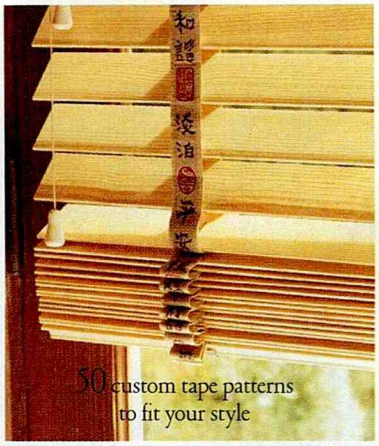

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GET AHEAD WITH THE NEWEST electronic gadgetry

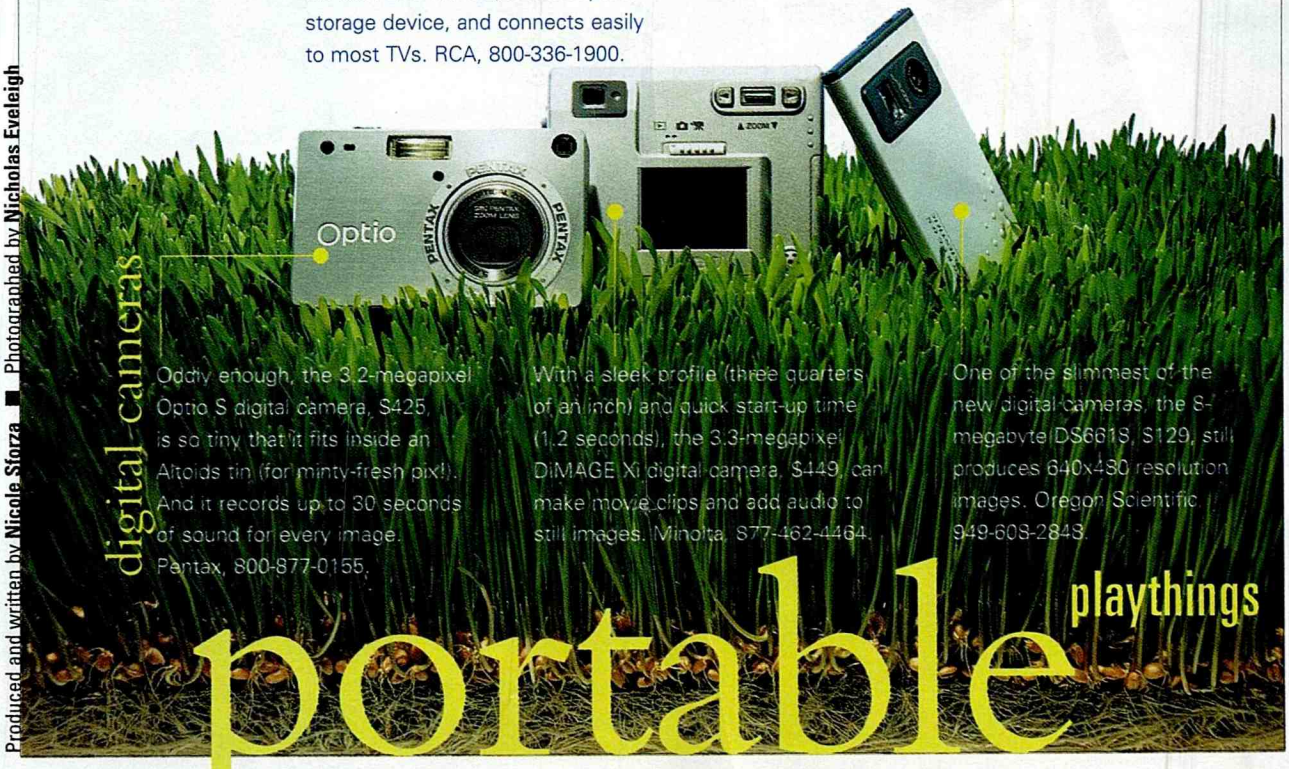
Take it on the run (or walk) with new on-the-go gadgets to keep you movin'

Get outside and soak up the summer, but don't forget to pack a friend—a handy portable one, that is. This season's trendiest tech toys entice us to get moving and appreciate a season spent outdoors as nature and technology find common ground. So take a hike—literally—while instantly recording it onto a DVD. Watch your favorite feature flick while sitting around a campfire, print photos of your cross-country trip right in the car, or slip a credit card-size camera into your pocket for inconspicuous beachfront snapping. The latest gadgets are so tiny you'll never have to leave them home again.



A Microsoft Windows-powered pocket PC and wireless phone device, the new i700, $550, has a built-in digital camera, and can send images and attach voice memos via e-mail. Samsung, samsungusa.com.

Playing both audio and video files, the LYRA Audio-Video Jukebox RD2780, $399, has a 3½-inch LCD screen, is a computer storage device, and connects easily to most TVs. RCA, 800-336-1900.



digital cameras

Oddly enough, the 3.2-megapixel Optio S digital camera, $425, is so tiny that it fits inside an Altoids tin (for minty-fresh pix!). And it records up to 30 seconds of sound for every image. Pentax, 800-877-0155.

With a sleek profile (three quarters of an inch) and quick start-up time (1.2 seconds), the 3.3-megapixel DiMAGE Xi digital camera, $449, can make movie clips and add audio to still images. Minolta, 877-462-4464.

One of the slimmest of the new digital cameras, the 8-megabyte DS6618, $129, still produces 640x480 resolution images. Oregon Scientific 949-608-2843.

portable playthings

Produced and written by Nicole Sforza ■ Photographed by Nicholas Eveleigh



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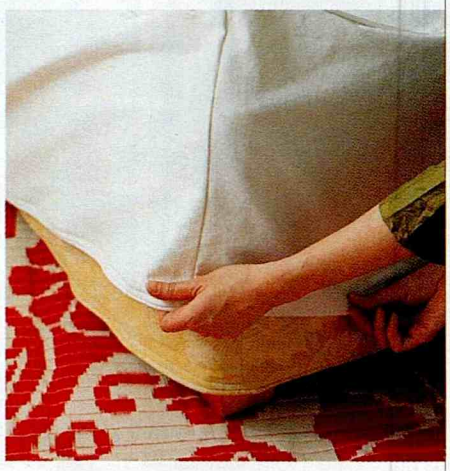
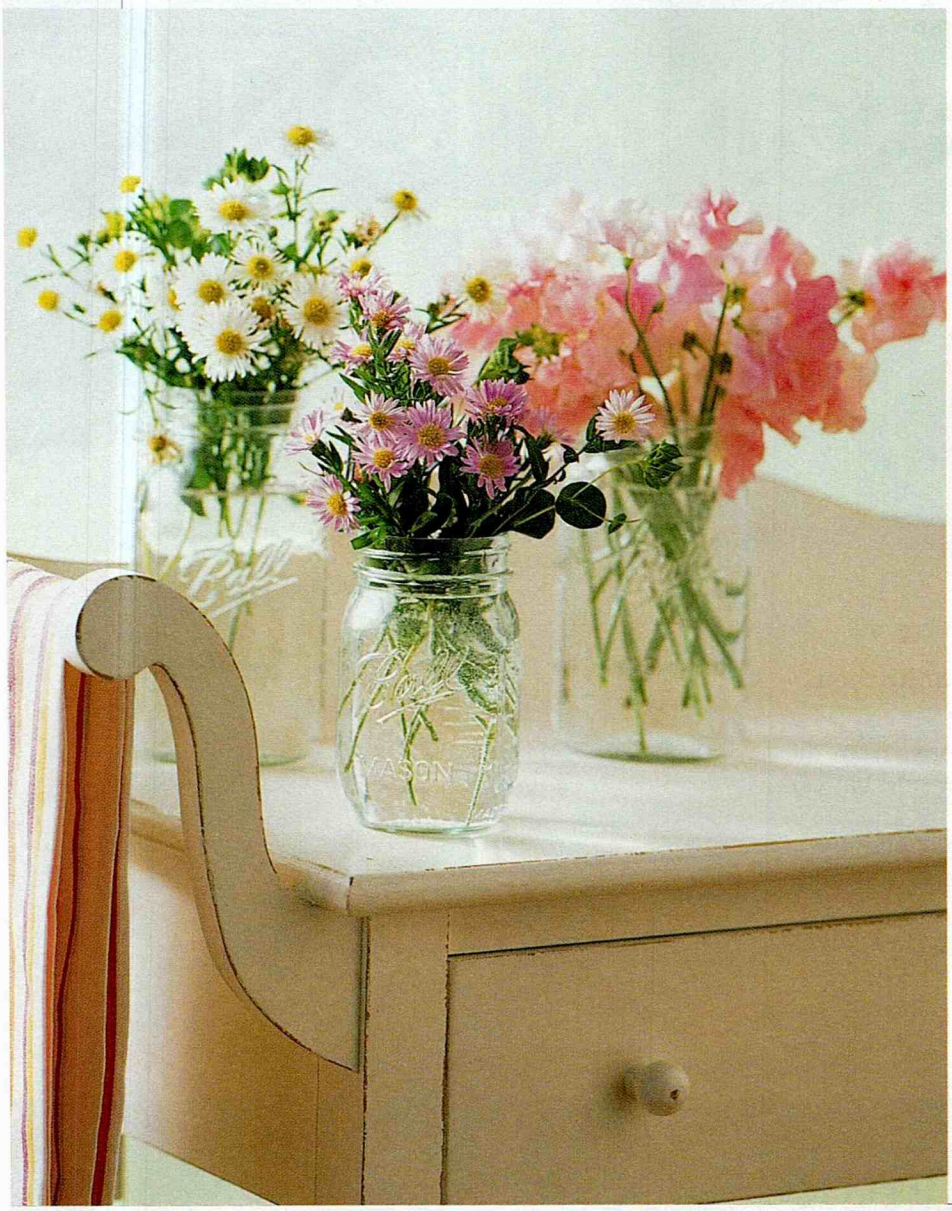


THE MASON JAR

The classic Mason jar (first patented in 1858 by Pennsylvanian John Landis Mason) and its association with harvesting fresh berries and fruits make it a perennial summertime symbol. The jars are ideal vessels for fresh flowers, whether they're from the garden, just-picked wildflowers, or store-bought blooms. Cluster together jars of various sizes for an offbeat display, and keep the arrangements simple and casual.



THE SLIPCOVER

A good old-fashioned slipcover is the winning solution for a summer switchover. Go with easy-to-wash white canvas—it has a clean attitude (think white jeans, another summer mainstay). If you don't want to go to the time and expense of having custom slipcovers made, purchase less expensive ready-made versions. Or, you can just buy fabric and strategically tuck and pin it onto your sofa and chairs.

THE WINDOW BOX

Window boxes are beautiful options for both country and city dwellers. Ask your local nursery which varieties of plants will last in direct or indirect light, depending on your location. Try to mix colors and textures. The artistry of your little garden will greet you—and your neighbors—with every glance toward the window.

See Resource Guide.

"Summer afternoon; to me those have always been the two most beautiful words in the English language"—*Henry James*

SLIPCOVER: OTTOMAN AND WHITE SLIPCOVERS (SHABBY CHIC). MASON JAR: WASHSTAND (CRATE & BARREL), DISH TOWEL (ANTHROPOLOGIE). PAINT ON WALL (BENJAMIN MOORE)

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Water World

Q About 15 years ago, we purchased **house plans,** made some variations, and built our vacation home in northeast Pennsylvania. We'd like to add an indoor above-ground swimming pool, but we can't locate any pool manufacturers who have done this before. Do you have any suggestions?—*Joyce and Tom Vassiliou, Hawley, Pennsylvania*

A It can be done, says Joel Caesar of the Northeast Spa & Pool Association (800-548-6774, nespapool.org). You need a room with sufficient height (a conventional above-ground pool is about 48 inches high). As with standard in-ground indoor pools, you need to equip the room with a dehumidification system to keep the humidity at an appropriate level. And remember there should be soft material under the pool bottom so it's comfortable to walk on. For builder-installers in your area, search by zip code at NESPA's website.

Do-It-Yourself Design

Q I'm interested in **designing my own home.** Can you recommend a couple of computer-aided design (CAD) systems for easy home use? Thank-you.—*Russ Heaton, University Place, Washington*

A Broderbund (319-247-3325, broderbund.com) sells a wide variety of architectural, interior, and landscape design software applications,

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PHOTOGRAPH: GRILL BY MARK VIKER

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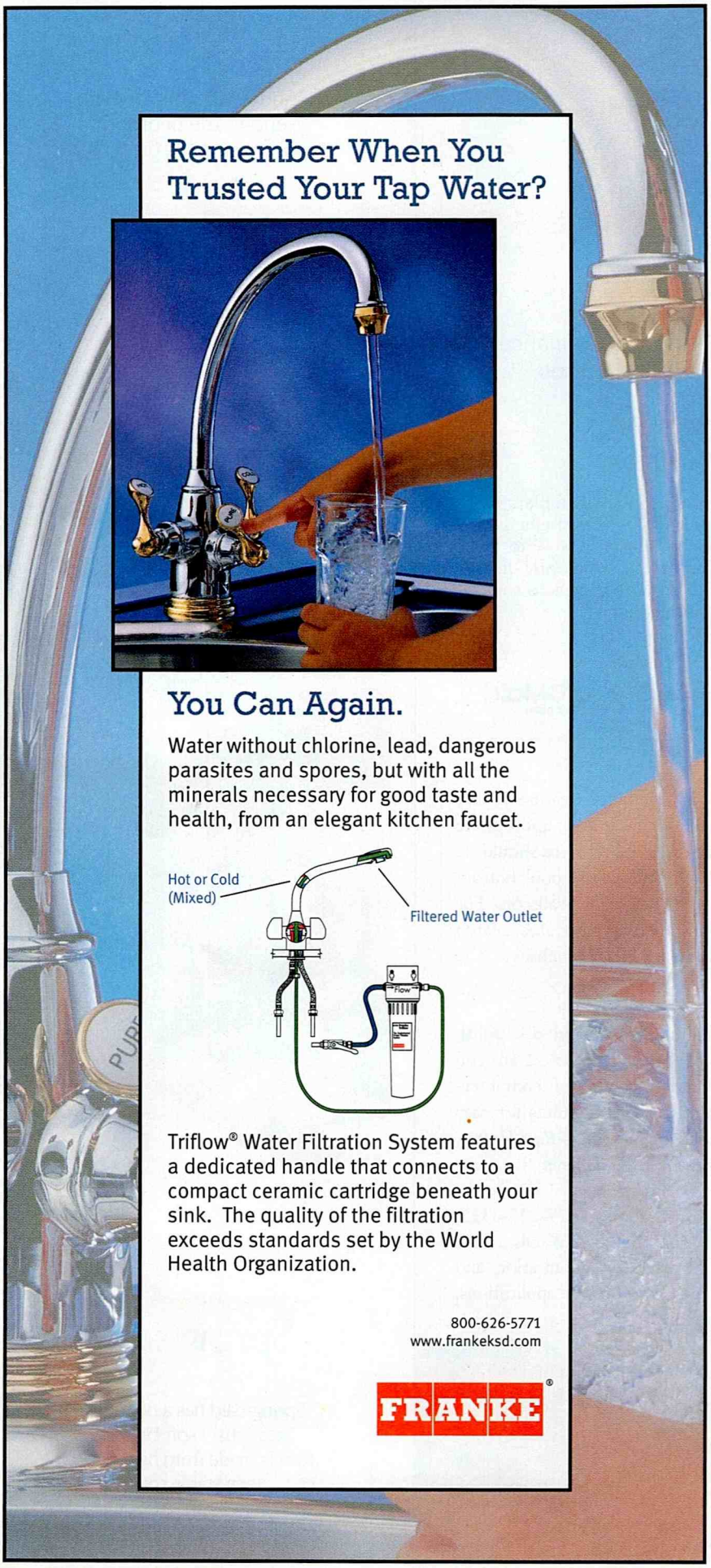

such as 3-D Home Architect Deluxe 5.0 Plus, $30. This package, which also includes interior design software, lets you create your own renderings, make changes, and generate two-dimensional construction drawings. Beginners may feel more comfortable with Autodesk's QuickCAD, $49 (800-538-6401, autodesk.com).

CORRECTIONS



■ April 2003, page 92: With all due deference to our fine friends in the state of Massachusetts, we apologize for misspelling Worcester, which we spelled phonetically (yes, we're just trying to make ourselves feel better).

■ April 2003, page 127: The correct page numbers for the kitchen of Cucina dell'Artista are 108–113; the courtyard is on page 109. The correct phone number for architect Don Nulty, AIA, is 805-963-1761.





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PHOTOGRAPH: *HOME* COVER BY GREY CRAWFORD, SLOW COOKER BY MARCUS TULLIS















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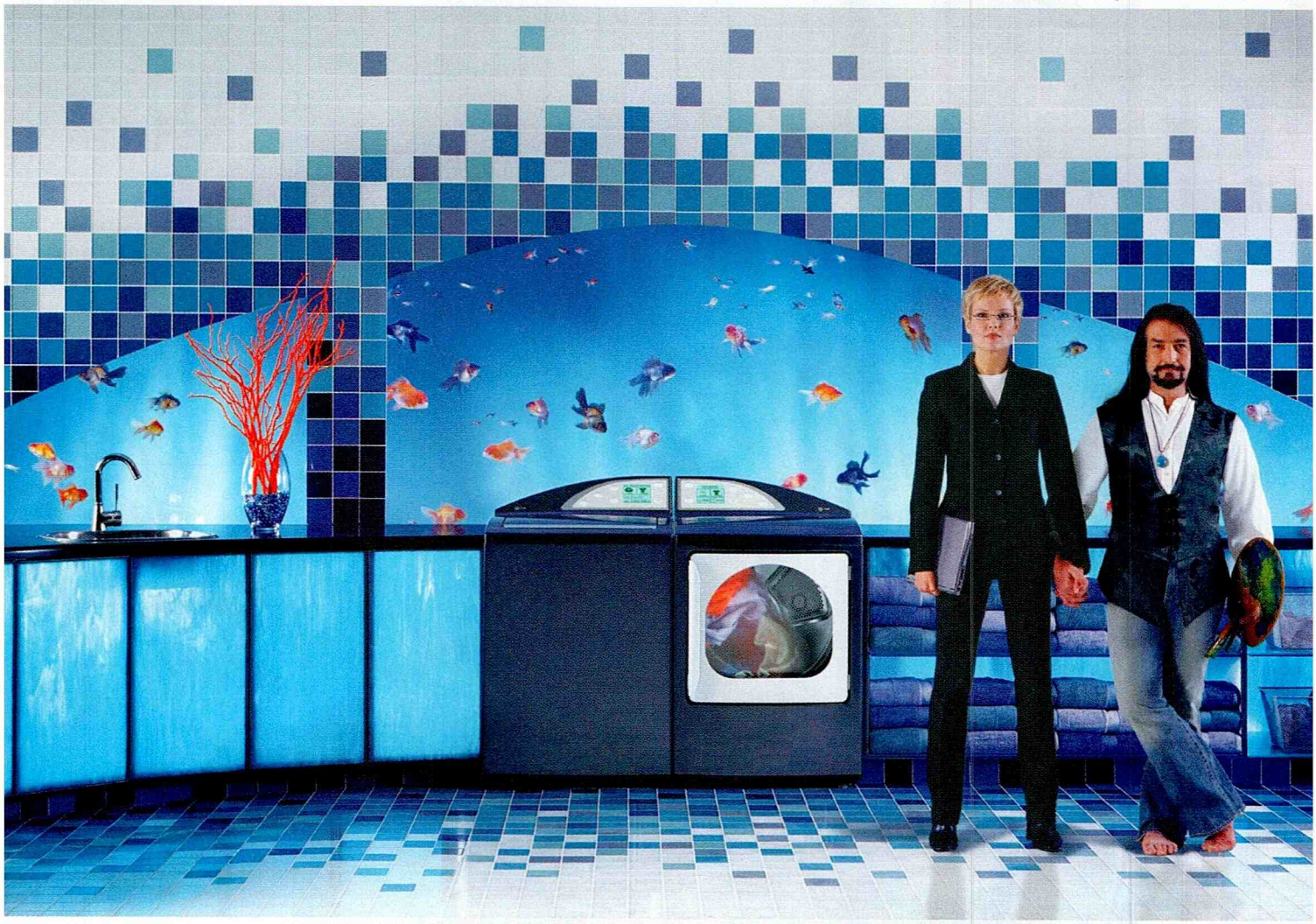

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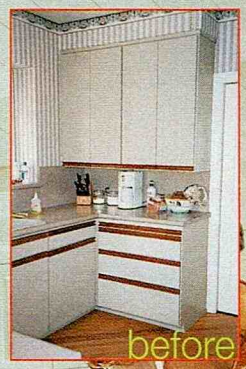
imagination at work

SAN GABRIEL VALLEY, CA

now they're cooking

For a chef-worthy layout, a couple of kitchen devotees unite and conquer



PRODUCED AND STYLED BY **CHAR HATCH LANGOS** PHOTOGRAPHED BY **JONN COOLIDGE** WRITTEN BY **SUSAN KLEINMAN**

Inset Before the renovation, the Queens' 1970s kitchen was small and nondescript. **Above** The expanded space is roomy enough for even the most ambitious cook. Vivid red accents make the restaurant-quality kitchen look more cheerful than commercial.

before & after



John Queen was the king of clean-as-you-cook. He'd scrape a carrot, walk across the room to throw out the peel, return to the counter, mix a sauce, and cross the floor again to put the bowl in the sink. "I *had* to work that way," explains the avid cook. "The kitchen had so little counter space, and everything was poorly laid out."

When John and his wife, Marie, decided to expand and renovate the kitchen, they knew they wanted not only plenty of counter space to spread out ingredients and utensils but also a layout sensible enough to prevent their having to crisscross the new larger space endlessly. "I looked at a lot of restaurant kitchens," says John, "and I talked to a friend who is a professional chef. The one thing I saw and heard over and over is that—despite the usual focus on the stove, fridge, and sink forming three points of a cooking triangle—professional chefs actually do most of their work standing in just one place. I wanted to do that, too: to wash vegetables in the prep sink, chop them on the butcher block counter, reach up and grab a pot from the overhead rack, pivot, and put the pot on the stove."

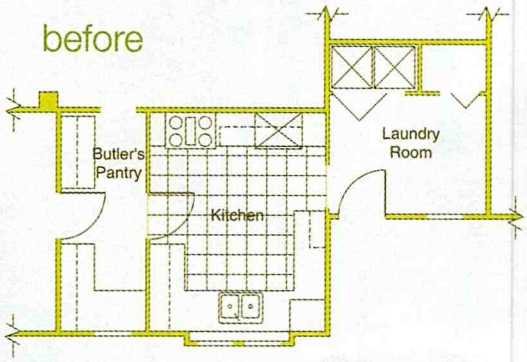
"We wanted the materials and colors to harmonize with the rest of the 1930s Colonial Revival house"

Inset, top left A narrow doorway led from the kitchen to the old laundry room. **Above** The space now off the kitchen is a family room, where the kids can watch TV while their parents cook and kibitz. Glass-front and solid-wood cabinets display dishes and hide clutter.

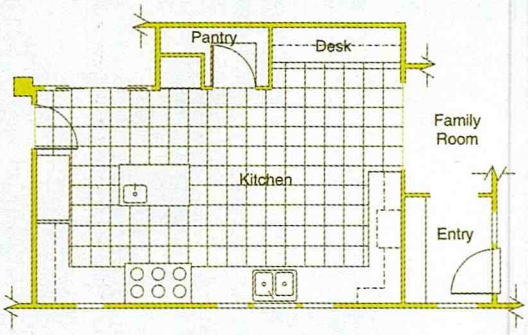


Top right, and right Extending the back of the house enlarged the kitchen to make it comfortable for both chef and diners. The new laundry room was reassigned to another space, and the old one was turned into a cozy new family room. The old back entrance led through the laundry room, but the renovated space has a gracious foyer. Most important, the kitchen is now big enough for cooking, dining, and Marie's desk.

before

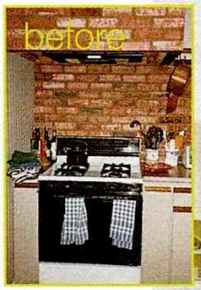


after

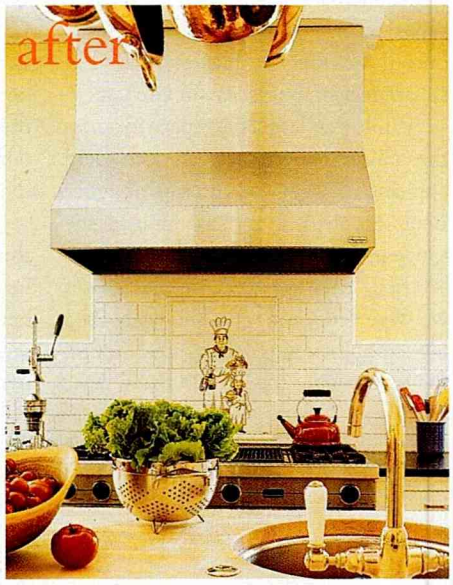


get this look
The rich red used on the chairs is by Schreuder, a Dutch manufacturer, and is available in this country from Fine Paints of Europe.

