











Designers Guild showroom and homestore 267 & 277 Kings Road London SW3 tel 020 7351 5775 Designers Guild fabric, wallpaper, furniture & accessories are available from Designers Guild and from selected retailers including:

Bath & N.E. Somerset ROSSITERS OF BATH
38-41 Broad Street Bath BA1 5LP
01225 462227 rossbath@globalnet.co.uk

Bristol

119-121 Coldharbour Road Redland Bristol BS6 7SN 01179248282 info@sofamagic.co.uk www.sofamagic.co.uk

Berkshire

JACQUELINE INTERIORS

18 Brockenhurst Road South Ascot SL5 9DL
01344 638867 jackie@jackieinteriors.fsnet.co.

Buckinghamshire JOHN LEWIS FURNISHINGS & LEISURE ners Farm Way Cressex Centre Wynombe HP12 4NW 01494 462666 MORGAN GILDER FURNISHINGS 14 High Street Stony Stratford Milton Keynes MK11 1AF 01908 568674

Cheshire

Wilmslow Road Cheadle SK8 3BZ 01614 914914 Cornwall

CASA FINA INTERIORS
29 River Street Truro TR1 2SJ 01872 270818
mail@casa-fina.co.uk www.casa-fina.co.uk

TRYPTYCH DESIGN LIMITED

Chapterd Devon TQ13 8AB 38 The Square Chagford Devon Ti 01647 432950 louise@tryptych.co.u

CLEMENT JOSCELYNE
9-11 High Street Brentwood CM14 4RG
01277 225420 info@clementioscelyne.co.

DEVON HOUSE INTERIORS LIMITED The Mews Wellesley Road Wanstead I 020 8518 8112 sales@dhinteriors.co.uk www.devonhouseinteriors.co.uk

LOTTIE MUTTON

45 King Street Saffron Walden CB11 1EU
01799 522 252 lottiemutton@aoi.com 01799 522 252 IOUNETED SIMPLY LIVING LIMITED 22 North Hill C 01206 367333

Gloucestershire UPSTAIRS DOWNSTAIRS 19 Rotunda Terrace Montpellier Street Cheltenham GL59 1SW 01242 514023 homeclimatesItd@btinternet.com

CLARKES BLINDS CLARKES BLINDS 25 Famborough Street Famborough GU14 8AG 01252 544568 info@clarkesblinds.co.uk 67a Crookham Road Fleet GU51 5DT 01252 62826 info@clarkesblinds.co.uk

DESIGN HOUSE 7 Great Minster Street Winchester S023 9HA 01962 840 949

THE INTERIOR TRADING CO THE INTERIOR TRADING CO 55-57 Marmion Road Southsea PO5 2AT 023 9283 8038 enquiries@interior-trading.co.uk

Hertfordshire CLEMENT JOSCELYNE

Market Square Bishop's Stortford CM23 3XA 01279 713010 info@clementjoscelyne.co.uk 111:112 Bancroft Hitchin SG5 1LT

01402 436533 info@cernengoscayn DAVID LISTER INTERIORS 6 Leyton Road Harpenden AL5 2TL 01582 764270

ELIZABETH STEWART DESIGN & FURNISHING DESIGN & FURNISHING 201-203 High Street Potters Bar EN6 5DA 01707 663433 espt@eizabethstewart.co.uk 1 Exchange Buildings High Street Barnet EN5 5SY 0208 440 6363 esb@eizabethstewart.co.uk

Albarn Nouse Landon Road Bromley BR1 1DL 0208 4608551 Albarn Street Sevenoaks TN13 1LP 01732 457613

FABRICS IN CANTERBURY Albert House 14 St Johns Lane Castle Street Canterbury CT1 2QG 01227 457555

JOHN LEWIS enhithe DA9 9SA 01322 624123 KOTIKI INTERIORS LTD

22-24 Grove Hill Road Tunbridge Wells TN1 1RZ

01892 521369 kotikiinteriors@aol.com

MARY ENSOR INTERIORS
13 Crescent Road Tunbridge Wells TN1 2LU
01892 523003 interiors@maryensor.co.uk

ASHLEIGH INTERIORS 146 Main Street Warton Nr Carnforth LA5 9 01524 735454 ashleigh-interiors@tiscal.co.ul Nr Carnforth, LAS 9PJ

JOHN THOMPSON DESIGN CENTRE 336 Church Street 01253 302515

Leicestershire

BARKERS INTERIORS 94 Main Street Woodhouse Eaves Loughborough LE12 8RZ 01509 890473

ELIZABETH STANHOPE INTERIORS 27 Mill Street Oakham Rutland LE15 01572 722345 showroom@elizabethstanhope.co.uk nhope.co.uk

HARLEQUIN INTERIORS 11 Loseby Lane Leicester LE1 5DR 0116 262 0994 harlequinint@aol.com

INDIGO ACRE
4 Castle Gate House Bath Street
Ashley de la Zouch LE65 2FH
01530 411744 yvonne@indigoacre.co.uk

Lincolnshire Union INTERIORS
Union Street Grantham NG31 6NZ
01476 593388 enquires@uniongrantham.com

Landon C BREWER & SONS

T/A Lomax Wallpapers 283/285 New North Road N1 7AA 327 Putney Bridge Road SW15 2PG ught-ledger@brewers.co.uk CAMERON BROOM 15 Bellevue Road SW17 7EG

The Courtyard 020 8767 2241 CHARLES PAGE INTERIORS LTD 61 Fairfax Road NW6 4EE 020 732I info@charlespage.co.uk

DESIGNERS GUILD 267 & 277 Kings Road SW3 5EN 020 7351 5775 showroom@designersguild.com

HARRODS 135 Brompton Road ightsbridge SW1X 7XL 020 7730 1234 HEAL & SON

n Court Road W1P 9LD

UNITERIORS OF CHISWICK 454 Chiswick High Road W4 5TT 020 8994 0073 enquiries@interiorsofchiswick.co.uk JOHN LEWIS reet W1A 1EX 020 7629 7711

LIBERTY Regent Street W1 6AH 020 7734 1234 PETER JONES
Sloane Square SW1W 8EL 020 7730 3434

Sicane Square SW1W 8EL 020 7730 343
REVAMP INTERIORS
26 Knights Hill West Norwood SE27 0HY
020 8670 5151 revampint@aol.com
www.revampinteriors.com

SELFRIDGES
Overd Street W1A 1AB 020 7629 1234

Manchester

11 New Cathedral Street Manchester M1 1AD 0161 819 3000

ELAINE CUNNINGHAM INTERIORS 392 Algburth Road Algburth Liverpool L19 3QD 0845 612 6600 elainecunninghaminteriors.co.uk

DESIGNERS GUILD AT THE GRANARY 5 Bedford Street Norwich NR2 1AL 01603 623220 info@clementjoscelyne.co.uk

JAMIE HEMPSALL LTD North Beck Low Street East Drayton DN22 0LN 01777 248463 studio@jamiehempsall.com www.jamiehempsall.com

FAIRFAX INTERIORS The Old Bakery High Street Lower Brailes Nr Banbury OX15 5HW 01608 685301

STELLA MANNERING LTD 2 Woodstock Road Oxford OX2 6HT 01865 557196 stella@stellamannering Somerset

PAUL CARTER The Studio Elm House Chip Lane Taunton TA1 1BZ 01823 330404 :00.uk

THE CURTAIN POLE nbury BA6 9DY 64 High Street Glastonbury BA6 9E 01458 834166 curpole@yahoo.co.u

Staffordshire

THE WILLIAM MORRIS SHOP
11 & 12 Berkley Court Brunswick Street
Newcastle-under-Lyme ST5 1TT 01782 619772

Suffall

CLEMENT JOSCELYNE
16 Langton Place Bury St Edmunds IP33 1NE
01284 753824 info@clementioscelyne.co.uk EDWARDS OF HADLEIGH 53 High Street Hadleigh IP7 5AB 01473 827271 info@edwardsonline.co.uk

SITTING PRETTY 16 Friars Street Sudbury CO10 7GY 01787 880908 sales@sittingprettyinter www.sittingprettyinteriors.co.uk teriors coluk

BABAYAN PEARCE INTERIORS

Oxshott KT22 0JP C BREWER & SONS

aslemere GU27 2HG

High Street Esher KT10 9RL 01372 470720 eronica@chameleonhomes **** CHAMELEON 83 Queens Road Weybridge KT13 9UQ

CREATIVE INTERIORS 20 Chipstead Station Parade Chipstead CR5 3TE 01737 555443 GORGEOUS

Reigate Surrey RH2 7AD HEAL & SON

HEAL & SON Tunsgate Guildford GU1 3QU 01483 576715 49-51 Eden Street Kingston upon Thames KT1 1BW 020 8614 5900

J DECOR INTERIORS PEPPERSTITCH DESIGNS LTD

198 High Street Egham Surrey TW20 01784 430501 pepperstitch1@aol.com SABLE INTERIORS

SABLE INTERIORS
7 Criterion Buildings Portsmouth Road
Thames Ditton KT7 0ST 020 8398 7779
124 Summer Road Thames Ditton KT7 0QR SAGE

High Street Ripley GU23 6BB 01483 224396 howard@hsage.freeserve.co.uk

C BREWER & SONS Redkin Way Horsham West Sussex H13 5QH 01403 252345

CORNFIELD HOUSE 2-34 Cornfield Rd Eastbourne ast Sussex BN21 4QH 01323 727193

MARY ENSOR INTERIORS 37 High Street Frant Nr Tunbridge Wells TN3 9DT 01892 750101

MISTER SMITH INTERIORS 1-3 The Parade Croft Road Crowborough East Sussex TN6 1DR 01892 664152 info@mistersmith.co.uk www.mistersmith.co.uk 23 New Road Brighton East Sussex BN1 1UF 01273 605574 info@mistersmith.co.uk

SUTTONS FURNISHINGS 56 Church Road Brighton & Hove East Sussex BN3 2FP 01273 723728

West Midlands JOHN CHARLES INTERIORS 349 Hagley Road Edgbaston Birmingham B17 8DN 0121 420 3977 JOHN LEWIS uchwood Solihull B91 3RA 0121 704 1121

CLOUD NINE INTERIORS 12 St Andrews Street Droitwich Spa WR9 8DY 01905 779988 cloud9interiors@hotmail.com Yorkshire

HOMEWORKS
Charles House 4 Castlegate Tickhill
Doncaster DN11 9QU 01302 743978
interiors@homeworks-tickhill.co.uk

JAMES BRINDLEY OF HARROGATE 29-31 James Street Harrogate HG1 1QY 01423 560757 enquiries@jamesbrindley.com

Northern Ireland

597-599 Lisburn Road Belfast BT9 7GS 102-106 Main Street Moria BT67 0LH fo@beaufortinteriors.co.uk

BEDECK LIMITED Magheralin 189 Lurgan Road Ma Co Down BT67 0QS

FULTONS FINE FURNISHINGS Hawthorne House Boucher Crescent Beffast BT12 6HU 0870 600 0186 The Point Derrychara Enniskillen BT74 6JF 01365 323739 55-63 Queen Street Lurgan BT66 8BN 01762 314980

MOCHA DESIGN

RAYMOND TURKINGTON (DECOR) LTD

CATHERINE HENDERSON 10 Kildrostan Street Pollokshields Glasgow G41 4LU 0141 423 4321 CHELSEA MCLAINE INTERIOR DESIGN

161 Milngavie Road Bearsden Glasgow G61 3DY 0141 942 2833 margot@chelseamclaine,freeserve.co

margot@cheiseamclaine.freeserve.co.u DESIGNWORKS 38 Gibson Street Glasgow G12 8NX 0141 339 9520 -scotland.co.uk

INNOV8 INTERIORS I Ainsile Street West Pitkerro Industrial Estate Broughty Ferry Dundee DD5 3RR 01382 477000 design@innov8interiors.co.uk

JEFFREYS INTERIORS 8 North West Circus Place Edinburgh EH3 6ST 0845 8822 655 jeff@jeffreys-interiors.co.uk JOHN LEWIS

JOHN LEWIS St James Centre Edinburgh EH1 3SP 0131 556 9121 Buchanan Galleries Glasgow G1 2GF

LAURA GILL DESIGN LTD

38 High Street Dunblane FK15 0AD 01786 821948 lauragili@talk21.com

SHAPES
1 Bankhead Medway Sighthill
Edinburgh EH11 4BY 0131 4533222
sales@shapesfurniture.co.uk

TAYLOR'S ETC

143 Colchester Avenue Cardiff S. Glamorgan CF23 7UZ 029 20 358400

BRIAN S NOLAN LTD et Dun Laoghaire D&D COLEMAN INTERIOR DESIGN

LYONS INTERIORS

on 094 9620339 O'MAHONY INTERIORS st Cork 023 47123 ORMOND SOFT FURNISHINGS

ORMOND SOFT FURNISHINGS Barrack Lane Carrick-on-Suir Co. Toperary 051 640857 Ballinakill Shopping Centre Dumore Road Waterford Co. Tipperary 051 820830 Castle Court Castle Road Oran Co. Galway 09 1792210

SILVER RIVER INTERIORS Wheelright House Offaly Street Tullamore
Co.Offaly 00 353 45982791 info@silverriver.ie

THE WHYTE HOUSE
Market Lane Westport County Mayo
09 850891 whytek@eircom.net WINDOW ATTIRE
Mill Road Ennis Co. Clare 065 6823866
windowattire@eircom.net

Designers Guild fabrics are available from all John Lewis Partnership branches nationwide





new collections

florimund prints & wallcoverings, racine velvets, corrèze sheers, roquelaire silks, arzino taffetas, essentials, orsetti trimmings

flowers the latest inspirational book from Tricia Guild - essential reading for Spring fragrant home two decorative scented candles to complement our new fabric & wallpaper collections orsetti trimmings an extensive range of luxury trimmings including a great selection of tie-backs

Designers Guild products are available worldwide. For further information please contact: London 3 Latimer Place London W10 6QT tel +44 (0)20 7893 7400 fax +44 (0)20 7893 7730 info@designersguild.com Munich tel 01805 244 344 fax 01805 244 345 Paris tel +33 1 44 67 80 70 fax +33 1 44 67 80 71 www.designersguild.com









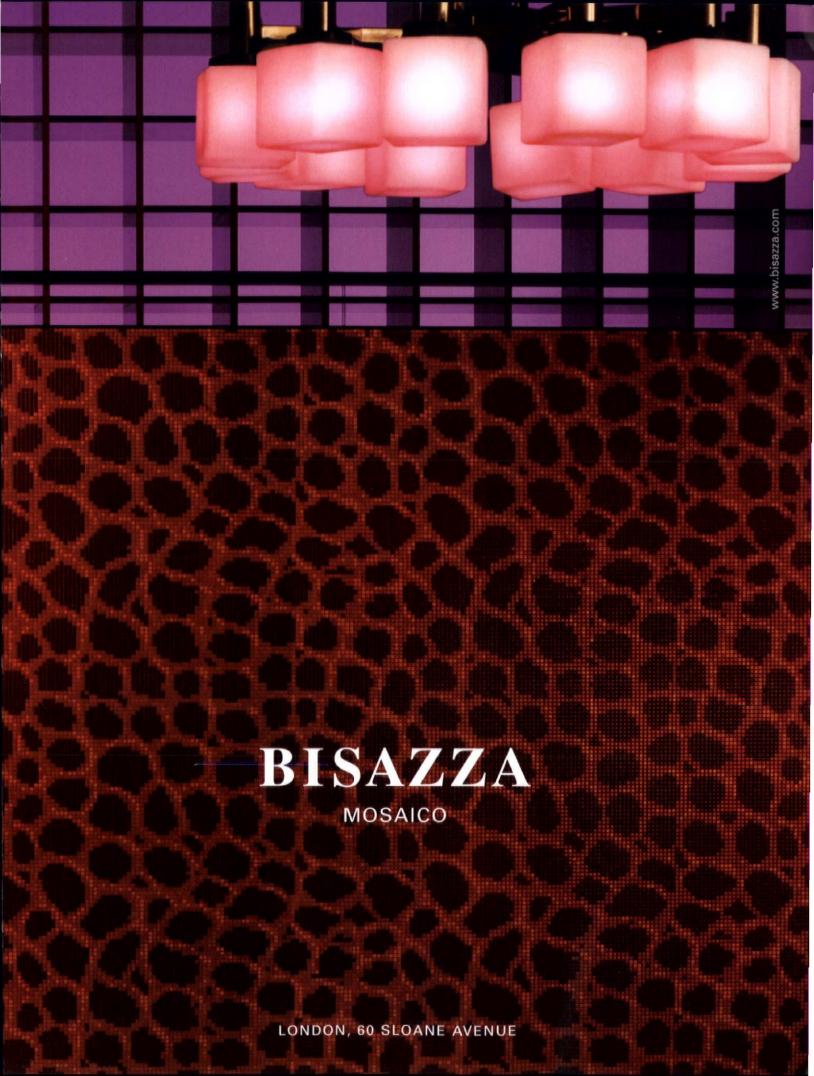


DESIGNERS GUILD









Chester-Chic sofa / designed by Philippe Bouix

Volutes console

Les Provinciales Collection

MANCHESTER.

MM2 Building, Great Ancoats Street, M4 5AG. Tel: 0161 236 1517. Closed Tuesdays.

SOUTH-WEST LONDON.

Smugglers Way, by Wandsworth Bridge. Open 7 days.

NORTH-WEST LONDON.

419 - 425, Finchley Road. Open 7 days.

HARRODS

3rd floor, Brompton Road, London - Open 7 days.



Collections, news and stores

www.roche-bobois.com







Jane Churchill

FABRICS AND WALLPAPERS



www.janechurchill.com



HOUSE & GARDEN®

p 130-137











Interiors

- 130 Work in progress Once a simple farmhouse on the Adriatic coast of Italy, the home of two fashion-turned-homeware designers is still evolving 20 years after they bought it. By Ian Phillips
- All change The designer of a riverside house persuaded its owners to sell their antiques in favour of a more modern, 'international' look. By Amanda Harling
- 1.50 Holiday job So much did designer Andrée Putman enjoy collaborating with its owners on a now intensely stylish flat in San Sebastián, that she commented that it felt like time off. By lan Phillips
- 158 Capital venture The owner of a London flat adopted radical tactics, gutting its interior and dispensing with three bedrooms to make way for a roof terrace. By Liz Elliot

Decoration & merchandise

- Decorator's notebook and Swatch
 What's new in furniture, fabrics,
 decorative accessories and wallpapers
- 47 Shopping Olivia Gregory chooses modern doorknobs
- Focus Alexander Breeze assembles a sparkling collection of coloured glasses
- 63 Design ideas outdoor living Olivia Gregory displays 25 inspiring ways to create extra living space in the garden
- 7.5 Design ideas kitchens Hatta Byng notes John Pawson's list of essential elements for a pared-down yet familyfriendly kitchen
- Gabby Deeming create bold, decorative schemes with tangerine, offset by grey and crisp white
- 176 Copy that... Hatta Byng finds ways to recreate the look of houses in this issue
- 198 Stockists

Gardens & garden design

- Outside interests Clare Foster looks at verandas, tool racks and seasonal plants
- 144 Call of the wild Deep in the country, this Dumfriesshire garden is both set off by its position, and is a response to it, with an intimate, relaxed result. By Clare Foster
- 156 Seasoned performers 5 In her series celebrating plants that have become emblematic of the times at which they flower, Clare Foster admires the drama and poise of the herbaceous peony
- 172 Harmonic progression Inspired by the proportions of the golden section, Christopher Bradley-Hole designed a London garden as an interconnecting series of terraces. By Elspeth Thompson >

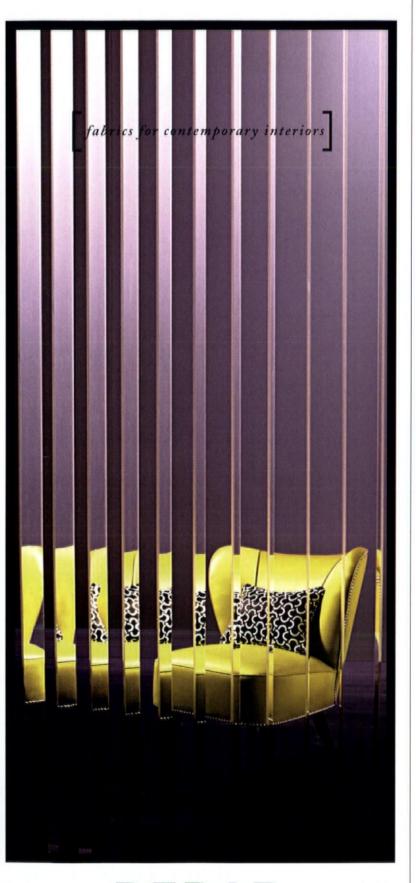
P 53







On the cover: the entrance hall of a former farmhouse, overlooking the Adriatic coast of Italy (pages 130-137), photographed by Marina Faust. Cover stories are highlighted in colour



DEDAR

Dedar - Via della Resistenza, 3 - 22070 Appiano Gentile - Italia +39 031 2287511 - info@dedar.com - www.dedar.com UK - Fox Linton +44 20 7368 7700 - info@foxlinton.com

may | contents

p 102-110

p 180-184





Special features

- 16 Contributors
- 28 From the editor
- 44 Subscriptions How to subscribe to House & Garden
- 79 News Innovations in decoration and design; and Greener living - Lucy Siegle applauds eco-labelling but calls for greater clarity and consistency
- 92 Stop press Smart ideas and glamorous events. By Carole Annett
- People exotic lifestyle Hatta Byng meets hotelier Maryanne Loum-Martin and her ethnobotanist husband, Gary Martin, who, alongside their developing business in Marrakech, work to promote - and expand the understanding of - local traditions and customs
- People designer Emma Burns explains how she reorganised her Kensington house to make a practical, comfortable and elegant space. By Judith Wilson
- People specialist Passementier Jessica Light makes intricate, decorative textile trimmings for fashion and interiors alike. By Jennifer Goulding
- 119 Insight Celina Fox looks at artistic responses to the advent of rail, and reviews other, current art exhibitions
- Places to visit Roger White is impressed by the huge work of restoration ongoing at the neoclassical Cairness House, Scotland
- 127 Books English vs French style and decoration; the royal palaces in London; historical plant collectors; Highgrove Florilegium – watercolours by botanical artists, sponsored by the Prince of Wales
- 192 Travel Inside-out Canada; undiscovered Italy; fine French dining
- Driving passions Karen Doherty and Georgia Coleridge, authors of a book on successful parenting, offer their views on the familyfriendly Honda FR-V to Mary Killen

Wine & food

- 180 Top seeds Often used as an afterthought, seeds can be a key component of a dish, as Caroline Barty demonstrates with six imaginative recipes
- Shortlist menu Marie-Pierre Moine continues her series of recipes for delicious dishes with the minimum of ingredients
- Taste notes Innovations, observations and reviews in the world of wine and food. By Harriet Bindloss and Liz Morcom мw □

ROMO



Rubani Prints

Showroom: First Floor, North Dome, Design Centre Chelsea Harbour, London SW10 0XE

For a brochure and details of your local stockist please call: UK: 01623 756699 or export: +44 (0)1623 755881 www.romofabrics.

DILLES

Premium Chair Sculptors









Style Redefined

Haddonstone has an effortless beauty.

Cast stone moulded into beautiful vases, statuary, fireplaces, balustrading and fountains.

Haddonstone is sometimes surprising, always stylish.

Celebrate your own style by acquiring our 200 page catalogue (£5 refundable with your purchase), looking at www.haddonstone.com or visiting our inspirational showgardens.

HADDONSTONE







THE FORGE HOUSE · EAST HADDON · NORTHAMPTON · NN6 8DB 01604 770711 · info@haddonstone.co.uk

NORTHAMPTONSHIRE · COLORADO · NEW JERSEY

may | contributors

HOUSE & GARDEN



Andrée Putman

designer

Celebrated designer Andrée Putman trained as a pianist at the Conservatoire de Paris, but from the age of 20 worked as an interiors journalist for magazines including *Elle* and *L'Oeil*. In 1978, she set up her own company, Ecart, which designed shop interiors for Thierry Mugler, Karl Lagerfeld and Yves Saint Laurent, and reissued pieces of then relatively unknown, modernist furniture. Six years later she

created the interiors for Morgans Hotel, New York, widely considered to be the first boutique hotel. She recently designed and gave her name to The Putman, in Hong Kong, and is currently working on projects in China, Kuwait City and Dubai. She credits her mother with educating her taste, and stresses the importance of working with 'passion'. See her inimitable style, which she describes as 'eclectic and timeless, with a sense of humour', in her scheme for a flat in San Sebastián on pages 150-155 of this issue.



Jonathan Reed interior designer

After gaining a degree in physiology at King's College London, Jonathan Reed worked in fashion, for Hackett and Polo Ralph Lauren among others. He later 'fell into interior design', and 12 years ago started his own practice, Studio Reed, which offers a full architectural and design service. Its 30-strong team has completed prestigious projects across the world, including a new royal palace for

King Abdullah and Queen Rania of Jordan. The company is currently working on a 3,250-square-metre beach house in Kuwait, a ski lodge in Colorado, an apartment in New York, and several houses in the UK. Jonathan recently returned to fashion as managing director of new label Graeme Black, and is planning to renovate his own cottage on the Yorkshire Moors. His scheme for a house in Italy is on pages 130-137 and the cover.



Lucy Siegle

'My grandad was an amateur ecologist and a professional scientist. He used to rant about plastic bags years ago, so I was interested in pollution from a very early age,' says *House & Garden*'s new Green columnist, Lucy Siegle. After graduating from university Lucy worked briefly as a PR executive ('I was hopeless') before joining *The Observer - '*I opened the post and ran errands until I was asked

to write something.' Today, in addition to her weekly ethical living column for *The Observer Magazine*, she contributes features on environmental issues to publications including *Marie Claire*, the *New Statesman* and *The Guardian*, and in June last year started presenting *The One Show*, which is shown during the week on BBC One. Lucy has also written several books. Her latest, *To Die For* (Fourth Estate), focuses on the ethics of the fashion industry, and is published later this year. Turn to page 82 to read her article on eco-labelling

A world of stone, right on your doorstep

Showrooms throughout the UK

Bath · Bristol · Cardiff · Cheltenham · Exeter · Marlow · Monmouth

A wide selection of stone available

 $Limestone \cdot Slate \cdot Basalt \cdot Granite \cdot Marble \cdot Travertine \cdot Sandstone \cdot Terracotta$

For your complimentary copy of our new brochure call or email us:

T: 01600 715444 E: info@mandarinstone.com www.mandarinstone.com

MANDARINSTONE

CHARLESEDWARDS



LARGE HANGING BOSTON LANTERN REF: HG312A

582 & 575 KING'S ROAD LONDON SW6 2DY

TEL: + 44 (0) 20 7736 8490 www.charlesedwards.com FAX: + 44 (0) 20 7371 5436

Conservatories • Orangeries • Roof Lanterns • Summerhouses







FINE GLASS BUILDINGS

Designers and Makers of Fine Glass Buildings. All commissions hand made in Norfolk, UK.

Please call for a brochure or to find out more about our complete design, manufacture and project management service.

Telephone 020 7091 0621 www.TownandCountryUK.com

Vogue House, Hanover Square, London W1S 1JU (tel: 020-7499 9080)

SUSAN CREWE

ASSOCIATE EDITOR/WINE & FOOD EDITOR

Leonie Highton

ART DIRECTOR

Jenny Lister

MANAGING EDITOR/CHIEF SUB-EDITOR

Teresa Marlow

EDITOR-AT-LARGE

Liz Elliot

DECORATION EDITOR

Wendy Harrop

DEPUTY DECORATION EDITOR

Gabby Deeming

SENIOR STYLIST

Olivia Gregory

DECORATION ASSISTANT

Alexander Breeze

FEATURES EDITOR

Hatta Byng SUB-FOITOR

Jessica Doyle

UNIOR SUB-EDITOR Anna Rose Hughes

GARDEN EDITOR

Clare Foster

TRAVEL EDITOR

Pamela Goodman

LOCATIONS EDITOR

Lavinia Bolton

ART EDITORS

Jacqueline Jones-Henry, Eva Wolpert

PICTURE FOITOR

Owen Gale

ASSISTANT WINE & FOOD EDITOR

Harriet Bindloss

NEWS EDITOR

Jennifer Goulding ASSISTANT TO THE EDITOR

Katharine Acland

CONTRIBUTING EDITORS

Olinda Adeane, Celina Fox, Virginia Fraser, Mary Killen, Liz Morcom, Nonie Niesewand, Roger White, Judith Wilson, Aude De La Conté (France)

DIRECTOR OF EDITORIAL ADMINISTRATION AND RIGHTS Harriet Wilson EDITORIAL BUSINESS MANAGER Hannah Pettinger SYNDICATION ENQUIRIES syndication@condenast.co.uk INTERNATIONAL PERMISSIONS MANAGER Danielle Yeo INTERNATIONAL PERMISSIONS COORDINATOR Shelley Halpern

Copyright © 2008 The Condé Nast Publications Ltd. Vogue House, Hanover Square, London WIS 1JU. Colour origination by Wyndeham Pre-press Ltd. Printed in the UK by St Ives (Plymouth) Ltd. Published monthly. All rights reserved. Reproduction in whole or in part without written permission is strictly prohibited. The title 'House & Garden' is registered at US Patent Office and in Great Britain as a trademark. All merchandise prices are approximate.

The Mail Order Protection Scheme does not cover items featured editorially.

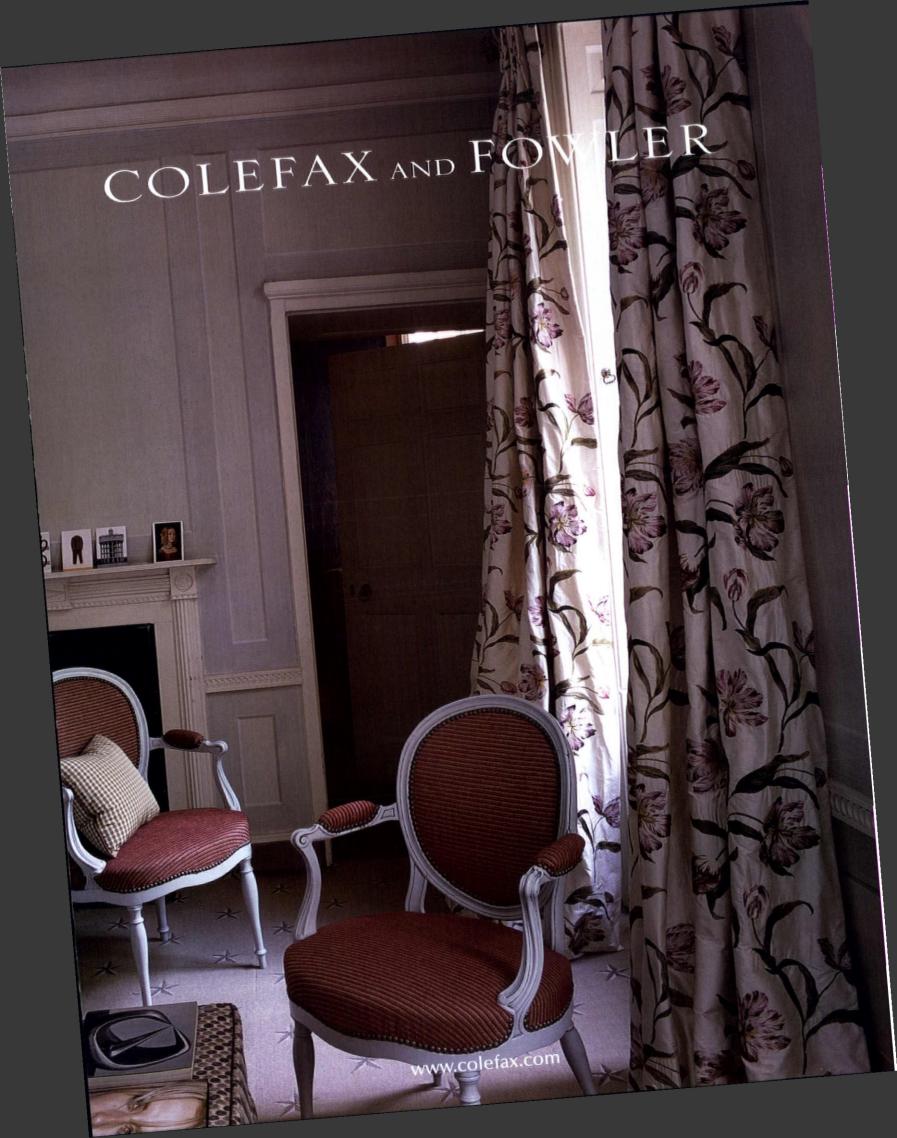
SUBSCRIPTIONS The subscription rate to HOUSE & GARDEN is £43.20 for one year (12 issues). Overseas Airmail per year: 75 euros to the EU, £65 to the rest of Europe and £79 to the Rest of the World, \$79 for air-assisted Periodicals Postage to the US - USPS/ISSN 464550. Postmaster: HOUSE & GARDEN c/o Mercury Airfreight International Ltd Inc, 365 Blair Road, Avenel, New Jersey, 07001.

Customer enquiries, change of address and orders payable to HOUSE & GARDEN, Subscriptions
Department, Lathkill Street, Market Harborough, Leics LE16 9EF. Subscriptions: call 0844-848 5202 (Monday to Friday, 8am to 9.30pm; Saturday 10am to 4pm) or manage your subscription online, 24 hours a day, by visiting www.subscription.co.uk/help/condenast. In US, call 1-800-676-3997 (toll free) POST NOTE All editorial enquiries and submissions to HOUSE & GARDEN which require replies must be

The paper used for this publication is a recyclable and renewable product. It has been produced using wood sourced from sustainably managed forests and elemental or total chlorine-free bleached pulp. The producing mills have third-party certified management systems in place, applying standards such as ISO 9001, ISO 14001, and EMAS. This magazine can be recycled either through your kerbside collection, or at a local recycling point. Log on to www.recyclenow.com and enter your postcode to find your nearest site.

accompanied by stamped, addressed envelopes.







trombé

THE ARCHITECTURE OF GLASS

www.trombe.co.uk E:info@trombe.co.uk T:+44 (0)20 7684 1065

HOUSE & GARDEN

Vogue House, Hanover Square, London W1S 1JU (tel: 020-7499 9080)

CLAIRE GERMAN

PUBLISHING DIRECTOR

ASSOCIATE PUBLISHER Rupert Turnbull ADVERTISING MANAGER Liz Jeans SENIOR BUSINESS MANAGER Justine Board ACCOUNT MANAGER Sara Hughes SENIOR EVENTS MANAGER Marie-Louise Crossley ACTING SENIOR EVENTS MANAGER Charlotte Wellband ASSISTANT TO ADVERTISING DEPARTMENT/EXECUTIVE EDITOR Julia Griffith-Jones REGIONAL OFFICE - SALES DIRECTOR Karen Allgood (tel: 01625-548008)
SALES EXECUTIVE Heather Bracey
CLASSIFIED DIRECTOR Shelagh Crofts ASSOCIATE CLASSIFIED DIRECTOR Louise Dent CLASSIFIED SALES MANAGER Lucy Hrynkiewicz-Sudnik CLASSIFIED SALES EXECUTIVES Victoria Maskill, Louise Clark PARIS OFFICE Helena Kawalec (tel: 00-33-1-4411 7880) ITALIAN OFFICE Emilio Zerboni (tel: 00-39-03-126 7797) MIDDLE & FAR EAST, ASIA/PACIFIC Kim Kenchington (tel: 00-852-28821106) INDIAN OFFICE Marzban Patel (tel: 00-91-22-2204 8890) GROUP PROPERTY DIRECTOR Fiona Forsyth GROUP PROPERTY EXECUTIVE Charlotte Price

EXECUTIVE EDITOR Petra Kenyon

MARKETING DIRECTOR Jean Faulkner
ASSOCIATE MEDIA RESEARCH DIRECTOR Gary Read
MARKETING MANAGER Susie Brown
MEDIA RESEARCH MANAGER Tim Westcott

SPECIAL PROJECTS DIRECTOR Patricia Morrison
PROMOTIONS DIRECTORS Josephine Charlton, Victoria Hunter
CREATIVE DIRECTOR Rosemary Karsenbarg
ARTEDITORS Nick Paterson, Harmony Southern, Liz Aslin
COPY EDITORS Edward Reeves, Jod Mitchell
ASSOCIATE EDITOR, SPECIAL PROJECTS Carole Annett
SENIOR PROMOTIONS COORDINATOR Grace Barnes
PROMOTIONS COORDINATOR Antonia Hawkins
PROMOTIONS ASSISTANT/PA Liana Henchman

CIRCULATION DIRECTOR Vivien Matthews
CIRCULATION MANAGER Richard Kingerlee
BRAND SALES & MARKETING MANAGER Wendy Bowen
SUBSCRIPTION DIRECTOR PAtrick Foilleret
SUBSCRIPTION PROMOTIONS MANAGER Claudia Wilson
ACTING SUBSCRIPTION PROMOTIONS & MARKETING MANAGER Kate Hansen
SUBSCRIPTION DIRECT MARKETING MANAGER Eleni Ruffels
SUBSCRIPTIONS EVENTS AND DATA MANAGER Maria Martell
SUBSCRIPTION EXECUTIVE Emma Carvalho
SENIOR SUBSCRIPTION MARKETING DESIGNER Gareth Ashfield

PRODUCTION DIRECTOR Sarah Jenson
PRODUCTION MANAGER Joanne Izatt
COMMERCIAL PRODUCTION MANAGER Xenia Antoni
PRODUCTION CONTROLLER Frankie Seal
PRODUCTION COORDINATOR Sherri-Lee Estabrook
DISPLAY PRODUCTION CONTROLLER Louise Lawson
COMMERCIAL PRODUCTION CONTROLLER Chrysanne Mulkerrins
ACTING COMMERCIAL PRODUCTION CONTROLLER Rachel Hutchings
DISPLAY & COMMERCIAL PRODUCTION COORDINATOR Martin MacMillan

GENERAL MANAGER Albert Read FINANCE DIRECTOR Pamela Raynor FINANCIAL CONTROLLER Penny Scott-Bayfield HR/PERSONNEL DIRECTOR Amy Stein DIRECTOR OF PRESS & PUBLICITY Nicky Eaton PUBLICITY MANAGER Harriet Robertson

DIRECTORS

Jonathan Newhouse, Nicholas Coleridge, Stephen Quinn, Annie Holcroft, Vivien Matthews, Pamela Raynor, Simon Kippin, Claire German, Jamie Bill, Jean Faulkner, Shelagh Crofts, Albert Read, Patricia Stevenson, Chris Hughes

NICHOLAS COLERIDGE MANAGING DIRECTOR
JONATHAN NEWHOUSE CHAIRMAN, CONDE NAST INTERNATIONAL

HOUSE & GARDEN IS PUBLISHED BY THE CONDE NAST PUBLICATIONS LTD Vogue House, Hanover Square, London WIS 1JU Tel: 020-7499 9080. Fax: 020-7493 1345



ZIMMER+ROHDE

TEXTILE AND FURNITURE WWW.ZIMMER-ROHDE.COM

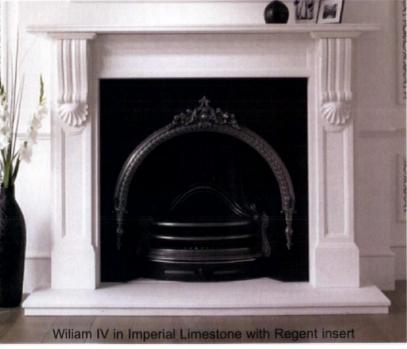
ZIMMER+ROHDE U.K. LTD · 15 Chelsea Harbour Design Centre · London SW10 0XE Phone 020 73 51 71 15 · Fax 020 73 51 56 61 · e-mail: info.uk@zimmer-rohde.com



ACQUISITIONS

Period & Contemporary Fireplaces





Our specialist retailers supply and install throughout the United Kingdom, the Republic of Ireland and some European countries.

> For a free copy of our brochure and details of the nearest stockist, contact us:-

> > Tel: 020 7482 2949

See our very wide range of fires & fireplaces by visiting www.acquisitions.co.uk

The leading manufacturer of quality period and contemporary designs 24-26 Holmes Road, London NW5 3AB

WINNER 2005/6/7 NATIONAL FIREPLACE AWARDS

In the USA: The Condé Nast Publications Inc. Chairman: S.I. Newhouse, Jr. President & CEO: Charles H. Townsend Editorial Director: Thomas J. Wallace

Editorial Director: Thomas J. Wallace
In other countries: Condé Nast International Ltd.
Chairman: Jonathan Newhouse
Vice Presidents: Nicholas Coleridge, Giampaolo Grandi,
Bernd Runge and James Woolhouse
Director of Planning: James Woolhouse
President of New Markets: Europe/Africa: Bernd Runge
Director of New Markets: Carol Cornuau
Editorial Director of New Markets: Anna Harvey
Director of Licences & New Business: Natascha von Laffert
President of Asia-Pacific: James Woolhouse
Vice President-Editorial Development Asia-Pacific. Nancy Pilcher
President of CondéNet International: Stefano Maruzzi

The Condé Nast Group of Magazines includes: US

Vogue, Architectural Digest, Glamour, Brides, Modern Bride, Self, GQ, Vanity Fair, Gourmet, Bon Appétit, CN Traveler, Allure, Wired, Lucky, Domino, Teen Vogue, The New Yorker, W, Details, Cookie, Elegant Bride, Golf Digest, Golf for Women, Golf World, Men's Vogue, Condé Nast Portfolio

UK

Vogue, House & Garden, Brides & Setting up Home, Tatler, The World of Interiors, GQ, Vanity Fair, CN Traveller, Glamour, Condé Nast Johansens, Easy Living, GQ Style

France
Vogue, Vogue Hommes International, AD, Glamour, GQ

Vogue, L'Uomo Vogue, Vogue Bambini, Glamour, Vogue Gioiello, Vogue Pelle, Vogue Sposa, AD, Sposabella, CN Traveller, GQ, Domina Sposa, Vanity Fair, GQ Style

Germany Vogue, GQ, AD, Glamour, GQ Style, Myself, Vanity Fair

Vogue, GO, Vogue Novias, Vogue Niños, Sposabella, CN Traveler, Vogue Colecciones, Vogue Belleza, Fragancias y Cosméticos, MMModa, Glamour, Vogue Joyas, Vogue Complementos, Sposabella Portugal, AD

Japan

Taiwan

Russia Vogue, GQ, AD, Glamour, GQ Style

Mexico and Latin America Vogue Mexico and Latin America, Glamour Mexico and Latin America, AD Mexico, GQ Mexico

Vogue

Published under Licence:

Australia Published by News M Published by News Magazines Vogue, Vogue Living, Vogue Entertaining + Travel, GQ

BrazilPublished by Carta Editorial Ltda
Vogue, Casa Vogue, Homem Vogue, RG Vogue

China

Published under copyright cooperation by China Pictorial Vogue
Published under licence by IDG

Modern Bride

Published under copyright cooperation by Women of China Self

Vogue, Glamour, Lucky, Domino, House & Garden

Hungary Caringer-Budapest Kiadói Kft. Published by Axel Springer-B Glamour

Korea Vogue, GQ, Vogue Girl, Allure, W

Poland Published by G & J Media Sp. z. o. o. Glamour

Portugal

iedade Editorial S.A. Published by Edirevistas S Vogue, GQ

Romania

Published by Liberis Publications S.A. Glamour

South Africa ed by Condé Nast Independent Magazines (Pty) Ltd House & Garden, GQ, Glamour, GQ Cars Published by Condé Nast

SwedenPublished by Bonnier Tidskrifter AB Glamour The Netherlands

Published by G & J Nederland Glamour

BE HERE, AND YET IN ANOTHER WORLD.



"JONQUE" 3 seater sofa

L. 234 x h. 67 x d. 100 cm. Upholstered in fabric. Legs and base in solid Chinese elm. Solid pine and particle board structure upholstered in By-cast leather. Elastic cross webbing suspensions. Polyurethane foam seat (d.30 kg/m3, p.2.8 k.Pa). Polyester fibre cushions. Other sofa sizes available.

LIFE WITHOUT BORDERS

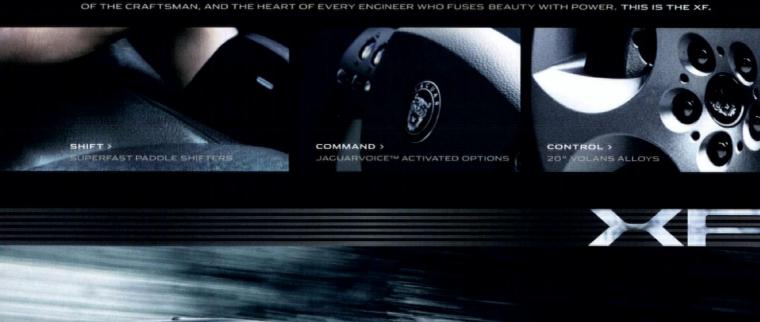


- . NORTH-WEST LONDON 321 Finchley Road, Hampstead, London NW3 6EP Tel. 0207 431 2496 Open 7 days a week
- . SOUTH-WEST LONDON 297 Wandsworth Bridge Road, Fulham, London SW6 2NY Tel. 0207 384 2114 Closed Tuesdays
- . ATHENS . BARCELONA . BRUSSELS . DUBAI . GENEVA . LAUSANNE . LONDON . MADRID . MILAN . MALTA . PARIS . ROME .



THE UNDENIABLE BEAUTY OF POWER.

BEAUTY LIES NOT ONLY IN THE EYE OF THE BEHOLDER. BUT IN THE IMAGINATION OF THE DESIGNER, THE HAND OF THE CRAFTSMAN, AND THE HEART OF EVERY ENGINEER WHO FUSES BEAUTY WITH POWER. THIS IS THE XF.



FUEL CONSUMPTION FIGURES FOR JAGUAR XF RANGE: MPG (L/100KM); URBAN 15.1 (18.7) = 27.1 (10.4) EXTRA URBAN 31.0 (9.1) = 48.5 (5.8), COMBINED 22.4 (12.6) = 37.6 (7.5), CO₂ EMISSIONS 199 = 299 G/KM



THIS IS THE NEW JAGUAR

FROM THE EDITOR



FOR ME. EVERY PAGE OF THIS MAGAZINE HAS A CONNECTION TO SOMETHING OR SOMEONE ELSE, AND, ONCE STARTED, I COULD RATTLE ON FOR EVER



I have a feeling that one day I'm going to be one of those garrulous old ladies who never stops talking, often about a cast of characters with whom I will assume - not always correctly - that my interlocutor is familiar. In the manner of an aged aunt recounting anecdotes about people in photographs, I can imagine myself leafing through ancient copies of House & Garden and saying things like, 'Now he was a talented young man, we published his first...' The only trouble is that I've begun to do it already.

