









European Architecture.

Vol. iv

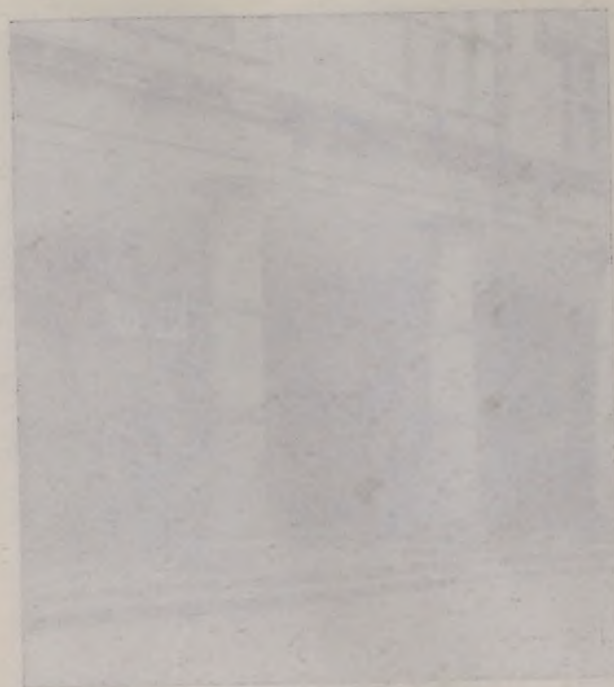
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October, 1905 to October, 1906.



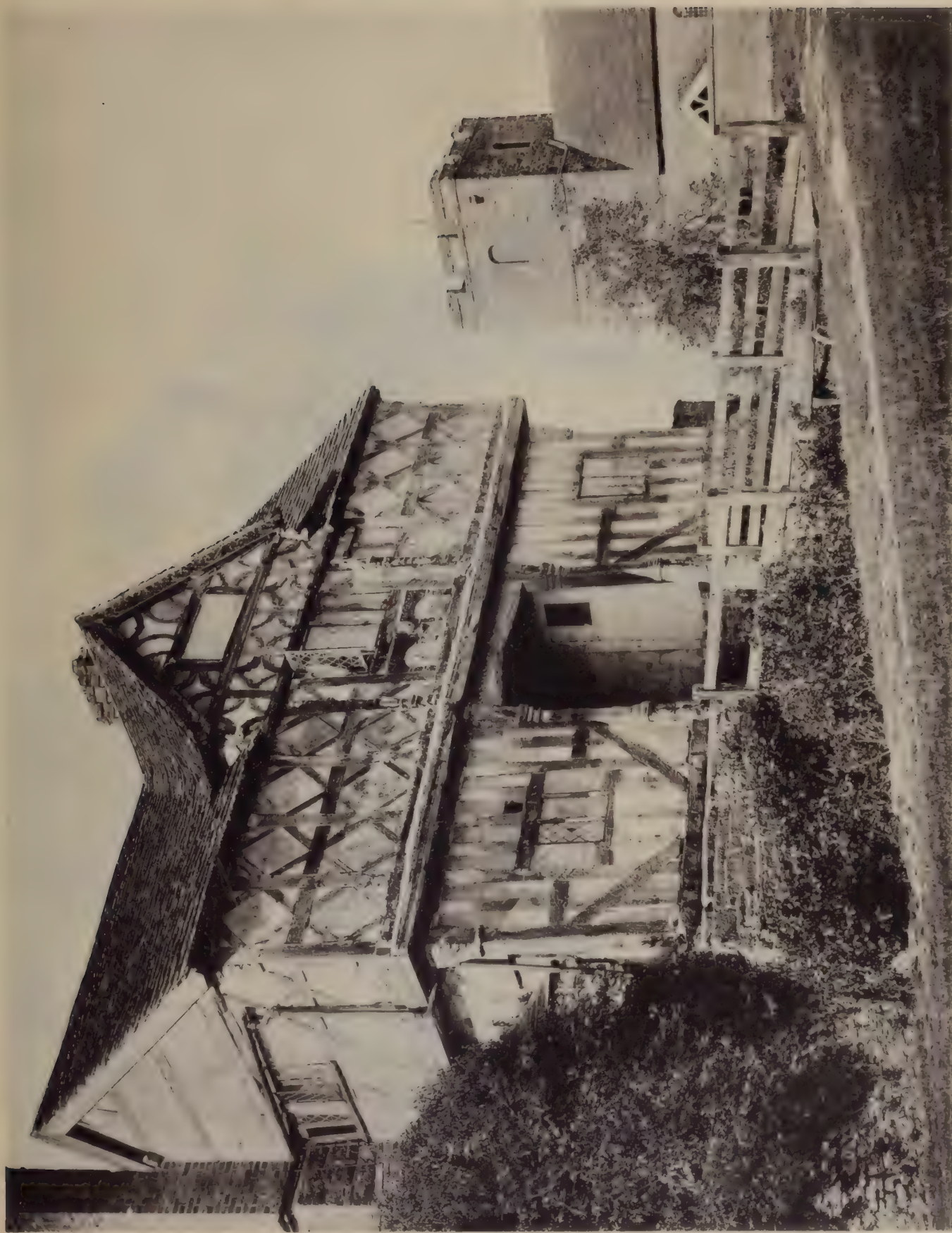
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ENTRANCE LODGE STOKESAY CASTLE-SHROPSHIRE, NEAR LUDLOW,
CONSTRUCTED IN THE THIRTEENTH CENTURY.





PLATE 262

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STOKESAY CASTLE—SHROPSHIRE, NEAR LUDLOW.



SPEKE HALL—NEAR LIVERPOOL

European Architecture.

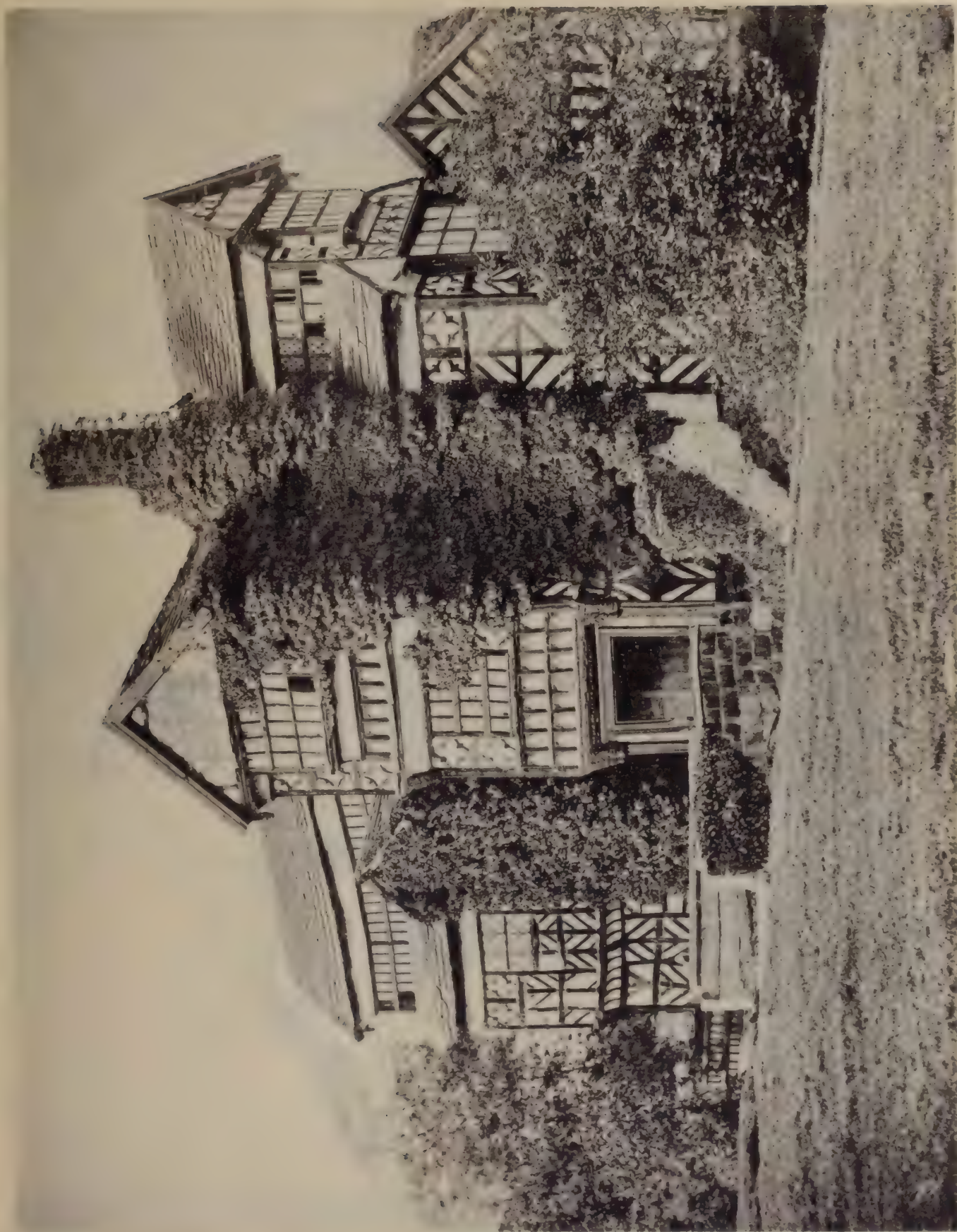


PLATE 363

HERSAL E. CELL

DESIGNED BY THE LYNCH FAMILY AND LATERLY OCCUPIED BY THEIR DESCENDANTS, THE LATE MISS AUBREY

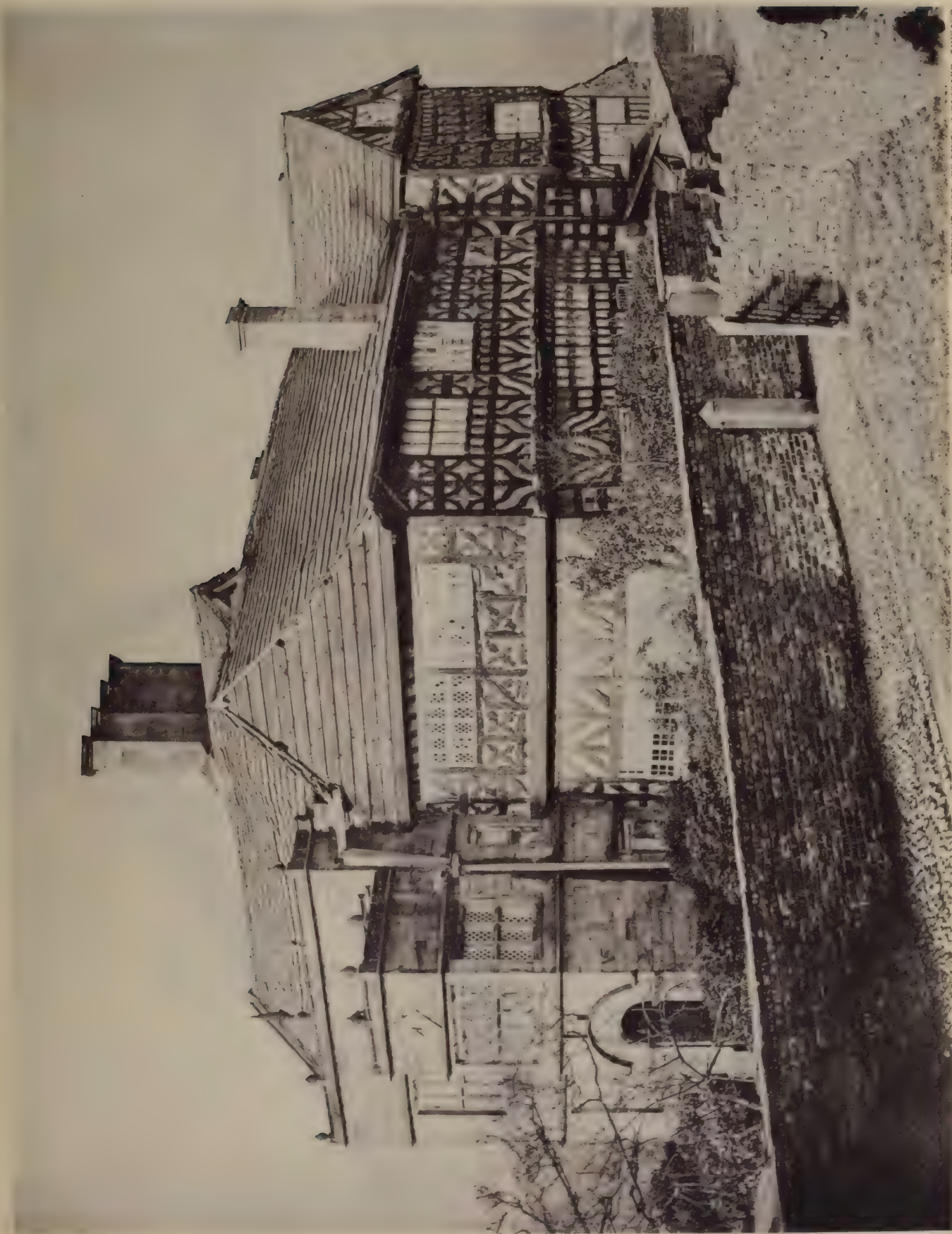
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LITTLE MORETON—OLD HALL—CHESHIRE

PLATE 100



HALL IN THE WOOD—NEAR BOLTON
IN THIS HOUSE CROMPTON PERFECTED HIS INVENTIONS.

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BUTCHERS ROW—SHREWSBURY

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PLATE 100.

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PLATE 388.

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OLD HOUSES—IN SHREWSBURY.

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KENYON HALL

EDWIN H. HARRIS, BY SMITH & PALMER, CHICAGO



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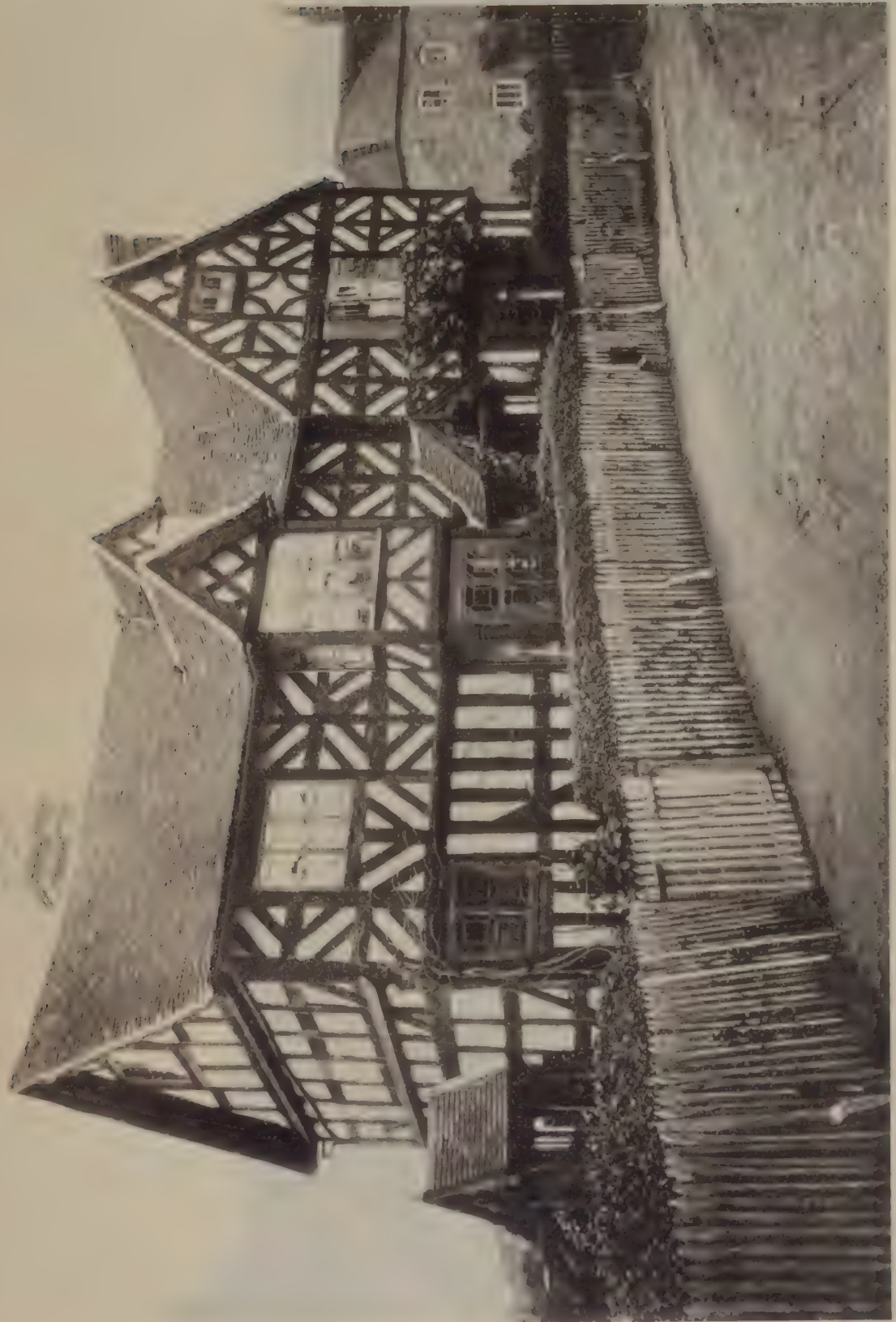


PLATE 371.

LUDLOW—LUDLOW VILLAS.

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PLATE 372.

LUDLOW—LUDFORD HOUSE—GARDEN FRONT.

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PLATE 373.

LUDLOW: LUDFORD HOUSE—CHURCH YARD FRONT

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PLATE 374

LUDLOW—LUDFORD HOUSE—COURTYARD.

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AT THE DISSOLUTION OF THE MONASTERIES, THIS HOUSE WAS SEIZED BY THE CROWN AND AFTERWARDS SOLD TO JOHN, EARL OF WARWICK, WHO

SOLD IT TO WILLIAM FOX AND AGAIN IT WAS SOLD TO THE CHARLTONS IN 1607.



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European Architecture.



PLATE 376

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MUCH WENLOCK—THE REYNOLDS HOUSE.

ERECTED IN 1682 BY JOHN AND MARY REYNOLDS.





PLATE 377.

SHREWSBURY UNICORN HOTEL IN THE WYLE COP.—17TH. CENTURY

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PLATE 376.

SHREWSBURY—HOUSE HENRY VII

THE HOUSE IN WHICH HENRY VII SLEPT BEFORE THE BATTLE OF BOSWORTH—1485.

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PLATE 379.

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LUDLOW FEATHERS HOTEL.

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PLATE 380

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LUDLOW—FEATHERS' HOTEL.



PLATE 381.

CONDOVER HALL NEAR SHREWSBURY—MAIN FRONT.

THIS BUILDING WAS ERECTED IN 1530, BY A MEMBER OF THE OWEN'S FAMILY. MAJOR OF SHREWSBURY. IT HAS NEVER BEEN SOLD BUT HAS PASSED BY IN

HERITANCE TO THE PRESENT OCCUPANTS.

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PLATE 382.

CONDOVAL HALL—NEAR SHREWSBURY—MAIN ENTRANCE.

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PLATE 383

CONDOVER HALL—NEAR SHREWSBURY.
SIDE ENTRANCE, A MODERN ADDITION.

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CONOVER HALL. NEAR SHREWSBURY—TERRACE FRONT

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PLATE 388

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CONDOWER HALL—NEAR SHREWSBURY TERRACE FRONT



PLATE 386.

CONDOBER HALL—NEAR SHREWSBURY - VIEW FROM THE ITALIAN GARDEN.

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CONDOVER HALL NEAR SHEWSBURY—THE KITCHEN FRONT

PLATE 887.



CONDOOVER HALL—NEAR SHREWSBURY

THE GARDEN'S COTTAGE, BUILT IN 1812 AND OCCUPIED BY THE SAME PROPRIETORS TO THE PRESENT OF THE 1850

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PLATE 189.

ROWSLEY PEACOCK INN—MAIN FRONT

ERECTED IN THE 17TH CENTURY—ORIGINALLY A MANOR HOUSE—A FAMOUS RESORT FOR ANGELERS.

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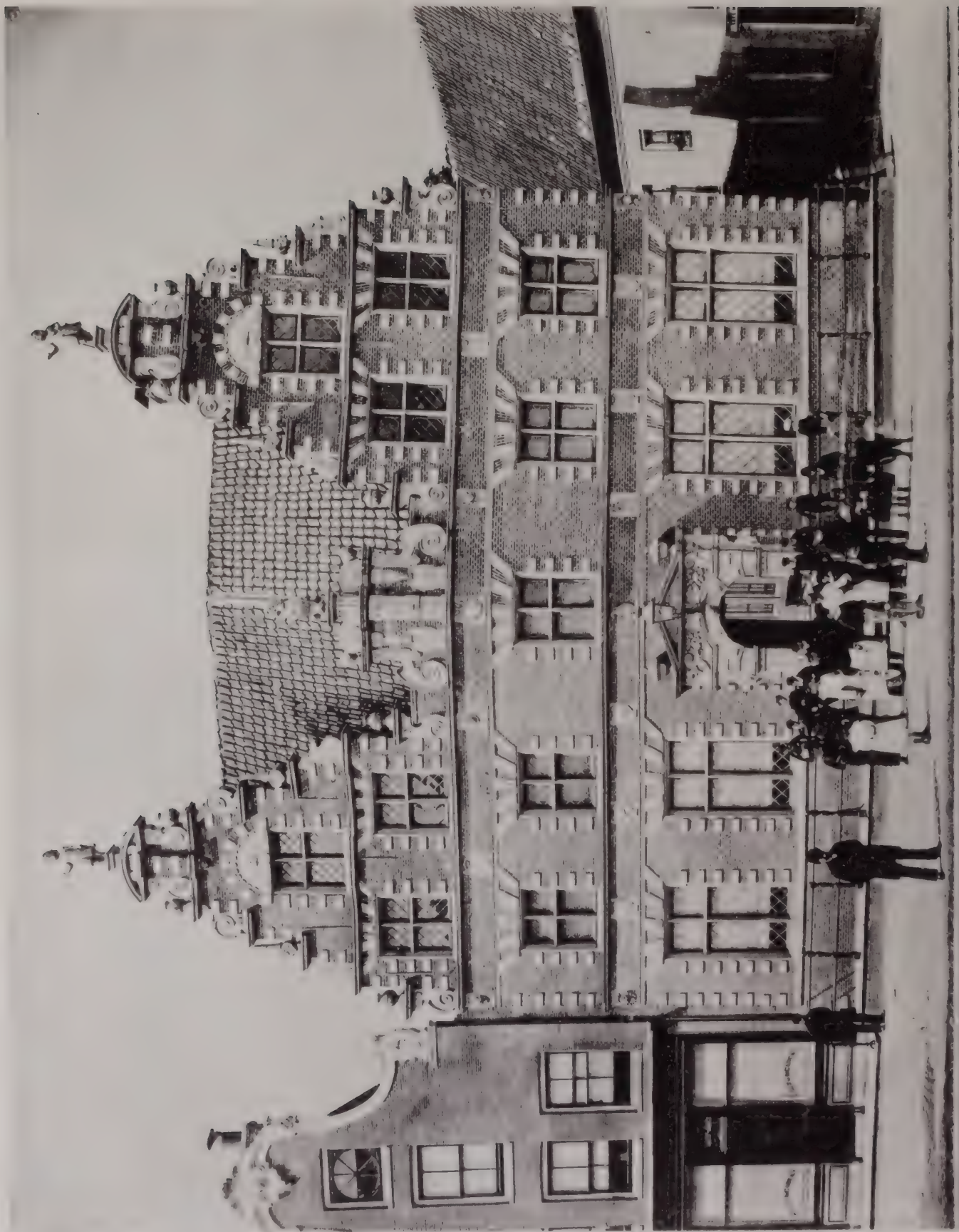


ROWSLEY—PEACOCK INN—GARDEN FRONT.

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PLATE 380.





HOORN.—HOTEL DE VILLE.

BUILT IN THE EARLY PART OF THE 16TH CENTURY. HOORN WAS THE BIRTHPLACE OF WM. SHOUTEN, WHO DISCOVERED THE PASSAGE AROUND THE SOUTH COAST OF AMERICA IN 1616, AND NAMED IT CAPE HORN AFTER HIS OWN TOWN.



UTRECHT FACADE OF AN OLD HOUSE.
REPRESENTING THE STRIPPING OF STONE AND BRICK SO COMMON IN ITALY.



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PLATE 393.

GRONIGEN STORES ON THE PLACE DU MARCHE.

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PLATE 394.

NYMEGEN PLACE DU GRANDE MARCHÉ.

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HAARLEM ANCIENT MARKET HOUSE.
ERECTED BY LIEVEN DE KEV IN 1602-3.

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PLATE 396.

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LEEWARDEN KANCELARY.

DATES FROM THE TIME OF PHILIP II. ORIGINALLY A LAW COURT BUILT BY BARTIL JANSZON IN 1506-71.

European Architecture.



PLATE 397.

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DEVENTER—HOTEL DE VILLE.

DEVENTER IS LOCALLY FAMOUS FOR ITS HONEY CAKES, A KIND OF GINGER BREAD, TONS OF WHICH ARE SENT TO ALL PARTS OF HOLLAND.

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PLATE 400.

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GRONINGEN HOTEL DES CONTRIBUTIONS





PLATE 401

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IFFLEY--OXFORDSHIRE--WEST FRONT OF IFFLEY CHURCH 1160.

A FINE EXAMPLE OF LATE NORMAN WORK--AS SHOWN BY RICHLY ORNAMENTAL DOORWAYS AND WINDOWS.



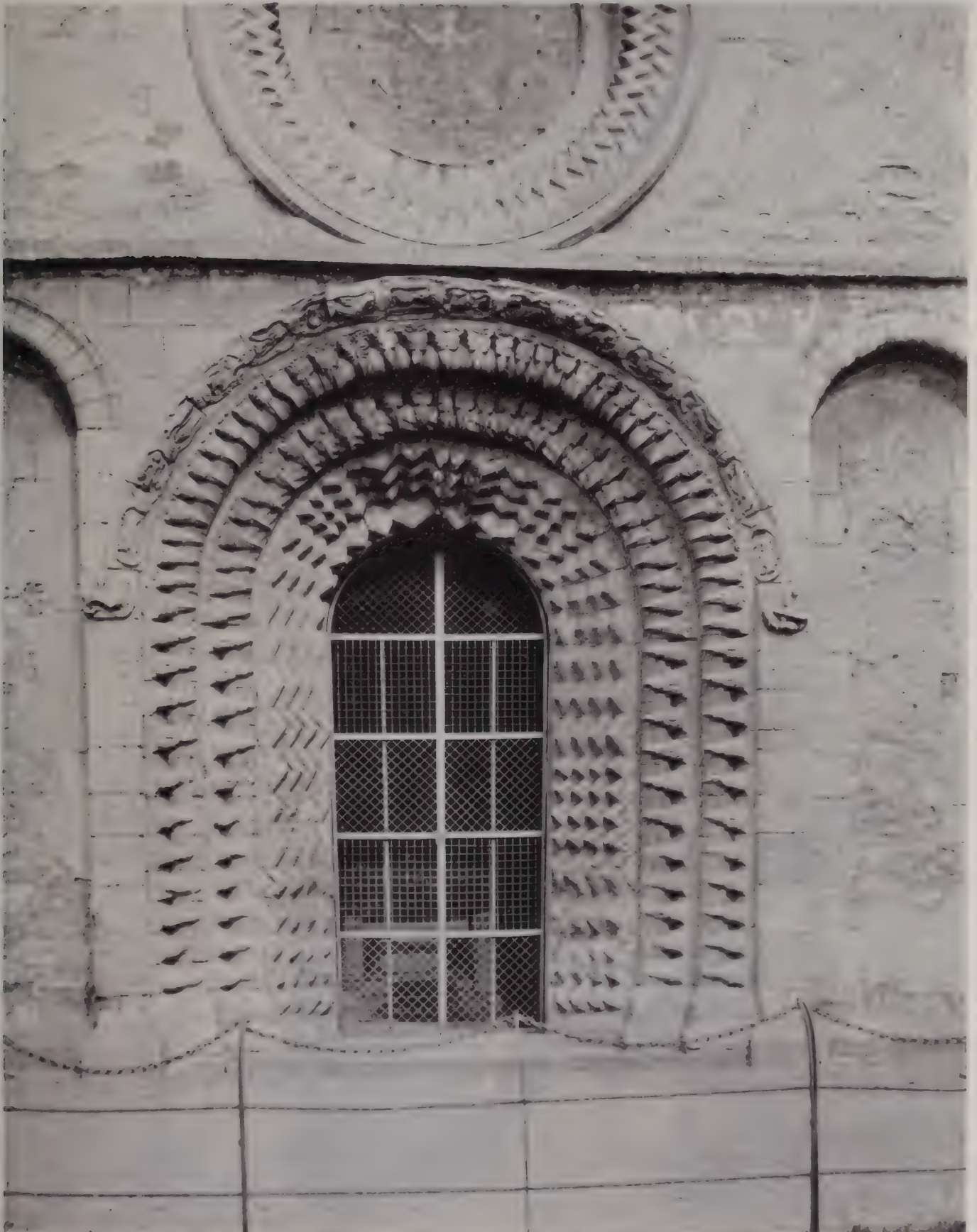






PLATE 403

IFFLEY--OXFORDSHIRE--SOUTH SIDE OF IFFLEY CHURCH

THE FLAT, PLAIN BUTTRESSES AND CORBEL TABLE WHOLLY DEVOID OF ORNAMENT, ARE CHARACTERISTIC OF NORMAN WORK

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PLATE 405.

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IFFLEY—OXFORDSHIRE—DETAIL OF SOUTH DOORWAY.









PLATE 407.

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IFFLEY—OXFORDSHIRE—CHANCEL ARCH—IFFLEY CHURCH.

THIS IS CONSIDERED ONE OF THE RICHEST AND BEST EXAMPLES OF A NORMAN CHANCEL ARCH





PLATE 409

YORK ST OLAVE'S CHURCH FROM THE MUSEUM GROUNDS

THE ROOF OF THIS CHURCH SERVED AS A PLATFORM FOR THE ARTILLERY DURING THE SIEGE OF YORK, IN THE CIVIL WARS.

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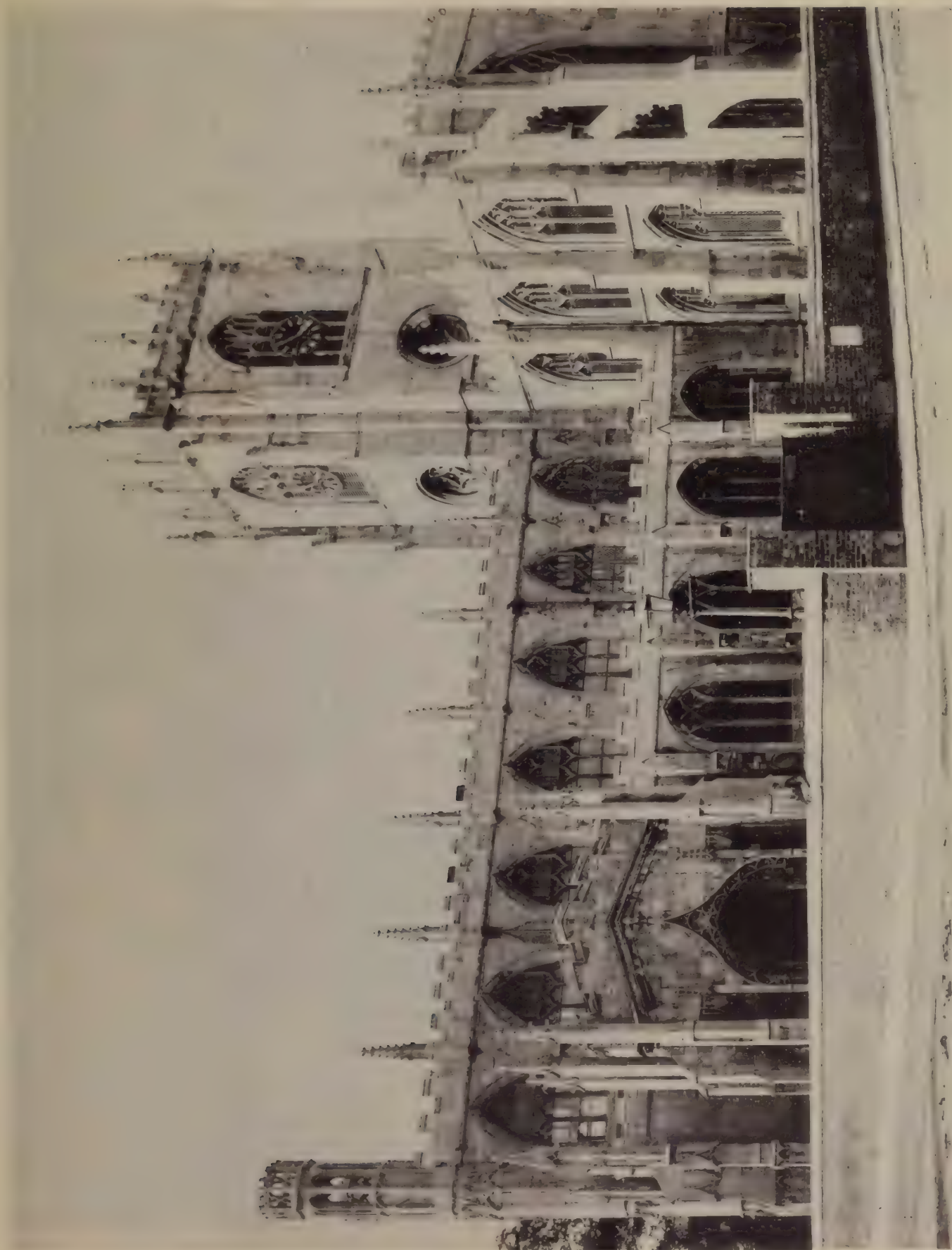


PLATE 409

BEVERLY YORKSHIRE ST. MARY'S CHURCH BEVERLY
FROM THE SOUTH 14TH CENTURY

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NAME	AGE	SEX	DATE	TIME	PLACE	REMARKS
John Doe	45	M	10/1/1912	10:00	City	...
Jane Smith	32	F	10/2/1912	11:00	City	...
...	...	...	...	...	...	...