Inset below John's culinary expectations went unsatisfied by the old stove, and the faux-brick backsplash presented a dreary view. **Below center** A hanging rack keeps copper pots in view and at hand; everyday pans are stowed in cabinets. **Below right** The tile backsplash features an inexpensive custom version of a favorite painting.

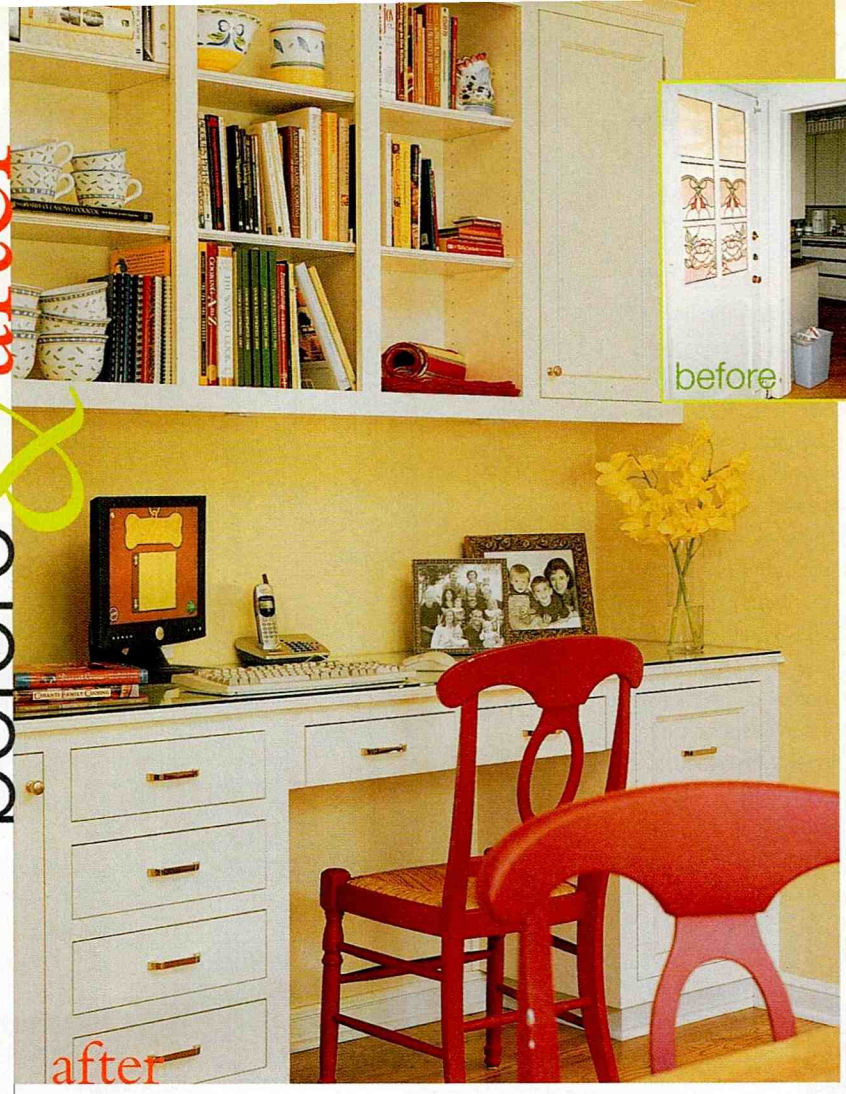






KITCHEN: RED KITCHENAID MIXER (SUR LA TABLE); LE CREUSET TEAKETTLE, DUTCH OVEN, FRENCH BISTRO PAN, RED SPATULAS, AND COLANDER (WILLIAMS-SONOMA)

before & after



Inset The old laundry room led outdoors via a standard-issue back entry. **Left** Marie and John can chat while she tackles paperwork in the new, well-organized kitchen office and he cooks. **Bottom** A double wall oven can cook two dishes at two temperatures simultaneously. *See Resource Guide for details.*

Keeping It Cozy

A restaurant-quality kitchen doesn't need to look like it's all work and no play. Here's how interior designer Betsy Stephens made the Queens' kitchen a workplace to behold:

- **Balance shiny appliances with vintage-style furniture.** Reproduction and antique furniture such as tables and islands soften the sharp angles and hard surfaces of cooktops and massive refrigerators.
- **Add swags and curlicues.** A curved chandelier, gently draped valances, and rounded-back chairs can minimize the severity of a too-modern look.
- **Don't forget the flooring.** The Queens chose warm solid-oak flooring, which helps connect the kitchen visually to the rest of the 1937 house.

Architect Georgie Kajer made that and much more possible. By extending the rear of the house, incorporating a butler's pantry into the main working space, adding a new walk-in pantry, and repositioning the staircase, Kajer produced for the Queens another 149 square feet of usable, eat-in kitchen.

While that large, new space includes the most modern conveniences and appliances, Kajer and interior designer Betsy Stephens both discouraged the Queens from going too, too modern. "At first," says John, "we thought that if we were renovating, we should build a big combination kitchen–great room, the way people tend to do these days. But Kajer explained that our house, which was built in 1937, was designed to be a house of rooms, and that a great room would look incongruous." Stephens agreed and then steered the Queens toward furnishings with a more vintage appearance. The large new kitchen island, for example, was chosen because it resembles a piece of been-in-the-family furniture, and the farm-style table, which the Queens moved from the formal dining room, is an antique.

That table is one of Marie's favorite things about the kitchen—not just because of its rustic good looks. "I love having an eat-in kitchen at last," she says. "I can't imagine feeding my family anywhere else."

If you want more room *without* building on, determine your priorities. Then don't be afraid to edit out walls and reassign rooms if need be



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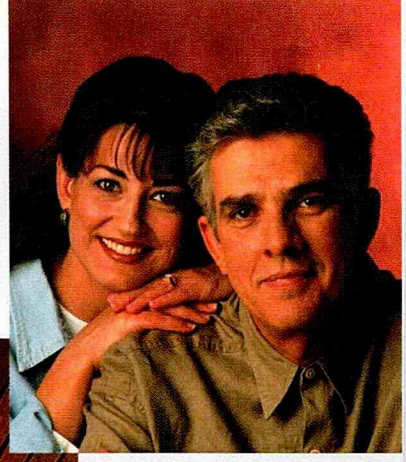

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cabinet fever

Produced by Nicky Cirone ■ Written by Rebecca Winzenried

Don't sweat it. Here's the lowdown on what's hot in kitchen storage

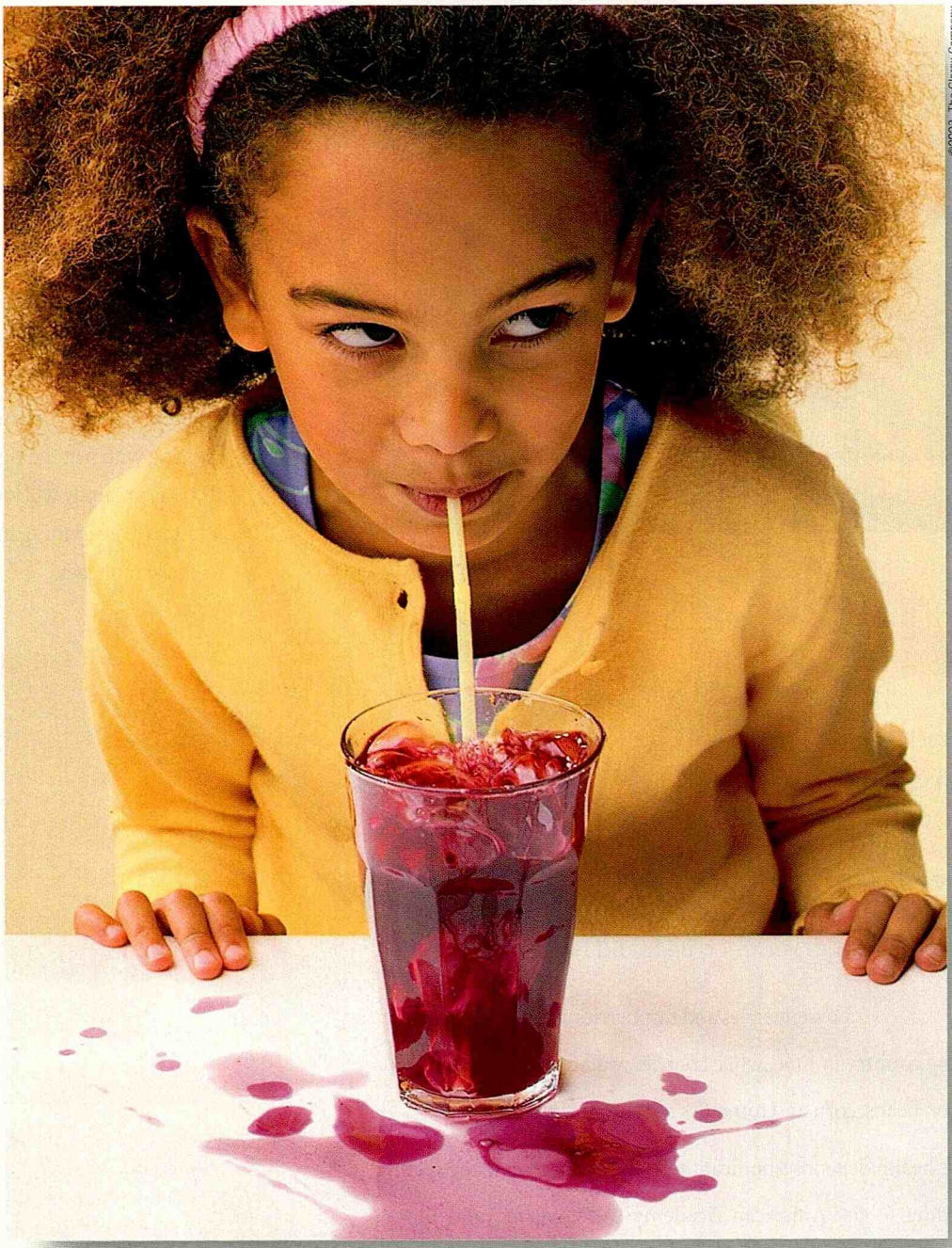


Cabinets from Plain & Fancy's new (custom) Softer Spartan Collection sport cool stainless steel accents against a warm Nutmeg finish.

Ample, attractive kitchen storage is one of the amenities homeowners value—and dream of—the most. But when it comes to buying cabinets, you may be in for a rude awakening. Cost can be a decisive factor. Price tags vary, but bet on spending nearly 36 percent of the total cost of your kitchen project. Then, (gulp!) they're pretty much permanent; trendy dish towels, even regrettable choices in floors or counters are easier to change. But before you hide under the bed, read on. You'll find the tips you need to choose the right kitchen cabinets (and rest easy afterward).

Know the Basics

There are three types of cabinets: custom, semicustom, and stock. Custom cabinets exude handcrafted flair and are built to your specifications—you choose the door style and wood species, among many other options. They're expensive—from $10,000 to $80,000, depending on your kitchen's size and the style you select. Plain & Fancy, Wood-Mode, and Rutt are among those that specialize in custom cabinet designs. ➤



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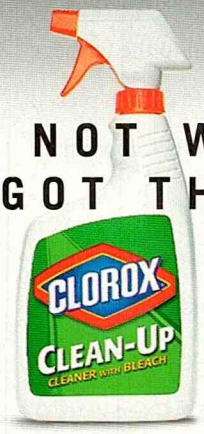

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Summer Bounty

Enjoy good, fresh food – all season long

During the school year, it can be tough to get your kids to eat those five daily servings of fruits and vegetables recommended by nutritionists. But in summer, it should be a snap.

Apricots, blackberries, boysenberries and raspberries are all at their peak in parts of the country in June, while cherries, watermelon, nectarines, peaches, green beans, corn and tomatoes are coming into season.

Your family's health depends significantly on the care and guidance you offer, according to the American Academy of Pediatrics, and that includes providing a nutritious diet. One of the best ways to familiarize your children with good food choices is to take them to the farmers' market in your area so they can appreciate the taste of just-picked produce. Most farmers offer samples and are happy to talk about their crops and the different varieties.

For a lot of people, there's nothing tastier than a vine-ripened tomato sprinkled with salt, or fresh green beans. Even the fussiest youngsters can usually be coaxed into eating raw vegetables, as long as you provide Ranch dressing for a dip. To jazz things up, try the new Hidden Valley BBQ Ranch dressing, which can be used as a dip or on salads.

Innovations in Ranch

In the 1950s, the original version of Ranch dressing was created by a real rancher at the Hidden Valley Guest Ranch near Santa Barbara. Now the Hidden Valley company has made an old favorite even better with its exciting new Hidden Valley® BBQ Ranch™ dressing. It's Hidden Valley's Original Ranch dressing with just the right taste of BBQ. Your family will love the way it tastes on everything from salads to chicken nuggets.

BBQ Ranch Salad

2 cups cubed cooked chicken

1 can (15 oz) black beans, drained and rinsed

2 ears fresh corn sliced (or 11 oz can of corn, drained)

1 cup diced tomato

1/4 cup diced red onion

1/4 cup Hidden Valley BBQ Ranch dressing

Chopped lettuce

1 red bell pepper, diced

In a medium bowl, gently combine all ingredients, except lettuce and bell pepper. Serve chilled over chopped lettuce and garnish with diced red bell pepper.

Makes 4-6 servings



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LIVING ROOM: CHAIR, WHITE SIDE TABLE, AND RUG (EXPRESSIONS CUSTOM FURNITURE); LARGE BEADED PILLOWS, SMALLEST PILLOW ON SOFA, COFFEE TABLE, AND VOTIVES ON COFFEE TABLE (PIER 1 IMPORTS); OTHER PILLOWS ON SOFA (VERDIGRIS AND SANCTUARY); CANDLESTICKS ON CABINET BEHIND SOFA (WHITEHALL AT THE VILLA ANTIQUES). DINING AREA: CHALK ILLUSTRATION ON BLACKBOARD BY JAN CHAMBERS. TUMBLERS (KOSTA BODA)

This strategy seems to be paying off. Wilson won the 2003 Independent Spirit Award for Best First Screenplay for *Secretary*, a film released last fall starring James Spader. She also wrote the script and cowrote the lyrics for the bluegrass musical, *Wilder*, which opens off-Broadway in October. And Simon & Schuster will publish her first novel in 2004.

Still, the change of venue has required some adjustments. When Wilson first moved into the house, she had trouble making the most of the space. "For six months, I would take food from the kitchen and eat [upstairs] on my bed, because that's the way it felt comfortable."

Now, however, "I've gotten obsessed with doing only one thing per room," she explains. Yoga takes place in the sunroom; reading, in the living room; cooking, in the kitchen; eating, in the casual dining area off the kitchen. Upstairs, the bedrooms are reserved for sleeping.

Her frugal mother, who grew up during the Great Depression, provided the most important influence on Wilson's decorating. "I grew up in a house full of used furniture. My inspiration comes from trying to make a house beautiful with practically no money," she explains.

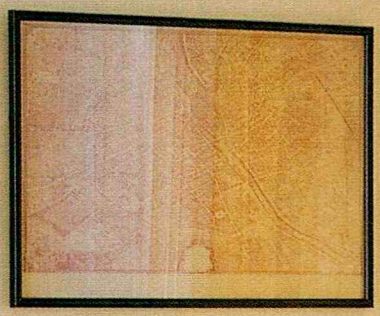
For this self-described "nerd who loves school," Wilson feels most comfortable surrounded by "stuff from schools," so she employed her own particular decorating ethos and filled rooms with "things from libraries and auctions in North Carolina." She chuckles and dubs her style "schoolhouse chic." Not surprisingly, her favorite room in the house is the first-floor library, formerly the dining room. Now it's filled with books and collectibles.

The roomy book-filled house still functions much like a writer's garret

She covered the sofa in the living room and the daybed in the sunroom with slipcovers made of antique French bed linens found at a flea market in the south of France. She scoured Duke Surplus, a local retailer, for old wooden school furniture and arcane lab equipment, purchasing "science tables, beakers, and test tubes," which she placed throughout the house.

Above Wilson transformed "an $80 sofa from a thrift shop" by plumping the cushions with down and adding a custom slipcover made from white antique linen. **Opposite** The dining area showcases a pair of Parisian vegetable prints.

Top left Wilson readies an outdoor space for entertaining. **These pages** Throw pillows, linen drapes, and a rug, acquired while antiquing in nearby Hillsborough, North Carolina, add fresh color to the sunroom.





STYLING ASSISTANT, MAGGIE CAPONE; FLOWERS, FLORAL DIMENSIONS. BACKYARD: PILLOW (PIER 1 IMPORTS), FLOWER CONTAINER (EXPRESSIONS CUSTOM FURNITURE). SUNROOM: DRAPES (RESTORATION HARDWARE); LARGE PILLOWS ON DAYBED, WHITE SIDE TABLE, AND GREEN FLOWER CONTAINER (EXPRESSIONS CUSTOM FURNITURE); LARGE AND SMALL BEADED PILLOWS ON DAYBED (PIER 1 IMPORTS); GLASS TUMBLERS ON COFFEE AND SIDE TABLE (KOSTA BODA)



A dream of space and light drives a writer from the big city, and toward her own frugal decorating ethos

collected works

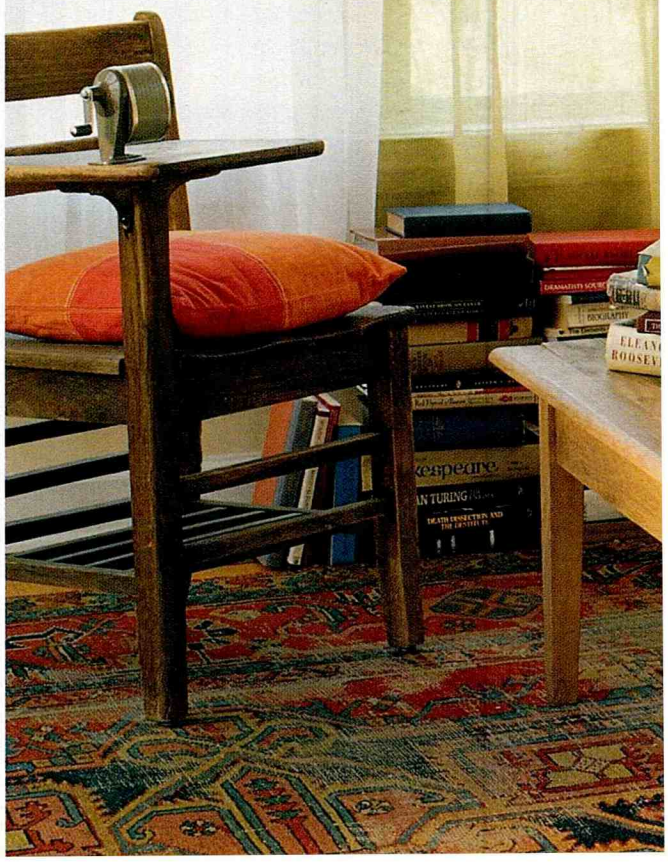
PRODUCED BY **LAURA DYE LANG** PHOTOGRAPHED BY **TRIA GIOVAN** WRITTEN BY **SHERISE DORF**

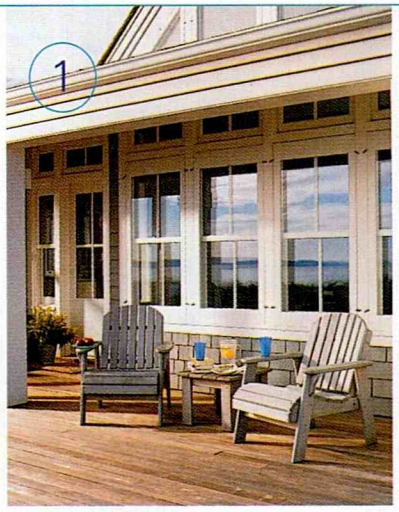
For the ten years that writer Erin Cressida Wilson occupied a tiny studio apartment in New York City, she had a recurring dream: She kept discovering secret rooms that she had no idea existed.

In the space-expanding dream, "I was happily surprised that the apartment wasn't minuscule and that I always had places to go," she laughs.

It was this dream that drove the playwright, screenwriter, and novelist to purchase a three-story town house in a leafy neighborhood of Durham, North Carolina, where she works as a professor of playwriting at Duke University.

Insisting that her new larger home is still very much a writer's garret, Wilson uses it as a refuge for "holing up and writing. I do most of my socializing in New York," she says.



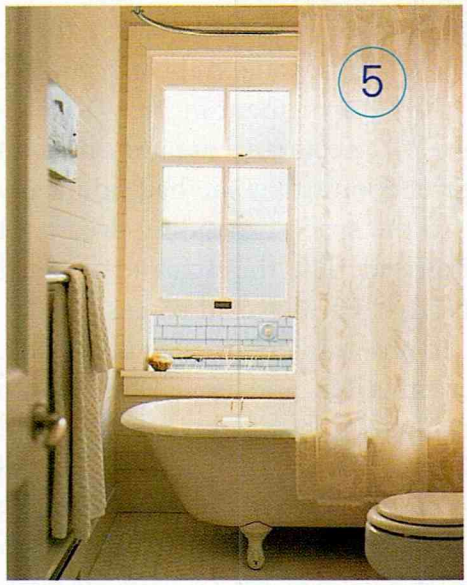






1. The deck, which faces the water, includes open areas and two semi-enclosed porches that are protected from the wind. **2. The double sink,** custom crafted to sit flush with the stainless steel countertop, creates a seamless surface with no crevices that trap food particles. **3. A walkway** to the beach makes quick work of tending to the crab pot. **4. The garage** was built with a low ceiling and tucked into the middle of the home's street side in order to satisfy building restrictions. The garage door is timed to open with a gated entry. **5. Rather than installing a basic tub** and shower in the guest bathroom, a claw-footed tub with a shower converter perches in front of the window. **6. The unwalled first floor** opens directly to views of sky and sea. Guests can walk unhindered from the living area, with two new full-size sofas, into the dining and kitchen areas.





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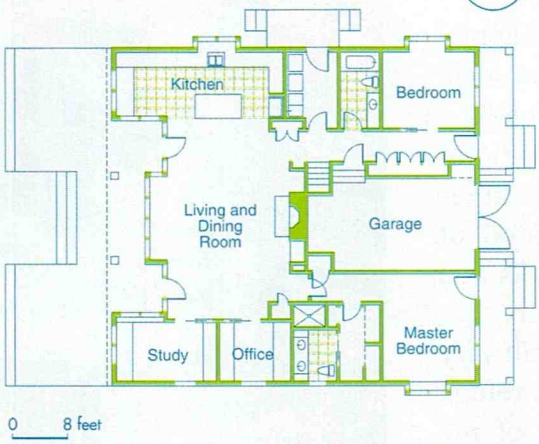




Left In the combined living room–dining room, the gable boosts vertical space—an important comfort factor for a smaller home. **Bottom** The open design of the first floor easily accommodates large parties so that guests can relax and soak up gorgeous views of the Pacific Ocean. *See Resource Guide for details.*

Site it right: "This house feels like it was designed for this [compact] site," says the wife. "It just fits here so naturally"

Bosworth designed a private courtyard on either side of a garage that fits flush with the facade of the house. A shingled wall protects the yard from the wind that often billows in from the bay, and a secure, gated entry locks when the garage door closes. The garage was a challenge to work into the design thanks to site restrictions. "I gave the garage a low ceiling, sank it a few feet below street level, and tucked it into the middle of the street side of the building," says Bosworth. "Then I designed a [child's] bunk room [with five bunks] that sits under the gable on top of the garage."



The stairwell to this room rises behind the living room's fireplace wall. High above either side of the limestone Rumford fireplace, sloping stairwell walls create angular openings that link the stairwell and the vertical space above the living room. While these cutouts add architectural interest, they're also cozy triangles where kids can curl up and spy on grownups. "When we bought the house, our son was nine," says the wife. "He used to crawl up in that space and sit and look down. Now that he's a teenager, he and his friends stick their heads out to see what's going on with the adults!"

During the summer months, when there is plenty of time for such reconnaissance, the erstwhile main room becomes the perfect evening gathering place for all sorts of visiting friends and family. "Once you come through the main hallway, it's one large, luminous great room that opens to the beach," remarks the wife. "We do a lot of informal entertaining here—cocktails on the beach, dinner at the house." Cooking in the well-appointed kitchen is a breeze, and with good reason—the first homeowner was a chef. "Even though the kitchen's not huge," explains the wife, "it's very efficient, with its stainless steel countertops and wonderful professional Thermador stove."

