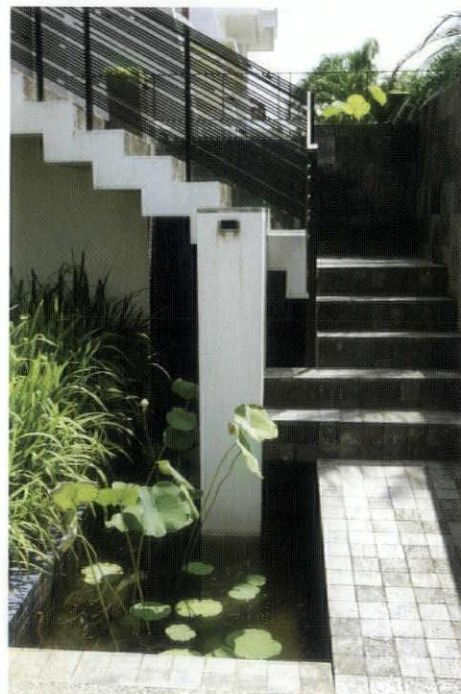
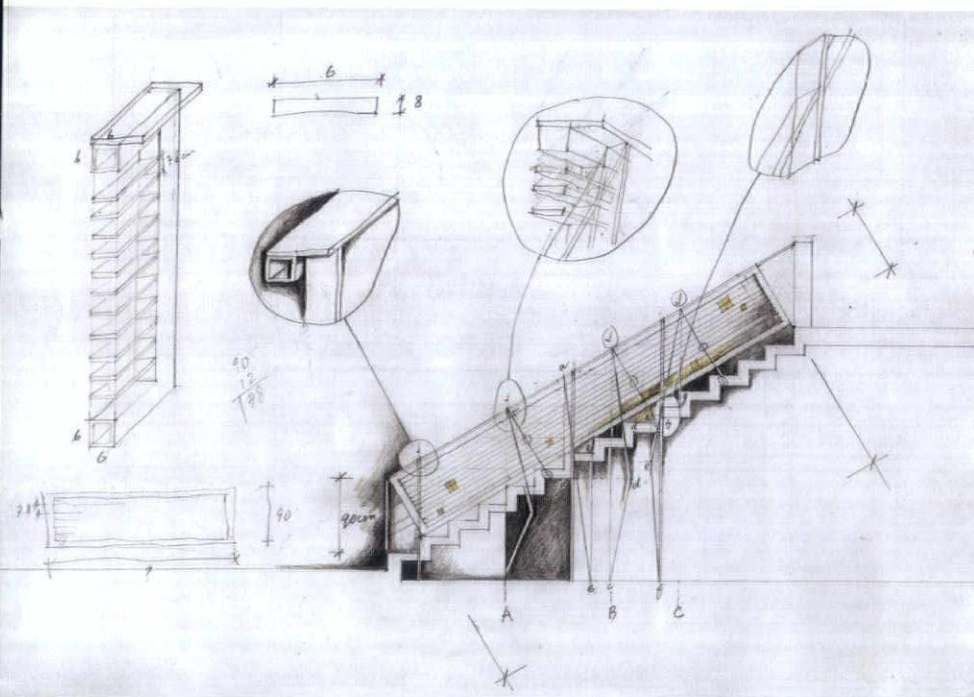


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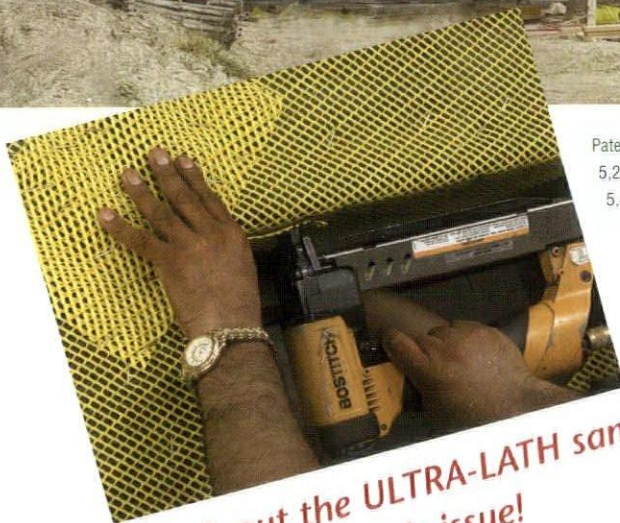


Design Awards Issue
2006

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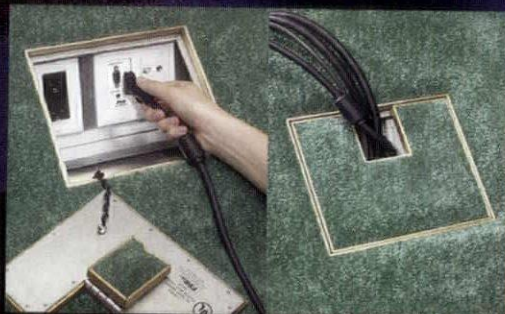
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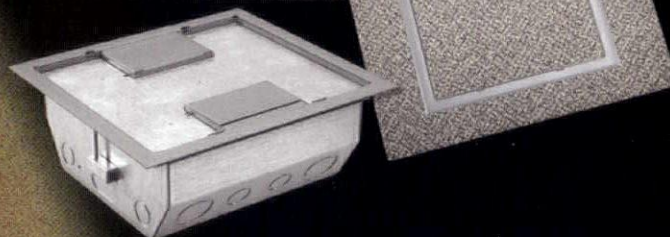
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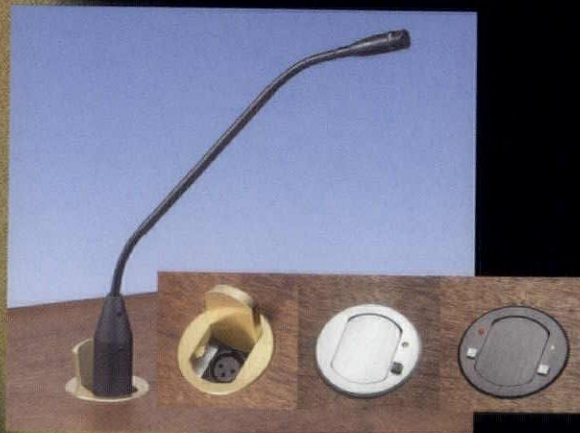
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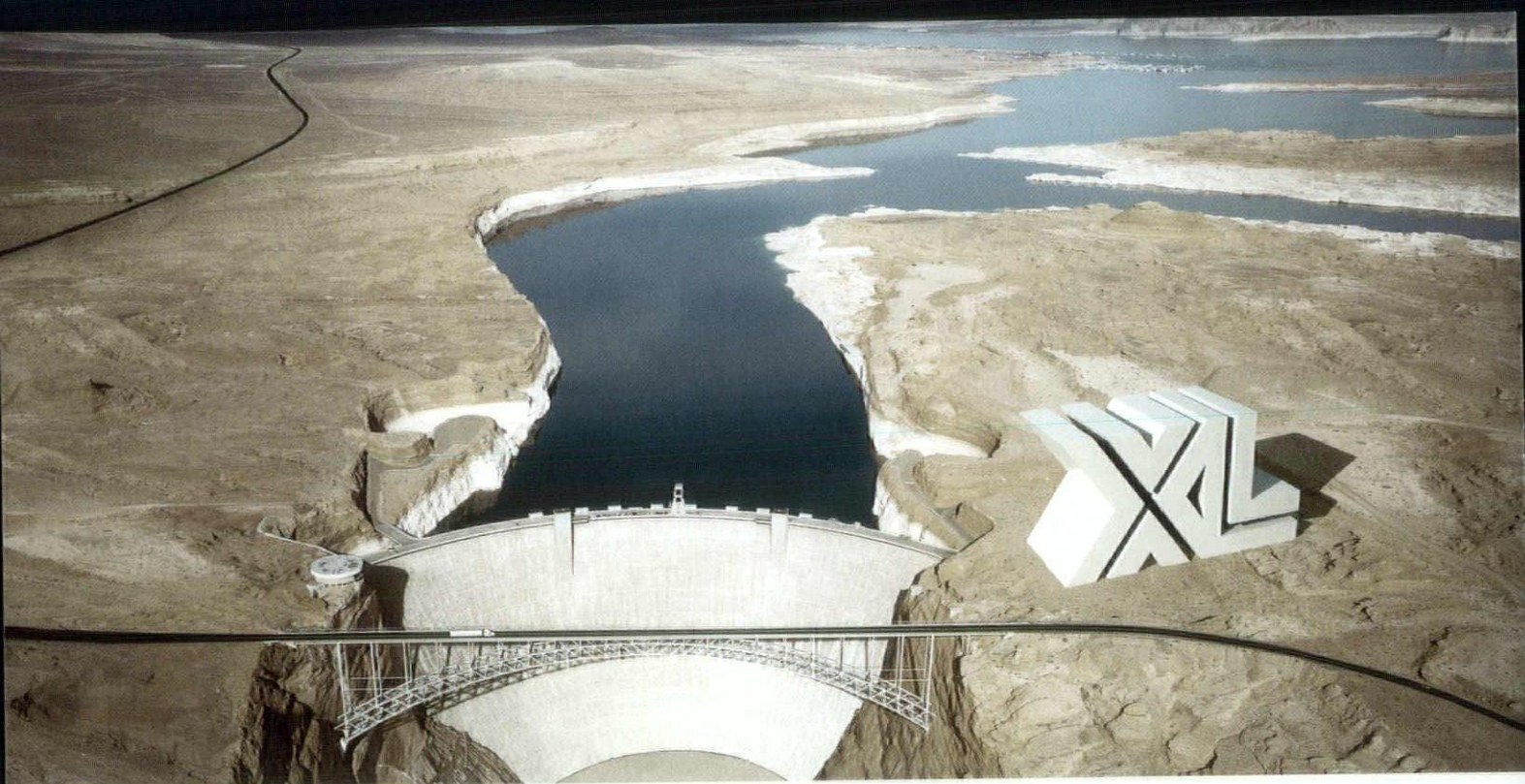
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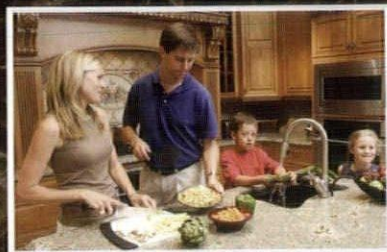
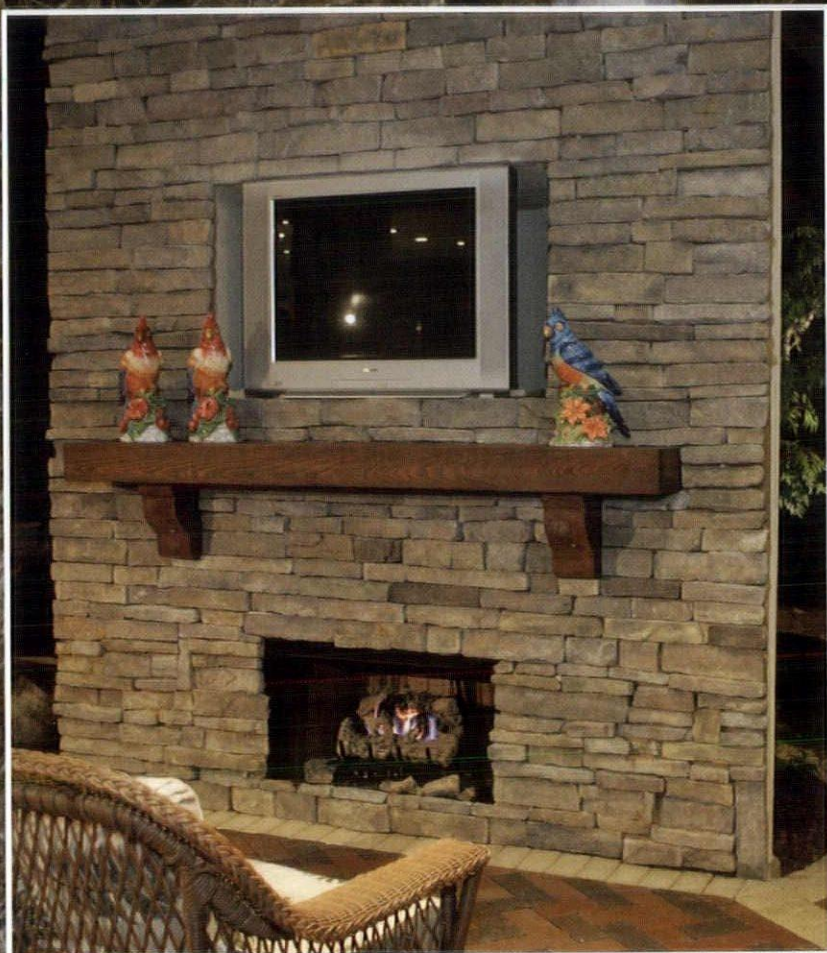
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On the cover: The Hand-Made House: rustic precision in Jakarta. Residence in Jakarta, Indonesia, designed by SWiMcau (Sanders, Wang, MacLeod International consortium for architecture and urbanism), Gainesville, Florida. Photos by Robert MacLeod, AIA.

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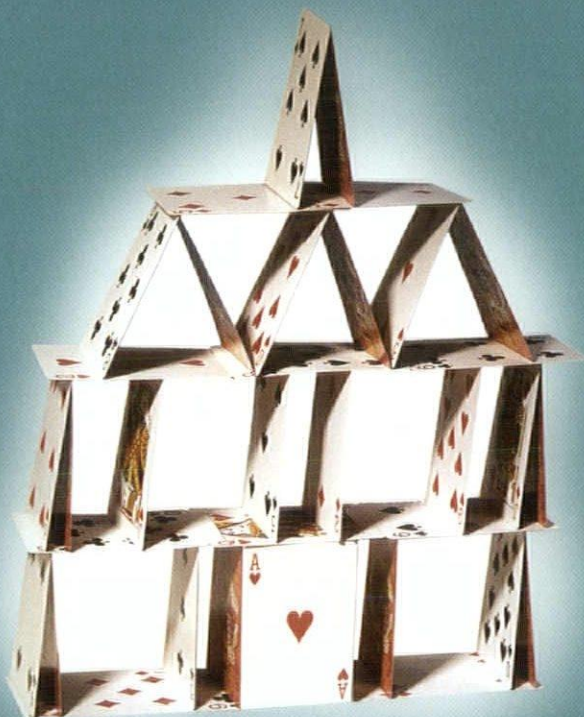
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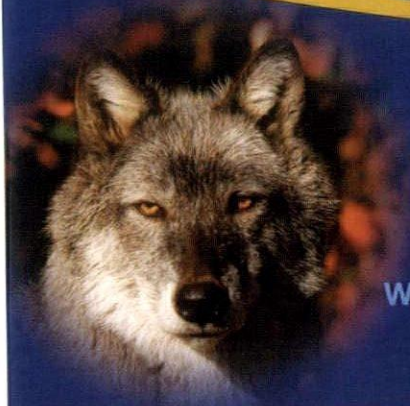
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Editorial / diane d. greer

Each Fall I publish the AIA Florida Design Awards, recognizing a handful of outstanding built and unbuilt projects. A long time ago I realized that, owing to the limitations of space and budget, it is very difficult to communicate to the reader the greatness of these projects or why they were selected by the jury.

This year is no different. Space constraints leave me no choice but to be brief. Often, words fail, especially when I am personally smitten with a particular project. But, my job as editor is to be impartial, brief and use as few adjectives as possible. You will never see me describe a building as "spectacular" or "gorgeous" or rarely even as "exciting." I do describe buildings as intelligent, well-designed and responsive to programmatic demands. That doesn't mean that I don't occasionally see a building that I am humbled by. I just think that in the name of good journalism and impartiality, "gorgeous" isn't appropriate.

"Impartiality" is the hat I wear in addition to "brevity." Impartiality is a hard one. I publish buildings I like and some I don't like. Rarely will you know the difference unless you know me really well. After many years of being impartial and not using a lot of flowery adjectives, I've decided it's time to let loose and address just a couple of this year's winning projects.

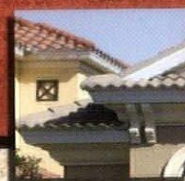
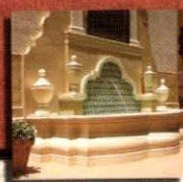
The Unbuilt projects are often, though not always, the stuff of an architectural dream world and I frequently find them to be clever, witty and downright imaginative. Please note that long string of adjectives. It doesn't matter that some of them will never be built because they represent what I think architects would like to design if they didn't have to put food on the table. Each project is a little adventure into the world of "what if?"