The house on the cover of this issue and between pages 130 and 137 is the ravish-

ing Italian home of two fashion designers. The layout and decoration are the result of a happy collaboration between them and their designer, Jonathan Reed. It so happens that when I became editor of this magazine 14 years ago, we set a competition for the design of my office (shown, inset top left, in November 1994). Only young decorators who had never had their work published were eligible to enter, and Jonathan Reed was the winner. I still work happily in that office - which is unchanged - and it still works for me.

On the first page (144) of the article about the Dumfriesshire garden at Dunesslin, there is a photograph of a striking, cairn-like, drystone sculpture by Andy Goldsworthy which would start me off on tales of his sheepfolds in the Lake District (seen, inset bottom left, in May 2007), while John Pawson's kitchen wish list on page 75 would have me telling you about the monastery he designed for an order of Trappist monks in the Czech Republic (shown, inset bottom right, in December 2003). For me, every page of this magazine has a connection to something or someone else, and, once started, I could rattle on for ever.

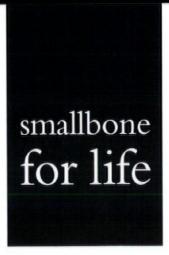
particularly since our brilliant art director, Jenny Lister, has decreed that it's time this page had a 'fresh look' (this is artdirector speak for more pictures and fewer words). To this end, I was sent off to have a new portrait photograph taken (above right), which reminded me what a lot we ask of all the contributors and subjects we picture. Very few people enjoy having their photograph taken, but if the result is a good likeness and meets with the sitter's approval as well as being a good photograph, it means the photographer has been

skilful, creative, tactful, patient and reassuring - I know of what I speak

Suran (yeur







Call **020 7589 5998** for your kitchen, bedroom and bathroom brochures or to arrange for a designer visit

UK showrooms

LONDON 220 Brompton Road SW3 2BB

LONDON 25 St. John's Wood High Street NW8 7NH

SUNNINGDALE 10 Broomhall Buildings

Chobham Road SL5 0DU

ST. ALBANS 10 George Street AL3 4ER

TUNBRIDGE WELLS 21 London Road TN1 1DA*

LEAMINGTON SPA 16 The Parade CV32 4DW*

KNUTSFORD 46 King Street WA16 6DT

HARROGATE 10 Princes Street HG1 1NH*

DEVIZES The Hopton Workshop

London Road SN10 2EU*

GLASGOW The Italian Centre 172 Ingram Street G1 1DN

EDINBURGH 17 North West Circus Place EH3 6SX

BEACONSFIELD 8 Burkes Parade Station Road HP9 1NN now open

Specialist bedroom and bathroom showroom

KNIGHTSBRIDGE 6/7 Thurloe Place SW3 2BB*

www.smallbone.co.uk

USA showrooms

NEW YORK 135 East 65th Street NY 10021*

GREENWICH, CT 19 West Elm Street

Connecticut 06830

CHICAGO 218 West Kinzie Street IL 60610

open Summer 2008

www.smallboneofdevizes.com

USA (001) 800 763 0096

Worldwide +44 (0)20 7838 3636

*New bedroom and bathroom collections now on display

SMALLBONE

of DEVIZES





matki showering

Ure MATKI

The Colonade Straight Slider, architectural in feel, the 1 toughened safety glass opens to reveal an impressively roomy interior; the perfect indulgence





SENZAFINE BANGKOK WARDROBE DESIGNED BY OPERADESIGN.

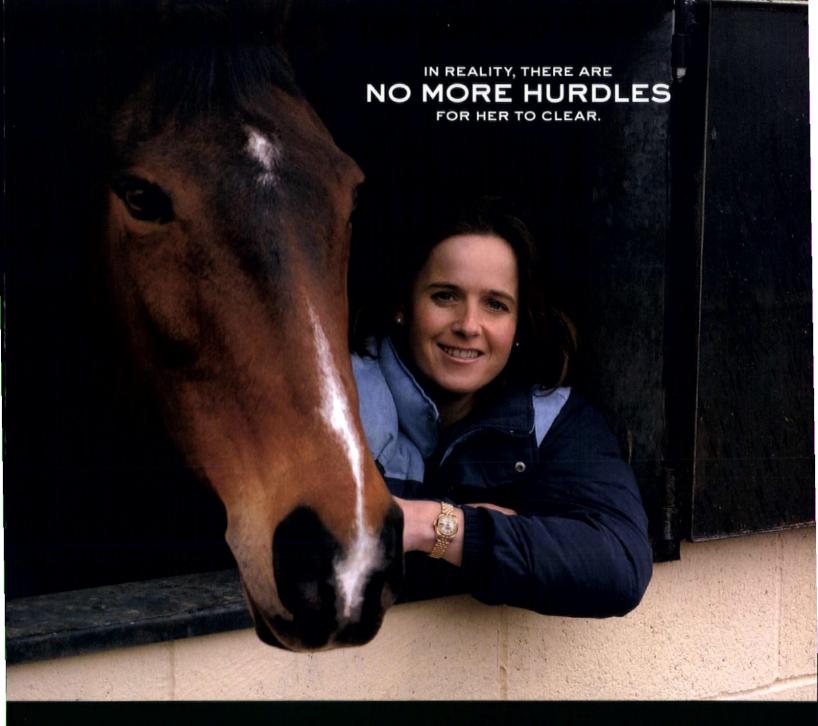
POLIFORM UK LTD 278 KINGS ROAD SW3 5AW LONDON TEL. +44 (0)20 73687600 WWW.POLIFORMUK.COM

TO FIND YOUR NEAREST DEALER: WWW.POLIFORM.IT



Poliform



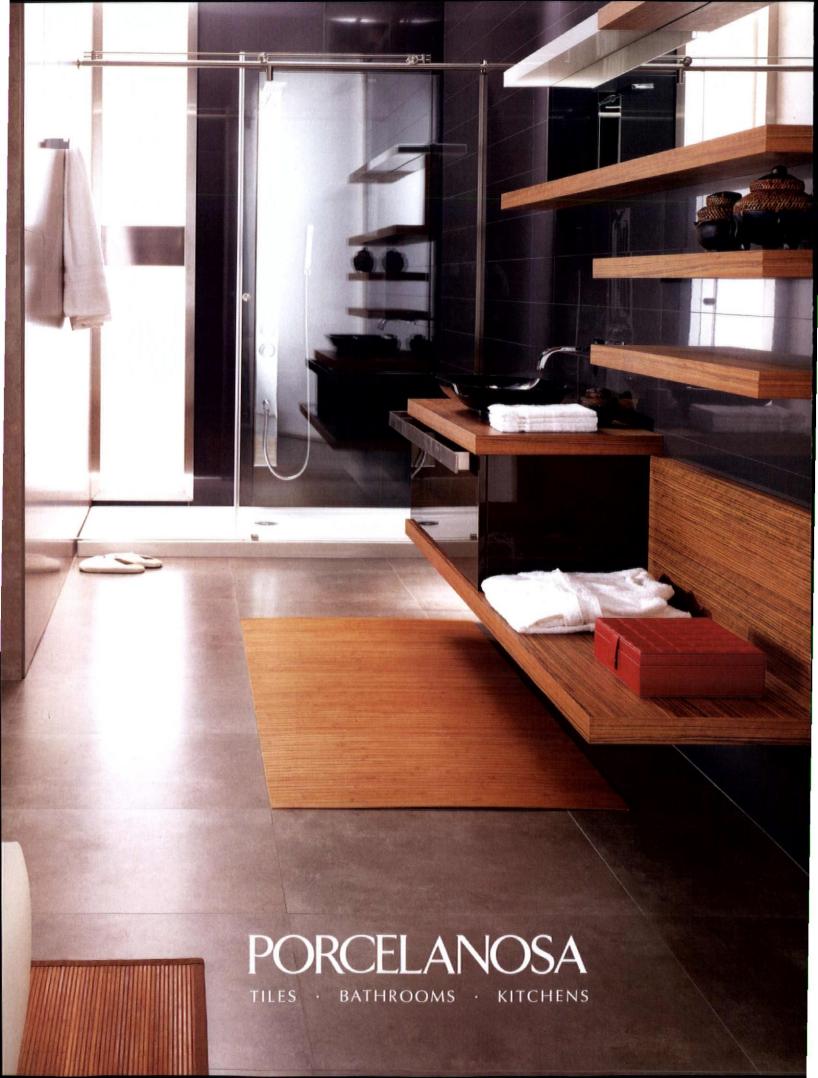


If perfection is a hurdle, Pippa Funnell has cleared it. Since the age of 13, her titles, wins and records have been front-page news. But the story of her talent doesn't end there. She was the first competitor to win the prestigious Rolex Grand Slam of Eventing: three separate and consecutive events at Kentucky, Badminton and Burghley, where riders must excel in the disciplines of dressage, cross country and show jumping. True to form, she won it on her first attempt.



OYSTER PERPETUAL LADY-DATEJUST



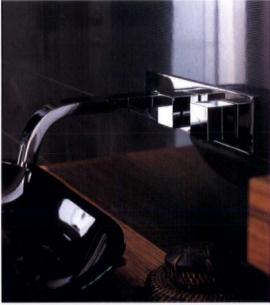


PORCELANOSA

TILES · BATHROOMS · KITCHENS

← Imagine Furniture. Sian Basin Mixer. Palio Shower Column with Vitra 9 Enclosure. Cemento Silver & Glass Antracita Tiles







► Glass Acido & Merbau Wenge Tiles

↑ Tiles, Furniture & Mixer featured opposite

↑ G-720 Kitchen Selection

FOR DESIGN. FOR INNOVATION. FOR QUALITY.

To locate your nearest showroom please visit our website at www.porcelanosa.co.uk or call 0800 915 4000.

EXPERIENCE A COMPLETE DESIGN SOLUTION WITH PORCELANOSA.

We don't like our craftsmanship to show



imiture from the Marston & Langinger

There's something you notice when you enter an M&L conservatory. But you can't quite put your finger on it.

Look closely, and you'd notice that you can't see the door locks. That's because they're more secure if we conceal them in the door.

And if you're hard pressed to find the vents, apologies. Our roofs are meant to fit snugly when they're not letting air flow through, and so have discreetly designed leak-proof vents you'll hardly notice.

Or the gutters. Don't worry, they're there. We just cleverly shape them so when people visit, they don't say, 'oh, look. Gutters.' But rather 'Nice detailing.'

So like the picture above, we make conservatories that are beautiful to look at.

To find out just what goes into making the finest conservatories available, please call or visit our website.





BACK ROW FROM LEFT 'Ritzy' (sorbetto), 69cm wide, £80 a 10-metre roll, by Dedar, at Fox Linton. 'Wild Flower' (131), £45 a 10-metre roll, by Ferm Living, from 95% Danish. 'Angelique' (apple), £39 a 10-metre roll, at Designers Guild. 'Bead' (aquamarine - as flip-flops), 67.5cm wide, £128 a 4.5-metre roll, by Studio Printworks, at Borderline. FRONT ROW FROM LEFT 'Bead', as before. 'Cable' (FWP205 - as bikini), £39.95 a 10-metre roll, at Today Interiors. 'Irise' (moss), £39 a 10-metre roll, at Designers Guild. 'Cable', as before. 'Angelique', as before. Green bucket, £8.99, at Farmer Brothers. 'Trellis' (spring - in bucket), 67.5cm wide, £128 a 4.5-metre roll, by Studio Printworks, at Borderline. Background paint, 'Zaffer', £25.75 for 2.5-litres matt emulsion, by Sanderson. For suppliers' details, see Stockists page >



BACK ROW FROM LEFT 'Serengeti' (rubine), 76cm wide, \$160 a 5-metre roll, by Given Campbell. 'Ginko' (canary rock), £55 a 10-metre roll, from Kuboaa. 'Garden Path' (grey), £107 a 9.5-metre roll, at Knowles & Christou. 'Extravaganza' (344719), £38.75 a 10-metre roll, at Brian Yates. FRONT ROW FROM LEFT 'Fan' (ATW531 - as swimming costume), £32.50 a 10-metre roll, at Today Interiors. 'Berry Black' (107), £39 a 10-metre roll, by Ferm Living, from 95% Danish. 'Fan', as before. 'Hamilton Small Trellis' (79/8025 - swimming costume and flip-flops), £50 a 10-metre roll, and 'Hamilton Trellis' (79/7024 - in bucket), £55 a 10-metre roll; both at Cole & Son. Pink bucket, £8.99, at Farmer Brothers. Background paint, 'Rock Candy 2', £16.99 for 2.5 litres matt emulsion, by Dulux. For suppliers' details, see Stockists page



HC2B GOTHAM

NOTTING HILL
17 Chepstow Corner
1 Pembridge Villas
London W2 4XE
T-020 7243 0011
www.gothamnottinghill.com

Subscribe to HOUSE & GARDEN and receive this beautiful free gift* from Willow Organic

Willow's new, gently
exfoliating, organic Wild Blossom
soap is enriched with sensuous and
purifying lemon, cedarwood and orange
blossom, and is suitable for all skin types.
The easily absorbed, deeply hydrating and
naturally anti-ageing organic Jasmine &
Geranium body lotion will leave your skin
silky smooth and ready for the summer
ahead. Avoiding synthetic chemicals,
Willow products are formulated from
only natural ingredients that
are kind to the skin.



This silk-covered box contains a rich and luxurious, organic Jasmine & Geranium body lotion and gently exfoliating, organic Wild Blossom soap. For further details, visit www.willowbeauty products.co.uk or call 01590-670483

a free gift* worth £32

Choose from two great offers

Offer 1 A one-year subscription for only \$35.50 A great way to

treat yourself or a friend with 12 issues of the most stylish decoration magazine in the UK - give or receive a one-year subscription and pay by cheque or credit card.

Offer 2 3 issues for only £9.12* Simply register a direct debit for only £9.12 per quarter* and enjoy the simplicity of the automatic renewal with the freedom to cancel at any time.

Call **0844-848 5202** ref **4786**, visit www.subscription.co.uk/house&garden/4786, or send a photocopy of this form to the FREEPOST address below (No stamp needed)

Surname:
Address:
Postcode:
Telephone:
Mobile:
E-mail:
Tick the boxes to receive information/great offers from The Condé Nast Publications L by e-mail □ telephone □ or SMS □. Tick the boxes to receive information/great offe from Willow Organic or other reputable companies by e-mail □ telephone □ or SMS □
RECIPIENT DETAILS Mrs/Ms/Miss/Mr Name:
Surname:
Address:
Postcode:
Telephone:
Mobile

YOUR DIRECT DEBIT GUAF	RANTEE		DIRECT
MONEY-BACK GUARANTEI refund on any magazines yet to RENEWAL GUARANTEE up be automatically renewed at the increases, we will advise you at le	be mailed. on expiry, you same discou	r sul	oscription by direct debit wi d rate. However, if the price
TO THE MANAGER Bank n	ame:		
Branch address:			
Postcode:			
Account in the name of: _			
Branch sort code:	1		1
Account number:			
Signature:			Date:
INSTRUCTION TO YOUR BANK OR Publications Ltd direct debts from 8 safeguards assured by the direct of may remain with The Conde Nast electronically to my bank/building st direct dobt instructions from some	BUILDING SOOne account det ebit guarantee Publications Li eciety Banks ar	ciETY alls in I un td an	r. Please pay The Condé Nas this instruction, subject to the iderstand that this instruction d. if so, details will be passe

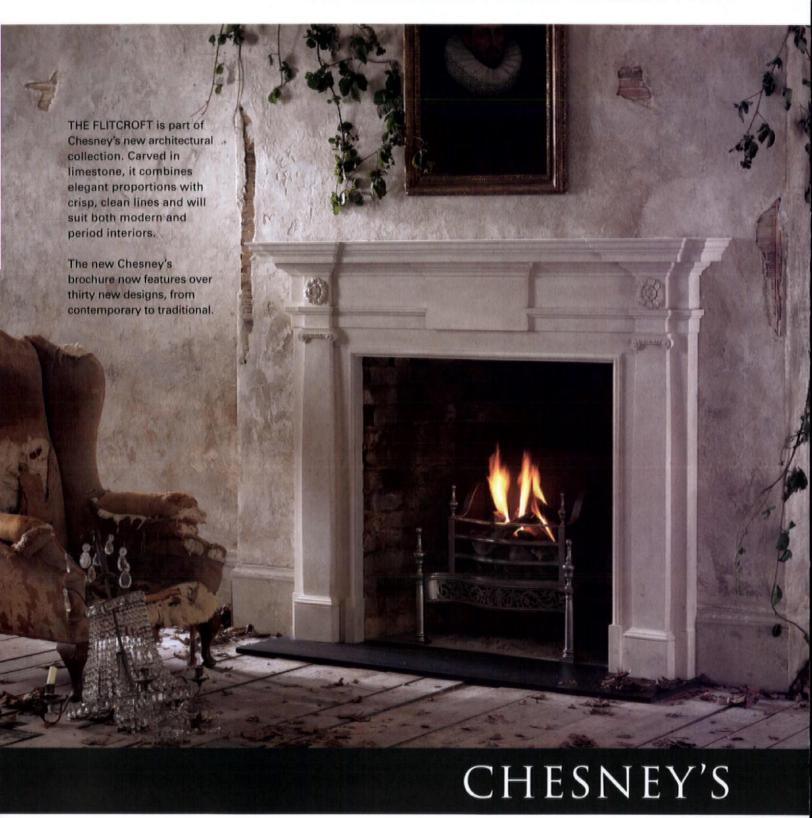
£36.50 FOR 12 ISSUES	PLEASE TICK YOUR PREFERRED PAYMENT METHOD
☐ Cheque payable to House & Garder	for £
☐ Charge my VISA / MASTERCARD / AME	X/SWITCH/MAESTRO
Card number:	
(SWITCH/MAESTRO ONLY) Start date:	Issue no:
Expiry:	

*This offer is limited to new subscribers at UK addresses only until O7/05/08, and is subject to availability. The free gift will be sent to the donor. Please allow up to 28 days for delivery. Subscriptions will begin with the first available issue. A full-rate subscription to House & Garden costs £42. For overseas enquiries, e-mail houseandgarden @subscription.co.uk, or call 00-44-1858 438815. Please tick this box if you do NOT wish to receive direct mail from The Condé Nast Publications Ltd \square Willow Organic \square or other reputable companies \square .

PHOTOCOPY OR CUT OUT THIS FORM AND SEND TO: HOUSE & GARDEN SUBSCRIPTIONS DEPT, FREEPOST WD1023, LEICESTERSHIRE, LE87 7BR. REF: 4786



The ARCHITECTURAL COLLECTION



LONDON · NEW YORK · ATLANTA

For our new brochure with the largest selection of contemporary and historical fireplaces call 020 7627 1410

194-200 Battersea Park Road London SW11 4ND 020 7627 1410 | 734-736 Holloway Road London N19 3JF 020 7561 8280

Chesney stockists throughout the UK www.chesneys.co.uk

PHOTOGRAPHS GEORGE BAMFORD

insider | shopping

WITH KNOBS ON

Olivia Gregory floats her choices of modern doorknobs

1 Amethyst ball, 6cm diameter, £160 a pair, from Handles with Care, 2 Oval fluority, 5.5cm diameter, £376 a pair, at Charles Edwards. 3 'Egg' (bone), dyed marble composite, 7.6 x 4.3cm, £70 a pair, from Turnstyle Designs. 4 'Alligator', nickel, 13cm long, £185, at Haute Déco. 5 'DK-2017', polished nickel, 5cm square, £345 a pair, from the S A Baxter Collection, at Farmer Brothers & J D Beardmore. 6 'Spiralés' (white-sandblasted), glass, 7.5 x 5.5 cm, £110, by Les Verreries de Bréhat, at Haute Déco. 7 'Octagonal pyramid' (1175), polished nickel, 5.3cm diameter, \$345, from Nanz. 8 'Kyoto' (silver), glass with encased silver leaf, 7cm diameter, £99, at Aaronson Noon. 9 'Ice cube', glass, 5cm square, £150 a pair, at Farmer Brothers & J D Beardmore. White pebbles, £15 a 10kg bag, at C Best. For suppliers' details, see Stockists page >





insider | shopping 1 'Oval offset' (43800), black-nickel-plated brass, 7.5 x 4.5cm, £94.16 a pair, from Clayton Munroe. 2 'Alberto la scala', 5.5cm diameter, £160, by Les Verreries de Bréhat, at Haute Déco. 3 'La Simplette', forged iron, 15cm long, €95, from Emery & Cie. 4 'Sardemente', polished bronze, 12.5cm long, €176, from Série Rare. 5 'La Boule', forged iron, 5cm diameter, €95, from Emery & Cie. 6 'Orcan', bronze, 8.5 x 5.5cm, £465, at Soane. 7 'Crystal' (amber), 7cm diameter, £44 a pair, at Chloe Alberry. 8 'Rose', polished bronze, 7cm diameter, €187, from Série Rare. White pebbles, £15 a 10kg bag, at C Best. For suppliers' details, see Stockists page

FARROW&BALL® Manufacturers of Traditional Papers and Paint

Showrooms: Chelsea Dublin Edinburgh Guildford Hampstead Harrogate Islington Marylebone Richmond Wilmslow Wimborne

For further information and details of your local retailer telephone +44 (0) 1202 876141 or visit our website

www.farrow-ball.com



Alexander Breeze assembles a sparkling collection of

COLOURED GLASSES

















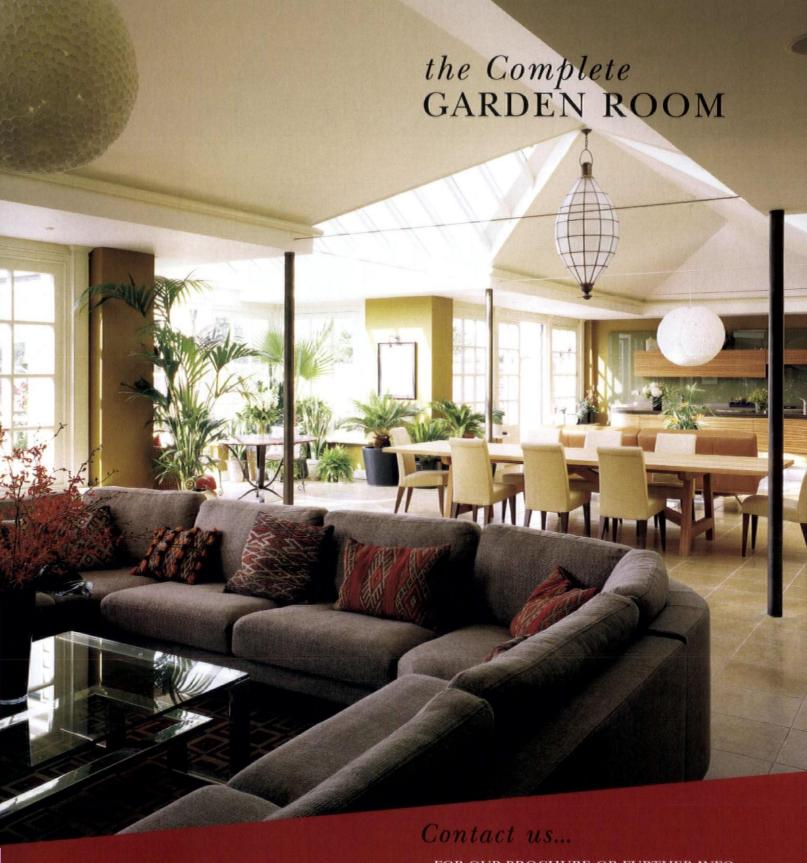








TOP ROW FROM LEFT 'Ampersand' (blue), 10.8cm high, £7, at Marston & Langinger. 'Krugel Becher' (gold), 8cm high, £89, by Carl Rotter, at Oggetti. 'Envy' (green), 7.5cm high, £8, by Leonardo, at Debenhams. 'Verdure' (purple), 13cm high, £110, by Artel, at Harlequin Tabletop. MIDDLE ROW FROM LEFT 'Doodle Swirl' (pink), 10cm high, £34, by E&M Glass, at Flow Gallery. 'Skin' (ruby), 9.2cm high, £45, by Nachtmann, from Dot Maison. 'Tommy Flanelle' (purple), 9cm high, £183, by Saint Louis, at Harrods. 'Aino Aalto' (blue), 9cm high, £5.95, by littala, at Liberty. BOTTOM ROW FROM LEFT 'Madras' (violet), 8.5cm high, £19.50, by Julienne Daniaux, to order from The Wedding Shop, at Selfridges. 'Band Eclipse' (green), 8cm high, £89, by Carl Rotter, at Oggetti. 'Lulu' (light green), 9.5cm high, £116, at William Yeoward. 'Vintage' (pink), 8cm high, £4, at John Lewis. For suppliers' details, see Stockists page



FOR OUR BROCHURE OR FURTHER INFO:

Westbury Conservatories

Martels, High Easter Road, Barnston, Essex, CM6 1NA Tel: 01371 876 576 Email: info@westbury-cons.co.uk www.westburyconservatories.com

WESTBURY Conservatories

POOL HOUSES, CONSERVATORIES, GARDEN ROOMS, ORANGERIES

GAGGENAU

HOUSE & GARDEN PROMOTION

SECRETS OF STEAM

GAGGENAU'S COMBI-STEAM OVEN BRINGS PROFESSIONAL COOKING TECHNIQUES INTO THE HOME, AND CHEFS GIANCARLO AND KATIE CALDESI ARE TWO OF ITS MOST ENTHUSIASTIC ADVOCATES





n many ways Giancarlo and Katie
Caldesi embody the delicious
food they create; unpretentious,
straightforward and charmingly
exuberant. Or, in the words of
Giancarlo himself, 'we're honest,
straight people cooking real,
proper food! Their approach has
proved successful: the husband-andwife team now owns three acclaimed
restaurants – two in London, one in
Berkshire – as well as running popular
cookery classes, with menus inspired by
Giancarlo's native Sicily and the couple's
travels in Tuscany and Liguria.

When Katie and Giancarlo installed a kitchen in their home, they insisted on the very best appliances, specifying Gaggenau, and including a Combi-steam oven similar to those used in their restaurants. The oven not only steams for healthy, succulent vegetables and fish; it uses both hot-air cooking and steam together – roasting, baking and steaming simultaneously – to produce everything from perfectly moist cakes to the crispiest roast potatoes.

Katie was amazed at the versatility of the Combi-steam. 'I didn't know what the oven could do,' she says. 'I wouldn't have known, for instance, that you can cook a lovely roast in it. When we first cooked the pork belly, and again during this photoshoot, the crackling was spectacular. With a conventional oven, you'd have to put a tray of water in the oven to keep the meat moist during cooking, but this is so much simpler!

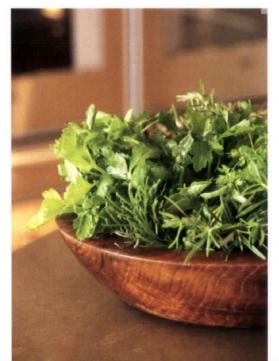
The easy-to-use appliance has an impressive capability, as Katie and Giancarlo's recipes on these pages demonstrate. Indeed, Combi-steam ovens are being dubbed by some members of the culinary cognoscenti as the 'technology of the future'.

Giancarlo is certainly thrilled with the results: 'The new kitchen is sublime and extraordinary,' he enthuses. 'When you live, breathe, cook with your appliances, >

OPPOSITE The Combi-steam oven retains the monkfish's moisture and tenderness THIS PAGE, CLOCKWISE FROM TOP RIGHT Giancarlo wraps the fish in courgette slices. The fish is placed in the pre-heated Combisteam oven. Fresh salad to accompany the fish. Katie bakes the peppers, for use in a sauce









Giancarlo
prepares the
monkfish while
Katie conjures
a red pepper
sauce. The
Combi-steam
retains the
delicate flavours
of the individual
ingredients







By using convection and steam heat simultaneously, the Combisteam has the ability to create moist, succulent dishes that are crisp in all the right places







as we do, you know if they are good or bad, he says. 'The Combi-steam oven is essentially a mini version of a restaurant oven you'd pay a fortune for, and you don't need a team of chefs behind you. It's an extraordinary piece of kit for professionals and non-professionals alike.'

Giancarlo was struck by the appliance's simplicity and reliability. 'You turn the knob and that's it. It's almost impossible to spoil the dish. But most of all,' says Giancarlo, 'it's clean, efficient and it retains the taste of the food. Cooking >

SLOW-ROASTED PORK BELLY WITH FENNEL SEEDS

This is a very simple yet very effective recipe. It takes no time to prepare and whilst it's roasting away in the oven you can relax, knowing the outcome will be scrumptious.

Serves 6-8

Ingredients

- 2 dessert spoon course sea salt
- 2 dessert spoon fennel seeds
- 1.5kg pork belly

Method

- Pre-heat the Combi-steam oven to 200°C/60% humidity. Put the fennel seeds into a pestle and mortar and lightly crush. Cover the underside of the belly with half the fennel seeds and salt. Lay it into the solid oven tray skin side up. Now spread the rest of the fennel and salt over the skin to form a crunchy flavoursome crackling. Put the belly into the oven for 20 minutes, then turn it down to 180°C/60% humidity for 2½ hours or until done. Set the temperature probe at 75°C.
- Conventional cooking instructions: pre-heat the oven to 200°C. Follow the instructions above for putting the seeds and salt onto the belly. Put the pork into a small roasting dish and then place this onto a large roasting tray. Pour some water into the larger roasting tray so that, when cooking, the water keeps the meat moist. Whilst cooking keep topping up this water as necessary. Place in the oven and cook for 2½ hours, making sure that after 30 minutes you turn the oven down to 180°C.

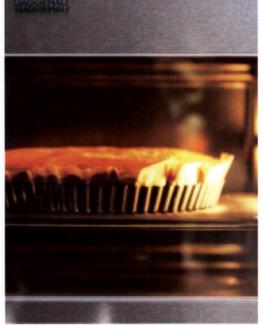
OPPOSITE The pork crackles to perfection.
THIS PAGE, CLOCKWISE FROM TOP LEFT
Seasoning is applied to the pork belly.
Vegetables awaiting steaming. The oven has
two dials; one for temperature, one for humidity.
The pork is deliciously moist. The ovens take
pride of place in the Caldesis' kitchen

GAGGENAU









FURTHER SECRETS OF THE COMBI-STEAM OVEN The Combi-steam oven can reheat and refresh food, returning it to its original condition

- Steaming retains the vital elements (nutrients, colour, shape and flavour)
- Perfect for quick defrosting, dough proving, blanching, skinning, yoghurt preparation and even sterilising
- You can open the door during cooking to add additional food
- Sweet and savoury foods can be cooked at the same time with no intermingling of flavours
- It can cook almost anything, from rice to roasts, vegetables to puddings and breads

CLOCKWISE FROM TOP LEFT Katie prepares fruit for baking. The pear cake. Katie is thrilled with the results. The cake with baked fruits. The couple enjoy a well-deserved drink







with the Combi-steam oven is not a challenge; it's a pleasure.'

■ For more information on Gaggenau's Combi-steam ovens, please call 0870-125 4500 or visit www. gaggenau.com. Alternatively visit Gaggenau's showroom at 40 Wigmore Street, London W1, where Combisteam oven demonstrations are regularly held (bookable in advance). To view full recipes of all the dishes featured here, please visit www.gaggenau.com/uk-recipes

■ To discover more about Katie and Giancarlo Caldesi's restaurants and cookery classes visit www.caldesi.com

TORTA CONTADINA OR FRANCA'S PEAR CAKE

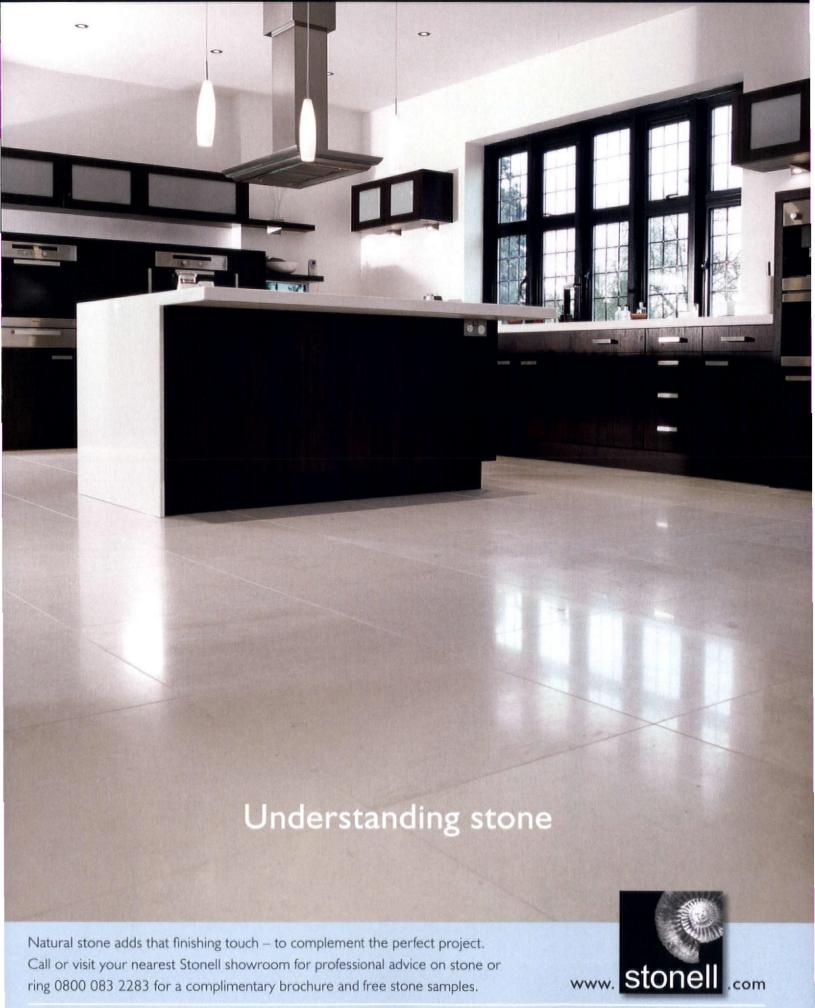
Franca is a good friend of the Caldesis and a great cook. She makes pasta for the Buca Sant'Antonio restaurant in Lucca, then goes home to cook for her large family. Her pear cake is quick, easy and delicious. Serves 8-10

Ingredients

ingreaients	
200g flour	
200g sugar	
3 whole eggs	
Seeds scraped from a vanilla pod	
Grated zest of one lemon	
15g of baking powder	
125ml milk	
50g pine nuts (optional)	
80g raisins (optional)	
100g butter, at room temperature	
2 pears, peeled and cut into eights	

Method

- Pre-heat the Combi-steam oven to 180°C/ 30% humidity.
- First prepare a 25.5cm (10") cake tin with parchment paper by making a cartouche - a circle cut to fit the tin. Some think it is prettier to tear the circle out so that you have rough edges protruding above the edge of the tin. Using a whisk, mix the flour, sugar, eggs, vanilla, lemon rind and baking powder. Stir in the milk and mix until smooth. Add the pine nuts and raisins at this point if you are using them. Stir well. Next, tear the butter into smaller pieces with your fingers and whisk them in. Pour the mix into the prepared tin and scatter or arrange (depending on whether you are going for the rustic or neat look) the fruit over the cake. Push the fruit in a little. Cook for 25-35 minutes or until a toothpick comes out clean from the centre of the cake.
- For conventional cooking instructions: pre-heat the oven to 180°C and bake the cake as above.



BATTERSEA · ISLINGTON · NR CAMBRIDGE · LEAMINGTON SPA · NR TUNBRIDGE WELLS · WILMSLOW · DERBY

BARLOW TYRIE

quality since 1920

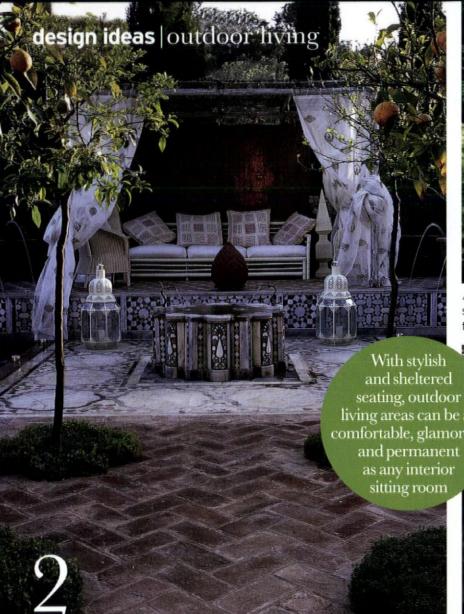


Exceptional outdoor leisure furniture. Ranges available in feak, stainless steel, aluminium and woven. Recipient of fifteen international design excellence awards Barlow Tyrie Limited Dept.HG8 Braintree Essex CM7 2RN England Tel 0800 832 585 (24 hr Catalogue request line) Fax +44 (0)870 460 1100 www.teak.com

designidea outdoor Living

With our increasingly busy, mostly indoor, working lives, the design of outdoor spaces has become almost as important as the design of interiors. The healthy benefits of al-fresco living can be enjoyed for much of the year, with outdoor kitchens, fireplaces, sitting areas even showers - that can be adapted to suit cooler climates. By Olivia Gregory

HOTOGRAPH: FRITZ VON DER SCHULENBURG/THE INTERIOR ARCHIVE



On a terrace above a paved garden, looking out over fountains and orange trees,

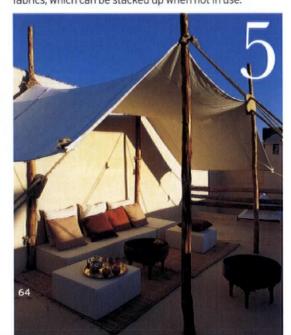
the seating area of this curtain-hung pavilion is both private and exotic.

▲ Luciano Giubbilei has used symmetry to create a calm and sophisticated rooftop oasis at this London home. The architectural forms of potted plants and box set off the sleek, modern furniture.

living areas can be as comfortable, glamorous

Climbing roses trained over a framework make a pretty arbour. The bench is made from the same timber as the frame. With a table and additional chairs, the space could be transformed into a temporary dining area.

▼ A Moroccan-style, white, washable canopy can be rigged up to make a sheltered corner protected from the midday sun. For ad-hoc seating, use square or rectangular mattresses and pouffes covered in washable fabrics, which can be stacked up when not in use.





KINGCOME SOFAS

Handmade Furniture



114 Fulham Road, London SW3 Tel: 020 7244 7747 www.kingcomesofas.co.uk





MEUBLES D'INSPIRATION

GRANGE



Grange Studios ENGLAND: Arighi Bianchi - Macclesfield - T. 01625 613333 • Clement Joscelyne - Bishops Stortford - T. 01279 713000 • Fired Earth Interiors - Newcastle - T. 0191 221 2661 • Grange Marylebone - London - T. 0207 9357000 • Grange - Croydon - T. 0208 681 8888 • Grange at Harrods - London - T. 0207 7301234 • Grange at Heal's - London - T. 0207 7301234 • Grange at Heal's - London - T. 0207 7301234 • Grange at Heal's - London - T. 0207 896 7521 • La Galleria - West Thurrock Lakeside - T. 01708 866554 • Lee Longlands - Birmingham - T. 0845 3730220 • Wells Interiors - Tunbridge Wells - T. 01892 535555 • SCOTLAND: Martin & Frost - Edinburgh - T. 0131 657 0820 • Sterling Furniture Group - Aberdeen - T. 01224 704250 • Sterling Furniture Group - Dundee - T. 01382 623344 • Sterling Furniture Group - Tillicoultry - T. 01259 750655 • NORTHERN IRELAND: Fultons - Belfast - T. 02890 384700 IRELAND: Arnotts - Dublin - T. 003531 8050 400 • Authorised stockists ENGLAND: Barker & Stonehouse - Newcastle - T. 0191 261 6969 • Casa Fina - Truro - T. 01872 270818 • Clement Joscelyne - Brentwood - T. 01277 225420 • Clement Joscelyne - Bury St Edmunds - T. 01284 753824 • Clement Joscelyne - Hitchin - T. 01462 436533 • Clement Joscelyne - Northigham - T. 01603 623220 • Fired Earth Interiors - Harrogate - T. 01423 529991 • Fired Earth Interiors - Sherborne - T. 01935 817900 • Harlequin Interiors - Leicester - T. 0116 2620994 • Hopewells - Northigham - T. 0115 953 6000 • John Thompson Design Centre - Blackpool - T. 01253 302515 • Rivington Taylor - Bolton - T. 01204 370888 • Southons of Salisbury - Salisbury - T. 01722 322458 • WALES: Maskreys - Cardiff - T. 02920 229371





▲ This terrace furnished with wicker chairs and table has a colonial feel. The wrought-iron bed serves as a sophisticated sunbed in front of the bamboo screen.





▲ A rustic structure has been designed for a daybed in this Roman garden. Set beside a weeping willow and with simple muslin curtains, it makes a romantic, cool shelter.

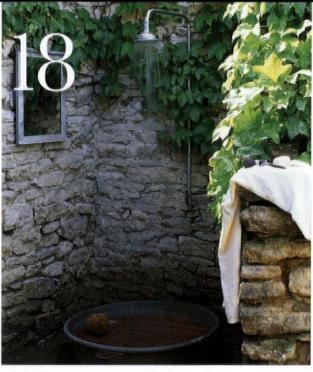




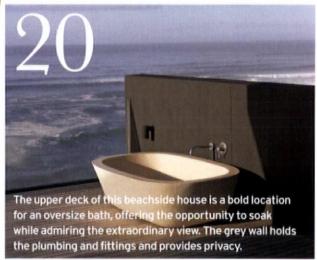




▲ Here, a bedroom door opens on to an outdoor shower. The tiling of the shallow alcove designates the shower area. The chrome, 18cm-diameter 'Axor Terrano' shower head with arm and cross-head valves costs approximately £504, at Hansgrohe.



▲ In this Provençal garden, rustic stone walls create a secluded shower area. A ledge provides a convenient spot for towel and soap. A shallow basin fitted with a duckboard collects the run-off.





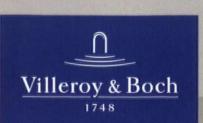


Purism meets baroque splendour.

Experience the ultimate combination of form and design: the minimalist lines of the MEMENTO washbasin and the intricate, tone-in-tone décor of NEW GLORY. Matt meets glossy for a sophisticated effect. Unique quality and design, only from Villeroy & Boch.

Call 0800 073 0408 for a brochure.







▲ This open-sided, Californian dining area, designed by architects Marmol Radziner and Associates, is sheltered by the room above and has a fireplace for year-round entertaining



▲ This loggia-style sitting room has a relaxed informality. The floor-to-ceiling log storage is practical and decorative.

Architects/Designers

Luciano Giubbilei (tel: 020-7622 2616; www.lucianogiubbilei.com) Marmol Radziner and Associates (tel: 001-31-08 26 62 22; www.marmolradziner.com) Seth Stein Architects (tel: 020-8968 8581;

www.sethstein.com)

Outdoor Furniture

The Chelsea Gardener (tel: 020-7352 5656; www.chelseagardener.com) The Conran Shop (tel: 020-7589 7401; www.conranshop.com) Dedon (tel: 00-49-413122 4470; www.dedon.de) Encompass (tel: 02392-410045; www.encompassco.com) Gandia Blasco (tel: 07779-238778: www.gandiablasco.com) Garpa (tel: 020-7720 8029; www.garpa.co.uk)

www.ikea.com) Indian Ocean (tel: 020-8675) 4808; www.indian-ocean.co.uk) Leisure Plan (tel: 01279-816001; www.leisureplan.co.uk)

Habitat (tel: 0844-499 1111;

www.habitat.net) Ikea (tel: 0845-358 3364;

Lombok (tel: 0870-240 7380; www.lombok.co.uk) Summit Furniture

(tel: 020-7795 3311; www.summitfurniture.com)

Outdoor fabrics

Brunschwig & Fils (tel: 020-7351 5797; www.brunschwig.com) Fox Linton (tel: 020-7368 7700; www.foxlinton.com)

Kravet London (tel: 020-7795

O110: www.kravet.com)

Osborne & Little (tel: 020-8812 3000:

www.osborneandlittle.com) Pierre Frey (tel: 020-7376

5599; www.pierrefrey.com)

Robert Allen

(tel: 01494-474741;

www.robertallendesign.com)

Turnell & Gigon (tel: 020-7259 7280; www.tandggroup.com)

Zimmer + Rohde

(tel: 020-73517115;

www.zimmer-rohde.com)

Outdoor kitchens, barbecues and fires

B&D Design (tel: 020-8964 5355; www.bd-designs.co.uk) B&Q (tel: 0845-222 1000; www.diy.com)

Fire Magic (tel: 01732-884030; www.fire-magic.co.uk) Homebase (tel: 0845-077 8888: www.homebase.co.uk) ICTC (tel: 01603-488019; www.ictc.co.uk)

Showers and baths

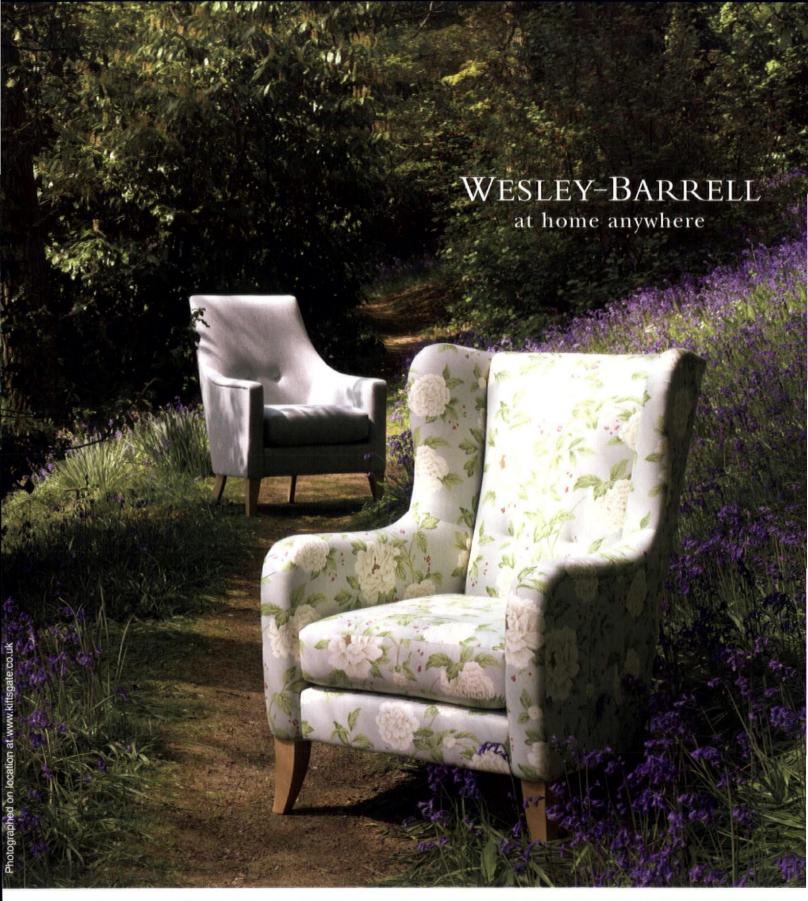
Bathrooms International (tel: 020-7838 7788: www.bathroomsint.com) Boffi (tel: 020-7590 8910; www.boffi-chelsea.com) C P Hart (tel: 020-7902 1000; www.cphart.co.uk) Gardens and More (tel: 0870-345 0985: www.gardensandmore.co.uk) Hansgrohe (tel: 0870-770 1972; www.hansgrohe.co.uk) Trade Winds (tel: 00-32-93 75 25 05;

www.trade-winds.be)

Outdoor kitchens and

baths/showers

Alternative Plans (tel: 020-7228 6460: www.alternative-plans.co.uk)



In our workshops in Oxfordshire, Wesley-Barrell continue to hand make the finest English upholstered furniture using traditional methods and natural materials. Visit one of our showrooms and select the design and fabric of your choice.

