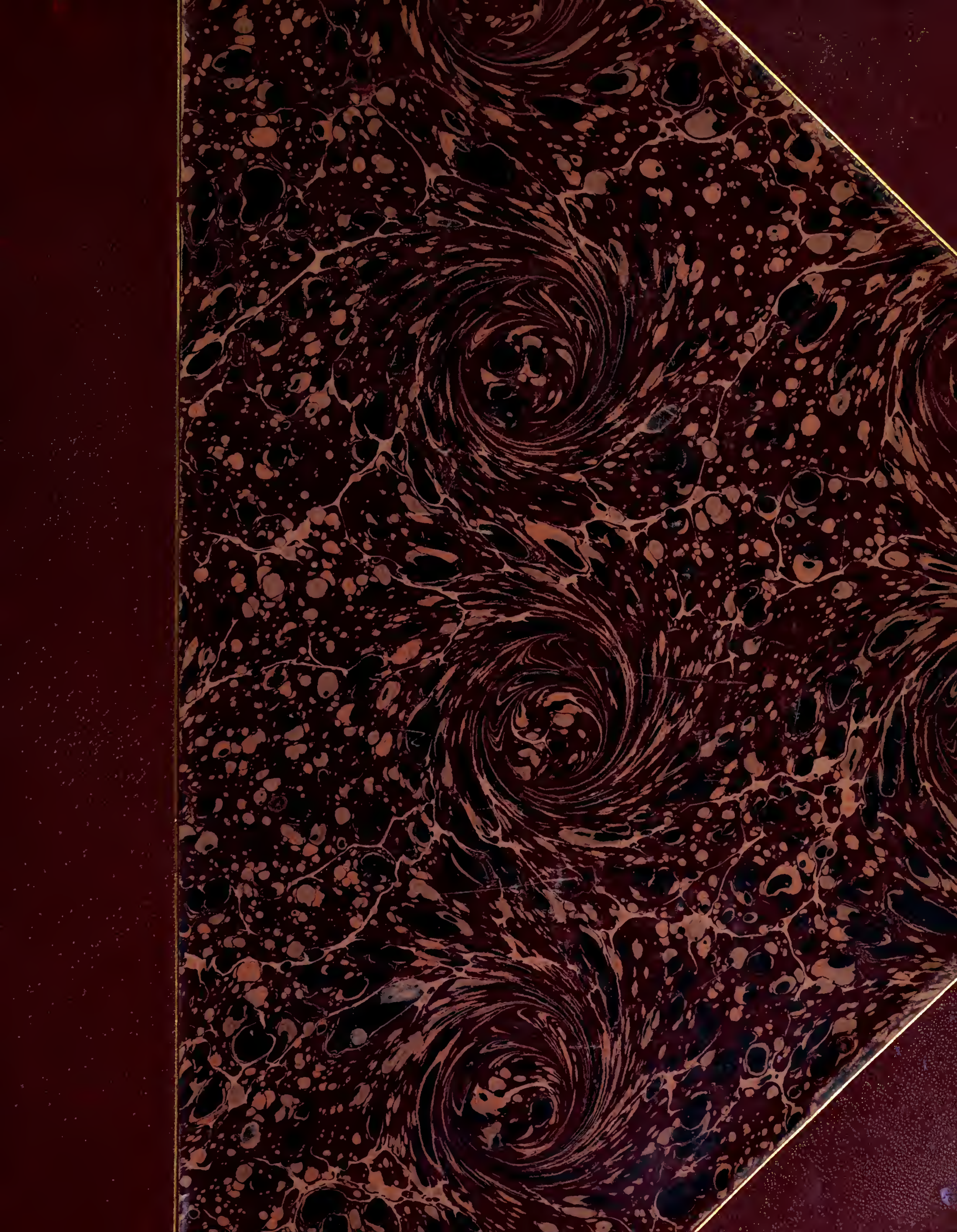
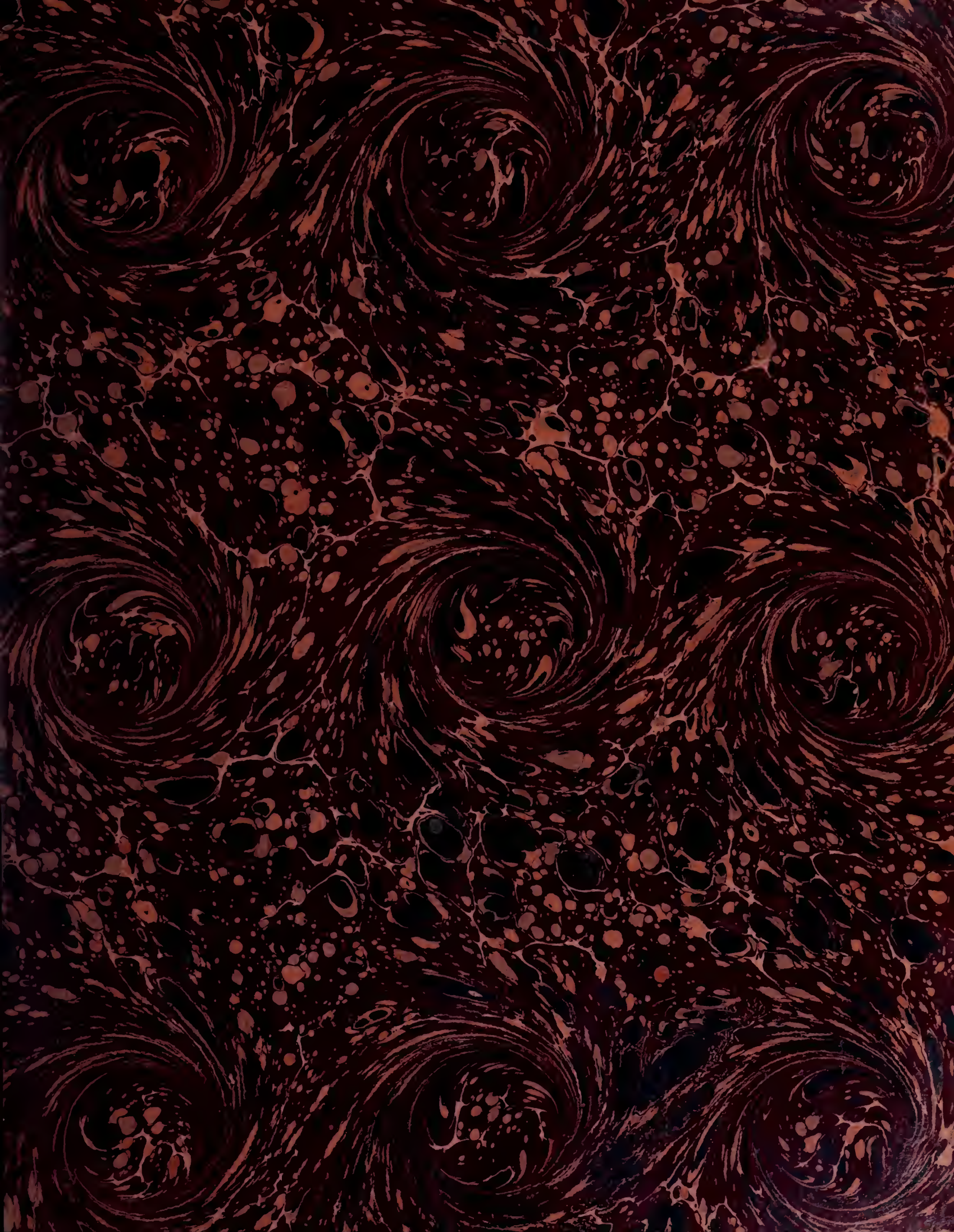




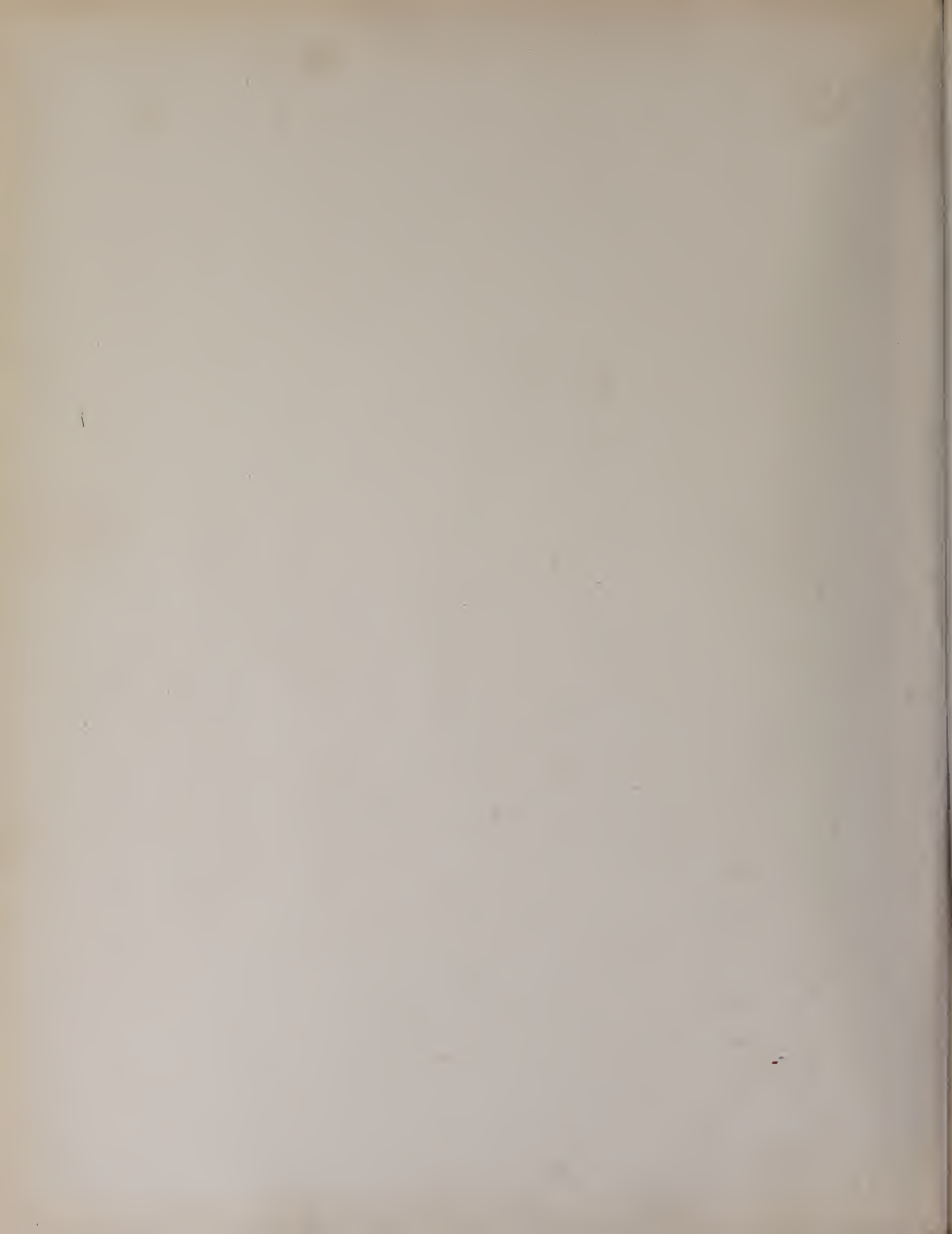




















# EVROPEAN ARCHITECTVRE

VOL. VII.

October, '98, to October, '99.



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# EUROPEAN ARCHITECTURE



THE UNIVERSITY OF  
CHICAGO PRESS  
1892

# EUROPEAN ARCHITECTURE.

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- 840 Florence—A Bambino in Loggia Degli Innocenti.





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2



PLATE 721—OCTOBER, '98

SMITH & PACKARD, PUBLISHERS, CHICAGO

MILAN—GALLERIA OF VICTOR EMANUELE

BUILT BY BRITISH CAPITALISTS IN 1861 AT A COST OF 320,000£. FROM DESIGNS OF GUISEPPE MENGONI, WHO WAS KILLED BY A FALL FROM THE PORTA IN 1877. THE PLAN IS A CROSS WITH AN OCTAGON, COVERED WITH A CUPOLA 180 FT. HIGH.





FIGURE 1. — General view of the site of the ancient city of Babylon, showing the location of the city walls and the surrounding area.



PLATE 72—OCIOER, 93

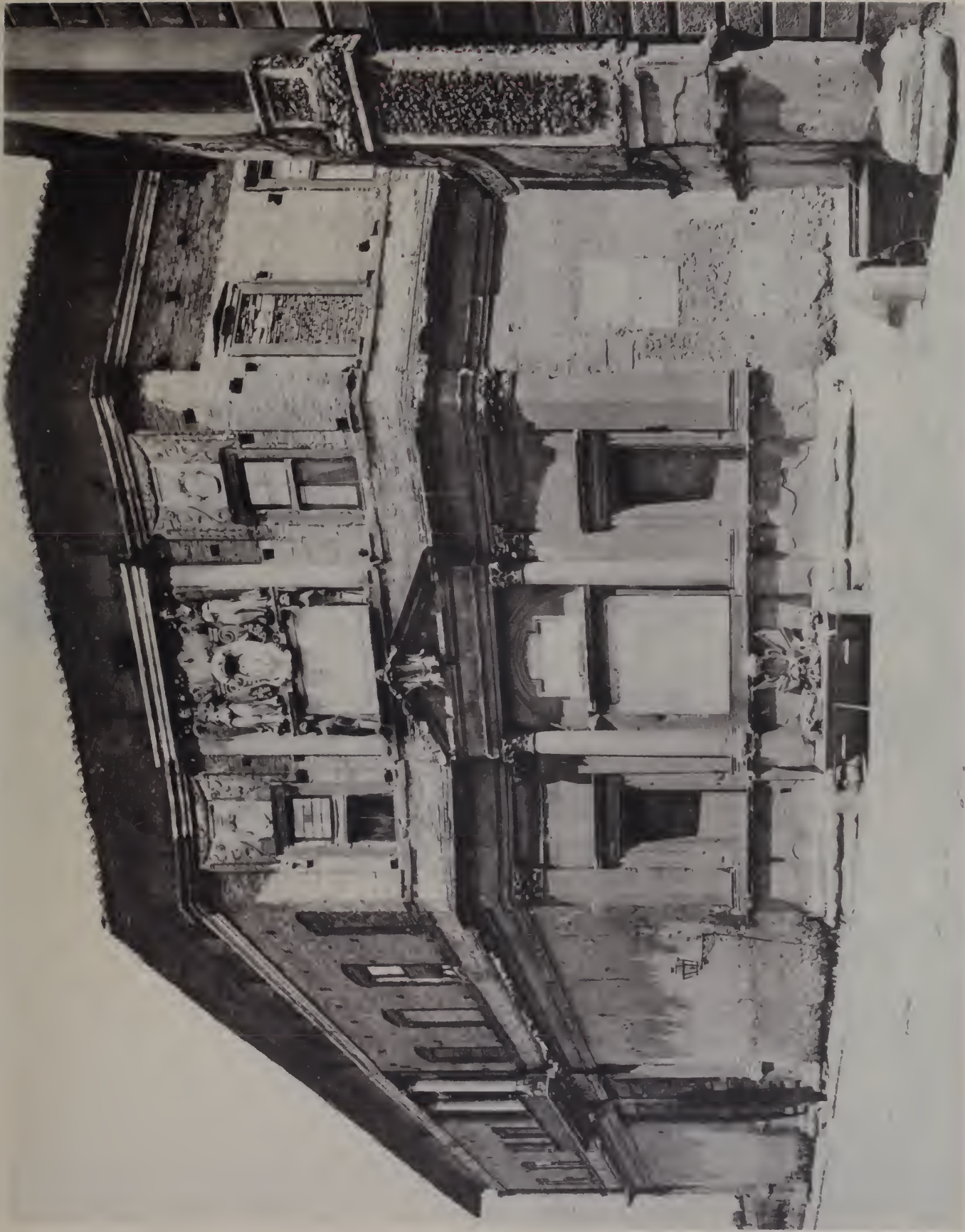
VERONA—PALAZZO DELLA GRAN GUARDIA VECCHA

BUILT IN 1610 FROM DESIGNS OF ANDREA M'LANI—A PUPIL OF SAMMUEL—NOW USED AS A CORN MAGAZINE

SMITH & PACKARD, PUBLISHERS, CHICAGO.







ROME—CASINO DI PAPA GIULIO

ATTRIBUTED TO AC SAN GIOVANNI AND BALDASS PERUZZI BUT PROBABLY NOT DIRECTED BY THEM







PLATE 724—VICTOR, 9

VIENNA—FACADE OF THE UNIVERSITY

BUILT IN THE EARLY 15TH CENTURY AFTER DESIGNS BY HERSTEL. THE UNIVERSITY WAS FOUNDED IN 1365, REORGANIZED UNDER  
JANUS TRITHEMIUS BY THE FLEMISH PHYSICIAN VAN SWETEN AND NOW ATTENDED BY 6000 STUDENTS.

SMITH & PACKARD PUBLISHERS, CHICAGO







PLATE 725 — OCTOBER, '98.

DRESDEN — THE MUSEUM AND ART GALLERY.

DESIGNED BY SEMPER IN 1847 AND COMPLETED IN 1854.

SMITH & PACKARD, PUBLISHERS, CHICAGO.







PLATE 726—OCTOBER, '98

BERLIN—THE LESSING THEATRE  
USED PRINCIPALLY FOR MODERN DRAMAS AND COMEDIES

SMITH & PACKARD, PUBLISHERS, CHICAGO.







PLATE 127 — OCTOBER, '98.

BRUSSELS—FACADE OF THE BOURSE

BUILT IN 1874 FROM DESIGNS OF SUYS. ITS LAST PROPORTIONS MAKE IT A VERY IMPOSING BUILDING, BUT ITS BEAUTY IS MARRED BY THE APPLICATION OF A COAT OF PAINT MADE NECESSARY BY THE FRIABLE NATURE OF THE STONE.

SMITH & PACKARD, PUBLISHERS, CHICAGO.







PLATE 728 — OCTOBER, '95.

POTSDAM — THE COMMUNS, OR OLD SERVANTS OFFICES

NEW USED AS A BARRACKS FOR A BATTALION OF INFANTRY, COMPOSED OF MEMBERS OF ALL THE DIFFERENT REGIMENTS

TRAINED HERE TO INSURE UNIFORMITY OF DRILL THROUGHOUT THE COUNTRY

SMITH & PACKARD. PUBLISHERS, CHICAGO.





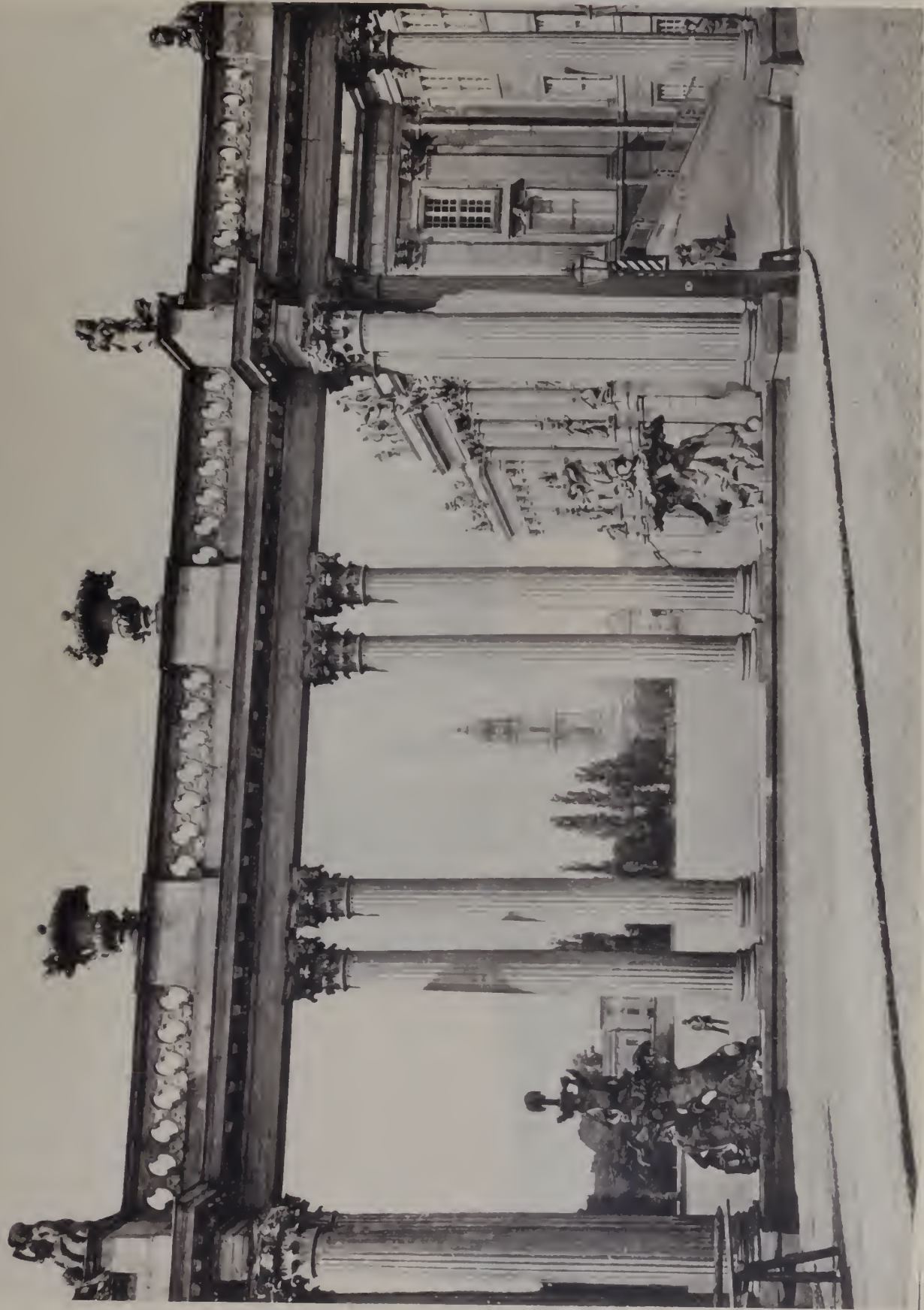


PLATE 729—OCTOBER, '98

POTSDAM—COLONNADE AND PORTION OF FACADE OF THE NEW PALACE.

BUILT AT THE END OF THE SEVEN YEARS WAR AND COMPLETED IN 1769, AT AN EXPENSE OF 450,000 R.

EMPEROR FREDERICK III DIED HERE IN 1888 IN A ROOM FACING THE PARK

SMITH & PACKARD, PUBLISHERS, CHICAGO.





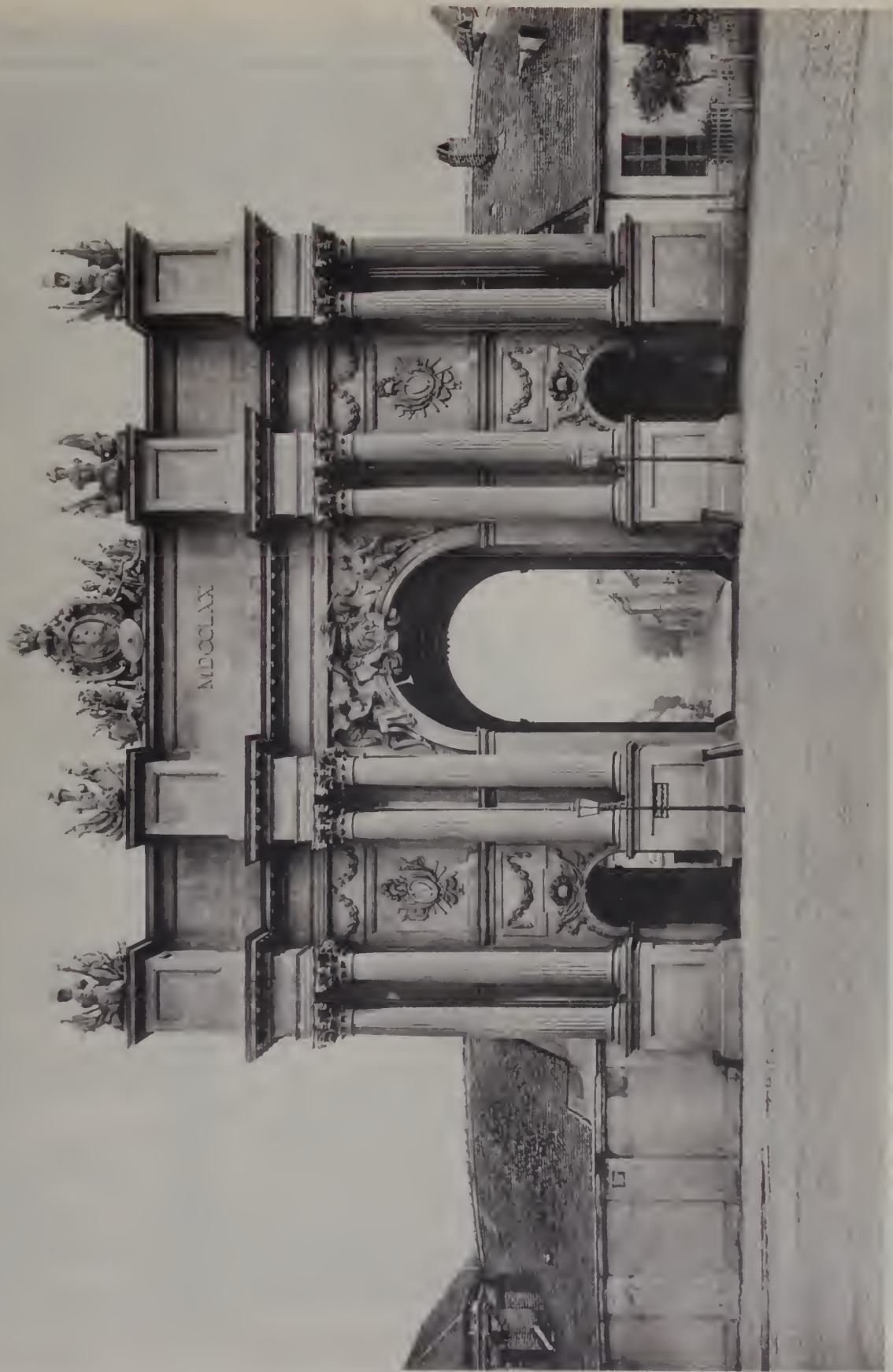


PLATE 10—OCTOBER, '98

POTSDAM—BRANDENBURG THOR.

ERECTED FROM DESIGNS BY UNGER IN 1773. ONE OF THE FAMOUS GATES IN THE CITY WALL AROUND POTSDAM.

SMITH & PACKARD, PUBLISHERS, CHICAGO















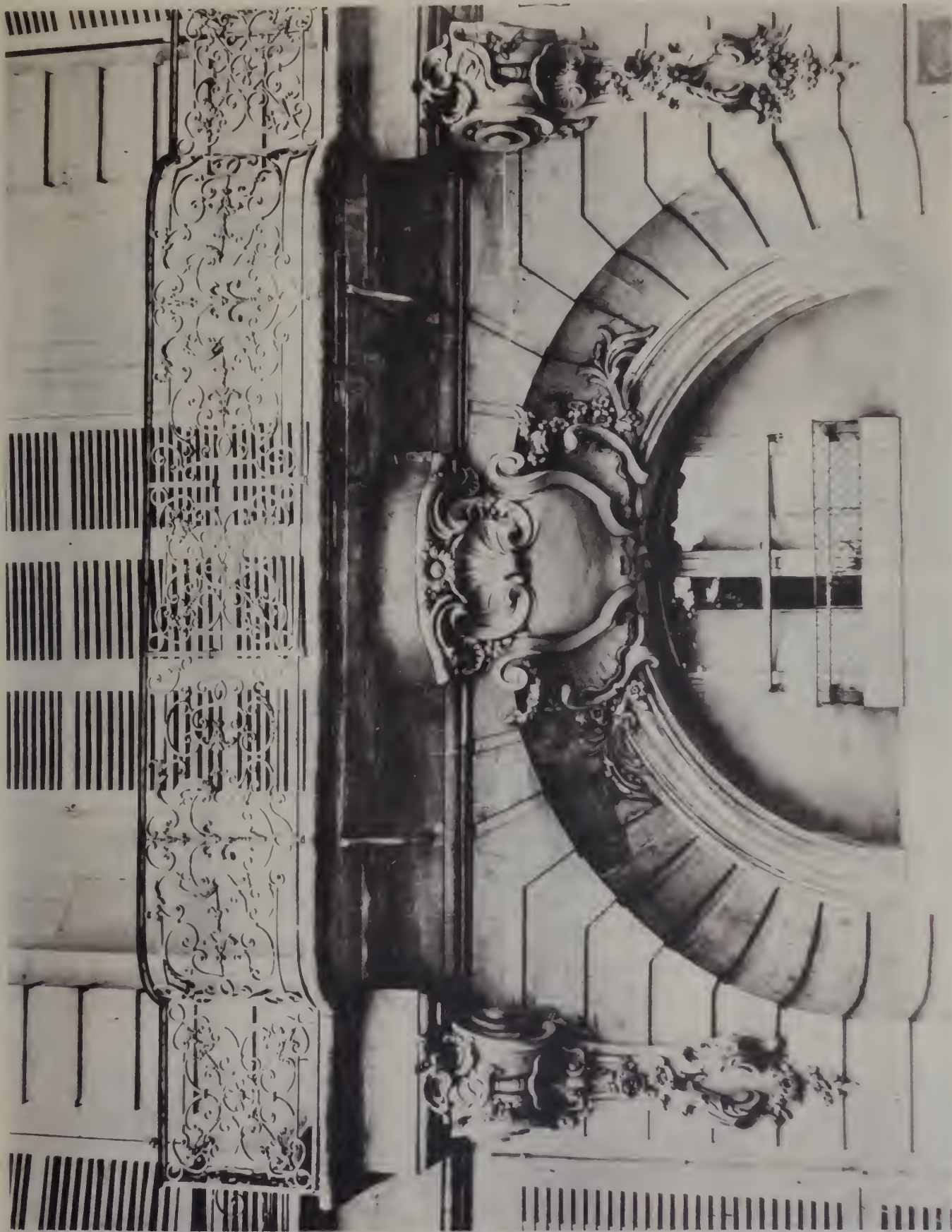


PLATE 1. THE TEMPLE OF VENUS AND ADONIS. (See page 100.)









SMITH & PACKARD PUBLISHERS, CHICAGO

PAP'S — BALCONY AND DOOR HEAD RUE DES FRANCS ROULEURS

PLATE 734 — NOVEMBER 48







PLATE 735—NOVEMBER, 98

SMITH & PACKARD, PUBLISHERS, CHICAGO

CHANTILLY—SOUTH END PORTAL OF THE PAVILION

RESIDENCE OF THE DUC D'AUMALE GIVEN TO THE INSTITUTE AND OPENED TO THE PUBLIC IN APRIL 98

SAID TO CONTAIN THE SECOND BEST COLLECTION OF WORKS OF ART IN FRANCE













PLATE 137 — NOVEMBER 98.

SMITH & P. CKARD, PUBLISHERS, CHICAGO.

PARIS — PORTION OF THE PALACE OF LUXEMBOURG. JARDIN D'HIVER

THE ORIGINAL PALACE WAS ERECTED IN 1615 FOR A RESIDENCE FOR MARIE DE MEDICIS

AFTER DESIGNS BY ACQUÉ DE BROUSSE.



Fig. 1. Temple of Minerva at Paestum.



































PLATE NO. 748—DECEMBER, '98.

SMITH & PACKARD, PUBLISHERS CHICAGO

SIENA—DETAIL OF WINDOWS, PALAZZO PICCOLOMINI











ALPHABETICALLY ARRANGED



PLATE NO. 146—DECEMBER, 98.

SMITH & PACKARD, PUBLISHERS CHICAGO

SIENA—PALAZZO PICCOLOMINI, NOW NERUCCI.

ERECTED BY BERNARDO ROSELLINO IN 1463 FOR CATHARINE, THE SISTER OF PIUS II









Architectural drawing of a classical building facade, showing a pediment, columns, and a large central archway.





PLATE NO. 744--DECEMBER, 96.

SMITH & PACKARD PUBLISHERS CHICAGO

BOLOGNA--DETAIL OF MAIN ENTRANCE TO PALAZZO PUBBLICO

THE STATUE OVER THE BALCONY IS OF GREGORY XII, BY ALLESSANDRO MENGANTI 1588. AFTER THE REVOLUTION OF 1796, THE INHABITANTS IN ORDER TO SAVE THE STATUE CHANGED IT INTO THAT OF S. PETRONIO. THEIR PATRON SAINT. THE TIRA WAS CHANGED FOR A MITRE AND A HUGE PASTORAL STAFF PLACED IN THE RIGHT HAND.





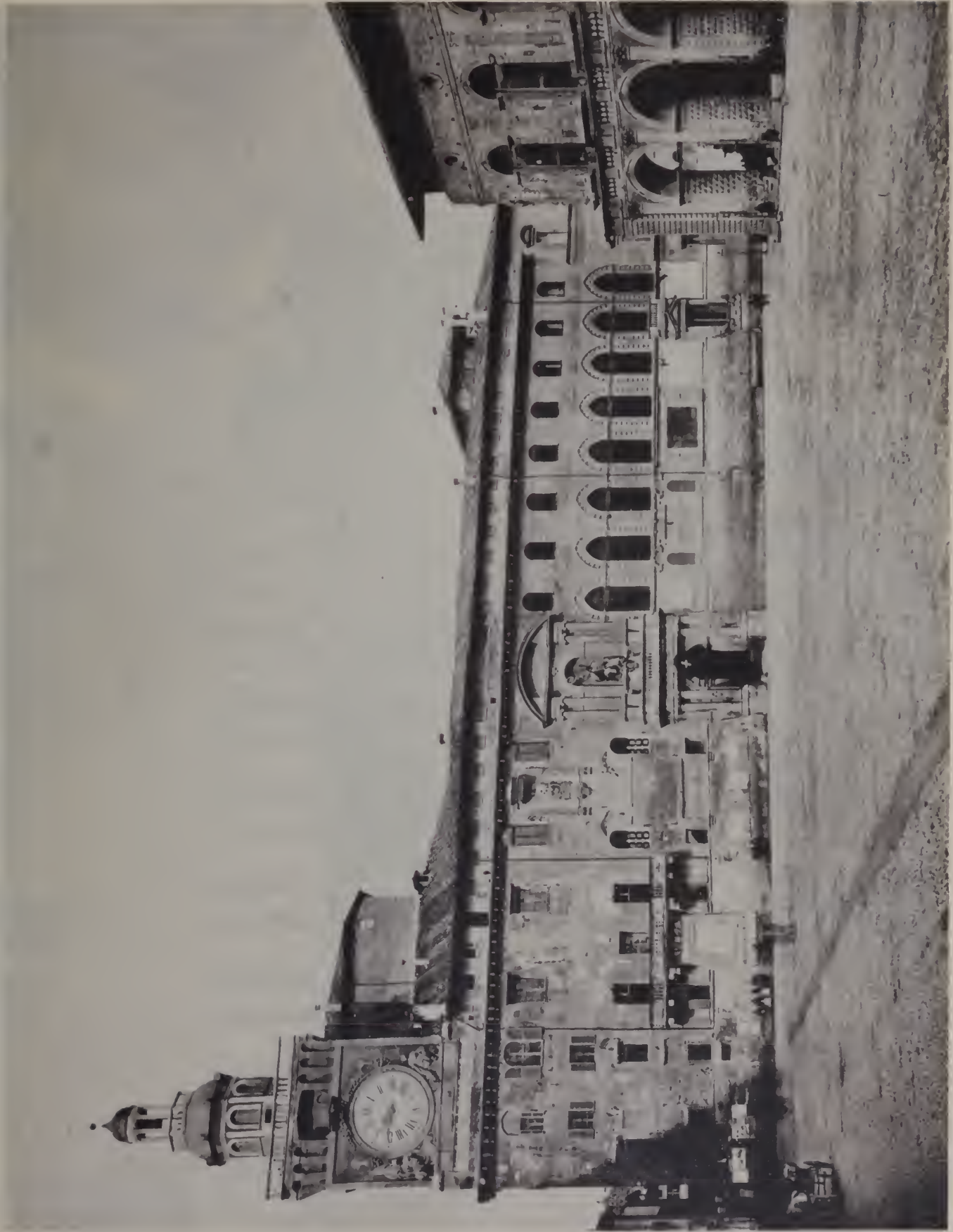


PLATE NO. 743—DECEMBER, '96.

BOLOGNA—FACADE OF PALAZZO PUBBLICO  
BEGUN IN 1290 AND RESTORED IN 1888. ORIGINALLY THE RESIDENCE OF THE LEGATE AND SENATOR.  
NOW THE RESIDENCE OF THE CIVIL GOVERNOR.

SMITH & PACKARD, PUBLISHERS. CHICAGO







PLATE NO. 742—DECEMBER, 1918

SMITH & PACKARD, PUBLISHERS CHICAGO

MONTAPULCIANO—DETAIL OF DOORWAY TO PALAZZO CAGNONI,

BY ANTONIO DA S. GALLO—XTH CENTURY.





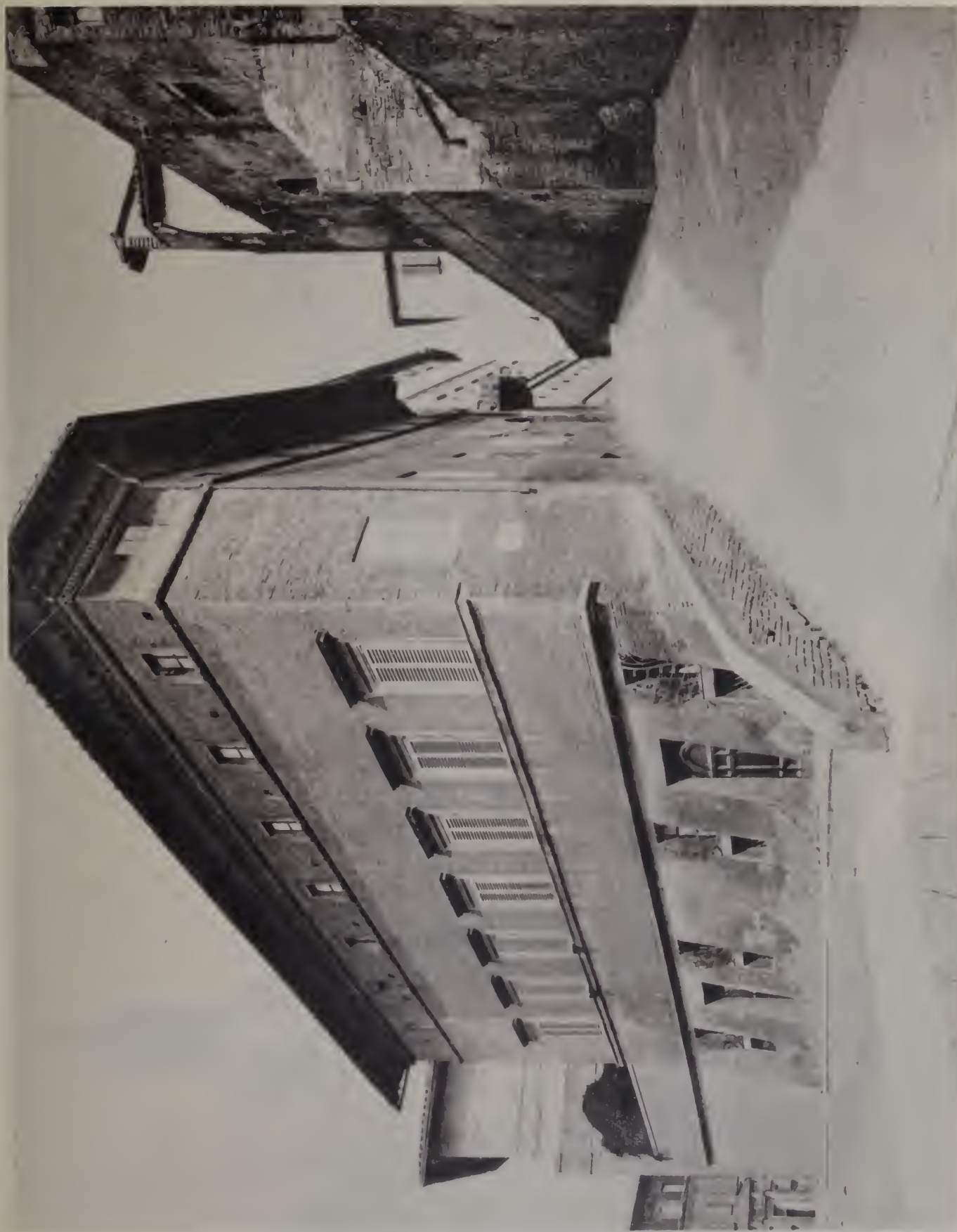


PLATE NO 741—DECEMBER, '98.

SIENA — PALAZZO POLLINI, FORMERLY CELSI ATTRIBUTED TO PERUZZI

SMITH & PACKARD, PUBLISHERS CHICAGO







PLATE NO 751—JANUARY, '99.

TOULOUSE—FACADE OF THE CAPITOLE

XVIII-XIX<sup>TH</sup> CENTURY (RECENTLY RESTORED) ITS NAME IS DUE TO THE MAGISTRATES OF THE TOWN BEFORE 1789 WHO WERE

CALLED "CAPITOUX." THE DONJON OR PRISON IS ON THE LEFT

SMITH & PACKARD, PUBLISHERS, CHICAGO







CHAMBERY—THE PALACE OF JUSTICE  
A MODERN BUILDING

EMIL & PALKAUD PUBLISHERS CHICAGO

PLATE NO. 152—JANUARY '99.

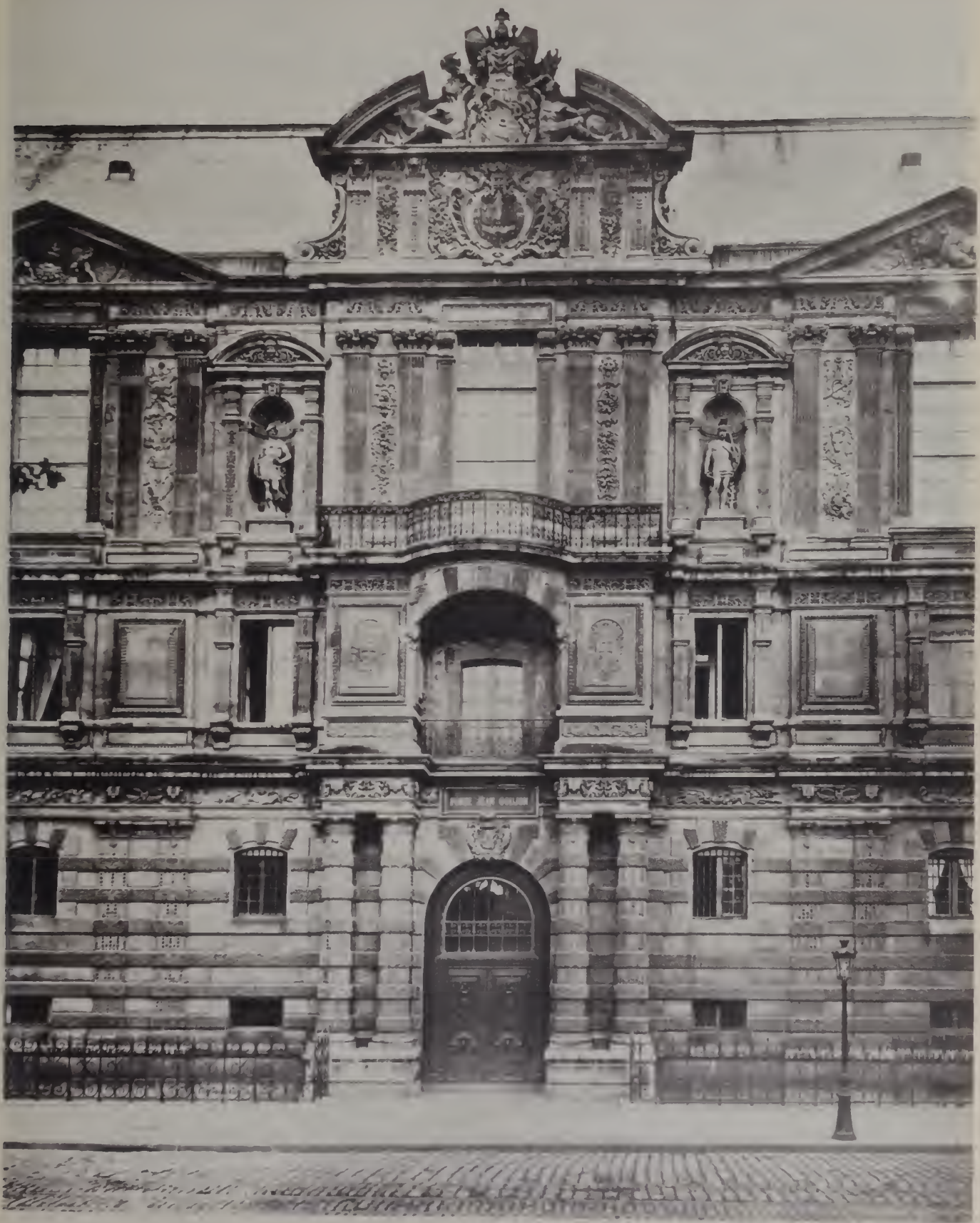




































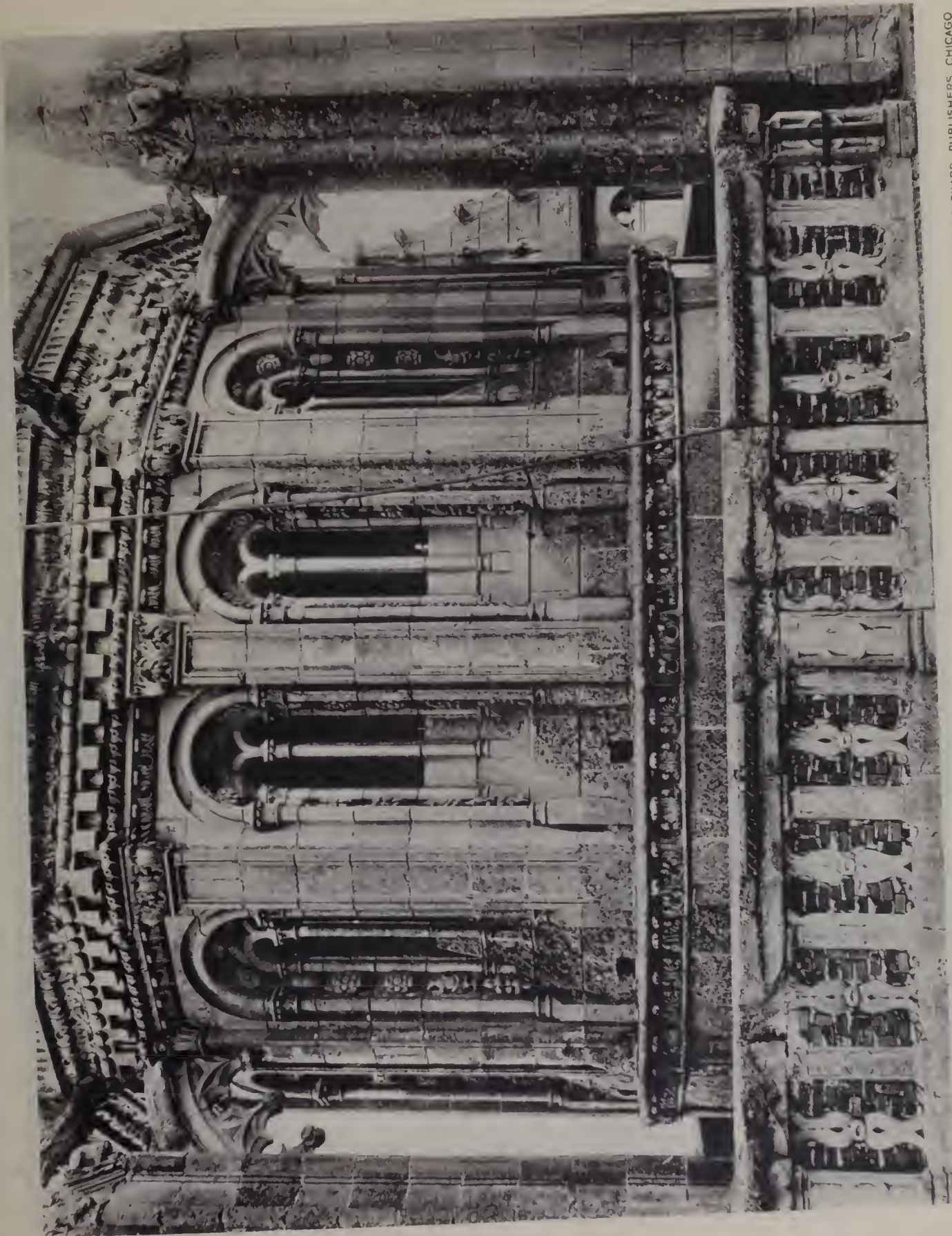












SMITH & PACKARD, PUBLISHERS CHICAGO

TOURS—DETAIL OF THE CATHEDRAL TOWER.





























