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House & Garden

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decorating, gardening, housekeeping, entertaining

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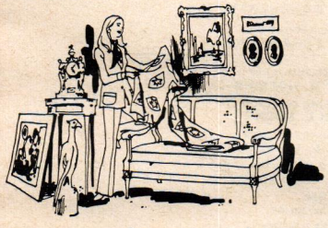
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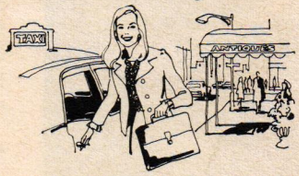
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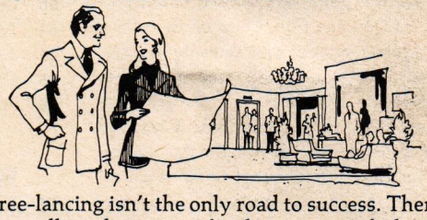
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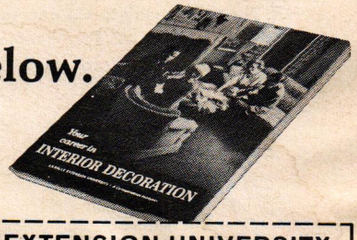
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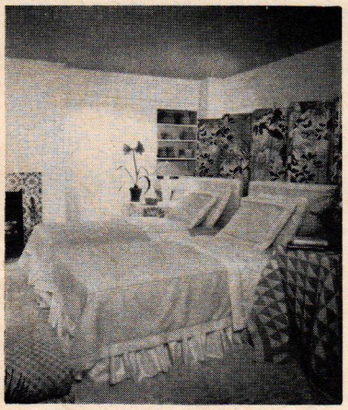
House & Garden

(INCORPORATING **LIVING** FOR YOUNG HOMEMAKERS)

PERRY L. RUSTON, CHAIRMAN — ALEXANDER LIBERMAN, EDITORIAL DIRECTOR

AUGUST, 1972

VOL. 142 NO. 2



HORST

On the cover: To make the simplest bed in the world enchanting, actress Suzanne Pleshette (a lady as talented off the screen as on it) and interior designer Harriet Stuart have put together a ready-to-use decorating "package"—a kit carried home in a white canvas envelope. In it are a reversible coverlet, patterned on one side, white on the other; a white top sheet with an eyelet border; and two pillow shams, one patterned, one white, both with eyelet borders. Optional, irresistible additions: a padded headboard with a coverlet-matching slipcover, and a white dust ruffle as a final frill. Everything is made of no-iron percale for "a beautiful look that can go in the washer, then drip dry"; there are several patterns, and the entire ensemble, called "Bedside Manor," is from the Stevens Fine Arts Collection. Collector's items, too: used as table covers, hundred-year-old quilts from The Quilt Gallery; rug from Stark Carpet; tambour curtains and fabric on screen from Greeff. For more ready-to-use decorating ideas, see page 24. For shopping information, please turn to page 76.

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The pleasure of beautiful carpets and rugs

By Billy Baldwin

Last fall in my one-room apartment, I made the most conspicuous change short of total redecoration. I got rid of my wall-to-wall carpeting and bought a rug. The whole production brought to mind that the choice between wall-to-wall and rugs has little to do with right and wrong, and everything with fashion, taste, even a bit of restlessness for change.

Hush versus sparkle

For my apartment, either wall-to-wall carpeting or a rug is perfectly acceptable. I have had it both ways, and loved both. Carpeting gave the room a smoothed-out, united look, a warm feeling, and the soundlessness of a monk's cell. Now, I have sacrificed the absolute stillness for the sparkle of a polished wood floor, a feeling of space, a clean, sharp, un-upholstered look, and a real beauty of a hand-loomed Nantucket rug.

Throughout history, rugs have been the glory of decorating, and today we have a lavish choice: the wonderful pale, flat-piled beige and brown Samarkands, the most beautiful of the Orientals, that go with almost any furniture style. The almost too-grand Aubussons of eighteenth-century France that must be used in very small sips, such as by a fire or beside a bed—unless, of course, you own palace furniture. The eighteenth- and nineteenth-century Bessarabians, coarser than the others, with flaming colors and a great deal of black, very much suited to the way we decorate today. Moroccans—wonderful beige, black, and white geometrics that can bring together a roomful of oddments (you can often turn up a beauty even today). Iranian rugs, very native-craft looking, and, like American Indian rugs, wonderful with sleek modern furniture.

Best of both worlds

You can't beat carpeting for quiet and luxury in bedrooms and dressing rooms, even in the country. And it's just about the only way to cover a floor that's beyond hope and would be too costly to replace. But even when you must have carpeting, you needn't forfeit rugs. You can easily cover a freaked-out floor with a rug, stretching it to touch the walls with a sewn-on, solid-colored border. Or you can simply pretend that a nice flat neutral

Continued on page 6

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the beautiful homemaker
Henredon



CARPETS AND RUGS *continued from page 4*

or small patterned carpet *is* the floor and put wonderful rugs right on top of it. Designer David Hicks revolutionized the floors of the world with his carpets of small geometric patterns that take the place of solid color.

On an uncarpeted floor, there are several places where a rug is essential. A rug helps to define a seating area and make it look more inviting. Beside a bed, a rug cozies toes even in summer. A rug is a delight for lounging on by the fire and a must in the dining room, under the table. There, a rug really helps keep down the noise level and is much pleasanter for the feet than a hard floor. By no means should a dining-room rug be thick or shaggy—it ought to be flat, smooth, and easy to clean. Another requirement: A dining room rug should be large enough so that all four legs of every chair stand squarely on top of it, even when you push away from the table. Few small annoyances are more irritating than having to hoist your chair over the edge of a rug every time you change position.

Rugs need borders

Every rug should have a border of some sort—either worked right into the design or sewn on. Otherwise it looks as if it were cut from a roll, giving the whole room a kind of unfinished look. Staircase runners, too, should be bordered on each side, and hallway runners all the way around. And every rug needs a rubber mat under it. A mat can be cut as easily as pie-crust dough; it keeps the rug from slipping, makes it softer, and prolongs its life.

Today we have an unlimited choice of materials to suit where the rug is to be used. For instance, lacy Portuguese straw lets a brilliant lacquered floor shine through. Raffia and sisal woven flat into squares, are sewn together into rugs of any size you need—even wall to wall. For bedrooms in summer, cotton and linen fibers, woven in herringbone patterns are as soft as they are cool. And for a spot in a doorway or by a fire, there is our old standby, needlepoint.

Rugs on and off the floor

Sometimes the perfect rug was never meant to be used on the floor, or, conversely, some great rugs never touch a floor. On one Long Island porch, paved with gray flagstones and furnished with white wicker and red geraniums, the rug is actually a tent-hanging from Tunisia. And in a New York library I once visited, soft tapestry rugs, beautifully woven in a fine geometric, glorified not the floor, but every piece of upholstered furniture in sight.

This is an excerpt from the new House & Garden book Billy Baldwin Decorates, *which will be published in the fall by Holt, Rinehart and Winston.*



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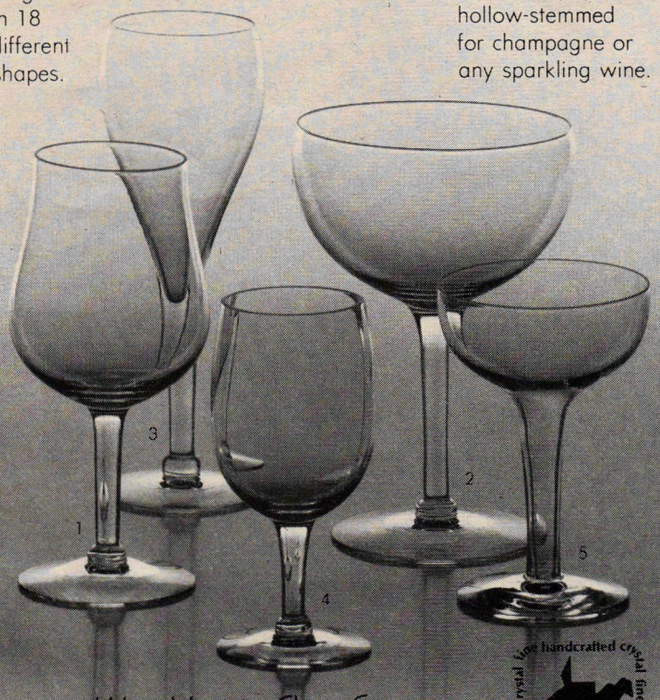
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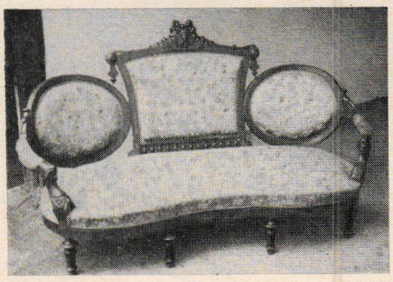
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ANTIQUES

BY LOUISE ADE BOGER

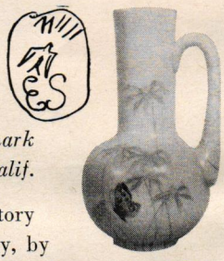


VICTORIAN SETTEE

This settee is part of a set I bought from a woman who claimed it belonged to her husband's great grandfather. It has a woman's face carved on each arm and a man's head on top center of the settee. Can you give me any idea of its age and its place of origin? E.S.—Burlington, N.J.

Your parlor settee showing classical influence is an interesting and charming example of late Victorian furniture. It is American in origin and probably dates around 1875 to 1885.

PRUSSIAN VASE



This vase is light gray with coconut palms done in silver. A butterfly is painted on in blue and brown under the glaze. Can you identify the vase from the mark I've sketched? R.S.W.—Coronado, Calif.

Your vase was made at a porcelain factory started in 1861 at Suhl, Prussia, Germany, by Erdmann Schlegelmilch, whose wares were popular export products and have become collectable. Your vase dates around the 1880s.

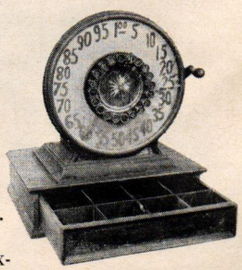


AMERICAN SIDEBOARD

I would appreciate knowing something about my cabinet. It is mahogany with brass H hinges. In what style is it? How old might it be? R.W., Jr.—River Forest, Ill.

Judging from the snapshot, your sideboard was probably custom made to satisfy the owner's requirements. It exemplifies the late 18th-century classical taste and was probably the work of a regional American cabinetmaker. It dates around 1800. The square and tapering legs are, as a rule, identified with the Hepplewhite style.

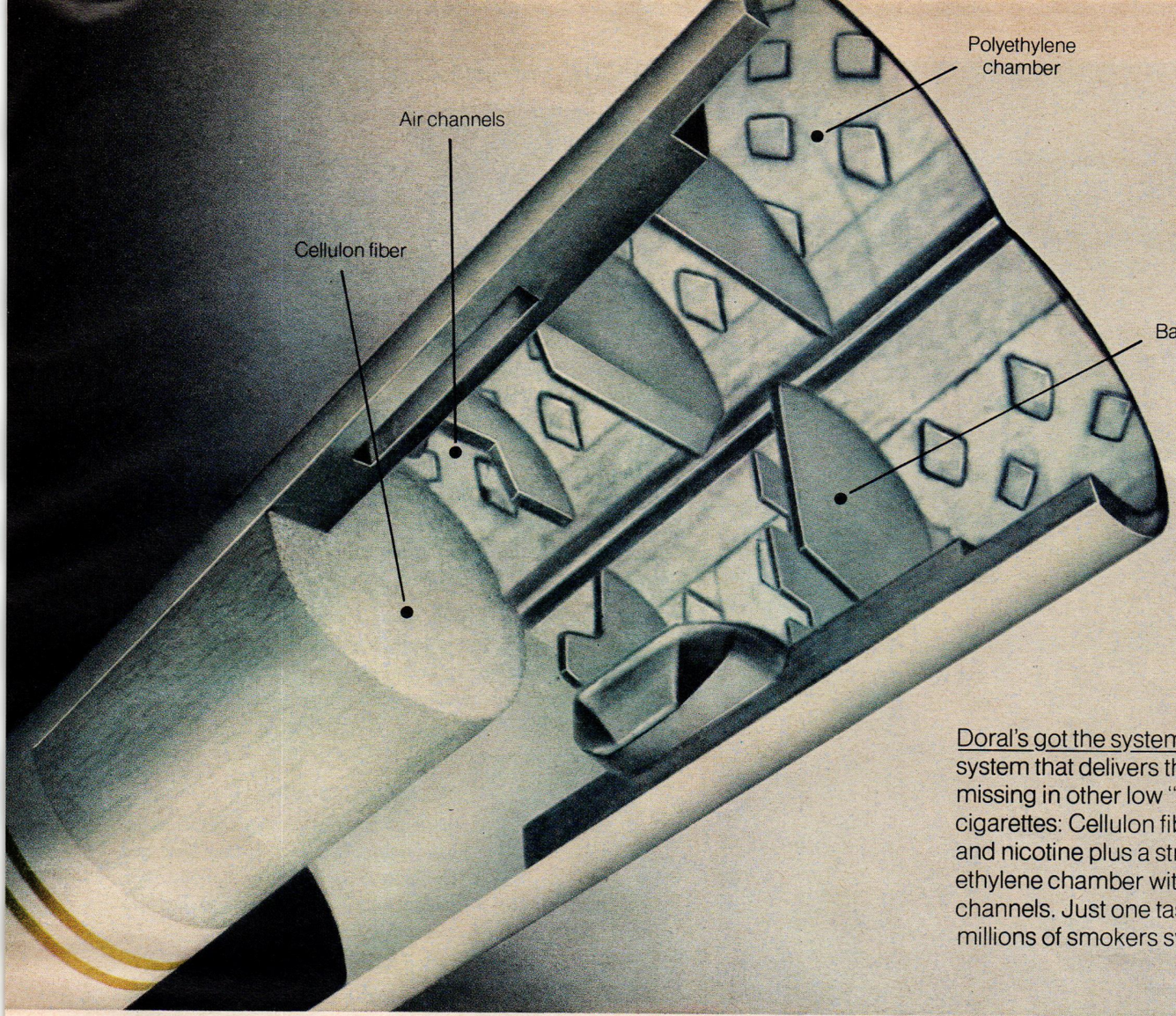
EARLY CASH REGISTER



I bought this cash register years ago from a man who owned a tavern near Flushing, N.Y. He had bought it second hand at the turn of the century. Can you tell me where it was made and how old it is? W.R.—Franklin Square, N.Y.

You have a very early and interesting example of a primitive cash register. It is American in origin and in all probability dates around the last quarter of the 19th century.

Continued on page 10



Doral's got the system—a unique filter system that delivers the taste you've been missing in other low "tar" and nicotine cigarettes: Cellulon fiber to reduce "tar" and nicotine plus a strange-looking polyethylene chamber with baffles and air channels. Just one taste tells you why millions of smokers swear by it.

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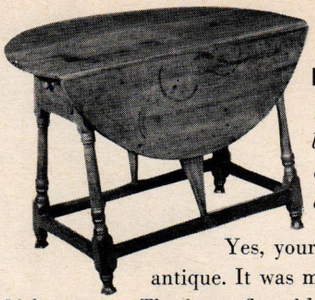
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ANTIQUES *continued from page 8*



BUTTERFLY TABLE

What can you tell me about this butterfly table? Why is it so called? We think ours is very old. *R.G.T.—New York, N.Y.*

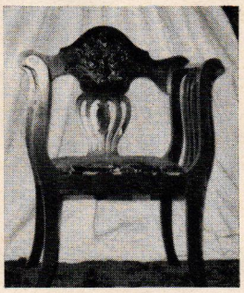
Yes, your butterfly table appears to be an antique. It was made in New England in the early 18th century. The butterfly table got its name because the wood brackets that hold up the leaves supposedly resemble the wings of a butterfly. It is, in fact, an early form of the drop-leaf table.

BAVARIAN PORCELAIN MARK



I copied this mark from my tea set. Can you tell me who made the set and is the firm still operating? *M.F.—Ft. Lauderdale, Fla.*

Heinrich and Company, which made your tea set, is still very much in business. It started to manufacture porcelain at Selb, Bavaria in 1896. Its wares were popular and many were exported to the United States prior to World War I.



"ROMAN" CHAIR

My mother bought this chair at a second-hand store. The wood is very hard and the figure is made of some material other than wood. Could you tell me something about this kind of chair?

L.V.G.—Paradise, Calif.

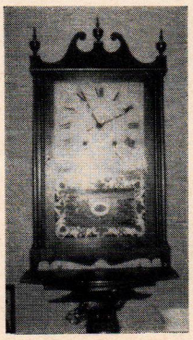
Chairs of this class are illustrated in the Sears, Roebuck catalogue of 1902 and are called Roman chairs because they were freely adapted from a distinctive Italian Renaissance chair of X-form called a "Dantesca," which in turn derived from an ancient Roman model.



IMARI-PATTERNED PLATE

I received this plate as a wedding present and believe it is Staffordshire china of the Imari pattern—but this is only a guess. Can you confirm it for me and tell me the age of the plate? *C.D.T.—Atlanta, Ga.*

You do have an Imari-patterned plate, probably made at Staffordshire about 1840. Imari is the popular European name first given in the early 1700s to the porcelain made at Arita, Japan, because it was shipped to Europe from the port of Imari near Arita. Imari patterns were profusely copied by the European countries.



AMERICAN SHELF CLOCK

We have been unable to trace the date or the maker of our mantel clock. The inscription on it reads: Improved Clocks Manufactured by Chauncy Ives, Bristol, Conn. We would appreciate any information you can give us.

F.T.M.—Boca Raton, Fla.

Chauncy Ives (1787-1857) was working at Bristol around 1811 to 1838. Your pillar and scroll shelf clock dates around 1820.

Happiness is...

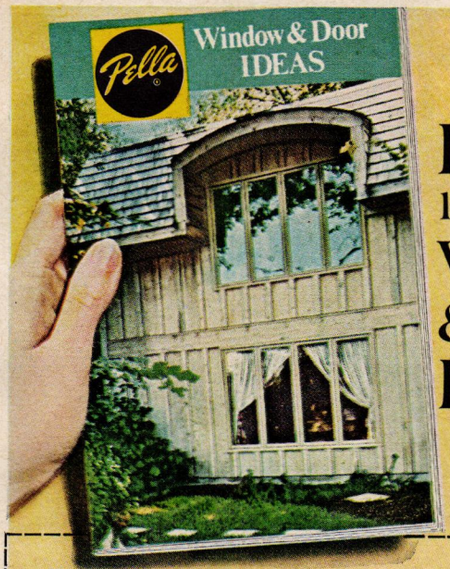


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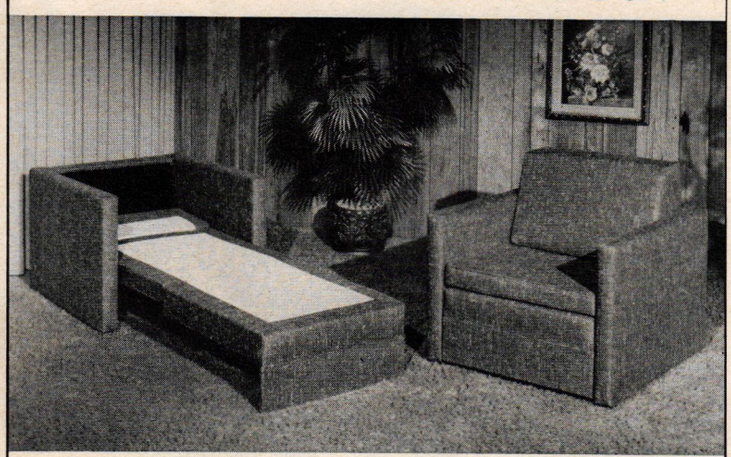
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NOTES TO HELP YOU DECORATE-IT-YOURSELF

BY PATRICIA CORBIN

House & Garden asked three designers, all intensely involved in designing and creating their own second houses to tell our readers some of their ideas and decorating tips.

Architect John Belle is busy working on his second house, an old carriage house and barn that was moved to a new site, reshingled and reroofed, and then renovated inside to accommodate a family of six. He believes that ***space is the big factor*** in a second house . . . instead of having a lot of little rooms, he likes big wide open areas with corners for living. The living room in his barn is 50 by 75 feet and encompasses areas for cooking and dining, reading, listening to music, entertaining. The furniture there, and throughout the house, is "good, comfortable stuff, not pretentious or self-conscious. I don't like furniture that demands to be noticed . . . but still, we do have something pretty noticeable in the living room; we call it 'the family bed,' and everybody is allowed on it, even the animals. The bed is covered in fur and sits on bicycle wheels, so that it gets pushed around at whim."

Another condition for the second house should be its accessibility: "I'm working a four-day week in the city, which gives us long weekends in the country, but it's nice not to have to travel long distances back and forth." And on complementing the scenery outside with the look of the house, Mr. Belle thinks that ***color can be the big coordinator.*** "Our living room has old paneling stained brown with inside shutters and floors stained the same dark tone. Brown seems to melt nicely with the green of the meadow we look over to the blue of the bay." Also, ***"house materials should be self-maintaining and blended to the landscape . . .*** we used cedar shingles because cedar weathers so well and lasts so long. Our floors are wood with an epoxy finish so that we don't have to wax them." And there is further self-maintenance in the garden: "We have ***companion planting;*** the vegetables and flowers take care of each other in keeping bugs away so we don't have to spray."

One very important idea to incorporate into a second house is that ***25 percent of the space should be for storage,*** according to Mr. Belle. "We try to have a place for everything. For instance, in the children's playroom there is one long wall of eggcrate storage for their toys and books. And the basement, which is the full size of the house, is one big hobby and storage place; there is a dark room, a workshop, the garden room, laundry room, bicycle and tool rooms." Another point not to forget in convenience is to ***"have the best in appliances . . .*** a garbage disposal, a big restaurant stove."

Armi Ratia, the founder and director of Finland's Marimekko, is involved in decorating a new apartment in the middle of Helsinki. This second house is her quiet retreat even though it is a city place: "I have a dream life here and ***the best rooms are for me alone . . . my bedroom and***

Continued on page 15

bath. The bed is opulent, an oversized sleigh shape, full of furs and pillows. I live there, reading, listening to music, thinking and fantasizing. The walls of the room are covered with cases of books and always, there are masses of flowers. I only sleep on patterned sheets; they make better dreams." And as for her bathroom: "I am pampered with a deep marble tub, rimmed with a wide ledge of natural oak. There is music, a telephone, a place to sit down and write whatever thoughts I have had in the luxury of my bath."

Instead of conventional furniture in the living room, Mrs. Ratia has ***great chaises on rollers.*** They are wide enough to seat four people comfortably, and each has as many as twenty pillows in different sizes, all covered in different prints of browns, beiges, and blues. A huge table of glass floats in the middle of the floor. "***It is functional, but it is also sculpture;*** the round opaque top has a cylinder base, and the base is full of beautiful polished stones . . . underneath are hidden lights so that the rocks have an underwater shimmer."

On the subject of color, Mrs. Ratia has strong ideas: "The ceilings are blue like the sky, and other colors are all natural ones . . . the green of the plants, the cut flowers, the jackets of the books and records. ***Colors should be as functional as furniture.***" She has definite color ideas for dining: "I like to play at cooking, and I arrange food to go with my tablecloths and music. For a spring lunch: Viennese waltzes, a green and pink printed tablecloth, poached salmon with green sauce, lots of anemones. And I like a wild mushroom dinner, using my chocolate brown and white linen, little baskets of green moss, the whole place gleaming with dozens of tiny candles, and in the background, Russian music."

On owning her second house, Mrs. Ratia believes, ***"It is a special chance to be a special person.*** For me, it is my chance for freedom, a place to be myself, for myself."

Designer Jay Spectre has just finished building a house in the woods. It is mostly glass, with large window walls. "Looking out through the bronze-toned glass is like seeing a forest through sunglasses, the tinted glass softens the light and makes colors prettier . . . this is a house that has no pattern, except the pattern of nature: On a beautiful day, the living room is reflected with the blue of the sky and white clouds scud across the ceiling."

Mr. Spectre's concept for building his second house was for complete privacy. He also wanted an ***easy maintenance house.*** The floors are black slate; walls are bleached silver gray wood; all furniture is upholstered in camel-colored leather. "I can hose off the windows, mop the floors, wipe off the walls and leather furniture . . . the leather, to me, is luxury economy. It is the same used in Rolls-Royces, and the older it gets, the better it looks. A further convenience is a kitchen planned compactly like a ship's galley, with every known appliance and electric gadget."

The living room has a neat ***storage idea:*** The fireplace is parenthesized by two tall columns, one opens to become a serving bar; the other is used for firewood.

The entire house as well as the outside pool area has a custom-built stereo system by Boulton. There is also an intricate ***lighting system,*** all controlled by a master switch in the

Continued on page 77

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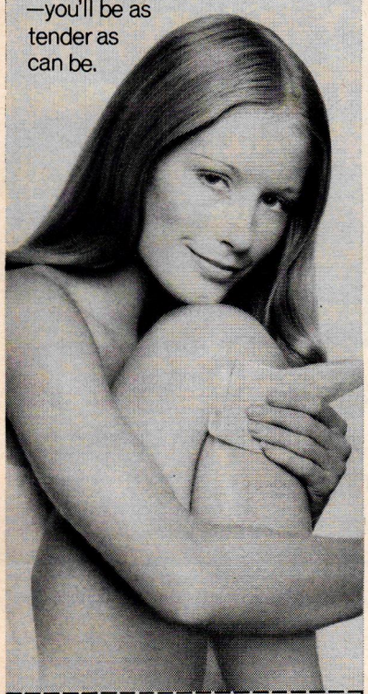
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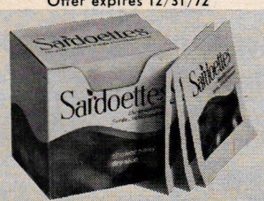
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7

SOME NOTES ON
GOOD LOOKS & GOOD HEALTH

BY REBECCA WARFIELD

PACKING FOR PLEASURE AND CONSTANT HIGH SPIRITS ON YOUR VACATION

You should pack with passion and all your creativity because it's what you take with you—Plots on paper and Things at hand that can often decide the true success of that Other Land —your holidays.

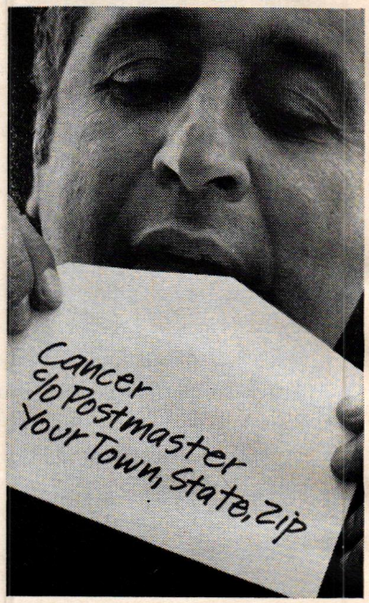
And you should try to pack prophetically (without vision the vacation perishes) first slipping in plans that will make most of the places you visit ones of intense personal interest. Then put in definite measures to fill in such vacuums as After Dinner in a Strange Place when the words What shall we do now? race endlessly through your head. Of course take provisions that can make you look better than you ever do in Real Life as well as a bunch of little Nick-in-Timers to rescue your looks from the perils along the way. Forget necessities (they'll always have them There), but pack in luxuries you don't usually indulge in—a few new ideas to try out, some jokes, some strength, and some magic spells. . . .

TO GATHER MOMENTUM. . . . When the day before the Great Adventure dawns, most of us are like that old gag, "I'm too sick to go to the doctor, I'll just have to wait until I get better," we're far too tired to take a rest. You have to get juice from *somewhere* and Dr. Carlton Fredericks, the Great Crusader of Vitamins, believes that you can get some with extra measures of vitamins which you start taking two weeks before any trip. He suggests adding some more to your list plus 200 mg. of Vitamin E daily after meals, the better to digest them. We all know that fifteen minutes of exercise can give you what it needs to take you through the day, but where are you going to get what it needs to get you through the exercises? Now, luckily from the voice of the Old Master of exercise Nicholas Kounovsky himself, coming to you over cassettes that you can take right along with you. There is some soothing guitar in the background and that famous, soft voice encouraging you to get going. One set consists of setting up exercises, some movements for your waist, your back, your posture, and others for balance and relaxation. A second set is Sixometrics—some clever moves to make for endurance, flexibility, suppleness, balance, strength, and coordination. The great charm of the program is that you can follow it hypnotically, not having to remember a thing, still moving in your dreams, but moving. These can be ordered from the Cassette Development Corporation of 295 Sixth Avenue, New York, N.Y., 10014. One set is $6.50 and two are $11.50.

WALKING FREE AND EQUAL. . . . Walking, which we all do more of on vacation than in the whole rest of our lives put together, will be more fun for women if they can do what men do—carry everything they find indispensable in their pockets.

Continued on page 18

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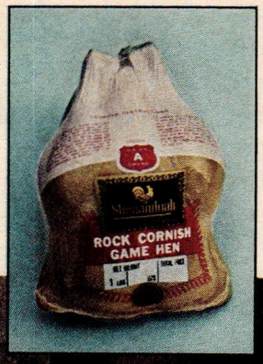
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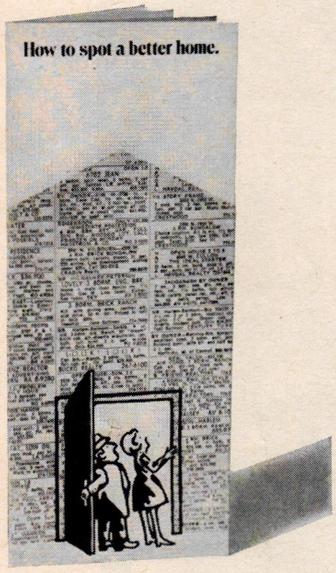
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GOOD LOOKS *continued from page 16*

Some liberating examples—a small hairbrush from England so narrow it's a phantom of its large self, black with black boar bristles, tied in by hand. $5.75 at Caswell-Massey, New York. . . . A sophisticated make-up in a nutshell, Elizabeth Arden's tiny new strawberry-colored case that holds a mirrored compact of their new foundation (they call it Flawless) in one pocket and a sponge in the other, perfect for maintaining self-possession. . . . For the woman that can't make up her mind which lipstick to take, a minute lipstick compact as big as a finger with five racy shades and two trusty brushes plus a mirror the size of your mouth, by Evelyn Marshall. . . . And Aziza has performed the magic act of an eye compact with a mirrored top the size of a quarter. . . . In case you think you might need it, that great hair spray Pantene comes in a pocket-size—a gleaming white enamel stick.

QUEST. . . . Breathes there a man with a soul so dead he never to himself has said "I'm no tourist, I'm a traveler." And the way to tell the difference between a tourist and a traveler is that travelers always look as though they knew exactly where they were going. On most trips they do—many travelers develop their own special Quest for the Unicorn to keep their minds engaged when the scenery palls. For instance, one group makes a point of looking up the zoo wherever they hit and they give special points for locating the first giraffe, the first wombat, and of course everyone knows where the pandas are. . . . Another endeavor even more riveting is hunting down Haunted Houses all along the route. It's done by asking around, by checking out beforehand with the Society of Psychical Research and taking along such charming helpers as James Reynolds's *Haunted Houses of America* and *Haunted Houses of Ireland*. . . . The most recherché search is for gypsies, the secret passion of many travelers—their encampments are all over Europe as well as in most of the big American cities. Getting to know where and getting to know them is wonderfully interesting—they are the only uncontemporary contemporaries we have left.

LITTLE NICK OF TIMERS. . . . Nothing is so satisfactory as having the problem-solver right at hand when the problem pops up. When a bump or thing on your face threatens to spoil your vacation looks, you can wave the magic wand of Clinique's little clear crystal Touch Stick and the clear crystal contents will eventually dispel those blemishes. . . . Signs of fatigue are not unusual, for them Elizabeth Arden's pleasant Bye Lines to tighten up your complexion and clear away those lines for a while. . . . And as for circles, Dorothy Gray's Eye Cover Cream provides a great temporary delusion of the optic nerve. . . . There are two things you can take along to provide intensive care for Museum Feet. . . . Elizabeth Arden has a thoughty foot cream that is mentholy and goes to work fast on those hot feet. . . . So will something not meant for that purpose, a freezing cold blast from Yves Saint Laurent's stylish brown tube of spray dusting powder. . . . And when the night turns cold unexpectedly, you'll have a surprise heating unit in Germaine Monteil's Deep Deep Warming Masque. It goes on like an old-fashioned hot water bottle and makes your complexion look like a rose.

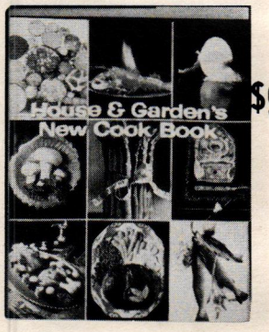
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Continued on page 20

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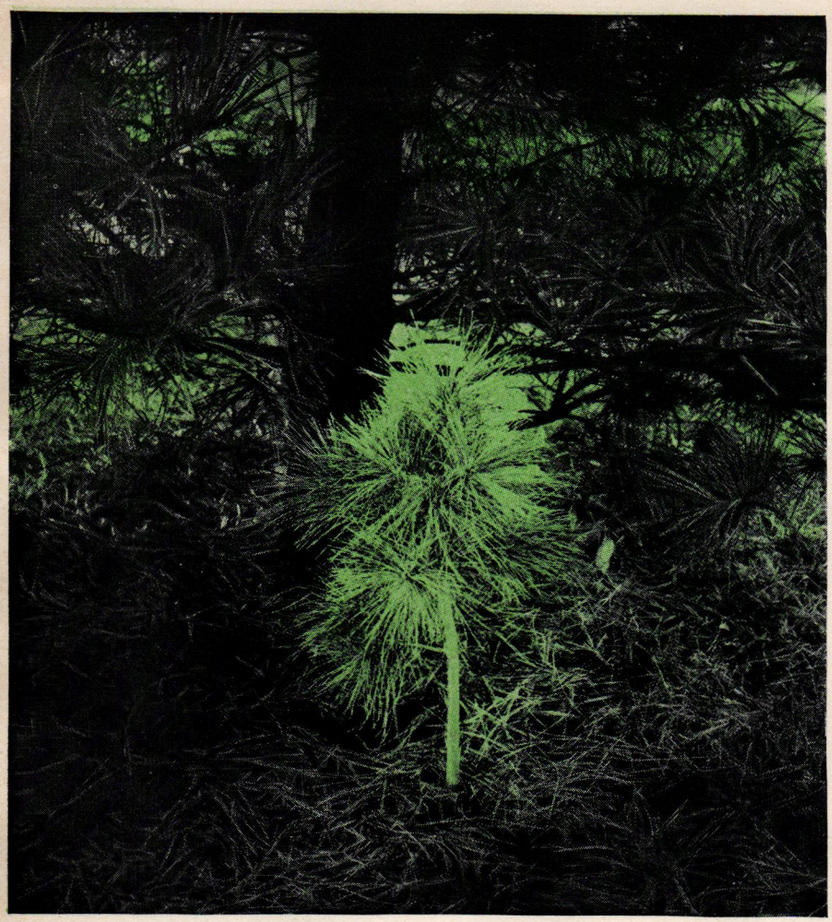
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It's not just the concern of the fellow with the big smoke stack or the one polluting the stream, but everybody's job, to keep America beautiful.

For most of us it means recognizing and preserving the beauty of our own environment. It means giving our plants and shade trees, which like so many things these days are becoming more and more dependent on scientific research for survival, the opportunity to develop their full potential.

As a company with a long history of effort on behalf of the environment, we are continuing to spend substantial amounts of time, talent and money in research to provide the means of preserving the shade trees of tomorrow. But we are more than just a laboratory. We have the people with the ability and experience to help you improve the health and beauty of your trees. Call your local Bartlett representative today — together there is so much that we can do.

BARTLETT TREE EXPERTS

Home Office, 2770 Summer Street, Stamford, Conn.

Research Laboratories and Experimental Grounds, Pineville, N.C.

Local Offices from Maine to Florida and west to Illinois and Alabama.

GOOD LOOKS *continued from page 18*

sapphires weighing down your suitcases if you decide on more appropriate accessories. This body décor operates like temporary tattoos and lasts through a week of showers and swimming. There are bracelets of stars, a blue and gold sea serpent to wrap around your ankle, a long-stemmed rose for your shoulder, an eye for the palm of your hand. $3 for a sheet of five or six Skin-Sees at Bergdorf Goodman; Marshall Field; all the branches of J. W. Robinson.

THE EMOTIONAL EDGE. . . . *You may be able to keep high spirits rolling with such emotionally satisfying Hyacinths for the Soul as a tremendous bottle of Germaine Monteil's delicately bubbling milk bath, a Traveler's thrilling reward at the end of an endless day. . . . A raft of dazzlingly brilliant tissue paper to fold your clothes against wrinkling, instead of the boring white kind. . . . Givenchy's wonderful nut brown soap deep with the deliciousness of Givenchy III. . . . A little aluminum tube works like a magic marker on the skin to leave a trace of vetiver, patchouli, and violet leaves from Charles of the Ritz's new Ritz. . . . A swivel stick of Yves Saint Laurent's outdoorsy richness Rive Gauche that smells like sun beating down on money. . . . And tucked in a corner the tiniest solid perfume sticks by Helena Rubinstein no bigger than your finger in Honeysuckle (in case that flower isn't twining along the fences by your roadside) and Crystal Lemon with all of lemon's voluptuous freshness.*

YOUR SIGN—YOUR SCENT. . . . Maria Reachi is an unusual astrologer, beautiful (she was a former model), from an interesting background (she is the daughter of a famous early movie star). Now she's very much interested in the idea of matching up the signs of the zodiac with their characteristic perfumes and she writes from Los Angeles "the Leo personality (July 25 through August 22) would be attracted to a definite perfume. Leos like to dramatize themselves and their surroundings and have the talent to bring it off well. Yves Saint Laurent's Rive Gauche creates an ego-satisfying theatrical aura. If you are a Leo who prefers a *mise en scène* with somewhat less glitter, Mme. Rochas is very *raffiné* with an undercurrent of sensuality that most Leos will find irresistible. For summer Leos should try Shelley Marks's classic Potpourri or the delicious Muguet de Bonheur eau de toilette of Caron. Both are cool and airy but they have the authority that is so much a part of the Leo expression."

NEW THIS MONTH IN THE STORES

ESTÉE LAUDER has a charming idea of making new colors for the tips of your fingers in shades as mellow and engaging as those that glimmer from old tapestries. They have called their new group of Lustrous Nail Lacquers the Tapestry Color Collection and it includes Red Cent, a bronzy red; Civilized Rose, a soft pink; Sunny Melon, a soft orange; Burnt Copper, a browny coral; and Rosewood, browny pink. $2 at Bonwit Teller; Neiman-Marcus; I. Magnin.

GERMAINE MONTEIL is slipping another orangey niceness into their orange-perfumed, orange-colored Regime treatment line. This is a delicious moisture cream like a pleasant sauce for the face to keep it moist under make-up. It will ordinarily be $8 but from July 15 until August 31 it will be $5 at Bonwit Teller; H. & S. Pogue; Harzfeld's.

Blanket your windows with warmth. PPG's new Twindow® Xi™ insulating glass.



If you're going to build or remodel your home, look into windows made with a new kind of insulating glass called *Twindow* Xi. Windows with *Twindow* Xi insulating glass do the job of conventional windows and storm windows, and cost just a little more than adding the best quality storm windows later.

Insulating qualities of *Twindow* Xi are superb. It lowers heating bills, greatly reduces frost and condensation on windows, keeps your rooms warmer and more comfortable.

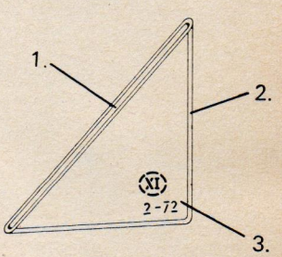
Twindow Xi is actually two panes of glass, welded together, with an insulating layer of dry gas sandwiched and sealed in between. This unique construction is airtight, efficient and trouble free.

You can get *Twindow* Xi insulating glass in most styles of quality windows (casement, double-hung, gliding, etc.) from America's leading sash manufacturers. Look for the (XI) mark on the corner of the glass. (Only gas-filled, welded edge units have it.)

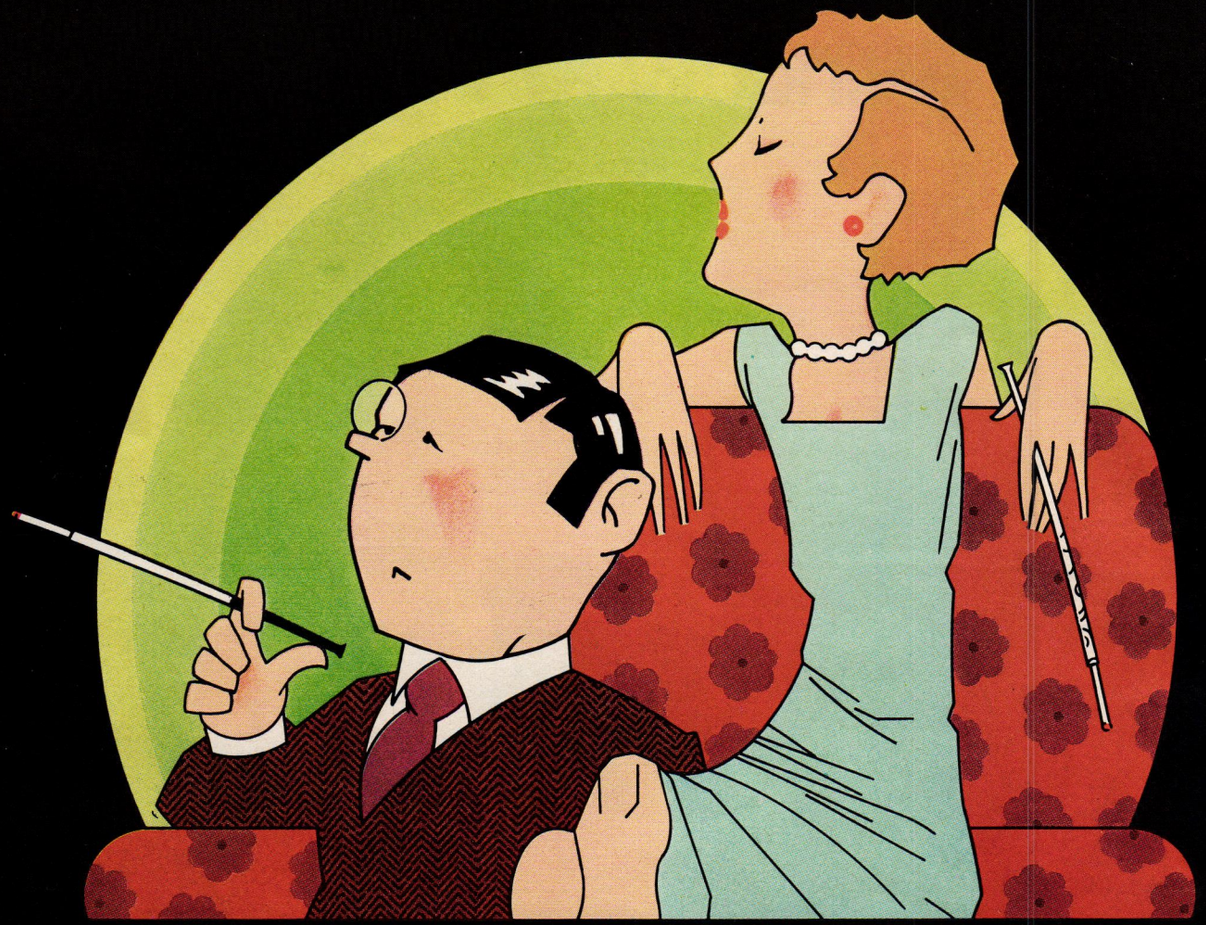
Ask your builder, architect or window supplier for details. Or write now for our free booklet, "The Warm Window." PPG Glass, Dept. HGT-282, One Gateway Center, Pittsburgh, Pennsylvania 15222.

PPG: a Concern for the Future

Twindow Xi Insulating Glass
1. Special Insulating Gas
2. Welded glass Edge
3. (XI) Mark of Quality



PPG INDUSTRIES



Yesterday's cigarette holder.

Today's.



It works like a cigarette holder works.

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

Kings: 16 mg. "tar," 1.1 mg. nicotine—
100's: 19 mg. "tar," 1.4 mg. nicotine av. per cigarette, FTC Report Apr. '72

THIS ISSUE IS DEVOTED TO LIVING EASY

The kind of relaxed freedom we all want from the mechanics of living. We give you tips on how to liberate your weekends. We show you how to create exhilarating changes of scene with ready-to-use decorating. Changes that will make your house say "at ease"—whether it's the place you live in year round, or the other one you open up for summer. All the houses in this issue, as it happens, are second houses, and all are prime examples of living easy . . . easy to run, easy to keep up, easy to entertain in, easy to relax in. We found owners spent more time planning their second house to make the living easy, to create the kind of house that suited the way they wanted to live.

Apparently there is more to this trend than meets the eye. For further insight into why more people today are exploring the second house syndrome, we asked experts

why the second house?

three million American families shuttle constantly between two homes today and between 10 and 15 percent of all new housing starts are vacation homes, according to Professor Richard Ragatz in a recently published university report on "Vacation Homes." The visual refreshment that comes from being nearer to nature motivates our search for the out-of-town sanctuary to some extent. So, too, does increased leisure time and higher incomes. But psychologists and behavioral scientists can point to some other illuminating reasons why we should consider two houses to be better than one. "We need flexibility, choice and change," says environmental architect and city planner Clifford Moller, author of *Architectural Environment and Our Mental Health*. "These are basic human needs. If the city doesn't give them to us, we do seek them in other environments." The vacation and weekend retreat expresses the general character of our lives. "People are cyclical, we need ebb and flow."

"People are cyclical, we need ebb and flow, flexibility, choice and change."
Clifford Moller
Environmental Architect

Digging deeper into the psyche, "We need this somewhat schizophrenic existence," says psychoanalyst Alexander Grinstein, who wrote *Vacations: A Psychoanalytic Study*, "and I use the word schizophrenic facetiously. It provides us with the psychological experience of two different types of life that are both legitimate. We really wind up as two individuals. There is a splitting of the personality, which is very much to the good, helps us get the best mileage out of ourselves. Where the second home scores over the vacation spot," he continues, "is that you can adjust much faster to the different environment. If you go to a resort hotel, it takes a while to get used to the new surroundings, there are lots of experiences that have to be crammed into a few hours. But once you have that place of your own and keep going back, you can be there only an hour and it's as if you've been there for weeks. All the accumulated good you have gotten out of the place just comes over you, and this is psychologically very important."

"It provides us with two different types of life. We wind up as two individuals. There is a splitting of the personality, which is very much to the good."
Alexander Grinstein, M.D.
Psychoanalyst

Contrast in activity—outdoor action if you've been passive and confined indoors, sleep and rest if your city life is physically exhausting—is very psychologically regenerating, too, adds Dr. Grinstein. And the diversion of talking or walking perhaps with a farmer, the kind of neighbor you wouldn't have in the city, entertaining a different set of friends. "Such reparative functions seem to be an important part of ego-functioning, and good. Then there is the sense of timelessness we experience in getting away from it all. If we lead very pressured lives, live by appointments, whether it's working from nine to five, or whatever, we need to go from a period of extreme time consciousness to another period of less specific time consciousness. And it goes back to a fundamental period in one's life when timelessness was the order of the day. As children we do not have the sophisticated sense of time, there are only certain limits, for sleeping and eating. When we grow up we get time-oriented—and so it's a good thing to go back, to live as we did once when we were preoriented. This is a really necessary escape for us." Our egos, chiefly tied closely to reality, abandon the binding for a while, expand in this sense of boundlessness. So (*Continued on page 107*)

"There's something basic about ownership, the ability to control your own environment and destiny."
Earl Morris
Professor of Housing
Cornell University

"It's something that pulls a family together again."
Professor Richard Ragatz
Department of Urban Planning
University of Oregon

"It's part of the population explosion and the pollution explosion."
William Howells
Professor of Anthropology
Harvard University





How to make an old house new

Of all the ways to bring an old house up to date—or wake up a room so familiar that you just don't see it any more—the simplest, and often the least costly, is a reviver composed of color and pattern in three ready-to-use ingredients: paint, fabric, and carpeting. Here is a refreshing example of how this trio, used singly or in combination, can create rooms that are a delight to look at and a pleasure to live in.