For our brochures phone 01993 893130 (24 hours) www.wesley-barrell.co.uk

Showrooms Beverley 01482 861845 Bournemouth 01202 757985 Bristol 0117 929 3933 Cambridge* 01223 460377

Cheltenham 01242 512087 Chester 01244 343438 Guildford* 01483 537717 Harrogate 01423 531073 Leamington Spa 01926 334506

London W1* 020 7629 2019 Manchester* 0161 834 7466 Marlow* 01628 481114 Norwich 01603 760180 St. Albans* 01727 845828

Tunbridge Wells 01892 536286 Witney 01993 776682 *These six showrooms open Sundays 11am - 5pm except Marlow 10am - 4pm

14/04>24/05/2008

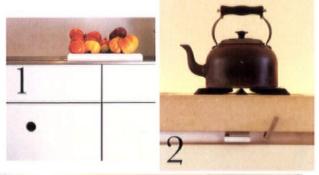
LECTURE SERIES IN ASSOCIATION WITH THE

DESIGN MUSEUM

020 7730 1234 harrods.com

Harrods

design ideas | kitchen essentials







Kitchen wish list



Continuing the series in which designers reveal to Hatta Byng their tips for a stylish and practical kitchen or bathroom,

John Pawson shares his ideas for a pared-down yet family friendly kitchen

Viewpoint A museum director once said that, with my work, 'everything starts with the kitchen.' It is the major gathering space of modern home life, where we cook, eat, relax, entertain, play and work, and which we expect to function also as laundry, bar, storage facility and even gallery

Storage Everything relies on the details, by which I do not mean over-specified interiors but things like door thicknesses, the design of the hinge or slide mechanism, and the quality of the finish. Bulthaup's designs – shown is the B3 system – are superlative (tel: 020-7495 3663; www.bulthaup.co.uk). Walls of full-height cupboards remain the best way to reduce clutter in a kitchen.

2 Hob Nothing compares with the pleasure of cooking over a flame. I have designed levers for the gas that sit in a row below the worktop and match the taps for the sink. It is vital that the hob is big enough to provide a permanent home for the kettle.

Worktop & floor The worktop is generally the most visually dominant component of a kitchen. It needs to look good, feel good to touch and weather the realities of daily use beautifully. I prefer to use the same material for the worktop and floor, usually stone or timber (stone has the advantage that it can be used both inside and out). In my kitchen I have used honey-coloured limestone - when the underfloor heating is on, we lay out laundry to dry on the warm stone slabs.

Oven The extra large oven, 'EB/388', from £3,000, by Gaggenau (tel: 0870-125 4500; www.gaggenau.com). Gaggenau oven design is over 20 years old and it still works brilliantly.

Sink I like to hollow the sink out of the stone worktop; it avoids the need for junctions - steel allows a similar seamlessness. The spout is the one curve I use in kitchen design: I like the visual tension between the precision of the way the water is delivered and the generosity of the arc.

6 Furniture 'Wishbone Chair', designed by Hans Wegner in 1950, from £431, at Skandium (tel: 020-7935 2077; www.skandium.com), and 'Table 1', teak, 72 x 240 x 80cm, designed by John Pawson for Driade, £2,458, available to order at Purves & Purves (tel: 020-7486 3200, www.purves.co.uk). Furniture should allow people to inhabit a space comfortably. In my kitchen, family life happens round this table and a similar one outside.

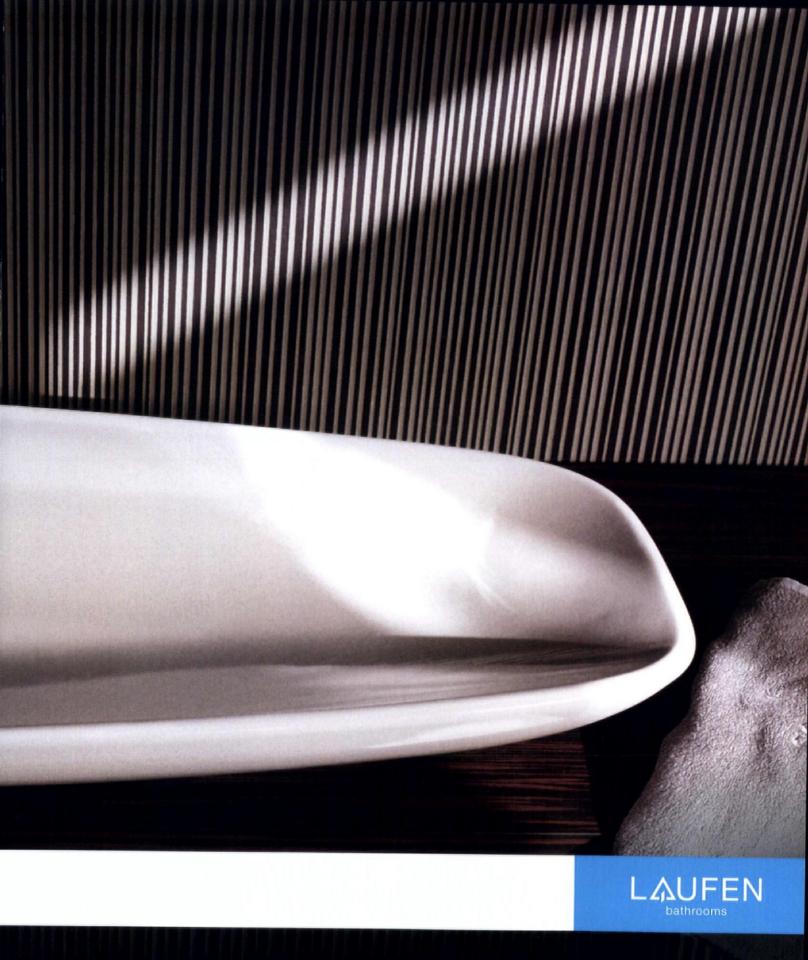
T Coffee-maker 'CVA/5065', from £1,900, from Miele (www.miele.co.uk). I am not in favour of too much specialised kitchen equipment, but our built-in coffee maker is an essential part of daily life \Box

John Pawson (www.johnpawson.com)





PALOMBA COLLECTION... Sensuous and poetic. Flowing washbasin forms that blend as one with the water itself as a landscape in ceramics. Get to know the good things in life. Acquaint yourself with a luxurious bathroom... life needs Laufen.



Laufen Limited
Tel: +44 (0)1386 422 768
Fax: +44 (0)1386 765 502
Email: info@uk.laufen.com
For your nearest retailer visit www.laufen.co.uk
BATHROOM-CULTURE SINCE 1892 WWW.LAUFEN.CO.UK

SPRING SALE

20% off all kitchen furniture





HARVEY JONES

Please visit one of our superb showrooms or call for your free brochure:

0800 032 6492

www.harveyjones.com

Fulham/Islington/Battersea/Sheen/St. Albans/Worcester Leamington Spa/Bristol/Bath/Harrogate/Tunbridge Wells/Hove



THE NATIONAL TRUST



THE BELTON



THE CRAGSIDE



THE HARDWICK

FOR OUR BROCHURE TELEPHONE 08454 103030 VALE GARDEN HOUSES

BELTON PARK LONDONTHORPE ROAD GRANTHAM LINCOLNSHIRI NG31 9SJ

www.nationaltrustconservatories.com



▲ Hidden Art is a non-profit-making organisation that promotes and supports new designers. These witty Jeeves and Wooster lights are by member Jake Phipps. The Jeeves bowler measures 13 x 24 x 32cm, and the Wooster top hat, 14 x 25 x 32cm. They cost £210 and £225, respectively, from www.hiddenartshop.com.



Until 2009, The Queen's Gallery, Buckingham Palace, will show Treasures from the Royal Collection, an exhibition of the finest pieces from the UK's royal residences. It includes paintings by Canaletto, Rembrandt and Gainsborough; furniture by Thomas Chippendale; the 1914 mosaic egg by Fabergé (above); and The Regal Indian Tiara by Garrard. Daily, 10am-5.30pm; admission, £8.50. For further information, call 020-7766 7301, or visit www.royalcollection.org.uk

▼ Objects of Desire: The LAPADA London Fair returns to 6 Burlington Gardens, W1, from May 8 to 11. Now in its third year, this prestigious event will host around 70 leading dealers, selling a wide range of art, antique furniture and objects, including clocks, ceramics, glass and jewellery. Tickets cost £10. For further information, including opening times, which vary, call 020-7823 3511, or visit www.lapadalondon.com





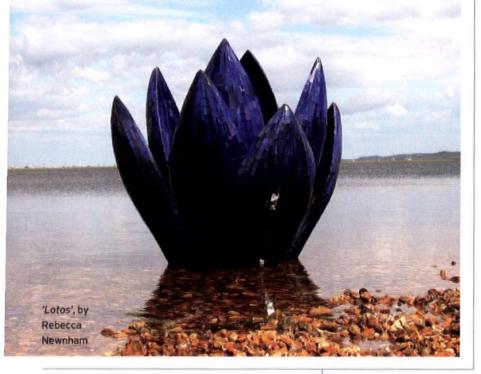
◆ Christie's South Kensington holds regular interiors sales on Tuesdays. Estimates for lots - which include furniture, pictures, rugs and lighting - generally start at £200, and all items are available to view for the weekend preceding the sale. In addition, on May 13 is the second of four Style & Spirit Editions. These sales offer rarer decorative pieces, with estimates starting at around £1,000. For further details, call 020-7930 6074, or visit www.christies.com

ABOVE Northern-Italian, mid nineteenth-century, marquetry centre table, from £10,000

A new website, www.designartabooks.com, sells scarce, limited-edition books on art, design, photography, architecture and fashion. 'The number of retailers stocking so-called "specialist" titles is sadly declining. We want to be the first port of call for connoisseurs seeking beautiful books,' says co-founder Charlotte Wilson. Visitors will find over 700 volumes to choose from; each title is accompanied by excellent photographs, a helpful description and sample pages. The company also offers a bespoke service for your library; for no extra charge it will choose and deliver a collection of books which reflect your taste. >

news

During Dorset Art Weeks, which run from May 24 to June 8, more than 500 artists in the area will open their studios to the public. The items on show include textiles, photography, sculpture and ceramics. 'The experience of meeting artists, hearing about their work first hand, and being able to purchase and commission items directly from them has no substitute,' says founding member, and influential furniture designer, John Makepeace. For further information, visit www.dorsetvisualarts.org





▲ Thomas Hope: Regency Designer is at the V&A from March 21 to June 22. The exhibition will explore his influence on early nineteenth-century art, design and interiors in Britain by recreating three rooms from his famous London town house in Duchess Street, which he opened to the public and wrote about in his celebrated 1807 monograph Household Furniture and Decoration. Open 10am-5.45pm (Fridays, until 10pm); admission, £5, Present this page (or a copy of it) and receive two-for-one entry to the exhibition*. For further information, call 0870-906 3883, or visit www.vam.ac.uk. ▼ Another new venture for the V&A is a collaboration with Debenhams. Together they have produced a range of tableware and decorative accessories for the home, including trays, paperweights and storage boxes, inspired by three of William Morris's most popular designs: 'Cray', 'Brother Rabbit' and 'Chrysanthemum'. Prices start at £5 for an engraved soda glass. Items are supplied in bold packaging carrying the story behind the collection. For further information, visit www.debenhams.com

webwatch Dog beds

www.barkerandball.com

Barker and Ball is an appealing, slick, but over-busy website, which sells dog accessories that are hard to find in the high street. There is an excellent selection of dog beds in a wide range of styles and colours, including one covered in Designers Guild fabric.

www.okadirect.com

Oka sells a small number of dog beds and cushions. Go to 'home living' and select 'pet beds' from the drop down menu. It is an aesthetically pleasing range that is designed for the owner's eye as much as the dog's comfort.

www.mungoandmaud.com

For pets that demand the very best there is Mungo & Maud, an extremely chic dog and cat outfitters in Elizabeth Street, SW1. Its stylish and well-designed online shop sells every possible accoutrement, including a range of expensive but fine dog beds and blankets.

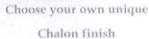




HANDMADE KITCHENS & BATHROOMS









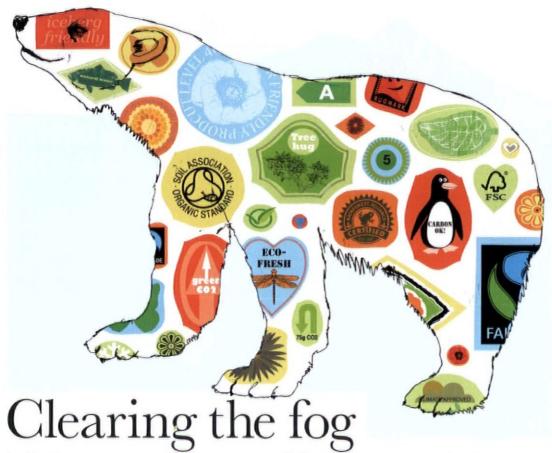
Complement with our classically designed freestanding furniture range



Individually made to order using traditional cabinet-making techniques

VISIT YOUR NEAREST SHOWROOM OR REQUEST OUR FREE BROCHURE OR DVD BY CALLING OR GOING TO WWW.CHALON.COM

news | greener living



In the first of a new series on Greener living, Lucy Siegle applauds eco-labelling but calls for greater clarity and consistency

I genuinely like the idea of eco-labels. In a busy life it is useful to see a badge you trust, assuring you that a product has been constructed and brought to market without unnecessarily harming the biosphere, or any of its inhabitants. Indeed, a product with a good label staves off the point at which, according to US agronomist and essayist, Wendell Berry, 'the histories of all products will be lost, where the degradation of products and places, producers and consumers is inevitable'. A product with a bad eco-label threatens to fast-track us to that point. Added to this, there's currently a plethora of eco-labels as robust as the proverbial chocolate teapot. An arrow label on crisps, for example, tells me they produce '75g CO,'. Is that good or bad?

We need context such as is provided by the Fairtrade Mark (www.fairtrade.org.uk). It tells me that producers have received a guaranteed price and a premium has been channelled back to the host community. It is now on hundreds of products, including cotton; silk is on the way. Similarly the Soil Association (www.soilassociation.org) label carries real resonance. Although this label appears mainly on food, there are also now standards for textiles (www.greenfibres.co.uk).

It's all about 'choice editing'. Sometimes retailers do it for us: Eco Age (www.eco-age.com), for example, stocks only the most eco-friendly washing machine or efficient solar panel, so it has done the label reading for you. In other shops you'll need to look for an Energy Label - mandatory in the UK - on white goods. If

you can't see a label telling you whether the model is rated A (the highest) or F (the lowest), then ask the retailer why it's not there.

Such clear instructions would be heartily appreciated on some interiors products, as we welcome increasing amounts of eco-fibres into our homes. Bamboo may have many sustainable virtues - it's fast growing and easily replanted - but harvesting out of season or on too large a scale leads to irreversible forest destruction. A label such as the FSC (Forest Stewardship Council) badge, which now covers over 90 million hectares in more than 70 countries, would help us eliminate such fears.

The interiors world can learn from its own success story: besieged by allegations of endemic use of child labour, the carpet industry cleaned up its supply line and restored confidence with a simple label - the RugMark (www.rugmark.org.uk). When you see it you know both that your rug wasn't made by a child, and that the adults who did make it were paid a 'fair wage'. This is my idea of a meaningful label.

But my new hobby is coming up with distinctly meaningless ones (especially if it's a slow day in the office). My favourite creation is a smiling polar bear giving the thumbs up and saying, 'Carbon OK'. Or rather it was, until I picked up a bottle of mineral water in a cafe and, lo and behold, there was a real-life label with a similarly jaunty penguin giving me a 'carbon neutral' thumbs up.

You see, you can't even make this stuff up

In the spotlight

I love furniture with a narrative - and, therefore, Max McMurdo's Reestore label (www.reestore. com). 'Annie' (pictured, £390) was formerly a shopping trolley; 'Gordon', a wheelbarrow; 'Ben', a recycling bin; and 'Alan', a car seat. The latter gives a clue to Max's post-designcollege profession: automotive design. Uninspired by this, he began rescuing junk from skips and 'upcycling' cast-offs (rather than just recycling, where the material loses its value). 'Even if' someone simply shoves some ordinary daffs in an old wine bottle after an inspirational perch on a trolley chair, I feel I have done some good,' he says unassumingly. From small acorns...



LUSTRATION: EVA WOLPER!





settle for more

Simon Bray has defined the modern English kitchen making it a truly multifunctional living space at the heart of the family home from dawn to dusk.

Traditional qualities of warmth, longevity and luxurious style are combined with the practicality of bespoke modern furniture and finishes. The finest natural materials are innovatively designed, curved and blended into harmonious schemes that instinctively feel right.

Why settle for less?

Visit our website to see more of our stunning kitchen-living rooms, call us today for a brochure or come and see us at our showroom in Bedfordshire.

greensbury farm bolnhurst bedfordshire MK44 2ET

telephone: 01234 376 990 www.simon-bray.co.uk

simonbray atgkdesign modern english kitchens

Amdega living







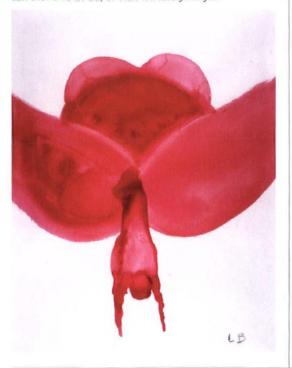
Contemporary Classical Totally Original

To request a brochure, please telephone 0800 9757 388 or visit www.amdega.co.uk US 800 887 5648 Worldwide + 44 1325 349589

AMDEGA

Outside interests

▼ Opening in May, an exhibition of works by the artist and sculptor Louise Bourgeois at the Royal Botanic Garden, Edinburgh, promises to be interesting. Nature Study brings together bold new paintings (see below) and sculpture by the French-born American artist, who has recently turned 96. Running concurrently is an exhibition of extraordinary botanical teaching diagrams by botanist John Hutton Balfour (1808-1884), a former Regius Keeper of the gardens, who lived in Inverleith House. Both exhibitions run from May 3 to July 6 at Inverleith House. For more information, call 0131-248 2983, or visit www.rbge.org.uk





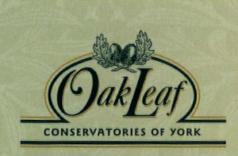
news | outside interests

▲ Mathiasella bupleuroides 'Green Dream' rose to fame last year after designer Jinny Blom used it in her award-winning Chelsea Flower Show garden. Named after Mildred Mathias (1906-1995), a pioneering American botanist, this attractive umbellifer was discovered in 1954 in Mexico, and has only recently been introduced to Britain by plantsman Bob Brown. Growing up to one metre tall, this is a fabulously architectural plant, producing loose umbels of pale-green bells with dark eyes. The flowers, which appear in late spring, are long lasting, gradually turning pinkish green in summer and lasting into autumn. Grow it in full sun or partial shade, in well-drained soil. Plants are available by mail order from Cotswold Garden Flowers (tel: 01386-833849; www.cgf.net)

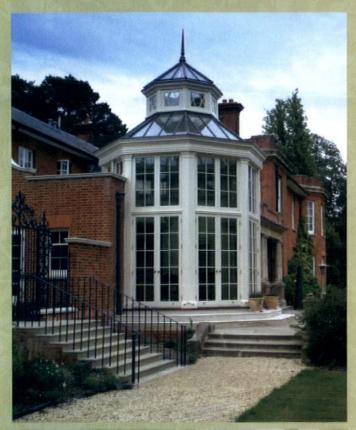


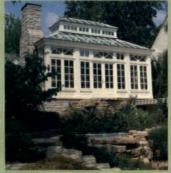
▲ Verandas create a transitional space between house and garden, without the building upheaval associated with a conservatory. Veranda Living is a small, family-run business that designs and builds bespoke verandas and porches for any style of house, whether traditional or modern. Made from steel and glass, each veranda is tailored to the individual house, including finishes, colours and detailing. Prices start from £10,000 for a small veranda. Call 0870-922 0160, or visit www.veranda-living.co.uk





DESIGNERS AND MANUFACTURERS OF TRULY BESPOKE HARDWOOD GARDEN ROOMS AND ORANGERIES







www.oakleafconservatories.co.uk

Email: sales@oakleafconservatories.co.uk
Tel: +44 (0) 1904 690401

ENGLAND • SCOTLAND • WALES • EUROPE • USA

news outside interests



■ Eliminate the chaos in your garden shed with this wooden tool rack made to store large, heavy-duty tools such as spades and forks. Designed by Dutch toolmaker Sneeboer, it is made from pine and beech, and costs £12.95 (plus p&p) from Harrod Horticultural. Smaller tool racks for hand tools are also available, as well as a comprehensive range of superior garden tools. Call 0845-218 5301, or visit www.harrodhorticultural.com

A new service, Propagation by Post, has been launched this year by Clifton Nurseries in London. Customers all over the country can send in cuttings of treasured plants for propagation, which are returned in due course as established plants. Depending on the type of plant, this can take from 6 to 18 months. Propagation by Post costs £15 (plus p&p) for each cutting. Contact Clifton Nurseries on 020-7432 1866, or visit www.clifton.co.uk



COTTESWOOD

OF OXFORDSHIRE



MAKERS OF ENGLISH KITCHEN FURNITURE

SHOWROOMS

Station Road, Chipping Norton, Oxfordshire OX7 5XN Tel: 01608 641858

14 Hill Avenue, Amersham on the Hill, Buckinghamshire HP6 5BW Tel: 01494 434200

FOR YOUR FREE BROCHURE AND PRICES PLEASE TELEPHONE 01608 644620

Visit our website at www.cotteswood.co.uk









JOIN THE HOUSE & GARDEN READER PANEL

We are inviting House & Garden readers to join the House & Garden Online Reader Panel.

As a member of the panel, you will be asked from time to time to take part in a short online survey, in which you can let us know what you think about House & Garden magazine, as well as other diverse topics such as interiors, gardening, travel, food and entertaining

EVERY TIME YOU COMPLETE A SURVEY YOUR NAME WILL BE ENTERED INTO A PRIZE DRAW, WITH THE CHANCE TO WIN HIGH-VALUE DEPARTMENT-STORE GIFT VOUCHERS

To be a part of the panel you need to have access to the internet and an email address at home or work. Register now by going to www.houseandgarden.co.uk/readerpanel







HOUSE &GARDEN



David Harber produces unique sundials, sculptures and water features, each one individually commissioned and personalised. The 'Kernal' is a typically intriguing Harber piece: irregularly shaped natural pebbles are formed into a perfect sphere and cleverly combined with stainless steel to create a beautiful and tactile sculpture. See the 'Kernal' at the RHS Chelsea Flower Show 20-24 May, Stand MA11. Call 01235-859300 www.davidharber.com

ME FROM

IRRESISTIBLE ADDITIONS TO THE BEST-DRESSED HOUSES. **GARDENS AND CONSERVATORIES**



Ideal for conservatories, Heritage Willow furniture from Holloways is hand-woven by traditional methods in England and can be upholstered in any fabric to match your chosen scheme. Holloways has an extensive collection of both contemporary and traditional conservatory furniture. For more details, or to request a brochure, call 01886-884665 or visit www.holloways.co.uk

SHUTTERLY FABULOUS

Add a touch of French elegance to your windows with Shutterly Fabulous' beautiful hardwood shutters. Made from only the finest sustainable resources, the handcrafted shutters last a lifetime and can be matched to any colour or wood stain already in your home. A personalised service for the perfect fit. Call 0845-017 8986 or visit www.shutterlytabulous.com





Creating exactly the right lighting ambience for any room of your home is something that Fritz Fryer has perfected to an art form. Specialising in original antiques through to beautifully crafted contemporary pieces, lighting to suit all tastes is to be found in this one amazing showroom. For more details call 01989-567416 or visit www.fritzfryer.co.uk

DOMESTIC GOD Empowered by Steam

DOMESTIC GODDESS

- Feels virtuous CircoSteam retains vitamins and minerals lost in conventional cooking.
- Loves the way CircoSteam brings out the flavour and freshness of food.
- Likes the fact it's simplicity itself to use. (Easy-peasy.)
- Finds its steaming repertoire impressive. Perfect for much more than fish or veg, combining the crispy cooking of an ordinary oven with the juicy succulence of steam.
- Loves the clear view one glance at the oven door shows you steaming in progress. (Looks delicious.)

The new Neff CircoSteam Oven, in stainless steel.

For a free brochure call 0870 513 3090 www.neff.co.uk





news | stop press

▼ 'Candice', by Manuel Canovas at Colefax and Fowler, has intertwined peonies and magnolias and is inspired by the costumes of ancient China. There are three shades – or (top), aqua (bottom), and taupe (not shown). A silk/viscose mix, it costs £120 a metre. For stockists, call Colefax and Fowler on 020-8874 6484, or visit www.manuelcanovas.com



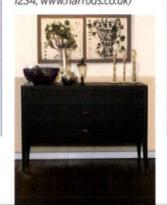


▲The Porta Romana spring sale takes place on May 15 (trade only) and May 16 (public day) from 10am—4pm, with discounts of up to 75 per cent on lamps, wall and ceiling lights, furniture and mirrors. The sale will take place at Porta Romana, Northbrook, Farnham, Surrey (tel: 01420-23005; www.portaromana.co.uk)



▲ This spring sees the opening of Smallbone's latest showroom, in Beaconsfield, Buckinghamshire, with a new American premises opening soon in Chicago. Both showrooms will display Smallbone's superb British craftsmanship, as seen here in this picture of its original, hand-painted kitchen. Each Smallbone showroom has expert designers on hand to guide clients through the planning and design process. For more information, call 020-7589 5998, or visit www.smallbone.co.uk

▼ This 'Kerala' chest of drawers by Grange, renowned French furniture makers since 1904, is made from cherrywood, has leather drawer handles and can be ordered in a range of over 40 shades and patinas. The version shown here, in carbon, has a matt-grey finish, measures 84 x 123 x 52cm and costs £2,074. Grange furniture is available at Grange London Boutique, 74-75 Marylebone High Street, W1 (tel: 020-7935 7000; www.grange.fr), and also at Harrods (tel: 020-7730 1234: www.harrods.co.uk)





▲ This embroidered linen, 'Rothko' (7577/3), £110 a metre, is from La Dolce Vita, an exuberant new collection by Rubelli, which celebrates the optimism of the Fifties. Rubelli, Design Centre Chelsea Harbour, SW10 (tel: 020-7349 1590; www.rubelli.com) ▷



STORES NATIONWIDE · FREEPHONE 0808 144 4343 · www.andsotobed.co.uk







Hardwood and Aluminium Orangeries in traditional and contemporary styles

We can manage your project from start to finish

WILLOUGHBY A

www.jrwilloughby.co.uk

0845 2222 640

London

Oxford

Midlands

Cheshire

news | stop press





READER EVENT Join House & Garden, in association with renowned fabric house G P & J Baker, at Chatsworth (below), Derbyshire, seat of the Duke and Duchess of Devonshire,

on May 22, 10.45am-3.30pm for a day at one of England's grandest historic houses. Ann Grafton (above left), managing director and head of design at GP&J Baker, will talk about the history of the company, its renowned archive and how the use of beautiful textiles in the home has evolved. Matthew Hirst (above right), head of arts and historic collections at Chatsworth. will introduce the house's development, from its building in the 1580s by the redoubtable Bess of Hardwick, via its remodelling in the classical style by the 1st Duke in the late seventeenth century, to its most recent extension during the first half of the nineteenth century. There will be a behind-the-scenes tour of the Victorian kitchen, cellars and, weather permitting, the roof, as well as the opportunity to visit the main areas of the house, garden, and the excellent gift and farm shops when the main programme has finished. Tickets cost £50 each and include morning coffee, a two-course lunch with wine, afternoon tea and a splendid gift bag. To apply, please send your name and address, along with a cheque made payable to 'GP&J Baker', to Julia Griffith-Jones, Chatsworth event, 'House & Garden', Vogue House, Hanover Square, London, W1S 1JU. For local accommodation, visit www.chatsworth.org >







Jamb.

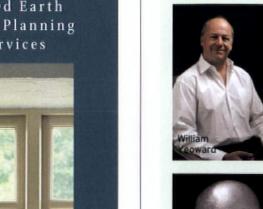
The Chesham Chimneypiece in distressed stone with Large Fender, Arts & Crafts Grate and Stockton Firetools. A Small Original Globe is reflected in the mirror.

From our unique collection of reproduction chimneypieces, grates, lighting, furniture and garden ornaments available to view at: 3 Dove Walk, Pimlico, London SW1W 8PS
T+44 (0) 20 7730 2122 F+44 (0) 20 7730 2132

Antique chimneypieces are also available, and can be viewed at: Core One, Gas Works, Gate D, Michael Rd, London SW6 2AN T +44(0) 20 7736 3006 F +44(0) 20 7736 1088

View our collection at jamblimited.com or call for a catalogue.

news | stop press

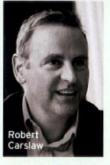














HOUSE & GARDEN INTERIOR DESIGN DAY

Meet the experts at House & Garden's Interior Design Day at Design Centre Chelsea Harbour, SW10, on Tuesday, June 10, 10am-4pm. Among the speakers will be William Yeoward, the highly respected designer of furniture, crystal, tableware and accessories; Tara Bernerd, whose interior architecture and design consultancy, Target Living, is one of the UK's most sought-after interior-design companies; award-winning, internationally acclaimed interior designer Alidad; the classically inspired interior designer Bill Bennette; and top florist Simon Lycett. Leading interior designers from the British Interior Design Association (BIDA), including Paul Goodchild, Gilly Chance and Robert Carslaw, will give 30-minute, one-to-one consultations in return for a donation of £25 to the BIDA Foundation, a charity which helps young design students and craftsmen. There will also be talks on fabric, paint and wallpaper by David Oliver of Paint & Paper Library, and interior-design seminars by KLC School of Design. As a guest, you will have the chance to visit over 75 interior-decorating showrooms at the Design Centre, collect a VIP shopper card entitling you to special discounts at selected showrooms, a two-for-the-priceof-one glass of Champagne offer, and the chance to win £2,000 of interior design products in a free-to-enter treasure hunt. Tickets cost £10 per person. To book, send a cheque payable to 'House & Garden', along with your name and address to Julia Griffith-Jones, House & Garden Interior Design Day, 'House & Garden', Voque House, Hanover Square, London W1S 1JU, or call the 'House & Garden' events line on 020-7409 2609. BIDA design consultations, which are open only to event ticket holders, can be booked in advance by calling 020-7349 0800, or e-mailing enquiries@bida.org

Create a distinctive Fired Earth kitchen with our Kitchen Planning & Tile Installation Services



KITCHENS · TILES · BATHROOMS WOOD FLOORING · PAINT

Distinctly... FIRED EARTH





For your FREE copy of our Introductory brochure and our NEW 344 page catalogue (£3.50) or details of your nearest showroom call 0845 366 0400 today or visit www.firedearth.com

An AGA Company

MARTIN MOORE & COMPANY

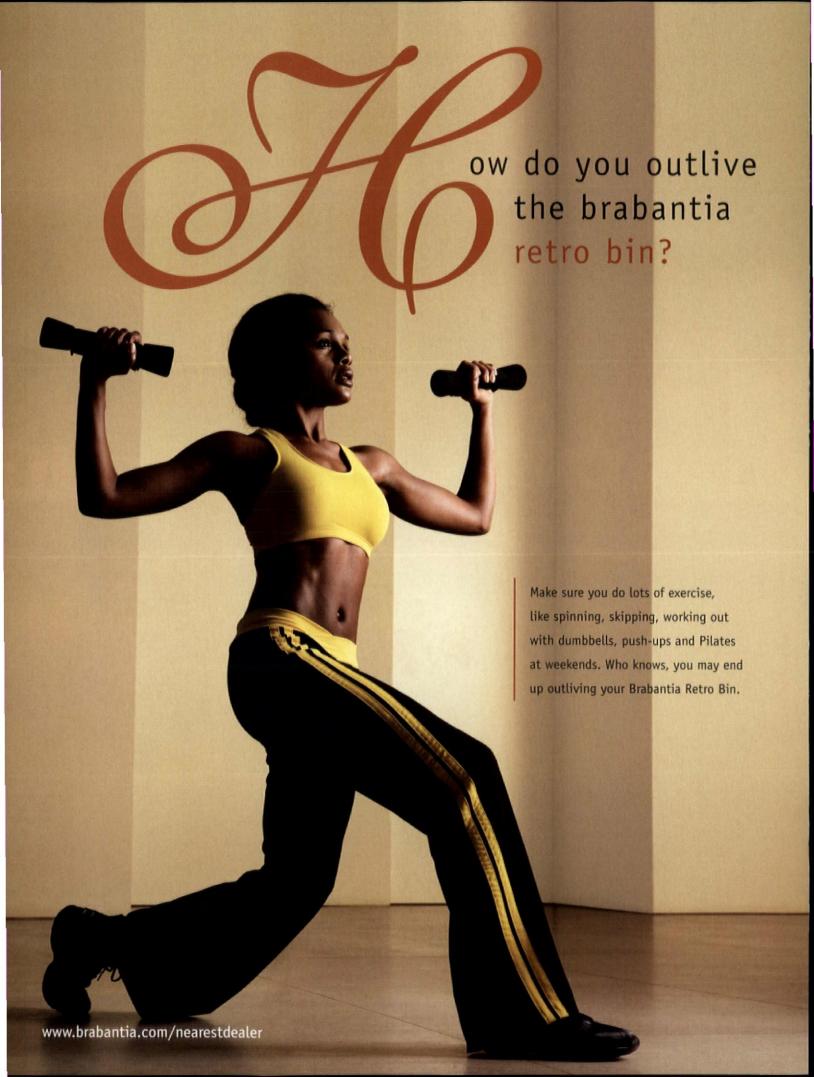
KITCHENS, BEDROOMS AND NATURAL STONE FLOORS

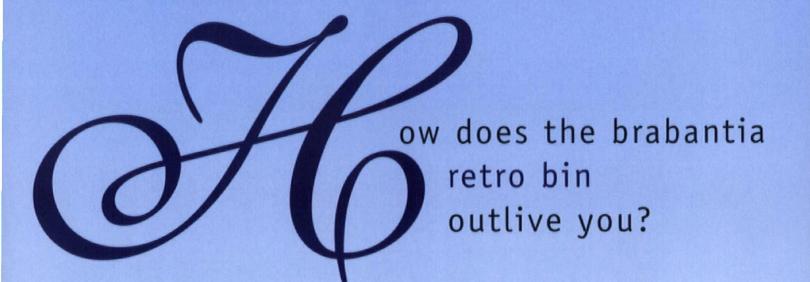


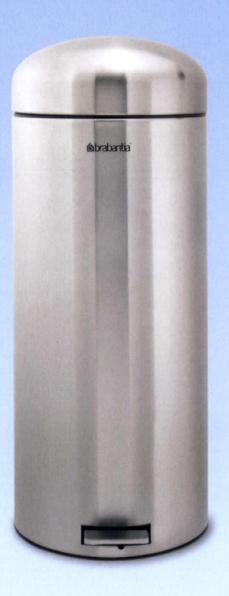
Cheshire 36 Church Street, Altrincham WA14 4DW

Buckinghamshire 20 Whielden Street, Old Amersham HP7 0HT Yorkshire Elland Lane, Elland HX5 9DZ Surrey 110 High Street, Esher KT10 9QJ

www.martinmoore.com www.martinmoorestone.com For information and brochure: 0161 928 2643 Stone: 01372 465813



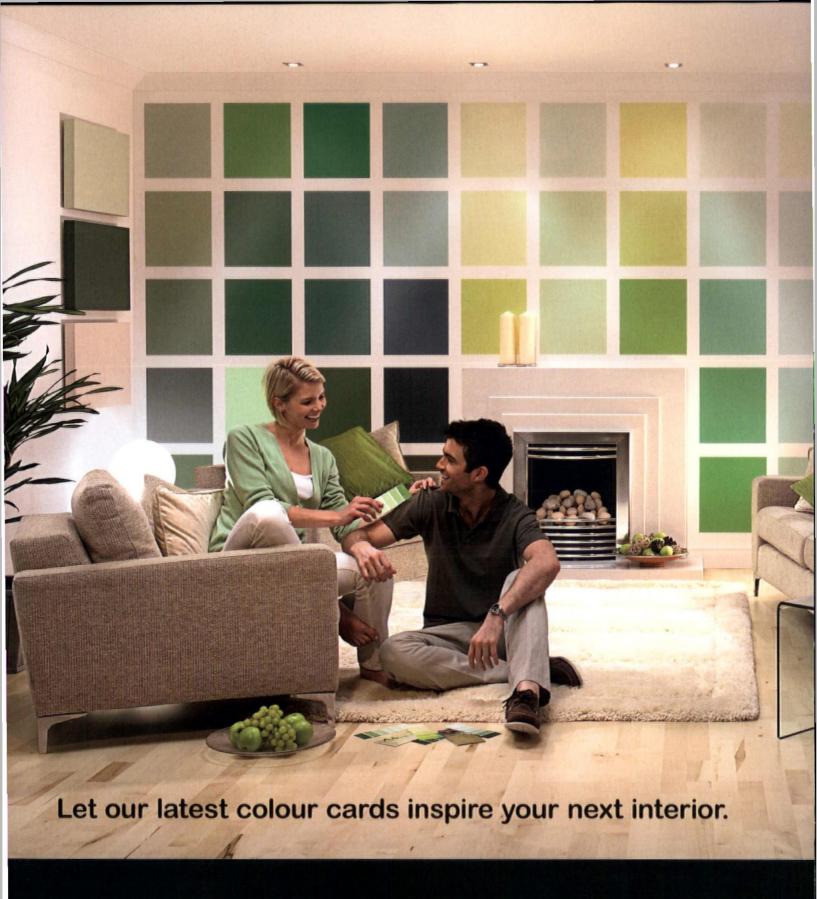




By being built to last. Thanks to the use of hard-wearing corrosion-resistant materials and a pedal mechanism that will work flawlessly and silently for years to come. And the removable plastic inner bucket and the matching bin liners make cleaning the Retro Bin as easy as pie.

Retro Bin 30 litre, Matt Steel

- · Odour-tight lid
- · Made-to-measure bin liners
- 10 year guarantee



Spring's here at last. There's no better time to refresh your home with new colour. And no better place than B&Q to find exactly what you're looking for. That's because we offer an absolutely comprehensive choice of quality colours and finishes. Inspired by top designers, choose from our stunning Colours by B&Q and Colours Collection ranges. Or there's the richness of Fired Earth, the luxury and texture of Craig & Rose Opulence and the period charm of 1829. For exact matching, our in-store Dulux mixing service opens up over 6,000 more colours and tints. And every paint we sell comes with the value we know you expect. Pick up our latest colour cards today, or visit www.diy.com/inspire and let your imagination do the rest.



The flooring, fire, lighting, most featured soft furnishings and garden accessories all available at B&Q



Colours by B&Q matt and silk standard emulsion Mint Julep 2.5 Litres £9.98 Colours Collection ultra matt emulsion Pure Green 2.5 Litres £14.98



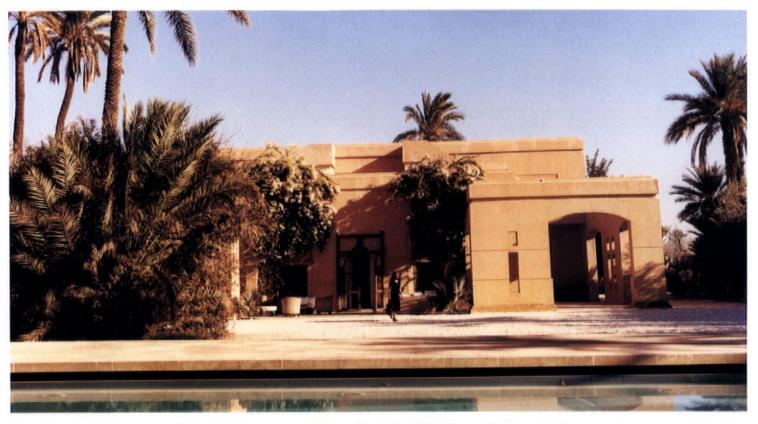
Craig & Rose Opulence Elegant Cream soft suede textured effect 750ml £9.98 Craig & Rose 1829 Winchester Green chalky emulsion 2.5 Litres £18.98



Fired Earth eggshell Verde Antique 750ml £11.98 Fired Earth matt emulsion Opal Green 2.5 Litres £22.48

Let's do it B&O

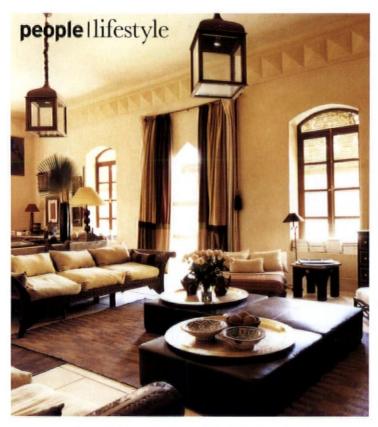




LIFESTYLE

Hatta Byng meets hotelier Meryanne Loum-Martin and her ethnobotanist husband, Gary Martin, who are launching an ambitious project in Morocco, hoping to prove that successful development does not have to conflict with local traditions

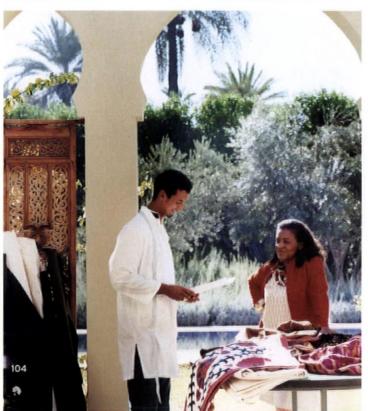












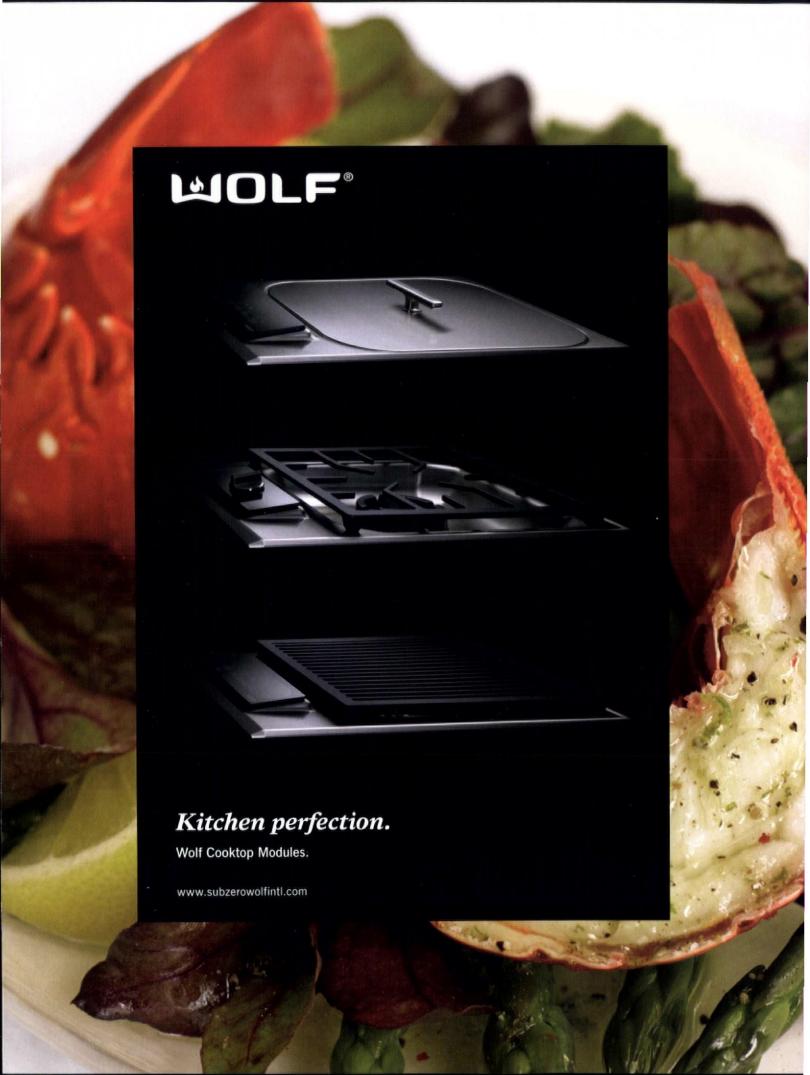
Against a backdrop of cranes, vast hotel developments, a massively expanding Marrakech airport and acres of land disappearing under golf courses, hotelier Meryanne Loum-Martin and her ethnobotanist husband, Gary Martin, are a remarkable couple striving to do things very differently and set a much-needed example by doing so.

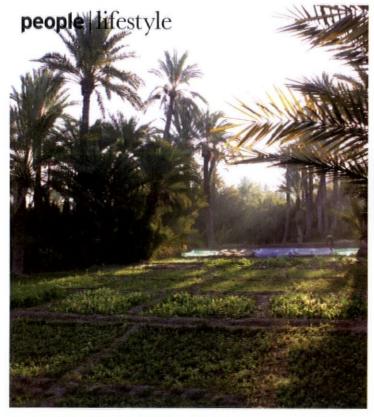
Meryanne grew up in Paris, born of a Senegalese father and a West Indian mother, and worked as a barrister before coming to Morocco 20 years ago to decorate a house for her parents. 'I pulled out of an architectural degree as I hated the maths part, but my passion had always lain with architecture,' she admits. She loved the 'proximity' to craftsmen in Morocco – 'It's a direct thing, I do a sketch and the next day my coppersmith or carpenter comes with a sample' – and quickly her interests developed to include a series of sought-after villas (well before the current 'riad' trend), a gallery and various other ventures, each one as chic and sophisticated as the last.

Meryanne's style is eclectic and confidently her own. 'I like mixing things – a pair of curtains can include fabric from my friend in Senegal with pieces picked up on my travels in Egypt or Asia,' she says. 'I customise, buying pieces in the souk and, with my craftsmen, adapting them to create something different and modern.' She points out that her taste is 'edited' and that the Moroccan element to her interiors comes from 'feeling so at home here', rather than slavish copying. 'Morocco is at the crossroads of Africa and Europe, and, I suppose, all things that I am myself,' she surmises.