MONASTERBOICE, IRELAND—ANCIENT RUNIC CROSS

ONE OF THE MOST BEAUTIFUL AND FAMED OF THIS TYPE OF CROSS





























PAU — FRIEZE AND CAPITAL OF A MANTEL IN CHATEAU DE PAU

SMITH & PACKARD, PUBLISHERS, CHICAGO













PLATE 772 — MARCH, 99

FLORENCE — VILLA LAZZARI AFTER DESIGNS BY GIOV. ROSTER ARCHITECT

SMITH & PACKARD, PUBLISHERS, CHICAGO











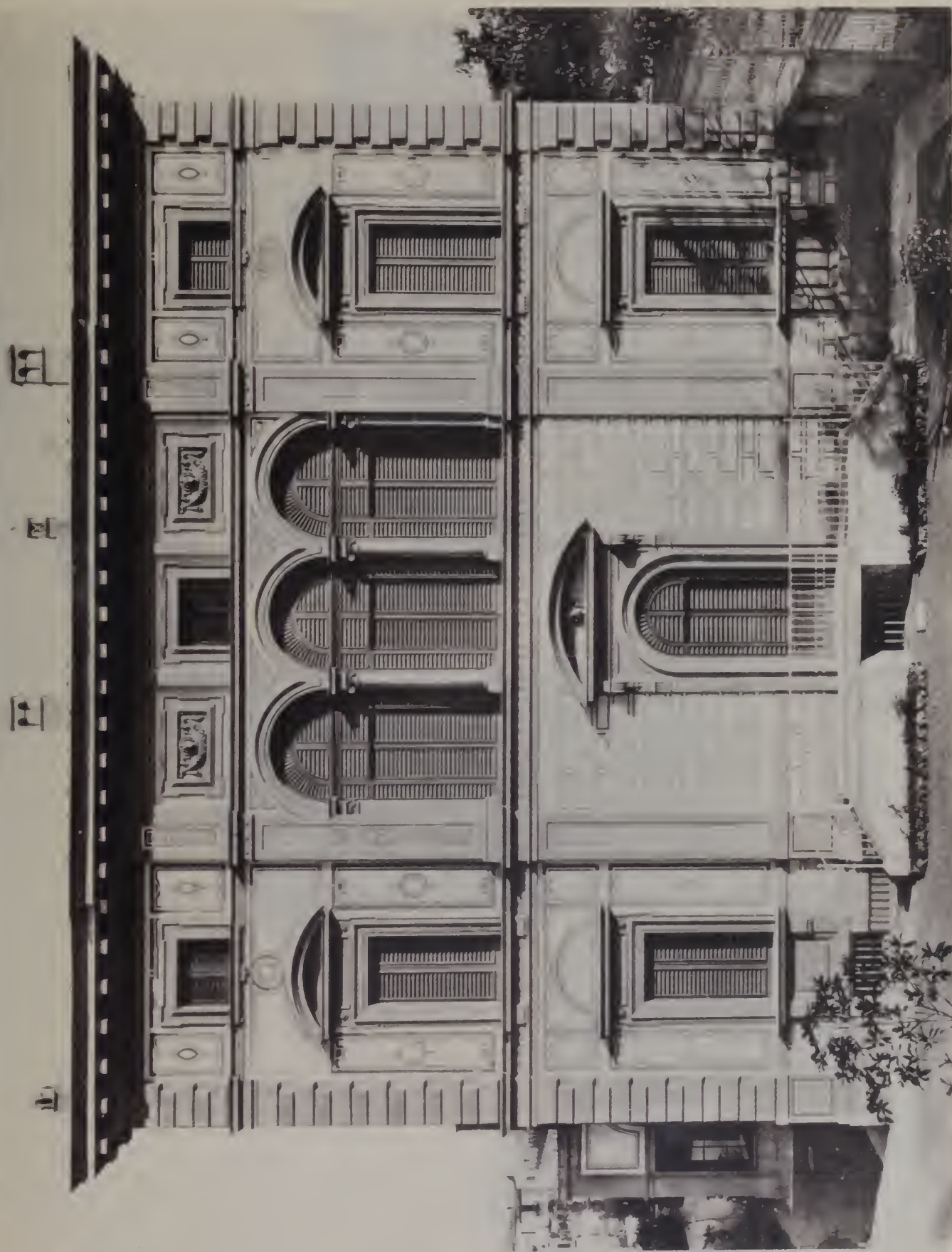


PLATE 774 — MARCH, 99

FLORENCE — VILLA ON VIALE DEL PALLONE. CONSTRUCTED BY RICCARDO MAZZANTI, ARCHITECT

SMITH & PACKARD, PUBLISHERS, CHICAGO







PLATE 775—MARCH, '99

FLORENCE—VILLA DANDINI DE SILVA. CESARE SPIGHI, ARCHITECT

SMITH & PACKARD, PUBLISHERS, CHICAGO







PLATE 176 — MARCH, '99

FLORENCE — VILLA DI MAJANO. IN THE SUBURBS OF FLORENCE.

SMITH & PACKARD, PUBLISHERS, CHICAGO





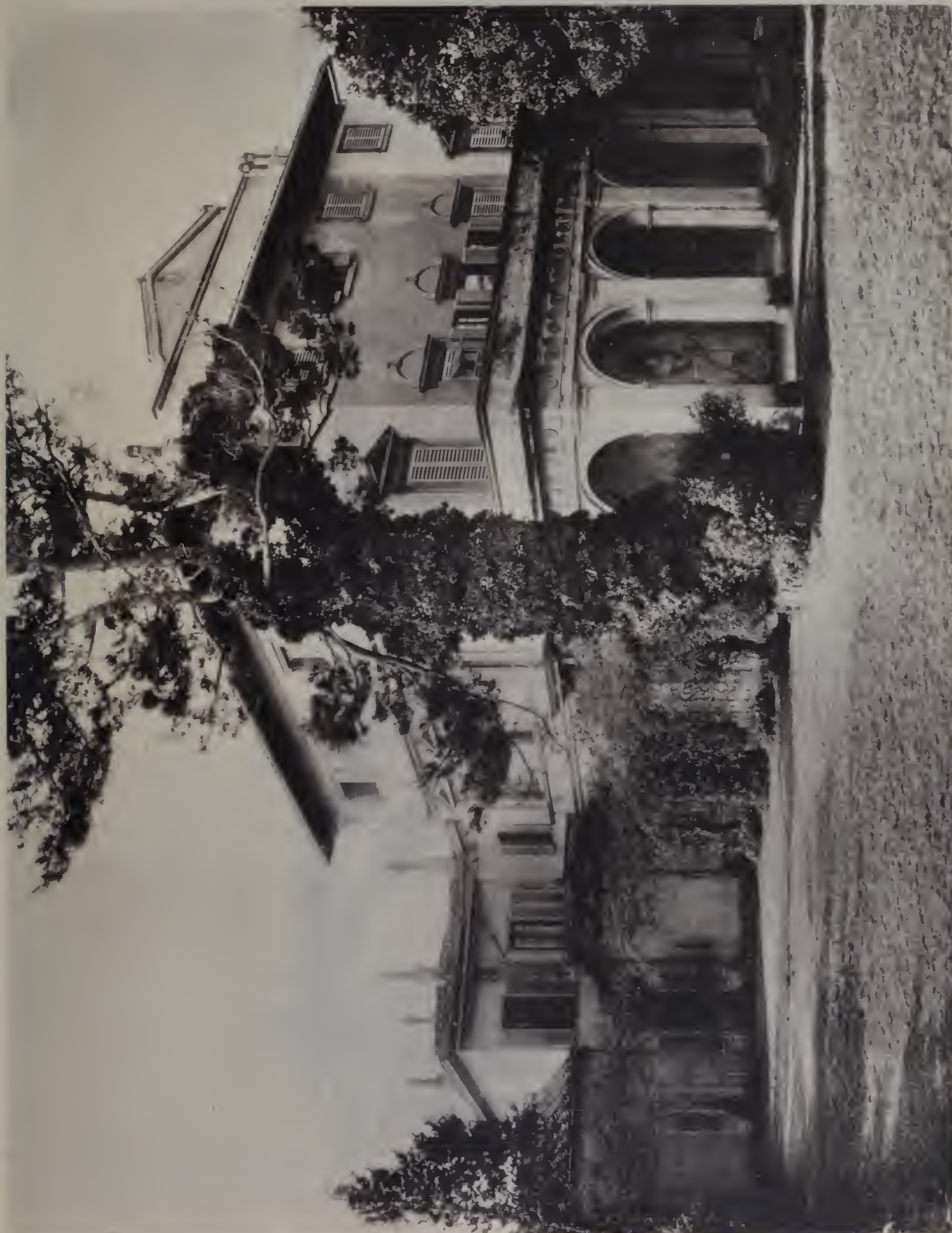


PLATE 771 — MARCH, 99

FLORENCE — BELLOSGUARDO VILLA ZOUBOW—FRONT VIEW.

SMITH & PACKARD, PUBLISHERS, CHICAGO







PLATE 178 — MARCH, '94

FLORENCE — BELLOSGUARDO VILLA ZOUBOW—GARDEN VIEW

SMITH & PACKARD, PUBLISHERS, CHICAGO







PLATE 779 — MARCH, 99

TURIN — PALAZZO DE FERNEX. MYLIUS E BLUNTSCHILI, ARCHITECT.

SMITH & PACKARD, PUBLISHERS, CHICAGO







PLATE 780 — MARCH, '99

TURIN — PALAZZO DELLA CONTESSA SALINO. ENRICO PETITI ARCHITECT.

SMITH & PACKARD, PUBLISHERS, CHICAGO





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PLATE 761 — APRIL 9

VERSAILLES — PETIT TRIANON — THE TEMPLE OF LOVE

THE GARDENS OF THE PETIT TRIANON WERE Laid OUT BY MARIE ANTONETTE, AND ARE VERY SIMPLE AND RUSTIC IN DESIGN

SMITH & PACKARD, PUBLISHERS, CHICAGO







PLATE 782 — APRIL 92.

VERSAILLES — PETIT TRIANON — MAIN FACADE.

ERECTED BY LOUIS X., AFTER PLANS BY GABRIEL. A FAVORITE RESORT OF MARIE ANTOINETTE.

SMITH & PACKARD, PUBLISHERS, CHICAGO





PLATE 783 — APRIL 99.

VERSAILLES — PETIT TRIANON — GARDEN FRONT.

THE COUNTRY RESIDENCE OF LOUIS X AND MARIE ANTOINETTE, WHO SPENT A GREAT DEAL OF THEIR TIME HERE

SMITH & PACKARD, PUBLISHERS, CHICAGO







PLATE 784—APRIL 1904

VERSAILLES—PETIT TRIANON—THE QUEEN'S BEDROOM

SMITH & PACKARD, PUBLISHERS CHICAGO







PLATE 785 — APRIL 99

VERSAILLES — PETIT TRIANON — THE DINING ROOM.

SMITH & PACKARD, PUBLISHERS CHICAGO



















PLATE 100—APRIL 99

SMITH & WICKARD, WALLPAPERS, PH. A. 100

VERSAILLES—GRAND TRIANON.—A CANDELAERA IN THE GRAND TRIANON























PARIS.—FACADE OF THE BOURSE

BEGUN IN 1808 BY BRONGNIART AND COMPLETED IN 1826 BY LABARRE. IT IS AN IMITATION OF THE

TEMPLE OF ESPASIAN IN THE FORUM AT ROME







PLATE 793 — MAY 61

SMITH & PACKARD, PUBLISHERS CHICAGO

PARIS—CORNER OF THE HOTEL DE VILLE.

THE PRESENT BUILDING REPLACED THE OLD HOTEL DE VILLE DESTROYED BY FIRE IN 1871

IT IS AN ENLARGED REPRODUCTION OF THE OLD BUILDING



FIGURE 1

FIGURE 2

THE HISTORY OF THE

















PLATE 796—MAY, 99.

PARIS—RUE ROYALE

SMITH & PACKARD, PUBLISHERS, CHICAGO









THE GREAT HALL, WEST

1

ARCHITECTURE

1850

1850

1











PLATE 799 — MAY, '99

SAINT LO — HOTEL DE VILLE

SMITH & PACKARD, PUBLISHERS, CHICAGO.







PLATE 100 — MAY, 90

THE HAGUE — FACADE OF THE ROYAL LIBRARY  
BUILT BY H. J. VAN DER MEULEN, THE CARVER OF LOUIS XIV.

WITH & PACKARD, PUBLISHERS, CHICAGO





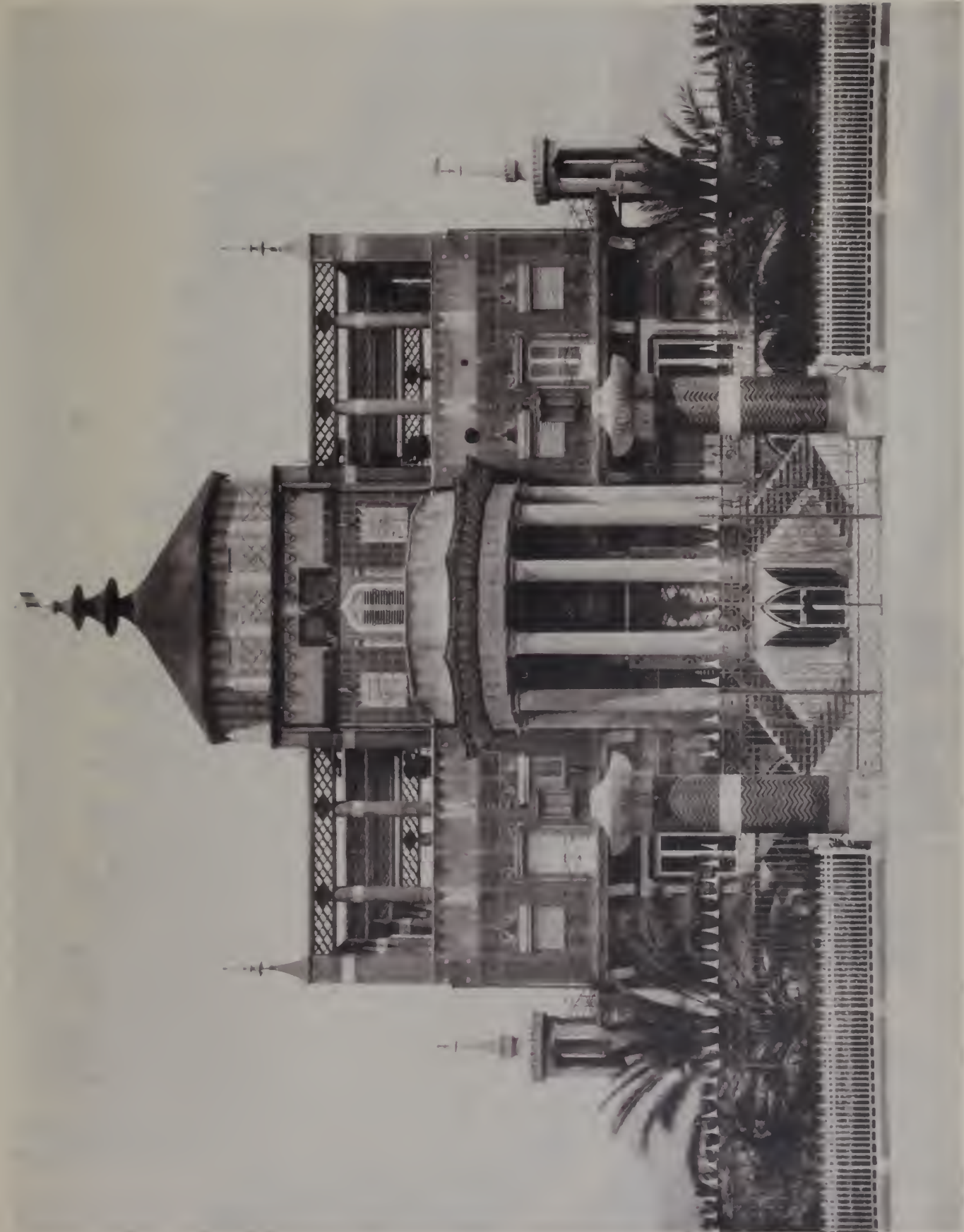


PLATE 801 — JUNE, '99.

PALERMO — LA FAVORITA A CHINESE PALACE

SMITH & PACKARD, PUBLISHERS CHICAGO





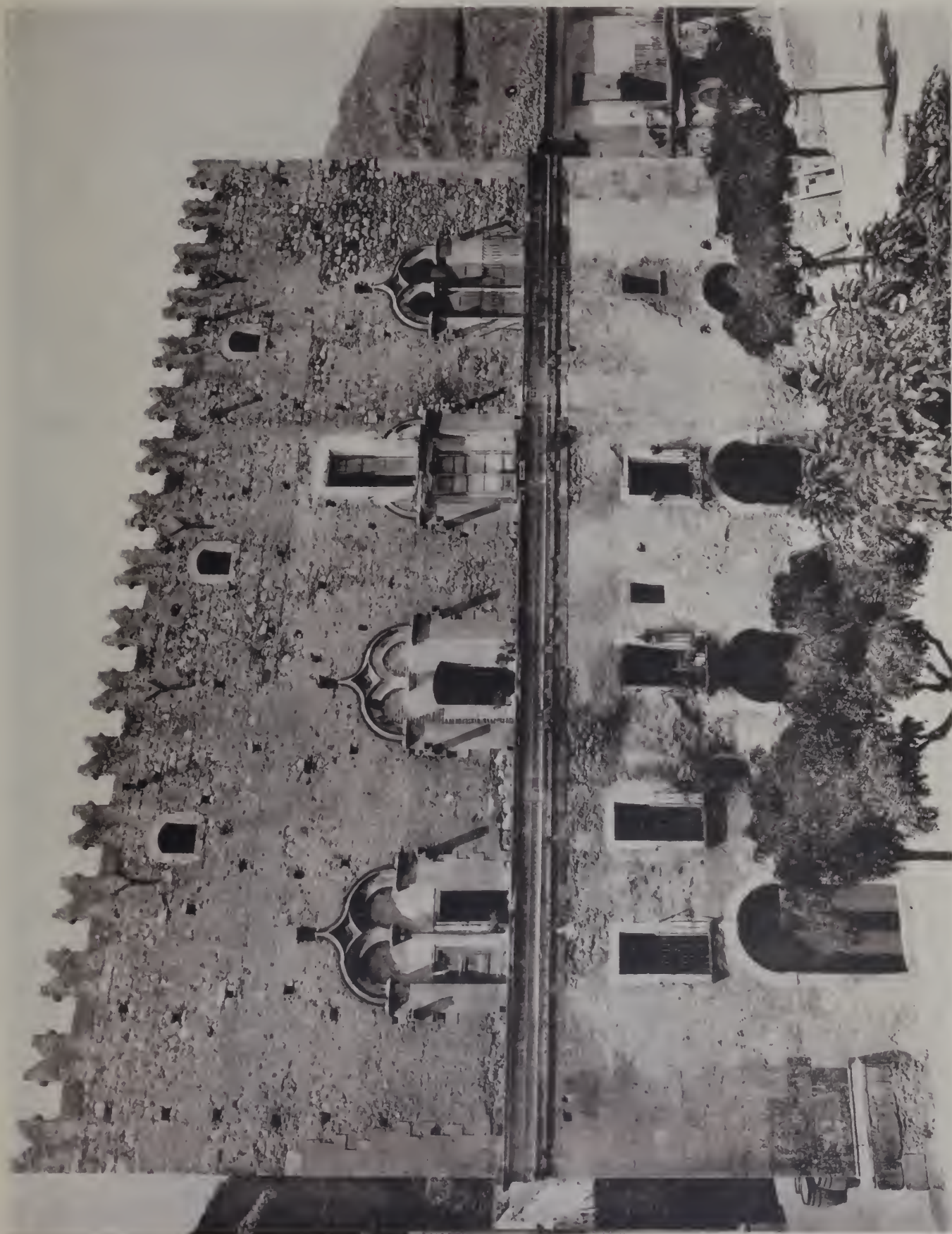


PLATE 81.2 — JUNE, 1901.

TAORMINA — PALAZZO CORVAIA

ERECTED IN 1372 ONCE A FINE SPECIMEN OF SICILIAN GOTHIC NOW RETAINING THAT CHARACTER ONLY IN THE UPPER STORY

SMITH & PACKARD, PUBLISHERS CHICAGO





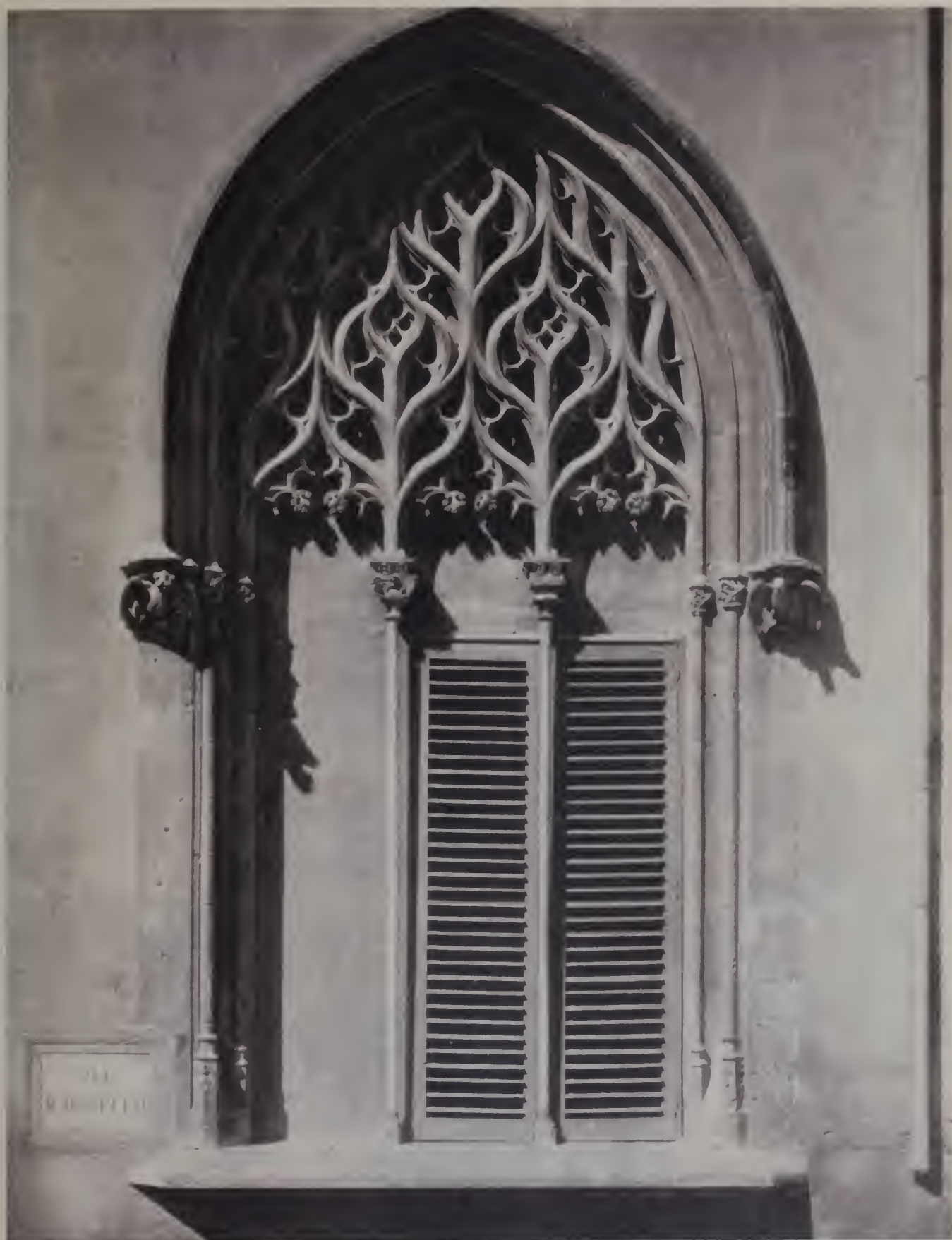


PLATE 803 — JUNE, 99

SMITH & PACKARD, PUBLISHERS, CHICAGO.

PALERMO—WINDOW IN THE PALAZZO ARCHIVESCOVILE DESIGNED BY A. GAGGINI  
THE FLAMBOYANT TRACERY IN THE HEAD OF THE ARCH AND THE HEAVY STILTED HOOD AROUND IT ARE NORTHERN FEATURES,  
RARELY SEEN IN ITALY, AND MARK THE LATENESS OF THE STYLE, BUT THE ELEGANT SHAFTS OF  
DISPROPORTIONATE SLENDERNESS ARE PURELY SICILIAN



THE GARDEN





PLATE 804 — JUNE, 99.

PALERMO.—VILLA TASCA IN THE SUBURBS OF PALERMO.

SMITH & PACKARD, PUBLISHERS. CHICAGO







RANDAZZO—SIDE PORTAL IN CHURCH OF S. MARIA.

XIII CENTURY. AFTER DESIGNS BY LEO CUMIER. IT IS CONSTRUCTED OF LARGE BLOCKS OF LAVA. THE PORTAL IS PECULIAR IN BEING BUILT UP IN THREE STAGES. THE FIRST A SQUARE DOOR WITH UNICORN BRACKETS. THE SECOND AND THIRD ROUND HEADED ARCHES WITH BILLET AND NAIL HEADED MOLDINGS MARKING ITS NORMAN CHARACTER.













PLATE 807—JUNE, 99

WITH & PARRARD, PUBLISHERS CHICAGO

TAORMINA—NORTH DOOR TO THE CHURCH MATRICE

THE FACADE OF THE CHURCH IS ITALIAN IN CHARACTER BUT THIS DOOR IS IN SICILIAN GOTHIC ABOUT XVTH CENTURY













CATANIA—DOORWAY IN CHURCH OF S. CARCERE ABOUT XI<sup>TH</sup> CENTURY

TAKES ITS NAME FROM BEING ERECTED OVER THE PRISON IN WHICH ST AGATHA WAS CONFINED, AND WHERE SHE BREATHED HER LAST  
THE CHURCH AS A WHOLE IS IN ROMAN DORIC BUT THIS PORTION IS NORMAN



THE HISTORY OF THE





GENOA — DOOR TO THE SACRISTY

CHURCH OF S. MARIA DI CASTELLO ABOUT XVTH CENTURY







PLATE 811.—JULY, 99

TORONTO—FACADE OF CATHEDRAL—NINETEENTH CENTURY

SMITH & PACKARD, PUBLISHERS, CHICAGO







PLATE 812 — JULY, '99

RITONTO — DETAIL OF EXTERIOR GALLERY  
SAID TO BE THE MOST BEAUTIFUL OF ITS KIND IN ITALY

SMITH & PACKARD, PUBLISHERS, CHICAGO

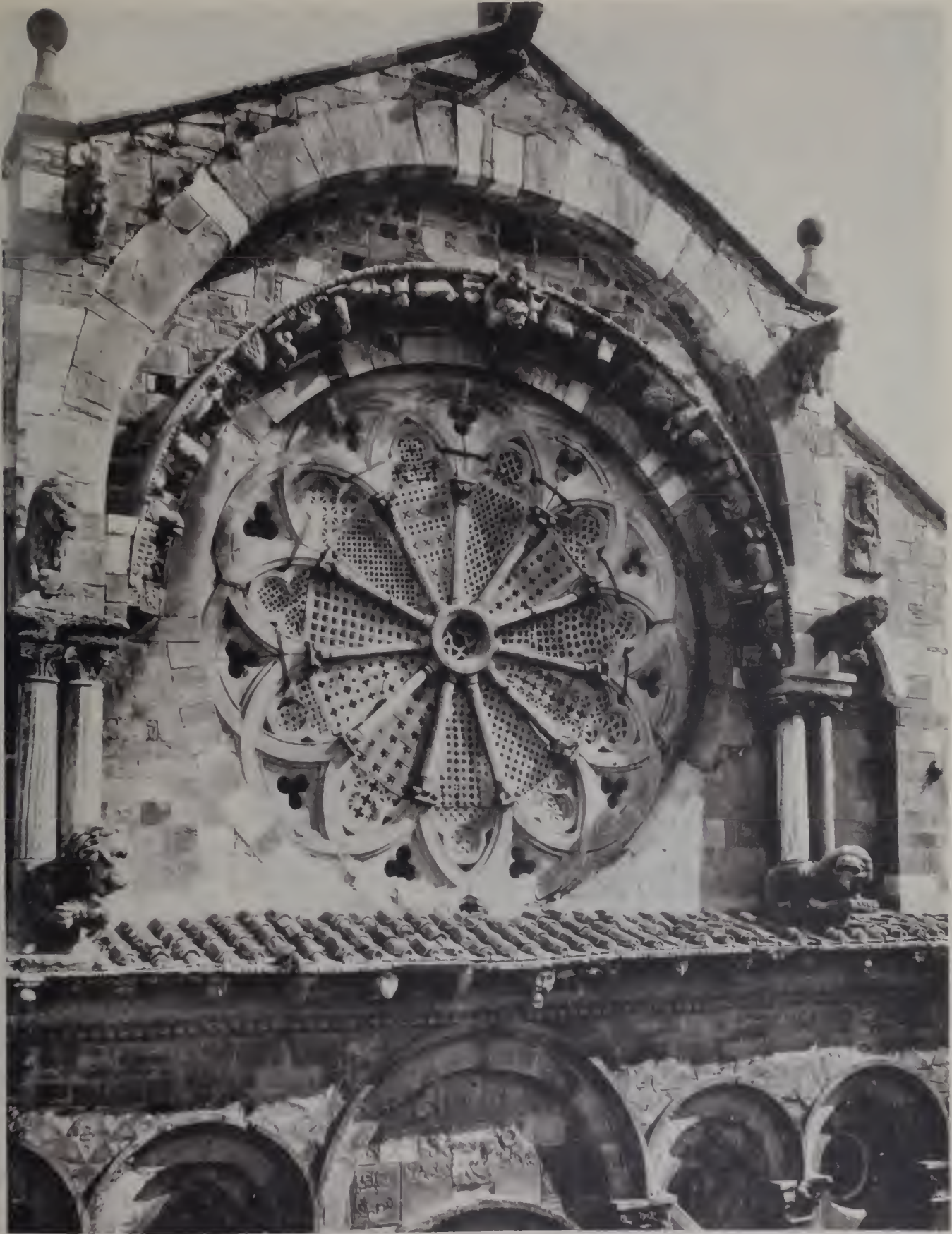












TROJA — DETAIL OF ROSE WINDOW IN MAIN FACADE  
ONE OF THE MOST BEAUTIFUL IN ITALY











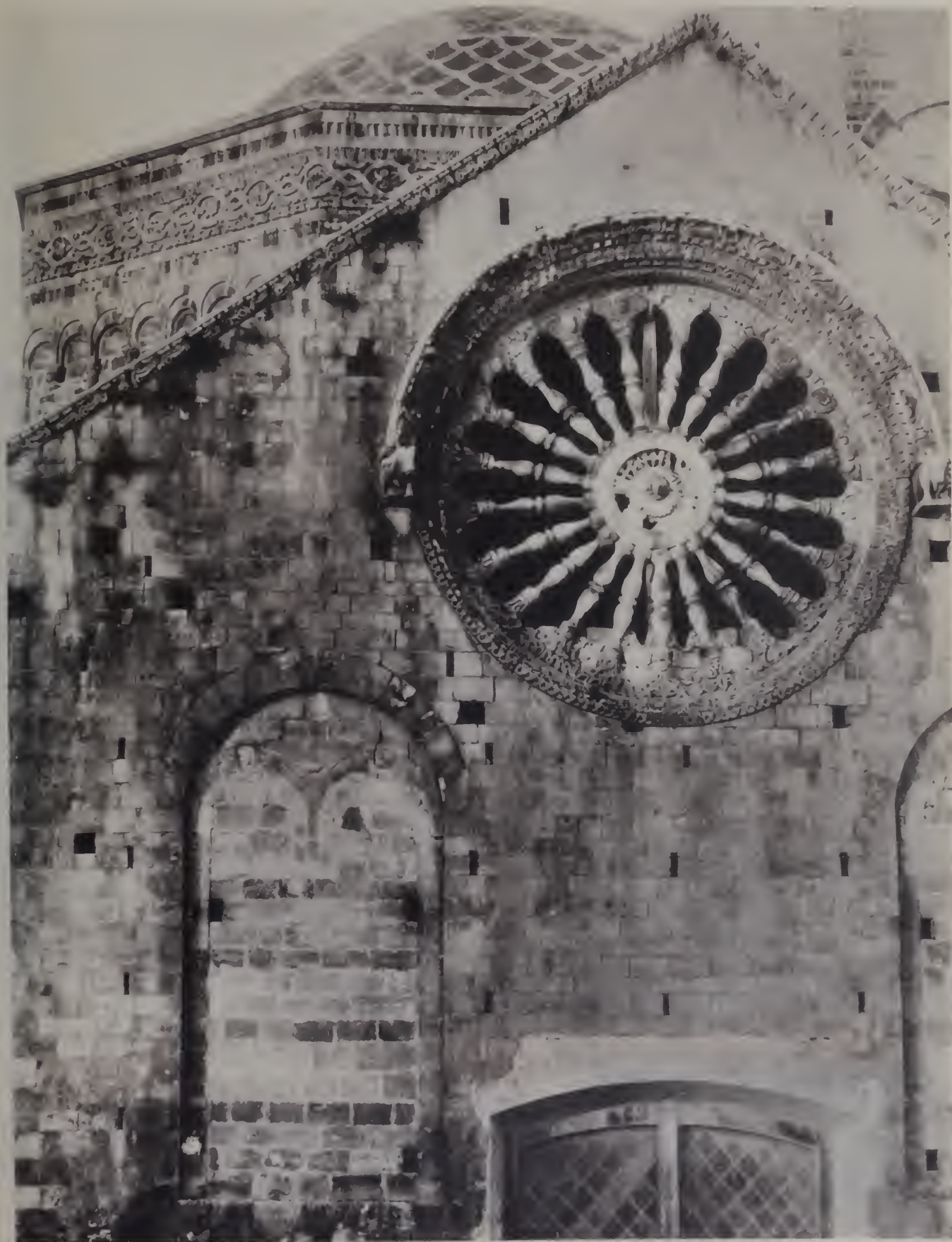






































PLATE 822--AUGUST 99

CITE DE CARCASSONNE--THE CHATEAU

THE FORTIFICATION DATE BACK TO THE DAYS OF THE VISIGOTHS, BUT HAVE BEEN RENEWED IN RECENT TIMES BY VIOLET LE DUC.

SMITH & PACKARD, PUBLISHERS, CHICAGO

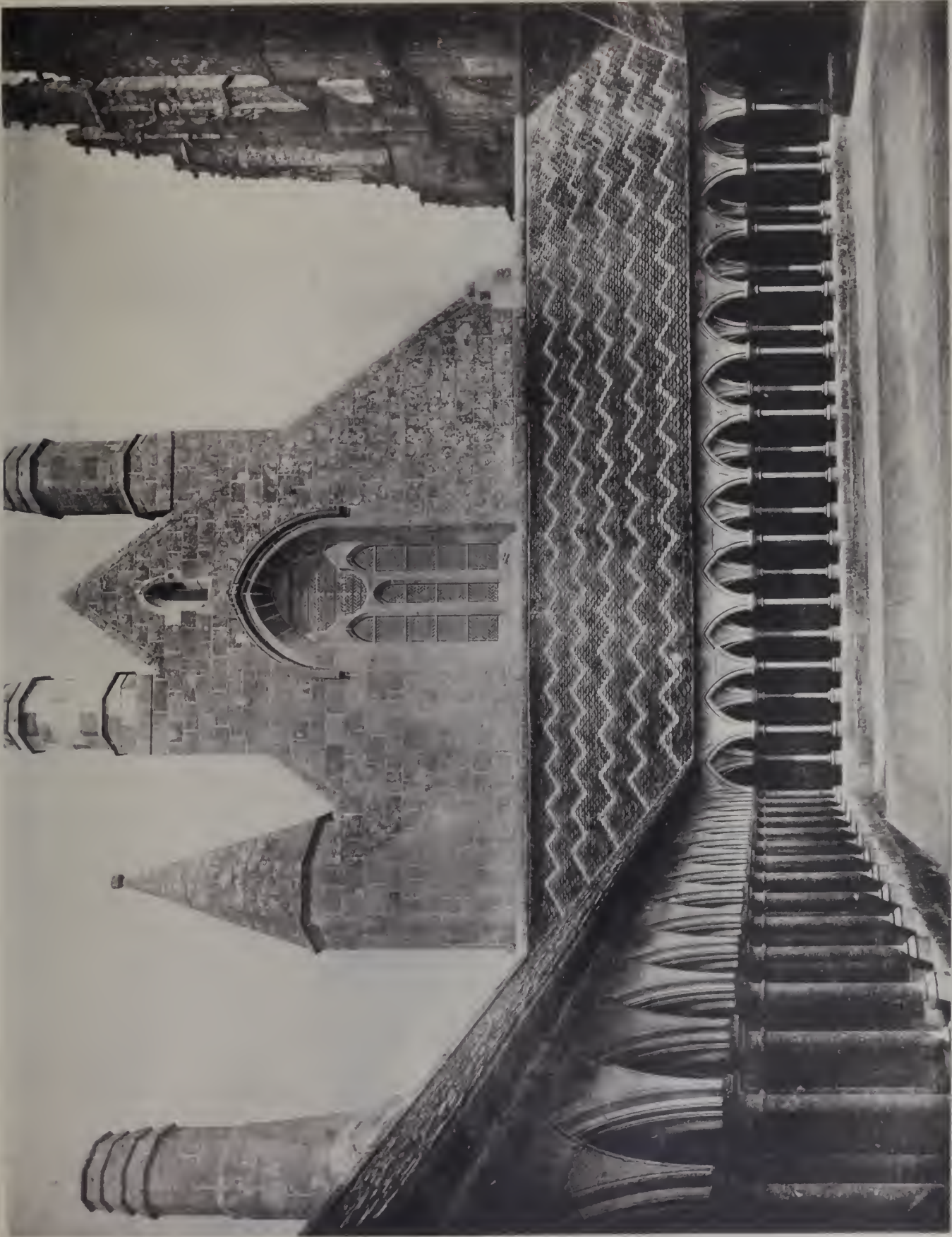
















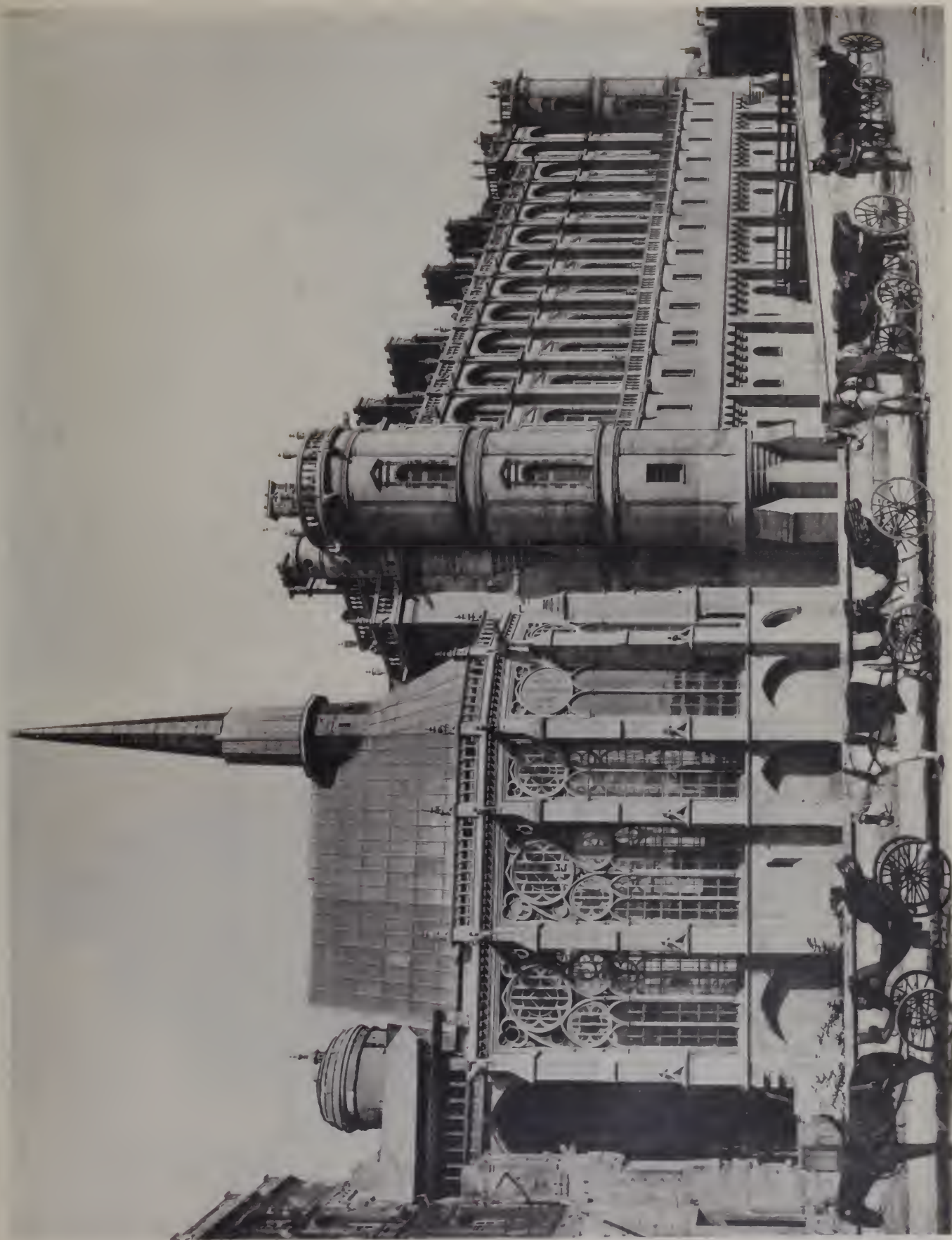


PLATE 825—AUGUST, '99.

ST. GERMAIN CHAPELLE AND CHATEAU—16TH CENTURY

SMITH & PACKARD, PUBLISHERS, CHICAGO













PLATE 827—AUGUST, '99.

BAYEUX CHATEAU DE CREULLY

SMITH & PACKARD, PUBLISHERS, CHICAGO.







DIJON PALAIS DE JUSTICE

FORMERLY THE PALACE OF THE DUKES OF BURGANDY—PRACTICALLY REBUILT SINCE 1681





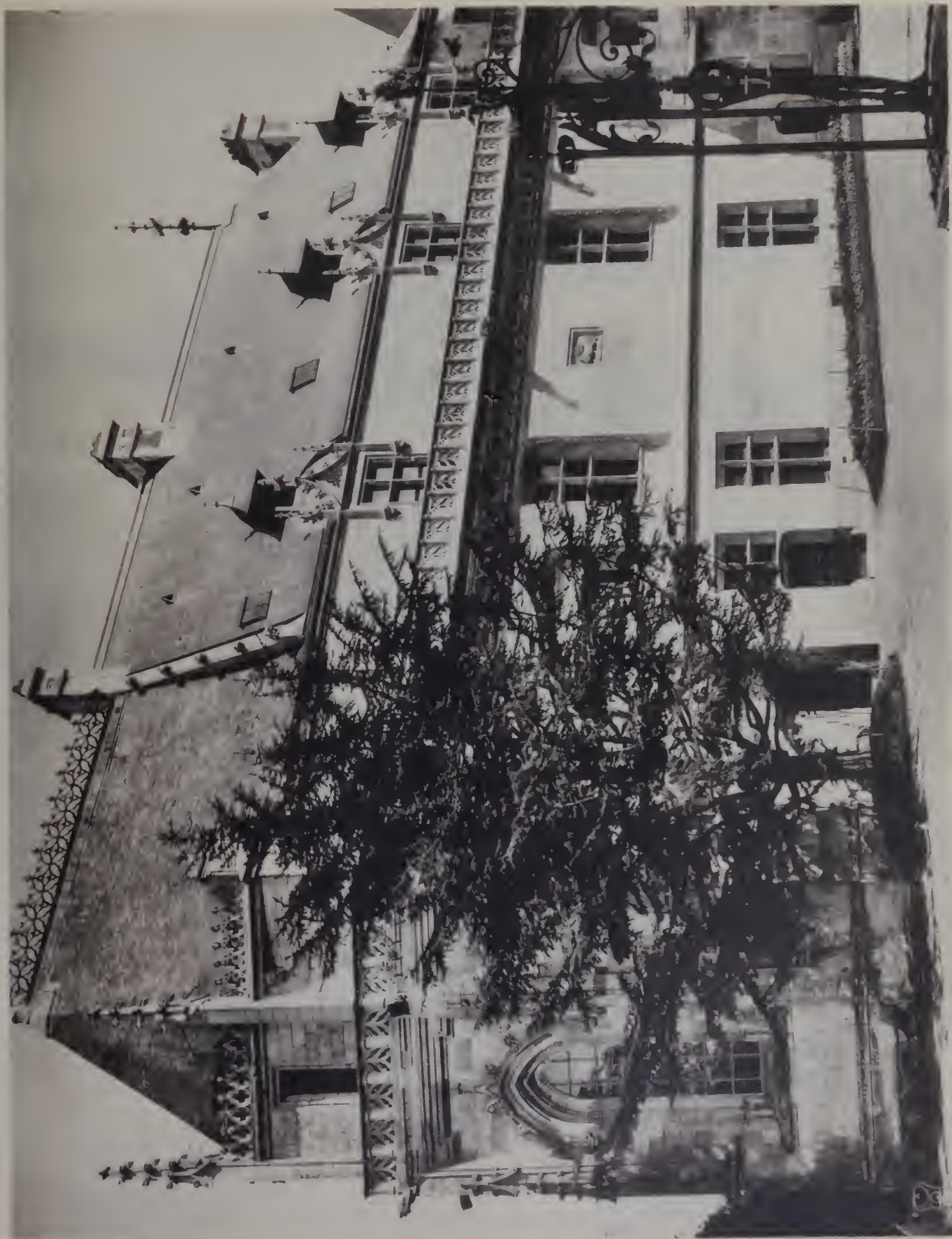


PLATE 829—AUGUST, 99

CHAUMONT CHATEAU DE CHAUMONT—DATING FROM THE 15TH AND 16TH CENTURY

SMITH & PACKARD PUBLISHERS, CHICAGO.







PLATE 830—AUGUST, '99

ROUEN—NEW FACADE OF THE PALAIS DE JUSTICE

SMITH & PACKARD, PUBLISHERS, CHICAGO





FLORENCE A BAMBINO IN THE LOGGIA DEGLI INNOCENTI

BY ANDREA DEL VERROCCIO

THE BAMBINO IN THE LOGGIA DEGLI INNOCENTI, FLORENCE







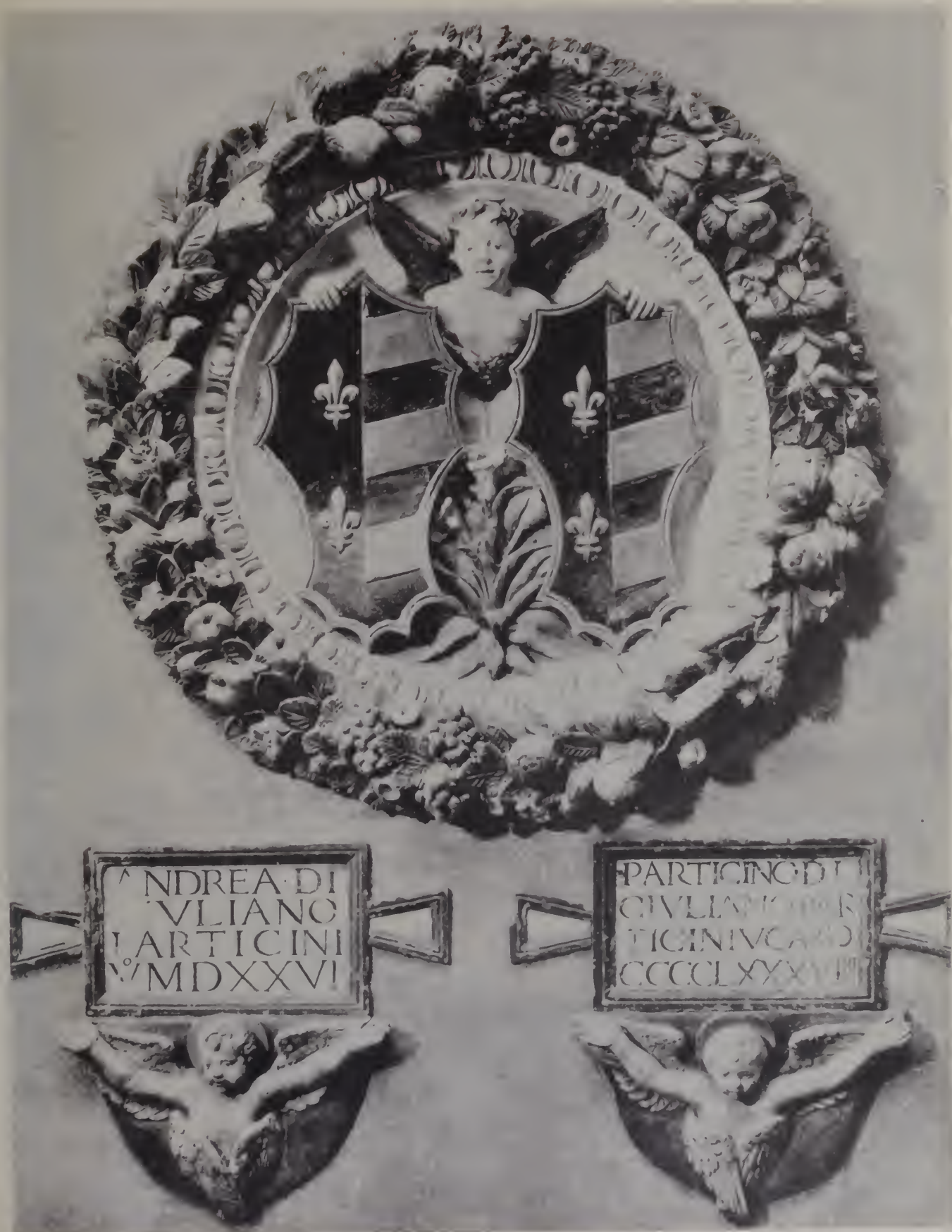
FLORENCE TERRA COTTA PANEL ON THE CHURCH OF S. MICHELE

BY GIOVANNI DELLA ROCCA

THE FIGURES ARE WHITE, DRAPERY AND ARCH WITH RED VERTICALLY. BACKGROUND IN THE FORM OF A WHITE STAR. THE ARCHITECTURE IS WHITE, THE FOLIAGE IS DARK.