REMODEL WITH FABRIC

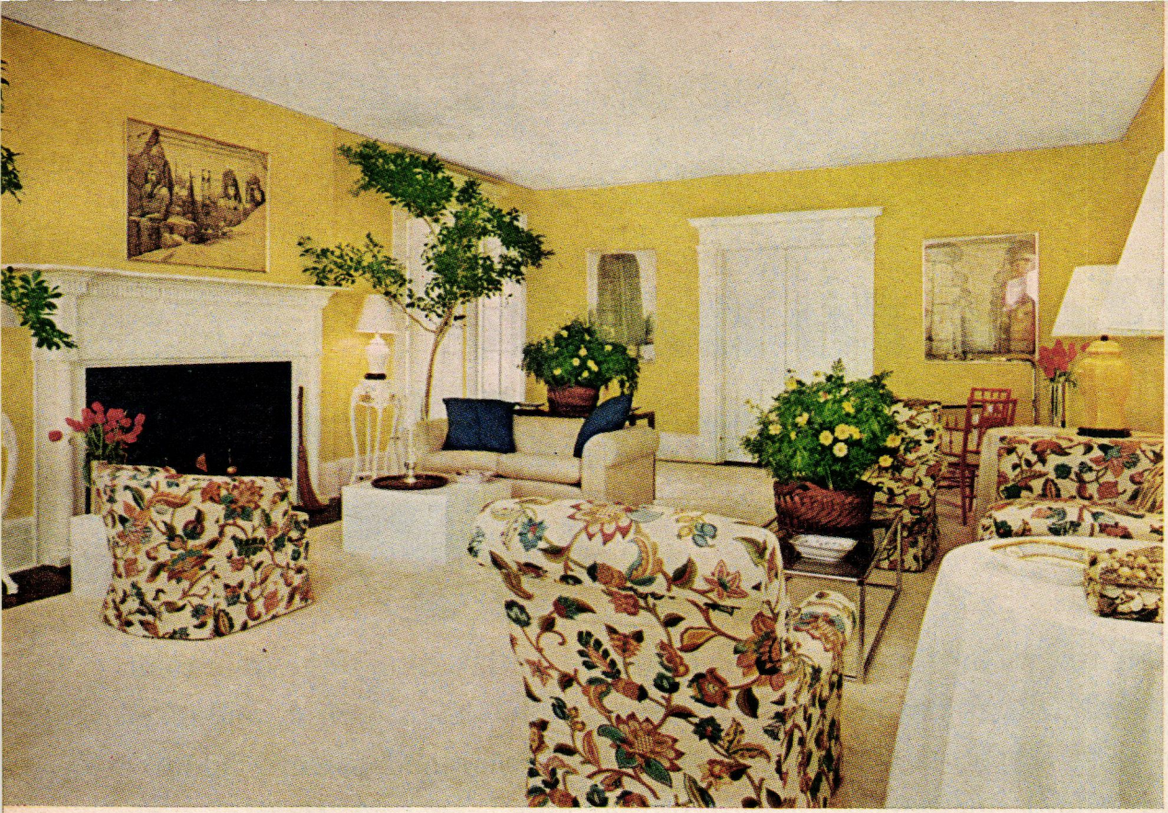
Any early 1900s summer house designed byStanford White, as was this one, is apt to offer an acreage of rooms, pleasant things to have around, but—in terms of decoration—expensive. Intrigued with the idea of outwitting a strict budget, the inventive young team of interior designers called Mac II chose the color-fabric-pattern formula as their rejuvenator, adding little to it except very simple furniture and a few antiques of their own. To start with: What had been a glassed-in porch, *left and below*, became a "tent" room with but one basic component, a red, white, and blue flowered cotton used for practically everything—shirred sunburst ceiling, valance, curtains, couch slipcovers, pillows, tablecloths. Tieback curtains are readymades, slipcovers were tailored to measure. Everything else was made of yardage and executed by Luis Perez, an expert in such matters. Each dining table (card tables with cut-to-order plywood tops) wears two cloths—a circle topped by a square. For the latter, the pattern of the fabric was cut out and reworked to give the cloth a border inset and a bit of punch. Chairs are the officer's version that hurt no one's pocketbook and were found (along with everything else in the room except two old wine carafes) at Sears, Roebuck & Co. where Mac II did all their shopping. All the larger branches of Sears carry just about everything that goes into a room. Anything not in stock can be ordered, and an excellent curtain-slipcover service is offered for a sensible fee. For shopping information, see page 76.



To make a sitting room-party room from a glassed-in porch take one red, white, and blue print to...

- *curtain walls and windows*
- *tent the ceiling*
- *slipcover the banquettes*
- *skirt the table*

TOM YEE



READY-TO-USE DECORATING TO MAKE AN OLD HOUSE NEW

LIGHT UP WITH PAINT

A beautiful big rectangle with classic architectural pilasters (mantel, door and window frames), the living room had one shortcoming—it was sunny only in the afternoon. To step up the light, if only by subterfuge, the walls were painted House & Garden Sun Yellow, the floor covered with carpeting the color of old ivory, and sheer curtains—non-light obstructing—stretched on rods at the windows. Crewel-patterned slipcovers are vivid with the kinds of flowers found in 18th-century needlework, and cover two new tub chairs, plus a sofa and two chairs already at hand. Four scarlet Regency chairs, old ones, sit around a card table; two antique plant stands hold lamps. With a group of old prints of Egyptian temples, Mac II used up most of their antiques and switched to the new gleam of glass and chrome tables, versatile plastic cubes. "*Young things,*" they call them, "to keep the room chipper." Everything at Sears. Shopping information, page 76.

To give a living room twenty-four-hour sunlight...

- *paint walls Sun Yellow and ceilings white*
- *carpet floor pale beige*
- *slipcover almost everything in crewel-like flowers*
- *season generously with white*



TOM YEE



TOM YEE

READY-TO-USE DECORATING TO MAKE AN OLD HOUSE NEW

COLOR WITH CARPET

"A serene bedroom," say Mac II, "needs a wake-you-up bathroom. Here the transition works beautifully by walking from a fairly cool color, House & Garden Ultramarine Blue, to quite a warm one, House & Garden Real Red. All the color is on the floor, lovely for bare feet." Because the master bath, *above*, has that bygone luxury, a fireplace, it is also a sitting room with fabric-covered walls, wicker furniture. The master bedroom, *right*, has a romantic bed very simply arrived at (a carpenter made the frame for sheer white hangings), readymade toile curtains, a toile-draped dressing table, *below*. Antiques: cabinet over bathroom mantel; sleigh bed and mirror in bedroom. Everything at Sears. For shopping information, see page 76.

To warm up a great big bathroom...

- *spread the floor with Real Red carpet*
- *curtain tub and windows, cover walls with a delicate gray and white print*
- *fill it with white wicker furniture and Real Red towels*

To refresh a bedroom...

- *put down a giant Ultramarine Blue rug*
- *paint walls and ceiling white*
- *hang the bed in a white sheer fabric*
- *pull it all together with blue and white toile, blue and white china*



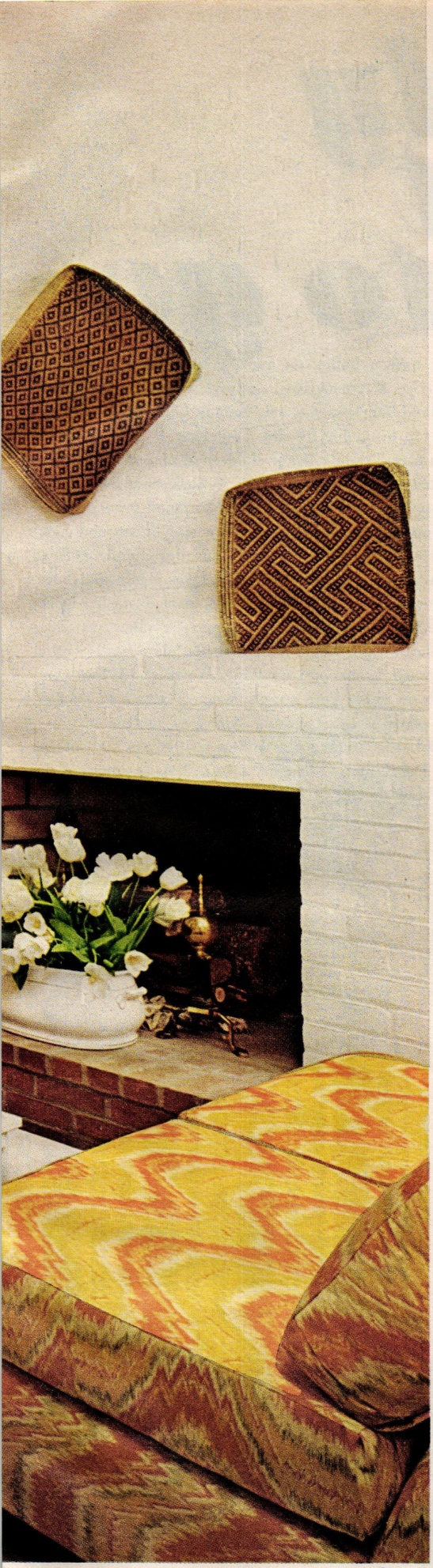

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READY-TO-USE DECORATING TO MAKE AN OLD HOUSE NEW

MAKE A POINT OF PATTERN

HOUSE & GARDEN, AUGUST, 1972



TOM YEE



SLEEK UP WITH STRIPES

New kitchen-family room, *left and below*, was made of a children's sitting room (early 1900s children *sat*) and a bather's dressing room. Except for a foot tub for flowers and a few ornaments, everything is brand spanking new. An orderly battery of kitchen appliances fills one wall; a flame-stitch-patterned fabric, refreshingly unkitchen-like, covers walls and furniture, and the flooring, a no-wax vinyl, is laid to look like a glossy brown and white rug. In a bedroom for pre-teen-aged children, *above*, bright stripes cover almost everything except two bean bag chairs; white armoires hold the things that closets do not, and the green carpeting also comes in forty-nine other colors. If none of these is quite right, Sears will match a sample and dye the carpeting to order—on the house. Everything at Sears. Shopping information, page 76.



To give zest to a kitchen-family room...

- *cover sofas and cushions in a bright flame stitch, then carry the pattern up two walls and across the windows*
- *lay a brown vinyl floor and band it in white*
- *fill in with white, natural wood, and straw*

To make a children's bedroom a joy to grow up in...

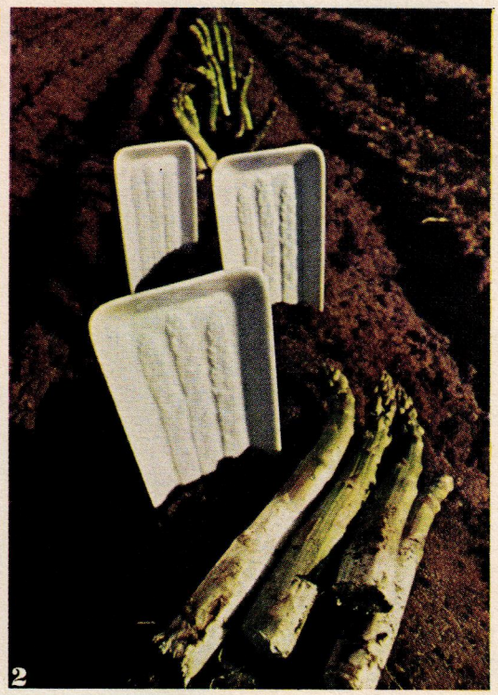
- *flood it with stripes—walls, beds, curtains, cushions*
- *trim it in white*
- *carpet it grass-green*
- *add white armoires for storage, yellow bean bag chairs for comfort*

ready set to go

HELMS



1



2

For a quick change of scene, at home or away, here are some ideas that are fun, easy to use. **1** Make a display, or have a buffet, on a chrome-framed baker's rack. At Lord & Taylor. **2** Are asparagus always too long, or are plates too short? These will hold 9-inch spears. The Kenton Collection. **3** Maple-finished table flips its top to double its size. Founders. **4** Wood-encircled mirror can be used as a tray. Tyndale. **5** For children or parents—fiberglass beasts to sit on. Both come with cushions. Landes. **6** Basketweave casseroles to take outside for pretty lunches. Hall China. **7** Roll-around serving trolley has a two burner cooktop, which operates on a propane cylinder, and cook-serve shelf, which pulls out to 52 inches. Designers Furniture Center. **8** Newest Instamatic mini-camera fits into pocket or purse, takes prints and slides. Kodak. **9** Pull-about compact—29¼ by 19⅜6 by 31⅝ inches—washer hooks up to any faucet, needs no special wiring. Twin tubs allow one load to spin as another washes. Sears. **10** "Pinafore Stripe" is a hardy cotton protected with A.C.T. finish. It zips over anything. Waverly. **11** Two vinyl wallcoverings to swoosh up walls; both are pretrimmed and paper backed. Thibaut. **12** Minimal phone is as green and skinny as a blade of grass. Stromberg Carlson. **13** Lattice-worked plastic flowerpot covers add sparkle to windows or terrace. The Kenton Collection. **14** Circles-on-a-square make



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TOM YEE



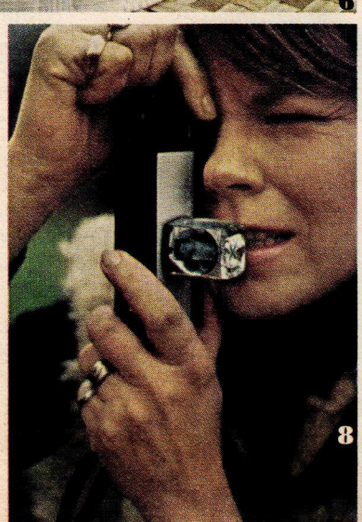
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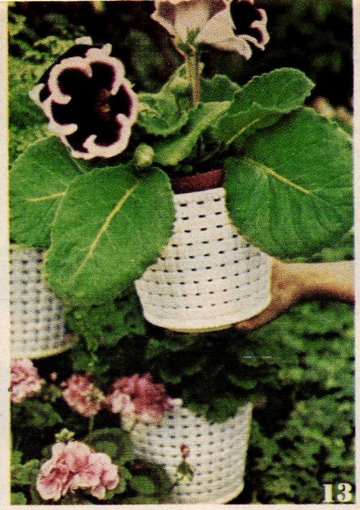
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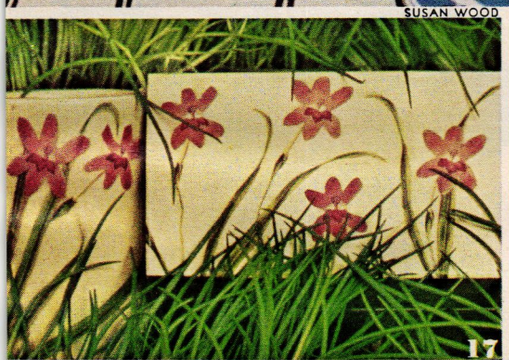




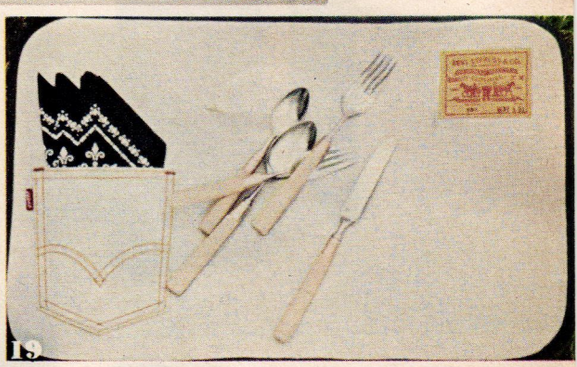




SUSAN WOOD

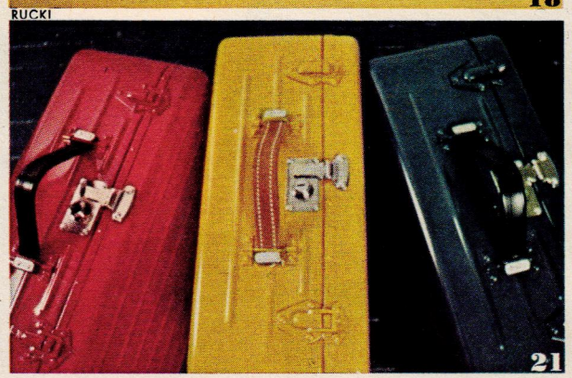








RUCKI







MORI

geometric equations of a coffee service. Johnson Brothers. **15** Swing some herb-painted plates to an outdoor feast in their own salad basket. The Kenton Collection. **16** Canopied bed by Tropical is a cozy oasis. At Lord & Taylor. Chinoiserie chintz by Brunschwig & Fils. **17** Découpage a couple of boxes using kits designed by Leslie Linsley for "the whole works." **18** Lightweight air conditioner runs on regular household current, can be installed in any window from 22½ to 36 inches wide. General Electric. **19** Blond denim place mat carries a bandana napkin in its hip pocket, can hold wooden handled stainless in it too. The Kenton Collection. **20** Magazines saved for summer slide into this wood-framed leather sling. Drexel. **21** Brightly colored French sailors' valises transport what you wish. Hunting World. **22** Sleekest stainless has see-through handles. The Kenton Collection. **23** "Indian Star" tablecloth from Dakotah Handcrafts by Tract.

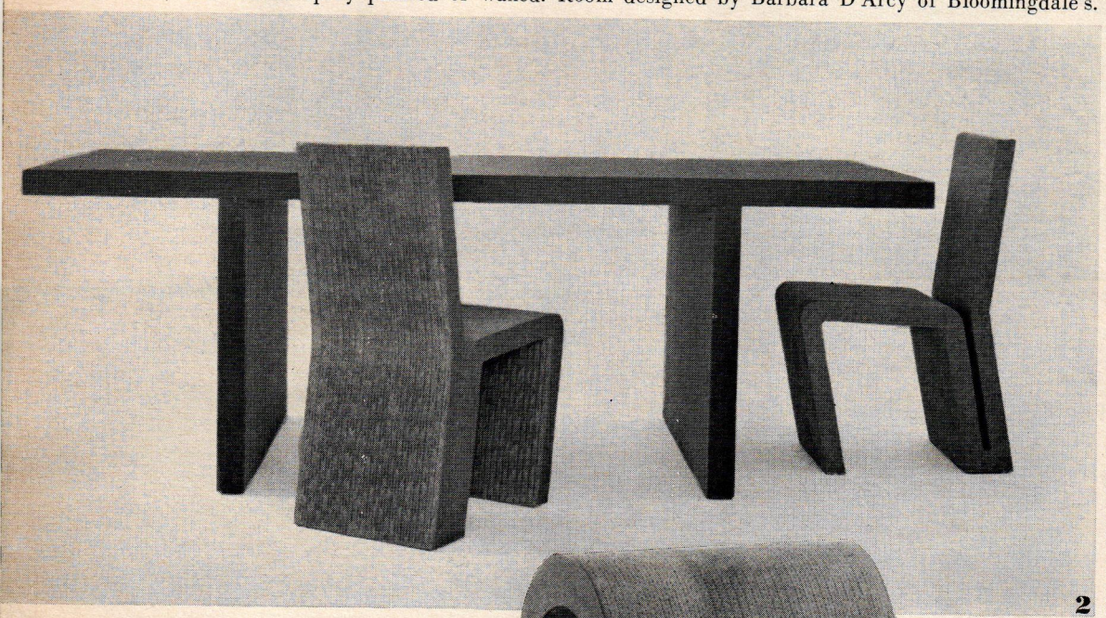
For shopping information, see page 76.

READY-TO-GO ZEST *cardboard furniture*

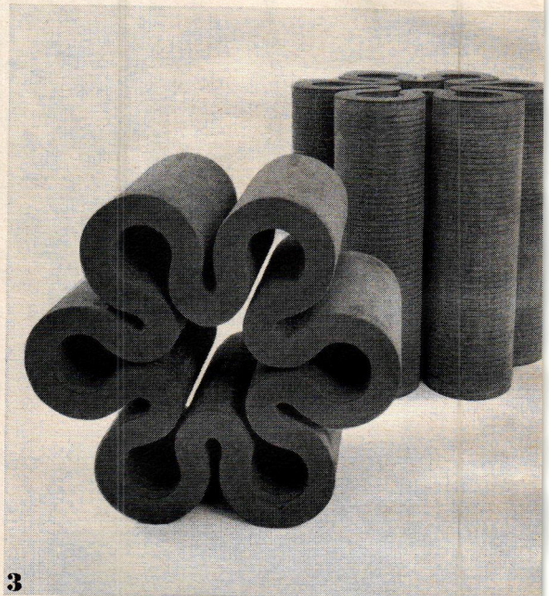
Cardboard is Beautiful—and an all-cardboard room, *opposite page*, proves it. California architect Frank Gehry devised a new way of cross-laminating fiberboard in layers, then slicing it so that edges are exposed to create a soft surface much like corduroy. The flexibility of this "new" cardboard is considerable—in the room, the rear wall is built up, like logs, of long tubes, which are lightweight, virtually soundproof. Flooring is tiles that look like wall-to-wall carpeting. Within the room: Gehry's collection of furniture created according to the same principle. Called Easy Edges, his designs are mobile, modular, multi-functional—and inexpensive. Everything flips or stacks, nests or joins to make new combinations. Easy Edges are resistant to stains, scuffs, dents, and burns; they can be cleaned with brush or vacuum, and can be spray painted or waxed. Room designed by Barbara D'Arcy of Bloomingdale's.



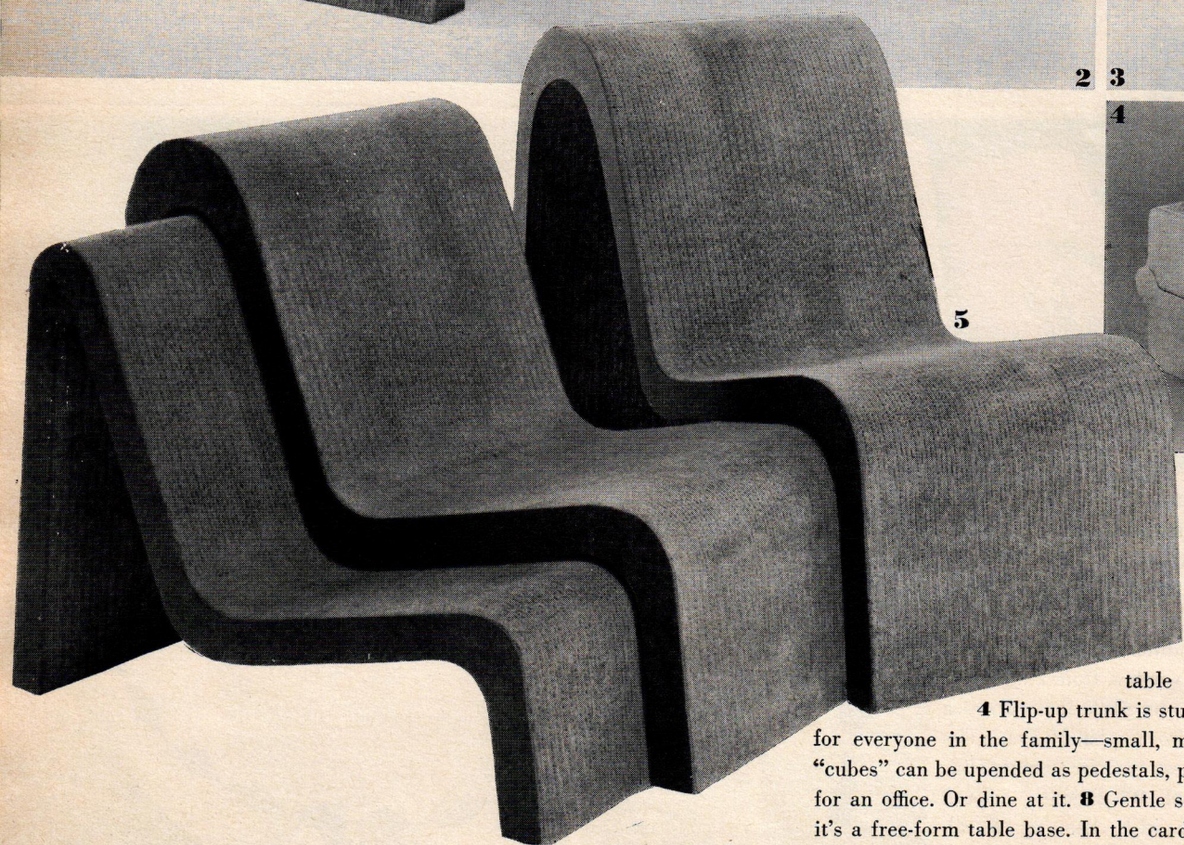
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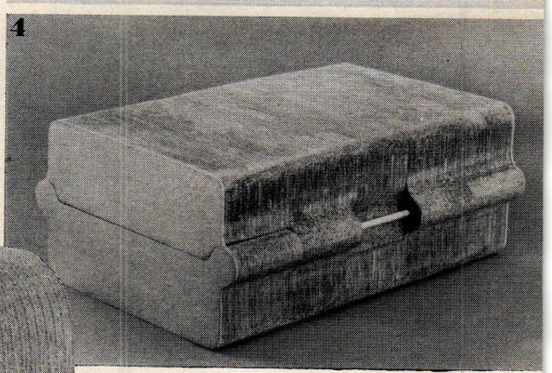
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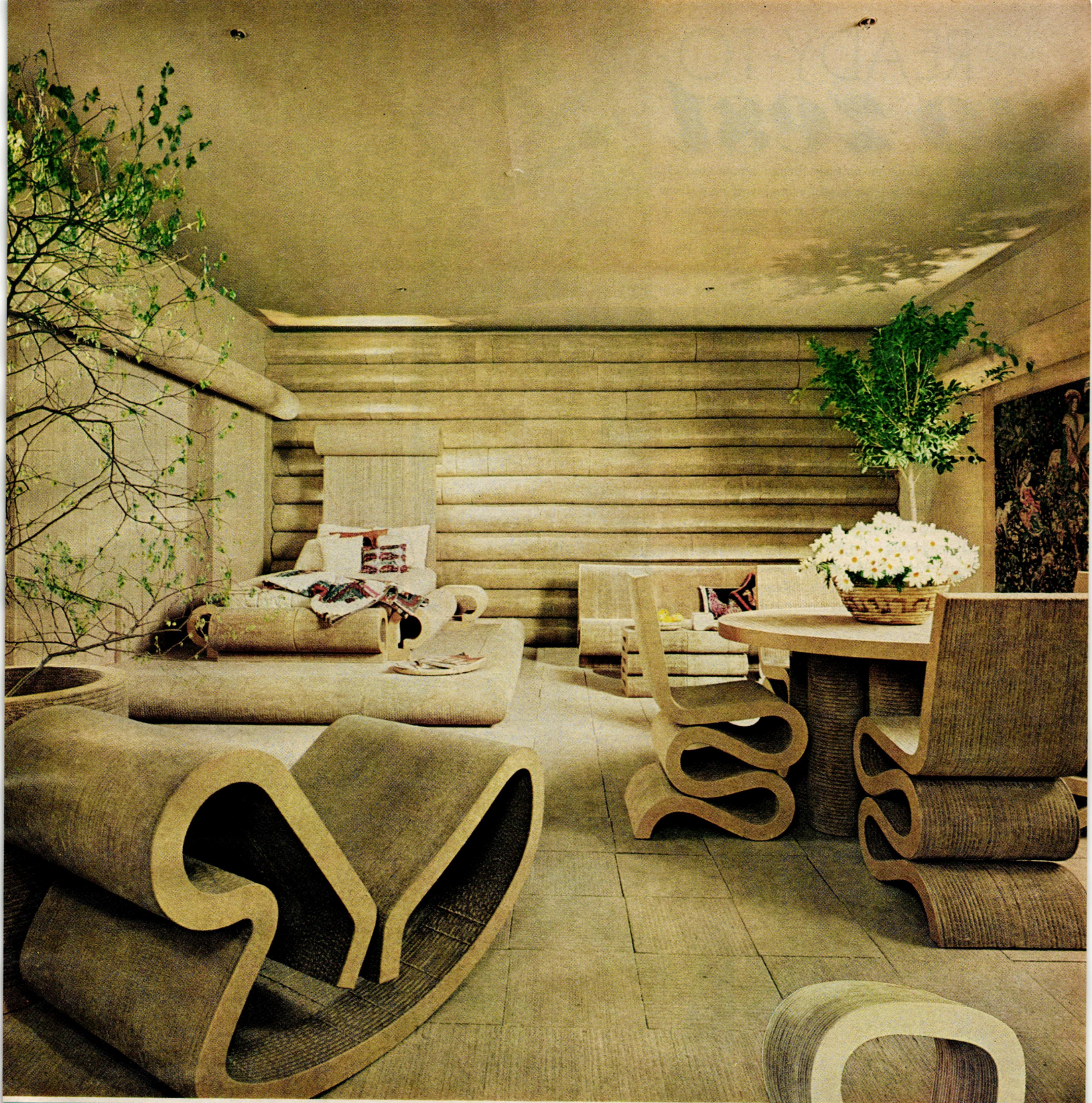
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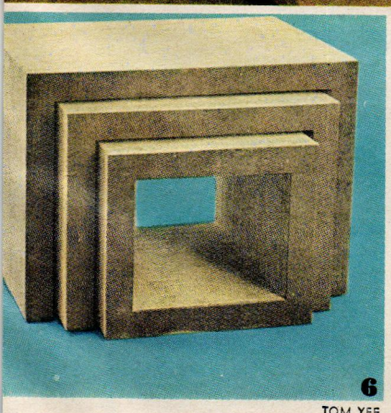


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A couple of shelves, **1**, stack as a bookcase; more would make an étagère or even a wall system. **2** Spray wax this table, and H-shaped chairs as well, so that stains will wipe right off. **3** Scalloped table base comes in two sizes, for coffee or dining table heights. Alone it could hold umbrellas. **4** Flip-up trunk is sturdy and light. **5** Trio of wavy sleigh chairs for everyone in the family—small, medium, big daddy. **6** Nest of open-sided "cubes" can be upended as pedestals, pulled apart as tables. **7** Sleek desk is great for an office. Or dine at it. **8** Gentle squiggle is actually a bar stool; on its side it's a free-form table base. In the cardboard room, more very comfortable variations: rocking chair, lounge chairs grouped as a sofa, "wiggle" stools as coffee tables, and a magnificent bed. All furniture except 3 and 4 at Bloomingdale's.

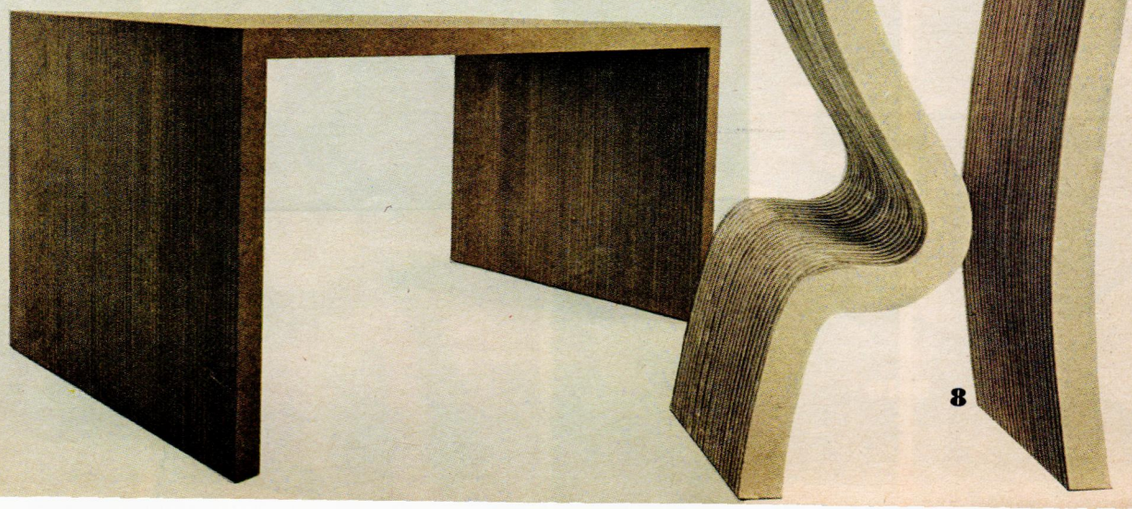
For shopping information, see page 76





6 TOM YEE

7



8

READY-TO-
go zest

More variations on an easy theme: Drape yourself, **1**, in a beach towel that's as bright as a playing card. Cone Mills. **2** Festive cookware to carry from range to patio, or city rooftop, blooms with berries. All three—casserole, saucepan, au gratin—are dishwasher safe. Patchin Place Emporium. **3** Bring a scent of orange blossoms into your house with beehive candles from Bluegate Candle. Or raise your own bees for the real stuff. Straw hives at Caprilands Herb Farm. **4** The flavor and fun of outdoor cooking move indoors on a portable motorized broiler-rotisserie. Spit and cooking grid are adjustable; cooking is fast with no smoke or spatters. Dominion. **5** Aluminum-framed cabinets in a variety of sizes and with tambour doors are only 6 inches deep, let you set up storage anywhere. Omni. **6** Why not line a summer chest with a patent wallcovering? This one, called "Shells," was designed by Marguerite Stix for South Bay. **7** Everything stays crisp in an airtight storage tin. The taller one divides into three; smaller ones have white clip tops. From Leonard Carlen. **8** Sprinkle flowers all over with an all-cotton fabric by Waverly. **9** Parquet floors are easy to install; one boxful of squares covers 25 square feet. Wood-Mosaic. **10** For everybody's different taste bud—individual wine carafes. Carrying case, too, from The Kenton



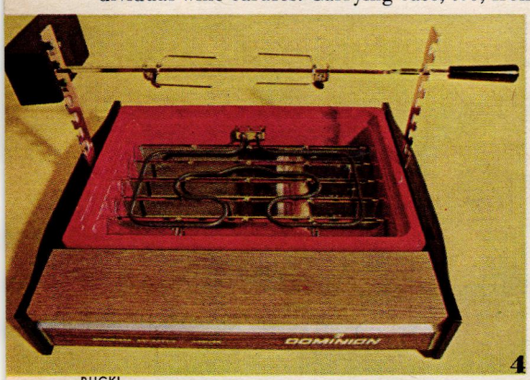
SUSAN WOOD



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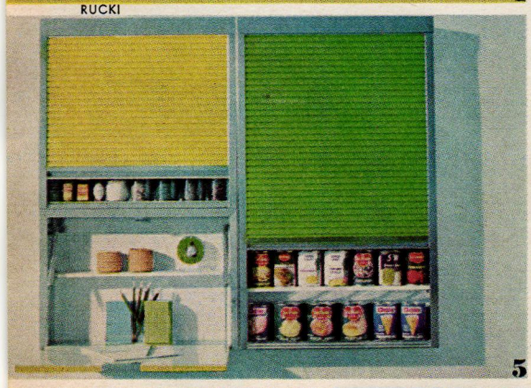


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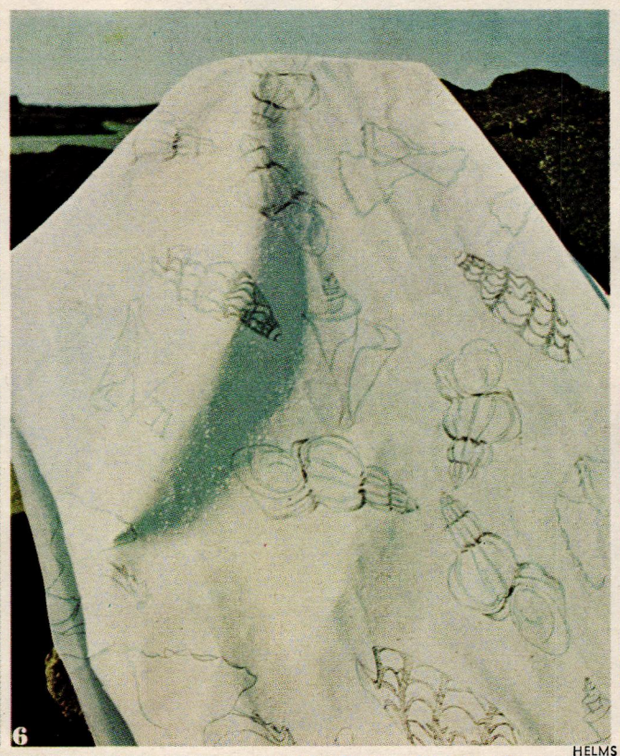


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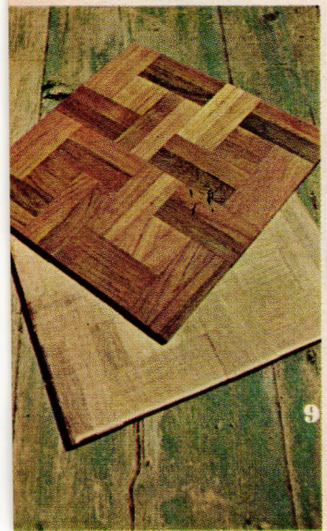


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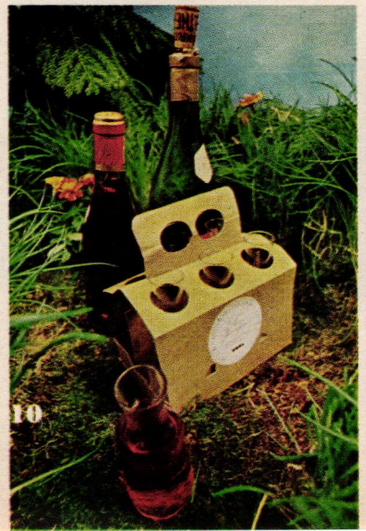


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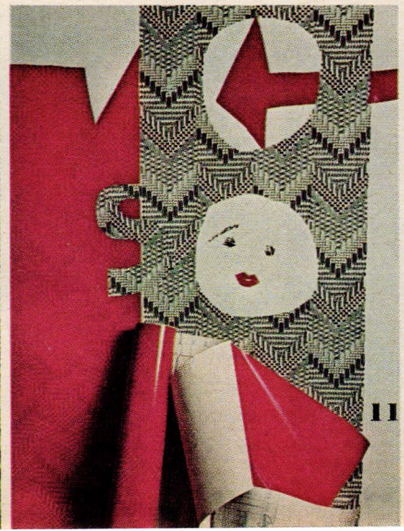
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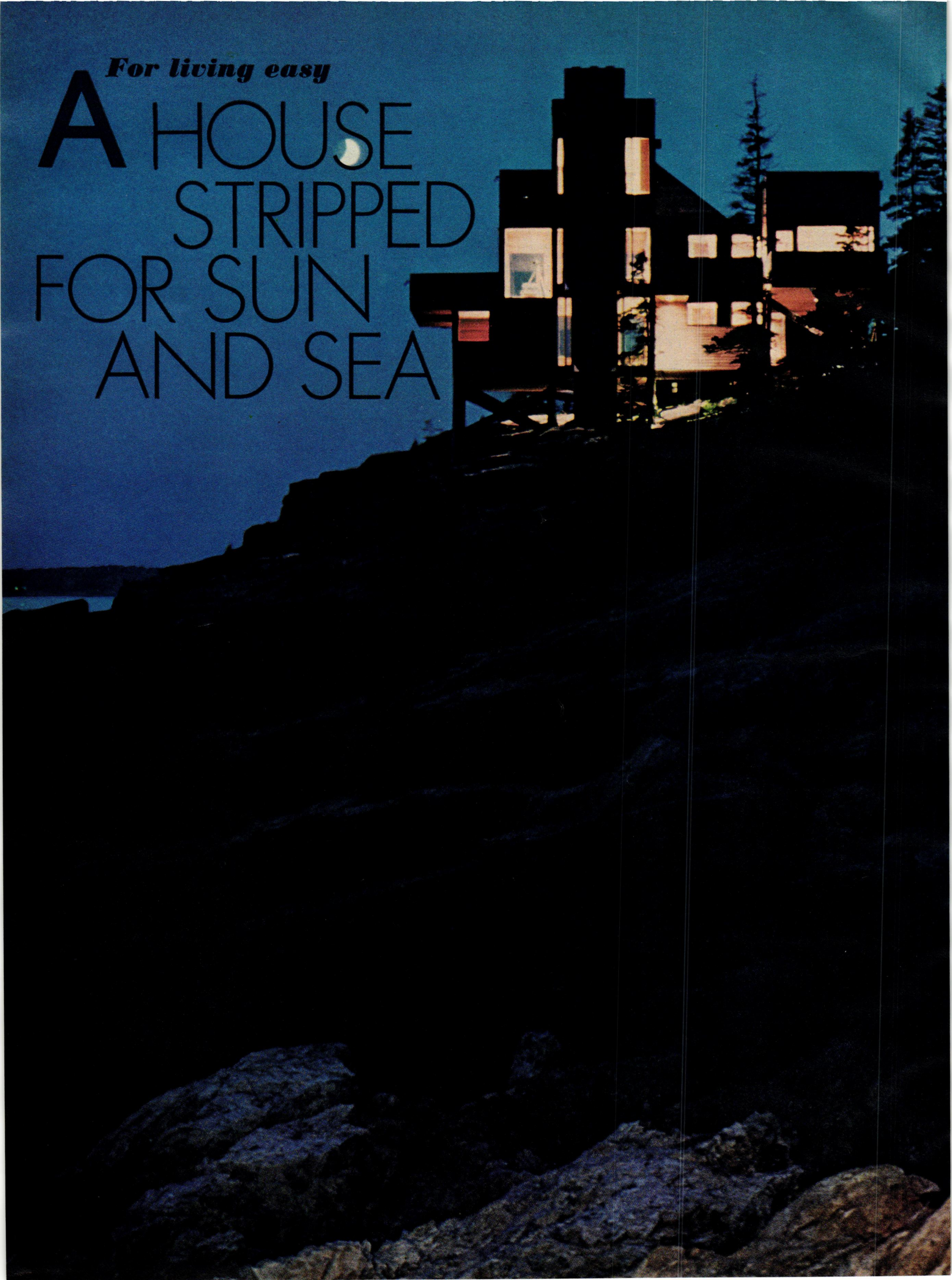
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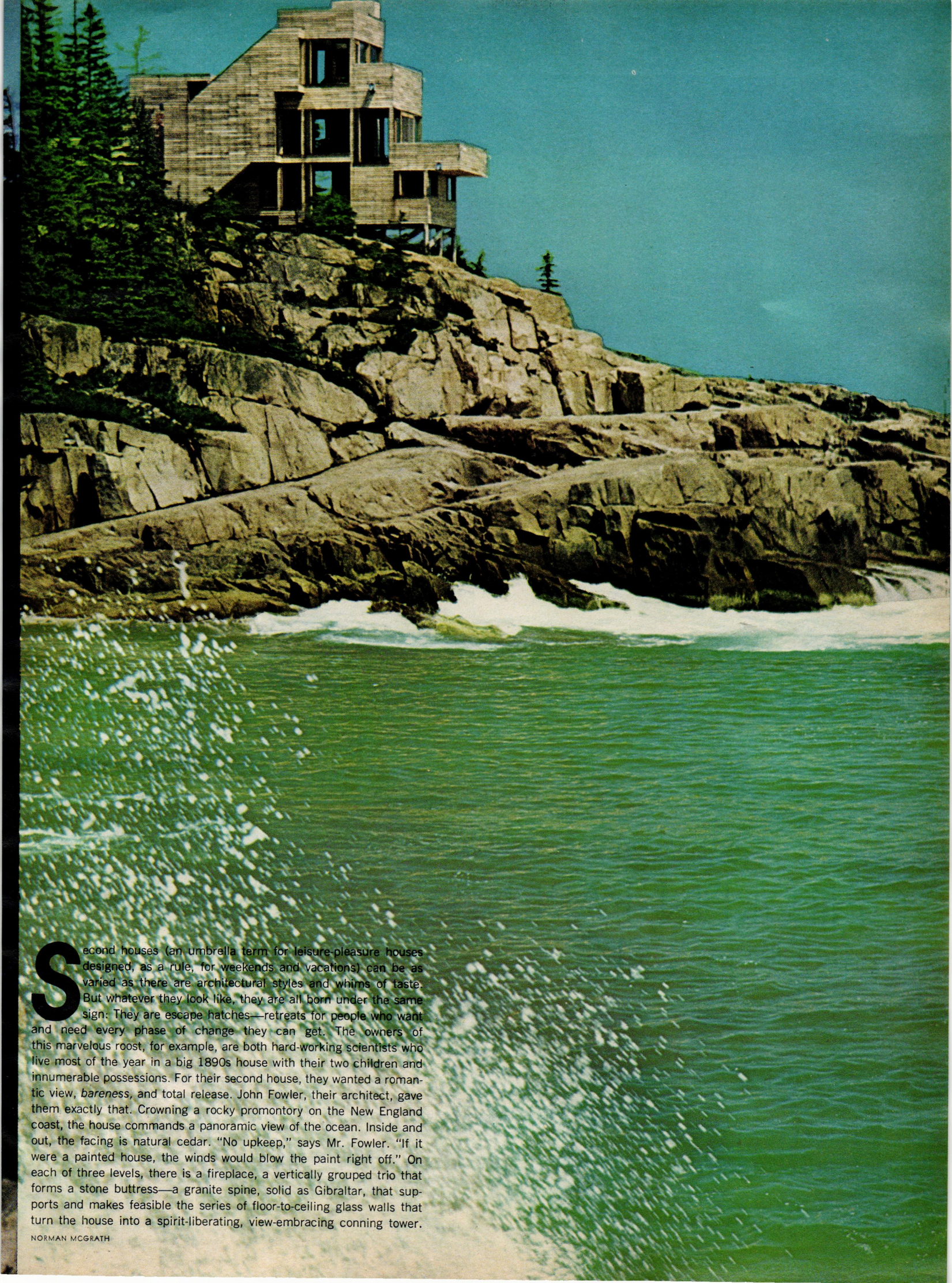
Collection. **11** Make a fantasy wall with a couple of zingy "Cling" herringbone press-on vinyl wallcoverings. By Borden. **12** Nesting baskets will carry vegetables, fruit, even knitting. Made in China. Artsam. **13** Moisture meter tells you when to water plants or lawn. The Kenton Collection. **14** Trim a curtain, a bedspread, a tablecloth with elephants, lions, or birds. All the trimmings are cotton. Burlington Ribbon. *Below:* A conservatory-bedroom filled with fresh flowers and plants lets you think of summer all year round. The four-poster is canopied and curtained with a rainbow-striped polyester-cotton seersucker fabric by Galey & Lord, is sheeted by Martex. The easy dream about this bed is that quilt, pillows, dust ruffle and shams, plus fabric above, are all at one place—The Carlin Shop, Saks Fifth Avenue. Flowers by Robert Webb. *Shopping information, page 76.*

HORST

For living easy

A HOUSE STRIPPED FOR SUN AND SEA





Second houses (an umbrella term for leisure-pleasure houses designed, as a rule, for weekends and vacations) can be as varied as there are architectural styles and whims of taste. But whatever they look like, they are all born under the same sign: They are escape hatches—retreats for people who want and need every phase of change they can get. The owners of this marvelous roost, for example, are both hard-working scientists who live most of the year in a big 1890s house with their two children and innumerable possessions. For their second house, they wanted a romantic view, *bareness*, and total release. John Fowler, their architect, gave them exactly that. Crowning a rocky promontory on the New England coast, the house commands a panoramic view of the ocean. Inside and out, the facing is natural cedar. "No upkeep," says Mr. Fowler. "If it were a painted house, the winds would blow the paint right off." On each of three levels, there is a fireplace, a vertically grouped trio that forms a stone buttress—a granite spine, solid as Gibraltar, that supports and makes feasible the series of floor-to-ceiling glass walls that turn the house into a spirit-liberating, view-embracing conning tower.