The wife took her cue for interior colors from the seaside environment outside the home. "I wanted to bring the outdoors in," she remarks. "The colors are all ocean and beach: yellows, sea greens, and blues."

Relaxation, ease, and durability were paramount in the interior design. The homeowner says that now "it's the kind of place where good friends will be here for about 15 minutes and say, 'I think I'm going to go take a nap in here. Is that okay?'"

DINING ROOM (TOP): CHAIRS (PALECEK), GLASS VASES AND BOWL (CRATE & BARREL). DESIGN DETAILS: 1, GLASSES ON TABLE (ROSANNA); 2, SOAP STAND (WILLIAMS-SONOMA). PLANT HOLDER (RAVENNA GARDENS)

coast, this extraordinarily welcoming, efficient residence is grounded in natural light, symmetry, and quality craftsmanship—a triumvirate of principles that underpinned the early-1990s design of its creator, noted Seattle architect Thomas L. Bosworth.

"A house should be more than a storage container; it should have character and warmth," he says. "Using natural light is very important. I don't mean more light, I mean higher quality natural light." Light infuses the home through two banks of light wells, a wall of windows facing a picturesque bay, and a window-filled gable that juts through the roof above the great room. The gable "gave us some nice vertical space," explains Bosworth. "We were able to add height above the rooms—I think we achieved almost 10 feet in ceiling height."

Bosworth credits the 16th-century Italian architect Andrea Palladio for inspiring his fascination with vertical distance in an interior space. "I like to have tall spaces in my buildings, because you feel better if you're in a tall space, particularly if you're in a small footprint," he remarks. The footprint of this 2,200-square-foot home and the exterior height were limited by building restrictions. "Those buildings are perched like birds on the edge of the beach," he explains. "We had a maximum exterior height of 17 feet, and houses were on each side cheek-by-jowl. So we needed to maintain privacy while drawing in more sunlight."

The solution: For both sides of the house, Bosworth settled on 18- to 24-inch-deep square bay windows, which allow extra light to spill in through long, narrow side windows, while minimizing views into and out of the house on the compact site. Some of the bays are fitted with window seats and drawers—among the many low-maintenance built-ins in the house.

On the minimalist street side,



what's best about this little house

1. Rather than merely increasing the amount of light in the home, the vertical light wells, which punctuate the length of two parallel halls, bring in soft, high-quality natural light.

2. The home's windows were all custom designed and custom built. "I have one of the best window makers in the world," says the architect. "You can actually feel the quality in a building when things are beautifully crafted."

3. The open floor plan of the main rooms brings a feeling of freshness to the interior, especially when open windows and doors catch the breezes that waft in from the water. "This house is very light, very airy, and it feels good to be in it," remarks the wife.



COUNTER (OPPOSITE): GLASSWARE ON ISLAND (ROSANNA); VASE (CRATE & BARREL). WINDOW SEAT (BOTTOM): SOLID-COLOR PILLOWS (CRATE & BARREL); THROW (VERITABLES); VASE WITH TULIPS, TEACUP AND SAUCER (ROSANNA); MARKET BASKET (DAVID SMITH & COMPANY)



"I like to do buildings where you feel the trace of a craftsman's hands," the architect says. "You feel it here in the beautiful windows and the fireplace stonework"

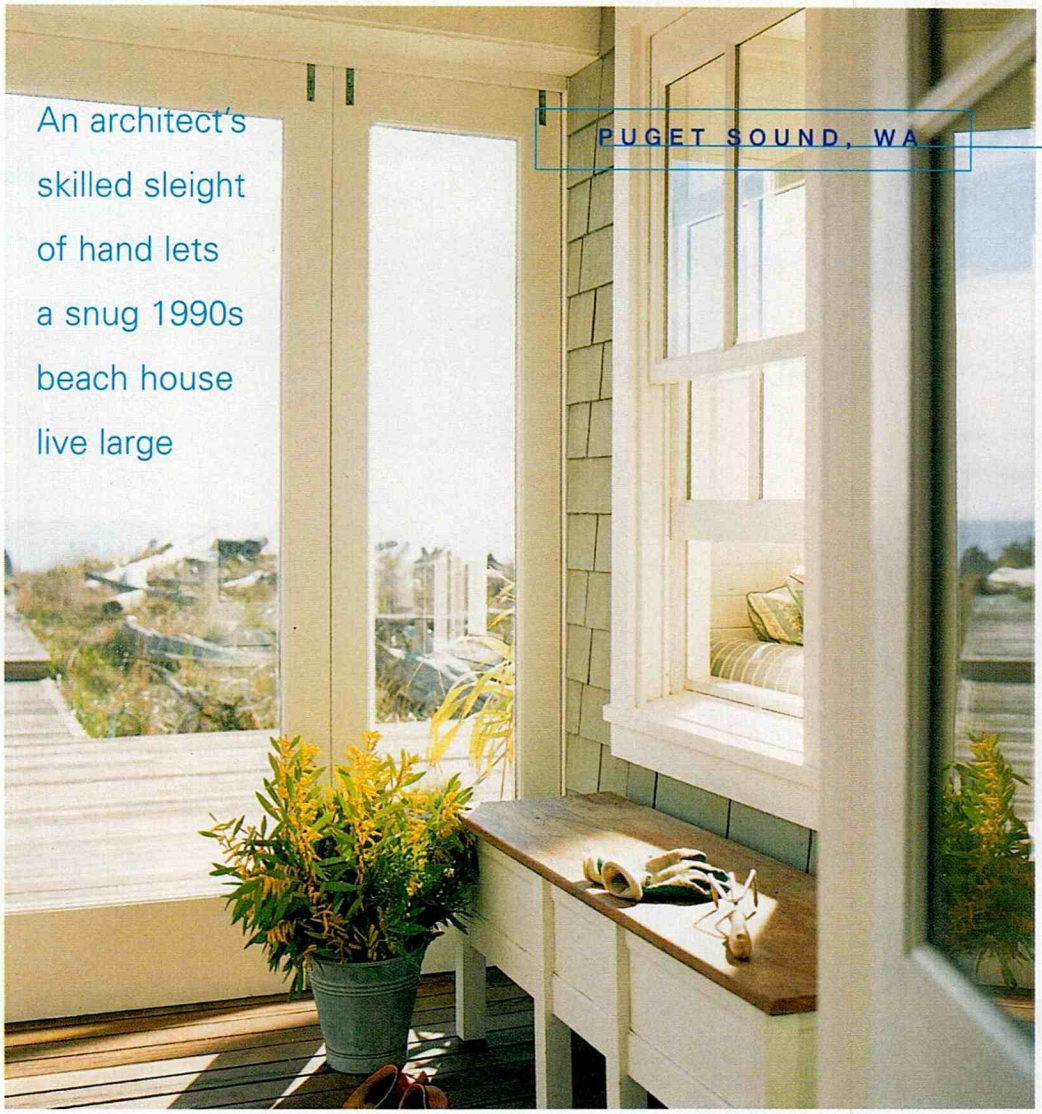
Antique-style bin pulls on the kitchen cabinetry echo the sheen of the stainless steel countertops. **Opposite top** Barstools in the kitchen do double duty as guest seating during social gatherings and as casual seating when guests are long gone. **Opposite bottom** Across from the kitchen counter, a roomy window seat with large built-in drawers lines the alcove formed by a square bay window.



LIVING ROOM: SOLID-COLOR PILLOWS (CRATE & BARREL). ENCLOSED PORCH: PAIL (A GARDEN OF DISTINCTION)

PUGET SOUND, WA

An architect's skilled sleight of hand lets a snug 1990s beach house live large



I wish I could take credit for the vision and execution, but I can't," says the homeowner of this open, light-filled Shingle style getaway. "What we can take credit for is being smart enough to jump on something very special immediately. I don't know if I could have designed the house *this* perfectly. Everything in it is of unbelievable quality."

So when this family bought the beach house from the original owner, they embraced the structure's thoughtful, well-executed design whole, changing only some of the furnishings to suit their own relaxed and easy lifestyle.

Located on a pretty island that runs parallel to Washington's Puget Sound



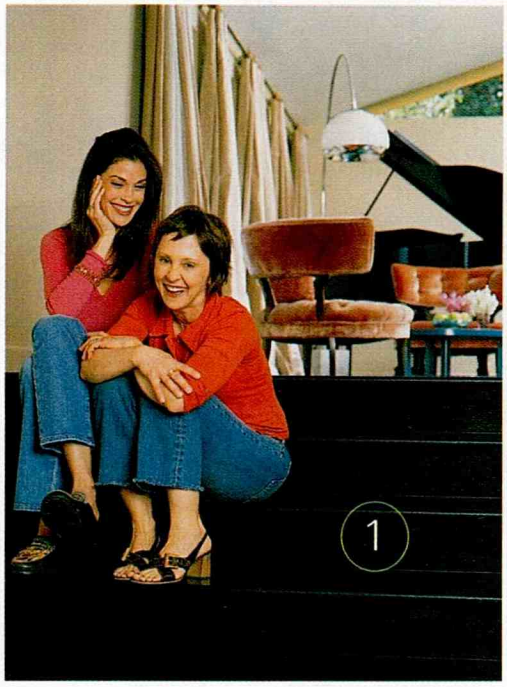
best little house

LIGHT & BALANCE

PRODUCED BY **LINDA WHITMARSH** STYLED BY **LINDA HUMPHREY**
PHOTOGRAPHED BY **LAURIE BLACK** WRITTEN BY **SAXON HENRY**



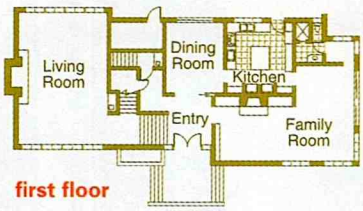
The living room sofas are covered with durable fabric to withstand beach-related wear and tear. **Opposite top** A porch off the kitchen has a built-in bench; the seat flips open to store toys and sandy beach shoes. **Opposite bottom** Light wells in the roof on each side of the windowed gable bring in diffused sunlight.



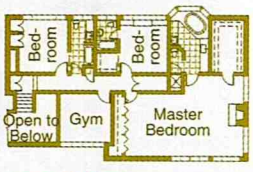




1. Hatcher and her designer, Leslie Sachs, are longtime friends. **2. The staircase,** which Sachs designed for drama in the entry, leads up to the living room. **3. A vintage Belgian cabinet** was copied and custom-fabricated to fit the family room computer. **4. The master bath's** "relaxing, clean, and simple" design, as Hatcher puts it, reminds her of luxury hotel baths. **5. The trilevel** comprises a lower level for Hatcher's office and a guest room; first-floor living, dining, and family rooms and a kitchen; and second-floor bedrooms and a gym.



first floor



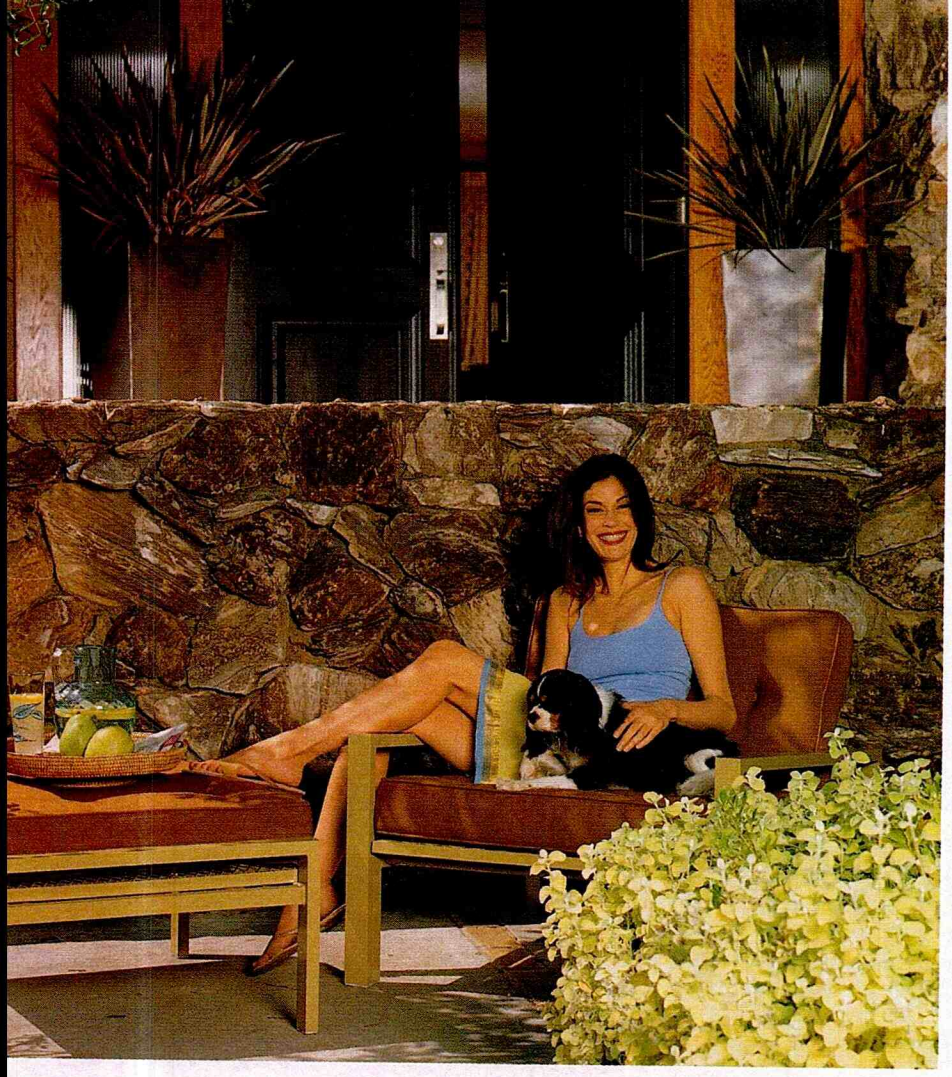
second floor



lower level

0 10 feet



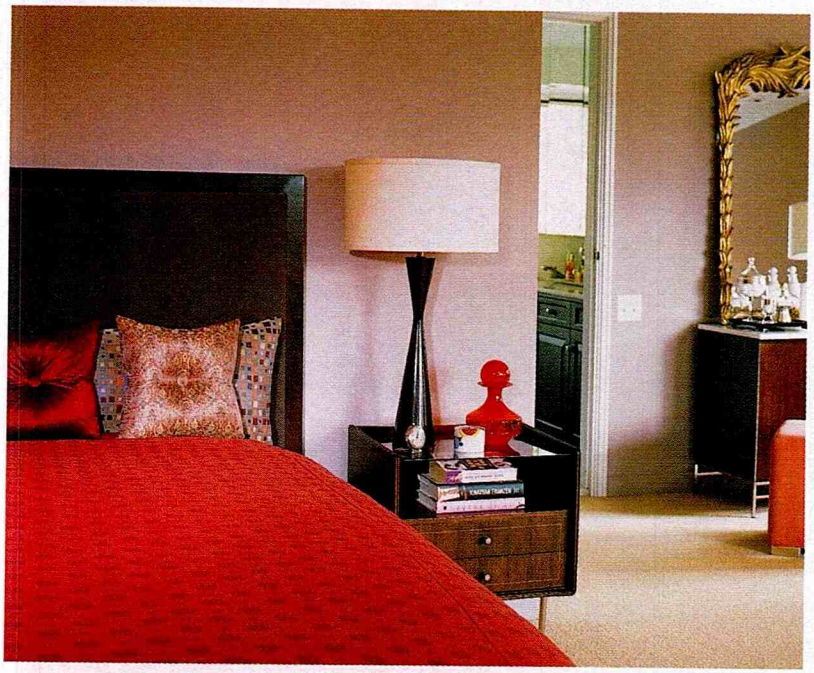


from a house that was essentially in good shape. "It's unusual to find a house that you don't have to gut," Sachs says. "In this case, it was all about getting rid of the extras and then choosing the right materials."

All over the house, she stripped the detail-heavy oak doors and stained them dark to match the newly installed ebony-stained white oak floors. She peeled away parquet floors and uncovered terrazzo—an experience she likens to "finding candy," because the terrazzo was "in great shape, which gave me such joy." Textured ceilings were resurfaced and skim-coated, as were all of the walls. In the family room, a heavy oak bar "straight out of *Cheers*," Sachs says, was replaced by an upholstered corner banquette for informal meals, art projects, games, and cozy conversations.

Sachs let the structure influence the interior design, "yet within that dictate, I love color, texture, fabric.

Hatcher says Sachs' color choices "took guts, and I love that. I'm at an age where I want colors to reflect fun and personality"



Here, I used an eclectic mix of period furnishings." The very grown-up living room has a dramatic ebony-stained staircase. Chinese red-lacquered cabinets and playful copper mosaic tiles have transformed a dark kitchen; Ginger silk walls updated the dining room; and various shades of calming purple paint color every bedroom.

"Look at the result," says Hatcher. "It's happy and warm...I live in a house that makes me feel like I'm on vacation. It's definitely the nicest house I've ever lived in."

Top Hatcher relaxes with her dog, Pip, near the private front entry. Beyond is a swimming pool. **Bottom** The designer "contemporized" the master bedroom with color and clean-lined furniture. *See Resource Guide for details.*

FRONT ENTRY: OUTDOOR CHAIR AND OTTOMAN (CALIFORNIA LIVING)

always admired. "I said, 'Can you get over here right away, because I'm about to make an offer?'" she laughs.

Sachs arrived on the scene, where Hatcher put her intentions on the line: "Teri said, 'Your word is going to be it. If you think I'm crazy, tell me, and I won't buy it,'" she remembers. At that point, the designer had to "shift gears, because it was very different from what I'd imagined for Teri."

Sachs toured "the beautiful property, the gorgeous koi pond, the swimming pool," and the 4,000-square-foot house itself, which convinced her that the original owner had "some vision when he built it, but then lost it in the '80s."

The designer could distinguish the good architectural bones of the house, even though they were cloaked in heavy window treatments, extensive oak, extraneous wainscoting and moldings, a *pink* carpet, and stained glass. That would all have to go. While Sachs recognized that her own ideas were "high style," she also knew her friend well. Sachs understood that, although it would be important to give Hatcher a house that was "a bit out of the ordinary," the result would also have to be toned down—"approachable and warm and suitable for her [five-year-old daughter, Emerson]. Teri is an incredibly committed mom."



Hatcher bought the house and turned over the keys, and the designer launched into removing heavy ornamentation

"In this case, it was all about getting rid of the extras and then choosing the right materials," says designer Leslie Sachs





Teri's favorites

1. Hatcher loves the house's **"approachable and warm style."** Even the sophisticated living and dining rooms aren't off-limits to her five-year-old daughter's sleepover guests. "My friends think I'm crazy, but it's a house, not a museum," she says.
2. **Cool colors jazz up every space.** "Earlier in life, I'd have picked white," Hatcher says. "You tell people you're painting the kitchen red, and their jaws drop, but look at the result: It's happy...."
3. **Flea markets and garage sales** are Hatcher's happy hunting grounds. Among her finds: a cane-back Danish chair, Fiestaware, a black lacquer tray, Dorothy Thorpe containers, a wooden credenza.

Ginger silk walls, Indian silk draperies, 1940s-era chairs, and a goatskin parchment table create a bold dining space. **Opposite, top** Sachs pulled up a cozy custom armchair and ottoman to the master bedroom's fireplace. **Opposite, bottom** White paint brightens the kitchen's original brick, and red lacquer updates dark, oak cabinets.



PRODUCED AND STYLED BY **CHAR HATCH LANGOS** PHOTOGRAPHED BY **JOHN ELLIS** WRITTEN BY **SHERISE DORF**

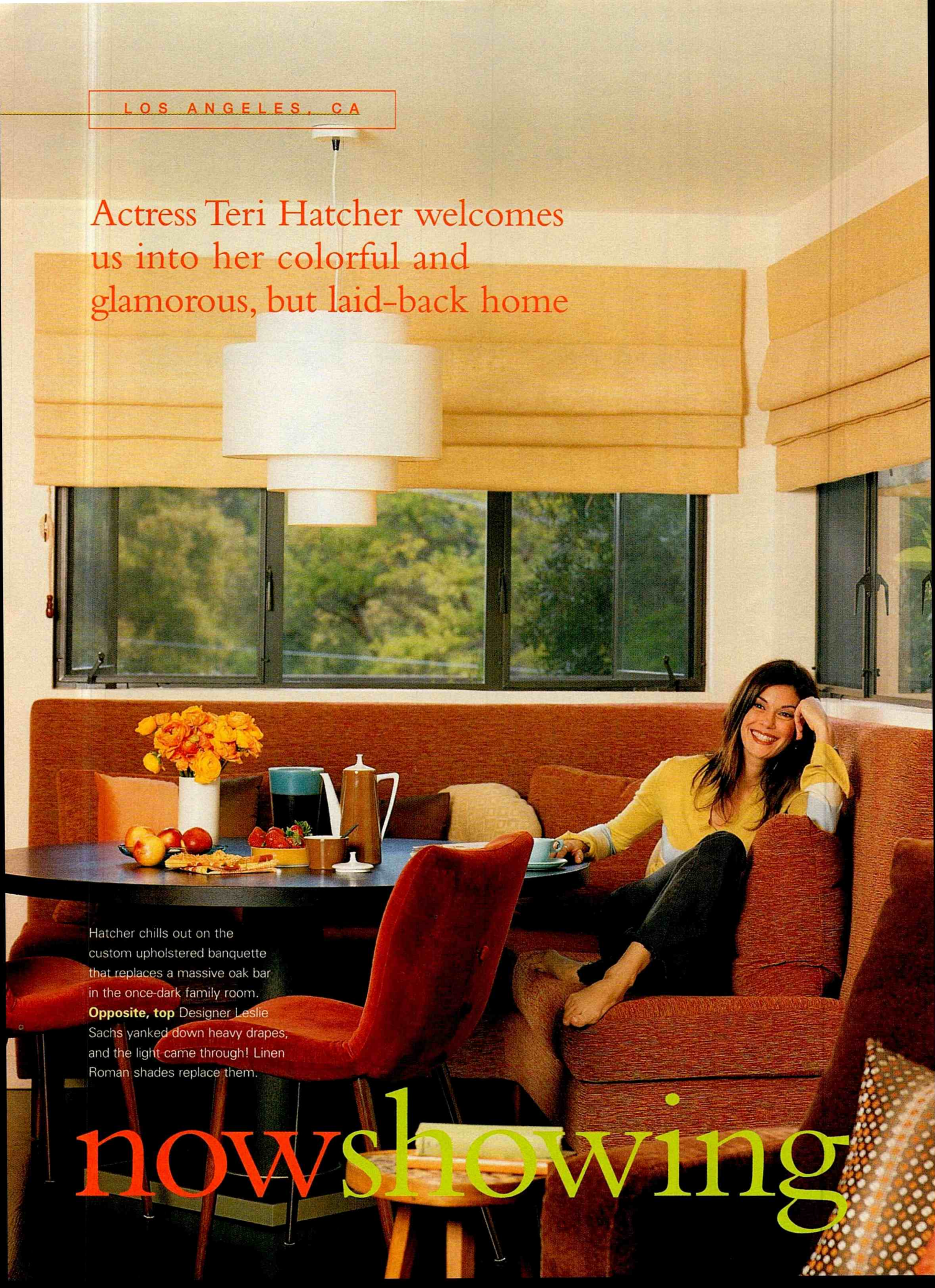
Teri Hatcher, perhaps best known for playing Lois Lane in *Lois & Clark: The New Adventures of Superman*, faced the same challenge most Angelenos do when looking for a suitable house in a tight market. The difficult search for something practical but pretty was complicated by her commutes between Los Angeles and New York for film and television work—including a deal to develop a new sitcom with ABC.

I'd gone through a long period of looking, and I'd given up," she says. "In fact, I wasn't even working with a realtor anymore. But one day I was driving home from yoga, and I saw an open house sign. On a whim, I decided to look." Hatcher was immediately drawn to the layout and structure of the 1970s trilevel, which reminded her of the *Brady Bunch* house, with the living spaces on the first level and three of the four bedrooms on the second. "The people who built the house had lived there for 35 years," she explains, "and it was so apparent that they cared about their home. But it was very decorated—sort of heavy and dark and kind of English. It was heartbreaking [to remove this decoration], because the workmanship was wonderful, and the materials were so obviously expensive. But I wanted to be in something that felt more like me."