POPI IN THE CASENTINO DECORATED PANEL IN THE COURT OF THE CASTLE





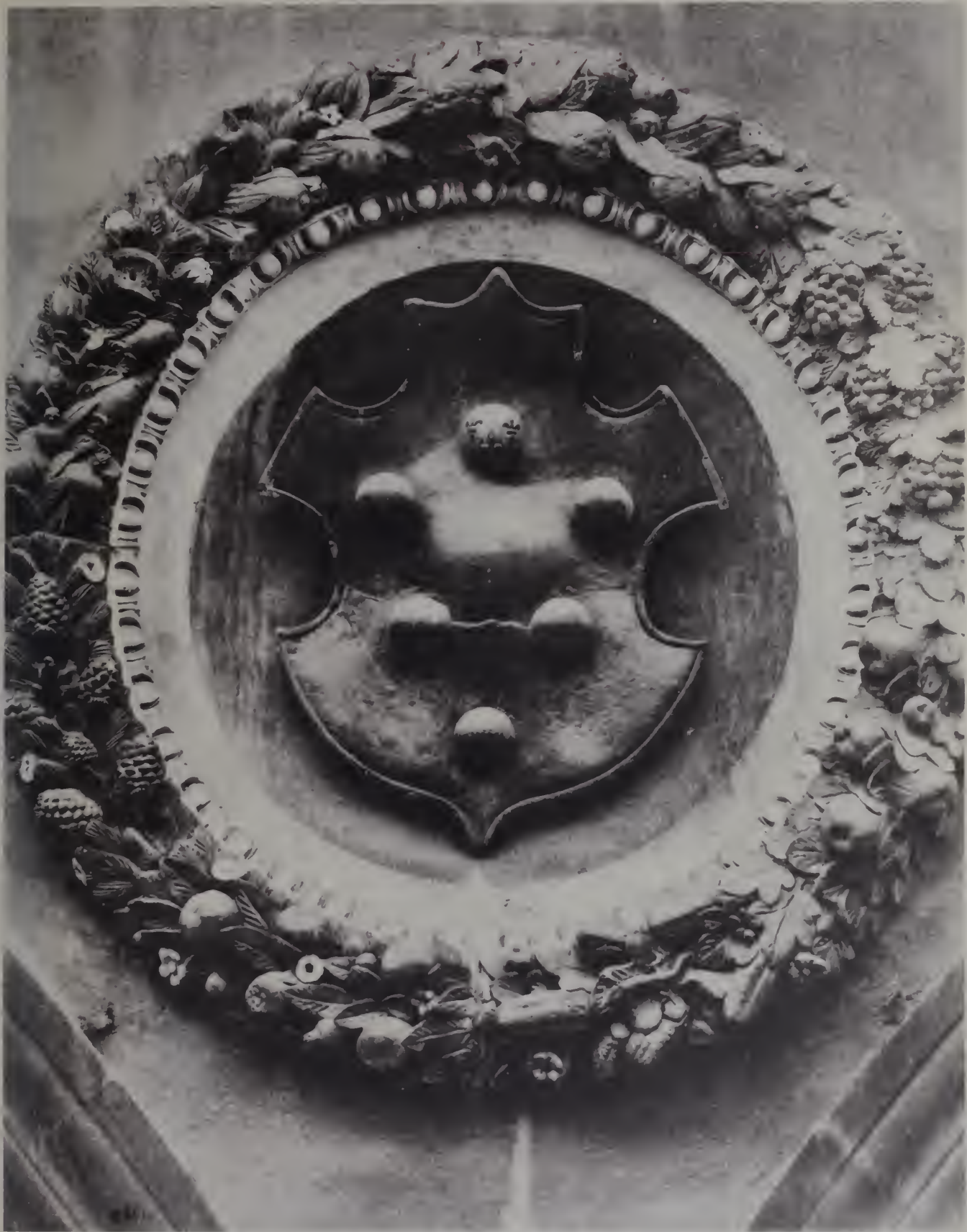


PISTOJA DECORATED PANEL IN THE HOSPITAL DEL CEPPC

BY L. A. EL A. 148 1 2







PISTOJA DECORATED PANEL IN THE HOSPITAL DEL TEPPO

PISTOJA. A. G. A. B. B. A.







FLORENCE DETAIL OF LOWEST PORTION OF PULPIT IN CHURCH OF SANTA CROCE

SMITH & PACKARD PUBLISHERS, CHICAGO.





FLORENCE. DETAIL OF BRACKET OF THE PULPIT IN CHURCH OF SANTA CROCE.

THE WORK IS ALL MARBLE, CARRARA MARBLE.

W. H. & F. C. PUBLISHED IN CHICAGO.

PUBLISHED IN CHICAGO.







PLATE 833. SET T. 199.

FLORENCE. DETAIL OF LOWER PORTION OF PULPIT IN CHURCH OF SANTA CROCE

BY "ITALIA"

SMITH & PACKARD, PUBLISHERS, CHICAGO.





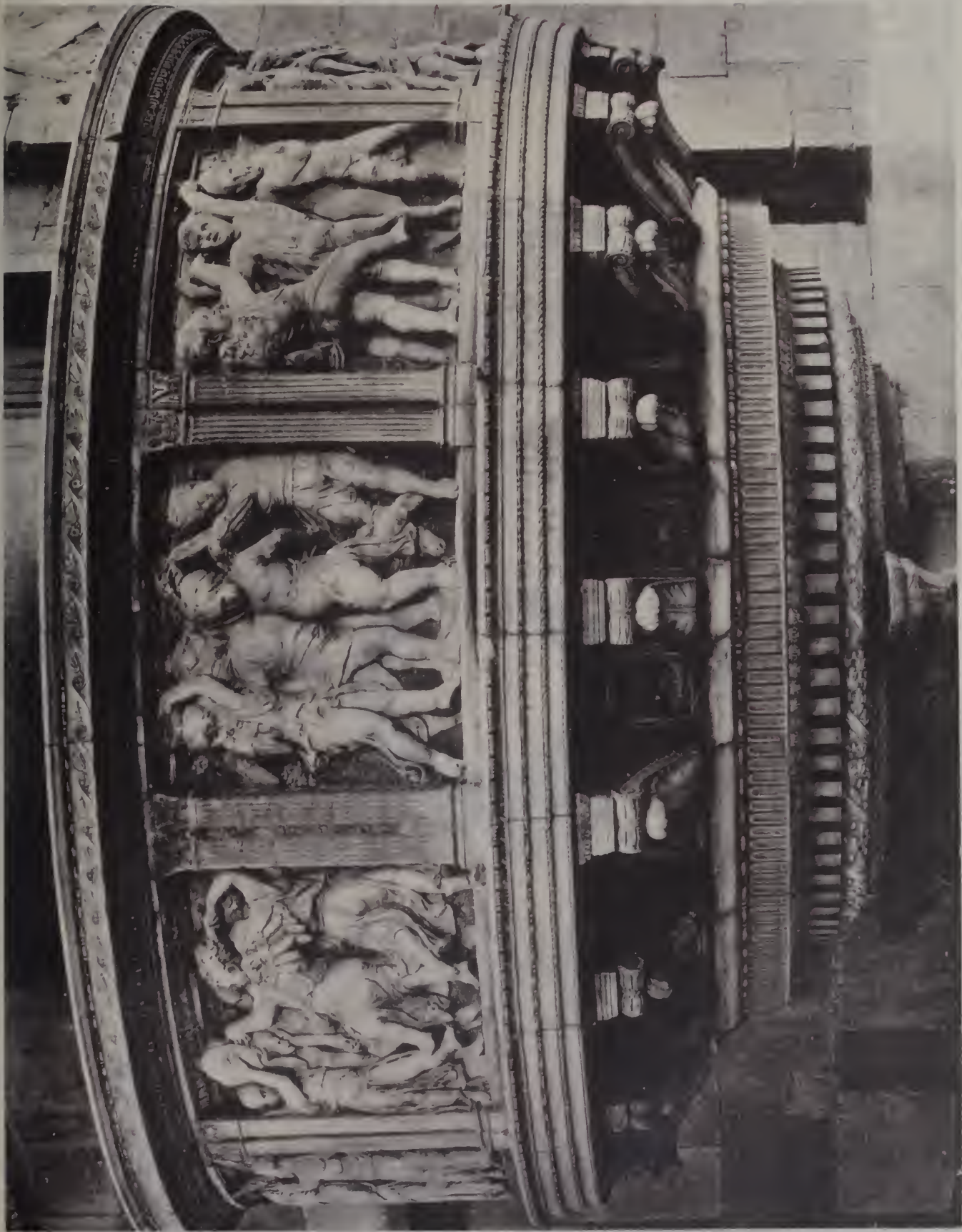


FLORENCE—PULPIT IN THE CHURCH OF SANTA CROCE

—BENEDICTO DE LA ALCAZAR—







SMITH & PALKARD PUBLISHERS, CHICAGO.

PRATO—CORNER PULPIT IN THE CATHEDRAL

BY DONATELLO, ASSISTED BY MICHELOZZO

THIS COMPOSED OF SEVEN PAIRS OF GROUPS OF LITTLE ANGELS, SPINNING, DANCING AND PLAYING ON MUSICAL INSTRUMENTS

PLATE 601 (FROM 100)





# EVROPEAN ARCHITECTVRE

VOL. VIII.

OCTOBER, 1899 TO OCTOBER, 1900.



PVBLISHED BY  
SMITH & PACKARD.  
1548 MARQVETTE BLDG.  
CHICAGO.



MEMORIAL  
EPIGRAM



1875



# EUROPEAN ARCHITECTURE.

Contents Vol. VIII.

October, 1899, to October, 1900.

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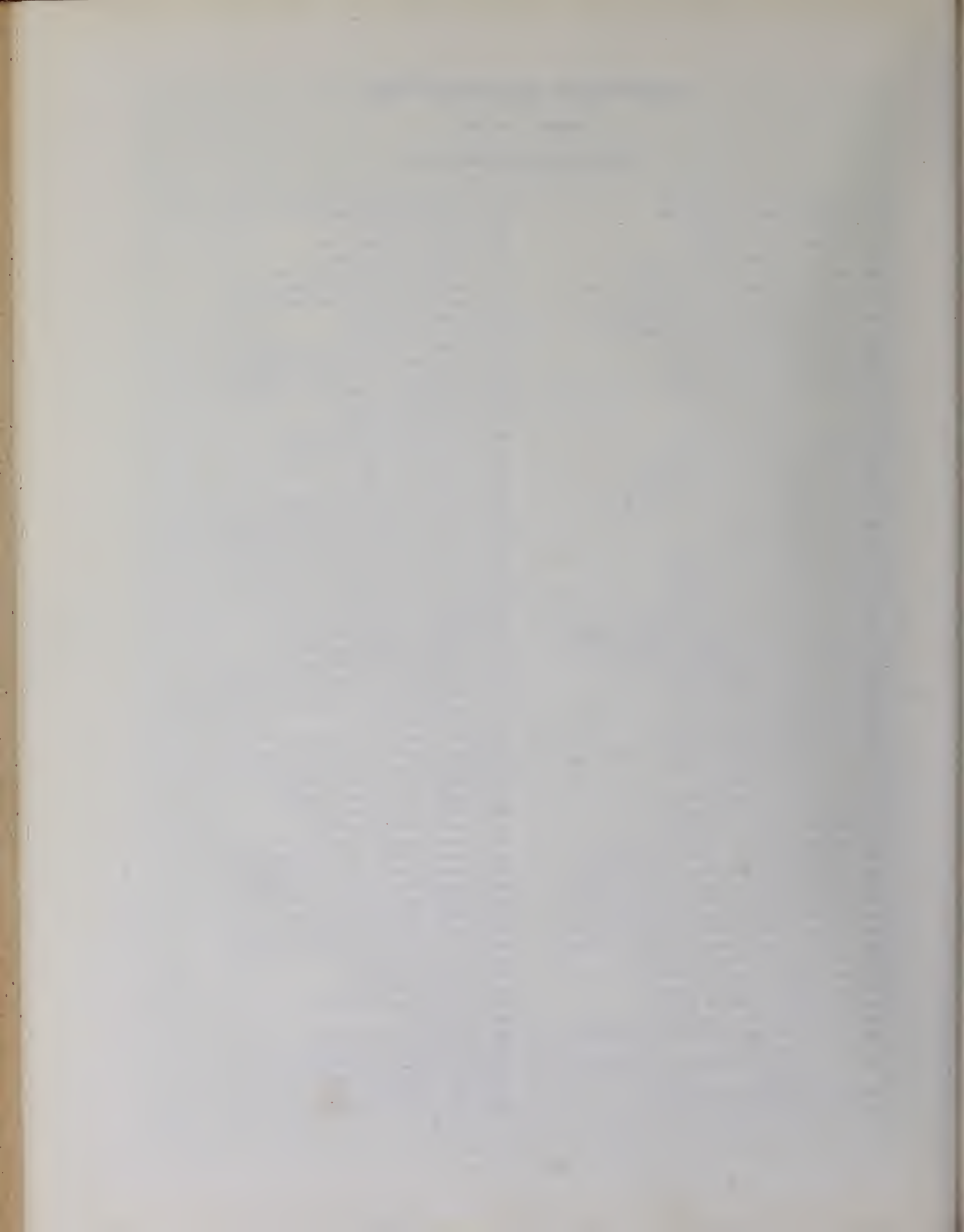




PLATE 141

CHURCH OF THE DUOMO, ALTAMURA

ALTAMURA FACADE OF THE DUOMO







PLATE 102 (C)

ALTA MURA. DETAIL OF SIDE ARCADE OF THE DUOMO.

ALTAMURA. DETAIL OF SIDE ARCADE OF THE DUOMO.







ALTAMURA DETAIL OF CAPITAL OF THE DUOMO





SMITH & BARRETT, PUBLISHERS, CHICAGO

AQUAVIVA—FACADE OF THE BASILICA

PLATE 44—CITY OF







PLATE 142

THE PRINCIPAL DOOR TO THE CATHEDRAL IN BENEVENTO

BENEVENTO PRINCIPAL DOOR TO CATHEDRAL







ANDRIA DETAIL OF CASA V NASCIMENTO







CONVERSANT. DETAIL OF PRINCIPAL DOOR OF CATHEDRAL







ANDRIA DOORWAY TO CHURCH OF S. FRANCISCO







ANDRIA DOORWAY IN MEDAEVAL HOUSE







BITETTO DETAIL OF WINDOW IN MEDIAEVAL HOUSE





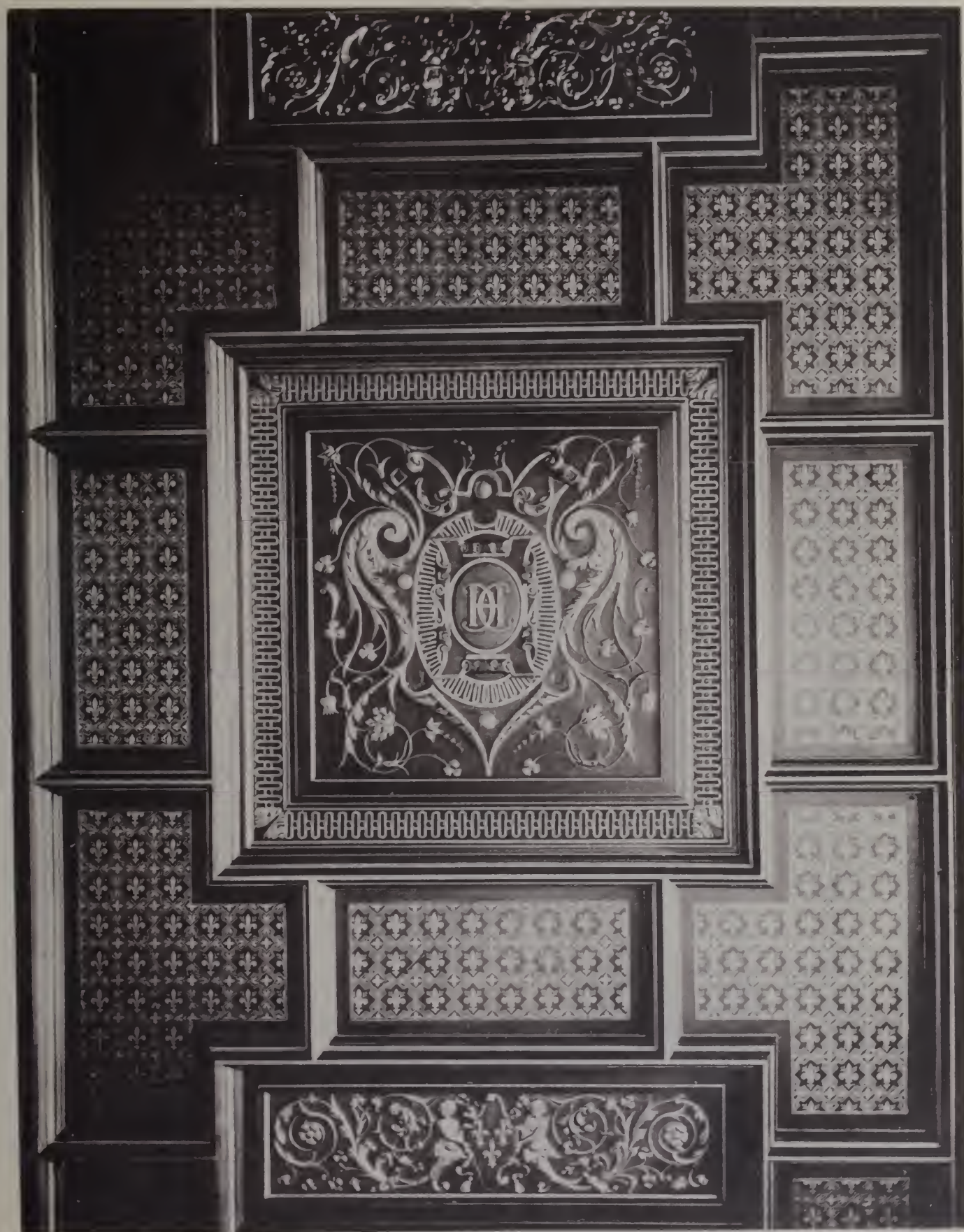


PLATE 8 . 9

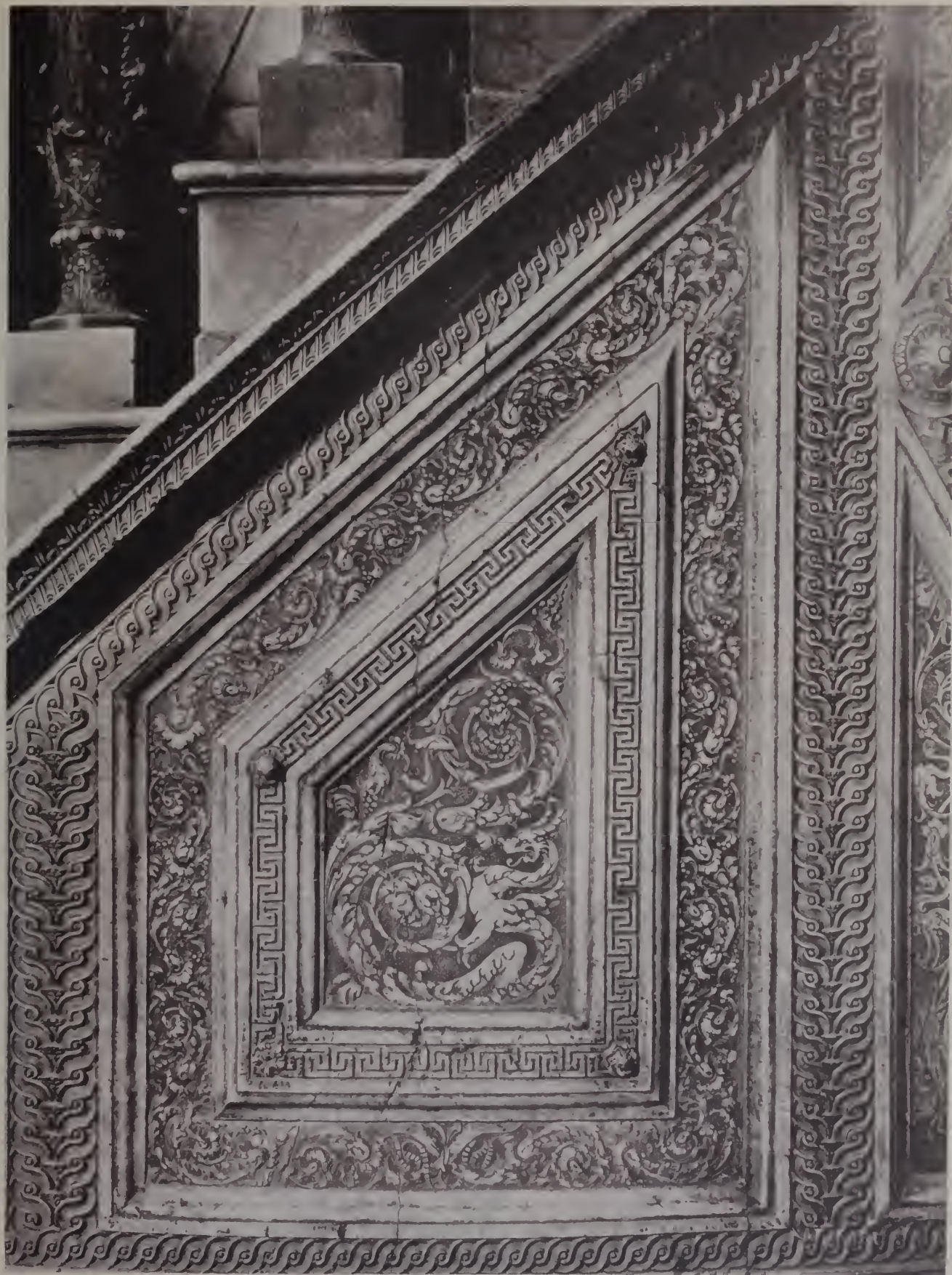
$\therefore \alpha$  is the K.I. of the function  $f(x) = \frac{1}{x}$  at  $x = 1$ .

BLOIS PANELED CEILING IN CHATEAU

THE 1990: HAS LIFE AS A STUDY BY DISTURBING THE NESTS





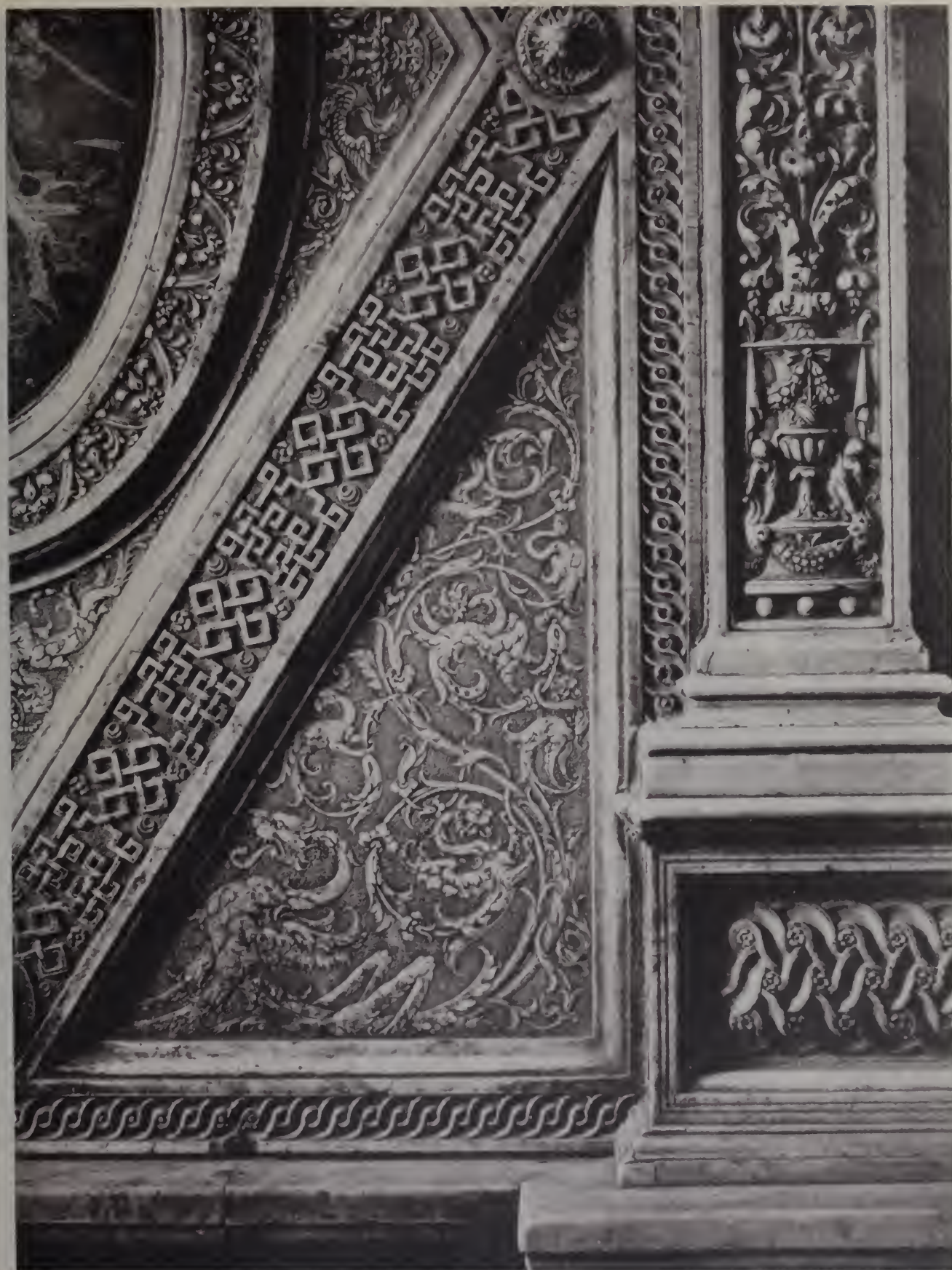


SIENA. DETAIL OF CARVED STONE PANEL IN PULPIT STAIR OF CATHEDRAL

(DESIGNED AND EXECUTED BY BARTOLO NERUCCI, 1510)







SIENA DETAIL OF CARVED STONE PANEL IN PULPIT STAIR OF CATHEDRAL.







PLATE 857—NOV '97

FLORENCE CARVED CHEST IN NATIONAL MUSEUM

SMITH & PACKARD PUBLISHERS, CHICAGO







GAILLON. PANELS IN CHATEAU DE GAILLON.

THE CHATEAU DE GAILLON WAS BUILT BY CARDINAL GEORGES DE AMBOISE AND IS NOW A MUSEUM. IT WAS ONE OF THE MOST BEAUTIFUL AND IMPORTANT RESIDENCES OF THE FIFTEENTH CENTURY IN NORMANDY AND A FAVORITE RESIDENCE OF HENRY II.







FIGURE 100—101

CHURCH OF ST. MACLO, ROUEN

ROUEN. DETAIL OF DOOR PANEL IN CHURCH OF ST. MACLOU

DESIGNED BY EARL PIERCE







PLATE 100—Monte San Savino.

Monte San Savino, Palazzo Comunale, Carved Panel.

MONTE SAN SAVINO CARVED PANEL IN THE PALAZZO COMUNALE 11TH CENTURY









ROME—CARVED PANEL IN THE VATICAN





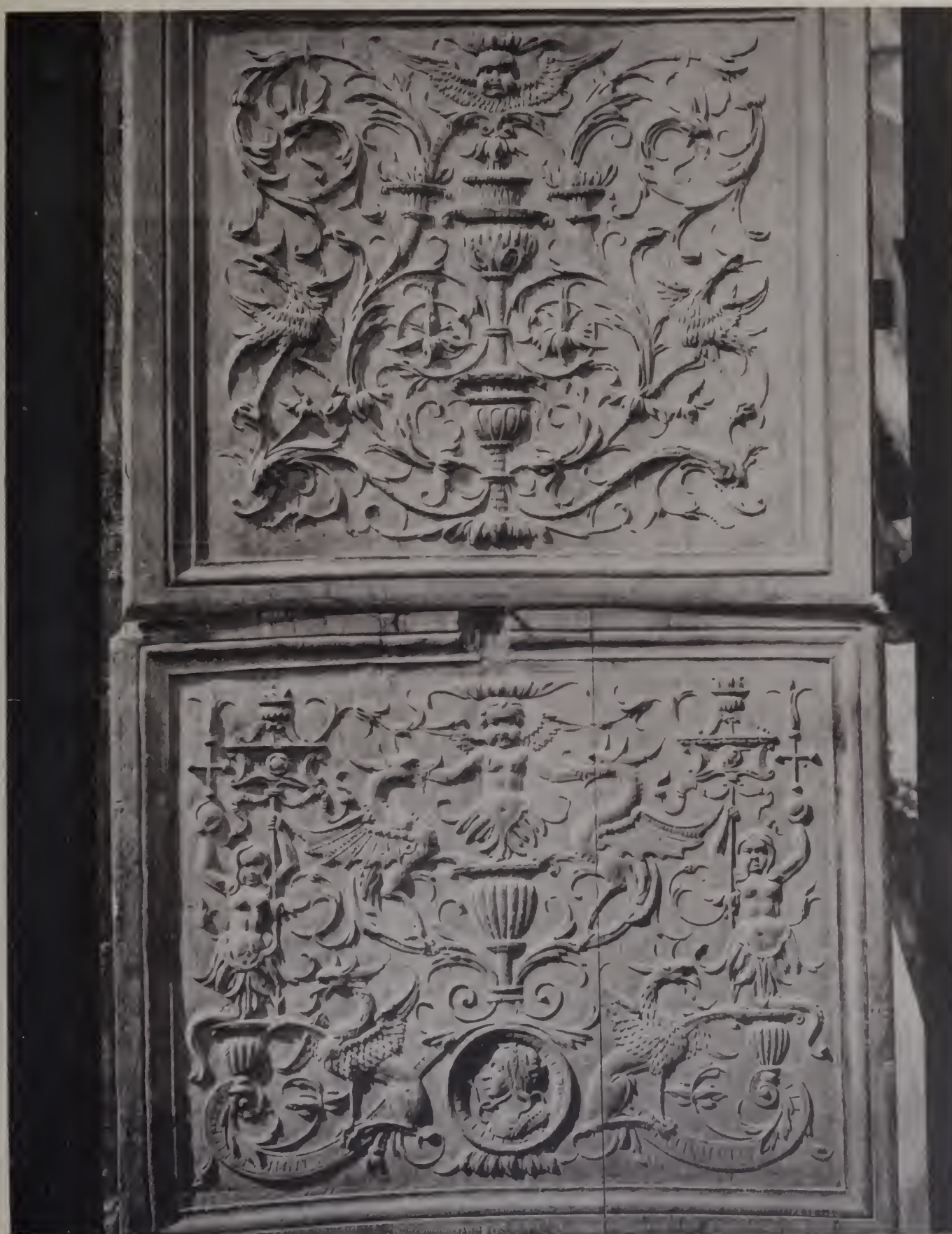


PLATE ENR. NO. 199.

W. H. & F. A. KAP. PUBLISHERS, "H. CAG."

ST DENIS CARVED PANEL IN THE ABBEY

THE LATE RESTORATIONS OF THE CHURCH WERE ENTRUSTED TO VIOLET LE DUC, BY NAPOLÉON III. THEY WERE STOPPED BY THE WAR OF 1870-1871.







ST DENIS CARVED PANEL IN THE ABBEY

THE ABBEY CHURCH HAS BEEN THE BURIAL PLACE OF THE ROYAL FAMILIES FROM THE TIME OF CHARLEMAGNE TO THE PRESENT DAY. IT IS THE MOST IMPORTANT RELIGIOUS FOUNDATION IN THE KINGDOM.







STATE BUILDING

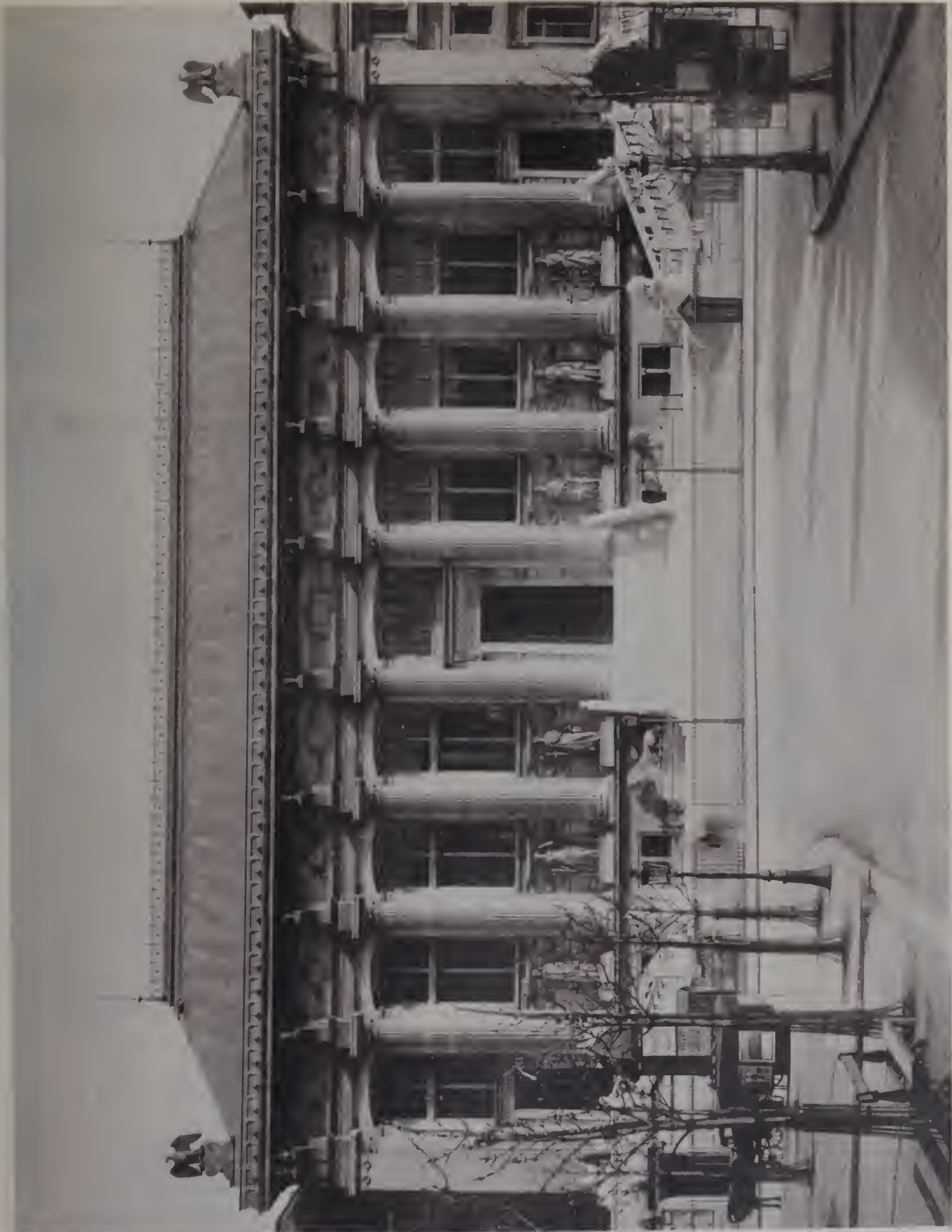
STATE BUILDING

PARIS ÉCOLE CENTRALE DES ARTS ET MANUFACTURE

THE SCHOOL WAS OPENED IN 1795 AND WAS THE FIRST OF ITS KIND IN FRANCE. IT WAS THE FIRST OF ITS KIND IN FRANCE. IT WAS THE FIRST OF ITS KIND IN FRANCE.







W. H. & F. A. KARTER, PUBLISHERS, CHICAGO

PARIS PALAIS DE JUSTICE FACADE DE LA COUR DE CASSATION

PLATE 100





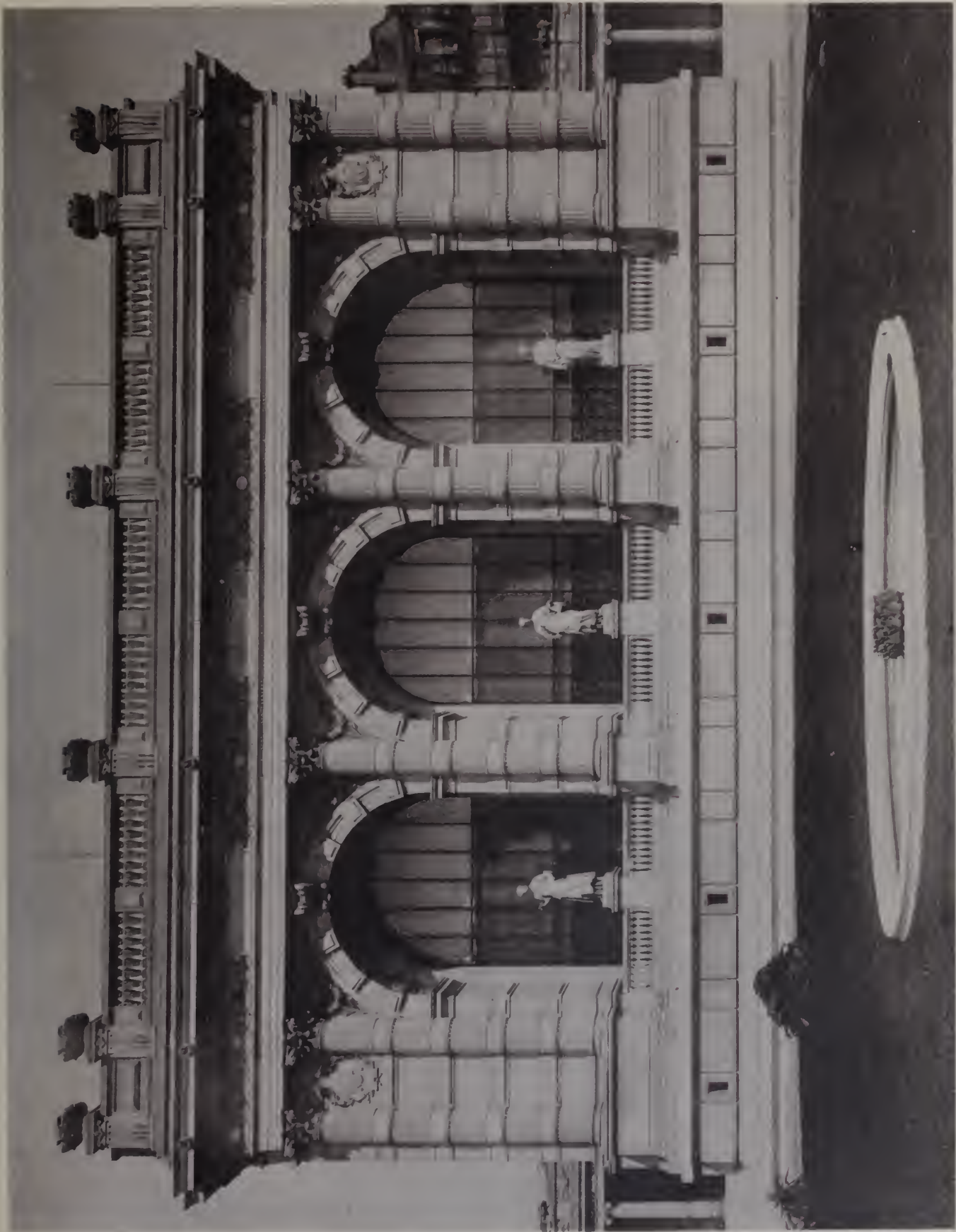


PARIS PALAIS DE JUSTICE

DESIGN BY CARL A. HALL AND OTHERS







PARIS—MUSEE BRIGNOLLE GALLERIA

V. I. A. ART. UD SHEH. HICAGU







VERSAILLES. FACADE DE LA CHAPELLE







VERSAILLES DETAIL OF FACADE DE LA CHAPELLE







PARIS HOTEL DE VILLE

HOTEL DE VILLE, PARIS. PHOTOGRAPHED BY THE PHOTOGRAPHIC SOCIETY OF AMERICA.





PARIS HOTEL DE VILLE.

THEORY OF THE ARCHITECTURE OF THE HOTEL DE VILLE.







W. H. & H. K. K. K., PUBLISHERS, CHICAGO

NEAR PARIS CHATEAU CHANTILLY ESCALIER D HONNEUR

PLATE 103 DE 1. No.



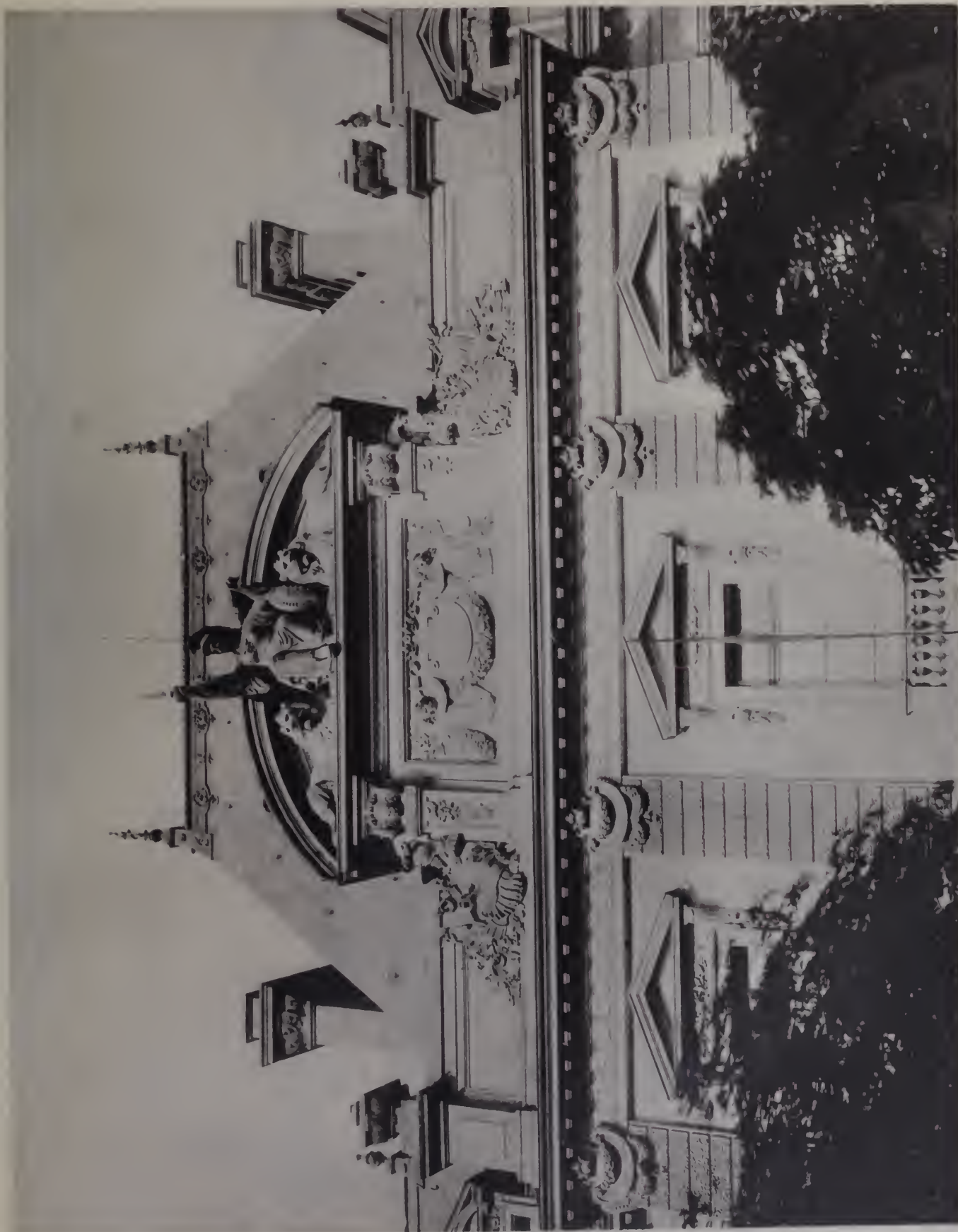




NEAR PARIS CHATEAU CHANTILL.

E. A. C. 1881.





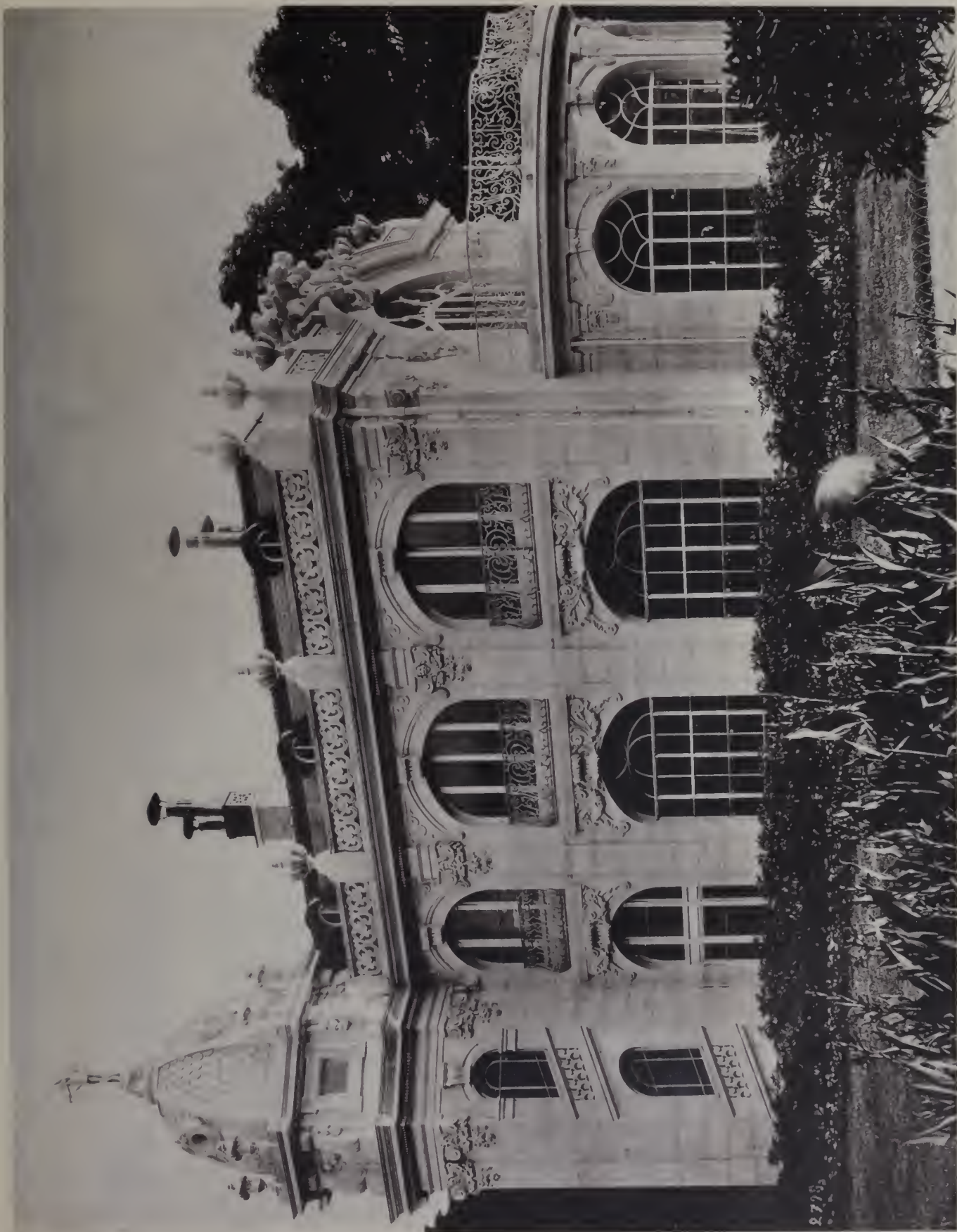
PARIS FACADE OF THE RESIDENCE OF THE MINISTER OF WAR

Photo by the Ministry of War

1911







PARIS FACADE OF HOTEL PAILLARD AVENUE DES CHAMPS-ÉLYSÉES

W. & J. L. B. 1891

100





European Architecture



PARIS. FACADE OF A MODERN HOTEL





European Architecture



PARIS. DETAIL OF FRAGMENT OF FACADE HOTEL DE VILLE.