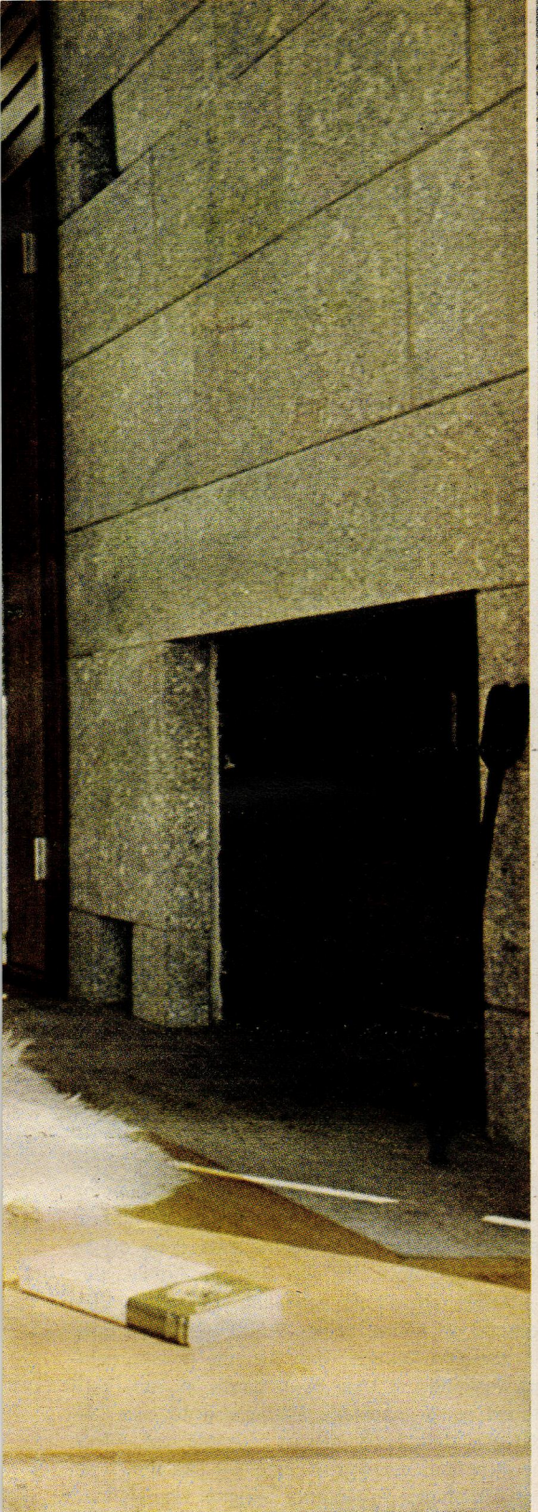
NORMAN MCGRATH

A sun and sea house

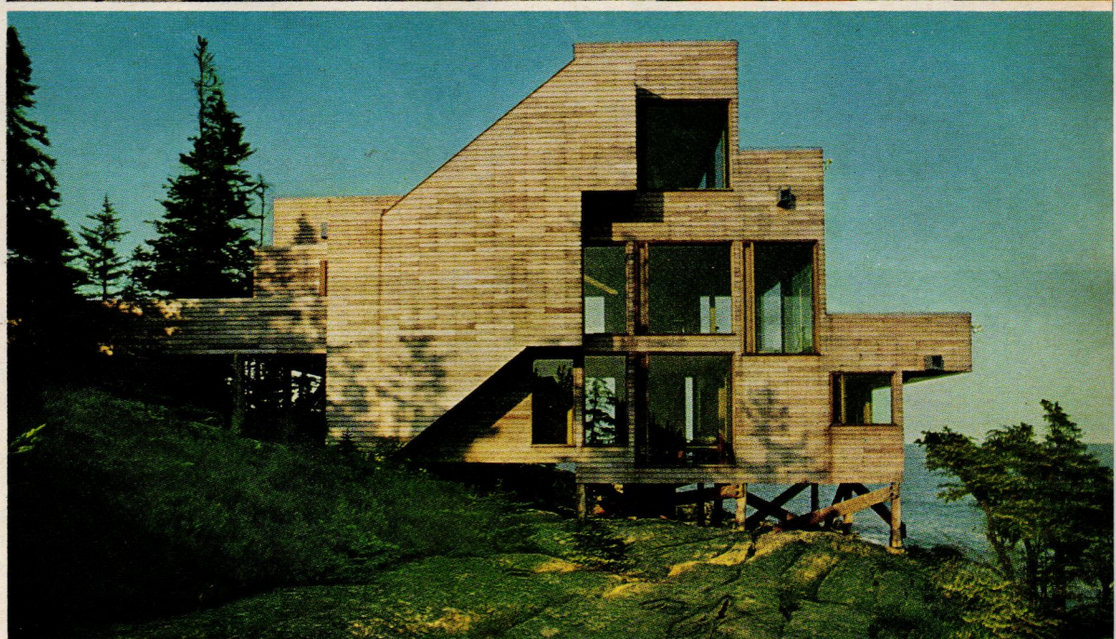
CHILDREN, PARENTS, GUESTS ON THREE LEVELS

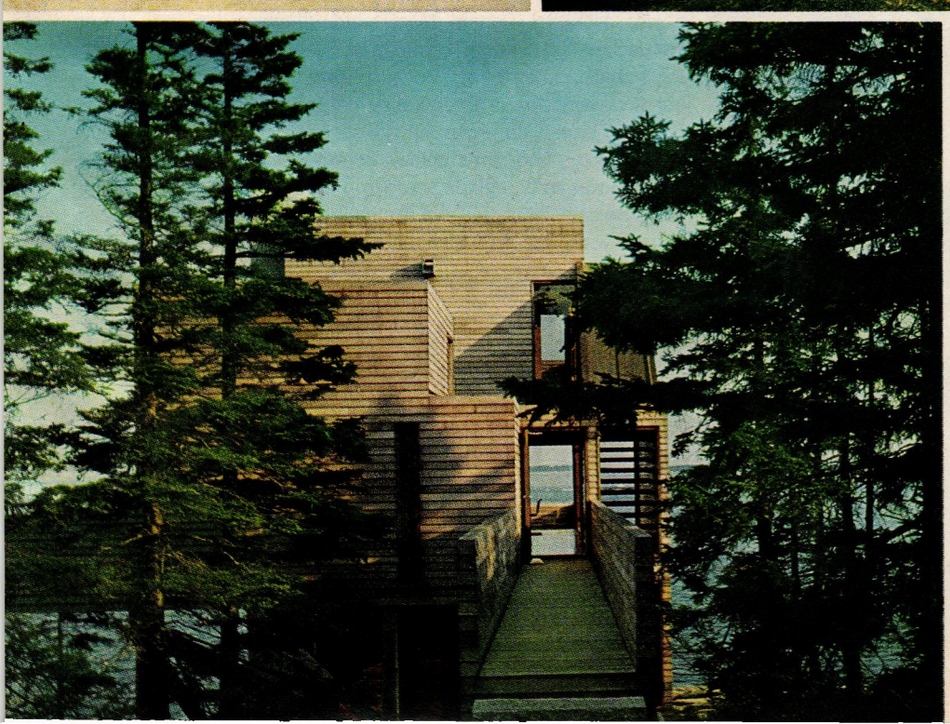


Built on a wedge-shaped promontory thrust into the ocean like an arrowhead, the house, to gain greater command of the water, rises from its ledge like a tower rather than creeping along it in a single level. All rooms are oriented for exposure to the beautiful views that exist on three sides of the site, and each level—children's (the lowest), parents' (center), and guests' (top)—is a commune unto itself. A connecting staircase is isolated in its own well so there are no traffic snarls. The core of the house, the living-dining-kitchen, *above,* is part of the parents' level—very domestic on its kitchen wall, sea-encompassing on its ocean side, and when need be, warm as toast because of its fireplace with built-in hot-air convectors, a stratagem devised by the ancient Romans and still hard to beat. There is nothing very much to take care of. Oak floors throughout the house (bathrooms included) have what is called a gymnasium finish—a treatment impervious to hard knocks. Furniture is minimal: officer's chairs and redwood tables for the decks, *left and opposite page, top,* and inside, a small but classic collection of the work of Breuer, Eames, and Mies van der Rohe. A great fluff of goat hide is probably the softest hearth rug going, and Spartans who don't care what they sit on can ocean-watch on a step near the deck's glass wall. The house is entered at center level, *opposite page, bottom,* by way of a kind of pine-bordered catwalk. The children have their own front door (see plan) but must scramble down the bank, *opposite page, center,* to get to it. And anyone who wants to descend to the ocean must pick his way down the granite slope—then sit. Although too turbulent for swimming, the water is very exciting simply to be near.

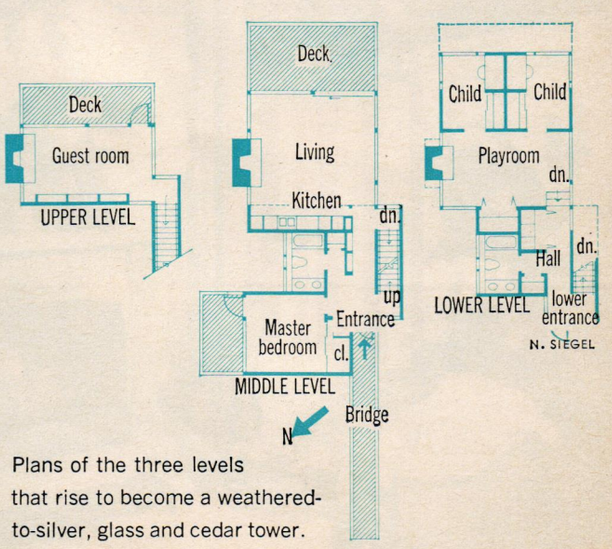








NORMAN MCGRATH



Plans of the three levels that rise to become a weathered-to-silver, glass and cedar tower.
For building information, see page 110.





from the road to the front door there is a quarter of a mile walk across snow fields, and the nearest shopping center is 50 miles away. Often there's such a blizzard that power lines are cut and cooking gets done on an old-fashioned wood stove. To the Rocchia family, this splendid isolation proved so appealing that when they built a weekend ski house, *above,* 7,000 feet up in Bear Valley, Cal., they moved in fulltime. They became reverse commuters, spending weekends at their town house in San Francisco. Steep pitched roofs (specially engineered to take the heavy snow loads) give their cedar retreat a Gothic look. "That was not quite the intention, but it just came out like that," admitted Peter Rocchia, a painter and interior designer who planned it with architect Donald MacDonald. "I wanted a new house that looked old without being fake, without being a copy of a Swiss chalet or anything." Because drifting snow often buries the first floor windows of Bear Valley houses, the Rocchias decided to have a large living room on the second floor, *left and opposite page,* and the bedrooms below. "We like living in one big room. The idea was to be able to see out in all directions, without being in a glass cage," Mr. Rocchia explained. The space is 44 feet long, 20 feet wide, 22 feet high at the peak of the gabled ceiling.

For living easy

MOUNTAIN HIDEAWAY SHAPED LIKE A TREE



MORLEY BAER

To give some sense of separation without walls, the living room has three different levels. Dining and kitchen area are two steps up from the living area—the staircase railing behind the sofa, *above*, marks this change of levels. Other steps up on either side of the dining area lead into a little alcove. These "rooms" within the big room are seen on the following page. The same rough-hewn Oregon cedar used for the exterior of the house is on the inside, too. "And it has many splendors," Mrs. Rocchia added. "You never have to wash the woodwork." Between the vertical timbers, it is stained white to give a paneled look. At night, striped blinds of heavy canvas awning fabric—taupe and white, the colors of the plaid linen used for the couch and armchairs—roll down over the windows. "Marvelous when it's really cold. They change the character of the room completely," Mrs. Rocchia continued. The furniture was collected from all over the world, the stone fireplace from Spain, the iron chandelier from Italy. To heat the spaces properly for subzero temperatures, the Rocchias have a baseboard circulating hot-water system with antifreeze in it run on electricity, "a relatively new system we've found very satisfactory."





Quite intentionally, Mr. and Mrs. Rocchia agreed on a house without guest rooms. "We love to see our friends and we entertain them for meals, but we'd rather put them up at the local hotel," Mr. Rocchia remarked. "We do have room, though for our two daughters' friends to stay." Two alcoves, little bed-sitting rooms on either side of the dining area provide this extra sleeping space—and also make quiet places for people to sit and read, sew, or just be alone during the day. One, on the sunny side of the house, *left,* is blue, and the other yellow, *right.* Both have walls upholstered in sailcloth over felt padding, "for warmth and a smooth, soft, contrast against all the rough wood." White sailcloth curtains them off from the main living room at night. "I've always had a passion for European railroad cars, where six people sit and face each other. This is exactly what I had in mind when I designed these alcoves," Mr. Rocchia said. "Children love them, they're so cozy in there." Beautiful chairs around the patchwork-clothed dining table, *above,* are from an old Tuscan farmhouse, bought outside Florence. The vinyl brick floor is covered with an antique Persian rug. The tin light fixtures are from Mexico. When designing the structure of the house Mr. Rocchia thought of it as a tree in snow country. "When you see a fir or some other evergreen there's always a clear patch around its base, because the shape made by the branches causes snow to fall off and away from the trunk rather than toward it." So he gave the house a wide overhanging roof, then a second story wider than the first, and when snow dumps off the roof it falls away from the walls. "Much better than having a straight-sided house."

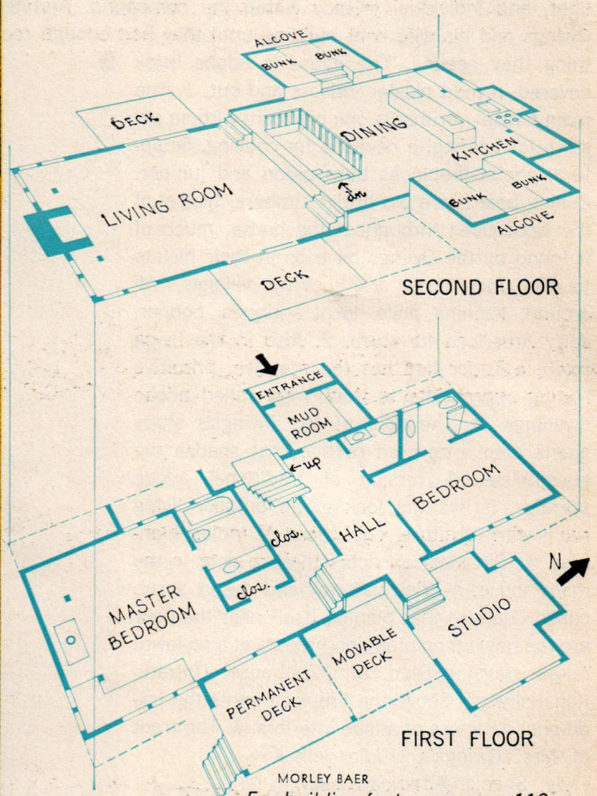
N. SIEGEL

Mountain hideaway for

YEAR ROUND LIVING

The kitchen, *below,* with maple butcher-block counters, was designed so that Mrs. Rocchia could be in the middle of everything—even while doing the laundry. "We set the washer and dryer right next to the stove so she doesn't ever get stuck off in a closet with laundry and ironing, out of the general activity," continued Mr. Rocchia. Last Christmas, the wood stove, which shares a hood with the electric range next to it, came into action during a power failure and cooked the Christmas goose. "We were so relieved we had it—and we've never tasted better goose." In the master bedroom, *below center,* filled with many treasures, the fourposters come from an Italian convent and are covered with an old Amish quilt—the catalyst for the red and white color scheme. Walls are lined with checkered tablecloth fabric. One very important addition to the house, which followed swiftly on moving in, was the mud room, *below right.* "We needed a place for boots, skis, and coats, and a secondary door into the house, so as not to lose too much heat on coming," said Mrs. Rocchia. "This room was an absolute must." Plan, *below,* shows the complete arrangement of rooms on two levels. The two daughters, Pamela and Jennifer, share a bedroom on the lower level and the third studio room is a place for Mr. Rocchia to paint and work on his designs. "This house works beautifully for us," the Rocchias concluded. "It's practical for the climate and it lets us live the way we want to live."





MORLEY BAER

For building facts, see page 110.







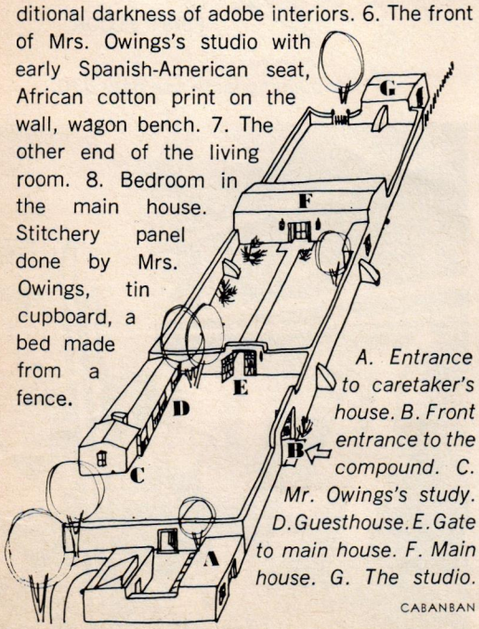
For living easy

A COMPOUND IN THE ADOBE TRADITION



The desert countryside of the Rio Grande Valley in New Mexico creates a special way of living. Not new. But the reverse, perhaps, of the priorities of traditional living, of traditional notions of beauty and comfort. Luxury lies in not having a paved road. In not having grass or a garden in the usual green way. In driving trucks instead of cars. In living in adobe houses shaded by poplars and cottonwoods. The story on these two pages is of a second house compound built new but in the traditional add-on-until-you're-finished adobe manner —without formal plans, with the help of a master builder, and meeting the contemporary requirements of year-round heating, abundant natural light, and individual privacy within the compound. Architect Nathaniel Owings and his wife kept building until they had enough room for everything they needed. The house is adobe brick covered in mud plaster indoors and out. 1. The main house—primarily one big room with an old stove for heating, a new one for cooking. Sculptural adobe fireplaces burn piñon and juniper. Ceiling beams are old bridge timbers, typical of the wood used throughout the house, much of it found by the Owings on trips in their pickup to the mountains and nearby villages. All around, kachina dolls, local antiques, copper, early American furniture. 2. Also in the living room, a Tudor bed has the massive, primitive feeling appropriate to thick mud-walled adobe dwellings. 3. The door of Mr. Owings's study opens onto a covered portico that shades the guesthouse. A version of traditional adobe *portales,* it has the look of an outdoor living room with furniture, collections of Indian blankets. 4. Old Mexican doors make a gate to the main house. A brick pathway and desert shrub called chamiso that planted itself near the door are the few but pointed adornments of a no-lawn, raked gravel garden. 5. Guesthouse: Untraditional skylight above the fireplace lights the traditional darkness of adobe interiors. 6. The front of Mrs. Owings's studio with early Spanish-American seat, African cotton print on the wall, wagon bench. 7. The other end of the living room. 8. Bedroom in the main house. Stitchery panel done by Mrs. Owings, tin cupboard, a bed made from a fence.

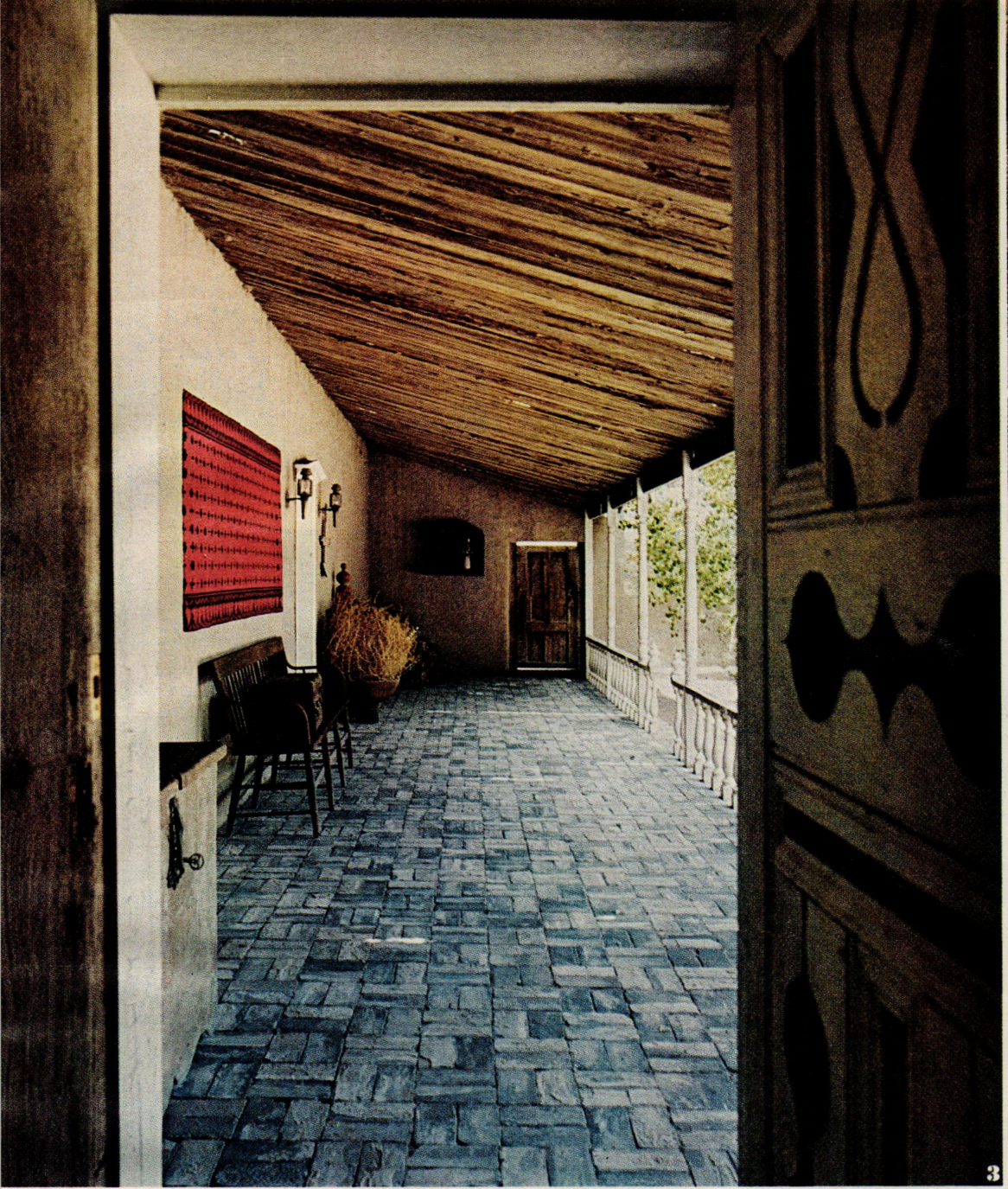




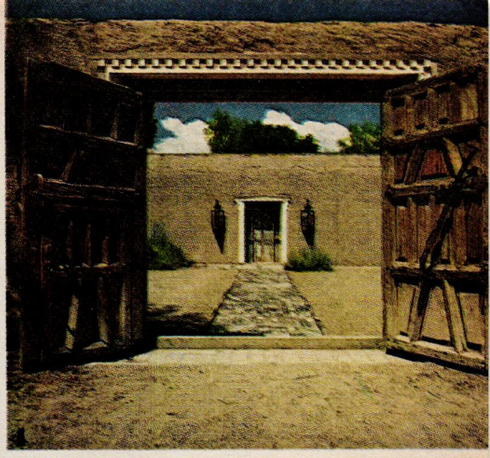
A. Entrance to caretaker's house. B. Front entrance to the compound. C. Mr. Owings's study. D. Guesthouse. E. Gate to main house. F. Main house. G. The studio.

CABANBAN

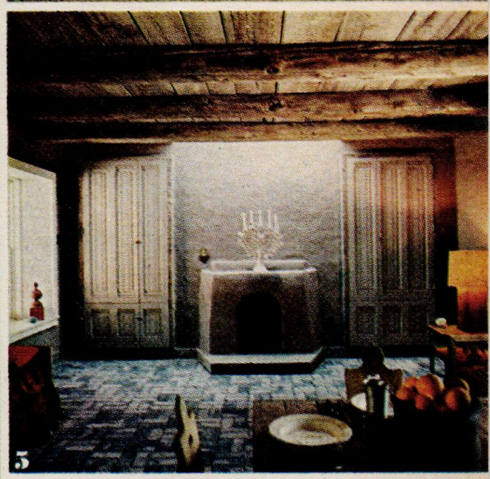
N. SIEGEL



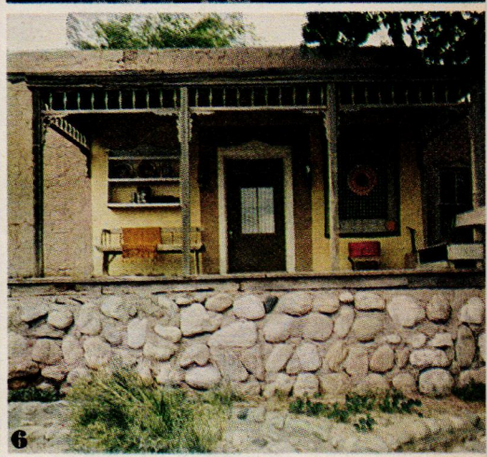
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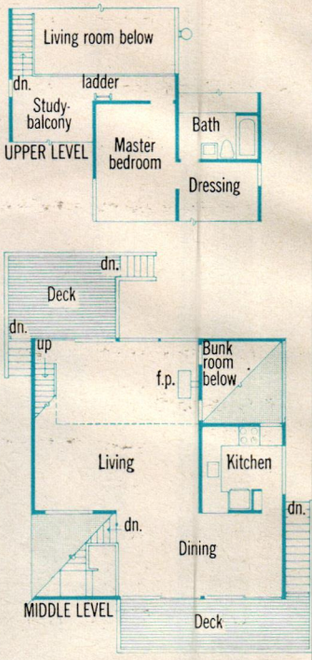
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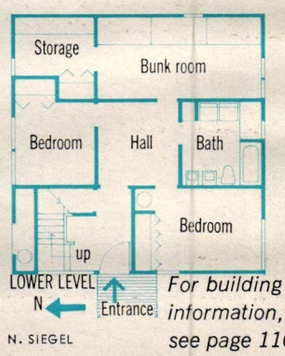


8

NICK WHEELER







N. SIEGEL

For building information, see page 110.

For living easy

A NEW MODEL SALTBOX

How do you sleep ten in a beach house so everybody has his privacy? And nobody spends the weekend doing chores? One couple with children and grandchildren are able to enjoy three-generation harmony in this house. Designed by Henry Reeder and Joseph Maybank of Architectural Resources Cambridge, it is sympathetic to the unpretentious atmosphere of Nantucket but also very efficient. Most of the house on these pages is made of prefabricated paneling assembled 100 miles from Nantucket. Architectural Resources worked with a modular housing manufacturer in order to get a house custom built to their blueprint. In Boston, pine siding panels were precut, like pieces of a dress pattern, to fit the plan and then shipped to the site where they were put together on concrete blocks laid by local builders. Three different levels take care of both sleeping arrangements and privacy. Grandchildren double and triple up in bunk rooms on the lower level. Parents have a large bedroom in another part of the same level; grandparents have their own apartment on the top. In between is a two-story living-dining room. A trap door next to the fireplace, *opposite page, top,* works like a porthole to the floor below for calling the troops to dinner or sending them to bed. By using laminated decking for floors and ceilings, most upkeep is eliminated. But sand is a problem. The board decking, tight in the ceiling, is ¼-inch apart in the floor so sand accumulating in these cracks is whisked out by vacuum cleaner. The inside paneling, unlike the floor, which has a sealer on it, is completely unfinished and fitted on a diagonal as a reinforcement against winter winds. On the outside the paneling is covered in a skin of white cedar shingles, which fade to silver gray. What trim there is gets protected from sand blast in winter by shutters that shield sliding glass doors.









Top: Looking from the middle level living room with its soaring ceiling out toward the dining room balcony, which has a view of the harbor. The table is butcher block, meals are informal and always include children. A Franklin stove in the living room serves as a fireplace and a piece of furniture with doors closed as it often is in the summer. Simple functional willow sofas are covered in Marimekko fabric. A black lacquer whale adds Nantucket touch. Mexican blanket hangs over railing of the upper level. *Left:* Downstairs bunk room one of three; horseshoe crab on the wall. *Middle:* Another view of the living room. *Right:* The front of the house facing the harbor. Triangular windows frame special views. *Opposite:* Beach side of the house.





For living easy

HOUSE FOR SUN AND GUESTS

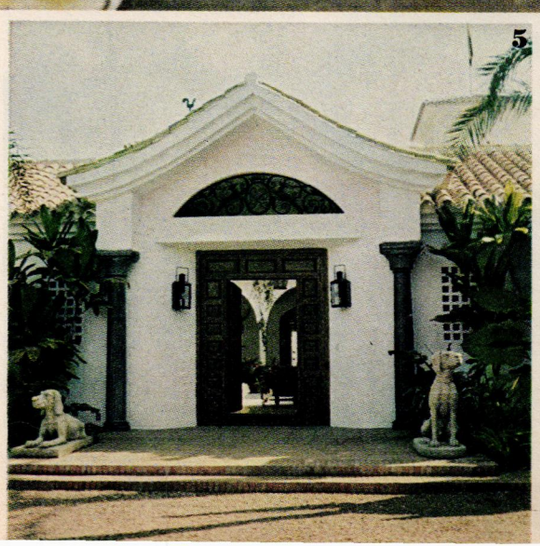
A second house is usually a release, a place to escape to. But for a couple whose lives are woven into a fabric of projects, and people—and other places besides home—does escape necessarily mean getting away from it all? Baron Hubert von Pantz and his American wife, Terry, make their home base in the South Vienna woods of Schloss Enzosfeld where he operates a resort-development for summer and winter sports. They wanted a serene house in a totally different setting where they could feel completely relaxed—but a house that would be, still, a catalyst for people, very much accessible to their friends. "We love to entertain and we love the sea. We hate islands, though, so Marbella in Spain is perfect for us because it has a delightful climate all year round *and* it is directly connected to the rest of the world." American architect Robert Mosher designed their house in the typical Mediterranean mode—low, white, open, around a central patio ringed by a loggia or gallery; it is marvelously adaptable for entertaining, both indoors and out. Parisian interior designer Charles Sevigny kept within this vocabulary, using the free-flowing, flexible spaces, the strong blues and whites, the natural materials as the basis for his very comfortable, people-oriented interiors. To this he added the sparkle of some of his own furniture designs, and some from Knoll, some antiques, some surprises. To the basic Mediterranean plan was added a special guest wing, 1, that overlooks the gardens and hills behind the house; it is quite private from the family quarters. Windows are masked, shadowed by grilles of the type found all through southern Spain, and underneath they are banked with plants in huge terra-cotta containers—by absorbing much of the intensity of the sun, plants keep the walls, and rooms inside, cool. More plants hang in the patio, 2, the vortex or nerve center of the house. At some point in the day everyone must pass through this open space, perhaps to decide on the day's activities, perhaps just to linger in the gallery for a cool drink or quiet chat, or even for an afternoon siesta out of the sun. When the family is alone—and always in the mornings—they love the upstairs studio, 3, next to Terry von Pantz's bedroom. "She wanted me to make her a Moroccan room," says designer Sevigny, "mainly for the family. The beamed ceiling is classic, all red; and all the hangings and lamps are from there. The rug was made in Fez. I designed the banquettes so that they would conceal heating, and then piled them with pillows covered in Oriental fabrics. Here the von Pantzes breakfast and write letters, can be alone."

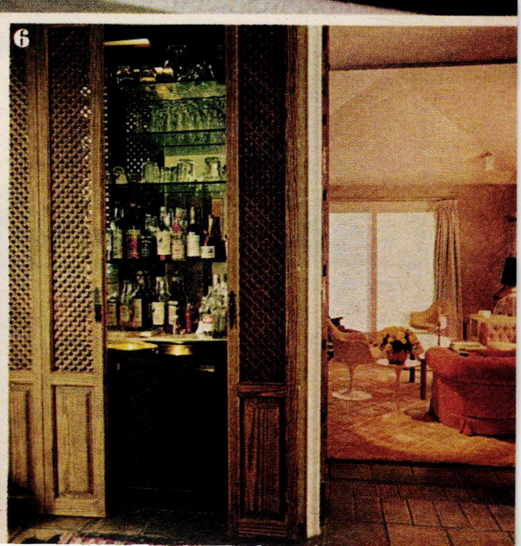


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"In the living room," continues Sevigny, "the von Pantzes have large parties—or just a few people in for card games in the afternoon." So the room, 4, couldn't overwhelm. Sevigny designed a huge pouf for the center of the room, to divide it into more intimate spaces, and to act as a springboard from which guests could move quite naturally into conversations near the Basque-inspired chimney piece, on out into the gardens, back into the patio and gallery. Clusters of Saarinen tables from Knoll can be shifted around to create new groupings. Across the patio from the living room is the entrance, 5, to the house—a "welcoming" pagoda braced by antique columns, two benign stone dogs. Another pivot-point for guests: a small bar, 6, between the family sitting room, background, and the dining room. Latticed shutters indigenous to the area fold across the bar.

HORST


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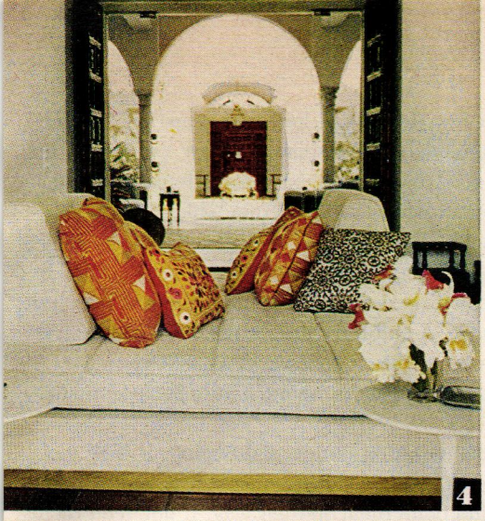


The very flexibility of all the spaces in the house stems from the happy combination of old and new; nothing is static. In the dining room, 1, timeless leather-covered Spanish chairs surround two tables, which are actually four clipped together to make two—or one. Sevigny designed the wool rug after old Andalusian tiles, and repeated the geometry in bold-checked tablecloths. Chrome, plastic, silver, glass add sparkle. Spanish and Moorish tiles dominate the swimming terrace, 2. Sun benches, banquette, door to the sea, shady pergola are all Moorish. Back by a bathhouse: a barbecue and built-in wall shelves for guests who want to serve themselves lunch by the pool. For larger groups, often unpredictable in number, the luncheon terrace, 3, is set up with Knoll chairs and tables, standard hotel tableware, flowers in chrome vases, delicious food.

HORST

A house for sun and guests

MEDITERRANEAN BLUE AND WHITE



4



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6

The vibrance of the sun, the sand, the sea—the von Pantzes chose the marvelous colors of the Mediterranean to play off against each other throughout the house. The living room, 4, is deliberately subdued. Sevigny planned all furniture in natural materials and fabrics; color vibrates only in the accents—flowers, pillows, a lithograph by Gabino—and in the flow of people moving through the setting. In a corner of the gallery, 5, more naturals set off by bright pillows, plants, a stag's antlers. The focus of any sunny day is, of course, the pool, 6. All white, it is trimmed in tile, framed on one side by the sea, on the other by the gardens designed by James Caffery. Terry von Pantz's bedroom, 7, echoes the blues and whites of outdoors. Behind the bed: a "floating" wall of tiled banisters found in Seville, and lit from behind at night. More of the Moorish flavor: tiled bathhouse changing rooms—blue and white, 8, for the men, yellow and white for the ladies. Beyond: a guest room.



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TIPS TO LIBERATE YOUR WEEKENDS

THOUGHTS FOR THE HOSTESS

HOUSE-GUEST-MANSHIP

By Mary Moon Hemingway

Houseguests—the common garden variety, rare specimens, exotic imports—all appear to flourish most luxuriantly on country weekends or approximations thereof. What are the ingredients of good houseguestmanship? In Italian, the word for host and guest is the same, stemming from the Latin *hospitem* meaning both guest and stranger. Our word guest has its roots in Latin, too, *hostia,* which also means stranger. Hospitality makes friends and keeps friends. It is a two-way street and should bring pleasure to both parties.

A few truisms pertain for all guests—a sincere welcome, concern for creature comforts, tender loving care, and a little tender loving neglect at times, too. From then on good houseguestmanship calls for a thoughtful appraisal on the part of the hostess as to the individual disposition of each visitor. Some guests are seclusive, happy to be in your company but wishing no involvement with others. Even old friends' moods vary from time to time, so ferret out a guest-to-be's mood. Is he a weekend retreatant or eager beaver? Some guests like to be entertained sporadically with just enough planned to space out a day interestingly—a lone lazy morning, an informal ingathering at lunch, a siesta, then definite evening festivity.

Others like a regular cruise director's schedule. When you are not sure of your guests' pace offer them a choice of activities to take or leave, inconveniencing no one. If you have a lot of party preparation ahead of you, provide some entertainment for guests to enjoy on their own.

Thoughts on simple pastimes

For a few, for many, loners or crowders, middle-of-the-roaders—an elaborate jigsaw puzzle set up in a good light with space for off-and-on puttering (great ice breaker). A fun-and-games corner from which light amusements may be retrieved—stacks of paperbacks, baskets of puzzle books (acrostic, crossword, cryptogram), plus lots of decent pencils. Another basket of sets of playing cards with accessories, backgammon or chess and checkers sets, Scrabble, cribbage. A cultural center around a record player with all kinds of record selections, the spoken word as well as music. A pile of cocktail-table spectacular books for browsing, nature books germaine to the area, local histories.

Thoughts on outside diversions

For the inquiring minds, sightseeing. If they have cars, just give your guests maps, lists, and a briefing, and point them on their way. If not, lend them wheels. If you enjoy it, guide them yourself. Then there's antiquing, nature walks armed with field guides, summer stock, music festivals, local celebrations, fairs, auction sales. Local color often highpoints a weekend, making it something special. Low-key sporting pleasures might include cycling, fishing, hiking, rowing, canoeing, punting. Slightly more competitive: bocci, lawn bowls, croquet, skeet (hand traps), badminton.

Thoughts for the sporting crowd

Riding, golf, tennis, sailing, deep-sea fishing, swimming in a lake, pond, secluded bay, or other out of the way places as well as the usual pool. Spectator sports, if available, contribute to weekend conviviality when the group is so minded—polo, tennis and golf matches, regattas, particularly if followed from a host's boat.

Thoughts for a house party theme

Special events, a great musical treat, a fair, a superlative auction, a holiday, a wedding, or debut can be the raison d'être for a house full of guests. Special interests may dictate the guest list: a cooking crowd, a group of sketchers, music makers, a planning committee. Sometimes it's just your special introductory offer, the introducing of friends you've always wanted to get to know one another.

(*Continued on page 75*)

PLOTS AND PLANS

OF WEEKEND GARDENERS

By Marybeth Weston

Most of us are weekend gardeners. Whether we stay home or set out for a second house, we share the same hopes for quiet days with sunny garden chores, some lazy hours in the shade, time for guests (full of praise for our handiwork), and time for golf or swimming or other good-weather distractions. Even the gardener who would rather spade by moonlight than play tennis by night lights needs relaxed weekends for harvesting bouquets or vegetables. To make any weekend gardener more successful we consulted a number of green-thumbed amateurs and professionals who shared their tips with us:

"If you have a choice, I think it's best to stay away from big lawns, which require mowing and upkeep," says Mrs. Louis Wardell, a weekend gardener who also likes to travel. The Wardells have a riverside garden in Connecticut and use **ground covers** such as "vinca, pachysandra, and English ivy, all of which stay green even in winter. Sedums also make a wonderful ground cover and are lovely on rock walls and ledges and require no upkeep at all. Ferns give a special feeling of repose." For privacy and color without constant care, the Wardells like **flowering shrubs**—"forsythia, quince, lilacs, bridal wreath, azaleas, rhododendrons, weigela. We try to choose shrubs that bloom at different times. Maintenance is occasional pruning and fertilization (I use fireplace ashes for the lilacs)." The Wardells also supplement the shrubs with pot plants that can be moved around. . . . The strategy for keeping (*Continued on page 74*)

PLANTING STRATEGY FOR EASY CARE GARDENING

1. ***No-mow ground covers: evergreen vinca, English ivy, pachysandra —or ferns, sedums, violets, mint.***
2. ***Plants and shrubs native to your area.***
3. ***Wildflowers, field flowers.***
4. ***Flowering shrubs: forsythia, lilac, rhododendron, weigela, butterfly bush, hydrangea.***
5. ***Long-life perennials: peonies, day lilies, iris, chrysanthemums.***
6. ***Annuals that reseed themselves: Iceland poppy, nicotiana, cleome.***
7. ***Pot plants for portable color and to minimize weeding.***

MOVE OUTDOORS

Forget the red checked tablecloth, the paper plates and the straw chianti bottles and plan a charming, formal picnic instead, 1. Set under the trees here, white organdy pillows around a butler's tray, covered with a cotton batiste cloth. Little trays to hold the picnic goodies. Designed by Mac II. 2. A house that says summer, pink stucco with an icing of white trellis. On the back terrace, owner Margaret Mallory has tubs of Meyer lemons. In time, all the walls will be festooned like the front, 3, with ivy, splashed by flowering peach. 4. Second home for action people, the 22-meter ketch "Cadama" designed by Laurent Giles of England. 5. Interior by Piero Pinto is black and white. Saloon has a well-organized bar, 6, next to the captain's desk, which extends for map reading. Two out of three cabins, 7, have bunk beds. 8. A small rug of flowers surrounds this birch tree, changing with the seasons. Here in late summer, it's a pattern of alyssum and white and red semperflorens begonias. On the Long Island terrace of the Ira H. Washburn, Jrs. 9. Pool party room for casual, help-yourself entertaining. The cook-and-serve counter has upper cabinets opening on both sides. Practical, too, the red indoor-outdoor carpeting. Barry Brukoff did the interior design.

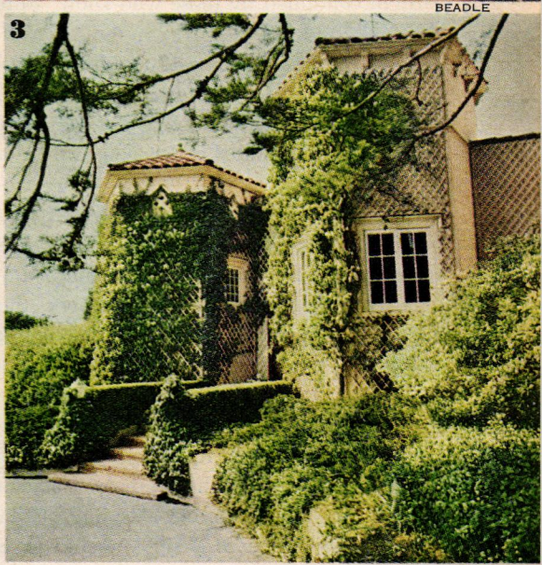


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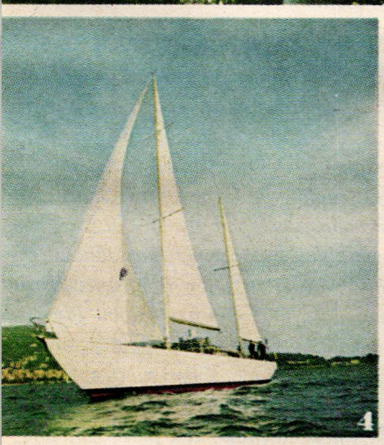
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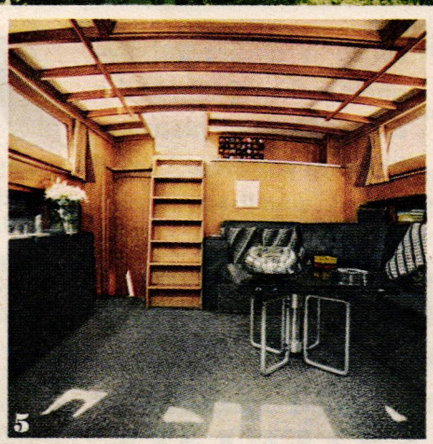


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HORST



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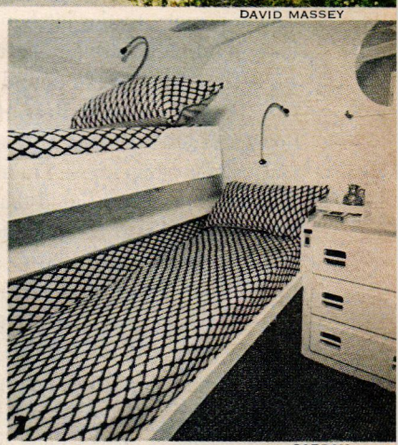


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DAVID MASSEY



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GORDON



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LET'S LUNCH

By Dee Hardie

In the days of potted palms and potted shrimp, when maids served in starched butterfly-winged aprons, luncheons were often the framework of one's social life. It was a pot de crème world, not one of posthaste. The currents have certainly changed, but the custom continued by those who know "to lunch" is an active verb, full of flexibility and fun.

As the Red Queen said to Alice, "You have to run as fast as you can to stay where you are." Perhaps young Alice should have stopped for lunch rather than that tea? Lunch is a graceful hyphen in the middle of the day, a diverting pleasure. It makes you stop . . . and look . . . and listen . . . and talk, good talk.

A lunch party spreads a different fan. It flickers in its own natural light, sparkles, adds a surprise, a lagniappe to one's day. It can be by a daisy in the lower pasture, by the curve of a pool, by the sunniest window, or around that faithful family retainer, the dining room table.

Bryan Hemming, an Englishman by birth, by choice a San Franciscan, has what is now known as the "weekly" in his tiny mews house on Russian Hill. "I find it is the most civilized way to entertain. My friend Helene de Pins says the best part about lunch at my house is that I don't consider sex. (You know how French ladies are, but I think she means *sexes.*) We are there to lunch and not to mate. One can ask a chap without his missis or vice versa for lunch, but alas, not for dinner.

"Lunch *chez moi* is very much a movable feast—we move from the drawing room to the kitchen. Eight maximum. Fresh cracked crab, bay shrimp turned in a dill sauce, and sourdough bread to accompany all. Fresh grapefruit, homemade pound cake, white wine only."

For Mrs. Calvin Ross of Cleveland, "Lunch is the specialty of our house. As Oscar Wilde said so well, 'Only the dull are brilliant at breakfast,' and by lunchtime I'm alert and ready to go. It's also the healthiest time of day to eat. I found that I was exhausted even before a dinner party began. Dinner was turning into a pretension or a pay-back. The importance of lunch is that it can be so simple. But I do insist on sitting at the table. Lap lunches should have gone out with lap dogs.

Lunch is a graceful hyphen in the middle of the day, a diverting pleasure. It makes you stop . . . and look . . . and listen . . . and talk, good talk.

IT IS THE HEALTHIEST TIME OF DAY TO EAT . . . AND THE MOST CIVILIZED WAY TO ENTERTAIN.

"I have a live-in staff, ages twelve to eighteen, and the children pitch in when we have ten for weekend lunch. Flowers everywhere, but sometimes I just take the petals and make them into simple designs or trails around the plates on the very white cloth. I saw this done on lunch tables in Ribe, Denmark, and now Anne, our youngest, is getting very good at making this sort of summer mosaic."

THERE IS NOTHING NICER THAN A CLANDESTINE LUNCH WITH YOUR OWN HUSBAND.

On Nantucket in a big old house filled with literary lines and lineage, the Nathaniel Benchleys' favorite is lunch for four with scallops. "It's an easy meal because you get the scallops all ready well in advance and just pop them in the broiler," says Marjorie Benchley.

"We wrap 3 or 4 bay scallops in half a piece of bacon, skewer with toothpicks. Count on about 8 or 10 per person. Sprinkle with lemon juice. Put under the broiler 10 to 15 minutes before eating, letting them crisp on one side, then the other. You eat them with your fingers —what else? With endive salad I like Roquefort dressing with a vinegary French as a base and a lot of cheese added."

The importance of lunch is that it can be so simple. But I insist on sitting at the table. Lap lunches should have gone out with lap dogs.

Mrs. Carter Williams, in North Carolina's textile country, remembers a friend who told her long ago that "Marriage was for better or for worse but not for lunch. . . ." "I absolutely disagree. My husband often brings foreign guests home for lunch and I like it so much more than the arena of a dinner party. I see my husband, meet his friends, the pace is peaceful. Our menu is so American that it practically sings 'oh say can you see' . . . grit soufflé, huge sliced tomatoes, corn on the cob, our house apple pie. About once a week I call Cart on the spur of the moment for lunch. There is nothing nicer than a clandestine lunch with your own husband."

For Mrs. John Elliot, Jr., author of the *Glamour Magazine Party Book,* the weekend is flight from the city to Highland Fling, their house in Bedford, N.Y. Her newest luncheon fabric—an old, but dazzling-colored Japanese obi that is the center of the long table, as well as conversation.

"As we only have two courses, I try to have more with cocktails . . . hot cheese balls, artichoke hearts with curry mayonnaise, hot mashed anchovy sauce with everyone dipping in raw carrots, peeled zucchini, crab fingers. Then a hot onion tart with a salad, and bowls and bowls of grapes and strawberries and cherries. And I almost always have bottles of both red and white wine on the table."

Now, more table hopping, luncheon-style, widespread. . . .

In Madrid, where lunch is the main meal, everyone goes home midday . . . "except, thank heavens, the school children," says Mrs. Joseph E. Montgomery III, mother of seven. "This gives parents time alone, or sometimes we entertain ten for lunch. But I always cook for thirty, freezing the rest." *In London,* couturier John Cavanagh likes lunch best because "the timing is economical . . . arrive at one, leave by three . . . smoked salmon rolled double around cream cheese and fine parsley, a crown roast of baby lamb, grapefruit sherbet with langues de chat. And I like to have an open rose or dahlia floating in a small crystal dish in front of each plate."

In Los Angeles, Mrs. H. Gilbert Jones's informal luncheons start off with a "Smiler" . . . 1 part rum to 2 parts vodka to 4 parts pink unsweetened grapefruit juice . . . And perhaps her cauliflower salad for six . . . ½ cup ripe olives, 2 cups thinly sliced raw cauli- (*Continued on page 114*)

DECORATE OUTDOOR

Grass on grass, 1, a marvelous new French party table idea. Cloth made of green raffia bought by the yard in Paris has all the soft, tactile feeling of the real thing. Claire de Gramont, who designed the setting, buries fresh vegetables around for hors d'oeuvres. Tableware: Christian Dior Boutique. Horn and silver salt and pepper, from Jansen. 2. Pavilion living room is simply a matter of white lacquered plywood banquettes, a scattering of yellow and white vinyl pillows, plus ice-white duck curtains. It's part of a long "breezeway" at Russ Norris's Long Island summer house. Architect was F. Farny Eilers. 3. For midsummer night swimming, Mr. and Mrs. Ralph T. Asch strung square downlights along a fence beside the pool, keeping dazzle politely out of the neighbor's yard, and interspersed with geraniums. 4. Baglietto motor-yacht designed by Piero Pinto is all yellow and white inside. 5. Master bedroom has white vinyl padded walls for soft landings in rough weather. 6. Nautical map lights for reading. 7. In saloon, table extends to seat eight. 8. White stucco inside and out, a pool house at Oyster Bay, L. I., with a Mediterranean feeling. Blue flagstone paves the floor. Decorator Arthur Smith, of Baldwin, Martin and Smith, mixed prints for the chairs.