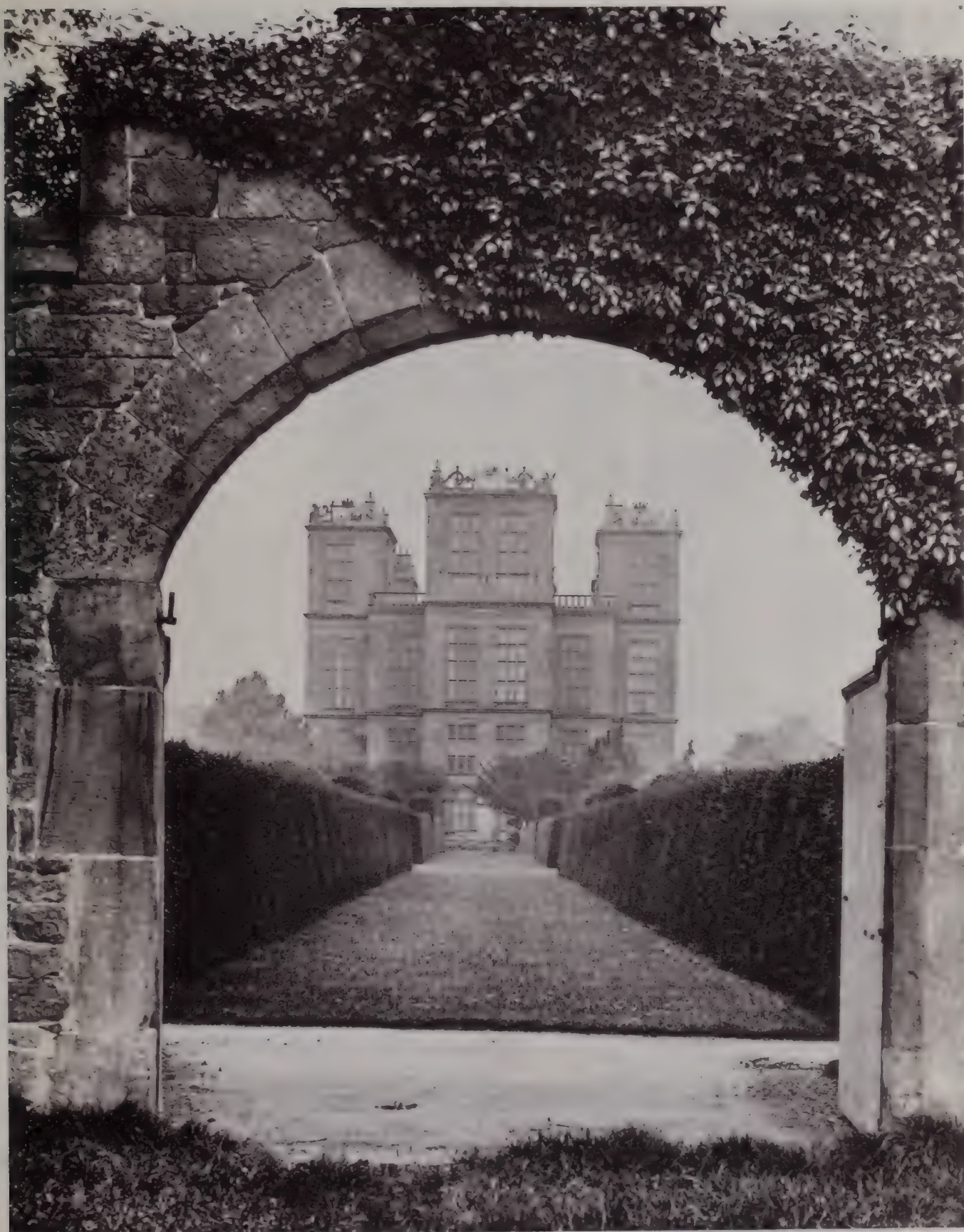


PLATE 411

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HARDWICK HALL--NEAR CHESTERFIELD SOUTH END

ERECTED IN 1587, BY ELIZABETH, COUNTESS OF SHREWSBURY. IT IS NOW THE PROPERTY OF THE DUKE OF DERBYSHIRE, BUT
SELDOM OCCUPIED, PREFERENCE BEING GIVEN TO THE MUCH STATELIER CHATSWORTH A FEW MILES DISTANT.





PLATE 412.

HARDWICK HALL—NEAR CHESTERFIELD—WEST OR MAIN FRONT.

ERECTED IN 1587, BY ELIZABETH, COUNTESS OF SHREWSBURY WHOSE INITIALS APPEAR IN EACH TOWER. SIDE AND HER HUSBAND WERE FOR A TIME CUSTOMERS OF MARY, QUEEN OF SCOTS, WHO WAS FOR A CONSIDERABLE TIME CONFINED IN THE OLD HALL NEAR BY, WHICH IS NOW IN RUINS.

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PLATE 413.

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HARDWICK HALL—NEAR CHESTERFIELD—MAIN ENTRANCE—ERECTED IN 1587.

THE BUILDING CONTAINS MANY RELICS OF THE UNFORTUNATE MARY, QUEEN OF SCOTS.





PLATE 414.

HARDWICK HALL NEAR CHESTERFIELD MAIN ENTRANCE HALL LOOKING TOWARDS THE ENTRANCE.

THE ROOM IS FITTED UP WITH OAK WALNUTTING AND TAPESTRY IN ADMIRABLE KEEPING WITH THE BALANCE OF THE INTERNAL FURNISHINGS, AND DECORATIONS WHICH AS A WHOLE IS SAID TO BE THE MOST FAITHFUL ILLUSTRATION OF DOMESTIC HABITS OF THE DAYS OF QUEEN ELIZABETH

THAT ANY BUILDING IN ENGLAND AFFORDS.

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PLATE 415.

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HARDWICK HALL NEAR CHESTERFIELD.

MAIN GATE WAY TO THE PRIVATE ENCLOSURE SURROUNDING THE HALL. THIS ENCLOSURE COMERISES ABOUT SEVEN ACRES
DEVOTED TO ORNAMENTAL AND HOUSE GARDENS.



European Architecture.



PLATE 410

WATER EATON MANOR NEAR OXFORD FRONT VIEW.

ERECTED ABOUT 1880, BY A FAMILY NAMED EFFYER. JUST OVER THE MAIN DOOR AND BENEATH THE SECOND STORY FLOOR IS A SECRET ROOM ABOUT FOUR FEET IN HEIGHT TO WHICH ACCESS IS GAINED THROUGH A TRAP DOOR IN FLOOR. THERE IS ALSO AN OPENING TO THE EXTERIOR CONCEALED BY THE IVY.

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WATER EATON MANOR NEAR OXFORD SIDE VIEW.

ERECTED BY A FAMILY NAMED FREYER ABOUT 1586, A DOOR IN THE INTERIOR BEARING THAT DATE. CHARLES II WATCHED THE BATTLE OF ISLIP FROM THE WINDOWS IN THE GABLE TO THE LEFT.





WATER EATON MANOR. NEAR OXFORD.

PLATE 419.

ONE OF THE OUT BUILDINGS STANDING TO RIGHT AND LEFT OF FRONT OF HOUSE AND WITH THE WALLS FORMING A COURT YARD. THE SMALL CHAPEL BEYOND IS FINE SPECIMEN OF REVISED GOTHIC.

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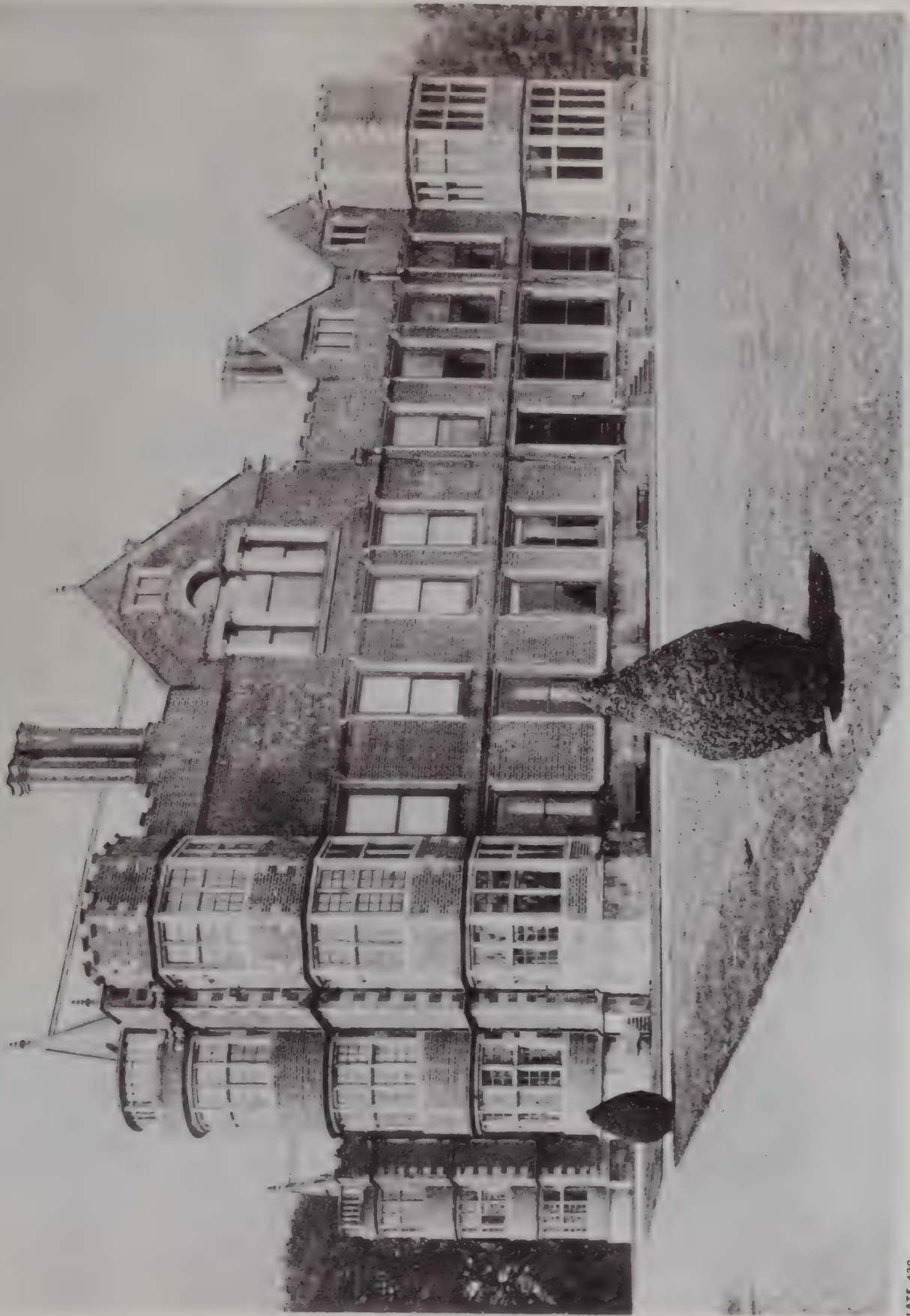


PLATE 419

BURTON AGNES HALL—GARDEN FRONT

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BURTON AGNES HALL—SIDE VIEW

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HADDON HALL—NEAR ROWSLEY—DOORWAY, AT SIDE OF MAIN ENTRANCE—LEADING TO GARDEN.

OVER THE DOORWAY MAY BE SEEN THE CREST OF THE VERNON FAMILY, THE INITIALS "G. V." & "M. V." ALSO THE DOG AND BOAR.





PLATE 422

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HADDON HALL—FIRST COURT—LOOKING TOWARD ENTRANCE.

THE FOUNDATIONS OF HADDON HALL WERE LAID IN SAXON TIMES, AND ADDITIONS WERE MADE TO IT UP TO 1624.

THE DIFFERENT DATES AT WHICH THE VARIOUS PARTS WERE BUILT, MAY BE SEEN FROM THE CHARACTER
OF THE ARCHITECTURE—THE STONES TELL THEIR OWN STORY.



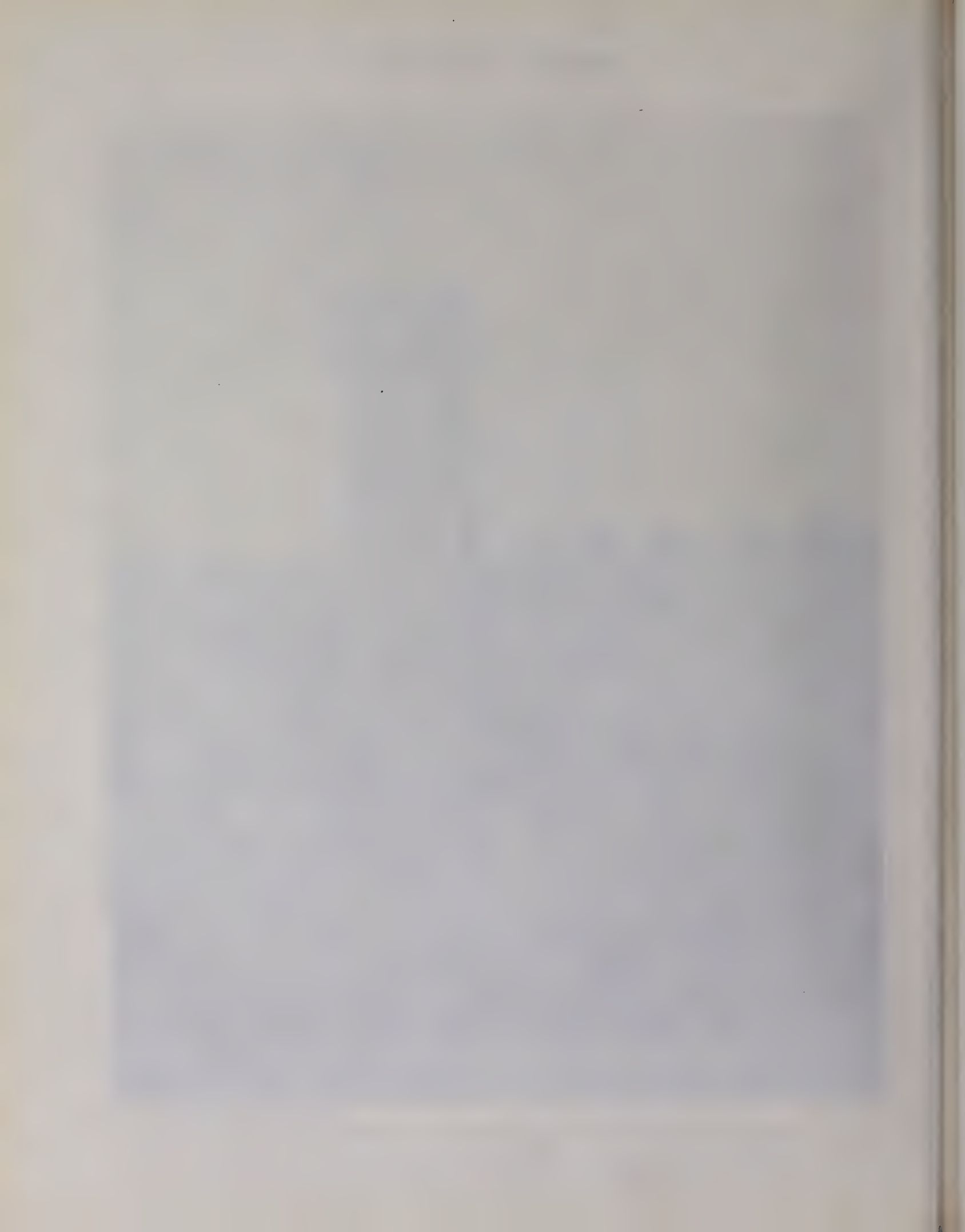


PLATE 429

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HADDON HALL—FIRST COURT YARD, LOOKING TOWARD CHAPEL—WALLS BUILT OF GRAY LIMESTONE.

THE FIRST OWNER MENTIONED OF HADDON HALL IS HENRY DE FERRARS, WHO HELD IT IN 1155. LATER WOLFEBOURNE ACQUIRED IT AND HIS DESCENDANTS LIVED THERE UNTIL HENRY II. DEPRIVED THEM OF IT. THE NEXT OWNERS WERE THE AVENTLES, AND BY MARRIAGE IT THEN WENT TO THE VERNON FAMILY IN 1185.





HADDON HALL—SECOND COURT YARD, LOOKING SOUTH-EAST—THE BAY WINDOW IS IN THE ANCIENT STATE ROOM. SIR GEO. VERNON WAS THE LAST MALE HEIR OF THE VERNON FAMILY TO HOLD THE MANOR. SHORTLY AFTER HIS DEATH IN 1567 IT WENT TO THE RUTLAND FAMILY THE PRESENT OWNERS, THROUGH MARRIAGE OF DOROTHY VERNON YOUNGER DAUGHTER OF SIR GEO. VERNON, AND SIR JOHN MAXNERS, SON OF THE FIRST EARL OF RUTLAND.





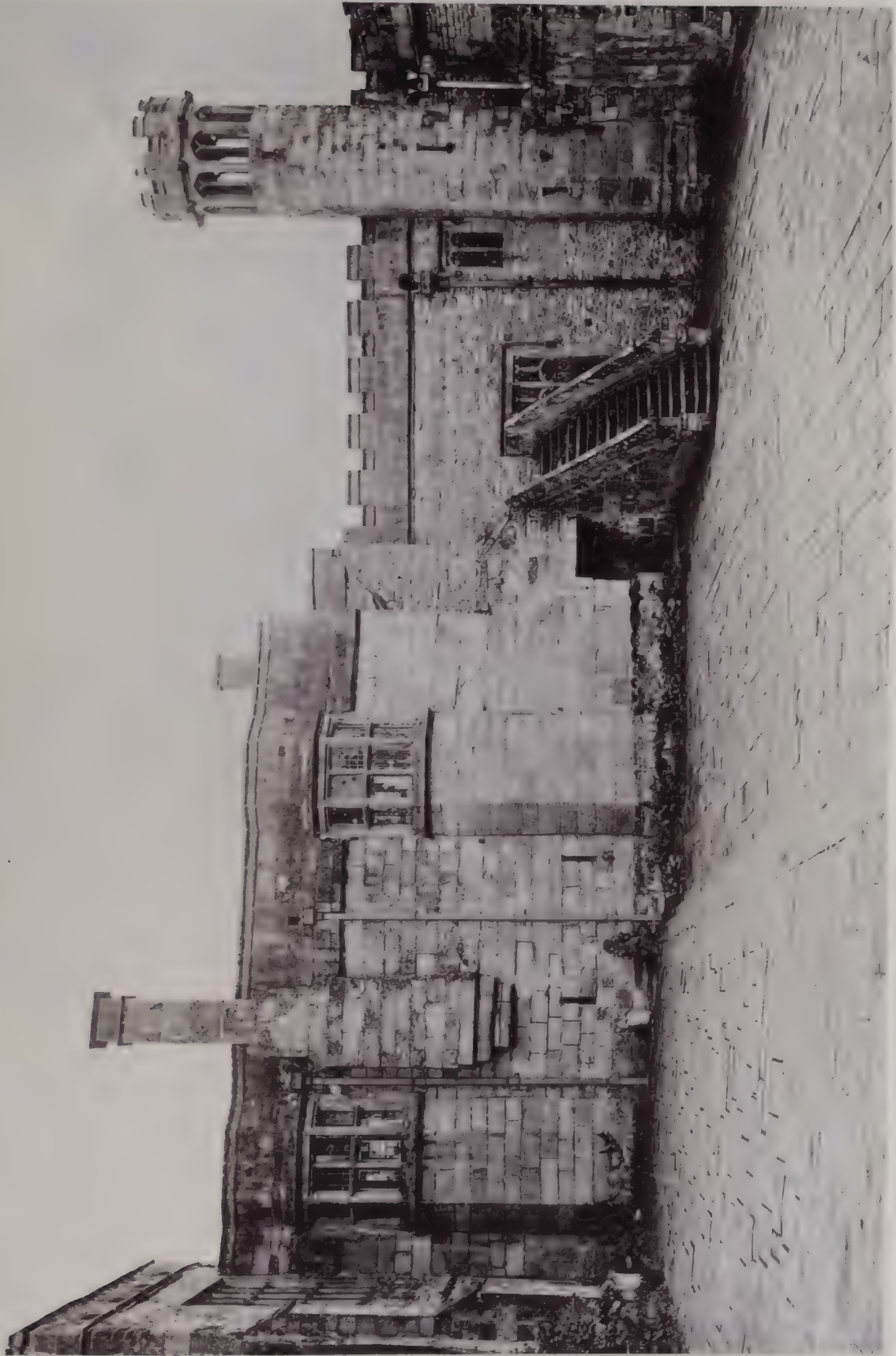
PLATE 425

HADDON HALL. FIRST COURT LOOKING NORTH-EAST—SHOWING ENTRANCE PORCH TO BANQUETING HALL ON THE RIGHT

THIS BANQUETING HALL WAS ABOUT 1525, AND CONTAINED A DIAS, AND WAS BUILT BETWEEN 1250 AND 1438 BY THE VERNONS.

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HADDON HALL. FIRST COURT YARD. LOOKING TOWARDS CHAPEL

FROM JOHN WANNER, THE HALL DESCENDED DIRECTLY TO OTHER MEMBERS OF THE RUTLAND FAMILY, THE PRESENT OWNER LIVES NEAR BY. NO ONE HAS LIVED PERMANENTLY IN THE HALL SINCE ABOUT 1700. IN THE WINTER OF 1872, THE LATE DUKE OF DEVON, ENTERTAINED THE PRINCE AND PRINCESS OF WALES IN THE PANQUETING HALL AT LUSCHEON, WHEN THE BOAR'S HEAD AND LEAGUE IN PRIDE WERE





PLATE 427

HADDON HALL. SOUTH FRONT FROM UPPER GARDEN. SHOWING WINDOWS OF THE BALL ROOM OR LONG GALLERY. ERECTED BY SIR JOHN MANNERS IN THE 17TH CENT.
IN THIS LONG GALLERY, THE CRIST OF THE MANNERS. FIRST APPEARS. THE GARDENS AND TERRACES WERE ALSO SUPPOSED TO HAVE BEEN Laid OUT
BY SIR JOHN, WHO WAS NOTED FOR HIS LOVE OF GARDENS AND SKILL IN WOOD-CRAFT.

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PLATE 428

HADDON HALL.—SOUTH FRONT FROM THE TERRACE.—BAY WINDOWS ARE IN THE BALL ROOM.

TRADITION DECLARES THAT DOROTHY VERNON, ON THE OCCASION OF HER SISTER'S MARRIAGE, SLIPPED AWAY FROM THE ANTE-ROOM, DOWN THE STONE STEPS LEADING TO THE TERRACE, AND ELOPED WITH SIR JOHN MANNERS, WHO IN DISGUISE OF A FORESTER WAS WAITING FOR HER

ON A FOOT BRIDGE ACROSS THE RIVER.

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HADDON HALL—BALL ROOM OR LONG GALLERY.

THIS ROOM IS SUPPOSED TO HAVE BEEN CONSTRUCTED BY SIR JOHN MANNERS ABOUT 1601. IT IS 109½ FT. LONG AND 18 FT. WIDE. IT IS SAID THE WHOLE OF THE FLOORING WAS CUT FROM AN OAK WHICH GREW IN THE PARK, AND THE SIX LARGE STEPS BY WHICH THE GALLERY IS ENTERED ARE SAID TO HAVE BEEN MADE OF THE ROOT OF THE SAME TREE.

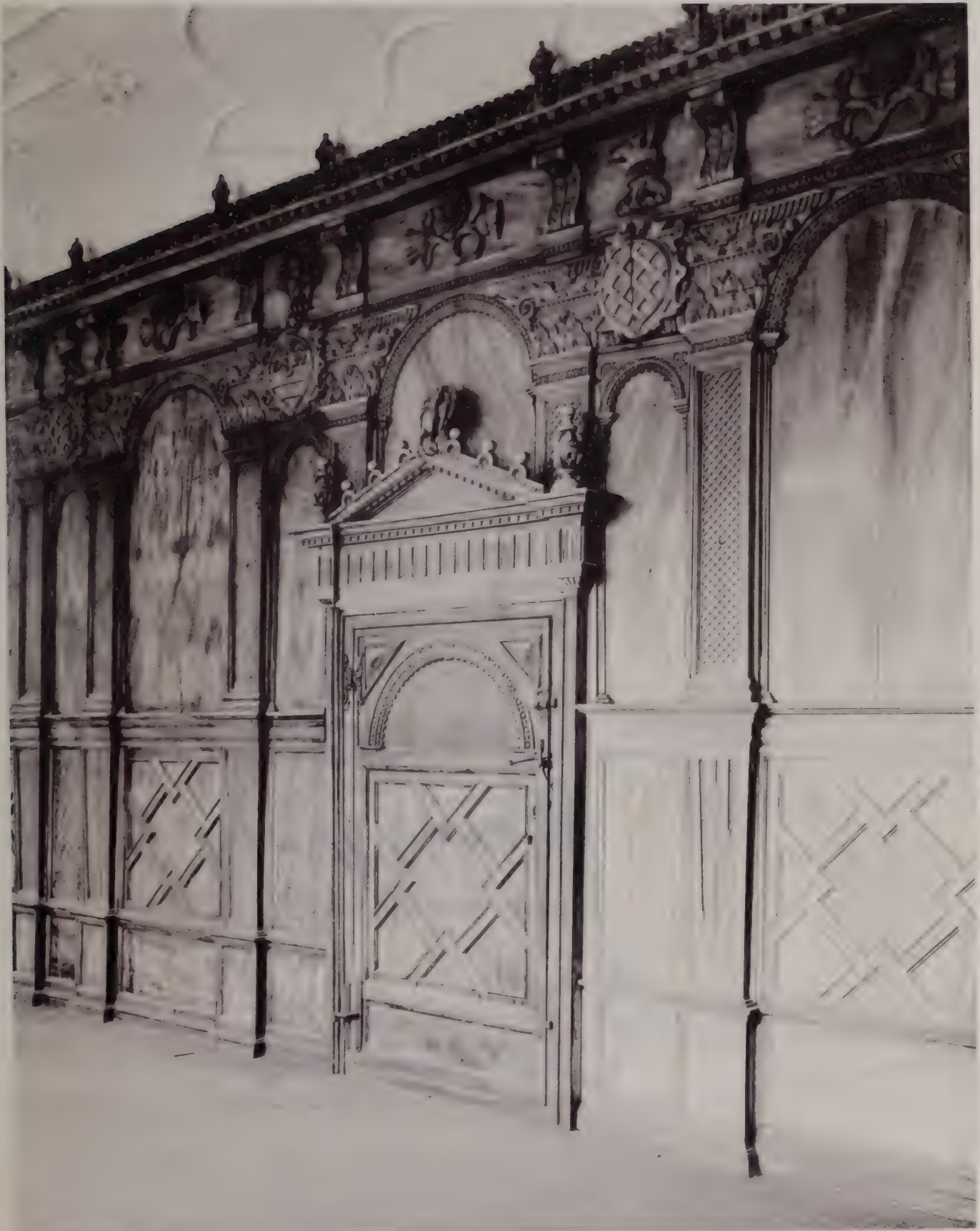


PLATE 430

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HADDON HALL—DETAIL OF SIDE WALL AND DOOR IN BALL ROOM.

THE ENTIRE SIDE WALL IS WAINSCOTTED IN OAK, PANELED AND CARVED. THE PEACOCK, ALTERNATES WITH THE BOAR'S HEAD, WITH ROSES AND THISTLES ON THE FRIEZE.



European Architecture.

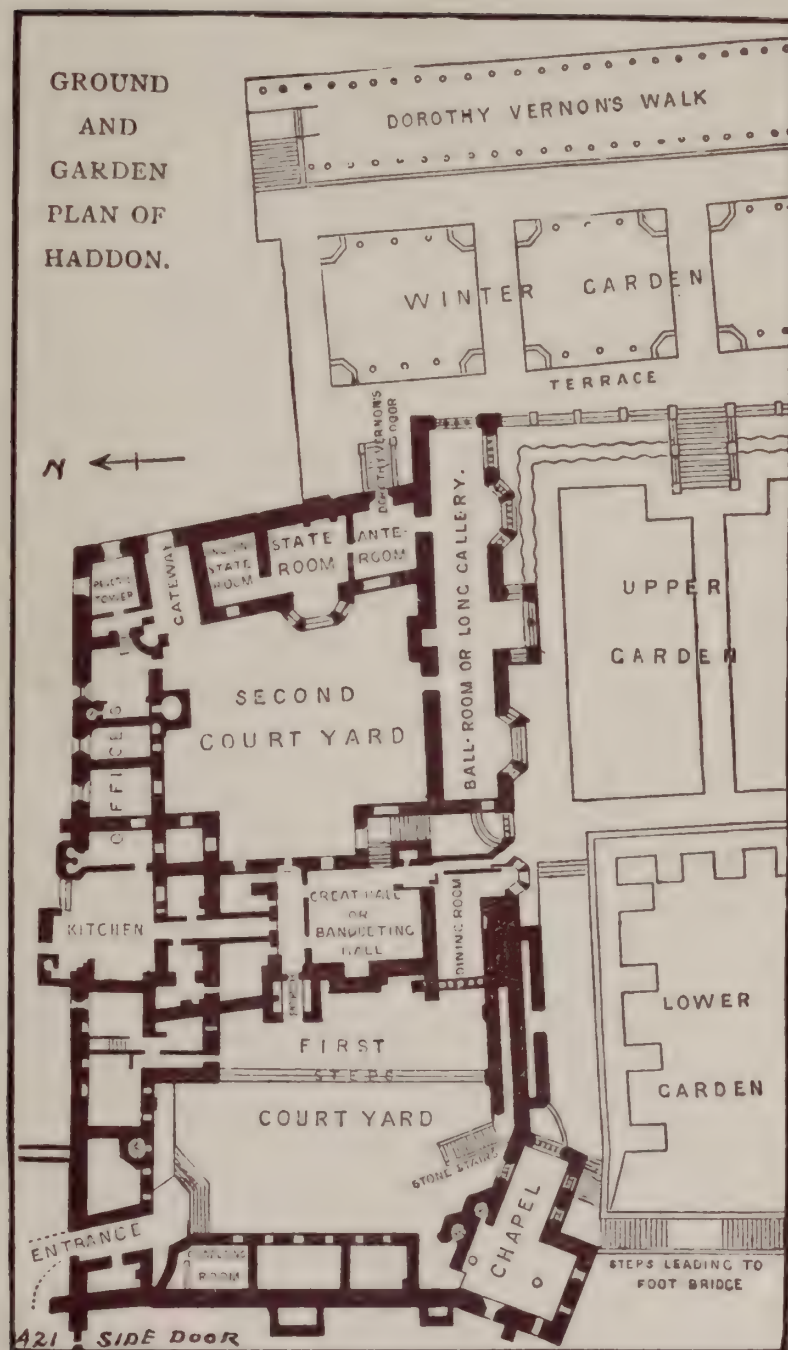




PLATE 431

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SEVILLE—PORTE DU PARDON OF THE CATHEDRAL.

THE ORIGINAL MOSQUE, ON WHOSE PECULIAR OBLONG QUADRILATERAL FORM THE CATHEDRAL IS BUILT WAS DESIGNED BY ABU YUSUF, JACOB-AL-MANSUR, IN 1172. THE PRESENT STRUCTURE WAS BEGUN IN 1403 AND COMPLETED IN 1519.









PLATE 433

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GRANADA—LA TORRE DE LOS PICOS.

THE BATTLEMENTS WERE ADDED BY FERDINAND AND ISABELLA. THE FRENCH INTENDED TO BLOW UP THIS TOWER, AND THE HOLES MADE BY THEIR MINERS STILL REMAIN, BUT THE PROCRASTINATION OF THEIR AGENT, FARSES, SAVED THE BUILDING.



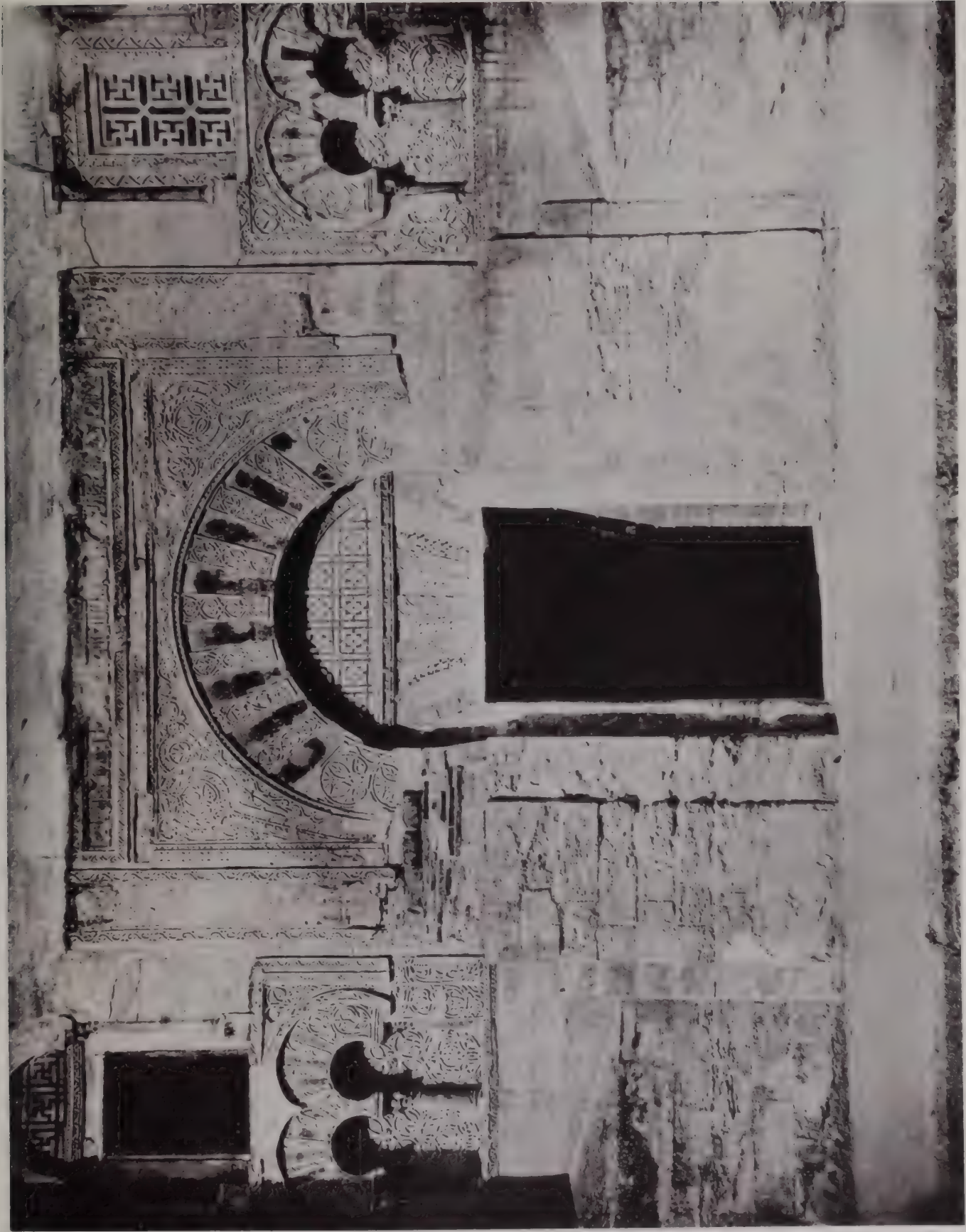


PLATE 434

CORDOVA.—MOORISH DOORWAY TO THE MOSQUE.