PARTIAL DETAIL OF TOP OF CORNER PAVILION, HOTEL DE VILLE





European Architecture

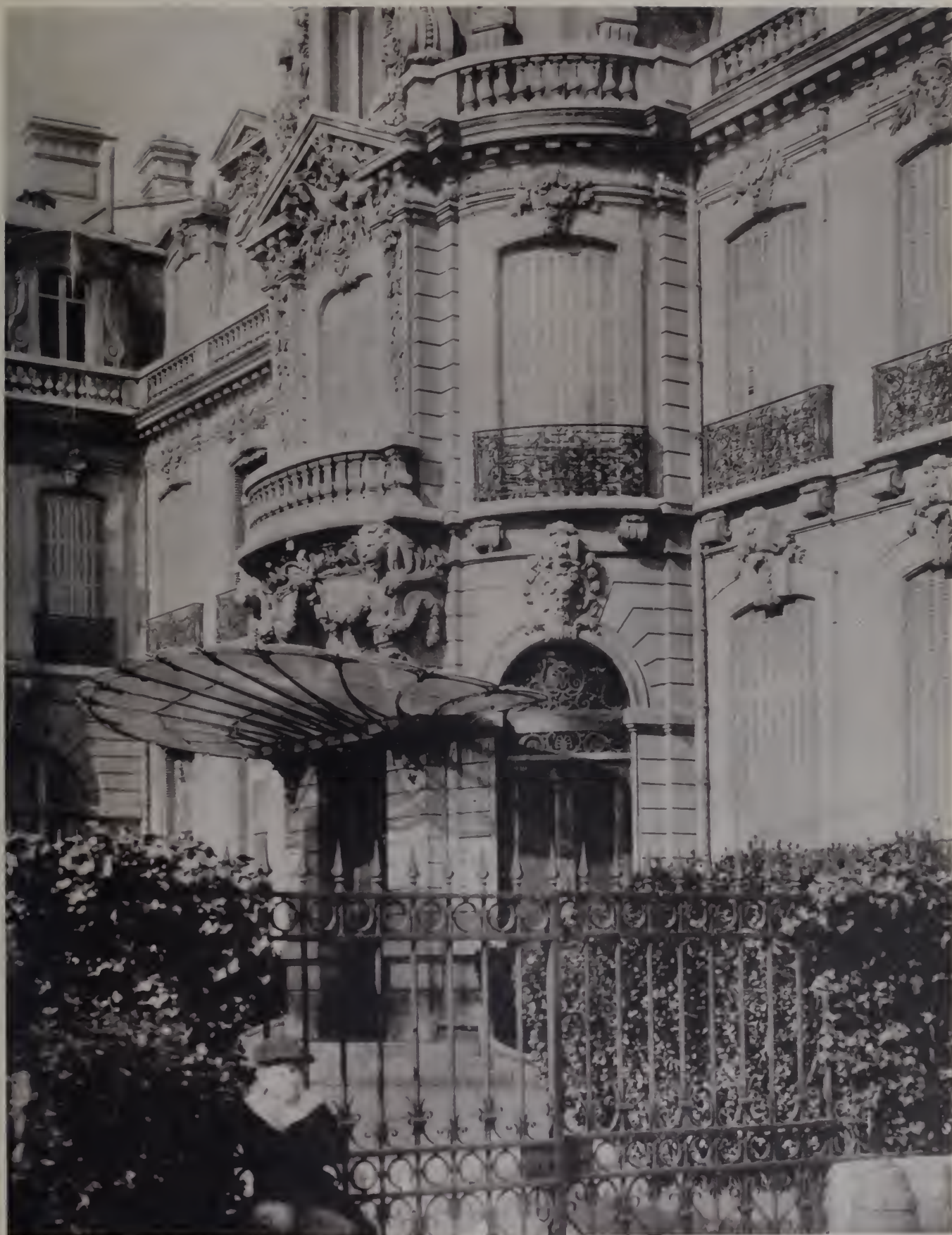


FACADE OF MODERN HOUSE ON RUE PRUNIER





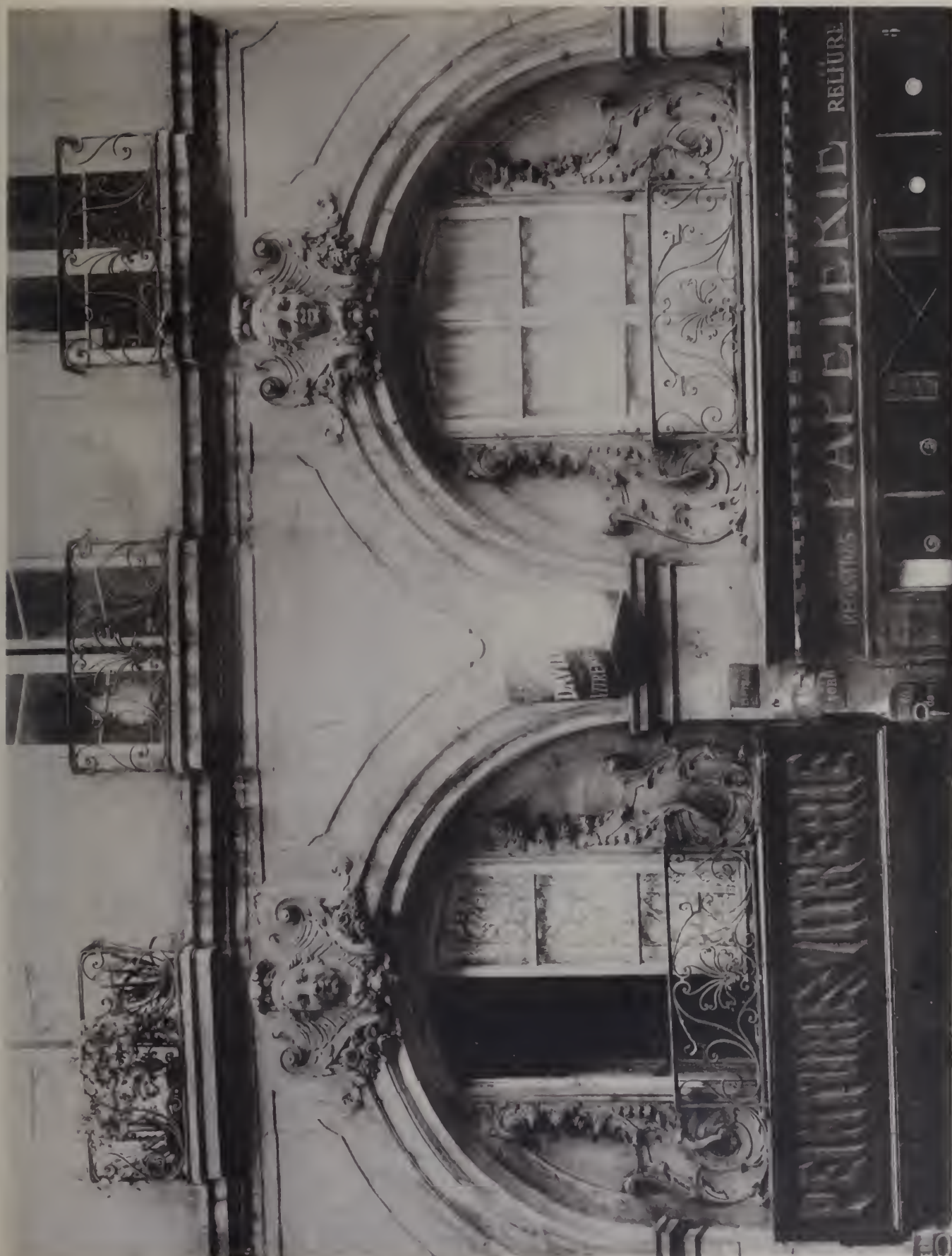
European Architecture



PARIS DETAIL ENTRANCE TO A MODERN HOTEL PARC MONCEAU





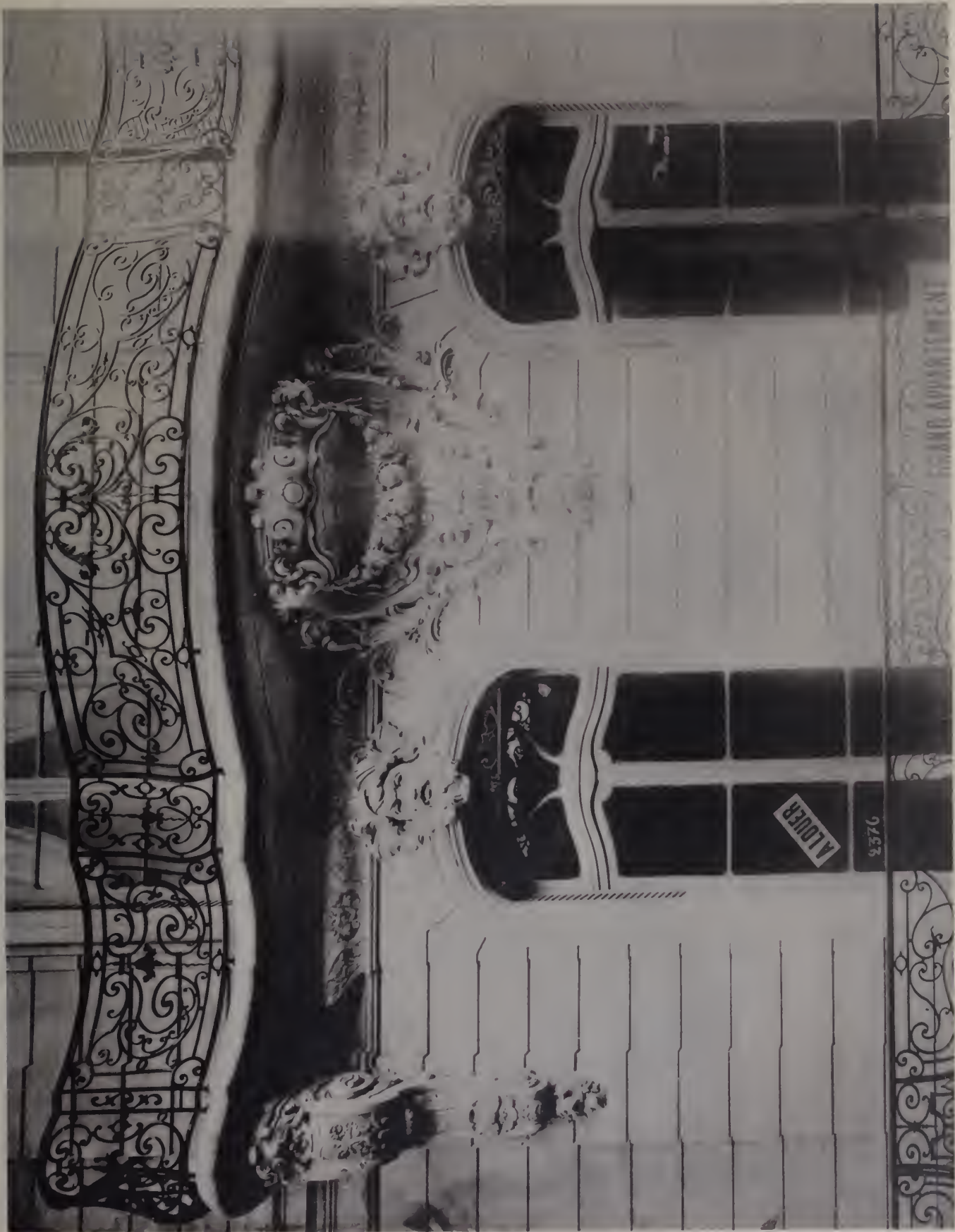


PARIS—ORNAMENTAL WINDOW HEADS AND BALCONIES





# European Architecture



PARIS BALCONY ON AN APARTMENT ON THE CHAMPS ELYSEES

W. H. & A. S. 1874







11A. ORNAMENTAL CLOCK - ALMAYOR - SE





European Architecture.



F. A. E. 1911 FEB. 1900

S. TH. W. PARKMAN, FUELLER, 1900

ASSISI—THE FACADE OF S. FRANCESCO—FOUNDED 1245







ARTH. & JACKSON. PHOTOGRAPHERS, CHICAGO.

PALERMO. FACADE OF S. FRANCESCO.

PLATE 155.—FEB. 1900.





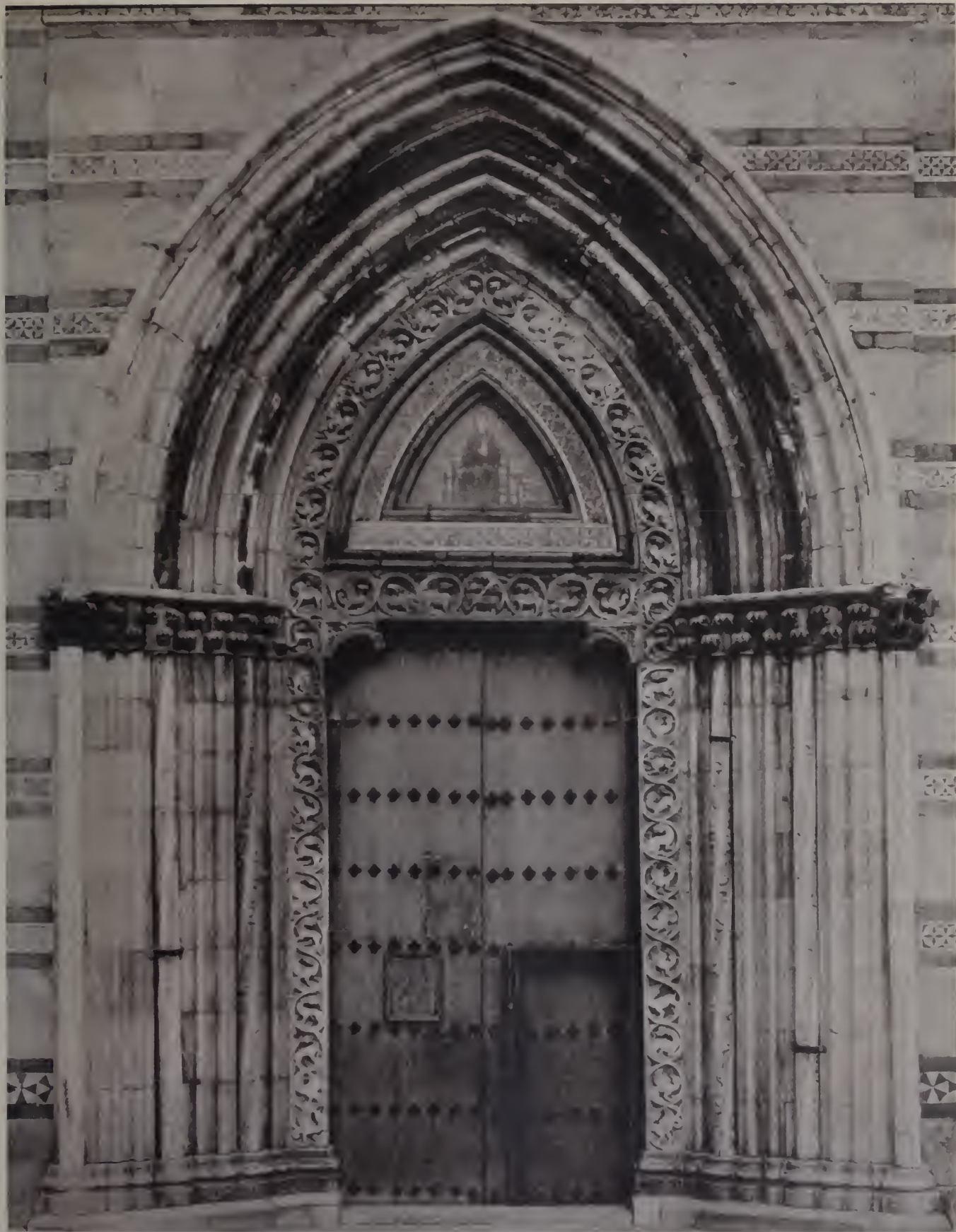


PLATE XXX—FEB. 1900.

MESSINA. DETAIL OF DOOR TO THE CATHEDRAL













STATE ARCHIVES

THE ARCHITECTURAL RECORD

BOLOGNA. DETAIL OF WINDOW, PALAZZO BEVILAQUA







F. A. E. FR. — FEB. 1 1911

JOHN & JAMES H. BROWN, PHOTOGRAPHERS







PLATE 46 FEB. 1900

MUSEUM OF THE UNIVERSITY OF PALERMO

PALERMO. DETAIL OF DOOR. CHURCH OF S. AGOSTINE. 14TH CENTURY







LATE FEB-FEB. 1900

100 5 100 100 100 100 100 100

PALERMO DETAIL OF COLUMN IN THE CATHEDRAL





F. ATTENBERGER 1890.

MONREALE & BENEDETTINI. BOMBARDIERI 1890.

MONREALE - DETAIL OF PILASTERS IN CONVENT OF THE BENEDETTINI - 11TH CENTURY







VERONA—FACADE OF THE PALAZZO POMPEI ALLA VITTORIA—CALLED MUSEE CIVIC













AZAY LE RIDEAU—DETAIL OF ENTRANCE TO COURT YARD

THE BALCONY OF THE ENTRANCE TO THE CHATEAU IS ONE OF THE MOST BEAUTIFUL IN THE WORLD. THE CHATEAU WAS BUILT BY THE KING OF FRANCE IN THE 16TH CENTURY.







AZAY LE RIDEAU—DETAIL OF DOORWAYS OF CHATEAU AZAY LE RIDEAU

W. H. & W. A. GALE, PUBLISHERS, CHICAGO

PLATE 33 MARCH 1904







PLATE 111. FAF. 111.

M. P. DE LA CHASSE, 1881.

AZAY-LE-RIDEAU—DETAIL OF DOORWAY OF CHATEAU AZAY-LE-RIDEAU





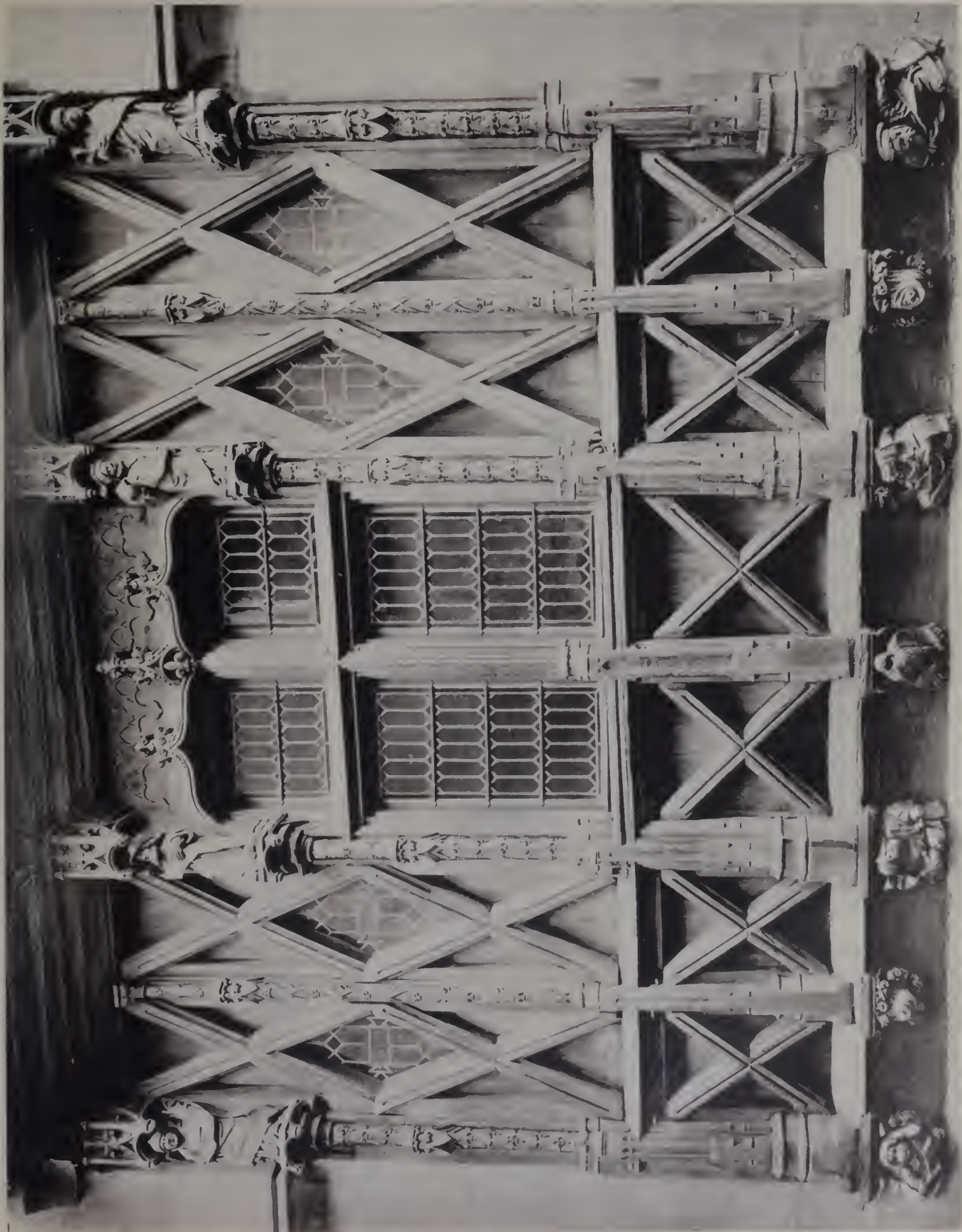
# European Architecture



LE MANS. FACADE OF OLD HOUSE KNOWN AS THE HOUSE OF QUEEN BERENGARIA







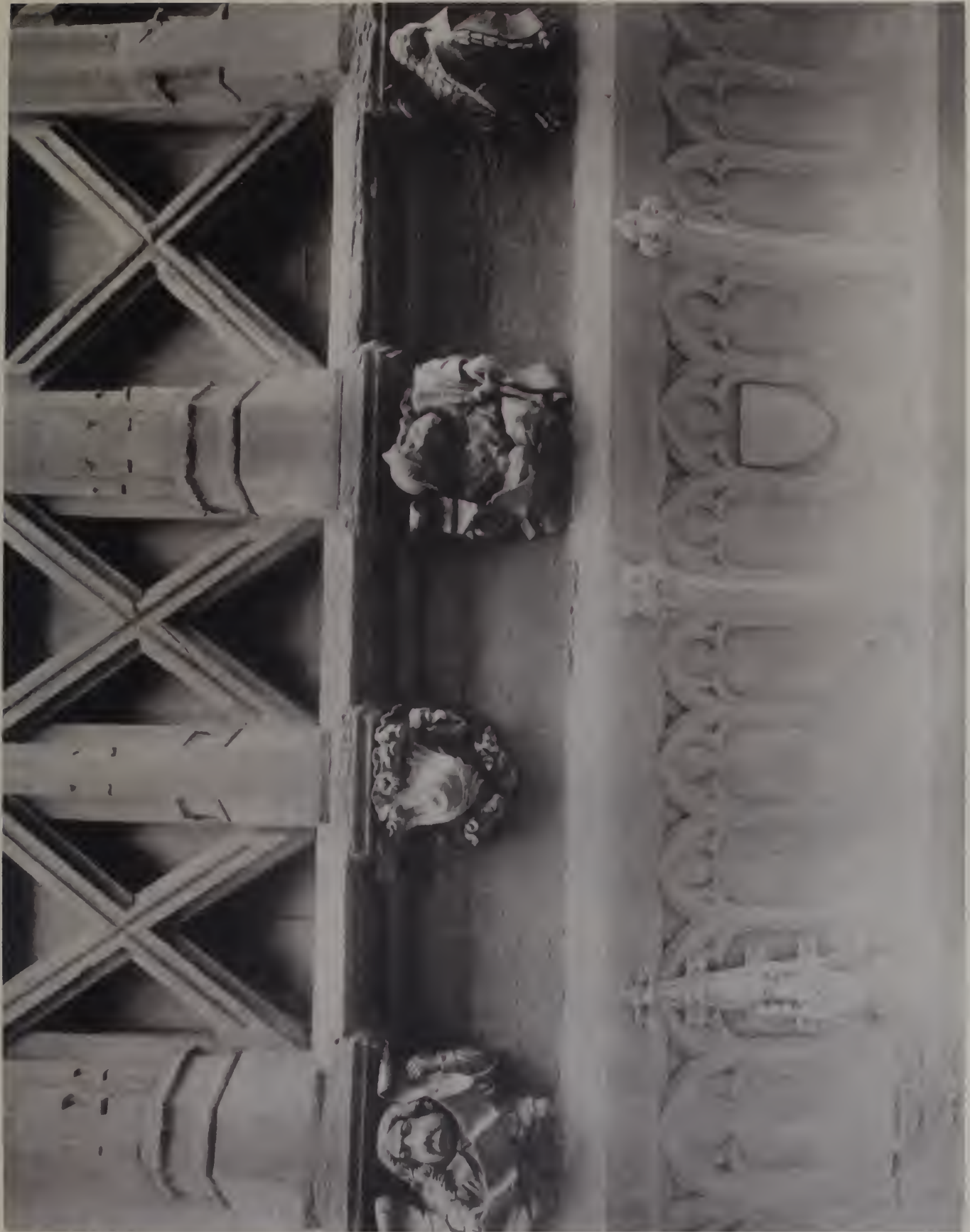
M. TH. & P. A. KARL, JULIUS SHERS, CHICAGO

ATE. MAR. 1900

LE MANS—DETAIL OF WINDOW OF OLD HOUSE KNOWN AS THE HOUSE OF QUEEN BERENGARIA







PHOTOGRAPH BY ALFRED STIEGLITZ, NEW YORK

PLATE 191. FRANCE. 1890.

LE MANS. DETAIL OF CORBELS OF OLD HOUSE KNOWN AS THE HOUSE OF QUEEN BERENGARIA



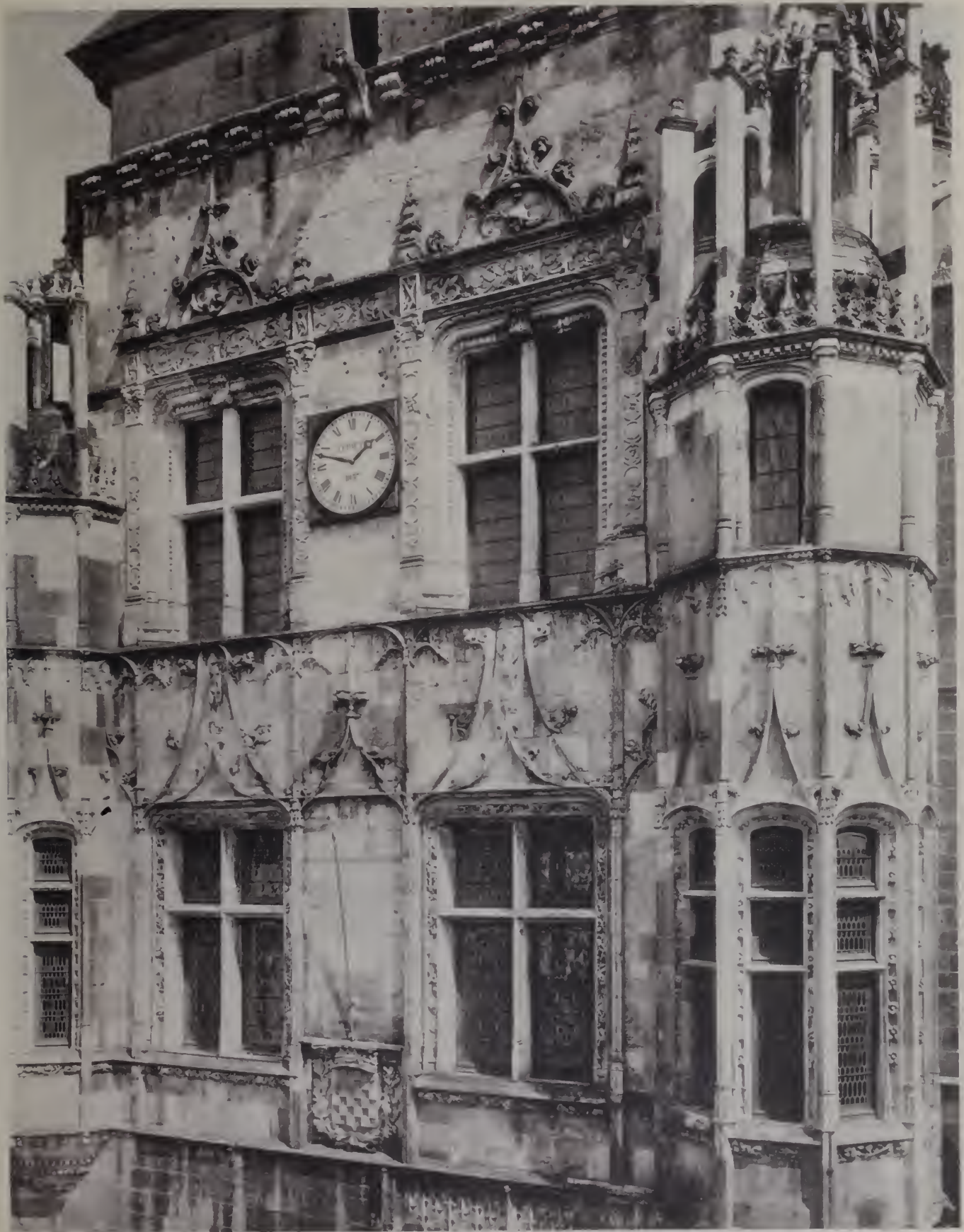


PLATE 10 - "A" - 1900

DREUX FACADE OI HOTEL DE VILLE







STATE MAP OF FRANCE

WITH & EXPLANATIONS, ETC.

DREUX DETAIL OF FACADE OF HOTEL DE VILLE







LATE 15TH CENTURY

15TH & 16TH CENTURY

TOULOUSE DETAIL OF WINDOW IN HOTEL DU VIEUX RAISIN





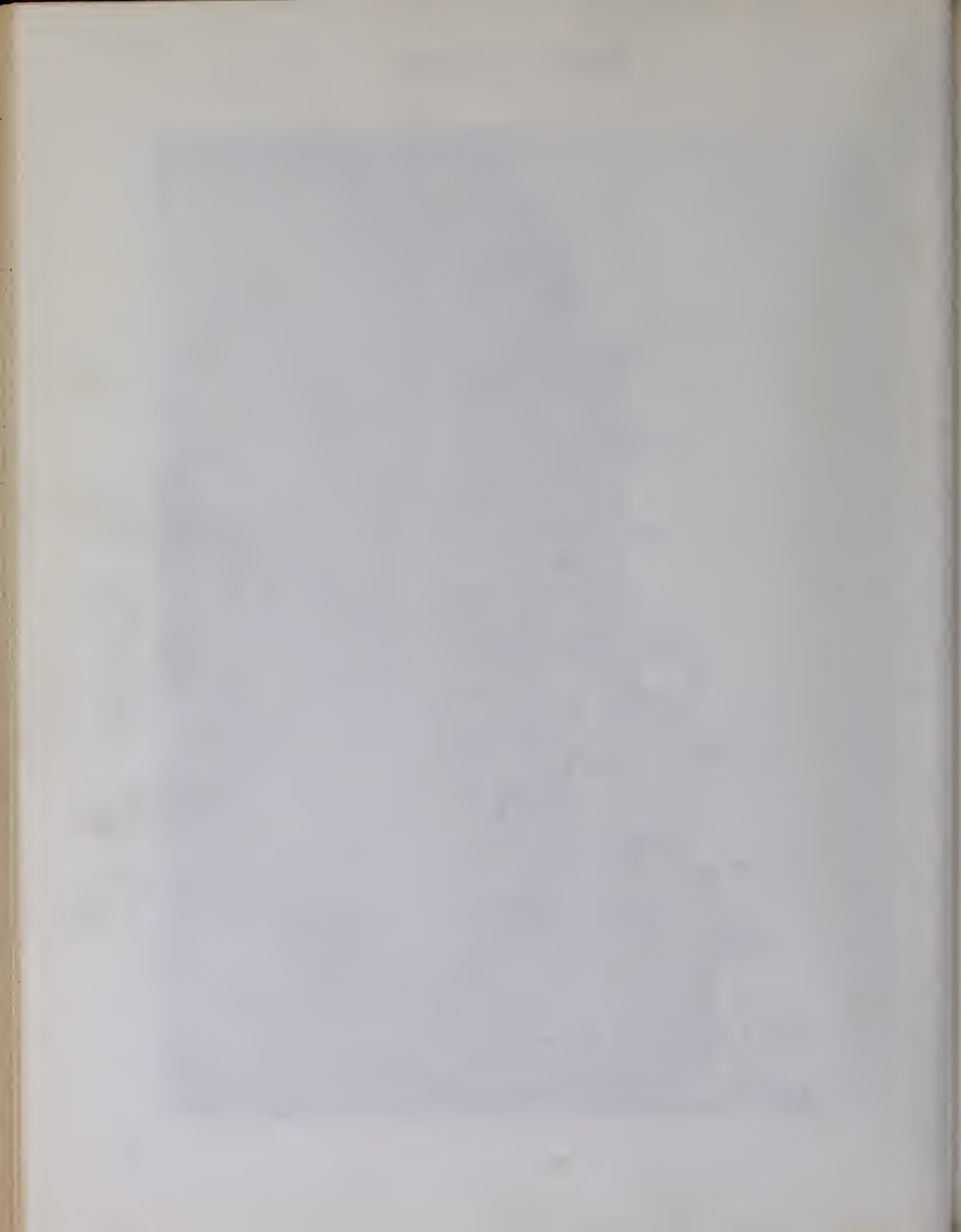


SMITH & JAMES, ARCHT. & BLDG. CHICAGO

ROLTON LE MOORS SMITHHILLS HALL

CHAS. H. ROLTON







WITH & PACKARD, PUBLISHERS, CHICAGO

BODMIN LLANHYDRECK

DESIGNED BY LORD ROBERTS

PLATE 102 APRIL 1900







SMITH & PACKARD, PUBLISHERS, CHICAGO

KILLARNEY KENMORE HOUSE

PLATE 903 APRIL 1900





PLATE 164—APRIL 1891

RINAWAY MOBILE LOUPE

H. & P. KALL - P. H. HENS, CHICAGO







W. M. TH. & PACKARD, PUBLISHERS, CHICAGO.

KENDAL LEVENS HALL THE GARDENS.

PLATE 905—APRIL 1900







PLATE 100 — APRIL 1900

KENDAL-LEVENS HALL THE GARDENS.

M. T. & F. A. PAUL, PUBLISHERS, CHICAGO







WITH & FACKARI, PUBLISHERS, CHICAGO

NEAR SHREWSBURY LILLESHALL HALL  
VIEW OF THE GARDENS FROM THE TERRACE

PLATE 37—APRIL 1900







LLANRWST GWYDIR CASTLE

THE CASTLE WAS BUILT BY THE WYNNES BUT NOW THE PROPERTY BELONGS TO THE NATIONAL MONUMENTS COMMISSION

SWIN & FAKKART, PUBLISHERS, LONDON







JOHN & JACKSON, PUBLISHERS, LONDON

BEAUMARIS ISLE OF ANGLESEY BARON HILL  
SEEN FROM THE HOUSE, FAMILIAR TO THE HOUSEHOLD

PLATE 2. AF. 10. 10. 10.







PLATE 11. A. D. 1900.

THORNHILL DRUMLANRIG CASTLE

W. & A. T. & A. T. PUBLISHERS, PH. A. C.





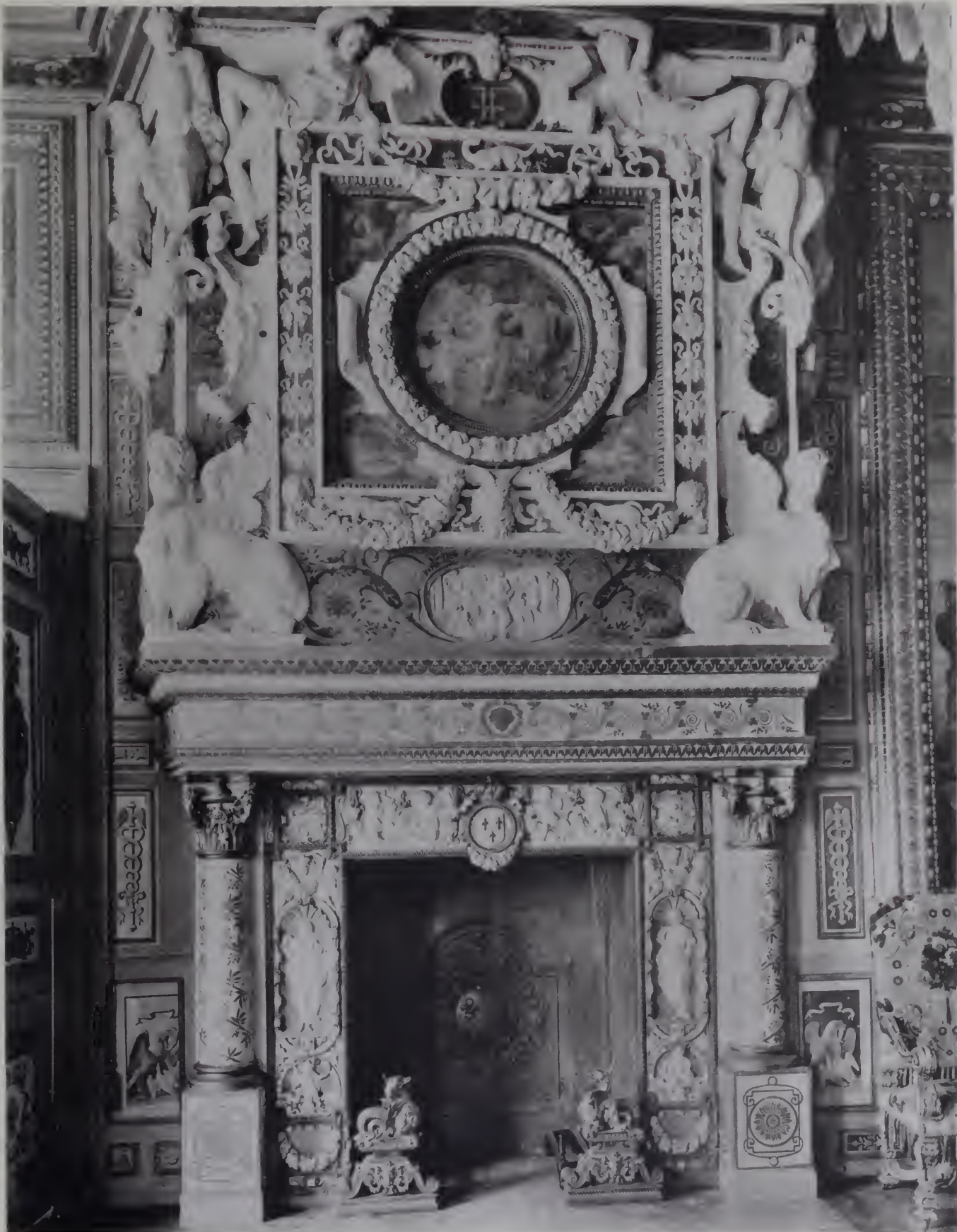


PLATE III—VAL 900

W. T. & F. C. H. D. PUBL. BY H. C. H. D.

FONTAINEBLEAU—MANTEL IN THE SALON OF FRANCOIS I





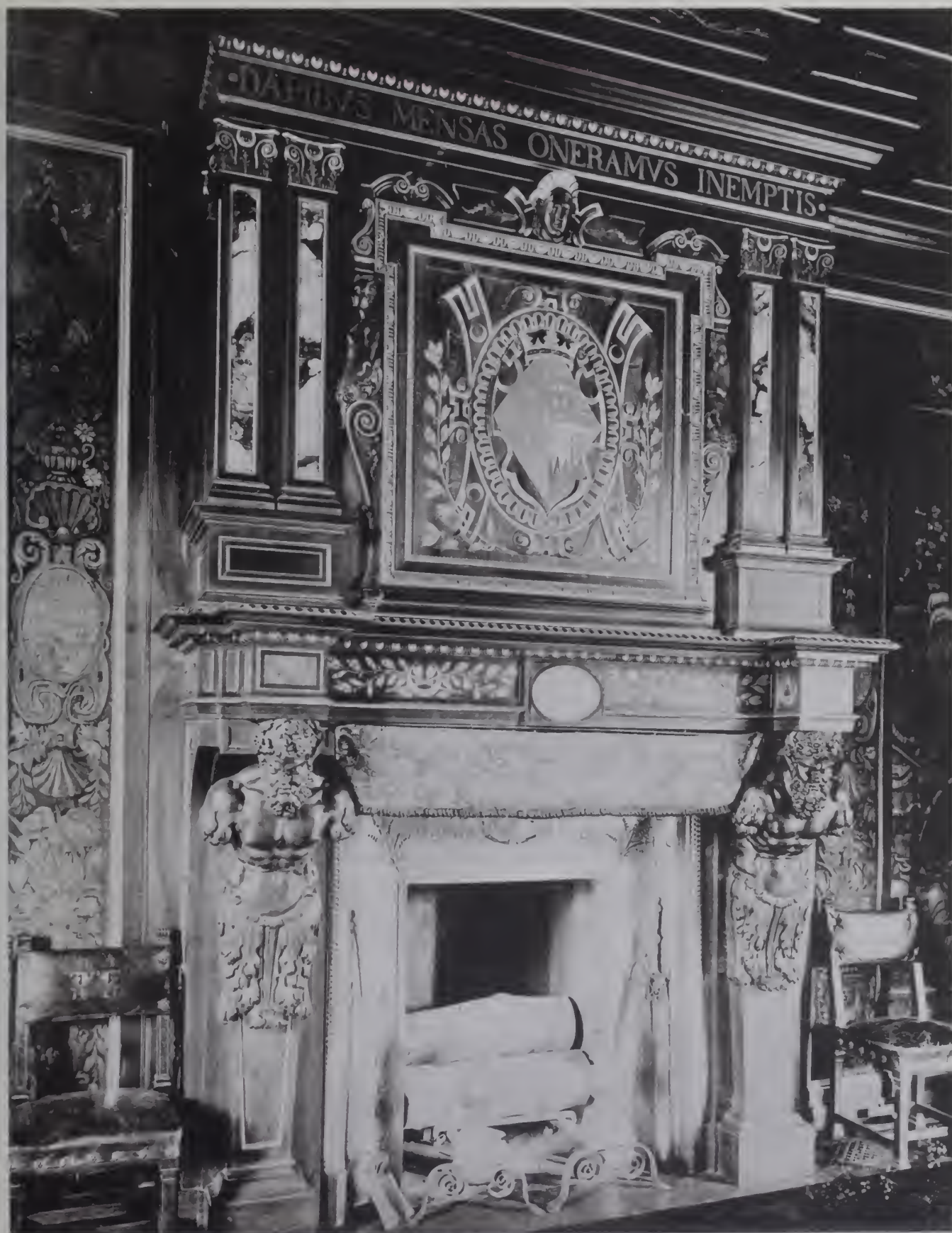


PLATE 10 MAY 1901

WYLL & PEARCE PHOTOGRAPHERS

FONTAINEBLEAU MANTEL IN THE SALLE A MANGER







PLATE 9:3—MAY 1901

SMITH & BUCKNER, PHOTOGRAPHERS, CHICAGO

FONTAINEBLEAU MANTEL IN THE GALLERY OF HENRY II.







PLATE 94 MAY 1909

AT & PA 2000, FOLIO 100, 101, 102

BLOIS MANTEL IN THE LIBRARY







PLATE III. MAY 1910

MITH & PARKER, MELBOURNE, CHICAGO

ECOEN CHIMNEY PIECE





PLATE 116 MAY TWO

1. TV & FAXING, BDL: FEB, CHAGC

PARIS MUSEE DU LOUVRE MANTEL OF HENRY II

Y GERMAIN F LON.







PLATE 91 MAY 1900

WITH A PALACE, FLE, 1900, 1900

PARIS—MUSEE DE CLUNY—MANTEL 16TH CENTURY

BY HUGUES LALLEMAND





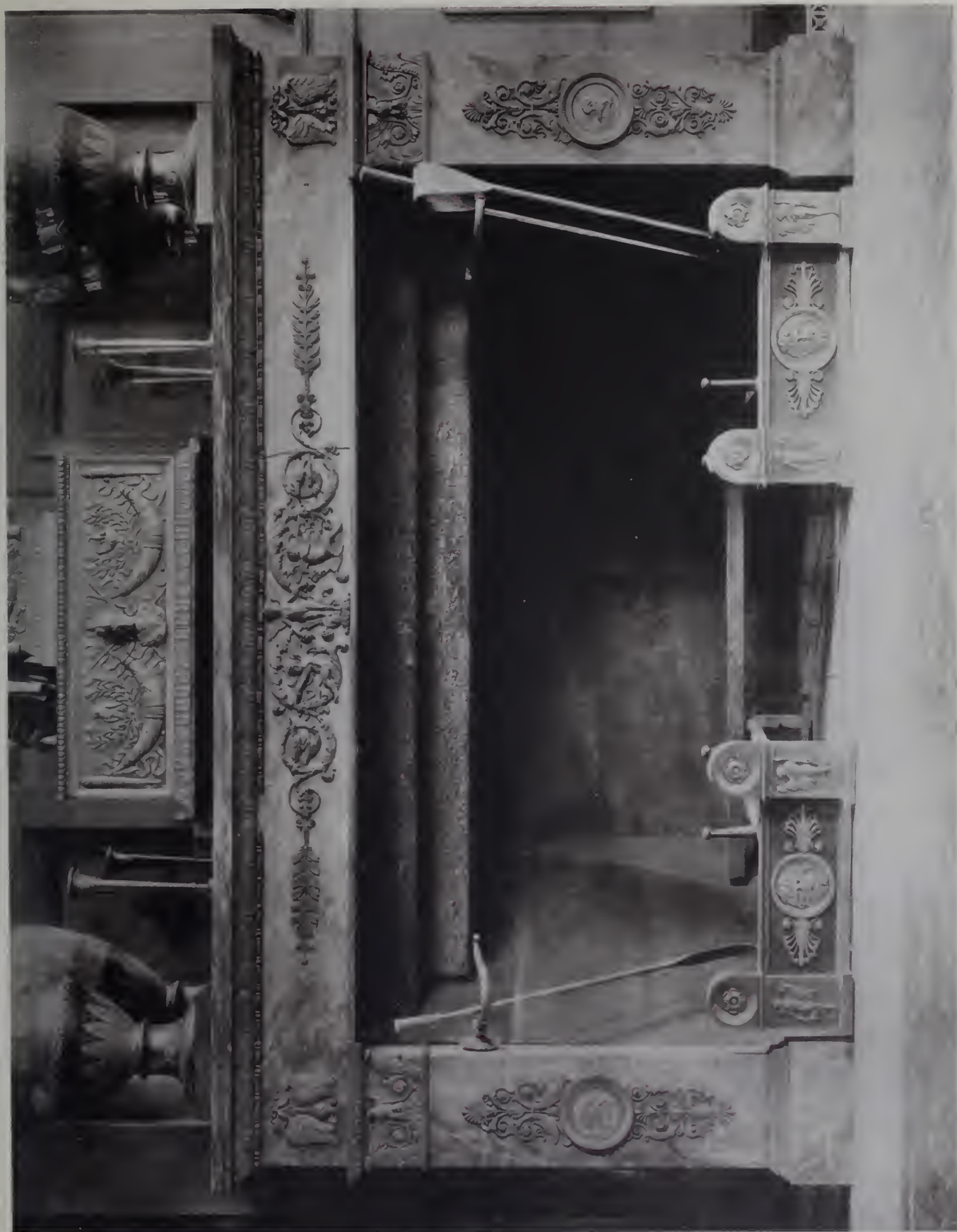


5011 X 10000, 10011 ISHEM, CHICAGO

FONTAINEBLEAU MANTEL OF LOUIS XVI

PLATE 101 1000 1000





SWITH & PACKER, FINE ARTS, CHICAGO

COMPEIGNE - MANTEL

PLATE 100







PLATE XXX—MAY 1900

S. T. & P. K. PUBLISHERS, LONDON

CITTA DI CASTELLO—MANTEL IN THE PALACE—VITELLI.







PLATE 92 (NINE)

SMITH & PACKARD, PUBLISHERS, CHICAGO

TREVISO—PALAZZO POLA CARVED STONE PANEL FROM A BALCONY.

ISTRAN STONE FENCED WITH A CENTRAL KING SURROUNDED BY A RIBBON PATTERN.

BY ALFONSO LOMBARDI, 15TH CENTURY



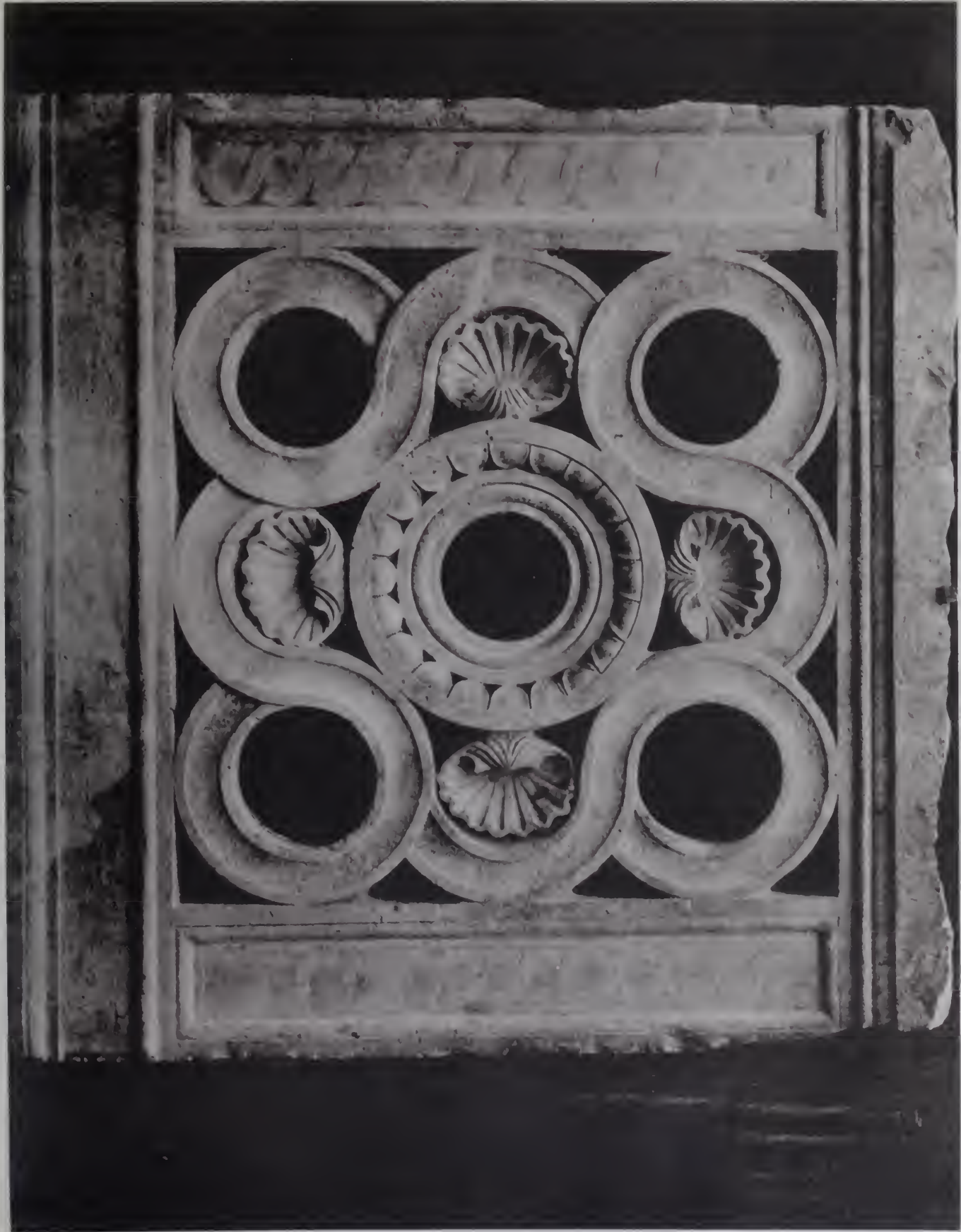


PLATE 922 JUNE, 1908

SMITH & PACKARD, PUBLISHERS, CHICAGO

TREVISO—PALAZZO POLA—CARVED STONE PANEL FROM A BALCONY.