Gary hails from Michigan, with a degree in botany and a doctorate in anthropology. He travels the world teaching at universities and is the founder and director of the Global Diversity Foundation (GDF), which works 'to maintain the knowledge, customs and resources that connect a group of people with their environment and each other'. Projects range from helping the Chinantec people to establish community >

Meryanne's sitting room (top left) gives an idea of her eclectic style. She discusses plans with landscape architect David Michael in her office (top right). Many of the paintings in the hotel are by Belgian painter Philippe Deltour (centre left). Meryanne uses local craftsmen for her designs: customising glass vases with copper (centre right), and choosing curtain fabrics for the hotel (bottom)









conservation areas in the cloud forest of Oaxaca, Mexico, to creating a vegetable garden for a boarding house of a school in the Atlas Mountains, Morocco. 'We take a long-term approach,' Gary explains. Rather than swooping in from on high and setting up something from scratch, 'the GDF chooses projects that have been started well by local NGOs but which need a boost.' He adds, 'Our work is not about documenting the past, but creating a situation where traditions can continue and evolve, helping people to cope with new realities.'

As Gary puts it, 'Meryanne is interiors and profit, and I'm exteriors and non-profit.' They are hardly the most obvious couple – they met in Mexico while she was recuperating after her New York Bar exams and he was based there conducting field research – but with a shared drive and clear respect for each other's interests and ideals, they are remarkably complementary.

Jnane Tamsna, their home (shared with their teenage children Thaïs and Edward) and Meryanne's hotel, is one such product of this combined creativity. Built in 2001 in the Palmeraie, an oasis area just outside Marrakech, it is a series of five houses set within a walled garden. The hotel was entirely Meryanne's vision and each villa bears her distinctive stamp: kilim-strewn floors, ironwork furniture that she designed, heavy wooden daybeds and tadelakt (plaster) walls hung with evocative old photographs and interesting art. The largest villa sleeps 20 and is based on the idea of a 'Moorish hacienda' with a series of courtyards, vast horseshoe arches and wonderfully proportioned rooms.

Gary's hand is in the remarkable garden, or 'edible landscape', which he created from scratch. There is no lawn − 'I don't do grass at all,' he says − but instead several acres of organic herb and vegetable gardens, citrus ▷

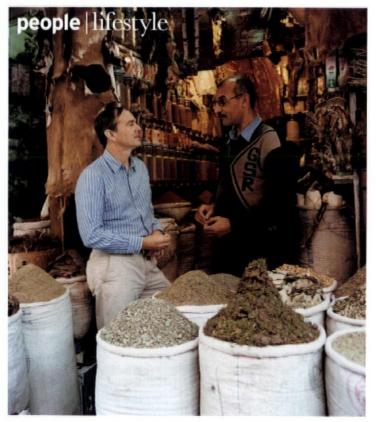
THIS PAGE Gary, with head gardener Hassan Nafari (centre), has transformed the hotel grounds from a barren wasteland into an 'edible landscape' (top left), surrounded by palms and olive groves (top right). Elsewhere, the conservation of palm groves continues (left). OPPOSITE Meryanne designed the interiors of the hotel: natural materials and strong colours work well in one of the villas (top left and right). This pared-down approach to Moorish splendour can be seen best on the south veranda of the main villa (bottom left). Meryanne's style extends to her wardrobe; she is seen here in Aya's, her favourite shop (bottom right)

















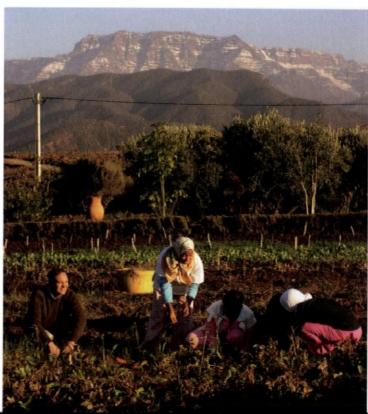
and olive trees (producing their own oil), beneath a canopy of date palms. Gary believes firmly that you should not impose a foreign or suburban way of gardening here, and his garden is similar to the 'arsa', the agroecosystem that would have once dominated this area. There is no hotel garden quite like it in Marrakech: it has the feeling of farmland, dotted with swimming pools. Yet it is undeniably appealing, with herb-scented paths, buildings hidden behind 'natural vegetation barriers', dramatic vistas created by olive trees and gardeners picking vegetables for dinner.

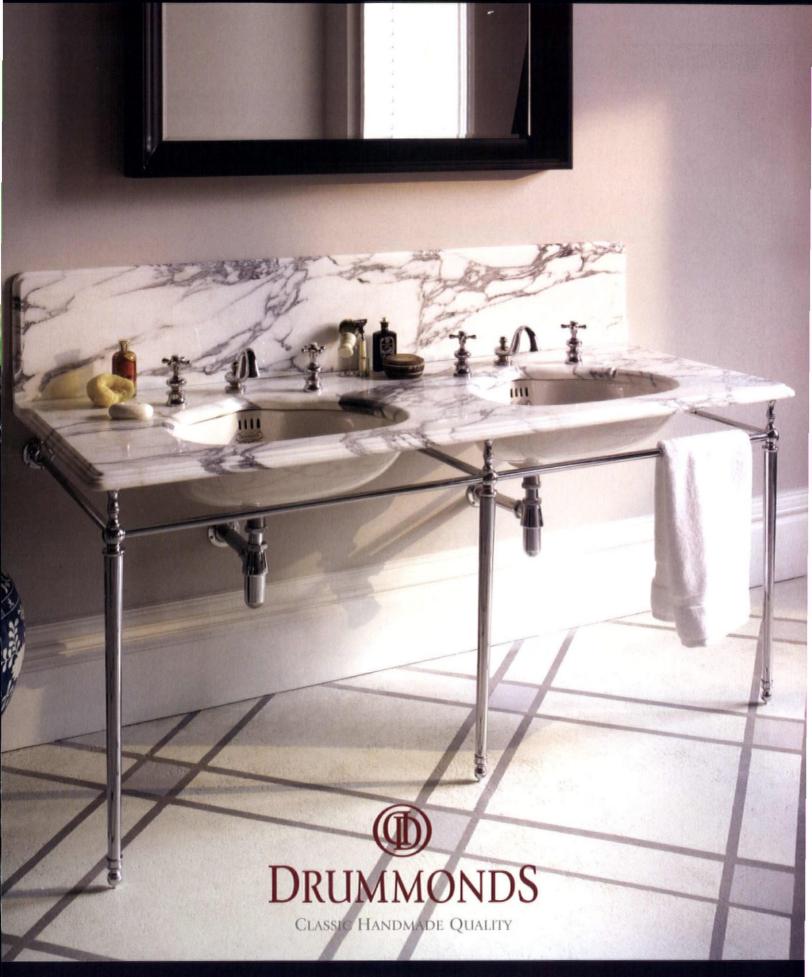
It is clearly appreciated, too: the hotel's visitors' book reads like a who's who of Hollywood and British high society alike. Meryanne and Gary are effervescent hosts (Meryanne oversees all reservations and greets guests personally) and clearly know anybody there is to know in Marrakech – the gravel area in front of their own house is there because, according to Gary, Meryanne had to have 'a place for her parties'. They are a couple with seemingly limitless ideas, devoted to sharing their passion for the 'creativity, history and cultural wealth' found here. Through Diversity Excursions, an income-generating arm of the GDF, they have put together trips for groups such as Harvard University Alumni and the Eden Project. They run cookery courses and have hosted 'literary salons', attracting the likes of William Dalrymple and Esther Freud.

And now Meryanne, clearly inspired by her husband, is on to her biggest project yet. Her aim is to create 'a new ecological model of development', rooted in and respectful of local traditions and the land upon which it is built. 'I hope that its identity is so positive that people will feel that it is the only way to go,' says Meryanne passionately. 'My concern is to show that modern things – hospitality and development – can intertwine with what is already there without conflict, that it doesn't have to be about golf courses and concrete.'

Of the 150-acre site, Meryanne will develop only five per cent of the land, creating 12 hamlets of five houses set within an organic, edible landscape. She has pulled together a talented team of advisers, and Ethnobotanica, a new company created with Gary – which includes >>

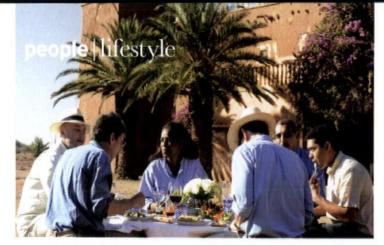
FROM TOP Gary, founder of the Global Diversity Foundation (GDF), is seen here with the local director of projects, Mohamed El Haouzi; one of GDF's current ventures is to survey, sustain and eventually certify herbalism in the souk. Herbs and garden produce are vital ingredients in the hotel's cooking courses. Another GDF project is based in a school in the Atlas Mountains; here the children mount herbarium specimens, and play outside. The aim of the organisation is to retain and develop local knowledge and traditions





BATHROOMS • FLOORING • BRASSWARE

CHELSEA LONDON TELEPHONE: 020 7376 4499 HINDHEAD SURREY TELEPHONE: 01428 609444 WWW.DRUMMONDS-ARCH.CO.UK







Hassan Nafari, Jnane Tamsna's head gardener, landscape architect David Michael, and Gary's colleagues and students at Marrakech University – will work 'on everything to do with nature'. This involves talking to local farmers to make it clear that they can continue to farm the land.

Jnane Ylane is an ambitious plan that will include a boutique hotel and a spa with its own products — created by Ethnobotanica using only plants found on the land. A ruined kasbah, restored with advice from a conservation architect, will house Meryanne's gallery selling 'smart Moroccan pieces', designed by a team of Europeans and made by local craftsmen (thereby 'offering these craftsmen an education and a market'). There are plans for a farmers' market, 'encouraging people to grow food in the right way', and cultural events on a far larger scale than before — 'more like global diversity forums looking at social issues and human rights, as well as literature and the arts', says Gary. And there will be no cars, only mules.

Meryanne admits she is pursuing an ideal. She has resisted advances from powerful developers, explaining, 'I felt it would be a constant struggle to bring my philosophy to fruition.' Gary, too, says of Ethnobotanica, 'it is a proselytising company rather than a profit-making one: we want people to change the way they garden.' But, he concedes, 'there is no use doing the right thing and being the only ones doing it.' Likewise, Meryanne emphasises that the project must be a financial success to set an example. Her friend in Mexico, Rodolfo Ogarrio of Cicatela's ecological department, has done something similar that has worked, and you sense that this will too: Meryanne launches it this month with a succession of events including a fitting exhibition of photographs of the Marsh Arabs, whose way of life was destroyed when their land was drained \square

FROM TOP Meryanne's latest project is an ecological development on a 150-acre site, with a ruined kasbah at its centre. She visits the site with Parisian architect Frédéric Lebard and David Michael, who is an expert on the traditional local landscape. Despite the size of the plot, only five per cent is to be developed; farmers will continue to be able to use the rest, overseen by Ethnobotanica, a company set up by Meryanne and Gary to maintain the landscape ecologically. The pair have dinner with friends

ADDRESSES

Architecture Frédéric Lebard (tel: 00-33-156 20 16 00; www.f-lebard.com)

Aya's (tel: 00-212-24 38 34 28; www.ayasmarrakech.com)

Global Diversity Foundation (www.globaldiversity.org.uk)

Jnane Tamsna (tel: 00-212-24 32 94 23; www.jnanetamsna.com)



If you don't like this kitchen, come visit us.

The SieMatic BeauxArts is something new and very different from anything else. It gives you the freedom to break rules, play with styles, and compose seemingly contradictory shapes, colours, and materials to form a whole new harmony.

It could be that this kitchen is really not to your taste. Or perhaps you have entirely different ideas about kitchens. Maybe you're not sure what is right for you. These are all good reasons to have a look around our dealer's studios. After all, you don't purchase a SieMatic off the shelf. It is designed entirely to your wishes by your SieMatic adviser and planned in such a way that it fits pefectly into your life. Only then do we build it — just for you.

If that sounds good, see your SieMatic adviser to find out more.



SieMatic U.K. Ltd., Osprey House, Rookery Court, Primett Road, Stevenage, Herts SG1 3EE. Telephone: 01438 369251 www.siematic.co.uk

Exclusive UK dealers: Alderley Edge Arthouse Creative Interiors (01625) 581313 Beaconsfield New Studio Opening Soon! Bristol Kitchen Needs (0117) 968 0800 Cheltenham Masterpieces Ltd (01242) 261100 Chester Zest Kitchens & Bathrooms (01244) 345414 Chobam, Surrey Evitavonni (01438) 36925 Dorset Dream Design (01425) 279525 Elgin Riverside Kitchens (01343) 552202 Glasgow Riverside Kitchens (0141) 552 4514 Gloucester Masterpieces Ltd (01452) 423261 Guernsey Channel Island Ceramics (01481) 234000 Hadleigh, Essex Paul Newman Interiors (01702) 552868 Ilkley Arcade Kitchens (01943) 602147 Inverness Riverside Kitchens (01463) 240606 Isle of Man GV Design (01624) 866011 Jersey Pastella Group (01534) 870167 Lancaster Mark Leigh Kitchens (01524) 63273 Leeds Pure Design (08448) 486212 London NW3 Mayfield Design (0207) 431 7722 London NW10 InDesign (0208) 963 584 London SW7 Matrix - Knightsbridge (0207) 808 0340 Manchester Stuart Frazer Ltd (0161) 798 4800 Northampton A. Bell & Co (01604) 777520 Oakham

Theodore Ross (01572) 755444 Penryn Taste Kitchen Studio (01326) 3787 Preston Stuart Frazer Ltd (01772) 204004 Solihull Kitchen Gallery (01564) 773389 Worcester Kitchens By Design (01905) 621038 Worsley Stuart Frazer (Contracts) 01204 707000

SieMatic



Call **01562 743 747** for our brochure or visit us at **www.crucial-trading.com**

Creative Floorcoverings & Rugs by

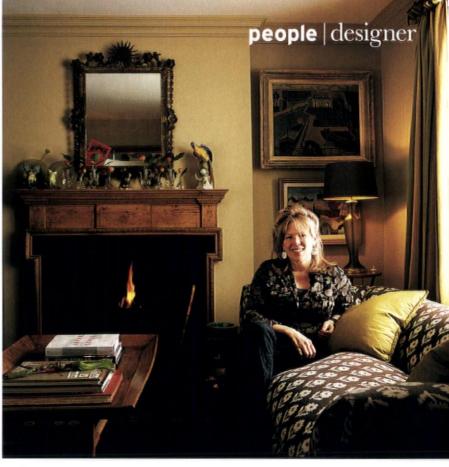
CRUCIAL TRADING











Designer profile Emma Burns

Designer Emma Burns explains how, with meticulous planning, she has reorganised her Kensington house to make a practical, comfortable and elegant space. By Judith Wilson

Emma Burns trained at Charles Hammond for four years, then in 1983 joined Sibyl Colefax & John Fowler as manager of the Brook Street fabric showroom. In 1984 she became assistant to decorator Roger Banks-Pye, and by 1987 had formed her own decorating team in the company. In 1995 she was made a director. Emma works on projects worldwide; current jobs include an eighteenth-century house in Oxfordshire, a new apartment in Milan and a country house in Wales. Emma describes her style as 'quirky, relaxed but elegant', though she says that the client always comes first. She lives in an 1840s house in Kensington with her gardener partner, Menno, her children, Amelia (20) and Bobby (16), two cats, and a pug called Maud.

'This was my family home: my parents lived here for 40 years. I moved in four years ago and gutted it, though ripping everything out was emotional. Only the doorknocker, one chimneypiece and the phone number remain. I rejigged the layout, so the space would work for us all. I put the drawing room at the front, and a dining room at the back, to create separate living spaces. The kitchen is between them: the cupboards are sludge-coloured lacquer to match the walls, so the units all but disappear.

'The house is small, so I simplified the spaces. I raised and widened the door openings, and added good storage. As a decorator, I always work out the furniture layout first. This ensures light fittings and sockets are correctly placed, and that furniture shapes work well. For the drawing room I drew on a mix of furniture, from my parents, and from my own mansion flat and Oxfordshire home. I had the 'Bunny' sofa made to order by Soane. It had to go in front of the window,

Emma Burns describes her style as 'quirky, relaxed but elegant', as seen perfectly in her drawing room (above right). On the mantelpiece (top left), olive-oil bottles make interesting vases. Emma collects twentiethcentury art; on display are works by Stella Steyn (above left) and Debbie Urguhart (above centre)

so needed to be low enough not to block the light. It is covered in a Claremont fabric, and is fantastically comfortable.

'The drawing room sums up the decoration that I like, with an emphasis on paintings and objects. The walls are in 'Mudstone' by Sanderson, which I often use for clients' houses. It creates a wonderful background for vivid colours. I am passionate about paintings, and collect twentieth-century art. I am a compulsive shopper. I spotted the painting of the woman - by the Irish artist Stella Steyn - in a shop window as I was driving down Fulham Road. The flower painting is by Debbie Urguhart. My mother was an early supporter of her work, and this one depicts some flowers that my mother had grown.

'I have combined an antique pine chimneypiece with the fire grate from my old flat. The Forties mirror is mad - I bought it in France: it is brass and features bold suns - I like unusual things. The mantelpiece bears olive-oil bottles and ceramic frogs: one belonged to my mother, so I found him a friend. The glass lamp to the right of the fireplace is Thirties, from the antiques department at Sibyl Colefax & John Fowler, and the Swedish rug, from Shahbaz Afridi, is the same period. It lightens the walnut-stained oak floorboards. The curtains, in a tobacco and acid-green stripe from Claremont, also came from my old flat.

'I completed the project in a year, and ran it like a job, which made it less emotional. I used the same principles as for work: we don't have a house style at Sibyl Colefax & John Fowler, but everything is perfectly planned, utterly comfortable and works beautifully' Emma Burns, Sibyl Colefax & John Fowler 39 Brook Street, W1 (tel: 020-7493 2231)



Specialist profile Jessica Light

Passementier Jessica Light makes intricate, decorative textile trimmings for both fashion and interiors. By **Jennifer Goulding**

'It is all a bit higgledy-piggledy,' says Jessica Light as we enter the workshop in her east London flat. It is a small room, dominated by a treadle loom – 'I have had it for years. A friend of my mother's found it at a car boot sale.' Against the window is a desk, and by it, two dressmaker's dummies. 'I use them to play around with the tassels and see how they hang,' she explains. Elsewhere are reels of thread in a rainbow of colours, needles, beads and other trappings of the trade. 'But', she says, 'it is pretty basic. You do not need much equipment.'

Passementerie includes any type of decorative textile trimming, such as a braid, tassel or fringe. It originated in sixteenth-century France, and, in terms of technique, has changed very little over the centuries. For instance, a simple tassel is made from a bunch of threads, known as a warp, and a cord. Likewise, fringes and braids are made on a loom in the traditional manner, which allows a limitless variety of designs to be achieved.

Jessica has been making passementerie on and off since 1989. 'I have always loved pattern, colour and texture. And I have always made things. I learnt to sew and knit when I was six - I even had a toy loom.'

She studied textiles at college, but only decided to specialise in weaving after seeing a book on Navajo Indian blankets. 'They were so beautiful; I knew that was what I wanted to do.' When she completed her degree show, which was based on ribbons, a tutor suggested she show her portfolio to leading London-based passementier Wendy Cushing, who offered her a job.

Jessica trained under Wendy and spent a number of years working for her, making bespoke pieces for clients such as Kelly Hoppen, John Stefanidis and Designers Guild. She was







also involved in restoration projects at Hampton Court and Frogmore House, and even made the fringe for the ceremonial drapery of the Buckingham Palace balcony.

She later joined fashion jewellery company Erickson Beamon, where she was taught basic beading techniques, and designed jewellery. 'Because I have an aptitude for working with my hands, mastering another practical skill was straightforward.' A period working for legendary corsetier Mr Pearl followed. 'He is an extraordinary man, and great fun to work with. He has worn a corset for years and has an 18-inch waist.' Her role was creating what Mr Pearl called 'sweets' - decorative items, such as crystal stars and lace fashioned from bugle beads, which were used to embellish couture fashion by John Galliano, Thierry Mugler and Christian Lacroix, among others. 'I developed what I learnt at Erickson Beamon to produce complex structures, and take beading to another level.

When Wendy Cushing closed her factory in Leyton and moved production to India, 'I was stumped,' says Jessica. 'Although I had taken freelance commissions for years, it was a while before I realised I needed to sit down and start doing it properly.' That was in 2006. Today she is working on samples for her new interiors collection, fringing for Vivienne Westwood belts and corded necklaces for jewellery designer Joanna Mills.

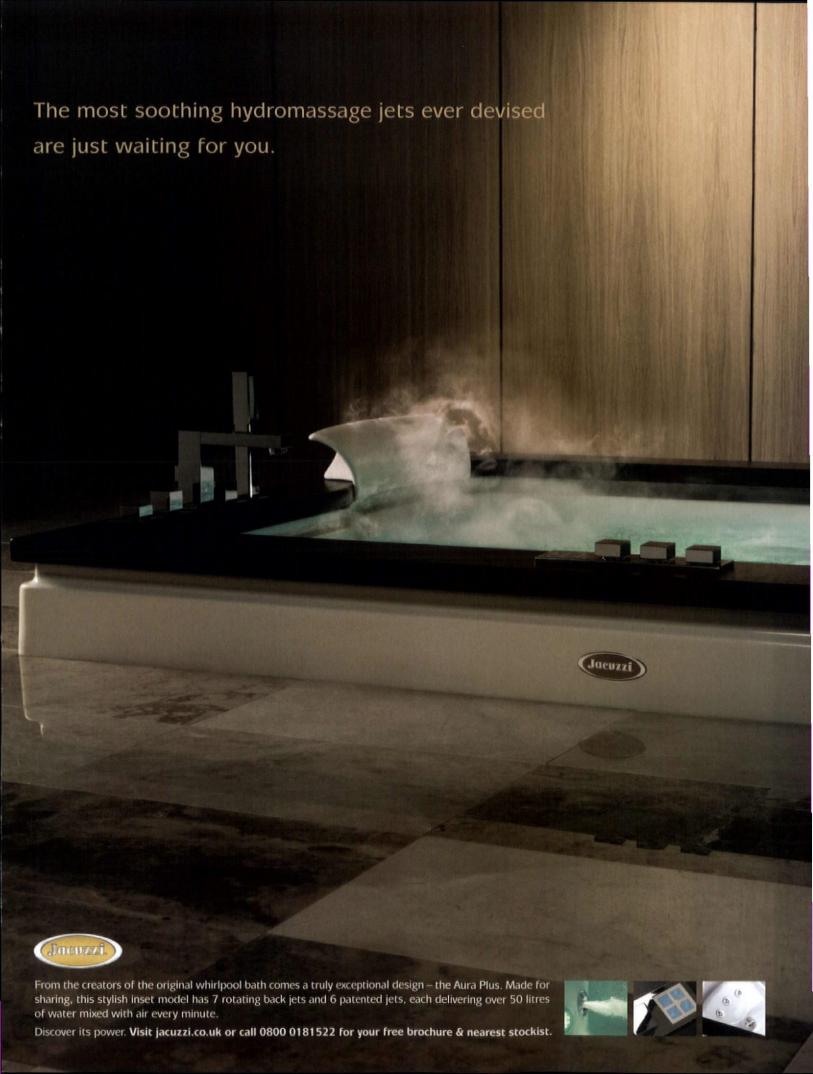
Everything is made to order, and Jessica welcomes commissions. 'I like clients to visit the workshop, so I can show them what I do, and give them a better idea of the possibilities.'

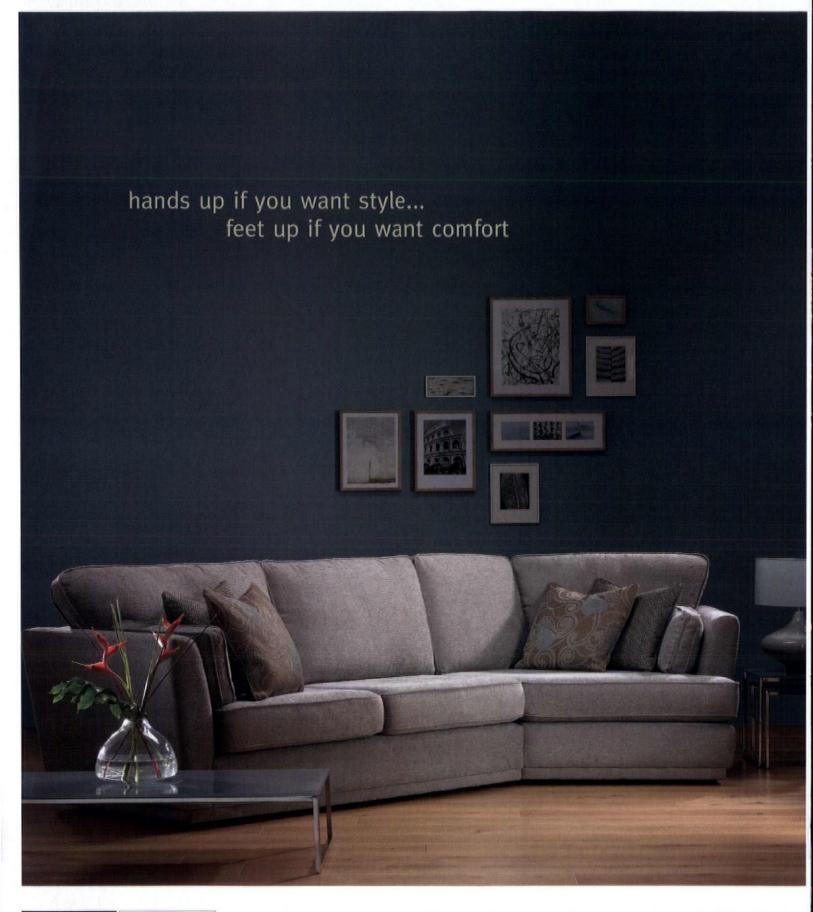
Jessica believes it is important to preserve traditional crafts. 'There are very few passementiers in the UK, and even fewer who make everything by hand.' However, she says, 'I do not want to make things that look too conventional.' Instead she is always experimenting with new materials - 'I just found some plaited straw on the internet, and I am very excited about bamboo yarns' - and exploring the crossover into other disciplines: 'at the moment I am playing around with knotting and macramé.' At some point she would like to make enormous tassels, more like sculpture, which could incorporate lighting. 'I really want to see where I can take it'

Jessica Light, 10 Blackbird Yard, Ravenscroft Street, E2 (tel: 020-72561157) ● Prices start at £25 a metre for a simple braid

Jessica Light's studio (all pictures) is dominated by a treadle loom (top), which she uses to weave trimmings (bottom left). Her colourful work is displayed on a dressmaker's dummy (below)









sofas crafted by At ethos, we don't believe in sacrificing traditional comfort for contemporary style. Which is why all our designs are hand crafted for us by the comfort and quality experts at G Plan. Just like Fold here, every sofa is uniquely made to be admired and relaxed upon for years to come.

Discover the full ethos collection at **ethosfurniture.co.uk** or call **08712 449 632** to request a brochure





Genuine confort, Genuine quality



Since 1808

UPHOLSTERY

Nothing beats a loving hug after a hard day. Except, perhaps, a loving hug on a quality-crafted G Plan sofa. Simply lie back, relax and let its reassuring combination of inner strength and outer gentleness hold and comfort you.

To find your nearest stockist, visit www.gplan.co.uk or call 08712 449 621 to request a brochure

when it's professionally designed and installed, it's even more relaxing.

When creating the perfect bathroom, the installation should be as relaxing as the time you'll spend enjoying it. Let one of our professional designers help you create a luxurious sanctuary at home. Then our skilled tradesmen will remove your old suite, replacing it with your new dolphin bathroom, ensuring all electrics, plumbing and tiling are completed to the highest standards.

to request a free design visit or brochure, call

0800 626 717

dolphinbathrooms.com or visit a dolphin showroom

dolphin

BATHROOMS

Inspotter States and the second secon

Celina Fox looks at artistic responses to the advent of rail, and overleaf reviews other, current exhibitions

Turner's Rain, Steam and Speed – The Great Western Railway, first exhibited in 1844, heralded the advent of the railway age in art. Sadly, due to its fragile condition, it is missing from the show, Art in the Age of Steam, at the Walker Art Gallery, Liverpool. Morcover, despite Turner's pioneering interpretation, the locomotive could not readily be assimilated within the overriding aesthetic of beauty, traditionally conceived. Yet the organisers have risen to the challenge and borrowed material of extraordinary range and quality to create an outstanding exhibition in a most appropriate location – the world's first commercial and passenger line ran from Liverpool to Manchester in 1830.

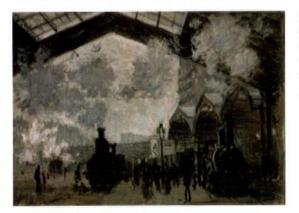
The impact of railway construction felt, in Dickens's

words, like 'the first shock of a great earthquake'. In the 1830s, the massive cuttings and tunnels excavated in Camden Town by thousands of navvies for the London and Birmingham Railway attracted the attention of skilled draughtsmen, notably George Scharf and John Cooke Bourne, the latter publishing a selection of his drawings as lithographs in 1838–9. But whereas these focused on the progress of the works, Bourne's *The History and Description of the Great Western Railway* (1846) was a showcase for the architectural features that Isambard Kingdom Brunel incorporated down the line − viaducts held aloft on Egyptian columns, tunnel entrances in the form of Roman triumphal arches or Romanesque portals, stations ▷

Augustus Egg, The Travelling Companions, 1862







FROM TOP George Inness, The Lackawanna Valley, c. 1856. Claude Monet, Gare Saint-Lazare, 1877. André Kertész, Meudon, 1928. Pierre Fix-Masseau, Exactitude, 1932

with medieval hammer-beam roofs – in conscious succession to the great builders of the past. By running the railway through what amounted to a series of picturesque follies, projectors also hoped to reconcile the public to the fire-and-soot-belching monsters roaring across the land.

Equally, landscape painters sought to lessen the impact of railways by absorbing them as a discreet presence within romantic or sublime settings. Such works celebrated the opening up of the US by rail, from the East Coast to the Midwest by 1860, and, in 1869, the first transcontinental link from Omaha to Sacramento. Around 1857, George Inness was commissioned by the president of the Delaware, Lackawanna and Western line to paint a view of a train winding through land cleared for development, with a roundhouse placed prominently in the background. Yet the overall serenity of the scene, the rosy evening light and reclining figure in the foreground, recall the Roman campagna, as interpreted by Corot. The Union Pacific and Central Pacific railroads also employed photographers to document not only construction, but also the magnificent natural scenery, opening up to tourism territory previously considered dangerous.

The experience of passengers, segregated in carriages and milling together on platforms at a journey's start and end, held little appeal for artists. When commencing his epic panorama, *The Railway Station*





(1862), William Powell Frith gloomily reflected: 'I don't think the station at Paddington can be called picturesque, nor can the clothes of the ordinary traveller be said to offer much attraction to the painter – in short the difficulties of the subject were great.' But Frith packed the platform with a wealth of character and incident – notably a bridal group – to soften the harsh iron ribs of the great terminus.

Once aboard, passengers were demarcated by class, but judging from the cartoons in *Punch*, not sufficiently so as to avoid the risk of disturbance. Augustus Egg's *The Travelling Companions* (1862) seems to suggest that young ladies could deploy their crinolines to pack a first-class carriage against all intruders. More accurately observed, possibly, were the views of first-, second- and third-class travel made by Honoré Daumier for the Baltimore railroad magnate, William Walters, in which the frigidly polite self-containment of the first-class passengers contrasted with the human warmth and gossip in third class.

Although the French Impressionists are associated with the painting of modern life, and the railway enabled them to travel with ease from Paris to the countryside, trains were not a major motif in their art, being more or less taken for granted by the 1870s. Camille Pissarro was the first to tackle the subject with a modest account of Lordship Lane Station, Dulwich (1871), painted while he was living nearby in Upper Norwood. Manet's The Railway (Gare Saint-Lazare) (1873) resists narrative interpretation or technological triumphalism, being rather a study in ennui and the inconsequential distractions and fragmentation of city life. In 1877 Monet painted a series of images of the same station – the terminus for trains to Impressionist bolt-holes west along the Seine and in Normandy concentrating on the atmospheric patterns of smoke billowing out of the blackened bulk of the engines up to the apex of the shed roof. At Argenteuil, where Monet lived until 1878, he incorporated the humble silhouettes of the trains and the utilitarian iron railway bridge into broader concerns with the change of the seasons. By the end of the century the railway had been thoroughly domesticated in art, with toytown trains trundling across Van Gogh's Provençal landscape or dancing over Kandinsky's wintry alps.

Of course, the violent dislocations of the twentieth century put an end to all that. In their gyrating images, the Italian Futurists abstracted the aggressive force and speed of the train. The Surrealists teased out the unease related to the discontinuities of time and place provoked by rail travel. Nevertheless, posters bravely promoted French railways as the epitome of streamlined reliability and glamour, usually in inverse relation to the line's punctuality record. For the reality was rather different as the age of steam drew to a close. Bill Brandt's photographs present an image of Britain blighted by industry and blackened by soot, far removed from the bright vision of progress promised at the dawn of the railway age.

Art in the Age of Steam' is at the Walker Art Gallery, Liverpool from April 18 to August 10, as part of the 2008 European Capital of Culture programme >



How do you find the perfect match for your sofa?



If you're looking for a match for something you already love, visit our in-store colour co-ordination system. Just find the colour of your existing sofa, curtains or carpet and then simply choose colours from the same mood to tone, contrast or harmonise.



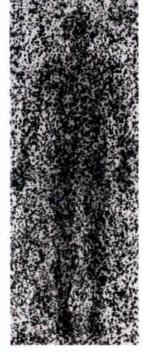
insight | exhibitions

Print fair

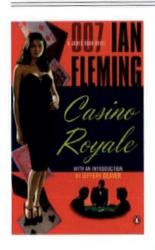
The 2008 London Original Print Fair promises to be the largest and most wideranging ever. Fifty of the world's leading print dealers are participating including, for the first time from Liubliana, Visconti Fine Art, which specialises in modern prints by both Slovenian and international artists. Old master highlights include Hendrik Goltzius's largest woodcut, Hercules and Cacus, dating from 1588, at Elizabeth Harvey-Lee. Of the most

recent works, large new screen prints by Antony Gormley will be shown by Osborne Samuel. The 23rd London Original Print Fair is at the Royal Academy of Arts, Burlington Gardens, W1 (tel: 020-7439 2000; www.londonprintfair.com), April 23-27, daily, 11am-6pm, (April 26 and 27, to 8pm); admission, £8

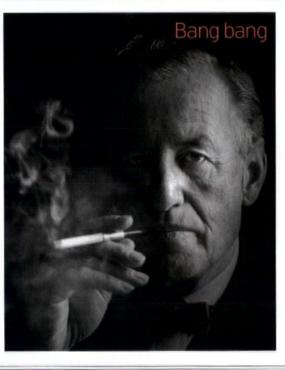
RIGHT Antony Gormley, Sympathetic Field I, 2007. FAR RIGHT Hendrik Goltzius, Hercules and Cacus, 1588







Roseanne Serra and Richie Fahey, Casino Royale cover, 2006. Horst Tappe, lan Fleming, c. 1960



Despite the constraints of its subject, the Imperial War Museum has an enviable record for staging imaginative exhibitions which pack an evocative punch. The latest is no exception: it celebrates the life and work of Ian Fleming, the centenary of whose birth falls on May 28. The show explores how Fleming's wartime career and experiences as a journalist and travel writer influenced the creation of his most famous character, James Bond. Exhibits range from annotated Bond manuscripts to the revolver presented to Fleming by the Colt company in 1964, Goldfinger's golf shoes and Halle Berry's bikini from Die Another Day. Fleming was the grandson of the founder of the Scottish investment bank, whose renowned collection of Scottish art is now housed at The Fleming Collection in Mayfair. To mark the centenary, the gallery is staging an exhibition of Bond book covers which prove wonderfully revealing about changing attitudes to women since 1953, when the first Bond novel, Casino Royale, appeared. For Your Eyes Only: Ian Fleming and James Bond is at the Imperial War Museum, Lambeth Road, SEI (tel: 020-7416 5320; www.iwm.org.uk), April 17-March 1, 2009, daily, 10am-6pm; admission, £8. Bond Bound: Ian Fleming & the Art of Cover Design is at The Fleming Collection, 13 Berkeley Street, W1 (tel: 020-7409 5730; www.flemingcollection.co.uk), April 22-June 28, Tuesday-Saturday, 10am-5.30pm; admission, free

Book art

Picture books are too enjoyable to be confined to the nursery. In 1947, the 'livre d'artiste' acquired a new freedom and momentum with Tériade's publication of Jazz, around 100 gloriously colourful prints based on Matisse's paper cut-outs. The same year, Picasso illustrated Deux Contes: Le Centaure Picador by Ramon Reventós with playful dry points and lithographs. These iconic works initiate the V&A's

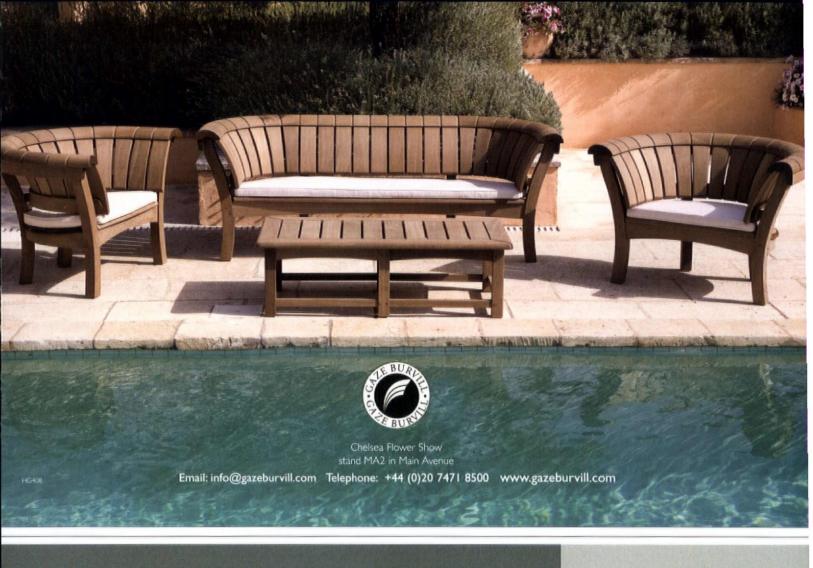
latest exhibition, devoted to the art of the book over the last 60 years. From Joan Miró and Alberto Giacometti to Anish Kapoor and Damien Hirst, artists have employed an extraordinary range of formats and production methods. Edward Ruscha's Twentysix Gasoline Stations (1962) was sold for \$1 at supermarkets to avoid the gallery and publishing network. A monumental book by Anselm Kiefer, The Secret Life of Plants, has

been commissioned for the show. Blood on Paper: The Art of the Book is at the Victoria and Albert Museum, Cromwell Road, SW7 (tel: 020-7942 2000; www.vam.ac.uk), April 15-June 29, daily, 10am-5.45pm (Fridays, until 10pm), sponsored by Deutsche Bank; admission, free

Henri Matisse. Swimmer in a Tank, from Jazz, 1947



Louise Bourgeois,



SUPERIOR OAK FRAMED BUILDINGS. AND WE DON'T STOP THERE.









VISIT OUR SHOW BUILDINGS IN EAST SUSSEX, SUFFOLK & SURREY

Home Extensions • Homes • Individual Buildings • Complexes • Traditional Garaging • Commercial & Public Buildings • Garden Rooms • Pool Enclosures



BRITAIN'S NºI IN OAK FRAMING

Here's why:

- We give a no obligation site survey and design service.
- We give planning application advice and guidance.
- We give on-site surveys and full CAD drawing service.
- We give a 10-year guarantee.
- Our buildings are made from hand selected oak.
- We undertake the latest building regulations covering wind loadings, orientation and elevation.
- Consultants covering the UK.

So, if you're looking for a bespoke oak framed building to enhance your home or business, why not enjoy a bespoke service too?

Call 0870 728 0638 for your free brochure Or visit www.ehbp.com

For enquiries in:

Belgium or Holland call +32 3 685 2000

France call +33 9 6214 2263

Ireland call +35 3 87689 4493





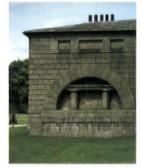


Love good food, love warmth, love toast at 3am. Love one for a lifetime. Call 0845 481 0772 or visit aga-web.co.uk today. Nowadays it no longer surprises us to hear of nearderelict country houses in the Home Counties being restored with the aid of City bonuses. Much more surprising - even astonishing - is to learn of two young men tackling such a house in one of the remoter parts of Scotland. Moreover, even in sunshine, Cairness House has an architectural austerity likely to appeal in the first instance only to the cognoscenti of neoclassicism. So it was indeed a happy day for the future of the building when, at the prompting of a friend, Julio Soriano-Ruiz and Khalil Khairallah made their way to the windswept, north-east corner of Aberdeenshire to view a house which was in a fairly desperate physical state and had no original contents.

Cairness, in its present form essentially of the 1790s, had long been acknowledged as perhaps the most important neoclassical house in Scotland; but esteem alone was not going to solve its manifold problems. Without endowment it was unlikely to be acquired by the National Trust for Scotland, and it was difficult to see who was going to love it enough to pour in the millions necessary just to make it wind- and water-tight. Partly because the estate's shelter belts had been felled, rain was sweeping in horizontally off the North Sea, penetrating the building's outer facing of grey granite and soaking the inner brick core. As a result, dry rot was rampant, existing behind the plaster walls and ceilings and rotting the main timber structure. Up on the roof, the 51 cast-iron chimneypots in the form of Doric columns were coming loose and leaning dangerously.

Nothing daunted, Julio and Khalil moved in in November 2000. For the first five winters they existed without central heating, gradually doing up the house around them, and, with no prior experience of such a project, learning as they went along. The building is at last structurally secure, the replanting of the park is well under way, and attention is now turning to reinstating the original interior decoration. Already the rooms are filled with an impressive collection of furniture and paintings, contemporary with the house. As work has proceeded, so their fascination with Cairness - and their understanding of what makes it exceptional - has developed.

It is basically a transformation of a slightly earlier and plainer house, devised for Charles Gordon and his wife by James Playfair (1755-94), an Angus-born but Londonbased architect who died tragically young before work was complete. He had travelled in both France and Italy, and his architecture shows an awareness of the most upto-the-minute Continental trends, especially the work of the French Revolutionary architects Boullée and Ledoux. At Cairness this manifests itself in clear-cut, almost primitivist geometrical forms, such as the extraordinary blind arches on the wings and the semicircular plan of the service courtyard, in the middle of which sits a 'telescopic' cylindrical icehouse. Underlying everything, the owners are convinced, lies an obsessive interest in the symbolism of freemasonry - references to the Temple of Solomon in both plan and elevation, and an 'Egyptian' billiard room that doubled as a masonic meeting place (several visitors have said they smell frankincense here). Khalil, a Cambridge-trained historian, expounds his theories in fascinating detail; and even if one does not subscribe to them in their entirety, one cannot fail to be hugely impressed by the remarkable work of restoration that is going on here



The austere neoclassicism of Cairness House (bottorn left) is manifested in such features as a semicircular service courtyard (top) and blind arches (above). The library has been carefully restored (below)

Where & when

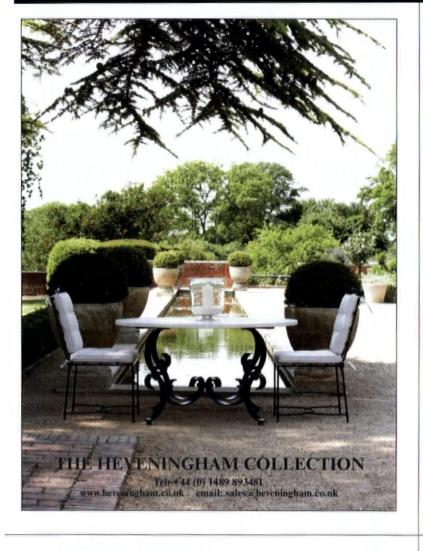
Cairness House

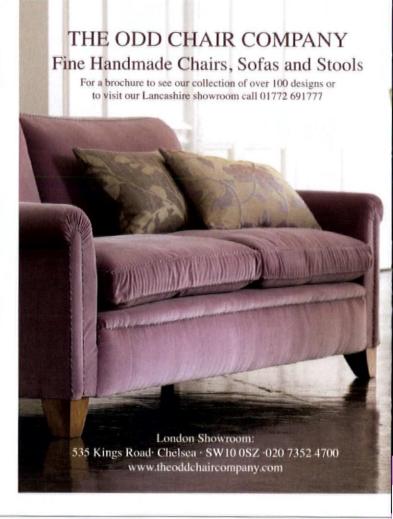
MANAGEMENT AND THE PROPERTY OF THE PROPERTY OF

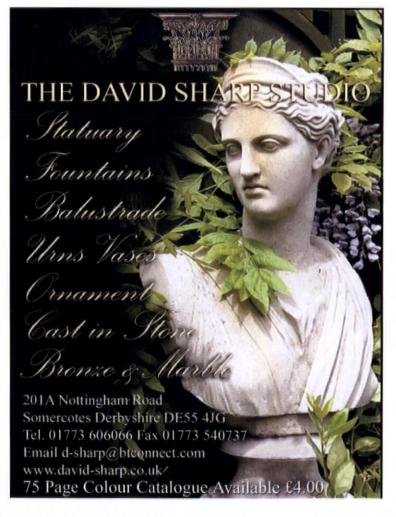
(tel: 01346-582078; www. cairnesshouse.com) is four miles south of Fraserburgh. off the A90. Open May, June and September, Wednesday and Sunday, 1-5pm; July and August, Monday, Wednesday, Friday and Sunday, 11-5pm (last admission, 4pm).













0800 0138 139

Fashioned from hand selected wood veneers, unique is the word for every bespoke Strachan fitted bedroom. Right now all our beautiful bedrooms are available with Spring Sale savings.

Design and fitting are free, don't delay call today.