That's why Hatcher speed-dialed interior designer Leslie Sachs, a longtime friend, whose taste and style she'd

LOS ANGELES, CA

Actress Teri Hatcher welcomes us into her colorful and glamorous, but laid-back home

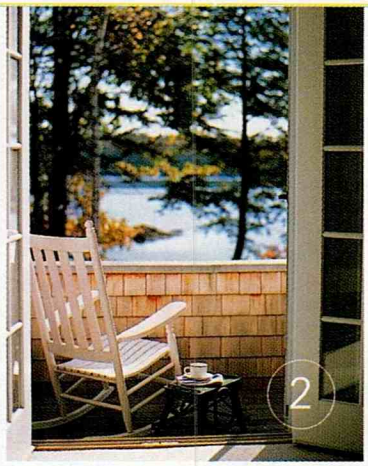


Hatcher chills out on the custom upholstered banquette that replaces a massive oak bar in the once-dark family room. **Opposite, top** Designer Leslie Sachs yanked down heavy drapes, and the light came through! Linen Roman shades replace them.

nowshowing

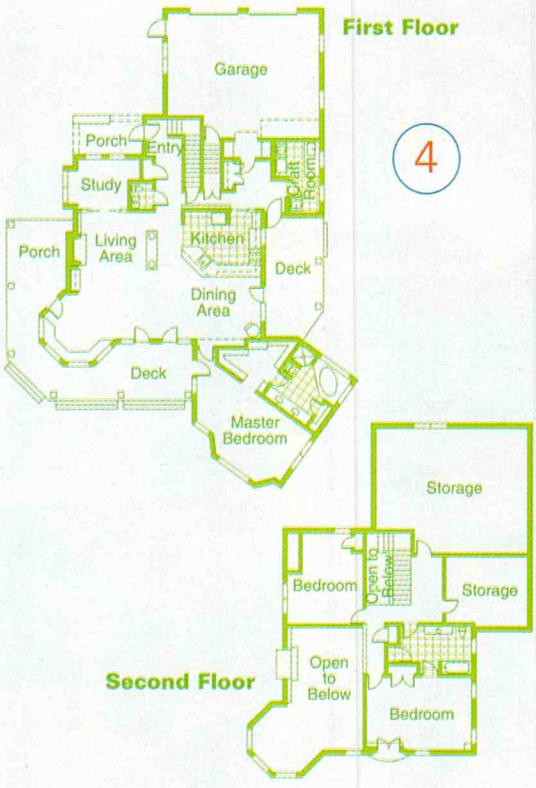
design details











1. In the first-floor craft room, antique towels decorate windows, embellish walls, and conceal undersink storage. **2. A balcony** off the second-floor guest room offers a private outdoor space for enjoying one of the house's greatest assets: views of the water. **3. Folk art** and a new L.L. Bean chair create a pretty hallway vignette. **4. The house is built** around a square core of living, dining, and work areas on the first floor. **5. Between the garage and kitchen,** the mudroom serves as a catchall for shoes and sports equipment.

DESIGN DETAILS: 2, SMALL TWIG BENCH (L.L. BEAN); 3, TWIG CHAIR (L.L. BEAN); 5, BLANKETS, PADDLES, FISHING BASKET, FIELD JACKET, HAT, TOTE, AND NET (L.L. BEAN)

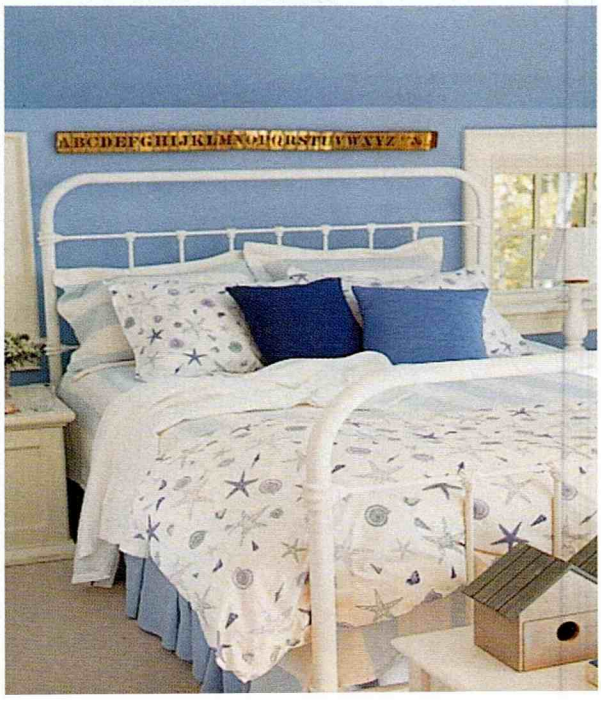


"We wanted a casual, friendly atmosphere to make our guests feel comfortable. We wanted that so much," says Fran

enlivens one room. L.L. Bean quilts, their patterns based on antique quilt motifs, hang on a Shaker drying rack.

After everything was designed, built, and coordinated, something happened. Before moving into the house custom made to fulfill the Philips' dreams, Fran was diagnosed with breast cancer. But she rallied. And she believes the house healed her. "The soothing nature of this house made for a strong recovery. The beautiful views of the water, the renewing sights and sounds, even the smells of the ocean gave me energy, strength, and peace," she explains.

Their light-filled, open house continues to have this effect. "We can't believe we live here," Fran says. "We have to pinch ourselves."



Above Fran painted one wall of each guest bedroom (here, lime green) a vibrant hue to "add color without overwhelming." **Right** A second guest room, with refreshing L.L. Bean linens, features a sloped ceiling. *See Resource Guide for details.*



casual, friendly atmosphere to make our guests feel comfortable. We wanted that so much," explains Fran.

Her color scheme—white and nautical blues with punches of watery, nature-inspired colors—gives the house an aura of calm as well. The living area has deep-blue accents, and throw pillows are a blue-on-blue Nantucket toile. Personal touches abound. The boat model on the mantel is an antique rebuilt by Fran's father as a housewarming gift. The trunk, used as a coffee table, was brought back from China in the early 1900s by George's great-grandfather, a graduate of the U.S. Naval Academy at Annapolis. George himself is a fourth-generation graduate.

On an L.L. Bean buying trip to London, Fran discovered the French blue-and-white decoy upholstery now covering the settee in the turreted sunroom. That sun-warmed space is Fran's favorite spot on Saturday mornings to enjoy the view, chat on the phone, and read the morning paper.

Subtler shades of blue and calming greens are enlisted in the master bedroom. Even the sloped ceiling is painted the palest of blues. A picture window on one wall is Fran's great love: "It's so soothing, looking at the harbor," she says.

Upstairs, the two mainly white guest rooms are punctuated by an intense, lime green wall in one bedroom and a bright periwinkle wall in the other. L.L. Bean bed linens, pillows, and throws coordinate with the vibrant wall colors. An L.L. Bean braided rug patterned after antique rugs



Above Fran let L.L. Bean linens establish the bedroom's serene look. Her grandmother's wing chair, once pink damask, was recovered in a blue windowpane plaid. Fran's antique boxes are put to work as a side table. **Right** The Philips want their guests to feel comfortable. An L.L. Bean chaise lounge in the sunny guest room does just that.



GUEST BEDROOM (OPPOSITE, BOTTOM RIGHT): THROW (L.L. BEAN)

interior display walls, some two stories high. By using interior walls, no window space or view was compromised. An 1840s quilt with a mariner's compass pattern, a gift from Fran's mother, hangs in the front hall on one of these walls.

"It is unusual to work with a client who has such a flair for interiors," says Galler. "Fran has such beautiful furniture and accessories, and an eye for putting things together."

Not surprisingly, Fran now oversees and helps design the L.L. Bean Home line. Quilts and other pieces in the line have been inspired by Fran's personal collections. In her own home, she wanted to incorporate items from the line with her antiques. So Fran and George together decided to weave in many items from the new line, because their relaxed style suits the mood of the house. "We wanted a



ideas to steal

1. Add touches of your favorite color to every room of the house.
2. Control clutter by building in walls and shelves to display collections.
3. Balance a traditional-looking exterior with an open floor plan.
4. Use vintage-style detailing to give a modern kitchen a sense of history.



Top left Galler made sure Fran and George's existing furniture, including an exquisite dining table and chairs by Maine master craftsman Thomas Moser, fit into the new house. **Below left** In the open floor plan, counter-height cabinets separate the kitchen from the living room and serve as a bar. **These pages** A granite-topped peninsula has retro-style barstools and blue pendant lights that "get the most comments," says Fran. The peninsula helps keep guests out of Fran's way while she works at the kitchen sink.

cook. *And* she wanted her kitchen to be front and center. "She likes to be in the middle of everything," explains Galler. So the granite-topped kitchen peninsula overlooks the main living and dining spaces as well as the spectacular views outside. Stools line the front of the peninsula, allowing guests to sit at the counter without encroaching on the cook's workspace. For Fran, the kitchen sink, facing the stools, is command central.

Another, more formal set of cabinets, with soaring pillars at either end, separates the living area from the cooking–dining areas. A built-in wine cooler and bar keep guests properly refreshed.

The couple also needed open wall space to display their collections of Americana and nautical-themed paraphernalia, from whimsical animal art and antique quilts to decoys and birdcages. Rousseau, known for his quality workmanship, designed built-in shelving. And Galler created a number of





KITCHEN: TOTE BAG AND YELLOW DISH (L.L. BEAN)

They realized it after six years in a 170-year-old, landlocked Maine farmhouse endowed with choppy little rooms. After the close quarters of wall upon wall, they longed for the serenity of water views. So, when a secluded bayfront lot with an incredible vista of Maine's Down East coast became available, the couple jumped at the opportunity to live as they should be living, close to the water.

They began designing a house by walking their new property with architect David Galler. Together, all three decided to site the house on land that looks out on Casco Bay, a small harbor, and tiny Pound of Tea Island, and to do it in a way that takes full advantage of these views.

The team settled on a sprawling, unconventional house that fits the property like a glove. It's based on a square core for living, dining, and work spaces. Then a master bedroom extends, at an angle, from one side; a garage protrudes from the other; and from the waterfront side, a multisided turret emerges, surrounded by a grand wraparound porch. Two light-filled guest bedrooms plus storage rooms fit neatly on the second floor.

"What we ended up with is just magical. A traditional rectangular house wouldn't work on this lot," says Fran. In a move she considers "genius," Galler and the builder, John Rousseau, shifted the plan's footprint by one degree to maximize views. This allows nearly every room to capitalize on the unbelievable vistas. Most first-floor rooms open to the covered porch.

It was also important that the house exterior resemble the local architectural vernacular, so the Philips decided on a cedar-clad Shingle style home. A two-story-high turreted space, which houses the sunroom on ground level, is an architectural reference to Maine's historic lighthouses.

After living in a farmhouse with small rooms and researching homes on the market, Fran and George realized they were consistently drawn to open floor plans. Both are enthusiastic entertainers, and Fran is an excellent





Opposite Max, the Philips' German shepherd, relaxes in George's study. **Above** The sitting area, with slipcovered L.L. Bean furniture, is crowned by the lighthouselike turret. An heirloom trunk does double duty as coffee table and storage box. **Right** One of Fran's antique quilts hangs in the front hall.

LIVING ROOM AREA: YELLOW BOWL, DECORATIVE PILLOWS ON SOFA, AND SMALL TWIG BENCH NEXT TO SOFA (L.L. BEAN). FRONT HALL: TOTE BAG (L.L. BEAN)


PARADEISO
LONG MAY SHE WAVE



Below left A wicker daybed with nautical-theme pillows fills one end of the sprawling porch where Fran and George spend hours gazing at the view. **These pages** "What we ended up with is just magical," says Fran. "A traditional rectangular house wouldn't work on this lot."

FREEPORT, ME

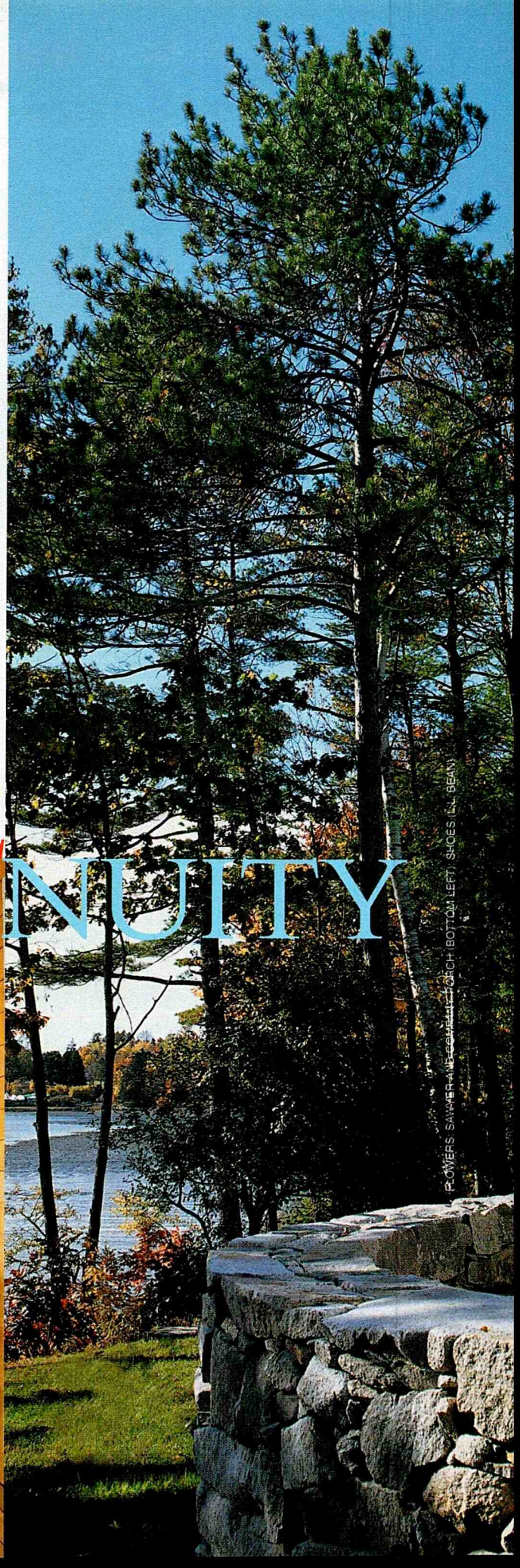
PHOTOGRAPHED BY **ERIC ROTH** STYLED AND WRITTEN BY **BRICE GAILLARD**

HOW ONE NEW ENGLAND COUPLE BUILT A MAGICAL, UNCONVENTIONAL HOUSE WITH A BEAUTIFUL SOUL

Fran Philip, an executive with retailer L.L. Bean and a Cape Cod native, grew up with a deep appreciation for the renewing effects of the ocean. Her husband, George, a retired Marine Corps officer, spent much of his career near the sea. Both, then, loved the water, but apparently neither knew just how much.

YANKEE INGENUITY





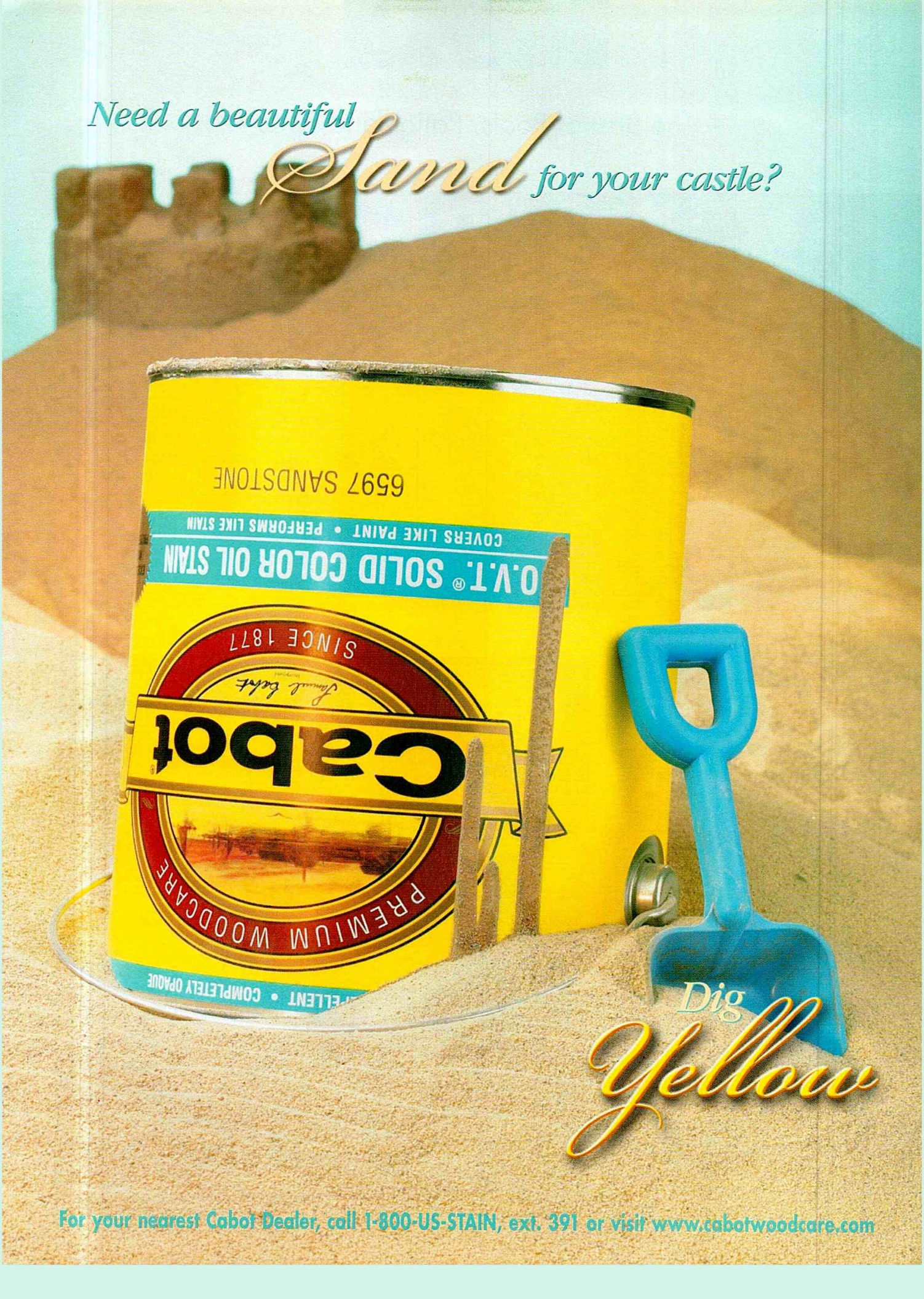
POWERS: SAWYER; ENGLISH TORCH (BOTTOM LEFT): SHOES (L.L. BEAN)



PHOTOGRAPHED BY LAURIE BLACK

An informal survey shows 66 percent of us are sure the other 44 percent are getting insider information. Is this why some people have homes we envy so much? Are they getting the scoop on trendy tub chairs, furry fabrics, and matchy-matchy mudrooms long before the rest of us? Hardly. These successful homeowners have simply rejected slavish imitation, preferring to leaven their taste with their own past and future. Home, for them, is personal. You can do the same. This month we offer plenty of examples to help you rise to that occasion.

make it personal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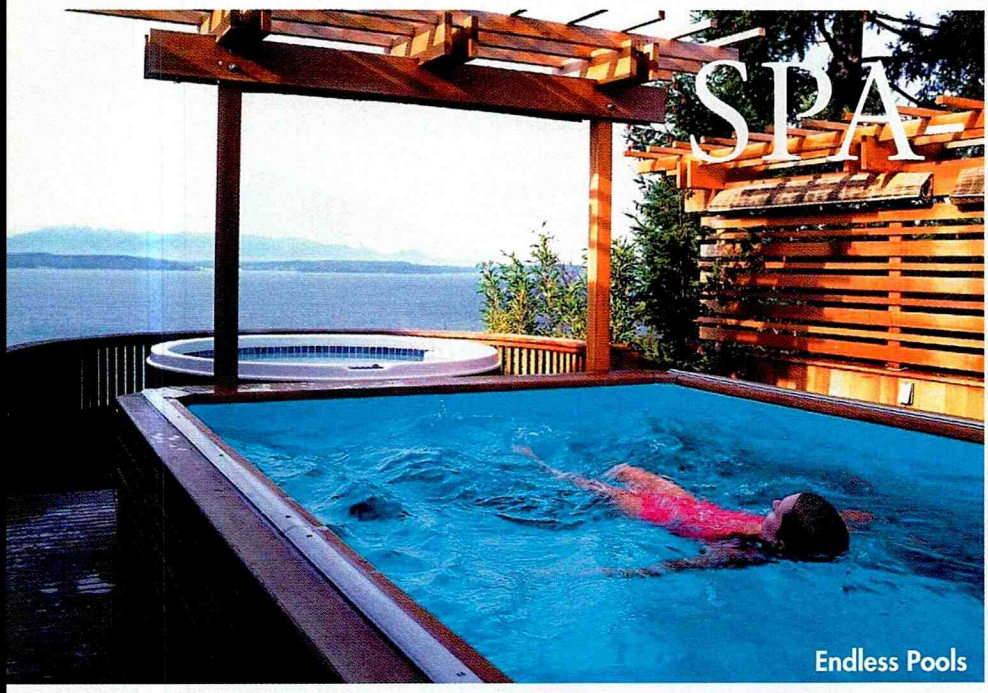
1-877-675-9449
www.swimspas.com

ENDLESS POOLS™
1-800-233-0741
www.endlesspools.com

LOOP-LOC
POOL COVERS
No Compromises... No Excuses!
1-800-LOC-LOOP
www.looploc.com



~ The Best of Pools, Patios and Spas ~



Endless Pools

TACULAR

Swimming at your own pace on your own schedule is one of the healthiest prescriptions for stress relief that you can find. And whether you're looking for relaxation, recreation, exercise or therapy - swimming is quite simply a perfect choice. With an **Endless Pool**, you can swim for pleasure or exercise against an ultra-smooth current that adjusts to your own speed and ability. Measuring just 8 by 15 feet, Endless Pools are simple to maintain, economical to run, and compact enough to fit indoors - providing all the benefits of a full-size pool in the privacy of virtually any home - all year long. With a full staff of architects and designers, the Endless Pool team will work with you to create a pool that's custom-made to your exact specifications, from elementary to elegant.

Hydropool offers a full line of hot tubs, each one catering to your particular needs. Featuring a unique Water Fall Pillow that releases tension throughout your body, Hydropool hot tubs also have popular options like a built-in, hydraulic-lifted flat screen TV/DVD system, and a Spacoustics AM/FM/CD stereo system with hydraulic speakers. There's even a Colortherapy option that colors the water with fiber optic light, giving you a rainbow of reasons to stay in the tub just a little bit longer. All Hydropools include Self-Clean Plus, a built-in system that cleans both the water and the bottom of the tub, while also allowing for quick drainage.

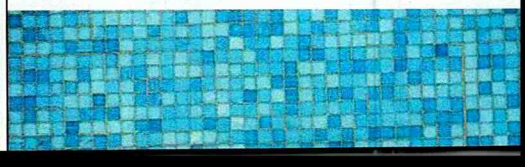
SETTING *the stage for new drama.*



Come home to Agio, the leader in trend-setting leisure furniture. To find stores offering Agio designs that redefine outdoor lifestyles, visit our website today.

agio.
Out of the ordinary.

888.997.7623 • www.agio-usa.com



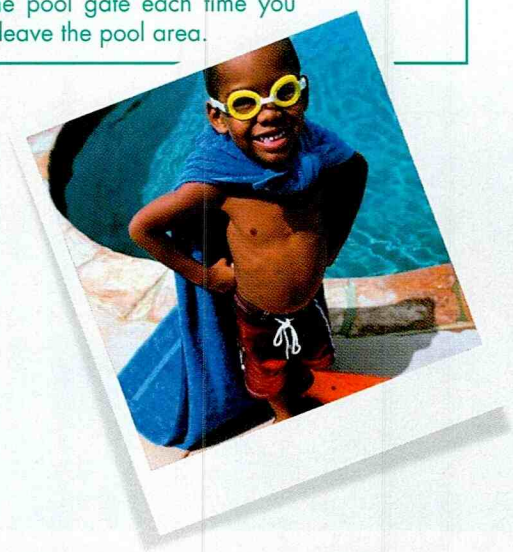
~ The Best of Pools, Patios and Spas ~

4 tips to keep the balance right when using chemicals for your pool:

- Keep the guesswork out...follow instructions for use carefully.
- Always add chemicals to water...don't add water to chemicals.
- Never add chemicals while people are using the water.
- Chemicals for test kits should be replaced once a year, and all chemicals should be stored in a clean, well-ventilated area away from flammable items.

SECURE YOUR BOUNDARIES!

Separate the deep end of your pool from the shallow end with rope or a float line, and lock the pool gate each time you leave the pool area.



pleasure



Mineral Springs by BioGuard.

Sparkling clear pool water that's smooth and luxurious? It can be yours with Mineral Springs® from BioGuard®.

There's no easier system available. All it takes is just minutes each week for soft, silky, brilliant water that feels like a European spa.

For more information about Mineral Springs, ask your BioGuard Dealer* or pool builder or simply visit www.bioguard.com.

*Check your Yellow Pages for a BioGuard dealer near you.