The Awards for Excellence in Architecture are another matter. They are the stuff of the real world, albeit a well-designed real world. For example, owing to a recent personal experience, I was awed by the Fort Lauderdale/Hollywood International Airport Consolidated Rental Car Facility. In June, I had five of the worst hours in recent memory squeezed into a Rental Car Facility in the Rome Airport. As tempers flared around me, I remember thinking over and over, "there has to be a better way to do this." Spillis Candela's solution to accommodating large numbers of people trying to pick up rental cars seemed to me quite a workable one. Given the complexity of the program, it's also a very elegant facility. At the other end of the spectrum is The Mission of St. Mary designed by Alfonso Architects. It, too, is an elegant solution to a much simpler, but no less important, program. This project is a good example of "less is more," but beyond that, the introduction of art into a project with a small budget was wonderful. Art used in a place of worship is nothing new, but the way it was used in this project was very different. The Hand-Made House in Jakarta is, dare I say it, an absolutely beautiful project. Architect Robert MacLeod in Gainesville transformed an unfinished concrete shell on a site enclosed by high walls into a residence that is light, airy and contemporary. More than that, I judge from the photographs that every individual space in the house is a delightful vignette of interesting materials, pocket gardens, hand-worked finishes and delicate details.

In my humble opinion, the Awards for Excellence in Architecture and the Unbuilt Design Awards constituted a group of extremely fine projects, each one worthy of being recognized. Sadly, the limitations of space prohibit my saying all I would like so I'll close with "Congratulations" to all the winners.

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President's Message / Vivian Salaga, AIA

The 2006 Convention has come and gone and what a great success it was! Record attendance, internationally recognized speakers, the largest and most dynamic trade show to date and, of course, the elegant highlight of the Convention, the Design & Honor Awards Program. This year, 26 projects were showcased along with six individuals who have distinguished themselves by their service to the profession and the State Association. Those of you who were unable to attend the Convention missed a jam-packed, exciting, dynamic program in one of South Florida's most luxurious resorts – the Boca Raton Resort and Club.

"Design Matters"...

...where we work, where we live, where we play...

...was the theme of the 2006 Convention and it proved to be pervasive throughout programs, presentations, conversations, events and activities. "Design Matters" was a particularly appropriate theme given the sophistication of today's consumers and the increasing importance of effective design in people's daily experience. From our homes and communities to the products and services we buy, it was driven home throughout the conference that good design is a fundamental ingredient of successful businesses and successful communities. Consumers should not only expect good design, they should demand it as their right to a quality environment.

The *Random House Dictionary of the English Language* defines **design** as "...to plan or fashion artistically or skillfully; the organization or structure of formal elements in a work of art"; and **matters** is defined as "...to be of importance or significance..." And, design does, indeed, matter.

In embarking on an aggressive campaign to foster "...**design mindfulness**..." in members, their constituencies and communities, AIA Florida ventured into the realm of filmmaking to prove a point. In partnership with the Florida Foundation for Architecture, the Communications Commission (Chaired by Rick Logan, AIA), 2007 President-elect Don Yoshino, AIA, and the DVD Task Force Chair, a new video entitled "Design Matters" was premiered at the opening session of the Convention. Everyone in attendance received a complimentary copy of the video, the overriding message of which was that good design carries greater poignancy, and is more credible, when being discussed by people other than the architect responsible for the design. Architects have long spun their wheels talking among themselves about the importance of good design. With this new video, the public has been brought into that discussion through its own ideas, definitions and often, acclamations!

This message that "...*design matters*..." is not unique to Floridians. Kick-off Speaker, **Tom Murphy**, former Mayor of Pittsburgh, Pennsylvania, has for decades been a keen proponent of, and witness to, the impact of good design. During his tenure as Mayor, he leveraged more than \$4.5 billion into economic redevelopment. His emphasis on design excellence helped to transform his community.

For the last 10 years, Keynote Speaker **Donna Robertson, FAIA**, has tirelessly promoted progressive, innovative architecture in both the City of Chicago and at Illinois Institute of Technology (IIT), where she is Dean of the School of Architecture. Her presentation highlighted the dramatic transformation of neighborhoods in Chicago and on the IIT campus through visionary and thoughtful design.

Conference attendees delighted in the message of renowned broadcast journalist **Susan Stamberg, Hon AIA**, of National Public Radio, who spoke about how architecture transforms and attracts community. She noted that architects aren't the only ones observing and affecting the interactions between places and people. Through the ages, artists have used their work to document what happens to a community when the built environment produces change.

The built environment was indeed the highlight of the Convention's closing event with the showcasing of members and their work. As tradition has it, this issue of the *Florida/Caribbean Architect* features those projects and individuals whose work and efforts on behalf of our profession were honored at the Design & Honor Awards Presentation.

News

AIA Tampa Bay Awarded First "Blueprint" Grant in Florida

AIA Tampa Bay has been awarded a \$7,500 grant, the largest in chapter history, by The American Institute of Architects in Washington, D.C. The grant was awarded as part of a new nationwide community service program of the AIA titled "Blueprint for America: A Gift to the Nation." AIA Tampa Bay offers this initiative as a gift to the community with the AIA members' participation provided free of charge.

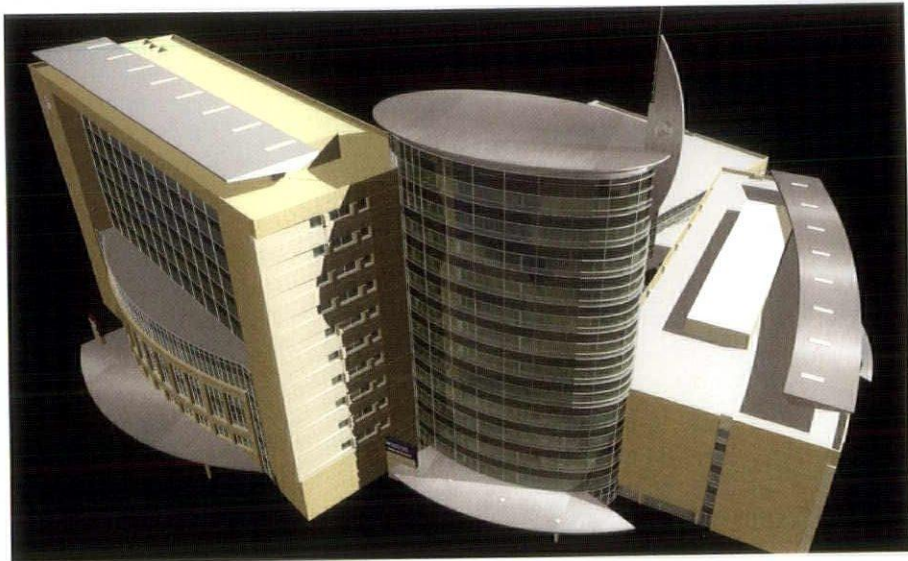
Based on an idea presented by AIA Emeritus member and teacher Gus Paras, AIA, the proposal was written and submitted by Gary Smith, AIA, for the Tampa Bay Chapter.

The proposal, titled "Back to the Future," is an effort to bring the community into the realm of architecture. The initiative will combine the efforts of architects, preservationists, community leaders, city officials and students and its goal is to teach high school students about the architectural heritage of their community through classes and site visits to historic structures in the area. Now in the planning phase, the initiative is focusing on the West Tampa community, an area that is enjoying a rebirth of its Main Street and several cigar factories.

AIA Tampa Bay's Heritage Committee is planning a charette with community leaders and e-tba (Emerging Tampa Bay Architects) that will explore zoning and planning issues for the West Tampa community.

Architect Prebor Earns LEED Accreditation

Victor M. Prebor, AIA, a principal at Lunz Prebor Fowler Architects in Lakeland, recently passed the nation-



The Summer 2006 issue of Florida/Caribbean Architect included an incorrect image of Florida Hospital Ormond Memorial designed by HuntonBrady Architects, Orlando. The correct image is shown here.

al exam for Leadership in Energy and Environmental Design (LEED) accreditation.

The LEED® Green Building Rating System was established by the United States Green Building Council as an industry standard for energy-efficient and "green" design. LEED-accredited professionals can help implement energy-saving technologies in both new construction and existing facilities. Although the capital costs may be greater, the return in investment and longterm comfort of the occupants can be substantial. New developments in building materials, systems and strategies can result in significant monetary savings, while reducing impact on the environment.

Solaris - A Lifestyle For The Metro-Spirituals

Solaris is a 100-unit condominium project in the downtown Regional Activity Center of the City of Fort Lauderdale. The city has been encouraging building of housing in

the downtown areas to encourage people to live near their place of work. Similar trends in urban development can be seen in many small towns of Florida. The project is designed to fit the lifestyle of the emerging "metro-spirituals" who are concerned about environmental issues. The project will be the first condominium in Florida to use photovoltaic, thermal transfer, wind generators on the roof and aquifer water for cooling towers. It will also utilize induction technology in the unit kitchens for cooking and all of its hot water needs will be met by solar water heaters on the roof.

The project is unique in that it must resolve issues relating to how the generated energy will be shared by the condominium owners. Part of the energy generated will be utilized for common areas while the remainder can be used for unit owners' lights, phones and computers. Floridians can experience blackouts for long periods during hurricane season. This project is a step toward design-



Shangri-La Residence, Hibiscus Islands, Miami, Florida
John Turchin of Turchin Properties
Les Beilenson, Architect



Tucker's Point Beach Club, Bermuda
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Solaris was designed by Kaizer Talib, AIA, Design Architect and Developer for Urbanform Design Group Inc. in Fort Lauderdale. He is a past President of the AIA Fort Lauderdale Chapter and he currently serves as a member of AIA Florida's Board of Directors. Talib has been involved in research, practice and teaching of alternative sources of

energy for several years and he is a proponent of architects including emerging alternative technologies in their public and private projects.

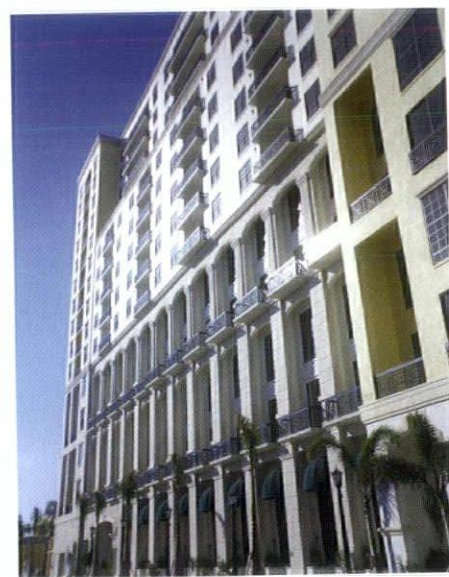
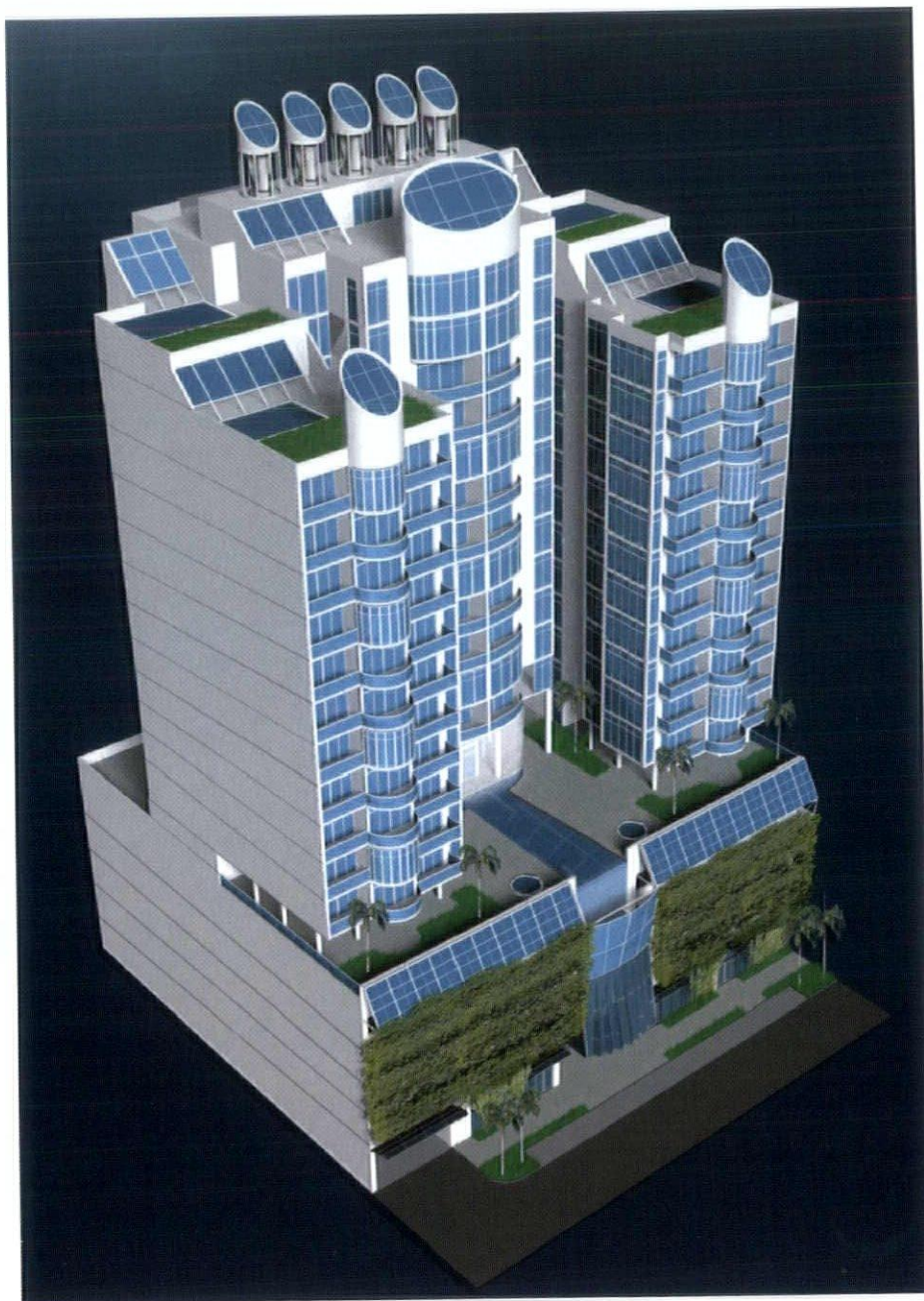
Editor's Note

Because of the large number of Award winners, Part II of Design Guidelines by Robert G. Currie, AIA, which was scheduled to appear in this issue, will be published in the Winter issue.

Awards and Honors

One City Plaza, an upscale, multi-family condominium project in downtown West Palm Beach, is a recipient of the "Building of America" honorary award presented by *Real Estate and Construction Review*. The project is currently featured on the cover of that publication. Designed by **BC Architects AIA, Inc.** in Coral Gables, the project was cited for the distinctive features that went into making it a world-class community.

The 2006 Florida Edition of *Real Estate and Construction Review* showcased the "most innovative, unique



One City Plaza in West Palm Beach designed by BC Architects AIA, Inc.

and challenging projects in the region. From arts, entertainment, sports and recreation venues to multi-unit residential projects, all the featured projects are of the highest caliber within their respective classifications."



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Work-in-Progress

BRPH Architects Engineers Constructors, Orlando, has recently completed the first phase of renovations to Windy Ridge K-8 School for Orange County Public Schools. The project is being designed and phased for a totally occupied campus during construction. The BRPH team is providing the school district with architectural and engineering design, as well as construction administration services. The campus reconfiguration includes the renovation of existing core buildings and the construction of a new two-story classroom building to eliminate the current modular buildings. The total value for the project is estimated to be \$17.4 million.

Dorsky Hodgson Parrish Yu, Fort Lauderdale, is designing the first mixed-use development at Coconut Creek as part of a new proposed downtown. The project includes 254,000 square feet of open air regional shopping and entertainment, 50,000 square feet of offices and 456 residential units on a 28-acre site.

The project is designed to be one



BRPH Architects' design for Phase I of Windy Ridge K-8 School in Orange County, Florida.