SPRING SALE SAVINGS

STRACHAN

HGA100408

FITTED BEDROOMS & HOME STUDIES

www.strachan.co.uk/hga

Words and Pictures

The Brother Gardeners Andrea Wulf (William Heinemann, £18.99)

and Flower Hunters Mary and John Gribbin (Oxford University Press, £16.99)

In the eighteenth century, Britain was in the grip of a horticultural revolution. Seized with the desire to grow ever more exotic rarities, a small group of men made it their mission to facilitate the introduction of as many new species as possible from abroad, irrevocably influencing the way we garden in this country. In her excellent book, *The Brother Gardeners*, Andrea Wulf tells the story of these men, admirably conveying the excitement and horticultural advancements of the age and bringing everything to life with vivid contemporary detail. Even the personalities of those in this inner circle come across clearly, a group that included both well-known figures such as the 'dashingly handsome' Joseph Banks and the genius Carl Linnaeus (who was also insufferably arrogant) as well as lesser-known people such as cloth-merchant Peter Collinson, whose lifelong correspondence with American plant hunter John Bartram resulted in the shipment of hundreds of new plants and seeds to Britain. These men set the scene for the amazing tradition of plant hunting that Britain has maintained since the eighteenth century, and it is this subject that Mary and John Gribbin explore in *Flower Hunters*. Drawing on letters, diaries and travelogues, they present the life histories of 11 great botanical explorers of the eighteenth and nineteenth centuries, including Richard Spruce, known for collecting quinine from the Amazon, and Marianne North, who travelled extensively to paint new and exotic specimens. Listed at the end of each chapter are the plants with which each figure is associated, many of which are still grown widely today. Both books are fascinating, and discovering the stories behind some of today's best-loved plants will make you look at your own garden in a different way. Clare Foster H&G readers can buy a copy of 'The Brother Gardeners' for £16.99 (inc p&p) by calling 01206-255800 and quoting 'House & Garden', and of 'Flower Hunters' for £15.99 (inc p&p) by calling 01536-741727 and quoting 'FHHGOFFER', until May 31, 20

English Style & Decoration and French Style & Decoration

Stafford Cliff (Thames & Hudson, £14.95 each)

For hundreds of years, decorative artists have recorded and publicised their work. In these two books, design authority Stafford Cliff has sifted through pattern books and company archives for the best of English and French domestic design from the late seventeenth to the early twentieth century. The selection is wildly diverse, both in subject and style. Such disparate items as teapots, chimneypieces, room sets and fabric designs are portrayed in colourful watercolours, intricate engravings or childlike sketches. Delighting in the eclecticism of the individual, these inspiring sourcebooks are each introduced by a general historical survey and divided into chronological sections, accompanied by more detailed summaries of artistic styles. The illustrations are

beautifully presented, each briefly yet informatively illuminated by a separate explanation, allowing maximum appreciation of the variety of this charming selection.

ARH H&G readers can buy a copy of each book for the special price of £12.95 (inc p&p) by calling 08450-585878 and quoting 'H&G offer', until August 31, 2008

The Royal Palaces of London

David Souden, with Lucy Worsley and Brett Dolman (Merrell, £29.95)

This timely publication is partly an official work, as all three authors work for Historic Royal Palaces (the body which looks after the uninhabited Residences) and they are well steeped in their subject. It is not restricted, however, to buildings in that organisation's remit, as it includes all the more-or-less extant palaces in London, including the Palace of Westminster, which has long been a semi-autonomous public building; Eltham, which is preserved by English Heritage; and also the current occupied palaces - Buckingham Palace and St James's. The book begins with a brief history of the London palaces, from the early medieval monarchs and their households, when lives were peripatetic and warlike, down to the Tudors and Stuarts, when court life reached its cultural apogee. The book also explains how the palaces were used at different dates, and the evolution of royal ceremony. The introduction is followed by historical descriptions of the individual palaces in chronological order of their foundation, from Westminster (mid eleventh century) to Buckingham Palace (1820s). This contains much new research and is clearly written and laid out. But there are occasional strange omissions, such as the State Opening of Parliament at Westminster, and there is little on how the court is organised and works today. It represents, however, solid coverage of its subject

from a historical and architectural angle, and is a good guidebook. It is exceptionally well illustrated with both modern photographs and drawings, and historic paintings, prints and manuscript drawings. The book combines an attractive immediacy with full scholarly apparatus, including time-line, bibliography, a proper index and a gazetteer - ideal for planning a palace perambulation. John Martin Robinson H&G readers can buy a copy for the special price of £26.95 (inc p&p) by calling 01235-465500 and quoting 'MERHGRP'

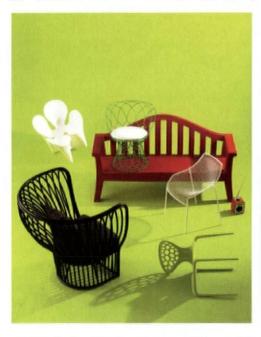
The Highgrove Florilegium (Alecto Publications)

The long-awaited *Highgrove Florilegium*, a collection of more than 120 watercolours, by botanical artists,

of plants in the gardens of Highgrove, is published in a limited edition of 175 sets of prints. In two leather-bound volumes, signed by The Prince of Wales, at £10,950 this is a real collector's piece

insight | books

NEXT MONTH IN HOUSE & GARDEN





SUMMER TREATS

For alfresco living – stylish, modern outdoor furniture and the best portable barbecues Whatever the weather – dishes that are equally delicious eaten hot or cold, inside or out

AN AMERICAN IN LONDON

The US ambassador's 12.5-acre private garden in Regent's Park

TOP DECORATING IDEAS

Hot colours; woven furniture, wallcoverings and flooring; exquisite embroidered fabrics; Tricia Guild's tips for a glamorous bathroom







JUNE ISSUE ON SALE MAY 8

RAPHS: JAKE CURTIS; ANDREW LAWSON; JOAKIM BLOCKSTRÖM; LIS PARSONS; MARK LUSCOMBE-WHYT



















Rufus Wainwright • Brian Blessed • Katherine Jenkins • Curtis Stigers Dame Cleo Laine • Sir John Dankworth • Jools Holland • Van Morrison • Michael Ball Buena Vista Social Club • Ray Davies • Nicola Benedetti • Sophie Cashell

HAMPTON COURT PALACE

FESTIVAL

2008

Supported by



in association with



For full Festival programme and to book tickets

WWW.HAMPTONCOURTFESTIVAL.COM

Hospitality enquiries please call: 020 8233 5122















WORKIN

Once a simple farmhouse on the Adriatic coast of Italy, the home of two fashion-



Designer Jonathan Reed, who has been working on the house over the last 10 years, describes the decoration as 'clean rustic'. His aim was to create

a neutral environment to offset various quirky pieces, such as the pressed gunnera leaves framed in the entrance hall (right of picture)

PROGRESS

turned-homewares designers is still evolving, nearly 20 years after they found it



British designers Alan Cleaver and Keith Varty bought their house near the village of Sirolo in the Marches region of Italy, their friends were shocked. 'At the time, it was considered a no-go area,' recalls Alan. 'Our lawyer used to say, "Don't go wandering about that mountain on your own," and even told us to have a gun.' That was nearly 20 years ago. Since then, the region has become decidedly fashionable.

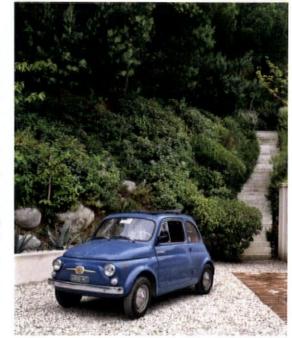
It's easy to see why. Their house is situated at the heart of a national park called Monte Conero, not far from Ancona. Standing on a hillside, it affords some spectacular sea views. This is the best spot on a very long Adriatic coast,' opines Jonathan Reed. The London-based designer has been working and reworking the interiors for some 10 years. There's never been a demand from the owners for a finished product,' he asserts. At the beginning, we worked on a proper basis. Now, I come over for a couple of days, we drink a lot of vodka and make some changes.'

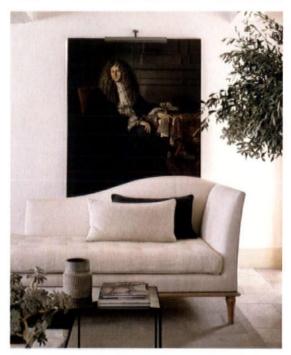
'Now, properties are going for enormous amounts,' declares Keith.

Alan and Keith first came to the region in 1979 when they were hired to replace Gianni Versace as the designers of the Complice label. Their initial impressions of Ancona were far from positive. They arrived in the middle of winter to discover a foghorn blasting out all over the port town. They were also put up in a 'scrungy old hotel' with lukewarm bath water and a fridge which shook all night. 'It was a shock,' admits Keith. 'I thought, "Oh my God. We'll do this for a year and then we've got to get out of here," Alan agrees. Instead, they ended up staying. In 1981, they took over as lead designers for Byblos, and, in their 15 years there, turned the label into a huge, global fashion success.

The couple came across the house in 1989. Originally a *casa colonica* (farmhouse), it probably dates from some time during the nineteenth century. At first sight, it wasn't particularly promising. It was pretty stark and a bit frightening,' remembers Alan. There was little attempt at a garden – just some pampas grasses and a line of cypress trees along the front, which blocked the sea view. The interiors weren't much better. The bathroom, for instance, was lined with Valentino tiles, emblazoned with the designer's monogram. Keith's mother thought it was the most beautiful thing she'd ever seen. 'She believed you'd made it if you had a Valentino bathroom,' laughs Alan. 'She was horrified when she found out it was going to be sledgehammered.'

They originally decorated the place themselves in an opulent, classical style. There were George Smith sofas and masses of blue-and-white vases. Fashion designer Tom Ford found it 'cosy'; a friend of Keith's mother pronounced it 'very gay Moroccan'.





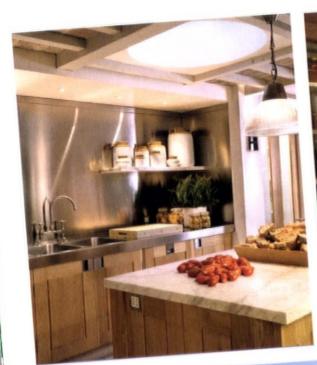




THIS PAGE Alan Cleaver and Keith Varty's car (top) is a late-Fifties Fiat 500. In the main drawing room, the rusted-steel and antique mirror-glass coffee table (centre) was designed by Jonathan Reed, as were the chaises longues (bottom, left and right), which are made of oak and upholstered in antique linen. OPPOSITE The table in the entrance hall has a bleached, sandblasted oak top custom-made by Jonathan; Alan and Keith use it occasionally for small dinner parties











OPPOSITE In the dining room, the table and chairs were designed by Jonathan; the framed, pressed herbs on the wall date from the nineteenth century and were found at a fleamarket.THISPAGE The kitchen units (top, left and right) were custom-made locally from oak. On the main terrace (centre), the spiky, Indian 'elephant balls' on and beside the travertine bench were formerly used to deter elephants from escaping from their stalls at night. Alan and Keith wanted a room with a more

formal design to use for business meetings (bottom left); the sofa, covered in an olivegreen linen, and coffee table, covered in a Sahco Hesslein wool, were both designed by Jonathan, while the oil jugs (used as vases) were found locally. The neutral colour scheme of a sitting area leading off the main drawing room is complemented by black curtains and a striped Indian dhurrie (bottom right)



'That,' declares Keith, 'is when we knew we had to change it.'

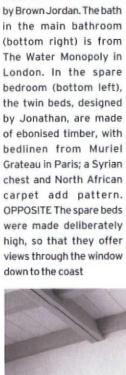
Having already worked successfully with Jonathan on their London flat, they decided to fly him in to orchestrate the metamorphosis. He immediately decided to make a number of structural changes. He moved the kitchen from the back to the side of the house, extended the house on to the front terrace to create space for extra rooms, and transferred the main entrance to the back. 'I thought it would be nice if, when you arrived, you couldn't see all the beauty at once,' Jonathan explains. He also made sure that the sea views could be enjoyed from as many places inside the house as possible. To this end, he opened up the main bathroom and placed the bath on a platform. He also made the twin beds in the spare room deliberately high, so that you can see all the way to the coast from your bed.

Alan and Keith's brief for the decoration was 'minimal, Mediterranean and medieval'. Jonathan took the first two criteria on board and ignored the latter. He describes the look as 'clean rustic'. 'The idea,' he says, 'was that within a neutral environment, you could afford to have some quirky things.' In the dining room is a performing elephant's stool from a circus, used as a coffee table. Huge, pressed gunnera leaves dominate the entrance hall, and a bold, striped, silk dhurrie adds a dash of modernity to one of the numerous interconnecting salons. In the main drawing room are two seventeenth-century Dutch portraits; formerly a double portrait, its two subjects, a man and woman, now face each other from opposite walls. In the upstairs 'studio', meanwhile, Alan has what he calls his 'nature table'. Among the numerous objects on it is a mosaic tile with a stork design, which Jonathan made as a sample for one of his clients. There are also symbolic Hindu sculptures and a statuette of the Virgin Mary, which Alan and Keith found on the beach the day Pope John Paul II died.

One of the couple's more unusual requests to Jonathan was for a room where they could meet their lawyers – they have various business interests, including a new homewares shop in Sirolo, their design work for furniture company Cantori, and a property-developing operation in and around Ancona. 'They felt they needed a room for this which was more formal,' says Jonathan. Then there are the constant changes they are always thinking up for the house. 'My theory,' says Jonathan, 'is that the reason it has never been finished is that it gives them a reason for being here.' It seems that he might be on to something. 'I don't want Jonathan ever to stop working on this house,' admits Alan. 'It's the most interesting thing I've ever done' \square

Jonathan Reed, Studio Reed

(tel: 020-7565 0066; e-mail: studio@studioreed.com)



THIS PAGE An outdoor

eating area on the terrace

(top) has sweeping views

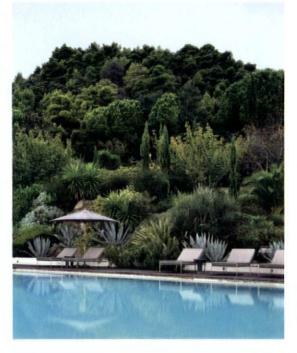
of the Adriatic Sea. The

sunloungers and umbrella

by the pool (centre) are

from the 'Vu' collection











The house, built in the late Nineties, has retained its original layout - the sitting and dining rooms separated by a fireplace - as well as many of its fittings, such as the doors and windows. In the sitting room (this picture), a neutral colour scheme is enlivened by flashes of orange



A sociable man, Benji Lewis receives many invitations to parties - a definite advantage for someone starting out as an interior designer. 'This house was my first major commission and was the result of my sitting next to somebody at dinner who said she and her husband needed help with the house they'd recently bought,' he explains. 'Over the next couple of years, as the job progressed, I met their friends, and before I knew it I was inundated with work, ranging from a cottage in Devon to the restoration of a nineteenth-century presbytery in south-west France.'

Benji came to design after a stint in the silver department at Bonhams. 'Interior design had always been a great passion of mine, so I decided to change tack and enrolled at KLC on a year's full-time course,' he says. 'Then I gained further experience with an architectural practice, spaceplanning at the drawing board, which was followed by a spell with a



Floor-to-ceiling windows (above) take advantage of the river view (right). This setting prompted the choice of a large, Forties photograph of the Nile (below) for one wall of the sitting room; the chair is from Tycho Andrews





kitchen-design company based in Knightsbridge, before I moved on to Bosanquet Ives. It was a fairly comprehensive introduction.'

Benji was fortunate that the commission which kick-started his career involved working on an exceptional house. Designed by the renowned architect Michael Manser and situated on the bank of the Thames in a picturesque part of west London, the house was built during the late Nineties as a speculative project for a developer. Initially, the architect had intended to live in the house himself, but after seven years and two appeals to obtain planning permission, he changed his mind. It's difficult to fathom how anyone could object to the low-rise modernist house set back from the road behind unobtrusive steel gates, which also serve as a barrier to rising water when the tide is high. Michael based the design of the house on the classical grid principle, which he calls the 'tracé régulateur'. 'The geometry is the secret of it all really. It's a proportional exercise, which produces an economical layout and gives the building a sense of consistency and balance,' he says, adding gnomically, 'The lines are invisible except when they appear.' The double aims of maximising view and daylight dictated large windows on three aspects as well as skylights. The result is a bright, spacious family house where glass extends across virtually the entire width of both the top floor, which is the main-bedroom suite, and the first floor, which comprises the main living space and kitchen. Additional bedrooms and a study are situated on the ground floor; electrically operated wooden, louvred shutters in these rooms are an added security measure.

'My clients had been living nearby, and on one of their walks along the towpath saw that the house was for sale,' recounts Benji. 'He loved it but she hated it, far preferring the Victorian house they already had. However, the riverside location eventually won her over, so, together with their three young children and a collection of traditional Georgian and Victorian family furniture, they moved in. But she never really liked living in the house, which was why I was invited over to take a look.'

Benji says his first impression was that the interior looked like a squash court. 'The walls were painted magnolia from top to bottom and





the antiques looked completely out of place. So we sat down and, over a drink, got to know each other. They described their lifestyle - how they like to live, entertain, cook, relax. They have no desire to move again so they wanted to be able to redo the colours and fabrics easily over the years. In terms of style, they wanted an "international" look rather than an obviously English one, and, while they were happy to consider colour, they were wary of powerful statements - a multicoloured swap-shop effect was not what they wanted. When I broached the idea of disposing of the family heirlooms there were some raised eyebrows, but amazingly, once they'd seen my proposals drawn up, they gave me the go-ahead.'

Michael's original layout was retained. The main living area, which extends across the width of the house, consists of a sitting room and dining room separated by a fireplace - an understated design incorporating a marble hearth and mantelpiece. The oak floor, skirting boards and doors were also already there. Once the house was cleared of antiques, Benji took his clients shopping. 'The sofa was crucial - I wanted one with a square back and flat sides and we found an Italian design at Chaplins which was perfect. The daybed at the far end of the room also came from there.' A pair of Thirties, French, steel-frame armchairs, complete with

Cherrywood units give the kitchen a warm feel (below). Painted stripes run the length of the landing (right). The bathroom (centre) is next to the bedroom, where one of the few antiques the owners kept, a sewing table, is now by the bed (bottom)







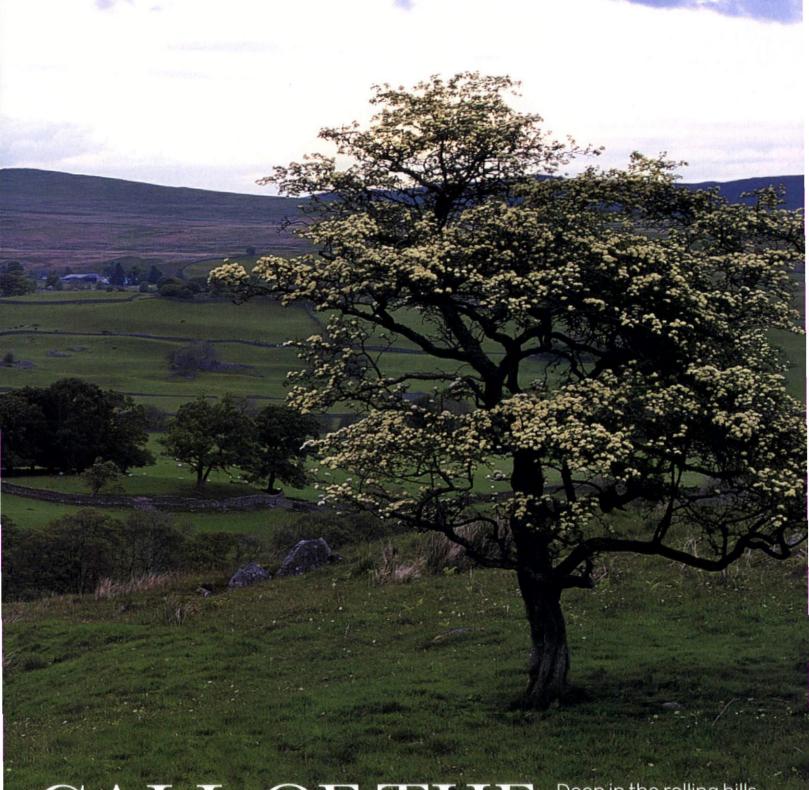


the original black-and-white hide upholstery, were found on an expedition to Tycho Andrews's shop in Alfies Antique Market, along with a vintage bentwood armchair and matching stool. An item that Benji felt particularly strongly about was an evocative, Forties, black-and-white photograph of the Nile which he spotted at Birgit Israel's shop. 'Everything about it was right - the riverside scene, the aged look of the paper, the size. Luckily my clients loved it too.' Fullheight doors on either side of the chimney breast fold back to reveal the dining room beyond. Papered in a decorative Neisha Crosland design, with a striped rug in similar buff colours on the floor, the room works well for family meals and for more formal occasions. A low, mirror-glass sideboard designed by Benji extends along one wall. Wall-hung, it appears to 'float' and adds to the feeling of light, while providing useful storage space for china, glass and children's board games.

On the floor above, an element of colour was introduced for the main-bedroom suite. Walls painted duck-egg blue contrast with the ochre tones of a vintage flock fabric which Benji used on the walls of the dressing room and also the bedside lampshades. 'The left-hand bedside table is actually a sewing table - one of the few pieces that my clients couldn't bear to part with'

Benji Lewis (tel: 07807-281956; e-mail: benjaminlewis67(@,hotmail.com) The Manser Practice (tel: 020-8741 4381; www.manser.co.uk)





CALL OF THE MANAGEMENT OF THE

Deep in the rolling hills of Dumfriesshire, this secluded garden is not only set off by its position, but is a response to it, with an intimate, relaxed result

TEXT CLARE FOSTER
PHOTOGRAPHS ALLAN POLLOCK-MORRIS









CLOCKWISE FROM TOP LEFT The house as seen from the main part of the garden. From the terrace, the eye is led down a broad grassy path, through yew 'walls' to the landscape beyond. Near the house, box hedges and fastigiate junipers punctuate the dense herbaceous planting and shelter inviting garden seats. A swaybacked shed houses chickens at the edge of the woodland. Subtle boundaries between garden and tennis court, and to the landscape beyond, are provided by ha-has, which allow for uninterrupted views. The stepped stone terrace in front of the house is softened by self-seeded Alchemilla mollis



The sculptures were commissioned in 1999 by the owners of Dunesslin, a couple from London who fell in love with the wide-open spaces of Dumfriesshire 25 years ago. Just as the sculptures blend harmoniously with the natural landscape, the garden that they have made around the house is subtle and unpretentious, making no attempt to compete with the surrounding scenery. 'There is a wonderful sense of remoteness and timelessness in the surrounding landscape,' they claim, 'and it is the scale, shape and, in part, the wildness of the hills which enhances the intimacy and seclusion of the garden.'

Over the years, the garden has evolved slowly from nothing, designed and planted by the owners in a way that is very personal to them. At the front of the house a stone terrace dotted with self-seeded alchemilla sits above a wide sweep of lawn that, in turn, leads down to a grass tennis court. A ha-ha separates this from the sheep-filled field below, so the garden blends without interruption into the countryside, offering farreaching views to the east. To the side of the house, the garden becomes more complex, divided into a series of enclosed 'rooms' by tall yew hedges and old stone walls. Nearest the house, a small, densely planted area, defined by low box hedges and tall, fastigiate junipers, provides an intimate place to sit, surrounded by drifts







of colour. Enclosed by crenellated yew hedges, the croquet lawn, eccentrically, is on a slope, adding a challenging element to the family games that take place here.

A gap in the yew leads through into the main horticultural melting pot of the garden - a sheltered walled garden divided into a quadrangle of large beds with generous grassy paths in between. Here the planting is dense and mainly herbaceous, although large shrubs provide backbone; among them are several old rhododendrons that thrive here in the acid soil - the only elements remaining from the garden's former life. A loose colour scheme has emerged in pink, purple and blue, with combinations such as Astrantia 'Hadspen Blood', Papaver orientale 'Patty's Plum' and deep purple Iris sibirica giving a rich, Turkish-carpet effect. The planting is relaxed and not at all regimented, governed neither by fashion nor design, but simply by a great love of plants and an innate knowledge of how they can work together in the right conditions. I just love the beauty of plants and seeing them flourish,' the owner says. 'Finding a little treasure, such as Anemone trullifolia, returning bravely year after year is what really draws me into the garden when the rain is pouring down.' This love of plants means that the garden never stands still; it is always changing. The latest addition is a new woodland garden, bringing the chance to experiment with an entirely new set of plants.

This is no over-designed, manicured showcase of a garden – on the contrary, its relaxed, slightly frayed-around-the-edges look seems perfectly in keeping with the surrounding hillside, inviting the landscape in rather than shutting it out. It is an unfinished picture, evolving all the time, unlike the Goldsworthy sculptures, which remain constant, perhaps just mellowing a little with age □

Photographs of Dunesslin are included in an exhibition of works by Allan Pollock-Morris portraying contemporary Scottish heritage. The exhibition takes place at the Royal Botanic Gardens, Edinburgh, September 26, 2008—January 11, 2009 BOTH PAGES Further from the house the garden becomes more informal; in early summer, the pond is fringed with irises, primulas, rodgersias and rheums (above and opposite). The most recent development in the garden is an area of woodland (above right), where a gypsy caravan stands among ferns and rhododendrons that flourish in the acid soil. In the sheltered walled garden (centre), wide grassy paths bisect generous herbaceous borders, providing a tapestry of pinks and purples in spring and summer. Attractive as well as functional, informal supports made from birch run the length of each border (below)









So much did acclaimed designer Andrée Putman enjoy collaborating with its owners on this now intensely stylish flat in San Sebastián, that she commented that the work had felt like time off

HOL B

Gabriel Calparsoro still remembers the first time he discovered the existence of Andrée Putman. Some 20 years ago, he came across an article about the restaurant of the Parisian department store Le Bon Marché, which the French designer had decorated almost entirely with white tiles. 'Visually, it really made an impression on me,' he recalls. Ask the 44-year-old San Sebastián native what he particularly likes about her work and he mentions the contrast between masculine and feminine elements. As Andrée herself says, 'Several journalists have noted the rigour in my work. Yet I can just as well be enchanted by the rounded forms

Over the years, the idea of working with Andrée became a dream for Gabriel – one that would end up becoming reality. He and his partner, José Gorritxo, had just started work on their new flat in San Sebastián when fate intervened. Gabriel received a call from a friend in Madrid, who happened to know Andrée. 'He was aware that I loved her work and said to me, 'Andrée is coming to Madrid for a couple of days. Why don't we all have dinner together?"' Within

of a 1925 armchair.'

no time at all, Andrée was on her way to the Basque country to oversee the decoration of the flat.

Gabriel's family has lived and worked in San Sebastián for many generations: his father founded a property business and Gabriel today runs its Madrid office. José is a Bilbao-based architect. Whenever possible, the pair meet up in San Sebastián. Their flat is in the same building as the town's grandest hotel, the Maria Cristina. Opened in 1912, it has received visits from numerous celebrities over the years, such as Elizabeth Taylor, Alfred Hitchcock, Bette Davis and Sean Penn. In 1981, the owners decided to sell off one wing and transform it into flats. 'It was divided up in a haphazard fashion, with no respect for the structure of the building,' asserts Gabriel. He and José created their 170-squaremetre flat by knocking together three former top-floor studios. 'It was all very modest,' states Andrée. 'There wasn't a shred of glamour.'

Gabriel and José demolished almost everything that was there. 'Our approach was primarily architectural,' explains Gabriel. 'We wanted to give the space a strong character and sense of flow.'











1 Kitchen 2 Dining room

3 Communal stairs

4 Corridor 5 Entrance 6 Office area 7 Main bathroom

8 Sitting room 9 Spare bedroom

10 Main bedroom

One structural feature they could not remove was a circular light well at the heart of the building. 'It was unbelievably ugly,' declares Andrée. 'It really was quite a handicap.'

With a little magic, however, it was transformed into a positive feature. Encased in glass bricks, it now acts as the focal point of the flat, with the sitting room wrapped around it. Doors from the sitting room lead to the two bedrooms, while at the other end of the flat, a kitchen and dining room are accessed via an unusually wide and extremely long corridor - almost 20 metres in total. Different parts of the corridor are dedicated to specific uses: a small office space; the entrance hall; and, at the far end, the dining room.

Particular attention was given to the kitchen and dining room, which both face south. 'We cook a lot,' says Gabriel, 'and spend lots of time at the weekend having breakfast and reading the papers.' In the summer, they often eat on the terrace overlooking the Urumea river. José is an accomplished cook. 'He's very creative,' enthuses Gabriel. 'Sometimes, I open the fridge and think there's nothing in there, yet he always conjures up something delicious.'

Many of the ingredients José uses

are clearly on display in the dining room, where a wall of shelves is filled with bottles of oils, spices and flavourings. 'It looks rather like an apothecary's shop,' comments Andrée. In the kitchen, open shelves and base units are edged in simple white tiles, giving a subtly graphic look. It is typical of Andrée's style, and is one of many signature touches. The mosaic-tiled main bathroom is quintessentially her the bath, with its oversize ball feet, is just like the ones she installed in the Pershing Hall hotel in Paris, and the naked light bulbs hanging above the basins are characteristic of her 'less is more' approach.

The Thonet dining chairs are similar to those in Andrée's own kitchen in Paris. 'I already had one,' recounts Gabriel, 'and we said, "Why don't we put together several different models?" In Andrée's mind, the bentwood classics are associated with a trip across Spain, circa 1960. 'We went through hundreds of villages, and in each one there was always a Thonet chair standing outside a house,' she recalls.

Among the items the designer created specially for the flat are the iron-and-rosewood shelves, which are suspended from the ceiling between the sitting room and office

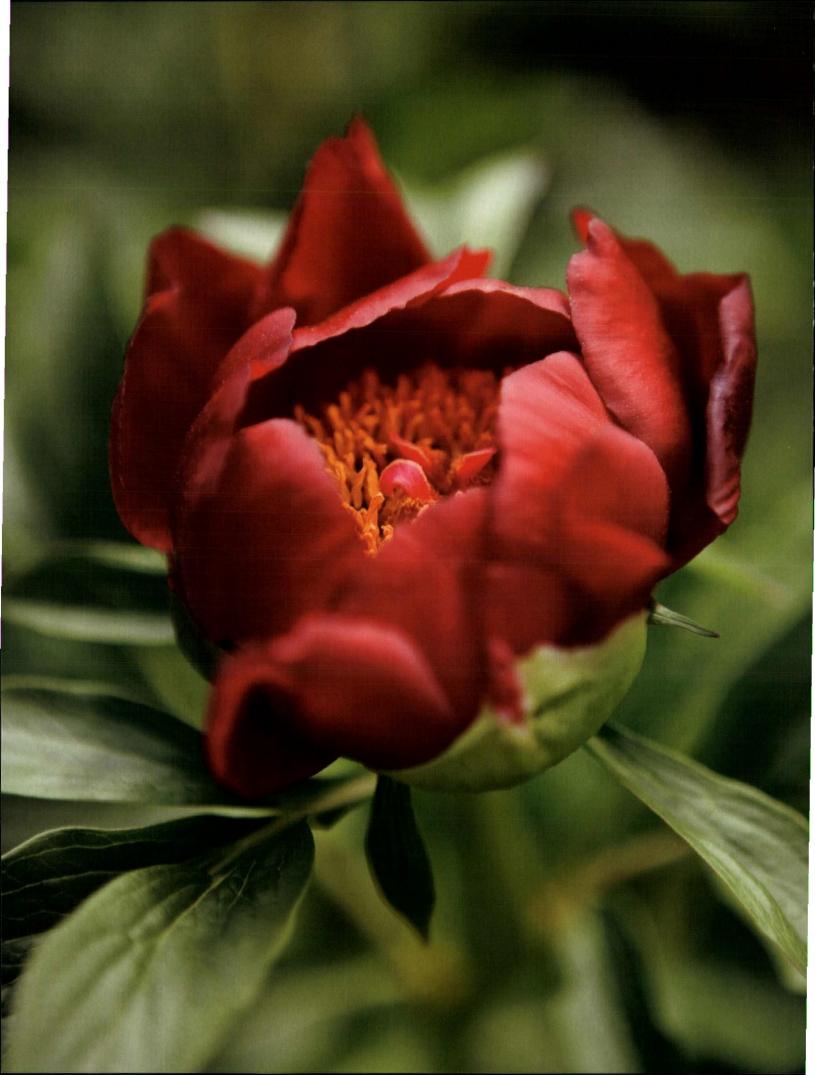
space. Equally stunning is the storage system incorporating the drop-down desk. Then there is the Macassar-ebony 'box' in the main bedroom, which serves as a dais and alcove for the bed. 'It was Andrée who said, very dramatically, "It will be a black box within a white box," Gabriel recalls.

The design process as a whole was very much a collaborative effort. José kept a close eye on all the structural work. 'He's a real stickler for quality,' says Andrée, 'you can see that in the results. I don't think I've ever created anything better.' Choices of finish and furniture, meanwhile, went constantly back and forth. 'It was like a game of ping-pong,' affirms Gabriel. 'There was so much common ground when it came to our tastes,' marvels Andrée. 'It was extraordinary.'

The project was also immense fun. 'The second or third time Andrée came, we spent the first morning going through everything that needed to be done,' recalls Gabriel. 'Then we spent the rest of her stay chatting, laughing, going out to antiques fairs and restaurants. When she left, she told us, "I feel really bad. I came to work, but it's as though I've been on holiday"" □

Andrée Putman (www.andreeputman.com)





SEASONED PERFORMERS PART 5

Continuing her series on plants that have become emblematic of the times at which they flower, Clare Foster admires the drama and poise of the herbaceous peony



he month of May would seem incomplete without the flamboyant blooms of the peony. Emerging from their rotund buds in a triumphant burst of colour, the flowers may be short-lived, but their opulence and drama makes them worth their spot in the garden just make sure you're not away for the long-awaited moment when they are in their prime.

Classified in two groups - herbaceous types, which die back to the ground each year, and tree peonies, which are woody, multi-stemmed shrubs - peonies have been cultivated for thousands of years. In Europe, Paeonia officinalis was used in medicine by the ancient civilisations, described by Pliny the Elder in his Natural History as 'the most ancient of all [plants]'. It is from Greek mythology that the peony takes its name, after Paeon, pupil of Asclepius, physician to the gods. According to Homer, Paeon treated and healed Hades after he had been injured by one of Hercules's arrows. Jealous of his apprentice's success, Asclepius plotted to murder him, but was outwitted by Hades, who turned Paeon into a plant so that he would not be recognised.

In the middle ages, the peony was still widely used in herbal medicine, as recounted by John Gerard in his Herball of 1633, in which he describes the roots and seeds of the peony being used for relieving a range of symptoms, from jaundice and 'falling sickness' to the 'torments of the belly'. It wasn't until the 1780s, when the first Chinese peonies arrived in Europe, that they were grown for their ornamental value. From this point onwards, the peony took Europe by storm, and a frenzy of hybridisation began - and continues today in China, Japan, Europe and the States.

There are now so many beautiful species and cultivars that it is hard to pin down a selection. My first choice would be a herbaceous peony, because of the wonderful crimson shoots that break so promisingly through the ground in early spring, reaching upwards like miniature Jurassic trees, slowly unfurling to reveal rich green foliage. The shoots look lovely as a foil to small spring bulbs: Christopher Lloyd suggested planting hyacinths among them, followed by the tall spikes of gladioli as the peony flowers die back later in the year. Perhaps best known of the herbaceous types are the Chinese P. lactiflora hybrids that flower in May or June, many of which have large, double flower heads that make stunning cut flowers. 'Bowl of Beauty' is one of the most famous, and justifiably so, with flamboyant pink petals surrounding a boss of golden stamens, while

PHOTOGRAPH HOWARD SOOLEY

'Duchesse de Nemours', a nineteenth-century cultivar, is another favourite, with rich, frilly, ivory flowers larger than tennis balls. Typically producing a bushy plant about one metre high and 80cm wide, these elaborate doubles do have the disadvantage that the weight of the flower heads often means that they have to be staked.

For those who prefer a more natural look, some of the herbaceous species are equally rewarding, with smaller, simpler flowers that usually appear earlier than the hybrids. The yellow-flowered P. mlokosewitschii often called 'Molly the Witch', for obvious reasons has had a rise in popularity recently. It is one of the first peonies to flower, in late April or early May; its shoots emerge pinky-bronze, eventually forming a metre-high mound of handsome green leaves topped by pale vellow flowers. Even if the flowers are frustratingly fleeting, the foliage is bright and attractive in summer, turning shades of russet in autumn to match the dramatic crimson and black seed pods - so it is truly a plant for all seasons. Another favourite is the delicate P. tenuifolia, which has fine, feathery foliage rather than the more typical peony leaf. At 50cm it is smaller than many other peonies, but its strong, rich colours - glossy crimson-and-gold flowers set against rich green foliage - means that it more than holds its own in a border. Rarer, but just as beautiful, is P. peregrina (pictured here). Though sometimes mistaken for P. officinalis, it is distinguishable by its tightly furled, sumptuous, ruby red flowers, which cluster round the gold filaments.

Peonies grow best in full sun, but they will also tolerate light shade - indeed the flowers will probably last longer given some shade, although they may not be as abundant - and they will grow in most soil, provided it is well drained and has a bit of body to it. Light soils should be improved with well-rotted compost or manure before planting; ditto heavy soils, with the addition of sand or grit to help drainage. Pots are not recommended as peonies have large root systems that won't take kindly to being restricted. After a decade or so of being in the same spot, peonies can start to lose vigour, and will benefit from being dug up and split in the autumn. But in general terms, peonies are known for their longevity, and even with a certain amount of neglect can survive for more than 50 years, coming back year after year to paint the garden with their bright and colourful blooms Bare-root peony crowns are available every autumn from

Kelways Nursery, Britain's leading peony specialist (tel: 01458-250521; www.kelways.co.uk)

The rare Paeonia peregrina, photographed here at Kew, grows wild in the Caucasus, where it carpets ravines and light woodland. It is available from www.rareplants.co.uk



Echoing his enterprising approach to his decorating business, the owner of this London flat adopted radical tactics, gutting its interior and dispensing with three bedrooms to make way for a roof terrace











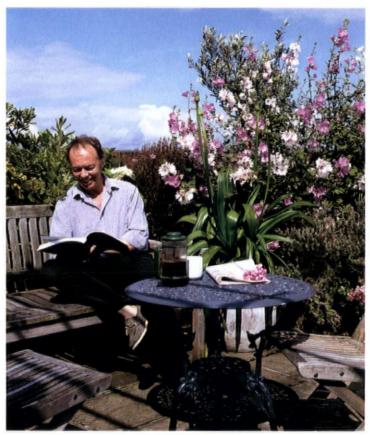
Conversations with John Crowell, managing director and founder of the furniture and fabric company Beaumont & Fletcher, are always entertaining and frequently informative, peppered as they are with amusing and informed detail on subjects ranging from the Romans to the present day. His choice of company name is typical. 'I wanted to suggest both illusion and beauty, and I hoped the names of the seventeenth-century dramatists Francis Beaumont and John Fletcher suitably encapsulated that thought. Anyway,' he adds, 'they go together like Fortnum & Mason or Marks & Spencer, don't you think?'

John was brought up in London in the Fifties, and from a young age his eye for design was encouraged by visits to provincial auction houses in the company of his parents. 'The country was emerging from the austerity of the war and Utility furniture. Trips to a dusty sales room were akin to visiting Aladdin's cave, with everything from porcelain to stuffed animals. If only I had known then how many of those items would be so sought after now, I would be a wealthier man, but sadly I was not in possession of the proverbial crystal ball.' Even then John was interested in the mechanics of how an object is made. The fortunately large, Victorian house in west London in which his family lived was always crowded with various pieces of ephemera in different degrees of deconstruction.

His early career, as often happens to those whose eventual destination is creative and entrepreneurial, took him in several wrong directions. A spell in the army, followed by a period in a City trading company and a job working for a demolition firm, led him finally into restoration and building residential properties. 'At last I was in a world I enjoyed; finding interesting pieces for interiors, which I then had copied in either France or Italy.'

When, over the years, John found that more and more time was spent dealing with the financial side of restoration, he decided to change

CLOCKWISE FROM OPPOSITE At the far end of the sitting room stands an 1810 French escritoire; the bronze bust is of Bar Crowell's paternal grandfather, the marine artist John Everett. The small kitchen-cum-dining room, which leads off the sitting room, is hung with a collection of Indian and Persian miniatures, bought at Christie's; dining chairs from Beaumont & Fletcher surround a rustic



French table found at Country Brocante in Somerset (tel: 01458-833052). The sliding doors to the roof were made to John Crowell's specification. The roof garden was a priority for John (pictured) and his wife, and the original layout of the flat was entirely reconfigured to allow easy access to it: the bedrooms were moved to the lower floors, with the living area above them



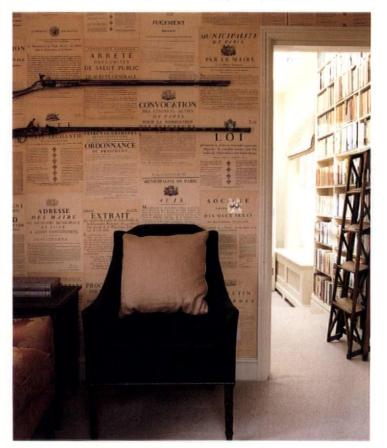
tack, and in 1989 opened a small shop in Lots Road, Chelsea. Now the home of Design Centre Chelsea Harbour and a design hub, the area was then quite bohemian. 'There was a scrap-metal yard where Chelsea Harbour now is. People would come down to this rather insalubrious part of London in search of something exceptional, and I rather enjoyed trying to give it to them,' says John. 'It was at the beginning of the last recession; not the textbook way to start your business, but it taught us not to overextend ourselves. Although there were times when we thought we had – and the next five to six years were undeniably tough – surviving that put us in a position from which we felt we could survive pretty well anything.'

From a staff of two – John and a school leaver – the firm has grown to include eight administrators and 24 upholsterers. Specialising in handmade furniture and bespoke fabrics, Beaumont & Fletcher opened a large, two-storey showroom in the Fulham Road eight years ago, displaying over 40 different designs of chairs and sofas, wall lights and mirrors, and an enormous range of mouth-watering fabrics. Every piece receives John's personal attention. 'If we were asked to produce a Beaumont & Fletcher design but not to use the same meticulous methods of production, we would have to decline.'

John is married to Bar, a specialist in Oriental art, who previously worked at Christie's. Eight years ago they decided to move from their large house in Wandsworth to a smaller flat in Chelsea, and invest in a rentable property – 'as our pension'. 'We both dislike commuting,' explains John, 'so the flat had to be within walking distance of our offices. Bar found this one, a corner property with windows on three sides, which benefits from an enormous amount of light.

'When we first moved in, we did nothing for a year; instead we drew





The garden (top left) has wonderful views overlooking west London, and is planted with tough, wind-resistant plants such as *Convolvulus cneorum*, lavatera and agapanthus. The stairs leading up from the bedrooms to the sitting room are hung with a mixture of oil paintings, sketches, watercolours and Russian icons (above left). In the study (above right and opposite), the walls are lined with French

revolutionary pamphlets found in a Paris flea market; two Moroccan, eighteenthcentury Jezail guns hang beside the door to the landing. A compact, masculine, kneehole desk makes the most of the limited space, as do floor-to-ceiling bookshelves. The blind is in 'Josephine'; its colours are picked out in other Beaumont & Fletcher fabrics on the sofa and chair





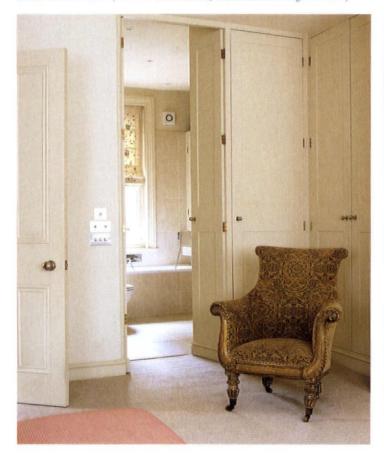
up all sorts of plans, most of which were never carried out,' says John. 'Things look wonderful on paper but do not work out in practice, such as where to put the washing machines.' (This problem was solved by installing them in a small room behind the bathroom.)

As a roof garden was a priority, it became clear that the existing configuration would not work: access to the garden had to be from the main rooms of the house, so the three small bedrooms on the top floor had to go. The dining room was also deemed redundant as, although Bar loves cooking and entertaining, she does not like being separated from her guests while preparing the food. The final plan meant that there would be an L-shape sitting room, a kitchen and a small study on the top floor, with the bedrooms below.

John and Bar moved out for the duration of the works, and the flat was gutted. Everything went - doors, plaster, windows and roof - and the floors were totally stripped out, leaving only the main staircase. 'If you looked up you might have thought that the building had suffered from a very bad fire. The whole project took six months and came in only five per cent over budget,' John boasts. 'So often, old buildings cost more because people discover all sorts of problems - if you gut the building, there can be no surprises.'