SUPPOSED TO HAVE BEEN THE PRIVATE ENTRANCE OF THE SULTAN FROM HIS PALACE TO THE MOSQUE.

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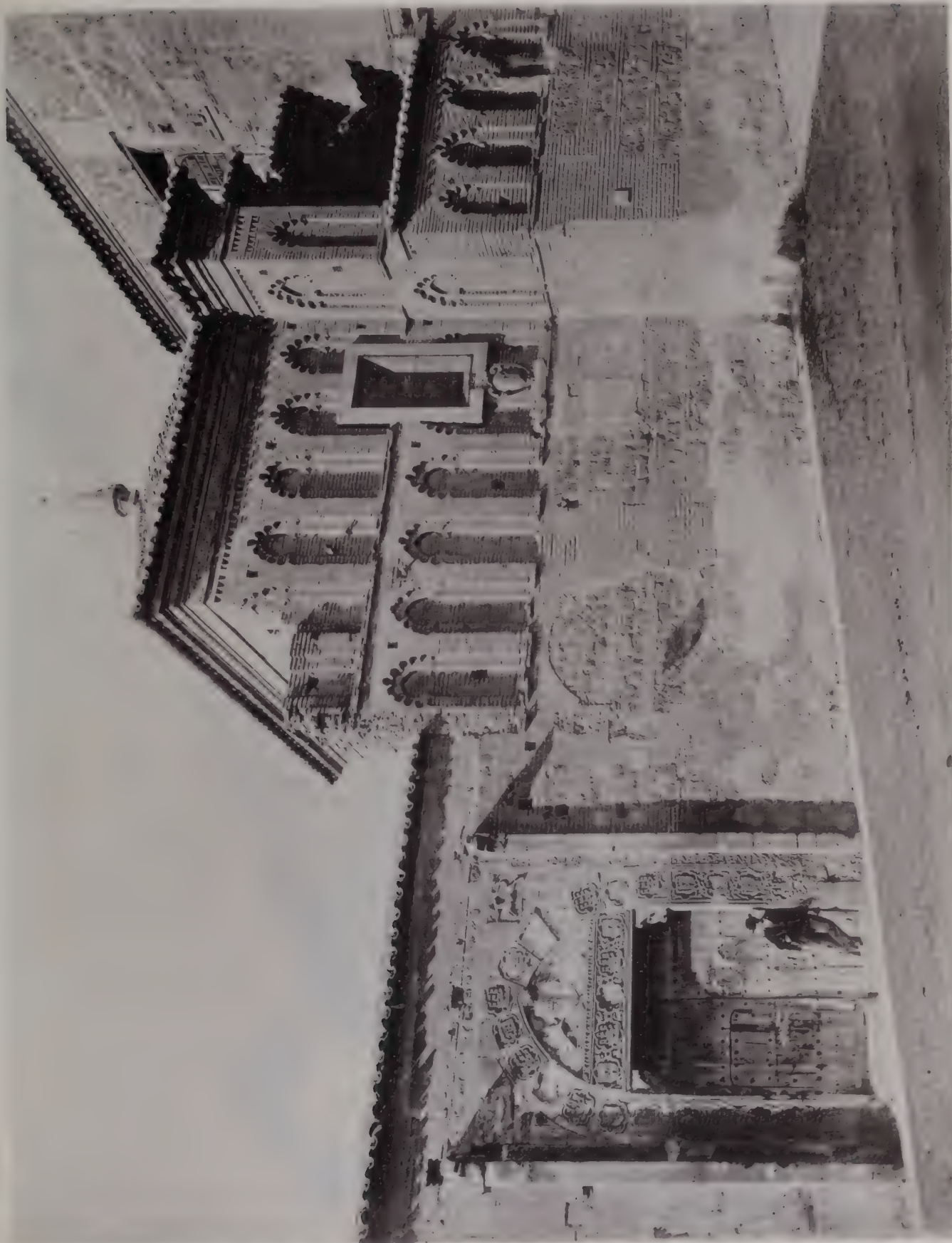


PLATE 435

TOLEDO—MAISON DE LA PIERRE LE CRUEL

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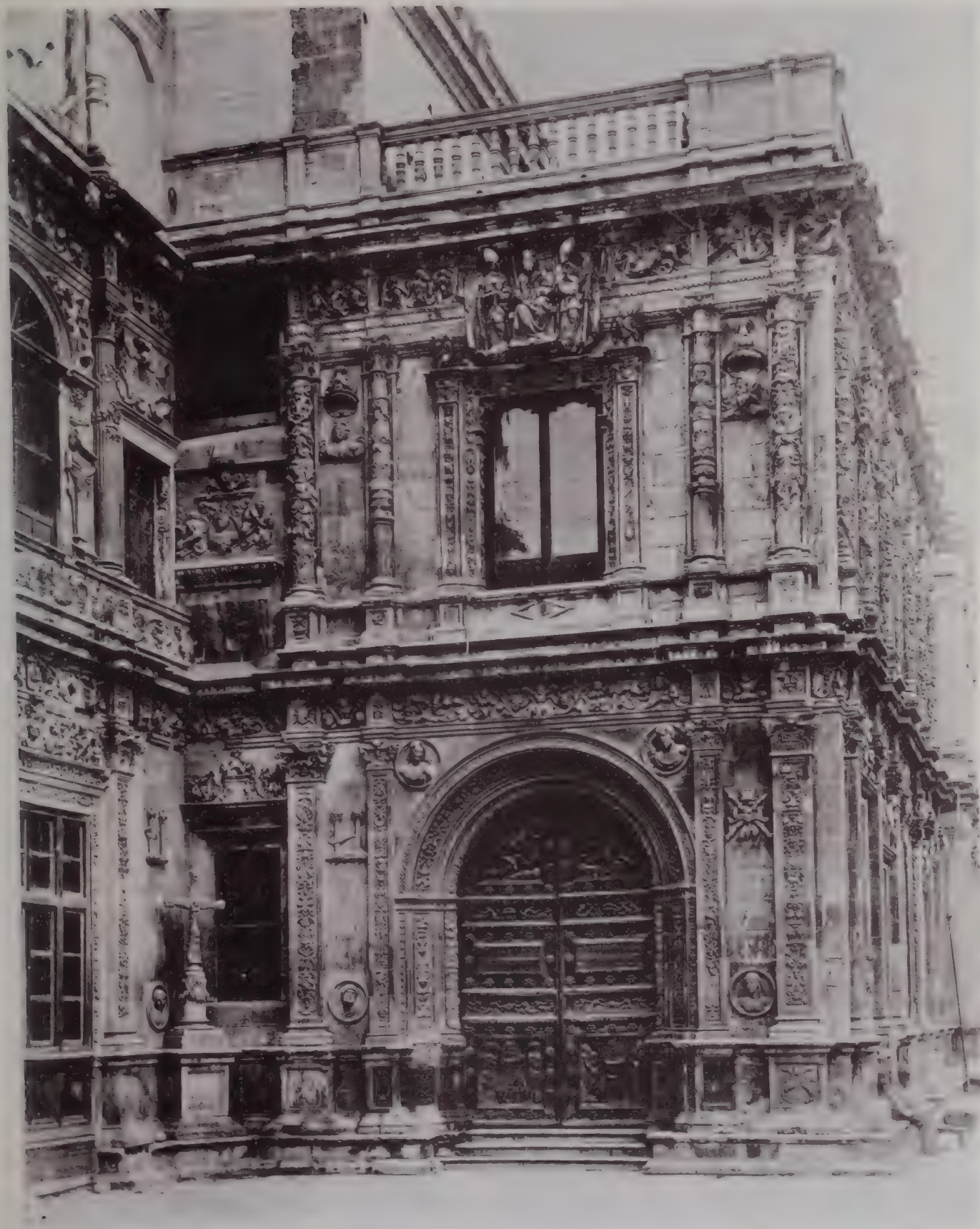
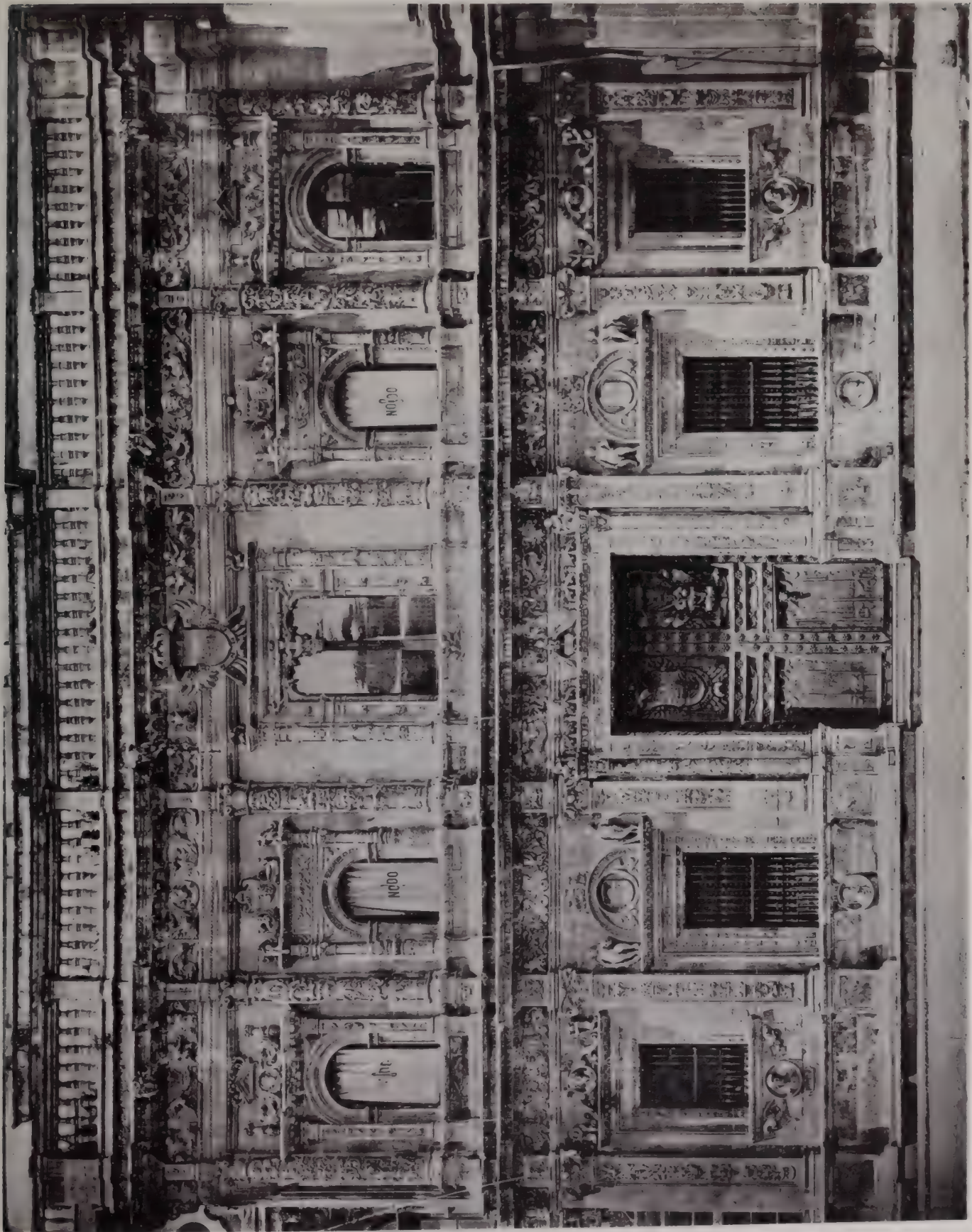


PLATE 437

COPYRIGHT 1896, SMITH & PACKARD, CHICAGO.

SEVILLE—FACADE OF HOTEL DE VILLE.





SEVILLE—FACADE OF HOTEL DE VILLE

Date	Particulars	Debit	Credit	Balance
Jan 1	Balance forward			100.00
Jan 5	To Cash	50.00		150.00
Jan 10	By Cash		25.00	175.00
Jan 15	To Cash	75.00		250.00
Jan 20	By Cash		50.00	200.00
Jan 25	To Cash	100.00		300.00
Jan 30	By Cash		75.00	225.00
Feb 5	To Cash	125.00		350.00
Feb 10	By Cash		100.00	250.00
Feb 15	To Cash	150.00		400.00
Feb 20	By Cash		125.00	275.00
Feb 25	To Cash	175.00		450.00
Feb 28	By Cash		150.00	300.00
Mar 5	To Cash	200.00		500.00
Mar 10	By Cash		175.00	325.00
Mar 15	To Cash	225.00		550.00
Mar 20	By Cash		200.00	350.00
Mar 25	To Cash	250.00		600.00
Mar 30	By Cash		225.00	375.00
Apr 5	To Cash	275.00		650.00
Apr 10	By Cash		250.00	400.00
Apr 15	To Cash	300.00		700.00
Apr 20	By Cash		275.00	425.00
Apr 25	To Cash	325.00		750.00
Apr 30	By Cash		300.00	450.00
May 5	To Cash	350.00		800.00
May 10	By Cash		325.00	475.00
May 15	To Cash	375.00		850.00
May 20	By Cash		350.00	500.00
May 25	To Cash	400.00		900.00
May 30	By Cash		375.00	525.00
Jun 5	To Cash	425.00		950.00
Jun 10	By Cash		400.00	550.00
Jun 15	To Cash	450.00		1000.00
Jun 20	By Cash		425.00	575.00
Jun 25	To Cash	475.00		1050.00
Jun 30	By Cash		450.00	600.00
Jul 5	To Cash	500.00		1100.00
Jul 10	By Cash		475.00	625.00
Jul 15	To Cash	525.00		1150.00
Jul 20	By Cash		500.00	650.00
Jul 25	To Cash	550.00		1200.00
Jul 30	By Cash		525.00	675.00
Aug 5	To Cash	575.00		1250.00
Aug 10	By Cash		550.00	700.00
Aug 15	To Cash	600.00		1300.00
Aug 20	By Cash		575.00	725.00
Aug 25	To Cash	625.00		1350.00
Aug 30	By Cash		600.00	750.00
Sep 5	To Cash	650.00		1400.00
Sep 10	By Cash		625.00	775.00
Sep 15	To Cash	675.00		1450.00
Sep 20	By Cash		650.00	800.00
Sep 25	To Cash	700.00		1500.00
Sep 30	By Cash		675.00	825.00
Oct 5	To Cash	725.00		1550.00
Oct 10	By Cash		700.00	850.00
Oct 15	To Cash	750.00		1600.00
Oct 20	By Cash		725.00	875.00
Oct 25	To Cash	775.00		1650.00
Oct 30	By Cash		750.00	900.00
Nov 5	To Cash	800.00		1700.00
Nov 10	By Cash		775.00	925.00
Nov 15	To Cash	825.00		1750.00
Nov 20	By Cash		800.00	950.00
Nov 25	To Cash	850.00		1800.00
Nov 30	By Cash		825.00	975.00
Dec 5	To Cash	875.00		1850.00
Dec 10	By Cash		850.00	1000.00
Dec 15	To Cash	900.00		1900.00
Dec 20	By Cash		875.00	1025.00
Dec 25	To Cash	925.00		1950.00
Dec 30	By Cash		900.00	1050.00
Total		10000.00	10000.00	



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SALAMANCA—DETAIL OF CARVED PANEL—PRIMARY SCHOOL.





PLATE 440

COPYRIGHT 1896, SMITH & PACKARD, CHICAGO.

VALLADOLID—DETAIL OF THE COLEGIATA DE SAN GREGORIO.

THIS BUILDING IS ONE OF THE MAGNIFICENT FOUNDATIONS OF CARDINAL XIMENIZ, DATED 1496,
AND IS VERY RICH IN HERALDIC ORNAMENT.





PLATE 441

COPYRIGHT 1896, SMITH & PACKARD, CHICAGO.

OXFORD—DOORWAY IN QUADRANGLE OF ORIEL COLLEGE.

THE BUILDINGS OF THIS COLLEGE WERE ERECTED IN 1620, AND ARE SUPPOSED TO BE THE WORK OF INIGO JONES.





LUDLOW—ENTRANCE TO NEWEL STAIRWAY LEADING TO THE KEEP OF LUDLOW CASTLE.
THIS DOORWAY AND ADJOINING BUILDINGS WERE ADDED DURING THE REIGN OF QUEEN ELIZABETH.





PLATE 443

COPYRIGHT, 1896, SMITH & PACKARD, CHICAGO.

LUDLOW—DOORWAY OF CIRCULAR CHAPEL IN LUDLOW CASTLE.

SAID TO HAVE BEEN BUILT BY JOCE DE DINAN IN THE REIGN OF HENRY I. THE EARLIEST OR ONE OF THE EARLIEST BUILDINGS OF THIS DESCRIPTION IN ENGLAND.









YORK—ENTRANCE DOOR OF INGRAM HOSPITAL.
FOUNDED IN 1640 FOR THE MAINTENANCE OF TEN POOR WIDOWS.





PLATE 446

COPYRIGHT 1896, SMITH & PACKARD, CHICAGO.

YORK—ENTRANCE DOOR OF ST. MARGARET'S CHURCH.

ACCORDING TO TRADITION THIS DOORWAY HAS BEEN REMOVED FROM ST. NICHOLAS HOSPITAL WHICH STOOD WITHOUT WALMGATE BAR. THE OUTER ARCH IS DECORATED WITH THE SIGNS OF THE ZODIAC, ALTERNATING WITH THE PERSONIFICATIONS OF THE MONTH, AND AN ORNAMENT SUPPOSED TO REPRESENT THE THIRTEENTH MONTH ACCORDING TO THE SAXON CALENDAR, WHICH WAS CONTINUED IN USE LONG AFTER THE CONQUEST.







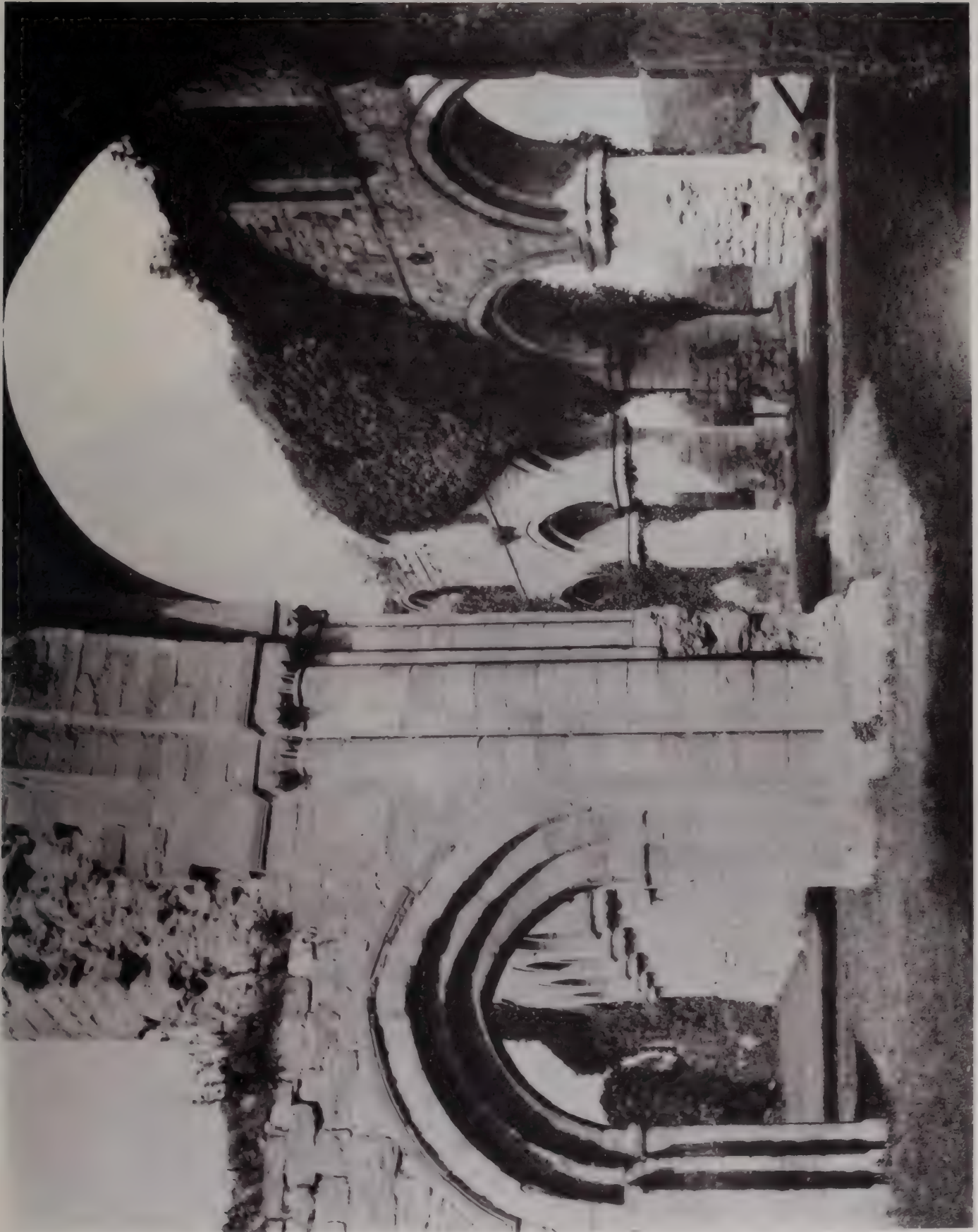


PLATE 448

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NEAR SHREWSBURY—WEST DOORWAY OF LILLESALL ABBEY.







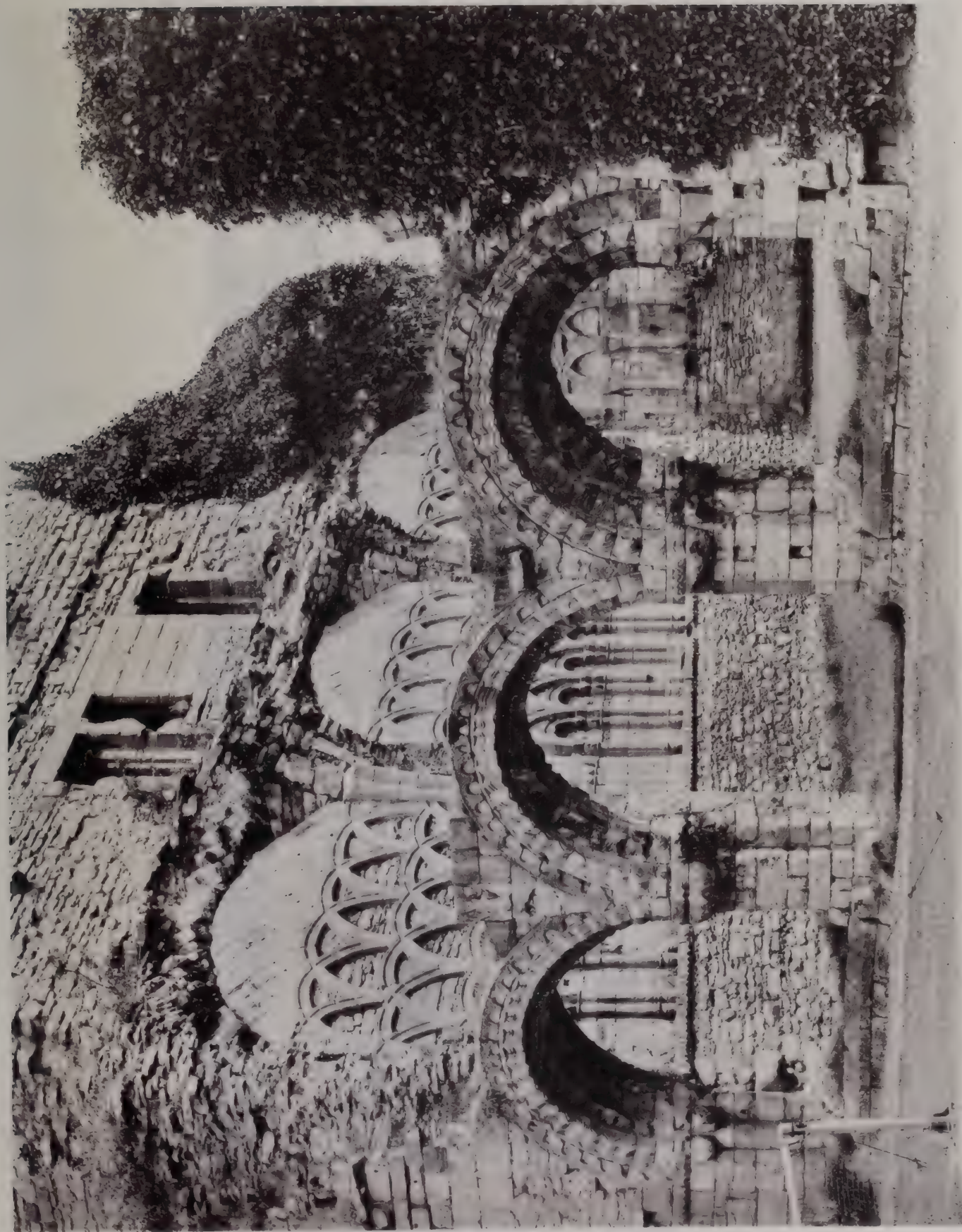


PLATE 450

MUCH WENLOCK—NORMAN ARCHES OF THE CHAPTER HOUSE OF WENLOCK ABBEY.
FOUNDED IN 1080.

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PLATE 451

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YORK.—LANTERN OF ALL SAINTS CHURCH, PAVEMENT.

A BEACON FIRE WAS FORMERLY KEPT BURNING IN THIS LANTERN TO GUIDE TRAVELERS THROUGH THE FOREST OF GALTRES, WHICH CAME NEAR TO THE WALLS OF YORK.



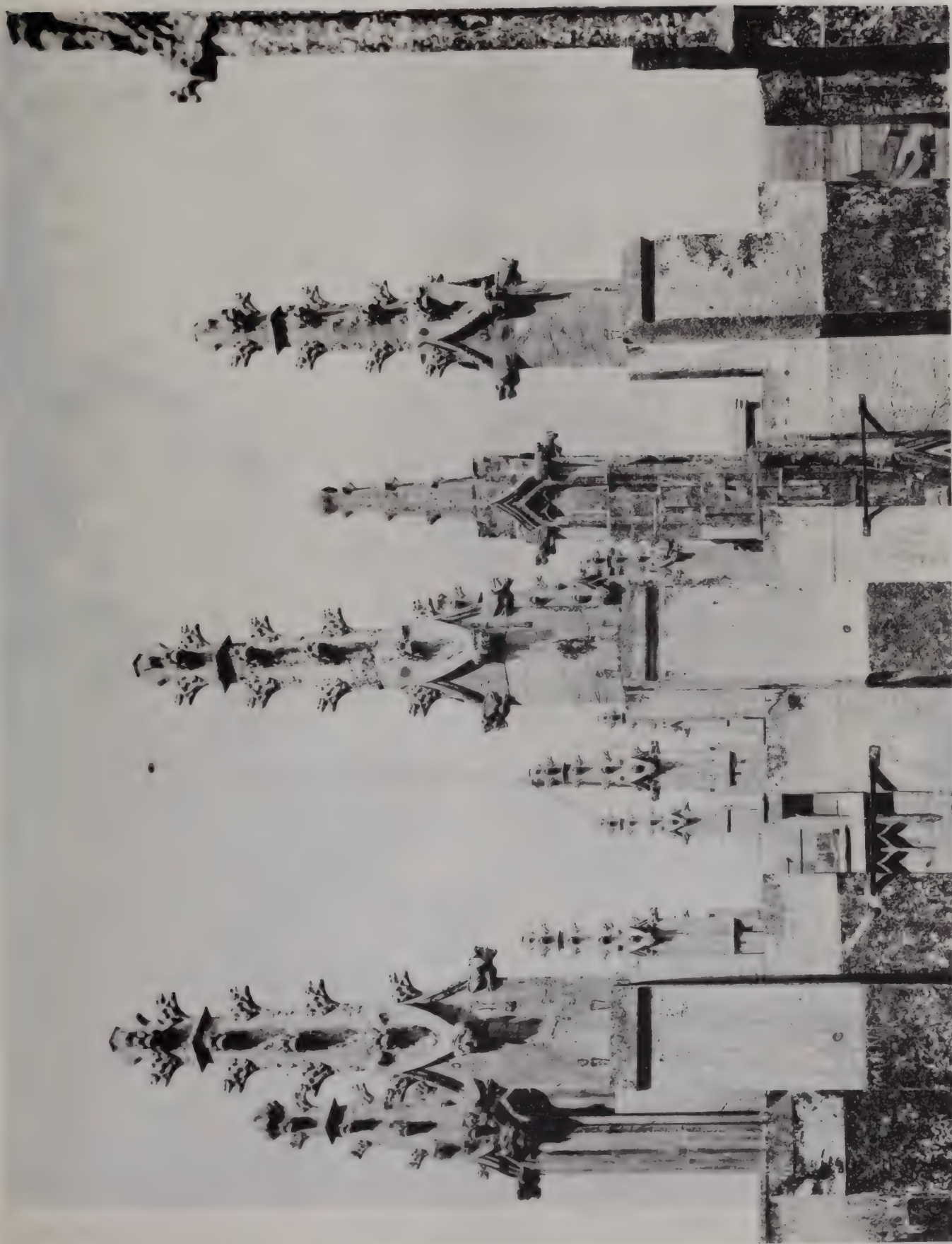






PLATE 453

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YORK. ST. LAWRENCE TOWER

THIS TOWER HAS OUTSTOOD TWO CHURCHES WITH WHICH IT HAS BEEN CONNECTED. THE FIRST ONE ERECTED IN THE 12TH CENTURY. THE DOORWAY WAS REMOVED TO THE EAST SIDE OF THE TOWER WHEN THE LAST CHURCH WAS DEMOLISHED.





PLATE 454

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YORK.—DOORWAY OF ST. LAWRENCE TOWER.

RECENTLY REMOVED FROM ITS FORMER LOCATION IN THE CHURCH WALL AND REBUILT IN ITS PRESENT
LOCATION IN THE EAST SIDE OF THE TOWER.



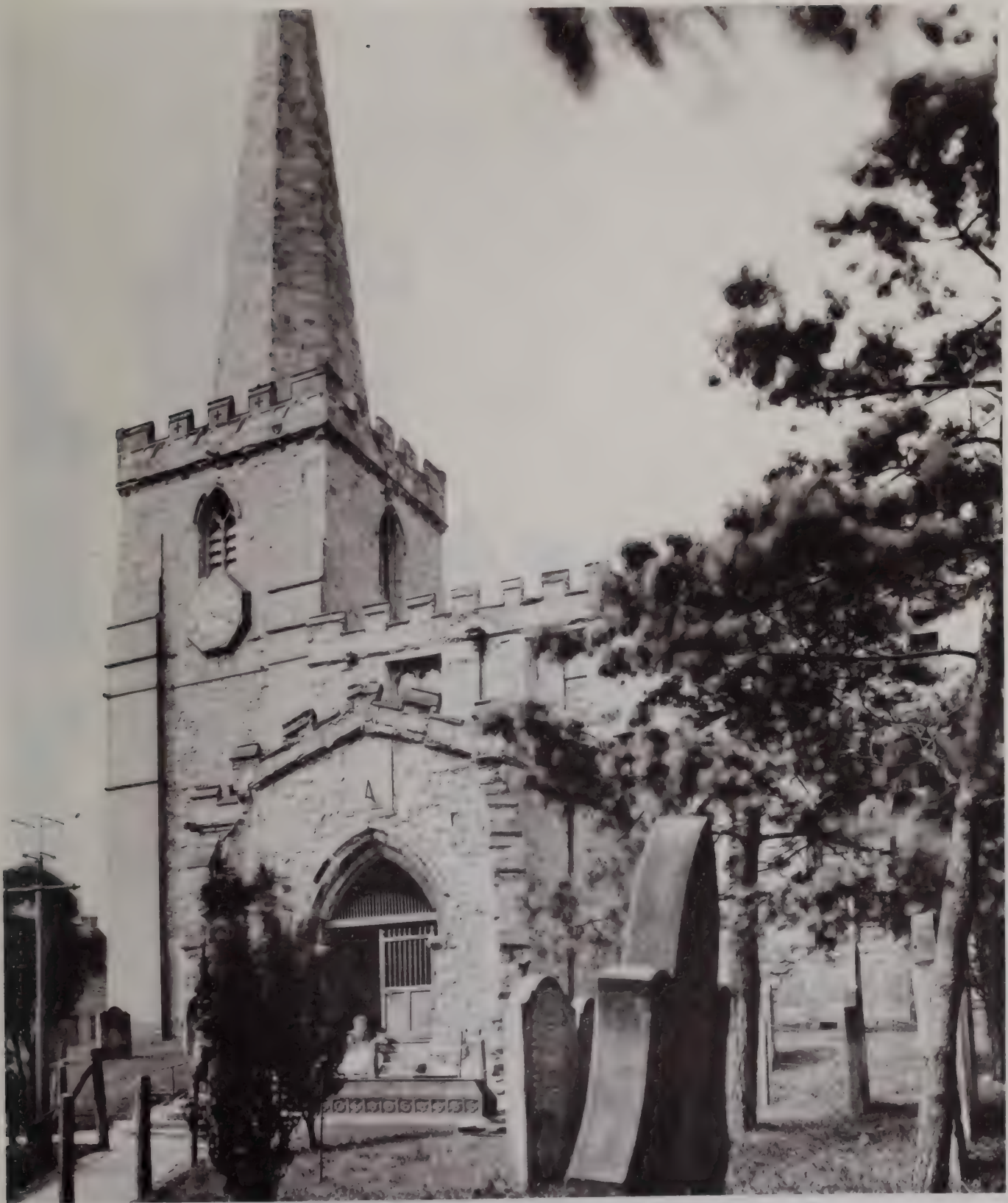


PLATE 455

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PICKERING.—ST. PETER'S CHURCH





PLATE 456

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YORK. -ST. DENNIS CHURCH

AN ANCIENT REFECTORY FORMERLY BELONGING TO ST. LEONARD'S HOSPITAL. THE NAVE WAS DESTROYED IN 1798.