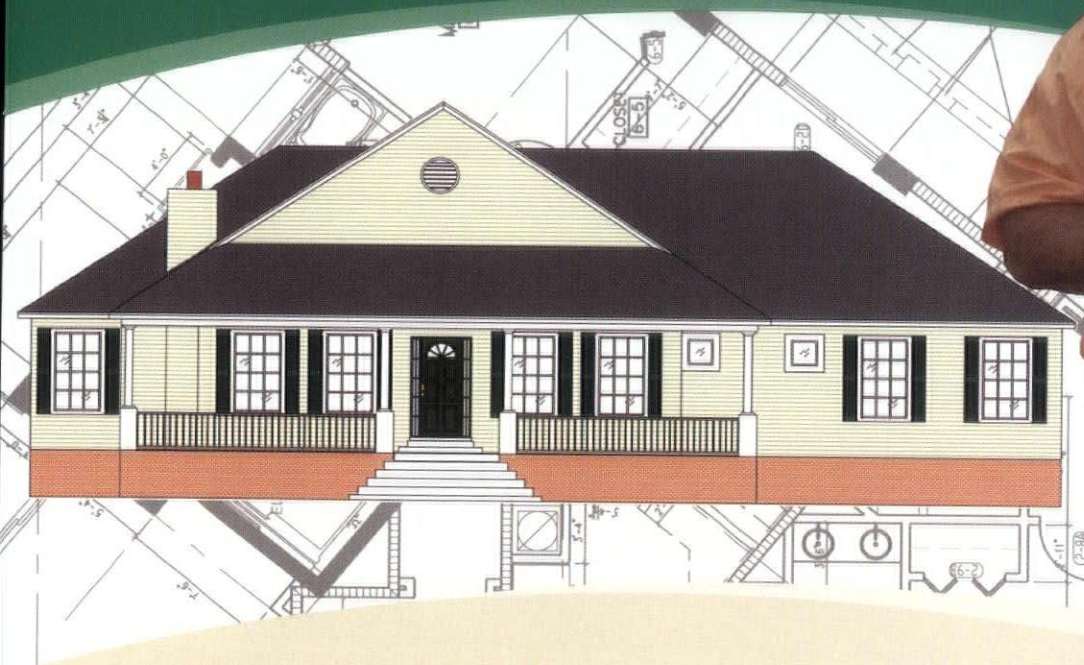
of the first major private developments in South Florida to seek full LEED® certification. The design solution is a hybrid of new urbanism principles applied to a suburban setting. The intent is to provide an alternate lifestyle choice within the development and the planned future downtown, thus reducing automobile use and traffic congestion. The design is driven by several factors,



Site plan and elevations of Coconut Creek courtesy of Dorsky Hodgson Parrish Yu Architects, Fort Lauderdale.



The New Florida Home



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including its commercial viability by strategically locating the retail, office and residential components; convenience of parking for various users; security and privacy for the residents; sustainable designs; pedestrian use and connectivity; and public gathering sites that create a sense of place.

HuntonBrady Architects, Orlando, is designing two "Class A" Office Buildings in the Southpark Center for Flagler Development Company. Southpark 1200, which just completed construction, is a 142,000-square-foot, 14-story building. Southpark 1400, currently in design, is a 115,000-square-foot, three-story building. Both buildings showcase the firm's expertise in tilt-wall panel construction, a technique in which large concrete walls are poured on-site, saving time and money.

Retzsch Lanao Caycedo (RLC Architects), Boca Raton, has been retained by LFC Development to design TownSuites, the local market's first "Class A" office/condominium building. In 2004, RLC Architects developed the 15-acre corporate center's master plan and designed the new three-story Lynn Insurance Group Headquarters building. Due to open in December, 2006, the building features a sweeping curved wall clad in polished black granite layered behind a stainless steel and glass curtain wall system.

TownSuites will continue the design expression established with the insurance headquarters. The 44,000-square-foot, two-story TownSuites will be fully integrated into the overall setting and will feature balconies, 10- and 12-foot ceilings, covered parking and a storm-prepared infrastructure that includes solid concrete walls, impact-resistant windows and accommodations for back-up generators.



Southpark 1200, designed by HuntonBrady Architects in Orlando.



Perspective view of TownSuites designed by RLC Architects.



Building perspectives of the Lynn Insurance Company Corporate Headquarters designed by RLC Architects.

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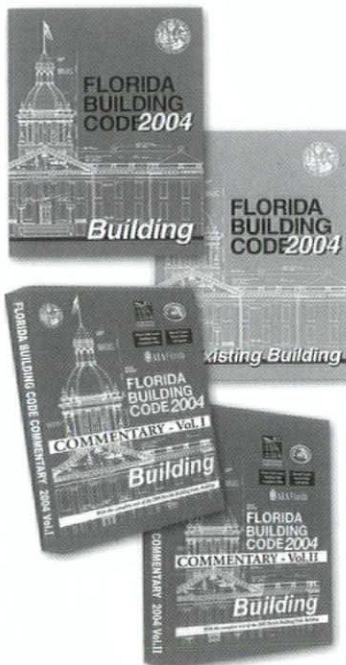
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Florida's New Statute of Repose – A Reduction of the Time to File Construction Lawsuits

In Florida, a lawsuit must be filed by a certain time or it is barred. Construction lawsuits – those “founded on the design, planning, or construction of an improvement to real property” – must be filed within four years of the completion of the project, which is generally measured from the date the certificate of occupancy is issued. However, when a construction lawsuit involves a latent defect – “a defect that is not apparent by use of one’s ordinary senses from a casual observation of the premises” – the four-year period does not begin until the defect is or should have been discovered. This means that a lawsuit alleging a latent defect may proceed even if suit was filed more than four years after the project was completed.

Fortunately, the law places a maximum time limit – known as a statute of repose – by which one must sue for alleged design or construction errors. The statute of repose applies even if the claim involves a latent defect that was not (or could not have been) discovered until after this maximum time limit has elapsed. Through the efforts of the professional design and construction industry, this time limit was reduced from 15 to 10 years as of July 1, 2006.

As before, the repose period runs concurrently with the 4-year limitation period for bringing a construction lawsuit. For example, if the project is completed on January 1, 2007, and a latent defect is discovered on January 1, 2016, the claimant must sue by January 1, 2017, or his suit is barred by the 10-year statute of repose.

While the new 10-year limit applies to any action brought after July 1, 2006, the recent legislation provides that an action that would be

barred by the new 10-year period but would not have been barred under the old 15-year period may still be filed before July 1, 2007. For example, if a claimant discovers a latent defect on July 2, 2006, and the project was completed more than 10 but less than 15 years before, that claimant has until July 1, 2007, to sue. However, after July 1, 2007, any such claim is barred.

How Long Should Professional Designers Keep Their Files?

The new statute of repose affects how long design professionals and others in the construction industry should retain project documents. The good news is that, in light of the new statute of repose, document retention time is diminished, absent special circumstances. We recommend retaining these documents for 11 years, or, if 11 years has already passed since the repose period began, until July 2, 2007.

Our rationale is that while a claimant must bring an action within 10 years of the completion of the project, the law affords the claimant 120 days from the time suit is filed to serve the defendant with notice of the claim. In other words, you can be sued on the last day of the 10-year window and not know about it for 4 months. The law also permits a claimant to seek an extension of the 120-day service period, so we recommend retaining documents for an extra 8 months in an abundance of caution.

Even with a 10-year statute of repose, you should consult your lawyer before discarding important documents. There may be extenuating circumstances that would cause you to retain the documents for a

longer period. For example, your contract may require you to retain documents longer than 11 years. Furthermore, even if you are confident that the statute of repose has run its course, if the project is particularly susceptible to litigation – e.g., difficult clients, a client in bankruptcy, high risk projects such as condominiums, etc. – it may be wise to extend your document retention period.

So, What Documents Should Be Kept?

In short . . . keep at least one copy of all final project documents. Not all “temporary” documents – the intermediate documents used to develop the final and permanent documents – need to be retained. These temporary documents include draft reports and sketches and rough calculations. Retain at least one copy of all versions of documents that are sent to anyone outside your firm, even if it is understood at the time of the transmission that the document is just a draft. Save factual information but discard poorly prepared or incomplete opinions and information. Be aware that your contract, especially for government projects, may require you to retain certain documents in a particular way. When in doubt, keep the document. We often find that the project documents help design firms defend themselves in litigation.

Contracts. Keep all contracts with anyone whom the firm contracted with regarding the project (including the owner, all sub-consultants, and anyone else). Also, keep all drafts of contracts because they may be useful in helping all parties recall the development of the contract that

Florida's New Statute of Repose (continued)

may be in dispute.

Obtain and retain a **complete** copy of the owner's contract with the contractor. The AIA form contracts between the owner and contractor often incorporate and identify the contract documents. Whether an AIA form contract is used or not, it is imperative that, at the inception of the project, you obtain a complete copy of these contract documents and retain them in your files through your retention period.

Correspondence. Keep copies of correspondence that might be pertinent should litigation occur. Retain faxed copies of all such correspondence even if you also have a copy of the same correspondence that was mailed. Frequently, a prominent litigation issue is *when* one of the parties knew some information. Consequently, the date/time fax header line is often important to show transmission or receipt of a document at a particular time. Note that correspondence includes emails.

Other Documents. This is an illustrative list of other types of documents you should retain:

- Product research showing due diligence and findings;
- Design criteria and standards;
- Records of telephone conversations, including who was involved and what was discussed;
- Meeting minutes, both during design and construction;
- All drawings;
- Specifications to all amendments and revisions;
- Approvals, including confirmation letters in absence of formal approval;
- Advisory letters;
- Submittals and submittal logs, including dates and actions;
- Calculations;
- Site visit reports;
- Requests for Information, and all responses thereto;
- Change order data, including the circumstances and rationale;
- Close-out documentation, including information on substantial and final completion.

The best practices, of course, include systematic organization of these documents as they are created. Not only does this assist in document retention at the end of the project, but it also increases efficiency during the project. Firms also should establish written document retention policies and then destroy documents according to the policy, keeping an itemized list of discarded documents. Firms may also want to consider - perhaps as part of a marketing effort - notifying clients prior to the destruction of the project documents to allow the client an opportunity to retrieve those documents.

Retention Media – How to Keep Your Documents

There is no single best, one-size-fits-all way to retain documents. Several factors (e.g., volume, type, cost) come into play. While we cannot advise you, in the abstract, on the particular retention method or medium you should use, we can offer one general comment: given the retention horizon, it is crucial that whatever technology you use to retain your documents be easily accessible at least 11 years later. What is cutting edge today may be obsolete tomorrow, so make

sure that whatever medium you use is not the 2006 version of Betamax.

The importance of keeping your project documents until the statute of repose runs its course cannot be overstated. In most cases, these documents are invaluable resources in defending or asserting claims, in large part because they are often the best evidence of events that transpired on projects constructed years before the litigation occurs.

Florida's new statute of repose marks another significant legislative accomplishment by the AIA and others. We hope this brief summary will answer some questions that follow from the amendment and assist you in your document retention practices. The lawyers and staff at Huey, Guilday welcome the opportunity to provide guidance specific to your needs.

Submitted by Shawn M. Heath and Marc A. Peoples, Huey, Guilday, Tucker, Schwartz & Williams, P.A.

The firm serves as General Counsel for the Florida Association of the American Institute of Architects.

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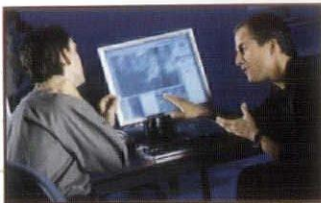
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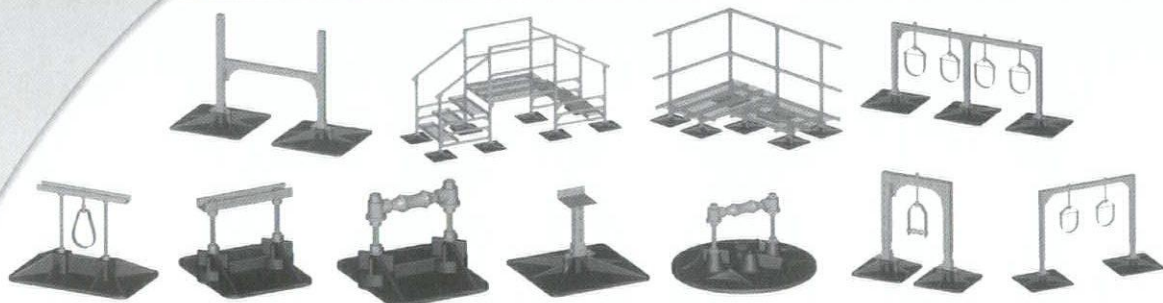
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2006 Awards for Excellence in Architecture and Unbuilt Design Awards

The five-member jury met in Detroit, Michigan at the University of Detroit Mercy School of Architecture to review a total of 270 projects. There were 150 projects submitted for an Award for Excellence in Architecture. Four of those projects received an Honor Award and 7 more received a Merit Award. In the Unbuilt category, 120 projects were submitted in three categories: Unbuilt, Academic, Competition Entries. Five projects were selected to receive an Honor Award and eight more received Merit Awards.

Stephen Vogel, FAIA, Chairman of the Jury, has been Dean of the School of Architecture at the University of Detroit Mercy since 1993. During that time, he has focused the school's mission on engaging in service to the urban community and educating architects committed to building sustainable communities. To that end, he co-founded the Detroit Collaborative Design Center, a university-based center providing professional design services to non-profit civic and community organizations, and the International Center for Urban Ecology that advocates community participation in the re-ordering of post-industrial cities. He is founding principal of Schervish Vogel Consulting Architects and a partner in the Harmonie Development Corporation (formerly SVM Development), that develops small and medium-sized urban, historic and adaptive reuse projects. His company developed the Harmonie Park/Madison Avenue Redevelopment Project in downtown Detroit for which they received a national AIA Honor Awards for Urban and Regional Design. In 2004, Stephen Vogel was awarded AIA Michigan's Gold Medal.

Dan Pitera, AIA, is a political and social activist masquerading as an architect. He is presently the Director of the Detroit Collaborative Design Center at the University of Detroit Mercy School of Architecture. With the view that "design" is an essential force in establishing human relations, the Design Center is dedicated to fostering university and community partnerships that create inspired and sustainable neighborhoods and spaces for all people. Mr. Pitera has recently returned from a year-long sabbatical where he was the 2004-2005 Loeb Fellow at Harvard University. He was a finalist for the 2006-2007 James Stirling Memorial Lectures on the City. Under his direction, the Design Center has won the Grand Award in the first annual national 2002 NCARB Prize and was included in the international exhibit/conference ArchiLab 2004 and 2001 in Orleans, France.

Eugene C. Hopkins, FAIA, is a nationally recognized leader in historic preservation architecture. During his term as the 2004 President of the American Institute of Architects (AIA), he helped lead efforts to renew the AIA, National Park Service and Library of Congress partnership; save the Farnsworth House and advance the integration of Historic



Front row (Left to Right): Algis Bublys, FAIA and Steve Vogel, FAIA (Chair). Back Row: Eugene Hopkins, FAIA, Dan Pitera, AIA and Bob Ziegelman, FAIA.

Preservation principles into the architectural curriculum of schools. Hopkins has received numerous honors for his contribution to architecture, including the 2003 prestigious Gold Medal from AIA Michigan, the 2002 Robert Hastings FAIA award and the 1992 AIA Michigan Young Architect of the Year Award. His work on the Michigan State Capitol received a National Trust for Historic Preservation Honor Award in 1992 and an AIA Honor Award for Architecture in 1996.

Robert L. Ziegelman, FAIA, apprenticed with Eero Saarinen and Minoru Yamasaki before beginning his private architectural practice in 1963. His pioneering work in prefabricated modular construction gained him international attention and recognition from *Fortune Magazine* as one of the ten outstanding architects in the country. His firm has earned over eighty design awards and citations. He has designed and/or led the team effort to complete more than 500 building projects including the current restoration and addition of University of Michigan dormitories and central food services, University of Michigan Business School, American Axel & Manufacturing World Headquarters and a 250-bed prefabricated full operating hospital in Guatemala. In addition to having been an Adjunct Professor of Architecture at the University of Michigan, he has been a lecturer or visiting critic at MIT, University of Detroit-Mercy, Lawrence Technological University, and the Universities of Wisconsin and Pennsylvania.

Algis Bublys, FAIA, is the Vice President of Design at Barton Malow Design, Architects, in Southfield, Michigan. He worked for six years in the office of Gunnar Birkerts and Associates. Algis has more than 35 years of design experience in the areas of sports and entertainment, education, office, corporate and residential architecture and his varied projects have garnered more than 50 design awards. He is a graduate of the University of Detroit School of Architecture.

The Carling *jacksonville*

PQH Architects, Inc., Jacksonville, Florida

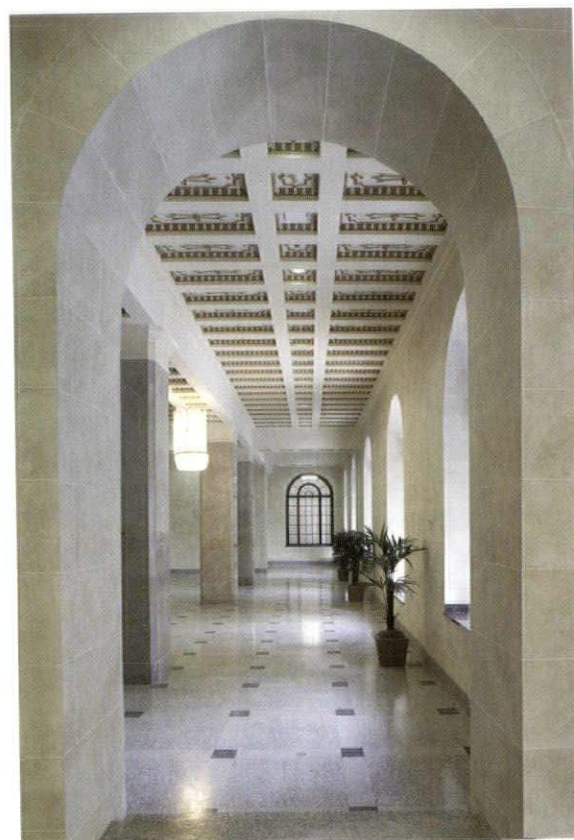
Restoration of an existing urban structure • conversion to a contemporary living environment • creation of 100 apartments and 15,000 square feet of office/retail • contributes to downtown revitalization • **"a sensitive and complete restoration that illustrates the intrinsic value of reusing historic properties"** - Jury

Throughout the project, it was imperative that the historic character of the building be carefully preserved and restored. Explicit preservation guidelines combined with the dilapidated condition of the existing structure made the project challenging on all levels.