CHRISTIAN STONE PIERCE WITH SCROLL  
BY ALFONSO LOMBARDI, 15TH CENTURY







SMITH & SPENCER PUBLISHERS, CHICAGO

TREVISO—PALAZZO POLA—CARVED STONE PANEL FROM A BALCONY

PIERCED WORK IN ISTRIAN STONE WITH SCROLL

BY ALFONSO LOMBARDO, FIFTEENTH CENTURY

PLATE 12 JUNE 1907







PLATE 324 JUNE 1911

SMITH & PACKARD, PUBLISHERS, CHICAGO

TREVISO.—PALAZZO POLA—CARVED STONE PANEL IN PIERCED WORK—ISTRIAN STONE

• ALDOUSO LOMBARDO, 17TH CENTURY







PLATE 925 NE

VIEW FROM PALAZZO POLA, TREVISO

TREVISO PALAZZO POLA CARVED STONE PANEL FROM A BALCONY

STRAN. STONE PANEL WITH ENGRAVED LEAF AND SCROLLWORK

BY ALFONSO MARINELLI, 1791-1871







ATE 926 NE. 11

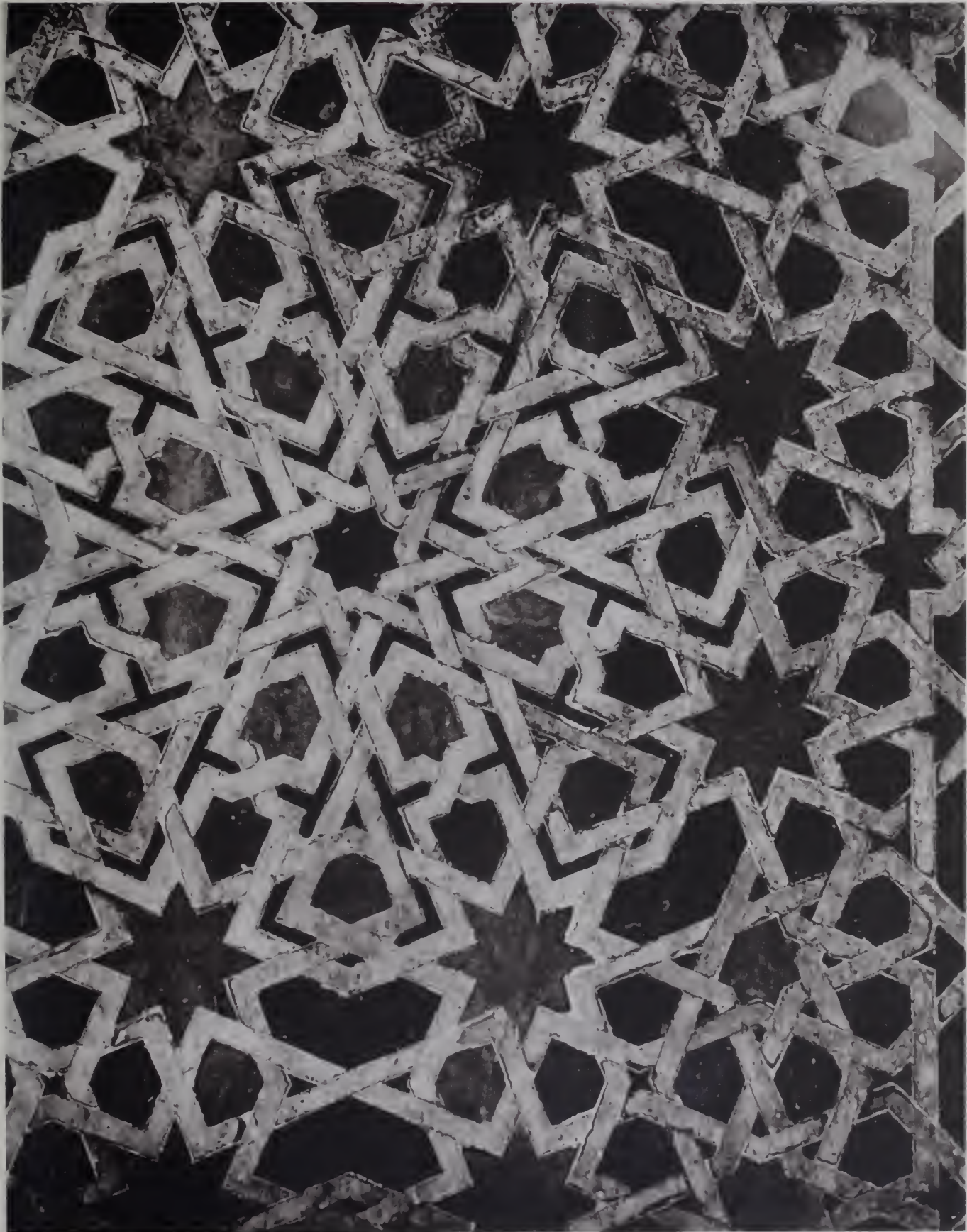
TREVISO—PALAZZO POLA CARVED STONE PANEL FROM A BALCONY

ISTRIAN STONE WORK WITH GOTHIC TENDENCIES

BY ABBATE LOMBARDO, FOURTEENTH CENTURY







LATE 921 A.D.

GRANADA—THE ALHAMBRA— MOSAIC FLOOR IN THE SALLE DES DEUX SOEURS





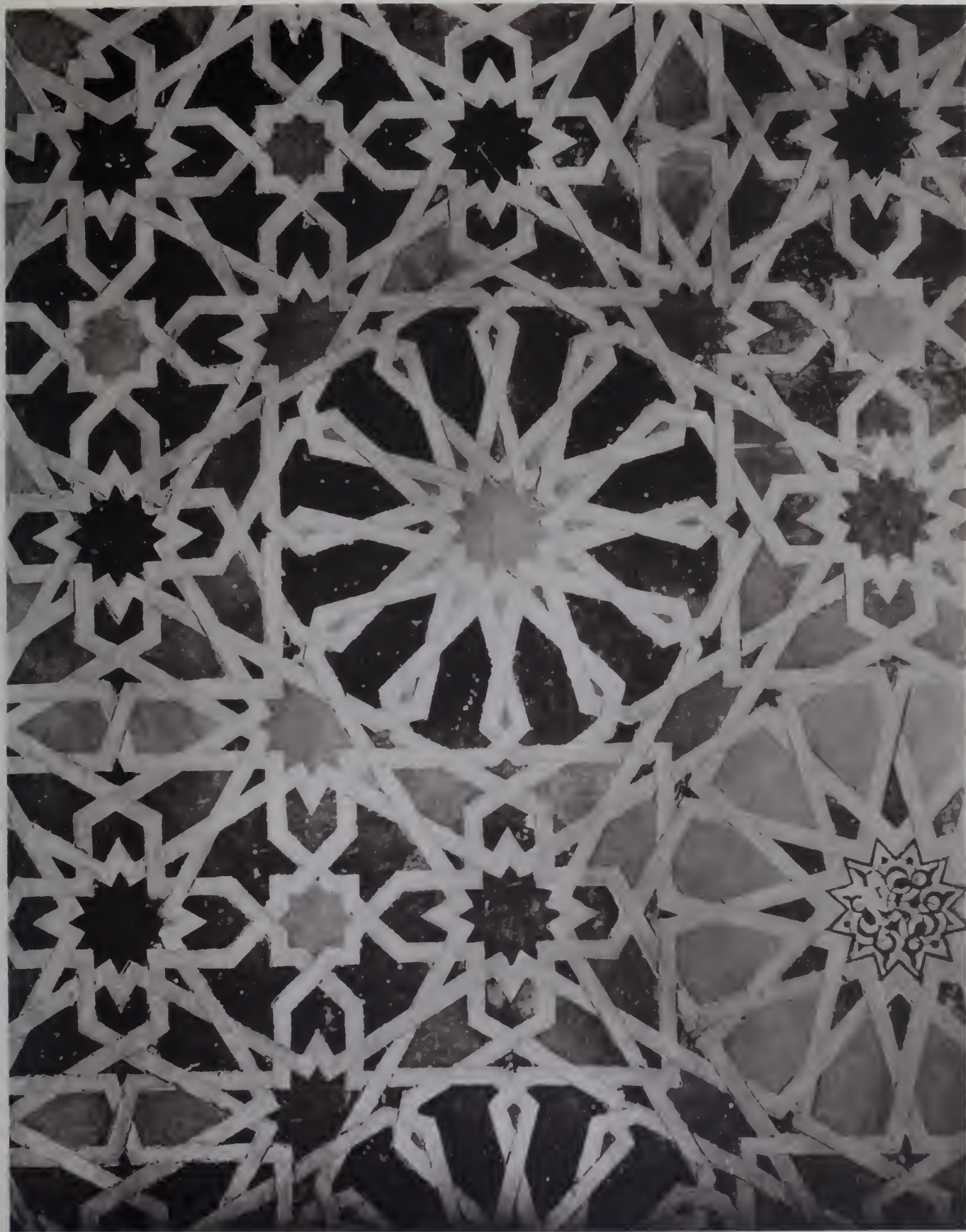


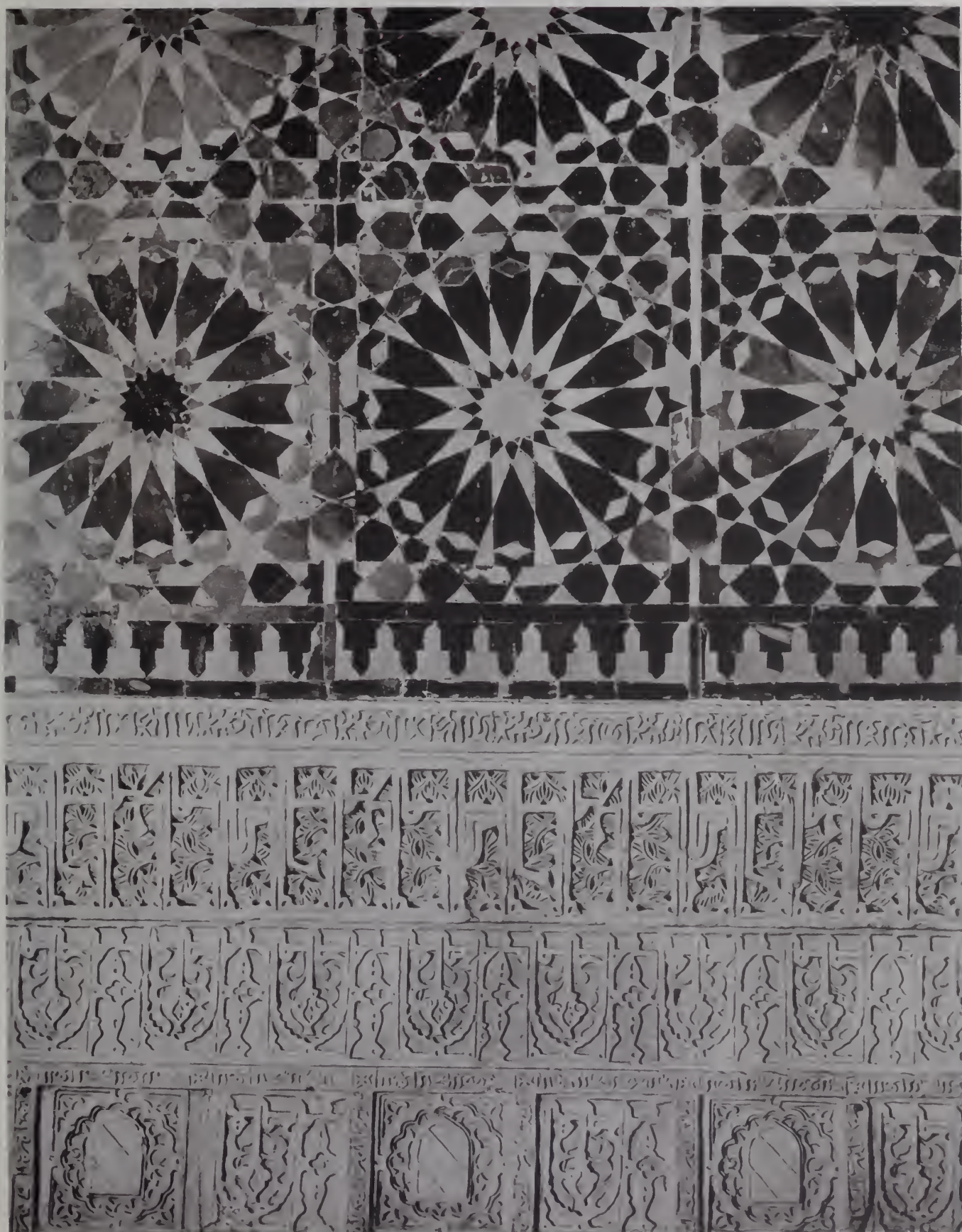
PLATE 928—LINE, 110

WHITE STONE—BLACK—GOLD—COPPER

GRANADA—THE ALHAMBRA: MOSAIC FLOOR IN THE SALLE DES DEUX SOEURS







CARDONE DECORATED WALL IN THE MOSQUE ABDER-RHAMAN





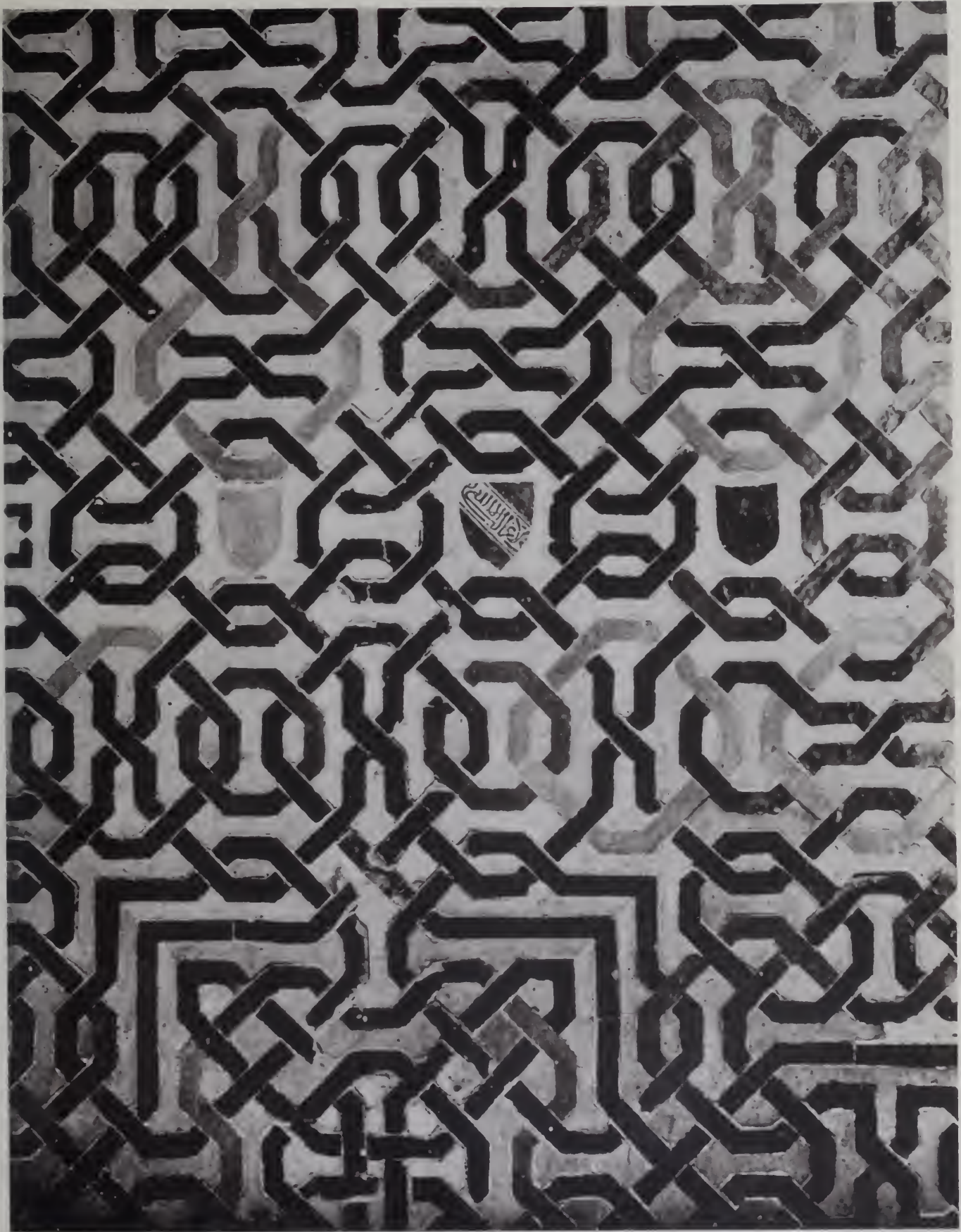


PLATE 930. LINE 10.

VICENT A. M. B. R. H. H.













PLATE ONE JULY 1910

PERUGIA CARVED PANEL IN THE CHOIR STALLS OF ST AGOSTINO.







PLATE 100

SMITHSONIAN INSTITUTION

PERUGIA CARVED PANEL IN THE CHOIR STALLS OF ST. AGOSTINO.



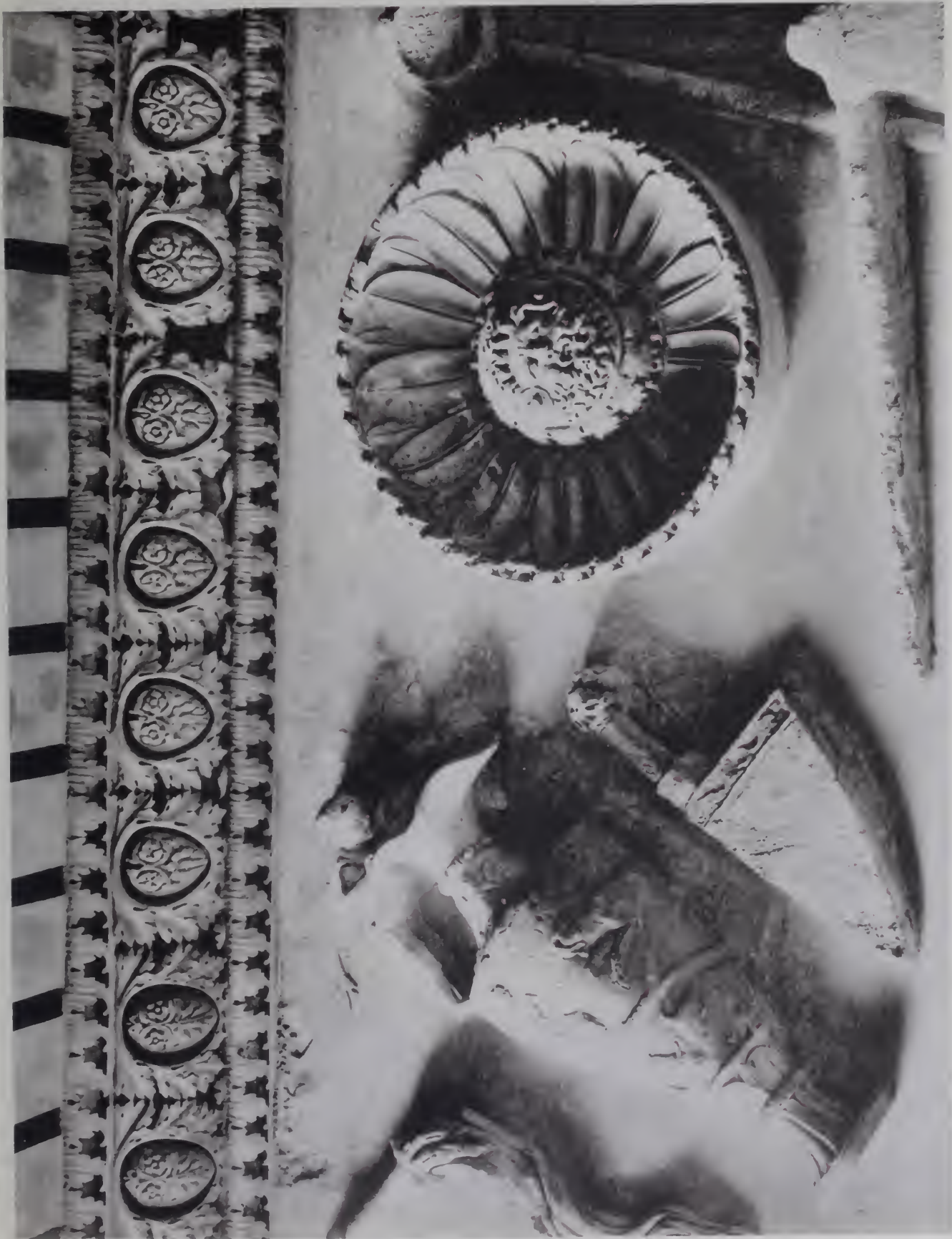




ROME STUCCO RELIEF WORK OVER DOORWAY OF TOMBA DEI VALEIRII ON THE VIA LATINA.







ROME—DETAIL OF CORNICE TEMPLE OF VESPASIANO







ROME DETAIL OF CARVED ORNAMENT FROM THE FORO TRIANG.







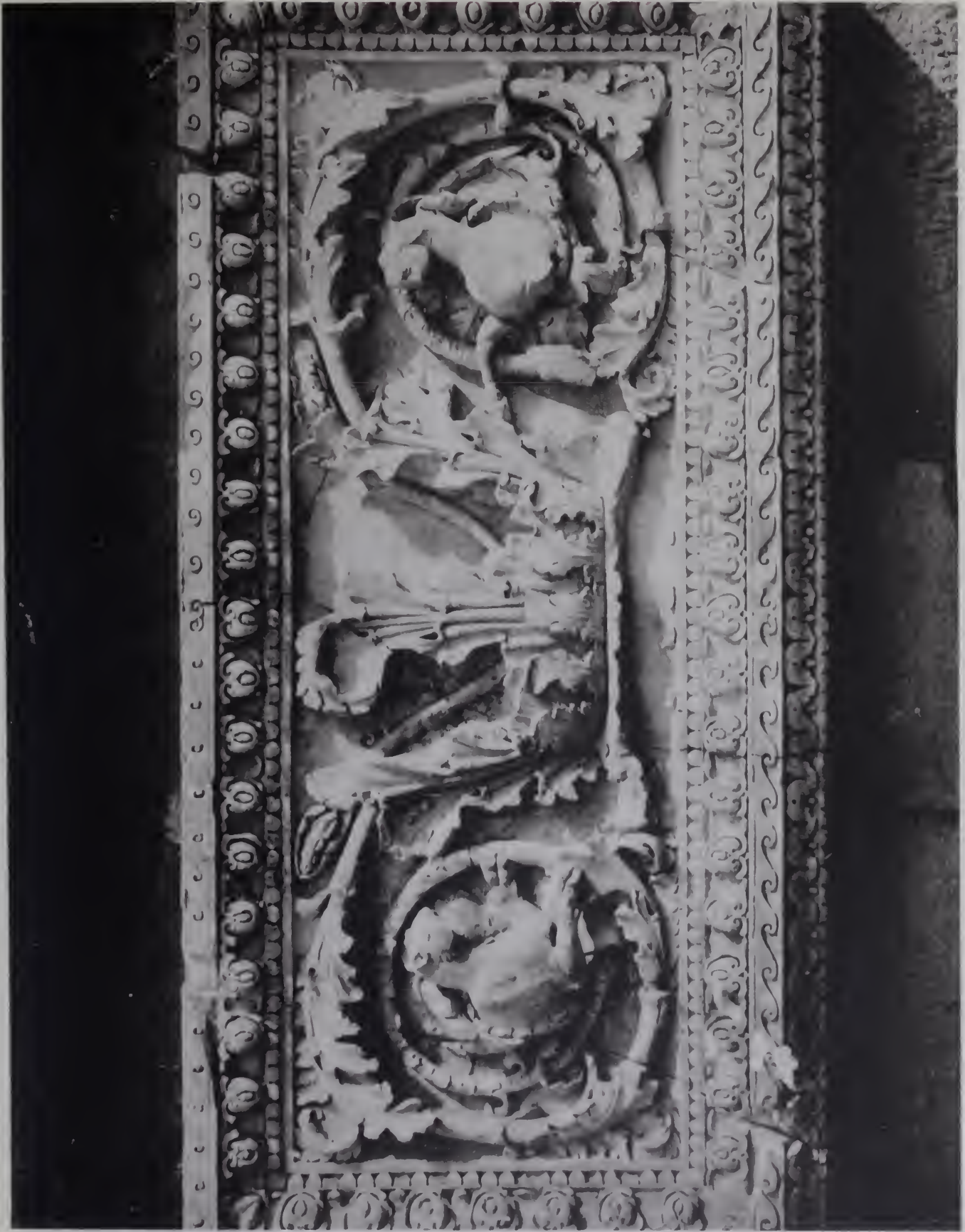
LATE 19th-20th Century

ANTONINO PIO, TEMPLE OF

ROME FRAGMENT OF CARVED PANEL TEMPLE OF ANTONINO PIO







ROME. FRAGMENT OF A CARVED STONE PANEL.







ROME. DETAIL OF DOORWAY, PALAZZO DI VENEZIA









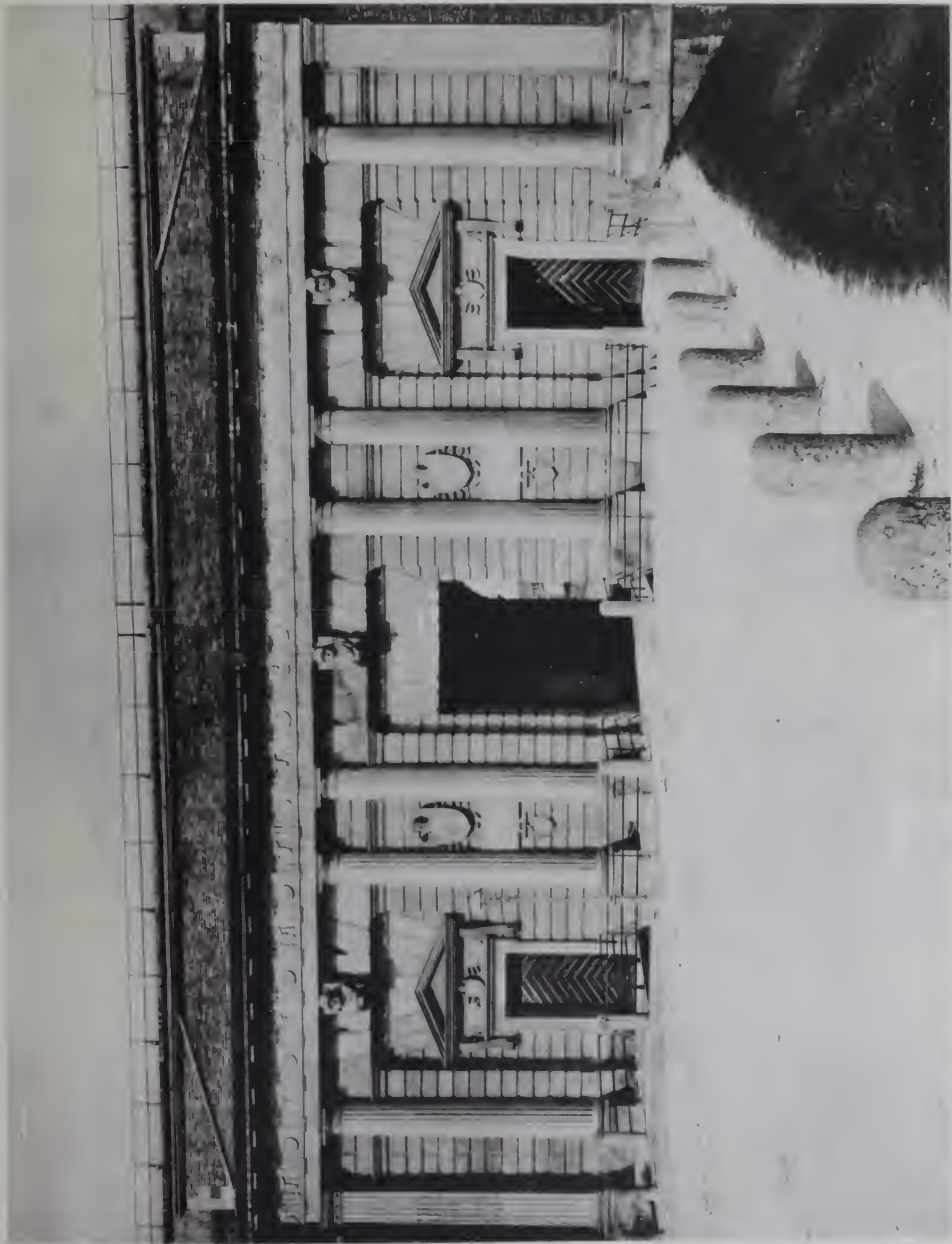


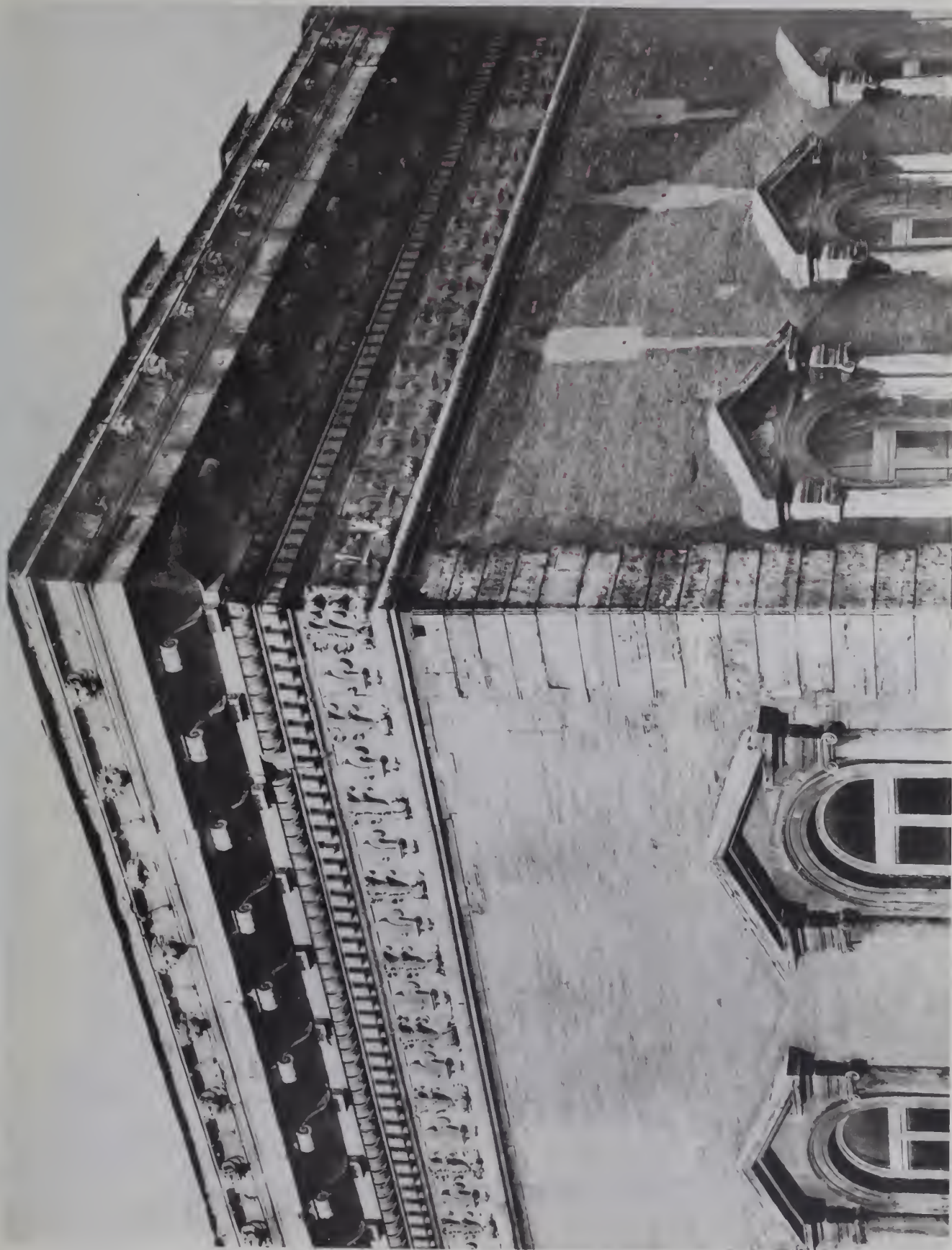
PLATE 950—AUG. '00

SMITH & PACKARD, PUBLISHERS, CHICAGO

VERONA—PORTA DEL PALIO. FORMERLY STUPPA—BY SANMICHELI. 1557







SMITH & PACKARD, PUBLISHERS, CHICAGO

ROME—PALAZZO FARNESE—DETAIL OF THE CORNICE—AFTER DESIGN BY BALDARASSARE PERUZZI, 16TH CENTURY.

PLATE 949 AUG. '00











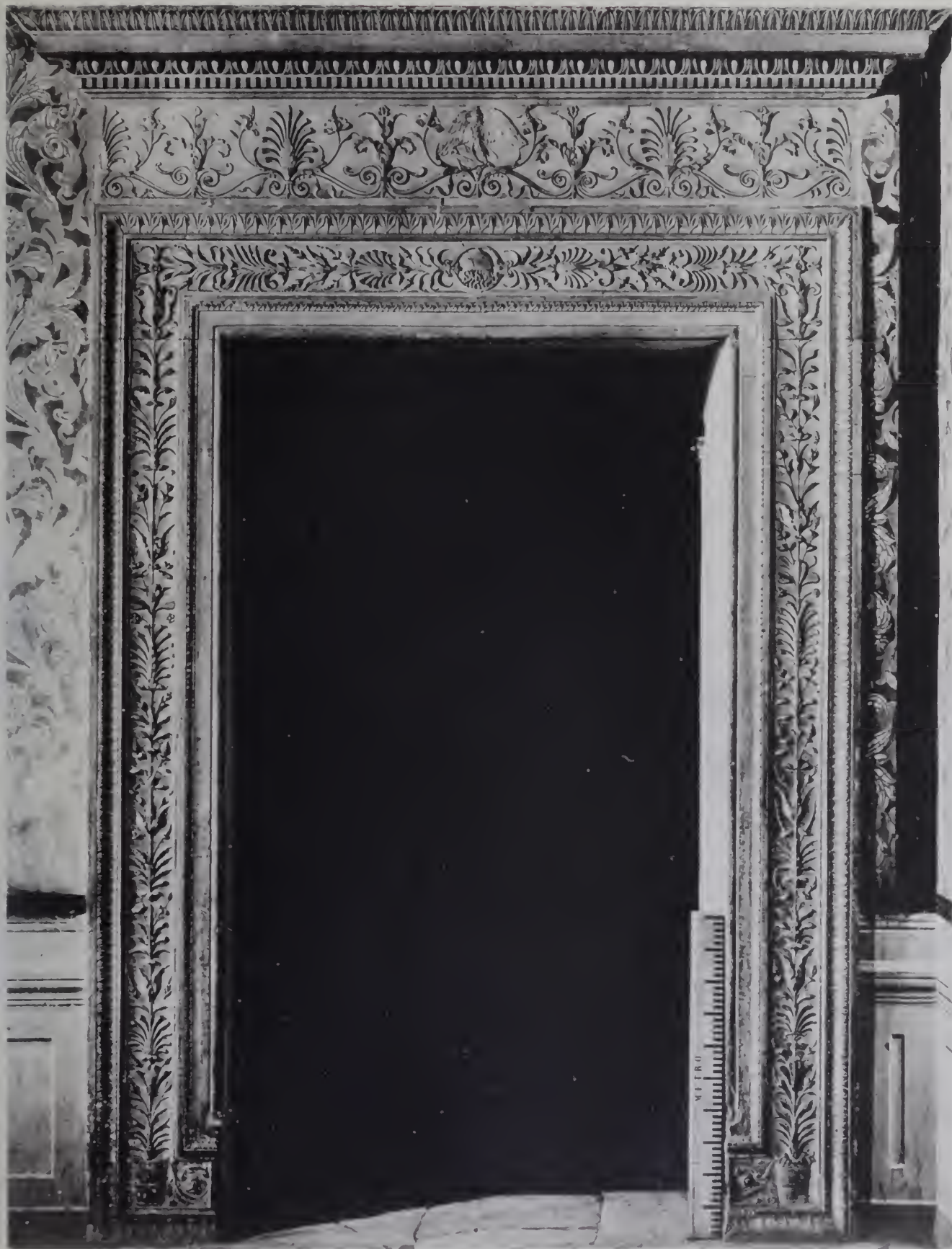


PLATE 947—AUG. '06

SMITH & PACKARD PUBLISHERS CHICAGO

URBINO DUCAL PALACE—DETAIL OF DOORWAY BY AMBROGIO DA MILANI 15TH CENTURY





European Architecture.



PLATE 946- ALG UC

MATH &amp; PACKAGING FLUORENCE, CHINA

SAN DONNINO: POSTERIOR VIEW OF THE CATHEDRAL—12TH AND 13TH CENTURIES



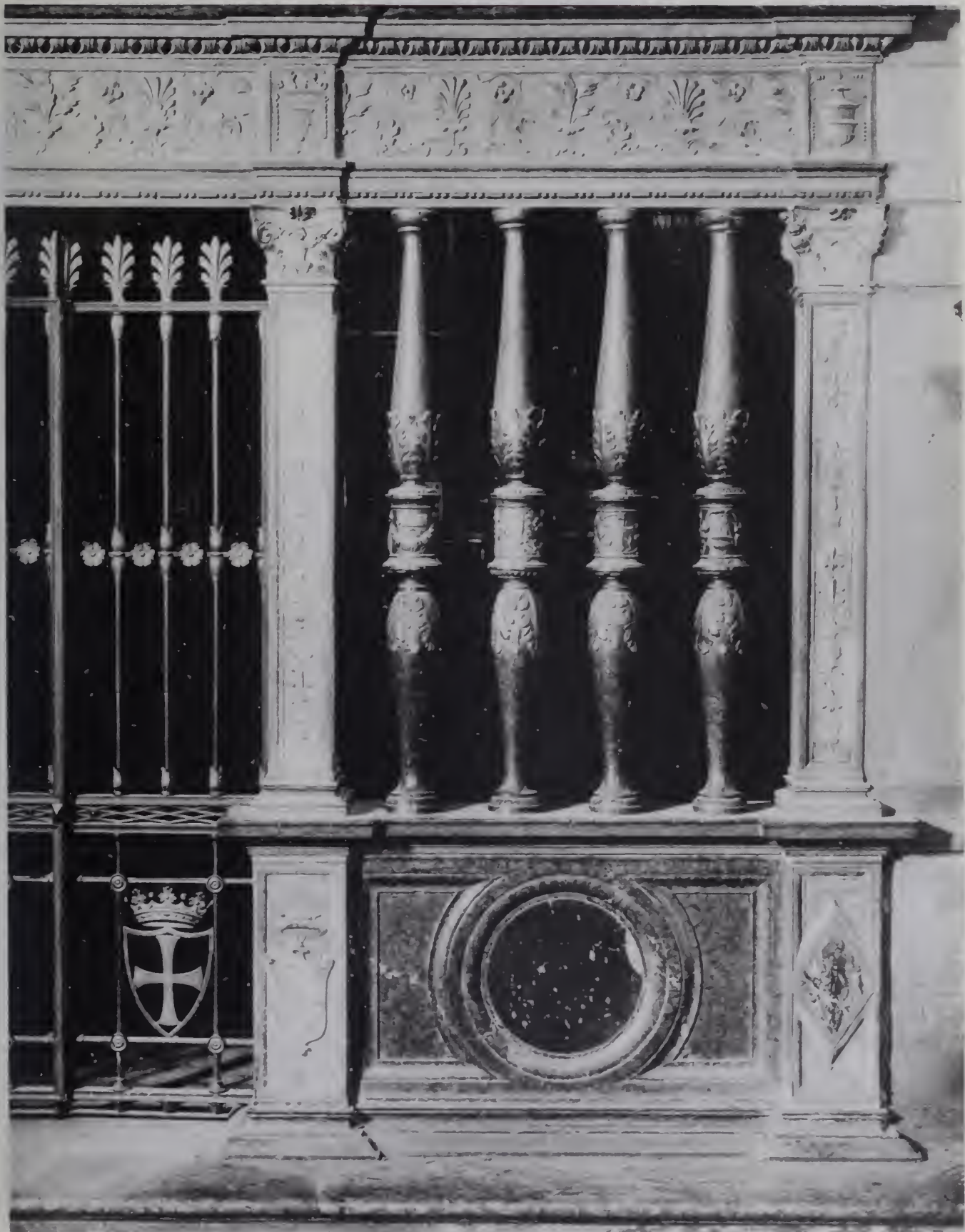


PLATE 45—ALG

PARMA CATHEDRAL. 15TH CENTURY.

PARMA THE CATHEDRAL. DETAIL OF A BALUSTRADE IN THE 4TH CHAPEL. 15TH CENTURY.



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| Section B: Detailed Analysis   |  |  |  |  |       |  |  |  |
| Section C: Conclusions         |  |  |  |  |       |  |  |  |

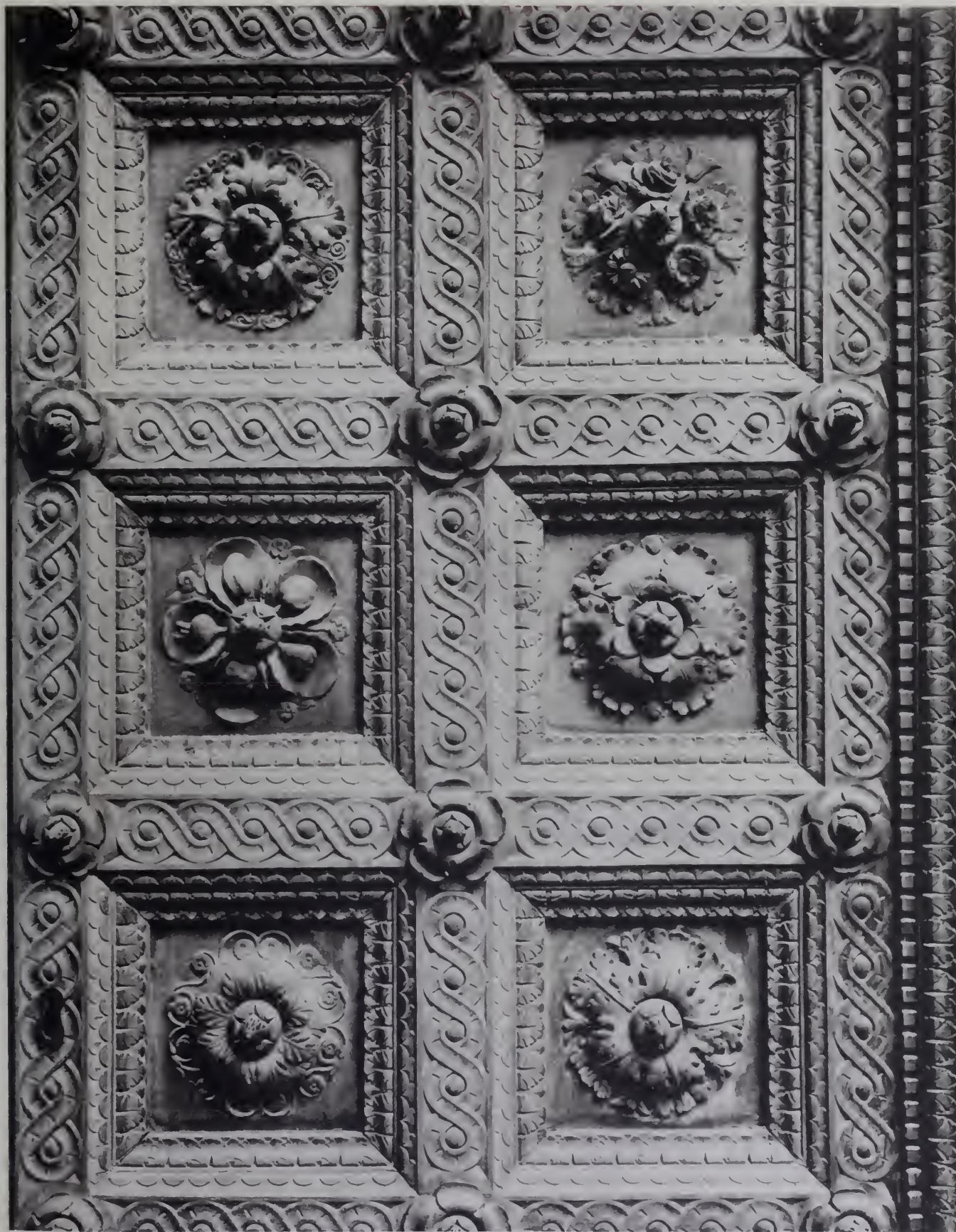


PLATE 944 - AUG. '00

TH & FACKELL, NEW YORK

PARMA THE CATHEDRAL DETAIL OF IMPOST OF A DOOR IN THE BAPTISTRY





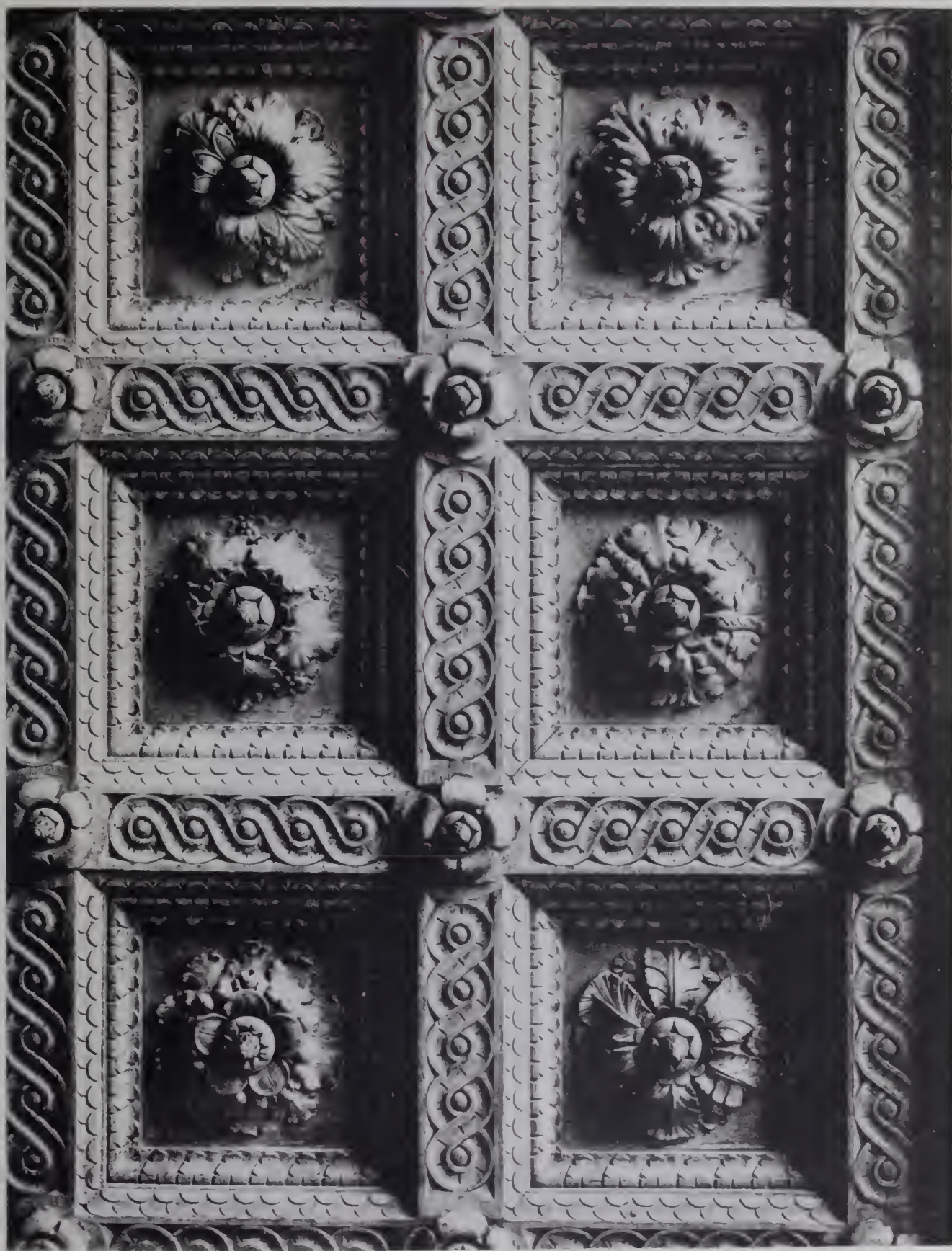


PLATE 143. A.C.C.

THE A.C.C. LIBRARY

PARMA—THE CATHEDRAL—DETAIL OF IMPOST OF A DOOR IN THE BAPTISTRY





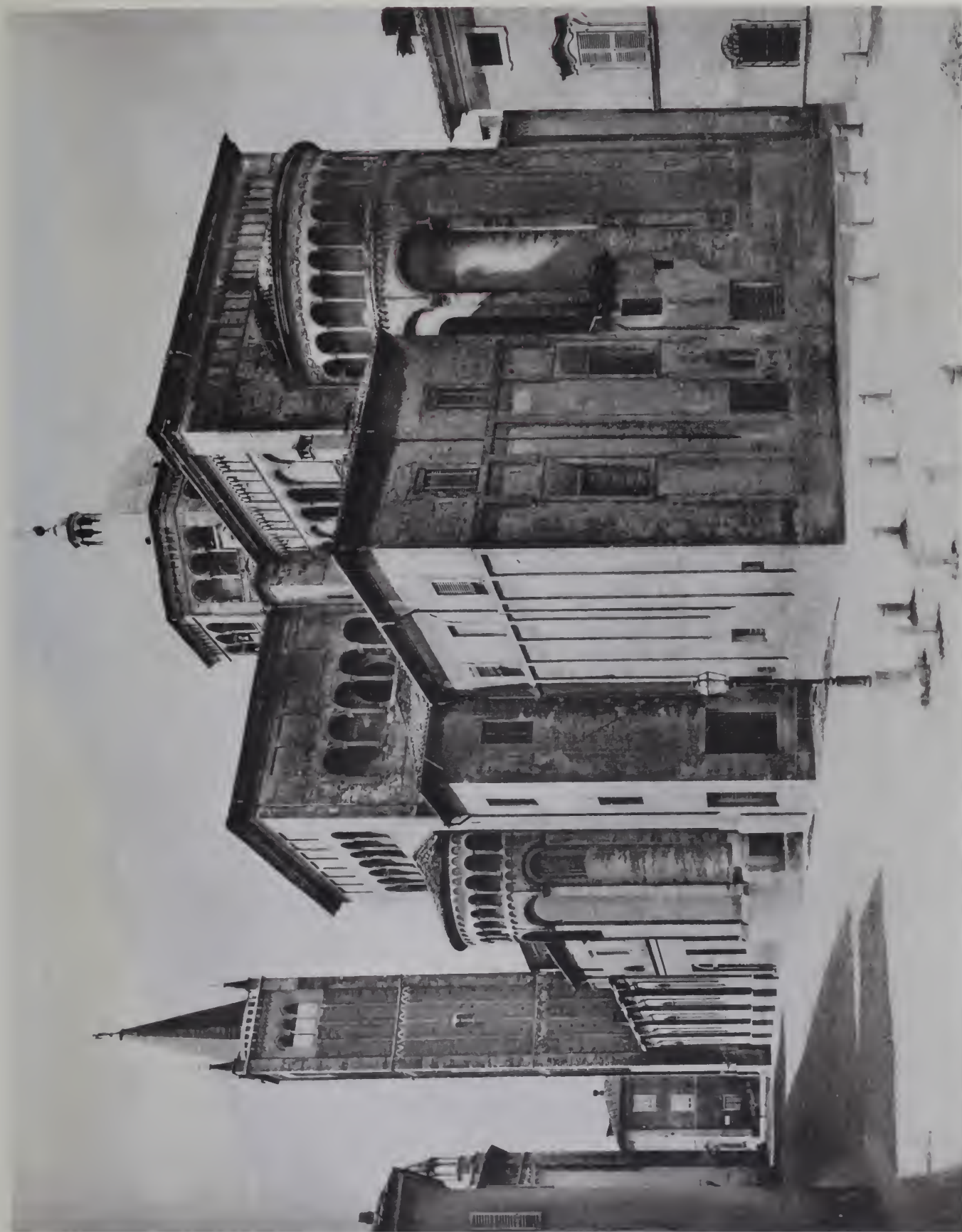


PLATE 142—AUG 1911

PARMA THE POSTERIOR VIEW OF THE CATHEDRAL DATES FROM 1100. MANY PORTIONS MUCH LATER.