PLATE 457

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YORK.—DOORWAY OF ST. DENNIS CHURCH





PLATE 458

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YORK.—TOWER OF ST. MICHAEL'S CHURCH, SPURRIERGATE.
THE CURFEW IS STILL TOLLED HERE EVERY EVENING AT EIGHT O'CLOCK.









PLATE 480

MALTON.—ST. LEONARD'S CHURCH.

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PLATE 461

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CHESTER.--GOD'S PROVIDENCE HOUSE.

SO CALLED FROM ITS IMMUNITY FROM THE PLAGUE IN THE 17TH CENTURY. EVERY OTHER HOUSE IN THE CITY BEING STRICKEN. IT WAS ERECTED IN 1652, AND RECONSTRUCTED IN 1862.



THE HISTORY OF THE



PLATE 462

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SHREWSBURY—GATEWAY HOUSE FROM THE STREET.

THIS WAS THE ENTRANCE WAY TO A BUILDING USED BY THE PARLIAMENT OF CHARLES I.





PLATE 463

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SHREWSBURY—GATEWAY HOUSE FROM THE COURT YARD.

THE BUILDING USED BY THE PARLIAMENT OF CHARLES I. IS NOW A RESIDENCE.



[illegible text]



PLATE 464

NEWTON ABBOT—BRADLEY MANOR HOUSE.
PORTIONS OF THE BUILDING DATE FROM THE 14TH CENTURY.









PLATE 466

COPYRIGHT, 1906, SMITH & PACKARD, CHICAGO.

HEIDELBERG—HOTEL RITTER.

ERECTED IN 1592, IN THE STYLE OF "OTTO HEINRICHS-BAU." ONE OF THE FEW HOUSES WHICH ESCAPED
DESTRUCTION IN 1693.









HOORN—ST. JANS GAST HUIS.

HOTEL—BUILT IN 1563.





PLATE 409

DELFT—HOTEL DE VILLE.
RESTORED AFTER THE FIRE OF 1618. GOTHIC BELFRA.

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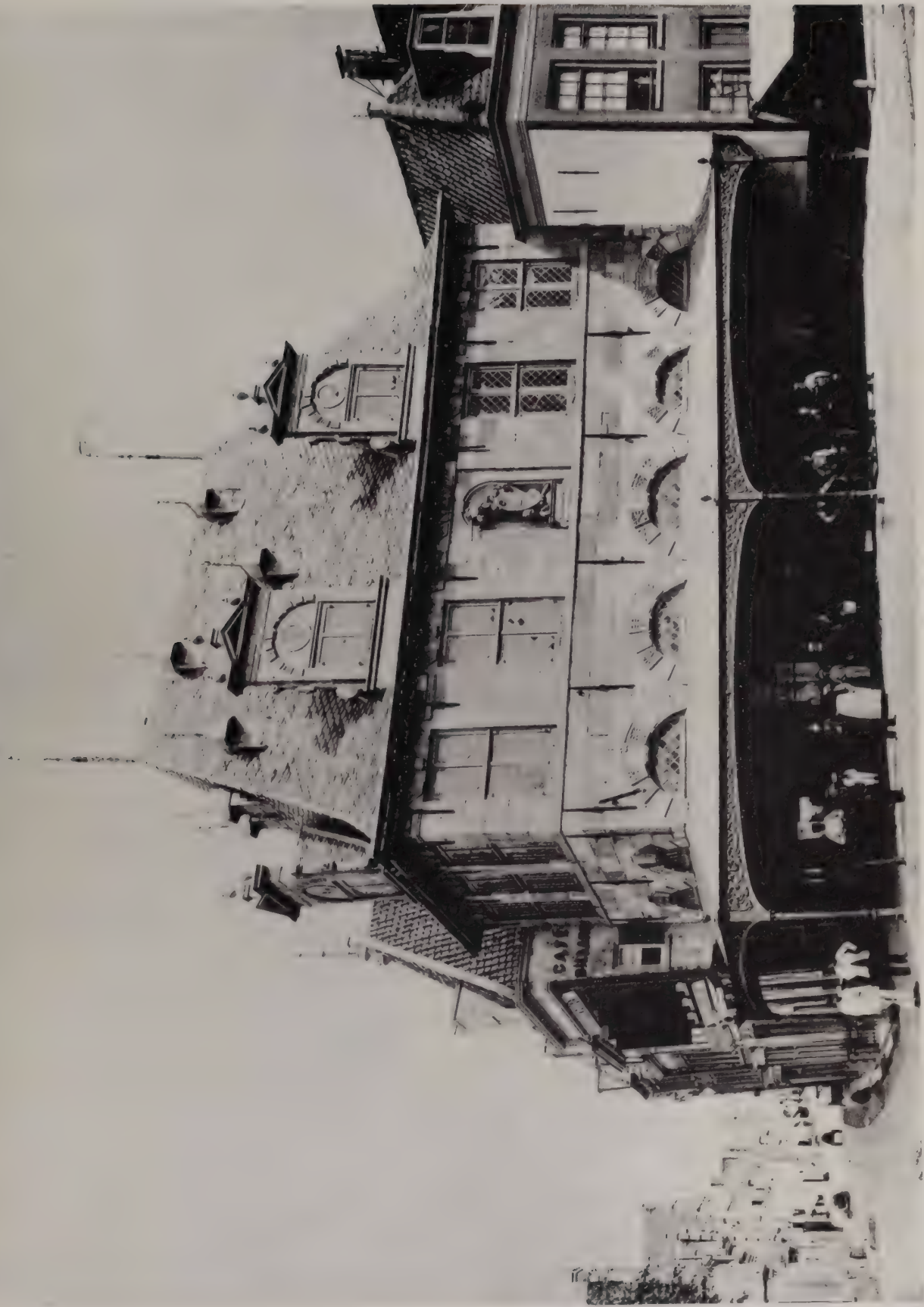


PLATE 470

HOORN—OLD PALACE.
NOW USED AS A MARKET HOUSE.

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HEREFORD—OLD HOUSE—HIGHTOWN.

PLATE 590





PLATE 569

TEWKESBURY—BELL INN—HALF TIMBER HOUSE OF 16TH TO 17TH CENTURY.

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PLATE 588

WARWICK—WARWICK CHAPEL—BUILT OVER THE WEST GATE OF THE TOWN.

ON THE FIRST DAY OF JULY EVERY YEAR THE STATUTES OF THE HOSPITAL ARE REQUIRED TO BE PUBLICLY READ IN THE CHAPEL WHEN THEY ARE ALSO SUSPENDED. THE BRETHREN ASSEMBLE MORNING AND EVENING IN THIS CHAPEL TO HEAR A SELECTION

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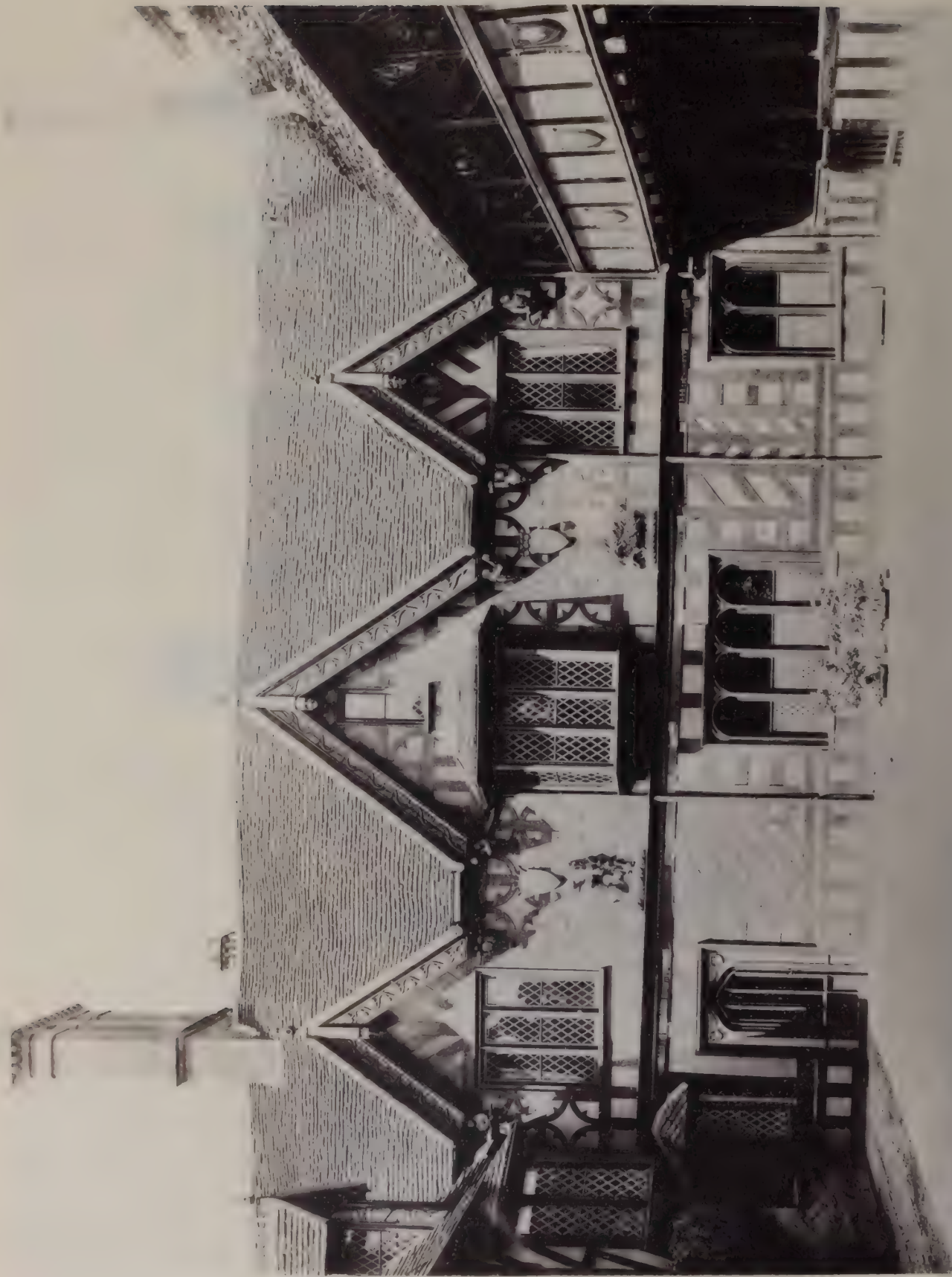


PLATE 587

WARWICK—QUADRANGLE OF LEICESTER HOSPITAL.

CONTAINING THE MASTER'S APARTMENTS, KITCHEN AND OFFICES, AND ROOMS FOR THE BRETHREN. THE WALLS ARE RICHLY ADORNED WITH SIXTEEN QUARTERINGS OF LORD LEICESTER'S ARMS, SEPARATELY EMBLAZONED ALONG WITH THE



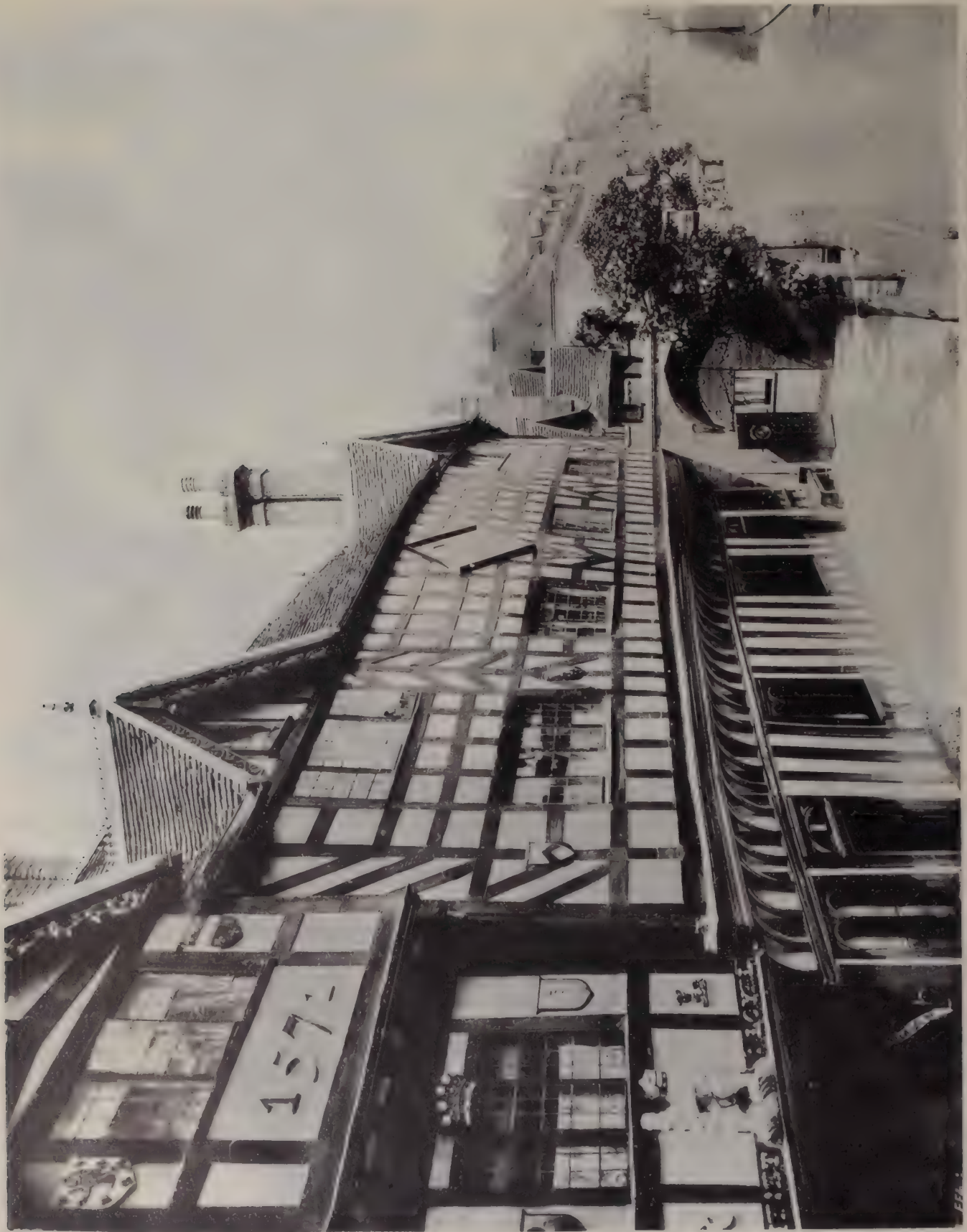


PLATE 686

WARWICK—DETAIL OF LEYCESTER HOSPITAL



European Architecture.



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WARWICK—DETAIL OF LEYCESTER HOSPITAL.

BEHIND THE HOSPITAL IS A KITCHEN GARDEN, THE PRODUCE OF WHICH IS EVENLY DIVIDED BETWEEN THE MASTER AND BRETHREN. IN THE CENTER OF THE GARDEN, ON A SQUARE PEDASTAL, STANDS A VASE WHICH FORMERLY CROWNED A NILOMETER, OR ONE OF THE





PLATE 864

WARWICK—LEYCESTER HOSPITAL—MAIN FACADE.

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THIS BUILDING ESCAPED THE GENERAL CONFLAGRATION OF 1694. FOUNDED AS A HOSPITAL BY LORD DUDLEY IN 1571, FOR TWELVE POOR BROTHERS. THE FRONT DISPLAYS A BEAUTIFUL SPECIMEN OF A HALF-TIMBERED BUILDING, WITH A FINE GABLE, HAVING RICHLY CARVED VERGE





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WORSLEY—HALF TIMBER HOUSES—ON THE CANAL

PLATE 503





PLATE 502

ROCHESTER—EAST GATE HOUSE—GARDEN FRONT.

THIS HOUSE IS OFTEN MENTIONED IN "EDWIN DROOD" AS THE SCHOOL WHERE ROSA BUD RECEIVED AN EDUCATION.

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PLATE XXV

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LUDLOW—READERS' HOUSE—DETAIL OF ENTRANCE.



PLATE 580

NEAR BOLTON—BRADSHAW HALL

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PLATE 570

BURNLEY—ARMEROD HALL.

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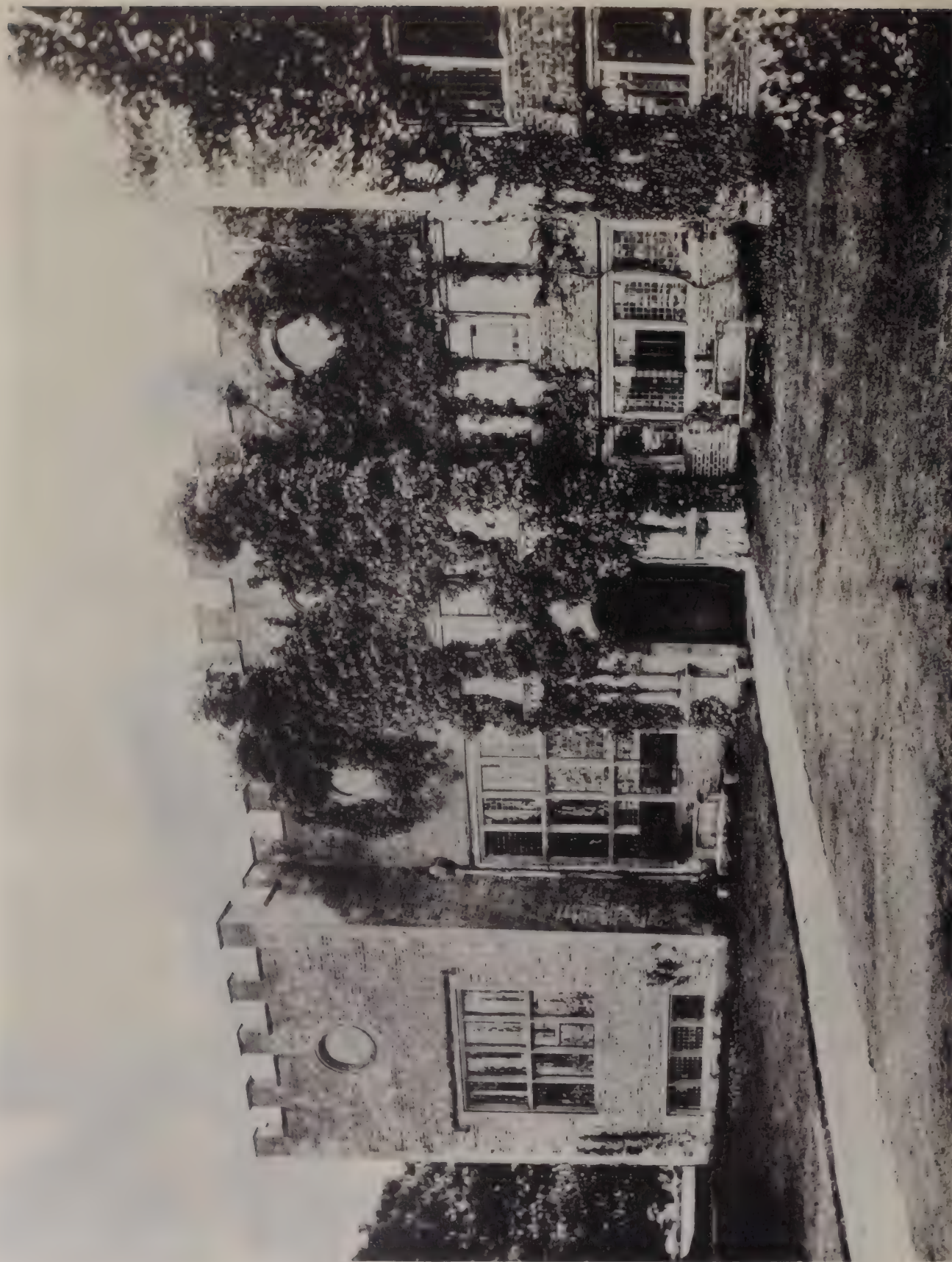




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CHESHIRE—TURTON TOWER.





LANCASHIRE—TABLEY OLD HALL





PLATE 576

BURNLEY ROYLE HALL

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BLACKBURN—HOUGHTON TOWER



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HATFIELD—EAST FRONT HATFIELD HOUSE—1611.

OCCUPIED BY LORD SALISBURY.

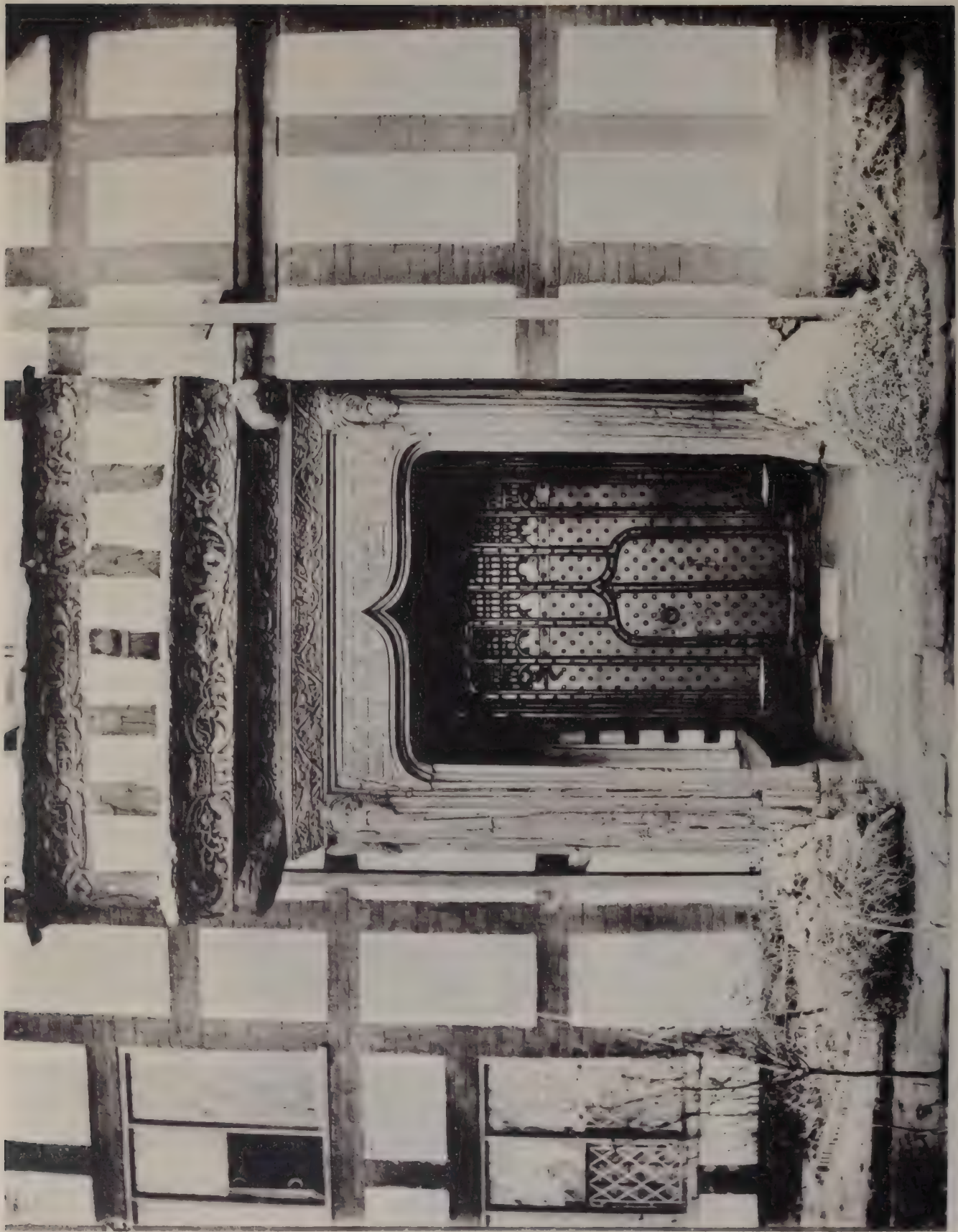




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KENDAL-LEVENS HALL





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AYRESHIRE—DUBON HALL.





PLATE 570

CHESTER RECONSTRUCTED OLD HOUSE ON BRIDGE STREET

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PLATE 569

BROXTON - EDGERTON ARMS HOTEL

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PLATE 859

STANTON HARCOURT—ABBOT'S KITCHEN

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PLATE 557

YORK ST. CUTHBERT'S, IN PEASEHOLME GREEN

A PARISH CHURCH AT THE NORMAN CONQUEST. LATE PERPENDICULAR GOTHIC.





PLATE 546

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SOUTH KENSINGTON MUSEUM—BALUSTRADE AND ROOD LOFT. FRENCH CHURCH, 1500.





PLATE 565

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FULFORD---EAST WINDOW OF OLD CHAPEL.





PLATE 564

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SHREWSBURY MARKET SQUARE





PLATE 544

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NEAR SHREWSBURY—LILLESALL ABBEY—MINT DOORWAY.





PLATE 562

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CHESTER—BLACK AND WHITE HOUSES





PLATE 561

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LUDLOW. BROAD STREET—MODERN BLACK AND WHITE HOUSES





PLATE 560

STANTON HARCOURT—NEAR OXFORD

CHURCH IN WHICH JOHN WESLEY PREACHED. THE TOWER IMMEDIATELY BEYOND IS CALLED POPE'S TOWER, FROM THE FACT THAT POPE THERE

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PLATE 658

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OXFORD—TOWER OF BODLEIAN LIBRARY, 1619.

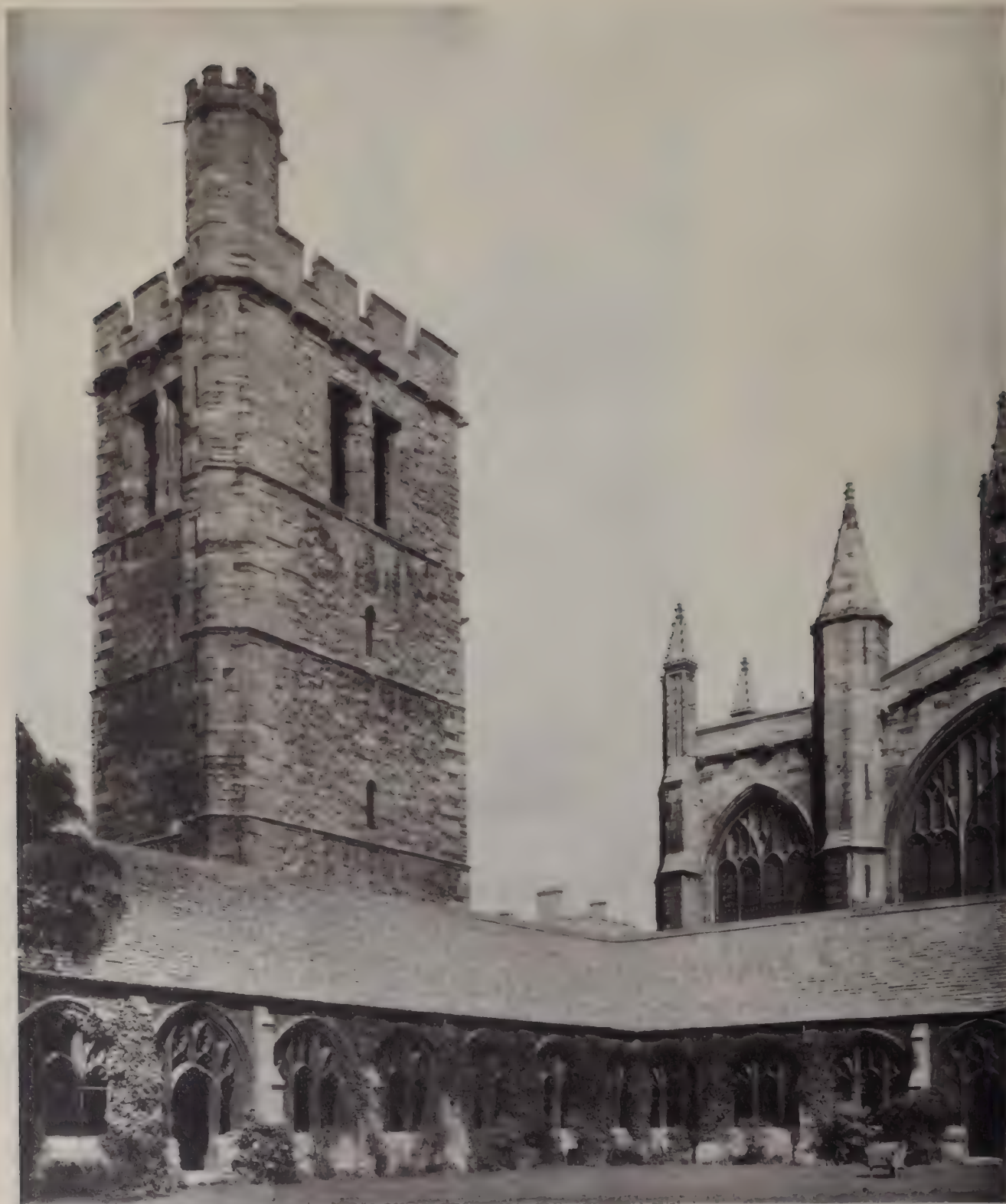


PLATE 557

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OXFORD—NEW COLLEGE TOWER, CHAPEL, FROM THE CLOISTERS

ENDOWED AND DESIGNED IN 1370. COMPLETED IN 1386.



—

—

European Architecture.



PLATE 556

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OXFORD—MAGDALEN COLLEGE—A PORTION FRONTING HIGH STREET, 1507.



European Architecture.



PLATE 555

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OXFORD--SHOPS IN HIGH STREET.



European Architecture.



PLATE 554

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CHESTER—OLD HOUSE IN BRIDGE STREET—ABOUT 1600



European Architecture.



PLATE 553

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CHESTER—OLD HOUSE IN FOREGATE STREET, 1577.



European Architecture.



PLATE 552

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CHESTER—OLD HOUSES IN BRIDGE STREET

THE CENTER BUILDING IS KNOWN AS "THE OLD CRYPT," FROM THE ANCIENT CRYPT AT THE BACK OF THE PREMISES, AND ABOUT SIX FEET BELOW THE LEVEL OF THE STREET. FROM ITS APPEARANCE IT WAS PROBABLY A DOMESTIC CHAPEL.



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PLATE 551

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CHESTER—BEAR AND BILLET INN

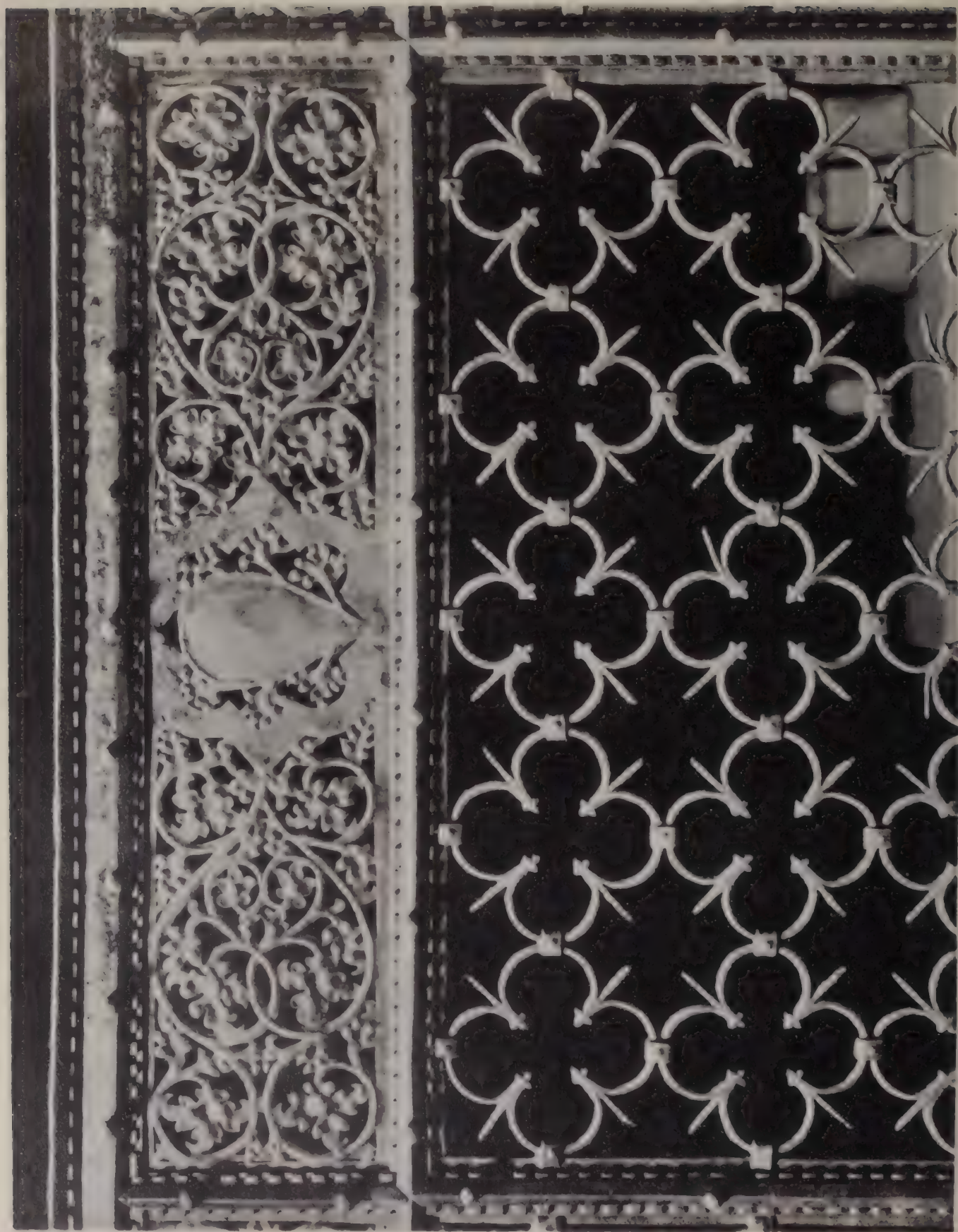
AN OLD MANSON FORMERLY BELONGING TO THE EARLS OF SHREWSBURY. THE STRUCTURE BEARS THE DATE 1664, AND IS A FINE EXAMPLE OF THIS CLASS OF WOOD WORK.





FLORENCE—DETAIL OF FRIEZE OVER SOUTH DOOR OF THE BAPTISTRY—BY LORENZO Ghiberti.