Ricardo E. Quinones, AIA



Photos by Ricardo Quinones



DESIGN AWARDS

excellence in architecture honor award



Schaub Residence *windsor*

Clemens Bruns Schaub Architect & Associates, Vero Beach, Florida

Single family residence contributes to overall community fabric • program required display space for art • private courtyard is modernist expression of traditional form • pool links living pavilion to guest house • **"A restrained classical house that fits with the Florida vernacular and whose minimalist interior provides a perfect space for art"** - Jury

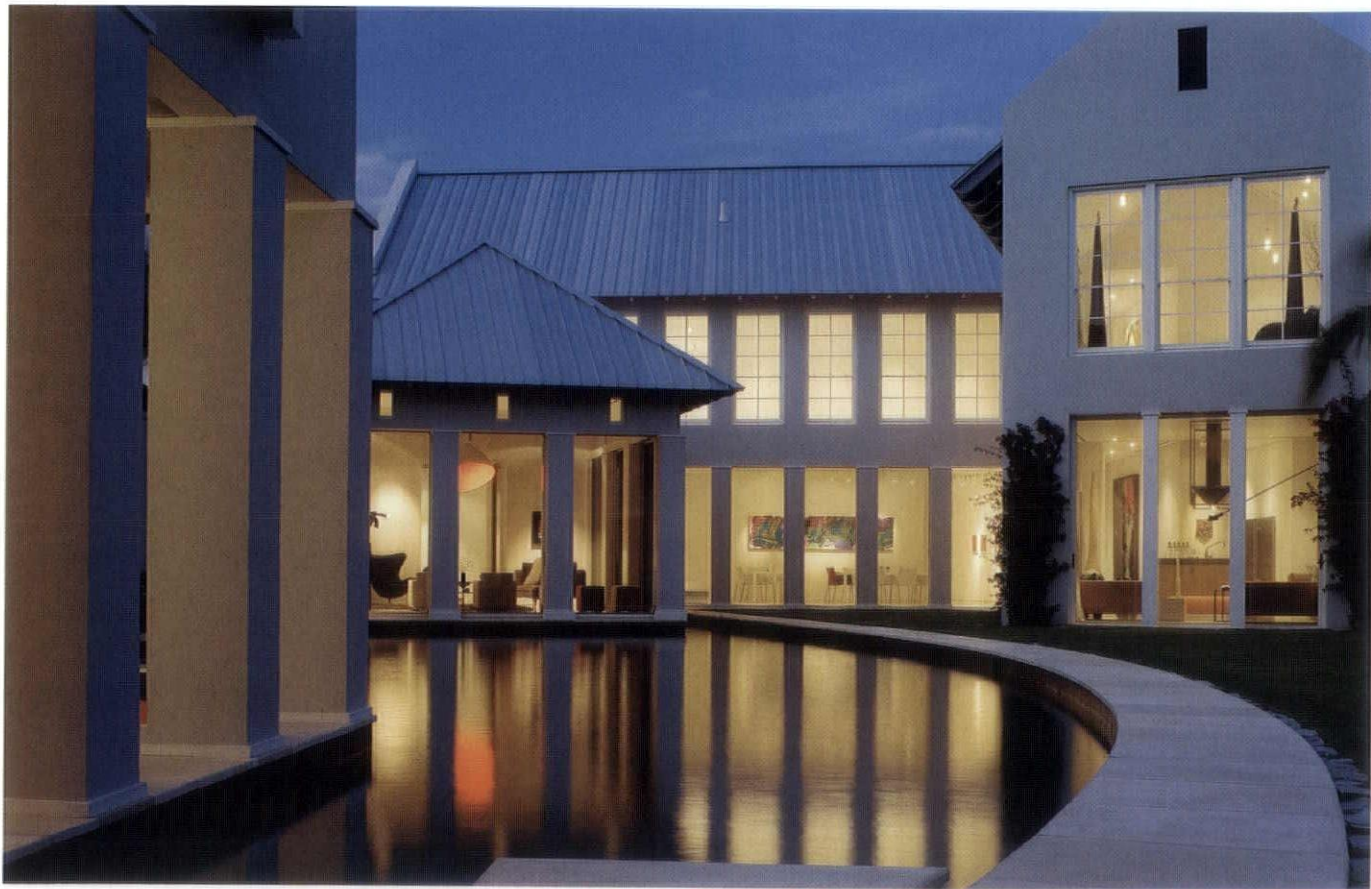
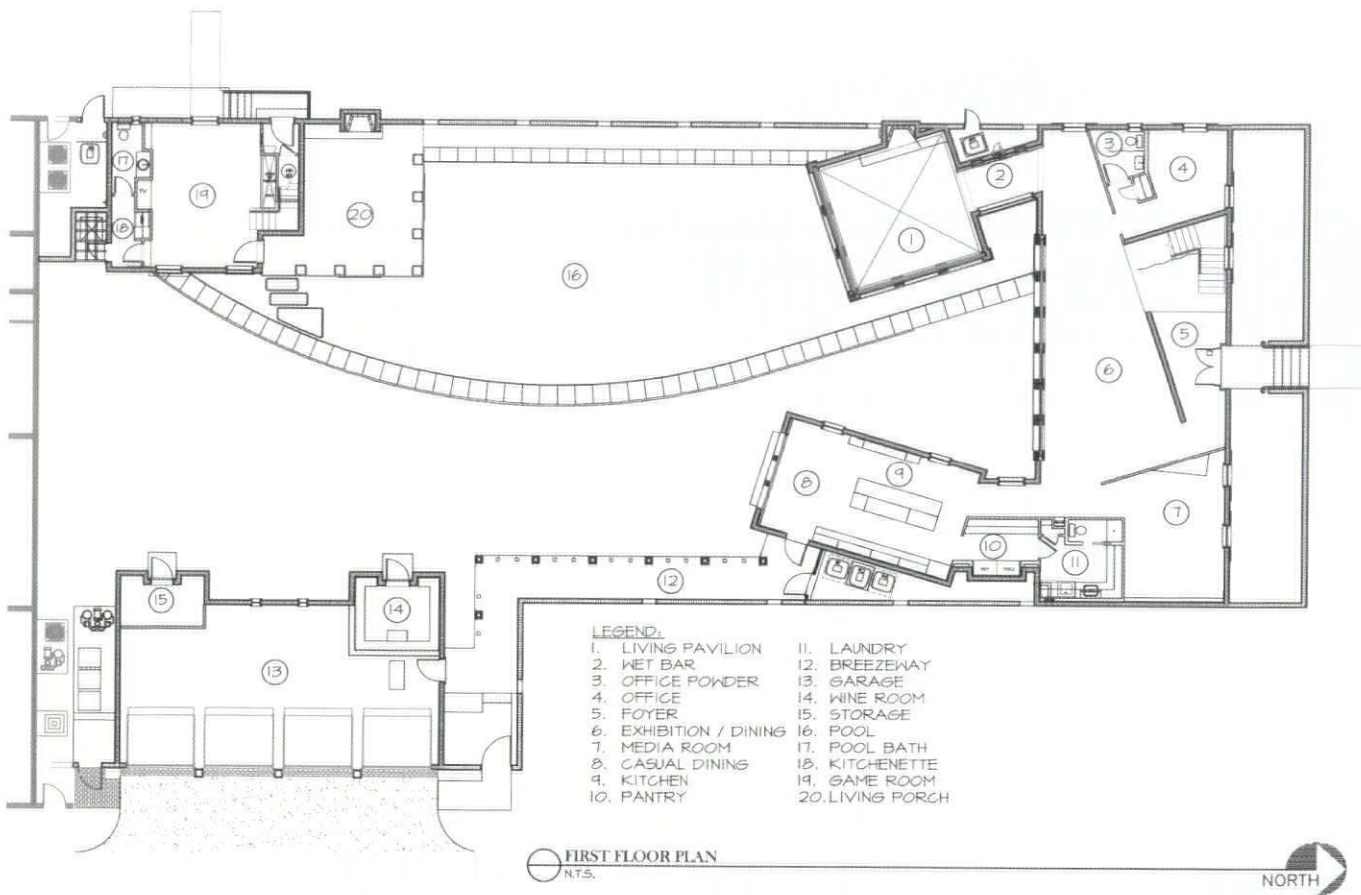
This collection of small buildings is clustered around a very dramatic pool. Room angles, which deviate from normal orthogonal forms, were designed to define viewing axes and heighten the "compound experience."

Clemens Bruns Schaub, AIA



Photos by Clemens Bruns Schaub





The Hand-Made House: rustic precision in Jakarta, Indonesia

SWiMcau (Sanders, Wang, MacLeod international consortium for architecture & urbanism), Gainesville, Florida

A volumetric composition articulated by three masses • constructed in an abandoned, unfinished concrete shell • introverted site enclosed by high walls • pocket gardens punctuate the periphery • construction utilized traditional crafts including a raked cement surface and woven screens • **"A rich use of texture, layering and detail and the unique consideration of light and shadow make this house stand out."** Jury

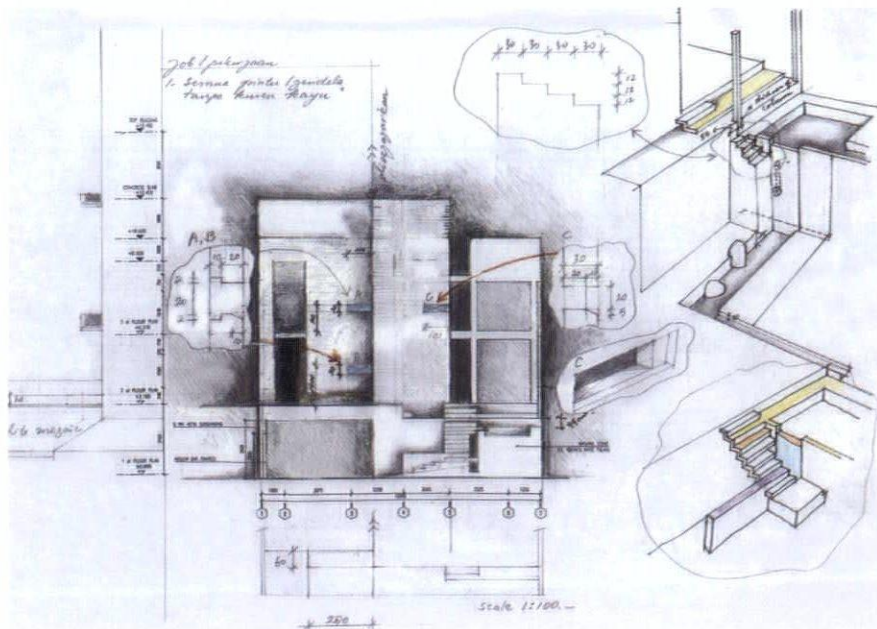
All of the sites in this walled suburb take an introverted approach, but this house overcomes this with pocket gardens- judicious cutaways in the original walls- that not only let in light and air, but physically expand the first floor living space.

Robert M. MacLeod, AIA

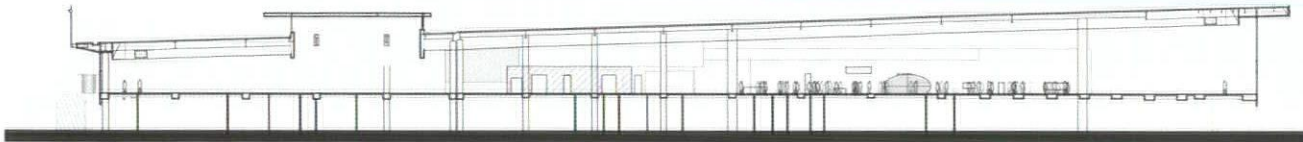


Photos by Robert MacLeod.





Tampa International Airport – Airside C *tampa* Alfonso Architects, Inc., Tampa, Florida



Photos by George Cott, Al Hurley and Alfonso Architects.

Poured in place concrete construction • design strategies shaped by aircraft parking limitations, control tower sightlines and existing shuttle rail angle • free form roof plane unifies plan into a cohesive, non-axial spatial condition • floating roof is a diagrammatic representation of the

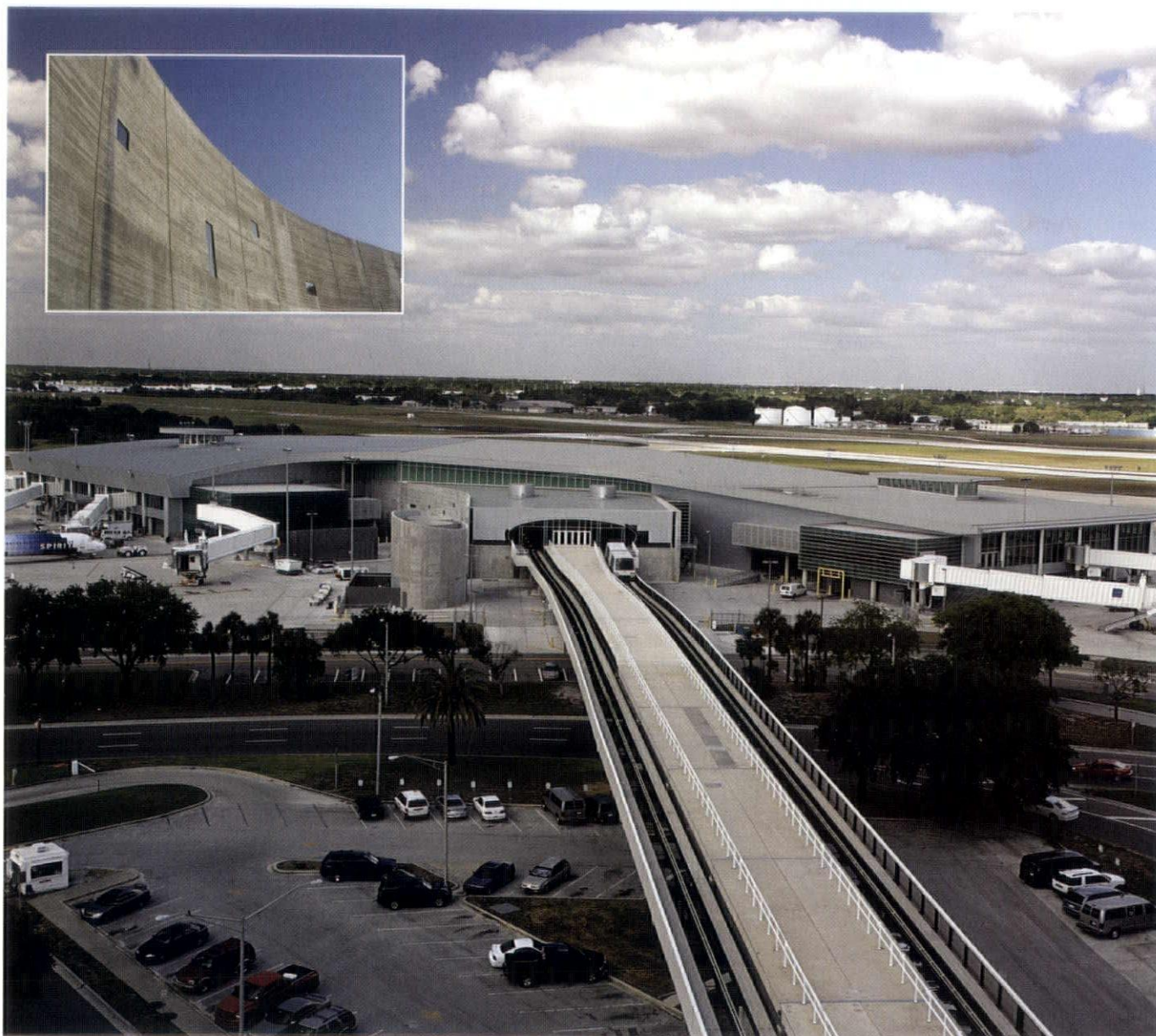
interior spaces • **“This strong simple form with its unique detailing and use of materials provides a visual and tactile celebration of human scale.”** Jury

Our mission for this air terminal was to express the drama and excitement of

travel through the architecture. The building design is a conscious effort to recreate the nostalgia of a time when flying was a glamorous experience – a building that will inspire the awe and excitement of flying.