DAVID MASSEY

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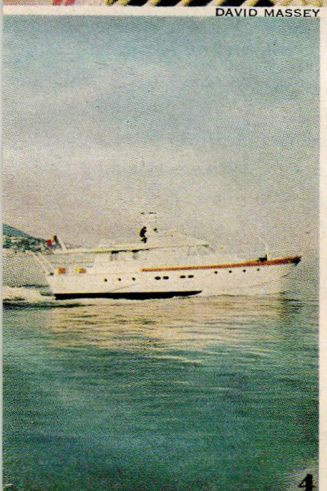


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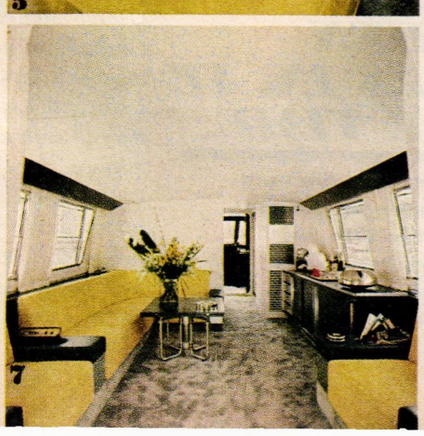
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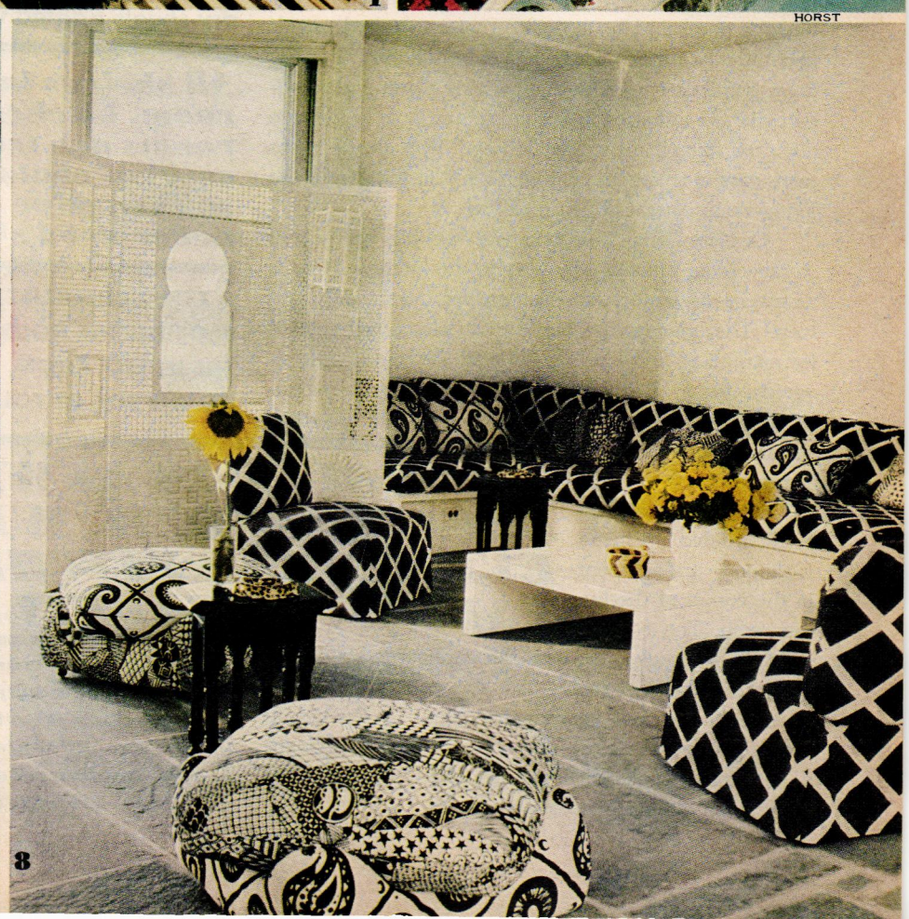
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HORST

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TIPS TO LIBERATE YOUR WEEKENDS

NOTES OF A HAPPY HOUSEKEEPER

A HOUSE PLANNED TO TAKE CARE OF ITSELF

By Mary Elizabeth Falter

My favorite vacation house is a low rambling gray shingle cottage on a wooded moor high above the sea in Nantucket. It started life as a farmhouse but it has been imaginatively remodeled by a Boston family who uses it for weekends and vacations all year round. The house was redesigned, the owners say, to become a sort of "indoor camp," but one that has basic comforts and conveniences. They wanted to be able to take care of it easily, with a little help from their guests, and so far the plan has worked admirably.

Several small low-ceilinged rooms were thrown together to make a large living room and the ceilings were opened to the roof exposing the supporting beams. A new open kitchen was installed in one corner and a brick fireplace with a comfortable raised hearth was added on one long wall.

Everything in and about the house has been chosen for comfort and functional practicality. The walls are natural wood and there is no interior paint in the house except for the cheerful spattered floors. Color is provided by some bright hooked rugs and two roomy couches that have been covered in a sturdy golden green fabric. The walls and all the wooden furniture have been treated with a protective sealer that eliminates waxing or polishing, and carefree matchstick roller blinds have been hung at the windows for light control.

A bedroom and a bathroom were retained on one side of the living room and a large screened sleeping porch added on the other side. Wide eaves protect the sleeping porch and heavy waterproof canvas bedspreads keep out dampness. There are two adjoining dressing room-bathrooms, each with a hanging closet and wooden racks for suitcases. Both bathrooms have an outside door for damp and sandy bathers. This arrangement takes care of six people with ease and in the winter the living room couches open into beds.

One important addition was the big utility and storage room immediately next to the kitchen. Here is an extra refrigerator, a freezer, washer, dryer, and wash-trays. There is also a roomy broom closet and shelves for canned goods. The big table in the middle is convenient for folding clean laundry and depositing incoming loads of groceries. An outside door in this room opens directly into the parking area.

The kitchen equipment is lined up in an L-shaped arrangement in the corner of the living room. The counter space is generous and so are the cupboards for dishes, pots and pans, and seasonings. The cook is never isolated and there's enough room for more than one person to work at the same time. The china and glass cupboard is conveniently placed above the dishwasher and the refrigerator is an under-counter model.

Here are some notes about how this house works:

The house is always left in order. The beds are freshly made with clean sheets, bathrooms scrubbed, and the rest of the house dusted and vacuumed. All perishable food is disposed of and the refrigerator wiped out. When everybody pitches in at the very end of a stay, it takes very little time and things seem to stay clean until the next visit. The used drip-dry sheets are left in the washer ready to be washed on the return trip.

In the winter, the outside shutters bolt over the windows as a protection against unexpected storms. The water is turned off and the pipes and toilets drained. A fire is laid for the return and the heat, which is all electric, is simply switched off.

All packaged foods are stored in two Briskers. A Brisker is an electrically dehumidified storage box and it keeps crackers crisp and packaged foods free of those nasty little bugs that thrive on dampness. Good protection against our friends the field mice, too.

There is a barn near the house, which serves as a shelter for cars and is used for extra storage. Wood is stacked in here to keep dry in the winter and there's room for the out-of-season porch furniture. A sealed and locked room has been added for the dry storage of sails, luggage, and extra supplies, and the mattresses from the sleeping porch in winter. The porch furniture is the all-weather variety made of bronze green aluminum and plastic webbing and, though weather doesn't bother it, it has been known to blow off the porch in a storm, so it's best stored. Wood for immediate use is stacked on the covered porch.

All the appointments and accessories in the house match its mood and are easy keepers. Ashtrays are generous and made of black iron or ceramic. The lamps are a collection of kerosene lamps that have been electrified, the walls are hung with marine prints and photographs, and a ship's clock marks the time. Sea stones serve as paperweights and doorstops, and a collection of sea shells marches along the window sills.

Soap, candles, and paper are attractive to mice, so all newspapers are discarded at the end of a visit. Soap is stored in (*Continued on page 106*)

Table appointments are simple—blue and white Cornishware dishes bought by the dozen, expendable glasses, paper or drip-dry napkins. Party cloth and napkins were made from two drip-dry sheets printed with field flowers.

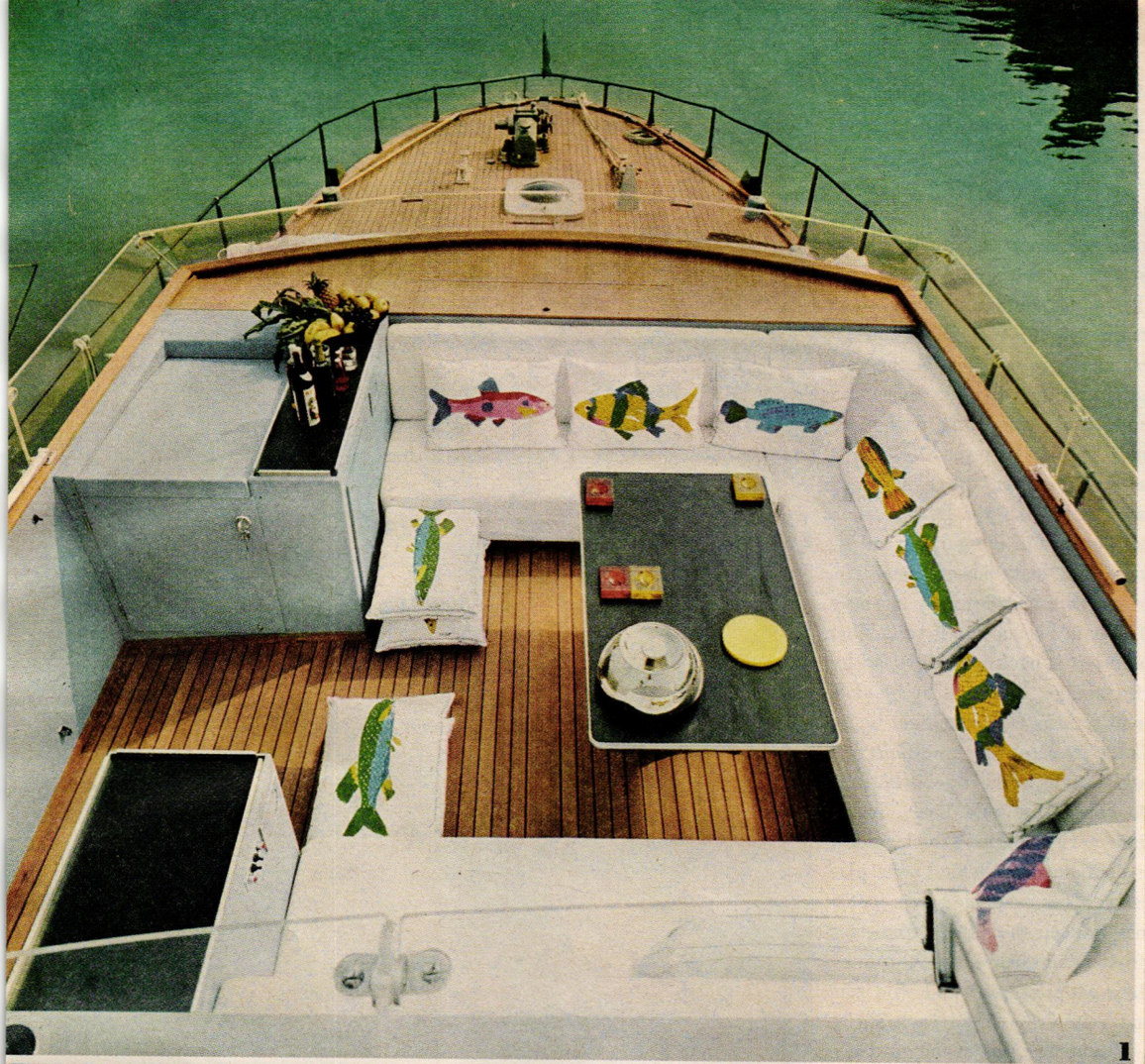
All shelves in the utility room, kitchen, and bathrooms are treated with several coats of sealer so they wipe clean, never need shelf paper.

A TYPED CHECKLIST FOR OPENING AND CLOSING THE HOUSE IS POSTED IN THE UTILITY ROOM. ANYONE CAN DO THE JOB BY FOLLOWING THE PLAN

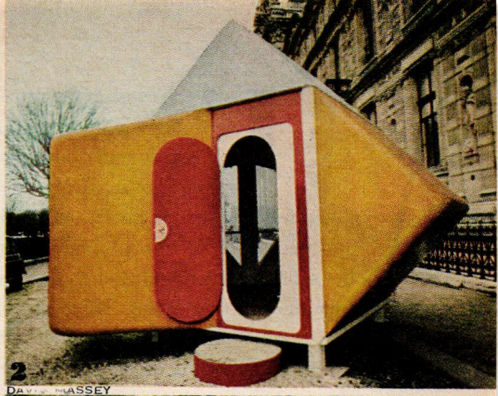
THE HOUSE IS ALWAYS LEFT IN ORDER. WHEN EVERYBODY PITCHES IN, IT TAKES VERY LITTLE TIME.

A boot scraper at the front door and a large doormat help keep sand and dirt from being tracked into the house. A good-looking handmade broom standing ready near the door helps keep the doorstep clean.

LIVE OUTDOORS *Cruise in a sea of tranquility aboard a new motoryacht, 1. This three-deck floating second house sleeps six passengers and a crew of three. Seen here, the top deck, a marvelous open "living room" designed by Piero Pinto with foam seating in white vinyl and a school of fish pillows in linen fabric by Ken Scott. The 20-meter boat has three comfortable double cabins for guests. By Baglietto of Italy. 2, 3, 4. Vacation capsule from France based on a modular system with an intriguing triangular form. Its 27 square feet of space is well organized with built-ins, including a very trim galley kitchen. Designed by Atelier 4, totally plastic, the windows, too, and shown at the Musée des Arts Decoratifs, Paris. 5. A pool that looks like nature's own —free in form, banked with random plantings of subtropical foliage, among them palms and bananas. The diving board at the 9-foot-deep end is a slab of rock. Designed by George McLean for Mr. and Mrs. Jerome Ohrbach in California. 6. City oasis, a charming brick terrace adjoining a kitchen with walls of the same brick. Wade Bentson who likes to entertain, dines and barbecues here alfresco, in the heart of San Francisco's Chinatown. 7. A photographer's idea of a luxurious picnic. Horst likes "lots of rugs and pillows and smoked salmon." The big, beautiful Kilim rug is completely portable and simply rolls up with all the pillows inside of it.*

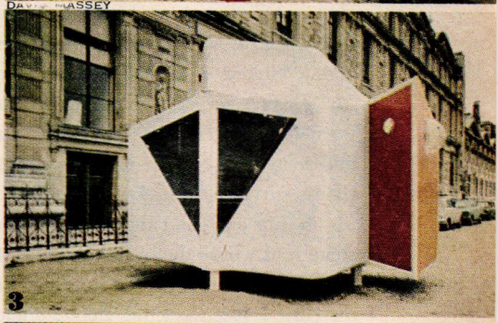


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BEADLE



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HORST

Waves of grass ramshackled by wind lap the Long Island winter house, *bottom*, of painter Robert Dash. When summer comes he moves across the meadow to his second house, *below and opposite page*, where he grows flowers. The summer place, too, is ringed by winds and grass, rabbits and pheasants, so instead of trying to surround a cottage with flowers, he sensibly surrounded his flowers with a cottage. A 1740 barn was the starting point. He remodeled it to contain a living room, *right*, and studio and joined it atrium-style to two small cottages by building a hall on the windy west and a rose arbor on the east. One original cottage was a crib house, another a milk house that had been used by potato pickers until the remodeling four years ago. "Timber is scarce out here and nothing is ever discarded," Mr. Dash says. "Even the barn beams you see in the living room were salvaged from a shipwreck." Gales still shake Mr. Dash's arbors and sometimes tumble the heavy metal benches in the garden, but his plants survive. He makes a point of choosing "lusty flowers that shape up or ship out" and that "look good even smashed down by storms—some root where they fall." Another factor in his success is soil. When remodeling, he set aside the top soil and put it back well-sifted on top of straw 2 feet thick for richness and drainage. Each fall he blankets the cottage garden with cow manure and returns to the snugger house, almost hidden by a grassy berm piled in the landscape by a well-instructed bulldozer. Someday Mr. Dash would like to build a pond between the two houses for wild birds. In the meantime he has a small rock-rimmed garden pool lined with mud over plastic sheeting. It is cushioned by a foot of peatmoss to keep the plastic from tearing if frost should heave a rock from below. Here cattails grow, and wild blue flag, and watercress lifted each spring from a stream. The rest of the garden is a palette of changing textures and hues.





The very personal garden of Robert Dash

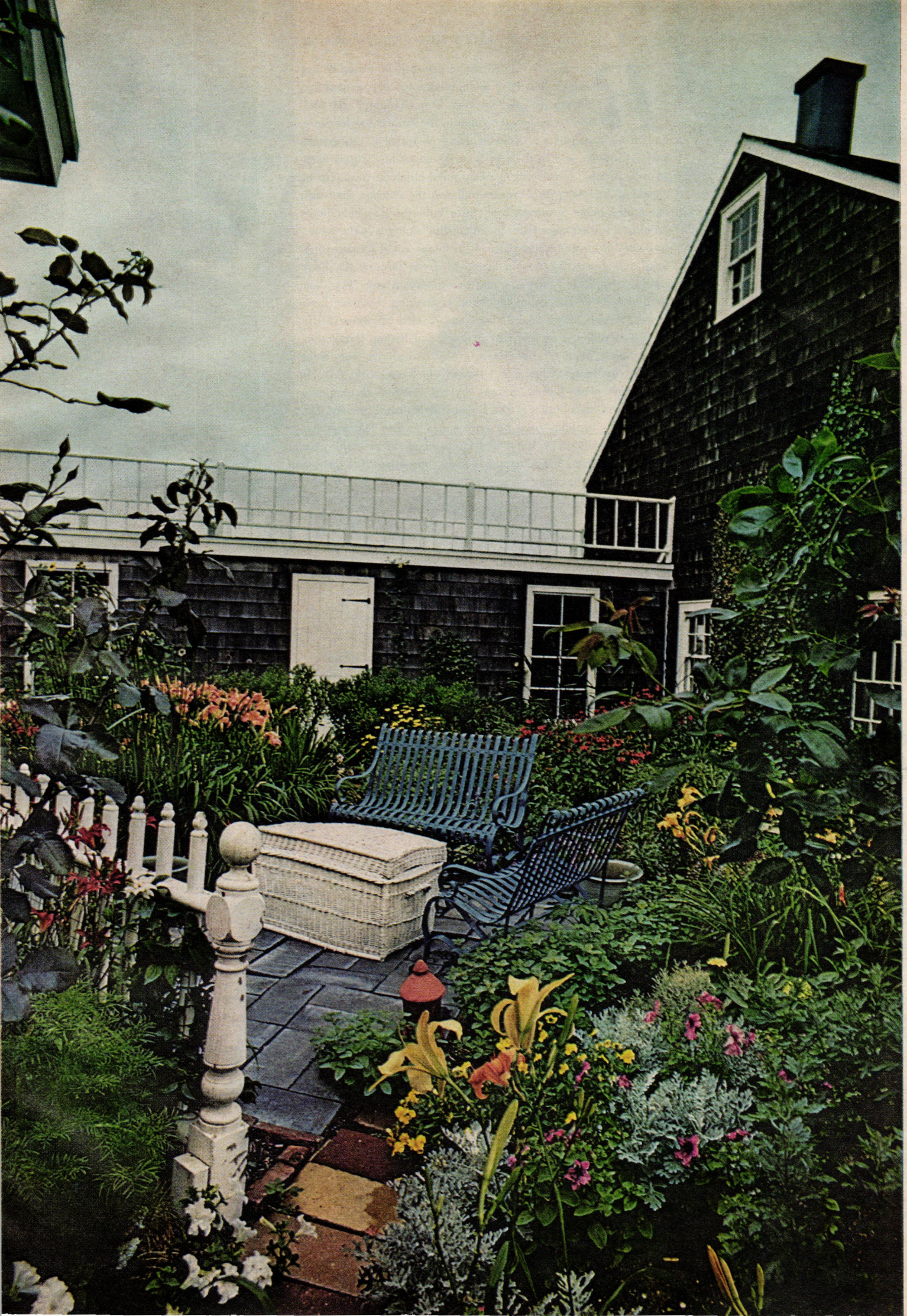
A COTTAGE GARDEN

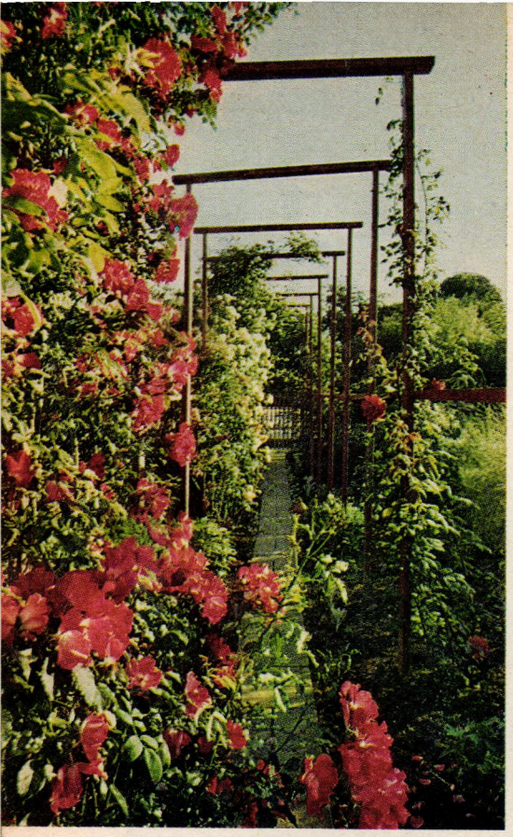
HANS NAMUTH



Some 500 feet away from his winter house, LEFT, *Robert Dash,* ABOVE, *created a second house designed for gardening. He built arbors for grapes, wisteria, and roses, and a garden with movable terrace and paths,* RIGHT. *Here he grows flowers—green zinnias, white and purple petunias, twenty-six varieties of daylilies, yellow anthemis, pink and red beebalm, snapdragons, cosmos—all seemingly at random. "I like to be able to peer over something tall and see something small." Near a window banked with English ivy,* RIGHT, *a pool bounces light into living room and on indoor plants like the house linden,* ABOVE.

(More on it on page 108)





Robert Dash wanted his garden to look unstudied but admits that "a garden is planned like a painting, though the color intervals keep changing." His feeling for color is revealed in the flowers he chooses—and in his canvases and a forthcoming portfolio of lithographs called *Garden*—and in the way he talks about his "floppy easy-to-grow plants." Describing the Dortmund climbing rose, *left*, he speaks of "reddish petals, creamy buff near the stamens, that wash out a pink beige to almost ivory." He loves the way helenium's "rock and leather color fades to old muslin," delights in the "counterpoint" of burgundy leaved cardinal flower and gray sage, opal basil and green zinnias. He likes odd green flowers, the Envy zinnia, Irish Eyes rudbeckia, and the viridiflora rose. For their hardiness as well as color, his favorite climbing roses are Lawrence Johnson, Bloomfield Dainty, and Golden Showers (all in shades of yellow), creamy City of York and Bishop Darlington, papery-pink Wind Chimes. Roses are often ordered from Kern Nursery in Mentor, Ohio, and Tillotson's in Watsonville, Cal. He finds some plants—rues, alliums, hybrid thistles—through the annual seed distribution of the Royal Horticultural Society. Mr. Dash is now working toward a more muted garden. "At first you have such exuberance, but I find intense hues in a small space become tiresome. I am ruthless about uprooting if I choose wrongly. Experimenting is part of the pleasure of gardening."

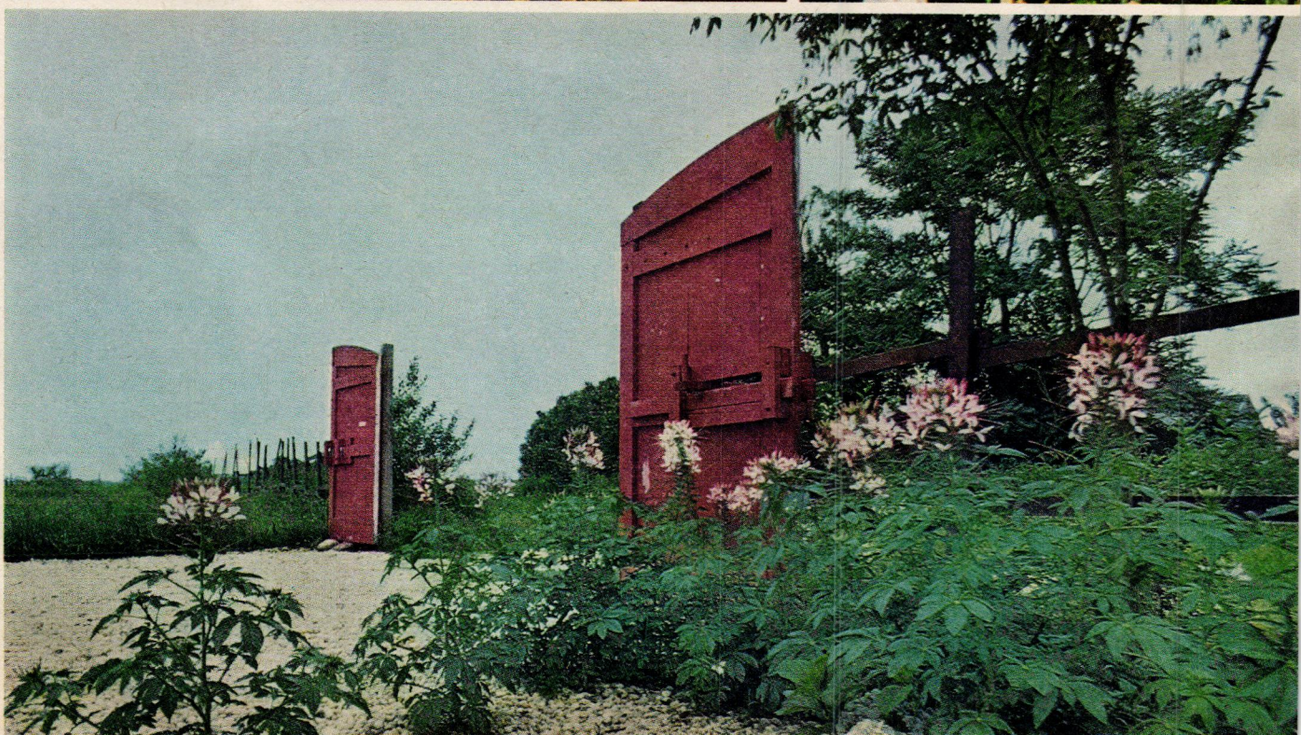


"I wanted a garden full of easy flowers that look as if they got together and did it all themselves"



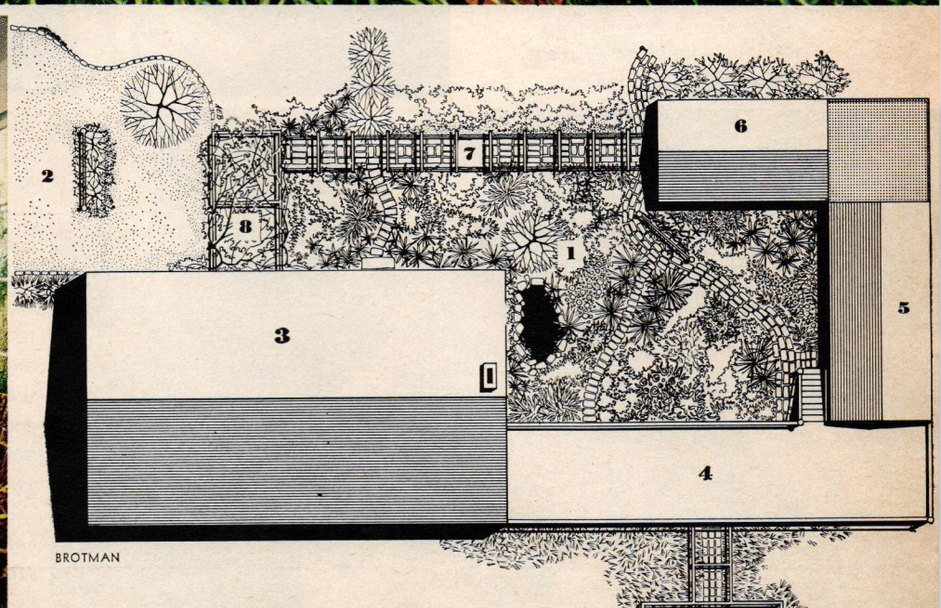
To make his flower garden a private world, Mr. Dash built a 50-foot rose arbor, TOP, *and a long hall,* ABOVE RIGHT, *and joined them to a barn and outbuildings. Arbor of 2-by-4s is painted barn red and braced against storms by flexible aluminum wires on which roses also twine. New hall provides space for library, drawing board, plants, dining. Floor of cinderblock garden tiles is set in zigzag pattern on 2 feet of sand—"I may lift a few tiles up and garden indoors someday," Mr. Dash says. Red gates,* RIGHT, *white pebbles, and rocketbursts of pink cleome add welcome and a sense of space to autocourt.*

HANS NAMUTH









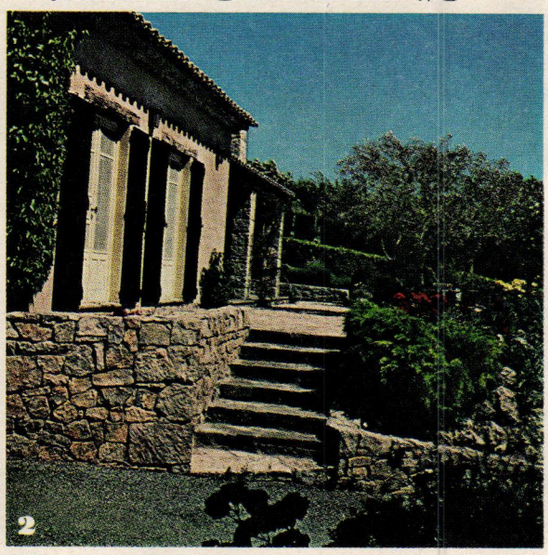
Sun-washed hall, ABOVE, *with Queen Anne's lace on dining table near kitchen and in round painting, or tondo, by Robert Dash.* TOP: *Garden and rose arbor viewed from stairs leading to sundeck on hall roof.*

Plan: 1. Garden. 2. Autocourt. 3. Barn (studio, living room). 4. Hall (sundeck). 5. Milk house (kitchen, bedroom). 6. Crib house (bedroom, bath). 7. Rose arbor. 8. Grape arbor.

TWO GOOD COOKS IN THEIR VACATION KITCHENS



1



2

HORST

JULIA CHILD *cooks with everything right at hand*

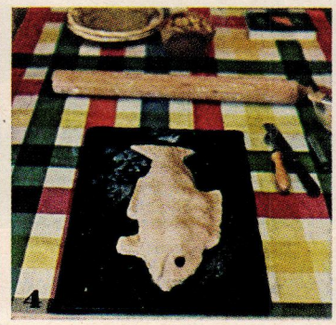
Julia Child, the superstar cook, and her husband Paul find that most of their friends are "foody types." "Our guests enjoy the mechanics of food," says Mrs. Child who welcomes kitchen participants; and in their second house, 1 and 2, set on a hillside near Grasse in the south of France, the kitchen, *right,* is large enough for anyone to join in the cooking and the washing up. "We all find romance in food," she says, "starting with the marketing in Cannes where the pungency of the charcuterie can drive you mad." Everything about the house is simple so it takes care of itself. "We're not gardeners but there's nothing we can't make in the kitchen," says Mrs. Child, whose husband devised her *batterie de cuisine,* marking each instrument in outline under its hook.

SUMMER LUNCH

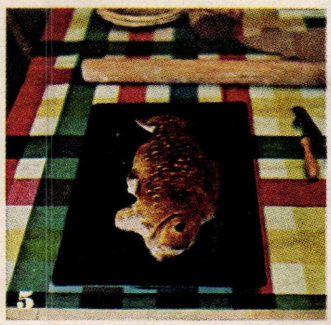
Eggs in Aspic Argenteuil (served on shredded romaine, surrounded with asparagus tips vinaigrette)
Wine: Riesling or Alsatian Muscat
*Fillets of Sole Baked in Brioche, with White Wine Sauce and Tomato Fondue
Wine: Meursault
Large Fresh Strawberries with Sugar and Heavy Cream
Wine: Vouvray Mousseux



3



4



5



6

"Anyone who comes to our house for a meal is my guinea pig," says Julia Child, 6, on her terrace, "my sounding board for new ideas and recipes." For this lunch she plays delectably with the idea of fillets of sole spread with herb butter and baked in a thin crust of brioche dough. It is her adaptation of loup en croûte, *a delicious sea bass enveloped in a fish-shaped crust complete with simulated fins and scales, which is served in many of France's luxury restaurants. Here Mrs. Child simplifies the dish for Americans by substituting more readily available fish fillets and adding a garniture of fresh tomato fondue, "which gives a gentle tartness as well as a welcome splash of red," says Mrs. Child, who suggests a white wine sauce made of fish stock and enriched with cream, egg yolks, and herb butter, or a hollandaise or lemon butter as an accompaniment. "The sauces, herb butter, and brioche can be made ahead, but you must accept that if you want the best cooking you have to assemble, bake, and eat at once." Bottom layer of crust, 3, is topped with folded fillets, covered, 4, with second crust, and 5, golden brown as it comes from the oven.*

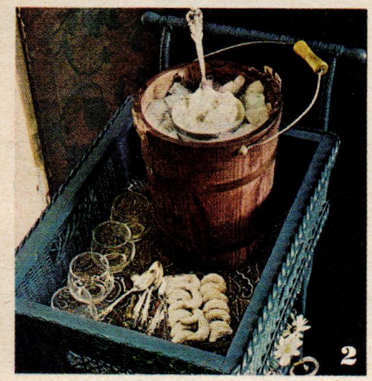




Gael Greene, who writes about other people's food in her restaurant reviews for *New York* Magazine, loves to cook her own, and with her husband, Don Forst, managing editor of *Newsday*, fetes friends with dinners for eight to eighteen. Like many busy city people, they give almost all their parties at their weekend house, a renovated Dutch Reform church in upstate New York. Completely geared for entertaining, the inside has been stripped down to make one spacious room, 1, with a galley kitchen, 3, opened up along one side. "In the past I've cooked for hours in isolation while the party went on, so here I thought it would be marvelous to be in on things. The only disadvantage is you're on stage."

GAEL GREENE *cooks right in the living room*

BRONSON





"The first shock of a second house is having to have two of everything," says Gael Greene. She has finally accomplished this except for a pasta machine, which still travels back and forth. Her strategy for parties: "I shop in the city and prepare ahead as much as possible or I do things at the last minute while people are drinking so that I can spend the day walking in the woods and don't feel I am being punished. I like to spend two days cooking in the city to freeze in the country." Miss Greene describes their melting pot of furnishings retrieved from innumerable sources as "a great collection of junk." The big fireplace, OPPOSITE PAGE, *comes from the men's room of the old Paramount Theatre on Broadway; the refectory table from an old potting shed is set, right to left, with a buffet of plum soup, salad of vegetables, vitello tonnato, and rice salad. For dessert, 2, apple and chestnut ice cream. The kitchen, designed by architect Melvin H. Sacks, stashes everything in a beguiling ship shape. A painting of Chinese vegetables is by Edward Melcarth, sconces that hold kitchen pots are from an old church, the white rabbit marionette is by Sarg. Above all this is a sleeping gallery. Gael Greene, 4, prepares strudel dough on a damp towel; 5, arranges filling at one end; 6, tucks in ends; and 7, rolls the dough up with the aid of a towel. 8. The finished crisp, flaky baked strudels. *For Julia Child's and Gael Greene's recipes,* *please turn to page 68.*



SUMMER DINNER

*Mushroom-Sausage Strudel
*Plum Soup
Michael Field's Vitello Tonnato
*Cold Curried Rice
*Vegetable Salad
Italian Pepper Bread
*James Beard's Homemade Oatmeal Bread
*Apple-Chestnut Ice Cream
*Almond Crescents
Wine: Pouilly-Fumé Chateau du Nozet 1969, La Doucette









solved yeast in a large mixing bowl and stir in the eggs, flour, sugar, and salt. Knead either with dough hook of electric mixer or by hand for several minutes to make a soft, elastic dough. Let rest 2 minutes, then knead in the butter by 4-tablespoon bits. Dough will be quite soft and sticky. Turn into a fairly straight-sided bowl, cover with a towel, and let rise until tripled in volume in a draft-free place, 70°-75°, for 3-4 hours or more. Punch down dough, return to clean bowl, cover, and let rise again until almost tripled, this time in the refrigerator for 3-4 hours. Punch down and cover with a plate and a heavy weight to prevent its rising again before you are ready to use it.

To make the Fish Stock and White Wine Sauce base: First simmer fish bones, trimmings, salt, and water (or clam juice) with onions, carrots, bay leaf, thyme, and white wine or vermouth in a stainless steel or enameled saucepan for 40 minutes, letting liquid reduce to about 1 cup.

Melt the butter in a stainless steel or enameled saucepan, stir in the flour, and cook, stirring, until butter and flour foam together for 2 minutes without browning at all. Remove from heat and immediately strain in the hot fish stock. Blend vigorously with a wire whisk, then stir over moderate heat until sauce thickens and boils. Boil 2 minutes, stirring. Blend egg yolks and ⅓ cup of the cream and gradually beat in the hot sauce by driblets. Return mixture to saucepan and stir over moderate heat, reaching all over the bottom and sides of pan, until sauce comes to a boil. Boil 2 minutes, stirring. Carefully correct seasoning, adding salt, pepper, and drops of lemon juice to taste. Clean off sides of pan with a rubber spatula; pour remaining cream into a soupspoon and spread it over the top of the sauce to prevent a skin from forming. Set aside or refrigerate until just before serving.

For the Tomato Fondue, peel the tomatoes, halve them crosswise, and gently squeeze out seeds and excess juice. Cut the pulp into strips about 1 inch long and ½ inch wide. Melt the butter in an enameled or stainless steel pan, and when bubbling, add the shallots or green onions and cook 1 minute. Then add the tomato strips and toss with a sprinkling of salt and pepper. Cover and cook for 5 minutes, then uncover and let juices evaporate almost completely, swirling pan by its handle to toss the tomato rather than stirring it. Set aside or refrigerate until just before serving.

Beat the herbs, butter, and salt and pepper in a bowl with a wooden spoon to blend completely for the Herb Butter. Reserve half for the sauce, later, and use the rest for seasoning the fish fillets.

Score the fillets lightly on the milky (skin) side, using a sharp knife. Sprinkle with salt, pepper, and drops of lemon juice. Depending on the thickness and size of the fillets—pieces should be about 3-3½ inches long, 2 inches wide, and ½ inch thick—either spread a teaspoon of Herb Butter over half the milky side of each and fold in half end to end, or cut in half and spread with Herb Butter. Cover and refrigerate until ready to assemble and bake.

The fish is to be baked in a fish-shaped crust of a length and width that will fit your serving platter; if you have an ovenproof baking and serving platter, so much the better. Make a fish cut-out of brown paper to guide you in cutting the dough. Preheat oven to 400°. Butter platter or baking sheet.

Cut chilled Brioche Dough in half, refrigerate one half, and roll out the other half less than ⅛ inch thick—it will be sticky, and you will have to work quickly. Cut it following the pattern, roll up dough on pin, and unroll it onto platter or baking sheet. Leaving free a ½-inch border around the edge, arrange the fish fillets overlapping on the dough, mounding them a bit in middle.

Paint the border with cold water. Rapidly roll out remaining half of chilled dough, cut ¼ inch larger all around than pattern, and unroll over the fish. Press edges of 2 dough layers together with balls of fingers, and seal all around with the back of a table fork. Paint surface of dough with egg glaze. Form a mouth, eye, gills, fins, and fantail out of dough scraps and press into place. Paint surface with a second coating of egg glaze. Finally make scales by digging half moons into surface of dough with the end of a metal pastry tube or potato baller. (Form leftover dough into bread or rolls.)

Put in middle level of preheated oven and bake 35-45 minutes, just until you hear juices begin to hiss out onto baking surface. Serve the fish as soon as it is cooked, so the crust remains crisp.

Just before serving, reheat Tomato Fondue and turn it into a hot sauce bowl. Reheat sauce to the simmer, stirring, remove from heat, and stir in the reserved Herb Butter, a tablespoon at a time, then pour sauce into a warm bowl. If you have baked it on a baking sheet, transfer fish to a warm serving platter.

At the table, cut under the crust and remove top half, setting it aside right side up. The bottom crust is not served because too much crust overpowers the fish. If this seems extravagant or wasteful, make the bottom out of ordinary pie dough, not brioche. Serve each guest 2 or 3 fillets, ladle a big spoonful of the sauce around the fish, along with some of the Tomato Fondue, and arrange a piece of the top crust. Serves 4.

GAEL GREENE'S SUMMER DINNER RECIPES

Mushroom-Sausage Strudel

The strudels can be made and baked ahead, stored in refrigerator overnight, and reheated. Miss Greene makes hers in large batches and freezes them.

2 pounds sweet Italian sausage
2 pounds mushrooms
¼ cup minced shallots or green onions
6 tablespoons butter
2 tablespoons oil
Salt, freshly ground pepper
2 8-ounce packages cream cheese
8 sheets strudel dough, 16 by 22 inches
Melted butter (about ¾ cup)
Bread crumbs

Remove sausage meat from casing and bake until no longer pink, then crumble into small pieces. Mince mushrooms and squeeze them dry in the corner of a towel. Sauté with minced shallots in butter and oil over moderately high heat, stirring frequently. Cook until pieces separate and liquid has evaporated. Season to taste with salt and pepper. Combine with sausage and blend in cream cheese.

Spread a sheet of strudel dough on a damp towel, narrow end toward you. Brush with melted butter and sprinkle on bread crumbs. Repeat with second and third sheets, and then butter but do not crumb fourth sheet. Put half the sausage-mushroom mixture on narrower edge of strudel dough, leaving a 2-inch border at sides. Fold in sides, then using edge of towel, roll. Put strudel on buttered baking sheet, brush with melted butter. Repeat for second strudel. Bake in a 400° oven until brown, about 20 minutes. Cut with shears. Serves 8.

Plum Soup

Fruit purée can be made well in advance and frozen. Finished soup may be kept in the refrigerator 1 day before serving.

6 cups pitted plums (or mix plums and grapes or stewed prunes, or use other fruits in season)
¾ cup dry white wine
¼ cup port
1 cup cake crumbs (not chocolate)
Powdered ginger
1½-2 cups heavy cream
Lemon juice

Cook plums in the wine and port until soft. Purée in blender, then add crumbs and ginger (begin with ¼ teaspoon; add more if desired). Put through a sieve or purée in blender until smooth. Can be made up to this point and frozen. Defrost, if frozen, and stir in cream and add lemon juice for desired tartness. Stir and chill for a few hours or overnight. Serves 6 to 8.

Cold Curried Rice

May be made 1 day in advance.

2 cups rice
4 cups chicken stock or broth
1-inch piece of fresh ginger
1 teaspoon curry powder
½ teaspoon turmeric
Salt, freshly ground pepper
¼ cup olive oil
Juice of 2 small lemons
½ cup white raisins
½ cup black raisins or currants
1 cup chopped green pepper
Mayonnaise, sour cream
Sliced toasted almonds
½ cup minced parsley

Cook rice in stock with ginger, curry powder, turmeric, and salt and pepper to taste according to directions on the package. Toss with olive oil and lemon juice, and let stand overnight if possible. The morning you plan to serve, toss the rice with raisins, currants, green pepper, and enough mayonnaise and sour cream so rice is rich and moist but not swimming in it. Taste for seasoning, and add pepper and lemon if necessary. Sprinkle a good handful of almonds and parsley on top. Serves 8 generously.

Vegetable Salad

Prepare vinaigrette sauce a day or two in advance. Mix and arrange just before serving. Put well washed and dried spinach leaves in a salad bowl. Arrange on top halved cherry tomatoes in a basil-scented vinaigrette, blanched green beans in a mustard vinaigrette, and thinly sliced cucumbers mixed with minted sour cream. Garnish with thin rings of red onion.

James Beard's Oatmeal Bread

Make ahead and freeze.

1 ounce compressed yeast or 2 packages dry yeast
1 teaspoon sugar
½ cup warm water
1 cup small rolled oats
1 cup boiling water
1 cup scalded milk, or it can be cooler, down to lukewarm
¼ cup dark brown sugar (loosely packed)
1 tablespoon salt
5 cups all-purpose flour
Butter

Dissolve the yeast and sugar in warm water and proof the yeast. Combine oats and boiling water in a large bowl, stir, and blend thoroughly. Cool to lukewarm. Add warm milk, sugar, salt, and yeast mixture. Stir well and mix in 4 cups flour, 1 cup at a time. Knead dough, adding additional flour, until it forms a smooth elastic ball (about 10 minutes). A pastry scraper may be used. Shape into ball and put in a heavily buttered bowl, and grease dough on all sides. Cover and let rise for about 1 hour in a warm, draft-free place. Punch down and knead again for 1 or 2 minutes. Shape into a ball and return to buttered bowl, or put on a greased baking sheet (folded side down) or into 2 buttered loaf tins, either 8-by-4 inches or 9-by-5 inches, and allow to rise again. Bake in a 375° oven 40-45 minutes, until bread sounds hollow on top and bottom when tapped with knuckles. For a soft crust, brush with butter when removed from oven. For a crisp crust, leave in oven 4-5 minutes after removing bread from tins.

Apple-Chestnut Ice Cream

Miss Greene makes 4 quarts at a time and freezes half for later use. However, she does feel the flavor is fresher the first day.

3 cups applesauce
Salt
7 cups of the heaviest cream
Freshly grated nutmeg
½ cup rum
1½ 10-ounce jars chestnut pieces in vanilla syrup, drained
1 cup cooked apple slices, if desired

Combine applesauce, a pinch of salt, cream, nutmeg, and rum. Chill the mixture. Put into a 4-quart ice cream freezer can and churn until mixture becomes ice cream, following freezer directions. Remove dasher and fold in chopped chestnuts and apple slices. Keep in freezer until ready to serve.

Almond Crescents

These keep stored in airtight containers for several months.

1 cup butter
½ cup sugar
2 teaspoons water
2 cups flour
1¾ cups finely chopped almonds
1-1½ cups confectioners sugar into which 2 inches of vanilla bean have been scraped (or pulverize in blender)

Cream butter and sugar until smooth and fluffy. Add water, flour, and almonds. Mix thoroughly with a wooden spoon or fingers. Shape into small crescents. Bake on an ungreased baking sheet in a 350° oven for 15-17 minutes, until just lightly colored. Cool slightly, then toss or roll in vanilla-scented confectioners sugar (or sift sugar over cookies). Cool completely and store in airtight containers.

MAURICE MOORE-BETTY'S FRIDAY NIGHT DINNER

"Spend 2 hours in the kitchen during the week in town and reap 100 percent dividend on the country weekend," advises Maurice Moore-Betty, author of *Cooking for Occasions* (David White, Inc., $6.95), who always serves a heating and tossing meal on Friday nights, which can be ready minutes after arriving in the country.

***MADRAS SHRIMP**
***GREEN RICE**
TOSSED GREEN SALAD
CHEESE
FRESH FRUIT

Madras Shrimp

Madras Sauce for the Madras Shrimp is made ahead in quantity as it freezes well and the shrimp may be shelled, deveined, washed, and cooked Friday morning or afternoon.

⅓ cup olive oil
2 cups finely chopped onions
1 cup finely chopped green pepper
½ cup finely chopped celery
1-pound can plum tomatoes with basil
1 cup tomato purée
¼ teaspoon cayenne
1 clove garlic, peeled and finely chopped
2 medium bay leaves
Salt, freshly ground pepper
2 tablespoons imported curry powder
Strong chicken stock or water, if necessary
3 pounds cooked shrimp

Heat the oil in a heavy 2-quart casserole. Add the onions, green pepper, and celery and cook until soft, stirring frequently. Add the tomatoes, tomato purée, cayenne, garlic, bay leaves, and salt and pepper to taste. Bring to a boil and stir in the curry powder. Lower heat and simmer the sauce, covered, for 20 minutes. If it seems too thick, you can thin it by adding a little chicken stock or water.

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If frozen, defrost and heat the sauce and, just before serving, add the shrimp and simmer for 10 minutes. Serves 6 to 8.

Green Rice

Prepare favorite type of rice. For each cup of cooked rice, stir in 1 tablespoon of finely chopped parsley.

MARIAN BURROS'S DINNER AT THE BEACH

Marian Burros, author with Lois Levine of *The Summertime Cookbook* (Macmillan, $6.95) and food editor of the *Washington Evening Star*, believes in simple, easily prepared (and prepared ahead) food for the second house. When she visits friends at the seashore, she often takes along food, to be eaten then and there, or to be "put in the freezer for emergency use." She likes to carry casseroles, prepared, cooked and ready to be reheated, to the beach or ski house.

***STUFFED LITCHIS OR**
***CHUTNUT ROLL, CRACKERS**
***MARYLAND CRABCAKES**
SLICED TOMATOES WITH OIL AND VINEGAR DRESSING
***ONION CHEESE BREAD**
BAKED PEACHES WITH ALMONDS

Stuffed Litchis

May be prepared 1 day in advance.

3-ounce package cream cheese
¼ cup finely chopped salted macadamia nuts or salted pecans
20-ounce can litchi nuts

Combine the cream cheese and chopped nuts. Drain the litchi nuts and stuff them with the cream cheese mixture. Refrigerate until serving time. Makes about 16.

Chutnut Roll

May be made 3 days in advance and refrigerated, or frozen.

¼ pound blue cheese
½ pound cream cheese
¼ cup chopped chutney
½ cup chopped toasted almonds

Mix the blue cheese, cream cheese, and chutney. Form into a large roll and roll in the chopped almonds. Chill or freeze. Serve with crackers.

Maryland Crabcakes

May be prepared 1 day in advance.