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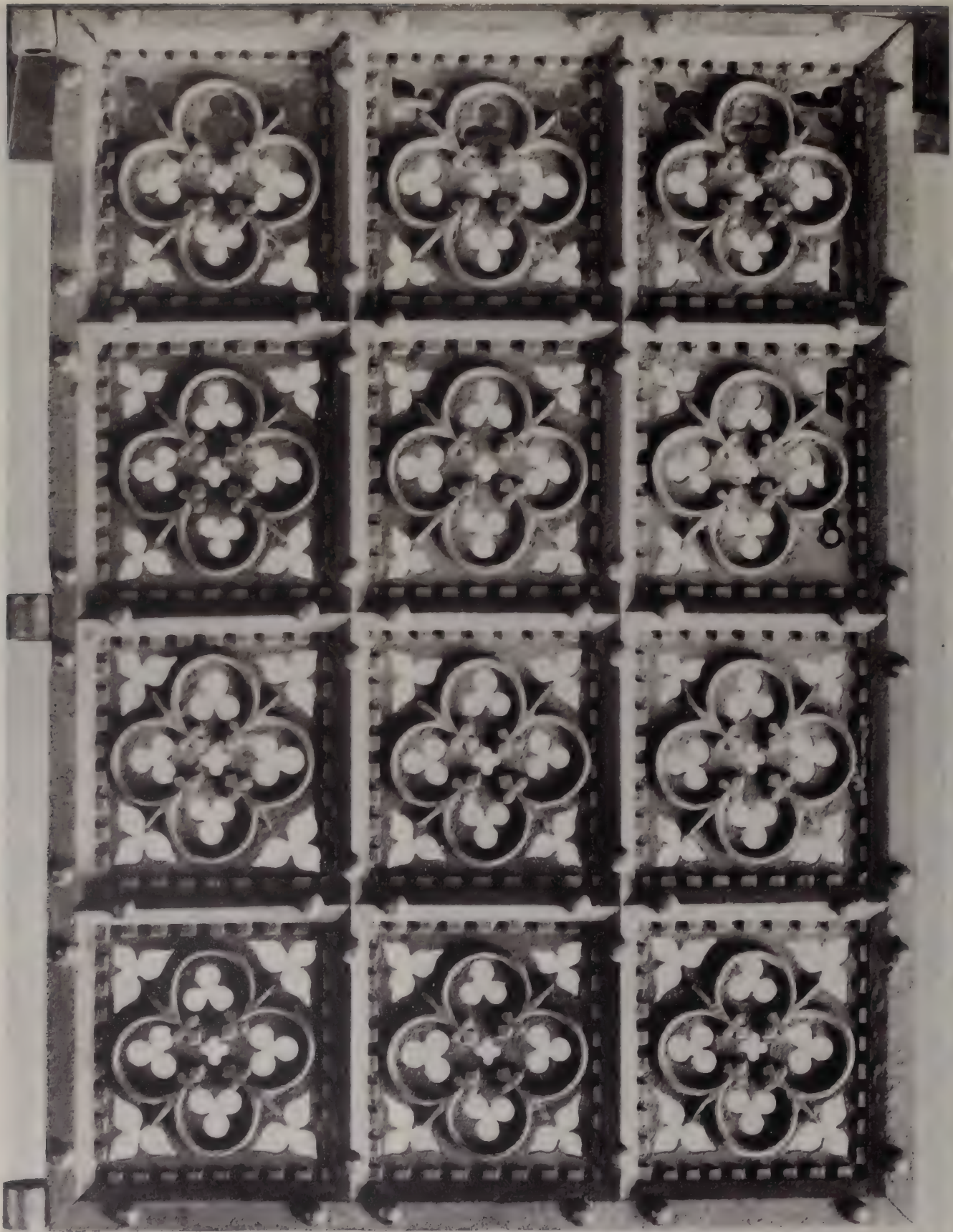










PLATE 846

ROME—DETAIL OF ORNAMENT FROM TRAJANS FORUM.

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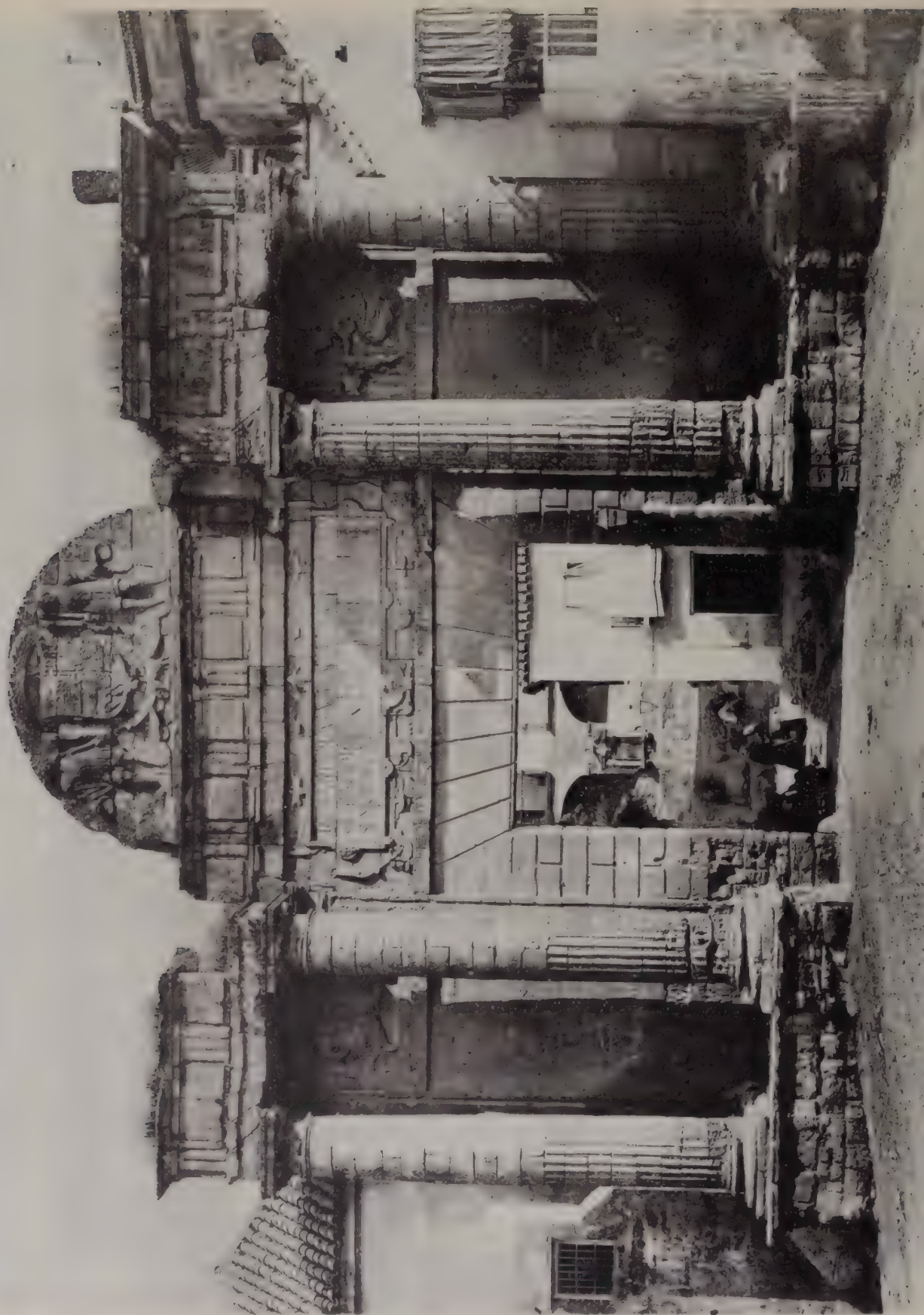
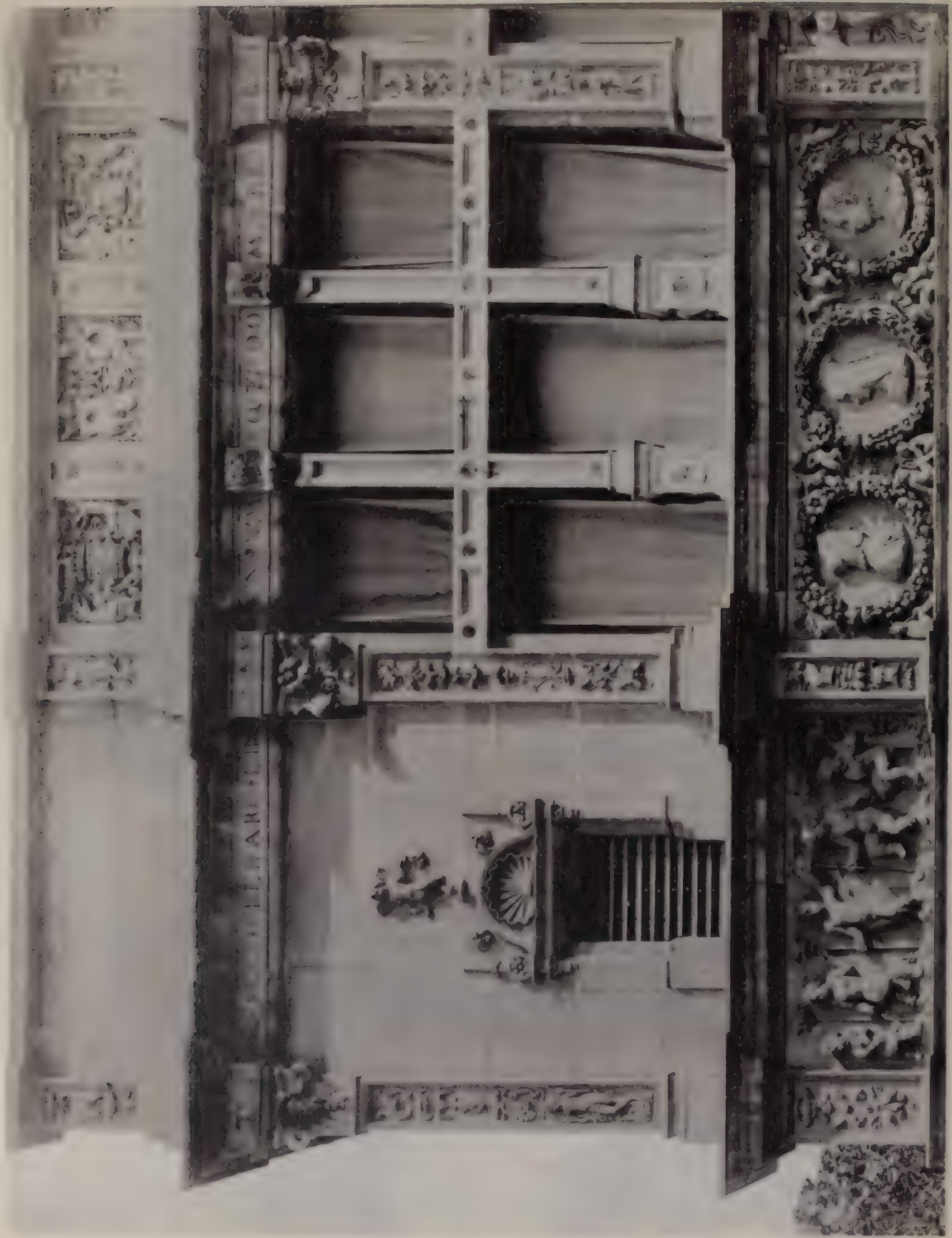


PLATE 645

CORDOVA—THE TOWN GATEWAY.
ERECTED BY HERA FOR PHILLIP II.

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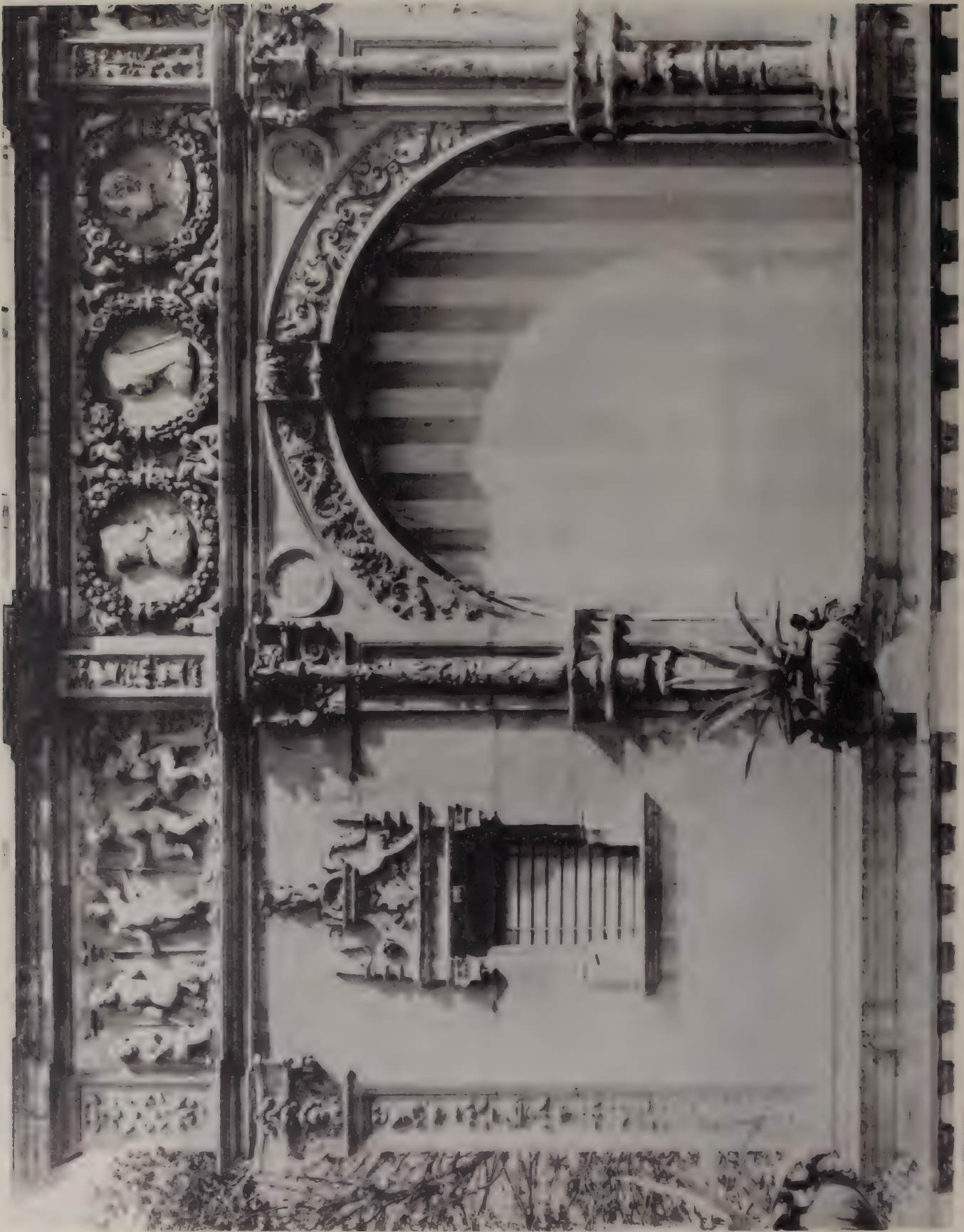




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PARIS—DETAIL OF WINDOW—HUNTING LODGE OF FRANCIS I.





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PARIS—DETAIL OF FACADE—HUNTING LODGE OF FRANCIS I.



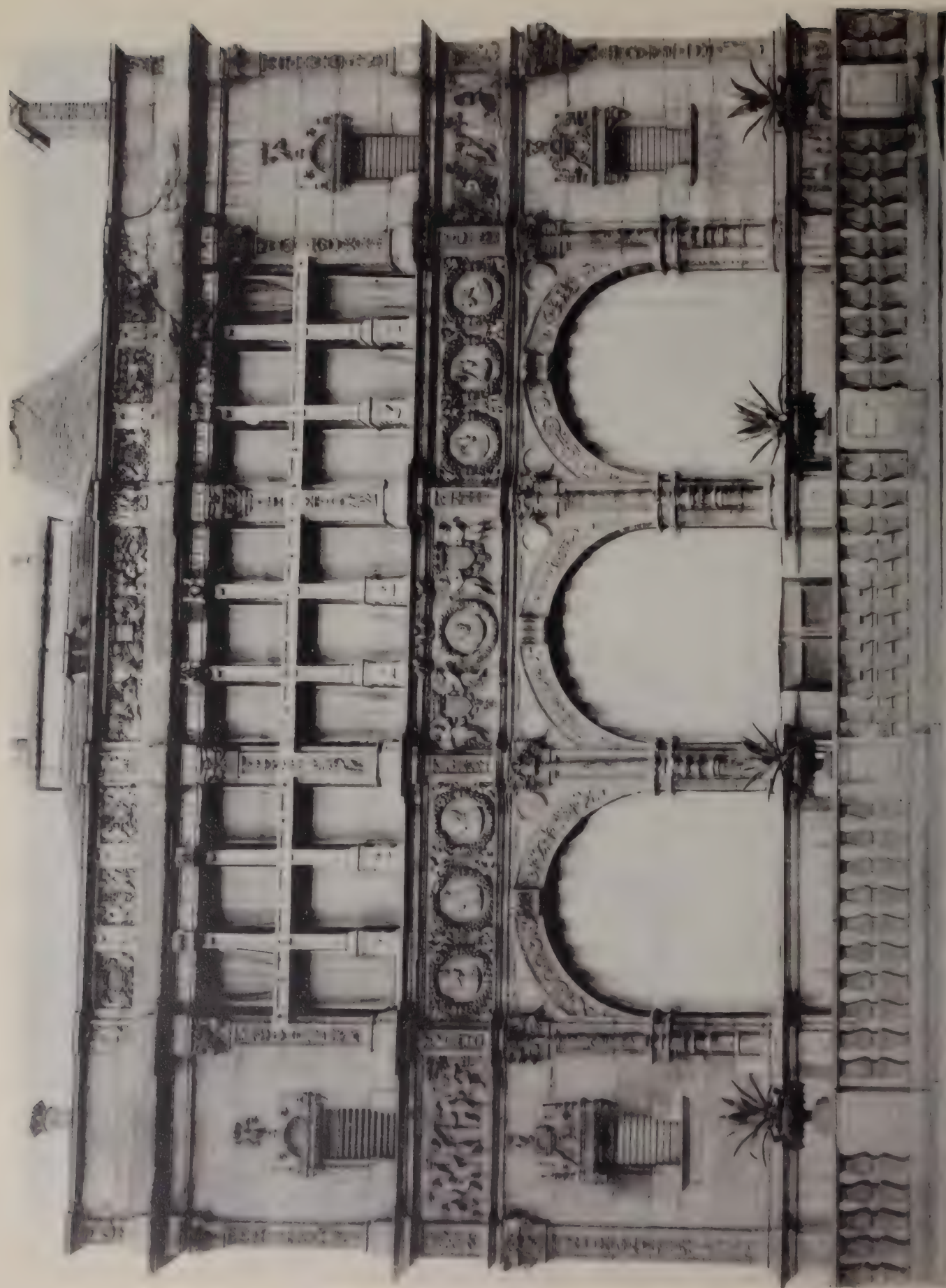


PLATE 542

PARIS—HUNTING LODGE OF FRANCIS I.
ORIGINALLY ERECTED IN ST. GERMAIN, NEAR PARIS.

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PLATE 641

TROJA—FACADE OF THE CATHEDRAL.
ORIGINALLY BUILT IN 1119. RESTORED IN 1573.

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PLATE 540

TURIN.—CASTLE VALENTINO.

BUILT IN 1633 BY CHRISTINE OF FRANCE, DAUGHTER OF HENRY IV., AND MARIE DE MEDICIS. NOW USED AS A GOVERNMENT
ENGINEERING SCHOOL, AND CONTAINS A COLLECTION OF MECHANICAL MODELS.

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PLATE 538

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AMBOISE CHAPEL OF THE CHATEAU.

AN EXCELLENT EXAMPLE OF FLOID GOTHIC IN FRANCE. BUILT FOR ANNE OF BRITTANY, AND IS DEDICATED TO ST. HUBERT, WHOSE MIRACULOUS MEETING WITH THE STAG HAVING A CROSS BETWEEN ITS HORNS, IS CURIOUSLY CARVED OVER THE RICH DOORWAY.







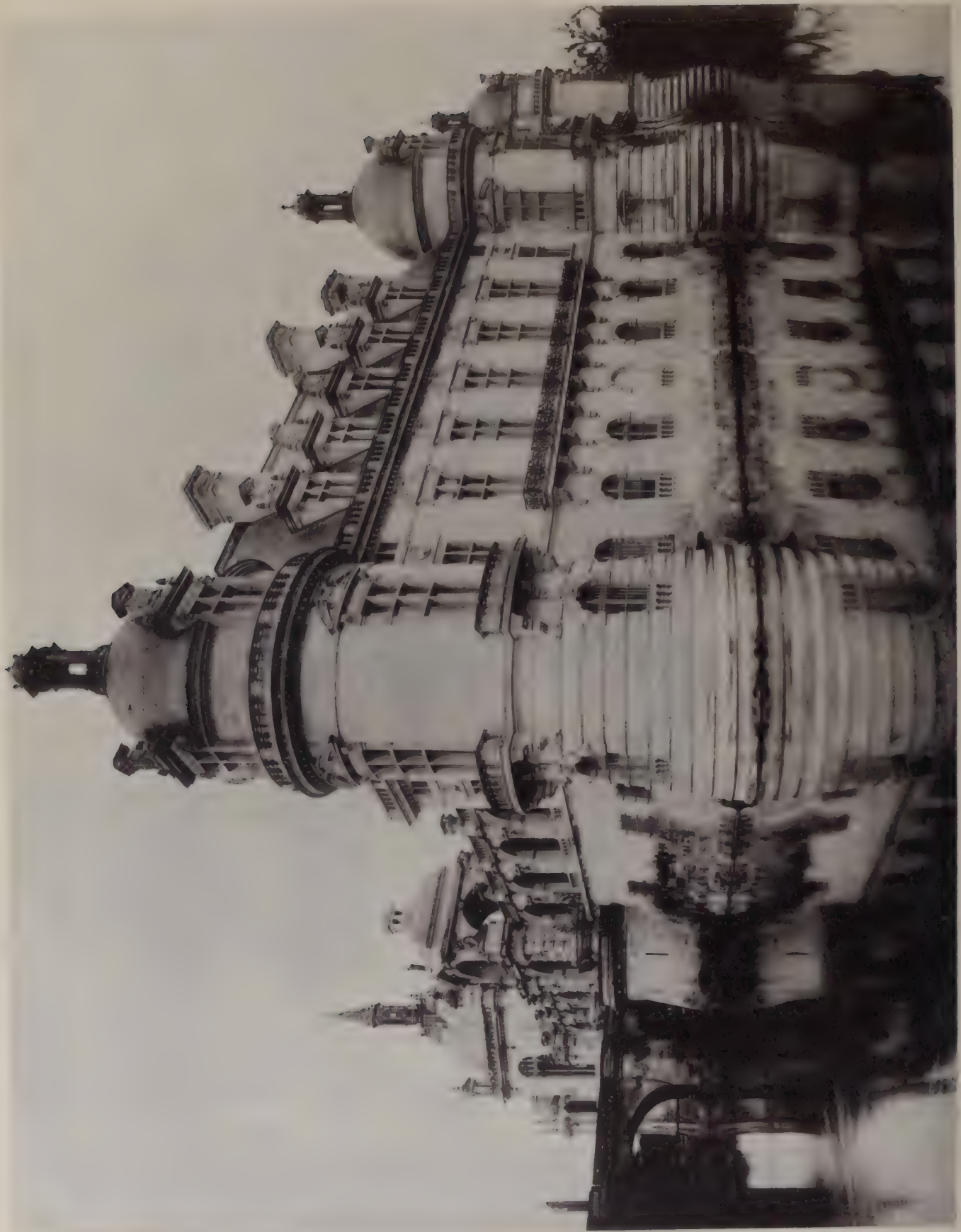


PLATE 636

CHANTILLY. NORTHEAST FACADE OF CHATEAU.

ORIGINALLY BUILT IN 15TH CENTURY, REBUILT IN 17TH AND 18TH CENTURIES, AND FINALLY RESTORED IN 1871 BY M. DUMÉE, AT A COST

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PLATE 533

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ANGERS HOTEL D'ANJOU- DETAIL OF DORMERS.

IN THE STYLE OF FRANCIS I., WITH MORE OF ITALIAN THAN GOTHIC IN ITS ARCHITECTURE.





PLATE 532

COPYRIGHT, 1897, SMITH & PACKARD, CHICAGO

ANGERS—HOTEL D' ANJOU.

BUILT BY PIERRE DE PINCE, A PUBLIC FUNCTIONARY, IN 1530. IT WAS PURCHASED BY THE ARTIST BODINIER, AND PRESENTED BY HIM TO THE TOWN. NOW CONTAINS A PUBLIC LIBRARY.



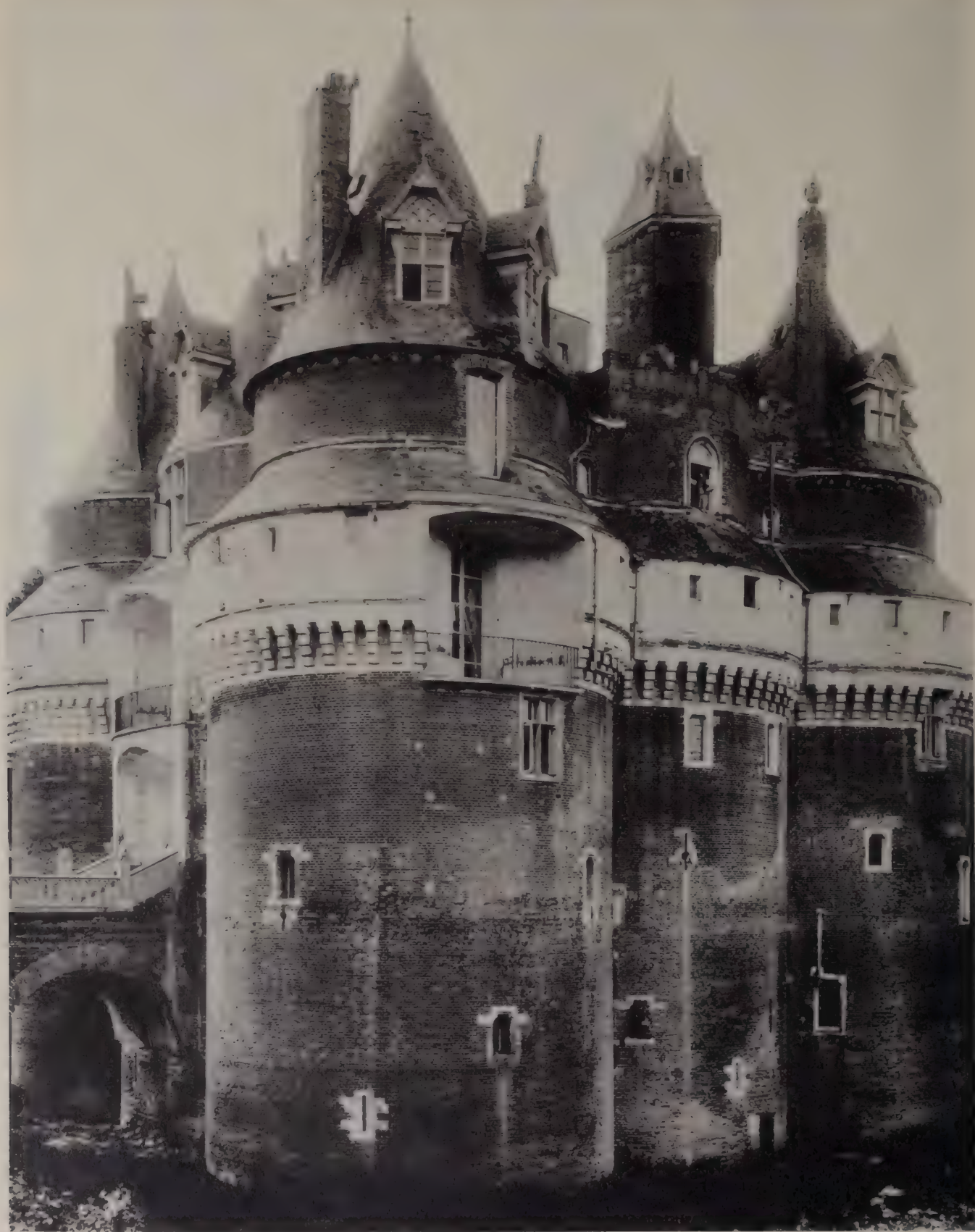


PLATE 531

COPYRIGHT, 1897, SMITH & PACKARD, CHICAGO

OISEMENT CHATEAU DE RAMBURES.
A WELL-PRESERVED MEDIAEVAL STRONGHOLD OF THE 15TH CENTURY.





PLATE 530

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CONSTANZ—THE SCHNELZTHOR—ONE OF THE ANCIENT GATES IN CITY WALL.





PLATE 529

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STUTT GART—THE TECKTUM.









PLATE 527

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POITIERS—OLD ROMANESQUE TOWER—13TH CENTURY.





PLATE 526

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BORDEAUX—PORTE DE LA HOTEL DE VILLE.

A RELIC OF THE OLD HOTEL DE VILLE—DATING FROM 13TH CENTURY. THE UPPER PART WITH TURRETS DATES FROM 16TH CENTURY. THE LANTERN IS SURMOUNTED BY A BRONZE LION.





NANCY—PORTE DE LA CRAFFE. DATES FROM 1336—RESTORED 1861.

THIS BUILDING SERVED AS A PRISON AS WELL AS A GUARD HOUSE.





PLATE 524

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PRAGUE—THE POWDER TOWER.





PLATE 523

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GHENT--PORTE RABOT--15TH CENTURY.

HERE IN 1488, FREDERICK III., ADVANCING TO SUPPORT THE CLAIM OF HIS SON, MADE AN ASSAULT WHICH WAS SUCCESSFULLY RESISTED.



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ENKHUIZEN THE DROMEDARIS' TOWER.

A RELIC OF THE OLD FORTIFICATIONS—DATING FROM 1540. ENKHUIZEN WAS THE BIRTHPLACE OF PAUL POTTER, THE FAMOUS PAINTER.







FIG. 1. THE CHURCH OF ST. MARY, LONDON. (See p. 100.)

European Architecture.



PLATE 520

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TOULOUSE CATHEDRAL OF ST. ETIENNE.

THE SQUARE TOWER DATES FROM 15TH AND 16TH CENTURIES. THE ROSE WINDOW IS OF 13TH CENTURY—WAS A PART OF AN EARLIER FACADE AND IS OUT OF CENTER WITH THE PRESENT DOORWAY.









PLATE 519

STOKESEY CASTLE, NEAR LUDLOW—CHAPEL.

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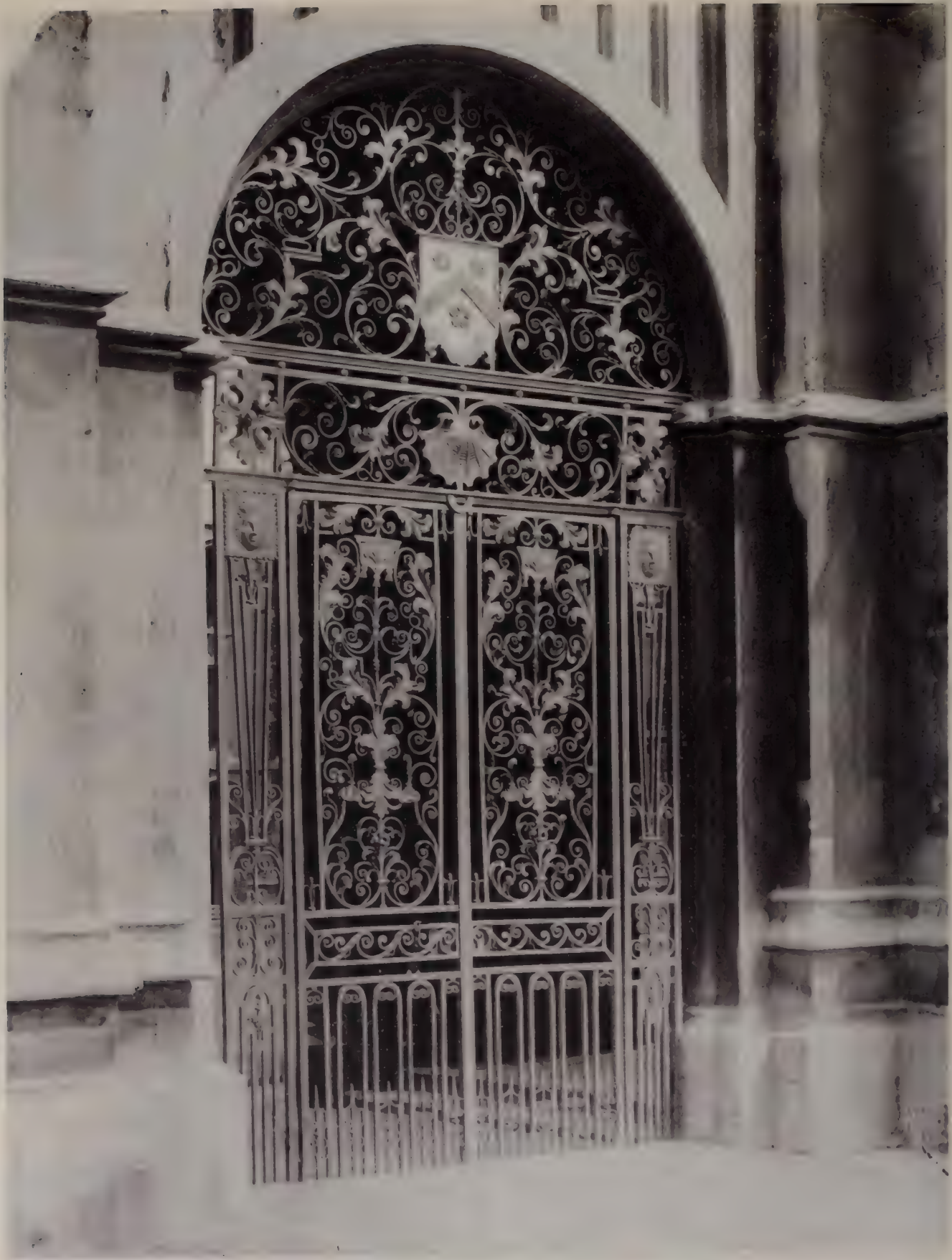










PLATE 513

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YORK DETAIL OF DOOR OF ST. JOHN'S—MICKELGATE.





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YORK--CRYPT IN THE MUSEUM GROUNDS.