Albert E. Alfonso, AIA





The Setai Resort and Condominium *miami beach*

Schapiro Associates, Architecture Urbanism Interiors, Bay Harbor, Florida

40-story condominium and hotel in Miami Beach's Art Deco Historic District • 550,000 square feet • incorporates a replica of the eight-story Art Deco hotel already on site • contemporary, minimalist design • **"a strong formal concept with elegantly conceived interior spaces"** – Jury

The biggest challenge to the project was its location in the middle of an historic district where the tallest building has eight floors. A dialogue with the surrounding buildings was achieved by maintaining scale with a podium that has the rhythm and horizontal character of the historic buildings. We did not elect to copy or imitate forms and Art Deco typologies. Rather, we tried to accomplish what the original Art Deco movement did in its time, to reinterpret old ideas in a new way. The result is a contextual building that begins on the west side with a true Deco structure that mutates as it advances to the east.

Jaime Schapiro, AIA



Photos courtesy of the architect.



Urban Stair fort lauderdale

Glavovic Studio, Fort Lauderdale, Florida

Urban sculptural element • urban-stair concept rooted in city's history • celebrates museum's artistic values • creates entrance stair to museum's second level terrace • steel and glass construction celebrate movement, landscape and form • **"This exterior stair was extended to become an urban device. Its detailing and attention to the ideas of passage and threshold are interesting."** Jury

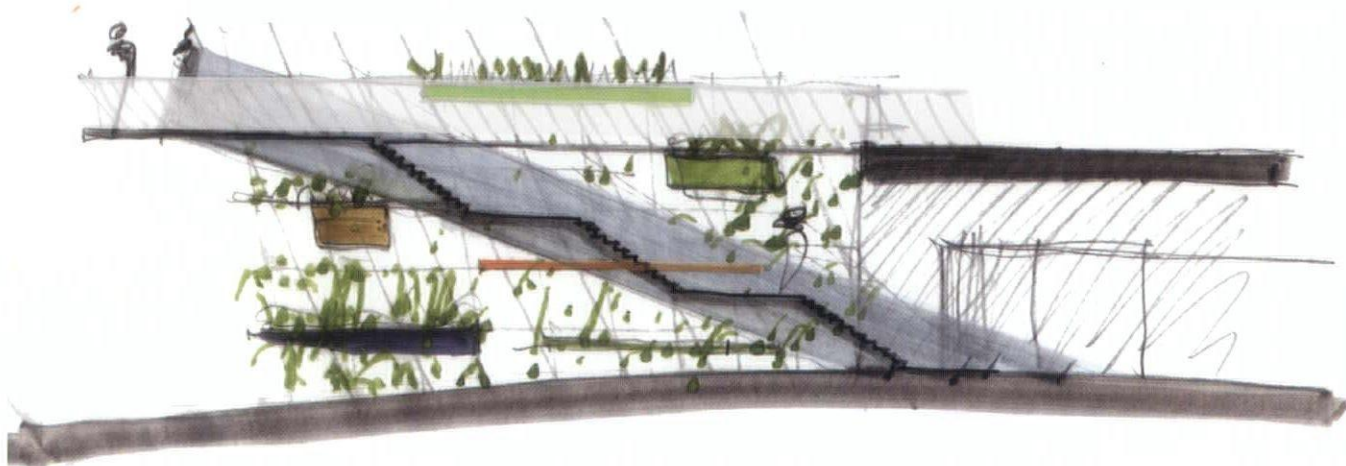


The concept of the stair as a bridge explores the layers embedded in the site and the experience of the individual. The sculptural expression of the south plaza, the reinforcement of the existing nexus of the breezeway museum entrance and the lyrical animations of the shadows and people occupying the stair, animate the existing building.

Glavovic Studio

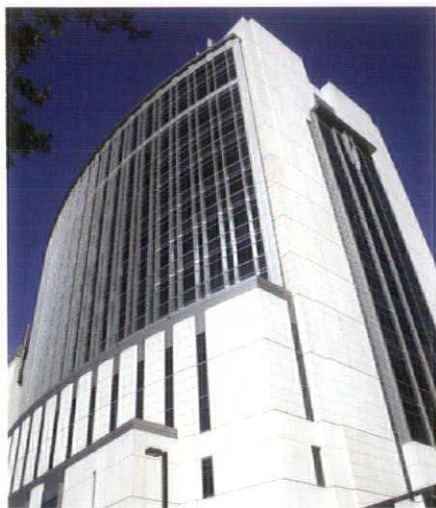


Photos by Terence O'Connor

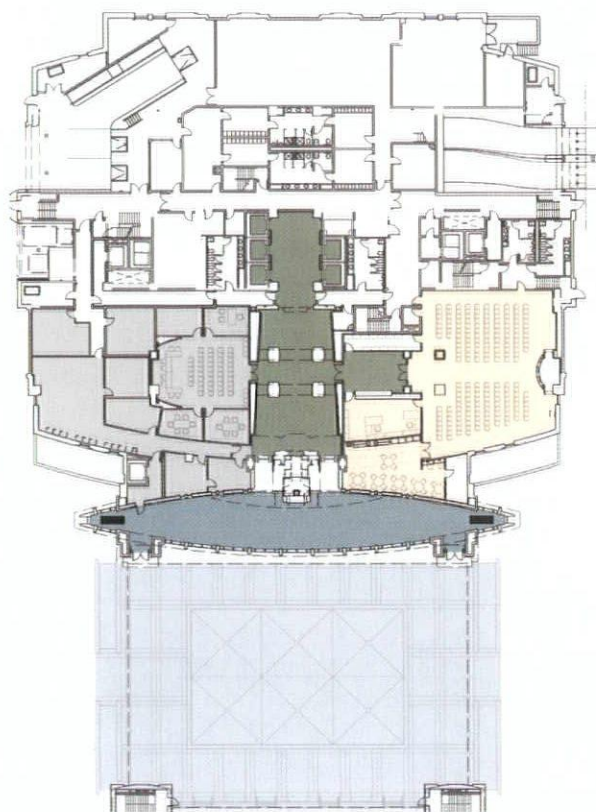


United States Courthouse *jacksonville*

HLM Design – Heery International, Orlando, Florida



Buff-colored limestone precast panels recall 1930's courthouse • 450,000 GSF • 17 courtrooms and associated chambers on 14 stories • the combination of materials and massing creates a tower with a well-defined base, column and capital • "This project negotiates a complex set of programmatic requirements into an elegant expression of civic function." Jury



Level One Floor Plan

Jury Assembly Outdoor Public Plaza Entry Lobby Public Circulation

Photos by Bob Egleston



Due to heightened security concerns, the mass of the building was pushed to the western edge of the site to give the courthouse a cushion from the elevated train station on the eastern edge. A raised public plaza creates a plinth that serves to elevate the building and act as a natural security barrier.

Robert E. Egleston, AIA



Ann Darling Family Compound *sarasota*

Carl Abbott FAIA Architect/Planner, Sarasota, Florida

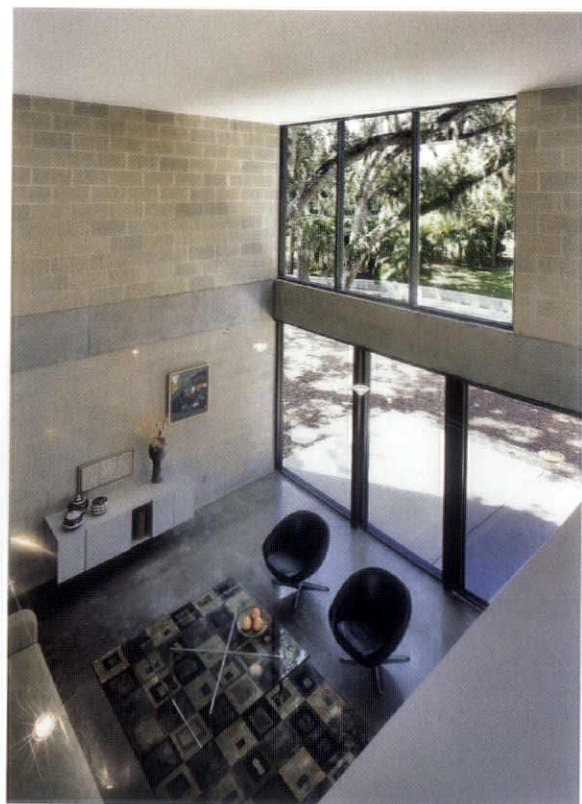


Low-budget house on a heavily wooded site • exposed concrete block bearing walls, glass sliding walls, raw concrete slab floors • extensive exterior courtyards • three independent living units grow from long horizontal walls • compound is anchored by a strong diagonal wall shooting through the main building and out onto the site • **"The spatial experience comes from the restrained interplay of plane and volume. There is an elegant simplicity to the plan and section."** Jury



From the glass two-story living space, one is met with a full view of towering oak trees through a wall of sliding glass doors. One slowly begins to absorb details of the space: the polished concrete floors compliment the raw concrete block walls and the tree shadows play against the concrete and become decorative elements inside and out.

Carl Abbott, FAIA



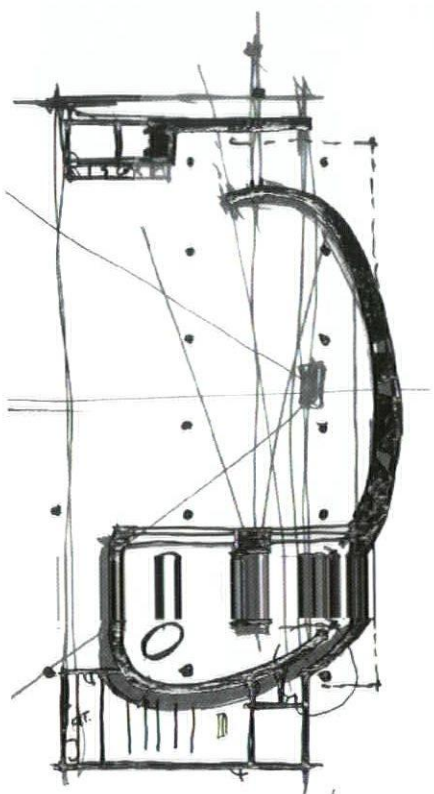
Mission of St. Mary *tampa*

Alfonso Architects, Inc., Tampa, Florida

Chapel is an open-air service pavilion sited in a transient, low-income suburban neighborhood • constructed of metal and stucco on block elements under a simple, sloped metal roof • the curved sanctuary wall, constructed of corten steel plates mounted on steel posts, floats eight inches above grade • altar and pews can be reconfigured to provide standing room when needed • **"This outdoor chapel centers on a series of reductive moves resulting in a poetic experience. Using a limited palette of materials, it possesses an elegant simplicity in plan and section."** Jury

Designed to be durable and meet a very limited budget, the Chapel was intended to provide faith, shelter and direction to the community.

Albert E. Alfonso, AIA



Photos by Al Hurley

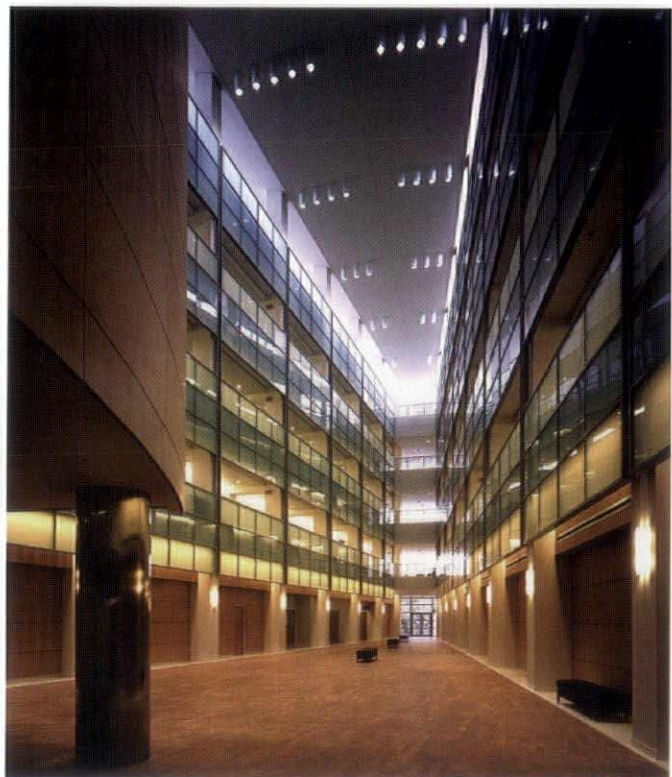
H. Lee Moffitt Cancer Center & Research Facility *tampa*

HuntonBrady Architects, P.A., Tampa, Florida, Architect of Record

NBBJ Architects, San Francisco, California, Design Architect

Five-story clinic building and 5-story research building • stone cladding defines the base of the buildings • laboratories are skinned with glass curtainwall and the office block is clad in precast concrete • designed to provide an open/collaborative environment with site lines to the clinic • **“This project is a complex of interrelated forms and the spaces cut out of these forms. It also has a dynamic set of interior relationships.” Jury**

This project creates a “bench to bedside” relationship between the research laboratories involving cancer research and the clinical facilities treating cancer patients. This interdisciplinary environment redefines the way cancer care is delivered to Florida citizens.” HuntonBrady Architects/NBBJ Architects



Photos by Randy Lovoy.

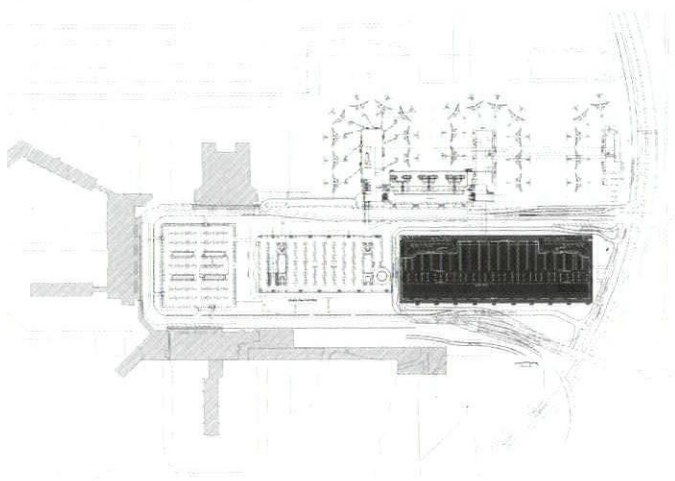
excellence in architecture merit award

Fort Lauderdale/Hollywood International Airport Consolidated Rental Car Facility *fort lauderdale*

Spillis Candela DMJM, Coral Gables, Florida



Unique building brings all rental car companies into one user-friendly structure • integrates with airport surface transportation system • 9-story building stores nearly 10,000 vehicles • 5 stories of rental parking and 4 stories of public parking • skinned in glass and metal grilles • **“Masterful handling of a utilitarian building. Unexpected and exuberant entry and circulation spaces. Texture and rhythm of the skin were elegantly conceived.”** Jury



Consolidating functions and developing the garage as an extension of the surface transportation access required a comprehensive approach to the layout of the floors, spaces, drive aisles, vertical transitions, rental facilities and vehicular and pedestrian circulation. The significant challenge was to maintain the operations of the existing airport during construction.

Spillis Candela DMJM

Eos Generali isys- les-moulineaux, france
Arquitectonica, Miami, Florida



Office building defined by three volumetric typologies • a rectangular prism establishes the urban edge and anchors the development • towers formed as three sculpted volumes that stand forward of the prism • the base is an organic, undulating form from which the buildings rise • design ensures maximum flexibility of spaces and manipulation of systems • energy, water efficiency and human comfort were primary sustainable concerns • **"A powerful formal expression that creates a riverside icon that provides both an urban wall and a dynamic articulated river edge."** Jury

The intent (of this project) is to eliminate defined boundaries for parks and development sites which produces the double benefit of a de facto larger park and the perception of a larger site from which the buildings rise.