When it came to fitting the furniture from their large house into a space half its size, there were some problems. 'We had been fortunate to inherit pieces from various relations, but many of them wouldn't fit into our new home,' explains John. 'So we sold them, and invested the money in other pieces which did fit and that would thereafter be known as the Aunt So-and-So piece.' All in all a pragmatic solution, which was predictably successful □

Beaumont & Fletcher (tel: 020-7352 5594; www.beaumontandfletcher.com)



OPPOSITE An original Uzbek suzani hangs in the main bedroom; the handembroidered-silk cushions and bedcover were designed by Beaumont & Fletcher to complement it; the blind is also in a Beaumont & Fletcher fabric, 'Agra'. THIS PAGE Ceiling-high doors into the en-suite bathroom (above left) imitate the built-in cupboards which line one wall of the main bedroom. The





spare bedroom (top right) is lined in 'Wicklow' (oatmeal), and the blinds and bedcover are hand-embroidered silk; the early twentieth-century portrait of a young man was found at Camden Lock. A Persian silk panel hangs behind a Chinese neolithic pot on the landing outside the main bedroom (above right); the English, seventeenth-century chest on stand is a family piece

Twenties, Swedish, painted wooden seat, 142cm wide, £650, at A&L Antiques, covered in 'Suriname' (cayenne), linen, with bundle in 'Lena' (paprika), linen; both by Raoul Textiles, £123.38 a metre, at George Smith. 'Gustav' white-painted wooden bench, 101cm wide, £424, at Gustavian, covered in 'Suriname' (cayenne), as above. Selection of small glass beakers, from £10 each, and zinc tray, £22; all at Josephine Ryan Antiques. 'Charlemont' wood and metal wall lights (ivory), 76cm high, £525 each, at Vaughan. Door curtain, 'Ramage/L' (02), by Dedar, linen mix, £90 a metre, at Fox Linton. Satin-chrome doorknobs (suspending curtain), £11 each, and brushed-metal rings, £5 for 10; all at Farmer Brothers & J D Beardmore, 'Ball' curtain holdback (brushed steel), from £15, at John Lewis. 'Regency Egg and Dart M46' convex mirror (white gesso finish), 91.5cm diameter, £2,792, at ELG London. Wall paint, 'African Adventure 3', and (in hall) 'Dusted Moss 1'; both £16.99 for 2.5 litres matt emulsion, by Dulux. Stair carpet, 'New Hadley' (mandarin), wool, 70cm wide, £88.50 a metre, and stainless-steel stair rod with two brackets, £31.50; both at Roger Oates. Flooring, 'Big Boucle Accents' (aluminium), sisal, 400cm wide, £38.60 a square metre, at Crucial Trading. For suppliers' details, see Stockists page



HOUSE OF ORANGE

Wendy Harrop and Gabby Deeming create bold, decorative schemes with tangerine, offset by grey, and crisp white PHOTOGRAPHS PAUL RAESIDE

















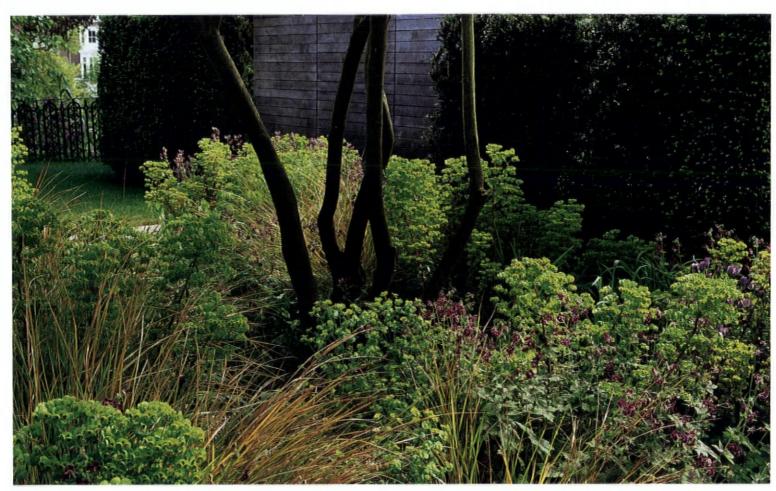
HARM

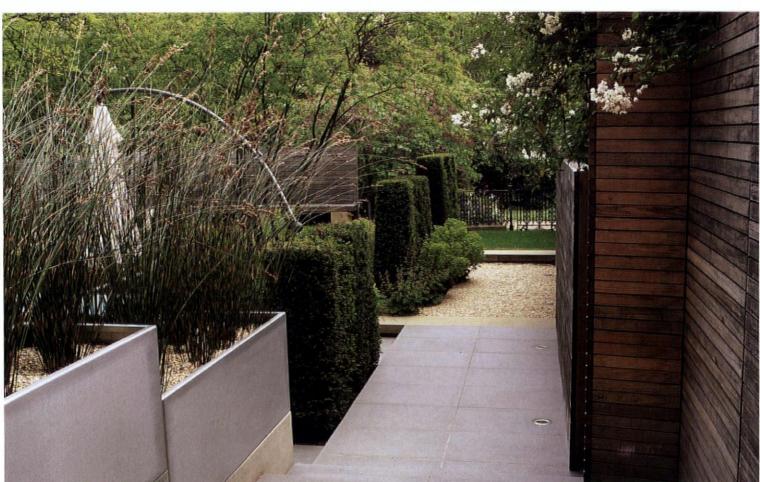
Based on the proportions of the golden section, this London garden designed by Christopher Bradley-Hole is divided into a series of terraces, which, nonetheless, connect seamlessly with each other

TEXT ELSPETH THOMPSON | PHOTOGRAPHS MARIANNE MAJERUS

inimalism with soul' is what the owners of this large house in Kensington wanted when redesigning their garden to complement the modern, but informal interior of their home. There was only one man to call. Since 1997. when his modernist Latin Garden took Chelsea Flower Show by storm, Christopher Bradley-Hole has led the way in developing a new school of British gardening that combines rigorous modern structure with subtle and atmospheric herbaceous planting. Arriving on site four years ago, he saw straight away what needed to be done. 'Geometry is the key to my best gardens, and I'm always looking for the underlying proportions that will dictate the design,' explains Christopher, who originally trained as an architect. In this case, when he took key lines from the rear façade of the house and subdivided them, it resulted in these four equal-size terraces, all with the perfect proportions of the golden section - a ratio used since classical times to create aesthetically pleasing proportions in architecture and art. 'Once I'd done that, the garden practically designed itself,' he says. 'I was just hanging on to the pencil.'

Modesty aside, this is a deceptively simple







OPPOSITE FROM TOP Planting in the second terrace includes lime-green euphorbias, bronzy Stipa arundinacea and dusky Geranium phaeum. The garden leads to communal gardens. THIS PAGE FROM TOP The chairs on the terrace are by Dedon. A staircase leads to the lower ground floor. Planters filled with restios line the steps to the house

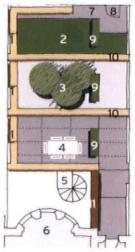




2 'Urban meadow' 3 Second terrace 4 Dining area 5 Basement access 6 House 7 Railings 8 Gate 9 Yew hedge 10 York-stone pathway 11 Planters

1 York-stone benches

GARDEN PLAN



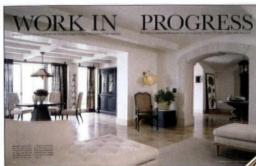
garden, the four stepped terraces gradually rising away from the house and becoming progressively less formal the further they go. Hard up against the white stucco façade is a basement access area, from which a state-of-the-art staircase constructed in glass and metal replaced an unwieldy flight of steps from the lower ground floor. Flanked on one side by stylish metal planters filled with restios. this leads into a paved eating area with a glasstopped table and weatherproof armchairs in the shade of a white canopy. From here, the eye is led through a densely planted area shaded by two multi-stemmed amelanchier trees to a stunning 'urban meadow', where spring bulbs push up through the grass to blur the boundary with the trees and grass of the communal gardens beyond. Bordering the wide, stone and gravel paths, clipped yew hedges create a sense of enclosure within each terrace, but never interrupt the sense of flow from one space into the next. The whole is enclosed by a plank fence of untreated oak that provides the perfect foil for the planting and hard structures.

'The main work involved was in simplifying the scheme,' says Christopher. 'In a relatively small garden [this one measures 18 x 9.5 metres] you cannot have too much going on. It is vital to pare down the plant palette and hard landscape materials and leave room for the play of shadows on grass and stone.' In the only dense area of planting, beneath the dark, sculptural stems of the amelanchiers, only a handful of different plants emerge from the gravel: bronzy fronds of Stipa arundinacea, as well as Sanguisorba officinalis, Euphorbia amygdaloides 'Rubra' and E. x martini, whose dark maroon stems and 'eyes' are picked up by the dusky blooms of Geranium phaeum, dark aquilegias and species tulips. When it comes to hard materials, the area nearest the house is paved in dark Italian basalt, with the various terraces further into the garden delineated by bands of York stone and gravel. York-stone benches are positioned for views along the garden towards and away from the house and from side to side. A flawless finish is vital in a minimalist garden, and the detailing here is immaculate. right down to the way that the steps have been laid in layers, to emphasise the natural grain of the stone.

Christopher is particularly pleased with the way the terraces feel distinct and private to those sitting within them, yet seamlessly interconnect. He says this is one of his favourite gardens: 'It's all because the geometry is right,' he explains. 'Not only does it effortlessly connect the house with the outdoor space, but it means that everything in the garden feels right. The proportions impart a sense of peace and harmony to everyone who sits here. We seem to be tuned into these ancient classical proportions, responding to them on a very deep level – a notion I find endlessly inspiring' □ Christopher Bradley-Hole (tel: 020-7357 7666; www.christopherbradley-hole.co.uk)

COPY THAT

Hatta Byng suggests ways to recreate the look of the houses featured in this issue



Page 130

The combination of white walls and grey woodwork (beams, architraves, doors and so on) is smart. To copy, use 'Quiet White' (left), £46 for 5 litres of matt emulsion, from Papers & Paints (tel: 020-7352 8626; www.papers-paints.co.uk) and 'Light Grey', £25 for 2.5 litres of matt emulsion, from Farrow & Ball (tel: 01202-876141; www.farrow-ball.com).

2 LOOKALIKE: BONE CHEST
If you admire the Syrian chest in the spare bedroom, this chest of drawers, with its pretty inlaid bone pattern, from Graham & Green (tel: 0845-130 6622; www.graham andgreen.co.uk) might make a good substitute. It measures 87.5 x 107.5 x 50cm, and costs £995.

3 SPECIALIST: DUTCH PORTRAITS
You can't beat the contrast between these commanding Dutch portraits and their chic, modern surroundings. Johnny Van Haeften (tel: 020-7930 3062; www.johnnyvanhaeften. com) specialises in seventeenth-century Dutch and Flemish old masters, with over 100 paintings on display at any one time – pictured is a pair of portraits painted in 1616 by Cornelis van der Voort, sold last year to a private collector. Sarah Van Haeften points out, 'We get quite a few single portraits, but pairs are less common. We have perhaps two or three a year and they seem to sell very quickly.'

A IN THE DETAIL OAK PLINTHS

Have you noticed that several of the paintings in this house are mounted on brushed-oak plinths rather than hung directly on the wall? It's a device Jonathan Reed often uses: as well as looking smart, it avoids the need to drill into old walls.





Page 138

1 DESIGN NOTE: SHELVING

I The shelves in this recess are a chic solution - the top two are glass, smartly framed by a border of cherrywood, while the bottom one is mirror glass. Light from the ceiling downlighters shines through the shelves and sculptural pieces of glass (deliberately chosen for their opaque quality), to be bounced back by the mirror glass at the bottom.

2 SPECIALIST: PAINTED STRIPES

If this dramatic striped hallway has caught your eye, Benji Lewis recommends asking Lottie Radford (tel: 07803-297080; www.lottieradford. co.uk), an expert in all manner of decorative paint effects, to create something similar (pictured is an example). Benji used 'Mouse's Back' and 'London Stone', both £25 for 2.5 litres of matt emulsion, from Farrow & Ball (tel: 01202-876141; www.farrow-ball. com); a thin red line provides an accent.

3 BESPOKE: LAMPSHADES Strikingly patterned shades

O Strikingly patterned shades - wallpaper-covered and cylinder-shaped - are a dominant theme here. Benji has them specially made by **Ann's** (*tel*: 020-7937 5033) in Kensington Church Street, which has been making lampshades by hand for over 60 years. Expect to pay from £130 for a 38cm cylinder.

1N THE KNOW: DEBBIE URQUHART
Coincidentally, paintings by Debbie Urquhart
(www.debbieurquhart.com) hang in both this
bedroom and the sitting room of Emma Burns (the
subject of this month's 'Designer profile'). Debbie's
beguiling still lifes and interior scenes are
'interpretations', rather than photographic records,
of 'the things - like flowers - that I think are
beautiful'. She often paints the same scenes again
and again - 'My subject matter is purely a vehicle for
the actual act of making a painting: the putting
together of shapes and colours,' she explains. Her
work can be viewed at the Redfern Gallery (tel: 020
7734 1732; www.redfern-gallery.com). Pictured is Still
Life with Red and Green Apples, 61 x 51cm, £3,850.







wine & Too

Recipes | Shortlist menu | Taste notes

Grilled halloumi with red onion, fennel, rocket and nigella seeds

FOOD PREPARATION AND STYLING LOUISE MACKANESS | PHOTOGRAPHS JEAN CAZALS | TABLE STYLING HARRIET BINDLOSS

TOP SEEDS

Often used as an afterthought, seeds can be a key component of a dish, as Caroline Barty demonstrates with six delicious recipes

Most of the nation's spice racks probably feature coriander and cumin seeds, but we should take a look at those other seeds that are used more widely elsewhere in Europe. If the seeds are not being cooked, they should be toasted in a dry frying pan for a minute or two to release their flavours. You can order all the seeds mentioned below on the excellent Spice Shop website (www.thespiceshop.co.uk). All recipes serve six.

Prawn, mushroom and chicory salad with caraway cream dressing and mixed-seed flatbreads

This easy, fresh salad can be thrown together in a matter of minutes. The flatbreads are a bit like Indian chapattis, but toasted pitta bread is a good substitute if you don't have time to make them.

For the dressing

- 2 teaspoons caraway seeds, toasted
- 1 teaspoon Dijon mustard 2 teaspoons white-wine vinegar
- 200ml crème fraiche 100ml whipping cream

For the salad

- Juice of 1 lemon
- 3 tablespoons olive oil
- 2 tablespoons chopped, fresh dill Salt and freshly ground black
- pepper
- 350g button mushrooms, finely sliced
- 750g cooked, peeled tiger prawns 3 heads of chicory, sliced

For the flatbreads

300g plain flour

- 1 teaspoon salt
- 1 tablespoon olive oil

- 1 tablespoon poppy seeds
- 1 tablespoon mustard seeds
- 1 tablespoon sesame seeds, toasted

190ml water

Flaked sea salt (e.g. Maldon)

1 For the dressing, mix all the ingredients together, taste and season well with salt and pepper. 2 For the salad, put the lemon juice, olive oil and dill in a large mixing bowl, season generously with salt and pepper and whisk together. Add the sliced mushrooms and toss well. Add the prawns and sliced chicory and mix everything together. Just before serving, drizzle over the dressing, or offer the dressing separately. 3 For the flatbreads, put the flour, salt, olive oil and seeds in a mixing bowl and mix in the water. Bring the mixture together to form a smooth ball, turn out on to a floured work surface and knead the dough for 5-10 minutes until elastic. Cover and leave to rest for an hour. 4 Divide the dough into 12 equalsized pieces and roll out into rounds, about the thickness of a pancake.

Heat a frying pan until hot, then

cook the flatbreads for a couple of minutes each side. Sprinkle with flaked sea salt and serve warm. You can make these a few hours ahead of time and gently reheat before serving.

To drink A quaffable dry white is called for here, such as Cuatro Rayas Verdejo 2006 Rueda,

CE OO Marks & Changes

£5.99, Marks & Spencer.

Grilled halloumi with red onion, fennel, rocket and nigella seeds

I happen to love the squeakiness of cooked halloumi, but if you are not of the same opinion you could use feta. Cut it into cubes and marinate it in the same way as the halloumi. If using feta, serve it, uncooked, either in a little pile with the salad or mixed in with all the ingredients. Whichever cheese you choose, serve the salad with ciabatta or crusty bread.

For the halloumi marinade

400g halloumi (or feta - see introduction)

2 dried chillies, crumbled 1 tablespoon fennel seeds, toasted 50ml extra-virgin olive oil 3-4 sprigs fresh (or 1 teaspoon dried) oregano

Freshly ground black pepper For the salad

1kg (about 7-8 large) red onions, peeled and quartered

2 heads of fennel, trimmed and each cut into 6 pieces

4 tablespoons extra-virgin olive oil 300ml red wine

2 tablespoons red-wine vinegar

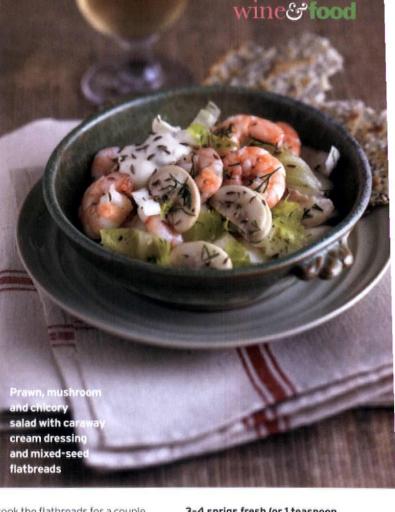
2 tablespoons soft brown sugar 1 tablespoon coriander seeds, crushed

Flaked sea salt (e.g. Maldon)
150g rocket, plus a little extra for

1 tablespoon nigella seeds, toasted

1 Cut the halloumi into thin slices (or the feta into chunks). Place in a large, shallow dish and add the remaining marinade ingredients. Mix well, cover and set aside. Marinate for as long as you can - a few hours, if possible - in a fridge.

2 For the vegetables, heat the oven to 200°C/mark 6. Place the quartered onions and pieces of fennel in a large roasting pan and pour over the oil, red wine and redwine vinegar. Sprinkle over the ⊳







sugar and coriander seeds and a generous pinch or two of flaked sea salt. Cover with foil or a lid and bake for 45 minutes.

3 Remove the cover and continue to cook for a further 50-60 minutes. The onions and fennel should be soft and caramelised with virtually no liquid left. Remove from the oven, spoon into a serving bowl and stir in the rocket leaves.

4 Heat a griddle until smoking hot. Place the halloumi slices on it and cook for 20-30 seconds or until coloured. Remove to a baking tray and keep warm in a very low oven while you continue to griddle the remaining slices.

5 To serve, spoon a heap of onions, fennel and rocket on to each plate, top with a slice or two of halloumi and additional fresh rocket. Sprinkle over the toasted nigella seeds. To drink Serve a white wine with a

hint of spice: Allan Scott Sauvignon Blanc 2006, £8,99. Great Grog (tel: 0131-555 0222).

Lemon chicken escalopes with pumpkin-seed pesto

Pesto is a rich, powerful accompaniment and a little goes a long way. I sometimes add a small pot of single cream and gently heat the pesto through to make a lighter pouring sauce for meat and fish. For the pesto

30g fresh basil, plus a few extra leaves to serve 50g pumpkin seeds 60g fresh Parmesan, grated 1 small garlic clove, crushed Salt and freshly ground black pepper

100ml extra-virgin olive oil For the chicken

6 skinless chicken breasts, preferably organic Grated rind of 2 lemons 2 tablespoons chopped, fresh lemon-thyme leaves 5 tablespoons extra-virgin olive oil

Salt and freshly ground black pepper

To serve

Noodles and French beans

1 Put the basil, pumpkin seeds, grated Parmesan, garlic, a good pinch of salt and pepper and half the olive oil in a food processor. Process until you have a rough paste, then pour in the remaining olive oil,

keeping the motor running. Taste and season again if necessary. Spoon into a dish and cover until you are ready to serve. The pesto will keep for up to a week in the fridge in a sealed Kilner jar. 2 For the chicken, heat the oven to 200°C/mark 6. Place each breast between 2 sheets of cling film and lightly beat with a rolling pin until the escalopes are about 1.5cm thick. 3 Mix the lemon rind and lemon thyme with the olive oil. Season with salt and pepper. Dip each escalope into the lemon oil, then brown for one minute on each side in a hot. non-stick frying pan. Place on a baking tray, drizzle over any leftover lemon oil and transfer to the oven to finish cooking for 8-10 minutes. 4 Serve each escalope topped with a heaped teaspoon of pumpkin-

seed pesto. To drink Chicken goes well with both

white and red wine, but here the other ingredients point to a medium-bodied red with decent acidity. Try the elegant Marqués del Costal Crianza 2003, from Spain's Conca de Barberà, £7.99, Marks & Spencer.

Monkfish ragout with chorizo, chard, fenugreek and cumin seeds

In this ragout, I only use the leaves of the chard, but I often sauté the chopped stalks in butter for 15 minutes until soft and serve them as a side dish with the ragout. Once sautéed, chard stalks are also delicious as a gratin, drizzled with double cream and grated cheese, then placed under a hot grill until golden. If you can't find fenugreek seeds, use ground fenugreek.

2 tablespoons olive oil 1 onion, peeled and finely chopped 3 sticks celery, finely chopped 2 garlic cloves, crushed Salt and freshly ground black pepper

1 teaspoon fenugreek seeds, crushed

1 tablespoon cumin seeds, plus extra for serving (if wished) 150ml dry sherry

2 x 400g tins cherry tomatoes (or chopped tomatoes if you can't find cherry tomatoes) 200g chorizo (with skin removed),

diced ⊳



Toast seeds in a dry frying pan to release their wonderful flavours





800g monkfish fillets, skin and bone removed (about 2kg unboned weight)

300g chard leaves (not the stalks - see introduction) or spinach leaves, roughly chopped 2 tablespoons chopped flat-leaf parsley

To serve

Crushed new potatoes

1 Heat the olive oil in a large sauté pan or frying pan. Add the onion, celery and garlic and a generous pinch of salt. Cook over a low heat for 15 minutes until the vegetables have softened but not coloured. Add the fenugreek, cumin and pepper and cook for a further 2-3 minutes. 2 Turn up the heat and pour in the sherry. Boil until the liquid has reduced to almost nothing. Add the tinned tomatoes and bring to the boil. Stir in the diced chorizo, then turn down the heat and simmer for 15 minutes

3 Cut the monkfish into 3-4cm pieces and add to the pan. Stir well, then stir in the chopped chard leaves. Simmer for 8-10 minutes. Taste and season if necessary. Just before serving, scatter over the

chopped parsley and sprinkle with cumin seeds if wished.

To drink This ragout cries out for a characterful rosé: Lawson's Dry Hills Pinot Noir Rosé 2006. £9.99, Majestic.

Spiced-seed honey buns with cream-cheese frosting

These little buns are bursting with unusual flavours. I have been generous with the quantities for the frosting - and if you have ever been to the Magnolia Bakery in New York, you'll know why. Somehow, simple little cupcakes are transformed into wondrous treats. You should make about 18 buns.

400g self-raising flour 3 teaspoons ground cinnamon 2 teaspoons ground ginger 2 teaspoons anise seeds 1/2 teaspoon cumin seeds 1 teaspoon caraway seeds Pinch of salt 225g unsalted butter 200g runny honey 150g soft brown sugar 3 large eggs, beaten 75g raisins

25g pumpkin seeds 25g sunflower seeds For the frosting 350g cream cheese 75g unsalted butter, softened 55g icing sugar, sifted

Grated rind of 1 orange Toasted pumpkin seeds, to

decorate (optional)

1 Heat the oven to 170°C/mark 3. Line a deep muffin tray with paper muffin cases.

2 In a large bowl mix together the flour, spices, seeds and salt.

3 Over a gentle heat, melt the butter, honey and sugar. Pour into the flour ingredients and mix well. Beat in the eggs. Stir in the raisins, pumpkin seeds and sunflower seeds.

4 Spoon the mixture into the muffin cases - they should be no more than half full. Bake for 20-25 minutes until risen and golden, and a cocktail stick inserted into the middle comes out clean. Leave to cool on a wire rack.

5 For the frosting, put all the ingredients into a mixing bowl and beat until smooth. When the buns are completely cold, spread them with the frosting. If you like, scatter some toasted pumpkin seeds on top. To drink A cup of tea would probably suffice, but, depending on when you are serving these buns, you could also try a sweet, spicy, fairly low-alcohol white wine, such as Feiler-Artinger Beerenauslese 2006, from Austria, £9.99,

Mango and aniseed kulfis with sesame-seed wafers

Waitrose.

A traditional Indian kulfi is an extremely labour-intensive, sweet, frozen ice that involves simmering and reducing a sugary milk for hours. I make it much simpler by using cans of sweetened condensed milk. The flavour of the ice really depends on the ripeness of the mangoes.

700g sweetened condensed milk 150ml whipping cream 60g caster sugar 2 teaspoons anise seeds 2 ripe mangoes, peeled and stoned

Toasted sesame seeds, to decorate (optional)

For the sesame-seed wafers 60g unsalted butter

55g caster sugar 2 tablespoons whipping cream 75g sesame seeds, toasted

1 Put the sweetened condensed milk, whipping cream, caster sugar and anise seeds in a heavy-based saucepan over a gentle heat and bring up to the boil, stirring constantly. Be careful that it doesn't burn on the bottom of the pan. Take off the heat, strain (if wished) and leave until cold.

2 Put the mango flesh into a food processor and process until smooth. Add the cooled, milky mixture and process until everything is smooth. 3 Pour into six 150ml pudding basins. Cover with cling film. I don't bother lining the basins as I dip them briefly in hot water to unmould them for serving, but you can line the bases with non-stick silicone paper, if you wish. Freeze, preferably overnight, or for at least 6 hours.

4 For the sesame-seed wafers, heat the oven to 180°C/mark 4. Line a large baking tray with non-stick silicone paper. Melt the butter in a saucepan; stir in the sugar. Bring to the boil, then take off the heat and stir in the whipping cream and toasted sesame seeds.

5 Place dessertspoonfuls of the mixture on to the lined tray. You should have enough mixture to make 12, but I suggest cooking only 4 at a time as they spread enormously during cooking. Bake for 6 minutes until golden brown. Remove from the oven and reshape with a knife if necessary. When they feel bendy but firm, remove to a wire cooling rack and cool until hard. If you like, you can make curls by draping the warm, bendy wafers over a rolling pin and leaving them until hard. When the wafers are completely cold, store them in an airtight container.

To serve Turn each kulfi out on to a small plate, sprinkle with toasted sesame seeds if wished, and serve with a couple of the wafers. To drink Serve a glass of wellchilled, dry sparkling wine, poured over a few drops of mango liqueur, such as Joseph Cartron, £14.99. www.drinkon.com. Wine recommendations by Liz

Morcom, MW . For details of tableware, see Stockists page □



"MAGNET CUSTOM-MADE MY KITCHEN TO STAND UP TO THE DAILY STAMPEDE."

I needed a kitchen that would cope with mayhem on a daily basis, so Magnet made me a family-friendly kitchen that was built to last, with a big family-sized fridge and a larder with loads of storage. They also suggested an island unit, which is really handy for preparing packed lunches and doing homework on.

Magnet have more ways to personalise your kitchen than ever before. So come and tell Magnet what you'd like to happen in your kitchen.



Island with solid walnut timber worktop



Magnet

WHAT HAPPENS IN YOUR KITCHEN?





Our unique Full Circle Service is now supported by Government accreditation from TrustMark on all kitchens installed by Magnet.



COME AND SEE US AT GRAND DESIGNS LIVE – EXCEL LONDON 3RD-IITH MAY 2008

Shortlist menu

Continuing her series in which the recipes achieve delicious results with the minimum of ingredients, Marie-Pierre Moine devises a three-course menu that can mainly be prepared in advance

Spring may not yet be fully fledged, but this menu celebrates its coming, with help from herbs, zingy clean flavours and bright colours. Lime and chives dress the first course of white crabmeat and avocado – one of my favourite combinations. You should be able to get fresh crabmeat from a good fishmonger, and Marks & Spencer usually stores tubs in its fish deli section. Frozen and defrosted crabmeat is fine, but if you can't find fresh or frozen crab, don't use the canned kind – try cooked prawns instead. The main course is butterflied leg of lamb – that is, the bone removed and the meat 'opened' up – which is roasted in around 30 minutes and is wonderfully easy to slice (perfect if carving is not one of your skills). Your butcher will butterfly the lamb for you if you have doubts about doing it yourself. The lamb is seasoned with spices and pungent herbs. I suggest you serve it with roasted heads of garlic – use forks or fingers to press out the tender flesh. Roasting the garlic gets rid of any bitterness. Dessert is pots of apricot cream – made with dried apricots and finished with a fresh touch of passion fruit. All recipes serve six.

FIRST COURSE Crab, avocado and tomato spring salad with mini blinis

Preparation, 20 minutes; toasting blinis and finishing, 5 minutes

2 large or 3 medium, ripe avocados, coarsely chopped

Juice and finely grated zest of 1 unwaxed lime 200g fresh, white crabmeat

2 medium tomatoes, blanched, skinned, seeded and diced

A handful of chives, finely chopped

A few drops of Tabasco (optional)

6 tablespoons groundnut, grapeseed or mildtasting olive oil

1½ tablespoons balsamic vinegar 15g ready-to-use, mixed baby salad leaves 18 mini blinis

1 Put the avocados in a bowl, sprinkle with half the lime juice and zest. Toss gently. Add the crabmeat, stir in gently, then mix in the tomato and chives. Season to taste, add the rest of the lime juice and zest and, if you like, a little Tabasco. Make a dressing with the oil and balsamic vinegar. Put half of this in a salad bowl, put the salad leaves on top without tossing.

2 Just before serving, lightly toast the blinis (spread them out on a baking sheet and put in a fairly hot oven for a few minutes). Toss the salad and divide between 6 plates. Spoon the rest of the dressing over the crab and avocado. Delicately toss the crab mixture, and spoon in dollops on top of the leaves. Serve with the toasted blinis.

MAIN COURSE Butterflied leg of lamb with mint and coriander

Preparation and making sauce, 30 minutes; roasting and resting, 45 minutes; finishing, 5 minutes

50g butter

2 tablespoons coriander seeds

1 tablespoon ground ginger

3 cloves crushed garlic

About 900g-1kg butterflied leg of lamb (weight after bone has been removed)

500ml lamb stock (from good concentrate) 100ml port (optional)

4 tablespoons chopped, fresh mint 4 tablespoons chopped, fresh coriander

1 In a frying pan, melt half the butter (chill the rest), then sauté half the coriander seeds, half the ground ginger and half the crushed garlic over a moderate heat for a minute. Add the lamb, skinside down, turn up the heat, and brown the meat for 3 minutes without turning it over. Take off the heat and set aside until ready to roast. (If more convenient, leave to get cold, transfer to a dish, skin-side up, spooning over the pan sediments; cover and refrigerate.)

2 To make the sauce, put the stock and port, if using, in a saucepan and bring to a simmer with the remaining coriander seeds, ginger and garlic. Add half the fresh mint and half the fresh coriander; season. Partially cover the saucepan and leave to bubble very gently until reduced by half. Cover and set aside.

3 Heat the oven to 220°C/mark 7. Bring the lamb back to room temperature if necessary. Season the meat generously all over. Put the lamb, skinside up, in a large roasting pan. Add any lamb juices to the saucepan containing the stock mixture and herbs.

4 Roast the meat for about 30 minutes (exact timing depends on how pink you like your lamb). Take out of the oven, cover with a double layer of foil and leave to stand in a warm place for 10 minutes. Gently reheat the stock mixture until simmering.

5 Transfer the lamb to a carving board. To finish the sauce, pour the hot stock mixture into the roasting pan, scrape and stir. Whisk in the chilled butter, adjust the seasoning and strain the stock into a preheated sauce boat or jug.

6 Carve the lamb into fairly thick slices, serve piping hot with a good sprinkling of the remaining chopped mint and fresh coriander, and offer the sauce separately.

Serving suggestion Roasted garlic heads. Chop the tops off 6 neat, unpeeled, whole heads of fresh garlic – do not peel or separate the cloves. Generously brush the heads all over with olive oil. Stand them in the roasting pan in which you intend to cook the lamb and start roasting the garlic at 220°C/mark 7 about 20 minutes before putting in the meat (or further ahead if convenient – just take the pan with the part-roasted garlic out

of the oven until you are ready to add the lamb; it takes about 1 hour for the garlic flesh to turn sweet and tender). Also, serve boiled baby turnips, green beans, and boiled potatoes crushed with a little olive oil, salt and pepper.

DESSERT

Apricot creams

Preparation and cooking apricots, 30 minutes; baking, about 35 minutes; cooling and chilling, at least 4 hours; finishing, 5 minutes

250g plump, dried apricots, roughly chopped 3 tablespoons brandy

100g caster sugar, plus 2 tablespoons for the apricots

Yolks of 4 small to medium, fresh eggs 275ml single cream

Black seeds and pulp from 1 large vanilla pod 3 ripe passion fruits

1 Put the apricots in a small, heavy-based saucepan, add the brandy, 2 heaped tablespoons sugar and just enough water to cover. Put over a low to moderate heat, cover and cook for 15-20 minutes until very soft and mushy. Take off the heat, strain the apricots over a bowl, moving them around, not too roughly, with the back of a large spoon to drain them. Reserve the juices.

2 Meanwhile, heat the oven to 180°C/mark 5. Whisk together the egg yolks and the rest of the sugar until the mixture is pale, shiny and smooth. Whisk in the cream and vanilla seeds and pulp.

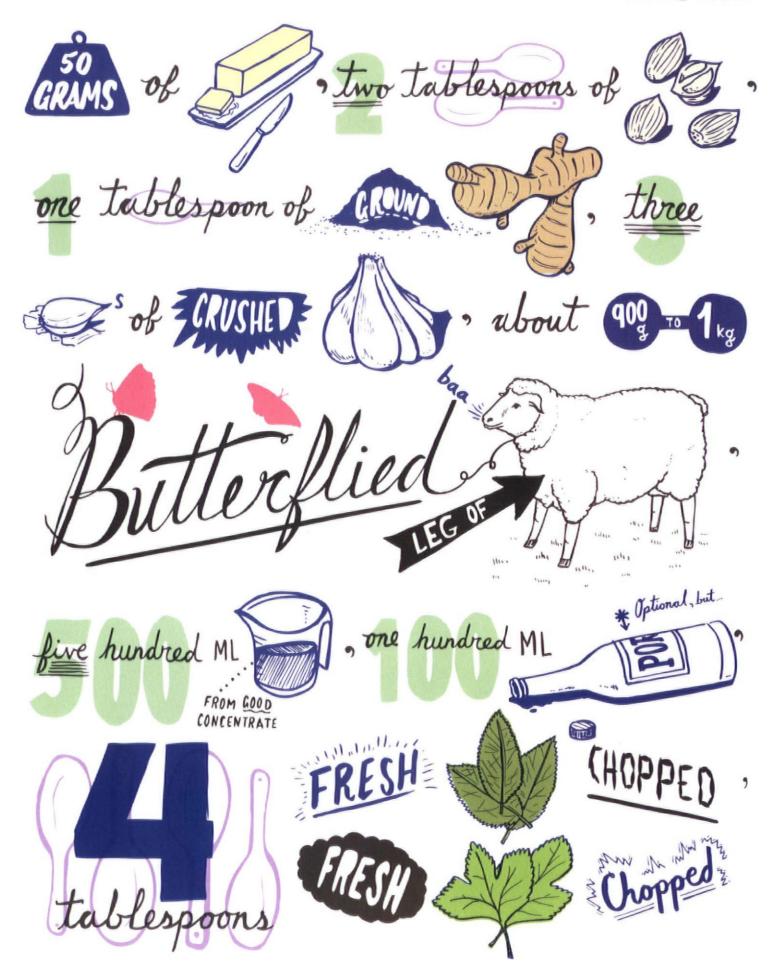
3 Divide the drained apricots between 6 ramekins (10cm diameter, 5cm deep); add the egg and cream mixture, leaving about 1.5cm clear at the top. Line a roasting pan with a thick layer of newspaper, put the ramekins in the pan, pour in boiling water to come halfway up the sides of the ramekins.

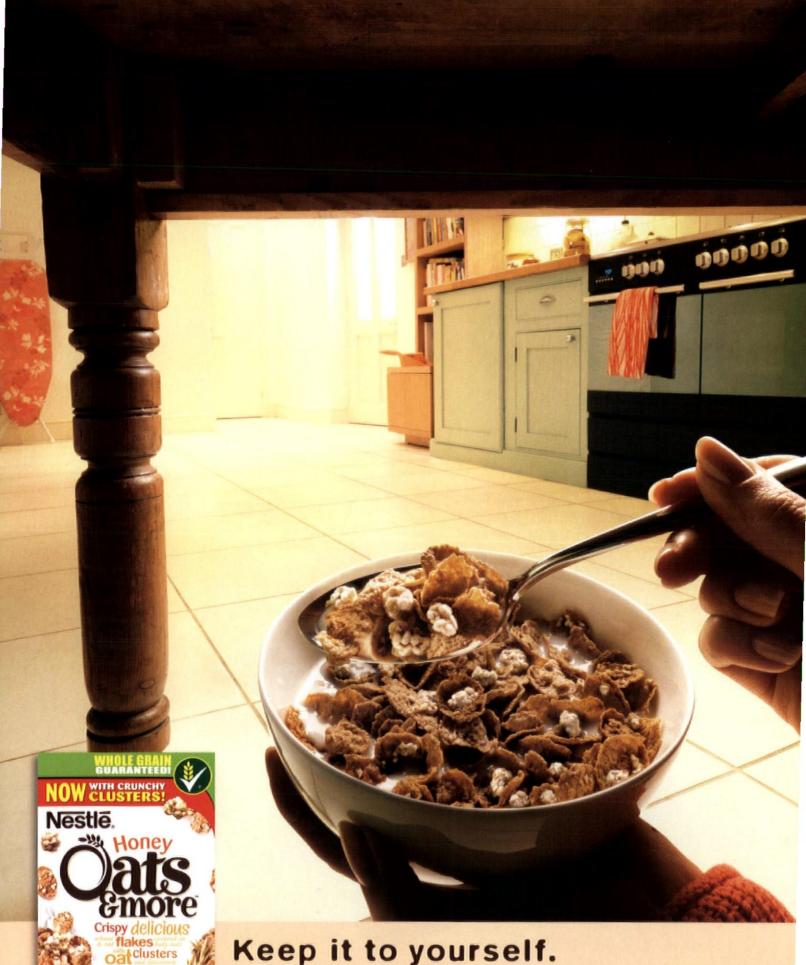
4 Bake for about 35 minutes until set. Leave to get cold. Spoon over the reserved apricot juices. Refrigerate for at least 4 hours, or overnight.

5 Just before serving, halve the passion fruits. Squeeze the pulp of a halved fruit over each ramekin.

To drink: A white Sancerre with the starter and Châteauneuf du Pape with the lamb □

BUTTERFLIED LEG OF LAMB WITH MINT AND CORIANDER, ILLUSTRATED BY JOEL HOLLAND





Keep it to yourself.

Because who could possibly want to share something as moreish

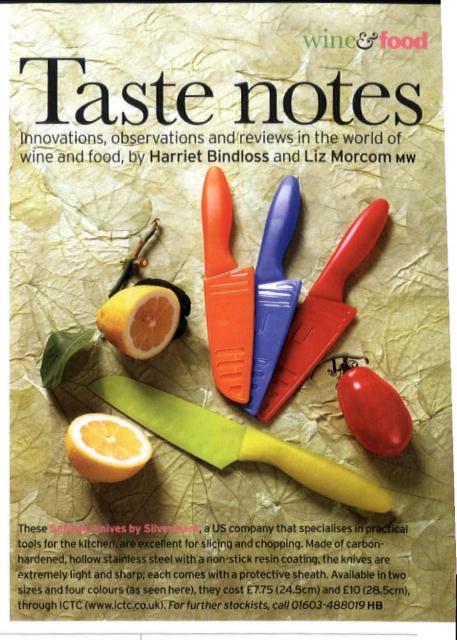
as crunchy oat flakes, now with added clusters, all drizzled with scrumptious golden honey?

Mossfield cheese is a Gouda-style cheese made by an organic, cheese-making farm in Ireland. The Mossfield cows graze on herbs, grass and clover growing on rich, limestone soil, which imparts enticing floral, grassy notes to the cheese. There are five flavours: Cumin Seed, Tomato and Herb, Garlic and Basil and Young Plain, as well as this award-winning Mature variety, which is deliciously rich and nutty with a hint of caramel. Mossfield Mature cheese costs £25 a kilo at Daylesford Organic (tel: 01608-731700). For further details and stockists, call 00-353-57 913 1002, or visit www.mossfield.ie HB



The Waste & Resources Action Programme

(WRAP) is an independent body that has recently set up a new campaign and website to tackle the 6.7 million tonnes of food thrown away each year. The 'Love Food, Hate Waste' campaign aims to reduce this staggering amount by giving recipes for using up leftovers and any 'tired' ingredients, plus advice on portion control, shopping, storing and menuplanning, all of which can be found on the website. For details, visit www.lovefoodhatewaste.com HB





Navarra wine estate gains 'Pago' status

Bodegas Chivite's Señorio de Arinzano wine estate in Navarra, northern Spain, has been awarded 'Vino de Pago' status - one of only five vineyards in Spain so far to achieve this denomination, the highest official classification for Spanish wine, over and above DO (Denominación de Origen) and reserved only for exceptional single estates. The Chivite family also works closely with WWF to ensure that ecologically responsible agriculture is practised on the estate. The estate has its own state-of-the art winery, designed by the Pritzker Prize-winning architect, Rafael Moneo, which was opened in 2002. The first three vintages of the estate's limited production - 2000, 2001 and 2002 - have just been released, but more wines are planned for the future. For prices and local stockists, call Berkmann Wine Cellars (tel: 020-7609 4711) LM

Diary date May 5-11 National Honey Week, now in its tenth year, was established to celebrate everything to do with honey and to encourage enthusiasts to use it more creatively in their cooking. For delicious recipes and to find out more about honey and honey producers, visit www.honeyassociation.com HB



Celebrated chef Tom Aikens has three existing restaurants in Chelsea, and has recently extended his empire with Tom's Kitchen, located in Selfridges Food Hall in London. Here, you can buy ready-prepared meals to take home, as well as bottled sauces, jams, oils, chutneys and dressings, all carefully prepared by chefs from Tom's Kitchen. The seasonal offerings feature a wide range of soups, fish, meat, pasta and risotto dishes - such as red mullet escabeche (above) - in addition to salads, sandwiches and pies. For further details, call 020-7349 0202, or visit www.tomskitchen.co.uk HB >

The Ginger Pig is based in North Yorkshire, but has shops in Marylebone and Borough Market in London, and in Pickering, North Yorkshire. As well as raising traditional-breed beef, lamb and pork on its three farms, all of which is sold in the shops, the company is also famous for making mouthwatering, home-made pork pies, sausage rolls and, most recently, these Scotch eggs (£3 each). The Ginger Pig makes all sorts of other dishes, including terrines and patés. The Ginger Pig, 8-10 Moxon Street, W1. For details, call 020-7935 7788, or visit www.thegingerpig.co.uk HB



Diary date May 17-18 Bordeaux - Weekend des Grands Amateurs, organised by Bordeaux's Union des Grands Crus, comprises a grand tasting on the Saturday on the famous Quai des Chartrons, with more than 100 wines on offer from Bordeaux's top chateaux, dinners in the evening at various leading properties, and visits on the Sunday, along with a golf tournament. For more information, visit www.wga-ugcb.com LM



Wines of the month

Anakena 'Ona' Viognier/Riesling/Chardonnay 2006, Rapel, Chile Blends of grape varieties which stand perfectly well on their own do not always work, but this excellent Chilean white is an exception, with each variety adding something positive: peachy roundness (Viognier), racy acidity (Riesling) and buttery, tropical fruit (Chardonnay). The result is a harmonious and super-versatile wine, £8.99, Oddbins.

Tusk'n Red 2004, Mendocino, California Amusing wordplays seem to be becoming more and more common on wine labels. Perhaps surprisingly, this well-made, elegant, European-style red from Paul Dolan's Parducci Estates is made predominantly from Syrah and Zinfandel, with Sangiovese (the Tuscan element) making up only 13 per cent of the blend, and Petite Sirah and Grenache following behind. Screwcap. £9.99, Waitrose. LM

Mondavi and the hall of fame

It is not every day that a winemaker joins the ranks of celebrities such as Elizabeth Taylor and Tiger Woods, but that is what happened to Robert Mondavi last December, when he was invited to join the California Hall of Fame. Mondavi, now 94, has been at the forefront of Californian wine since he established his winery in Oakville, Napa Valley, over 40 years ago, and he is still probably the single most influential person in the industry there. He has also been behind some of the most successful joint ventures in the wine world, such as Opus One (in California, with the Rothschilds), Seña (with Eduardo Chadwick, in Chile) and Luce (with the Frescobaldis, in Italy). However, this decade had not so far been kind to the Mondavi family, with the loss of control of the company to the mega firm of Constellation in 2004. Even so, the winery produces a wide range of reliable wines. I am not a great fan of those under the Woodbridge label, but above that price band, there are many worth tracking down, such as the powerful, but mellow, Reserve Cabernet Sauvignon 2001, £69.99 a bottle from Wimbledon Wine Cellar (tel: 020-8540 9979) and Harrods. LM



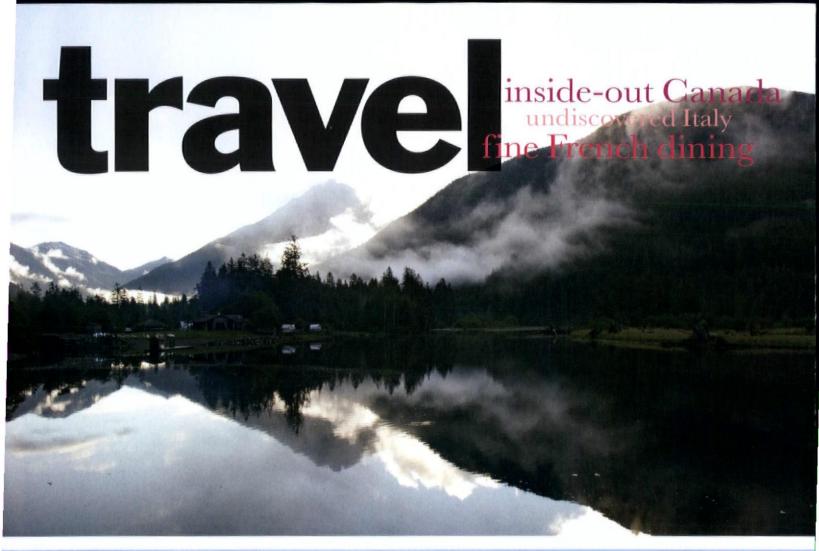


Hi-T's is a relatively new Cornish company that is quickly making a name for itself with its delectable fudge. Each batch is made to order, using the best, natural ingredients, locally sourced where possible. This melt-inthe-mouth Traditional Velvet, one of several flavours, won a gold medal at the 2007 Great Taste Awards. and costs £5 for a 200g box (plus p&p), by mail order. For more details, and to order. visit www.hi-ts.com HB

Cookery writer Claire Macdonald has many loyal followers, which is a tribute to her warm personality and easy-to-follow recipes (mainly with a British emphasis) that are informal yet, where appropriate, suited perfectly to entertaining. She inspires confidence by being, above all, practical, and understanding the importance of making cooking as enjoyable and stress-free as possible, especially when giving a party. Most of her fans will already know about her magical hotel, Kinloch Lodge on the Isle of Skye - where she gives cookery demonstrations and her excellent range of bottled preserves and sauces, but perhaps not everyone has discovered her Monthly Menu Club. For an annual subscription of £25, you will receive each month by e-mail a seasonal, three-course menu, with full recipes (and wine suggestions), plus a chatty letter with helpful tips, and a shopping list. Recent dishes have included: Baked sliced-onion gratin; Goose shepherd's pie; and Clementine suzette. This is something every enthusiastic cook would look forward to each month - and it would make a fine present. For details of Claire Macdonald's Monthly Menu Club, the hotel and cookery demonstrations, call 01471-833214, or visit www.claire-macdonald. com, or www.kinloch-lodge.co.uk LH

PHOTOGRAPHS: STUART PITKIN, 'CHELSEA GARDEN' SIDE PLATE, BY WEDGWOOD







WILD WEST

Mary Lussiana enjoys the contrast of Vancouver's urban style and a wild, rural retreat

Don't think 'Olympics' please, not yet, even though the clock is already ticking in Robson Square for Winter 2010 - for there is so much more to Vancouver than that. There is culture and coast. There are clean, green parks and wonderful shops. There is dazzling cuisine paired with excellent regional wines. And everywhere are glimpses of sunlit waters or mountain peaks, revealing Vancouver's utterly beautiful, unspoilt surroundings.

Stay at the Wedgewood, a little gem of a hotel. It is perfectly positioned for the shops Holt Renfrew, Vancouver's Harrods, is a stroll away, and even nearer you will find Aveda, Mac, and Kiehl's, enabling you to stock up on necessities at low prices. Opposite the hotel is the Vancouver Art Gallery, which houses a large number of paintings by British Columbia's best-known artist, Emily Carr, who was heavily influenced by First Nations art. For a greater understanding of that, visit the Museum of Anthropology or walk to Gastown, the site of Vancouver's first European settlement, where Hill's Native Art Gallery displays totem poles, ceremonial masks and jewellery. The Inuit Gallery is also there, showcasing brilliant and often deeply moving sculptures by living Inuit artists - in whalebone, soapstone, basalt and caribou antler - of their everyday chores in a frozen world.