3 pounds lump crabmeat
1½ cups cracker crumbs
6 tablespoons mayonnaise
3 tablespoons prepared mustard
3 eggs, beaten
3 tablespoons chopped parsley
1 tablespoon Worcestershire sauce
Butter

Pick over crabmeat to remove bits of shell. Mix with cracker crumbs. Mix the mayonnaise, mustard, eggs, parsley, and Worcestershire sauce. Blend this carefully with crabmeat, taking care not to break up lumps of crabmeat. Form into 18 patties. Refrigerate, if desired. When ready to serve, pan fry the cakes in butter until golden brown. Serves 8.

Onion Cheese Bread

May be prepared 1 day in advance.

16 small, narrow French rolls (baguettes, or other small crusty bread)
¾ cup mayonnaise
¾ cup freshly grated Parmesan cheese
4 teaspoons finely chopped onion

Split the rolls in half but not all the way through. Mix the mayonnaise and Parmesan to the consistency of softened butter, and mix in the onion. Spread cut side of rolls with mixture, close

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up, and refrigerate. When ready to serve, return to room temperature, heat in a 350° oven 5-7 minutes, until rolls are hot, mixture is melted. They can be wrapped in foil heated on a grill.

Quick Ideas continued from page 68

freshly ground pepper to the meat; toss to mix and coat thoroughly. Cover and cook in a 350° oven for 1½ hours or until tender. Skim off fat. Correct seasoning and sprinkle with finely chopped parsley. Serves 6.

To make in minutes

For a ***Blueberry Breakfast Cake*** follow the Bisquick directions for basic coffee cake, adding a box of washed and dried blueberries. No topping is necessary. Serve hot from oven. . . . A ***Ripe Olive Soup*** is unusual. Simmer 2 4-ounce cans ripe olives, minced, with a small clove of garlic in 3 cups chicken stock for 15 minutes. Discard garlic. Beat 2 eggs with 1 cup heavy cream and add about 1 cup hot stock. Mix well, then add gradually to remaining soup. Heat, stirring, until slightly thickened; do not boil. Season with salt and freshly ground pepper and serve hot, garnished with minced fresh dill. Serves 6. . . . Rub ***Flank Steak*** with a generous amount of lemon juice and sprinkle with coarsely ground pepper. Let stand 2-3 hours. Before broiling, spread one side with Dijon mustard and a little thyme, broil 2-3 minutes, turn, spread with mustard and thyme, and finish broiling. Slice on the diagonal very thinly. . . . ***Indiana Scraped Corn*** is lovely, made with either new corn or older corn. Scrape the pulp from the kernels with a corn scraper, pressing out all the liquid from the cob. Mix with little pieces of butter, salt, and pepper. If using older corn, thin with a little milk; new corn has enough liquid. Bake in a 350° oven for about 1 hour. . . . ***Shrimp Tarragon*** makes a perfect quick supper with a Bibb lettuce salad. Melt ¼ pound butter and add 2 tablespoons chopped fresh tarragon. Add 2 pounds shelled and cleaned raw shrimp and cook until tender, 5-10 minutes. Add ½ cup heavy cream, bring to a boil, and season with salt if necessary. Serve with toast. Serves 6. . . . Chuck Williams's ***Hot Fruit Compote*** is a good dessert after a cold main course on a cool summer evening or, with dried fruit substituting for some of the fresh, an excellent winter one. For summer, arrange a combination of peeled and quartered bananas, pears, and peaches, pitted fresh prunes cut in half, and peeled and halved fresh figs. Purée a handful of fresh raspberries, add the juice of 2 or 3 oranges, and 3 (more or less) tablespoons of honey. Stir well and pour over the fruit. This adds color as well as an extra fruity flavor. Bake in a 350° oven for 15-20 minutes, until bubbling. When cooked, the fruit should still be firm and very hot. Just before serving, grate the zest of a lime over the top. Serve immediately, with a fresh custard sauce if desired. . . . Make a ***Quick Borscht*** in the blender. Put 1¾ cups sour cream, a 1-inch slice of lemon, peeled and seeded, ¼ teaspoon salt, ½ small onion, 1 cup diced cooked beets in the container. Blend until smooth, then add 1 cup crushed ice and blend 30 seconds longer. Serve topped with a dab of sour cream. Serves 4. . . . Luis de Soto's ***Gazpacho Andaluz*** is delightfully subtle. Put ¼ pound day-old Italian or French bread or hard rolls, cubed (1 quart), in a shallow dish and add water 1 inch deep. Soak, turning once, 30 minutes. Combine 1 medium green pepper, seeded and diced, 1-2 cloves garlic and 1 slice onion (optional), 2 teaspoons salt, ½ cup olive oil, and ¼ cup wine vinegar in blender container and blend until smooth. Add half the bread and blend until smooth. Strain into a bowl. Blend remaining bread and 2 pounds fresh ripe tomatoes, seeded and cubed (peel tomatoes if desired, but color and flavor of soup are better if they are unpeeled), and strain into vegetable mixture. Taste and season with more salt and vinegar if desired. Chill thoroughly. When ready to serve, put 1 or 2 ice cubes in each bowl. Serve with small bowls of croutons, chopped tomatoes, chopped green pepper, chopped cucumber, sliced small pitted olives, chopped onion, and chopped hard-cooked egg. Serves 6.

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PLOTS AND PLANS
OF WEEKEND GARDENERS

continued from page 54

wide sloping lawns healthy at Mrs. Lytle Hull's country place in upstate New York, overlooking the Hudson River, is to mow them north-south one week, east-west the next. This keeps the grass vigorous, avoids matting. Mower blades are set low (¾-inch) in spring, raised gradually in summer, and then lowered again in fall. A music patron known also for her prize-winning greenhouse specimens, Mrs. Hull's flower borders include carefree Father Hugo shrub roses with delicate foliage and single yellow blossoms. . . . Thomas Thompson of Columbia Artists Management spends his weekends in a Charles Addams house no one had lived in for twenty years. "Like Sleeping Beauty's castle," he says, "it had all but been smothered by climbing roses and grass." His solution: a machete and then tender care for the roses, a farmer with a sickle-bar mower for the first lawn cutting and afterward his own "rough-mowing" by tractor. He leaves undulating, **nonchalant borders of grass, trees, and shrubs** underplanted with bulbs. . . . Finding out what's going on at your garden when you are away—spring frost, a downpour or drought—is one of the special challenges of weekend gardening. Harry Rogers, whose relaxed, **hay-mulched vegetable patch** in Connecticut was featured in House & Garden, July 1971, uses Hotkaps to protect tender vegetables against frost, and he has a plastic rain gauge nailed to a fence post to check the rainfall. "Most vegetables need about an inch a week. The hay mulch also conserves moisture." . . . Mr. and Mrs. George Watts who enjoy traveling but love their **perennial borders**—they have become experts on iris and day lilies—find leaving a big straight-sided saucepan out in the garden is good as a **rain gauge.** "You can check your sprinkling depth this way too."

Keeping ahead of the weather report is the strategy of Ernesta D. Ballard, author and executive secretary of the Pennsylvania Horticultural Society. "I try to water carefully on Sunday night, unless it has been raining hard all day. Even in a light rain it helps to put your **sprinklers** on for better penetration." The Ballards have a lawn bounded by neat paths, a wild area of rhododendrons and azaleas, a sunny height for vegetables and flowers. Another Sunday job: "We take the flowers off everything on Sunday afternoon. This makes the plants last longer and flower more. Petunias, for instance, take one week to show color and one week to droop so you might as well **take off the blooms** and have new ones next weekend." . . . Joe Famularo, a vice president at McGraw-Hill, is a do-it-on-Friday man. At his restored Greek Revival weekend place in upstate New York, with ambitious vegetable garden and flower borders, he tries to do all the vegetable picking, canning, and freezing on Friday night. "It's **a good way to unwind** and then you have the whole weekend to enjoy. You can do a lot of boiling and blanching while preparing dinner, then just wrap and freeze. There is no worse feeling than leaving the country Sunday night knowing the rabbits will put away what you didn't find time for after all." He also feels **"A little weeding** is good therapy for body and soul" but adds, "My vegetable rows are 50 feet long with 4 feet between rows so I can get rid of weeds with my rototiller, my most important tool. As long as the aisles are clean, the garden looks neat." He is also casual about fall cleanups. "Good fall days are no time for tidying—you'll have to do it all over in spring anyway. It's better to **spend time planting."**

Jack Kramer, Californian and author of *Gardening and Home Landscaping*, says **"Water gardening** is great for weekend gardeners. Wood buckets, nail kegs, or wine barrels cut in half work marvelously. Simply dig a hole, place the keg in the ground and add water and lilies—no special drainage is necessary. Some lilies will winter over in the containers if ice forms on top. **Orchids,** such as Laelias, are good for outdoor decoration in the summer and beautiful indoors in the winter. Outdoors, they need water or rain only once a week—they have their own reservoirs of water, called pseudobulbs." . . . Celestine Sibley, a columnist for the Atlanta *Constitution* and author of *The Sweet Apple Gardening Book*, has a log cabin in north Georgia. She says, "Don't hesitate to **grow things in pots,** strawberry jars, and barrels; tomatoes, beans, squash, and even melons will do beautifully if you use lots of manure. You won't have to weed, but you will need to water more often than if the plants were in the ground. Some herbs love growing in pots and are not thirsty all the time—rosemary, oregano, and creeping thyme. Thyme looks wonderful tumbling out of a strawberry jar." Mrs. Sibley is a great believer in **composting** and says, "I keep a bowl on the kitchen counter (it used to be a bowl with a lid, now it's a Devon cream bucket) and everything but grease goes in it. At cleanup time I take it out, turn back the counterpane of mulch on the vegetable and flower beds, and tuck in the organic garbage." . . . Associate editor Miki Denhof, who weekends on Long Island, is also a believer in pot gardening. She wants her house plants indoors on weekends but likes to **give pot plants a holiday outdoors** when she is away. A thorough watering each weekend and natural morning mist see them through till she returns.

Frank Bowman, of the Brooklyn Botanic Garden and star of a New York television show titled "Gardening with the Green Thumb," puts his house plants outside all summer, but cautions, "Remember that house plants are adjusted to subdued light. When you put them out, give them filtered sun. If you don't have trees or an arbor, a canopy of cheesecloth on sticks will do." For weekend flower beds he says, "A perforated **soaker-hose** is really a necessity; regular hoses or sprinklers lose half the moisture to the air. Leave it on for 24 hours, and you will have a well-watered area." To **keep the birds happy,** he boils some ears of corn and ties them to the branches of his trees each week. "Mixed bird seed is also very good."

Robert S. Malkin, a landscape architect who designs gardens for other people weekdays in New York and escapes to his own place in Pennsylvania on weekends, has a garden that almost takes care of itself. "Weekend gardeners often overlook the wonderful possibilities of **a natural garden,"** he says. "Native shrubs, violets, ferns and wildflowers, hosta and self-seeding nicotiana planted in partial shade, don't need tons of water. If you want **wildflowers,"** he says, "find a place where there are many and just take a few. Take the whole root ball and water well when you put it in your garden." He finds that planting from seed almost never works if you're not there. He recommends getting "established plants and long life perennials like lilies, daisies, peonies, chrysanthemums, or plants that reseed themselves, especially the Iceland poppy. **Bulbs are a failsafe show of color."** He finds birds rewarding in his garden, has several feeders, and fills them on Sunday before he leaves. . . . Mrs. Leonard Birnbaum, whose three-family vegetable garden was shown in House & Garden, April 1972, likes birds but does not want them feeding on family fruit trees and grapes. **"To get a crop** we cover the trees with netting, just before harvest time. Wasps like to suck the juice right out of grapes and leave us nothing but raisins. Our solution is to tie plastic bags around each cluster just before they are fully ripe. We punch holes in the bags first for air circulation."

"My best tip for weekend gardeners? **Mulching** has made my garden easier than it ever was," says Helen Van Pelt Wilson, author and editor of garden books. Her garden in Connecticut is composed of three small ones and a fern walk interplanted with "50 blue and white Scilla ***companulata*** bulbs that soon became 500. Mulch keeps moisture in and grass and weeds down. I like pine needles for edging—or loose compost, though compost is not so tidy. Shredded bark is good and telephone and highway maintenance people are often glad to give you piles of it from trees and limbs they must cut. I can't recommend peatmoss—it dries out so badly, or hulls—they blow away. Of course you can't spread fertilizer on mulch, but I mix three tablespoons 15-30-15 **soluble fertilizer** in a 3-gallon watering can and pour it

directly to the roots. Feed heavily in spring, lightly in fall." . . . "We use cocoa hulls to mulch our garden and it smells delicious, like a chocolate box," says interior designer Richard Hare who gardens in East Hampton with his wife and young sons. For **profuse bloom** and minimum effort, Mr. Hare likes "buddleia (butterfly bush), hydrangeas, some viburnums, lilac, weigela." His most essential garden tool: "human hands." Easiest seeds to grow: calendula, zinnias, dahlias. Surprise tip: "I feed everything every two weeks with Miracle-Gro or a concoction I found in Europe called Liquinure, a general purpose liquid horse manure that you mix with water and use in a hose attachment. One 6-ounce bottle makes the equivalent of 48 gallons of manure. All for under $1. I order it from The Army-Navy Store, Westminster S. W., London."

Human hands and **hundreds of helpers** take care of the hay-mulched vegetable patch belonging to editor Elaine Greene, a seashore gardener and convert to organic gardening. "We buy ladybugs in the spring, praying mantis egg cases in mid-winter (to hatch in spring), and extra earthworms to help refine our compost pit as summer gets rolling." . . . Editor and author Margaret Cousins has "an ocean garden, which presents particular problems with wind and salt sprays." She concentrates on hardy bulbs, wisteria, lilac, holly, and **simple old-fashioned roses.** She keeps geraniums buried in pots in the ground "where they need watering only once a week." For cut flowers she relies on daisies, goldenrod, Queen Anne's lace, day lilies from the field. "I put them in pitchers and baskets where they look marvelous." . . . Carolyn McCormick, writer and wife of David Anderson, a Fire Island community mayor, says, "On an island it's best to **take advantage of what is there**—beach plum, blueberries, Russian olive. We've made an arch at the gate by pruning. Except for some herbs in a sandy bed near the kitchen, I no longer struggle with annuals. Zinnias and marigolds are so shallow-rooted—they were always drooping for lack of moisture. I used to rush from the boat to resuscitate them." The Andersons grow mint under an outside shower. "To **shower in a mint patch** is fresh and fragrant."

THOUGHTS FOR THE HOSTESS

HOUSEGUEST-MANSHIP

continued from page 54

Food for thought Plentiful but easy fare. Houseguests should not have to suffer the loss of the hostess with a *crise de nerfs,* overelaborating in the kitchen, unless they are part of the culinary experimenting. Surprising how many city-bound folk actually enjoy the simple, infrequent delight of shelling peas, husking corn, snapping beans—more so when they can gather socially on terrace or porch. Take interested guests with you to the local egg lady, pie maker, farmer's market, or into your own garden when you gather the supplies. Original sources are not easily come by in the city.

Some guests sleep late, some wake the dawn. Cater to their time clocks by leaving breakfast makings prettily arranged in a suitable spot. Don't overlook a breakfast picnic to take to garden, beach, or orchard. For picnic baskets: mushroom baskets spray-painted, lined with an ample napkin, fitted with sturdy plastic eating tools, salt, pepper. Allow guests a choice of private movable feasts: hard-cooked eggs filled with yolks mashed with sour cream and bacon bits; sandwiches—corn toasties and ham; scrambled eggs and chopped mushrooms; brown and white bread and butter. Rusks, croissants, miniature Danish pastries, small cornsticks, doughnut holes. For the sweet tooth—minute jars of jelly, those imported tubes of jams and honey, individually wrapped portions of comb honey. Of course fruit—cherries on the stem, pineapple fingers, red bananas. To quench the thirst: ice-cold cans of mixes—Bloody Marys, screwdrivers—clamato or any small canned juice. Small thermoses for tea or coffee. Don't overlook the cups.

Lunch may be handled the same way when the situation demands do-it-yourself buffets or picnics. A "choose your own meal" is not to be underrated. What could be more fatal to a weekend than the over-scheduled appetite! A pickup lunch to be enjoyed at random, set up for convenience in the kitchen because you'll need the icebox: On the cold side—a Tabasco-spirited tomato aspic; salad of green peas, beans, new potatoes, quartered artichoke hearts marinated overnight with oil and lemon juice then tossed with tarragon and mustard-flavored mayonnaise, decorated with egg and cucumber slices and capers. A more filling mixture: julienne celery or celery root, tongue, prosciutto, cucumber strips, sliced mushrooms, again dressed with a mayonnaise. Hot dishes for a hot tray: eggplant rolls—peeled, parboiled paper-thin slices of eggplant rolled around ricotta and cottage cheese mixed with parsley, chives, and Italian seasonings, baked in marinara sauce; chicken and chipped beef à la king; curried chicken livers. Cold meats on a cold platter: eye-round roast larded with ham and vegetables; steak tartare patties covered with lump fish caviar; ballotine of chicken. Assorted staff of life: caraway rye, individual loaves of bread, assorted bagels. Last act: a choice of fruit, a choice of cheeses, a choice of cookies. The whole thing served from 12 to 12:30.

Local dishes and regional food are almost always fascinating to out-of-towners—Maine lobster to Michigan pasties.

Pay careful attention to special diet needs—salt-free, sugarless, allergies, compunctions, convictions (an especially sensitive area for some foreign visitors).

Afternoon tea is a civilized way of regrouping the guests and advising them, if necessary, of events to come—a good "show and tell" time, too.

Thoughtful extras For a complicated weekend send out a schedule in advance. For any weekend, information on the type of clothing needed, timetables for plane or train, maps for drivers. In the guest room have special flowers, a well-stocked first-aid and beauty chest, a small TV, books, a thermos of hot or cold beverages, depending upon the hour of arrival.

Thoughtful reminders Advise guests of house rules. Have a guest book, possibly with Polaroid illustrations. Start a guest garden—perennials, a plant, bush, bulb, or vine planted to mark a visit and tagged with the guest's name as a living register. If necessary supply an alarm clock. Warn visitors if your neighborhood is rent from time to time by sirens, toots from a local fire company that may electrify the unwary. A gentle "beware" is kindly should one's guests be likely to come face to face with the sensibilities or idiosyncracies of others before he puts his foot in his mouth.

Thoughts in action If guests dislike being mere spectators at the feast, let them help where and when they can be useful, but not as much as they offer. Discretion is the mother of virtue. Ask a good cook to turn out a dish if so minded, a flower fancier to do an arrangement if that would delight her, a compulsive weeder to weed. Talent should be recognized but free professional service not expected. Let the hostess be the first to be served or serve. Coping with a difficult-to-cut dish or strange entrée is not a guest's province. Avoid confusion—have place cards. Stagger bathing hours tactfully if there's a crowd. Don't try something for the first time when the guests are not close friends. Keep to your own lifestyle not that of your visitors. Strain is the bane of entertaining. Nobody should be on stage, hostess or guest. Rather than giving a party, have a party—then everyone is in the act. *Have* a good time. Hospitality is spelled with an R—rest, relaxation, refreshment, rejoicing, recreation.

Shopping information

All prices approximate. *Consult your interior designer or store decorating department. Postage is indicated by ( ).

COVER:
"Rosebud" no-iron polyester/cotton percale sheets, twin size package includes reversible coverlet, white top sheet with eyelet border, and two pillow shams, $100. Padded headboard, headboard cover, white dust ruffle available by special order. By Stevens Fine Arts at I. Magnin, San Francisco; Joske's, Houston. "Country Gingham" no-iron polyester/cotton percale sheets (covering stool in foreground), twin flat or fitted, $6.50; pillowcases, $4.90 a pair. By Stevens Fine Arts at Joske's, Houston; Bloomingdale's, New York. "Rain Forest" cotton fabric (covering screen), 56" wide, 36" half-drop repeat, $13 a yard. Curtains made of tambour embroidered batiste, 52" x 108", $126 a pair. Both from Greeff.* "Star of Bethlehem" antique quilt (covering table), $350. "Triangles" antique quilt (in foreground), $275. Both at the Quilt Gallery.* Antique carved table from Thailand, 30¼" x 19½" x 9" high, $195 at Lord & Taylor. "Lalique" lamp, 22" high, $55. By Tyndale at Lord & Taylor. "Tulipas" Portuguese handpainted tiles, 5⅝", $1.30 per tile at Country Floors. "St. Tropez" wool rug, available in stock sizes or special order at Stark.*

HOW TO MAKE AN OLD HOUSE NEW
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Porch
Pages 24-25:
"Putnam Valley" cotton fabric, 48" wide, $3.50 a yard. Available in ready-made curtains from $24. "Stockton" studio couches, 74" x 30" x 28" high, $120 each. Director's chairs, $17 each. Wicker and brass trunk, 32" x 16½" x 16½" high, $55. Wicker and brass stool, nest of three, $25. "Octagon" dinnerware, 53-piece set, $54. "Coddington" stainless steel flatware, 25-piece set, $5. "Europa" wine glasses, $6.50 for four. Rayon/cotton napkins, package of four, $4.

Living Room
Pages 26-27:
"Lancelot" demi-sofa, 64" x 35" x 26" high, from $270. Two tub chairs, 30" x 31½" x 28" high, $100 each. Sofa, two high back chairs and two tub chairs covered in "Ramboulet" cotton fabric, Scotchgard protected, 54" wide, $4.25 a yard. Curtains on French doors made of "Tissu" Dacron/polyester fabric, 66" wide, $3 a yard. "Classic" rayon tiebacks from $3 a pair for 12" length. Navy throw pillows and two table covers made with "Flaxon" cotton fabric, Scotchgard protected, 54" wide, $5 a yard. "Aura" chrome and glass bridge table, 42" x 42" x 27½" high, $103. "Metronome" end table, 30" x 20" x 20" high, $50. "Art Fair" stacking cubes, used as cocktail table and end table (next to tub chair), 14" sq., $15 each. "Pagentry" sofa table (behind beige sofa), 14" x 16" x 29" high, $69. Gold lamps, 35" high, $20 each. Chrome lamp (by bridge table), $51. "Chrome Ceramic" cylinder vases, $6 each. "Chrome Ceramic" candleholder (in hurricane lamp), $5. "Crushed Velvet" wool carpeting, $15.80 sq. yard.

Master Bathroom
Page 28:
"Abigail" cotton fabric (used on walls, for curtains and cushions), Scotchgard protected, 54" wide, $4.25 yard. "Sandpiper" wicker sofa, 54" x 32" x 32½" h, $70. "Sandpiper" low back wicker chairs, 28" x 28" x 32½" high, $34 each. "Sandpiper" wicker table, 26" x 26" x 22" high, $35. "Sandpiper" wicker storage chest, 26" x 16" x 19" high, $30. Wicker étagère, 25½" x 8½" x 50" high, $43. "Delft" bath towels, $5 each. "Drylon" red bath towels, $2.25 each. "Country Ceramics" all white accessories (above fireplace and sink) from $2.50 to $25.

Dressing Room
Page 28:
Curtains and dressing table cover made of "Deauville" cotton fabric, 48" wide, $3.50 a yard. Ready-made curtains from $24. "Delft" cachepots and jars from $4.

Master Bedroom
Page 29:
Bedspread, cushions and curtains made of "Deauville" cotton fabric, 48" wide, $3.50 a yard. Ready-made curtains available from $24. Bed canopy made of "Tissu" Dacron/polyester fabric, 66" wide, $3 a yard. Two throw pillows covered in "Flaxon" cotton fabric, Scotchgard protected, 54" wide, $4 a yard. "Campaigner" dresser, 56" x 18" x 30" high, $100. Ladderback chair (ready to finish), 38" high, $13. "Sandpiper" wicker table, 26" x 26" x 22" high, $35. "Pagentry" Parsons table, 20" x 20" x 15" h, $39. "Campaigner" night table, 23" x 18" x 23½" high, $50. Wicker and brass trunk, 32" x 16½" x 16½" high, $55. "Blue Dragon" lamps, 24" tall, $15 each. Delft vases and ashtrays from $4 to $60. "Monterrey Ultima," Creslan acrylic carpeting, $12.79 sq. yard. Sears-O-Pedic supreme boxspring and mattress, king size, $420.

Kitchen-Family Room
Pages 30-31:
"Champagne" demi-sofas, 60½" x 35½" x 29" high, from $270. "Astro" cotton fabric, 48" wide, $3.25 a yard. Bunching tables (ready to finish), 44" x 26" x 30" high, $25 each. Game table (ready to finish), 44" x 26" x 30" high, $55. "Expresso" molded fiberglass game chairs, 26" high, $30 each. "Harvest Board" lunch bar, with chrome legs only, $80. "Oyster Bay" bar stools, 26" high, $8.25 each. "Metronome" étagères, 30" x 14" x 72" high, $100 each. "Moon Rock" dinner plates, $1.75 each. "Europa" crystal glasses, $6.50 set of four. "Smoke" salt and pepper shakers, $2.80. "Smoke" bread box, $14. "Smoke" canister unit, $18. Portable television, 8" black and white, $100. Small serigraphs in built-in bookcase, 6½" sq., $5 each. "Picasso Modern Masters" posters (to left of cabinets), 23" x 29", $40 each. Music stand lamps (next to sofa), $13. Do-it-yourself fir front cabinets, hanging units from $6.50 to $40. Base units from $20 to $62. "Panelyte" countertop sections, from $25 to $75. Kenmore dishwasher, 24" x 24½" x 34" high, $220. Stainless steel sink, 33" x 22", $79. Kenmore brushed chrome gas counter unit, $98. Gas counter hood, $63. Kenmore built-in double gas oven, $410. "Coronet" mini-blinds, from $25. "Decorator Solids" no-wax vinyl tile, $2.50 per tile.

Children's Room
Page 31:
"Bombay" cotton fabric, Zepel protected, 54" wide, $5 a yard. "Old Brass" headboards, twin, $35 each. "Tomahawk" table (between the beds), ready to finish, 42" x 16" x 23½" high, $34. "Forge Village" armoires (ready to finish), 40½" x 19½" x 72" high, $146. "Art Fair" stacking cubes, 14" sq., plain cube, $15; with slots for drawers, $17; drawers, $6 each. "Forge Village" trestle table (ready to finish), 72" x 33" x 30" high, $73. "Forge Village" trestle bench (ready to finish), 72" x 13" x 18" high, $34. Sears-O-Pedic supreme boxspring and mattress, twin, $230 per set. "Monopad" vinyl bean bags with swivel base, $53 each. "Mushroom" hanging lights, $20 each. Music stand lamp, $13. White lamp (on trestle table), 36" high, $15. Contemporary posters by P. E. Ricci (in right armoire), 13" x 19", $15 each. Portable black and white television, 8", $100. "Match Mate" Celanese Fortrel polyester carpeting, available in 50 colors, $8.80 sq. yard.

ZEST FOR LIVING EASY
Pages 32-33:
1. Baker's rack, 40" x 78", $700 at Lord & Taylor. **2.** Asparagus plates, set of six, $18 (2.00). From The Kenton Collection, P. O. Box 34257HG, Dallas, Tex., 75234. **3.** "Tupelo" mirror, 14" diam., $45. By Tyndale. **4.** Flip-top table, 68" x 18" x 29" closed, $220. By Founders at Sloane's. **5.** Critter seats, fiberglass, centi-critter, $190; sitter-critter, $50. By Landes at Sloane's. **6.** Casseroles, oval 7-pint, $17; round 5-pint, $14. By Carbone at Mayhew's; Hubert des Forges. **7.** Multi-purpose serving trolley, 39½" x 21¼" x 31½" high, $800. From Designers Furniture.* **9.** Kenmore washer, $160 at Sears. **10.** "Pinafore Stripe" cotton fabric. 48" wide, $3.50 a yard. By Waverly at Marshall Field, Chicago; Schumacher,* New York. **11.** "Basketry" paper backed vinyl wallcovering, 28" wide, 3¾" repeat, $8.70 a roll. "See Thru" paperbacked vinyl wallcovering, 28" wide, 25¼" repeat, $8.70 a roll. Both from Thibaut.* **12.** "Slenderet" telephone by Stromberg-Carlson. Contact your local telephone company for further information. **13.** Lattice-worked plastic flowerpot covers, set of three, 7½", 8½", 9", $10 (1.60). Georg Jensen for The Kenton Collection. **14.** "Sahara" coffee service, coffeepot, $9; sugar, $5; creamer, $3.25; cup, $1.75; saucer, $1. By Johnson. **15.** Herb canapé plates in folding basket, 7" diam., set of six, $12.50 (1.50). Georg Jensen for The Kenton Collection. **16.** Canopied bed, twin size (not including mattress and boxspring), $490 at Lord & Taylor. "Yunan" cotton chintz fabric, 54" wide, 36" repeat. From Brunschwig & Fils.* **17.** Découpage kit, file box, $10 (.75); catch-all, $6 (.75) at The Whole Works. **18.** Air-conditioner, $100. By General Electric. **19.** "Bandana" place mat, 13" x 20", set of four, $12 (1.10). Georg Jensen for The Kenton Collection. "Paulownia" wood handled stainless steel flatware, eight 3-piece place settings, $50 (1.45). From The Kenton Collection. **20.** Magazine rack, $109. By Drexel. **21.** French sailor's valise, 12" x 24", blue, yellow, red, $45 at Hunting World. **22.** Acrylic-handled, stainless steel flatware, four 3-piece place settings, $75 (1.90). Georg Jensen for The Kenton Collection. **23.** "Indian Star" cotton round tablecloth, 70", $30; 90", $40. Dakotah Handcrafts by Tract at Scheuer Linens, San Francisco; E. Braun, New York.

CARDBOARD FURNITURE
Pages 34-35:
1. Stackable shelves, 11¾" x 38" x 14", $15 each. **2.** Dining table, 81" long, $120. H-shaped chairs, $35 each. All at Bloomingdale's. **3.** Scalloped table base, 15" high, $40 at Marshall Field. **4.** Trunk, special order only from Easy Edges. **5.** Nest of three sleigh chairs, $95. **6.** Nest of three cubes, 18" x 25" x 18½", $59. **7.** Desk, 30" x 60" x 30", $75. **8.** Bar stool, 15" x 17" x 16", $27.50. All three at Bloomingdale's. Antique quilt, $145 at America Hurrah.

READY-TO-GO ZEST
Pages 36-37:
1. "Apache" beach towel, 34" x 62", $3. By Cone Mills at Kaufmann's. **2.** "Porcelaine de Paris" cookware,

saucepan, 1½-quart, $27.50; round casserole, 1¼-quart, $25; au gratin, 12″ long, $27.50 at Patchin Place Emporium. **3.** Beehive candles with scent of orange blossoms, 4″ high, $3.50 each. By Bluegate Candle. Beehives $35 at Caprilands Herb Farm. **4.** Broiler/rotisserie, chip and stain-resistant porcelainized pan, $54. By Dominion Electric. **5.** Aluminum framed cabinets, #804 (right hand cabinet), 6 shelves, 24″ x 5¾″ x 40″ high, $125; #808 (upper left), 4 shelves, 24″ x 5¾″ x 23″ high, $75; #810 (bottom left), drop front with lock, 24″ x 5¾″ x 17″ high, $75. By Omni, Hoover Ball and Bearing. **6.** "Shells" vinyl wallcovering, 27″ wide, 20″ repeat, $18 a roll. By South Bay at I. D. Fabrics and Wallcoverings.* **7.** "Horizont" storage tins, 6″, $3.50 (.75); 9″, $8 (.75). From Leonard Carlen at Seabon. **8.** "Glenmere" cotton fabric, 45″ wide, 11″ repeat, $4.50. By Waverly at Schumacher.* **9.** "Haddon Hall" hardwood parquet flooring, 12″ sq., $32.25 a box. By Wood-Mosaic. **10.** Boda crystal carafes, set of six, $15 (1.10). Georg Jensen for The Kenton Collection, P. O. Box 34257HG, Dallas, Tex., 75234. **11.** "Tomorrow" press-on vinyl covering, 18″ wide, 98c per yard. By Borden. **12.** Nesting baskets, small, 14″ diam., $4; medium, 15″ diam., $5; large, 16″ diam., $6. From Artsam. **13.** Moisture meter, silver toned metal, $15 (.60). From The Kenton Collection. **14.** Trimming, elephant design, 2″ wide, $1.60 a yard; lion design, 1¼″ wide, $1.20 a yard; bird design, 1½″ wide, $1.40 a yard. By Burlington Ribbon Mills at Macy's. **15.** Queen-sized bed canopy and hangings made from polyester/cotton seersucker fabric, dust ruffle, $42; ruffled pillow shams, $30; small throw pillows, $28; patchwork comforter, $360. Seersucker yardage available at $4 a yard. By Galey and Lord at The Carlin Shop, Saks Fifth Avenue. Polyester/cotton no-iron percale sheets, queen flat or fitted, $10; pillowcases, $4 a pair. By Martex at The Carlin Shop, Saks Fifth Avenue. Portuguese gros point rug, $14 sq. foot. By Harmony.* Bean pot lamp, yellow gingham on vinyl shade, 26″ high, $65 at Sloane's.

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BLOOMINGDALE'S, Lexington Ave. at 59th St., New York, N.Y., 10022

CAPRILANDS HERB FARM, Silver St., North Coventry, Conn., 06238

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E. BRAUN, 717 Madison Ave., New York, N.Y., 10021

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HUBERT DES FORGES, 359 Bleecker St., New York, N.Y., 10014

I. MAGNIN, Union Sq., San Francisco, Calif., 94108

JOSKE'S, P.O. Box 26735, Houston, Tex., 77017

KAUFMANN'S, 400 Fifth Ave., Pittsburgh, Pa., 15219

THE KENTON COLLECTION, P.O. Box 34257HG, Dallas, Tex., 75234

LORD & TAYLOR, 424 Fifth Ave., New York, N.Y., 10018

MARSHALL FIELD, 111 North State St., Chicago, Ill., 60690

MAYHEW, 509 Park Ave., New York, N.Y., 10022

PATCHIN PLACE EMPORIUM, 109 W. 10th St., New York, N.Y., 10011

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SEABON SCANDINAVIAN IMPORTS, 54 E. 54th St., New York, N.Y., 10022

W & J SLOANE, 414 Fifth Ave., New York, N.Y., 10018

THE WHOLE WORKS, Dept. HG, Box 447, Westport, Conn., 06880

DECORATE-IT-YOURSELF

continued from page 15

bedroom. "There must be twenty different ways to change the lights, outside and in. They are moods and can be seasonal . . . in the spring, focusing on dogwood in bloom; in the winter, spotlighting a roaring fire." On ***caring for guests:*** "I only basically have one guest room, but it is large and both sides are furnished identically so that if I have two guests I can pull a wooden wall out and make two rooms out of the one. Also, there are switches so that guests can control their own lights and music."

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"Please take care of my sister. Our parents are dead for many weeks. I am twelve and can no longer find food for this small sister. To my ears came news of your House, so I bring Su Ying to you."

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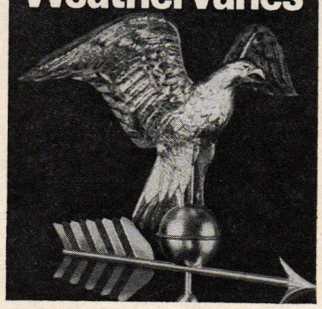
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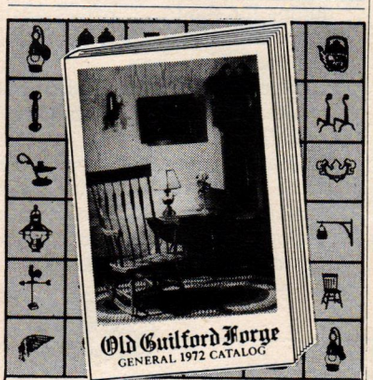
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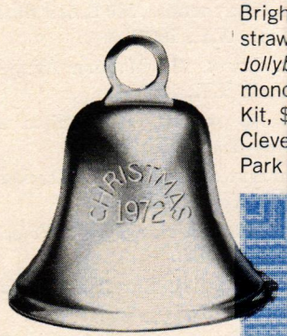
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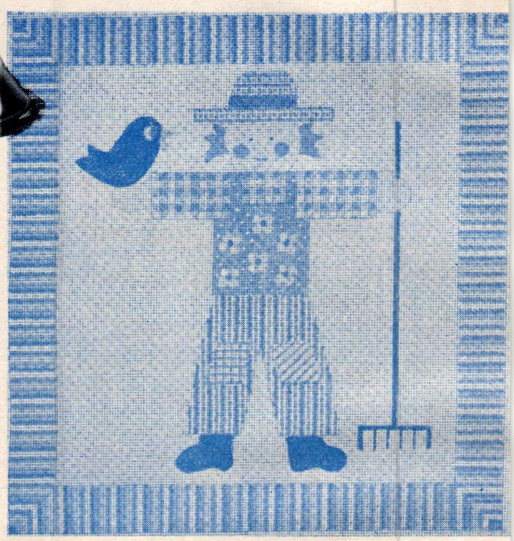
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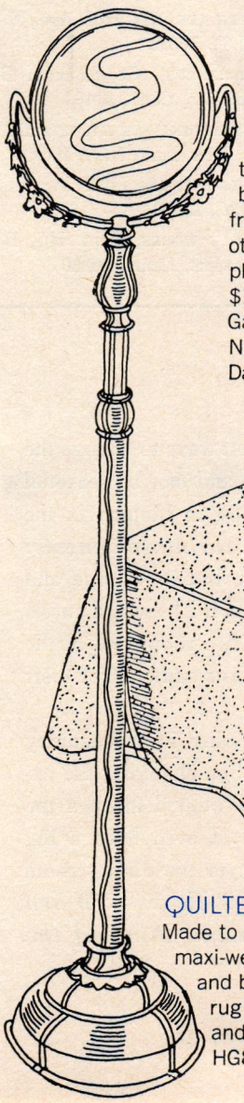
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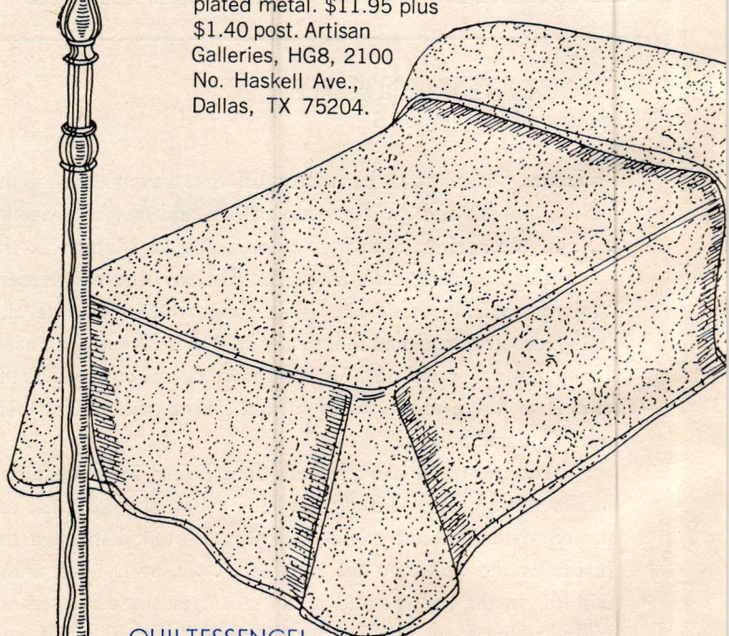
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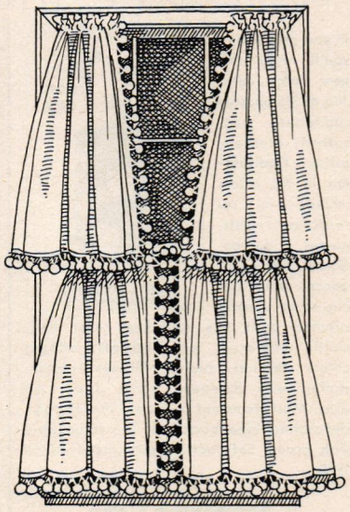


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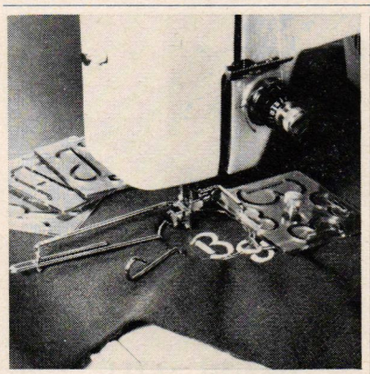
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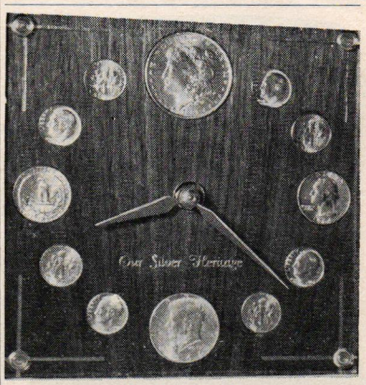


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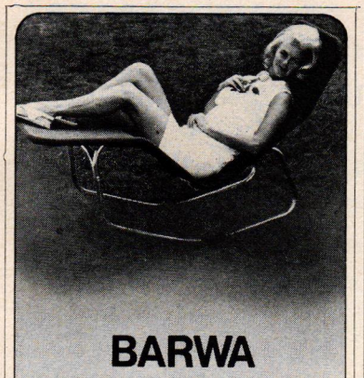
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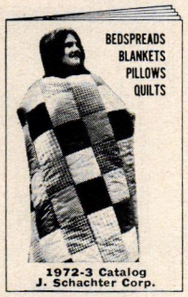
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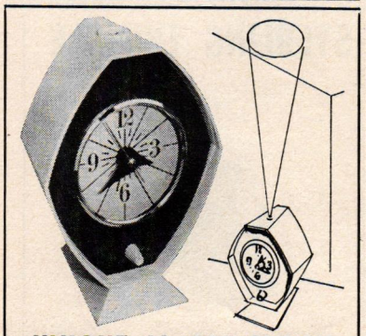
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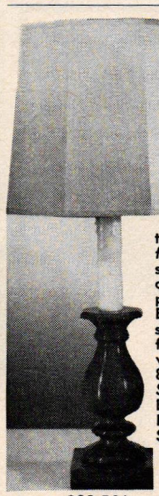
The Talbots



Classic wrap. A country classic, our button-front wrap skirt is made with wide back panels and handy patch pockets in washable cotton corduroy. Pine green, midnight blue, or winter wheat. Sizes S, M, L. $22.00. Add $1.00 for postage.

Send for free catalog.

TALBOTS DEPT. GJ, HINGHAM, MASS. 02043
Branches: Duxbury, Lenox, Mass., Mt. Carmel, Avon, Conn.



CHOICE DECOR!

(Finished or Unfinished!)

The Barton Candlestick Lamp is a graceful creation 27" tall. It is yours *fully finished* or sanded satin-smooth ready to decorate — to antique, decoupage or stain a wood tone. Eight-sided with matching shade, the lamp is turned from select hardwood. Fully wired with 3-way switch, 8-ft. cord. Choice of *Shades:* White Shantung or Beige Shantung; Oyster Burlap or Natural Burlap. Satisfaction assured!

$13.50 ea.* Unfinished

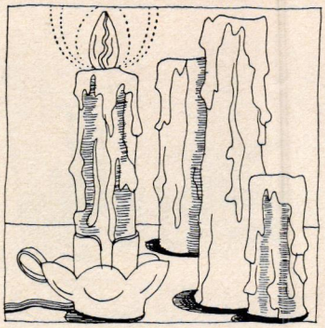


$21.50* each FINISHED in walnut, colonial maple; or in antiqued barn red, olive, mustard, or wedgewood blue. **(Add $1.50 postage; West of Rockies add $2 per lamp.)*

FREE COLOR BROCHURE of finished & unfinished lamps!

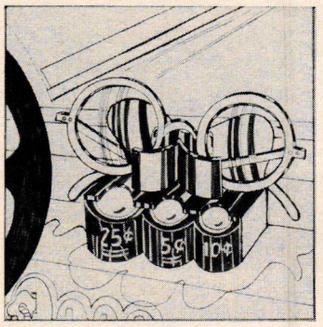
Baxwood Crafters
Dept. HG-28, 1171 Commercial Drive,
LEXINGTON, KENTUCKY 40505

SHOPPING AROUND



BEESWAX SLIPCOVERS

Those of us who live in older houses so often have all sconces with candlesticks and candlestick sized sockets. These are handmade beeswax covers in off-white complete with drips. 4", $3 each; 6", $3.50; 8", $4. Ppd. Easy to keep fresh and clean—damp wipe! Deep Landing Workshop, RR#1, Box 80, Chestertown, MD 21620.



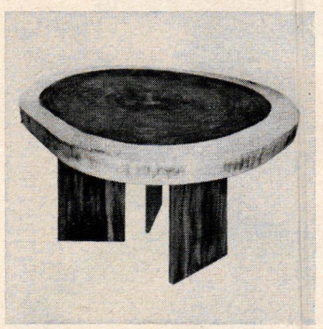
COMMUTER'S CADDY

Whiz through those "exact change only" lanes—you'll always have coins ready with this self-stick car caddy. Nickels, dimes and quarters find their nooks. And so do specs! Swap sunglasses for regular lenses without fishing in your pockets. $1.49 plus 20c post. Anthony Enterprises, HG8, 585 Market St., San Francisco, CA 94105.



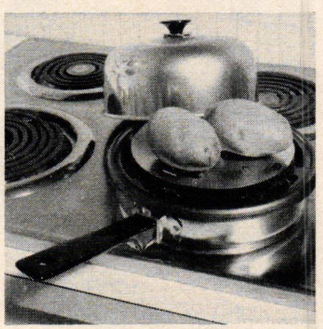
TOPS IN TOGS

Best overalls over all are these by Oshkosh B'Gosh, a company famous for its adult work togs. They put the same wearability into these play ones. Children outgrow them before they outwear them! Hickory-striped Sanforized denim; rustproof grippers, stout stitching, 1, 2, 3, 4, 5, 6 and 8. $5.95 ppd. Miles Kimball, 100 Bond St., Oshkosh, WI 54901.



MAYAN DESIGN

Unusual table is hewn and cut by descendants of the ancient Mayans in Central America. Top is 3" thick with hand-rubbed oil finish; three slab legs. 15" h., 30" dia., $49.90; 36" dia., $59.90; 42", $69.90; 48", $89.90. Add 10% for dining height, 29" h. REA exp. coll. Furniture in the Mail Corp., Dept. HGE-6, 1705 First Ave., New York, NY 10028.



MINI GIANT

Stove burner baker works just like an oven for baking spuds, brown and serve rolls, frozen pies, custards and other small goodies. Uses one-twelfth of the fuel and doesn't heat the kitchen. 7½" dia. Works on any stove. Great for us working wives! $5.98 ppd. Walter Drake, HG-02 Drake Bldg., Colorado Springs, CO 80940.



SOCK SORTING BEGONE!

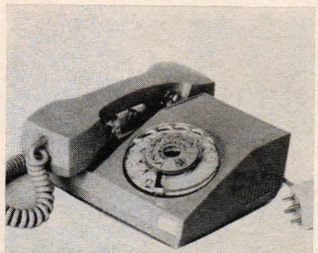
Sock-Tucker has entered our wash-a-day world. Now we just slip socks into this polypropylene holder, then into washer *and* dryer and back in drawer. Red, green, blue and yellow—a different color for each member of the family. 16 (4 ea. color), $2.75; 32 (8 ea.), $4.50. Ppd. C. A. Gordon, HG8, 17 Church St., Paterson, NJ 07505.

CHOSEN CHAIR



Because it's a fabulous copy of a fabulous antique! Victorian piece is made of solid mahogany woods whose rose and leaf carving's done by hand; ditto seat and back tufting. 19" wide, 22½" d., 37½" high, just a right size for toting from desk to parlor to dining room. $82.95 exp. coll. Catalogue, $1. Magnolia Hall, HG8, 726 Andover, Atlanta, GA 30327.

SHAPELY NUMBER



Particularly appealing if you are sensitive to shape and in search of the unusual. (Aquarians take note.) Imported Exec U Phone in diplomatic gray is ready for use, has adjustable bell. $32.95 plus $1.50 post. Send for free brochure. Grand Com, Inc., Dept. HG8, 1152 Sixth Avenue, New York, NY 10036.

SWEET MUSIC



If that haunting music from "Love Story" goes around and around in your head now you can have it in this revolving figurine of the two young lovers. A perfect gift for the teen-ager who won't admit that she is sentimental. 7" high, 4" diameter. $5.98 plus 75c postage. Nutri Labs, Dept. HG11, 681 Old Willets Path, Hauppauge, NY 11787.

THINGS THAT GO BUMP



The ancient litany is ready to go in simple cross stitch on imported natural linen. Complete kit includes design on linen, embroidery floss, instructions for framed size 8" by 10". $3.35; with solid wood rubbed antique gold frame, $10. Ppd. Greenfield Designs, Box 144-HG8, Greenfield, IN 46140.

BIRTHDAY SPECIAL

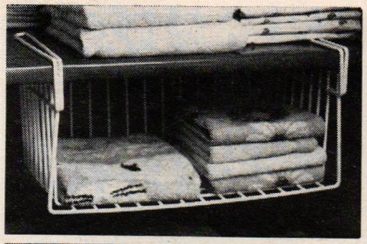


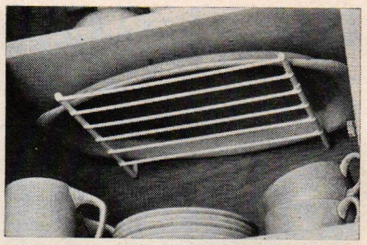
Extra! Extra! Read all about it—in a special edition (front page only) of the New York Herald Tribune. See what the rest of the world was doing on the day you were born. Specify any date from 1/1/1900 to 12/31/64; newsworthy ideas to mark *any* special day. $1.50 ppd. Holiday Gifts, 308-C, Wheat Ridge, CO 80033.