Arquitectonica

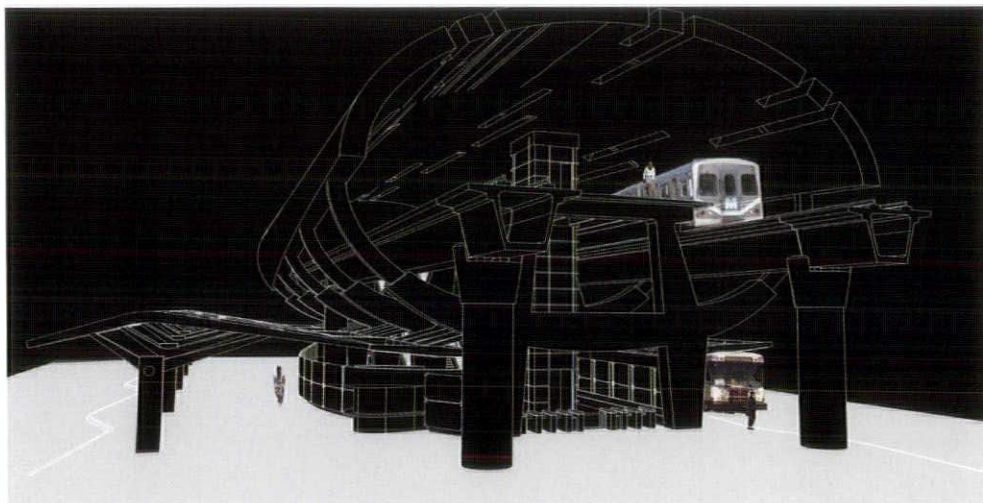


TYPICAL FLOOR PLANS

MIC-Earlington Heights Connector Metrorail Station *miami*

Perez & Perez Architects Planners, Inc., Miami, Florida

Multi-level light rail station and inter-city bus transit facility • structural members are continuous throughout the bus plaza maintaining consistent spacing in between • roof canopy is framed using curved elliptical built up members covered with pre-engineered stainless steel panels • **"The expression of movement and speed makes a very powerful statement about transportation."** Jury



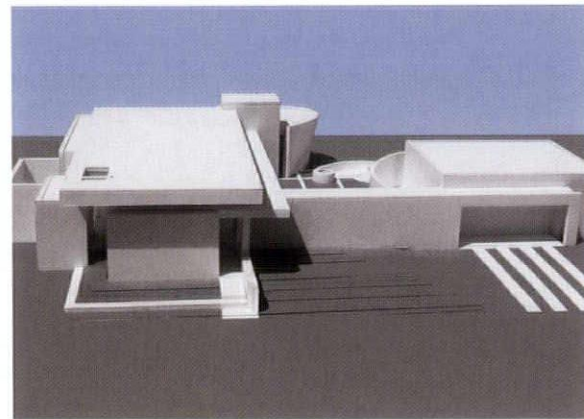
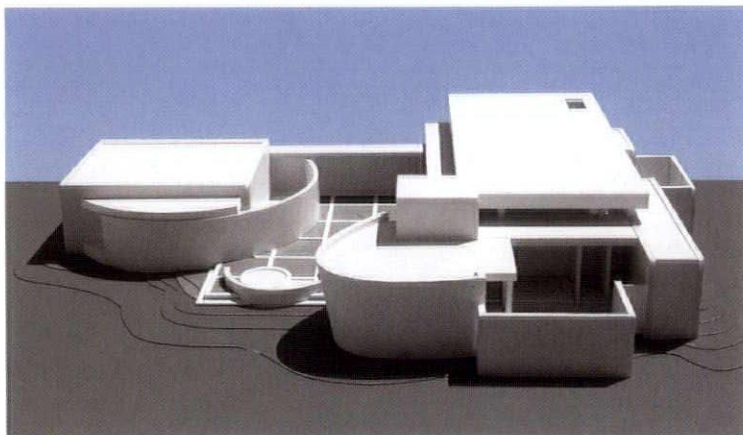
The design challenge was how to effectively expand on a mature rapid transit system. Our solution lies in providing a critical design approach that continues the common elements of the systems, yet utilizes current technology in defining a new expression.

Daniel Perez-Zarraga, AIA

Private Residence *sarasota*

Seibert Architects PA, Sarasota, Florida

Residence open to the outside • site is transitional between city grid and densely wooded area • main courtyard provides transition from the natural woods to the ordered landscape • interior circulation is arranged into view corridors terminating at outdoor areas • **"Beautifully controlled plan and formal expression. The formal simplicity exploits light and shadow."** Jury



The volume of this house and the courtyard walls are arranged for privacy and sound control and to allow indoor space to extend out into the courtyards.

Michael Lee Epstein, AIA

Fairwind Hotel *miami beach*

Allan T. Shulman, AIA, Miami, Florida

Hotel restoration and expansion from a characteristic grouping of Miami Beach apartment hotels • a 1930s hotel combines with an empty lot and two postwar apartment buildings to form the core of the complex • 28,000 square

feet of new construction in a series of 5-story buildings complete the complex • “A wonderful study in contextualism and historicism without being over the top.”
Jury



This project amplifies the surrounding historic district's preference for multiplicity and incremental expansion over singular large-scale solutions. These moderately scaled, fine-grained structures reflect their context while adding a contemporary layer to the site.

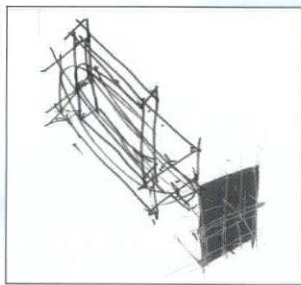
**Architecture as contextual (re) interpretation:
a mixed-use cultural center** *old havana, cuba*

Gabriel Fuentes, Assoc. AIA, Miami, Florida

Project addresses the design of contemporary architecture in historic settings • site is a cultural destination undergoing restoration • “A great infill project that explores context, layering and materials. The diagrammatic analysis illustrates the depth of the research.” Jury

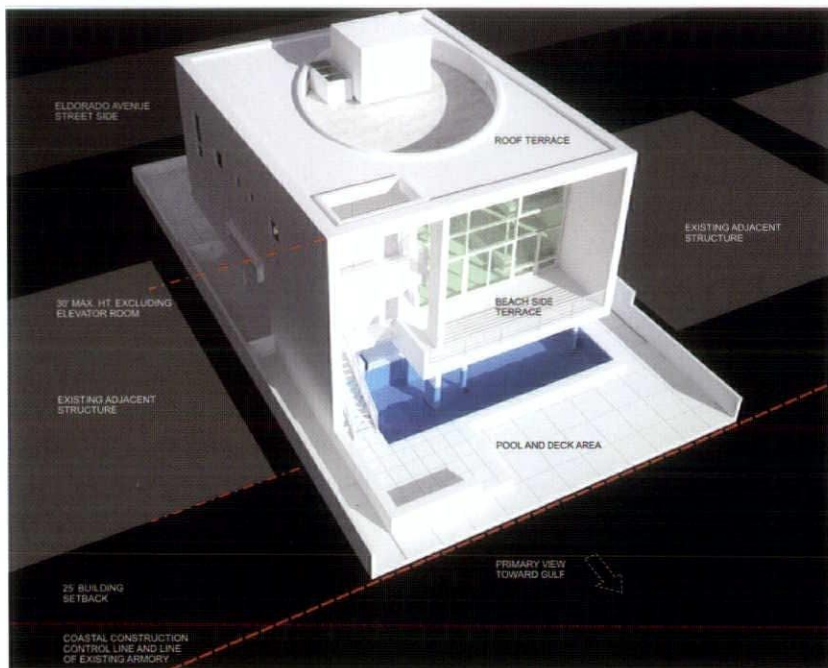
This cultural center in Old Havana embodies a synthesis between old and new ideas. Spatial qualities of Colonial urban facades were studied in detail along with social, functional and visual qualities.

Gabriel Fuentes, Assoc. AIA



Beach House 5 *clearwater beach*

Clark + Kuenstle Associates, Inc., Gainesville, Florida



Single-family residence • elevated 2-story structure with habitable roof terrace • “break-away” construction at ground level • swimming pool supported on pilings • reinforced concrete columns and shear walls create main wind force resisting system •

“This classic modernist house was skillfully designed within the constraints of an infill urban site.” Jury

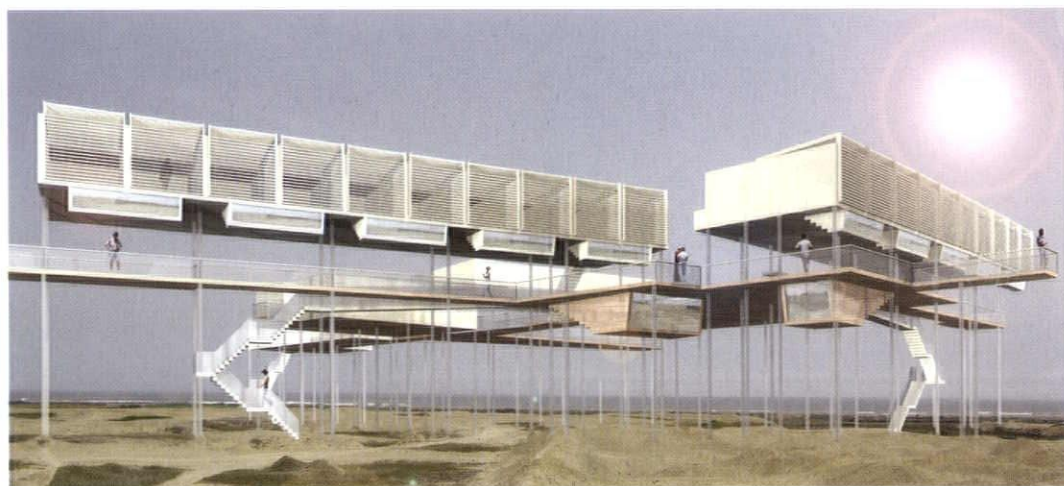
This project makes a positive contribution to the community through remediation of a vacant site as well as by reducing environmental impacts by utilizing the strategy of land reuse and urban infill.

Michael W. Kuenstle, AIA

Beach House *chan chan, peru*

Gabriel Fuentes, Assoc. AIA, Miami, Florida

Design competition for a beach citadel that celebrates the historic landscape and the natural environment • proposal uses the archeological landscape of the site as a starting point in the spatial experience • **“The exuberance and playfulness of this unconventional sea-side project captured our attention.” Jury**



Spatially, the project draws from the dynamic relationship among the citadel bodies and foundation ruins — using them to generate a compositional structure, or matrix, that regulates multiple layers of space. Thus the circulation platform becomes a unique, public spatial experience and every room is open to earth and sky. **Gabriel Fuentes, Assoc. AIA**

Michigan and 17th Street *miami beach*

Touzet Studio, Miami, Florida

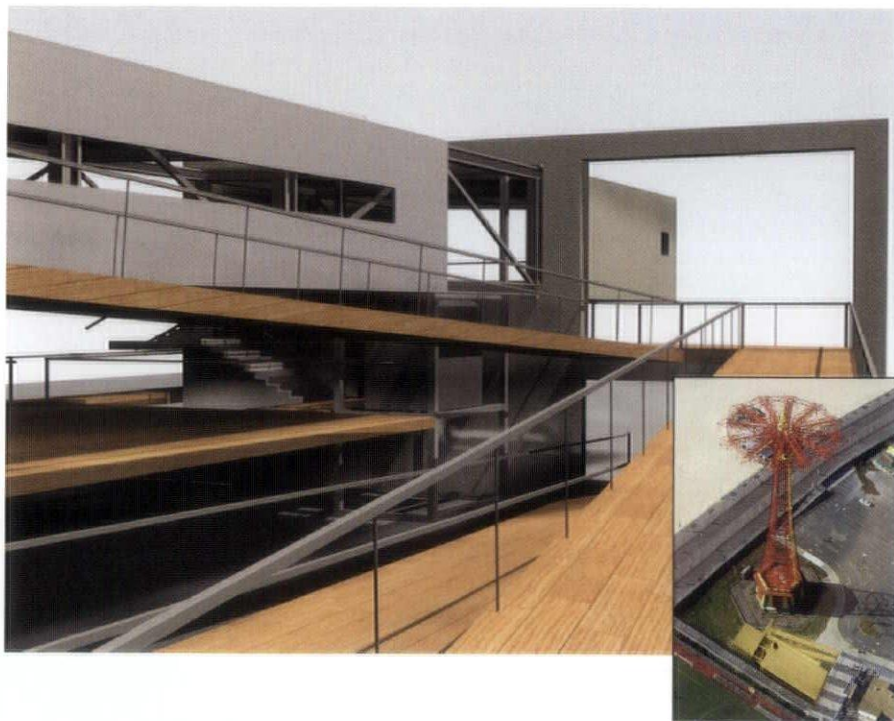
Mixed-use project on a narrow lot • building composed of three distinctly skinned elements • tops of buildings are landscaped amenities • **"A clearly articulated, straightforward and masterfully proportioned building frontispiece."** Jury

The programmatic challenge was to maximize the allowable floor area on a lot that could not efficiently house a parking component. The solution was to utilize the ramp system of an adjacent building to access an elevated parking level. This solution freed-up the high rent ground level and eliminated the need for a large, space-consuming ramp. **Touzet Studio**



Parachute Pavilion *coney island, new york*

Chandler and Associates, Architecture, South Miami, Florida



Pavilion unites the site through a series of controlled views • uses structure to create a spectacle and bridge distant events • composed of 4 major elements – ramps, threshold wall, cantilevered box and viewing platform • **"Strong use of ramps and decks to tie the building to the waterfront site. Structural span frees the interior space and allows for flexibility."** Jury

This pavilion is sited just east of the Parachute Jump between a large surface parking lot and the beach boardwalk. As a result, the pavilion accepts visitors from both areas, each with a different view. **Jason R. Chandler, AIA**

The Houses of Indian Beach *sarasota*

Guy W. Peterson, FAIA, Sarasota, Florida

Twenty-three proposed houses in a modern enclave • each house designed in response to the natural landscape • architecture will express honesty of form, materials and structure • **“A well-conceived concept for a planned community utilizing complimentary forms, materials and site. Shows an impressive range of design from the details to the master plan.”** Jury

Focused by our firm's desire to be good stewards of the environment, this modern enclave will display proper scale, proper context with the neighborhood and will create a sense of place where architecture and the environment matter.

Guy W. Peterson, FAIA



555 *englewood*

Bowen Architecture, Sarasota, Florida



Dental office and lease space • 9,500 square feet of flexible space • site is in sparsely developed area • primary structure is steel • building elevated to create covered parking and conserve adjacent land as green space • **“A tour de force for a dental office, this project reinvents the program for office space. A structural expression of the free plan.”** Jury

This building is organized along an east-west axis near the southern property line which preserves a large green space on the north side of the building. The medical treatment areas are organized toward this northern view which takes advantage of the good quality light. **James Bowen, AIA**

Multi-Purpose Municipal Parking Facility *miami beach*

Perkins+Will, Coral Gables, Florida

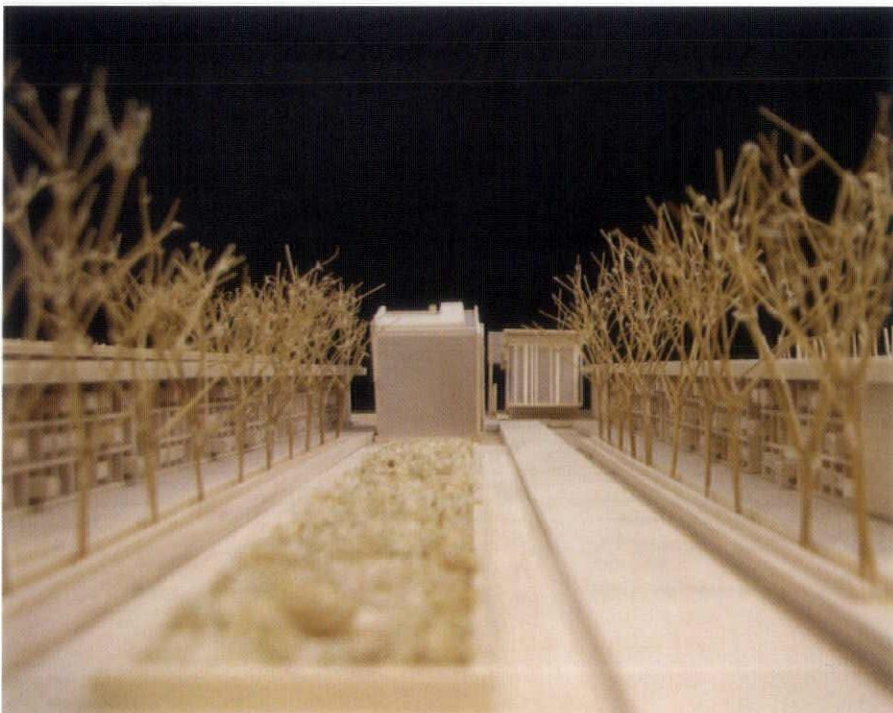


Parking facility and office building will serve as annex to Miami Beach City Hall • connected to City Hall by a pedestrian bridge • creates 550 new parking spaces and a 5-story office component with glazed curtain wall • pre-cast and poured-in-place concrete construction • **"This multi-use parking garage integrates with its environment and addresses the street well."** Jury

This project will act as the north gateway to Miami Beach's Historic Art Deco District. The scope of the project, which will be complete in 2008, includes a pedestrian plaza and pocket park. Perkins + Will

An Architectural After (-) Life *jacksonville*

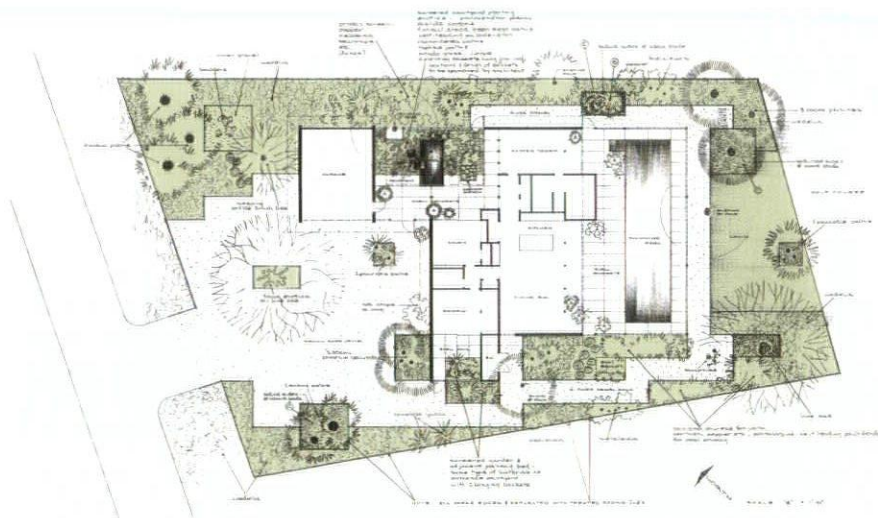
Isaac Campos, West Palm Beach, Florida



Mausoleum courtyards and chapels make strong connection to the topography of the site with mausoleums acting as layers of strata • architecture is sensitive to both the program and the poetics of the site • **"A beautifully conceived and articulated project. The building/site integration and the courtyard tie the masses together well."** Jury

This architecture weaves itself into the landscape as opposed to becoming a superimposed layer pasted onto an existing condition. In this way, the architecture becomes more of an intervention that maintains a symbiotic relationship with the land and, as a result, creates a stronger notion of spirituality of place. Isaac Campos

Bayport Beach & Tennis Club *longboat key* Seibert Architects PA, Sarasota, Florida

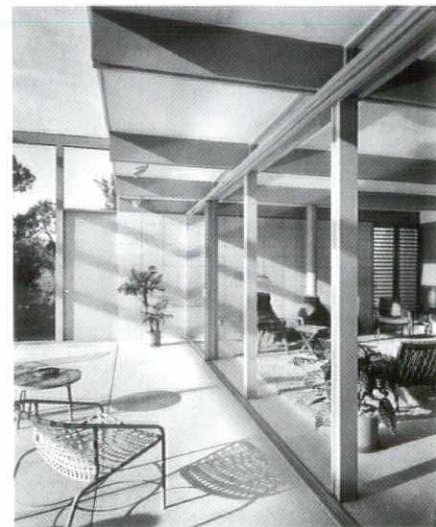


Constructed in 1980, the original program for this project was to place 136 multi-family units on a 25-acre site, part of which was zoned single-family and part multi-family. Saving the natural environment was important to the developer and minimum

impact was intended.