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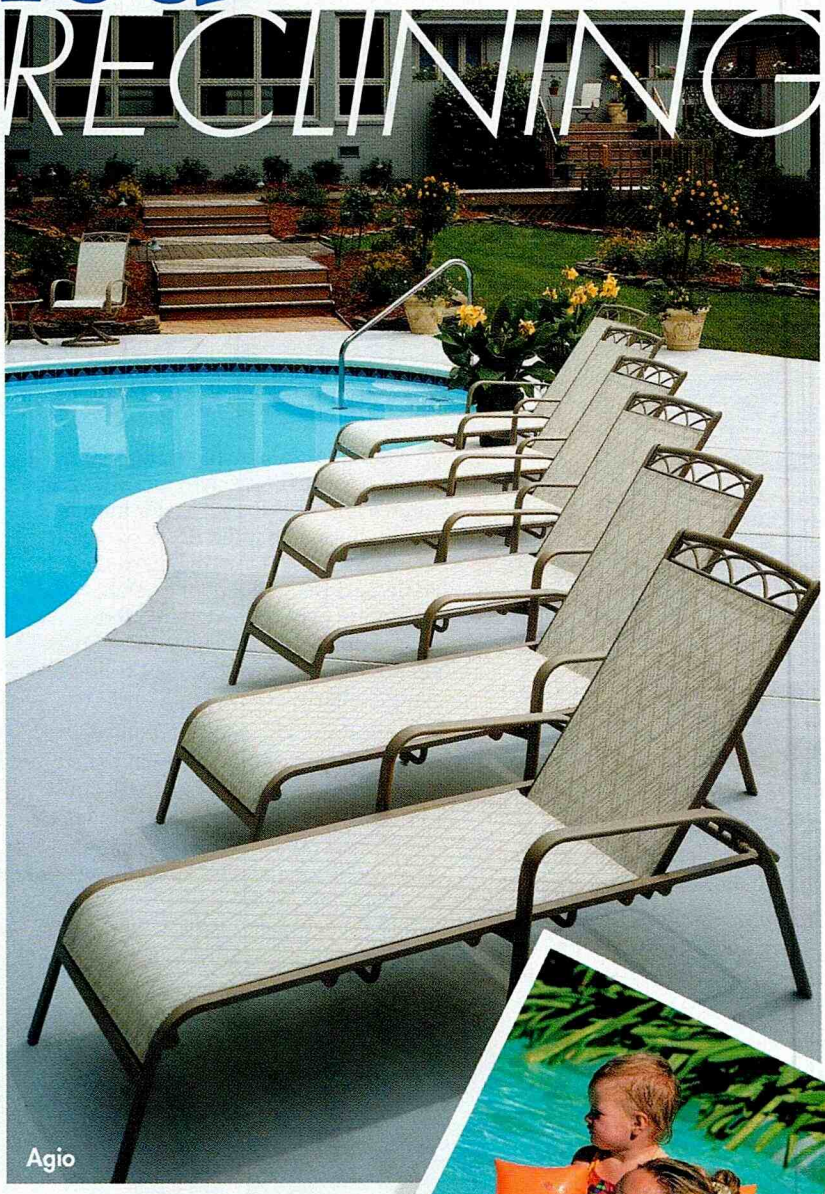
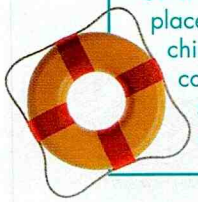
~ The Best of Pools, Patios and Spas ~

Refined RECLINING



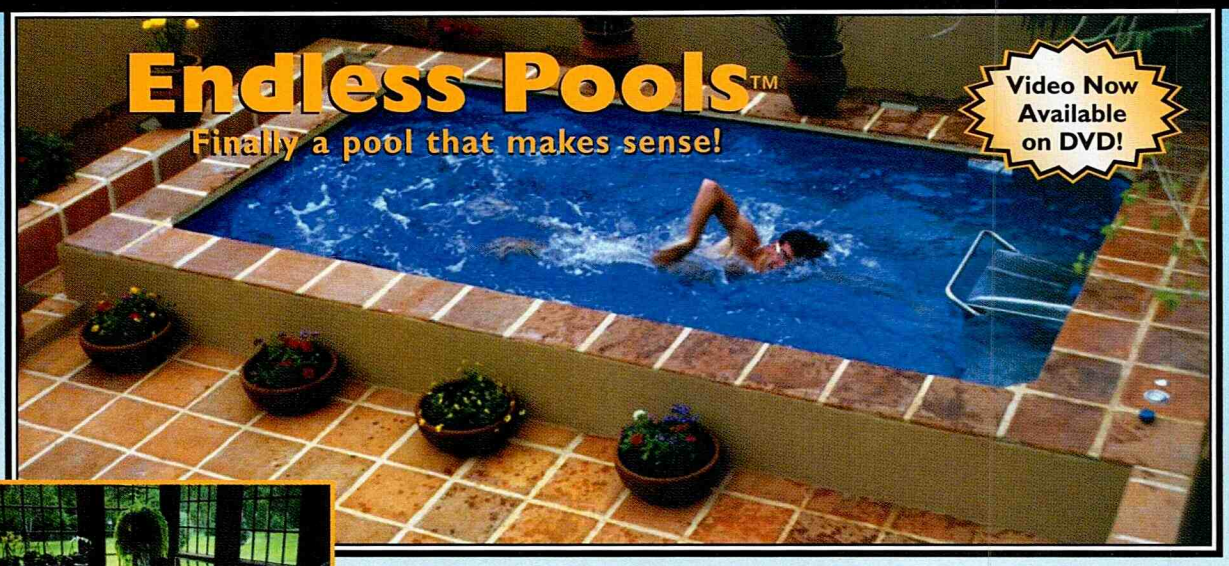
Relax, reflect and rejuvenate on your patio or deck with the Momentum II Chaise Lounge, just one of **Agio's** many elegant outdoor leisure lines, available at select retail locations. The patented construction method features rust-free aluminum frames with a durable, powder-coated finish. Stylish features of Agio's exclusive design include a cast aluminum decoration at the top of each chair and American-made sling fabric that weathers the elements. If you want to extend your comfort to outdoor dining, the 6-piece Momentum II Dining Set is designed to complement the chaise lounges with four swivel rockers, a 48-inch round dining table and a 9-foot market umbrella. For more a more intimate setting, the Momentum II Café Set includes two swivel rockers and a 24-inch café table.

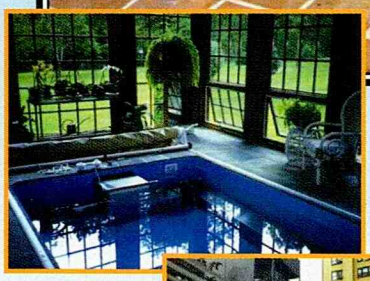


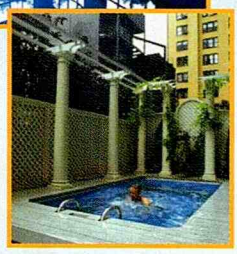


SAFE AT HOME Nothing can take the place of proper adult supervision... Even if your children are good swimmers! Be sure to bring a cordless phone with you to the pool, patio or spa (or let your answering machine pick up calls) so you won't have to leave kids alone.

Swim in the comfort and convenience of your own home...







Install it indoors or out, and finish it any way you like. Let us show you more pictures of what owners have done with their pools.

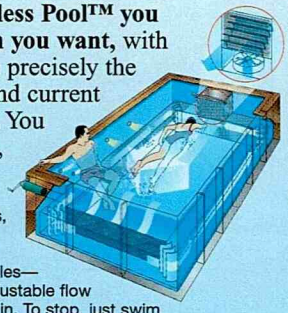
Now, swim or do aquatic exercise on your schedule, at a pace you choose, in the world's most advanced "counter current" pool...

- **The intelligent, enjoyable way to get fit and stay fit!**
- **Excellent for aquatic exercise and therapy.**
- **The "perfect" fitness activity—puts less stress on your back and joints.**
- **Your own personalized swimming environment, adjustable to suit your preferences.**
- **Private and convenient.**
- **Easy and safe to use for all ages and abilities.**
- **Adds beauty and value to your home.**
- **Fits where conventional pools don't.**

Swimming and aquatic exercise are the perfect fitness activities, burning calories and working all major muscle groups, but without the stress on your back and knees. Yet no one likes the hassle of driving to a pool or club, scheduling pool time, dodging the other swimmers, that heavy chlorine, and all the other drawbacks of trying to swim regularly.

The solution: The Endless Pool™. This revolutionary pool puts all the advantages of a big pool in a space just 8 ft. x 15 ft., and then it adds the biggest advantage of all—a smooth, fully adjustable current that you swim against for a complete workout that leaves you feeling refreshed and invigorated.

With an Endless Pool™ you exercise when you want, with the pool set to precisely the temperature and current rate you want. You swim in place,



Unlike inferior "water jet" systems, the Endless Pool's system creates no turbulence or bubbles—just an infinitely adjustable flow you'll love to swim in. To stop, just swim or step to one side. An ingenious "water return system" is hidden in the side benches.

against the flow—no need to turn or push off. You can adjust the current for a mild, gentle flow on up to a pace to challenge Olympic caliber swimmers. All the choices and options are yours to control.

So well engineered, it's a technological marvel. The compact Endless Pool™ can be installed above ground, partially inground, or at ground level. Its modular stainless steel design lets it go indoors or out, in garages, basements or wherever you choose. Made of superb quality components—with a 10 year warranty—and engineered to exacting standards, so it's easy to install, requires minimum maintenance and will give you year after year of trouble-free enjoyment.

So beautiful it will become a showplace in your home. Every Endless Pool™ is as individual as its owners. You can customize and finish your pool any way you like, to complement the beauty of your home or landscape. Our full-time professional architectural and design staff can help you select the finishing materials and options to create the perfect Endless Pool™ for you. **Let us tell you more, call Toll Free or visit our website today for our free DVD or video.**



Call Toll Free for your FREE Endless Pools™ DVD or Video:

1-800-732-8660 EXT. 2718

or visit us at www.endlesspools.com/2718

ENDLESS POOLS™
SWIMMING MACHINES

200 East Dutton Mill Road, Aston, PA 19014 ◆ Phone: 610-497-9029 ◆ Fax: 610-497-9328

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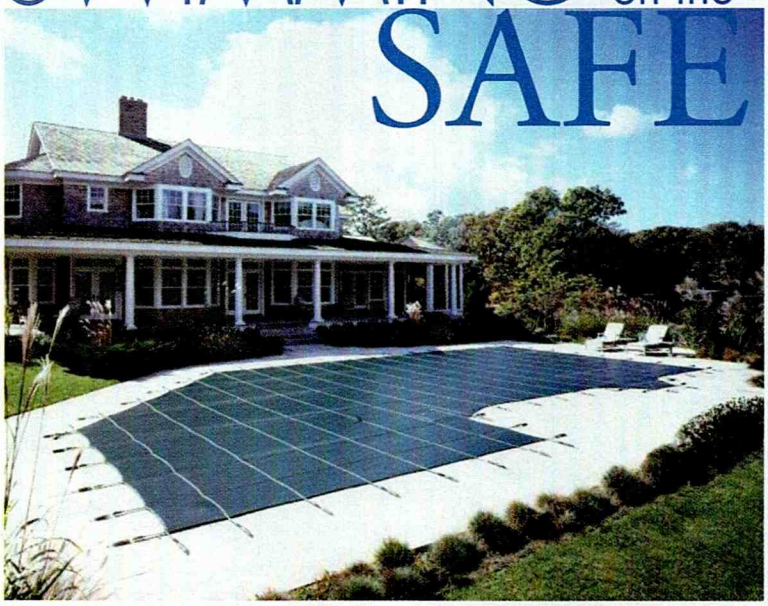
SWIMMING on the SAFE SIDE



Loop-Loc

Your pool area can be twice as safe with a combination of **Loop-Loc™** products: Baby-Loc™ Removable Fencing and a Loop-Loc™ Swimming Pool Cover. Easy to install, Baby-Loc™ Removable Fencing provides an extra measure of poolside protection for your children whenever you need it - and rolls up for easy storage when you don't. Built from the highest quality materials available, Baby-Loc™ Removable Fencing is as reliable as it is convenient. For further protection, the Loop-Loc™ Swimming Pool Cover features the SAFEDGE® and GAPGUARD® Child Safety Intrusion Barrier. This patented safeguard prevents children and animals from squeezing through gaps created by obstructions at the cover's edge. Anchored directly into the pool deck, The Loop-Loc™ Swimming Pool Cover is made with an extremely strong mesh, which allows rain and melting snow to drain through - eliminating the hazards of collected, pooling water.



Bioguard



Regular water maintenance doesn't just keep your pool looking good; it ensures that everyone going into the water stays clean and safe. Finding just the right maintenance routine for your pool, however, can be a confusing process that cuts into your own valuable swim time. **BioGuard**, one of the world's leading manufacturers of pool and spa products, makes it quick and easy to keep your water balanced. Just tap into the network of 1500 BioGuard Authorized Pool & Spa Centers, and you'll find a dealer trained to give professional, dependable, personalized advice. Beginning with the most accurate computerized water analysis in the industry, BioGuard will create a custom maintenance program for your pool that takes just minutes a week... That means more time to enjoy the beautiful, sparkling water.

IS YOUR POOL COVER THIS SAFE?

IT IS IF IT'S A GENUINE LOOP-LOC SAFETY SWIMMING POOL COVER

The only pool cover in the world proven safe and strong enough to pass the "Bubbles the Elephant" test!

CONSUMER BEWARE!
Some dealers attempt to sell other company's pool covers as a "LOOP-LOC." Accept no substitutes! It's only a genuine LOOP-LOC if it says LOOP-LOC on your invoice and the LOOP-LOC name is woven into the webbing!



AND NOW... INTRODUCING BABY-LOC®
The first removable fencing good enough to be endorsed by the people at LOOP-LOC!

Help deter toddlers from gaining access to your swimming pool, dock or deck. Create a fenced-in play environment. Use it whenever you'd like an extra layer of protection.

LOOP-LOC® POOL COVERS
No Compromises... No Excuses!

390 Motor Parkway, Hauppauge, NY 11788
1-800-LOC-LOOP or in N.Y.S. 631-582-2626
Mon - Thu 9am - 5pm; Fri 9am - 2pm EST
FAX 631-582-2636 • Web Site www.looploc.com

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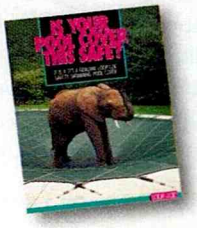
Baby-Loc is a product of Baby-Loc, Ltd.



MAKE THE SAFE CHOICE!

SEND FOR OUR FREE POOL OWNER SURVIVAL GUIDE!

COMPLETE AND MAIL TO:
LOOP-LOC, 390 Motor Parkway, Hauppauge, NY 11788
Or order via our web site: www.looploc.com

Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: ( ) _____

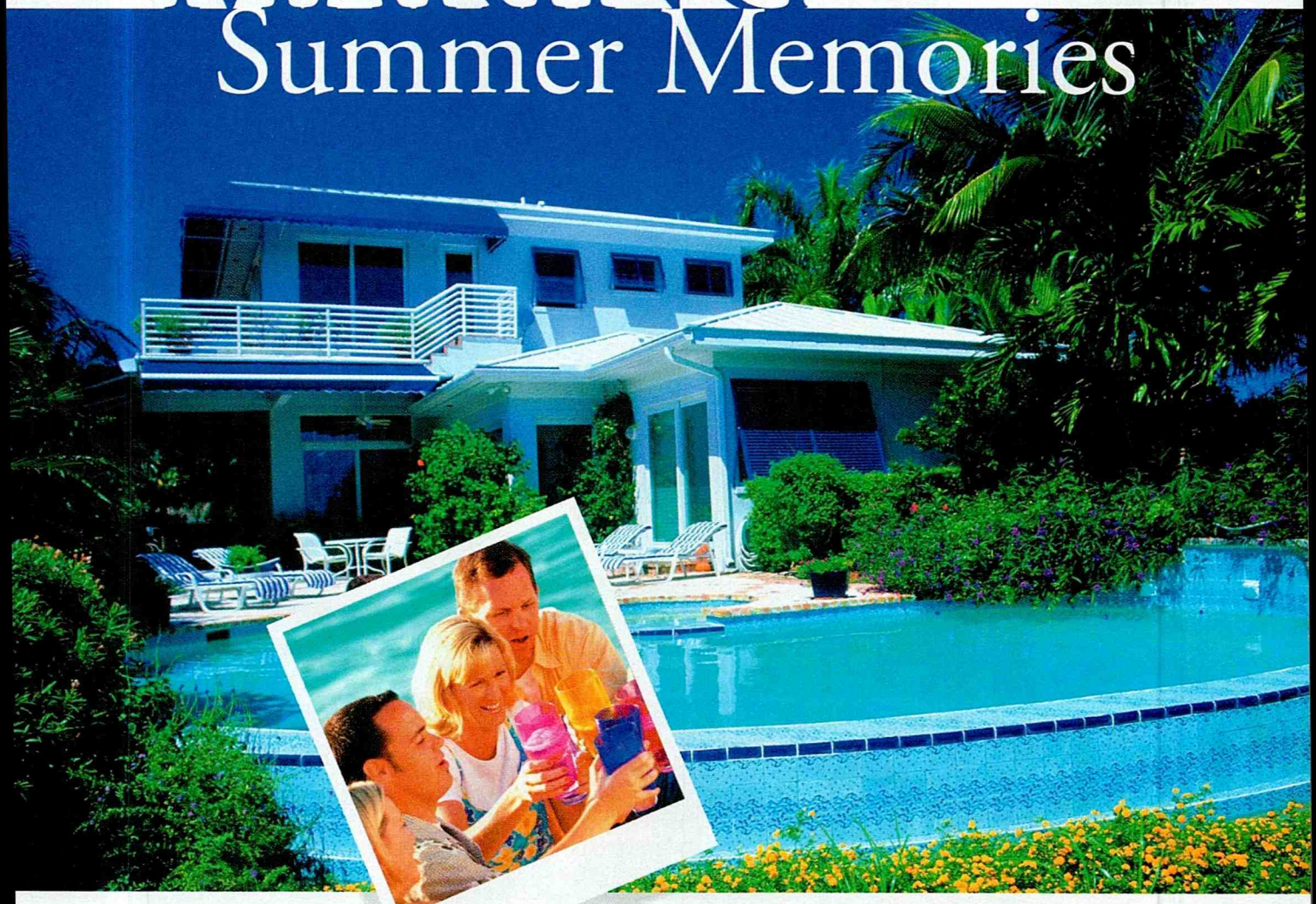
PLEASE SEND ME INFORMATION ABOUT:
( ) Covers for In Ground Pools
( ) Covers for On Ground Pools (surrounded by at least 2 feet of deck)
( ) Removable Fencing from Baby-Loc, Ltd.

Your Pool Builder/Service Co.: _____

HOME-03

~ The Best of Pools, Patios and Spas ~

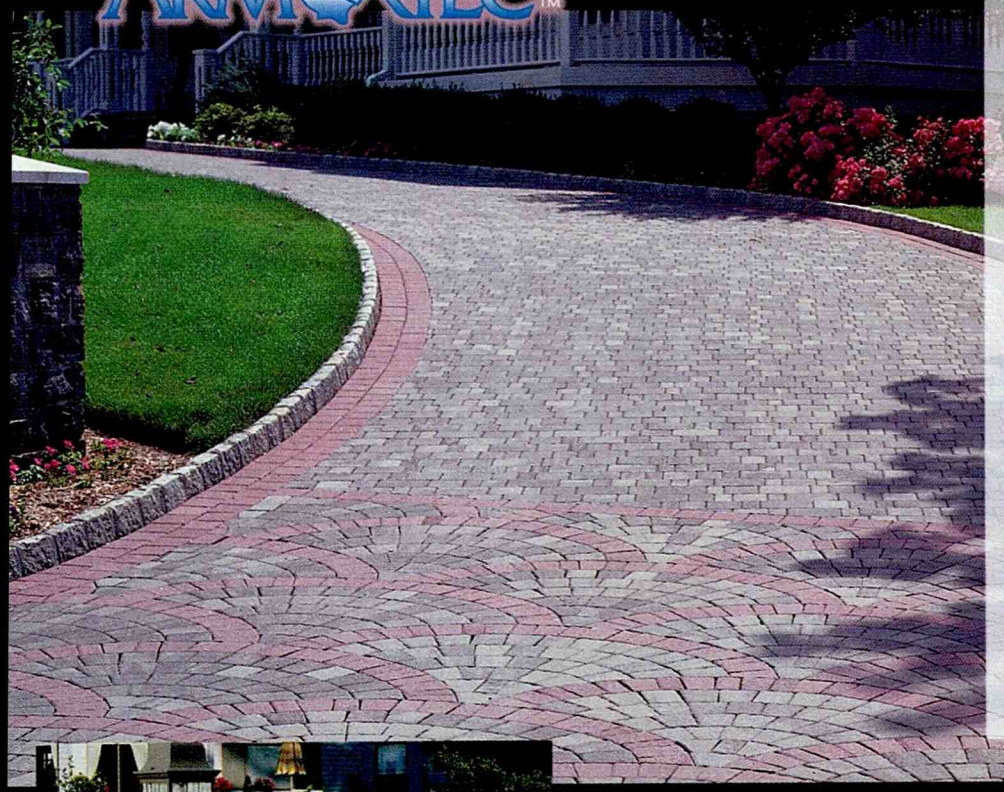
MAKING Summer Memories



Contemporary or classic... elegant or eclectic. Whatever your style, memories of great summer start at home. Whether you're enjoying an intimate evening swim, a morning workout, or entertaining friends and family, this collection of pool, patio and spa products offers the right mix of style and safety to help you make the most of your backyard oasis.

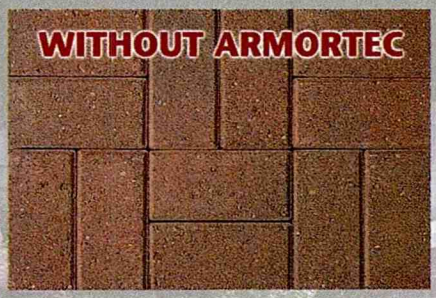
THIS DRIVEWAY WILL LOOK NEW FOREVER...

Because Only Cambridge Pavingstones Have The ARMORTEC™ Surface.



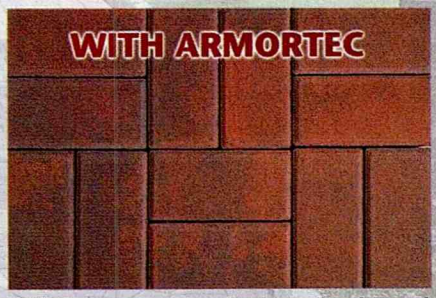
Here's Why:

WITHOUT ARMORTEC

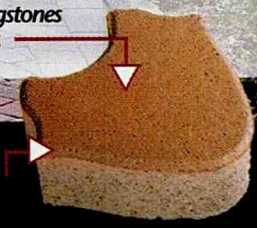


Pavers without ArmorTec take on a faded appearance after only one year of ordinary wear, as small stones (aggregate) in the concrete are revealed on the surface.

WITH ARMORTEC



With the permanent, technologically advanced ArmorTec surface, the smooth face and rich color of Cambridge Pavingstones are preserved forever.



Cambridge With ArmorTec, Insist On It.

- **FOR PATIOS, DRIVEWAYS, WALKWAYS, POOL DECKS & SUNROOMS...**
  Installs anywhere on a base of gravel & sand — even over existing pavement!
- **INTERLOCKING SYSTEM...**
  Have it professionally installed or do-it-yourself!
- **MAINTENANCE-FREE...**
  No asphalt sealers, no ugly patches, no damage from plowing & salting!
- **SAFE & DURABLE...**
  Stain, slip, skid & crack resistant, twice as strong as poured concrete!
- **UNLIMITED CREATIVITY...**
  Dozens of shapes in pure pigment colors with hundreds of patterns!



For a vintage look with a distinctive, aged character... The Cambridge Renaissance Collection is available in a variety of shapes and colors.