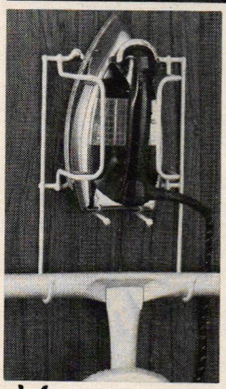
FLYTES FORECAST



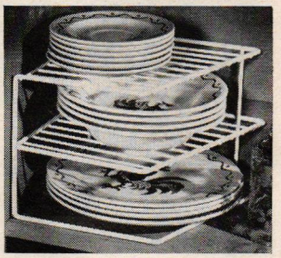
Zigzag rubber soled Flytes predict a walking-on-the-clouds feeling. Grain calf with smooth calf: bone/malt; navy/lightblue; teak/brown; deep-beige/otter; black/otter; black; white. 2½ to 12, widths AAAA to EE. 2½ to 10, $20.95; 10½ to 12, $21.95. Add 75c post. Free catalogue. Solby Bayes, HG8, 45 Winter St., Boston, MA 02108.







Fabulous Space Savers!



Clever racks add storage, organize cabinets and closets, put unused space to work. All made of sturdy steel wire cushion-coated with wipe-clean vinyl.

UNDERSHELF RACK (top left) clips on shelf, adds an extra shelf anywhere, in linen closet, pantry, clothes closet. 18x9¼x4½". White. #5006—$3.98, 2 for $6.98.

PLATTER RACK (top right) holds any size in easy reach, uses wasted under-shelf space. 10x9¾". White. #5240—Set of 2 $2.98.

IRON-AND-BOARD RACK (lower left) keeps them together on wall or door, holds any size iron safe from kiddies' reach, keeps steam iron properly upright. 11¾x7x3¾". White. #6661—$2.50.

CORNER RACK uses wasted space, adds extra shelves. Clever design, narrower at front for easy access to other things in cabinet. 10" deep, 7½" high, 10¾" wide at back, 7½" at front. #5327—$3.49, 2 for $6.49.

Please add 50c post. & hdlg. N.Y. Residents add applicable taxes.

C.G.C. The Country Gourmet Inc. Dept. GA, 545 Fourth Ave., Mt. Vernon, N.Y. 10550

THE GREAT TURNCOAT



Two handsome coats in one. Velvety, water-repellent Corduroy reverses to a Poplin raincoat. Roomy raglan sleeves and pockets. Gold, Brown or Green w/ Natural.

Sizes 8-18, **$25.00**

Sizes 36-44 **$27.00**

Add $1.00 post.

$10 deposit for COD
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VICKI WAYNE
610-H8T-S. Country Club Rd.
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3 PRINTS for $1

Verses On 8" x 10"
Sepia & White Parchment



IF by Rudyard Kipling. "If you can keep your head, when all about you are losing theirs", etc.

DIFFERENT DRUMMER by Henry David Thoreau. "Let him step to the music which he hears, however measured or far away", etc.

THE ROAD NOT TAKEN by Robert Frost. "I took the one less traveled by, and that has made all the difference", etc.

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ALL 3 Only $1 plus 35c pp.

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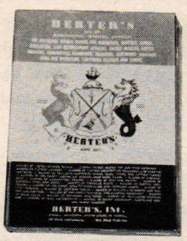


Know your blood pressure

If your doctor recommends you keep close tab on your blood pressure, here's the perfect instrument. High-quality Aneroid-type with touch and hold Velcro® sleeve. No slipping. Accurate, easy-to-read gauge. Compact zippered case. Unconditional one-year warranty against defects in workmanship or materials. $16.95 plus 75c postage. You'll need a stethoscope. We have an excellent one for $4.95 plus 25c postage. Money-back guarantee if returned ppd. within 30 days.

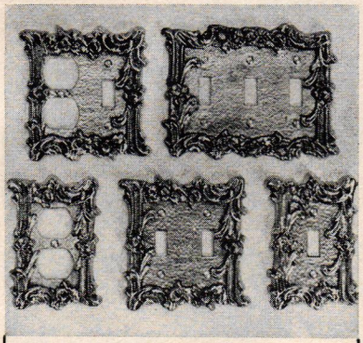
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FREE



HERTER'S 1972 CATALOG

The catalog with something for everyone from sportsman to housewife. Diamonds, rings, finest imported silks, cosmetics, sew and stuff animal and doll toys, hand carved walnut furniture and other items, candies, jams, maple syrups, Kenya coffee, wild rice pancake mixes, foods, cookbooks, knives, cookers, grills, dutch ovens, China figurines, crystals, handbag kits, vegetable and flower seeds, from Japan (all hybrid hand pollenized). Hunting, fishing, clothing, camping supplies and much more. Satisfaction guaranteed. Write for your free catalog today. Address: HERTER'S, INC., DEPT. C27, WASECA, MINN. 56093



PROVINCIAL SWITCHPLATES

Switch to beauty in your home with little cost with our golden brass-plated switchplates. Non-tarnish antique finish, screws included. Also in antique white.

SINGLE—3" x 5" ..... $1.00 each
3 FOR $2.95
DOUBLE—4½" x 5" ..... $1.50 each
TWIN OUTLET—3" x 5" ..... $1.50 each
TRIPLE—6" x 5" ..... $2.95 each
COMBINATION—5" x 5" ..... $1.95 each
DOOR KNOB w/spindle & rosette ..... $1.95 each

PLUS 45c POSTAGE & HANDLING

Pa. Res. Add 6% Sales Tax. Sorry No COD's

WHAT'S NEW SHOP
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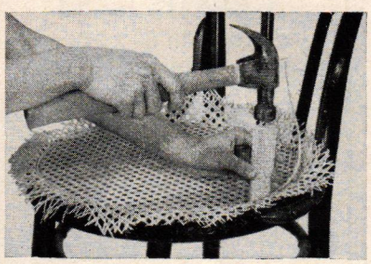


GOLFERS' RANGE FINDER

With this precision optical instrument you can take the guesswork out of judging distance on the golf course. It gives the exact number of yards from ball to hole with no focusing. Simply look thru rear aperture, line up the flag, and the yardage scale gives the exact distance. Fits into shirt pocket and weighs a mere 2 oz. Perfect gift for the golfer. Can knock from 3 to 5 strokes from his game.

$6.95 plus 50c P&H
Ill. Res. add 5% tax. Gift Catalog 25c

HOUSE OF MINNEL
Deerpath Road, Dept. 582, Batavia, IL 60510



CREATIVE CANE KIT

PRE-WOVEN CANE IN A KIT

Decorative, durable cane—used for *grooved* chair seats, screens, stereo speakers, panels, planter boxes, lampshades, room-dividers, headboards. Avoid high professional prices; do it yourself! Kit includes easy instructions & necessary materials. Cane in 2 sizes: 18" x 18" (**$4.95** Ppd); 24" x 24" (**$6.95** Ppd). State size. (Calif. Res. add 5% S. Tax.) Send check/M.O. to:

T. I. E., g
Box 1121, San Mateo, Calif. 94403
25c for catalog.
Larger sheets of cane
& other cane materials available.



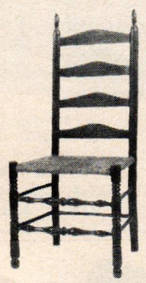
BUTTERFLY RUG

Sisal rug, entirely hand made in natural color is intricately patterned in a butterfly shape. For patios, bedrooms, wherever an area rug is needed. 34" x 24", **$17.95** postpaid.

For other shapes & sizes send 25c for catalog sheet.

ELIZABETH McCAFFREY
Dept. HG8B, Northport, New York 11768

FROM FACTORY TO YOU
Puritan Ladder Back

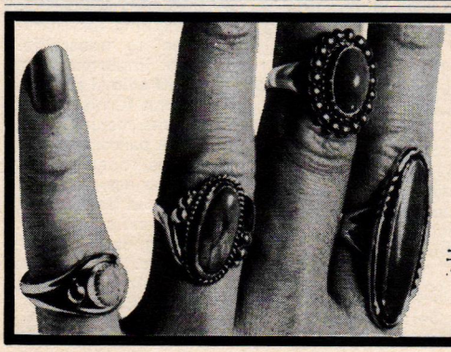


This is the big one with a seat measuring 18½" x 15½". Constructed from smoothly sanded native hardwood, this everlasting styled chair also features a handwoven cord seat.

Ready to finish, $22.95.
Finished in walnut, maple, or pine, $25.95.
Colors—green, black, red, white, $26.95.

Send check or money order—Express collect.

MARION TRAVIS
P. O. Box 292, HG8
Statesville, North Carolina



HANDFUL OF TURQUOISE

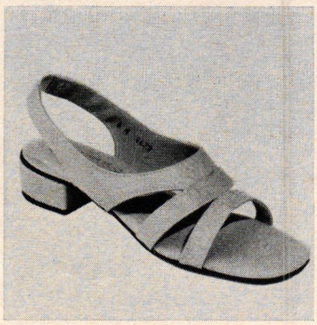
All set in Sterling Silver from the Great Southwest. Left to right—**PINKY ring $3.75; APACHE treasure ring $5.50; Indian style RAINDROP ring $5.75; GIANT ring (1¼") $8.75.** All in sizes 5-9 and postpaid.

Send for FREE CATALOG of other Desert House Specialities.

Desert House

Dept. HG-34
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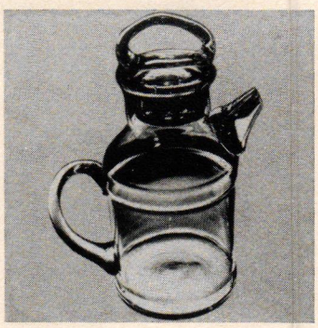
SUPER SOFTIE

Swing into a bright little shoe whose fanciful cut-out work shows off a pretty foot. Heel strap holds it all secure; toeless design means hot-weather comfort. "Heather" comes in black, bone or white leather in sizes 4 to 12, narrow, medium and wide widths (specify). $9.95 plus 75c post. Sofwear Shoes, HG8, 1711 Main, Houston, TX 77002.



MACHINE-WASH CASE

Delicate lingerie may be washed in the machine with a nylon tricot zipper case. It holds a dozen pair of stockings. Suds and water go right through, but it prevents snags and twisting. Use warm water only without bleach. $1.49; two, $2.75 plus 35c post. The Country Gourmet, GA, 545 Fourth Ave., Mt. Vernon, NY 10550.



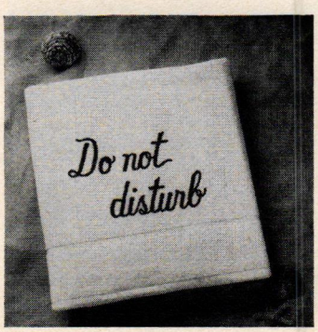
CAN DO

Grandmother's early morning milk can gets 20th century treatment for evening parties, snacks on the patio—clearest crystal for mixing all sorts of beverages. Authentic replica is 10½" h. with cover, even bigger on nostalgia! $17.50 ppd. The Tastesetter Collection, HG8, P.O. Box 129, Carle Place, NY 11514.



FLOWER FAIRY

Fanciful fairy child lives in a white anemone, naturally! Work in basic embroidery stitches on design stamped on a blueberry linen ground. 9" by 12" finished size. With complete instructions, mounting boards, and colorful cotton yarns. Order #1011, $12.95 ppd. Color catalogue, $2. Skön, Dept. GE8, 55 Lambert Lane, New Rochelle, NY 10804.



TANNER'S TOWEL

Your place in the sun is truly tranquil with this big, big three foot by six foot white cotton terry towel. Do your Garbo bit and show the side with "Do Not Disturb" embroidered in red. Feeling sociable? Use the flip blank side. $18.50 plus $1.30 post. Free catalogue. The Kenton Collection, Dept. 02033, Box 34257, Dallas, TX 75234.



SIGNATURE SOAP

French milled soap with a base of lanolin has a slight scent that appeals to both men and women. Each bar is customized with name in gold script or initials in old English letters. Box of three hand bars, $4.25; Deluxe box of one shower, two bath and three hand bars, $8.95. Ppd. Art Guild, HG8, Box 23201, Minneapolis, MN 55423.

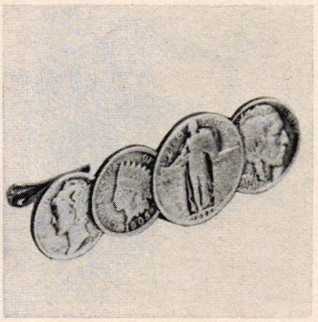
TINY TREASURES

Lead crystal hand-cut in West Germany to reflect brilliant sparks of light are three tiny vases. Each is about 2½" tall and just right for a single blossom or a little spray of buds. Lovely on a shelf in front of a window to catch the sunlight. $3.60 a set of three assorted. Ppd. Downs, Dept. 1408, Evanston, IL 60204.



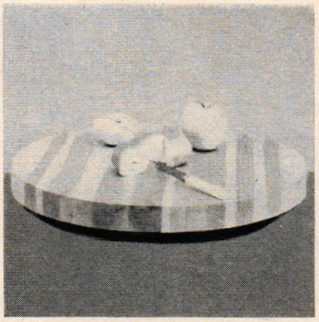
COIN TIE BAR

Any fellow is bound to be delighted when you gift him with a tie pin made up of real and rare coins: the Indian head penny, Buffalo nickel, Liberty quarter and Mercury dime! Designed for wide ties that guys prefer these days. $7.50. Matching cuff links, $7.50 pr. Ppd. Postamatic Co., HG872, Lafayette Hill, PA 19444.



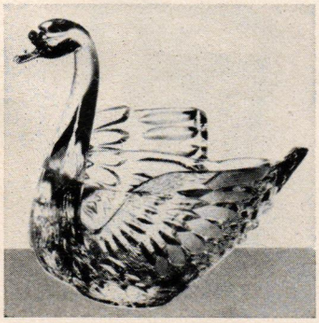
BLOCK GO 'ROUND

Thick, thick butcher block susan rotates easily and quickly on ball bearing base. Obviously a superb cutting board, cheese server and as a serving susan for your dining table, it's handsome. 1½" thick; 14" dia., $15.90; 16", $19.90; 18", $24.50. Exp. coll. Catalogue, 50c. J & D Brauner, Inc., Dept. HG8, 1331 So. Michigan Ave., Chicago, IL 60605.



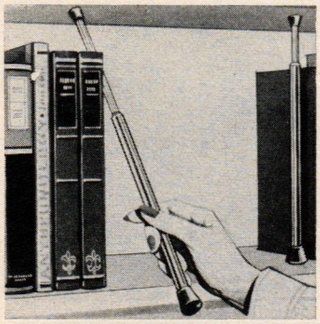
SWAN CRYSTAL BOAT

Anyone who grew up near Boston remembers the swan boats in the Public Garden. Contemporary swan boat is made of European lead cut crystal to hold luscious fruit, fresh flowers or an elegant chilled dessert. 9" by 7". $14.98 plus $1 postage. Harriet Carter Gifts, HG-12728, Plymouth Meeting, PA 19462.



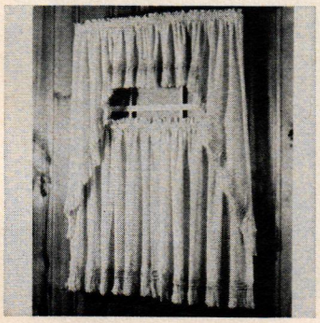
STRAIGHT AND STRONG

Spring post bookends keep bookshelves neat and orderly. Gold anodized aluminum encases a steel tension spring. Poles fit shelves from 9½" to 13½" in height and are slim enough to be quite unobtrusive. Great for big art volumes. $1.59 a pair plus 25c post. Anthony Enterprises, HG8, 585 Market St., San Francisco, CA 94105.



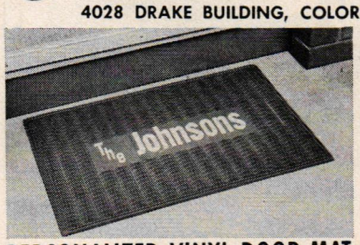
RICH WITH FRINGE

Double-knotted fringe four inches deep makes natural unbleached or white muslin curtains look like rare beauties. Hang as swag-on-tier, tier-on-tier or tier and valance. 24" or 30" tiers, $5; 36", $5.25; 45", $5.75; 11" by 80" valance, $3; 38" swag, $5.75. Add $1 post. Old Colony Curtains, G283E, Box 787, Westfield, NJ 07090.



Good Ideas by mail from Walter Drake

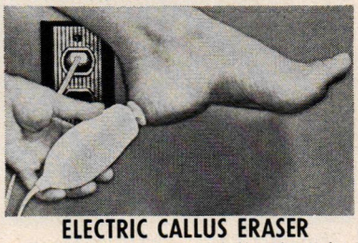
4028 DRAKE BUILDING, COLORADO SPRINGS, COLORADO 80940



PERSONALIZED VINYL DOOR MAT

For your own home and for gifts! Tough, springy vinyl tips trap sand, grass, dirt. Self-draining. Name is molded in white letters (max. 17) on blue, green, red, brown or black mat. 19" x 30". Specify color. 2-4 weeks delivery.

D7053 Door Mat $6.98



ELECTRIC CALLUS ERASER

Erases ugly calluses, corns, dead skin – leaves feet smooth as silk from heel to toe. Safe, gentle vibrating action smooths rough scratchy skin that looks so unpleasant and snags nylons. 5½ ft. cord. Tough white plastic.

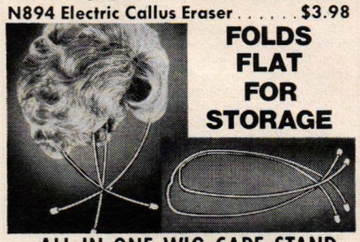
N894 Electric Callus Eraser $3.98



SELF-STICK GOLD FOIL LABELS

Gleaming gold foil labels stick anywhere – a smart touch to personalize letters, books, cameras, briefcases, records, etc. Classic border, handsome black printing. 1" x 1¾". Up to 4 lines, 27 letters and spaces per line.

P4010 250 Gold Foil Labels $1.98



ALL-IN-ONE WIG CARE STAND

Wire head-shaped form is ideal for styling, drying and storing your wig. Perfect for the traveler, business exec's wife, student! Folds flat for easy packing; opens easily on arrival. 11½" x 6¾". A must for all your wigs.

N4050 Wig Care Stand $1.98



WALKING-STICK SEAT

Here's the perfect take-along for resting during walks, parades, races, field events, etc. Just flick your wrist . . . seat folds down. Rubber-tipped aluminum legs give sturdy support. Weighs only two pounds.

F3120 Walking-Stick Seat $9.98



SEW ZIGZAG STITCHES EASILY!

Simply remove regular foot, put Zigzagger on needle bar and you're ready to sew decorative stitches on dresses, towels, tablecloths, etc. Adjusts easily from a narrow to wide stitch. Fits all domestic and imported machines.

N6043 Zigzagger Attachment $1.99

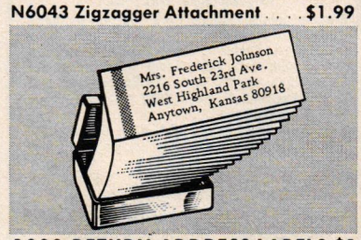


GIANT

2-FT. X 3-FT. POSTER

Send in any black & white or color picture (no negatives) or 35mm color slide and have it enlarged into a giant 2-ft. x 3-ft. black & white wall poster. Shipped in sturdy mailing tube. Your original returned safely.

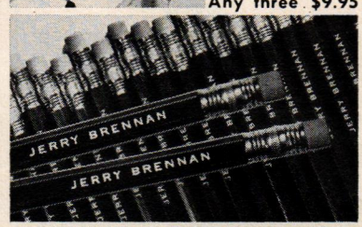
P5009 2-Ft. x 3-Ft. Giant Photo $3.98
Any two . . $7.25
Any three . $9.95



1000 RETURN ADDRESS LABELS $1

Quick, easy way to put your name and address on letters, records, books. Any name, address & zip code up to 4 lines beautifully printed in black ink on white gummed labels; rich gold trim. Free handy box.

S716 1000 Labels $1



12 PERSONALIZED PENCILS 69¢

Any first and last name you want, beautifully imprinted in gold letters on high quality Venus pencils. Great for school, home, business. Kids love 'em because they are personalized. Full size, No. 2 lead. Rubber eraser.

S854 Set of 12 Pencils . . . . . 69¢



LIGHT-AS-AIR SHOWER SHOES

Waterproof white nylon net with non-skid bouncy Angelite soles. Perfect for pool, beach, shower, etc. Order size by number: N5050 (4-5½), N5051 (6-7½), N5052 (8-9½).

Light-As-Air Shower Shoes . . . . . $3 pair

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Colorado Springs, Colo. 80940
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ITEM NO.	HOW MANY?	NAME OF ITEM	PRICE
		Colorado residents add 3% tax. **TOTAL ENCLOSED (or charged)**	

ACCOUNT NUMBER _____ Exp. Date _____

Bank No. from Master Charge _____

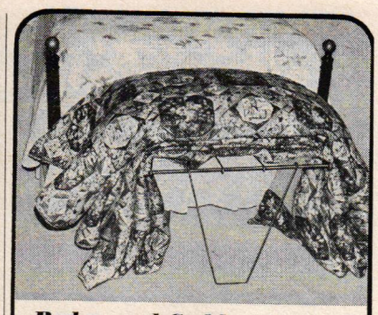


"For that Rustic American Decor"

Ye Olde Mill Water Wheel

Handcrafted, beautiful, authentic replica. Wheel keeps turning by the flow of water from the re-circulating 115 V. 60 cycle U/L listed, submersible pump. Comes completely assembled; just fill with water and plug in to any house electric outlet. For indoors-outdoors. Long lasting marine plywood and Douglas fir stained to a rich walnut color. Available in 3 models: Large size 71½" L. x 23¾" W. x 61½" H. **$239.50.** Standard size 38" L. x 14¼" W. x 32½" H. **$79.95.** Table model 18¼" L. x 7¾" W. x 16" H. **$49.95.** F.C.B. N.Y.C. Satisfaction guaranteed. Literature available. Send check or money order to Dept. H-8.

CANAL ELECTRIC MOTOR, inc.
310 Canal St., New York, N. Y. 10013

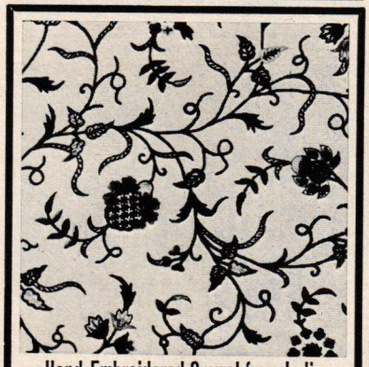


Bedspread Caddy Saves Time, Tugging

Simplify your bed-making . . . and stop nightly tugging or folding away heavy spread. Just pull hidden caddy from beneath mattress and lay bed-spread across, ready for easy make-up in the morning. Legs swing automatically into position. Handsome, gold-flecked caddy glides effortlessly out of sight during day. Ideal for Hollywood beds or low foot-boards. For king-sized or double beds, order two.

$6.98, 2 for $12.98, plus 90c postage

GARRETT'S
P.O. Box 8415-23 Dallas, Texas 75205



Hand-Embroidered Crewel from India
IMMEDIATE DELIVERY

Graceful multi-colored floral pattern is hand-embroidered in wool on natural hand-woven cotton from Kashmir. Perfect for elegant draperies, upholstery, etc. From importer at tremendous values! 50" wide, **$9.95** per yard, ppd.
Crewel Bedspreads: Twin **$50;** Full **$60;** Queen **$70.** King **$80**
Crewel Tablecloths: 70" Rd. **$36;** 90" Rd. **$45**
Crewel Pillow Covers: 12½" sq. or rnd. **$5.00** each.
NUMDAH RUGS 2x3 **$5.00;** 3x4 **$10.00;** 4x6 **$20.00;** 3' round **$10.00** ppd.
Send 50c in coin for swatch and **COLOR CATALOG**

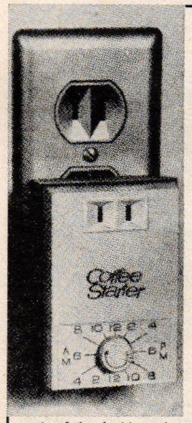
GURIANS, 276-Fifth Avenue
Dept. HG-8, New York 10001



19 CHAMPIONS OF LIBERTY

TERRIFIC OFFER, trivial price! Complete U.S. "Champions of Liberty" set of colorful stamps issued 1957-61 honoring 10 world heroes like Paderewski, Garibaldi, Gandhi. Includes both 4c and scarce 8c values PLUS giant Magsaysay stamp. Retail $1.00—all 19 stamps yours for 25c. Plus fine stamp selections to examine free. Buy any or none, return balance. Cancel service any time. Rush reply—sorry, only one to a collector.

GARCELON STAMP CO., Dept. 8HGL
Calais, Maine 04619



WAKE UP TO FRESH COFFEE

COFFEE STARTER will have your coffee ready for you when you wake up in the morning. Put water & coffee in pot night before, plug cord into starter & plug starter into outlet, set time. PRESTO! Next morning your coffee is ready when you roll out of bed. Next best to having someone wait on you. You'll love being so spoiled!

$6.98 2 for $13.85
Plus 50c postage & handling

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Collier's **Dept. G-872**
P.O. Box 585
Skokie, Ill. 60076

PIER CHEST FOR SILVER OR LINGERIE

Use this beautiful reproduction as a silver chest, with liners added ($5 per drawer) or for storage of small items. Perfect for a narrow wall. 6 drawers. H 39. W 18. D 13. Brass hardware. Genuine mahogany, medium brown tone.



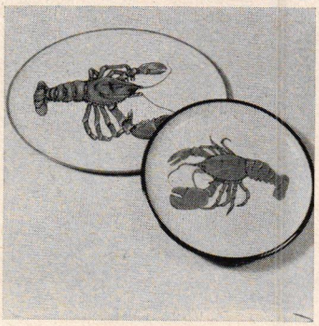
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Bryan Robeson
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SHOPPING AROUND



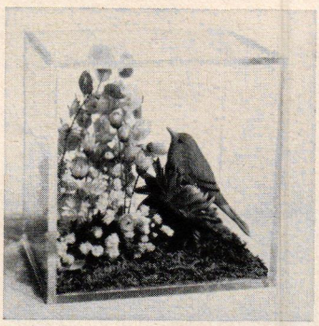
SHORE SPECIALS

Best lobster catch on the coast: dishwasher-safe serving and dinner platters featuring tasty-looking versions of those orange-red crustacea. Nonbreakable white plastic; four 13" dia. round plates, with black border, $2.95; four 18" oval, with coral border, $6.95. Ppd. Johnny Appleseed's, HG8, Box 701, Beverly, MA 01915.



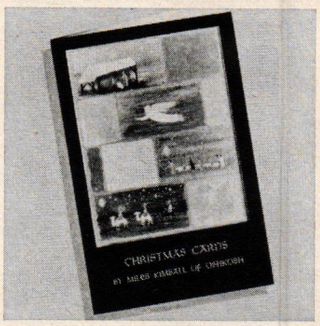
CHAIRMANSHIP

Nostalgia has its point, nowhere better than in lovely floral needlepoint to redress a handsome chair. 20" sq. with foam backing to prevent wrinkling. Easy to attach. Black, green or beige background. A set of four, $10.98. Ideal for refurbishing a dining set. One is $2.98. Ppd. Walter Drake, HG-94 Drake Bldg., Colorado Springs, CO 80940.



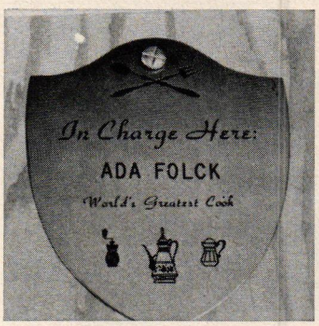
NATURAL SETTING

City cliff-dwellers particularly thrive on bits of nature brought indoors, but even country cousins dote on a unique nature study of real flowers, dried for long-lasting beauty, and arranged in clear lucite cube with other objects. Lge. 3½" sq. cube, $9.95; 2½" w., 2" d., $4.95. Add 75c post. Elizabeth McCaffrey, HG8, Northport, NY 11768.



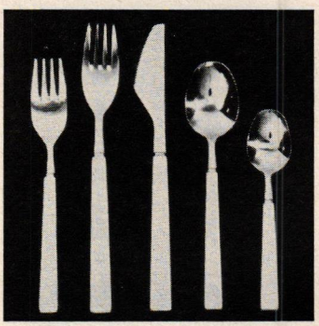
CHRISTMAS CARD TIME?

You may not mail yours till December, but wouldn't it be fun to make your personalized selection *now*. Kimball's Christmas card catalogue is ready with 32 new designs, many lighthearted and gay, others with deep spiritual meaning. It's *free!* Write Miles Kimball Co., 610 Bond St., Oshkosh, WI 54901.



AWARD TO SAVOR

Tell it like it is with a solid brass plaque stating exactly who's boss: the inscription reads, "in charge here: name (please print)—world's greatest cook." She's sure to love it! A big 4¾" h. with hole up top for attaching to prominent spot in the kitchen. Coated to prevent tarnishing. $3.95 ppd. Bruce Bolind, HG8, Boulder, CO 80302.

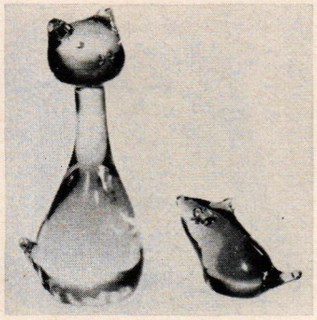


COLORFUL TABLEWARE

The homemaker's delight and the dishwasher's dream is stainless steel flatware. These have bone-like handles of cobalt blue or lemon yellow plastic to set a pretty table. Five-piece place setting, $3.95; four five-piece settings, $14.95. Add 75c post. Cornucopia Gifts, HG8, 55 Prince St., New York, NY 10012.

BEST FRIENDS

Cat and mouse team up for charming display in clearest crystal that's the cat's meow! Handmade in Sweden, each piece is signed by Nils, the designer; 4″ h. cat is clear, small-scale 1¾″ h. mouse is in smoke. Set, $5.98; cat alone, $3.98; mouse, $2.98. Add 35c post. Harriet Carter, Dept. HG-13128, Plymouth Meeting, PA 19462.



HERE'S GLORIA

That's what Hunt Galleries calls their little jewel of a chair. Hardwood frame, reversible seat cushion. 29″ h. and 28″ w. Stripes, solids, prints, brocades, damasks or cut, antique, crushed or plain velvets. Specify type and color. $106 exp. coll. Catalogue, fabric samples, $1. Hunt Galleries, HG8, 2920 No. Center St., Hickory, NC 28601.



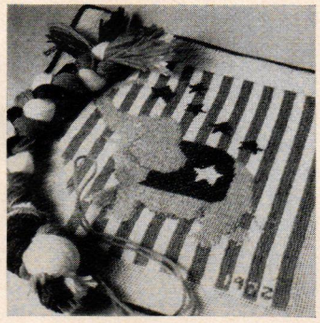
LOVE THAT LAMP

Everybody's favorite—rattan—furniture to accessories with such easy grace. 11″ dia. wicker shade hangs from bracket on 9′ rattan looped chain; completely wired. White, yellow, green, pink, orange, blue, black, $13.95; unpainted, $11.95. Add $1 post. Catalogue 25c. Fran's Basket House, Dept. HG8, 89 W. Main St., Rockaway, NJ 07866.



NATIONAL NEEDLEPOINT

Stitch in time for the upcoming November elections a grey elephant or donkey with red, white, and blue, of course. Political pillow kit includes 15″ square painted canvas, yarn, needles, instructions. Elephant *or* donkey, $30 each plus 90c post. Free catalogue. The Kenton Collection, Dept. 02033, Box 34257, Dallas, TX 75234.



GRAND PRETENDERS

Cachepots that look for all the world like exquisite oriental porcelain are actually off-white plastic. Perfect holders for potted plants, dried arrangements or a vase of summer blooms. Set of three: 4″ by 4″; 4″ by 5″; 5″ by 6″, $4.95. 6″ by 7″, $3.95. Add 75c postage. The Gift Tree, HG872, P.O. Box 55, Kensington, MD 20795.



LEMON TREE

Very pretty on ironstone china imported from Staffordshire, England. 45-pc. service for eight includes 12″ oval platter, round vegetable, sugar and creamer, eight dinner plates, bread plates, soup bowls, cups, saucers. Design in yellow, brown, green on white; beaded edge. $69.95 ppd. Jenifer House, HG-82, Great Barrington, MA 01230.

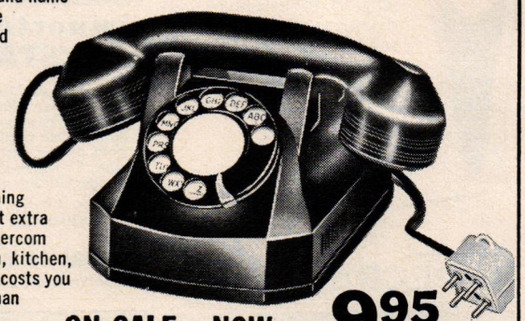


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Complete with 4-PRONG PLUG, RINGER, REGULAR CORD

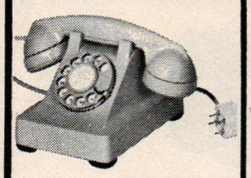
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These well-made, top brand name standard dial phones are completely reconditioned by experienced factory-trained repairmen . . . rewired, refinished and inspected down to the last service detail. Each is READY-TO-USE, WITH RINGER, 4-PRONG PLUG AND CORD. There is nothing else to buy. Great as that extra phone . . . or 2-phone intercom system . . . in office, den, kitchen, bedroom, etc. . . . and it costs you less to own it yourself than what you have to pay in one year's rent!



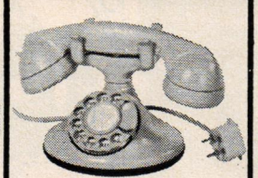
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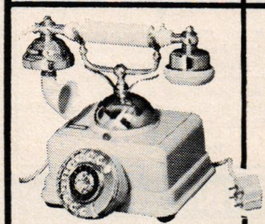
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Antique Cradle Phone. Green, Yellow, White, Beige, Blue, Red, Pink, Gold, Ivory and Black $23.95

HANGER PHONE

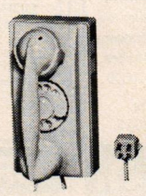
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Black Only





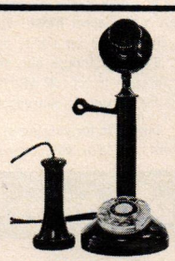
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From Milady's boudoir. In Ivory, complete with bell and plug-in $49.95



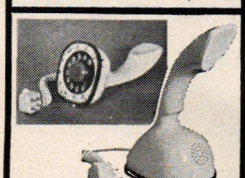
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ERICOPHONE

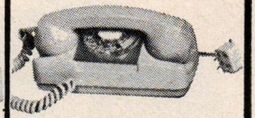
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With Buzzer $49.95
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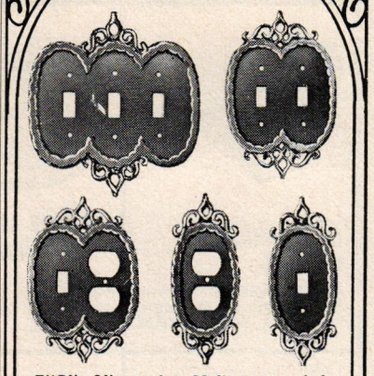
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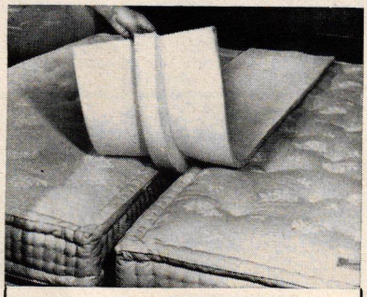


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The latest craze—you think of the slogan and we'll print it! Any slogan for your team . . . candidate . . . club . . . your favorite hobby . . . or whatever. Up to 30 letters printed on these quality cotton sweatshirts or T shirts. Machine washable, paint will not run or fade. Colors—powder blue, or navy blue. Size S, M, L, XL. Specify size and color. Add $1.00 extra for printing on both sides. We ship in 48 hours!

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The Original
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with patented square rib

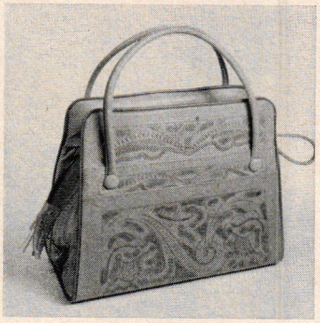
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We pay all postage **$7.95**
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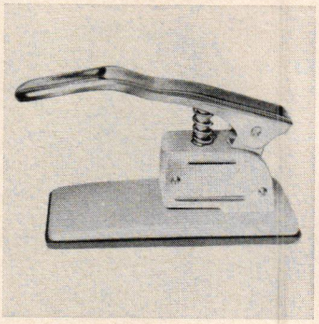
TONI STERN
HG-8, 54 W. So. Orange Ave.
South Orange, N.J. 07079

SHOPPING AROUND



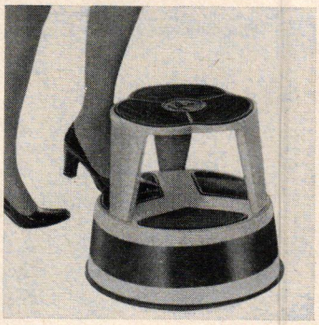
TRAVEL EVERYWHERE

Hand-tooled goatskin handbag is a seasoned traveler. With its four zippered closings, it holds passport, wallet, identification papers and all cosmetic sundries wherever you wander. A generous size; brown or natural, 13" by 10" by 6½". $26.95 ppd. Free catalogue. Desert House, HG-35, Box 11114, Albuquerque, NM 87112.



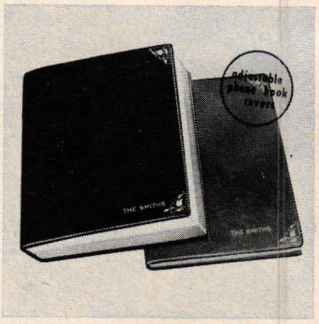
NO STAPLE STAPLER

Have difficulty refilling your stapler? Try the staple-less stapler that fastens papers by pressure lock—and papers remain locked. Committee chairmen, agenda compilers. PTA members find it invaluable. 5¾" heavy-duty metal machine saves time. $5.99 plus 70c post. Jay Norris, QE75, 25 W. Merrick Road, Freeport, NY 11520.



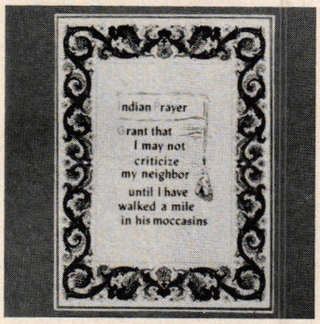
A STEP UP

Better than the average step-stool, Kik-Step rolls at the touch of a toe, yet grips the floor securely when someone stands on it. Good sitting, too, for low-reach jobs! Silver, blue, white, olive, red, yellow, black, sage, copper-glo (specify). $15.95 plus $1.50 post. A. C. Gifts, HG8, 2642 Central Park Ave., Yonkers, NY 10710.



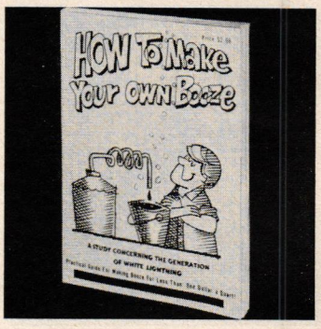
SMART COVERUP

Vinyl telephone book cover fits all books with standard size pages and adjusts to the thickness of the volume. Choose orange patent leather or royal blue calf. One line name with 18 letters and spaces printed in gold. Specify. $1.50 each ppd. Walter Drake, HG33 Drake Bldg., Colorado Springs, CO 80940.



HOW TRUE!

Heap smart Indian sentiment reads, "Grant that I may not criticize my neighbor until I have walked a mile in his moccasins." On 8" by 6" laminated full-color plaque, prayer's bordered in Italian scroll design, to hang anywhere for subtle reminding! $1.98 plus 35c post. Cadlyn's, HG8, 2077 New York Ave., Huntington Station, NY 11746.



MADE BY MOM

After laughing all the way through "How to make your own Booze," she'll brew fine whisky, wine, beer, brandies, liqueurs for less than $1 a quart. And it's all legal! "How to" booklet author's personal research. $2.98 plus 36c 1st class postage. West-Berg Enterprises, Ltd., HG8, Box 4749, Colorado Springs, CO 80909.

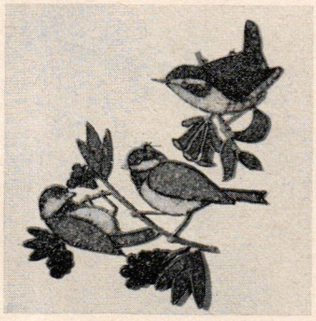
FIGURE FLATTERY

Feminine ruffles trace the outlines of a one-size-fits-all body sweater. Soft acrylic hand sewn knit skims and shows off any figure via razzle-dazzle ribbing, deep neckline. Washable. Lilac, fuchsia, lime, yellow, melon, skipper blue, white, black. $28 plus 50c post. Vicki Wayne, 600-H8L So. Country Club Rd., Tucson, AZ 85716.



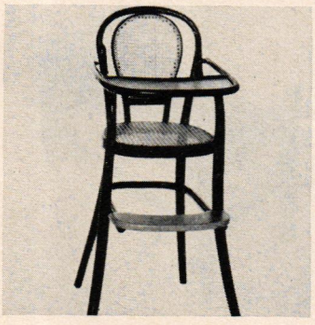
SANDWICH BIRDS

Glass birds to hang in a window are made from fragments of antique Cape Cod glass made in Sandwich. The pair of chickadees and the pert wren are hand set in lead to catch the sun's sparkling light and brighten a room. Chickadees, 4½" by 7", $10.50; wren, 4½" h., $6.95. Add 35c post. Clymer's of Bucks County, HG8, Pt. Pleasant, PA 18950.



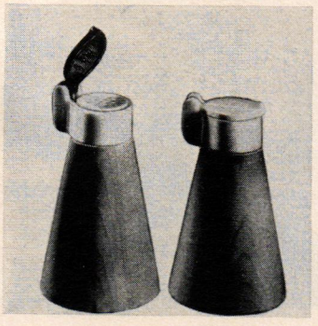
BENTWOOD FOR BABY

Start him on the classics early! Bentwood high chair is especially sturdy and destined for generation to generation use. Handmade in Spain, walnut chair with natural cane seat and back takes the buffeting beautifully. $44 exp. charges coll. 58-pg. catalogue, $1. Door Store of Washington, D.C., Dept. HG8, 3140 M St. NW, Washington, DC 20008.



SALT SOLUTION

When it rains *and* shines, the salt and pepper pour—thanks to ingenious shakers that unclog by themselves! The secret's the extra hinged top that drives tiny spikes into the shaker holes. 3½" h. with walnut finish, set's $3.98 ppd. Colonial Garden Kitchens, Dept. HGE-8, 270 W. Merrick Rd., Valley Stream, NY 11582.



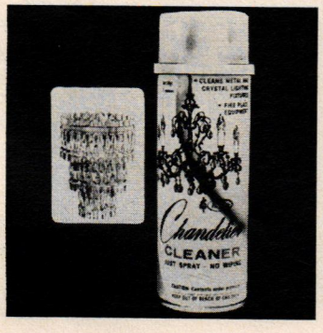
PROVINCIAL PILLOW

Cross stitch an old world design for a 16" square knife edge pillow. Kit includes design on oyster Belgian linen, wools, linen for pillow back, cording, zipper, instructions. Choose two tone red, blue, green, gold, brown, black/gray or rose wools. $4.95 ea.; 16" form, $1.95. Add 45c post. ea. Victoria Gifts, 12H Water St., Bryn Mawr, PA 19010.

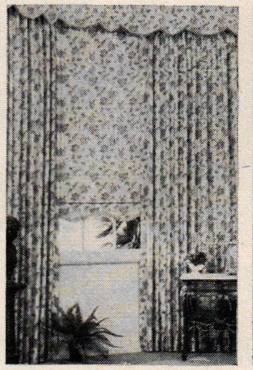


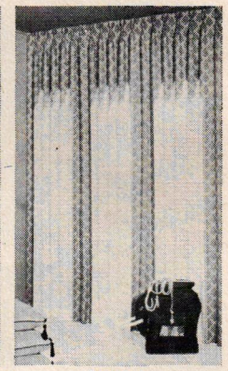
SPARKLING SPRAY MIST

Crystal chandeliers, sconces and candelabra come bright and clear after a spray shower of silicone mist from an easy-to-handle 7 oz. can. No need to wipe; just let dry naturally. Don't dismantle crystal to achieve blazing beauty. $1.98 plus 35c post. Anthony Enterprises, HG8, 585 Market St., San Francisco, CA 94105.




SHEERS & SEMI-SHEERS


FABRIC CORNICES

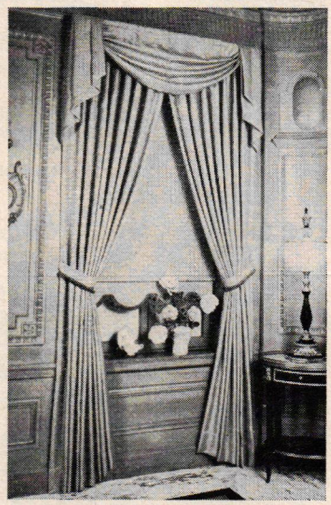

PANELS

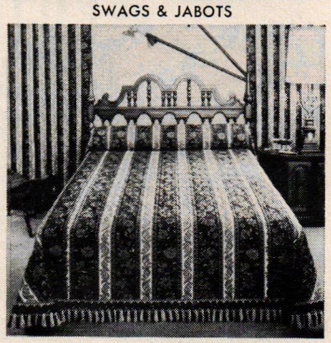
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are ready to stitch on hand-painted #12 French canvas. Peonies in shades of pinks or oranges, background in pale lemon or ivory. Border and butterflies in shades of jade green. 14" by 14". Includes Persian yarn and needle. **$24.95, plus $.75 post.**

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Magnificent ringing crystal stemware . . . heirloom pieces to use now! Majestically sculptured eagle pedestals with classic flared bell bowls to enrich the treasure trove of collectors or delight the most discriminating hostess. We have: 11 oz. goblet (7"); 7½ oz. wine glass (6¼"); 6 oz. sherbet / champagne (5½"). All are same price.

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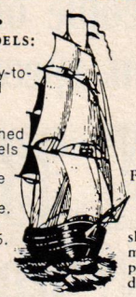
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These imported mugs are from the famous line of Game Bird earthenware by Johnson Brothers of England. Authentic game birds are beautifully detailed in full color on creamy white, finished in high glaze. Each of the set of four mugs has a different bird—pheasant, partridge, quail and grouse. Wonderful for soups and drinks, hot or cold; hold a full 8 ounces. A collector's item, too.

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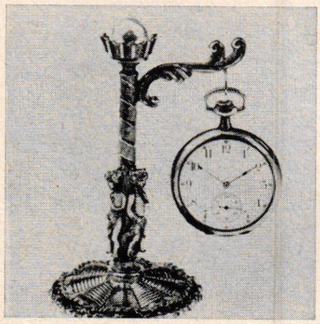


SHOPPING AROUND



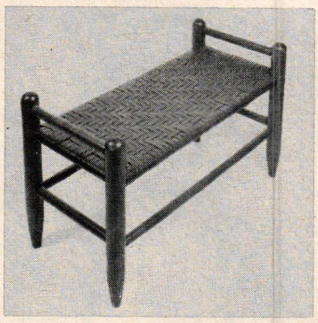
THE ANYWHERE PILLOW

When comfort counts, and a nap is needed, what better luxury than a packable pillow that cradles and supports with adjustable resiliency? With acetate satin zipper cover, Crescent-Aire Pillow folds into purse or pocket. Perfect at home, too! $2.98 ppd. Better Sleep, HG8, New Providence, NJ 07974.



WATCH IT!

Antiqued brass mini lamp post is the perfect setting for an heirloom pocket watch. Cherubs circle the base, mock pearl looks like a light at top. Won't tip so your keepsake is safe and secure. Makes a charming and distinctive gift. 4½" high, $3.98 ppd. The Ferry House, HG8, Briarcliff Manor, NY 10510.



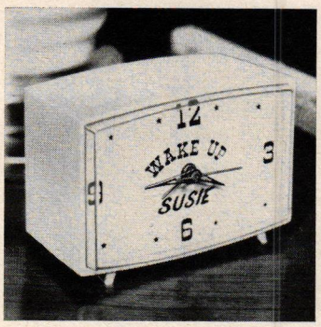
BENCH BUY

Beauty of a bench with top of woven reed provides easy-tote extra seating. Finished in an antiqued brown, 24" long, 15" high, 12" wide. Great for fall fireside gatherings, for TV viewing or at the foot of the bed. $14.95 ppd. West of Mississippi add $1. Seth & Jed, Dept. G-92, Great Barrington, MA 01230.