A popular destination is Granville Island, a culinary Mecca with butchers and fishmongers offering a huge array of choice. Spice stalls and Italian delicatessens add vibrancy, noise and pungency amid the overflowing fruit and flowers, oysters and crabs. For local cheeses go to the excellent Les Amis du Fromage, a block or two away - try Salt Spring Island's White Grace, or the soft goats' cheese brushed with blackberry port from Vancouver Island. Take in Books To Cooks nearby, where the grande dame of Vancouver's vigorous food scene, owner Barbara-Jo McIntosh, hosts classes and events and generously shares her knowledge.

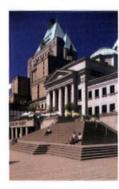
For west-coast cuisine, try Bishop's, renowned for its use of organic local ingredients, or the elegant West, which wins Zagat's top marks for food. For a European twist, Five Sails offers Pacific/French fare and the best view in town, and Bacchus, the beautiful restaurant at the Wedgewood, pairs regional produce with a British chef. Try the risotto of Dungeness crab and roasted Chilliwack corn. For sushi and seafood go to the Blue Water Cafe. Chinese dim sum is best at Sun Sui Wah or Imperial





CLOCKWISE FROM OPPOSITE ABOVE A lake in British Columbia. Dining tents at The Outpost at Bedwell River. A black

bear. Vancouver Art Gallery (left), Section of a totem pole in Gastown (right). The Five Sails restaurant. Vancouver's skyline







Chinese Seafood Restaurant. After all that, the soothing spa and a truly comfortable bed awaits at the Wedgewood.

An hour away by seaplane, over mountains and the white sandy beaches that lace Vancouver Island's west coast, is The Outpost at Bedwell River, tucked into a delicate inlet where clear water laps at the narrow fingers of rocky land that stretch to meet it.

All around is the ancient temperate rainforest of Clayoquot Sound. No roads, no rails. This area, designated a biosphere reserve, is nature unmarred by man. Its inhabitants are the black bears that lumber along the riverbanks, turning up stones to find a snack of crab or waiting for the leap of an unsuspecting salmon on its remarkable journey upstream.

But from spring to autumn, John Caton and his team pitch tents here and open The Outpost to us humans. Wisely, he keeps it small, achieving the right balance. We are dwarfed by our surroundings, and delighted by a simplicity we have long since discarded. That, of course, is John's idea. 'Let the majesty sink in,' he drawls from under his Stetson.

Inside the canvas tents are comfortable beds with cosy duvets, warm gas stoves and rugs on the ground. Outside, fallen cedars draped with lichen lie undisturbed on the camp floor, huckleberries abound and a boardwalk winds between the tents, to the hot showers encased in aromatic red cedar; to the holistic spa; to the cookhouse with its breakfasts of house-smoked salmon and its five-course dinners; and on to the campfire which burns at all times - tempting us for a last fireside drink before bed and the walk through the woods by torchlight.

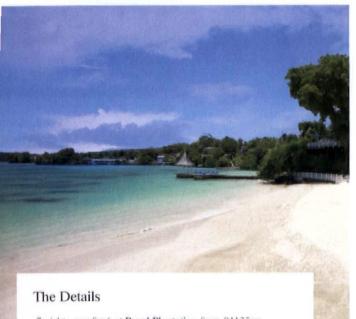
In the morning there are horses ready to be ridden, salmon to be fished, trails to be hiked. glacier-fed rivers in which to kayak or snorkel. There are walks across beaches, empty save for the sand dollars, and there is the Pacific, bracing, magnificent, where grey whales pass on their migration route, sea otters frolic and Stellar sea lions bask.

Behind the scenes, though, John is doing serious environmental work. Respect for the bears and his decision to live side by side with them has drawn him to bear mapping. He has also started a programme aimed at reversing the radical decline of salmon. As important, too, is John's work with the people of the First Nations, encouraging local guides to share their knowledge. It seems that pioneering in Canada is not yet dead □

Ways & means Mary Lussiana travelled as a guest of Audley Travel (tel: 01993-838700; www.audleytravel. com). A six-night trip to Canada, staying three nights at the Wedgewood Hotel in Vancouver and three nights at The Outpost at Bedwell River, costs from £4,400 per person. This includes return flights from Heathrow to Vancouver, and Vancouver to The Outpost, where all meals, drinks and activities are included.

Island Hideaways

For white sand beaches and balmy evenings, discover the Caribbean with Carrier.



7 nights, pay for 6 at Royal Plantation from £1125pp. Save £95pp |1|

7 nights at Raffles from £1640pp including a complimentary upgrade to a one bedroom suite and complimentary interisland flights. Save £390pp [2]

7 nights, pay for 6 at The Fairmont Royal Pavilion from £1385pp including breakfast. Save £130pp [3]

Fly with Virgin Atlantic for award-winning service. Consider an upgrade to Premium Economy and enjoy your own personal space to unwind during your flight, dedicated check in, separate cabin, one of the biggest seats in its class and a choice of meals. Upgrades available from £175pp one way



Savour spectacular views over the Ocean from any of Royal Plantation's charming suites or exclusive Villa Plantana. Sample caviar, served on mother of pearl plates, and chilled champagne, opened with a sabre, in Jamaica's only caviar and champagne bar, CBAR.

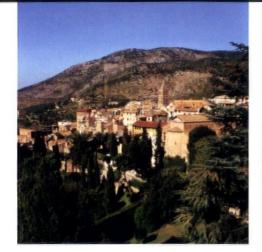
Raffles Resort Canouan Island offers sumptuous suites and private villas enjoying panoramic vistas across The Grenadines. Luxuriate in the award-winning RafflesAmrita spa, with tranquil over water or hillside treatment rooms.

Set on an unrivalled beach on Barbados' West Coast, all 72 of the Fairmont Royal Pavilion's luxurious guest rooms offer breathtaking views of the Caribbean Sea. Experience the elegant, open-air Palm Terrace restaurant - among the best on the island.

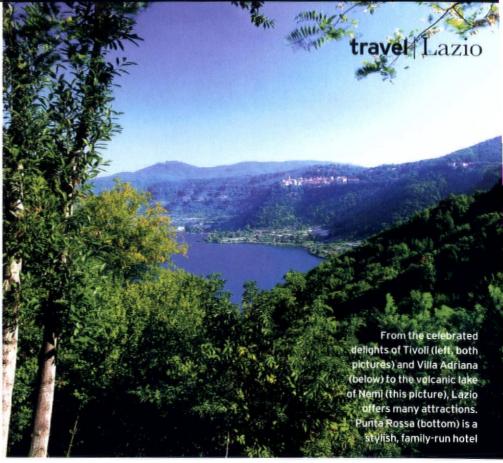




Carrier designs tailor-made journeys throughout the world, using a handpicked selection of luxury places to stay. Our service is personal, flexible and haute couture. Contact 0161 491 7620 or visit www.carrier.co.uk







ROMAN CONVERT

Julie Davidson extols the beauty and variety of Lazio, the underrated province surrounding Italy's capital

In Italy it's called Lazio (although classically educated show-offs use the old name of Latium); not one of the better-known provinces, even though its capital is also Italy's capital and it was once the hub of the Roman Empire. Few British tourists venture into its interior or visit its many miles of coast; to a nation besotted with Tuscany, Umbria and the northern lakes, Lazio simply means Rome.

There is so much more. Anyone who has climbed to one of Rome's loftier viewpoints will have glimpsed an enticing hinterland. To the south are the Castelli Romani, handsome hill villages with names familiar from half-remembered associations: Frascati for wine; Castel Gandolfo for the Pope's summer retreat; Arricia for its Bernini-designed baroque centre; and Nemi for its volcanic lake and Temple of Diana, once the focus of a sinister cult.

To the east is the coastal plain and a glint of sea, to the north the Sabine Hills, with one ancient and one modern claim to notoriety: the abduction of the Sabine women by Romans short of breeding stock, and the extravagant wedding of Tom Cruise and Katie Holmes. But my own heart beats faster when I look west to the shapely Tiburtini range, foothills of the Apennines; a wilderness on the edge of a glorious civilisation.

Just over a year ago my husband and I bought a tiny medieval house in an obscure hill village 10 miles from the more celebrated town of Tivoli. We have only just begun to explore 'our hills' and the protected Monti Lucretili Regional Park, where we've found wild boar, breeding eagles and the rare Italian commodity of silence. But already we feel our corner of Lazio has everything we need. Its rural recesses don't have the cultural wealth of Tuscany or Umbria or the Veneto, but we do have some neighbourhood riches: the magnificent Villa Adriana – more Hadrian's rural capital than country house – just outside Tivoli, and the Villa d'Este, where the waters of a tributary of the Tiber are spectacularly deployed in terraced gardens.

The coast is 90 minutes away, but we don't have the appetite for day trips and prefer to stay overnight, beguiled by the low-key resorts of San Felice Circeo, Terracina and Sperlonga, almost midway between Rome and Naples. These three old fishing ports - Terracina's fish market is still busy, with a harbour restaurant run by a fishermen's cooperative - are peculiarly neglected by British Italophiles. Yet we found at San Felice a hotel with a site as spectacular as any on the Amalfi Coast. The high promontory of Monte Circeo, named after Homer's enchantress Circe, leaps out of the Pontine Plain between two vast sweeps of sandy coast, much of it protected duneland. The four-star Punta Rossa has evolved from

private villa into delightful whitewashed hotel, owned and run by the original family. Its rooms are tiered down a giant 'rock garden' with views to the Pontine Islands, and its free-standing bar and restaurant are reached by a lamplit, star-spangled tunnel, like a pathway to fairyland, through the cliff. It has everything we ask of a Mediterranean hotel: style, seclusion and the elemental sense of being poised between mountain and sea □



Ways & means
Italian Expressions (tel:
020-7433 2675; www.
expressionsholidays.
co.uk) offers five nights
at Hotel Punta Rossa
from £678 on a B&B
basis, including return
flights from London
to Rome and car hire.



AMAZING SPECIAL OFFER

12 ISSUES ONLY £18

SUBSCRIBE NOW









Have EasyLiving delivered FREE straight to your door each month

Call 0844 848 5202 or visit www.subscription.co.uk/easyliving (ref: 4809)

HIGH TABLE

Sandra Boler revisits Michel Bras's hotel and restaurant in the Massif Central, France

Look in any list of the top 50 restaurants in the world and you will find the name of Michel Bras nestling among more familiar celebrity chefs. What is less well known is that he built a hotel at the same time as his restaurant, as startling and innovative as the food he champions with such conviction.

It is an amazing sight. High upon the Aubrac plateau in the Massif Central, and near Michel's native village, Laguiole, lie three long, narrow buildings, so close to the land that they almost form part of it. Designed to be 'as stark as the landscape', they have a striking purity. They are reminiscent of burons, ancient stone shepherds' huts, and natural materials - notably, slate and granite - have been used to reflect, and melt into, the surrounding countryside.

The first building houses the famous restaurant and kitchens where Michel works with his motherherself a great cook - and his son Sébastien. At its far end, a glass sitting area with a roaring fire at its centre looks out over the rolling plains and pastures below. To one side run two identically proportioned, glasswalled buildings containing the bedrooms, which open on to the countryside.

The gardens are filled with wild, native shrubs and flowers: herbs, long grasses, foxgloves and columbine all thrive in this isolated spot. Between the buildings, an old shepherd's path - the draille - is paved in blocks of weathered granite, planted with a series of low box squares.

We had visited the restaurant some years earlier - very much with open minds - after reading rave reviews of the food. I was secretly afraid it would be a case of 'The Emperor's New Clothes'. The two menus, 'Evasion & Terre' or 'Découverte & Nature', composed of 7 or 11 courses, seemed too much to cope with in those days before tasting menus were the rage. And the description of Michel Bras himself, running over the plains, gathering wild flowers and herbs for his famous 'Gargouillou de jeunes légumes', sounded somewhat ludicrous. Later, after a memorable meal, a perfect reinvention of the cuisine du terroir, I had also to eat my words.

We returned a few years later, on a wild and windy night, and everything seemed even better than we had remembered. Again we dined like princes: fresh fish with baby vegetables; beef from the Aubrac; and aligot, the signature potato dish whipped to an exquisite elasticity with the local cheese. To finish, peau de lait, the skimmed top of the milk which Madame Bras made for her children when they were young, and a pine sorbet over cherries poached in thyme. Neither of us felt too full, just very content.

Our room was wonderful and warm, decorated in blond wood and soft, grey granite, the huge bed a very modern sanctuary. Swirling mists descended and great gusts of sheeting rain beat against the windows. It was the Aubrac at its fiercest. I thought of Heathcliff on the moors and drifted into sleep.

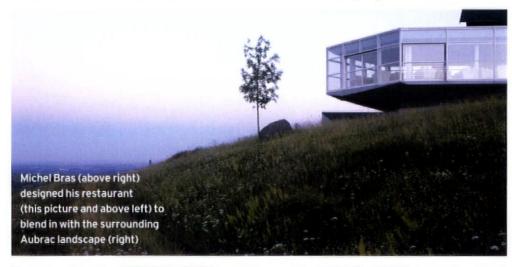
As we drew the curtains in the morning, the mists rolled back, the sun broke through and the plains below were revealed in all their glory. We drank coffee from warm bowls, with the delicious local founce, a scented brioche, and thought we were in heaven Michel Bras, Route de L'Aubrac, 12210 Laguiole, France (tel: 00-33-56 55 11 820; www.michel-bras.com). Double rooms cost from e250 per night

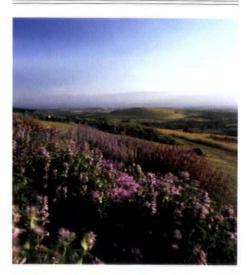


Ways & means

Make a long weekend of it and take the car via Eurotunnel. spending one night on the way out and one on the return journey. Take the Orléans Motorway from Paris to the Loire and Romorantin-Lanthenay. Stay at the Grand Hotel du Lion d'Or (tel: 00-33-25 49 41 515) or the charming Lanthenay (tel: 00-33-25 47 60 919) and visit the nearby Romanesque

cathedral of Saint-Benoît-sur-Loire and the exquisite, ninthcentury Carolingian church at Germignydes-Près, a couple of kilometres further on. Return on the motorway direct to Calais, stopping at Beaune in Burgundy. Stay at Le Cep (tel: 00-33-38 02 23 548) and visit the wonderful Hotel Dieu (Hospices de Beaune) with its fifteenthcentury painting of the Last Judgment by van der Weyden.





TRAVEL SAVVY Prince Charles has renovated a number of properties on his Duchy of Cornwall estate, providing luxury, self-catering accommodation in idyllic rural settings for as little as £250 for a two-night stay. Ten properties have been completed so far, spread across Cornwall. Hereford and the Isles of Scilly. They range in size and character from a three-bed converted barn in the Cornish hamlet of Trendeal to a five-bed, traditional seventeenth-century farmhouse in the Wye Valley. Top designers, such as the Duchess of Cornwall's sister, Annabel Elliot, have furnished the properties with a 'shabby chic' feel. Salvaged furniture and luxurious fabrics sit comfortably with snazzy appliances, such as flat-screen televisions. Stacks of board games and books are provided, as well as Molton Brown toiletries, a food hamper filled with Duchy of Cornwall products, logs for the fire, and recycling and composting facilities. For more information, call 01579-346473, or visit www.duchyofcormvallholidaycottages.co.uk PG 🗆

Stockists

Merchandise supplied by the companies listed below has been featured editorially in this issue. Information was checked at the time of going to press but House & Garden cannot guarantee that prices will not change or that items will be in stock at the time of publication.

95% Danish (www.95danish.com)

A&L Antiques

(www.aandlantiques.co.uk)

Aaronson Noon (www.aaronsonnoon.com)

The Alston Pottery (tel: 01434-381821)

Alternative Plans (tel: 020-7228 6460)

Anno Domini Antiques

(tel: 020-7730 5496)

Aram (tel: 020-7557 7557)

Artefact (tel: 020-73812500)

Artigo (tel: 0151-647 6008)

Beyond France (tel: 01285-641867)

Borderline (tel: 020-7823 3567) Brian Yates (tel: 01524-35035)

Brissi (www.brissi.co.uk)

Caravane (tel: 00-33-144 61 04 20)

C Best (tel: 020-8467 0435)

Ceramica Blue (tel: 020-7727 0288)

The Chairman (tel: 020-73819488)

Charles Edwards (tel: 020-7736 8490)

Chloe Alberry (www.chloealberry.com)

Clayton Munroe (tel: 01803-865700)

Colefax and Fowler (tel: 020-8874 6484)

Cole & Son (tel: 020-7376 4628)

The Conran Shop (tel: 020-7589 7401)

Contemporary Ceramics

(tel: 020-7437 7605)

Crucial Trading (tel: 01562-743747)

David Mellor (tel: 01433-650220)

Day Birger et Mikkelsen

(tel: 020-7432 8088)

Debenhams (tel: 08445-616161)

Designers Guild (tel: 020-7893 7400)

The Dining Room Shop

(tel: 020-8878 1020)

Dot Maison (tel: 020-7923 7840)

Dulux (tel: 0870-444 1111)

ELG London (tel: 020-7351 4433)

Emery & Cie (tel: 00-32-25135892)

Farmer Brothers (tel: 020-7351 0241) Farmer Brothers & J D Beardmore

(tel: 020-73515444)

Flamant Home Interiors

(tel: 00-32-54 43 72 01)

Flow Gallery (tel: 020-7243 0782)

Fox Linton (tel: 020-7368 7700)

Fusion Design (tel: 0121-236 1020)

George Smith (tel: 020-73841004)

Given Campbell (tel: 00-1-813 417 5393) GP& J Baker (tel: 01202-266700)

Gustavian (tel: 020-7724 6444)

Handles with Care

(www.handleswithcare.co.uk)

Harlequin Tabletop (tel: 020-7384 1911)

Harrods (tel: 020-7730 1234)

Haute Déco (tel: 020-7736 7171)

Heal's (tel: 0870-024 0780)

Homebase (tel: 0845-077 8888)

James Jackson (tel: 020-7385 9050)

John Lewis (tel: 08456-049049)

Josephine Ryan Antiques

(tel: 020-8675 3900)

Kenzo (tel: 00-39-05 43 79 19 11)

Knowles & Christou

(tel: 020-7352 7000)

Kuboaa (tel: 01225-444089)

Liberty (tel: 020-77341234)

Lightingworks

(www.lightingworks.co.uk)

Ligne Roset (www.ligne-roset.co.uk)

Lombok (tel: 0870-240 7380)

Ma Maison (tel: 020-7352 1181)

Marston & Langinger

(tel: 0845-270 6688)

Muii (tel: 020-7323 2208)

Nanz (tel: 00-1-212 367 7000)

Nicole Farhi Home

(tel: 020-7494 9051)

Northlight Design (tel: 01865-248850)

Oggetti (tel: 020-7581 8088)

Oka (tel: 0844-8157380)

Roger Oates (tel: 020-73512288)

The Rug Company

(www.therugcompany.info)

Sanderson (tel: 01895-830044) Selfridges (tel: 0800-123400)

Série Rare (tel: 00-33-155 42 92 10)

Soane (tel: 020-7730 6400)

Supernice (tel: 020-7613 3890)

Swedish Interior Design (tel: 01273-734371)

Tissus d'Hélène (tel: 020-7352 9977) Toast (tel: 0870-240 5200)

Today Interiors (tel: 01476-574401) Turnstyle Designs (tel: 01271-325325)

Unto This Last

(tel: 020-7613 0882)

Vaughan

(www.vaughandesigns.com)

William Yeoward

(tel: 020-7349 7828) [



Punched-aluminium candleholders - 15 x 9cm, £5.99, and 6 x 6.5cm, £2.99 - at Homebase. For further inspiration, see pages 33-36

Wine & food

Merchandise information for 'Top seeds' (pages 180-184)



Grilled halloumi with red onion, fennel, rocket and nigella seeds Side plate, 19.5cm diameter, £25, by Walter Storey, at The Alston Pottery. Antique linen cloth, from a selection, at Beyond France. Wooden plate, 26cm diameter, £29, by Dave Regester, and wooden bowl, from a selection; both at David Mellor

Prawn, mushroom and chicory salad with caraway cream dressing and mixed-seed flathreads Bowl, 14.5cm diameter, £18, by Walter Storey, at The Alston Pottery. 'Seasons' breakfast plate (mint), 17cm diameter, £17.95, by Simon Moore, at Harrods. Antique linen cloth, 79 x 56cm,

£19.95, at Liberty. Antique wine glass, £15, at Anno Domini Antiques.

Monkfish ragout with chorizo, chard, fenugreek and cumin seeds Bowl, 16cm diameter, £25, by Walter Storey, at The Alston Pottery. Small bowl, £31, by Micki Schloessingk, at Contemporary Ceramics. 'Filet' fork, £25, at Flamant Home Interiors. Antique linen cloth, 75 x 60cm, £12, at Reyond France

Lemon chicken escalopes with pumpkinseed pesto Dinner plate, 27cm diameter, £35, by Walter Storey, at The Alston Pottery. Small bowl, from a selection, at Ceramica Blue. Antique linen cloth, from a selection, at Liberty. 'Ebony' knife and fork, £65 a sixpiece place setting, at The Conran Shop. Spiced-seed honey buns with creamcheese frosting (left) Antique linen cloth, 85 x 65cm, £12, at Beyond France, Mug, £15, by Walter Storey, at The Alston Pottery.

Mango and aniseed kulfis with sesameseed wafers Glass plate, from a selection, at Muii. Side plate, as before, by Walter Storey, at The Alston Pottery. Teaspoon, from a selection, at The Dining Room Shop. Glass, £40, at Nicole Farhi Home. Antique linen cloth, as before, at Beyond France. For suppliers' details, see above

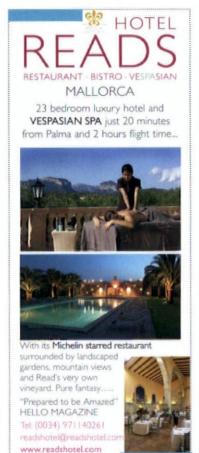
READER ENQUIRY

SERVICE AND ADVERTISERS' INDEX

Accessories, Beauty, Fashion, Jewellery & Watches 1/MAY/08	32/MAY/08	67/MAY/08 Martin Moore & Company . 968/MAY/08 Newcastle Furniture Company . 18069/MAY/08 Siematic	
9/MAY/08 🗖 Villeroy & Boch	Furniture, Upholstery & Fittings	Travel & Hotels	
Bedroom Interiors & Accessories 10/MAY/08 ☐ And So To Bed	43/MAY/08 ☐ Dillies	75/MAY/08	
Cars 12/MAY/08 ☐ Jaguar26	48/MAY/08 ☐ La Maison Coloniale	Miscellaneous 77/MAY/08 ☐ B&Q	
Carpets, Tiling & Flooring 13/MAY/08 Artisans of Devizes	52/MAY/08 🗖 Wesley-Barrell	80/MAY/08 🔲 Oats & More Cereal 188	
14/MAY/08 ☐ Bisazza	Garden Furniture, Buildings & Accessories 53/MAY/08	Special Promotions 81/MAY/08 ☐ Essentials	
19/MAY/08 ☐ Stonell	30/MAT/00 The revening fair Collection, 120	London & South 83/MAY/08 ☐ Aro Marble	
Conservatories 20/MAY/08 Amdega	Heating, Fireplaces & Accessories 57/MAY/08 ☐ Acquisitions 24 58/MAY/08 ☐ Chesneys 46 59/MAY/08 ☐ Jamb 95	84/MAY/08 Aston Matthews iv 85/MAY/08 Bartholomew v 86/MAY/08 Chiswick Fireplace ix 87/MAY/08 Hastens xi 88/MAY/08 Jeremy Uglow vi 89/MAY/08 Jim Lawrence xii	
25/MAY/08 Prime Oak 112 26/MAY/08 Town & Country 20 27/MAY/08 Trombe 22 28/MAY/08 Vale Garden Houses 78 29/MAY/08 Westbury Conservatories 54	Kitchen Appliances 60/MAY/08 ☐ Aga	90/MAY/08	
Furnishing, Fabrics, Curtains, Blinds, Wallpaper & Paint 30/MAY/08 Beaumont & Fletcher	Kitchens & Kitchen Equipment 62/MAY/08 □ Brabantia 98 63/MAY/08 □ Chalon 81 64/MAY/08 □ Cotteswood 87 65/MAY/08 □ Harvey Jones 78 66/MAY/08 □ Magnet 185	95/MAY/08 Pilgrim Payne vii 96/MAY/08 Rainbow Play Systems ix 97/MAY/08 Richard Baker vii 98/MAY/08 The Grosvenor House ix 99/MAY/08 The Sash Window Workshop ix 100/MAY/08 Tillys iii	
STANIATAGO COLETAX & FOWER	SOMMAT/OS I Magriet	TOU/MAT/06 LITHINGS	
NEXT ISSUE ON SALE 8 MAY 2008 NAME (MR, MRS, MISS,)	services offered by	companies for direct mailing. \(\sum_{Po not send us money; where	
ADDRESS	send it back to: Jac Enquiry Service, Th House, 1 Hanover S box if you do not wis companies for direct		
	Valid for six months of		









For 20 years we have been carefully expanding and refining our portfolio of properties in Mallorca, with the inherent aim that we would offer the best accommodation available on the island. Now we are pleased to introduce the Exclusive, Superior and Essential collections. Stroll around the grounds of your estate, dive into the pool, sip a refreshing drink on your terrace and let

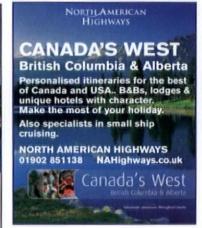
A tranquil escape awaits you on the beautiful island of Mallorca!

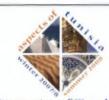
the experts take care of you.

Order your 2008 brochure now! Tel: 0845 800 8080

Book online: www.mfh.co.uk

@ABTA @ABTA





Aspects of Tunisia Wigmore Holidays & Travel

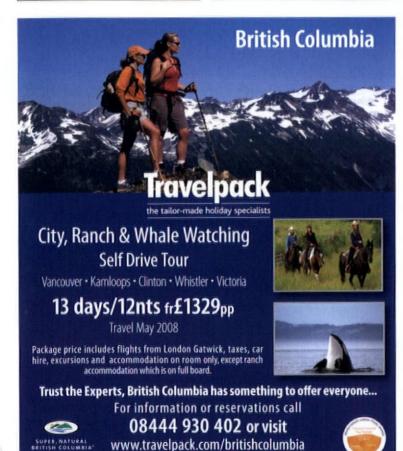
Tailor-made holidays, cultural trips city breaks, fly-drive, Sahara and archaeology tours, beach & spa hotels from Heathrow and Gatwick. Tel 020-7836 4999

Website www.aspectsoftunisia.co.uk Or see your independent travel agent



(BABTA











Welcome to Quinta Jacintina, the Algarve's highly acclaimed "Boutique Hotel".

We offer an exquisite blend of five-star luxury with home from home comfort, set in the heart of one the Algarve's most exclusive holiday destinations.

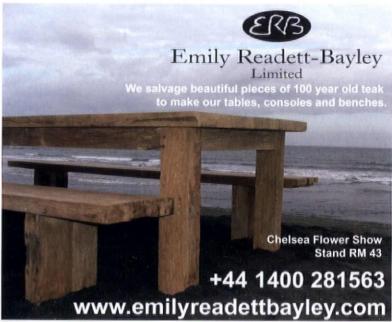
The hotel is perfect for a holiday, weekend break or seek sanctuary at My Secret Retreat with our indulgence packages. Celebrate weddings and anniversaries or host your business weekend and impress your clients or reward dedicated employees.

Make your reservation now:

Tel: +351 289 350 090

Email: info@algarvehotel.co.uk















- 1. ELANBACH. Now there's no excuse for spending hours looking for the perfect design using the right colour. At Elanbach – Fabric From Wales, you can choose from 100's of designs and create your own colourway from 1000's of colours. It's as simple as that. Visit www.elanbach.com or call 01874 754 631 for more information.
- 2. MULTIBENDS LTD. are manufacturers of custom-made, bespoke bed bases, divans, mattresses and upholstery to the Interior Design and Antique trades. Specialising in beds that fit 4 poster, empire and French bed frames, plus many more. For more information, call or fax 01428 724477 email info@multibends.co.uk
- OITOMAN EMPIRE offer an amazing range of ottomans, this beautiful Cliveden can be made to any size. For more information, call 01788 552010, email sales@ottomanempire.co.uk or visit the website at www.ottomanempire.co.uk
- 4. C.N.A. RUFF specialises in beautiful handmade jewellery and offers a quality bespoke service. Choose from a wide range including the 18 carat gold seal engraved signet ring featuring a family crest, cuff links, wedding and engagement rings. Write or call for a catalogue; C.N.A. Ruff Ltd., 11a Ashburton Road, Gosport, Hampshire, PO12 2LH. Call 023 9258 0359, visit www.cnaruff.co.uk

or email info@cnaruff.co.uk

- 5. Fireplaces from Wessex reflecting the stone mason's art... WESSEX STONE hand crafted fireplaces represent an uncompromised approach to quality and craftsmanship. They offer a range of designs to counterpoint contemporary architecture or resonate with practically any design influence or era. Everything they make is truly unique and skilfully handcrafted by their own masons in the UK. The quality of each surround not only speaks for itself; it speaks for the homes it graces too, radiating a warmth and depth of character all its own. For a brochure, call 01666 504658 or visit www.wells-group.co.uk
- 6. DOUGLAS WATSON STUDIO have a wide variety of traditional and contemporary tiles, which they use as a starting point to create any design a client requires. All tiles are handmade and painted to order in their studio in Henley on Thames. The tiles pictured were created to

make it your own!

capture the spirit and artistic quality of original Delft Tiles, website www.douglaswatsonstudio.com Call 01491 629960. email info@douglaswatsonstudio.com

- 7. PAUL LEVY offers an exclusive collection of handpainted china, basins, accessories and bespoke furniture. For more information, call 01622 356634 or visit www.paullevydesign.com
- 8. RICHARD BOSTOCK FINE ART has an extensive stock of original contemporary and traditional paintings and drawings. Richard and his artists can create original artwork, beautiful portraits and miniatures based on your drawings, photographs or prints. They have also been painting exceptional replicas of paintings for designers, galleries, auction houses and private clients since 2001. Visit our Staffordshire studio near the M6 or book an appointment with Richard to visit your

home or office. Prices from £100-£1500 Visit www.richardbostock.com or call Richard on 07956 913692

9. JANE HAMILTON is a member of The Society of Portrait Sculptors and has been sculpting professionally for 25 years. For more information, call 01295 758 066 or visit www.bronzesculpture.net Email jahamall@hotmail.com

10. CHANTECLER TILES are full of life! They've been hand-making tiles for 15 years, and no two are ever alike. Make use of their tailor-made service at www.chantecler.co.uk or tel/fax 01559 384671 for a brochure..

11. CHURCHILL'S RADIATOR CABINETS. Transform your home now with beautiful radiator cabinets from Churchill's. Their bespoke service means they measure, manufacture and fit your cabinets for you. For their colour brochure, call now on 0800 328 8877, or click onto www.churchillscabinets.co.uk



1. HAMMER & TONGS design and install hand-forged structures

which create focus points in gardens, parks or public areas. This award-winning stainless steel and acid etch steel sculpture, was commissioned by Mckelvey Wise Garden Design for one of the show gardens at The Chelsea Flower Show. Call 01442 826009 or view www.blacksmithonline.co.uk

2. STYLISH LIFE LTD. Exclusive ceramic hanging tea lights £14.99 available in two contemporary shapes and five colours including pink, lime, orange, yellow and blue. Call 01269 822288 or visit www.stylishlife.co.uk for more information.

3. FULHAM PALACE GARDEN CENTRE has everything for the town gardener: quality plants, furniture, pots, tools and expert gardening advice. All profits to the youth charity Fairbridge. www.fulhamgardencentre.com Call 020 7736 2640.

4. COLIN KELLAM creates beautiful ceramics and sculptures in his pottery in Totnes. The stoneware is fired to around 1300 degrees centigrade and so is suitable for interiors or exteriors. All his work is hand-decorated and individual commissions are undertaken. For more details, call 01803 863158 or email collinkellam@btconnect.com

5. Bistro Chair, part of TEMPLE TRADING's Summer Collection of stunning hand painted terrace and conservatory furniture. Along with their range of jardinières create elegant summer living. Visit www.templetrading.co.uk or call 020 8571 9603.

suit any site, style or function, from a cosy retreat to home office, pool house to store room for your free brochure pack call 01323 843488 or view their website www.catandmouselandscapes.com 7. STONE ICONS. Imagine these magnificent marble lions on your terrace

6. CAT AND MOUSE. Their comprehensive range of garden buildings will

or driveway. Personal crests can be carved on the shields. See other animals and classical sculptures on www.stoneicons.com or call 07785 394 587

8. TEAK TIGER have a range of quality teak garden furniture, together with parasols and outdoor heating solutions to take the "inside out". The collection includes chairs, tables, benches and loungers. All items are delivered fully assembled direct to your garden. For more information, contact Teak Tiger at Freepost, CO10 0BR, call 01787 880900 or visit www.teaktiger.com

9. WHICHFORD FLOWERPOTS ... handmade in England and every one unique! Treat your eyes to good design, and at the same time know that you are investing in the very best quality money can buy. Each pot is entirely handmade for lasting strength and beauty and comes with a ten year frostproof guarantee. Whichford Pottery, Whichford, Nr. Shipston-on-Stour, Warwickshire, CV36 5PG. Visitors welcome or delivery service available. For a catalogue, call 01608 684416 www.whichfordpottery.com

10. SUPER TRAMP offer a huge range of quality trampolines from the fully enclosed Bouncearena, to the very powerful rectangular Boomer. For details of your nearest Super Tramp store, visit www.supertramp.co.uk or call 0800 197 1897

11. DAVID GOODE has expanded his famous bronze collection to include selected works from other artists. These include three stunning figurative bronzes by Jim Kempton, principal sculptor at Madame Tussauds and quirky amphibian sculptures by wildlife artist Nick Bibby. Look out for 'Warty Slug-Muncher' at this years' Chelsea Flower Show! For further information, visit www.david-goode.com or call 01865 717966.

12. MARKILUX. The new Markilux ES-X stainless steel awning combines timeless design with new and proven technology. It embodies clear lines and combines proven, high-quality fabric compositions and modern easy care technology. Design engineers have combined the fabrics of different types of awnings to create a new, perfect synthesis of aesthetics and technology. The timeless elegance of this awning is therefore combined with durability as its fabric components that have shown to be hard-wearing and reliable over several awning generations. www.markilux.com Call 01244 394 209.

provide an ideal garden retreat for relaxing, working or entertaining and provide a

distinctive feature in any garden setting. Manufactured by Scotts of Thrapston, The Reading Room (as shown) is inspired by Virginia Woolf's garden writing room at the National Trust property, Monk's House. Other summerhouse models are available within the Scotts range of garden buildings. For more information, call 01832 732366, visit www.nationaltrustsummerhouses.co.uk or email

14. COCK-A-HOOP! Beautiful Bespoke Houses and Timber Buildings. Call 01798 869919 for further information, or visit www.gdtimberdesigns.co.uk

15. CAVENDISH STONE. Faithfully sculpted and cast in an antiqued Bath stone finish, these magnificent, life-size Roman Dogs of War are astonishingly realistic. They stand 7ft high on their plinths. Inspired by the dogs' historical legacy as the guardian of ancient Rome,

or view www.cavendishstone.net for more information.





















Let your great ideas grow!



16. CAVENDISH STONE LTD. the exclusive garden design company has created the Empire Lions. These distinctive and impressive life-sized garden sculptures have been faithfully sculpted in the Style of Antonio Canova (1757-1822). They recall the celebrated colossal masterpieces for which he is famous which peerlessly embody the virtues of patience watchfulness, fortitude and nobility. The Pair of Empire Lions have been sculpted and are manufactured in the UK and are available in reconstituted bath stone or as special commissions in hand painted bronze resin or in cast bronze. For more information visit www.cavendishstone.net or call 01747 842 214.

17. TIPPLE PLANT CONTAINERS. Solid oak half barrels handpainted in a range of contemporary Farrow & Ball colours. Built to last, previously used in wine and spirit production. Ideal for spring planting, summer fragrance, autumn colour and winter inspiration. Go to www.tipplecontainers.co.uk or call 01465 861150.

18. NETFLOAT is a unique protection system consisting of floating plastic net rings that protect



19. CHEEKY MONKEYS TREEHOUSES. If you are looking for an individually tailored design to suit your family's leisure needs then look no further. Cheeky Monkey Treehouses only ever build bespoke design treehouses and platforms which are suitable for adults and children for outdoor play in all weathers. From simple decked platforms to treehouses beyond your wildest dreams; playhouses with towers, secret hatches, roped bridges, wave slides and climbing walls. Suitable from 2 years to 92 years and beyond! Each build is furnished to your own requirement and can be tree or selfsupported. So no matter how much land you have or how big your garden is and whether or not you have a woodland area Cheeky Monkey Treehouses can design your ideal outdoor playroom. For more information call 01403 732 452 or visit

www.cheekymonkeytreehouses.co.uk



21. WILVERLEY. The King of Swing. For those with an eye for something special, the Idler from Wilverley is a traditionally upholstered swinging garden sofa. Marine canvas and spring cushions make the Idler not just a fair weather friend! £1695. Call 01843 603 462 or visit www.wilverley.com

22. GD TIMBER DESIGNS. Bespoke Timber Studios, Offices and Summer Houses Call 01798 869919 for further information, or visit www.gdtimberdesigns.co.uk

23. FRENCH STONE (UK) LTD. offer a wide range of fountains, benches, urns, statues, fire surrounds and ornaments made from either cast stone, sculpted stone or terracotta, all aged and manufactured in the heart of France by a team of highly skilled craftsmen using a traditional process developed in the 19th century. For more information, visit www.frenchstone.co.uk or call 01260 224 516.

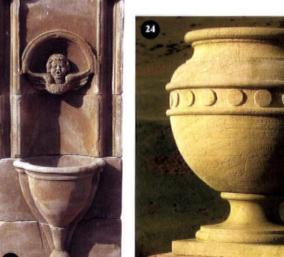
24. WILSTONE HOUSE & GARDENS. The Cotswold Urn is the latest addition to Wilstone's exclusive range of traditional and contemporary hand carved natural sandstone garden ornaments and architectural elements. Wilstone also specialise in antique architectural

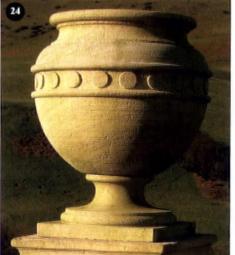
pieces, amazing water features, fire bowls, wrought iron gazebos, gates and much more. View their comprehensive website www.wilstone.com, call 01694 771800 or see them at the Chelsea Flower Show and be inspired.

25. CYAN TEAK. Wreathed in climbing plants such as roses, honeysuckle or clematis, this teak arbour provides an important focal point in a garden, as well as a fragrant place to read or meditate. Trellised sides support the plants, and the storage seat holds cushions. Visit www.cyan.co.uk or call 0845 6789 890. Quote 'House & Garden' for an extra £300 discount.

26. PAUL DYER creates specialist natural and formal (modern and traditional) water features. View over 3,000 examples on www.waterfeatures.co.uk Paul Dyer, is a multiple gold medal designer and has exhibited at Chelsea Flower Shows

since 1992. Nationwide and overseas enquiries welcome. Call (7 days 8am to 8pm) on 0800 91 98 33 or contact Paul direct on 07970 309165.







Harroo HORTICULTURAL











Jewellery...

designs are the epitome of funky-chic, are handmade and all limited in edition. Shown is her gorgeous Rayne ring – an amythyst set in 9ct gold with a sparkling diamond, £920 + VAT. View her website www.annamarias.co.uk for more eye catching designs, or call 020 7352 0072.

At Home...



Call 01728 723909 or 723757, email trisha@krbearsanddolls.com or view www.krbearsanddolls.com



BLANC COCOON

Luxurious pure woven silk blankets available in all sizes from cot to super king. Their range is totally natural and hypoallergenic, incredibly soft, with monogramming available for that ideal christening or wedding present. www.blanccocoon.com or call 0845 388 7163.



LECY JAME SYLVESTED

has a passion for nature, creating jewellery in silver and gold featuring insects and seed heads. £1 from every sale from her website is donated to the BBC Wildlife Fund. Call her on 01295 263 848 or visit her website www.lucysylvester.co.uk



IT'S ALL GREE

Fine reproductions of classical art. Opposite the British Museum. 65 Great Russell Street, WC1B 3BL. Call 020 7242 6224 or view www.itsallgreek.co.uk



lindenfrench Luxurious crochet baby gifts, booties, blankets and toys

www.lindenfrench.com



ALASTAIR LOCKHART



The Finest Social Stationery, also Wedding and Party Invitations from CK Press, 97 Walton Street, London SW3 2HP. Call 020 7589 0000. Email info@ckpress.com



THE LETTER PRESS OF CIRENCESTER is

long established as the leading national supplier of classical stationery designs: you can find their wedding collections in every John Lewis Gift List Department. Browse and buy online at www.letterpress.co.uk Call 01285





PTENNED ANTIQUE VILLAGE CTTSTEED LAME ROSPIELE COM-STORY APRESS L M SPILE NOTAL

BUTLER & BROOKS



ISSAN INSPIRATIONS

Unique designs handcrafted in pure Thai silk, bedcovers, robes and cushions. www.iisilk.com





fine blend of 90% Merino Wool and 10% Cashmere. The natural colour of wool woven with subtle tones and the silky handle of Cashmere add a touch of elegance to your

made from a

elegance to your home. For stockists, call 0113 395 5695 or for more information about Hainsworth Interiors, visit www.hainsworthinteriors.co.uk





PAINTED FURNITURE FOR NURSERIES, CHILDRENS ROOMS SITTING AND DINING ROOMS, BEDROOMS, ACCESSORIES BEDLINEN AND MUCH MORE.

VISIT US AT OUR BOUTIQUE STORE AT: 77 LOWER RICHMOND RD PUTNEY LONDON SWI5 1ET, CALL FOR CATALOGUE: 02087857777 DELIVERIES AL OVER THE UK.

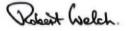
WWW.CHICSHACK.NET

Robert Welch is synonymous with homeware and cutlery, of international The new cutlery design, Torben, brings a subtle element of individuality to

any table setting

Mail order catalogue, tel. 01386 840522 www.robertwelch.com







VIVE LA RÉPUBLIQUE. French design made in London. Hand-stitched one-off rosettes on toile de Jouy cushions. Bespoke service available to match your décor. Visit www.vivelarep.com Contact Catherine Laz on 020 8211 9791 or email vivelarep@aol.com

FRENCHIE INTERIORS

This glamorous French reproduction collection is carved from Mahogany by hand and carefully aged in a 7 step process to create a timeless elegance in any room. The entire collection can be viewed and purchased via Frenchie Interiors.

www.frenchieinteriors.com Email mail@frenchieinteriors.com or call 020 8550 9077



Surround yourself with luxury...

Out and About...





THE LANDAU With a potent mix of beautiful design by David Collins genuine service and innovative food, The Landau is set to become one of the principle new dining destinations in London, Under head chef Andrew Turner, the menu is Contemporary

European with the best British ingredients and a few surprising twists. Call 020 7965 0165 or visit www.thelandau.com The Landau, The Langham, Portland Place, London, W1B 1JA



Jermyn Street has been an Italian institution for over 60 years. Serving breakfast, lunch. afternoon tea and dinner. Lunch set menu at £25 for two courses, the preand post-theatre menu £16.00 for two courses and £20.00 for three.

Franco's two private dining rooms can accommodate up to 18 or up to 60 guests. Franco's, 61 Jermyn Street, SW1Y Call 020 7499 2211

WOODCHESTER MANSION is

one of the world's most extraordinary and beautiful buildings – not a ruin, but an unfinished architectural masterpiece. An eerie and romantic Gothic palace hidden deep in a secluded valley that shelters Woodchester Mansion's timeless world. Woodchester Mansion. Nympsfield, Stonehous Gloucestershire GL10 3TS. Call 01453 861541. www.woodchestermansion.org.uk office@woodchestermansion.org.uk



RIBA CAFÉ at the Royal Institute of British Architects. As seen in Squaremeal, The Lonely Planet, theeconomist.com cities guide, ES magazine, Timeout, Tatler, Hardens... and by you Be your own food critic and delve into the RIBA café for breakfast or lunch. RIBA café 66 Portland Place, London W1B 1AD. Reservations recommended. Call 020 7631 0467.



the smart

THE SMART SCHOOL OF COOKERY

Our 'Men Only' cookery classes are great if you wish to come alone, with a friend or with a crowd, we guarantee a great day to show you how the pro does it! Plus get hands on cooking experience. Go home with the most amazing skills to cook quickly, easily and most

- · Dinner Party · BBQ (Seasonal) around the pool.
- Team building Tailor made private classes

importantly of all to impress your guests exclusive hands on cookery courses for men.

Vouchers from £99 per person, valid for 1 year
 Executive transport available.

For full details call 01245 226575 or www.thesmartschoolofcookery.com



WESTVIEW COTTAGE... beautiful six bedroom cottage, close to Cambridge, sleeping up to 16. Beauticians and masseurs can be arranged to come to the cottage and evening meals can be prepared by a chef. who was previously private Chef to the Royal Family, and served to you in the cottage dining room. Other activities can also be arranged including, champagne punting trips on the River Cam, Murder mystery dinners, Salsa dancing, clay pigeon shooting and Limousine and taxi transport into Cambridge. Perfect for a mid week getaway or 3 night weekend break. 3 night

weekend break £75 to £130pp. Call 01344 642878 or visit www.westviewcottage.com

TEMPLE GUITING MANOR

A charming and beautifully proportioned Tudor Cotswold Manor House set in acres of stunning grounds and gardens. Luxuriously furnished. Small village, near Stow. Available for weekends or by the week. www.templeguitingmanor.co.uk Beautiful



Call 07747 814654 or visit www.bebooted.com

DRIFTWOOD HOTEL

school of cookeru

Imagine your perfect holiday... A stylish, privately run Cornish Beach House, Driftwood prides itself on it's stylish vet informal setting, with stunning views of the Cornish coastline, and their superb service. It's the

perfect place for adults and literate say children, set in a picturesque seven acres, and with an award winning restaurant which offers the freshest, finest, locally sourced food They will also pack a hamper for you for a romantic picnic on the beach. For more information, call 01872 580644 or visit www.driftwoodhotel.co.uk

BONITI AND THE OAK HOUSE are two

companies under one roof with a stunning new showroom just outside Bath. Boniti supplies a superb range of high quality natural stone tiles, basins and



baths, all beautifully displayed for easy selection, whilst The Oak House offers contemporary, bespoke, hand-made wooden furniture, creating timeless pieces that are both affordable and stylish, www.boniti.com and www.oakhouseuk.com or call 0117 303 9330.

Be Stylish...



VARCA Your shoe

essential! Varca shoes are comfortable and stylish to wear, with a sling-back that stays up. They are easy and light to pack for holidays and available all year round.