"They'll Look Like New Forever."
Cambridge™ Pavingstones
With The ARMORTEC™ Surface

FIND YOUR LOCAL DISTRIBUTOR

...LINE: www.cambridgepavers.com | PHONE: 201.933.5000

*Please send a **FREE** brochure and the name of the nearest Cambridge Distributor.*

NAME _____

STREET _____

CITY _____

STATE _____ ZIP _____

PHONE (OPTIONAL) (___) _____

TYPE OF PROJECT _____

MAIL TO: H5
Cambridge Pavers Inc.
PO Box 157 | Lyndhurst, NJ 07071

FAX TO: 201.933.5532

...payback

in new windows isn't an option for you, consider insulating the ones you already have with a weather-sealing product such as Windjammer, a gel that dries clear and can be removed.
SAVINGS: $20 a month during cold weather; $3 in warm weather

7. Review your credit cards. If you have a $2,000 balance and a 12 percent interest rate, you will pay roughly $20 a month in finance charges, which is $240 a year. If you have that same balance but with an 8 percent annual percentage rate (APR), you will pay roughly $13 a month in finance charges, totaling $156 a year. That's a savings of $84 a year or $7 a month. Talk to your provider. If you tell them you've found a card with a better APR, they'll often match it if you have a good history of paying your bills on time (see "Know the Score").
SAVINGS: $7 a month

8. Change your Internet provider. While a handful of providers charge up to $40 a month, NetZero, for example, offers free Internet access for a limited number of hours a month.
SAVINGS: $40 a month

9. Sweat the small stuff. A dollar here and a dollar there equals $2. That may not sound like much, but $2 a day is $730 a year. Take a look at what you're spending on the little things—the morning coffee, the newspaper. You can bring your own homemade coffee in a thermos for less than buying a cup of joe at the local café, and you can read the news for free on the Internet.
SAVINGS: $60 a month

10. Eat in. A meal prepared at home typically costs half what the same meal would cost dining out. For the price of a grilled chicken salad at a restaurant, you can buy enough chicken and salad greens to feed a family of four. This works with fast food, too. Tacos and a soda may run you $5 at your favorite taco joint, but if you spend $7 on a pound of ground beef and taco fixings, you'll have enough for three meals.
SAVINGS: $200 a month
See Resource Guide.

know the score Every consumer has a **credit score,** the basis on which banks and lenders decide how much interest to charge you on those mortgage loans, auto loans, and credit cards. To find your score, access your **credit report and score** through one of the three credit agencies—**Experian** (888-397-3742, experian.com), **Equifax** (800-685-1111, equifax.com), or **TransUnion** (800-888-4213, transunion.com). The best way to improve your credit is to make sure you pay your bills on time—just one late payment can hurt your score (ouch!).

U-Line's Échelon™ Series is turning undercounter refrigeration **ICE MAKERS • COMBO™ MODEL** and ice making inside out. From the kitchen, wet bar, great room, **WINE CAPTAIN® MODELS** and bedroom, Échelon™ Series **REFRIGERATORS** stainless steel models are stepping out to the patio, lanai, gazebo, and more. **REFRIGERATOR/FREEZER** See what's new for every you – indoors and out – from U-Line.

Outdoor Listed
"UL Outdoor Listed" does not apply to Wine Captain® models.

Échelon™ SERIES



U-LINE® CORPORATION

FOR EVERY YOU THERE IS A U-LINE
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hide & sleek microwave ovens

BEAUTY OUTSIDE.
BRAINS INSIDE.

When it comes to your kitchen, nobody has more cooking than Sharp. They offer microwave ovens of all sizes, shapes and styles. So you're guaranteed to find one that fits your lifestyle—and space limitations! Consider these new Over the Range microwaves. Sharp has discreetly concealed its Auto-Touch® Control Panel behind the oven's door. Accessible, because it's right next to the cooking area. And stylish, because it's tucked out of sight.

Like all Sharp microwaves, these Over the Range models maximize your cooking area and complement your kitchen's style. And they include a host of Sharp's user-friendly features and an oversized Sharp Carousel® microwave turntable.

Sharp—America's favorite dinner companion!

Models shown are available in stainless steel, black, white and bisque.

Carousel®



ABC WAREHOUSE

hhgregg
APPLIANCES & ELECTRONICS

OVER THE RANGE MICROWAVE OVENS
WWW.SHARPUSA.COM

SEARS the great indoors

SHARP® | be sharp™

the big payback

10 ways to save $500 this month

Written by Tom Becker



There are dollar signs everywhere in your home—in the cupboard, next to the television, even in the fridge. The key is recognizing them when you see them. We know saving dough isn't easy (who doesn't enjoy a splurge?), so we've come up with 10 ways to help you reduce your monthly expenses by as much as $500.



1. Stop buying water. Get a water filter that fits right onto your kitchen faucet. Consider Brita's new Chrome On Tap filter system for $35; Culligan's Undersink Drinking Water filter SY-1000 will run you about $80 a year (or just .08 cents a gallon). The second year will cost you $50 (for a replacement cartridge).
SAVINGS: $20 a month



2. Get a new cellular plan. Cell phones are convenient, but they can get expensive. If you use yours rather infrequently, consider a limited-use plan or use it solely for emergencies. Disposable cell phones are good options: Check out Hop-On; theirs cost $40 and come with 60 minutes of free talk time.
SAVINGS: $40 a month

3. Cut energy costs. Try replacing old appliances and electronics with new energy-efficient ones. Look for appliances with Energy Star labels. Home electronics constitute about 40 percent of your total energy costs. Computers can produce unnecessary heat in the home office, upping your cooling costs. Visit energystar.gov for a list of energy-efficient products by category.
SAVINGS: About $32 a month



4. Cut cable costs. Stuck with $80 monthly bills, thanks to an extra cable box you seldom use or subscriptions to premium packages with Showtime and other special stations? Odds are you don't watch those 100-plus channels anyway. Instead, subscribe to the basic package that includes, say, HBO, for about $33 ($20 for basic, plus $13 for the premium channel).
SAVINGS: $40 a month; $10 for eliminating a second cable box

5. Swap standard lightbulbs for energy-efficient ones. Although they cost more, up to $9 each, Energy Star-qualified compact fluorescent lightbulbs (CFLs) use 66 percent less energy and last 10 times longer than standard bulbs. Brands like Philips have a lot of options, and General Electric's entire line of CFLs provide a warm incandescent-like color and generate no annoying flicker when turned on.
SAVINGS: $7 a month (install CFLs in your five most-used lights)

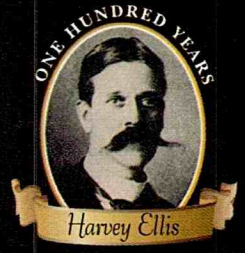
6. Whip the windows into shape. Windows, especially older ones, can be energy wasters, whether you're trying to heat or air condition your home. But energy-efficient windows are widely available. Log on to Efficient Windows Collaborative at efficientwindows.org for additional information. If putting ➤

PHOTOGRAPH COURTESY OF © H. ARMSTRONG ROBERTS; ILLUSTRATIONS BY NATALIE KOCSIS

UNIQUELY TIMELESS

ONE HUNDRED YEARS AGO, GUSTAV STICKLEY INVITED A LITTLE-KNOWN ARCHITECT, HARVEY ELLIS, TO WRITE A NEW CHAPTER IN THE HISTORY OF FURNITURE DESIGN AND CRAFTSMANSHIP. INTEGRATING HIS NATURALLY WHIMSICAL INLAYS AND CLASSICALLY HARMONIOUS ARCHES INTO STICKLEY'S ROBUST MISSION DESIGNS, ELLIS CONCEIVED AN ORGANICALLY BRILLIANT STYLE – A LOVE LETTER TO ARTISTIC INNOVATION.

HARVEY ELLIS – ONE HUNDRED YEARS – AND STILL AHEAD OF HIS TIME.



A draftsman's precision – a poet's whimsy – an artist's vision: Elements defining the genius of "poet architect" Harvey Ellis.



Stickley

Collect your own anthology of Stickley masterworks.
For the location of the Stickley dealer nearest you,
or to order a full-color catalog, call 315.682.5500.

L. & J.G. Stickley, Inc.
Stickley Drive, P.O. Box 480
Manlius, NY 13104-0480

designer...



LAURIE HICKSON SMITH



FRANK BIELEC

6. How do we get the most bang for our buck when redecorating?

LAURIE Of course paint is an easy, cheap way to redesign, as are changing the light scheme, rearranging furniture, and adding personal effects. To achieve more drama in the bedroom, upholster a tall headboard and add nailhead trim.

FRANK I don't think you have to spend a dime. First, remove all of the furniture. Scrub until it smells good—scent is crucial. Then, move select items back in, but arrange them in a new way using the center of the room. Lighting is the key accessory, so consider that first.

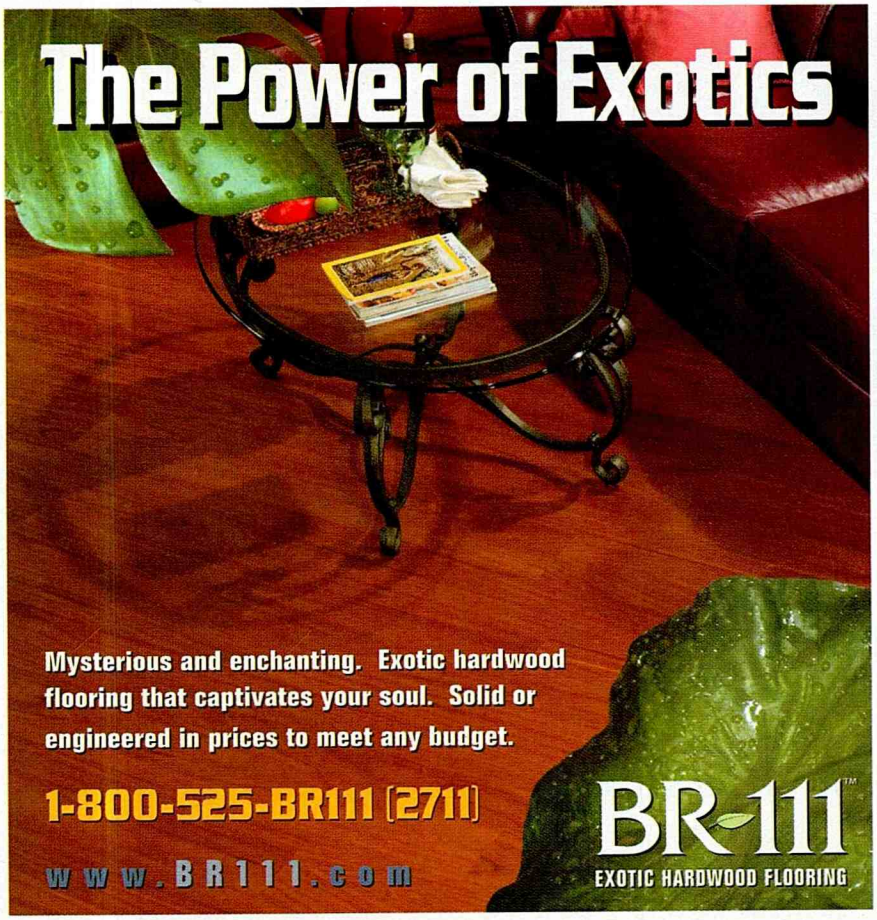


7. Advice for those of us who are in the mood for a major change but don't know where to start?

LAURIE Find a point of inspiration that moves you, such as a lamp or a fabric, that's already in the room. Take the object out and coordinate around it. Maybe it's an old yellow vase on the mantel. The whole room will fall into place. Don't try to force a vision on a room.

FRANK Get over it; take a trip! You'll feel better when you get back. Traveling will always inspire the mind. Away from your usual environment, you'll be taken by so many different surroundings. After returning, you'll have a clearer picture of what you want and how to get that look in your home.

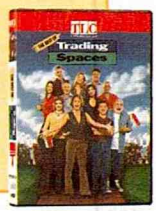




get the look



Itching to add some of the show's signature style to your space? This fall, you'll be able to bring the look home with linens, lamps, slipcovers, and shams, all inspired by the series. Choose your category—romantic, chic, casual, or classic—then check out the goods on discovery.com. If you can't wait that long for your face-lift fix and could use a good laugh (at someone else's expense), shell out 20 bucks for ***The Best of Trading Spaces*** DVD from Artisan Entertainment.



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designer...



LAURIE HICKSON SMITH



PAIGE DAVIS



FRANK BIELEC

1. Define your decorating style in a few words.

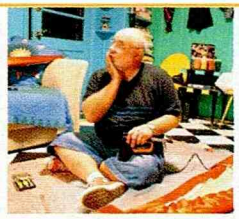
LAURIE Classic, contemporary, balanced, symmetrical.

PAIGE Pillows, throws, deep purples, cranberry.

FRANK Eclectic, antiques, books, lots of shelves, folk arty.

2. What's been your most frightening room redo yet?

LAURIE A 19-foot-wide fish-camp-style home on stilts in the Louisiana Bayou. It had orange linoleum floors and metal windows. We played up the fun sherbet colors, picked up a 15-by-28-foot area rug at a carpet outlet, and pulled the look together with creamy yellows, warm neutrals, and a funky blue 1920s gas range.



FRANK Transforming a garage into a play-room. I almost spent the entire $1,000 on crime-scene tape and plywood! We removed everything, tore up the carpet, painted the concrete floor a fun color, built a huge toy box with storage space, and put up a big kid-friendly bulletin board.

3. What are your personal pet peeves?



LAURIE Overstuffed furniture. Our mentality the last few years has been that bigger is better, and it just drives me crazy. Huge sofas lose their sense of intimacy.

PAIGE People are very safe with their homes. But our environment can seriously affect our creativity, so we should all spend a little more time decorating our spaces.



FRANK Books stacked on a coffee table or on the floor, with plants on them. I've even seen a coffee table book displayed in its original plastic wrap. It also says a lot about people if they leave the master bedroom for last, or pile it with junk, just because it's not what the guests see.

4. Smart secrets for styling a room from scratch?

LAURIE You can shop home stores for great deals on lamps and fixtures. Buy an inexpensive lamp at a store like Target or Lowe's and then splurge on the shade, which is what dresses up the lamp. Find unconventional ways of using materials, such as building a bookshelf out of 2x4s and piping.

FRANK Buy classic furniture that won't go out of style in five minutes. You can get trendy with accessories. Also, invest in one or two really good pieces of art. If you have kids or grandkids, frame their paintings. And what's the deal with so many themed picture frames? Try to keep the look unified.

5. Most common design faux pas you see in people's homes?

LAURIE Mirrors and artwork hung too high on the wall. Always remember to hang pictures at eye level, which is typically no more than 3 or 4 inches above the sofa.

PAIGE Beige. We drench our homes in beige. And we tend to put our furniture around the perimeter of a room, which doesn't make for much atmosphere, inspiration, or conversation.

FRANK Too much stuff. You don't have to throw it all away, just reevaluate placement and "recycle" it. You shouldn't put everything you own on display. It's like a nightmare.



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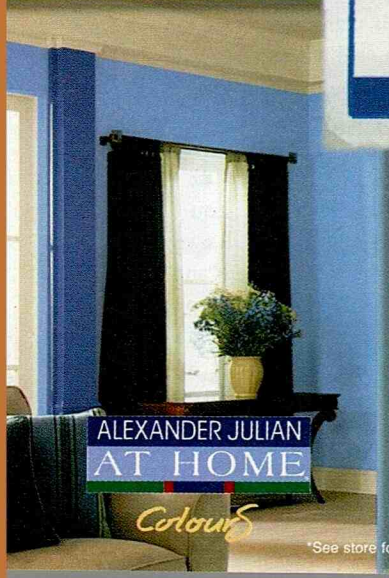





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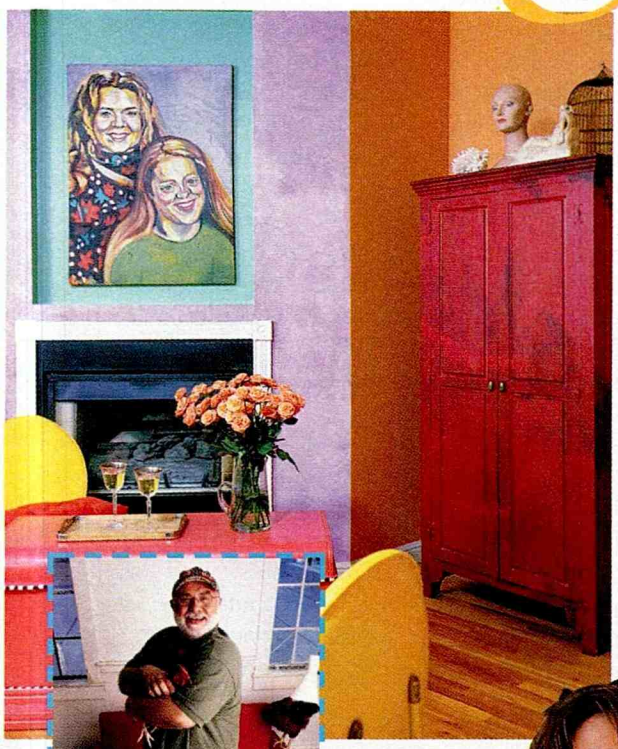
designer face-off



Frank Bielec
Country boy with a twist



Laurie Hickson Smith
Sophisticated Southern belle



Host Paige Davis moderates

Three stars of TLC's *Trading Spaces* spill their secrets on design, drastic change, and staying under budget

Written by Jennifer Jones

Sick and tired of a room in your house? Or your whole house for that matter? Join the club. We turned to our favorite on-the-spot designers for real take-home advice on how to spruce up your space for less. Even if you've yet to catch the home-makeover reality show *Trading Spaces*, we bet you know the drill: two rooms, two designers, one carpenter, two sets of homeowners, two days, and a budget of $1,000. So before you run out the door screaming for change, credit card in hand, read on for some innovative insider tips on how you too can be your own interior decorator. Hold on to those house keys!

PHOTOGRAPHS COURTESY OF *TRADING SPACES: BEHIND THE SCENES* (MEREDITH BOOKS, 2003)

Simple Shaker-style doors are prized for their versatility; they work well in decors that range from traditional to Zen-modern. Into retro? Check out SieMatic's recently introduced 6006 Series. It features a curvy design at the top and bottom, like the 1960s original on which it's based.



Left Bulthaup's cabinets (custom) flaunt exotic wood veneers, such as bamboo. *See Resource Guide.*

Spatial Relations

Think all cabinets are "wallflowers"? Modular islands and work stations with wheels that can be mixed, matched, and moved about à la professional kitchens work wonders in open spaces and are a growing trend. Another trend is cabinets made with furniture-style legs; referred to as unfitted design, the look hails from Europe, where cabinets are seen as furnishings that move from home to home with the owners. U.S. manufacturers, such as KraftMaid, are offering this style with turned and other furniture-style legs.

Many European companies also offer base cabinets with adjustable legs that can be quickly leveled for faster, easier installation, instead of laboriously trimmed and shimmed, which is the traditional technique.

Material World

Finally, you'll need to consider options in materials and colors. Laminates are the ultimate easy-care choice—and they're getting pretty swanky, with bright colors and high-gloss finishes. Formica's newest shades include Pumpkin and Grasshopper, and stone and leather patterns are also bringing nature into the kitchen.

Hardwoods such as cherry and maple resist stains and offer a furniture-style wood grain. They're also more durable than pine and other soft woods. If you want to go the exotic route, try Bulthaup for their bamboo, Swiss pear, and apple veneers.

With finishes, paint covers the wood's grain, while stains and glazes enhance it by letting some of the grain show through.

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cabinet...







Clockwise from top left Cabinets shown include: Akurum (stock) with Arlig white doors by Ikea; Rushmore Cherry Cathedral (stock) in Chocolate glaze by Timberlake; Maple Pewter glaze (semicustom) by KraftMaid.

Semicustom cabinets, also known as built-to-order, are the most popular. They're more affordable than custom types and offer a menu of options, such as hot new glaze finishes—we love the Ginger and Bisque glazes on KraftMaid semicustom cabinets—and handy interior organizers, including pullout pantries.

Stock cabinets are the most affordable but offer fewer choices than semicustom or custom models. Still, many stock-cabinet makers are incorporating semicustom elements, such as adjustable shelves and high-end decorative details, into their designs. For instance, Merillat's new Lariat line features a sophisticated rope molding detail. And Armstrong's 15-inch-deep corner cabinet lets you make the most of what would otherwise be wasted space.

Framed versus Frameless

Cabinets are either framed (also known as face-frame) or frameless. The majority of American kitchens are equipped with framed cabinets in which the doors are attached over the opening or "frame" built into the cabinet front. This construction adds structural support, but it reduces the width of the cabinet opening; this can make the storage of wide objects, like platters, difficult. If you spend 15 percent more, frameless cabinets, typical in European designs, are the way to go. They feature an open-box configuration and lack a face frame, so the door hinges mount directly to the cabinet sides, expanding access to the interior. Snaidero, an Italian manufacturer, offers only frameless models.

Door Decor

When it comes to choosing a door style, think about the overall look you want to achieve. Ornamental-style doors with raised or recessed panel inserts, or inlays, have been popular for years. Sleek flat-panel doors coordinate well with a contemporary decor.

maintenance, man

Pamper your new kitchen with a little TLC. The following tips will keep your cabinets and other kitchen surfaces in tip-top shape:

do

- Apply cleaning products to a cloth, not surfaces.
- Lift, instead of dragging, objects across counters.
- Protect surfaces with pads and boards when writing and cutting on them.
- Make minor repairs before they turn into major ones.

Info adapted from wellborn.com

don't

- Wipe cabinets with a used dishcloth. It could contain traces of grease or detergents.
- Hang wet cloths on cabinet doors. Moisture can cause water damage over time.
- Lean or pull on cabinet doors. It can overly stress hinges and result in misalignment.

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Seated, Left to Right. Kim Craig, Marketing Mgr., Kraftmaid Cabinetry; Maureen McGeehan, Marketing Mgr., DuPont Corian; Marinella Formenti, Dir. of US Operations, Valli & Valli; Carol Vanderkloot, Susan Grant Lewin & Assoc. for Duravit; John Hyde, VP Sales, American Standard.

Standing, Left to Right. Jack Grant, Publisher, HOME; Roger Muller, Brand Mgr., KitchenAid; Dan Baxley, Dir. of Marketing, Home Appliances, Samsung Electronics; Brian Nobbe, Sr. Product Development Mgr., Delta; Dale Persons, VP Public Affairs, Viking Range; Mike Hogenmiller, Global Product Merchant, Kitchen & Bath, The Home Depot; Mike Reiber, Principal, Wilsonart; Peter Lemos, Editor in Chief, HOME.

Based upon new and better options for bringing comfort, functionality and good looks to two of the most important rooms in the home, HOME Magazine salutes the best designs for living at the Fifth Annual Kitchen & Bath Awards at The Peabody in Orlando, Florida.

American Standard
The Standard Collection

Bisazza
Smalto Tile

Delta
Trevi Faucet

Wilsonart
Estate Plus Flooring

DuPont Corian
Private Collection, Palladio Series, Solid Surfacing

Viking Range
Sealed-Burner System

Duravit
Multibox Cabinet System

Bosch
Axxis+ Washer

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33121



how to get "schoolhouse chic"

Mix antiques from a university surplus store and vintage fabrics. Then stir in a used blackboard with an artist's chalk rendering. The result gets an A+ for good looks.



Wilson blends cherished antiques, refurbished junk, and art passed down by her mother to create a truly personal look



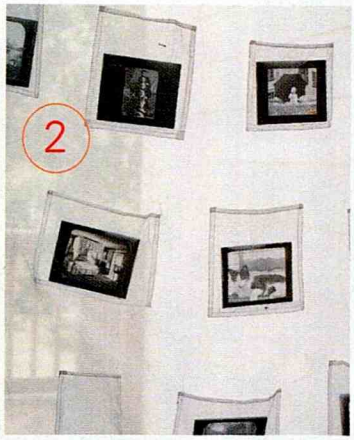
Bowls filled with old doorknobs and antique marbles represent an inexpensive alternative to flowers and plants. Besides, "I love the idea of a bowl filled with something that isn't edible but looks delicious," she explains.

Windows are plentiful, and the views give her a feeling of expansiveness that "is the antidote to years of being closed in, in New York," she says. Wilson is so enamored with windows that she even added two skylights to the attic room. "Right now, I don't use that room for anything. But I enjoy that promise of possibility."