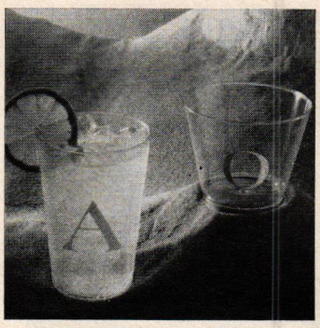
FRESHLY FRINGED

Perfect beauties for all those who love simplicity and freshness at their windows are bleached muslin curtains with knotted fringe two inches deep. 74" w. per pair with tie-backs. White with white fringe. 45", 54", 63", 72" are $9.50 pr.; 81" and 90" are $11 per pair. Add 75c a pair post. Country Curtains, HG8, Stockbridge, MA 01262.



PERSONAL AWAKENER

Electric alarm clock is personalized with "Wake up," followed by the name of the sleepyhead in big letters. Case is gleaming white plastic 2½" by 3¼" by 4½" with four-foot cord. Saves mom at home, roommate in dormitory. Specify name. $6.95 ppd. Order from Miles Kimball, 100 Bond St., Oshkosh, WI 54901.

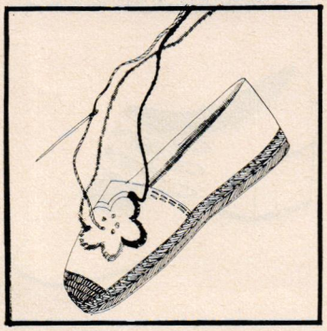


LETTER PERFECT

Disposable, stackable, re-usable and washable are these good-looking clear plastic glasses. For poolside or patio, but absolutely great for big holiday parties. Specify one initial except I, O, Q, U, V, X, Y, or Z. 100—9 oz., #716, $10. 100—12 oz., #798, $12. Add $1.10 post. The Kenton Collection, Dept. 02033, Box 34257, Dallas, TX 75234.

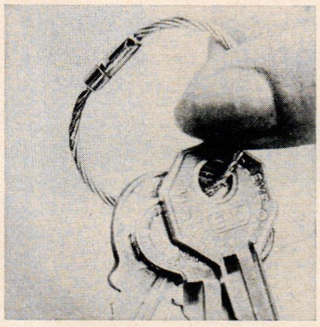
SHOPPING AROUND

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Espadrilles, super shoes direct from Basque country, embroidered by *you*. Stitch a posy in blue/green, red/pink, orange/yellow or rust/brown. Rope-soled beige canvas with non-skid heel and toe. Send size and width. Shoes, yarn, needle and instructions, $6.95; also plain navy, $6. Ppd. The Griffon, HG8E, Box 99036, San Francisco, CA 94109.

TWISTY KEY RING



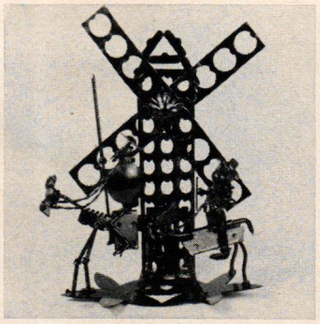
Gold-finished aircraft cable key ring holds 25 keys and can withstand a pull of 150 pounds. It has no links to loosen, no chain to break. Its intriguing twist-lock opens easily, but stays closed otherwise to rest in pocket or handbag. $1.29 plus 15c post. Anthony Enterprises, HG8, 585 Market St., San Francisco, CA 94105.

MOVABLE FEAST



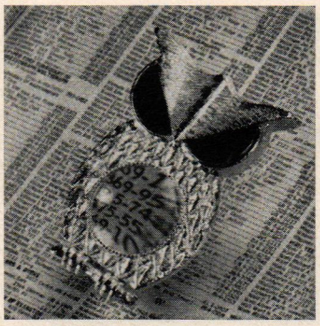
Simple, useful, decorative is this drop-leaf cart with laminated maple hardwood butcher block top; 26″ by 18″ with the leaves down and 48″ by 18″ with leaves up. 34″ high. Butcher block lower shelf. Flat black steel frame, $99.50; chrome $114.50. Exp. coll. Catalogue 50c. Butcher Block and More, HG8, 1600 So. Clinton, Chicago, IL 60611.

IMPROBABLE SCHEME



Spare-parts sculpture achieves the impossible dream by creating a stunning setting—in nuts and bolts! Don Quixote, the Man of La Mancha, rides faithful Rocinante while Sancho Panza follows. Windmill forms the background. 12″ h., all in black metal, handcrafted in Spain. $14 ppd. Free catalogue. Heraldica Imports, HG8, 21 W. 46 St., NY 10036.

WISE MAGNIFICATION



Nothing like a wise old owl to let us see things clearly and in proper perspective. This old bird has a magnifying lens body, golden metal feathers and tortoise shell eyes. He stands 3¾″ high and makes a great paperweight, too. Good little gift for the hobbyist. $7.50 ppd. Downs, Dept. 1408, Evanston, IL 60204.

DAYS TO FORGET



Unique "Wretched Mess" calendar for 1973 lists 427 (!) special days, weeks and events that nobody ever heard of—or particularly cares to! For instance, "Merrill *Lynches* Pierce Fenner and Smith," "George Birthington's Washday." Terrific for gag gifting! 8½″ by 11″. $2 ppd. Bruce Bolind, Dept. HG8, Boulder, CO 80302.

MONEY *for you... your organization*



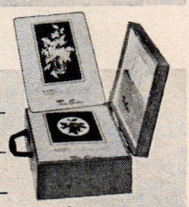
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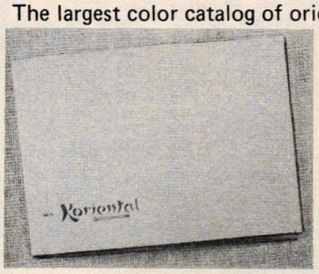
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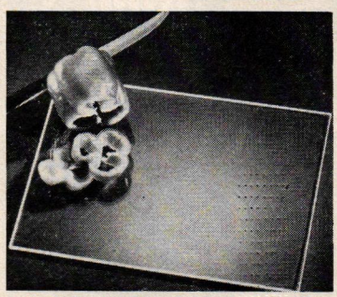
Over 800 of the world's finest handicrafts imported directly from 30 countries: Scandinavia, Central Europe, Africa, Middle East, India, Far East. Offering the first varied selection from mainland China: apparel, jewelry, lacquerware, carvings. Gifts from $1 to $100.

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Stores: Wellesley, Mass., Simsbury, Conn., Norwich, Vt.

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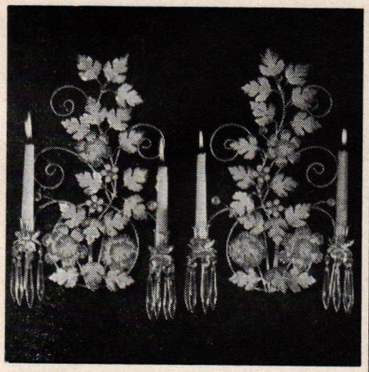


SLICE, CHOP, CARVE ON IT!

Can't see it? Well, it's there . . . taking those chops and slices and cuts while saving your table or counter top. Crystal-clear Lucite lets pretty Formica or table cloth colors and patterns show through. Acts as a protective hot plate, too. Unbreakable, heat resistant . . . and so unobtrusive, no need to hide it when not in use.

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Crystal SPLENDOR SCONCES **$9.98 PAIR** Plus 95c postage

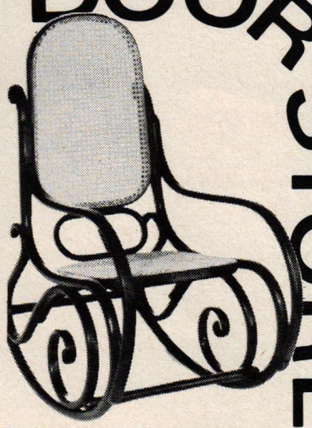
All new floral candleholders are embellished with 3½" genuine crystal prisms from Europe. These elegant metal sconces are hand decorated in antique white & gold or antique black & gold, have fine detail in each leaf and blossom. Superb for living room, dining room, hall or bedroom. Each piece 17" tall x 11" wide. Candles not incl.

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Harriet Carter

Dept. HG-12628, Plymouth Meeting, Pa. 19462

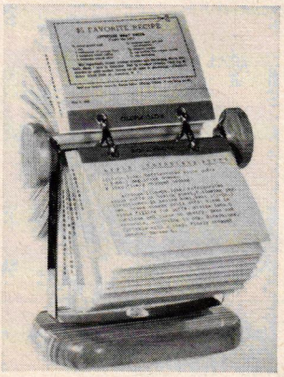
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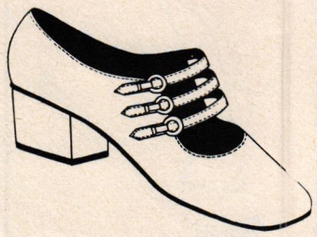
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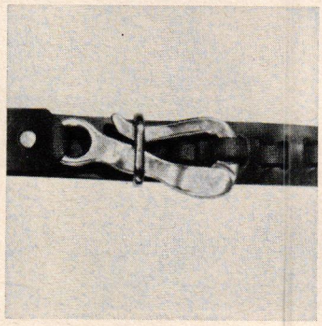
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Handsome bronze pelican hook secures a brown top grain cowhide belt for any seafaring man. The hook is 4" from stem to stern and the belt is 1¼" wide in sizes 28 to 42 (specify). $15.95 plus 60c post. 144-page catalogue of nautical gifts, 25c. Preston's, HG8, 101-E Main St. Wharf, Greenport, NY 11944.



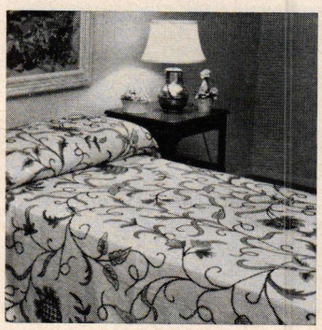
PERFECT SHOW-OFF

Gracefully turned pine collector's rack has three double-grooved shelves to hold a display of treasured plates safely on display. 33½" w., 30" h., 4" d., it will hold cups and saucers, too. Finished in honey or antique pine, $22.50; kit to finish, $17.25. Ppd. West of Miss. add $1. Yield House, HG8, No. Conway, NH 03860.



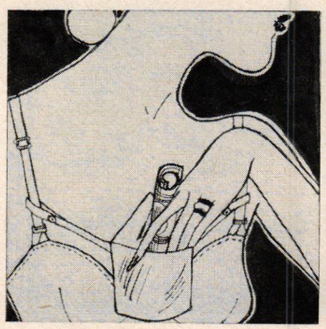
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Ecology minded misses—could be, but what matter? Swedish design shows them tending trees and flowers. Basic embroidery stitches with cotton yarns; 14″ by 24″ wallhanging with rose, gold, turquoise and white on light brown jute ground. #9024, $18.95 ppd. Color catalogue, $2. Skön, GE8, 55 Lambert Lane, New Rochelle, NY 10804.



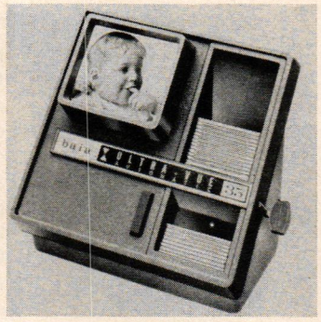
SUPER HOOKS

Get the hang of it with smart pewter-look hooks for a touch of elegance in powder room, bath or closet. Baroque leaf, cherub or full-blown rose lavishly silver plated and antiqued. Each model has two strong hooks. 3¾″ to 5″ overall. $1 each; three, $2.75. Add 35c post. Lillian Vernon, GA1, 560 So. 3rd Ave., Mt. Vernon, NY 10550.



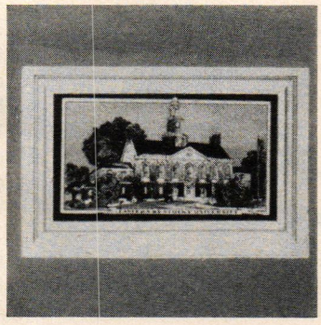
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Step right up to the new slide-viewing sensation that magnifies 2″ slides nine times, yet sets on table top for convenient group viewing. Screen's 7½″ sq. for spacious scenics; viewer loads 36 slides at once, removes them by push button. $9.99 plus $1 post. Jay Norris Corp., Dept. QE68, 25 W. Merrick Rd., Freeport, N.Y. 11520.



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Old alma mater with the cherished halls of ivy, quadrangles, campaniles—or whatever. Any four-year accredited college, university or professional school available. Scene is hand-painted eglomisé, a reverse painting process in oil on glass; antiqued silvery-gold frame. 10″ by 15″. $22 plus $1 post. Postamatic Co., HG872, Lafayette Hill, PA 19444.



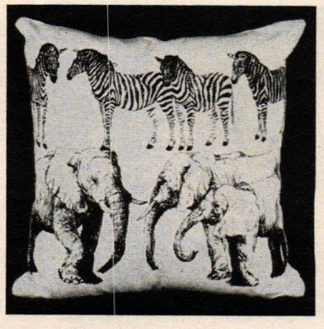
BOUND FOR THE BRINY

Double handled straw basket from Madeira comes all ready for monogram to be needlepointed in colorful International Code flags. Tapestry yarn, chart, canvas for monogram, lining, needle, instructions included. Basket, 9″ by 4″ by 5½″ h. Perfect for toting to beach. $3.95 plus 50c post. What's New Shop, 12H Water St., Bryn Mawr, PA 19010.

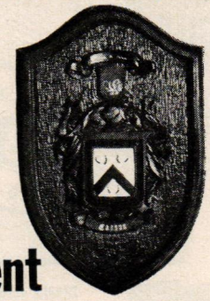


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Setting the stage for a jungle mood, lush safari pillows that call for a tip of the pith helmet. Artwork thereon shows exact detailing, attention to characteristic poses; all in black on white 14″ squares. With zipper for convenient cleaning, each pillow's $6.95 plus 75c post. Elizabeth McCaffrey, HG8, Northport, NY 11768.



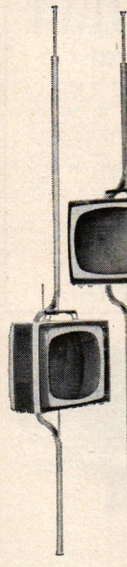
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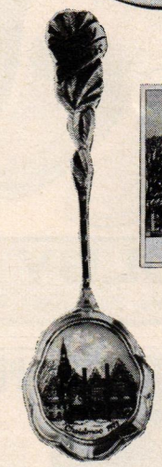
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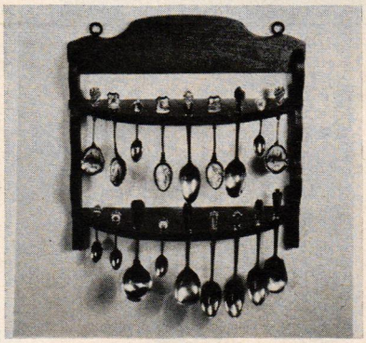
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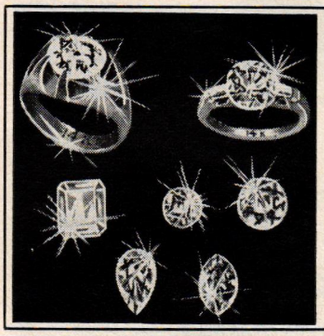
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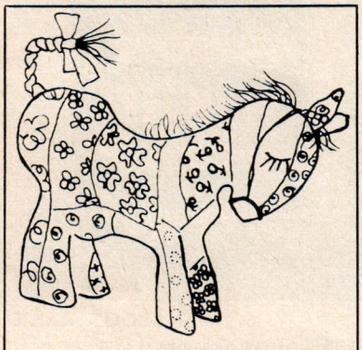
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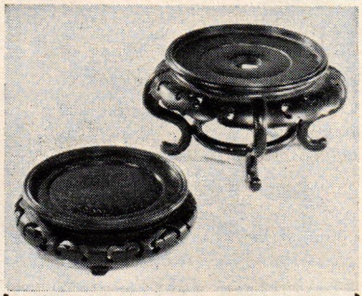
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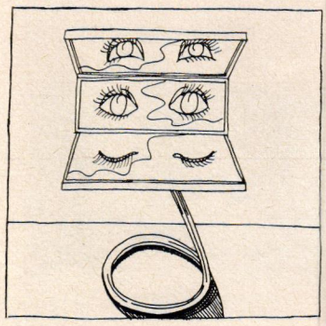
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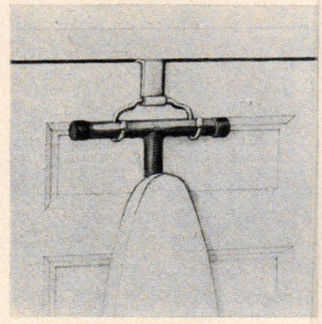
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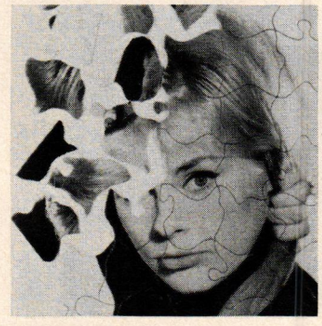
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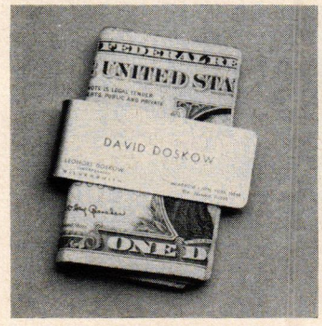
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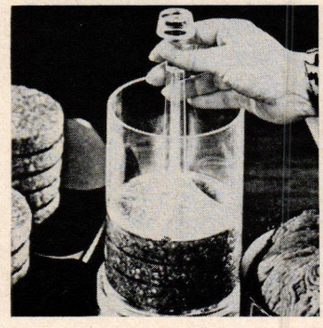
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Not too many gifts in this world can be given in pieces—particularly when that's part of the fun! Personal jigsaw puzzle is of blown-up photo (color or black and white) for unique gifting. 8" by 10" puzzle, $2.95; 11" by 14", $3.95; 12" by 18", $4.95. Ppd. Photo returned unharmed. Order from Photo Poster, Dept. X206, 210 E. 23 St., NY 10010.



MONEY TALKS

Tell a story the money clip way. Let it show his business card, company trademark, special logo or lodge emblem. It can be etched on a heavy sterling clip if you send the card you want reproduced or exact design and lettering. It's one of the nicest her to him gifts around. $15 ppd. From Holiday Gifts, Dept. 308-D, Wheat Ridge, CO 80023.

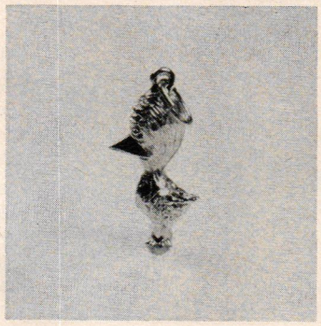


BURGER BIN

Patti-stacker makes and stacks up to 12 hamburgers. Each pattie is separated from next by plastic disk, comes apart easily even when frozen. Great for potato or fish cakes! Sturdy acrylic cylinder with 8 disks, $6.95; 24 extra disks, $1.79. Add 85c post. Gift catalogue, 25c. House of Minnel, Dept. 582E, Deerpath Rd., Batavia, IL 60510.

WORRY, WORRY, WORRY

Maybe you're a natural worrier; maybe you're gay and happy as the proverbial lark. Whatever your temperament or that of your best girl, the worry bird charm is a wonderfully amusing addition to a bracelet. In sterling silver, $3; in 14k gold, $24. Ppd. Color catalogue $1. Charm & Treasure, HG8, 72 Bowery, New York, NY 10013.



FLOATING FEET!

Walk around on the water—or just try to stand upright—in giant inflatable feet that are fun in the pool, at the beach, even on land! One size for adults and children (not designed for use as life preservers). Fun for gifting, too! $3.95 plus 75c post. World Art Group, HG8, 606 Post Rd., Westport, CT 06880.



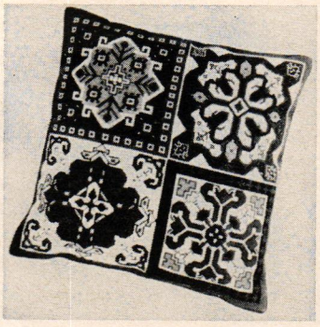
WONDERFUL WILLOW

Willow always reminds us of a porch on a summer's day and elm trees. Gone the porch along with the elms. But here's the chair, 38″ h., 25″ w. and 15″ h. seat. Natural, $29.95; painted white or yellow add $7; flowered foam cushion and back, $12.95. Exp. coll. Catalogue 25c. Fran's Basket House, HG8, 89 W. Main St., Rockaway, NJ 07866.



PERSIAN GEOMETRY

Needlepoint giant pillow, 20″ by 20″, is ready to stitch in a traditional Persian pattern or geometric designs. Great color mix: gold, white, orange, green, red, and purple. Kit includes 10-mesh canvas, tapestry yarn, needle and instructions. Kit, $15.95 plus $1 postage. The Stitchery, HG8, Wellesley Hills, MA 02181.



A NEAT CASE

Getting the cassette collector collected is the job at hand. Made of heavy bookbinder's board and bound in leatherette with a gold embossed design, the large unit holds 60 cassettes, is 13½″ by 5½″ by 12⅝″ wide at $16.95. Small, 30, is 13½″ by 5½″ by 6½″, $11.95. Ppd. Black, blue, brown, green. Art Guild, HG8, Box 23201, Minneapolis, MN 55423.



MICHELANGELO'S DAVID

The famous statue of the young David by Michelangelo stands 45″ high with a 14″ by 9″ base. Made of Pompeii stone in antique white, green, ivory, olive, bronze, copper blue or gold. Specify color and with/without leaf. Terrific in a hall or terrace. $79 F.O.B. Catalogue 25c. Tuscany Studio, Dept. HE-52, 163 W. Ohio St., Chicago, IL 60610.



VICTORIAN SLIDE NECKLACE



A beautifully detailed reproduction of an heirloom piece. Unusual link chain has slide with genuine cameo. Remove spinning fob and wear Grandpa's old watch on chain. Antique finish gold plate. 28″ long.

$6.90
Add 40c post.
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The Flower Press $5.98

FOR GIFTS AND KEEPSAKES— FOR DECORATIVE TREASURES!

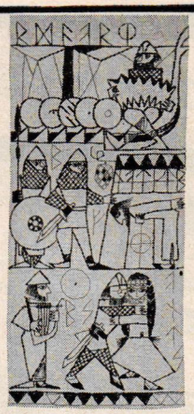
Professional quality for perfect results! Preserve mementoes from those once-in-a-lifetime occasions, frame lovely bouquets for gifts, create divine decor from garden blooms and autumn leaves! Blotting paper is interleaved with corrugated for proper drying, wing nuts adjust for proper pressure. Floral-design wood frame, 7¼″ square, made in U.S.A.

#4307—Flower Press $5.98

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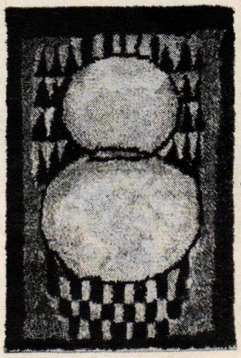
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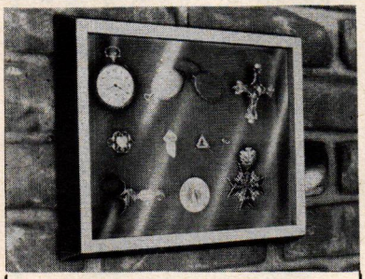
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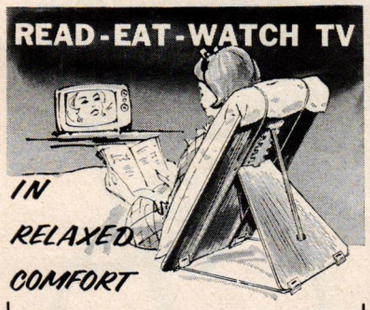
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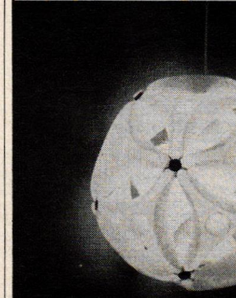
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MONEY BACK GUARANTEE

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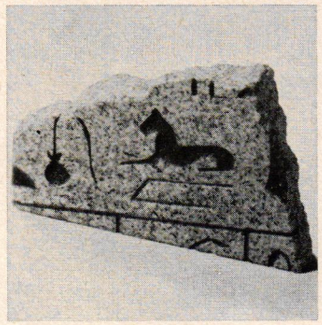
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$14.95 post paid (Includes postage) Money refunded if not satisfied (Specify bulb color when ordering).



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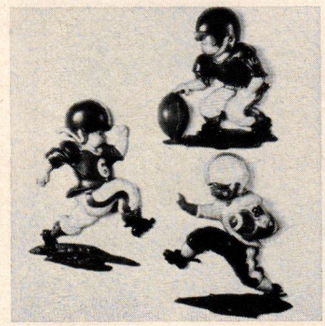
TUT, TUT!

Who says hieroglyphics are too remote? Replicas of wall fragments from the ancient tomb of King Tut (Tutankhamenophilia) are on natural granite stone for a unique room accessory. A 3" by 6" stone with five hieroglyphics, $5 ppd. Order from Merri Makers, HG8, P. O. Box 335, Thomasville, GA 31792.



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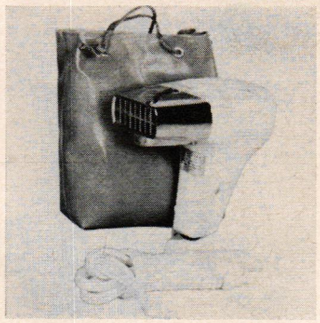


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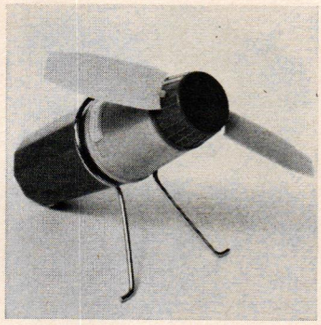
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Mini-dryer is indeed a friend in need at home *and* abroad with hot and cool switch, handy vinyl travel case. Then when the set's dry, try it on the stockings! Powerful dryer is lightweight and packs in a breeze; great for *his* longer hair style, too. $6.95 plus $1 post. Windsor House, Dept. B8, Box 211, Bowling Green Sta., NY 10004.



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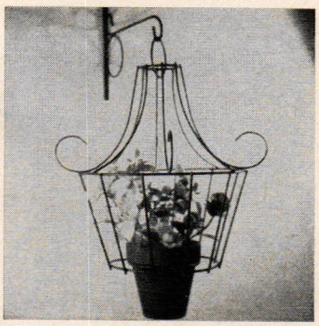
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Powered recliner with elevating seat operates by push buttons. It adjusts to the angle most comfortable for the sitter; another switch raises the sitter to his feet with a minimum of effort. Padded foot rest raises automatically as chair reclines. Free brochure. Burke Enterprises, HG8, Box 1011, Mission, KS 66222.



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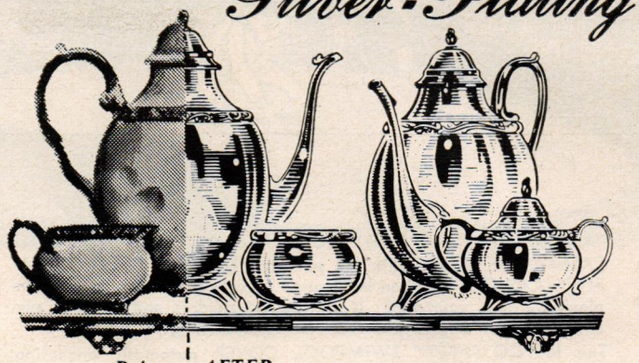


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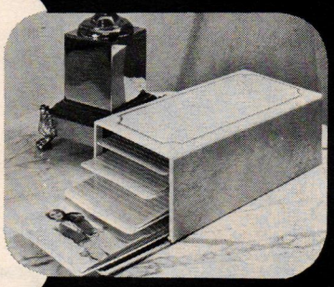
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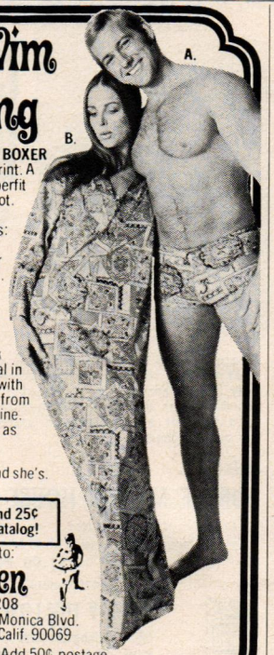
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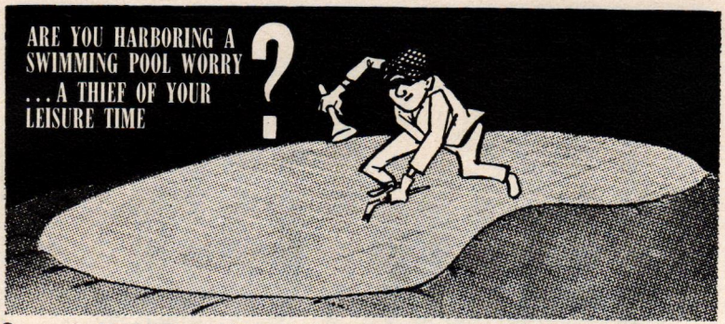
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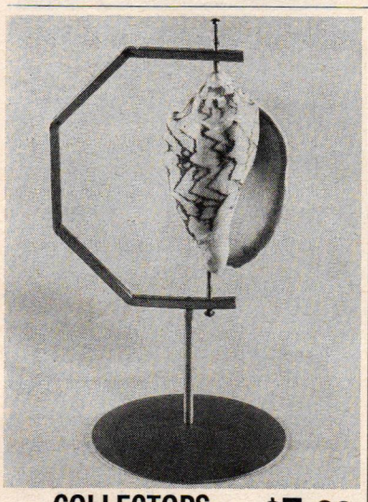


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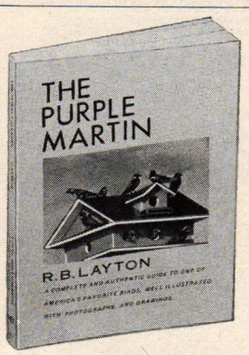
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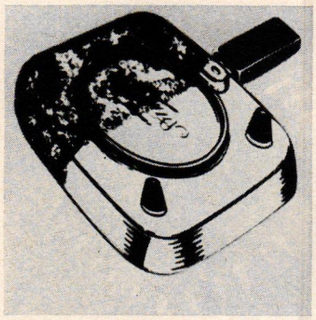
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SHOPPING AROUND



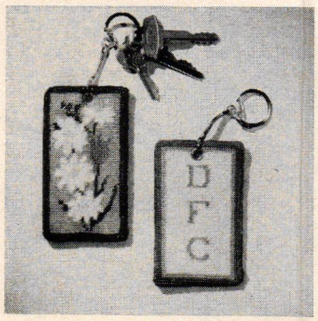
NEAT STOWAWAY

No need to use an old sheet to keep the rollaway bed covered and dust-free when it isn't in use. Heavy textured vinyl with bound seams for long wear fits rollaways with 30" mattresses. 23½" by 37½" by 28½", it keeps storage area neat and tidy. $2.98 ppd. Walter Drake, HG26 Drake Bldg., Colorado Springs, CO 80940.



POT PRETTIER

New brush-on cleaner for aluminum, chrome and porcelain cookware comes in a 7 oz. can with its own brush. Dissolves carbonized grease and encrusted build up. Use, too, for ovens, rotisserie and grills. Does not darken or pit. $1.98 plus 35c post. Anthony Enterprises, HG8, 585 Market St., San Francisco, CA 94105.



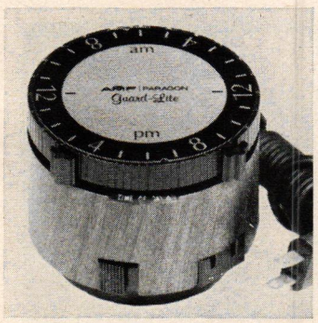
KEYS IN STITCHES

Lollipop flowers, daisies or golf, tennis, bowling, sailing or skiing designs on 2" by 3½" key tags. Stitch any initials on the back. Complete kit of canvas, Persian wool, design chart, needle, chain, easy-to-follow instructions. $1.95 each, six, $9.95. Add 45c postage. Victoria Gifts, 12H Water St., Bryn Mawr, PA 19010.



BLOCKS APLENTY

Round 2" thick maple top with beveled edge, black cast iron base; $87.50, 24"; $97.50, 30"; $113.50, 36"; $163.50, 42"; $192.50, 48"; $230, 54". Exp. coll. Color catalogue of complete line of wood tops, chairs, bases and accessories, 50c. The Woodshed, HG8, 315 Sunrise Hwy., Lynbrook, NY 11563.



NEW TIMER

The beauty of this random timer is that it turns lights on and off at irregular times, simulating the normal "at home" look. The 24-hour unit is nicely styled in dark brown wood grain, has 125 volts, 15 amps, 1875 watt capacity. May be used to turn on appliances, too. $12.98; two, $25.75. Add 50c post. Collier's, 872GE, Box 585, Skokie, IL 60076.



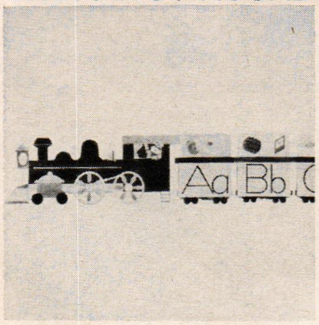
GRANDMA'S OUR GIRL

And wouldn't she like to be reminded every time she sets her teapot on this delightful 6" sq. white ceramic tile? It has a nostalgic look with a big heart in the center that says, "We all love Grandma." With up to 20 names of her grandchildren in gold letters, hand-painted, felt-backed. $3.89 ppd. Miles Kimball, 100 Bond St., Oshkosh, WI 54901.

SHOPPING AROUND

ALPHABET EXPRESS

C is for choo-choo and what a splendid way for a child to learn the alphabet! Colorful railway cars illustrate the capital and small letters and with an engine and caboose. Border for the wall is 8½" high, 23' long. $4.95; storyland alphabet, $3.95. Ppd. C. Weber's, HG8, Box 468, West Chester, PA 19380.



DELFT DRAUGHT

Fancy a frothy brew, steaming hot chocolate? Then enjoy a hearty portion in a 12-oz. genuine Delft mug from Holland, of course, that sports traditional hand-painted Dutch scenes. Filled to the brim or not, mug's a beautiful 3¾" h., 3" dia. $5.98; two, $10.98. Add 75c post. Ferry House, Dept. HGD, Briarcliff Manor, NY 10510.



A SHOE-IN

What's happened to shoes is a revelation—wedgie walking comfort and now open-toed cool. The Edna says it in luggage tan, bone, black, white, low 1" wedgie heel. 4 to 10, $14.95, 10½ to 12, $15.95, 12½ and 13, $16.95. AAAA TO EE (D, E, EE to 12). Add 75c post. one pair, 25c each add'l pair. Solby Bayes, HG8, 45 Winter St., Boston, MA 02108.



HELPFUL HEAT

First aid for a fierce muscular ache is a moist heat pad that soothes the pain of arthritis, colds, strains. For wet or dry use, three-way thermostat has push-button control. 12" by 15" washable terry-cloth pad; heavy vinyl cover. $9.98 plus $1 post. Jay Norris Corp., Dept. QE74, 25 W. Merrick Rd., Freeport, NY 11520.



MISTY MOISTY

The green thumbers know a thing or two about plant pampering. They nurture flowers and plants like the pros with a brass mist sprayer to gently bathe them in a fine film of water. For less creative moments, use to dampen special ironing. 6" high. $2.98; two for $5.50. Add 35c post. Lillian Vernon, GA1, 560 Third Ave., Mt. Vernon, NY 10550.



CRADLE CHARMER

Shades of the Twenties and rebuilt for modern use, a telephone cradle style comes in pink, blue, gold, black, red, green, yellow, white, beige or ivory. Base is a babied 4¾" by 5¾", height 5". $23.95. $34.95 with buzzer and special dial. Add $1.50 post. Free catalogue. Grand Com Inc., Dept. HG8, 324 5th Ave., New York, NY 10001.





"Miss In-Between"

This mini sofa is a mail-order favorite. Skillfully crafted and expertly tailored it is available in various grades and types of fine fabrics (stripes, solids, prints, brocades, damask; cut, antique, crushed and plain velvets; etc.)—specify type and colors desired. Foam filled and hand tufted; reversible and zippered seat cushions; L. 59". Express Charges Collect; no C.O.D. $194.00. For further information, send $1.00 for Furniture Catalogue and Fabric Samples. Satisfaction guaranteed.

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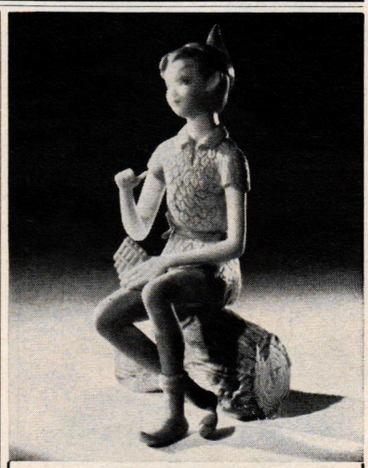
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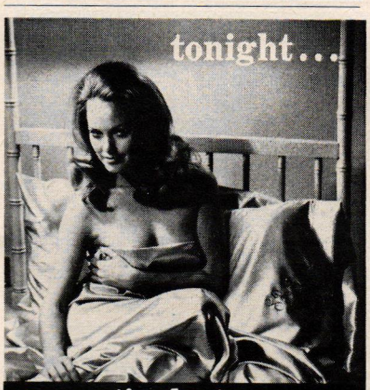


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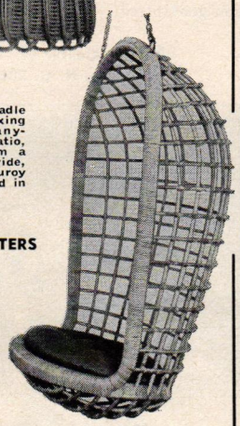
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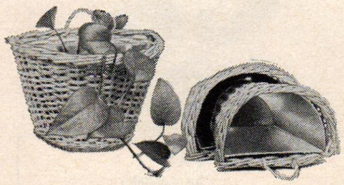
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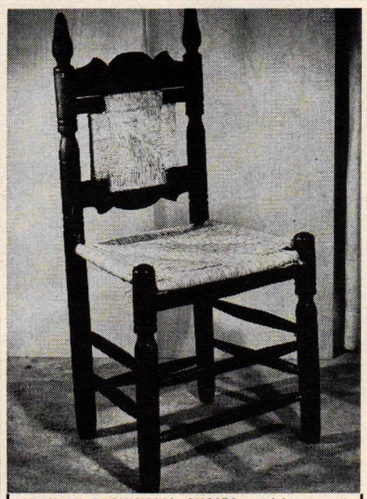
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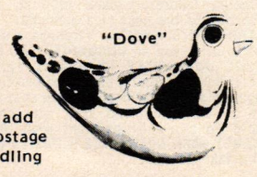
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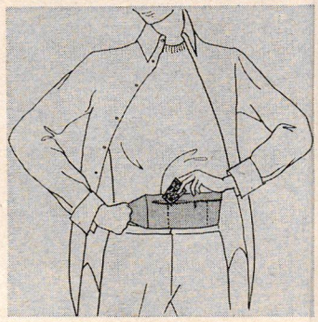
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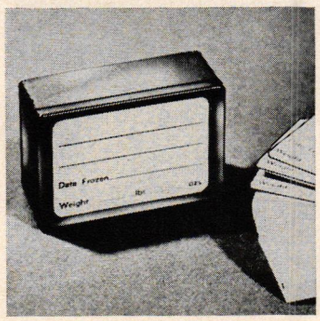
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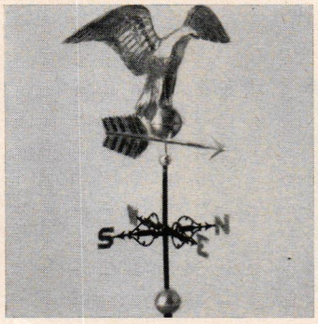
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Handsome upholstered stool to place before a pretty dressing table. Hardwood legs in a choice of 12 hand rubbed finishes. Fabrics include stripes, solids, brocades, cut, antique, crushed or plain velvets. 19″ h., 18″ dia. $33 exp. coll. Catalogue and fabric samples, $1. Hunt Galleries, HG8, 2920 No. Center St., Hickory, NC 28601.



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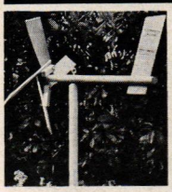


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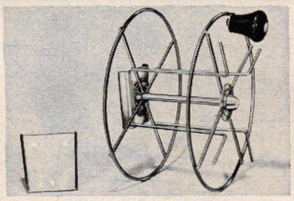


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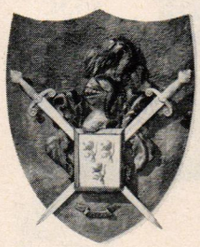


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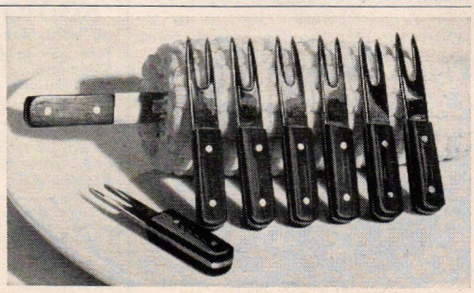


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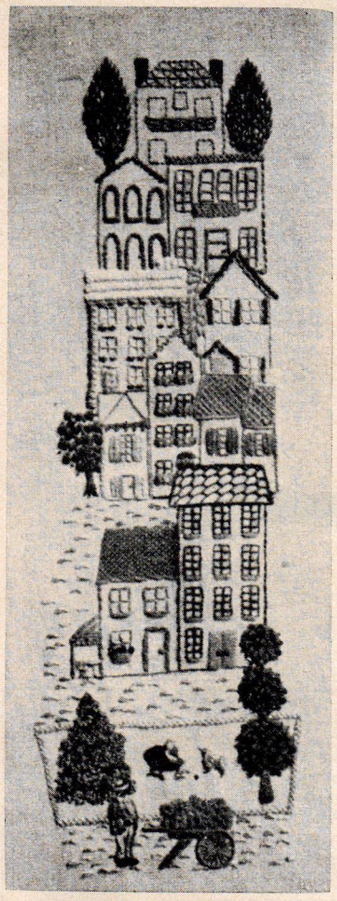


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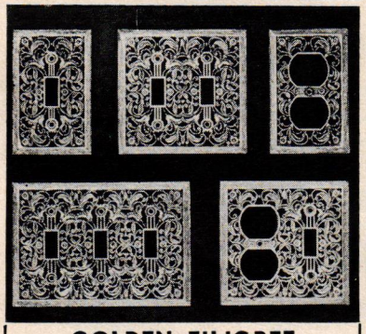


OLDE TOWNE TO STITCH

Delightful detail and interesting stitches make this gay and colorful picture of an old harbor town a joy to embroider. The houses, cobblestone streets, flower cart, trees and flowers are worked in 38 shades of green, yellow, gray, aqua, blue and purple. Kit includes design on 12″ x 24″ natural linen twill, crewel yarns, needle and directions. Only **$9.95** plus 75c post.

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GOLDEN FILIGREE SWITCHPLATES

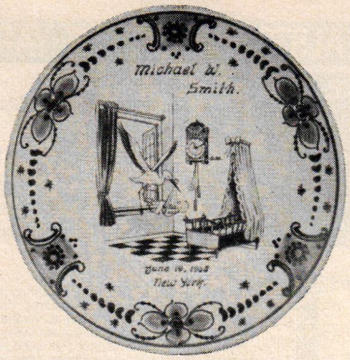
Add a touch of charm to your home at little cost with our golden switchplates. Brass-plated, antique non-tarnish finish, screws included. Also available in wrought-iron black.

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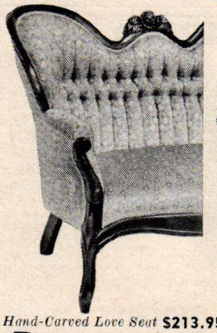
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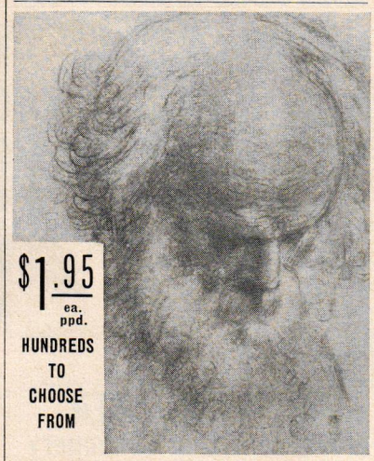
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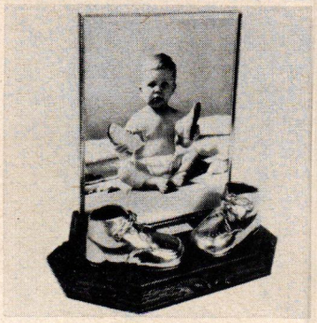
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And what a natural for Dad's desk, Grandma's sitting room—baby's first shoes portrait stand. Bronze-plated metal frame, 8″ by 10″ with oak-like composition base. Child's name and birthdate engraved on plate 10c a letter. $5.99 ppd. Details and postpaid mailer, money-saving certificate from American Bronzing, Box 6504-H5, Bexley, OH 43209.



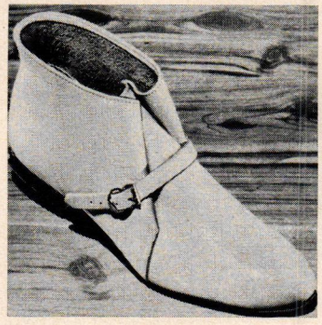
ST-R-ETCH TO FIT

Apply liquid leather stretch to tight-fitting shoes and it makes even suede and patent conform to the foot as you walk. A real boon for corn and bunion sufferers. Simple to apply and relief is almost instantaneous. $1.49 plus 20c postage. Order from Anthony Enterprises, HG8, 585 Market St., San Francisco, CA 94105.



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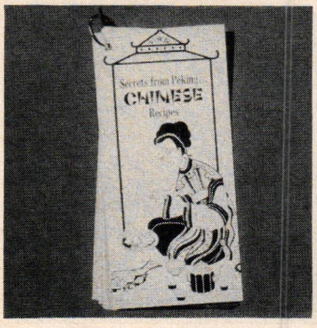
BOOTS ARE BEST!

Sleek boots with smart buckled instep strap are terrific with tweeds, stretch pants or pantsuits. Genuine cowhide with sturdy sole and heel. White, black, or bone leather. Sizes 4 to 10M; 5 to 10N; half sizes, too. $11.50 plus 80c post. Old Pueblo Traders, 600-H8M, So. Country Club Rd., Tucson, AZ 85716.



BRASS WINNER

Sound the trumpets! Triumphal entry to the what-to-give-to-the-couple-who-has-everything game is a handsome solid brass plaque to grace their front door. 4½″ by 1¼″ plaque is custom engraved in script with full name (print); thoughtful for housewarmings! $7.50 ppd. W. T. Weaver & Sons, HG8, 1208 Wisconsin Ave. NW, Washington, DC 20007.

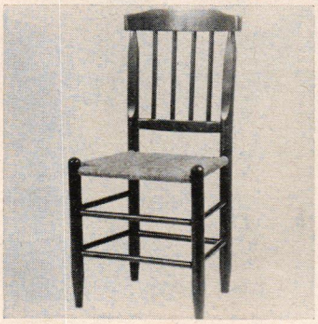


PEKING SECRETS

Single ring loose leaf booklet gives Chinese recipes including several served to President and Mrs. Nixon last February. It describes unfamiliar utensils and gives information on where to purchase unusual ingredients. Free chop sticks for early orders. $2.99 plus 50c post. Bun-BMP, HG8, 6363 Wilshire Blvd., Suite 309, Los Angeles, CA 90048.

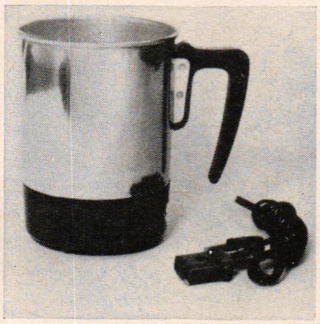
AMERICAN PRIMITIVE

Charming native hardwood chair has a hand-woven rush seat in the early American manner. 35" h. overall, 17½" seat h., 17½" by 12" overall seat. Sanded, unfinished, $9.50; nature finish, $10.50; walnut, maple, pine, $12.50; green, red, white, black, $13.50. Exp. charges coll. Marion Travis, HG8, Box 292, Statesville, NC 28677.



HOT POT!

By the time you are finished reading about this work-saving wonder you could have baby's milk or a chill-banishing soup warmed in this polished aluminum pot with drip-proof spout. Plugs into the nearest socket at home, office, hotel. $3.98 each or two for $7.85. Add 75c postage. Order from Collier's, GE872, P.O. Box 585, Skokie, IL 60076.