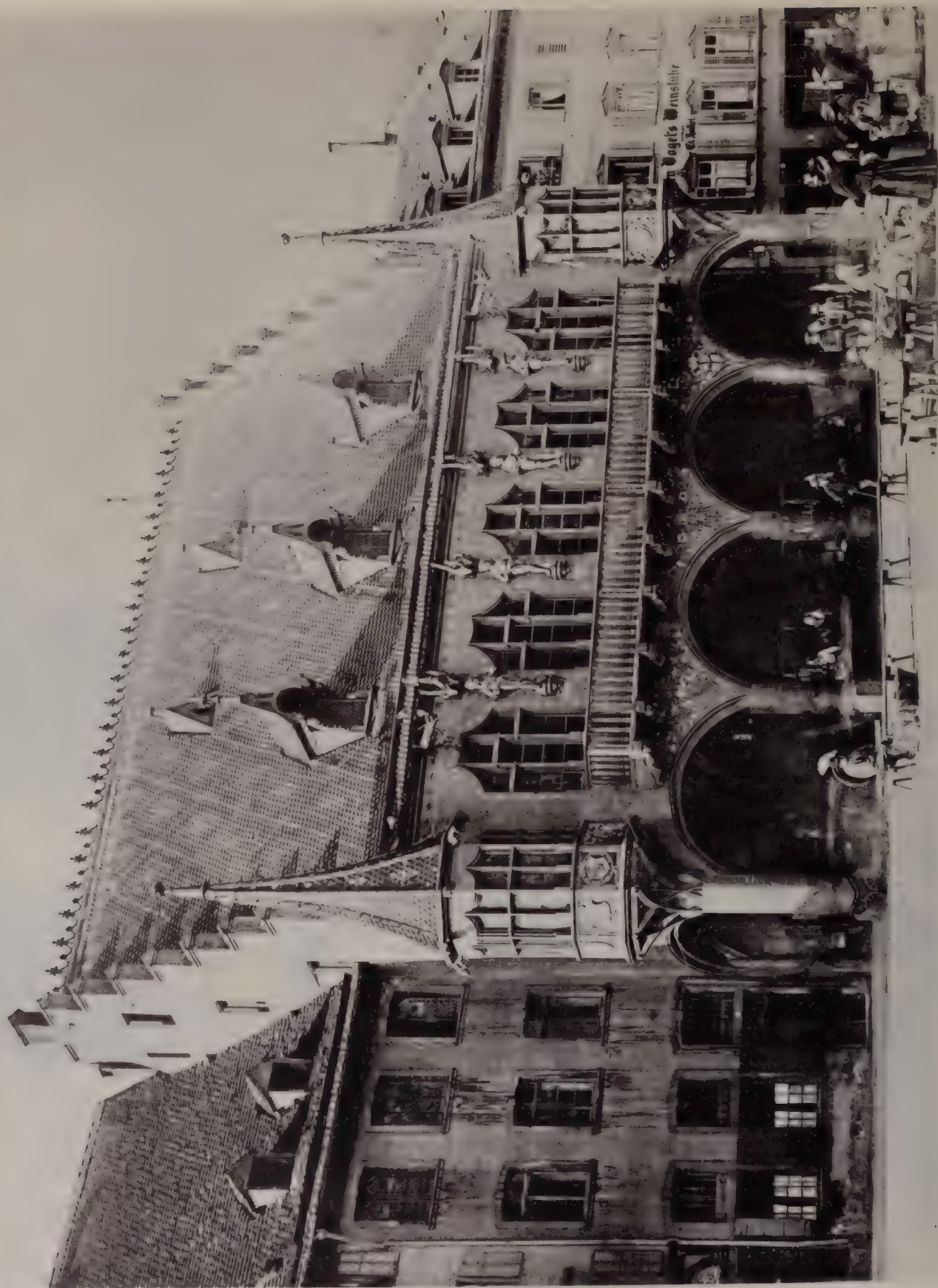












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FREIBURG—KAUFTHAUS—15TH CENTURY.





FREIBURG—RATHAUS—ERECTED IN 1410.

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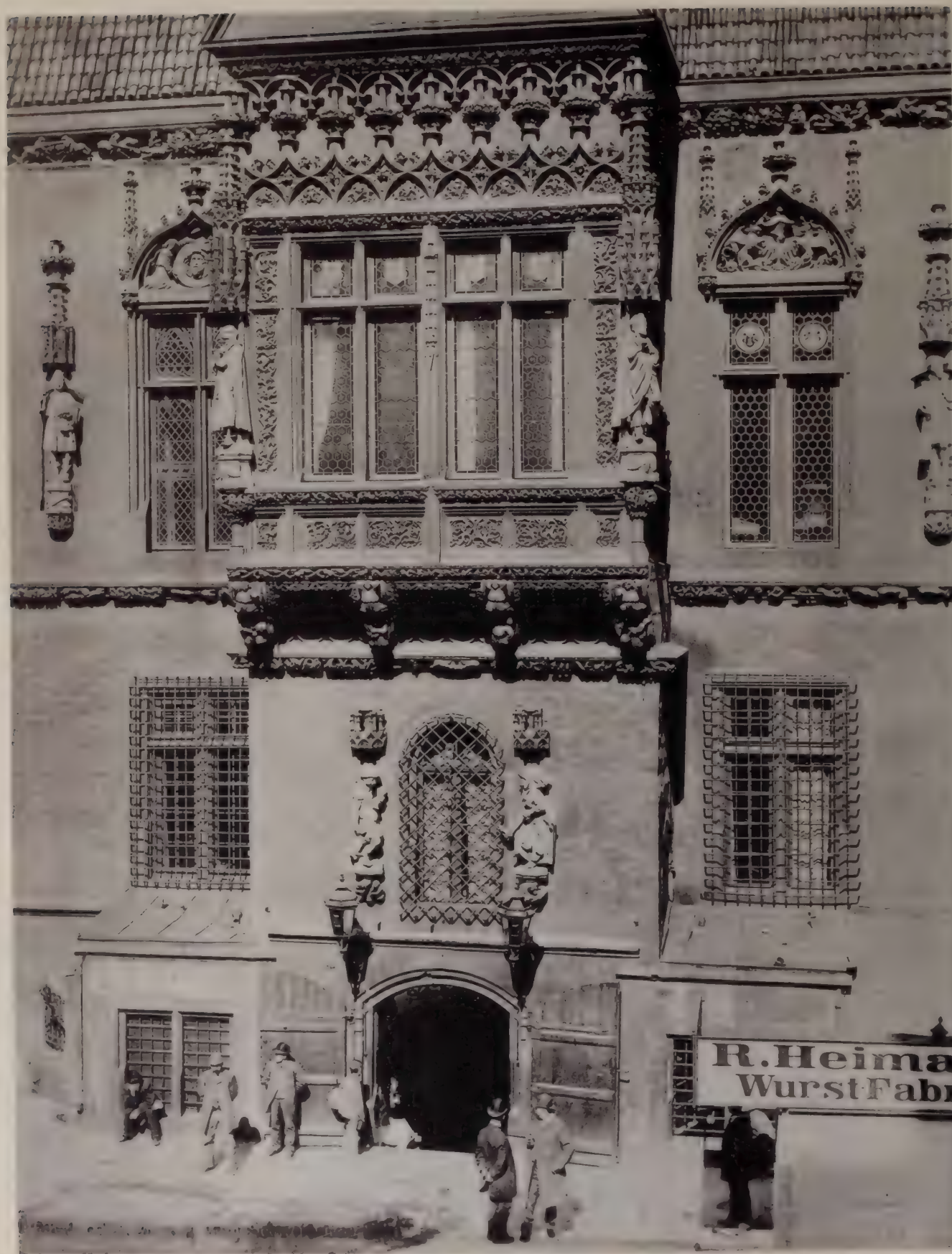
PLATE 607

GOSLAR—KAISERWORTH AND RATHAUS ON THE MARKET PLATZ.

THE KAISERWORTH WAS FORMERLY A GUILD HOUSE, DATING FROM 15TH CENTURY, BUT IS NOW AN INN. IT IS ADORNED WITH STATUES OF EIGHT EMPERORS.

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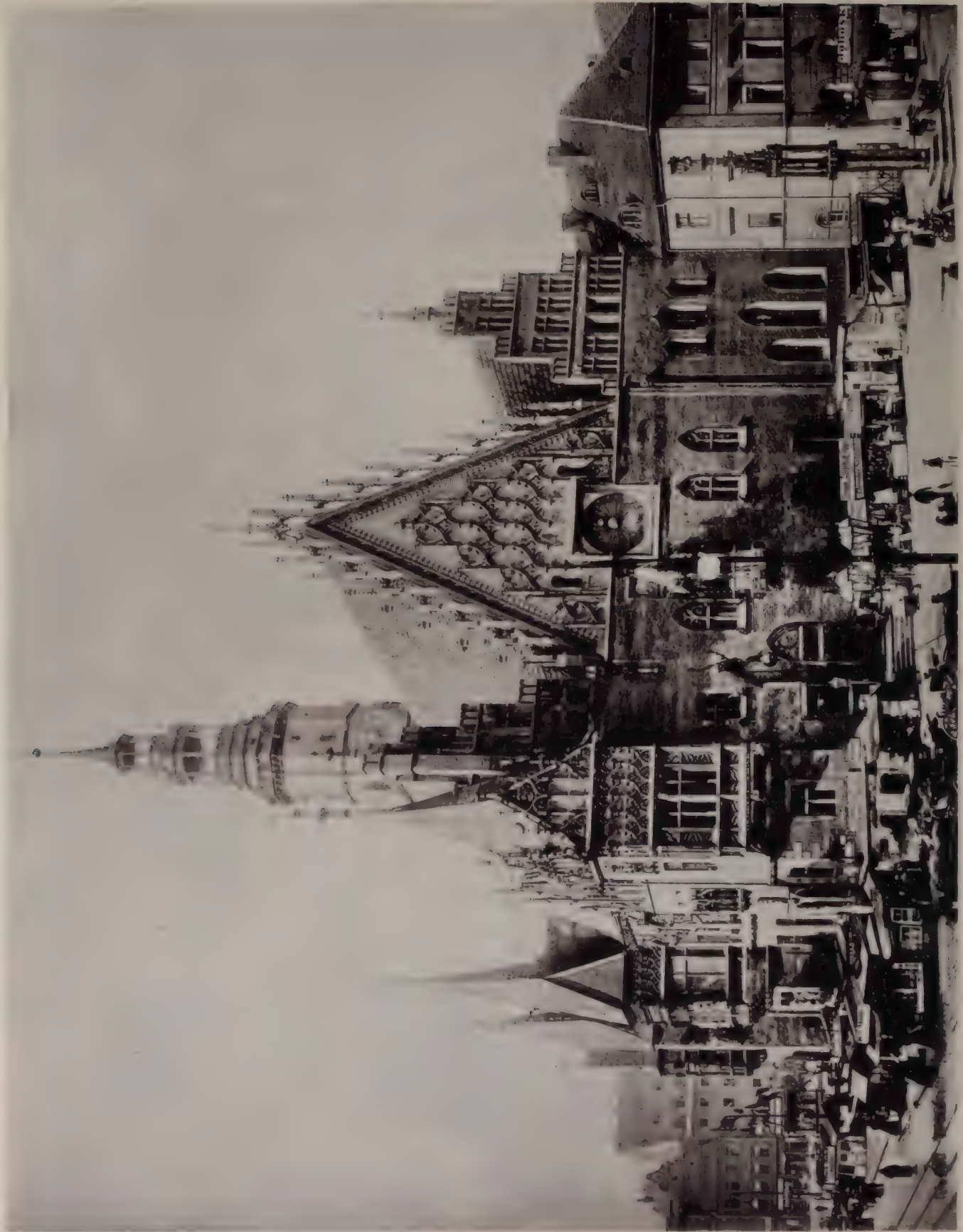


PLATE 805

BRESLAU - RATHAUS.

ERECTED DURING THE PROSPEROUS REIGN OF CHARLES V., 15TH AND 16TH CENTURIES. THE INTERIOR
CONTAINS FINE GOTHIC VAULTING.

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European Architecture.



ATE 503

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HILDESHEIM—ROLAND'S HOSPITAL.







European Architecture.



PLATE 801

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HANOVER LEIBNITZHAUS.

A RENAISSANCE STRUCTURE IN STONE, BUILT IN 1652. THE SQUARE BAY IS VERY ELABORATELY DECORATED WITH SIXTEEN RELIEFS FROM SCRIPTURE.

European Architecture.



PLATE 500

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ANGERS—HALF TIMBER HOUSE—16TH CENTURY.



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ST. VALERY EN CAUX—OLD HALF TIMBER HOUSE—16TH CENTURY.





CHARTRES—THE HOUSE OF SAUMON.

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THE HISTORY OF THE

European Architecture.



European Architecture.



PLATE 496

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REIMS—OLD SHOPS ON THE PLACE DES MARCHES.



European Architecture.



PLATE 495

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ABBEVILLE—HOUSE OF FRANCIS I. ON RUE DE LA TANNERIE.



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MALINES—OLD HOUSES—16TH CENTURY



European Architecture.







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LISIEUX--OLD SHOPS ON THE GRAND RUE.

European Architecture.



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LISIEUX OLD SHOPS ON THE GRAND RUE.

European Architecture.



PLATE 490

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WARWICK—WARWICK CASTLE.

DATES FROM SAXON TIMES. MOST OF THE PRESENT WORK BELONGS TO THE 14TH AND 15TH CENTURIES.





PLATE 486

OXFORD—SOMERVILLE HALL.

FOUNDED IN 1879, FOR THE HIGHER EDUCATION OF WOMEN. THE HALL IS NAMED IN HONOR OF MRS. SOMERVILLE, THE MATHEMATICIAN.

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PLATE 467

OXFORD—ORIEL COLLEGE—FACADE OF THE HALL, OPPOSITE THE MAIN ENTRANCE, FACING THE QUADRANGLE.

BUILT IN 1637, PROBABLY BY INIGO JONES.

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European Architecture.



PLATE 486

COPYRIGHT, 1896, SMITH & PACKARD, CHICAGO.

OXFORD—ORIEL COLLEGE—ENTRANCE TOWER.

THE COLLEGE WAS FOUNDED IN 1326. MOST OF THE BUILDINGS DATE FROM 1630-1637, THE LIBRARY IN 1788.
AMONG CELEBRATED NAMES CONNECTED WITH ORIEL MAY BE FOUND THOSE OF SIR WALTER
RALEIGH, DR. ARNOLD, BISHOP BUTLER AND THOMAS HUGHES.



PLATE 485

OXFORD WORCESTER COLLEGE DINING HALL.

COLLEGE WAS ERECTED IN 1714 ON THE SITE OF THE BENEDICTINE FOUNDATION OF GLOUCESTER COLLEGE, 1283, AMONG SOME OF THE PROMINENT NAMES CONNECTED WITH WORCESTER MAY BE FOUND THOSE OF RICHARD LOVELACE, THOS. DE QUINCEY AND HENRY KINGSLEY.

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OXFORD—MAGDALEN COLLEGE—OLD LODGE.



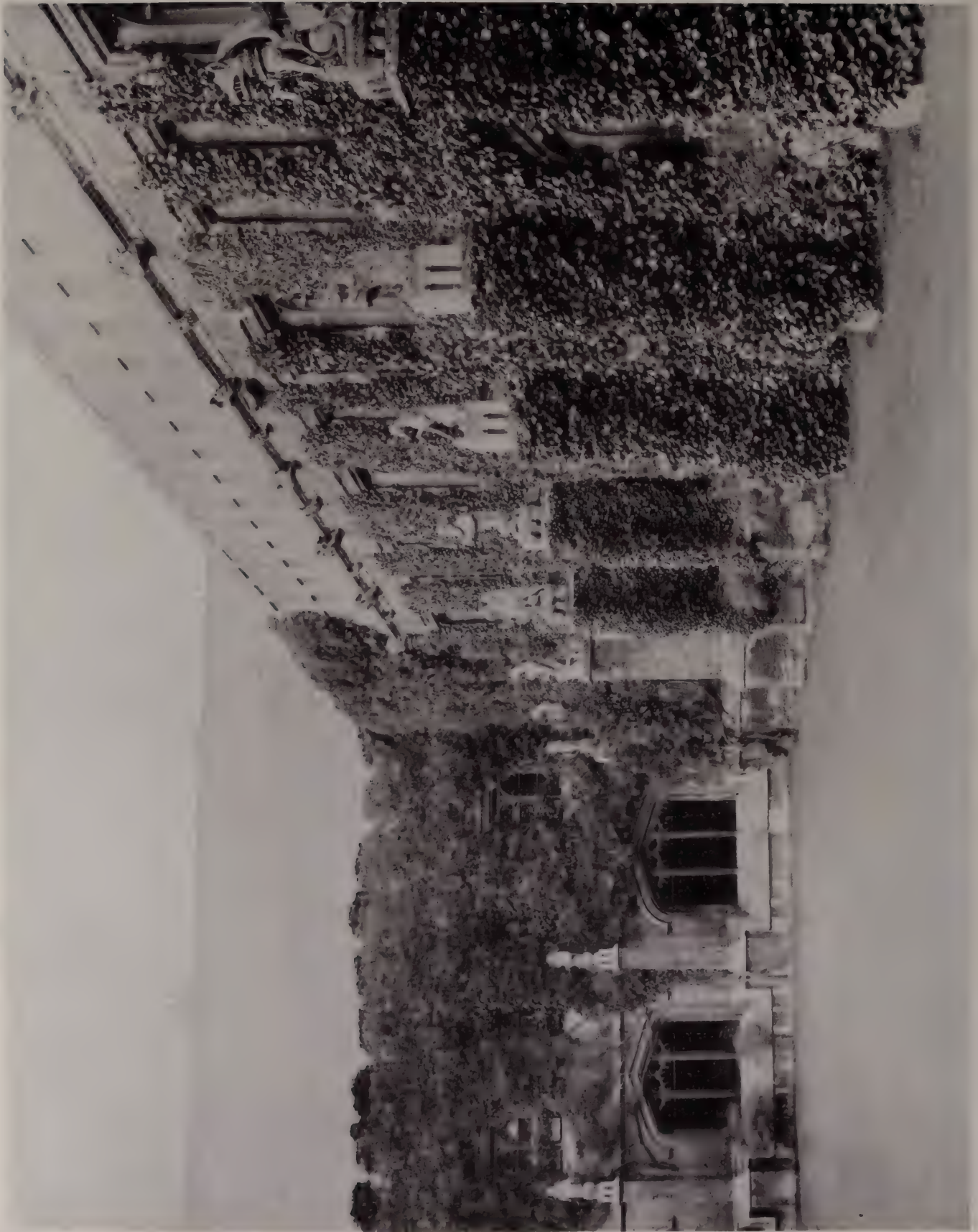


PLATE 483

COPYRIGHT, 1896, SMITH & PACKARD, CHICAGO.

OXFORD—MAGDALEN COLLEGE—DOORWAY UNDER TOWER IN QUADRANGLE, 1492-1507.





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OXFORD—MAGDALEN COLLEGE QUADRANGLE.

SHOWING CURIOUS FIGURES ON THE BUTTRESSES. THEY WERE ORIGINALLY COLORED, AND DATE FROM 1500—RESTORED IN RECENT TIMES.
THEY ARE SCULPTURED FIGURES OF A GIGANTIC SIZE AND ARE IDENTIFIED BY THE NAME OF THE PERSON WHO WAS THE FIRST TO BE HUNG ON THE BUTTRESS.





PLATE 481

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OXFORD—MAGDALEN COLLEGE—WEST DOORWAY OF CHAPEL.
BUILT 1474-80—RESTORED IN 1833. AMONG PROMINENT NAMES CONNECTED WITH MAGDALEN ARE THOSE OF
SIR JOHN FALSTAFF, ADDISON, GIBBON AND DR. CHAS. READE.





NEAR CHESTER.—CARDEN HALL. GAMEKEEPER'S COTTAGE.





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NEAR CHESTER.—CARDEN HALL. LOWER HALL, NOW USED AS A FARM HOUSE.





PLATE 470

NEAR CHESTER.—CARDEN HALL. GARDEN FRONT.

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NEAR CHESTER.—CARDEN HALL. MAIN FRONT





PLATE 476

YORK.—COURTYARD ST. WILLIAMS COLLEGE.

FOUNDED BY NEVILLES IN 1460 FOR THE PARSONS AND CHARITY PRIESTS TO RESIDE IN. THE APARTMENTS ARE NOW CONFORMED INTO

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BEVERLY.— SOUTH SIDE DOOR IN AISLE OF NAVE. BEVERLY MINSTER.





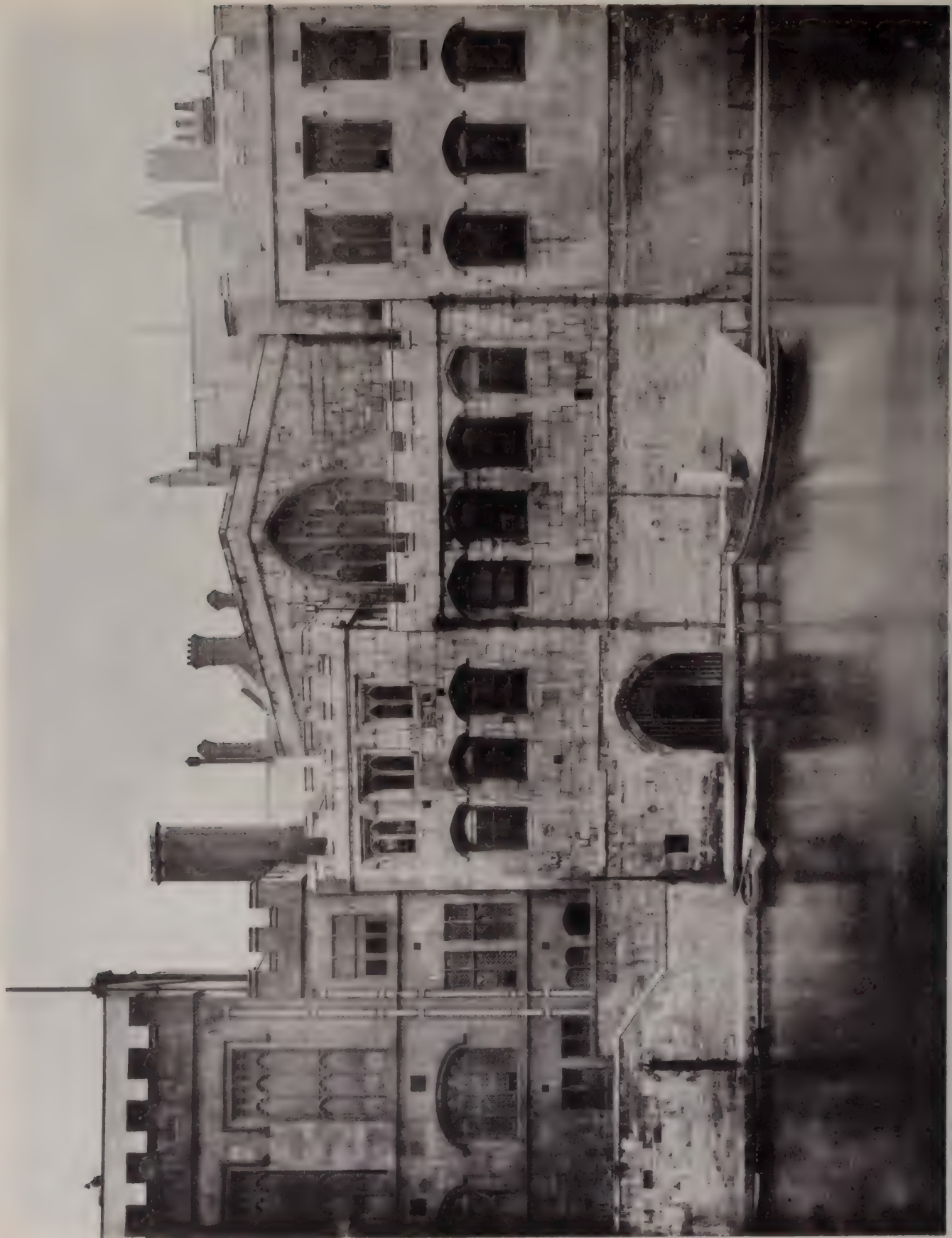




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BEVERLY.—WEST DOORWAY BEVERLY MINSTER, 13TH AND 14TH CENTURIES.



YORK.—GUILD HALL. RIVER FRONT.

ERECTED IN 1446. NOW USED FOR THE MAGISTRATES AND MEETINGS OF THE CITY COUNCIL.

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BEVERLY.—NORTH BAR.

FORMERLY ONE OF THE GATES OF THE TOWN DATES FROM THE 14TH CENTURY.

European Architecture.

Vol. v.

October, 1896 to October, 1897.



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1548 Marquette Building,
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1890

1890



EUROPEAN ARCHITECTURE.

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LIBRARY

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PLATE 691

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SHREWSBURY—HAUGHMOND ABBEY—RUINS OF ONE OF THE DOORWAYS



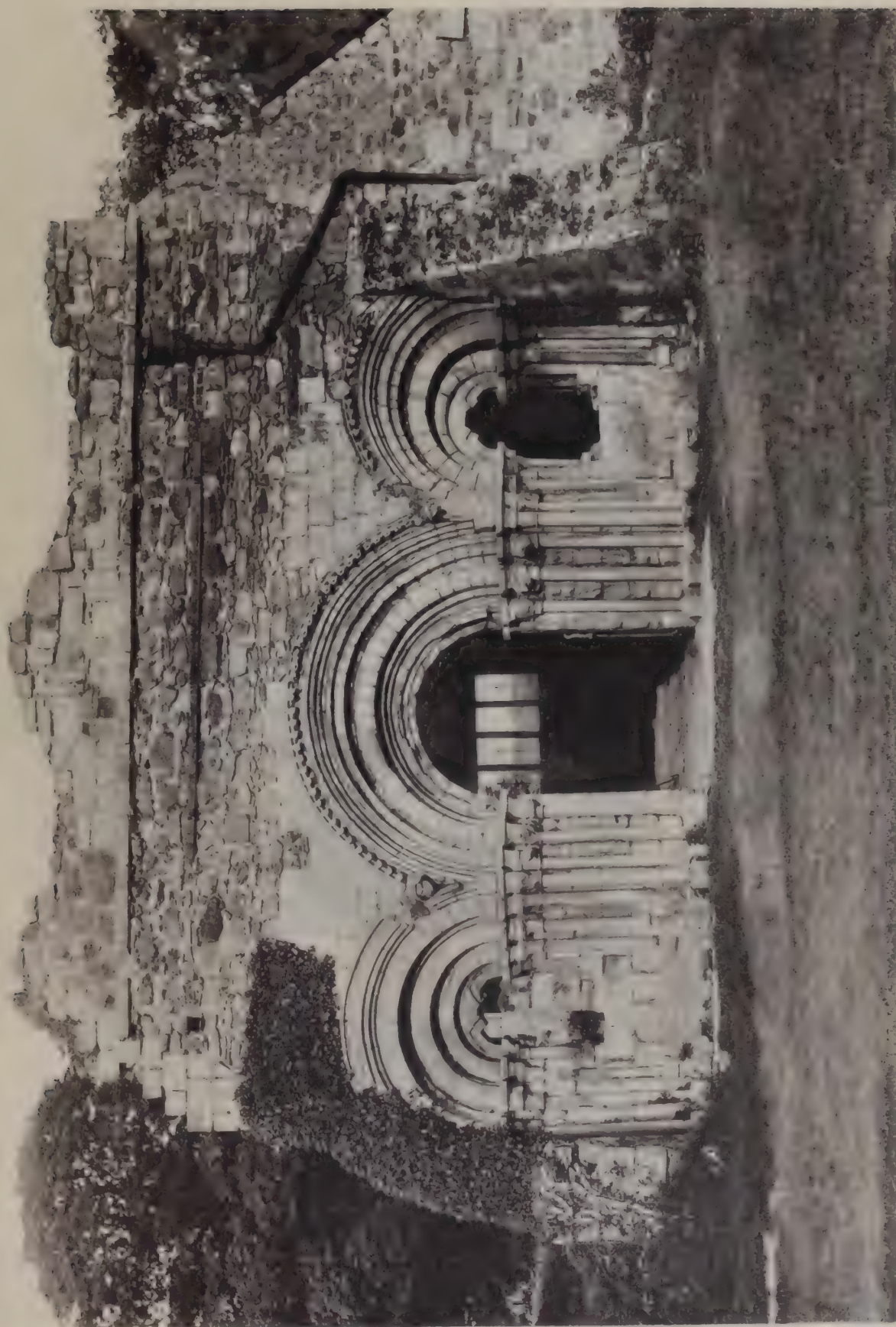


PLATE 502

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SHREWSBURY—PRIORY HAUGHMOND ABBEY—FOUNDED IN 1100.

A COMBINATION OF THE POINTED AND ROUND ARCH IS SEEN IN THE SIDE WINDOWS



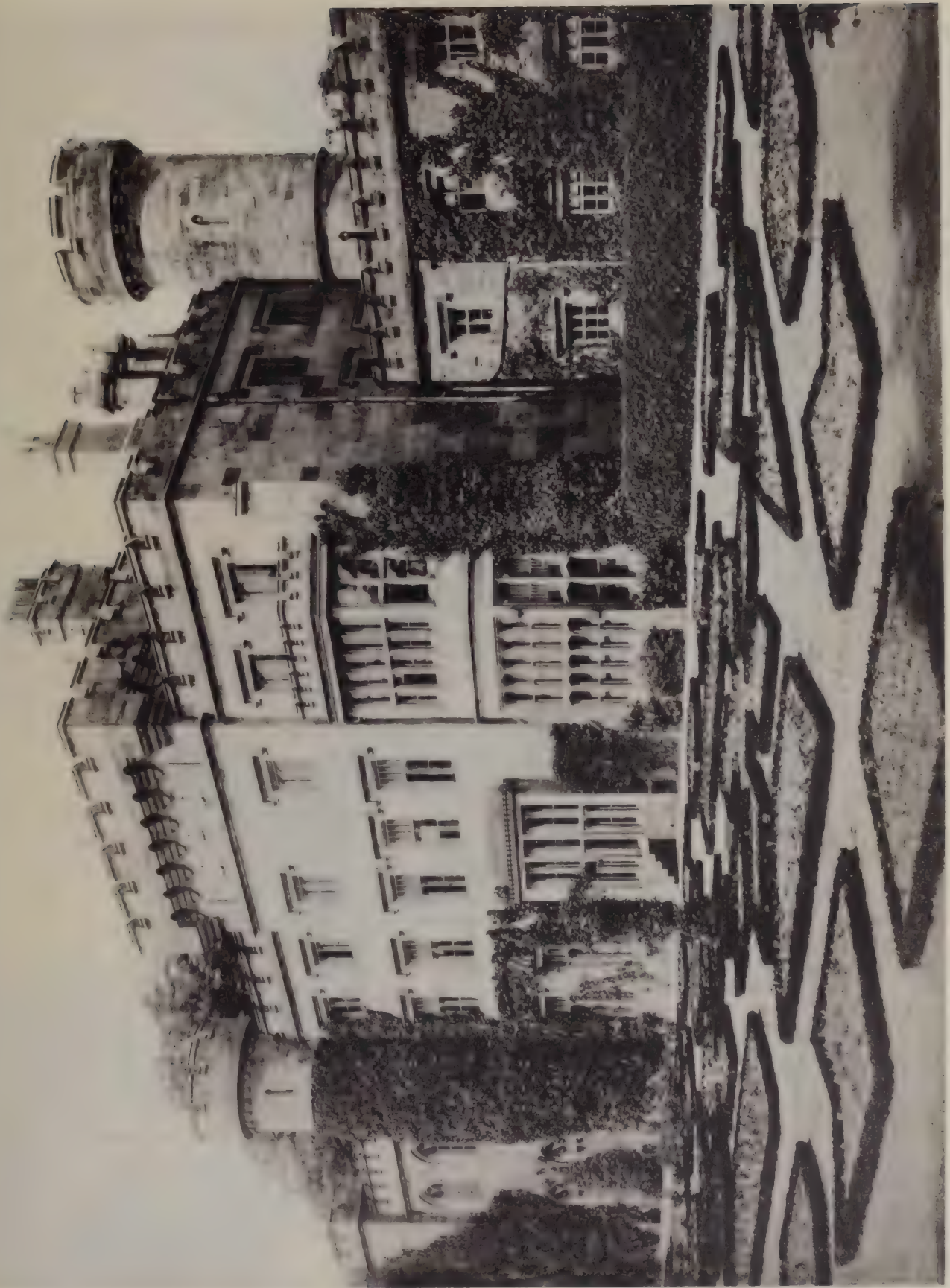


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BURNLEY GAWTHORPE HALL

PLATE 601





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HAWARDEN—HAWARDEN CASTLE

PLATE K 1/4









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ILMINSTER—INTERIOR OF MONTACUTE HOUSE

PLATE 536





PLATE 517

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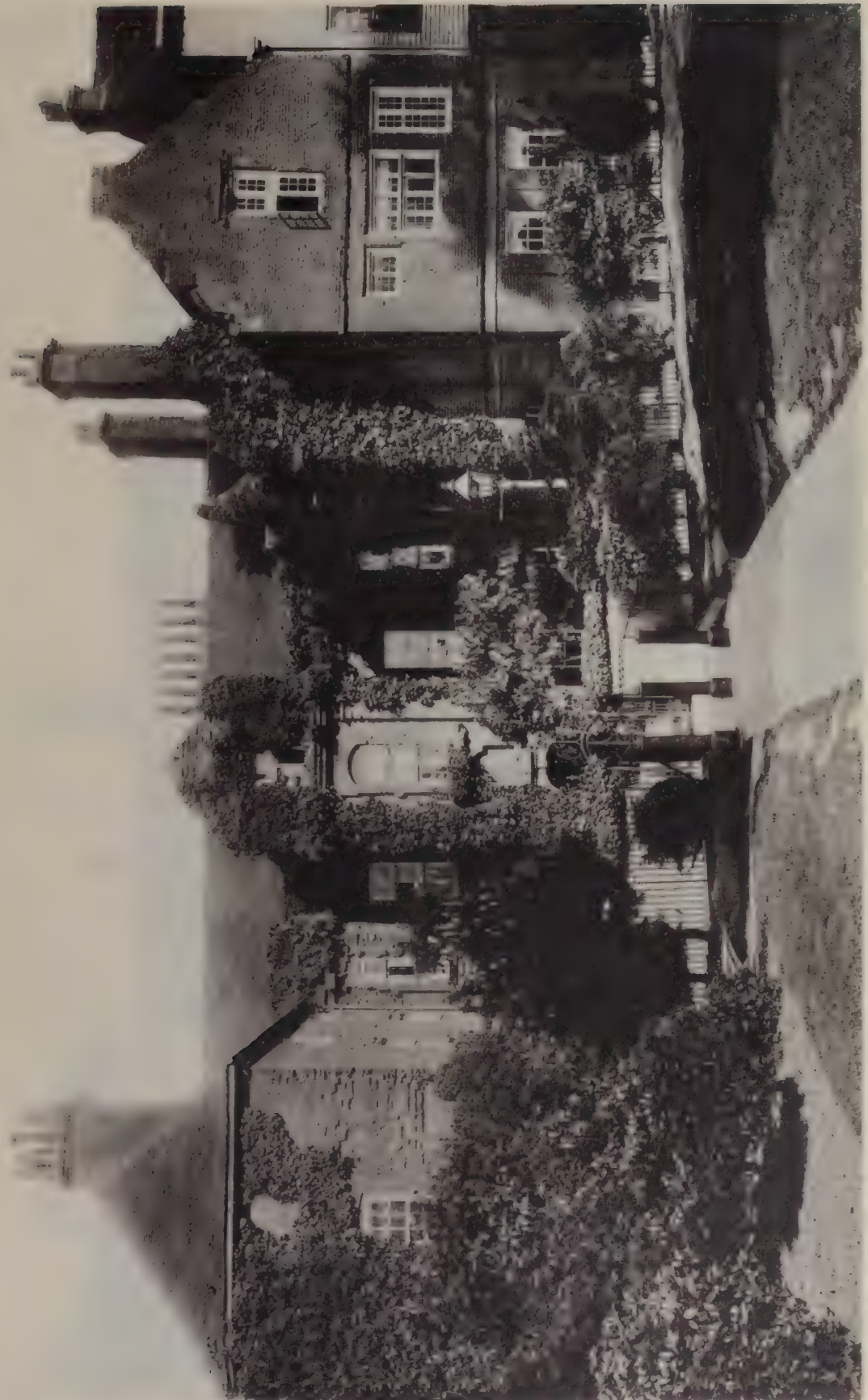


PLATE 2418

ROCHESTER.—RESTORATION HOUSES.