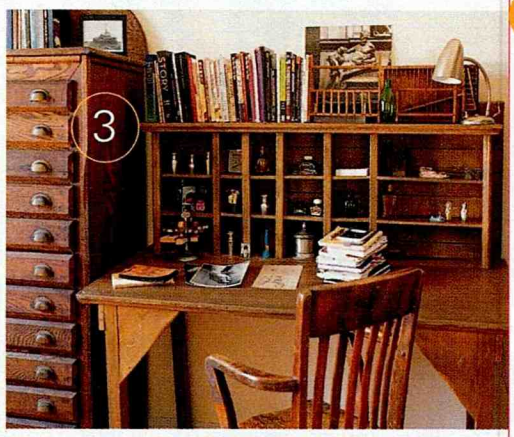
Above Vintage finds in the master bedroom include the mirror, globe, science-lab stools, and a cobbler's bench. **Left** In the guest room, the antique bed displays a quilt made by Wilson's grandmother and a 1920s telephone repairman's bag found at a garage sale. *See Resource Guide for details.*

MASTER BEDROOM (TOP): BEDDING (GARNET HILL), SMALL PILLOWS (PIER 1 IMPORTS). GUEST BEDROOM (BOTTOM): VASE (RESTORATION HARDWARE). DESIGN DETAILS: 3, SMALL METAL VASES (RESTORATION HARDWARE), SMALL GREEN AND AMBER GLASS VASES (VERDIGRIS AND SANCTUARY); 5, GREEN VASES (RESTORATION HARDWARE), MERCURY GLASS VASE (EXPRESSIONS CUSTOM FURNITURE), APOTHECARY BOTTLES AND GINGER JARS (VERDIGRIS AND SANCTUARY). 6, FLOWER CONTAINER (EXPRESSIONS CUSTOM FURNITURE), PILLOW (PIER 1 IMPORTS), LANTERN (VERDIGRIS AND SANCTUARY)





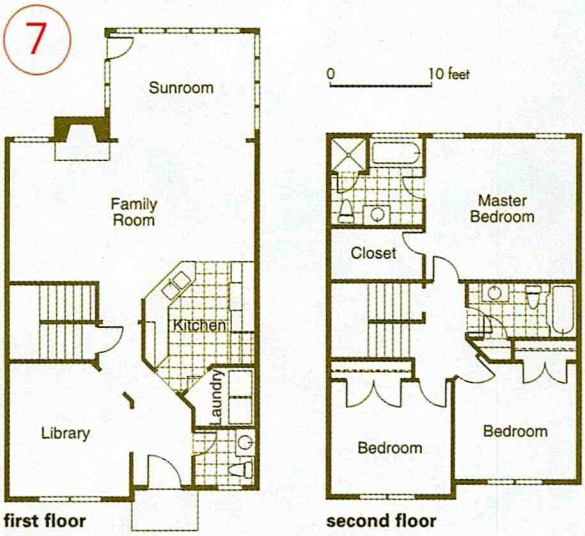
1. The mantel showcases an array of test tubes and holders from Duke Surplus and "a little cardboard house, a piece of folk art from a junk shop" in Manhattan's East Village; the antique mirror is from Greensboro, North Carolina. **2. Antique glass slides** have been slipped into pockets sewn into sheer white curtains, creating what Wilson calls "a collage of pictures on windows." **3. Wilson writes** at an antique table flanked by an early-1900s cabinet originally intended for architectural drawings. **4. Delicate, handmade monograms** endow Wilson's antique French linens with a certain *gravité*. **5. The vintage card catalog** stores writing ideas. **6. In the backyard,** refinished 1950s metal patio furniture complements the distressed look of the antiques inside the house. **7. The first floor** is completely open, with graceful archways separating the rooms.













A Passion *for* Flowers

In the living room, calming blues and whites—the house's overriding colors—tie together wild patterns on everything from textiles and rugs to china. **Opposite top** Antique hardware and European lanterns dress up the front entrance.



NANTUCKET, MA

Designer Wendy Valliere reveals her own true self in the warmly patterned interiors of her intimate island home

Blue*Heaven*

PRODUCED, STYLED, AND WRITTEN BY **JOANNA BOBER** PHOTOGRAPHED BY **JEFFREY ALLEN**

Wendy Valliere, an interior designer who lives on Nantucket, travels the world collecting furnishings for her upscale clients, most of whom live in faraway places, from New York City, Boston, and Philadelphia to Beaver Creek, Colorado. With a laugh, she acknowledges that, "I like the off-island work, because I get to use big draperies and rugs." This is a far cry from the breezy decor and wood floors of a typical Nantucket summer home.

Living year-round on the verdant island with her boyfriend, a nephew, and two dogs, Valliere created a home that's both warm and hospitable in winter, and equipped for outdoor living in the summer. Set in from a narrow village road and nestled among 19th-century houses that were once fishermen's shacks, the 1990s two-bedroom house has a simple Federal-style town house facade that contrasts with its elaborate interiors.

The cozy, 2,600-square-foot home (yes, with big draperies and rugs) is a sort of laboratory for design ideas and a virtual travelogue of the places, particularly France, she has visited on professional buying trips. Among her finds are French posters, tables, chairs, and an 18th-century canvas screen with a pastoral (rural scene) that fills a wall in the master bedroom. "My style [for clients] is diverse, from slick contemporary to off-the-chart English country," says Valliere. "But I prefer what I've done in my own house—lots of layers, lots of pattern, everything done up. I like warm, intimate spaces."

FLOWERS: TRILLIUM



Wendy Valliere's Favorite Things

- The walled back patio is a great space for entertaining.
- Although it's a small house, there are lots of places to enjoy relaxation and privacy.
- It's a truly comfortable, lived-in house, not a showplace.

The tiny house is a living laboratory where Valliere tests her design ideas

Inspired by hundreds of pieces of Staffordshire transferware china that she has collected over the past decade, Valliere decided to create a blue-and-white color scheme throughout the diminutive house. Florals, stripes, and checks—all in blue and white—are occasionally punctuated with another vivid color. "I'd never lived with all blue and white before, though I've used it a lot in clients' homes in Nantucket," she says. "It works well with shocks of red and yellow. For a change, you can bring in a different rug or pillow. Since the house is small, using too many colors would have





Above As the vibrant living room in Valliere's house proves, sticking to a blue-and-white color scheme can be anything but boring, especially with a few showy red accents. **Top right** Antique ivory pieces on a Victorian-era wicker table reference the long whaling history of Nantucket Island.

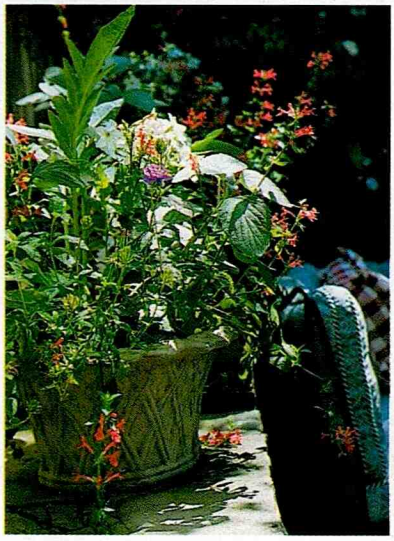
been too much. This way, there's a sense of flow between rooms. I would do it again—it always feels clean."

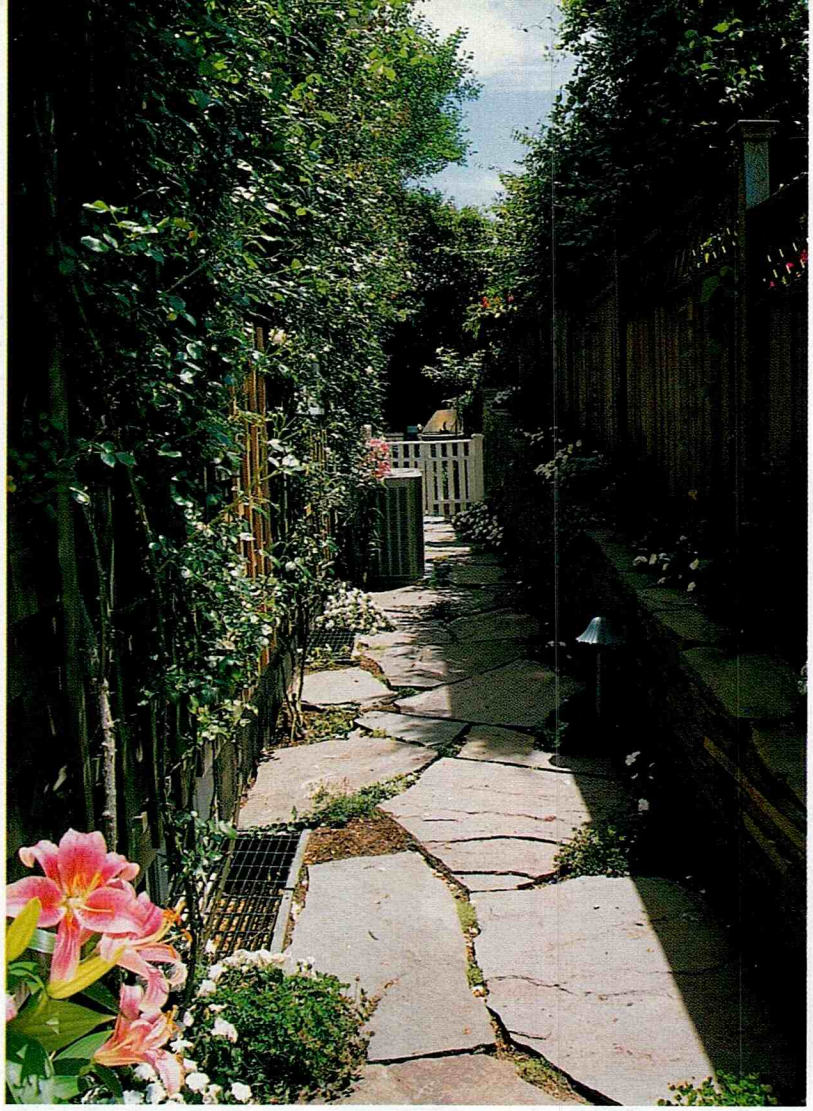
Though filled with treasures, Valliere insists that the house is not a showplace. "It's a lived-in home. People drink red wine in the living room and throw pillows on the floor."

The downstairs layout lends itself easily to entertaining, with a snug den off the main entry hall, a kitchen with every amenity, and a living room with a French door leading outside to the back patio. A small staircase off the living room leads to a lower level she has converted into a bedroom and sitting area for her young nephew.

Upstairs, a grand antique four-poster anchors a sumptuous master bedroom done in a sky blue-and-white Brunschwig & Fils toile. Above the folds of the bed hangs a 19th-century pastel portrait of a woman, a work Valliere says was created for the Paris Opera. A tufted divan in a stunning Scalamandré blue leopard upholstery graces one end of the room. And a custom Nantucket rag rug in a striated waterfall design covers the wood floor.

But Valliere says her real hideaway is the second bedroom just down the hall. Painted navy blue, the room has navy-and-white printed draperies and a reverse tête-à-tête (a short sofa on which sitters face each other) that she found in Paris. This true conversation piece is upholstered in Scalamandré indigo-and-yellow cut velvet with Houlés trim. But the room's perhaps







3 tips to follow

1. In a small house, consider implementing a limited color palette to maintain a harmonious visual flow between the various rooms.
2. In warm-weather months, use an outdoor area, such as a deck or patio, as an extra room, and make it welcoming with lighting, comfortable seating, a grill, and other cooking amenities.
3. Don't want to deal with cutting tiles and mixing grout? Hire a decorative painter to give a fireplace surround the look of tilework.

Top Containers filled with leafy and blooming plants soften the back patio. **Above right** Stone pathways flank the house and offer access to and from the back patio. **Above** A wooden arbor on one side of the house serves as an entrance to the garden. **Opposite** To maximize comfort, Valliere had the back patio wired for lighting and added a stone countertop with a built-in grill alongside the existing bluestone wall.

most unforgettable feature is the fireplace mantel painted by local decorative artist Molly Plaster in navy-and-cream faux tile and transferware patterns (she also painted the living room mantel in transferware patterns). With the trappings of a French boudoir, the room also functions as a frilly dressing room.

Valliere's references to European style apply outdoors, too. The back patio, surrounded by a bluestone wall, becomes in warmer months an extension of social life at the house, especially for dinners and cocktail parties. "It's a European approach to take an outdoor space and turn it into another room," says Valliere. "I've even put up a tent in bad weather and had 50 people out here for cocktails." The living is easy in this outdoor room, where she has added a stone





Blues keep a cool lid on a flurry of textures, from shirred toiles, tufted velvets, pleated plaids, and bouncy ball fringe to a custom-made Nantucket rag rug

countertop with a built-in barbecue, and electric lighting that's hidden in the landscaping. It's become so comfortable that "we live out there all summer long," she says.

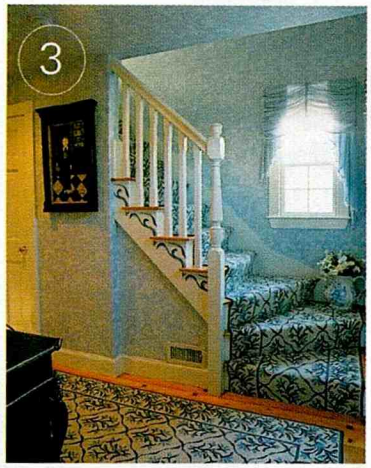
One of Valliere's hallmarks is using every bit of space to maximum effect. For example, only 5 feet separate her home from the neighboring houses on each side. To navigate these narrow margins, she created flagstone pathways, one with an outdoor shower sheltered by a vine-covered arbor (showerheads are mounted on the side of the house). The paths intersect at a white wooden gate opening on the back patio. In the summer, containers and built-in planters brim with the colors and style of an English flower garden.

"One of the best things about the house is all of the nooks where you can curl up," says Valliere. "You can go to the den and watch television, light a fire in the living room fireplace, or go upstairs. It's a feel-good house."

Above Adding comfort and a touch of whimsy to the master bedroom, a curvy tufted divan is upholstered in Scalamandré blue leopard velvet. *See Resource Guide for details.*

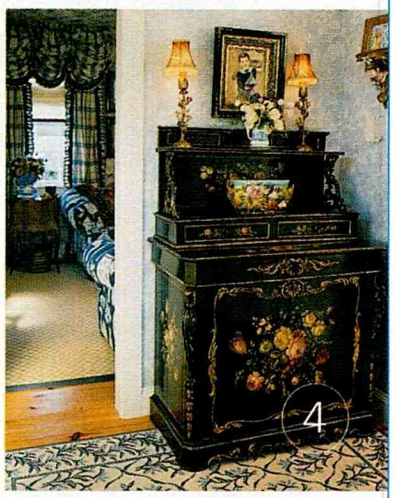


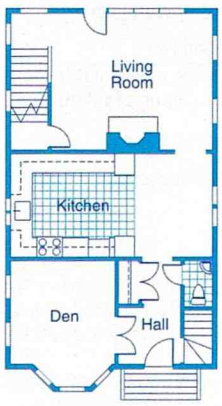






1. The living room enjoys a sunny view of the back patio. **2. The home,** built in the 1990s, is a plain Federal-style town house, with the addition of a wide bay window on the narrow front facade. **3. The stairway carpeting** matches the area rug in the entryway to visually connect the second floor with the main floor. **4. In the entryway,** an 18th-century hand-painted Dutch desk greets guests on their way to the den. **5. Crisp European linens** add layers of texture to the bed in the master bedroom. **6. Divided into intimately scaled rooms,** the house provides a sense of cozy privacy. **7. In the den,** a space-saving flat-screen TV hangs in a custom bookcase niche.





first floor



second floor



hands on



Vamp up your space with some stylish sheers

HOW TO MAKE AND HANG

curtains

Photographed by **Lenora Gim** ■ Styled by **Jill Ryder** ■ Written by **Lisa Skolnik**

Legend has it that an early window treatment was invented by a medieval traveler who stuck his sword into a window beam, then draped it with his cloak as protection against the elements. Though we still use window treatments to temper light, prevent drafts, and increase privacy, today they serve as decorative devices that add color and pattern to a room; draw attention to or camouflage windows; emphasize a specific style; and create a certain ambience, whether it's cozy, breezy, formal, or casual.

A vast array of window fabrics and accessories (finials, poles, tiebacks, trims) on the market can create singular looks. But for a truly personal statement, try making your own window treatments; you can do it easily and quickly using basic sewing skills.

Our associate art director, Jill Ryder, made curtains, shown above, for her own beautiful, old casement windows in just one day. Her goals were: more privacy, less light during the brightest hours, and added panache for her space. She splurged on a semitranslucent lavender silk to make elegant sheers with a swanky valance, and the total cost was about $300. Here's how she did it.

materials list

Here's what you'll need and how much it'll cost to make rod pocket curtains like these.

24 yards fabric (12 yards per window)	$120
2 curtain rods (complete with finials and mounting brackets)	$160
2 spools thread	$5
2 yards decorative rope	$7
Total*	**$292**

Other standard tools include a drill, iron, measuring tape, scissors, screwdriver, sewing machine, and straight pins.

*Prices may vary by location and personal decorative selections.

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hands on



1. Measure Use a firm measuring device, such as a yardstick or steel tape measure. Measure from where you plan to hang the curtain rods to where you want the curtains to fall in terms of both length and width. For instance, if the treatment is going to be mounted inside the window, measure the width and length of the opening. But if the treatment will hang on the outside, which most do, determine the width and length of the entire area to be covered on either side of the window, and above and below it. Some treatments can stretch from ceiling to floor, while others will more closely approximate the size of the window.

2. Choose the fabric Consider color, pattern, texture, weight, and quality. Ryder used a sheer, lightweight silk fabric from a local fabric store. The fabric had tightly woven selvage edges (a narrow border to prevent unraveling) that were attractive enough to become part of the finished project while relieving Ryder of having to turn under and hem the long edges of the fabric.



3. Measure some more Ryder wanted the curtains to cascade and touch the floor and the valance to hang over the top half of the curtain. The floor-to-ceiling measurement was 11 feet, so she allowed another 5½ feet for the valance, plus an additional 3 inches to make a 1½-inch valance hem. Ryder allowed 8 inches to make a 4-inch hem on the bottom of the curtain, bringing the entire length of each fabric panel to 17 feet 4 inches. The window measured 50 inches wide, but since most fabrics are 54 inches wide, she made two panels for each window, ensuring that the curtains would have generous gathers. Altogether, she needed a total of about 24 yards of fabric—four 6-yard panels (two panels per window).



4. Install rods and brackets Ornamental finials, rods, and brackets are the decorative darlings of the window-dressing world, but Ryder chose to keep it simple, choosing rods with an antiqued-iron finish and attractive finials, from Restoration Hardware (800-816-0901, restorationhardware.com). Happily, the brackets were included, making installation an easy task. She positioned the brackets at the inner edge of the uppermost corner of the window moldings, and she drilled a hole slightly smaller than the diameter of the screw.

5. Cut the panels Make the fabric "thread perfect" before cutting to ensure it hangs properly. To do this, carefully unravel the threads at one end until you can pull off one thread from selvage to selvage. Or, you can try cutting into one end of the fabric about an inch down and tear off a narrow strip from selvage to selvage, then iron the edge. Cut as many panels as you need.





Iron and pin the rod pocket On each panel, fold a portion of material 5 feet 9 inches down from the top (this is the length of the valance, plus the additional 3 inches needed to produce the valance hem). Iron a crease at the fold, and pin a straight line far enough down to create a long, narrow pocket of fabric to accommodate the curtain rod. Ryder made a pocket with a 3-inch diameter (to easily slip in a 1-inch-diameter rod). To pin, insert straight pins perpendicular to the edge of the fold. Use the pin tops and the edge of fabric as visual guides for where the seam should be; in this case, they were placed 3 inches from the fold.

Iron and pin the hems Start with the bottom hem on the curtain. Working from the back (or "wrong side") of the curtain, fold up an 8-inch strip of fabric from selvage to selvage, and iron it to a crisp fold. Fold the strip down, and then fold up a 4-inch strip of fabric from selvage to selvage and iron. Then refold the 8-inch-high crease to create a finished hem, and pin perpendicular to the bottom edge of the fabric, near the top of the hemline. Repeat this process on the valance, working again from the back so the hem doesn't show. Make the first fold 3 inches deep and the second fold 1½ inches deep.



8 Sew and hang fabric Before sewing, test the thread tension on your sewing machine by stitching together some of the leftover scraps (when working with lightweight fabrics, you may need to reduce the number of stitches per inch and the thread tension to prevent puckering). After determining the thread tension and how many stitches per inch to use, sew the rod pocket in the curtain panel. Next, sew the hems, making sure the seam line is close to the top edge of the hem. Feed the fabric gently to prevent snagging. You can remove pins as you sew, or wait until you finish the seams. Iron all seams and edges to crisp folds when finished. To hang the curtains, simply thread the rods through the pockets, and hang the panels with the valance facing the room. Ryder hung two panels per window, then tied together the two valance panels on each window with a yard of decorative rope. Play around with this for the effect you wish to achieve.



Now enjoy! Sit back, relax, and marvel at what you've created: curtains that reveal the real you



Wrap it Up Tiebacks can increase the style quotient of a window treatment by sculpting it into **graceful folds** while controlling the way light enters a room. Tiebacks can be simple or elaborate, but when it comes to choosing them, the old adage "opposites attract" usually applies. You might want to try pairing plainer versions, like a tassel, with ornate window treatments, and vice versa. **Add opulence** to a simple curtain with a chunky silk cord trimmed in tassels; temper an exuberant floral curtain with a thick, rustic hemp cord. Perhaps the best aspect of using tiebacks? They're really **easy to make** yourself, whether you start from scratch or embellish a store-bought version.

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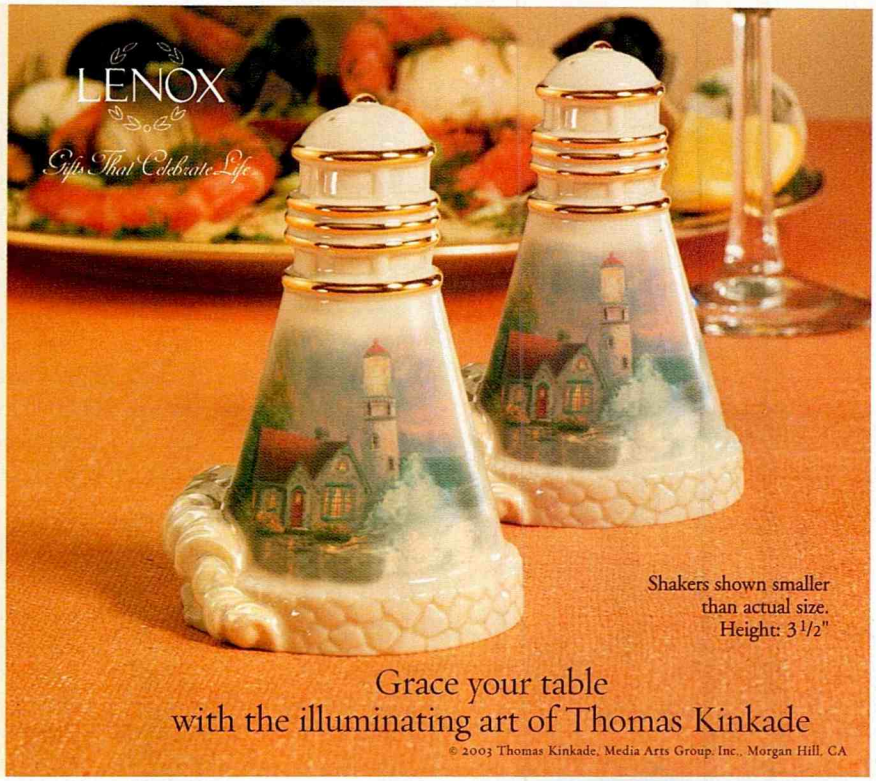

Shakers shown smaller than actual size. Height: 3 1/2"

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resource guide

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The Home Directory lists manufacturers, distributors, retailers, and/or designers with their telephone numbers and/or e-mail addresses. The Resource Guide, which follows the Home Directory, is arranged by story title and page number. There you will find products listed in color type followed by the name of the source, which is in black boldface type. Contact the source directly for more information and for retail outlets.

Note: Antique, one-of-a-kind, and discontinued items may not be listed. While extreme care is taken to provide correct information, *Home Magazine* cannot guarantee accuracy. Information should be verified before purchase.