SMITH & PACKARD, PUBLISHERS, CHICAGO







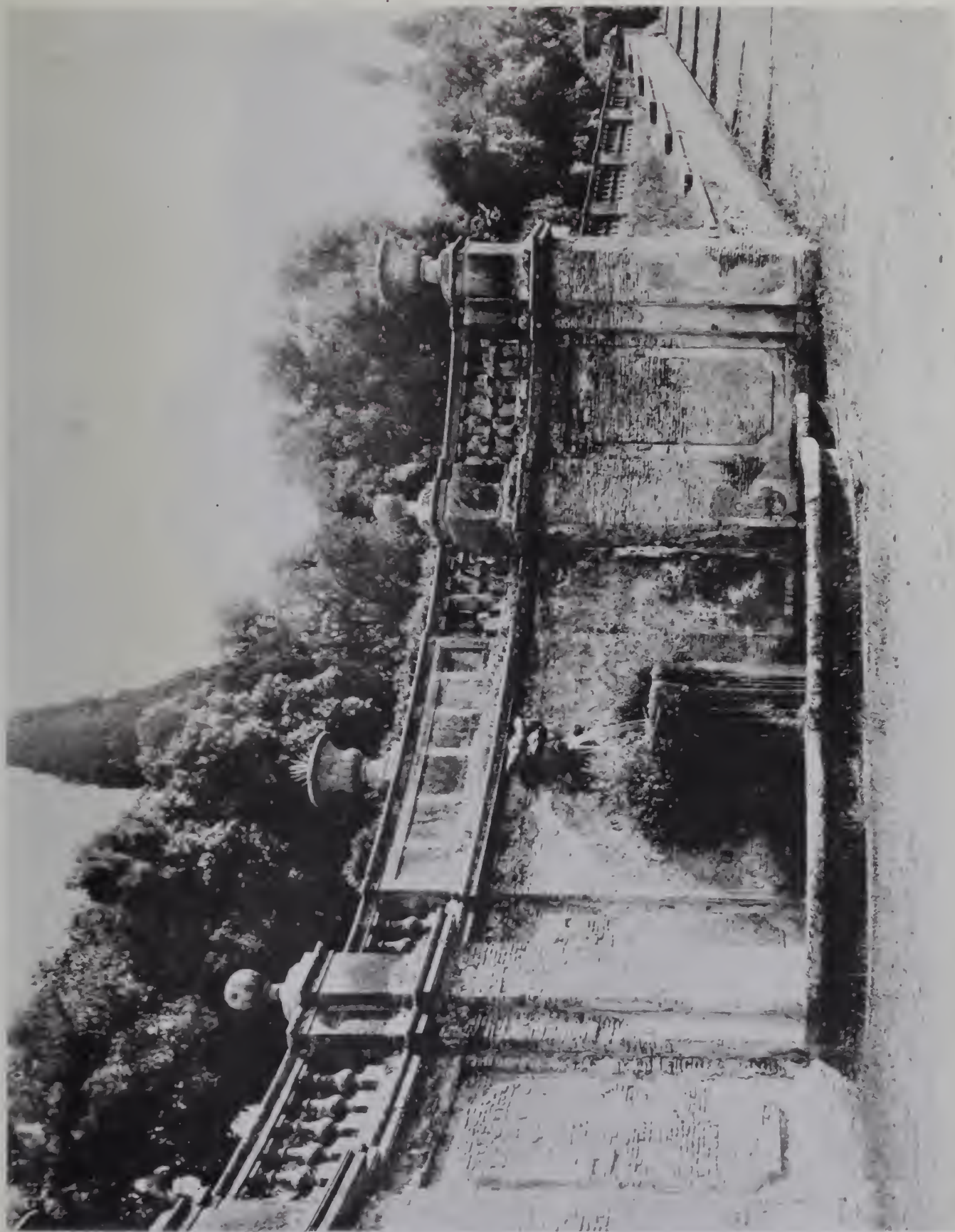
PLATE 941—AUG. '00

VICENZA—PALAZZO MASCARELLO. ALSO CALLED MAZAN—15TH CENTURY

SMITH & PACKARD, PUBLISHERS, CHICAGO







WILLIAMS & WILKINSON, LTD., LONDON

WILLIAMS & WILKINSON, LTD., LONDON

FRASCATI - VILLA CONTI - NOW TORLONIA - TERRACE AND FOUNTAIN







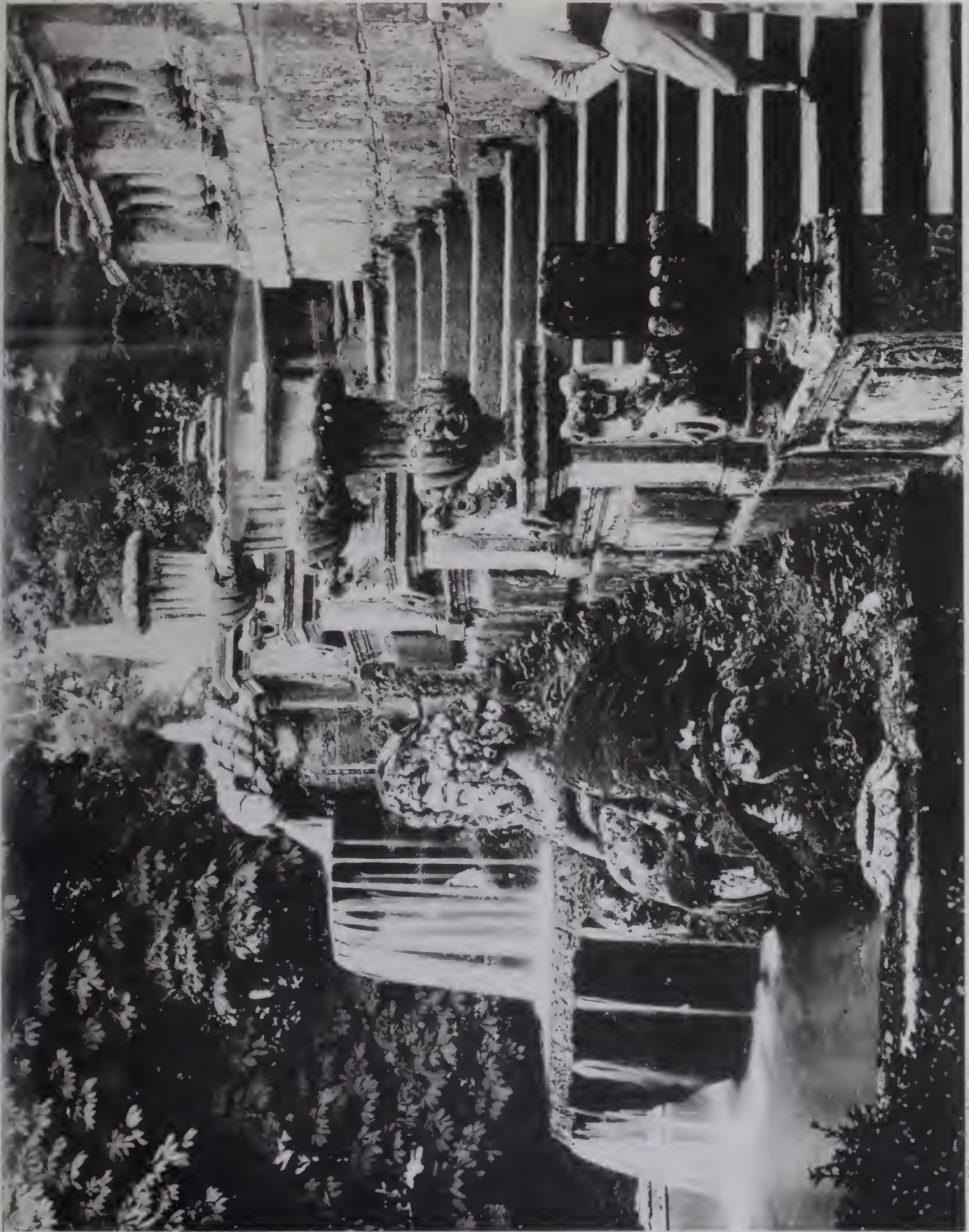
P. A. F. 9 SEPT. 1

M. & A. KARL BISHOPS, CHICAGO

ROME—VILLA LANTE SEATS AND WALK







ROME VILLA LANTE STEPS AND FOUNTAIN

J. T. &amp; A. C. KANDLER, BIRDSHIPS, 1911.













PLATE 156. SEPT. 1900.

LEITCH & HICKMAN, PUBLISHERS, CHICAGO.

ROME. VILLA LANTE. THE FOUNTAIN.







PLATE 955. SEPT. '00

SORRENTO—VALLEY OF MULINI ARBORED WALKS

SMITH & PACKARD, PUBLISHERS, CHICAGO







SMITH & JACKSON PUBLISHERS CHICAGO

AMALFI - ARBORED WALK WITH VIEW OF CONVENTO CAPPUCCINI

ATE 54 - SEP 1904







SMITH & JACKARD BJS. EN. CH. CAS.

PLATE 953 SEPT. '00

NEAR WORKSOP CLUMBER PARK SEAT OF THE DUKE OF NEWCASTLE







PLATE 952 SEW. 1881

SALISBURY WILTON HOUSE SEAT OF EARL OF PEMBROKE

PARTIAL VIEW FROM THE ITALIAN GARDEN. SIR PHILIP SIDNEY WROTE HIS ARCADE HERE. SEENES FROM WHICH ATTAIN THE DIGNITY OF

37.11 & PACKARD, PUBLISHERS, N. Y. C.







PLATE 951 SEPT. '00

BODMIN—LANHDYROCK—SEAT OF LORD ROBARTES.

SWIT & PACKARD, PUBLISHERS, CHICAGO





# EVROPEAN ARCHITECTVRE

VOL. IX.  
OCTOBER, 1900 TO OCTOBER, 1901.



PVBLISHED BY  
SMITH & PACKARD.  
1548 MARQVETTE BLDG.  
CHICAGO.





WASCOB  
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# EUROPEAN ARCHITECTURE.

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THE ORIGINAL HOUSE OF SHAKESPEARE

STRATFORD ON AVON THE ORIGINAL HOUSE OF SHAKESPEARE 12-4

PLATE 46





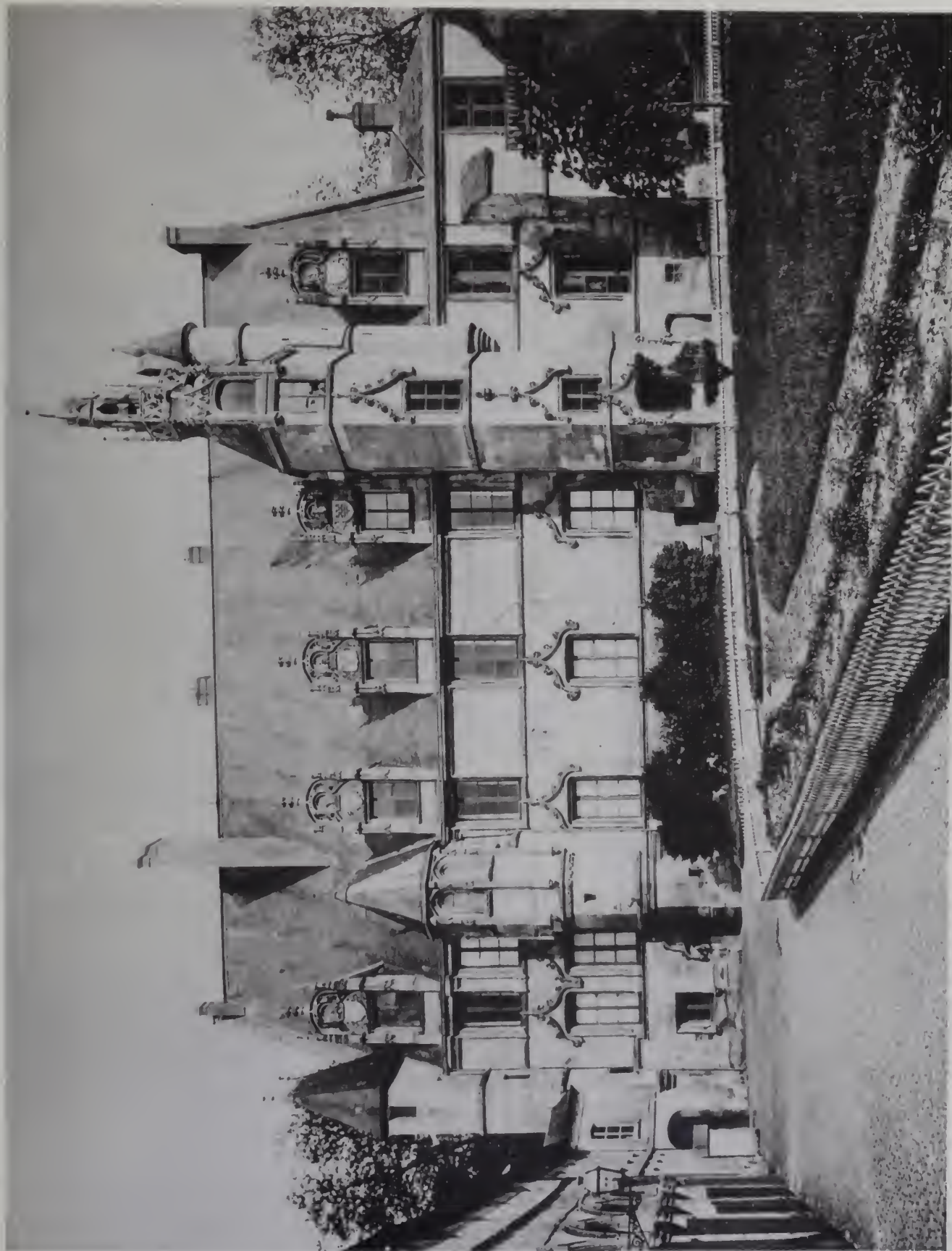
SMITH & FALKLAND, B.L.S. ERN, CHICAGO

STRATFORD ON AVON THE REMODELED SHAKESPEARE HOUSE

PLATE 96/ OCT '00







LATE 14th-15th CENT.

BEAUVAIS—PALACE OF JUSTICE

BEAUVAIS—THE PALACE OF JUSTICE—ORIGINALLY THE BISHOP'S PALACE WAS REBUILT IN 15TH CENTURY







BEAUVAIS—THE PALACE OF JUSTICE DETAIL OF ENTRANCE TOWER





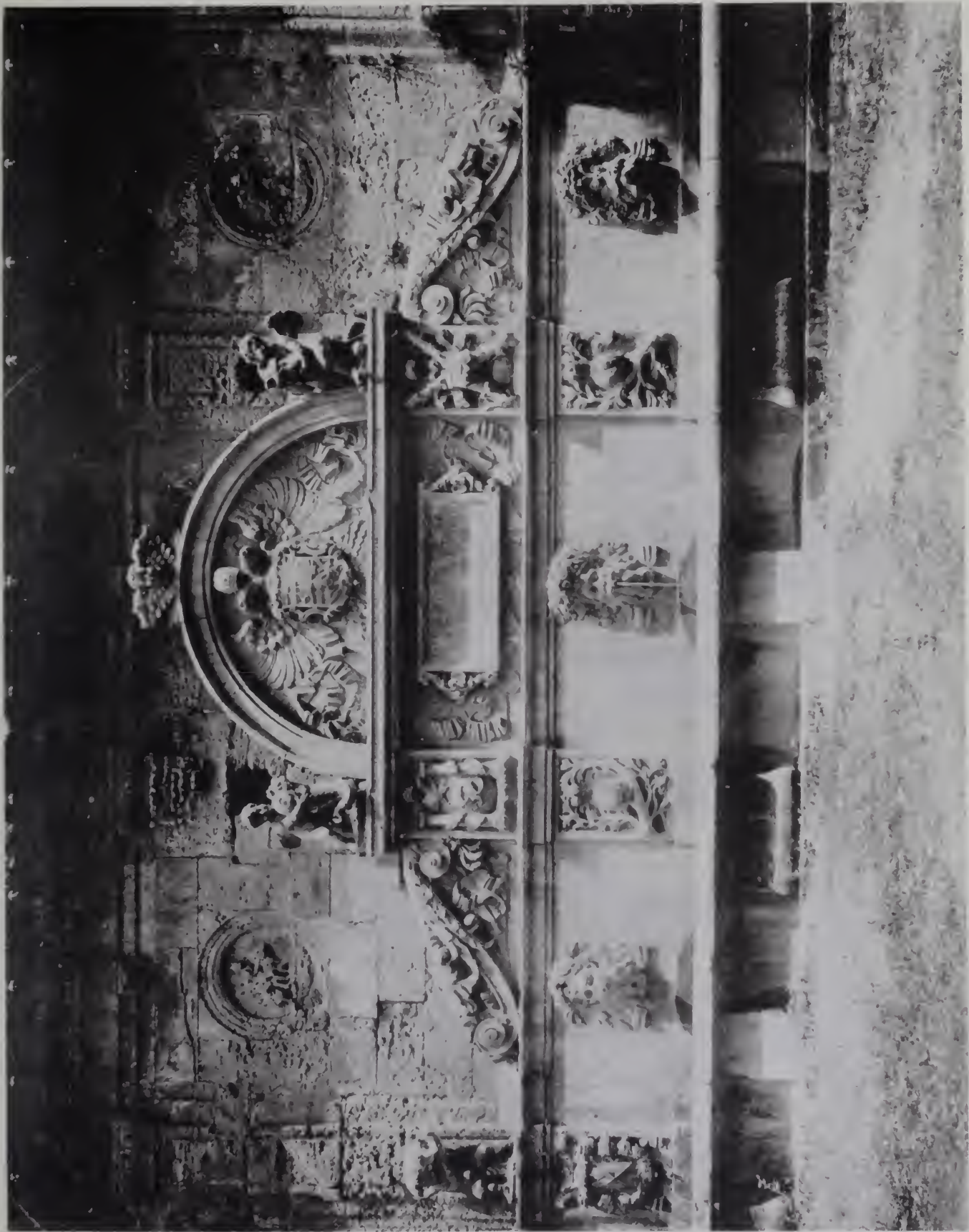


PLATE 165 - OCT 1911

GRANADA ALHAMBRA FOUNTAIN OF CHARLES V - 15TH CENTURY

MITH & PACKARD PUBLISHERS, CHICAGO





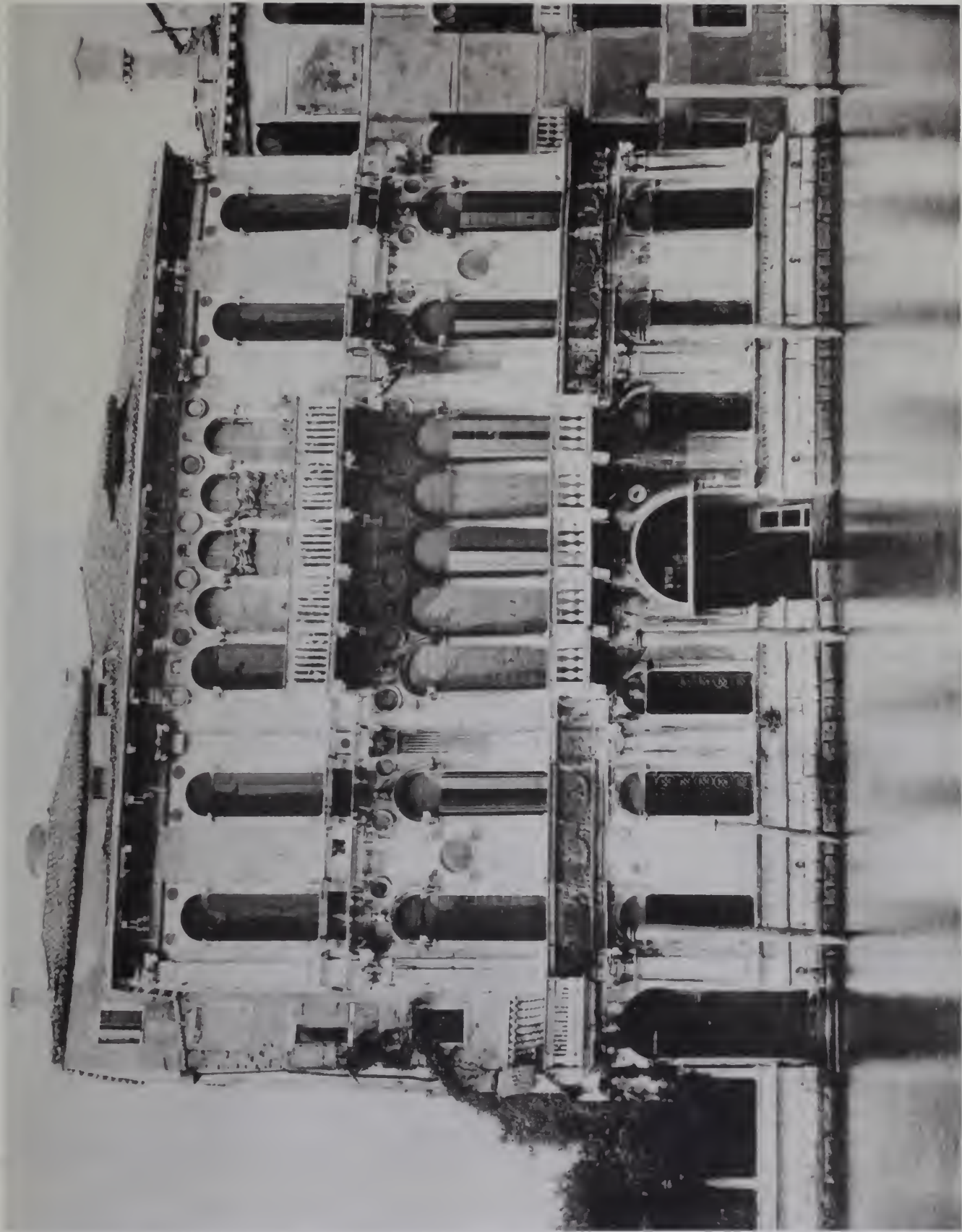


PLATE 966—OCT. '00

VENICE PALAZZO MONTECUCCOLI UPON THE GRAND CANAL

SMITH & PACKARD, PUBLISHERS, CHICAGO







BOLSENA CHURCH OF S. CHRISTINA—16TH CENTURY.

THE FACADE IS ORNAMENTED WITH RELIEFS COME FROM AN ANCIENT TEMPLE BUILT BY CARACALLA.











PLATE 969—OCT. '00

ALFRED BLUMENFELD

VENICE—MUSEE CURIO—CORREI—A BRAZIER IN WROUGHT IRON





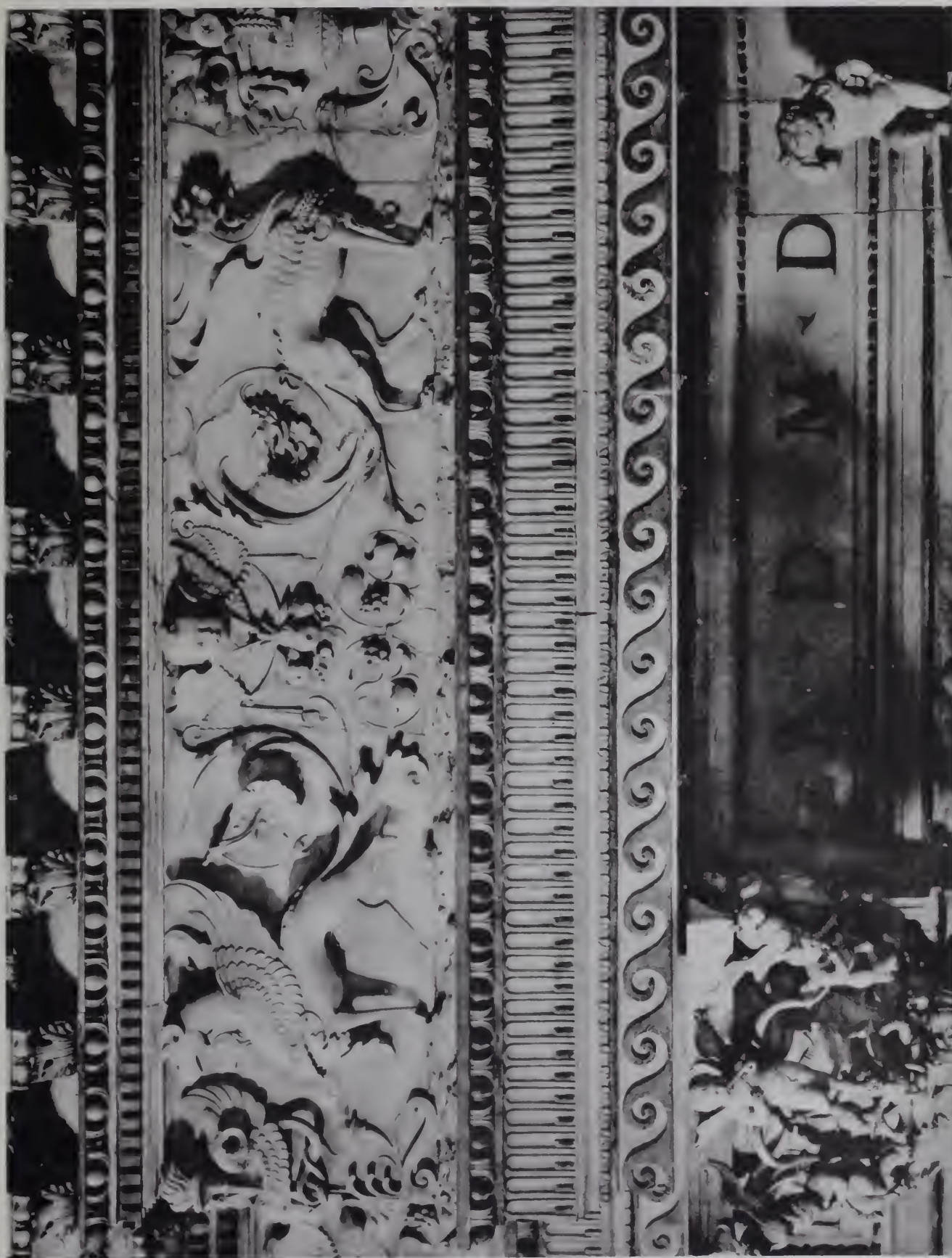


PLATE 970—OCT. '07

SIENA. CHURCH OF FONTEGIUSTA. DETAIL OF HIGH ALTAR BY LORENZO MARRINA. 1474-1475

WILLIAM A. D. A. R. HERS, C. S. S. R.







W. H. H. & CO. N.Y.

SMITH & PALMER, B. SHERS, N.Y.

NUREMBURG DETAIL OF OPEN STAIRWAY IN COURT YARD OF OLD HOUSE.





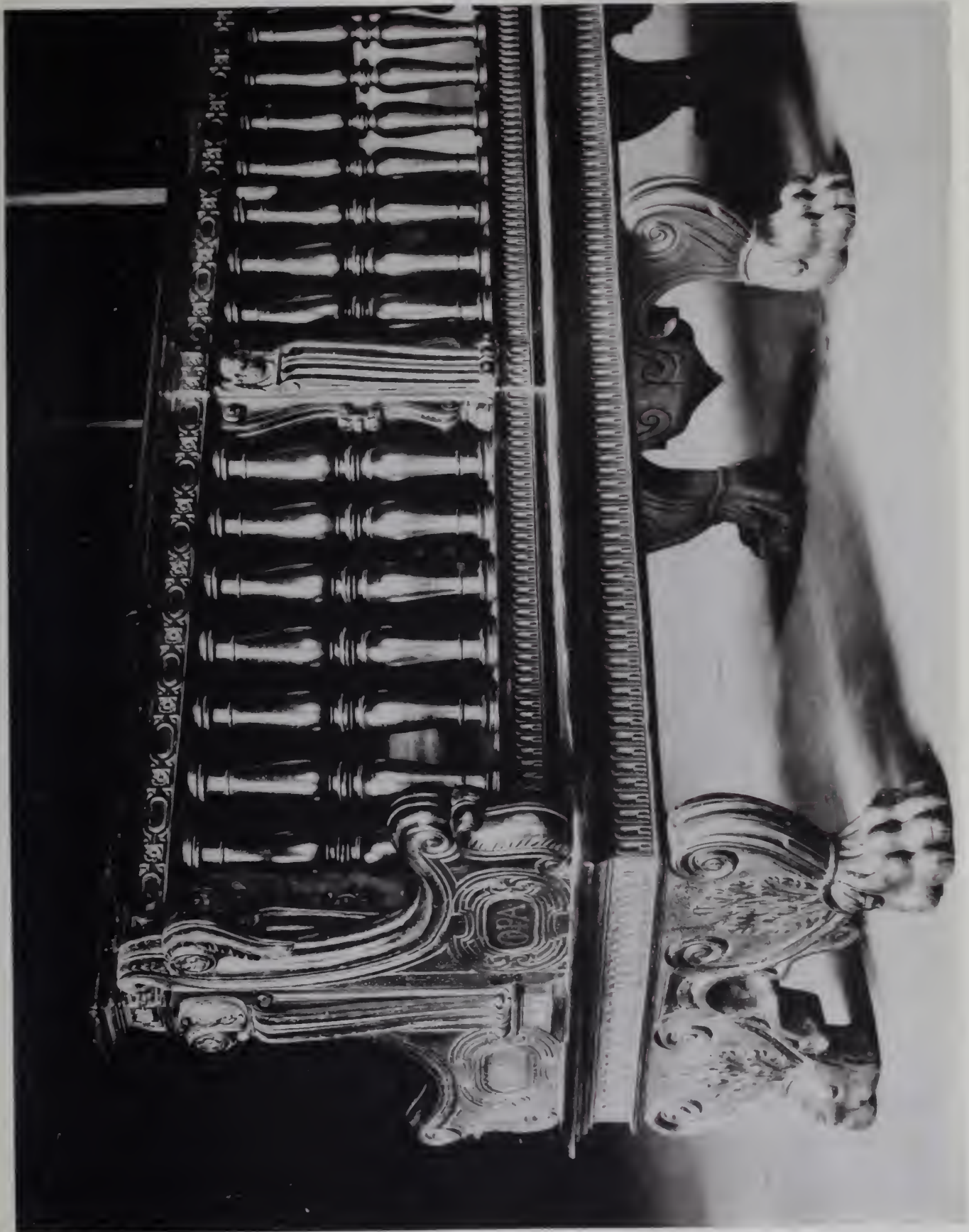


PLATE 979. NO. '00

LUCCA CARVED BENCH IN THE ART GALLERY—16TH CENTURY.

SMITH & HACKARD, PUBLISHERS, CHICAGO.







PLATE 111. NO. 141

SMITH & BARRETT, 101 N. 3RD ST., PHILA.

FLORENCE CHURCH OF S. SPIRITO DETAIL OF PANEL OF VAULTED CEILING IN VESTIBULE TO THE SACRISTY.





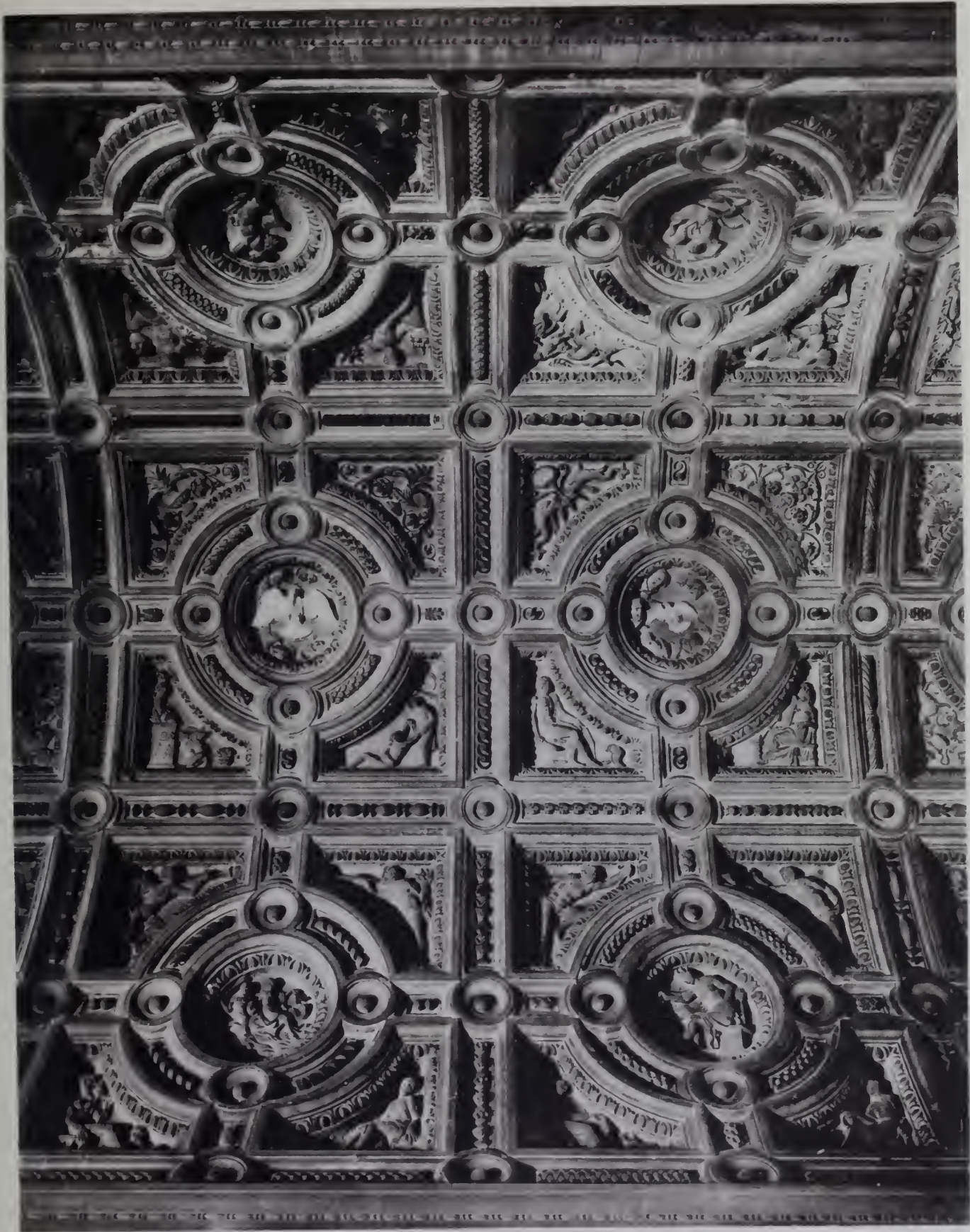


PLATE 100 NO. 100

M. T. & A. P. PUBLISHERS, CHICAGO







PLATE 111. NO. 100

SMITH & HARRISON, PUBLISHERS, CHICAGO

LAMARRA IN BARLETTA PAL FRAGIANI DETAIL OF WINDOW IN THE PALACE





# European Architecture.



PLATE 113. NO. 1

EMILIA. A. P. BISHOP, BOSTON.

GENOA. FACADE OF CATHEDRAL. SAN LORENZO

THE CATHEDRAL WAS CONSTRUCTED IN THE 14TH CENTURY. THE THREE WEST DOORWAYS OF TRANSITION WITH THE 15TH CENTURY. THE TOWER, THE 16TH CENTURY.







PLATE 114. NO. 1111

SMITH & PARKER, PUBLISHERS, N. Y. & CALIF.

SIENA—THE CATHEDRAL. DETAIL OF CARVED STONE STEPS TO THE PULPIT

DESIGNED BY BERNARDINI L. GARDINO, 1841.







PLATE 973 NOV 1901

NEAR SHREWSBURY.—PITCHFORD HALL—AN INTERESTING HALF-TIMBER HOUSE OF THE 15TH CENTURY

SMITH & PACKARD, PUBLISHERS, CHICAGO.







PLATE 972 NOV 1908

SMITH & PACKARD, PUBLISHERS, CHICAGO.

MUCH WENLOCK—THE MARKET HOUSE.

MUCH WENLOCK IS A QUANT LITTLE TOWN NEAR SHREWSBURY, IN WHICH EXIST MANY INTERESTING EXAMPLES OF HALF-TIMBER WORK, AS WELL AS AN INTERESTING MIXTURE OF NORMAN AND BOTH ARCHITECTURAL.





PLATE 71 NO. 100

SMITH & PACKARD, PUBLISHERS, CHICAGO

BOURGES—DETAIL OF ORIOLE STAIR WINDOW IN CORNER OF COURT YARD—OLD HOUSE.







PLATE 981—DEC. 00

ROTTERDAM PORT DE DELFT

SMITH & PACKARD, PUBLISHERS, CHICAGO.







LATE 1922 DEC.

WILL & RACKARD, CHICAGO

PARIS DETAIL OF CORNER BAY WINDOW OF AN OLD HOUSE IN PARIS ON THE RUE VIEILLE DU TEMPLE







LATE 11TH CENTURY

SMITH & PACKARD, NEW YORK, N.Y.

TOSCANELLA DETAIL OF DOORWAY AND ROSE WINDOW OF S. MARIA MAGGIORE 11TH CENTURY







PLATE 984 DEC

SMITH & PACKARD, PUBLISHERS, CHICAGO.

PRATO—FACADE OF THE CATHEDRAL.

BEGUN IN 12TH CENTURY AND COMPLETED BY GIOVANA PISANO IN THE 14TH CENTURY. TUSCAN GOTHIC. FROM THE EXTERIOR PULPIT IN THE CORNER THE GRILL OF THE VIRGIN IS PERIODICALLY EXHIBITED.





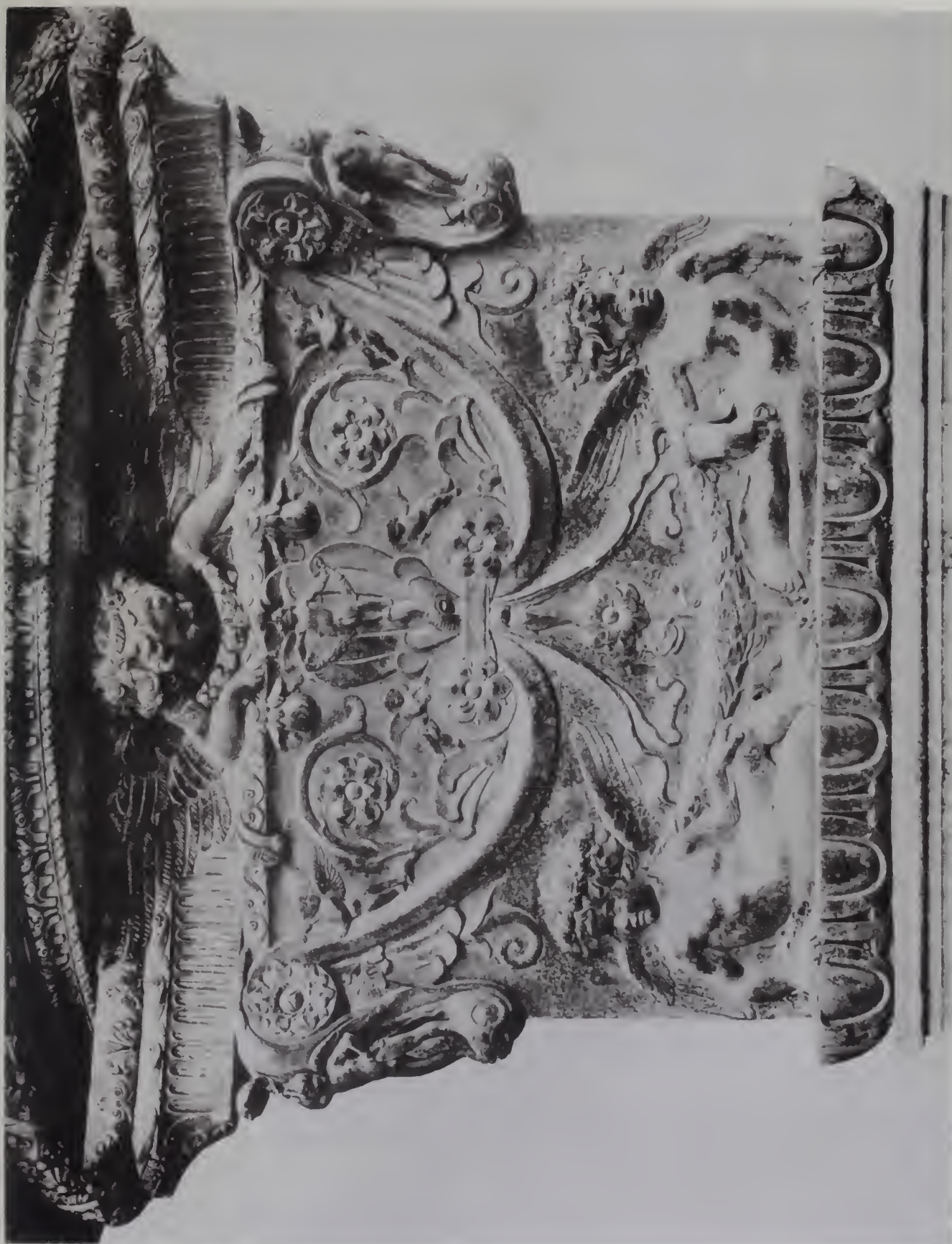








PLATE 966 DEC.

SMITH & JACKARD, PUBLISHERS, CHICAGO

SHERBORNE SHERBORNE CASTLE PART OF THE CASTLE WAS BUILT BY SIR WALTER RALEIGH







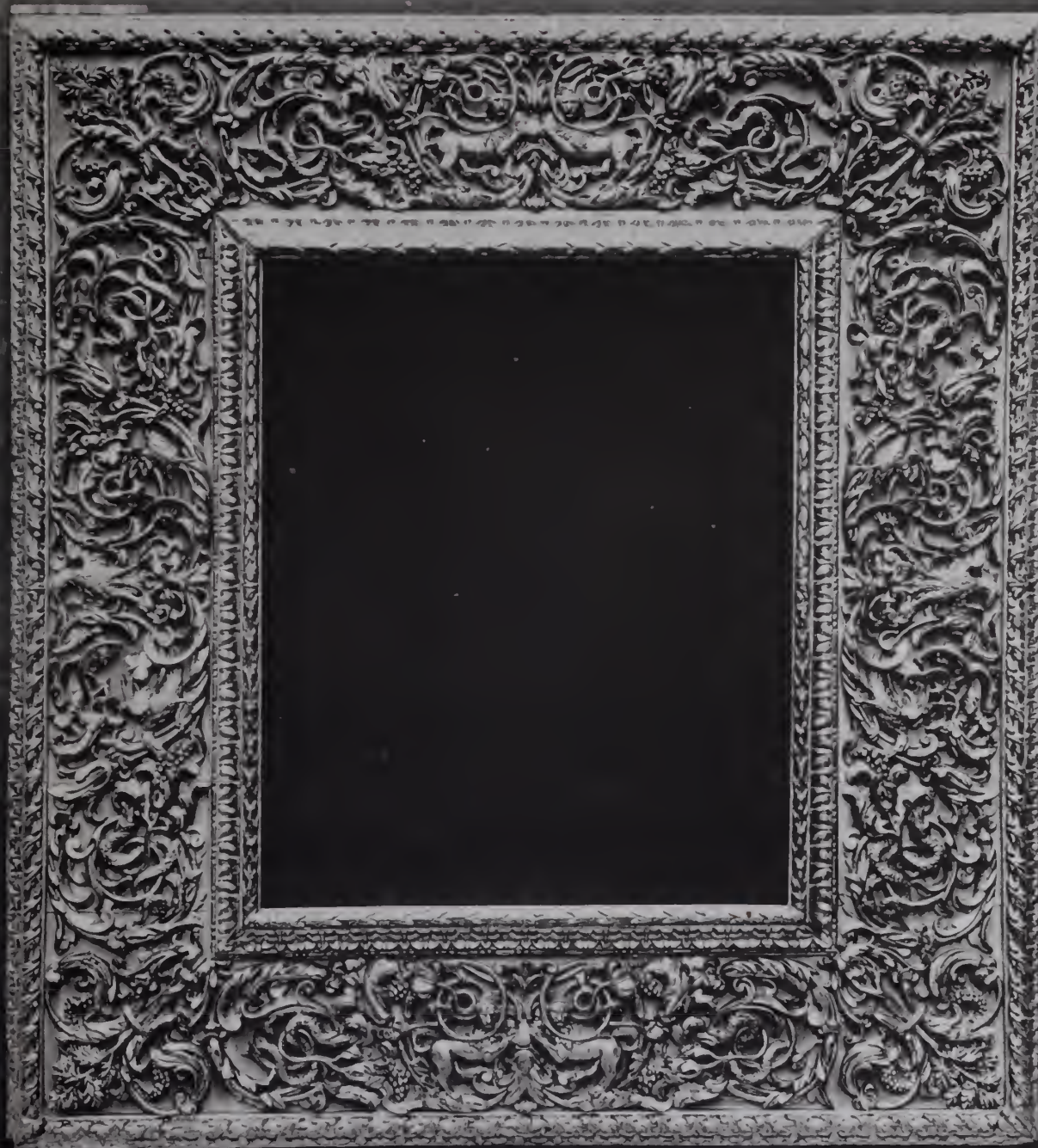
PLATE 48 OF

SMITHSONIAN INSTITUTION

LUCCA CABINET IN THE EXPOSITION OF ANCIENT ARTS AND INDUSTRIES







LATE 16TH CENTURY

SMITH & JACKMAN, PUBLISHERS, CHICAGO

BRITISH MUSEUM—WOOD FRAME—LATE 16TH CENTURY

CARVED WOODWORK WITH INNER BORDER COMPOSED OF LIONS AND EAGLES AND SERPENTS INTERMINGLE, WITH SCROLL VILLAGE  
APPLIED ON A TINTED GROUND. CARVE BELONGED TO THE TAVERNA FAMILY OF LOMBARDY.







ATE 1919 DEC

SMITH & PACART PUBLISHERS CHICAGO

LAGO TRASIMENO MONGIOVINO DETAIL OF DOOR TO THE CATHEDRAL







PLATE 990—DEC. '00

SMITH & PACKARD, PUBLISHERS, CHICAGO.

CATANIA COURTYARD OF THE BENEDICTINE CONVENT







OXFORD—TOWER OF MERTON CHAPEL—MERTON COLLEGE

FIGURE 100. DRAWN BY WALTER DE MERTON. MERTON COLLEGE IS THE OLDEST OF THE UNIVERSITY.







PLATE 62 JAN 11

RAY & JACKSON, PHOTOGRAPHERS, N.Y.C.

PARIS FOUNTAIN DES INNOCENTS





European Architecture.



SMITH & JACKMAN, PUBLISHERS, CHICAGO

REIMS DETAIL OF CEILING—HOTEL RENAISSANCE

PLATE 993—JAN. 01







ROME. FACADE OF S. CECILIA

ROMA. S. CECILIA. FACADE. (FROM THE COURTYARD). (1870). (FROM THE COURTYARD). (1870).





SPOLETO—DETAIL OF DOORWAY—PALACE ARRONI—11TH CENTURY







SPOLETO DETAIL OF CAPITAL OF DOORWAY—PALACE ARRONI











ATE 1918 140 11

1918 & 1919 140 11

PARIS DETAIL OF FINIALS-ST CHAPELLE







BOURGES—FACADE OF AN ANCIENT HOUSE, DE LA REINE BLANCHE.



THE TEMPLE OF VENUS AND ADONIS, AT SYDNEY



European Architecture.