COUNTRY CHIC

Plush quilted skirt shows woodland flowers in bright gold, red, green and navy for city or country cheer. Meadowbank 100% cotton skirt wraps and ties with navy braid trim, fits sizes small, medium or large, gives your wardrobe a lift! $16 plus $1 post. Free catalogue. The Talbots, Dept. HH, Hingham, MA 02043.



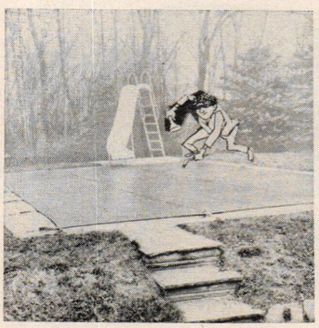
SOUP'S IN!

What looks like a cabbage but is really a soup-server? A clever covered tureen in sunny yellow ovenware that travels right to the table for smooth serving, beautiful convenience. Complete with ladle; tureen holds two and one half quarts. $15 ppd. The Tastesetter Collection, HG8, P.O. Box 129, Carle Place, NY 11514.



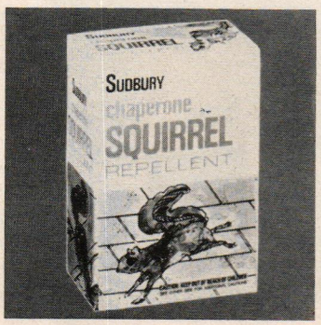
TIME THIEF

Is your pool robbing you of leisure time? Meyco safety pool cover takes just two minutes to put on or remove. Keeps out dirt, leaves and such; children and pets are safe when you're away. Discourages algae. Custom made for any size. 15′ by 30′, $229, complete, ppd. Meyco, HG8, 138 Haven Ave., Port Washington, NY 11050.



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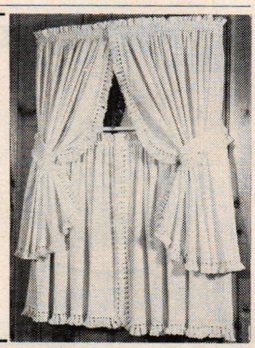
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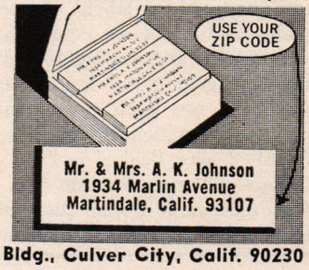
Butter will never seem better than when served from this glittering round covered dish. It's an authentic early American antique reproduction and will charm even a collector with its beauty. So pretty you'll want to use it every day—not just for company. 7" diam., 7" high.

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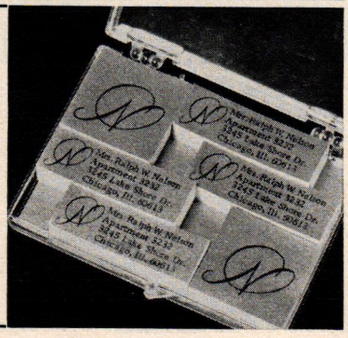
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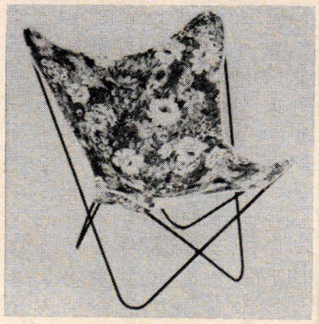
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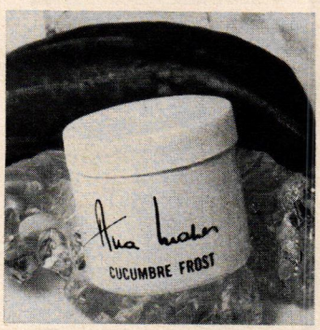
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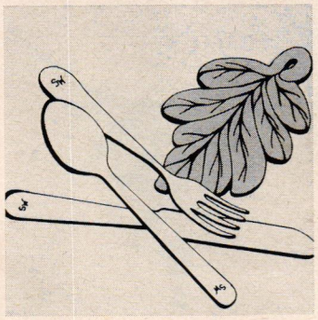


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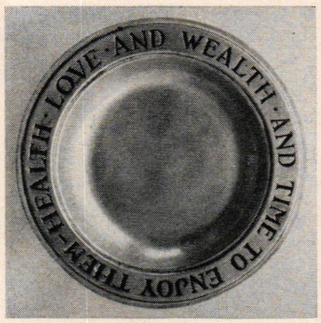
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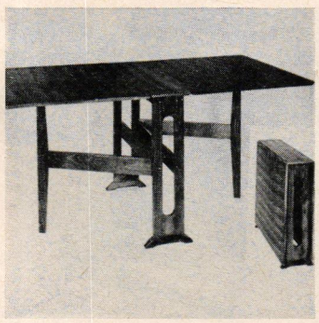
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Give a gift that says it all and says it for all time. "Health, love and wealth and time to enjoy them" in classic lettering on a smart plate with the look of prized pewter. To hang or to use, its 9¼" dia., an authentic reproduction cast in sand of ten different metals. $10.50 ppd. Wales, Dept. HG872, Hartsdale, NY 10530.



TO HAVE AND TO FOLD

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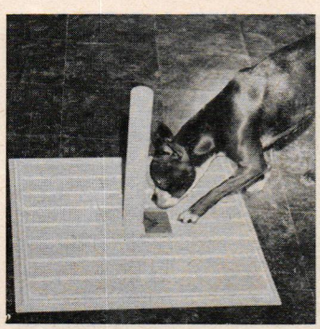
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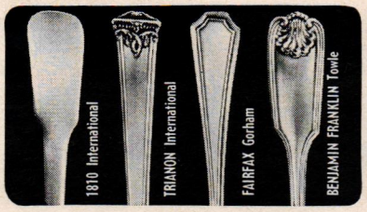
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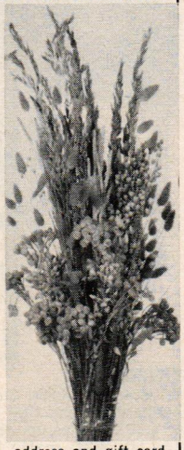
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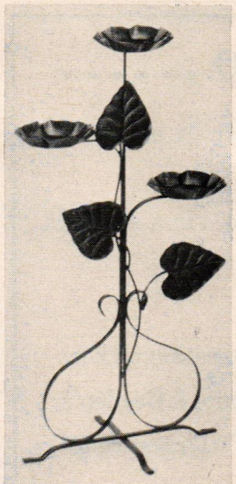
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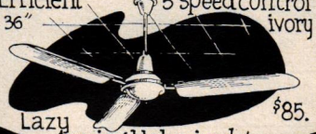
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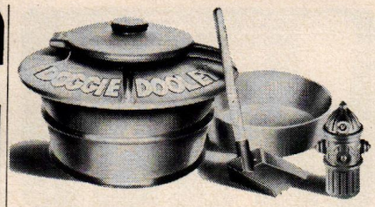
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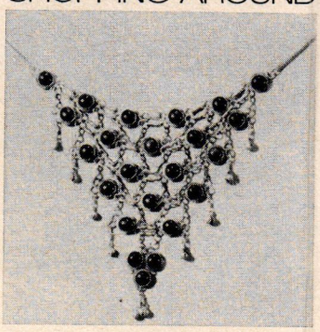
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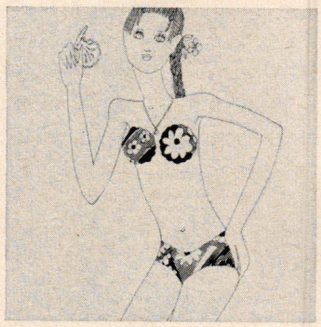
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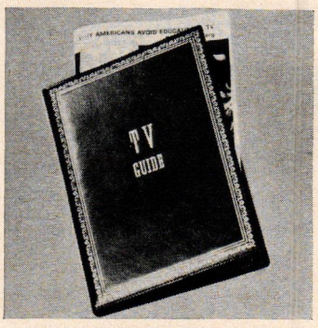
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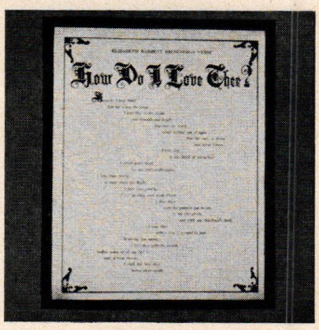
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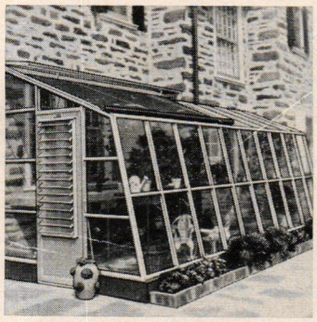
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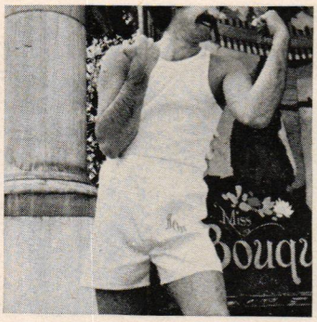
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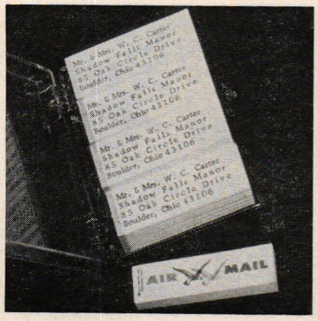
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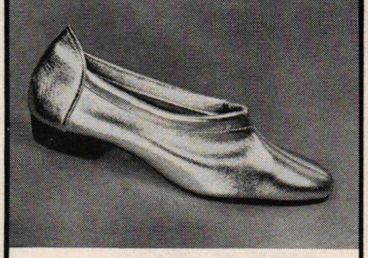
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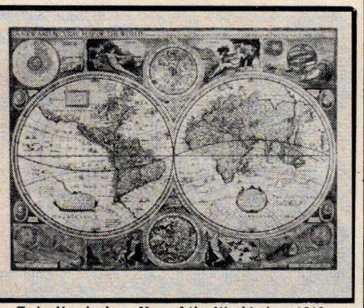
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NOTES OF A HAPPY HOUSEKEEPER

A HOUSE PLANNED TO TAKE CARE OF ITSELF

continued from page 58

a tightly covered tin canister and candles are kept in a metal bread box. Matches can be a fire hazard if mice get into them, so they, too, are stored in a canister.

This house has been planned for total self-sufficiency. A generator has been installed against power failures and trash is disposed of in a patent incinerator set in a clearing on a cement platform. As the house is isolated, there is little chance of polluting the air.

The long kitchen counter next to the stove is used as a buffet serving counter. Guests serve themselves and sit at the long trestle table on the opposite side of the room. A long broad shelf with cabinets under it serves as a bar and here, too, is the big electric coffee urn. There is always ice in the ice bucket and extra mixers and liquor are stored below. It's a house rule that the first one up in the morning makes the coffee and pitchers of juice.

I'm always grateful for the good basic equipment that belongs to this house. (Well do I remember a rented summer house that had fourteen sauceboats but nary a skillet or a broom.) We love our stays here as do all the friends and family who visit often. We enjoy a sense of independence in this life on the Nantucket moors and we all like to feel we're an integral part of everything that happens.

SHOPPING AROUND



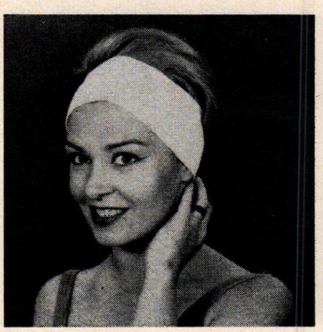
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WHY THE SECOND HOUSE?

continued from page 23

we find ourselves "extending" in all directions, climbing a mountain, feeling "as free as a bird." "Which explains," concludes Dr. Grinstein, "the popularity of places that provide boundless spatial expanses, oceans, beaches, and mountains for the vacation house. We direct our search to a location where we can break loose."

Another reason we like to escape is that fundamentally we may be disturbed and dissatisfied with the way we live most of the time, and yet unable to alter the circumstances or improve our environment. This is especially true if we live in urban or suburban surroundings. At Cornell University, Professor of Housing Earl Morris, directing a new research project on residential mobility, found that 25 percent of families interviewed were dissatisfied with their homes. They were unsuitable for their lifestyles, lacked proper space for their family requirements, or did not come up to their rising expectations. "Half of these people didn't know how to cure the problems, so they were planning to move, and the other half would seek some other compensation, a large yard, a weekend house, or take advantage of a parent's home in, say, Florida. But over and over again," remarks Professor Morris, "we came back to the fact that there is something basic about ownership. Somehow if you're a renter —as most city people are—it's just a basic discrepancy in your way of life. It has to do with the ability to control your own environment and destiny, adjusting it to suit your needs. If you own the place you live in, the land you live on, you can; if you don't, you can't. You're stuck with uprooting or making some other change in your family's housing, like buying or building a second home."

Not the least of our subconscious desires is the goal of good health. Because, the psychologists say, we are subtly aware all the while of what Freud called "our own body, which is destined to decay and dissolution," we pursue endless courses to live longer and stay younger. In our second-home environment we seek those important health-giving, life-extending qualities—the sea; oxygen-rich fresh air; mineral waters, perhaps; a chance to grow good wholesome food. And while we stand to gain physically, so we are attending to our mental health. Although cities can be exciting and fulfilling places to live in, too often conditions have been permitted to exist, in the modern city, which negate human social and psychological needs. We know now that excessive urban noise causes stress and anxiety, that poorly planned spatial conditions, to quote Clifford Moller, "lead to all kinds of neurotic tendencies, a feeling of alienation, loss of individual identity." That these, and "a lack of privacy to experience selfhood and self-realization" all contribute to deteriorating personal relationships. Is it basic human instinct that causes us to gravitate to a private haven, to establish better conditions in which the family and interpersonal relationships can flourish more easily? On the basis of his research, Professor Ragatz casts family reasons at the top of his motivation list for a second home. "For a couple whose children are grown up it does provide a nice place for the family to get together again," he reports. "In other words, they say, 'look, here's a place, why don't you come up and see us, spend vacations, weekends?' It's a subtle calling back of the children."

Beyond all this—change, diversion, escape, ownership, health, and personal relationships—lies a history of itinerancy of the human being extending over five million years. For more than 99 percent of the time man has spent on earth he has been a wandering creature. The idea of a fixed "home" was invented, along with architecture and farming, a mere ten thousand years ago. But this does not mean he was homeless. Paradoxically ancient man, in respect to home, was invested with greater riches than most of us are today. He had not one or two, but several, each with its own special character and uses about which he shifted from time to time as it suited his purpose. His purpose, mainly, was the search for adequate food. "Hunting people," says Professor William Howells, of the anthropological department at Harvard University, "have always lived in limited nomadism. They moved around because if they stayed in one place they would have hunted all the game to pieces. And we certainly respond romantically to nature, to camping." But despite such urges and thousands of years of nomadism from necessity, Professor Howells is still inclined to believe that the second home syndrome we know today is very much a phenomenon of modern times. "I think people's homes and places where they work are often oppressive. It's part of the population explosion and the pollution explosion. Just as replacement of artisans by assembly-line routine makes work frustrating, so crowded and monotonous neighborhood life can become frustrating. A cave or an open-air camp begins to look nice."

At all events, mobile we are and mobile we shall increasingly be. As sociologist Alvin Toffler explained in *Future Shock*, "A critical difference between the men of the past and the men of the future is summed up in the word 'transience.' Never in history has distance meant less. Never have man's relationships with place been more numerous, fragile, and temporary. . . . We are breeding a new race of nomads, and few suspect quite how massive, widespread, and significant their migrations are. . . ." So if, in our restlessness to see more of the world, our second house has a mobile quality about it—say, it's a land yacht, or a motor boat, or a prefabricated house that rides on a truck, or an inflatable dome, or if it is an equestrian condominium, the latest concept in second-home planning by architects Liebreich & Smyth, a place for horse-back riding enthusiasts to come and go with their horses—so much the better.

BY BEVERLY RUSSELL

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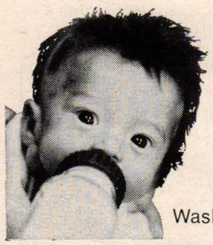
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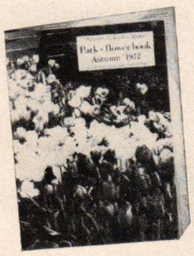
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Gardener's notes

BY JAMES FANNING

HOUSE LINDEN, OFTEN KNOWN BY ITS GERMAN NAME *ZIMMERLINDE*, IS A COMMON HOUSE PLANT IN EUROPE BUT SELDOM SEEN IN THE U.S. ARTIST ROBERT DASH (SEE PAGE 60) HAS A FINE SPECIMEN IN HIS HOUSE ON LONG ISLAND, WHERE THE PICTURE, *RIGHT*, WAS TAKEN. *SPARMANNIA AFRICANA*, AS IT IS NAMED BOTANICALLY, HAS MAPLE-SHAPED, FUZZY, LIGHT GREEN LEAVES AND WHITE FLOWERS WITH A CENTRAL CLUSTER OF GOLDEN STAMENS. ALL IT NEEDS IS A FAIR AMOUNT OF LIGHT AND OCCASIONAL PRUNING TO KEEP IT FROM GROWING TOO TALL. SPARMANNIA IS NOT ALWAYS AVAILABLE FROM HOUSE PLANT NURSERIES. A GOOD PLACE TO TRY IS LOGEE'S GREENHOUSES, DANIELSON, CONN., 06239, WHOSE MAIL ORDER CATALOGUE IS 50 CENTS.



In the hot, dry days of midsummer, broad-leaved evergreens are likely to suffer from infestations of lacebug. Japanese andromeda, Pieris japonica, *is particularly susceptible, but rhododendrons, azaleas, and mountain laurel may also be damaged. Symptoms are leaves that look pale on top, show blotches like brown varnish beneath. Best cure is prevention: Plant susceptible things where they get some shade in the middle of the day and make sure they never lack for water. Moisten the leaves, too, both top and bottom, with a fine spray from the hose. A fog nozzle, set where it will send its spray upward into the plants, works wonders if it is turned on for an hour or so each day during hot weather. For severe lacebug attacks, spray undersides of the leaves with nicotine sulphate or Sevin, mixed carefully according to the manufacturer's instructions, of course.*

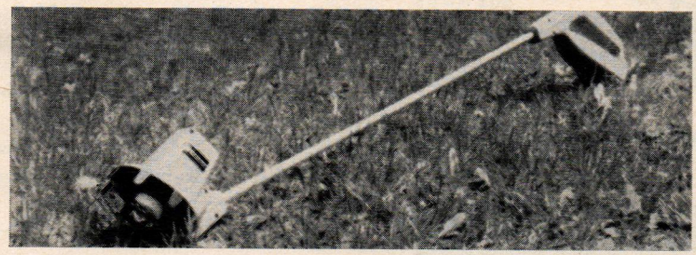
The metric system is creeping up on us although it will probably be a long time before Congress makes it official. Meanwhile our astronauts on the moon measure distance in meters and weights in grams. The metric unit of heat, the calorie, has been in common use a long time, and more and more manufacturers label their bottles and cans by liter and gram. We should be thankful for this improvement in measuring things. The basic superiority of the metric system is that all measurements are multiples of ten. By contrast, our system of twelfths, sixteenths, and thirty-seconds is incredibly awkward. Hardly anyone knows how much bug spray a tablespoon is supposed to hold. When we get around to measuring the spray in cubic centimeters, there will be no question about exact quantities. We may have difficulty in adjusting to the idea that when the thermometer reads 30 degrees it's pretty warm and that when you're going 50 kilometers an hour it's not really very fast. These are minor difficulties, however, when compared with the great advantages of the metric system as a whole.

A book for browsing is *What Flower Is That?* by Stirling Macoboy (Crown, $6.95). Mr. Macoboy, an Australian, has taken color photographs of an even thousand of his favorite flowers, arranged them alphabetically, and given a succinct account of the botanical and geographic background of each. He also gives instructions for growing them. To make all of this useful for American gardeners, George Kalmbacher has revised the cultivation instructions wherever necessary. The pictures are handsome, the descriptions fascinating, and the few plants that are exclusively Australian will make you hope somebody brings them here.

Perennials is the latest volume (the eighth) in the "Time-Life Encyclopedia of Gardening." It is a well-illustrated, thoroughly practical treatise on the hardy plants that constitute the backbone of practically every flower garden. The editors have had the happy idea of interviewing amateurs who specialize in particular kinds of perennials. Their hard-earned knowledge will be of more value to other gardeners than vast quantities of ordinary book learning. Earlier volumes in the series cover *Annuals, Roses, Landscape Gardening, Lawns and Groundcovers, Flowering House Plants, Bulbs,* and *Evergreens.* James Underwood Crockett is overall editor for the series, and the watercolor illustrations are by Allianora Rosse. Priced at $6.95 a volume if you buy them singly or $4.95 plus postage if you subscribe to the whole series, single volumes may be found in your local bookstore, and subscription information may be obtained from Time-Life Books, HG, Time & Life Building, Chicago, Ill., 60611. (The retail distributor of the books is Little, Brown and Co.)

Everybody loves butterflies. They symbolize the easeful life of warm, sun-filled days and give us the feeling of all being right with the world. Nobody loves a caterpillar, though, and the usual reaction is to dispose of the ugly creature as quickly as possible. But a butterfly is simply a grown-up caterpillar, so where is the sense in our contradictory reactions? Maybe we need to teach ourselves a lesson about the principle of live-and-let-live. Maybe we need to worry less about a few leaves nibbled by caterpillars and to worry more about what summertime would be like without butterflies.

A miniature rotary mower, BELOW, *is the newest thing for grass trimming. Light enough to manage with one hand, the Rockwell Model 43 cuts a 4-inch swath, which means you can get right up to tree trunks and fences, or into corners of the house foundation. The battery in the handle recharges by being plugged into household electricity overnight. The cutting blade is double-edged—when one side gets dull you turn it over and use the second edge. Lightweight and maneuverable, this is an ideal tool for clipping germander, dwarf boxwood, and other low edging plants. Made by Rockwell Manufacturing Co., 400 N. Lexington Ave., Pittsburgh, Pa., 15208, it is $30 at authorized distributors everywhere.*



Spraying more with less result *could* mean your pests are becoming spray resistant. More likely, though, it means your spray materials have lost their potency. Liquid sprays, particularly, deteriorate with age and the process is hastened by freezing or unusual warmth where they are stored. Dry spray materials are quickly ruined by dampness and should be discarded if they cake or show signs of bleeding through their containers. Best procedure is to buy spray chemicals in small batches, start with a fresh lot each season.

WHEN YOU'RE DISBUDDING CHRYSANTHEMUMS, WAIT UNTIL EACH BUD HAS A DISTINCT STEM BEFORE PINCHING. IF YOU TRY TO PICK OFF BUDS WHILE THEY'RE TIGHTLY CLUSTERED TOGETHER, CHANCES ARE THAT THE BUD YOU'RE TRYING TO SAVE WILL SNAP OFF, TOO. WHEN EACH BUD HAS ENOUGH STEM TO STAND OUT BY ITSELF, THE UNWANTED ONES MAY BE PINCHED OR SNIPPED WITHOUT DAMAGE TO THE REST.

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VIRGINIA BLUEBELL

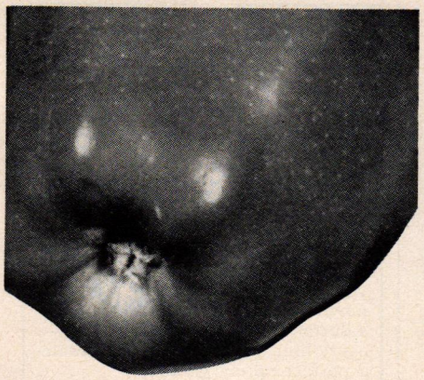


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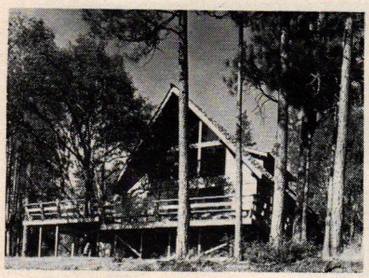
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Building facts

Materials and equipment used in the house stripped for sun and sea (pages 38-41)

ARCHITECT, INTERIOR DESIGNER, AND LANDSCAPE ARCHITECT: John Fowler.
CONTRACTOR: Builders, Inc.
SIZE OF HOUSE: 2,100 square feet; decks, 500 square feet.
SIZE OF LOT: 6 acres

STRUCTURE
Foundation: Cedar post pilings anchored in existing rock.
Framing: Standard wood frame construction of walls, floors, and roof with plywood membrane sheathing.
Exterior walls: Western red cedar horizontal siding.
Exterior finish: Clear preservative by Samuel Cabot, Inc.
Roof: Built-up roofing; four layers of bituminous-coated building paper topped with gravel.
Insulation: In walls and roof, 2½-inch foil-backed glass fiber batts by Owens-Corning Fiberglas Corp.
Windows: Fixed glass panels and ventilating windows with wood panels.
Doors: Wood frame glass doors and flush wood panel doors.

INTERIOR OF HOUSE
Interior walls: Western red cedar horizontal siding.
Ceilings: Sheetrock gypsum board by U.S. Gypsum Co.
Interior finishes: On walls, clear natural color preservative by Samuel Cabot, Inc.; on ceilings, sand finish paint.
Floors: Oak strip flooring with hard wearing gymnasium finish.
Hardware: Lever door handles by General Lock Mfg. Co.
Fireplaces: "Heatilator" heat circulating units by Heatilator Fireplace Div. of Vega Industries, Inc.
Kitchen cabinets: Wood, custom made, with baked enamel finish.
Kitchen countertop: Blue Formica plastic laminate.
Plumbing fixtures: In kitchen, sink by Elkay Mfg. Co.; in bathrooms, fixtures by Briggs Mfg. Co.

MECHANICAL EQUIPMENT AND APPLIANCES
Appliances: Ovens, cooktop, refrigerator, and exhaust ventilating fan by Frigidaire Div., General Motors Corp. KitchenAid dishwasher by Hobart Mfg. Co.; food waste disposer by Waste King Corp.; laundry washer and dryer by Maytag Co.
Hot-water heater: 50-gallon tank by Rheem Mfg. Co.
Heating system: Heat circulating fireplace units.

Materials and equipment used in the mountain hideaway (pages 42-45)

OWNER-DESIGNER: Peter Rocchia
CONSULTING ARCHITECT: Donald W. MacDonald
CONTRACTOR: Gil Holme
SIZE OF HOUSE: 1,700 square feet
SIZE OF LOT: ⅓ of an acre

STRUCTURE
Foundation: Concrete grade beams on concrete footings.
Framing: Standard Douglas fir wood frame construction of walls and floors with specially designed heavy wood trusses, rafters, and beams to support roof.

EXTERIOR OF HOUSE
Exterior walls: Rough-sawn, vertical cedar panels and trim.
Exterior finish: Water seal by E. A. Thompson Co., Inc.
Roof: Cedar shingles.
Insulation: In walls and roof, 2-inch rigid board insulation.
Windows: Fixed glass panels and casement frame and sash.
Skylight: In studio, glass.
Doors: "Arcadia" black anodized aluminum frame sliding glass doors by Northrop Architectural Systems. Entrance door, wood frame glass panel door.

INTERIOR OF HOUSE
Walls: In living, dining room, and kitchen, rough-sawn cedar panels with rough-sawn cedar trim. In bedrooms, halls, and alcoves, plywood panels covered with heavy felt and decorative fabrics.
Ceilings: In major rooms, rough-sawn cedar panels; in bedrooms

and baths, Sheetrock gypsum wallboard by U. S. Gypsum Co.
Interior finish: In major rooms, white stain by Rez Co.; in bedrooms and baths, white paint.
Floors: In major rooms, wall-to-wall indoor-outdoor carpet by Lees Carpets Div. of Burlington Industries. In entrance hall, dining room, bathrooms, and kitchen, red brick vinyl by Kentile Floors.
Lighting fixtures: In major rooms, Lightolier, Inc., and custom fixtures.
Fireplace: In living room, 14th-century stone mantel from Spain; built-in heat circulating unit. In master bedroom, cast-iron Franklin fireplace.
Music system: Stereo system by KLH.
Kitchen island cabinet: Custom made.
Kitchen countertop: Laminated maple.
Plumbing fixtures: American-Standard, Inc. In kitchen, sink by Elkay Mfg. Co. In master bathroom, glass fiber tub and tub alcove by the National Fiberglass Corp.

MECHANICAL EQUIPMENT AND APPLIANCES
Appliances: Four-burner electric range with big oven and refrigerator-freezer by Frigidaire Div., General Motors Corp. Six-burner cast-iron wood-burning stove by Mohawk Superior Stoves and Ranges; exhaust ventilating fan, hood, and heat lamp by NuTone, Inc.; "KitchenAid" dishwasher by The Hobart Mfg. Co. Washer and dryer by Maytag Co., Inc.
Hot water heater: 60-gallon tank by Hoyt.
Heating system: Electrical baseboard hot-water heating units by Intertherm International with heat circulating fans on two sides of living room.

Materials and equipment used in the new model saltbox (pages 48-49)

ARCHITECTS, INTERIOR DESIGNERS, AND LANDSCAPE ARCHITECTS: Architectural Resources Cambridge, Inc.
CONTRACTOR: Cape Cod Homes
PREFABRICATOR: Spacemakers, Inc.
SIZE OF HOUSE: 2,300 square feet
SIZE OF LOT: 1¼ acres

STRUCTURE
Foundation: Concrete block foundation walls.
Framing: Prefabricated construction with 10-foot modules, framed with 4-inch-by-12-inch wood beams spanned by 2¼-inch interlocking laminated wood decking. Exterior walls framed with 3-inch-by-4-inch wood studs with 5/4-inch diagonal sheathing on the outside.

EXTERIOR OF HOUSE
Exterior walls: White cedar shingles applied over sheathing.
Roof: On pitched roofs, white cedar shingles; on flat roof surfaces, silicone rubber roofing by General Electric Co.
Insulation: In roof, 1-inch-thick urethane rigid insulating board.
Windows: Wood frame casement windows by Woodco Corp.
Skylights: "Wasco" plastic skylights by Wasco Corp.
Doors: Exterior, "New Englander" anodized aluminum frame sliding glass doors by North American Manufacturing Co., Inc.; interior, 1⅜-inch, prehung, solid core, birch veneer.

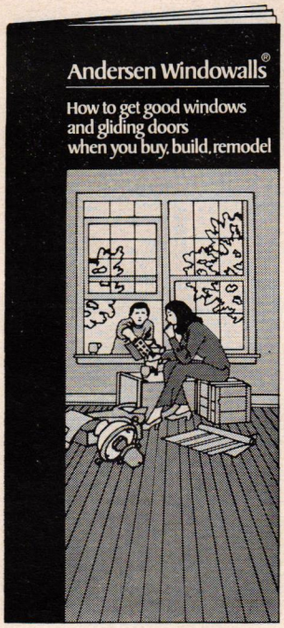
INTERIOR OF HOUSE
Interior walls: ¾-inch pine siding.
Ceilings: 2¼-inch laminated hemlock decking by Koppers Co., Inc.
Floors: Hemlock decking sanded and treated with two coats of "Fabulon" by Pierce & Stevens Chemical Corp., subsidiary of Pratt & Lambert Co.
Lighting fixtures: Swivelier Co.
Fireplace: Red enamel-finished metal Franklin stove by Portland Stove Founding Co.
Chimney: Asbestos-cement "Transite" duct painted.
Hardware: "Litchfield" by Eaton, Yale & Towne, Inc.
Kitchen cabinets: Wood by Long-Bell Div., International Paper Co.; white paint by Benjamin Moore.
Kitchen countertops: Formica plastic laminate.
Plumbing fixtures: Kitchen sink by Elkay Mfg. Co.; lavatory and toilet by Eljer Plumbingware Div., Wallace-Murray Corp. Glass fiber tub.

MECHANICAL EQUIPMENT AND APPLIANCES
Appliances: Kitchen range, dishwasher, food waste disposer by Hotpoint Div., General Electric Co.; refrigerator, laundry washer, and dryer by General Electric Co.
Hot-water heater: 80-gallon electric heater with water filter by Culligan, U.S.A.
Heating system: "Electromode" electric wall heaters by Climate Control Div., Singer Co.

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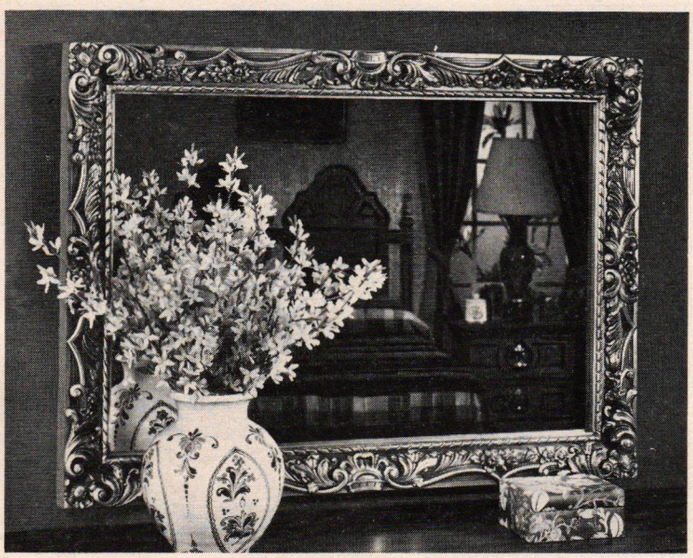
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1. HOMES FOR THE AMERICAN SOUTHWEST are presented in a plans folder from U. S. Steel Homes. It shows 28 ranch houses, each with suggested elevations and corresponding floor plans. Designs can be modified to your individual needs. $1.50

2. IN A NUTSHELL, Acorn Houses' catalogue gives plans for 27 simple, quality designed houses in four basic styles: country, farm, square, and steep roof. Includes illustrations, general descriptions, prices, and specifications. $2

3. "HOW TO SPOT A BETTER HOME" is a handy booklet giving 15 important tips on what to look for in a new home—like weather stripping around doors and windows, and electrical outlets. From Ponderosa Pine.

GARDENING

4. LAWN CARE. Send for a free 2-year subscription for Scott Seed Co.'s colorful, informative magazine that discusses problems in lawn care and maintenance, and suggestions on how to solve them. About 4 to 6 issues a year.

5. A GARDENING CATALOGUE from Burpee Co. features the newest hybrid flower and vegetable seeds—and dozens of other Burpee exclusives. Packed with how to do it—how to grow it—information for better gardening results.

6. THE "EAGLET" SOARS HIGH above other models of hobby greenhouses in quality and value for year-round gardening pleasure. Learn all about available features and specifications by consulting the National Greenhouse Co.'s catalogue.

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7. CREATE YOUR TOTAL ENVIRONMENT with a broad range of 200 Syroco decorative accessories displayed in a colorful, 67-page booklet. The featured items fit any decorating style—everything from clocks and mirrors to Parsons tables. $1

8. "DO-IT-YOURSELF IDEAS FOR WINDOW SHADES" is a handy "how-to" booklet, showing many ways to dress up a plain shade by trimming, appliquéing, or painting. Suggested custom decorating touches are illustrated throughout. 25c

9. GIVE YOUR ROOMS A SEA CHANGE by decorating with nautical art objects, like ship's figureheads, lanterns, decoys, antique instruments, etc. Beautiful handmade crafts are displayed in a 19-page catalogue from the Ancient Mariner.

10. EXCITING NEW WALLCOVERINGS, colorful, warm, and textured by Combeau Ind. Their folder containing 9 samples will give you an idea of the variety in a wide selection of more than 300 fabulous combinations of pattern and color. 50c

11. EXPANDWAYS, great space savers from Saginaw, are featured in 11 styles of desks, commodes, and console tables, with hinged split leaves that convert quickly and easily into large, practical tables. Also, compact folding chairs.

12. "WHEN YOU WANT EXCITEMENT, NOT JUST FURNITURE," take a look at Gordon's tables and cabinets. They are pictured in a portfolio of that name presenting 18 different furniture groupings with a comprehensive variety of traditional designs and materials. $1

EATING AND ENTERTAINING

13. HOW CAN YOU COOK WITH YOUR REFRIGERATOR? A full-color recipe booklet by Maurice Moore-Betty tells you how, with dishes like Iced Lemon Soufflé. Includes tips on servicing, cleaning, and using your refrigerator. From Philco-Ford. $1

14. WINE COOKERY IS MADE EASY with this booklet of 13 flavorful recipes, all seasoned with a splash of one of a variety of Meier's wines. Plus, a wine selection guide and suggestions for serving wine with cheese.

15. YOU CAN HAVE YOUR CAKE AND EAT IT TOO, with Wilton's colorful, 192-page book brim full of cake and party ideas for a celebration every day of the year. Complete offering of cake decorating items, like ornaments and sugar molds. $1.25

16. DIET DESSERTS, high in enjoyment, low in calories, fill this attractive recipe booklet, with 24 sweet rewards—everything from Chocolate Fudgies to Apple Turnovers. From the Diet Workshop.

POTPOURRI

17. PLANNING A NEW KITCHEN OR LAUNDRY? Get ideas from Hotpoint's 24-page remodeling guide. It describes and illustrates kitchen shapes and activity centers and offers practical suggestions on kitchen storage, dining arrangements, appliance placement. There are also tips on laundry planning. $1

18. "A PRIMER OF HOME LAUNDRY PLANNING," a handy 16-page guide, covers the basics—like utility and venting connections, storage areas, countertops, and "nice-to-haves." Also includes a checklist of suggestions for how to buy used laundry appliances.

19. HUMIDITY AND YOU. Research Products Corp. offers an easy-to-understand brochure about relative humidity in the home. The dangers of dry air are explained.

20. FORGET ABOUT THE WEATHER with central air conditioning by Climatrol. Colorful booklet describes major components, engineering systems, as well as other products like the total home comfort system for heating and cooling.

21. "HOW TO SPRAY AWAY SCARS ON CARS." This brochure tells how to get professional results touching up nicks and scratches on your car by using Dupli-Color® paints that are mixed to match the original color of your car. 25c

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August, 1972

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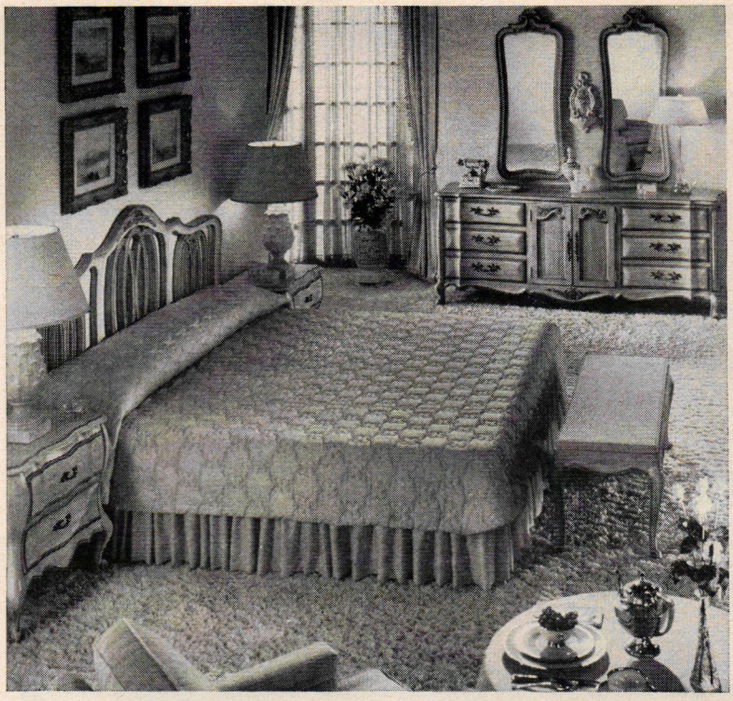
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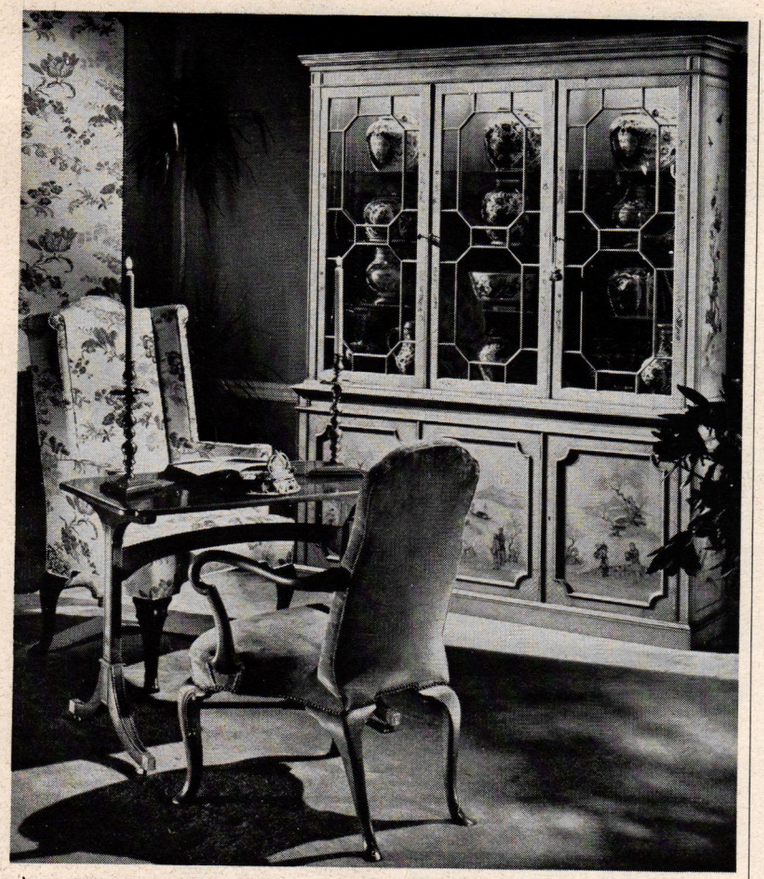
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LET'S LUNCH

continued from page 56

flower, oil and vinegar dressing, ⅓ cup finely chopped green peppers, 1 can chopped pimiento, 3-5 tablespoons chopped onions, crisp lettuce leaves. Cut olives in small wedges, combine all ingredients, then mix lightly with dressing and refrigerate overnight. When ready to serve, toss gently, then spoon into nest of crisp lettuce.

In New York, Mrs. Pearl Byrd Foster serves a hot lemon soup with wedges of highly herbed toast from a cart to guests *before* going to the table. *In Exeter, N.H.,* Mrs. William J. Cox stuffs Lebanese or Syrian bread, especially for her husband. "Cut a circle of this flat bread in half and stuff with sliced ham, sharp cheese, red onion, and tomato. Lightly butter the outside, sprinkle with paprika, and put in a 350° oven, heating until the outside is brown and the cheese melts."

In New Orleans it is a pot de crème world with Mrs. Ashton Phelps's chocolate dessert. For 12, combine 1½ cups whipped cream, ½ cup breakfast cream, ¼ cup sugar, ½ teaspoon salt. Bring the mixture to scalding point. Remove and cool. Beat 10 egg yolks until they are light. Melt 4 ounces of sweet chocolate, pour over the yolks. Add 1 tablespoon of vanilla, then pour mixture into pot de crème cups. . . . And her silver soup tureen she fills with flowers. *In Jamaica, B.W.I.,* where bananas are part of the garden, Mrs. Edward F. Lewison wraps bacon around a banana slice, then broils it to serve with drinks before lunch.

In Williamstown, Mass., Mrs. John H. Winant has twelve for lunch with country ease . . . Melba bread buttered, toasted, cut in strips with an egg salad mixed with fresh spinach and curry ("for those who forgot breakfast"), and chipped beef with Cheddar cheese sauce, and sautéed mushrooms and parsley in dry sherry. And *in Quito, Ecuador* Mrs. Findley Burns, Jr., wife of the American ambassador, has a floral luncheon table . . . beds of deep grass with clumps of violets peeping out on flat silver containers, or a row of five pots of primulas down the center of the table with place mats of straw in corresponding colors of intense blue, fuchsia, and magenta, another time small ferns on silver plates with anemones.

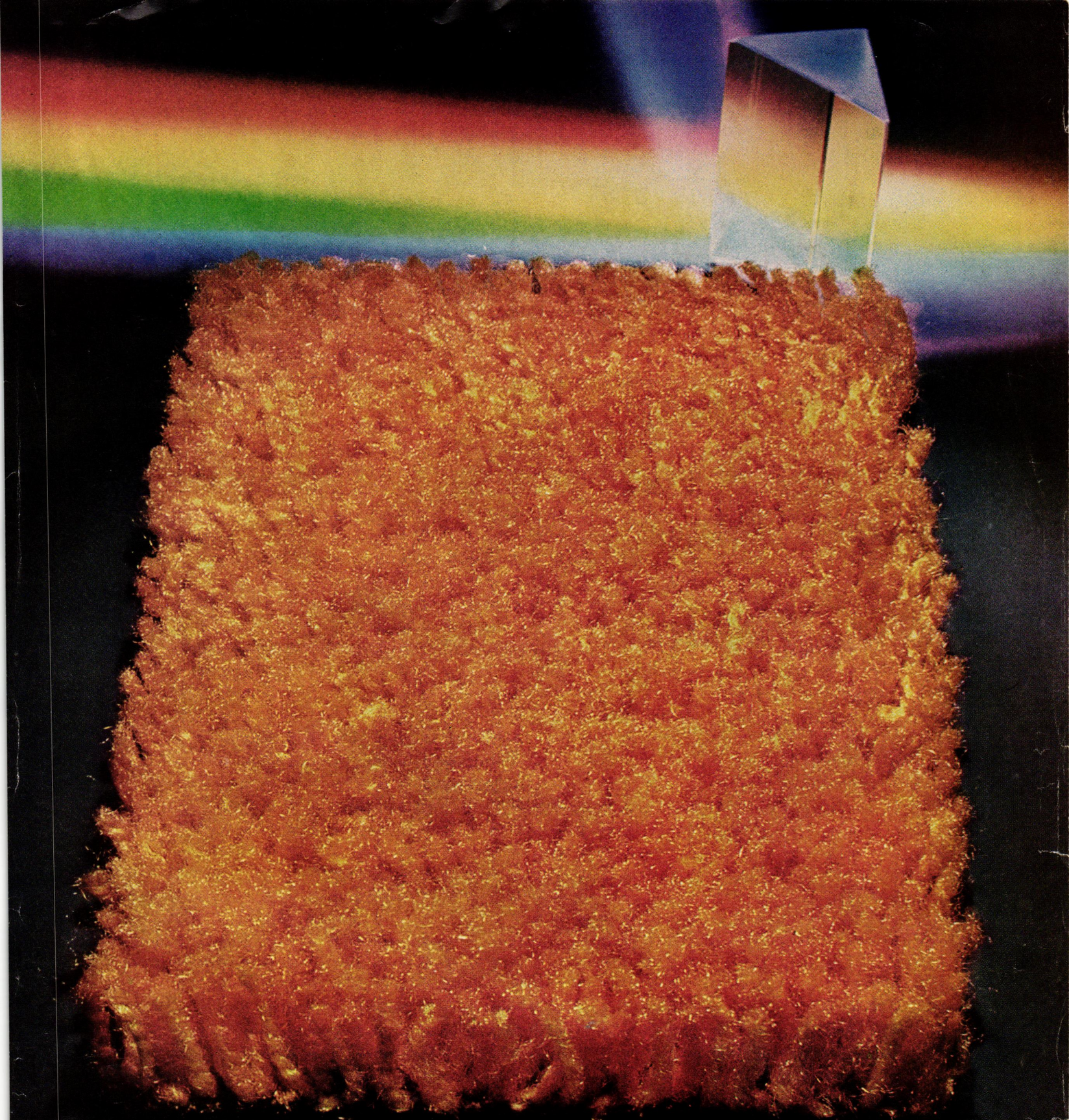
In the San Joaquin Valley, Cal., Mrs. D. C. Cates adds a dash to any seafood with her cucumber mayonnaise . . . ½ cucumber, 1 teaspoon instant minced onion, 1 cup mayonnaise. Peel cucumber thinly and grate, place in a small strainer and let drain about 10 minutes. Blend cucumber and onion into mayonnaise. Makes 10-12 servings.

In West Falmouth, Mass., interior designer Robert Luddington takes Bloody Marys in a thermos across the dunes, then back to lunch on the terrace with paella served in copper frying pans right from the stove, the *vino de casa,* a red wine cut with a touch of lemon juice. For dessert, baked apples, naked, stuffed with fresh pecans, topped with meringue.

And *in St. Thomas, Virgin Islands,* Ben Ardery has ice cream as a first course . . . ice cream in the form of a drink—Piña Colada. "In a way it solves two problems at one time, a drink/appetizer" . . . fill a blender with ice cubes, add 4 ounces of white rum, 5 ounces of pineapple juice, ⅓ cup crushed pineapple, 3 ounces of coconut milk concentrate. Blend at high speed, stirring until ice freezes the liquid mixture to the consistency of melting snow. Spoon into your tallest stemmed glasses. Add a straw, cherry, and a hunk of fresh pineapple. Enough for two.

"A lunch salad is next . . . assembled in the morning and mixed at the table, served on chilled plates. And afterward a cup of espresso or the nearest hammock."

The luncheon pattern, absolutely borderless, the ease, the informality, is part of the magic. The rest is up to you. Just remember, for a lunch party you don't have to pass through customs. Anything goes . . . almost . . . at least Manet thought so.



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