The solution for the original program was to create a Planned Unit Development by changing the single-family zoning to multi-family and varying the density from four units per acre on the previously zoned single-family area to seven units per acre in the previously zoned multi-family area.

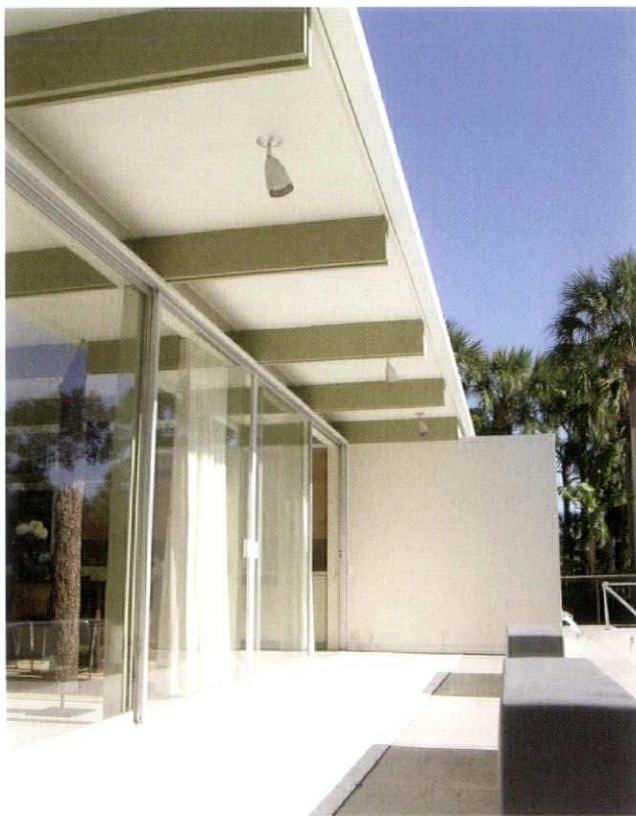
The building design incorporated white stucco walls with deep recesses, wood louvered windows and privacy courts. The typical units were arranged in one- and two-story buildings situated around pedestrian and vehicular areas. These clusters or villages were placed along a single common drive connecting the clusters and the recreational



amenities with the public thoroughfare.

Today, the buildings are being used as they were when they were built. The transition from public to semi-public to private has been enhanced by the maturing landscape.

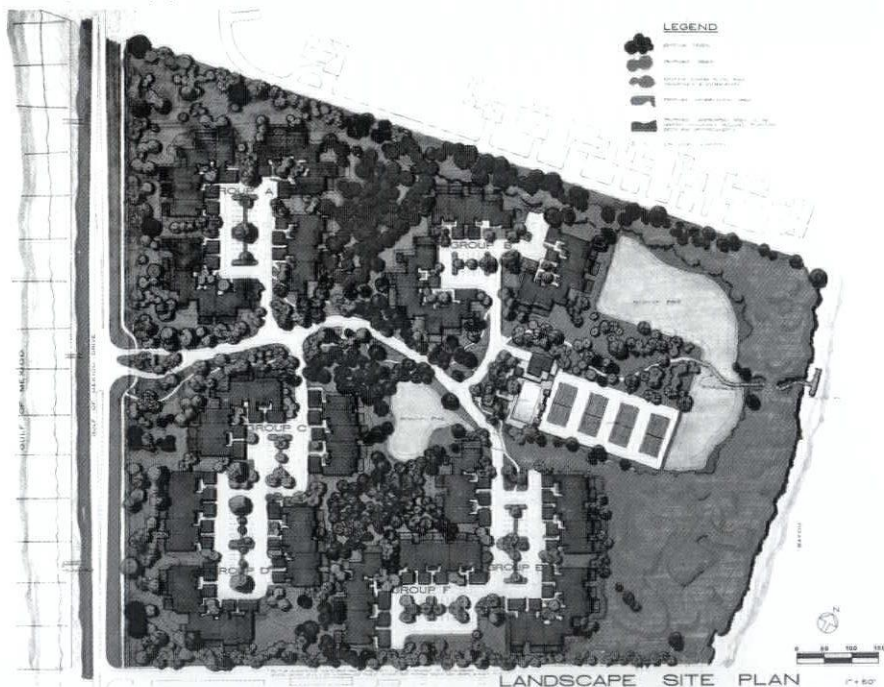
The buildings in this development have retained their strong features after many years and are great examples of architectural milestones that have stood the test of time. Jury



T. H. Mitchell House *bradenton*
Seibert Architects PA, Sarasota, Florida



Photos and plan courtesy of Seibert Architects PA.



This single-family home is one in which style, grace and luxury successfully coexist with nature. The house was built in 1960 using stacked concrete block, post and beam, built-up roof and glass. The design uses a 6' by 16' structural bay and all of the interior spaces are based on that system. The house was designed with abundant windows and sliding glass doors to take advantage of cross ventilation to cool the interior.

By integrating floor plan and site, this residence rests among palms and pines. Secluded, trellised courts are tucked into the plan assuring privacy and cooling shade. Floor-to-ceiling glass doors merge interior and exterior living spaces. The spirit of the house is exemplified by strong, straight simple lines in which the roof, floor and walls continue past panes of glass to become part of the outdoor environment.

This is a classic modernist project where the house has retained its important features 40 years after it was built. **Jury**



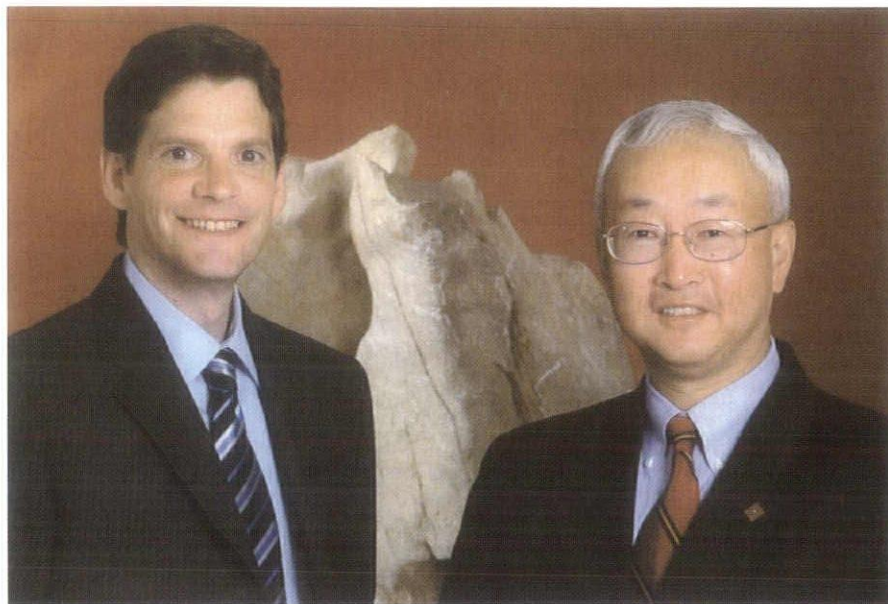
Photo above by Joseph W. Molitor

C. T. Hsu + Associates, P.A.

C. T. Hsu + Associates (CTH+A) opened its doors in Orlando in 1984. Two decades later, the firm has earned respect as one of Central Florida's leading businesses and community servants.

CTH+A experienced exponential growth beginning in 1990, opening offices for a period of time in Los Angeles, Singapore and Shanghai to serve its international client base. Over the years, the firm added ancillary business ventures, including CTH International, CTH Management Company and CTH Leisure Development Company (collectively known as the CT Hsu Group). In the last five years, the company has posted record financial growth during a time of recession and economic uncertainty.

By design, CTH+A is a multidisciplinary firm offering a wide array of services. In addition to architecture and design support services, the firm's client offering includes urban planning and design, LEED® analysis and design, real estate research and development, master planning, programming, space needs assessment



CTH+A is led by firm principals C.T. Hsu, AIA, right, and Tim McNicholas, AIA.

and cost estimating. CTH+A has AICP-certified planners and urban designers on staff who specialize in designing the built environment from a metropolitan perspective. As a result, the firm's design teams give as much consideration to the public areas between and beneath buildings as to the buildings themselves.

Today, the 25-person firm focuses on a diverse and complex mix of

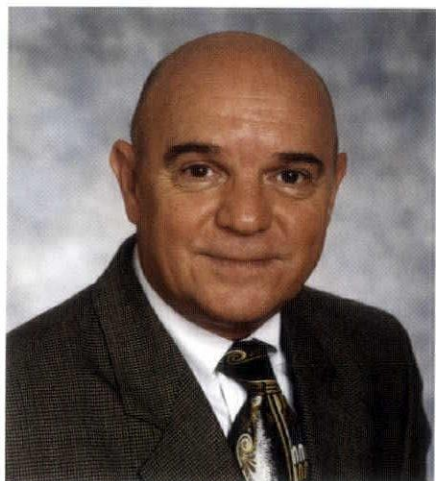
mid- to large-scale projects in the areas of commercial/retail, mixed use, leisure and entertainment, education, local government and transportation. Current projects range in size from \$3 to \$100 million. Signature projects include the comprehensive renovation and expansion of aging, and often landlocked, school and college campuses throughout Central Florida; the Greater Orlando Aviation Authority's \$100 million expansion at Orlando International Airport; and Orlando's Public Safety Complex.

Over the past 20 years, CTH+A has been recognized with honors and awards from AIA Florida, AIA Orlando Chapter, the Florida Chapters of ASLA and Associated Builders and Contractors, Associated General Contractors of America and the American Planning Association. CTH+A's innovative design solutions have earned it a position of esteem in Florida's architectural community.



Universal Studios Florida Transportation Center, Orlando, Florida.

Stephen Chitwood



The Bob Graham Architectural Awareness Award is given to an individual citizen, public official or member of an allied profession who is not an architect, and who, by his or her interest, activity and concern for the profession of architecture, has advanced the cause of good design and planning and/or contributed to the dignity and value of the architectural profession.

This year, the only award presented to a non-architect went to Stephen Chitwood, whose vision and work with a program called Art in Architecture epitomizes the ideals expressed in this award. The initial concept of the project was to dispel the theory that affordable housing has to be an ugly gray box. Through his years of dedication to the affordable housing community, Steve knew that only with the involvement of architects could he change the "look" of the final design that was presented to the public. His multifaceted approach to the project brought architects, home builders, interior designers, bankers, realtors and affordable housing professionals to the table to achieve the desired result.

Art in Architecture began with four residential lots on two streets in the lower income community of Holden Hills in South Orlando. The success of the Orlando project was fol-

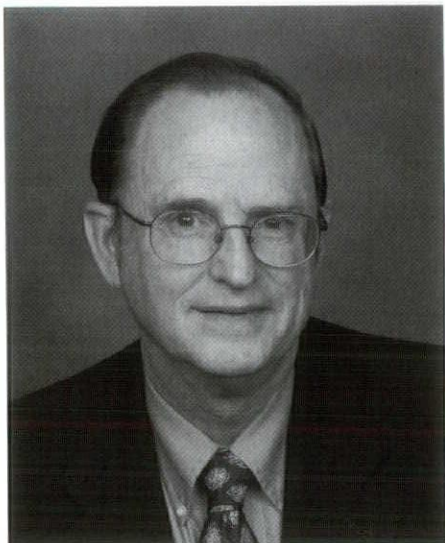
lowed by a request from the City of Winter Park that Steve bring the program to a redevelopment project in that city. Art in Architecture II has already resulted in 10 new homes in the Canton Park Redevelopment project. The City of Orlando has also initiated Art in Architecture III in which 42 new affordable housing units will be built on an entire city block.

Through this program, quality design has been promoted on television news, in numerous newspaper articles and through the National Association of Realtors, which has made Art in Architecture a national pilot program. As stated in the nomination of Steve Chitwood for this award: "Steve's dream of Art in Architecture is the perfect example of promoting not only good design, but showcasing good design to the public and lifting the standards of affordable housing in the community."



Photo by Steve Chitwood

John H. Rogers, AIA



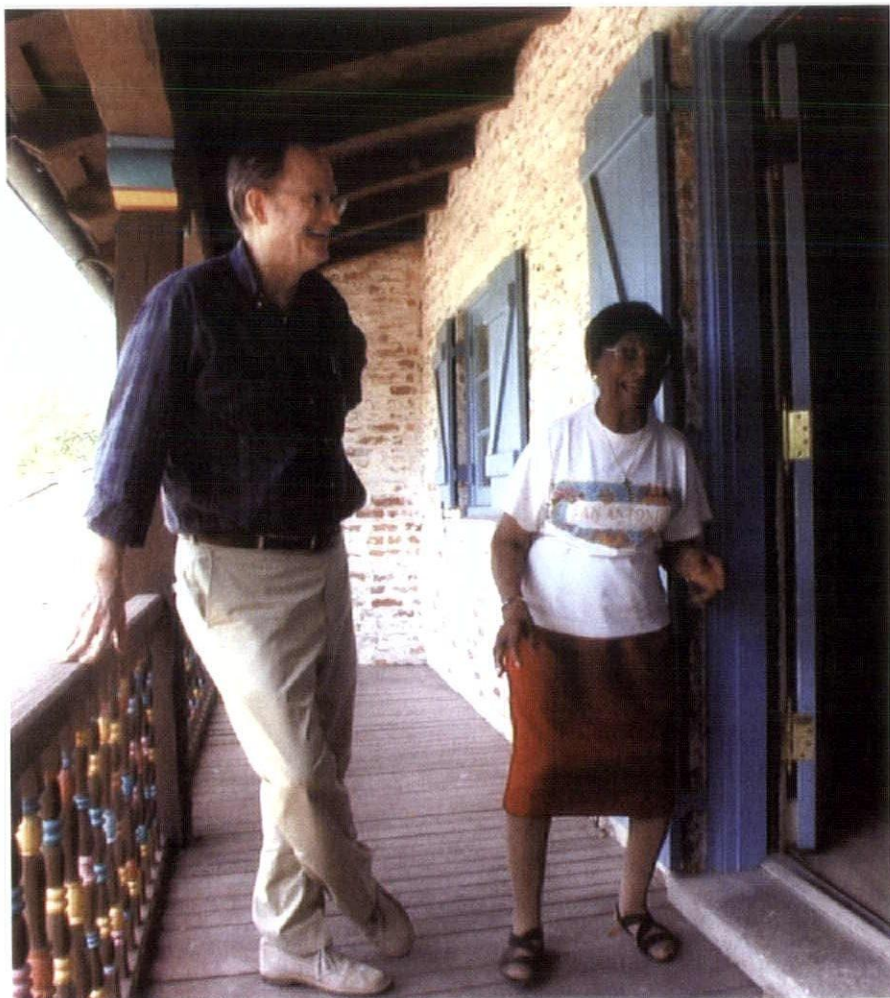
For more than 40 years, Jack Rogers has served his country, community and profession promoting and demonstrating that architects, collectively as a profession and individually, have the responsibility to enrich and elevate the lives of others. Continuing the legacy begun by his father James Gamble Rogers II, FAIA, Jack has concentrated the efforts of his firm, Rogers, Lovelock & Fritz, Inc., on designing and improving the building types that most benefit society. Through his example of professional and voluntary service in the fields of healthcare, education and preservation, he has made a positive impact and been a role model to those in the profession and the community he has served.