NO NAVY FOR ACCOUNT OF HAS IL, HAVING PASSED A NIGHT HERE ON HIS RETURN TO ENGLAND IN 1665

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MUCH WENLOCK PRIORY—FOUNDED IN 1080.
IT EXHIBITS AN INTERESTING MIXTURE OF NORMAN AND GOTHIC ARCHITECTURE



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SUDBURY LONG MELFORD HALL

PLATE 601



EVROPEAN ARCHITECTVRE

VOL. VI.

October, '97, to October, '98.



PVBLISHED BY
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1548 MARQVETTE BLDG.
CHICAGO.

EUROPEAN ARCHITECTURE



BY
J. C. SMITH
AND
J. C. SMITH
LONDON
1851

EUROPEAN ARCHITECTURE.

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652. Pisa—Facade of Palazzo del Comune.
653. Lucca—Part of Facade of Pal. Provinciale.
654. Lucca—Part of Facade of Pal. Provinciale.
655. Pistoja—Facade of Palazzo Pretorio.
656. Cortona—Facade of Palazzo Pretorio.
657. Monte San Savino—Facade of Pal. Comunale.
658. Monte San Savino—Detail of Balcony.
659. Pisa—Facade of Palazzo Agostino.
660. Arezzo—Detail of Balcony.
661. Arezzo—Portico Church S. Maria delle Grazie.
662. Arezzo—Portico Church S. Maria delle Grazie.
663. Pisa—Facade Palazzo de Medici.
664. Pisa—Facade Palazzo delle Orologio.
665. Lucca—Garden Entrance, Palazzo Bottini.
666. Lucca—Detail of Entrance, Palazzo Micheletti.
667. Lucca—Detail of Door, Palazzo Orsetti.
668. Lucca—Aqueduct and Reservoir.
669. Lucca—Detail of Entrance, Palazzo Bernardini.
670. Lucca—Facade Palazzo Pretorio.
671. Venice—Ducal Palace, Porte della Carta.
672. Venice—Ducal Palace, detail of Porte della Carta.
673. Rome—Facade of Pal. Odescalchi.
674. Naples—Facade of Pal. Borsa.
675. Naples—Facade of Pal. Gravina.
676. Naples—Facade of Theatre San Carlos.
677. Caserta—Facade of Pal. Reale.
678. Pienza—Facade of Palazzo Piccolomini.
679. Gubbio—Facade of Pal. dei Consoli.
680. Gubbio—Detail of Window, Pal. Consoli.
681. Wurzburg—Wrought Iron Gate to Castle Yard.
682. Chateau de Valenton—Wrought Iron Entrance Gate to Chateau.
683. Antwerp—Wrought Iron Well Canopy, by Quentin Matsys.
684. Vienna—Pulpit in St. Stephen.
685. Paris—La Sorbonne. Grand Stairway.
686. Lucca—Wrought Iron Lantern.
687. South Kensington Museum—Circular Grille, Wrought Iron.
688. South Kensington Museum—Italian Wrought Iron Grilles.
689. Arezzo—Iron Door Knockers.
690. Seville—Hammered Silver Plate and Jar in Cathedral.
691. Sneek—Facade of Hotel de Ville.
692. Middleburg—Facade of Hotel de Ville.
693. Enkhuizen—Facade of Hotel de Ville.
694. Hoorn—Facade of Residence.
695. Aachen—Facade of Hotel de Ville.
696. Deventer—Facade of Weigh House.
697. Vieille—Facade of Residence.
698. Amsterdam—Hotel Doelen.
699. Amsterdam—Hotel Bible.
700. The Hague—Port of the Stadhouder.
701. Toulouse—Detail of Hotel du Vieux Raisin.
702. Toulouse—Entrance Court of the Lyceum.
703. Toulouse—Detail in Court of the Lyceum.
704. Josselin—Detail of Chateau.
705. Josselin—Detail of Dormer of Chateau.
706. Josselin—Dining Hall of Chateau.
707. Dijon—Tower of the Bar.
708. Dijon—Stairway of the Tower of the Bar.
709. Cherbourg—Entrance Gate Chateau de Nacqueville.
710. St. Pol de Leon—Facade of Chateau.
711. Valencia—Porte de Guarte.
712. Seville—Place St. Francois.
713. Granada—Doorway, House of Justice.
714. Granada—Facade, Palace of Chas. V.
715. Avila—Fragment of an old Doorway.
716. Seville—The Court of the Munecas, Alcazar.
717. Seville—Facade of the Alcazar.
718. Valencia—Facade of Pal. of Duke of Aguas.
719. Valencia—Detail of Doorway, Pal. of Duke of Aguas.
720. Seville—Organ Front, Church Notre Dame del Pilar.



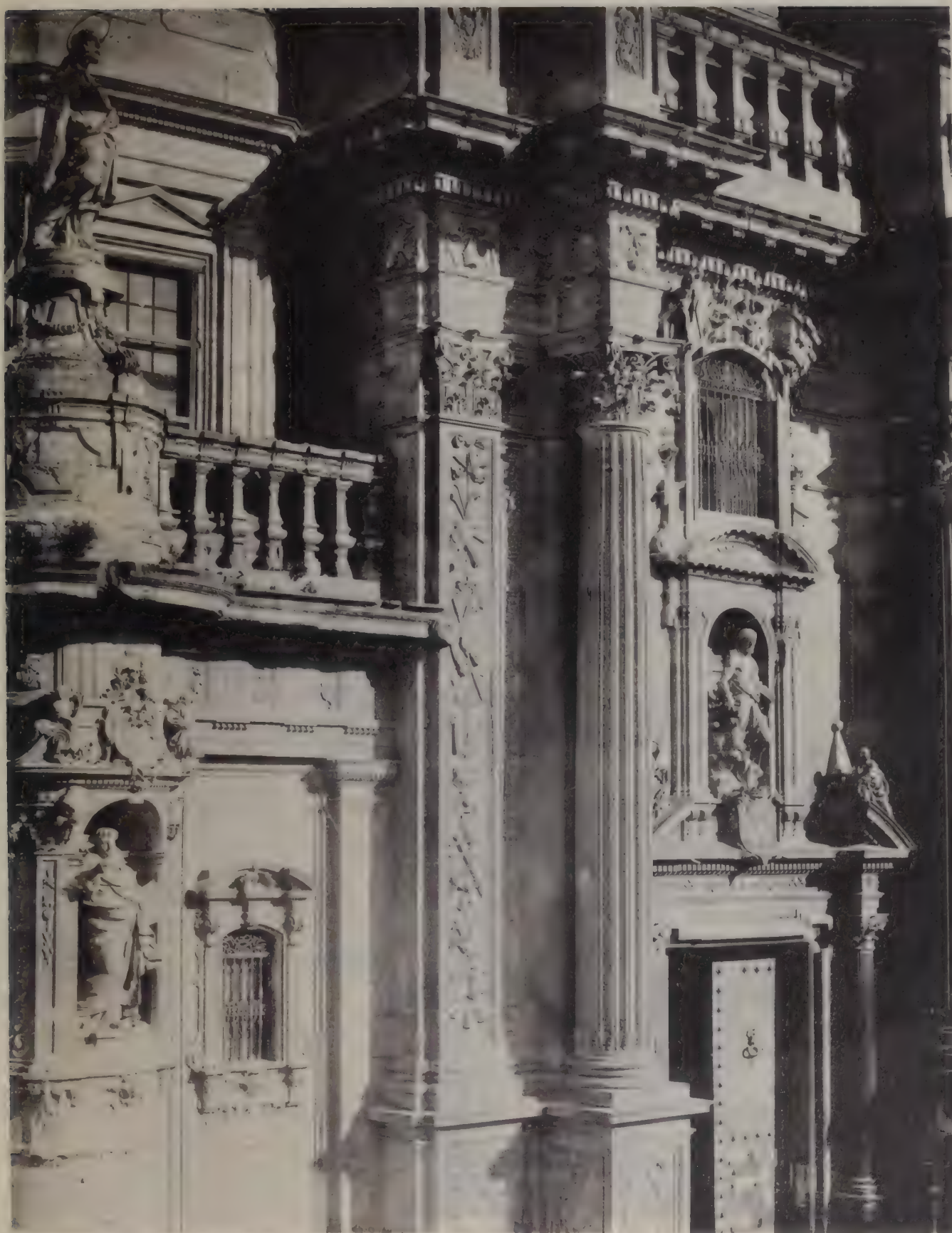
PLATE III—(1871)

SMITH & PACKARD, PUBLISHERS, CHICAGO

MURCIE—PRINCIPAL FACADE OF CATHEDRAL

A GOTHIC CATHEDRAL, FOUNDED IN 1358 AND MODERNIZED IN 1521. THE TOWER WAS FINISHED IN 1776 AND RISES IN COMPARTMENTS, RESEMBLING A DRAWN-OUT TELESCOPE.





MATE. 1911 — (C. 1911)

MURCIE — DETAIL OF FACADE OF CATHEDRAL AND ENTRANCE.

THE DETAIL OF THIS ENTRANCE IS GRECO-ROMAN IN STYLE. STATUES OF SAINT ANDREW, PETER, PAUL, AND JAMES THE GREATER ADORN THE UPPER PART.









PLATE 604 — OCT. '97.

SMITH & PACKARD, PUBLISHERS, CHICAGO

VALLADOLID — CHURCH OF ST. MARIE ANTIGUA.

NOTED FOR ITS FINE TALL STEEPLE, LOMBARD IN FORM BUT WITH NORTHERN MOULDINGS, WHICH AS WELL AS THE BODY OF THE NAVE, DATES FROM ABOUT THE XIITH CENTURY. THE EAST END IS LATER





PLATE 605—OCT. '97.

SMITH & PACKARD, PUBLISHERS, CHICAGO





PLATE 606—OCT. '97.

SMITH & PACKARD, PUBLISHERS, CHICAGO

GRANADA—FACADE OF THE ROYAL CHAPEL, XVITH CENTURY.



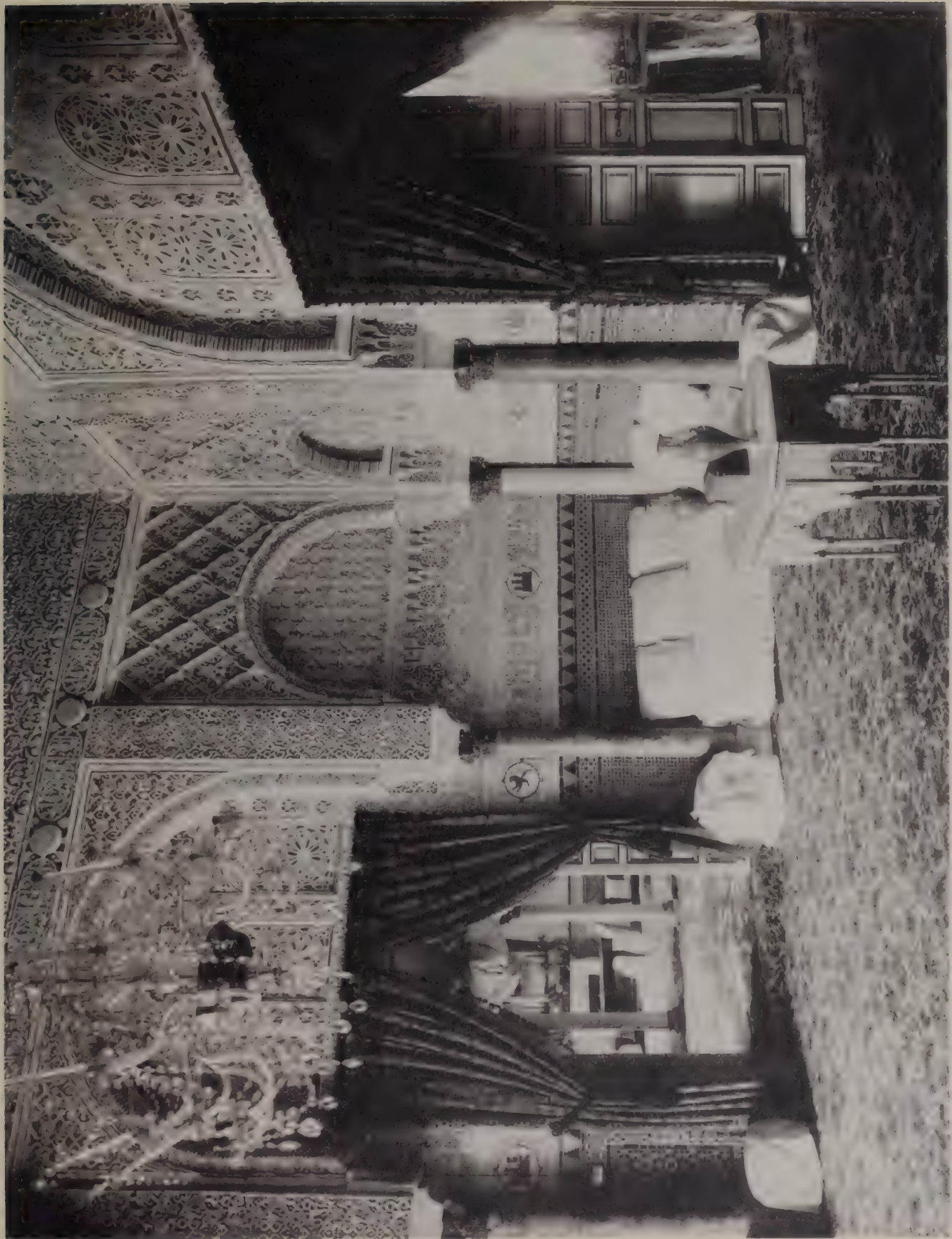


PLATE 607—OCT. '97.

Interior of the Palace of the Sultan, Constantinople.

SMITH & PACKARD, PUBLISHERS, CHICAGO.





GRANADA—THE ALHAMBRA. DETAIL OF ARCH OF THE ALCOVE OF ABENCERRAGES.









ALICANTE — FACADE OF HOTEL DE VILL.

The image shows a large, faint rectangular area that appears to be a watermark or a very faded table. It contains several horizontal lines and some illegible text or symbols, but the details are too light to discern accurately. The overall appearance is that of a ghosted or watermarked document page.



THURSO, (WITH ESSHER) — THURSO CASTLE

THE MODERN STRONGHOLD OF THE GINGLARS AND MARLS WAS SLAIN IN THE POWER OF THE CASTLE

WITH A BARRACK, BULLSHEDS, IN CHURCH

PLATE 300 — 1850 — 97





PLATE 612 — NOV. 97.

INVERARY ARGYLLSHIRE — INVERARY CASTLE
SEAT OF THE DUKE OF ARGYLL.

SMITH & PACKARD, PUBLISHERS, CHICAGO.



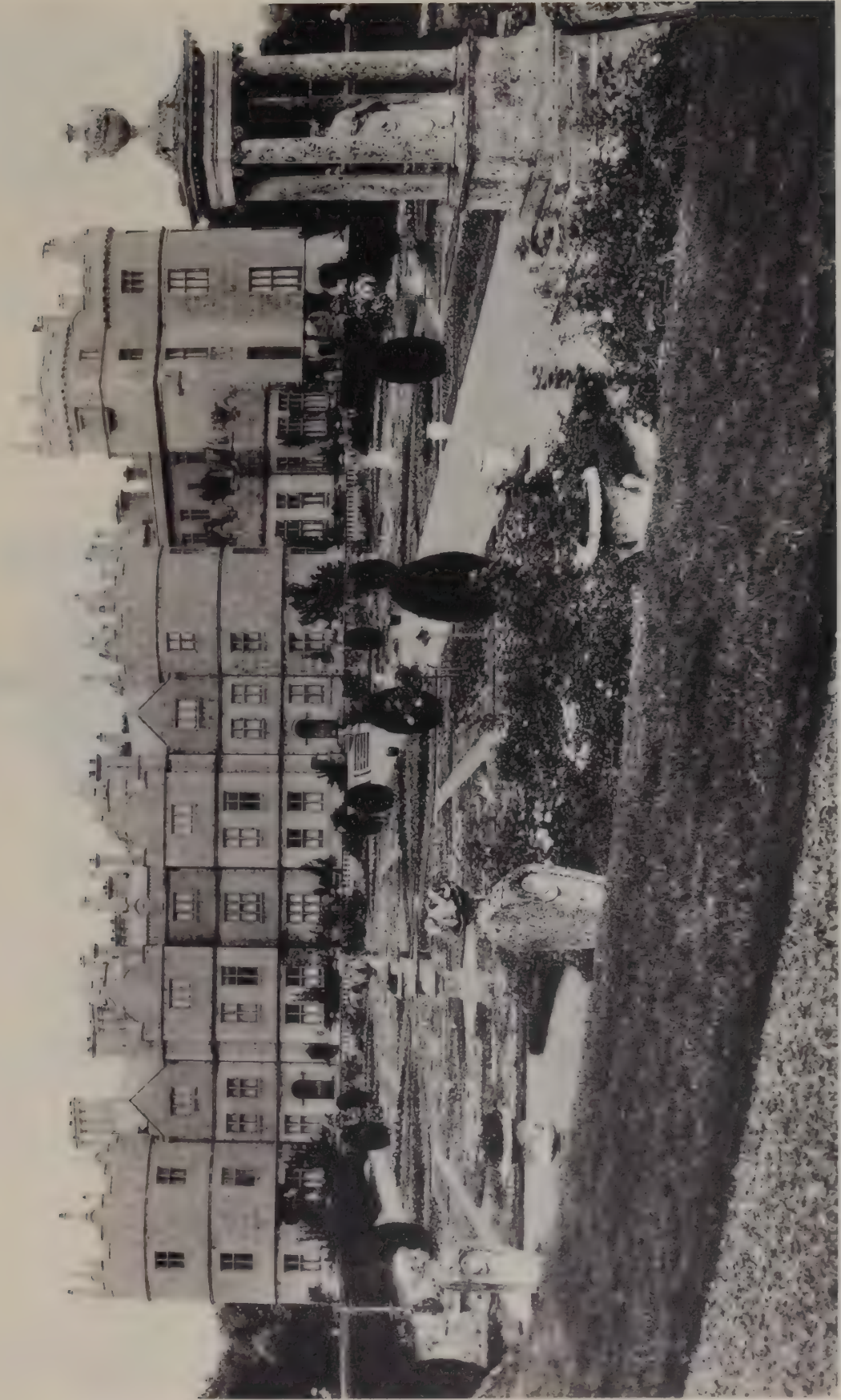


PLATE 63—NOV. 97

NEAR SAUSLEY—LONGFORD CASTLE SEAT OF EARL OF RATON

THIS CASTLE CAN BE SEEN FROM THE ROAD, BUT THE PHOTOGRAPH WAS TAKEN FROM THE GARDENS

SMITH & PACKARD, ENGRAVERS, N. Y.





PLATE CXX — NO. 47

NEAR GRANTHAM, LEICESTERSHIRE — SELVOR CASTLE SEAT OF DUKE OF PORTLAND
THE PRESENT BUILDING A QUOTE MODERN THE OLD CASTLE WAS TOTALLY DESTROYED BY FIRE IN 1812

WALTER A. MAGANZ, LONDON, ENGLAND





PLATE 615 — NOV. '97.

NEAR EDINBURGH — "ANTON" HOUSE

SMITH & PACKARD, PUBLISHERS, CHICAGO.





PLATE 616 — NOV. '97.

FALKLAND — ROYAL PALACE XVIII CENTURY

SMITH & PACKARD, PUBLISHERS, CHICAGO.



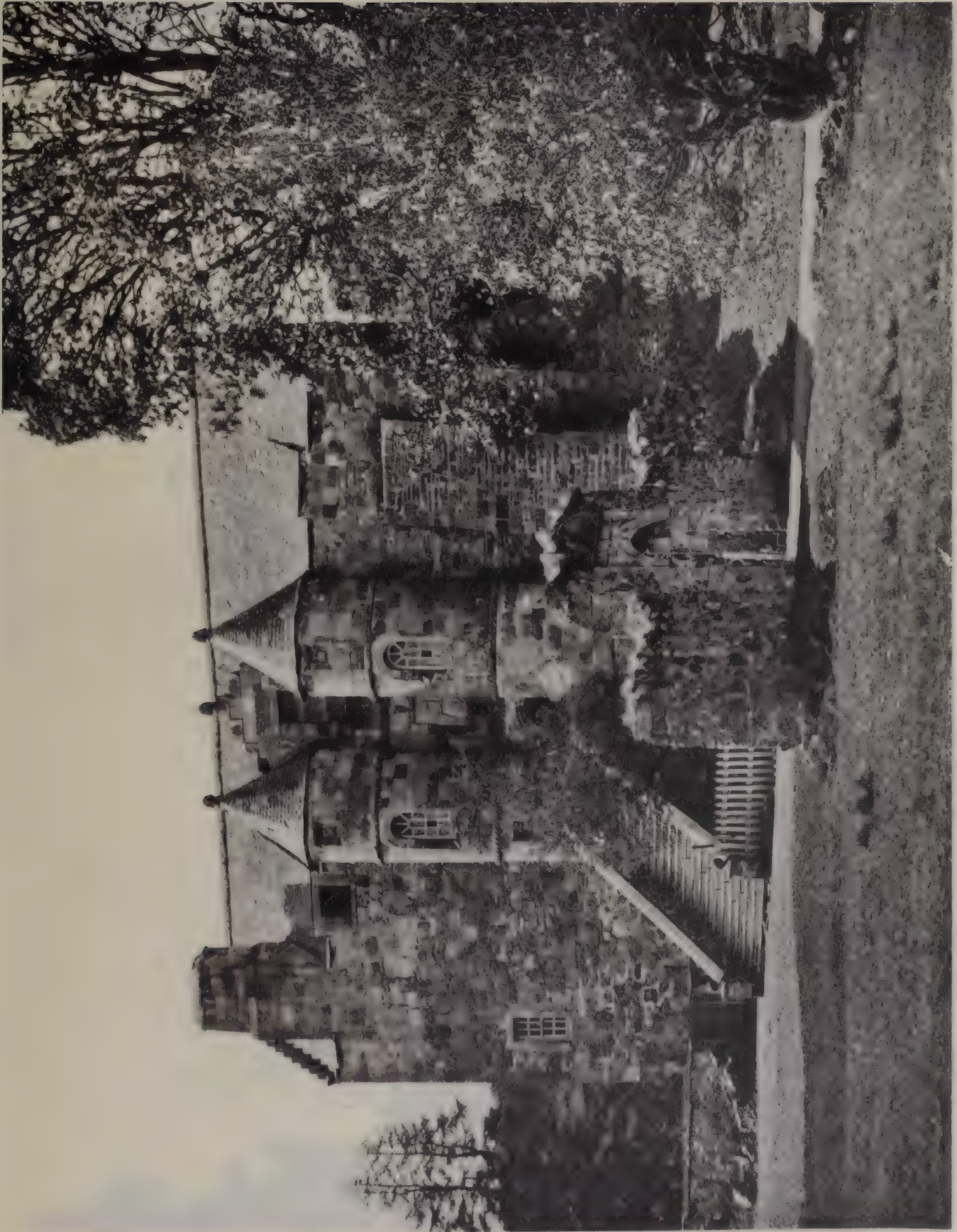


PLATE 617 — NOV. '97.

AYRSHIRE — ROWALLAN CASTLE 1547

SMITH & PACKARD, PUBLISHERS, CHICAGO.





NAIRN — CAWDOR CASTLE. XVIII CENTURY.
MADE FAMOUS ON ACCOUNT OF SHAKESPEARE'S TRAGEDY OF MACBETH





ARBERG. FERNÉ — FRAÏEN CASTLE

THE ROYAL ARMS ON THE NORTH FRONT INDICATE THAT IT WAS BUILT ABOUT 1570

PLATE C. --- (N^o) 4. '37

1/17 & 22 (XIV) 1911





PLATE 620 — NOV. '97.

SMITH & PACKARD, PUBLISHERS, CHICAGO.

MAYBOLE, AYRSHIRE—THE CASTLE.

RESIDENCE OF THE KENNEJYS OF CASSILIS. ONE OF THE FEW REMAINING EXAMPLES OF OLD TOWN HOUSES.





PLATE 621—DEC. '97.

VIEW OF THE HOTEL DE VILLE, PARIS, FROM THE PLACE DE LOUIS XV. (SEE P. 100.)

SMITH & PACKARD, PUBLISHERS, CHICAGO.





PLATE 67 — DEC. 1907

J. VAN DER HAEGHE, ARCHT. 1907

LOUVAIN—FACADE OF HOTEL DE VILLE.

A FINE EXAMPLE OF LATE GOTHIC, ERECTED IN 1447-63 BY MATHEW DE LEYENS. THE OUTSIDE OF BUILDING WAS RESTORED 1829-42.





PLATE 100.—HOTEL DE VILLE.

THE HOTEL—FACADE OF HOTEL DE VILLE.

CONSISTS OF TWO DISTINCT PARTS. THE ECTYCHESQUE NORTH FACADE WAS CONSTRUCTED IN 1488-89 BY HENRI D'ORLÈANS AFTER DESIGNS BY JACQUES DE WACH-MAKERE. THE EAST FACADE IN THE RENAISSANCE STYLE WAS ERECTED IN 1548-1550.

SCULPTOR: JACQUES DE WACH-MAKERE.





PLATE 624 — DEC. 1911

SMITH & PACKARD, PUBLISHERS, CHICAGO.

ALKMAAR — FACADE OF THE STADHUIS.

A GOTHIC STRUCTURE OF THE XV CENTURY.





PARIS.—HOTEL DE VILLE.

CREATED BY THE CITY OF PARIS IN 1357, AND REBUILT BY THE CITY OF PARIS IN 1845. THE TOWER WAS USED AS A LIGHT-HOUSE UNTIL 1848.

THE HOTEL DE VILLE, PARIS.

THE HOTEL DE VILLE, PARIS.





PLATE 626 — DEC. '97.

SMITH & PACKARD, PUBLISHERS, CHICAGO.

LEIDEN — FACADE OF THE STADHUIS.

ONE OF THE MOST SUCCESSFUL EXAMPLES OF THE DUTCH STYLE AT THE CLOSE OF XVI CENTURY. THE FACADE AND LOFTY PEDIMENT, AND RICHLY DECORATED PORTAL, FROM DESIGNS ATTRIBUTED TO LIEVEN DE KEY, WERE ADDED IN 1599.





PLATE 607 — DEC. '97

FIDEN — FACADE OF THE STADHUIS.

THE PICTURESQUE SPIRE WAS ADDED AFTER A FIRE IN 1577. THE ENTIRE LENGTH OF THE FACADE WAS NOT COMPLETED UNTIL THE 17TH AND 18TH CENTURIES.

SWITH & PACKARD, PUBLISHERS, CHICAGO





PRAGUE — FACADE OF RATHAUS.

SHISHIYU

[illegible]





PLATE 629—DEC. '97

SMITH & PACKARD, PUBLISHERS, CHICAGO.

PRAGUE—DETAIL OF PORTAL AND CLOCK TOWER OF THE RATHAUS.

THIS CLOCK REGISTERS THE TIME FROM SUNSET TO SUNSET, THAT IS FROM 1 TO 24, AND ALSO THE HOUR AT WHICH THE SUN AND MOON RISE, EACH DAY IN THE YEAR. AS THE HOURS STRIKE A DOOR OPENS AND 12 FIGURES REPRESENTING THE APOSTLES APPEAR AND PASS ONE AFTER ANOTHER FROM RIGHT TO LEFT, ALONG A LITTLE PLATFORM, RE-ENTERING ANOTHER DOOR





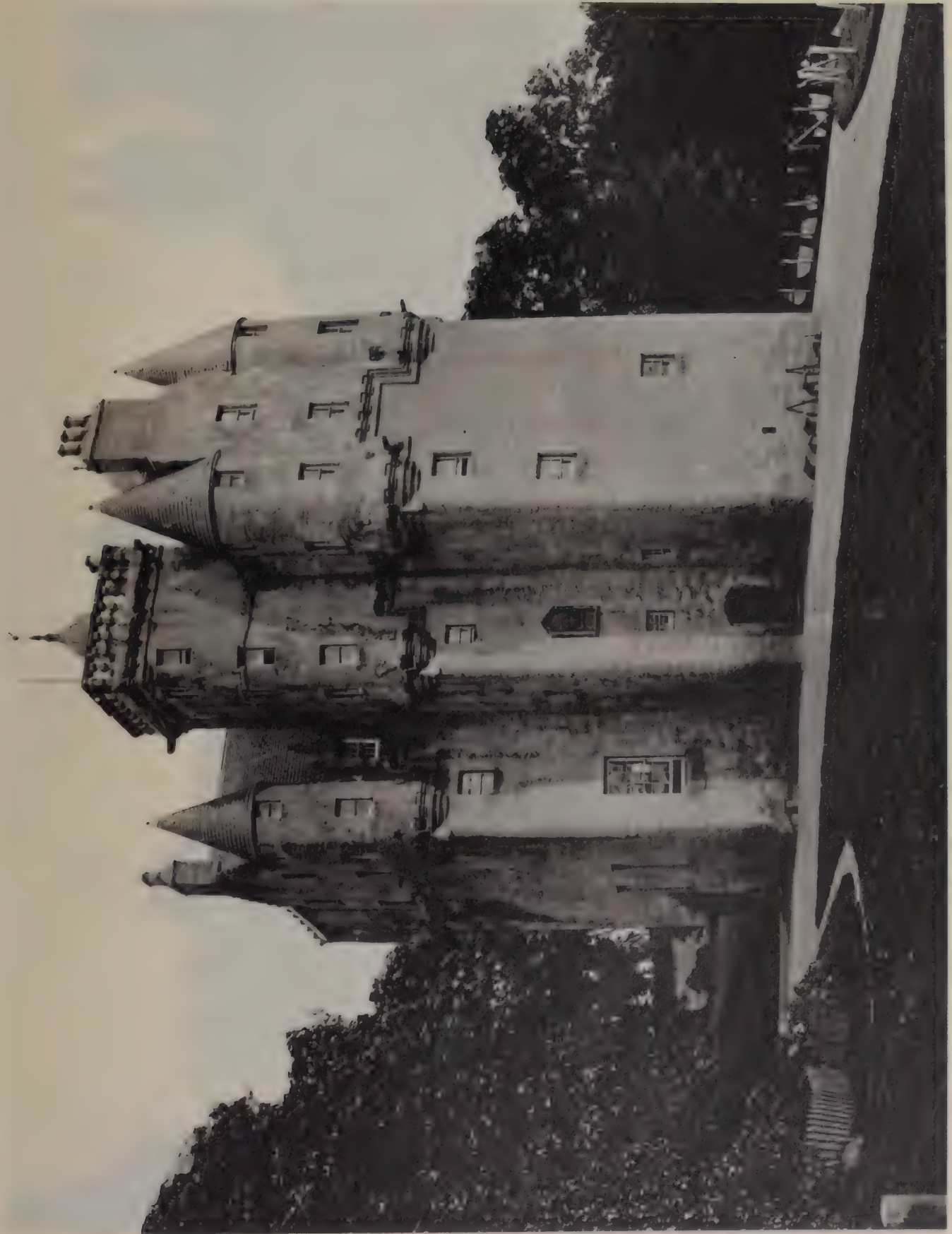
PLATE 630—DEC. '97.

SMITH & PACKARD, PUBLISHERS, CHICAGO.

BRUGES—FACADE OF HOTEL DE VILLE.

BEGUN IN 1376 BY JAN ROEGIERS, AND FINISHED IN 1387. RESTORED 1854-71. THE FORTY-EIGHT NICHES OF THE PRINCIPAL FACADE BETWEEN THE WINDOWS ARE FILLED WITH STATUES OF THE COUNTS OF FLANDERS.





THE CASTLE OF BRIGAR CASTLE, 17TH CENTURY
THE MAIN BUILDING, THE TOWER AND THE GARDENS





PLATE 100—Aberdeen

ABERDEENSHIRE — MIDMAR CASTLE. ENTRANCE FRONT.

SMITH & BARRETT, PUBLISHERS, CHICAGO.





PLATE 633—JAN '98.

PIFFSHIRE—KELF CASTLE 15TH AND 17TH CENTURIES
RESTORED IN 1865, BY PROF. JAMES FORMER, OF EDINBURGH UNIVERSITY

SMITH & PACKARD, PUBLISHERS, CHICAGO.





SMITH & PACKARD, PHOTOGRAPHERS, CHICAGO.

KINKARDINESHIRE—CRATHES CASTLE. 16TH CENTURY





PLATE 63.—JAN '02

CARDIFF — CARDIFF CASTLE.

THE ORIGINAL BUILDING WAS ERECTED IN XIII CENTURY BUT HAS BEEN FLABORATELY RESTORED.

SMITH & PACKARD, PUBLISHERS, CHICAGO.





CARDIFF—CARDIFF CASTLE.