More styles and colours are available, in nubuck or leather, and from children size 8 to adult size 10. Visit www.varca.com or call for a brochure on 0870 241 5721



The big, re-usable shopping bag in a small pouch.

www.fizbag.com

Timeless Classics, , , be forever in style!



1. WENDY BAKER is an international interior designer she also specialises in designing curtains and blinds. She has soft furnishing workrooms in Wiltshire, Cotswolds and

London. Her prices are very competitive and the designs are beautiful. Her small but efficient team consists of 'in house' builders, carpenters and specialist painters who take the stress out of refurbishing your home and make your dreams come true! Call Wendy on 0845 6021375 or email her at

wendy@shoestringbooks.co.uk International calls welcome.

2. CLOCKPROPS.COM has weathered clock dials like this. Almost impossible to find anymore, they make wonderful wall decoration but rarely work. Look on Roger Lascelles' newly launched website for ones that do—www.clockprops.com or call 020 8879 6011.

3. ANA BARRETO INTERIORS offers a unique collection of modern and traditional hand-crafted furniture. Chairs and sofas are available in a wide selection of sizes and fabrics. Call 020 8744 9777 or visit the showroom at 6 Poplar Court Parade, Richmond

Road, East Twickenham TW1 2DT. View the website at www.anabarretointeriors.com or email anabarreto@london.com

4. ADAM WILLIAMS DESIGN specialise in patinated bronze furniture and mirrors. This elegant metropolitan table with limestone top is painstakingly crafted using gold leaf, which refracts the light beautifully, and contrasted with the limestone top, is a desirable acquisition to either traditional or contemporary interiors. Octagonal mirror also available. The website is tempting, view www.adamwilliamsdesign.co.uk or call 01749 830505, email info@adamwilliamsdesign.co.uk

5. CHLOE ALBERRY. The soft Ivory tones of this Porcelain Bone and Fossilized wood collection, present harmonious tones that will uplift any door or cabinet. These are just some of the exotic mediums used by Chloe Alberry in her door handle designs. Chloe Alberry Shop, 84 Portobello Road, London W11. Call 020 7727 0707 or visit www.chloealberry.com

6. A LITTLE FURNITURE SHOP are specialists in Victorian, Edwardian, 1920's and 1930's sofas, chairs, dining chairs, and chaises all traditionally re-upholstered. They have an interesting selection of furniture waiting to be upholstered to your specifications. Large choice of fabrics from Romo, GP & J Baker, Monkwell, and more. Visit their shop in Shrewsbury, log on to www.alittlefurnitureshop.co.uk or call 01743 352102 or 01691 839201.

7. CHRISTOPHER WHARTON & SONS, one of the "hottest" names in jewellery design, specialises in fine handmade engagement and wedding rings. The collection can only be found at selected jewellers. For a copy of their brochure or details of your nearest stockist, contact them on 0845 370 1600 or visit www.wharton.uk.com

8. GLAZEBROOK & CO. offers some of the finest British sterling silver, silver plate and stainless steel cutlery at prices that represent exceptional value. For their mail order catalogue and price list, contact PO Box 1563, London SW6 3XD, call 020 7731 7135 or fax 020 7371 5434. Free sample service by post. www.glazebrook.com

9. HOWARD CHAIRS are internationally renowned as makers of beautiful upholstered furniture. Each piece is painstakingly hand-sprung and stitched in their own workshop, using traditional methods and the best raw materials. Established in 1825, the fine attention-to-detail and craftsmanship will last for generations. Clients can select from their collection or they can make to your own specification. They also provide a soft furnishings service including drapes and walling. Call 020 7482 2156 or visit their showroom at 30-31 Lyme Street, London NW1 0EE. View their website at www.howardchairs.com or email info@howardchairs.com

10. SOFA.COM. offer elegant, well-made and comfortable furniture at astonishingly reasonable prices.

Order on www.sofa.com Call 0845 400 2222 or visit their Chelsea showroom. Jackson Sofa (pictured) starts from £680.

11. THE PERIOD PIANO COMPANY carry an amazing stock of antique keyboard instruments that currently includes an original 19th century 'Giraffe Piano' and the Art Deco grand piano from the RMS Mauretania. Each instrument is meticulously restored to the highest standards. Call 01580 291393 or visit www.periodpiano.com for more information.

12. BALMAIN & BALMAIN are makers of traditional upholstered furniture that specialise in unusual and bespoke pieces.

12. BALMAIN & BALMAIN are makers of traditional upholstered furniture that specialise in unusual and bespoke pieces.

Each piece is handmade to order by craftsmen using the best skills and materials. The furniture can be seen at their showrooms in Dorset or by visiting the website www.balmainandbalmain.com Call Balmain & Balmain on

01963 220247 or fax 01963 220580.

13. SIMON HORN is renowned for its unparalleled collection of French and Classical wooden beds. They are all hand carved by their own craftsmen in Cherry, Oak, Beech, Walnut and uniquely, Rosewood: a beautiful and richly figured timber. Clients are also encouraged to specify the type of finish and patina. For more information, visit them at Broomhouse Studios, 50 Sulivan Road, London SW6. Call 020 7731 1279 or log on to

14. WARREN EVANS handcrafts solid wood beds and bedroom furniture of exceptional quality and value, using the best ethical practice. Beds are handcrafted to order and delivered in a matter of days. Warren also offers a wide range of top quality orthopaedic,

organic, and response/ memory foam mattresses. Most mattresses come with a 15-year guarantee and all beds with a 10-year guarantee. Get £50 off the Brazil bed right NOW! Shop online at



158a Camden Street, London, NW1 9PA. 240 Trussley Road, Hammersmith, London, W6 7PP. Arch 8, Grant Road, Battersea, London, SW11 2NU. 7a Ezra Street, London, E2 7RH (off Columbia Road Flower Market).







ASPINAL

Handmade luxury leather home and travel accessories from Aspinal of London.

To view the entire range of beautiful Photo
Albums, Frames, Guest books, Journals
and small leather goods, visit
www.aspinaloflondon.com
Inspired designs in exquisite
leathers for you and
your home!
Also available from Aspinal at















15. W SITCH & CO. This company specialises in the reproduction and renovation of antique light fittings, and has a vast stock of antique fittings for renovation of antique light fittings, and has a vast stock of antique managers sale, as well as a range of reproductions manufactured using traditional techniques. They will repair, rewire or renovate clients' own fittings. For further information, visit them at 48 Berwick Street, London W1F 8JD, call 020 7437 3776 or browse www.wsitch.co.uk

16. ANTIQUES BY DESIGN are an innovative company that uses old architectural reclaimed items and turns them into unusual pieces. Recycling sporting and musical memorabilia cleverly turned into table lamps.

Visit www.antiquesbydesign.co.uk or call 07710 021010 or 01245 222771. Essex.

17. MEDITERRANEO. From an extensive portfolio, Mediterraneo creates spectacular Murano glass design solutions in contemporary, traditional

and bespoke designs. Mediterraneo, The Imperial Laundry, 71 Warriner Gardens, London SW11 4XW. Call 020 7720 6556 or visit www.mediterraneodesign.com 18. FELT. Rugs from the Mountains of Heaven. Felt's unique collection of rugs are handmade by the nomadic peoples of Kyrgyzstan. From dazzling and bright to elegant and subtle, they suit both traditional and contemporary interiors. Viewing by appointment in London SW12. For more information, call 020 8772 0358 or

Handmade to order by British craftsmen, their contemporary pieces are designed to last a lifetime. For more details on this Bridge oak bed, to view their current collection or to find out more about their bespoke design service, visit www.lionwitchwardrobe.co.uk email info@lionwitchwardrobe.co.uk or call 020 8318 2070.

24. RUGMARK are specialists in handmade rugs in Traditional, Contemporary and Art Deco designs. Their extensive showrooms offer a wide range of qualities and sizes. Pictured is a Nepalese fine hand knotted rug size 2.74 x 1.83, an example of one of many Contemporary rugs in stock. Can be produced in different colours and/or sizes to suit the room. Rugmark of Henley, 14 Reading Road, Henley on Thames, RG9 1AG, Oxon. Call 01491 412322 or visit www.rugmark.co.uk

25. OLLERTON HALL DÉCOR. Well Established Family Business over 35 years. A customer created Carpet Service brought to you in the comfort of your own home, offering amongst their huge selection of top quality wool and natural carpets a SISAL that repels liquids 'LIKE WATER OFF A DUCKS BACK!' No more worrying about that spilled cup of coffee! Nationwide Service. Also stair runners and rugs any size. All at a discounted price. FREE samples call 01565 650222 or visit www.collertonhalldiscountcarpets.co.uk www.ollertonhalldiscountcarpets.co.uk

ALTON BROOKE. An example of a rug from the Kelim Stripe collection. Visit them at 2/25 Chelsea Harbour Design

Centre, London SW10 0XE. Call 020 7376 7008, email info@alton-brooke.co.uk or view www.alton-brooke.co.uk

27. CRYSTAL CORNER are antique chandelier specialists. Call 01628 488868 to make an appointment to visit their huge workshop which houses hundreds of beautiful French and Italian chandeliers. Also, all repairs and electrical work undertaken. Visit www.crystal-corner.co.uk to view a sample of their antique chandeliers and to request a catalogue of their exquisite handmade chandeliers.

28. From FORTY THIEVES' Designer Collection, this Tibetan hand-knotted Flower rug takes inspiration from the Cactus plant in Death Valley, California. All their rugs and wall hangings are handmade to order in pure wools and silks. Prices start at £595/£250 per sq m including free delivery service. Visit www.fortythieves.co.uk or call 08456 525650.

29. CONRAD THOMPSON is a specialist sculptor, making made to measure sculptures and ornament for buildings, interiors and gardens. Visit his website at www.conradthompson.co.uk or call him on 07973 792047

30. DANN ANTIQUES. Prompted by their existing clients, they have solved the problem of placing plasma and LCD TVs and their accessories amongst thoughtfully collected furniture. It's no longer necessary to disguise or hide the fact that your taste spans centuries! Equipment is housed in sideboards, bookcases, beds and chests or

whatever your room requires. For their full furniture range, visit
www.dannantiques.com or www.plasmatvcabinets.co.uk Alternatively, visit their
showroom, displaying 14 rooms in a converted old dairy on the banks of the river Avon. Email sales@dannantiques.com or call Gary Low on 01225 707329. 31. 'Colibri', YVES DELORME, exquisite stitching on pure white ground echoes the passion flower. From our Summer collection of

bed linens and towelling, in softest, long staple, combed, 'Egyptian cotton, high thread counts, luxurious weaves. Yves Delorme, 54 Duke of York Square, Chelsea SW3 4LY. Call 020 7730 3435. dukeofyork@yvesdelorme.co.uk www.yvesdelorme.com







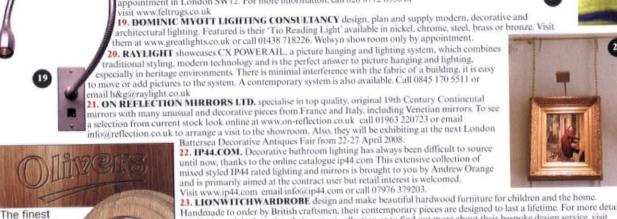








Top quality faux books Hand made and Painted in the UK call for a FREE sample www.originalbooks.net Tel: + 44(0)125641664











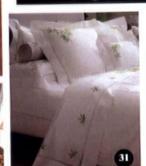
period light

switches & accessories Call 01524 242478 for colour brochure

oliverslighting.co.uk

TOP QUALITY CARPETS

Sisal that



eless S_{m} continued

32. STOCKS AND CHAIRS is one of the few companies that specialises in hand-dyed leather chairs... so authentic that they have been bought by MGM Studios, Ralph Lauren, The Rolling Stones and influential interior designers in Moscow. This internationally renowned company also provides prestigious photographic studios with pieces from their fantastic range. Visit www.stocksandchairsantiques.com or call 01202 718618. Pictured is a hand-dyed walnut scrolled wing chair in tan hide, with shaped sides and carved cabriole legs, priced £2,950.

33. YOU ARE ART. With 'You Are Art,' you can commission a funky modern portrait for far less than you'd think. So there's no need for time consuming sittings, they work from your photos. You simply choose the style from one of their many options, the size, and the colours you want to feature. They then work to create your perfect portrait. To see examples of their work, visit their fantastic website at www.youareart.co.uk or call 020 7384 1113

34. THE WEST SUSSEX ANTIQUE TIMBER COMPANY. Supplying the best traditional oak floor. It is not surprise their clientele includes The National Trust and English Heritage. They will supply

and fit random width planks, from 6" to 12" wide, hand planed and stained on site to your choice of colour with their own range of antique oils. The West Sussex Antique Timber Co also supply and fit parquetry flooring and offer a complete in-house joinery and fitting service. To view their ranges, call 01403 700 139, email info@wsatimber.com or visit www.wsatimber.co.uk

35. WHARTON ANTIQUES offer an interesting selection of period fireplaces including this 19th century Renaissance style stone chimneypiece. To view current stock, go to www.whartonantiques.com or call 01761 420 293 / 07974 579 694 for more details. Near Bath,

36. RHAPSODY HOUSE is a contemporary art gallery located in the historical Pantiles area of Tunbridge Wells which specialises in original large canvasses in styles from figurative realist painting to abstract, landscapes, and sculptures. The Gallery offers a personal Art placement service and 'try before you buy' option by an in-house interior specialist.

Call Diane Soames 01892 516342 to discuss any specific requirements or visit the Gallery at 36 The Pantiles, Tunbridge Wells TN2 5TN.

See some of the collection at www.rhapsodvhouse.co.uk

37. INDIGO ANTIQUES specialise in fine Eastern antiques and their carefully sourced pieces reflect the company's long-standing commitment to originality and quality. Unusually all their furniture is restored in their own workshops. Visit their store at 275 New King's Road, London, call 020 7384 3101 or for a larger selection, call their Wiltshire showroom on 01672 564722. Email www.indigoantiques.com

38. ATLANTIS FURNITURE produce metamorphic picture frames that disguise plasma televisions as works of art when not in use. They can also supply and install all TV and audio equipment. Call 01666 829080 or visit www.atlantisavsolutions.com
39. MALABAR TRADING offers a wide range of unique hand-woven, block printed and hand-embroidered household textiles, suitable for both contemporary and traditional interiors. All their goods are ethically produced by small manufacturers in India

and Turkey. Visit their online shop at www.malabartrading.com or call the shop on 01308 425 734.

40. BG DESIGNER FLOORS are designers and manufacturers of the most elegant handmade hardwood floors for those who love and admire the natural beauty and innate qualities of wood. They supply, install and restore floors anywhere in the UK.

For more information, call 01747 871118 or visit www.bgdesignerfloors.co.uk

41. PASHLEY CYCLES. Since 1926, Pashley are Britain's most exclusive cycle manufacturer. Elegant, stylish and beautiful in design, they combine classical features with modern technology to create and hand build a quality range of cycles. Cycle pictured is 'Princess Sovereign' model. Visit www.pashley.co.uk for a full range or call 01789 292 263.

42. VERONA MARBLE. Natural stone made to measure. Kitchen worktops, bath surrounds, vanity tops installed within 7 days! Visit their showroom at 101-109 Scrubs Lane, London NW10 6QU. Free parking available. Call 020 8969 7902, fax 020 8969 7903, view www.veronmarble.com or email info@veronamarble.com Trade and Public welcome.

43. MANSER ANTIQUES, the Hidden TV Company. Cabinets available in Walnut, Mahogany, Oak and Olive Ash. For more information and a brochure, call Mark Manser on 01743 351120, log on to

www.thehiddentvcompany.com or visit the showroom at Coleham Head, Shrewsbury, Shropshire, SY3 7BJ.



BATH make new furniture based upon 19th Century and early 20th Century designs, and reupholster antique sofas and chairs.

www.leatherchairs.co.uk or call 01225 447920 for























For deliveries order online at www.hrhiggins.co.uk or telephone 01992 768254.

SUMME



Heirloom Arts Ltd



Superb Hand Painted Copies of Famous Oil Paintings. Portraits from Photographs. For Free home brochure: Tel: 01423 566760 or visit www.heirloom-arts.co.uk



HAMILTON BILLIARDS & GAMES C:



Leading specialist of Antique Billiard Tables, Handmade Tables and Convertible
Dining Tables
rations - Worldwide Delivery
Full Colour Brochure Yitt Cotour Brochure
Visit www.hamiltonbilliards.com
and view the largest
selection of tables on the web
Showrooms: Park Lane, Knebworth,
Herts SG3 6P]
Tel: 01438 811995 Fax: 01438 814939

Simply the finest hand-painted oil paintings. We keep a large selection in stock and can paint anything for you.

RICHARDSON

PAINTINGS LTD.

Contact Oliver on 01491680469/07980987272 oliver@richardsonpaintings.com www.richardsonpaintings.com



Tel: (01604) 740450 **TOADSTOOLS**





TOSCA & WILLOUGHBY LTD

Setting the standard for loo seats in the 21st Century HOME FARM, ASTON ROWANT. OXFORDSHIRE OX495ST TEL: +44 (0) 1844 353477, FAX: +44 (0) 1844 353400 email: sales@looseats.com www.looseats.com

PERIOD OAK FURNITURE



PERIOD INTERIORS

Send for brochure: Old Flaxmill, Flaxdrayton Farm South Petherton, Somerset TA13 5LR

> 01460 240690 www.arttus.com



inchbald

Inchbald online **Garden Design**

An online distance learning Diploma in Garden Design offering high tutorial support and small classes.

For full course details email liza.rees@inchbald.co.uk or visit www.inchbald.co.uk

For full details of these and all our courses visit us at www.inchbald.co.uk email liza.rees@inchbald.co.uk or call 020 7630 9011

MEUBLES D'INSPIRATION

French furniture for every room in your home

- Extensive showroom
- UK-Wide Delivery
- Collect your free catalogue or send £3 if you would like it posted.



1046-1048 Whitgiff Centre (Upper level Trinity Court) Croydon CR0 1UQ Tel: 020 8681 8888

Email: enquiries@grange-london.co.uk www.grange-london.co.uk









feather & black

Beds, Furniture, Mattresses, Linens & Accessories

for a FREE brochure or 0870 774 0136

featherandblack.com

33 stores nationwide

THE FEATHER COMPANY



Call 0131 447 8266 or visit

www.thefeathercompany.com

create beautiful handcrafted pillows, bolsters, cushion pads, sofa and window seat cushions n any shape or size.



THE FEATHER COMPANY

David J. Wilkins

ORIENTAL RUG BROKER



Welcome to London's wholesale warehouses. The largest selection of rugs and carpets in the UK. Old and new handmade rugs at better prices than sales and mock auctions.

Telephone for brochure and appointment. Tel: 020 7722 7608 Mobile: 07850 923 471 www.orientalrugexperts.com

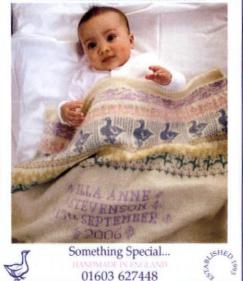
THE CHILDREN'S FURNITURE COMPANY

HINES of OXFORD TAPESTRIES



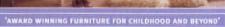
Veavers Barn (Mon-Fri 8.30-5.00) or Phone for a Colour Catal Tel: 01865 741144 Email: sales@hinesofoxford.com Weavers Barn Windmill Road Headington Oxford OX3 7DE

www.charlottecotblankets.com









To view our ranges please visit our website at: www.thechildrensfurniturecompany.com



COMPANY

Colour Brochure available, or view at: 4 St. Barnabas Street, London SW1W 8PE.

Tel: 020 7259 0422 Fax: 020 7259 0423

Visit: www.diningchair.co.uk

THE CURTAIN EXCHANGE 'INTERIORS'



129-131 Stephendale Road SW6. Tel: 020 7731 8316 80 Park Hall Road Dulwich SE21 8BW. Tel: 020 8670 5570 www.thecurtainexchange.co.uk Stores Countrywide

Established 30 Years www.manorbindery.co.uk Telephone for information on 023 80894488

REPLACEMENT LOOSE COVERS



Do your loose covers need updating? You send your old covers – replacement covers made. You choose the style and fabric. Sample fabrics on request.

Contact: Jane Morgan-Breese 01654 711934

Marlborough Lavender 01672 512422





SUMMER



Berrydesign

Dining Tables, Chairs, Cabinets Newbury 01635 255352 www.berrydesign.co.uk



INTEREST FREE CREDIT











BRITISH ANTIOUE REPLIC

Makers of Fine 18th & 19th Century English Replica Antique Furniture

Made by master craftsmen to a standard unsurpassed in the last Century, in three price ranges, all available in Mahogany, Walnut, Yew & Birdseye Maple.

Over 50 Dining Tables & 100 Styles of Chair On Display • Office & Boardroom Furniture • Sideboards • Bookcases TV Cabinets • English House Furniture • Oil Paintings & Objets d'Art

Visit the Factory Workshops & Superstore Showrooms to see the World's Largest Display of Fine English Replica Antique Furniture

14 School Close, Queen Elizabeth Avenue, Burgess Hill, West Sussex, RH15 9RX Monday-Saturday 9am-5.30pm www.1760.com Telephone for Brochure 01444 245577



Paris Rug Gallery

Home Approval • Restoration • Professional Cleaning • Valuation

Largest collection of fine, new, and decorative antique carpet, runner, kelim and Aubusson in Europe

Pars Rug Gallery, Farthingale Centre, 63 High Street, Hartley, Wintney, Hampshire RG27 8NY. Tel: 01252 843468.

Pars Rugs Office, Chandlersford. Tel: 023 8025 4050.



Pars Rug Gallery, Great Grooms, Riverside House, Charnham St, Hungerford RG17 0EP. Tel: 01488 682314.

www.orientalrug.uk.com Email: pars@orientalrug.uk.com



For a brochure/sample call 0116 274 1050

E: sales@bambooflooringcompany.com W: www.bambooflooringcompany.com

The Natural Rug Company Luxurious Handmade Rugs Tel: 01962 825459 www.thenaturalrugcompany.com

Breeze House For a copy of our brochure call 01538 398488 or click www.breezehouse.co.uk SHOWROOM OPEN BY APPOINTMENT

Granite worktops direct

PRICES DIRECT FROM **OUR FACTORY**

Save up to 70% on our competitors'prices

Top quality measuring up and fitting services

Widening up Diapol is also supplying QUARTZ in 7 new exciting colours Enquire right away www.diapol.co.uk



Diapol Granite Ltd

Tel: 0207 043 7138 or 0208 099 7828 Fax: 0207 012 1297

E-mail: sales@diapol.co.uk Now in France: ventes@diapol.com



Victor Hall & Sons Antiques



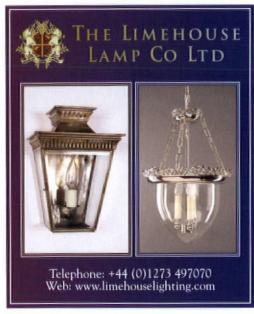
LEADING SPECIALIST OF ANTIQUE AND HANDMADE BOOKCASES

WORLDWIDE DELIVERY BY APPOINTMENT ONLY

> TEL: 01268 711777 FAX: 01268 711666

WWW.VICTORHALLANTIQUES.COM ESTABLISHED 1965

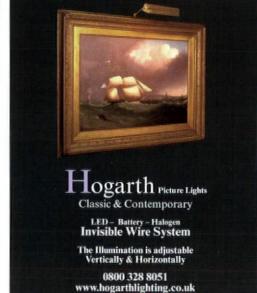
A TASTE OF SUMMER













E: sales@decolight.co.uk
T: 01785 811555 F: 01785 811333



French Decorative Farniture, Lighting and Gifts

Original prench armoins, beds, bespoke peathered lamps and a Treasure frobe of accessories. Your dreams can now be a reality. We can do it all. Amazing prices.

2, St. Albans Road, High Barnet, Herts, EN5 4JX Tel: O2O 8441 6462



Circa Sculptural swing seat



FSC certified timber British Design & Manufacture £330 + p&p

ww.thegreenhaus.co.uk



Benardout

interiors



French Chateau Style Furniture. This suite = £795 including VAT. Buy direct from importer

Tel: 020 8878 7775

or come and see us at 168 Upper Richmond Road West, East Sheen, London SW14 8AW

www.benardout.co.uk











High performance folding/sliding doors

01924 204444 www.solarlux.co.uk



Architectural Garden Structures Individually Hand Crafted BY

Ptan Zairbrother

For the best in Cedar *Summerhouses *Gazebos *Outdoor Offices

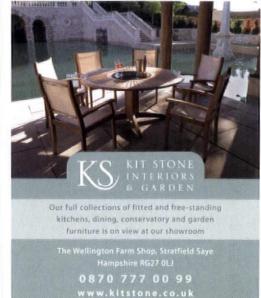
Please Ring 01772 814274 www.stanfairbrother.co.uk

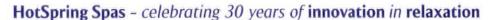






www.AfricanThatchCompany.co.uk





We are renowned just as much

For over 30 years HotSpring Spas has led the way in design, quality and innovation of hot tubs, gazebos and swim spas.

What's more, we are determined that your experience with us will

be one to remember.











01666 840074 fax 01666 841382

www.pool-pebbles.co.uk Email angela@pool-pebbles.co.uk

Indoor Pool Geothermal and Solar Heating

Dramatically reduces pool heating costs



tel 01666 840074 fax 01666 841382 www.deeplyboring.co.uk

Email Jeremy@deeplyboring.co.uk



Indoor pool detailing, refurbishment and interior design



tel 01666 840074 fax 01666 841382







- Flexible steel edging · Weather-resistant
- Maintenance-free

PO Box 9, Stroud Gloucestershire GL6 8HA 01453 731717



Pool Stone and Grilles



Sandblasted Greek limestone for pool grilles and floor

www.pool-stone.co.uk tel 01666 840074 fax 01666 841382 Email

angela@pool-stone.co.uk

www.swimmingpool-design.co.uk jane@spdm.co.uk

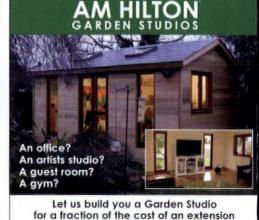




How has Albion re-created the pleasure of luxury bathing?

Made from our unique Iso-Enamel material, Albion Baths are in a league of their own. To find out more about Albion's range of 53 different Free-standing baths, please call 01206 794462 or go to www.albionbathco.com

> THE ALBION BATH CO LTD COLCHESTER - ENGLAND





A GARDEN STUDIOS

















The Floor Master polisher with vacuum will restore your floors' natural shine. It is easy to use around the home on all hard floors.

The supplied pads and brushes scrub or polish hard floors, whilst the vacuum picks up dust and residue. Leaving you with beautifully clean floors from very little

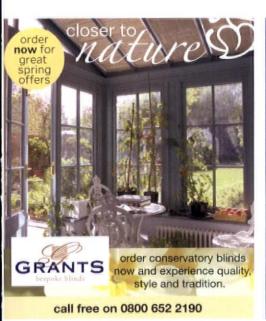
Contact us and quote H&G58 for a free information pack.

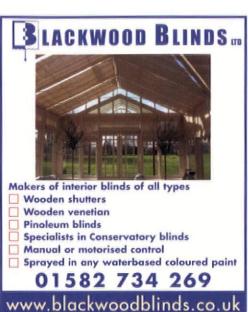
CALL FREE 0800 1 80 40 64

Denis Rawlins Ltd. 17 Maybrook Road, Sutton Coldfield, B76 1AL Email: sales@rawlins.co.uk Web: www.rawlins.co.uk



- SUMME









APPEAL CONSERVATORY BLINDS.

For more information and a brochure call free now on: 0800 975 5757 UK, 1800 509 482 ROI, lines open 24/7. Or visit www.appealblinds.com



Just being good isn't good enough.











- - · Unique weather sensors
 - · Remote control operation
 - · Over 200 fabrics to choose from
 - · Free home consultation

Contact us to receive your FREE **Brochure and Consumer Report**

www.thomas-sanderson.co.uk

Advertisers should contact 020 7499 9080 ext. 3705

SUMME







ISOenergy

GOODWOOD

Manufacturers of freestanding

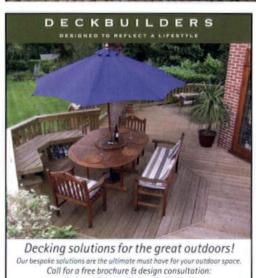
01293 822100 www.isoenergy.co.uk



Dualit. Cuisinart KRUPS















brume designs on film

Brochure request 01364 73951 Order online www.brume.co.uk

Privacy I Natural daylight I Easy to fit



We have a huge collection and large stock of natural stone for both internal and external applications

www.rock-unique.com T: 01959 565608



stone WAREHOUSE

Real stone, exceptional value

Discover the natural beauty of stone at Stoneworth Warehouse with an extensive range of high quality stone and impressive selection of clearance stock at very competitive prices.

Open Monday - Friday 08.30 - 17.00 Devizes, Wiltshire

For more information and a brochure call

01380 722100



England's prime resource of Architectural Antiques Salvage & Curiosities

020 7394 2100 info@lassco.co.uk www.lassco.co.uk



PIECES AND MATERIALS Visit our showroom

01428 609444 WWW.DRUMMONDS-ARCH.CO.UK

■ Bedrooms ■

Austrian Bedding Co. THE DUVET SPECIALISTS RECYCLE YOUR DUVET

We clean, recover and top-up duvets and pillows.

205 Belsize Road, West Hampstead. London NW6 4AA. 020 7372 3121.

Club Fenders

Norfolk Fender Seats Made to measure club fenders



Fireplaces 📼

PINCKNEY GREEN **STONEWORKS**



"CHAPEL HOUSE ANTIQUE FIREPLACES"

We are a prime source with 25 years experience in buying, restoring and retailing Antique Fireplaces

Large selected stock c1770-c1920. Superb mantlepieces in: marble, pine, oak, mahogany, cast-iron and stone. Amazing range of grates. Professionally restored and delivered

Suitable for period town and country properties apartments, conversions and new build. Conserving the past for the future for you.

Based in Yorkshire with a nationwide reputation.

Please telephone in the first instance Huddersfield 01484 682275

CRAFTSMAN SCULPTED STONE FIREPLACES

HAND CARVED FROM SOLID LIMESTONE TO YOUR DESIGN OR OURS, FOR ILS CALL 01386 700497 QUOTING HOUSE &

WWW WRIGHTSOFCAMPDEN BY WRIGHTS

FIREPLACE DOORS AND SPARK CURTAINS



NOW YOU CAN MAKE YOUR FIREPLACE SAFE, CLEAN AND EFFICIENT YET STILL SEE THE FIRE. Fit Thermo-Rite Glass Fireplace Doors over the fireplace opening and you will save heat, reduce draughts and enjoy a eal fire without risk. Range of sizes to suit most in brass, black or stainless steel. Also MESH SPARK CURTAINS made to measure

A & M ENERGY FIRES Dept. HSG Pool House, Huntley, Glos GL19 3DZ www.energyfires.co.uk

TELEPHONE: 01452 830662

INGLENOOK CANOPY Co.

As the Country's leading specialists, we provide a unique made to measure, individually design ed service, for:

- Canopies
- Fire Baskets
- Chimney Linings



· Guaranteed to work efficiently Family company, established 25 years Nationwide coverage

To arrange a survey contact John Wallace

3 (024) 7649 0907

Curtains, Cushions & Upholstery

**TOP LAYER INTERIORS LTD incorporating CURTAINS UP LTD Telephone: 020 8469 3004

Fax: 020 8692 1412

Email: interiors@top-layer.com
Unit 103A Faircharm Studios
8-12 Greekside, London SE8 3DX

Established 25 years

Every type of fine Hand Made Curtains made in our own workroom. Tented Ceilings, Fabric Walls, Blinds etc. Tracks and Poles made and fitted.

Visit our website

WWW.top-layer.com

Jon Rhodes

curtain makers to the trade



THE COCK PENS, GRANGE FARM FELMINGHAM NR28 0LT TEL: (01263) 731888 FAX: (01263) 731880

Curtains • Roman Reefer and Festoon Blinds • Cushions Lambrequins • Bedcovers • Table Covers • Upholstery pholstered Walls • Tented Ceilings • Upholstered Bedhea

ATELIER INTERIORS
The Curtain and Soft Furnishing Workroom
Bespoke curtains, blinds, pelmets, bedding Large range of fabrics available Free design service and estimate

020 8547 2257 www.atelierinteriors.co.uk

Surrey based

sue whimster

curtains and interiors

ns and Soft Furnishings made to order. Wide range of fabrics available.

Tel: 020 8293 0737 Fax: 020 8293 7155 Mob: 07714 215 713

Free estimates

(1) (a) (b) INTERIORS LONDON

Specialists for Curtains and Blinds All Designer Fabrics Full Installation Service Available 020 7278 6969

email info@homeinteriorsltd.co.uk www.homeinteriorsltd.co.uk

Free Estimates. Made To Measure

Bathrooms



BESPOKE



CATCHPOLE & RYE RVEYORS OF FINE SANITARY WARE

01233 840 840 www.crye.co.uk

Soft Furnishings

Designer **Fabrics**

Very best prices for the top names in fabrics and wallcoverings

Tel: (01270) 610032

Fabric Box

Top Designer Fabrics Beautiful Handmade Curtains

> www.fabricbox.co.uk 0844 800 0198

FABRICS & WALLPAPER

Very best price and service Linings · Poles · Sundries

www.designercloth.co.uk 0870 143 0966

Fabrics & **Wallpapers** direct

Extremely competitive prices for all the leading names.

Tel: (01782) 628987

DIRECT LINE **FABRICS**

best prices for all leading names in fabrics and wallpapers.

Make up service also available.

Freephone 0500 944950

TOP DESIGNER

Fabrics &

0870 241 2527 01852 500378

Blendworth **Furnishings**

Advertisers should contact 020 7499 9080

ext.

3705

Furnishing fabric specialists

· Curtain making services

Located in a beautiful Victorian country house with cafe, easily accessible from

CROOKLEY PARK, BLENDWORTH LANE,

Call: 02392 596 044

Sumptuous Silks

Create outstanding interiors in traditional and contemporary settings from our range of over 250 plain dupions, taffetas, stripes, brocades, printed and textured silks.

For our new sample pack send £4.00 Silk Shades 92 Derby Road, Stapleford, Nottingham NG9 7AD Tel: 0115 949 9777 Fax: 0115 949 9745

E-mail enquiries@silk-shades.co.uk Appointment for callers recommended

Top Name Soft Furnishings.

Your first call for the most competitive prices.

We supply fabrics, wallpapers 6 sundries by most of the brand leaders, worldwide Call now for a quotation! Tel: 01202 521630 Fax: 01202 538779

24hr answering – please quote House & Garden. Payment by Access or Visa.

FABRICS & WALLPAPER DELIVERED DIRECT

Phone for an instant quote 01626 365428

Fast and reliable service

www.fanfareinteriors.co.uk



SPACE FOR EVERYTHING

SUPERIOR

CRAFTSMANSHIP



SHOWROOM

109 LAVENDER HILL, BATTERSEA, LONDON SW11 5QL
TELEPHONE: 020 7585 1481 FACSIMILE 020 7924 4186
www.alcovedesigns.com

RICHARD CULLINAN JOINERY

Cupboards made to order



Architectural and
Custom-Made furniture
Decorating and Specialist finishes
020 8871 0029
www.rcjoinery.co.uk

Interior Design & Decoration

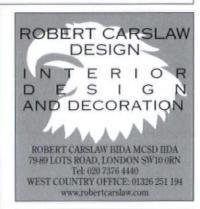


CHRISTOPHER CHANOND Beautiful & Stylish Designs

www.christopherchanond.com

CC Tel: 020 7630 1

Tel: 020 7630 1155 Interior Design Consultancy



green hutchings design

- Friendly, experienced and professionally qualified team
- From total refurbishment to an individual room
- · No fee purchasing
- · Free consultation

Telephone: 020 7498 0110 Joanna Hewett or Frances Hutchings Abbey Business Centre, London SW8 3NS

■ Interior Design ■ Decoration ■ Building Works
■ Project Management

GATCH

A personal and caring service is offered by our team of designers and 'in-house' tradespeople be it refurbishment or total redecoration. We will help to guide you to create the surroundings of your choice yet still working within the parameter of your budget.

> 1 Kensington Mall, Kensington, London W8 4EB

interiors as a practical art

Radiator Covers I

RADIATING ELEGANCE Bespoke Cabinet Makers



Made to measure radiator cabinets online ordering www.radiatingelegance.co.uk Tel: 0800 0280 921

Flooring Flooring

HARDWOOD FLOORS

REAL SOLID WOOD FLOORS SUPPLIED AND FITTED BY EXPERTS

SEE US AT www.treeworkflooring.co.uk

Or phone: 01275 790049 TREEWORK FLOORING

Wholesale carpets

- All Leading Brands
- Professional Fitting Service
 01526 69444

www.stourportwholesalecarpets.com

Bear Services

Luxury Bespoke Hardwood Floors. autifully designed period and antiquated floors and borders.

Exclusive make-to-measure parquetry.

Complementary to both modern and period living
Repair & Restoration Service
020 7362 0245 / 01747 871118

www.bgdesignerfloors.co.uk

■ Kitchens

The 'Sheila Maid'®

CAST IRON AND NATURAL PINE CLOTHER AIRER ONLY FRO

The Domestic Paraphernalia Co

THE TRADITIONAL CURVED SHAPE 151/4"
FULL WIDTH CAST IRON RACK ENDS
6 COLOURS, 4 HAND RINISHED ROUND EDGED RAILS
NATURAL JUTE PULLEY CORD.

P&P £7.50. (most UK Moinland) ORDER BY CARD/CHEQUE How to order your Sheila Maid By post to: The Domestic Purephernalia, Brethoad Work, Lowine Road, Kingsmiri, FORFAR, Angus DOB 2NS. By colling OSOO 277 4002 By colling OSOO 277 4002

Or order on-line: www.dpcompany.co.uk

Pianos



Panelled Rooms



martin oakley

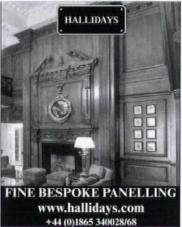
UK 01865 310362 www.martinoakley.co.uk

Ray Coggins Interiors Ltd

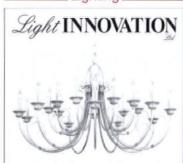
Specialists in panelled rooms, libraries and bespoke kitchens



01225 868676 www.raycogginsinteriors.co.uk



Lighting 🔳



www.lightinnovation.co.uk Call 020 8873 1582 For a FREE brochure!

Shutters



020 8675 1099 www.tnesc.co.uk

Iniversal Shutters

The leading supplier in the home counties and the south of England

Made to measure louvred shutters

Full survey and fitting service

Extensive range of finishes

Mail ordering service available

Please call for more details or friendly advice

01628 822944

or sales@universalshutters.co.uk

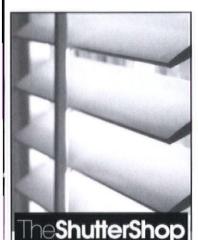


www.plantation-shutters.co.uk

Custom Made Interior Shutters

Measure & Fitting/Mail Order Call for immediate quote / brochure

Tel: 020 8871 9222 / 9333 sales@plantation-shutters.co.uk



Custom made interior shutters and blinds London showroom:

102 Waterford Road. London SW6 2HA

For further information and brochure 020 7751 0937 www.shuttershop.co.uk



Tiles 🔳

TERRACOTTA SLATE & STONE indigenous 0870 7300072



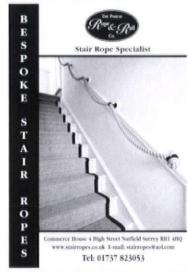


Painted Firescreens and Screens made to order

ANITA HASLER

07866616048 www.anitahasler.co.uk

Bannister Ropes



Murals & Paint Finishes

CHARLES HEMMING author of "Paint Finishes" and "The Complete Paint Book" will paint decorative finishes, colourwashings, murals, trompe l'oeil, marbling and gilding. Tel 07904 431659 or visit www.charles-hemming.co.uk

THE HOUSE OF SHUTTERS

WHY USE US!

- UK made in our Sussex workshop means complete control of your order.
- We use carpenters not Rep's to measure your windows
- Scheduled delivery date service for project management.

Call for free brochure or advice on:

020 7610 4624 or www.thehouseofshutters.com

Insurance, Finance & Loans

Bruford & Vallance

Insurance Services Limited

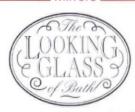
Competitive insurance quotations for Historic Properties whether listed or not. Most types of construction and property age covered. Unoccupied properties and those undergoing renovation can also be insured.

For a quotation and full details please call Jason Mayled or Andy Conduit 01823 277188



Email: info@bruford.co.uk or visit www.bruford.co.uk Authorised and Regulated by The Financial Services Authority

Mirrors



Bespoke Mirror Makers 96 Walcot Street, Bath BA1 5BG

Telephone: 01225 461969 info@lookinglassofbath.co.uk www.lookinglassofbath.co.uk

Plaster Mouldings

WG CROTCH OF SUFFOLK Embellishing Britain since 1820

Hand-made internal and external ornate

plaster mouldings including large range of cornicing, ceiling centres, fireplaces and mirror surrounds etc.

Contact us for free expert advice or see website 01473 832746

anntaylorwgcrotch@yahoo.co.uk www.wgcrotch.co.uk

Casting The Right Impression



THE PLASTER MOULDING SPECIALISTS

- * Restoration
 - * Installation
 - * Newbuild
 - * Heritage

 - ★ Bespoke ★ Design



Brochure Call 0845 0507612

LOCKER & RILEY www.lockerandriley.com Capital House, 42-50 Bancrofts Road, South Woodham Ferrers, Chelmsford, Essex CM3 5UQ

Spiral Staircases

Spiral Staircases Fire Escapes and Architectural Ironwork

Traditional designs Cast Stairs ex stock

Send for brochures. MONARCH STAIRWAYS Unit 9. Westfield Road Industrial Estate, Southam, Warwickshire CV33 0JH Tel: 0192 681 7018 www.monarchstairways.com



SAVE MONEY! **BUY DIRECT AT FACTORY PRICES**

Reproduction spiral staircases and straight stairs.

Suitable for inside and outside use.

RMJ (Alloys) Ltd

46/48 Bayton Road, Exhall, Coventry Tel: 024 7636 7508. Fax: 024 7636 0280

COTTAGE CRAFT SPIRALS



Hand built cast Victorian & bespoke Timber spirals at Trade prices. Free Brochure The Barn, Gorsty Low Farm,

The Wash, Chapel-en-le-Frith, Stockport. SK23 0QL. Tel: 01663 750716 Fax: 01663 751093 www.castspiralstairs.com sales@castspiralstairs.com

SPIRALS OF DISTINCTION"





Elite Spiral Staircases and Fire Escapes

Inside – outside use Cast Stairs also Traditional Design Send for brochure

Elite Stairs Unit 7, Blue Lias Marina Estate

Rugby Road, Stockton, Nr Rugby, Warwickshire CV47 8HN Tel: 01926 812060 Fax: 01926 812825

Garden Addresses

Garden Accessories



Garden Design •

GARY EDWARDS GARDEN DESIGNS offering a personal consultation, design and project supervision service tailored to your individual needs. 54, Durham Road, Southendon-Sea, Essex SS2 4LU. Tel:(01702) 611777.

Looking for a qualified garden designer?

The Society of Garden Designers is the industry's professional body

For a free list of our accredited members visit www.sgd.org.uk or call 01989 566695



HOTOGRAPH: VIBERE DAHL, ILLUSTRATION: M-H JEEVES

DRIVING PASSIONS

Social arbiter and people watcher Mary Killen analyses people's relationship with their cars. This month, she talks to authors Karen Doherty and Georgia Coleridge about the family-friendly Honda FR-V



As the co-authors of Seven Secrets of Successful Parenting (Bantam Press, £12.99), Karen Doherty (far left) and Georgia Coleridge (left) know all about transporting gangs of children from A to B.

Both are mothers of four, and both drive to the country at weekends and live in the Royal Borough of Kensington and Chelsea. When the scare over Ken Livingstone's proposed £,25-a-day congestion charge to be levied on drivers of high-emission cars first hit the headlines, California-born Karen was swift to act. She realised she must change her Mercedes M-Class four-by-four for a Greener, or at least less provocative, vehicle, which would not attract these charges but would still accommodate a family of six and their clutter.

As Georgia and I stand in the Notting Hill street next to Karen's new, six-seater Honda FR-V, Karen explains, 'You can't get a six-seater that runs on biofuel, or is hybrid or electric. They stop at five seats. So where do you go if you've got four children and you're trying to downsize and get better mileage from your petrol? I researched everything to see what was going to work. I looked in Autocar magazine, and this is the only one worth buying. None of the others had the six seats in the right configurations. This one has three seats in the front, and three in the back,' she exults.

Like the television news journalist she once was, Karen knows that actions speak louder than words. A gentle flip transforms the middle front seat so that it can support a rear-facing baby seat - the legal requirement since 2006. 'This is an important point,' she lectures. 'A baby can sit there now - well back from the airbag, should it inflate – and the driver can keep an eye on it.' Georgia (who has a Mercedes seven-seater diesel) and I nod obediently.

We all climb into the Honda, Georgia in the back, Karen and I in the front. I am not a mother of four but this car seems total heaven to me. The middle seat, now restored to its normal position, is a perfect repository for my giant handbag. 'Even the gearstick is at a wrist-friendly height,' beams Karen. 'A manual car is more economic on fuel. It's a small amount, but every bit counts.'

The two mothers have spent the last two years at Karen's dining table, collating the sackloads of anecdotes, information and pearls of wisdom they have collected 'from the school gates and dinner parties' for their book, which has been heralded as the first childcare book to give parents useful tips, and not simply make them feel guilty or inadequate.

Georgia, who has spent many years reviewing children's books, says, 'We wanted to write it for ourselves, really; to teach ourselves how to be better mothers. We hope it is a positive book, which shows what other people have done successfully.'

The family-friendly Honda is extremely comfortable. One does not sit on the seats, but is cradled by them. There are useful pouches near the driver for mobile phones or other paraphernalia.

'Did you notice how tiny this car looked from the outside?' asks Karen. 'And you see how roomy it is. Wait till I show you the boot. There's plenty of space back there. We take this car to the country as it's so comfortable. It's absolutely wonderful. It's a multipurpose vehicle, so the seats all fold down flat, and we can put our bicycles into it if we have to. It's great.'

Modest Georgia insists that Karen was the original super-mummy. 'She really does all the good things that we talk about in this book. Her children are always very wholesome, playing outside or cooking healthy food.'

But the book is a testament to collaborative research and attractively presented information. The authors have trawled the experiences of their friends

> has worked for a new generation of parents who realise they have to put as much work into their children as they do into their careers. Children will not just run themselves.

And what about fuel? 'Unleaded; not thirsty,' nods Karen. 'I have traded in my gas-guzzling fourby-four and I'm getting nearly double the miles per gallon (average 37.7mpg) that I was getting before' □

• For further details about Honda cars, visit www.honda.co.uk

The seats all fold down flat, and we can put our bicycles into it if we have to. It's great