Through his work, Jack has increased awareness of historic preservation. He was the organizer, chairperson, champion, volunteer architect and primary fundraiser for the Casa Felix project, the restoration of which served as catalyst for passage, in 2001, of Winter Park's first Preservation Ordinance. That ordinance now protects 218 properties.

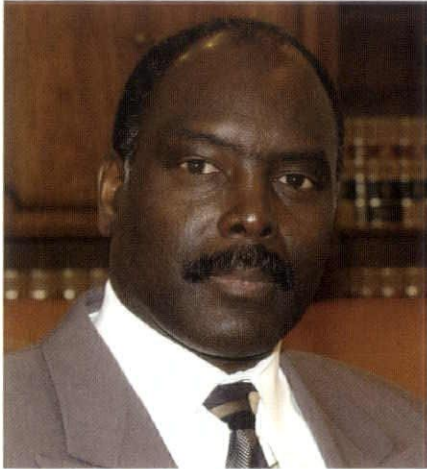
Jack's involvement in medical missions through the Florida Hospital SHARES program has provided medical and surgical care, available from no other source, to more than 30,000 children in South and Central America and Africa. In the educational arena, he established and endowed, individually and through his firm, the James Gamble Rogers Graduate Fellowship in Architecture at the University of Florida. He also chaired and directed fund raising to endow nine named scholarships in Architecture, Interior Design and Building Construction at the University of Florida.

In the area of healthcare, Jack is a Board Member of Hospice of Central Florida, Florida Hospital Foundation, Florida Hospital SHARES medical missionary program, and a founding member and supporter of Boggy Creek Gang Camp, a camp for severely impaired and terminally ill children.

These are but a few of the organizations with which Jack Rogers is involved. Through his leadership, and by example, he has profoundly affected his community and the profession of architecture by creating a greater appreciation of the importance of improving the lives of others.



Thaddeus L. Cohen, AIA



In March, 2004, Thaddeus Cohen was named Secretary of the Department of Community Affairs (DCA) by Governor Jeb Bush. With more than 30 years of experience in architecture, urban design and com-

munity planning, Secretary Cohen has provided economic and development strategies for public and private clients in the areas of urban planning, healthcare development and educational and recreational design. In his approach to planning, Secretary Cohen places particular importance on the need for strategic comprehensive planning in order to achieve a viable working relationship between the public and private sectors.

Secretary Cohen has a history of proactive involvement in his community through professional and community organizations. He is past Chairman of the Council for Black Economic Development of Broward County; past chairman of the Commission on Affordable Housing

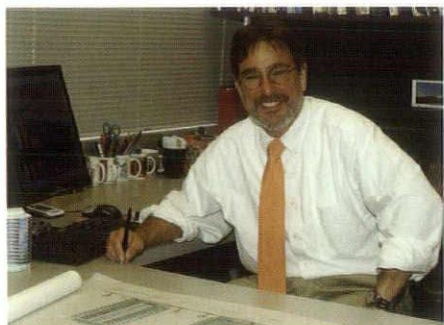
for Palm Beach County; and a former board member of the Broward Alliance. At the state level, he served on the boards of 1000 Friends of Florida and the Florida Chapter of the American Institute of Architects.

During Secretary Cohen's tenure, the Department of Community Affairs has helped develop meaningful new growth reform for Florida; orchestrated statewide response and recovery efforts following the 2004 and 2005 hurricane seasons and administered hundreds of millions of dollars in grant funding for Florida communities. Under Secretary Cohen's leadership, the DCA's efforts to implement Florida's new landmark growth laws and administer disaster assistance will continue.



Secretary Cohen discussing hurricane preparedness with Lt. Governor Toni Jennings and Bob Villa.

Maurizio J. Maso, AIA



Born and raised in South America of Italian and Polish parents and educated in Venezuela, Italy and Florida, Maurizio Maso came to Central Florida in 1973 to work and raise a family.

After graduating from the University of Florida, his first position as a registered architect was with Caudill, Rowlett, Scott Architects (CRS) in Houston, Texas. There he began to realize, and develop, his architectural interests which he describes as "modern with a sensitivity towards context." Maurizio's innate sense of creating place and his concern for the site's surroundings, both built and natural, have made his work recognizable for the way it is incorporated into the landscape.

In 1983, after being recruited by Hunton Shivers Brady Architects in Orlando, he moved back to Florida. With Clyde Brady, III, FAIA, as his

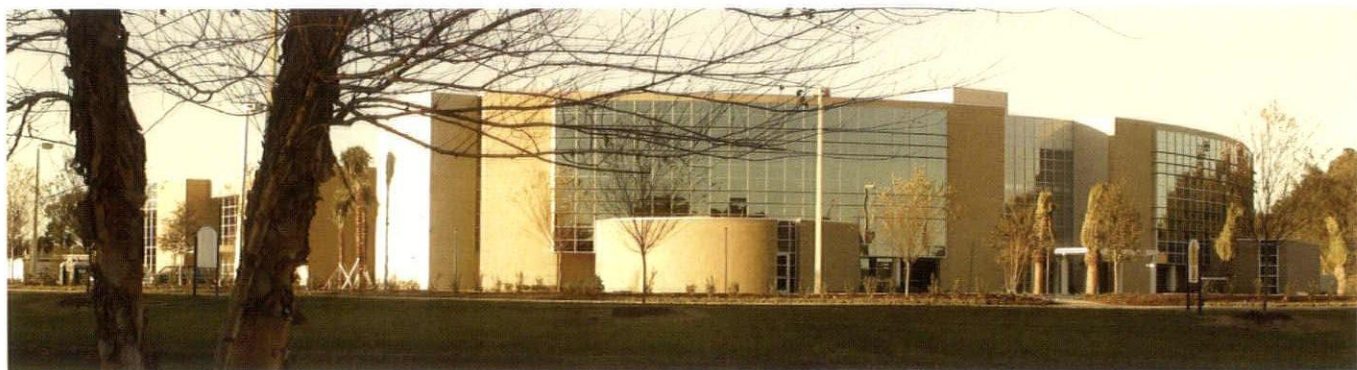


The Maso Residence photographed by Robert Wiley.

mentor, Maurizio was to become a future partner and Principal Designer with HuntonBrady Architects, as the firm is now known. HuntonBrady designs architecture that tends to be disciplined, honest, simple, bold, functional, energy conscious and context sensitive. Maurizio believes in hands-on involvement: "you have to stay on the drawing board," he says. He is also an advocate for exploration of numerous options on every project. Quick hand-sketching and effective

visual and verbal communication have made design charrettes the preferred method for developing conceptual design at HuntonBrady.

Currently, Maurizio serves as the Design Partner at HuntonBrady. Of the 22 local and state AIA design awards that HuntonBrady has received since Maurizio started with the firm, 15 have been under his leadership. Many of these projects have set a standard for other buildings, particularly in the educational, commercial and healthcare fields.



Central Florida Community College Century Center. Photo by Randy Lovoy.

Karl Thorne, FAIA

The Gold Medal is the highest honor that AIA Florida can bestow on one of its members and it recognizes an individual architect in Florida whose career has had a profound impact on the profession.

In 1998, Karl Thorne was elected to the College of Fellows of the American Institute of Architects for his work advancing the standards of architectural education. In addition, he “significantly and positively impacted inner-city communities and created opportunities for third world minority youth. Throughout his career, he has promoted the essence of diversity and enhanced the values and perception of minority architects in the profession and society.”

As a professor of architecture and a practicing architect, Karl Thorne’s accomplishments have been in academia, community involvement and the profession. For the past 27 years, he has been a faculty member in the School of Architecture at the University of Florida (UF). At UF, Karl organized the Society of Black Student Architects that is now a chapter of the National Organization of Minority Architects and he served as Chairman of the Historic Building and Sites Committee and the Campus Planning Assembly. In 1987, as an Adjunct Visiting Professor in the School of Architecture at Florida A&M University, he assisted in the restructuring of the curriculum and course content and established student retention strategies that resulted in the elimination of probationary status and the granting of full accreditation to the SOA.

In his community, Karl has spent



the last 12 years as a volunteer on the Board of Directors of the Coordinated Transportation System for the Disadvantaged, an organization that serves Alachua, Dixie and Levy counties. For 10 years, he served as a member of the Region Nine Coordinating Council for Vocational Education, successfully promoting the expansion of the Building Trades Program in Bradford County schools. Karl also chaired the Mayor of the City of Gainesville’s Ad Hoc Committee for the Revitalization of the Fifth Avenue Neighborhood developing zoning guidelines that significantly reduced crime and increased commercial success in an historically black neighborhood.

Professionally, Karl has served in various local, state and national organizations including the State Board of Building Codes and Standards and the Florida Building Commission. He is past President of AIA Gainesville. At the state level, Karl served on the Advisory

Committee on Construction to the State University System of Florida. At AIA national, he served as Vice-Chair of the Minority Resources Committee and co-Chair of the Minority and Women in Architecture Committee. Karl’s design work has been exhibited regionally, nationally and internationally and published in a variety of publications. He has been the recipient of numerous awards for built and unbuilt designs and outstanding service to the profession.

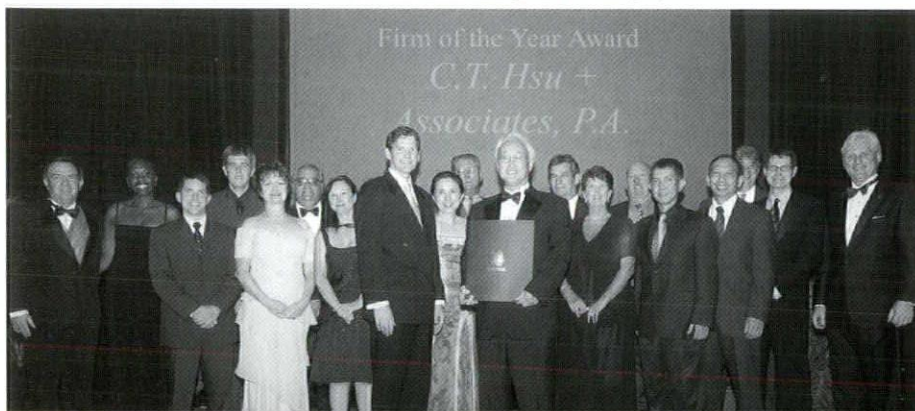
In the words of Wayne Drummond, FAIA, former Dean of the School of Architecture at the University of Florida, “Karl’s outstanding educational contribution has always been tempered with the experiences of his ongoing award-winning professional practice in which he has, for years, provided opportunities for students and graduates to obtain their initial professional experiences.”

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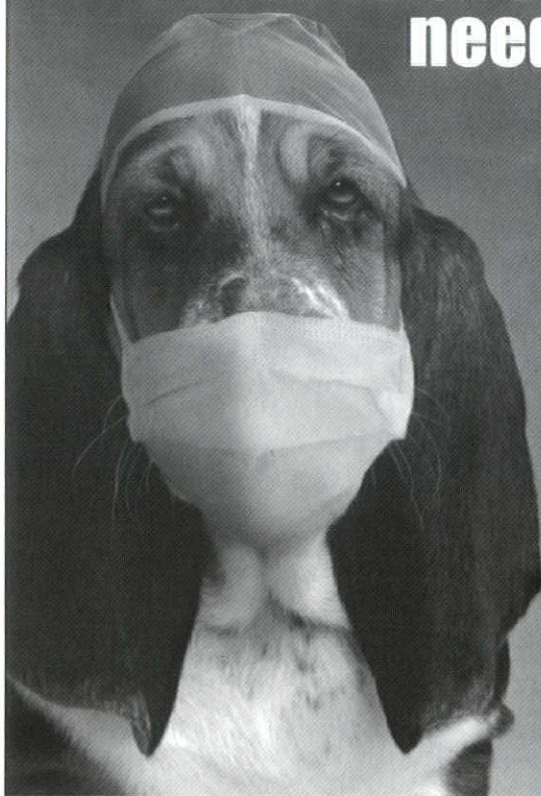


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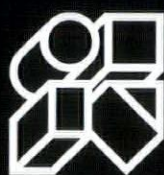
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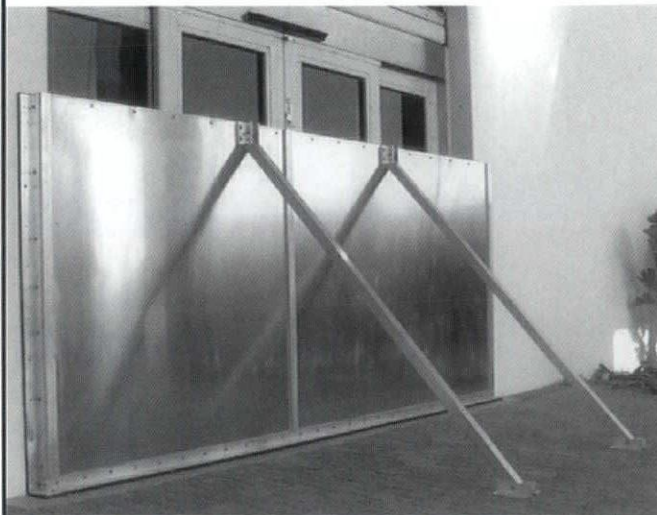


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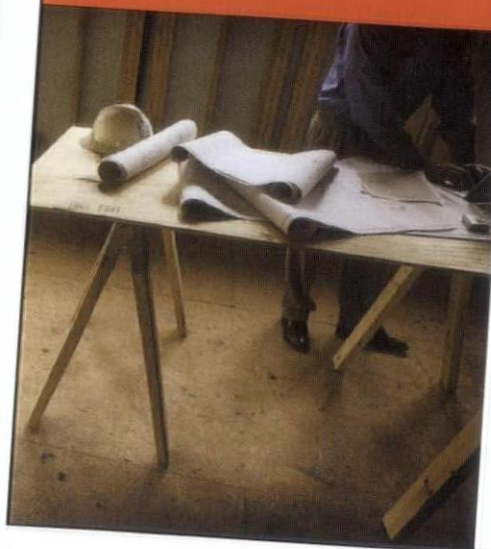
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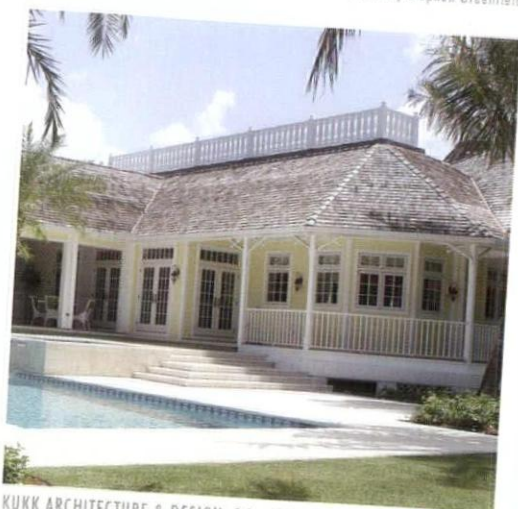
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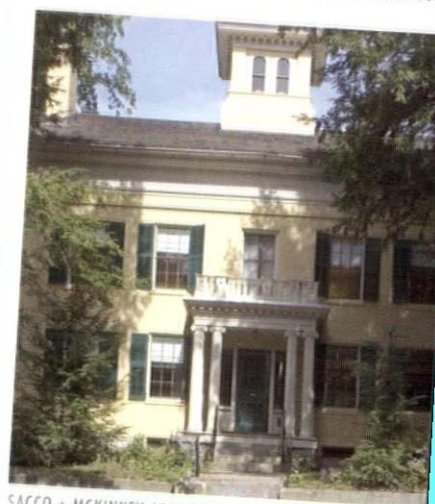
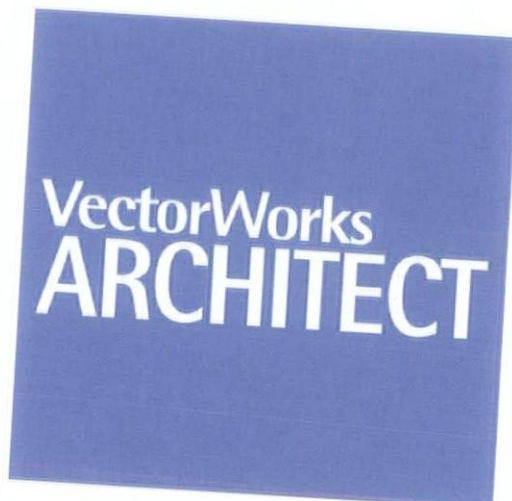
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