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EASY DOES IT, PAGES 26-30

Page 26 The Linens: Army **cot,** linen **duvet cover** in Mint Julep, Floral Stripe **featherbed cover** in White Pink, standard **sham** in Wildflower Bouquet, Cabana Stripe Euro **sham** with ruffle in White Sage, Gemstones boudoir **pillow** in White Pink—all by **Shabby Chic.** Jute Coir **rug** from **Crate & Barrel.** **Paint** in Spring Pink #2090-70 by **Benjamin Moore.**

Page 28 The Catchall Basket: Napa Café **chair,** Tobago tall **basket,** and Jute Coir **rug**—all from **Crate & Barrel.** Bluestem Striped **tote** with rope handle from **Anthropologie.** **Paint** in Ocean Breeze #2058-60 by **Benjamin Moore.**

Page 28 The Kids' Cooler: Seaside Oval **bucket** from **Crate & Barrel.** **Paint** in Ocean Breeze #2058-60 by **Benjamin Moore.**

Page 28 The Table Weight: Plaid **tablecloth** and Garden Tool **tablecloth weight** from **Restoration Hardware.** **Paint** in Ocean Breeze #2058-60 by **Benjamin Moore.**

Page 30 The Slipcover: Bench **ottoman** with white **slipcover** and patterned **slipcover** (underneath) in Stipple Butter Mustard by **Shabby Chic.**

Page 30 The Mason Jar: Cameo **washstand** from **Crate & Barrel.** Striped **dish towel** from **Anthropologie.** **Paint** in Key Lime #2031-50 by **Benjamin Moore.**

NOW THEY'RE COOKING, PAGES 43-46

Architectural design by Georgie Kajer, AIA, of **Kajer Architects.** Interior design by Betsy Stephens of **B. Designs.** General Contractor: Paul Pierce of **Pierce Construction.** **Cabinets** by **Cabinet Concepts.** **Paint** (walls) #3159 by **Sherwin-Williams.** **Paint** (trim and cabinets) in Whisper White by **Dunn-Edwards.** **Paint** (chairs) in Rembrandt Red by Schreuder, available through **Fine Paints of Europe.** **Refrigerator** by **General Electric.** **Dishwasher** and **microwave** by **KitchenAid.** **Cooktop** by **Viking.** **Ovens** by **Thermador.** **Hood** by **Vent-A-Hood.** **Sinks** by Kindred and **faucets** by Rohl, available through **George's Pipe & Plumbing Supply.** **Chandelier** #43020 from **Expo Design Center.** **Light fixture** (over sink) from **Restoration Hardware.** Soapstone **countertops** from **Walker Zanger.** **Tiles** (backsplash and decorative) from **CV Tile & Stone.** **Fabric** (valance) in Petersham Check from **Cowtan & Tout.** **Fabric** (valance trim) #32221-9363 from **Houlés.** **Tea kettle, Dutch oven,** and **pan**—all in red, all by **Le Creuset.** **Spatulas** and **colander** from **Williams-Sonoma.** KitchenAid **mixer** in red available through **Sur La Table.**

YANKEE INGENUITY, PAGES 72-81

Architectural design by David Galler, AIA, of **Prellwitz/Chilinski Associates.** Builder: John Rousseau of **Rousseau Builders.**

Page 72 Porch: Red **shoes** from **L.L. Bean.**

Pages 74-75 Office and Sitting Area: **Sofa, chairs,** throw **pillows,** yellow **bowl,** and tote **bag**—all from **L.L. Bean.**

Pages 76-77 Kitchen: Blue **chair,** tote **bag,** and yellow **dish**—all from **L.L. Bean.**

Page 79 Guest Bedroom: Blue **chair, chaise lounge,** polar fleece **throw,** and blue **pillow**—all from **L.L. Bean.**

Page 80 Guest Bedrooms: All **bedding** by **L.L. Bean.**

Page 81 Mudroom: Twig **bench, blankets, paddles, creel,** field **jacket, hat,** tote **bag,** and **net**—all from **L.L. Bean.**

NOW SHOWING, PAGES 82-87

Interior design by Leslie Sachs of **Breathing Room.**

Pages 82-83 Family Room: Harry **sofa** and Maxalto round **table** from **Diva.** **Shades** from **Art & Design Linens.** Slipper **chairs** from **Ligne Roset.** Reflection Suspension **light fixture** from **Lampa + Möbler.** Silk-tie **pillows** from **F&S Fabrics.** **Fabric** (sofa) in brown mohair, **fabric** (shades) in linen, **fabric** (pillows) in white linen, **fabric** (slipper chairs) in Burnt Velvet, and **fabric** (banquette)—all from **Diamond Foam & Fabric.** Robs John-Gibbings coffee **table** available through **Axel.** **Banquette** by **Lleonart's Upholstery.** Tibetan **rug** from **Baker Rugs.**

Page 84 Dining Room: Goatskin parchment **table,** Raymor Turquoise **pottery,** and Bar and Alabaster **lamp**—all from **Downtown.** Polka Dot **fabric** (dining chairs) and Indian silk **fabric** (drapes) from **Diamond Foam & Fabric.** Custom **light fixture** by **T.A. Greene Company.** **Silk walls** in Ginger from **The Silk Trading Company.** **Drapery** and custom **hardware** by **Art & Design Linens.**

Page 85 Master Bedroom (Fireplace Area): **Chair** and **ottoman** by **Lleonart's Upholstery.** **Fabric** (chair and ottoman) in Cartouche Plain from **Osborne & Little.** **Shades** from **Art & Design Linens.** **Fabric** (shades) in raw silk from **Deco Fabrics.** **Fire screen** by **Wilshire Fireplace Shops.** Murano **glass** from **Retro Gallery.** Mercury **lamp** from **Svenska Möbler.**

Page 85 Kitchen: **Countertops** from **Era Stone.** Mediterranean **tiles** by **Ann Sacks.** **Refrigerators** by **Sub-Zero.** Amber hanging **light fixtures** from

continued on page 123



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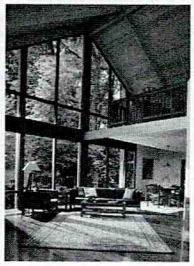

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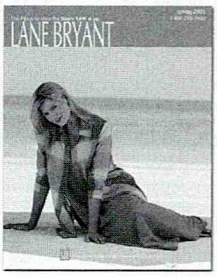

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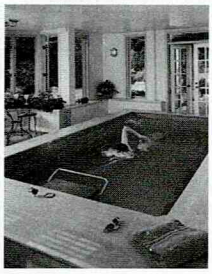

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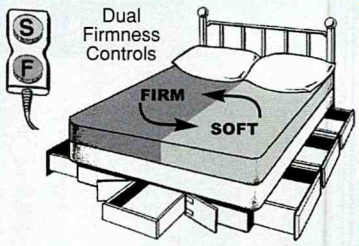

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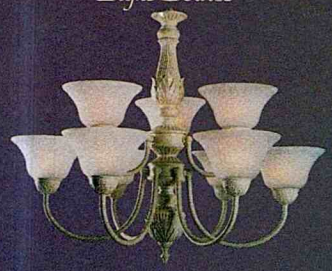

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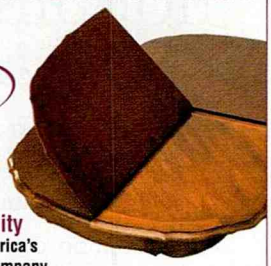

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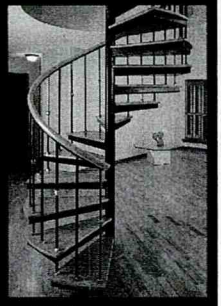

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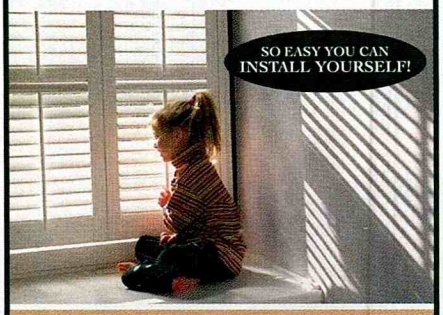

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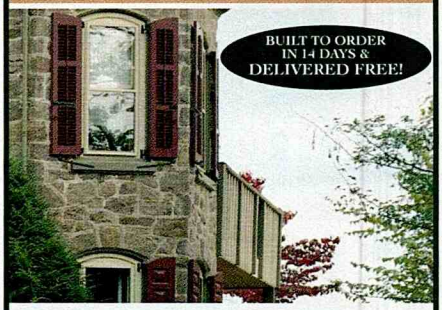

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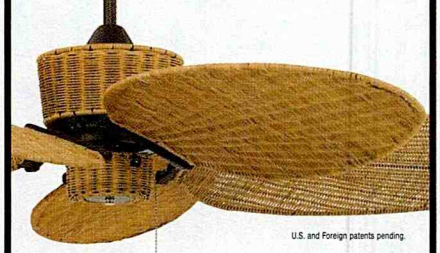

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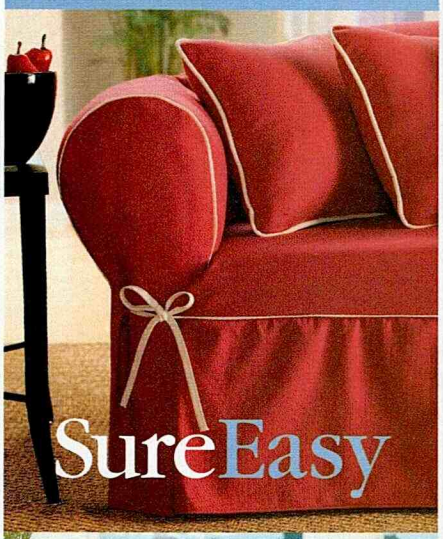

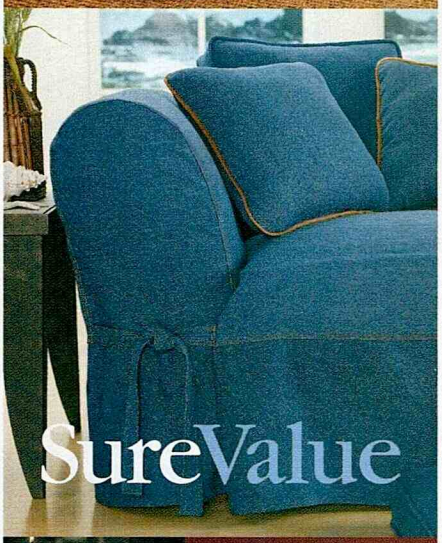

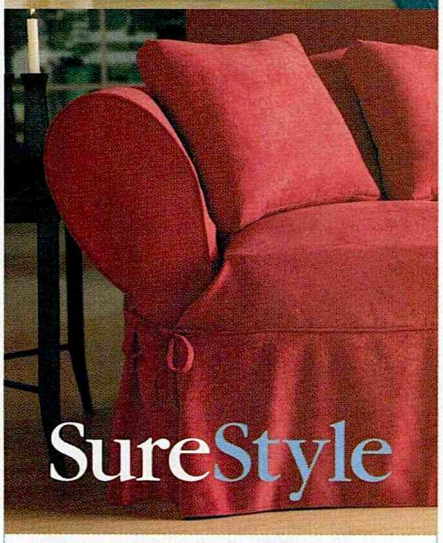

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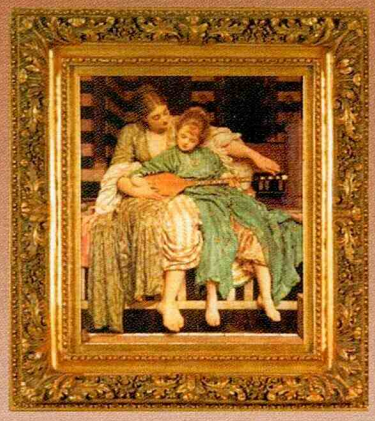

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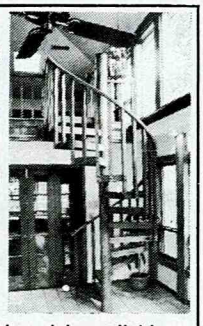

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resource guide

Mid Valley Lighting. Cabinet **hardware** by Sugastone, available through **Snyder Diamond.**
Page 86 Front Entry: Landscape design by **Polly Longworth.** **Chair** and **ottoman** from **California Living.**
Page 86 Master Bedroom: **Bed** by **Duane C. Longworth.** **Bedding** from **Art & Design Linens.** **Nightstand** from **Downtown.** **Lamp** from **Emmerson Troop.**
Page 87 Family Room (computer): **Cabinet** and Gio Ponte **chair** from **Downtown.**
Page 87 Bathroom: Alexandria 5 **bathtub** from **Design Bath & Hardware.** Cabinet **hardware** from **Snyder Diamond.** Glass mosaic **tiles** by **Ann Sacks.** Cube **ottoman** by David Serrano, available through **Downtown.** **Towels** and **accessories** from **Waterworks.**

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Page 88 Living Room: Solid-color **pillows** from **Crate & Barrel.**
Page 89 Porch: Galvanized **pail** from **A Garden of Distinction.**
Pages 90-91 Kitchen: **Countertops** by **Ballard Sheet Metal Works.** **Glassware** from **Rosanna.** **Vase** from **Crate & Barrel.**
Page 91 Window Seat: Solid-color **pillows** from **Crate & Barrel.** **Throw** from **Veritables.** **Vase** and **teacup and saucer**—all from **Rosanna.** **Basket** from **David Smith & Co.**
Page 92 Dining Room: Hawthorne **chairs** from **Palecek.** Glass **vases** and **bowl** from **Crate & Barrel.**
Page 93 Deck: **Glasses** from **Rosanna.**
Page 93 Kitchen (Double Sink): **Soap stand** from **Williams-Sonoma.** Galvanized **plant holder** from **Ravenna Gardens.**

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Floral arrangements by **Floral Dimensions.**
Page 94 Outdoor Space: Vintage metal **furniture** from **Branching Out.** Flower **container** from **Expressions Custom Furniture.** **Pillow** from **Domicile.**
Pages 94-95 Sunroom: **Curtains** #1301-0073 in Reed from **Restoration Hardware.** Large **pillows,** side **table,** and green **vase**—all from **Expressions Custom Furniture.** Beaded **pillows** from **Pier 1 Imports.** Mine **tumblers** in Lime by **Kosta Boda.**
Page 96 Living Room: **Chair** #640, side **table,** and Kilim **rug**—all from **Expressions Custom Furniture.** Beaded **pillows** and **votives** from **Pier 1 Imports.** **Candlesticks** from **Whitehall at the Villa Antiques.** Pillar **candles** from **Domicile.**
Page 97 Dining Area: Chalk **illustration** by **Jan Chambers.** Mine **tumblers** in Lime by **Kosta Boda.**
Page 98 Master Bedroom: Paisley **quilt** and **shams** in red, and Bandanna Paisley percale **comforter cover** and **pillowcases** in Aqua—all from **Garnet Hill.** Throw **pillows** from **Pier 1 Imports.**
Page 98 Guest Room: Jerome **vase** from **Restoration Hardware.**
Page 99 Office: Small metal **vases** from **Restoration Hardware.** Covered metal **box** from **Domicile.**
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Interior design by Wendy Valliere of **Seldom Scene Interiors.** Paint in Oyster Bisque by **Benjamin Moore.** Floral arrangements by **Trillium.**
Pages 100-103 Living Room: Decorative fireplace **painting** by **Molly Plaster.** **Fabric** (sofa and chairs) from **Scalamandré.** **Pillows** from **David Duncan.**
Page 106 Master Bedroom: **Fabric** (drapes and walls) from **Brunschwig & Fils.** **Fabric** (chaise) from **Scalamandré.**

Home Magazine (ISSN 0278-2839) is published monthly, except for the combined July/August and December/January issues, by Hachette Filipacchi Media U.S., Inc., 1633 Broadway, 41st Floor, New York, NY 10019. Volume 49, Number 5; periodicals postage paid at New York, NY 10001, and at additional mailing offices. Postmaster: Please send address changes to *Home Magazine*, P.O. Box 53968, Boulder, CO 80321-3968. Canadian Business Number 130479439RT; IPN Sales Agreement Number 732354.
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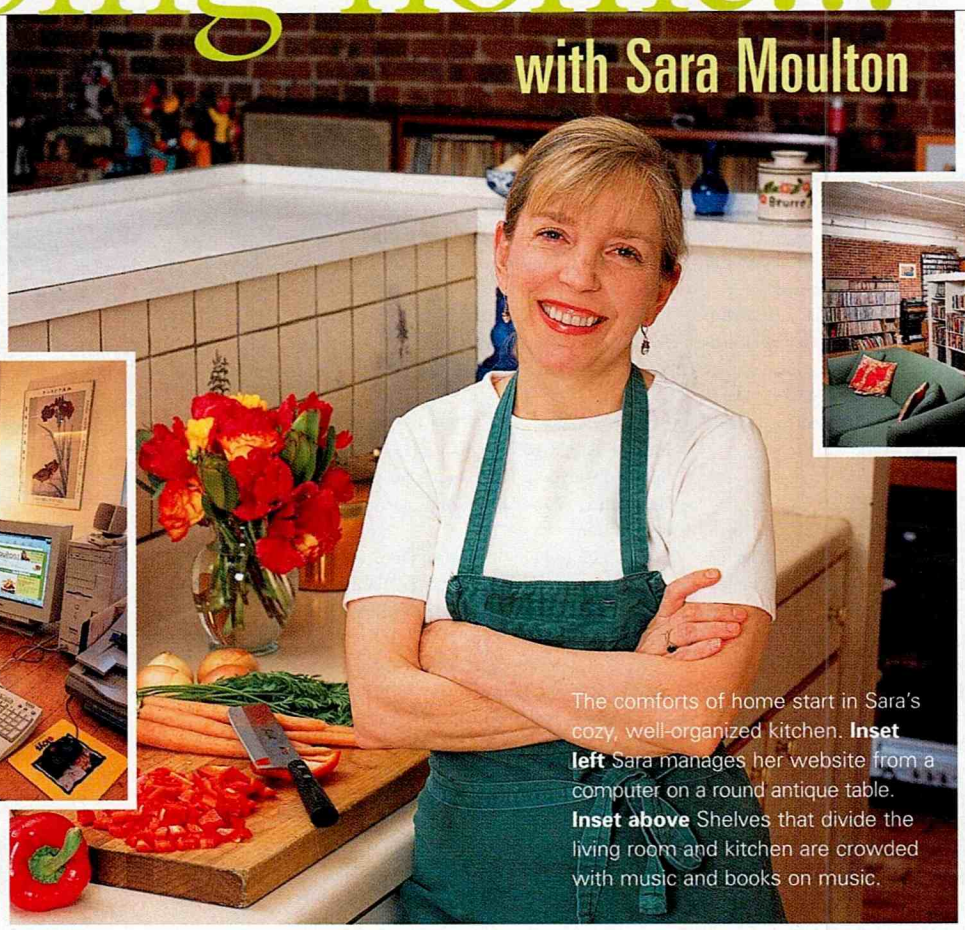
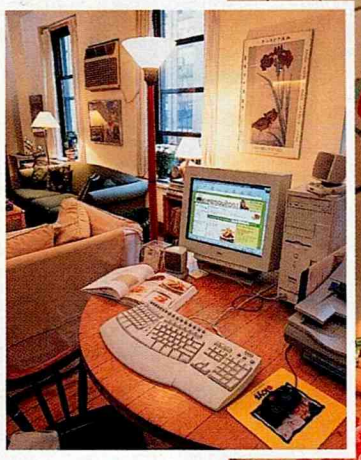
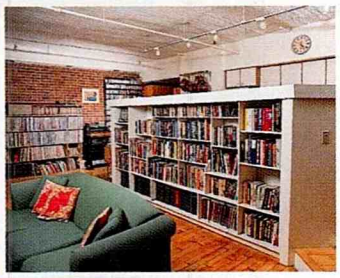
going home...

with Sara Moulton







The comforts of home start in Sara's cozy, well-organized kitchen. **Inset left** Sara manages her website from a computer on a round antique table. **Inset above** Shelves that divide the living room and kitchen are crowded with music and books on music.

We visit the New York City loft of the hardworking chef, TV personality, and mother of two to find out how she mixes home and career

Home How does your kitchen at home compare with the professional kitchens you work in elsewhere?

SM I use two professional kitchens. The kitchen where I tape *Sara's Secrets* for the Food Network is a standard big professional kitchen. At *Gourmet* magazine, where I'm the chef of the executive dining room, I have an enormous all-stainless steel kitchen, with all of the pots neatly hanging, but I have trouble reaching them. My kitchen at home is smaller and very efficient, which I love. It's also cluttered, which is something I'm working on, but it has under-counter pullout shelves where I keep all of my pots and pans. Everything is right there, so I never have to move. Oddly enough, though, I'm stuck at home with an electric stove, since our building is not zoned for gas.

Home In *Sara Moulton Cooks at Home* (Broadway Books, 2002), you write about the challenges of being a working mom. What do you do to create personal space at home?

SM I have a desk and a couch in our bedroom where I can go and close the door to read or write notes. I manage my website from the computer in the living room.

Home You also write a lot about the importance of comfort foods in your life. Do you have any nonfood tricks for bringing comfort into your home?

SM One thing I do is bring home flowers. Every Friday I come home with a batch of flowers from the executive dining room, and my husband often buys me flowers. I love roses and sunflowers. Another thing I do is to always set our dining table with cloth napkins and mats. We make a point of eating at the dining room table, and we have personalized napkin holders. Also, I try to remember to light candles. I am not even sure that the family notices, but it makes me happy—and, hey, a happy mom...

Home You have an extensive music collection. Is that a key to making a comfortable home?

SM I like to listen to jazz when I'm cooking. My husband, Bill Adler, is a music critic, so we have a huge collection of CDs and vinyl albums—over three thousand. It is a big part of our lives.

For more information about Sara Moulton, her book, and her television schedule, log on to saramoulton.com.

Produced by **Linda Whitmarsh** ■ Photographed by **Erik Rank** ■ Written by **Rebecca Mason**

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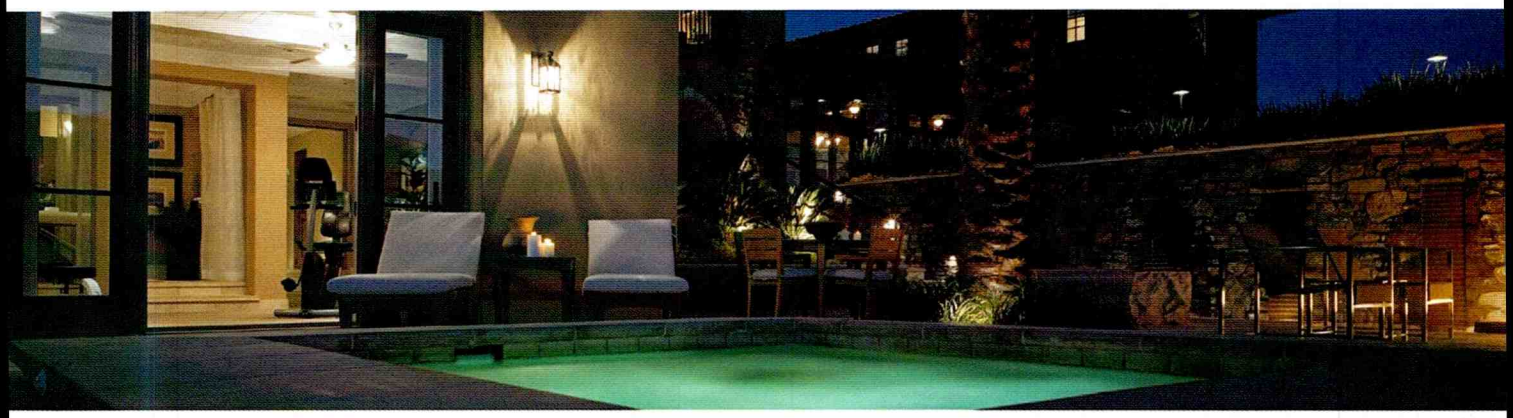

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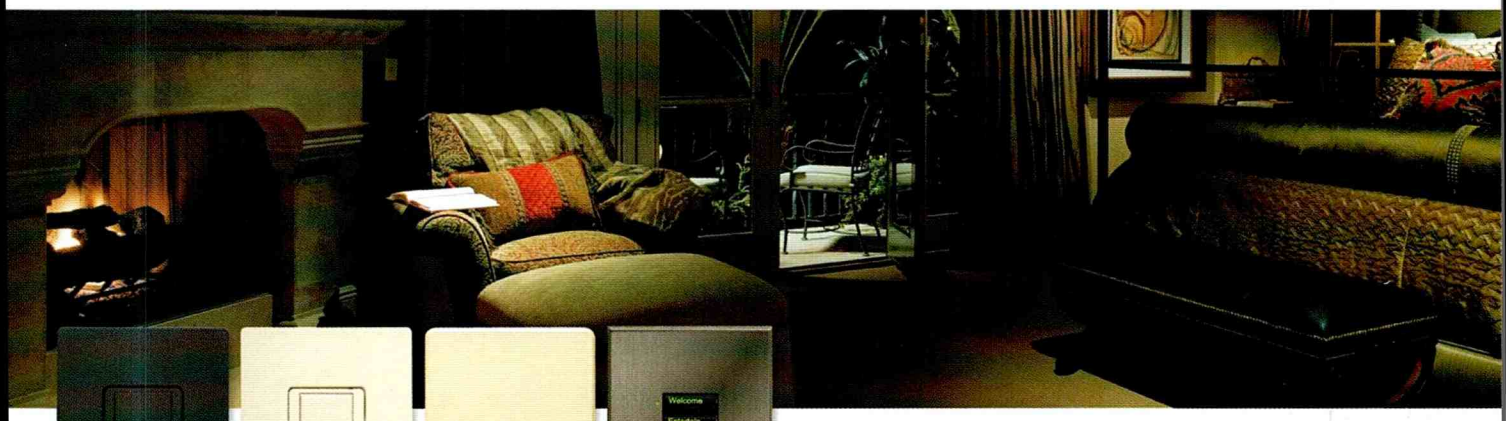

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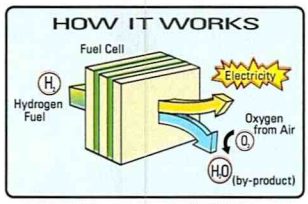

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