PLATE FOUR JAN. 1877

SMITH & FACKLAND, PUBLISHERS, CHICAGO

NUREMBURG. COURT YARD DES BAYR HOFES







PLATE 1061 FEB 11

W. & A. PACKARD, F.L.B.L. CHICAGO

CHAMBERY APSE OF ST. CHAPELLE







ATE 002 FEB 01

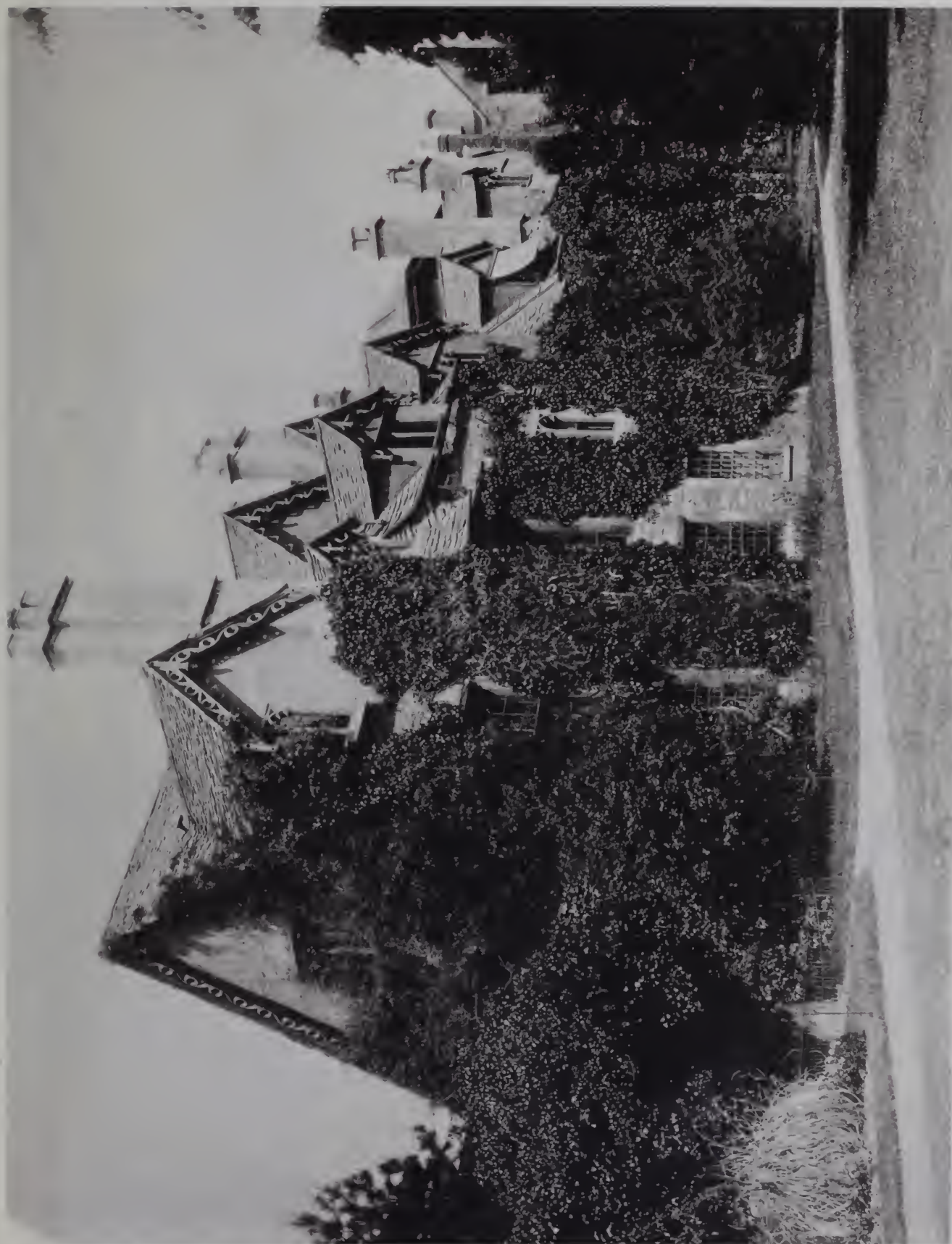
SLYTH & JACKARILL LITHO. & CO. LONDON

CANTERBURY. DETAIL OF THE GREAT CENTRAL TOWER OF CANTERBURY CATHEDRAL

ALLEY "THE BELL-HARRY TOWER," AND ABOVE THE FINE GOLD-STONE ARCH, AND IS THE "BELL-HARRY"







SMITH & PACKARD, PUBLISHERS, CHICAGO

OXFORD WORCESTER COLLEGE—FROM THE GARDEN

ERECTED IN 1773 ON THE SITE OF THE BENEDICTINE FOUNDATION OF GLOUCESTER COLLEGE

DESIGNED BY J. N. P. JUNG AND NEWMAN STUDIES, 1871

LATE 1873 FEB 1874







PLATE 1004 FEB 1911

WITH A. JACKARD, F.L.S. LONDON

HEREFORD THE OLD HOUSE, HIGH TOWN













PLATE 1006 FEB 11

W. & T. JACKSON PUBLISHERS CHICAGO

PARIS. DETAIL OF DOORWAY TO MINISTER OF WAR







VENICE DETAIL OF CEILING IN FIRST BAY OF SAN MARCO 15TH CENTURY



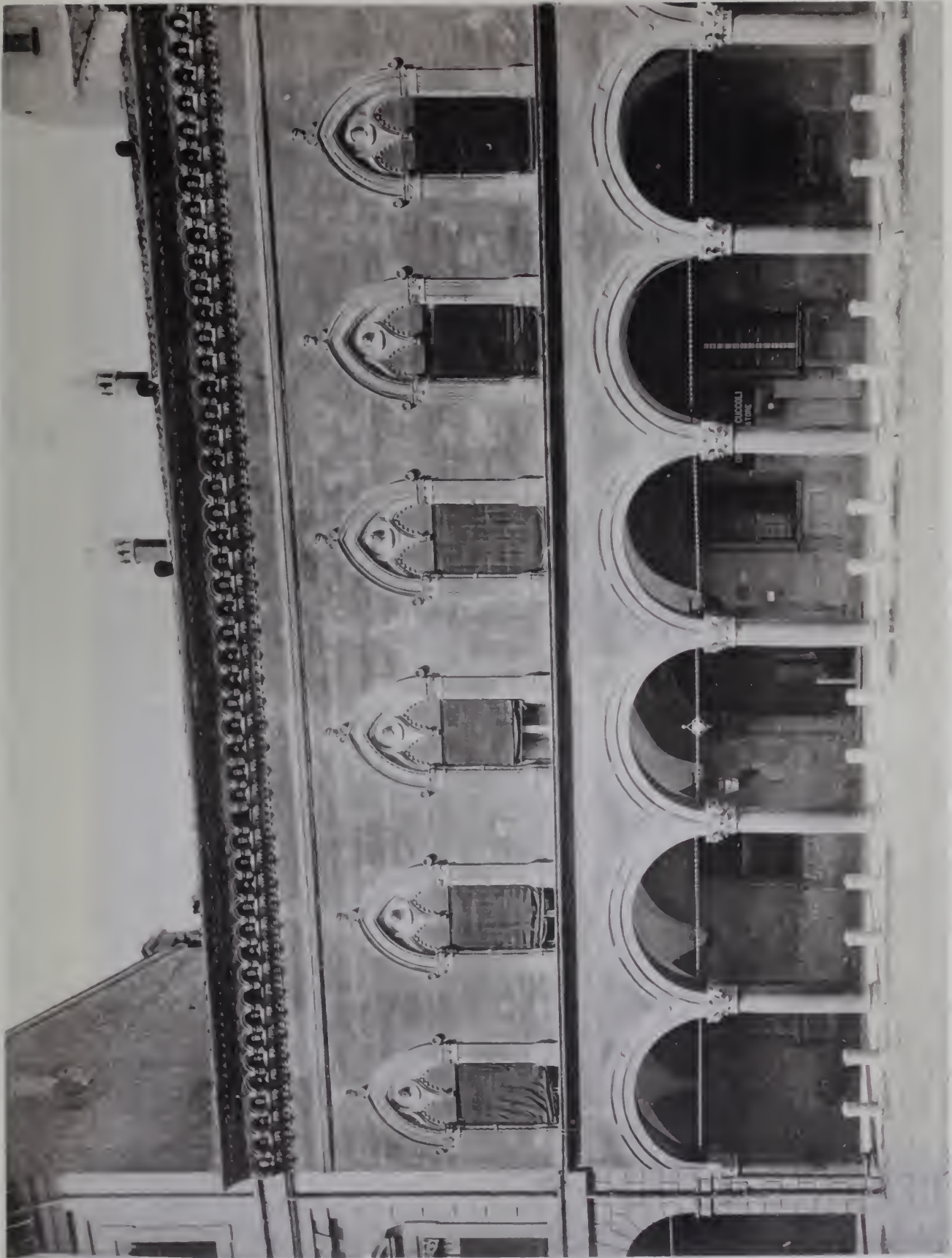




ROME FACADE OF S. MARIA IN COSMEDIN







SMITH & PACKARD PUBLISHERS, CHICAGO

BOLOGNA FACADE OF PAL. ISOLANI BY BRANCHINI

PLATE 1009 FER

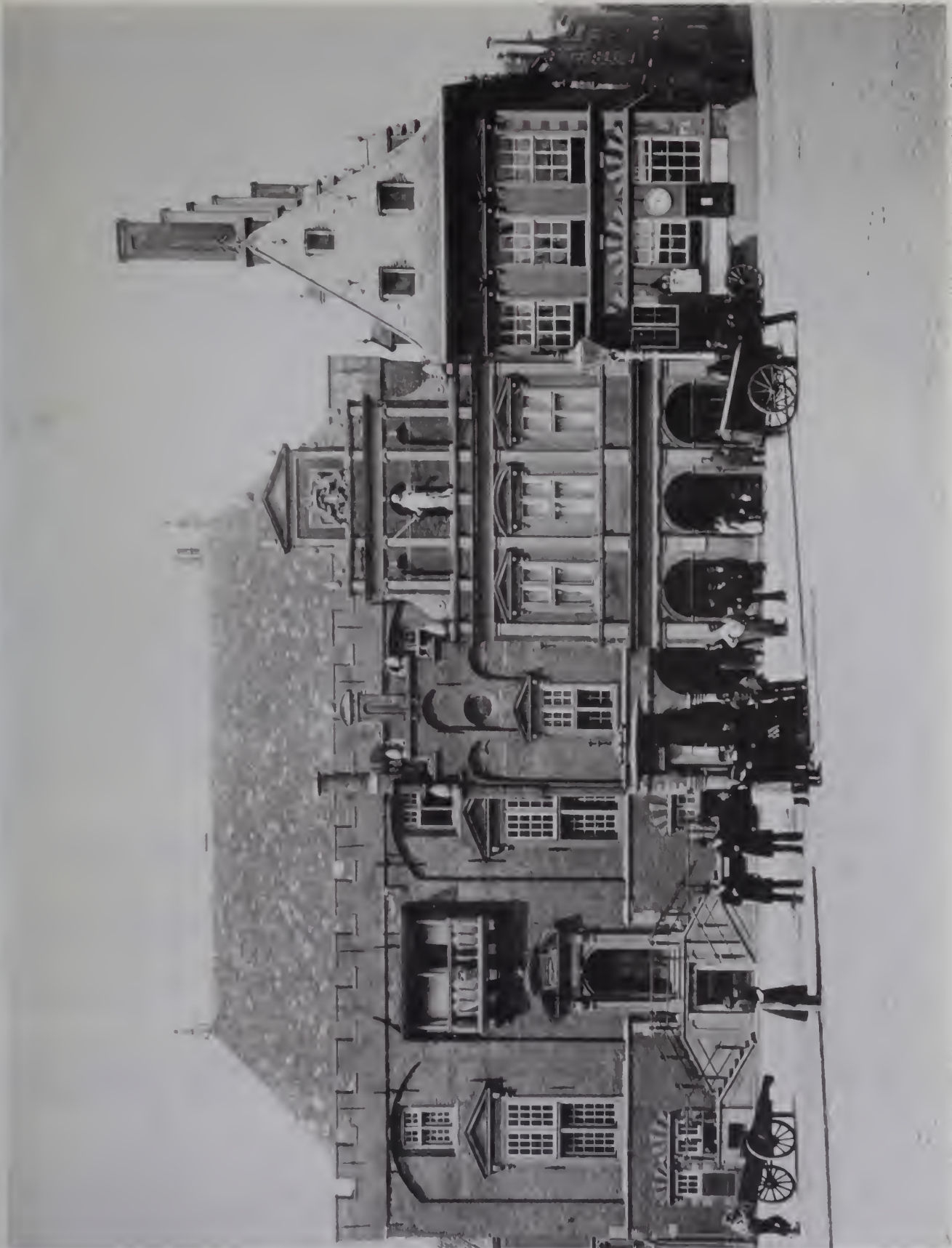




LONDON CABINET IN BRITISH MUSEUM







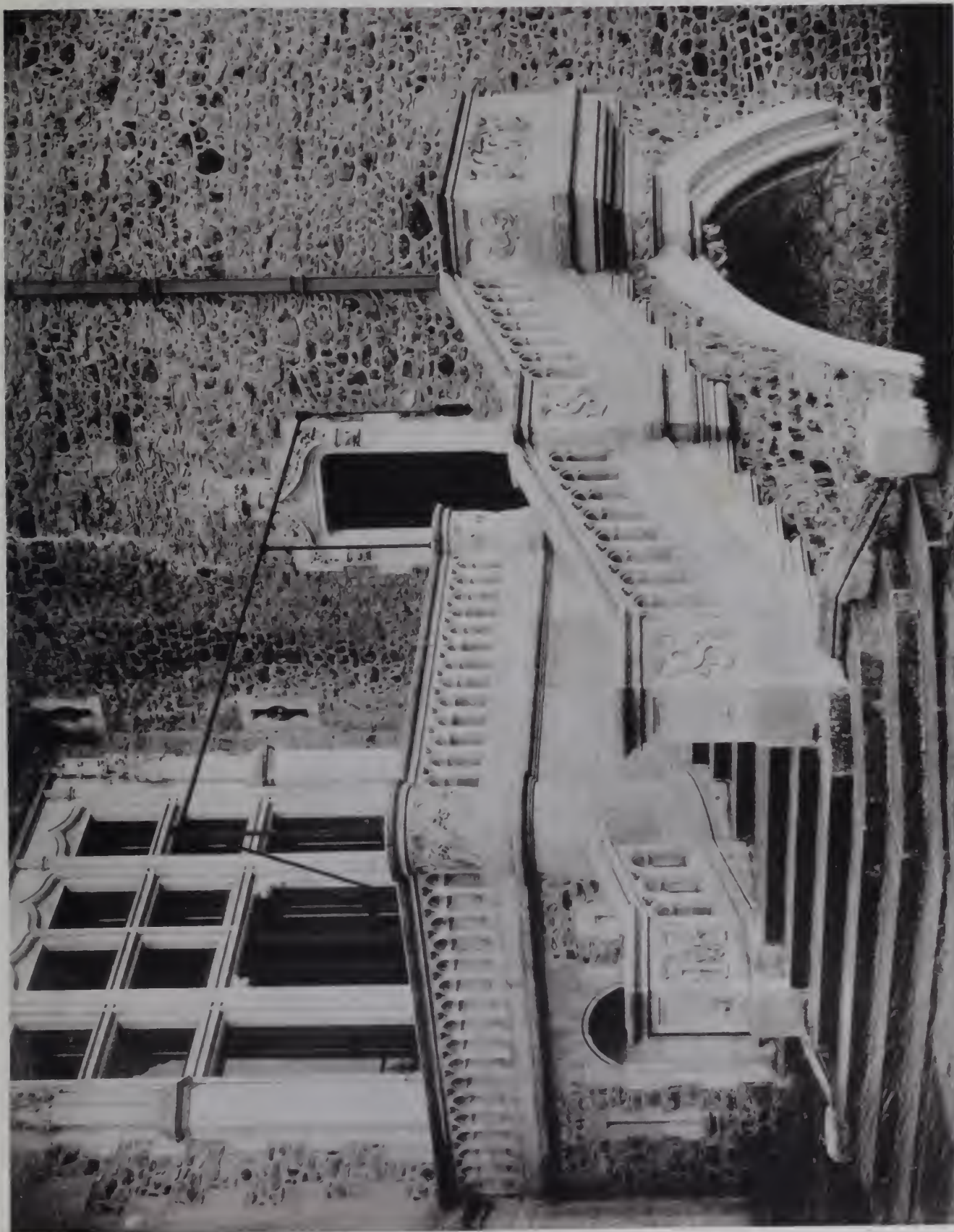
HAARLEM HOTEL DE VILLE BEGUN IN 12TH AND 13TH CENTURY

ORIGINALLY A PALACE FOR THE COUNT OF HOLLAND. BUT REBUILT IN 1845 AND 1846

W. & H. ALANSON, PUBLISHERS, CHICAGO







SMITH & PEARSON PUBLISHERS LONDON

NEAR LE MANS DETAIL OF DOORWAY CHATEAU DE BONNETABLE

PLATE 102







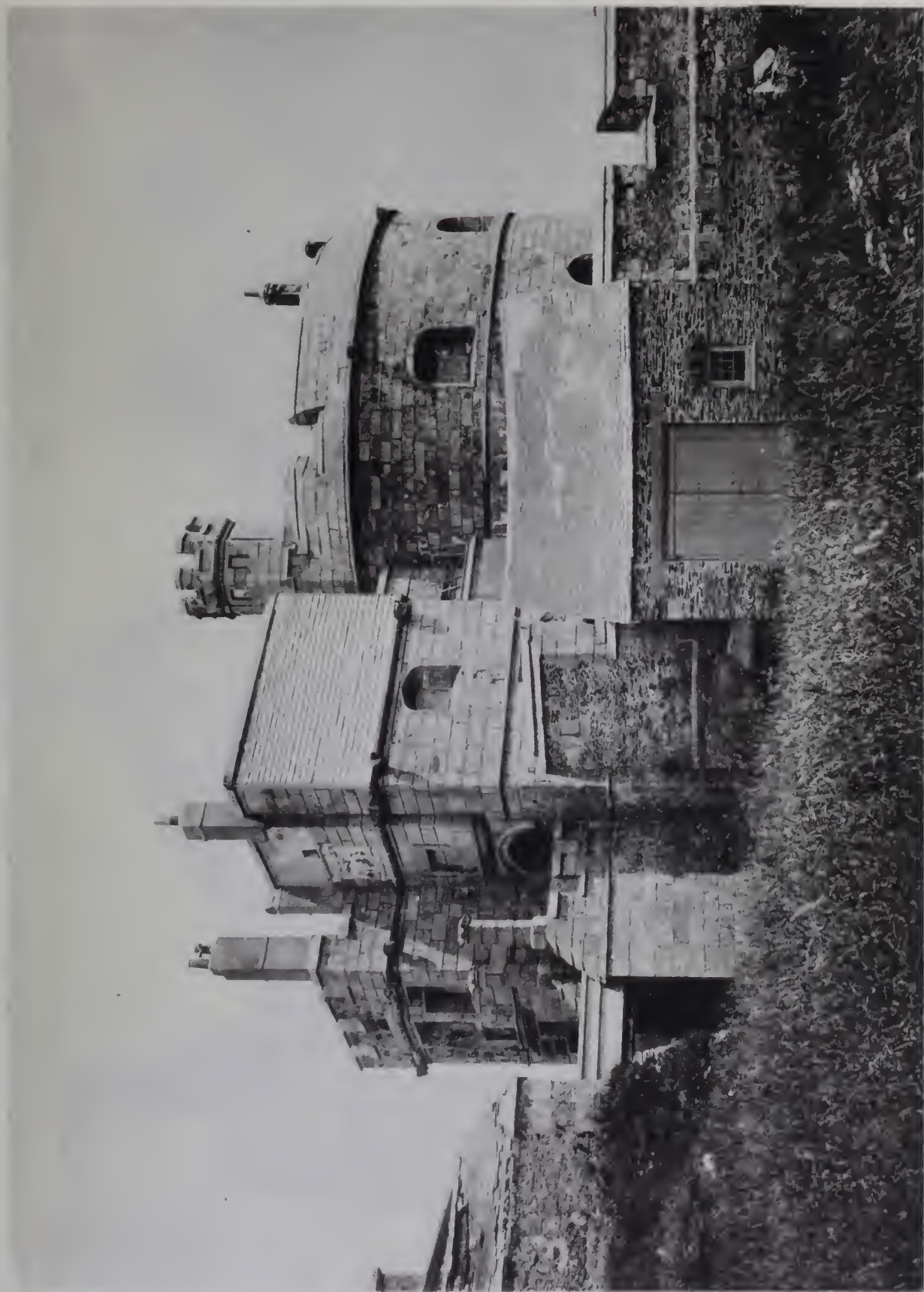
PLATE 101. MARC II

Figure 1. The effect of the initial concentration of the monomer on the polymerization of  $\alpha$ -methylstyrene initiated by  $\text{BuLi}$  in THF at  $-78^\circ\text{C}$ . The polymerization was carried out in the presence of 0.01 mole-% of  $\text{BuLi}$  in THF at  $-78^\circ\text{C}$ . The polymerization was carried out in the presence of 0.01 mole-% of  $\text{BuLi}$  in THF at  $-78^\circ\text{C}$ . The polymerization was carried out in the presence of 0.01 mole-% of  $\text{BuLi}$  in THF at  $-78^\circ\text{C}$ .

NEAR LE MANS DETAIL OF DOORWAY CHATEAU DE BONNETABLE







WILLIAM & PAGET, PUBLISHERS, 10, N. 4TH ST.

FALMOUTH PENDENNIS CASTLE

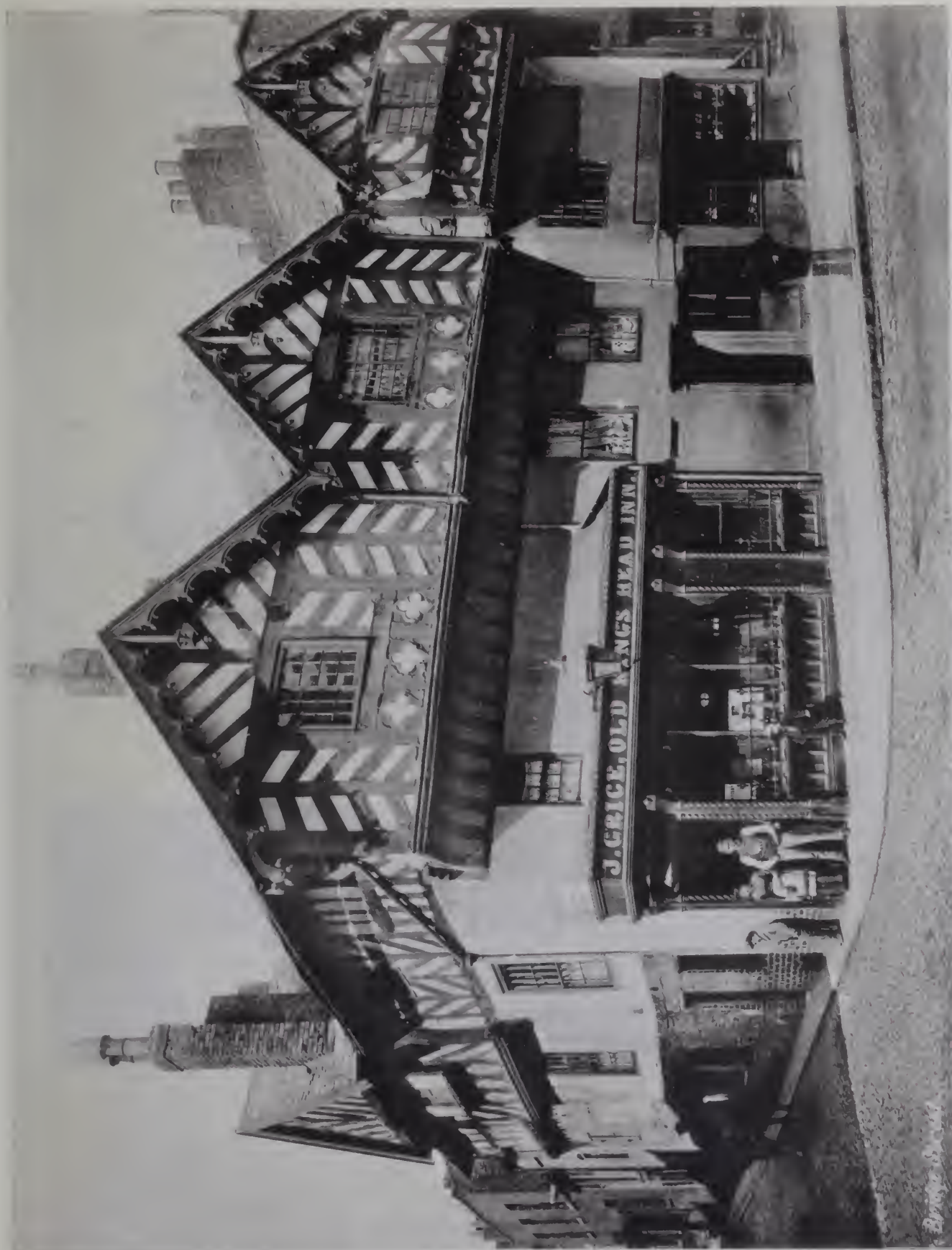
AN OLD TUDOR STRONGHOLD, BUILT BY EDWARD IV. FOR THE KING, DURING THE FIFTH WAR.

PLATE 1014. W. 1014.





European Architecture.



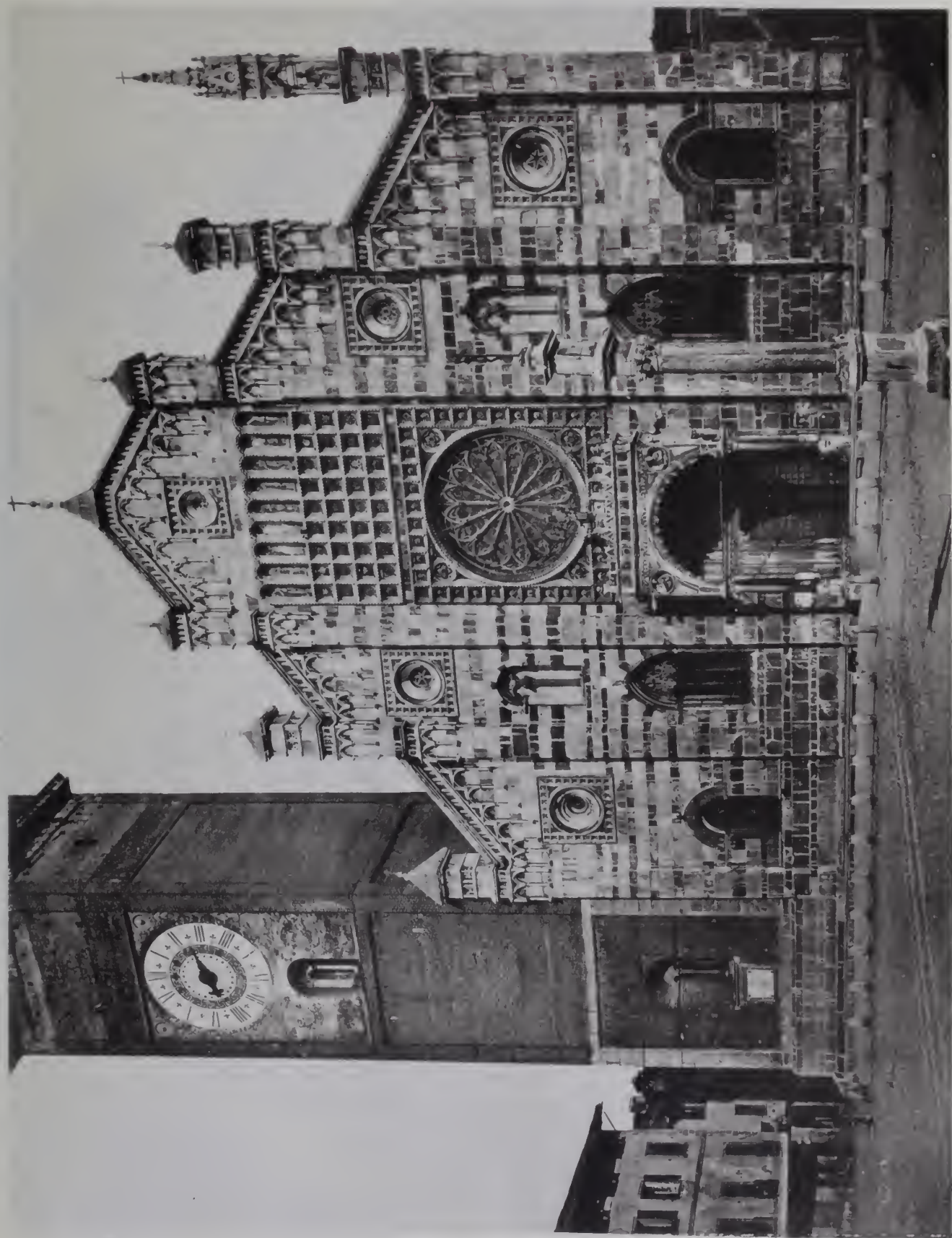
L. E. U. D. MARSH

CHESTER BRIDGE STREET OLD HOUSES AND STORES

SMITH & JACKMAN PUBLISHERS CHICAGO







MONZA FACADE DF CATHEDRAL

W. H. & A. C. H. PUBLISHERS, CHICAGO

УДК 62-50





European Architecture.



PLATE 101. MARCO V.

AL. S. 101. 2. C. 1. 101. 2. 101. 2. 101. 2.

BOLOGNA. DETAIL OF CASA CARRACCI





European Architecture.

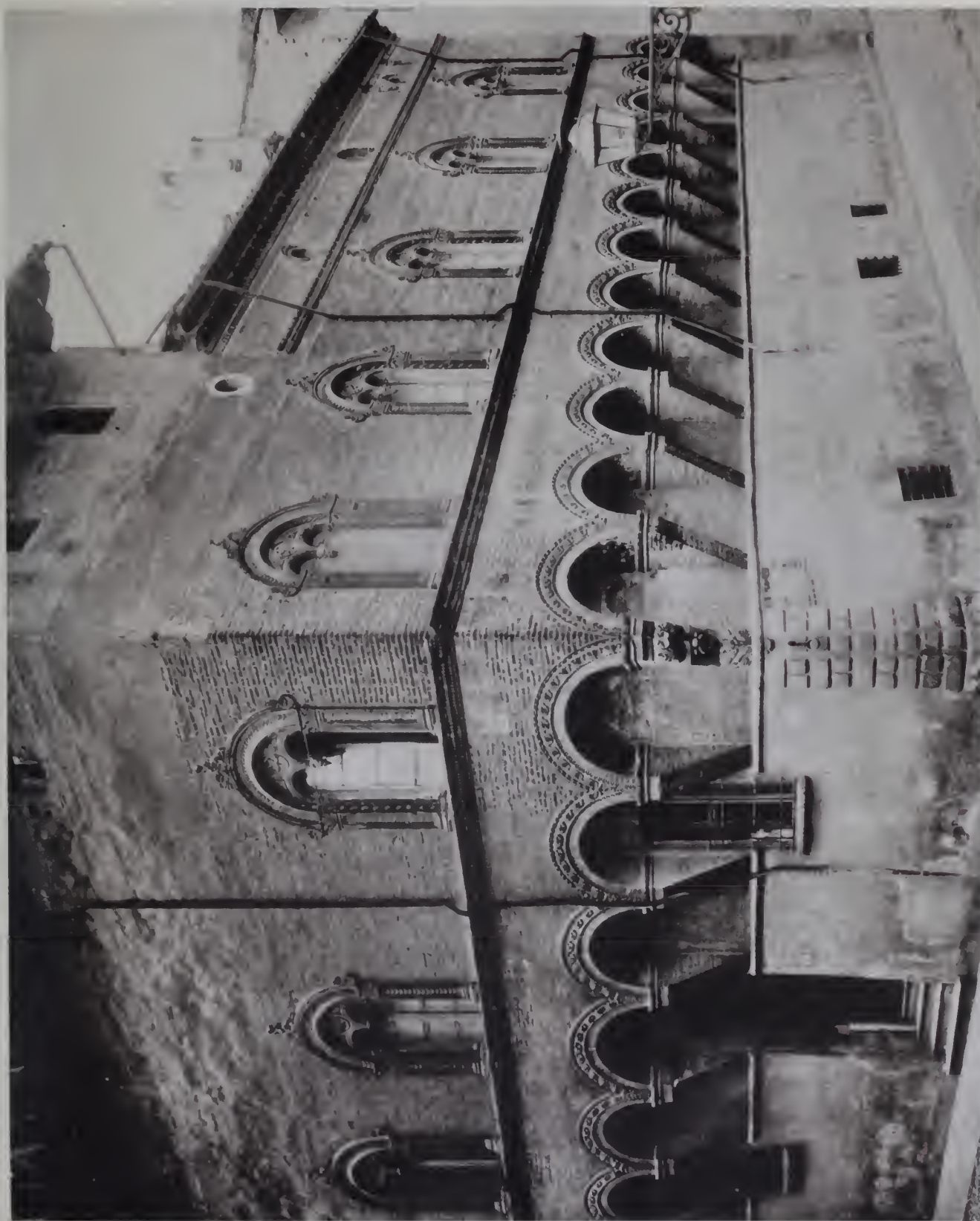


PLATE 101. MARCH 10.

BOLOGNA. DETAIL OF CASA CARRACCI.

ST. M. & HICKMAN, N. B. STREET, CHICAGO.











PLATE 112. MARCH.

V. & FA. H. P. E. A.

FLORENCE. DETAIL OF MEDALLION IN CHURCH DI ORO S. MICHELE. BY DELLA ROBBIA







PLATE 102. BRUGES. PORTES DES BAUDETS.

PLATE 102. BRUGES. PORTES DES BAUDETS.

BRUGES. PORTE DES BAUDETS

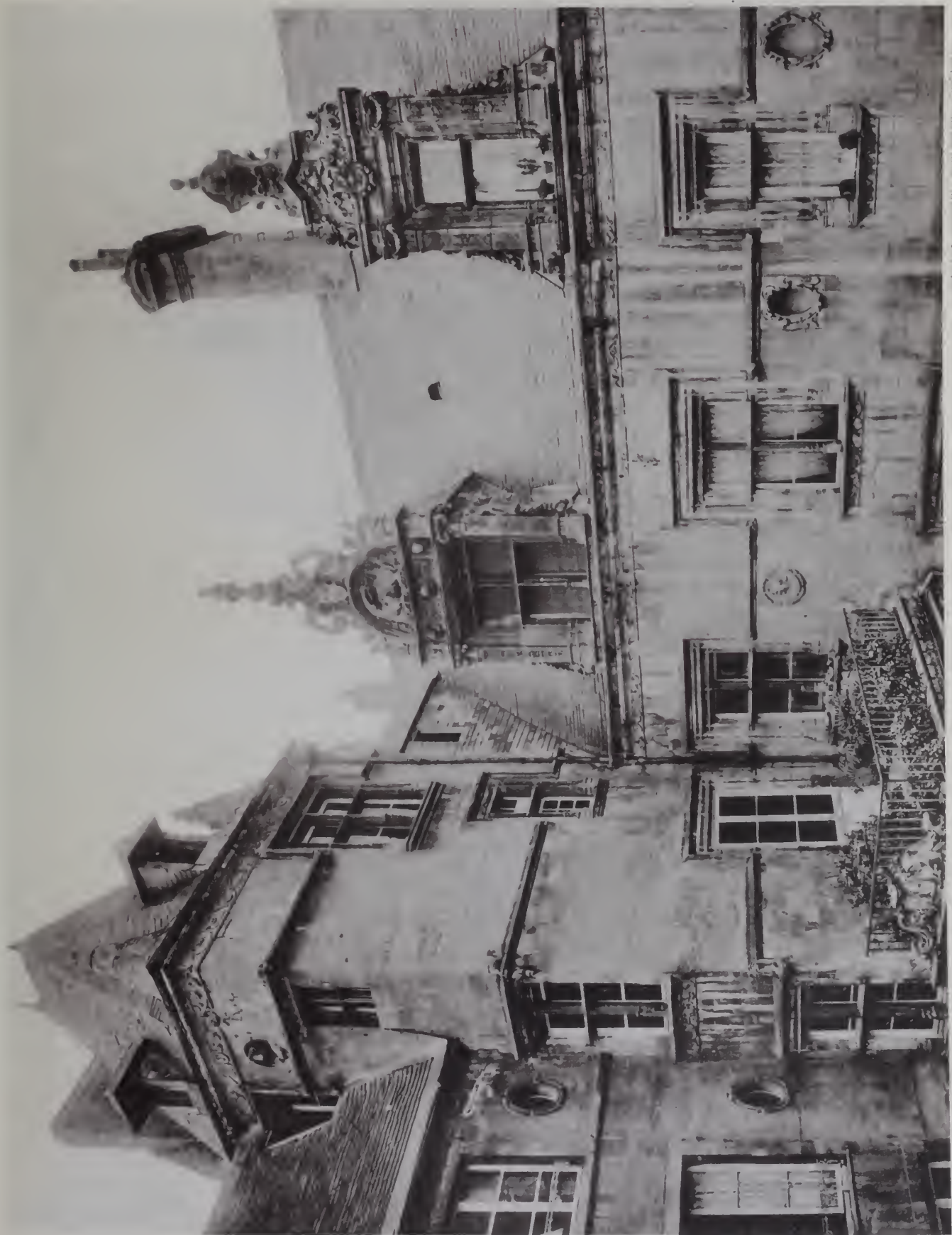




CAEN DETAIL OF DORMER WINDOWS HOTEL DE THAN







CAEN COURTYARD ANCIENT HOTEL DE THAN—16TH CENTURY







GRANTHAM HARLAXTON HOUSE





FLORENCE—NATIONAL MUSEUM AND IRON IN BRONZE







PARIS CANDELABRA LOUIS 1<sup>er</sup> TH

PLATE 100

PLATE 100



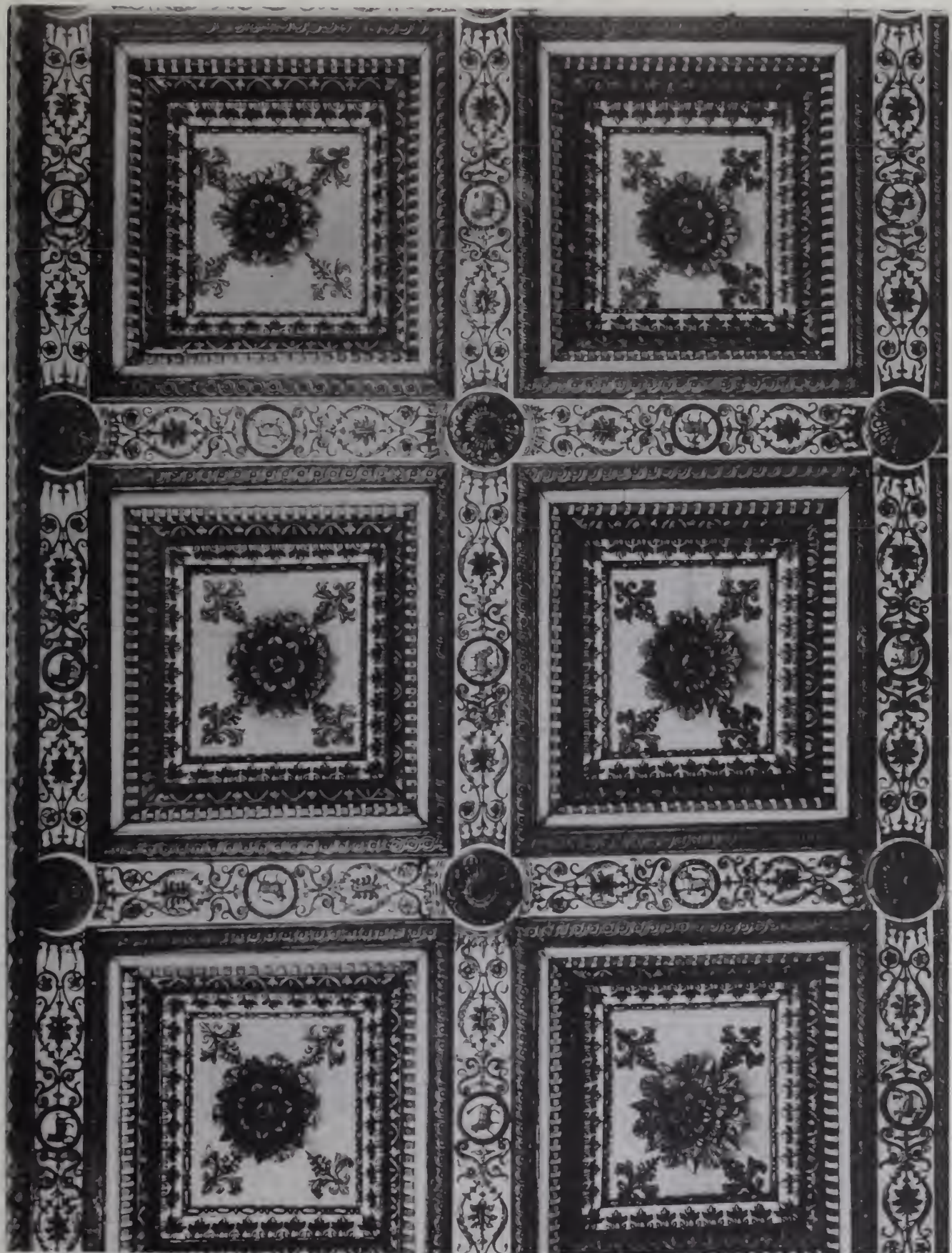




ROME PALAZZO S. RIONETTI







ROME BASILICA DI S MARIA MAGGIORE







LUCCA CARVED CABINET IN THE PALAZZO MANSI 17TH CENTURY







MONZA—CHURCH OF S. MARIA IN ISTRADA. REMARKABLE FOR ITS ELABORATE FRONT IN TERRA COTTA. 14TH CENTURY.





## European Architecture

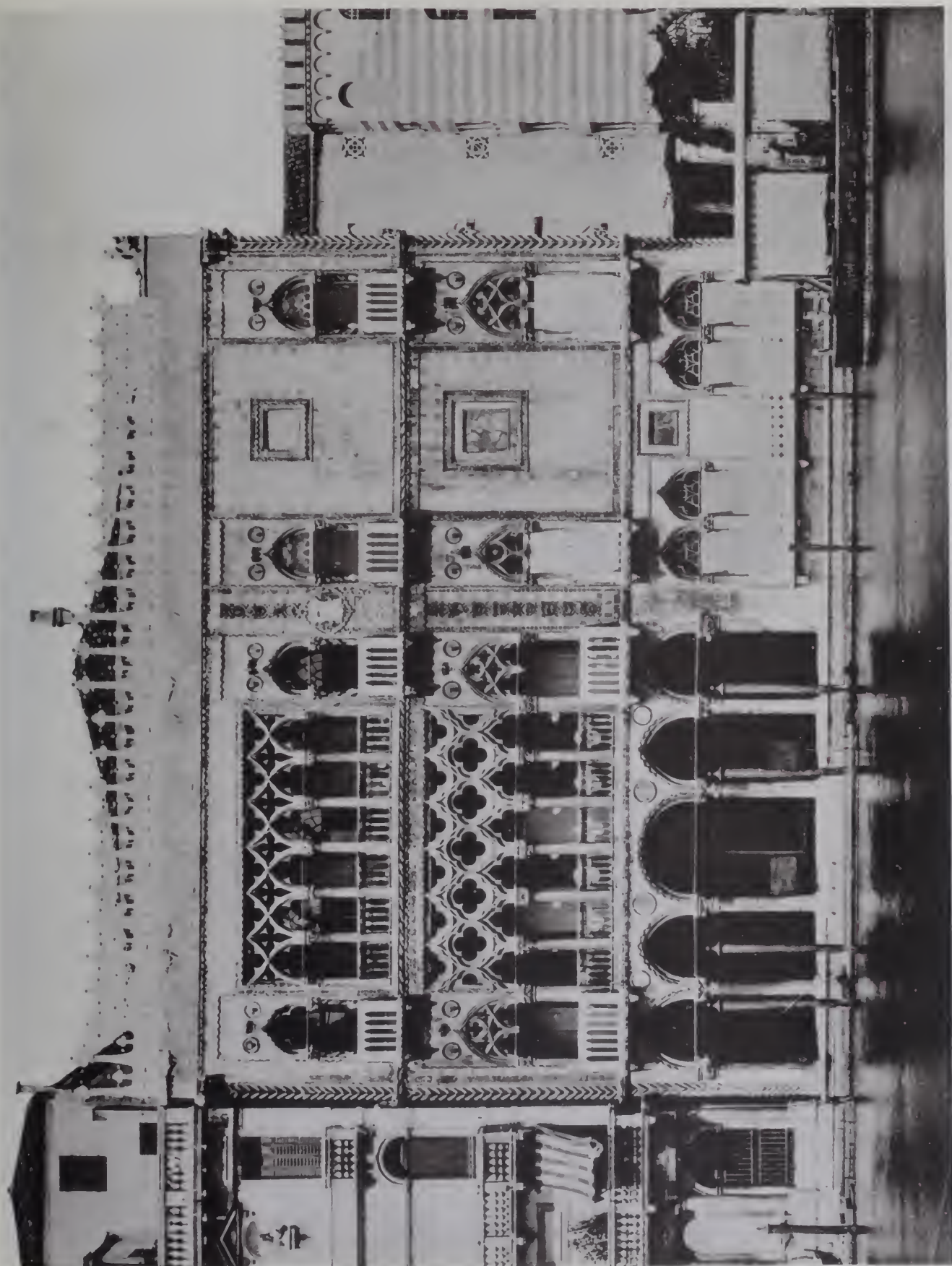


VALLADOLID PALACE OF PHILIP II 17TH CENTURY

BOOKS BY FACCHARI, PUBLISHERS, CHICAGO



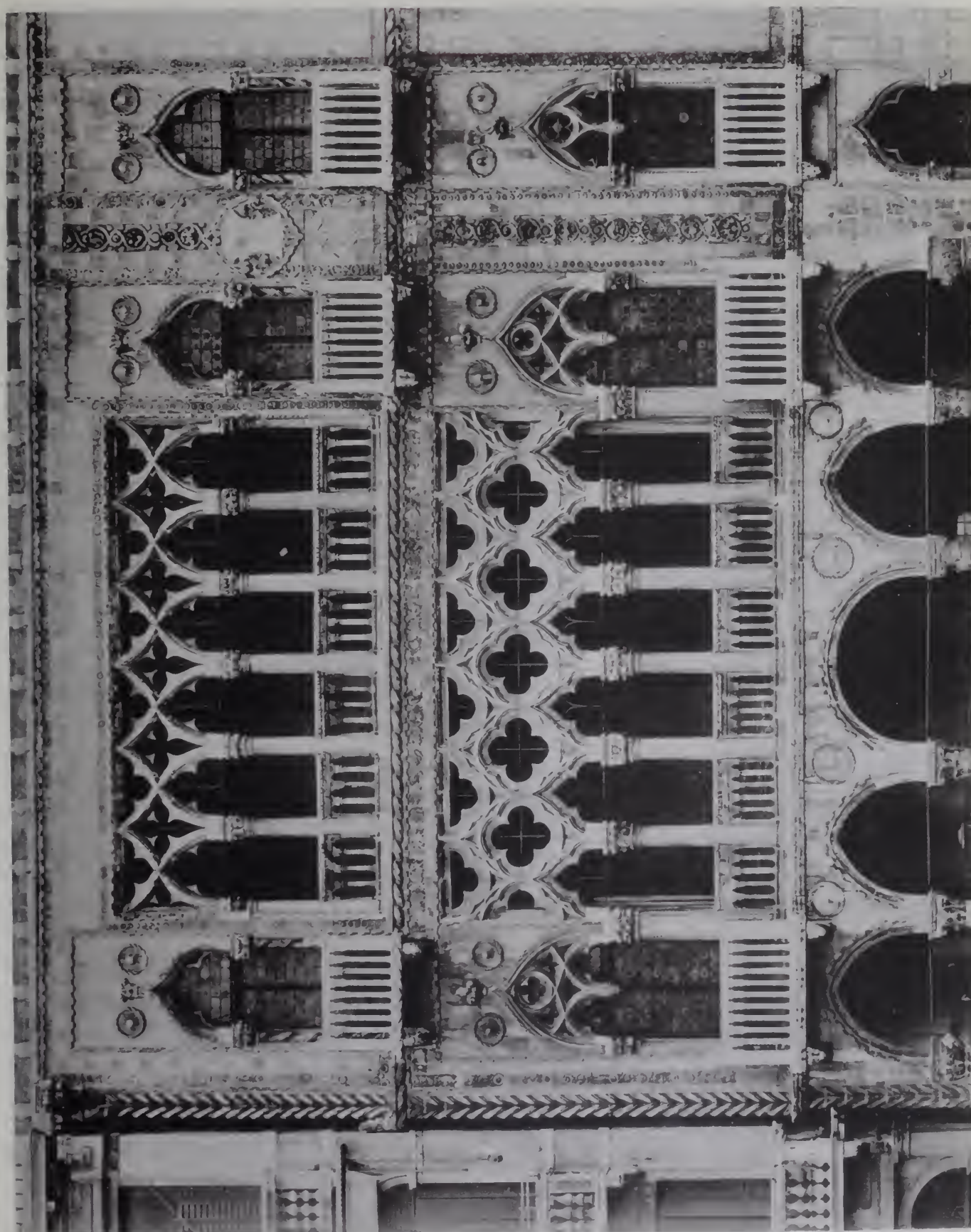




VENICE FACADE OF THE PALACE OF CA-D-ORO, 14TH CENTURY RESTORED IN 1943







VENICE FACADE OF THE PALACE OF CA-D'ORO 14TH CENTURY RESTORED IN 174







PLATE 104 MAY 1

PHOTOGRAPHED BY MICHAEL PHILIP SHERS

ORVIETTO DETAIL OF COLUMNS OF THE FACADE OF THE DUOMO





European Architecture



PLATE C. MAY 11

SMITH & PAC-AR 108 STEPS 1/2 1/2

GLASTONBURY TOWER ON TOR HILL A RELIC OF AN OLD PILGRIMS CHAPEL



17

THE HISTORY OF THE

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# European Architecture

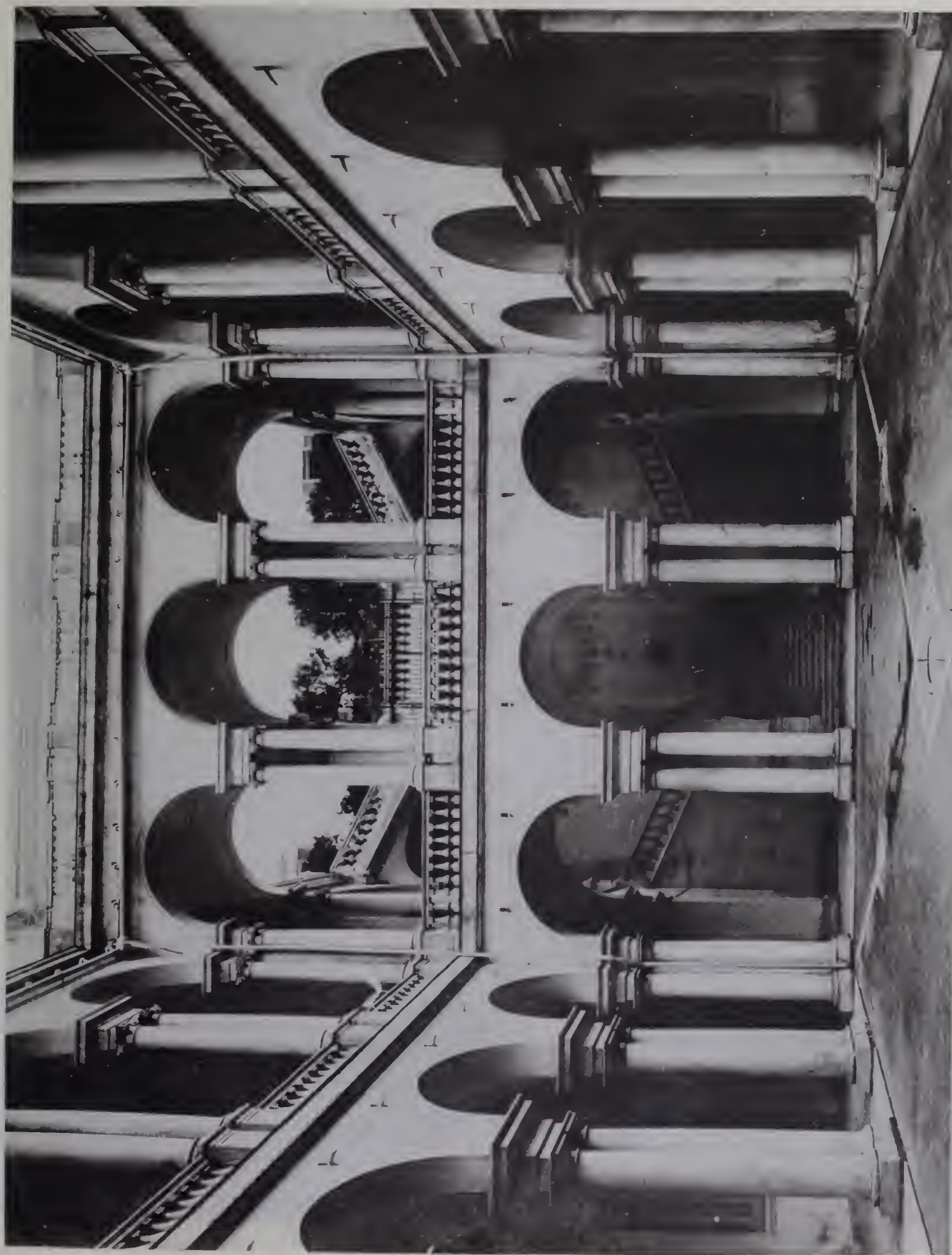


507 N. LACNAVE, CHICAGO

LUDESTONE HALL

PLATE 11-36 MAY 1911





MAISON DE LA SOCIÉTÉ DES SCIENCES, GENÈVE

GENOA. CORTILE OF THE PALACE OF THE UNIVERSITY

ERECTED AT THE EXPENSE OF THE PALACE OF THE UNIVERSITY OF GENOA. THE USE OF THE CORTILE WAS FIRST MADE UNDER THE EMPEROR NERO.

LATE ROMAN WORK





## European Architecture



PLATE 1156 MAY 23

M. T. A. PACHAHI - H. B. S. ERS, CHICAGO

BARCELONA COURT STAIRWAY OF MAISON D'ALFASES.







SOUTH KENSINGTON MUSEUM TABLE OF CARVED WOOD WITH GILT METAL ORNAMENT AND GREEN PORPHYRY SLAB

MILLS & CO. BELL, KILGUS, CHICAGO

PLATE 100





PLATE 1-41 MAY '01

SOUTH KENSINGTON MUSEUM. DETAIL OF PORTION OF A TABLE

SMITH & SONS, LTD., LONDON, ENGLAND







PLATE 1041—JUNE, '01.

SMITH & PACKARD PUBLISHERS, CHICAGO

PADUA—BASILICA DI S. ANTONIO—FACADE OF THE CAPPELLO DEL SANTE.

BEGUN IN 1500 BY GIOVANNI MINELLI AND ANTONIO. HIS SON, CONTINUED BY FALCONETTO IN 1553.







PLATE 114. JUNE 1911

SA. ANTONIO, PADUA. E. H. J. AL

PADUA—BASILICA DI S ANTONIO—DETAIL OF CAPITAL AND SPANDREL OF THE CAPPELLA DEL SANTO







PLATE 1043—JUNE, '01.

SMITH & JACKMAN PUBLISHERS NEW YORK

VENICE—DUCAL PALACE—DETAIL OF A PORTION OF THE FACADE OF THE GRAND CORTILE



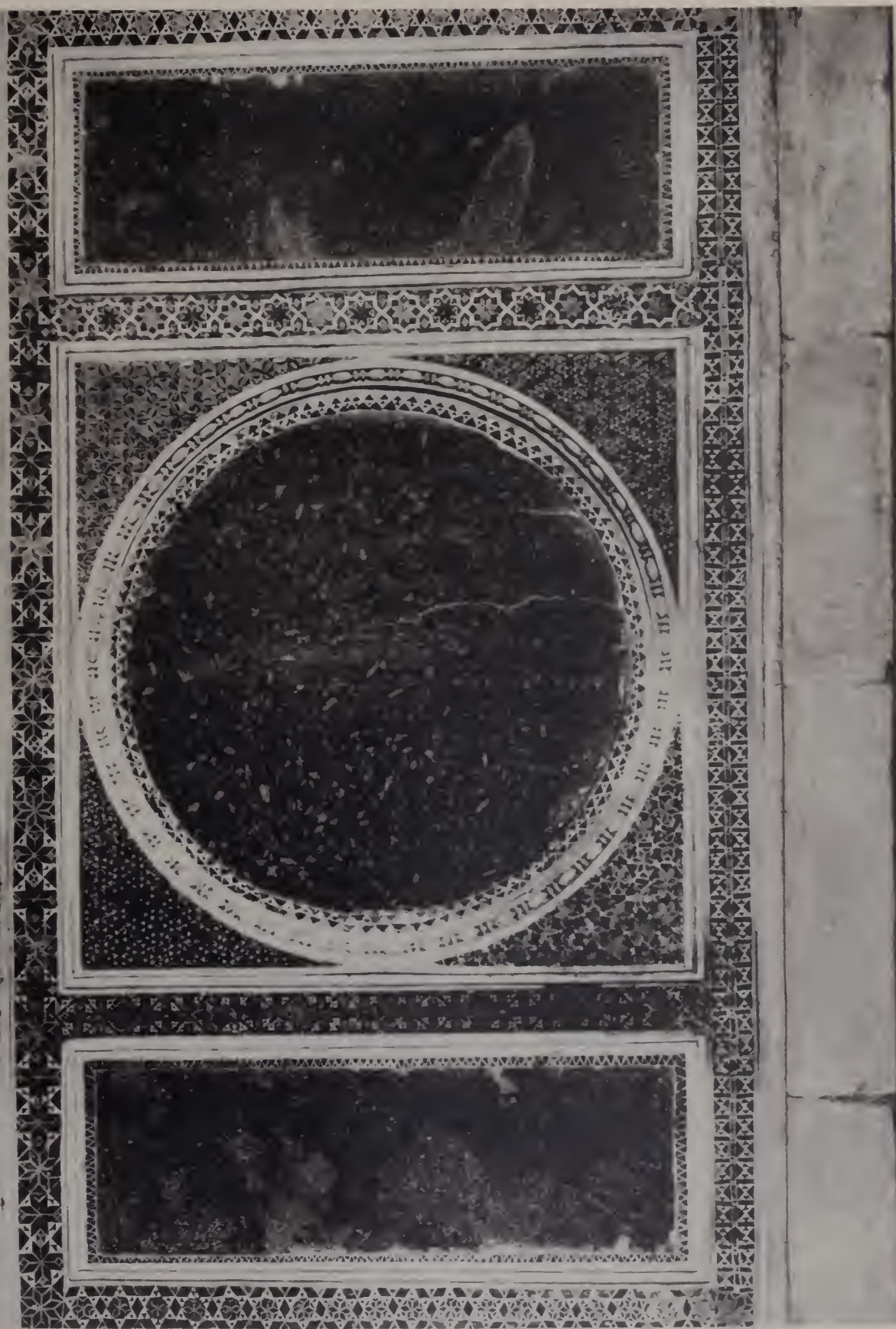






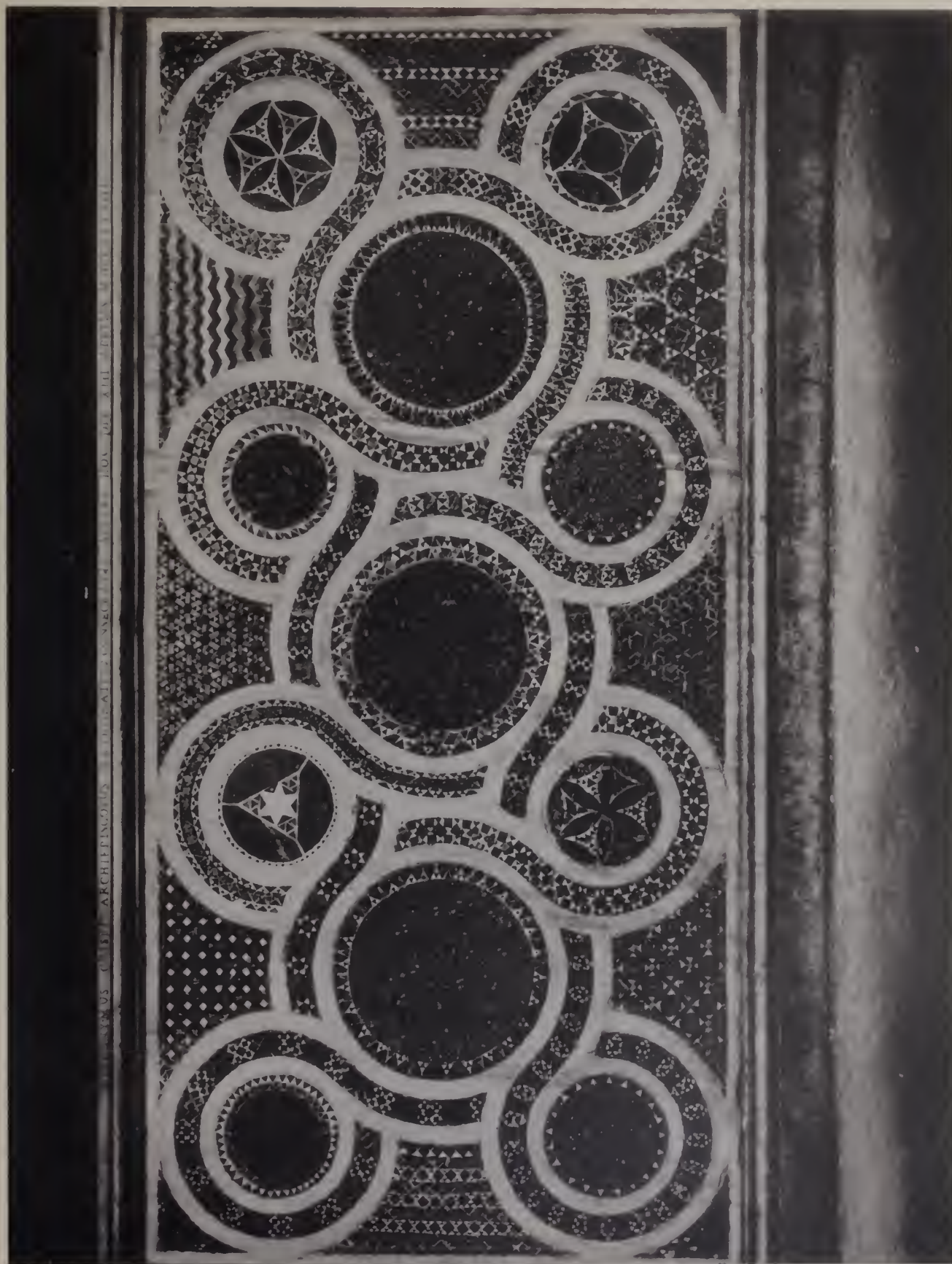


HALL & STEIN  
DR. A. D. EPISC. KILMOREN  
OF SECRAV, I. 100 ALTARE 100 V. HERVARDJ MDCC









SMITH & PACKARD PUBLISHERS, CHICAGO

ROME—CHURCH OF S. PRASSEDE—MOSAIC PANEL OF AN ALTAR  
THE MOSAICS OF THIS CHURCH ARE OF THE TIME OF PASCHAL I, 824.

PLATE 1046—JUNE, 1901.







PLATE 1047—JUNE, 01

SMITH & HICKMAN, L.B. IS. EN. C. ACC.

LODI—PALACE GHISALBERTI—DETAIL OF THE DOORWAY







PLATE 1048—JUNE, 1911

SMITH & PACKARD, 101 SHEPHERD AVENUE

VENICE.—HOSPITAL CIVILE—FORMERLY SCUOLA DI S. MARCO.—DETAIL OF THE HEAD OF A DOORWAY DESIGNED BY MARTINO LOMBARDO, 15TH CENTURY







PLATE 1049—LINE, 01

SW TH & PACKARD, L. B. SHERIDAN, CHICAGO

COMO—THE CATHEDRAL—DETAIL OF THE DOORWAY AND FACADE.

BEGUN BY LUCCHINO DA MILANO IN 1460 AND COMPLETED BETWEEN 1473 AND 1526 BY TOMMASO ROVATO AND PAULINO A.







SMITH & PACKER PUBLISHERS CHICAGO

VENICE—DUCAL PALACE—DETAIL OF FRIEZE OF MANTEL







LATE 105 JULY 01

SMITH & PACANI BISHERS, CHICAGO

PERUGIA PALACE PUBLICO—DETAIL OF PRINCIPAL DOORWAY.







LATE 1052-JULY '01

SMITH & PACKARD PUBLISHERS CHICAGO

FLORENCE-LOGGIA DEL BIGALLO AFTER DESIGNS BY ANDREA ORCAGNA 1352





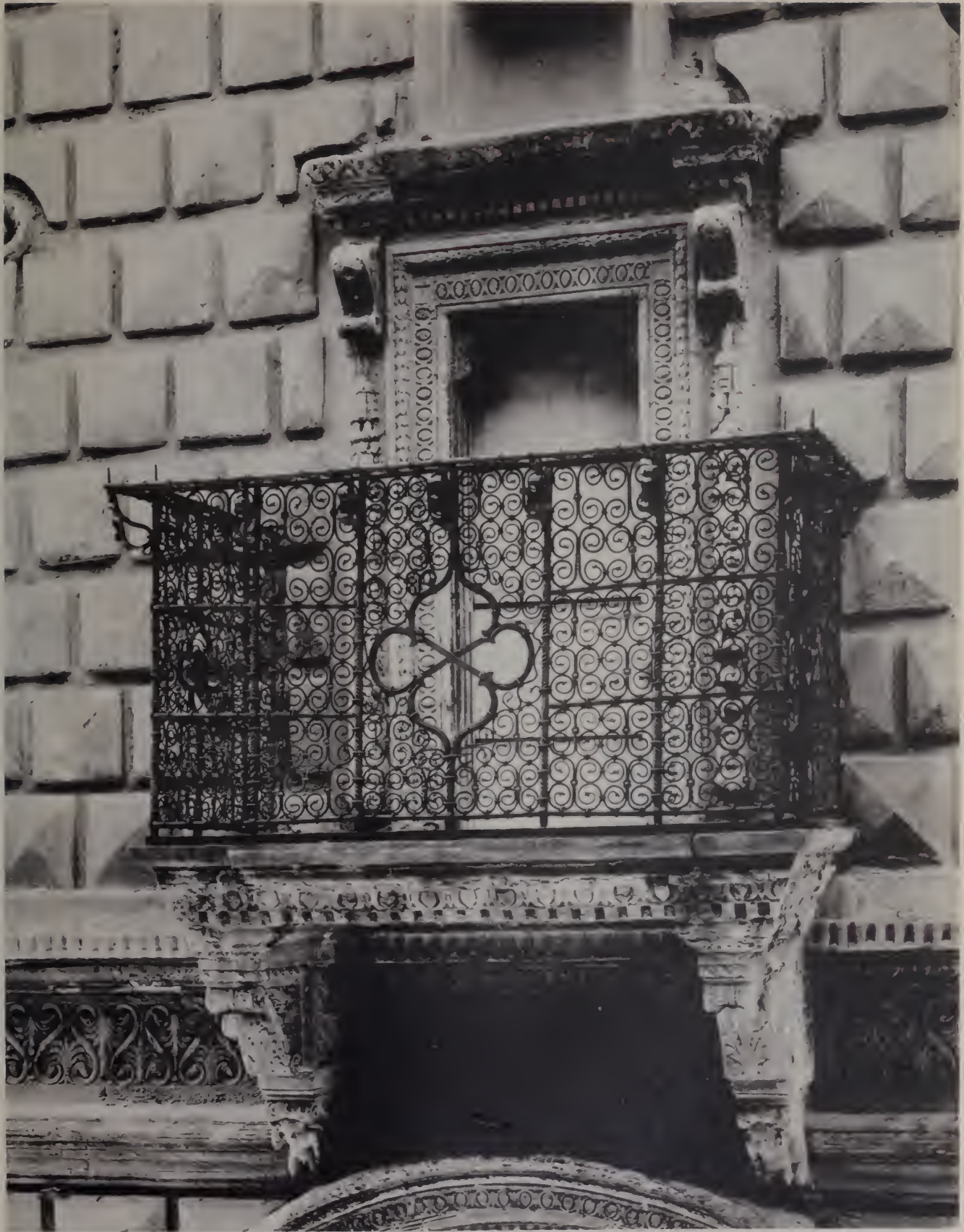


PLATE 103. 107, 171

W. H. & F. K. L. P. B. SHERS CHICAGO

BOLOGNA PALACE BEVILACQUA DETAIL OF BALCONY ATTRIBUTED TO BRAMANTINO





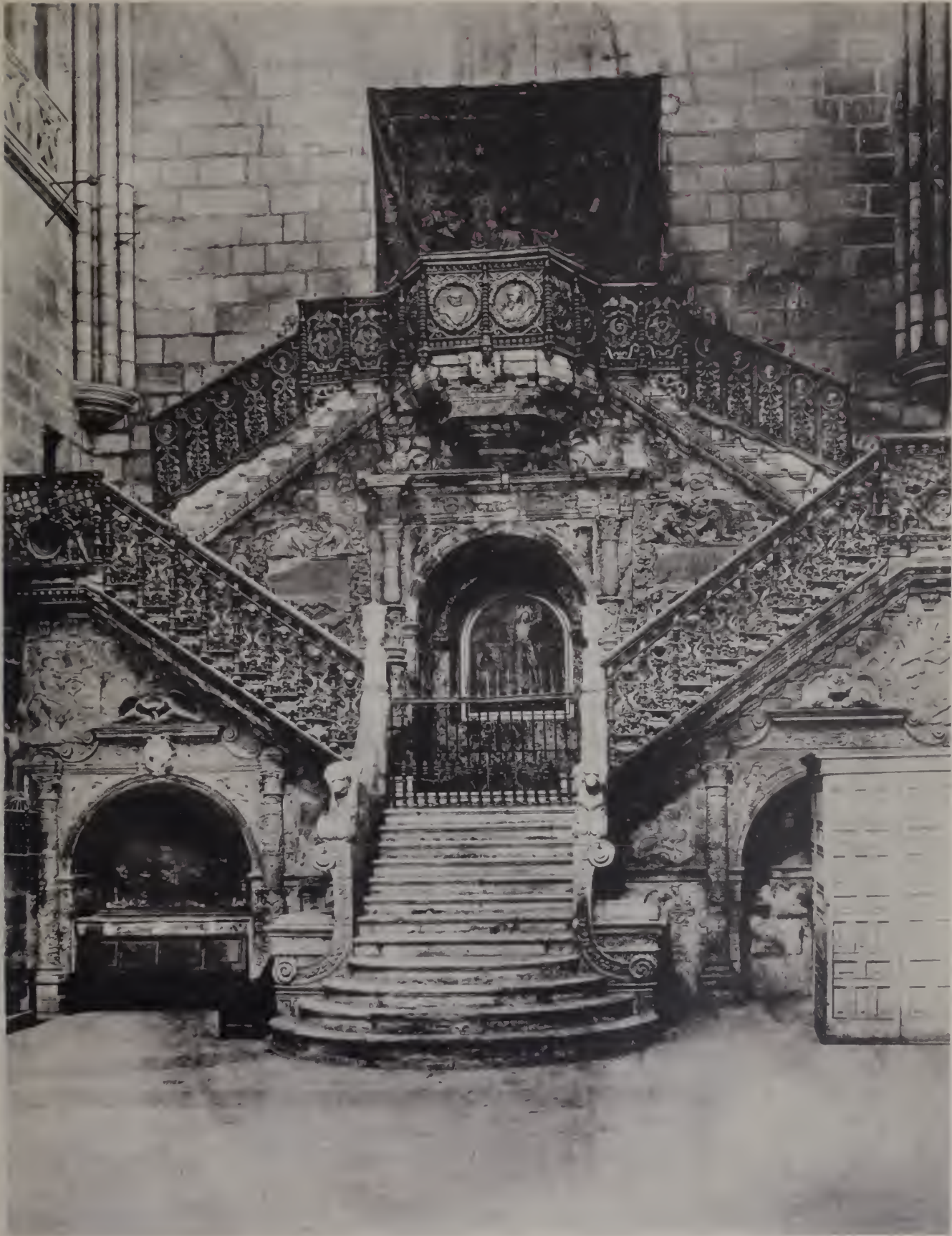














PLATE 1056—JULY, '01

BAYEUX—CHATEAU DE SAILEROY

SMITH & PACKARD PUBLISHERS CHICAGO







LATE FOURTH JULY, 1911

GRACE & SARGENT, NEW YORK, CAGO

PADUA—SHRINE IN BASILICA S. ANTONIO.





FADUA—SHRINE IN BASELICA S ANTONIO







| Section 1 |    | Section 2 |     | Section 3 |     |
|-----------|----|-----------|-----|-----------|-----|
| 1         | 2  | 3         | 4   | 5         | 6   |
| 7         | 8  | 9         | 10  | 11        | 12  |
| 13        | 14 | 15        | 16  | 17        | 18  |
| 19        | 20 | 21        | 22  | 23        | 24  |
| 25        | 26 | 27        | 28  | 29        | 30  |
| 31        | 32 | 33        | 34  | 35        | 36  |
| 37        | 38 | 39        | 40  | 41        | 42  |
| 43        | 44 | 45        | 46  | 47        | 48  |
| 49        | 50 | 51        | 52  | 53        | 54  |
| 55        | 56 | 57        | 58  | 59        | 60  |
| 61        | 62 | 63        | 64  | 65        | 66  |
| 67        | 68 | 69        | 70  | 71        | 72  |
| 73        | 74 | 75        | 76  | 77        | 78  |
| 79        | 80 | 81        | 82  | 83        | 84  |
| 85        | 86 | 87        | 88  | 89        | 90  |
| 91        | 92 | 93        | 94  | 95        | 96  |
| 97        | 98 | 99        | 100 | 101       | 102 |



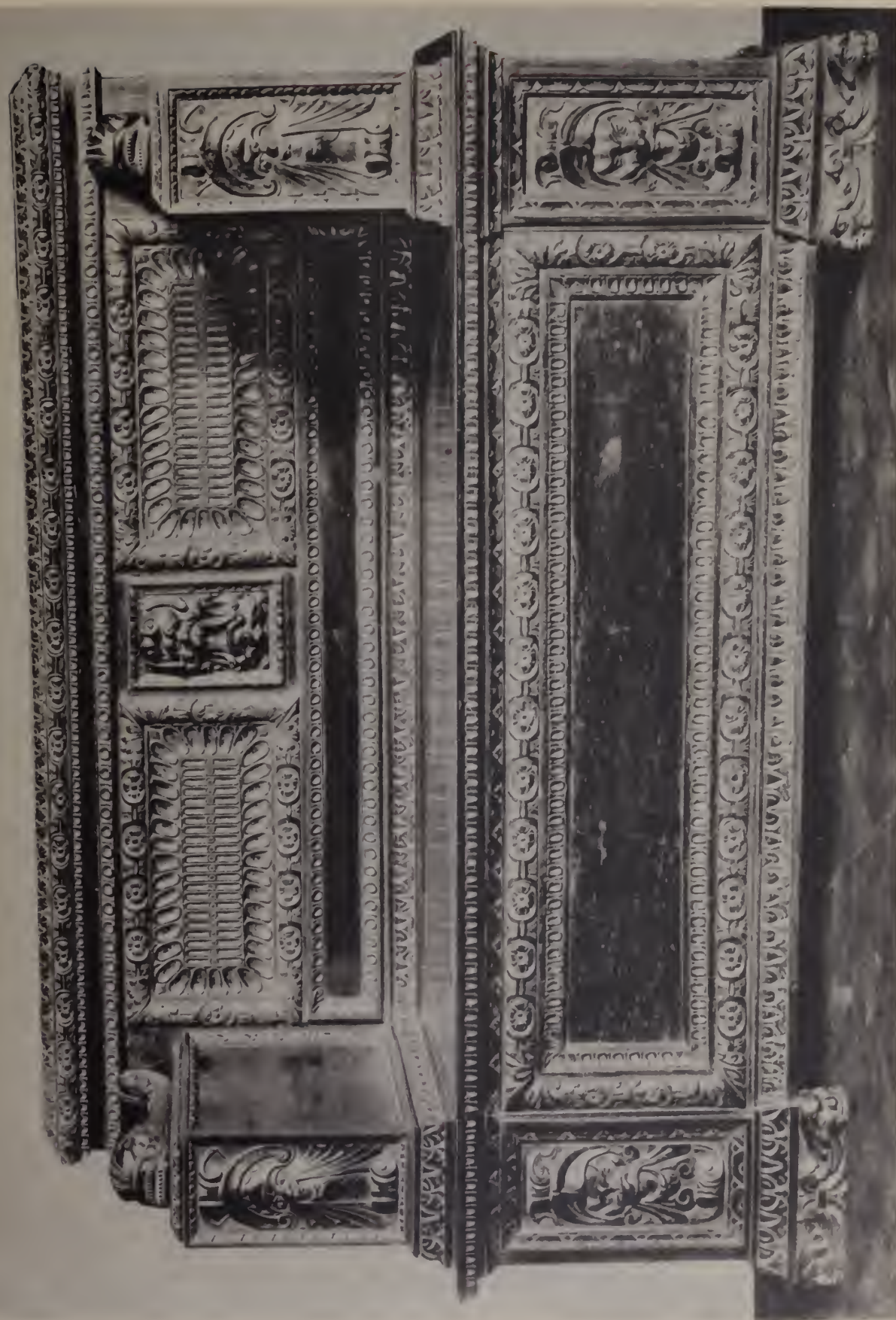


PLATE 1060 JULY, '01

FLORENCE—NATIONAL MUSEUM—CARVED SEAT

SMITH & PACKARD, PUBLISHERS, CHICAGO

| 1800      | 1801      | 1802      |
|-----------|-----------|-----------|
| 1800-1801 | 1801-1802 | 1802-1803 |
| 1803-1804 | 1804-1805 | 1805-1806 |
| 1806-1807 | 1807-1808 | 1808-1809 |
| 1809-1810 | 1810-1811 | 1811-1812 |
| 1812-1813 | 1813-1814 | 1814-1815 |











PLATE 1062—AUGUST, '01.

SMITH & PACKARD, PUBLISHERS, CHICAGO.

CORTONA—PALAZZO TOMMASI—DETAIL OF WINDOW—16TH CENTURY





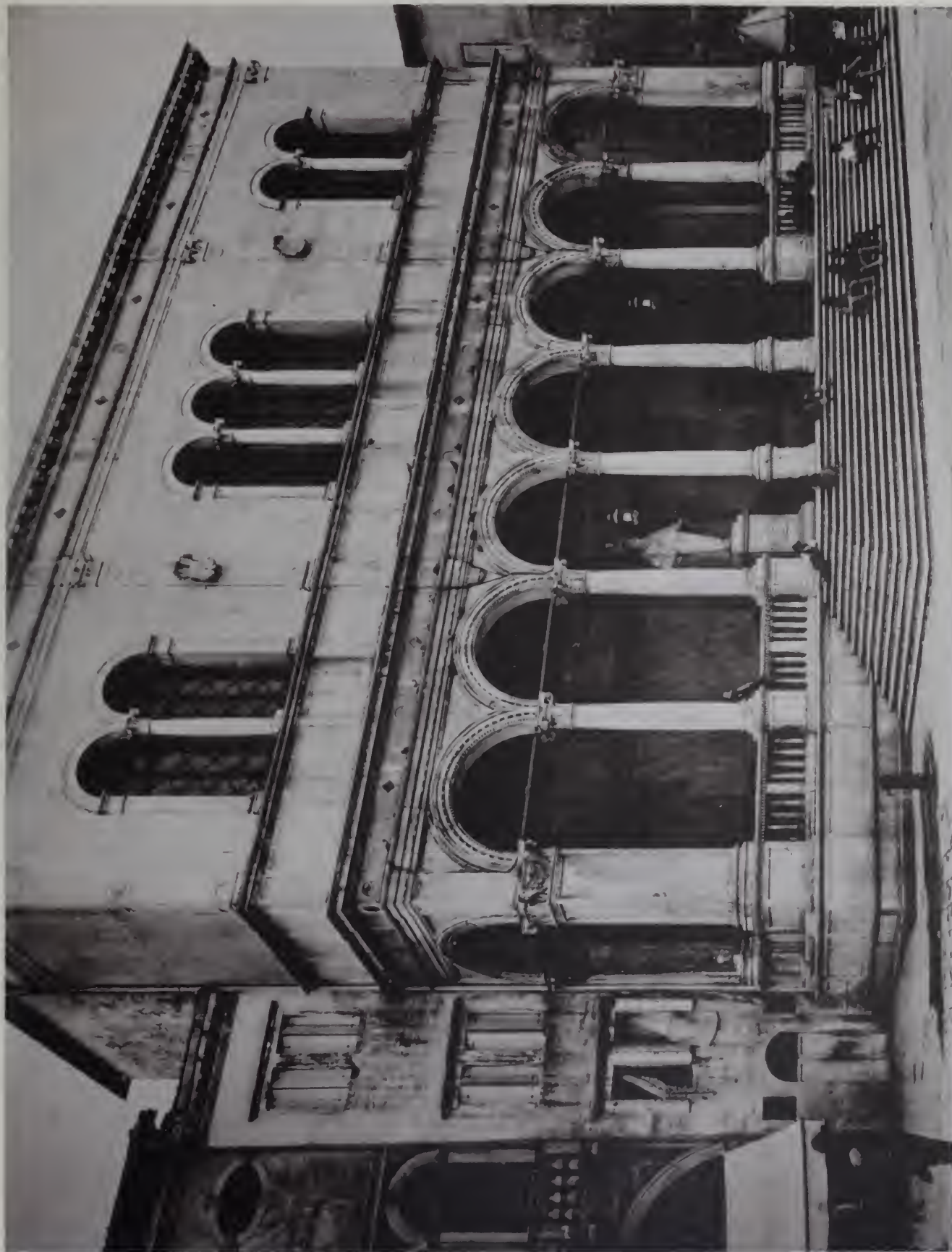


PLATE 1063—AUGUST, '01

SMITH & PACKARD PUBLISHERS, CHICAGO

PADUA—LOGGIA DEL CONSIGLIO, CALLED GRAN GUARDIA—16TH CENTURY

CONTAINS A WHITE MARBLE STATUE OF VICTOR EMANUEL, BY TOBACCHI. THE GREAT HALL WAS FORMERLY THE MEETING PLACE OF THE MUNICIPAL BODY.







PLATE 1064—AUGUST, '01

SMITH & PACKARD PUBLISHERS, CHICAGO

AREZZO—CHIESA DELLA PIEVE—DETAIL OF FACADE







PLATE 1065—AUGUST, '01.

SMITH & PACKARD PUBLISHERS, N. Y. C. AGO

SIENA—PALAZZO BUONSIGNORI—14TH CENTURY—ELABORATE TERRA COTTA FRONT—RESTORED IN 1842







PLATE 1066—AUGUST, '01.

SMITH & PACKARD, PUBLISHERS, CHICAGO

SIENA—PALAZZO BUONSIGNORI—DETAIL OF A WINDOW OF 2ND STORY







PLATE 1067—AUGUST, '01

SMITH & PACKARD, PUBLISHERS, CHICAGO

S. GIMIGNANO—PALAZZO BORGHESI—14TH CENTURY







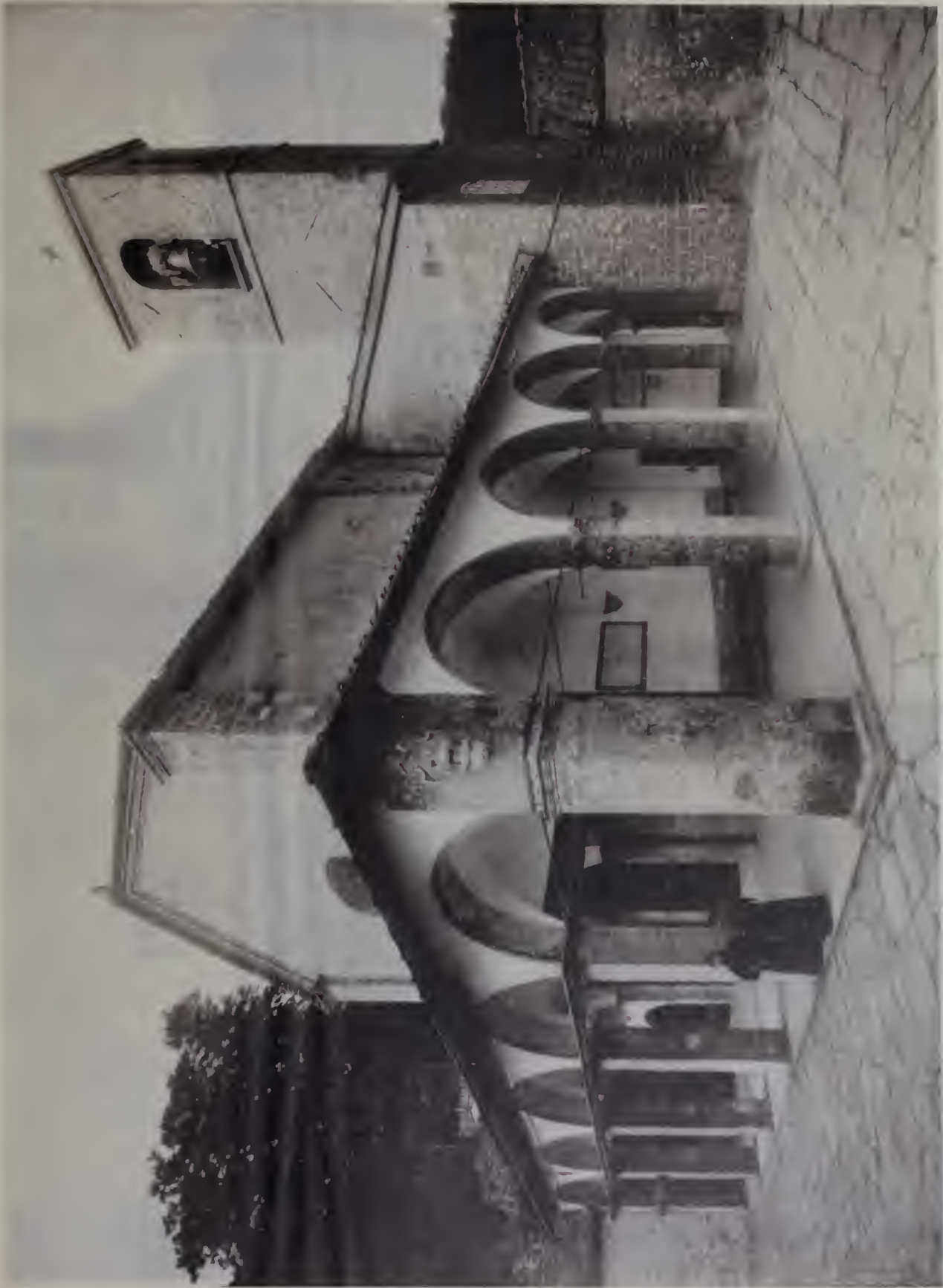
PLATE 1068—AUGUST, '01

SMITH & PACKARD PUBLISHERS, CHICAGO

FLORENCE—CHIOSTRO DI S. CROCE—15TH CENTURY—DETAIL OF DOOR TO CAPPELLA PAZZI AFTER DESIGNS BY BRUNELLESCHI







SMITH & PACKARD PUBLISHERS CHICAGO

CASENTINO—CHURCH OF S. MAGGIORE—DETAIL OF PORCH

PLATE 1069—AUGUST, '01















## European Architecture



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FOME FAIAZZO MASS M





# European Architecture

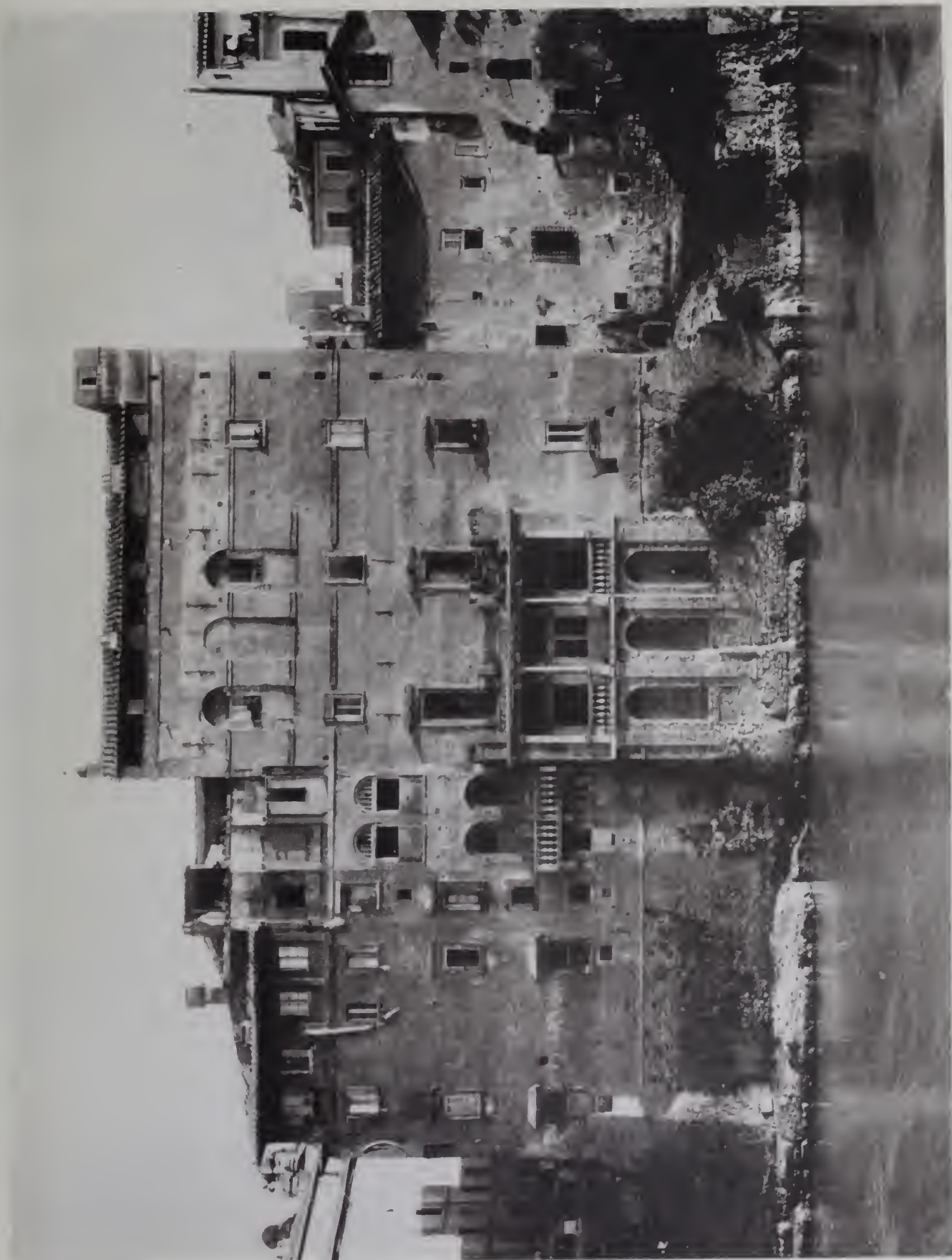


PLATE 10/3 - SEPT. '01.

ROME PALAZZO ALTIVITI.

SMITH & PACKARD, PUBLISHERS, CHICAGO







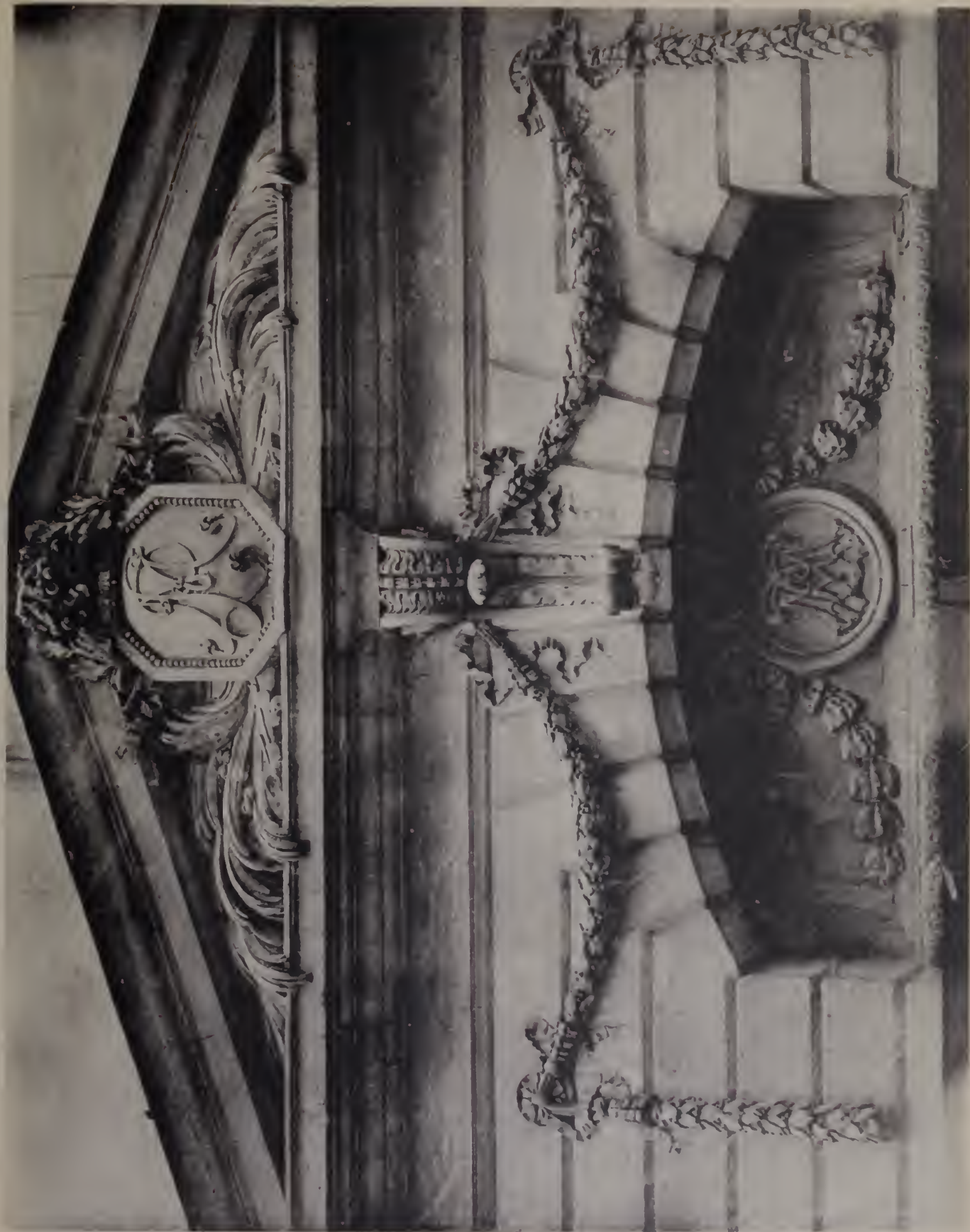
PLATE 10. 4. SEPT. 1911.

10. 10. 1911. 10. 10. 1911.

PARIS. ENTRANCE TO PORTE COCHERE







SMITH & PACKARD, PUBLISHERS, CHICAGO

PARIS DETAIL OF PEDIMENT OF DOOR HEAD

PLATE 1075-SEPT '01















# European Architecture



PLATE 1078 SEPT. '01

ENGLAND BROWSHOLME HALL

SMITH & PACKARD, PUBLISHERS, CHICAGO







PLATE 1079—SFHT '01

CHESTER OLD HOUSES NEAR BRIDGE GATE

SMITH & PACKARD, PUBLISHERS, CHICAGO



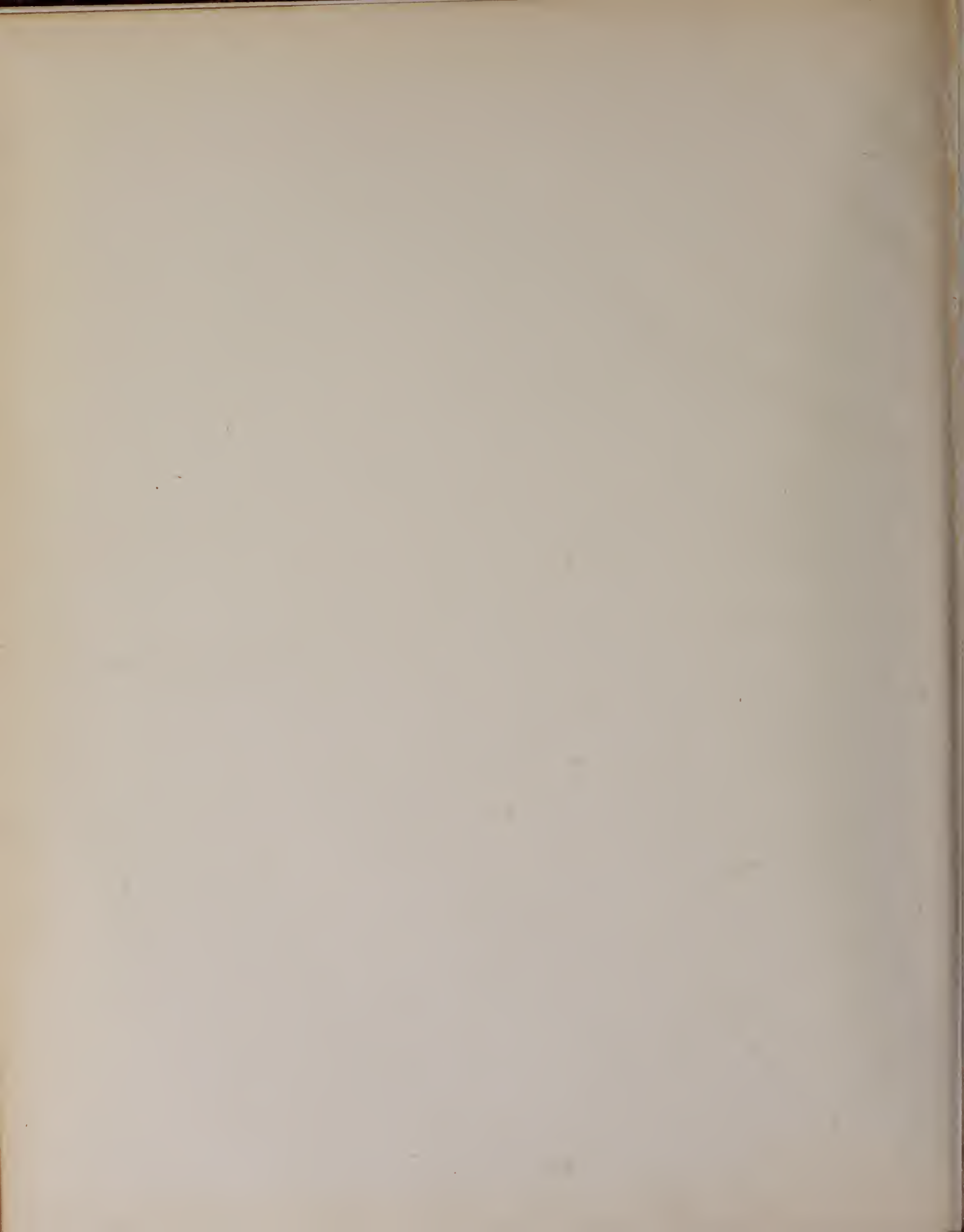






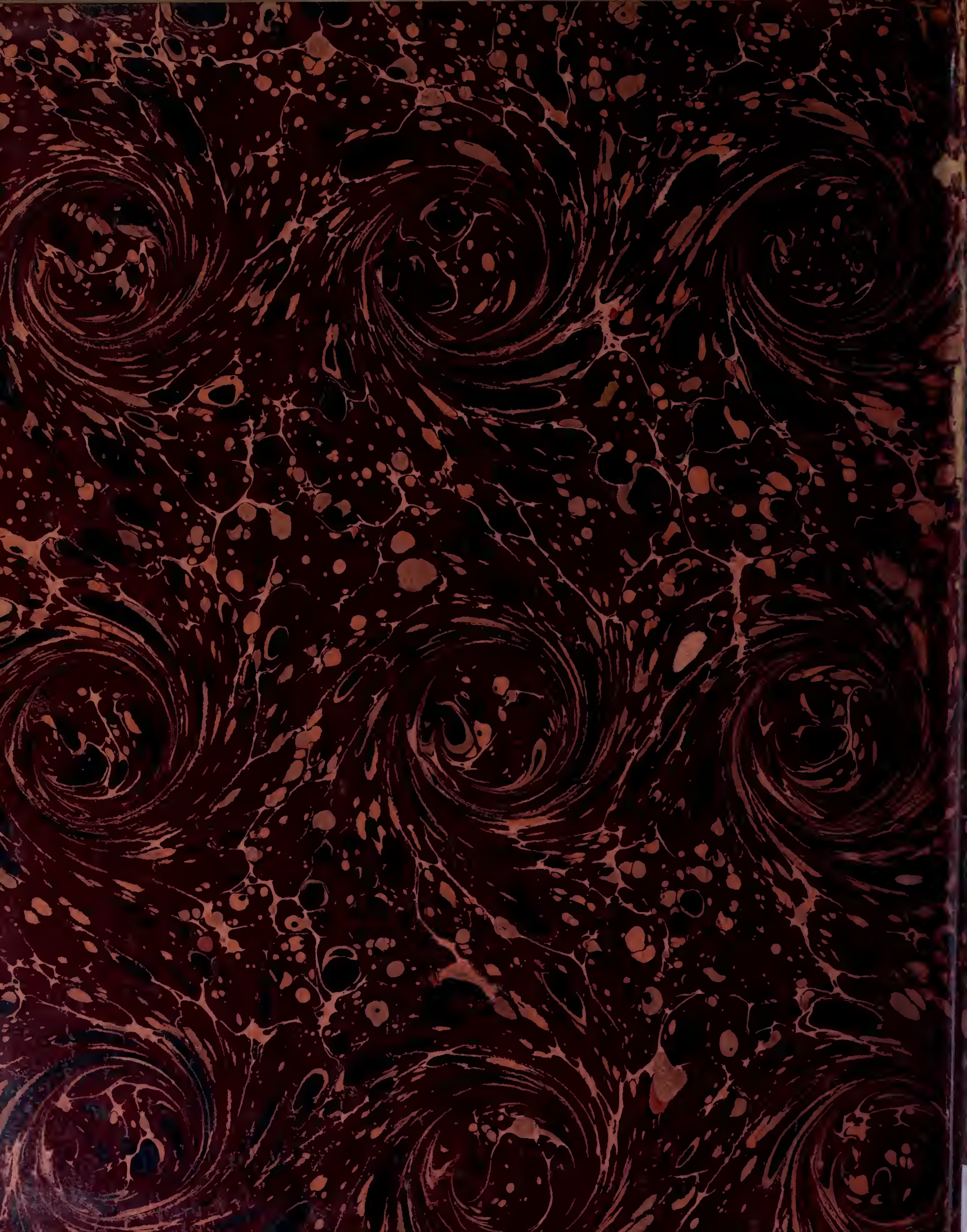
















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