THE TOWER CLOCK TOWER IS MODERN

SMITH & PACKARD, PUBLISHERS, CHICAGO





ABERYSTWYTH CASTLE
SEAT OF THE EARL OF DUNGONA

SMITH & PALKARD, PHOTOGRAPHERS, CHICAGO.





DERBYSHIRE — BOLSOVER CASTLE, NEAR CHESTERFIELD.

— COPIED BY HIS ROYAL HIGHNESS THE DUKE OF GLOUCESTER





PLATE 639—JAN. '98.

LLANELLY, WALES — STRADEY CASTLE

SMITH & PACKARD, PUBLISHERS, CHICAGO.





PLATE 640—JAN. '98.

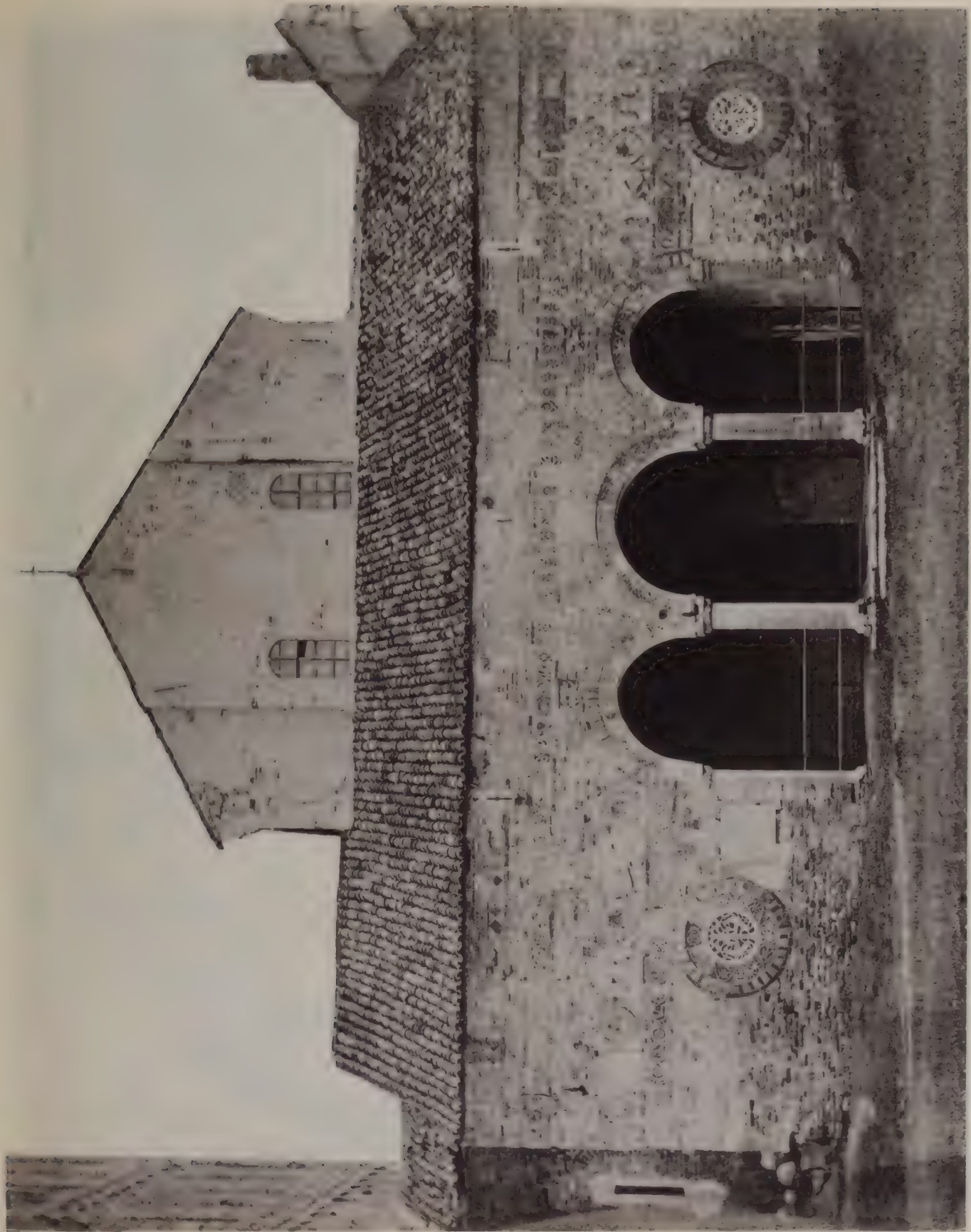
COTHERSTONE—COTHERSTONE MANOR HOUSE.

SMITH & PACKARD, PUBLISHERS, CHICAGO.









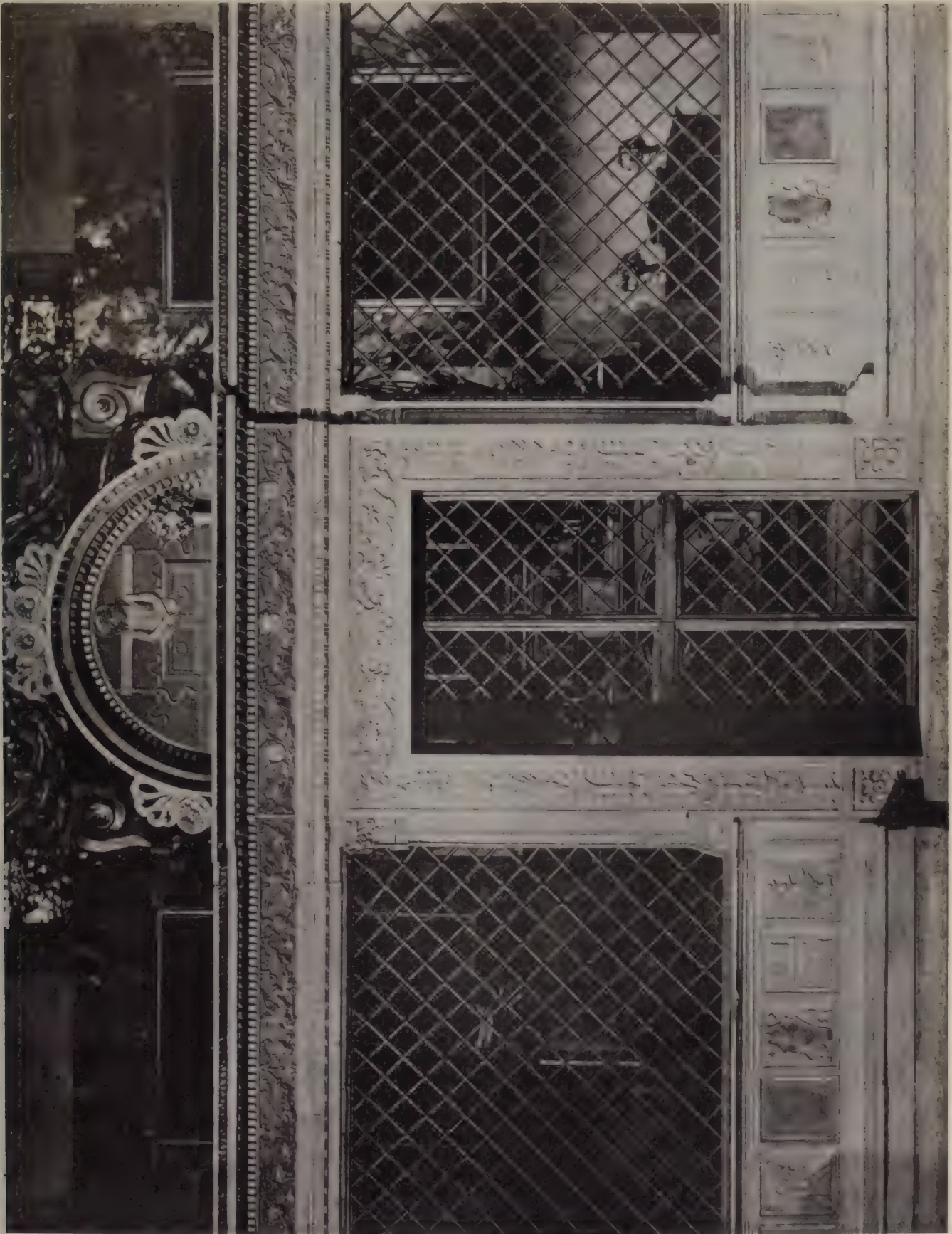
SMITH & PACKARD, PUBLISHERS, CHICAGO.

NOVARA — FACADE OF THE CHURCH OF SANTA MARIA











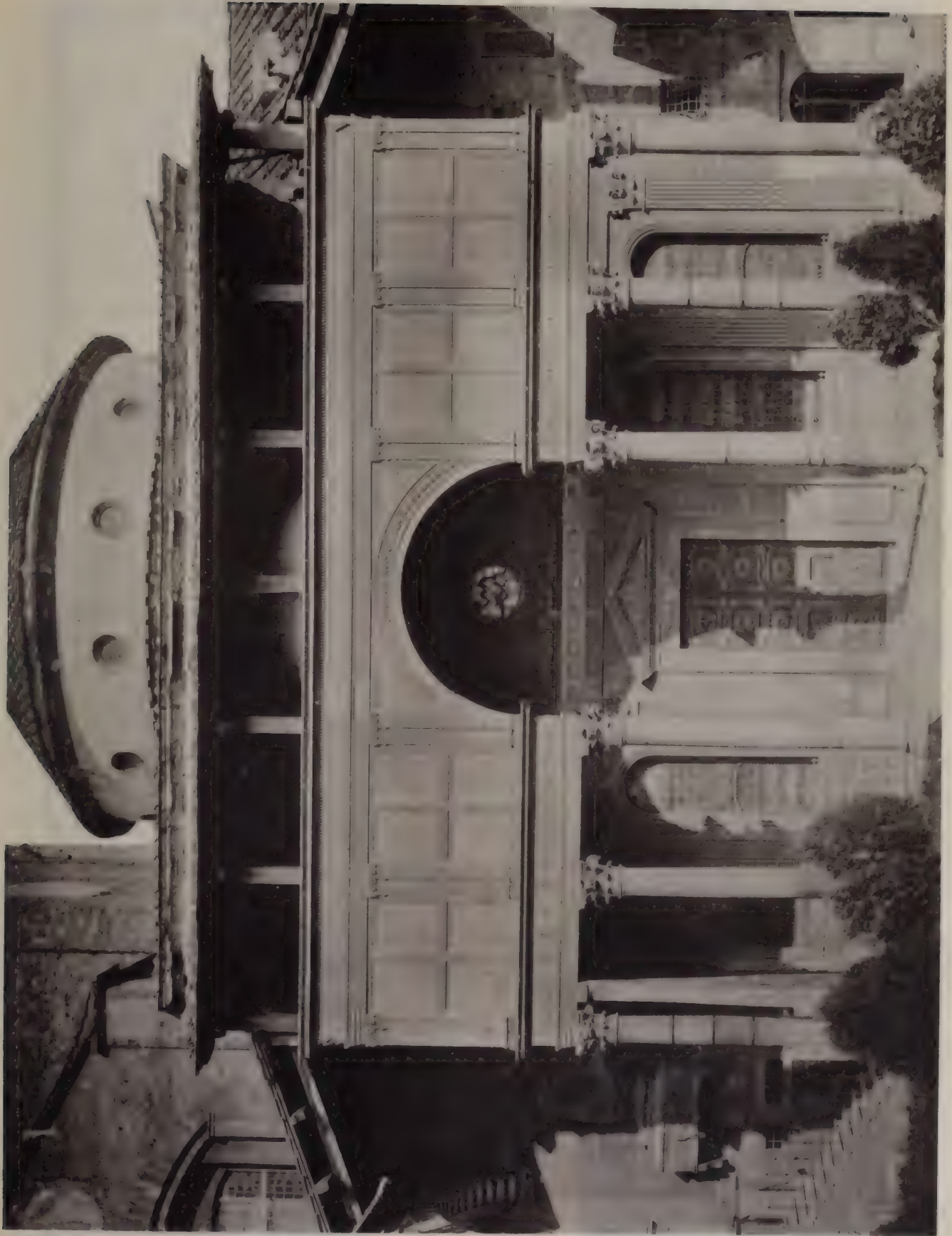


PLATE 64.—FLORENCE.

FLORENCE — CAPPELLA PAZZI, SANTA CROCE.

SMITH & PACKARD, PUBLISHERS, CHICAGO.





PLATE 54.—YES 'OR



SMITH & PACKARD, PUBLISHERS, CHICAGO.

ROME—CHURCH OF S. MARIA DEL POPOLO.
CARVED PANELS IN MONUMENT OF CARDINAL D'ALBANA.

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PLATE 643—FEB '98.

SMITH & PACKARD, PUBLISHERS, CHICAGO.

PERUGIA—COLLEGIO DEL CAMBIO.
DETAIL OF INLAID PANELS IN THE SALA DI UDIENZA.



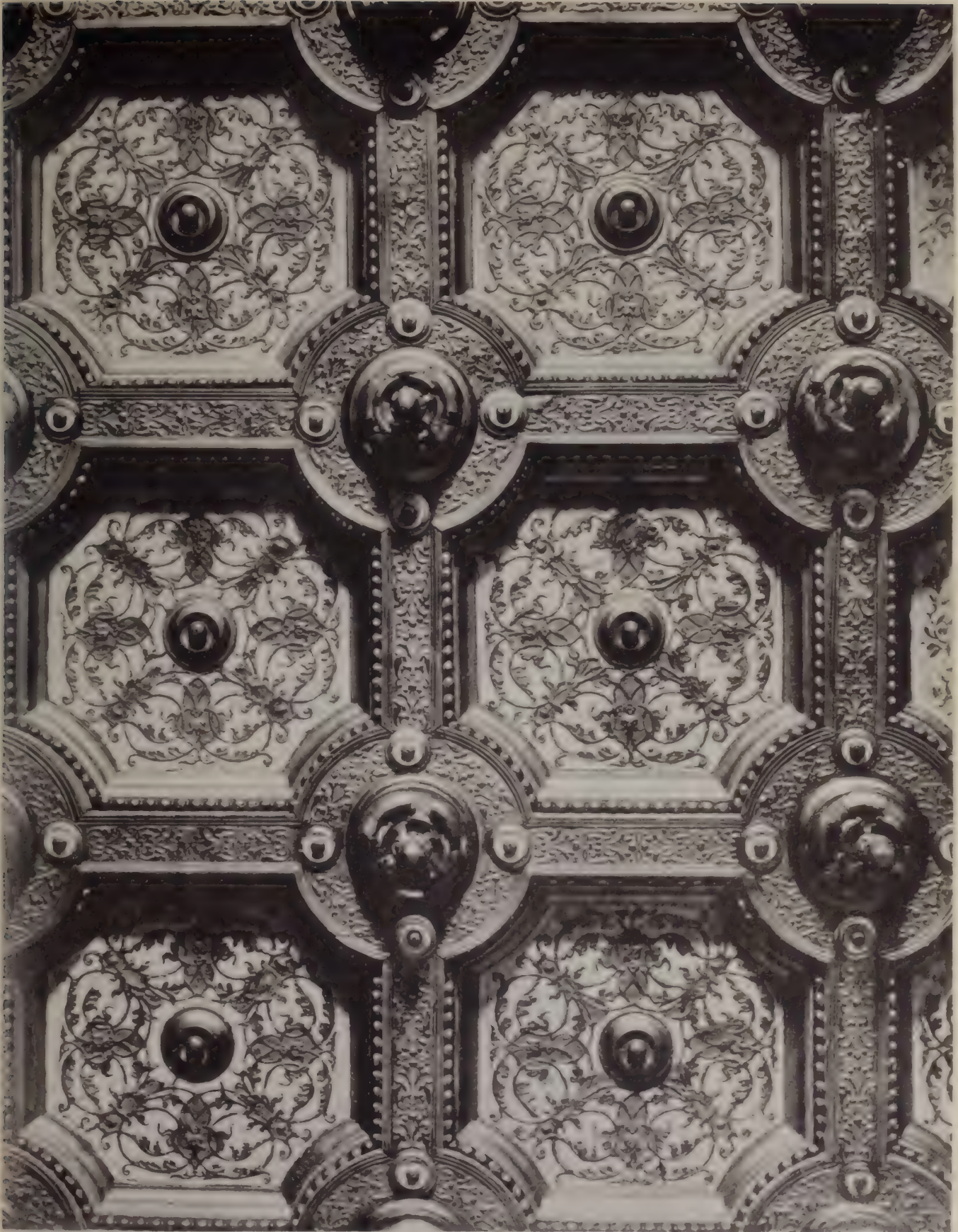


PLATE 649—FEB '93.

SMITH & PACKARD, PUBLISHERS, CHICAGO.

MANTUA—ROYAL PALACE OF GONZAGO.

DETAIL OF A PANELED CEILING. THE ORIGINAL PALACE WAS BEGUN ABOUT 1392 BUT ENLARGED AND A
BETWEEN 1393-1406 THE CEILING IS OF WOOD, ORNAMENTED WITH STUCCO.









PLATE 651 — MARCH, '93.

SMITH & PACKARD, PUBLISHERS, CHICAGO.

CORTONA — DETAIL OF A DOOR IN THE CATHEDRAL, BY ANTONIO DI SAN GALLO.

THE CATHEDRAL IS AS OLD AS THE XTH CENTURY, BUT WAS MODERNIZED IN THE XVIIIth CENTURY BY GALEEI.



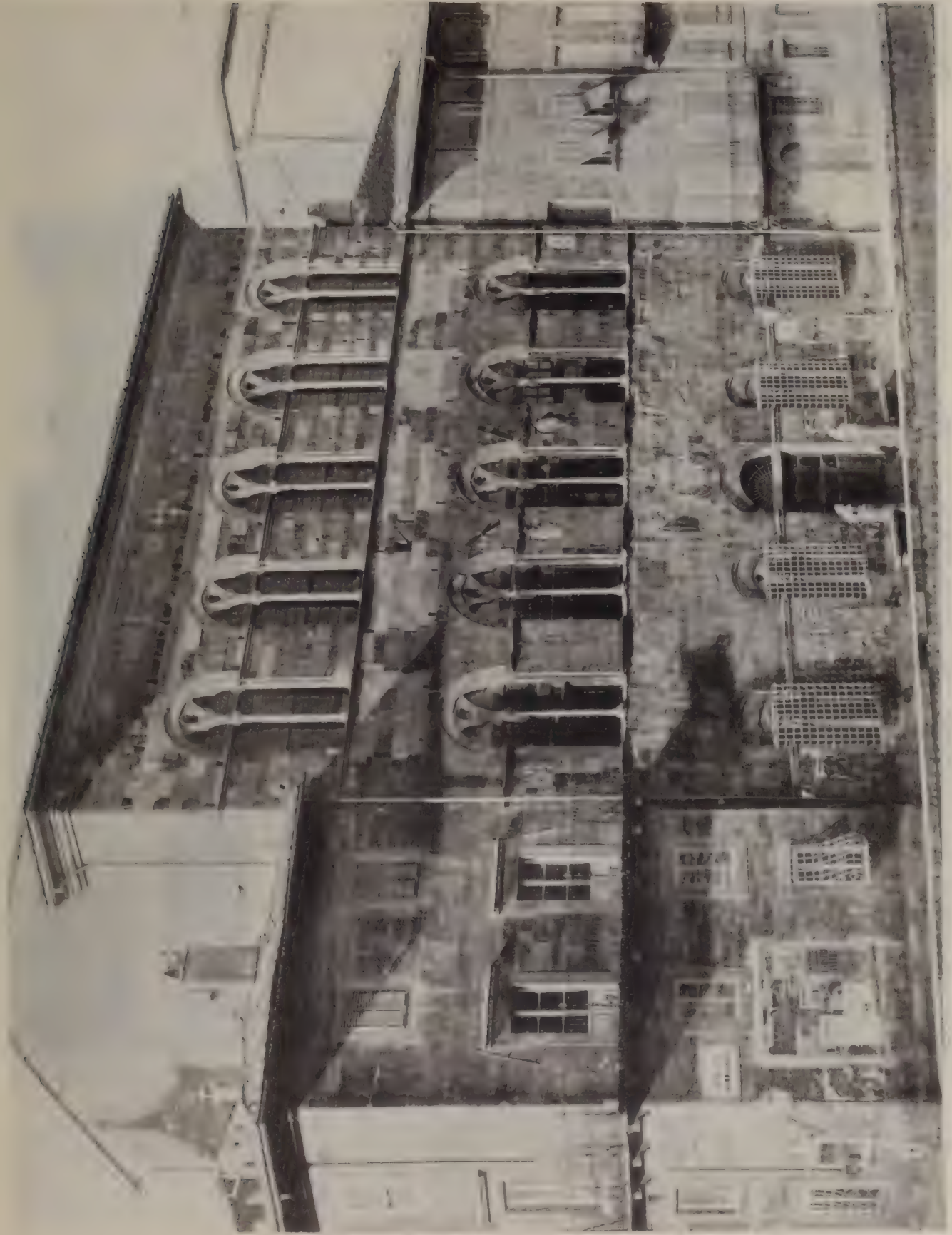


PLATE 65. — MARLBOROUGH.

VENICE — FACADE OF PALAZZO DELLA RAGIONE — FIFTH CENTURY.

SMITH & PACKARD, PUBLISHERS, CHICAGO.









PLATE 644—MARCH 1881.

BY THE PHOTOGRAPHIC PROCESS.

LUCCA—PART OF A FACADE OF PALAZZO PROVINCIALE.





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PLATE 656 — MARCH, '98.

SMITH & PACKARD, PUBLISHERS, CHICAGO.

CORTONA—FACADE OF PALAZZO PRETORIO.

COVERED WITH NUMEROUS ARMORIAL BEARINGS OF OLD MAGISTRATES. IS NOW OCCUPIED BY VARIOUS PUBLIC OFFICES.





PLATE LXXI—MONTESAVINO.

SMITH & PACKARD, PUBLISHERS, CHICAGO.

MONTESAVINO—FACADE OF PALAZZO COMUNALE, XVIIth CENTURY.





PLATE 656 — MARCH, '98.

SMITH & PACKARD, PUBLISHERS, CHICAGO.

MONTE SAN SAVINO—DETAIL OF A BALCONY, PALAZZO COMUNALE, XVIIth CENTURY.





PLATE 659 — MARCH, '98.

SMITH & PACKARD, PUBLISHERS, CHICAGO.

PISA—FACADE OF PALAZZO AGOSTINO.

XVTH CENTURY ITALIAN GOTHIC. BRICK AND TERRA COTTA.



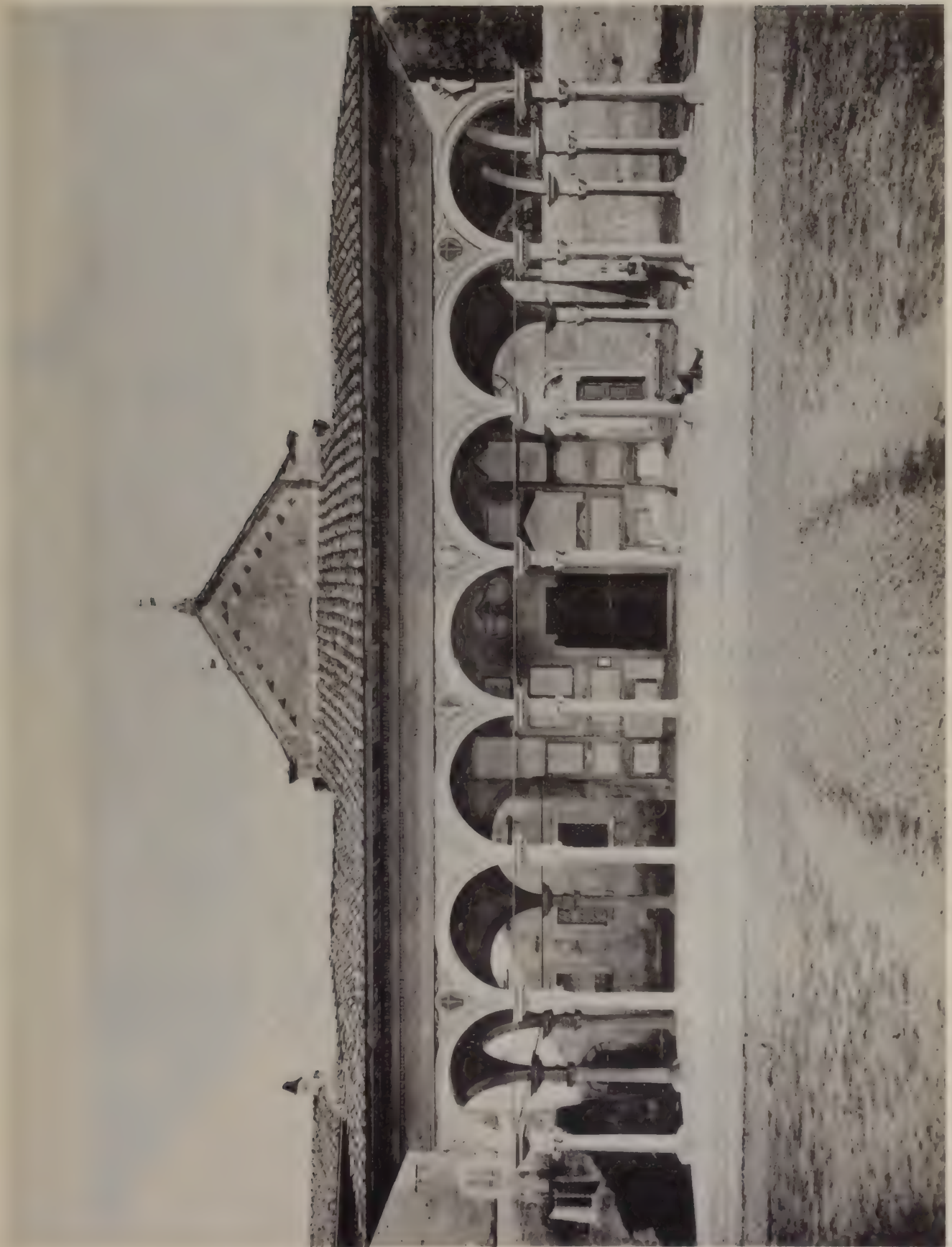


PLATE 100—1000000

SMITH & PACKARD, PUBLISHERS, CHICAGO.

AREZZO—DETAIL OF A BALCONY ON THE VIA LORENTINO, XVTH CENTURY.





AREZZO — FACADE OF PORTICO OF S. MARIA DELLE SPINE.
AN EARLY RENAISSANCE WORK ATTRIBUTED TO BENEDETTO MAJANINI.



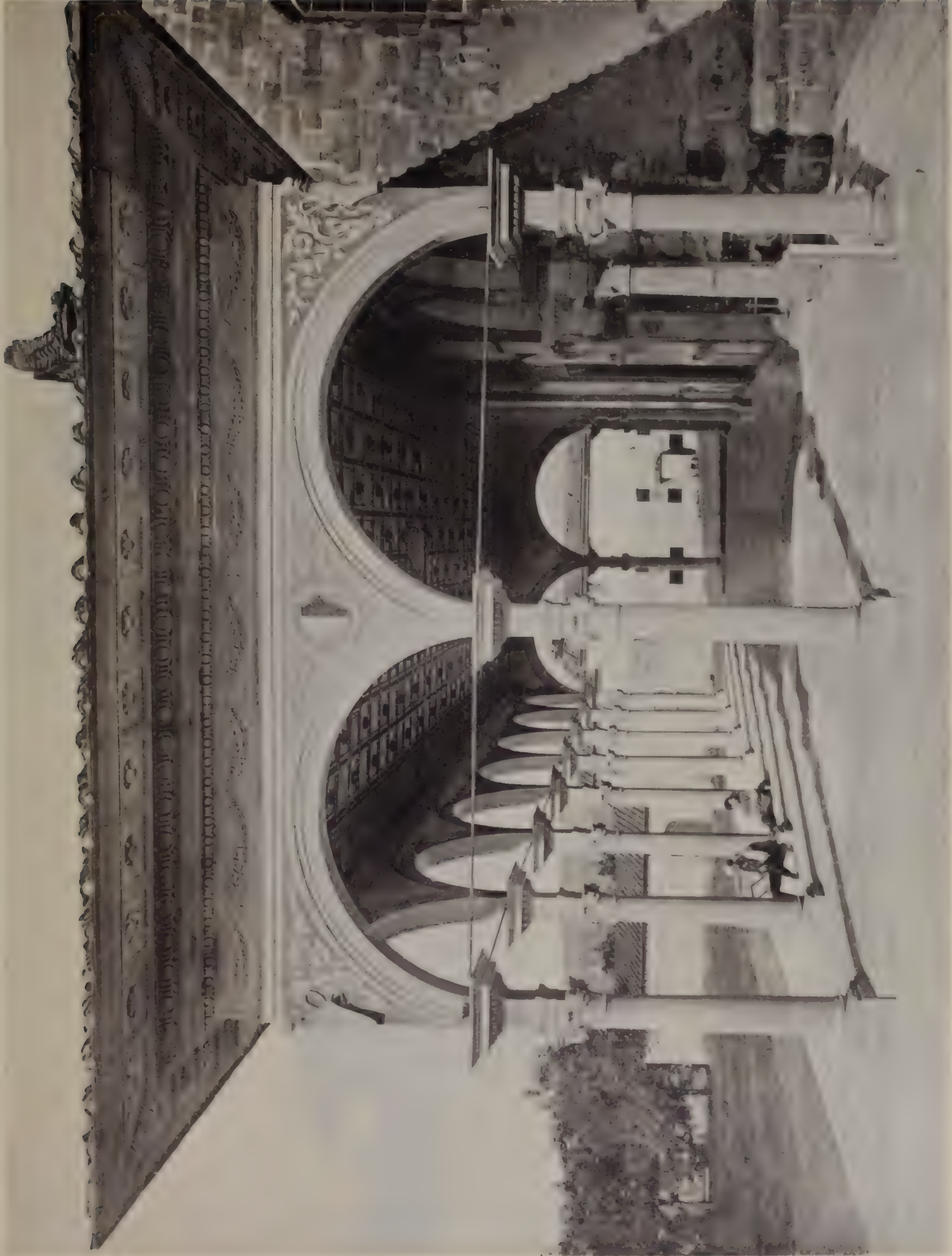


PLATE 6. — APR. 74

AREZZO — END VIEW OF PORTICO OF THE CHURCH OF S. MARIA DELLE GRAZIE.

THIS CHURCH WAS BUILT BY THE MONASTERY OF S. SEVERO.

S. THOMAS, TUBBERS, CHURCH.



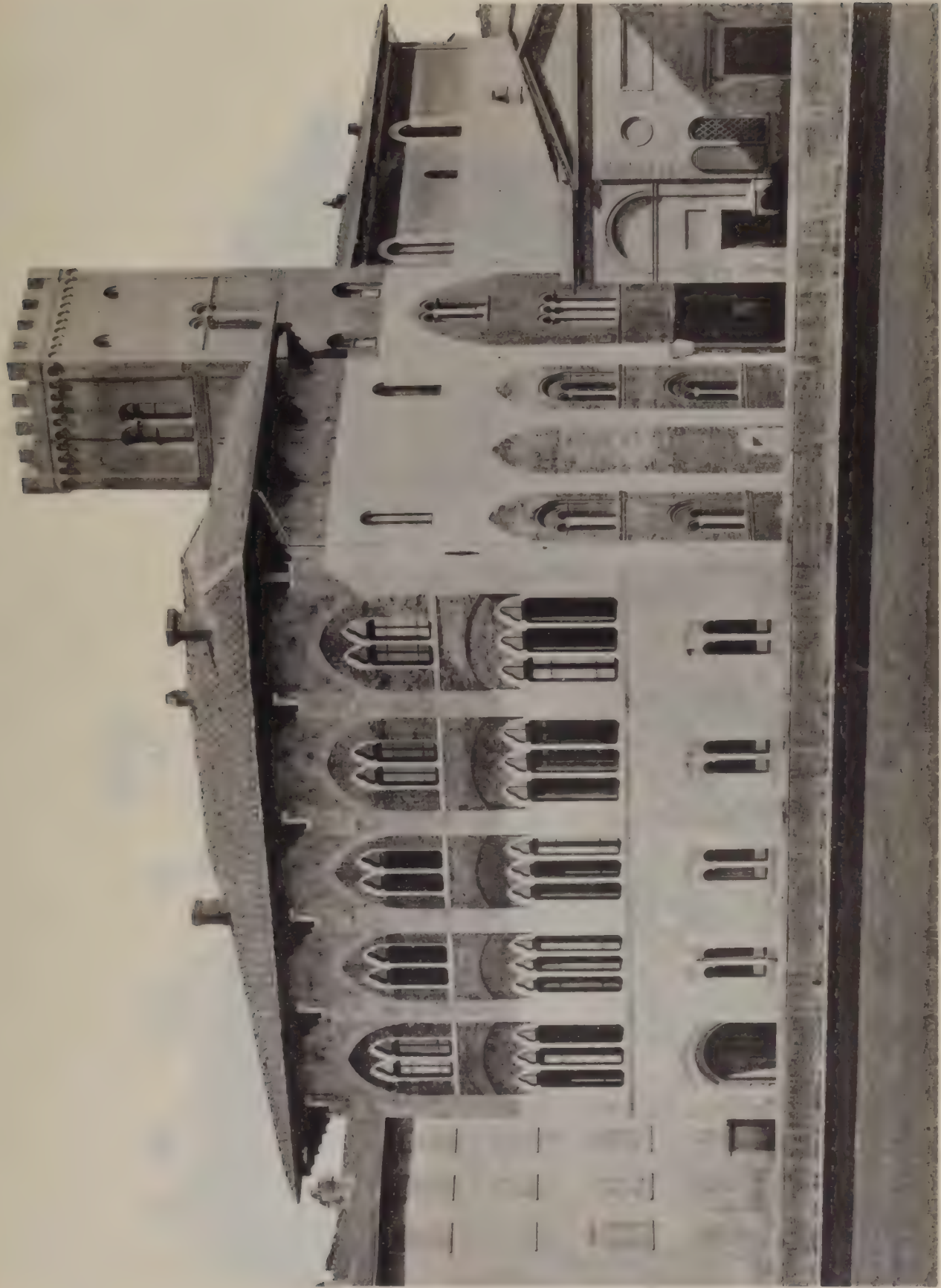


PLATE 663 — APRIL '98.

PISA — PALAZZO DE MEDICI, CALLED, SPINOLA.

SMITH & PACKARD, PUBLISHERS, CHICAGO.





PLATE 664 — APRIL '98.

PISA — PALAZZO DELL' OROLOGIO. ON THE PIAZZA DEI CAVALIERI.

SMITH & PACKARD, PUBLISHERS, CHICAGO.











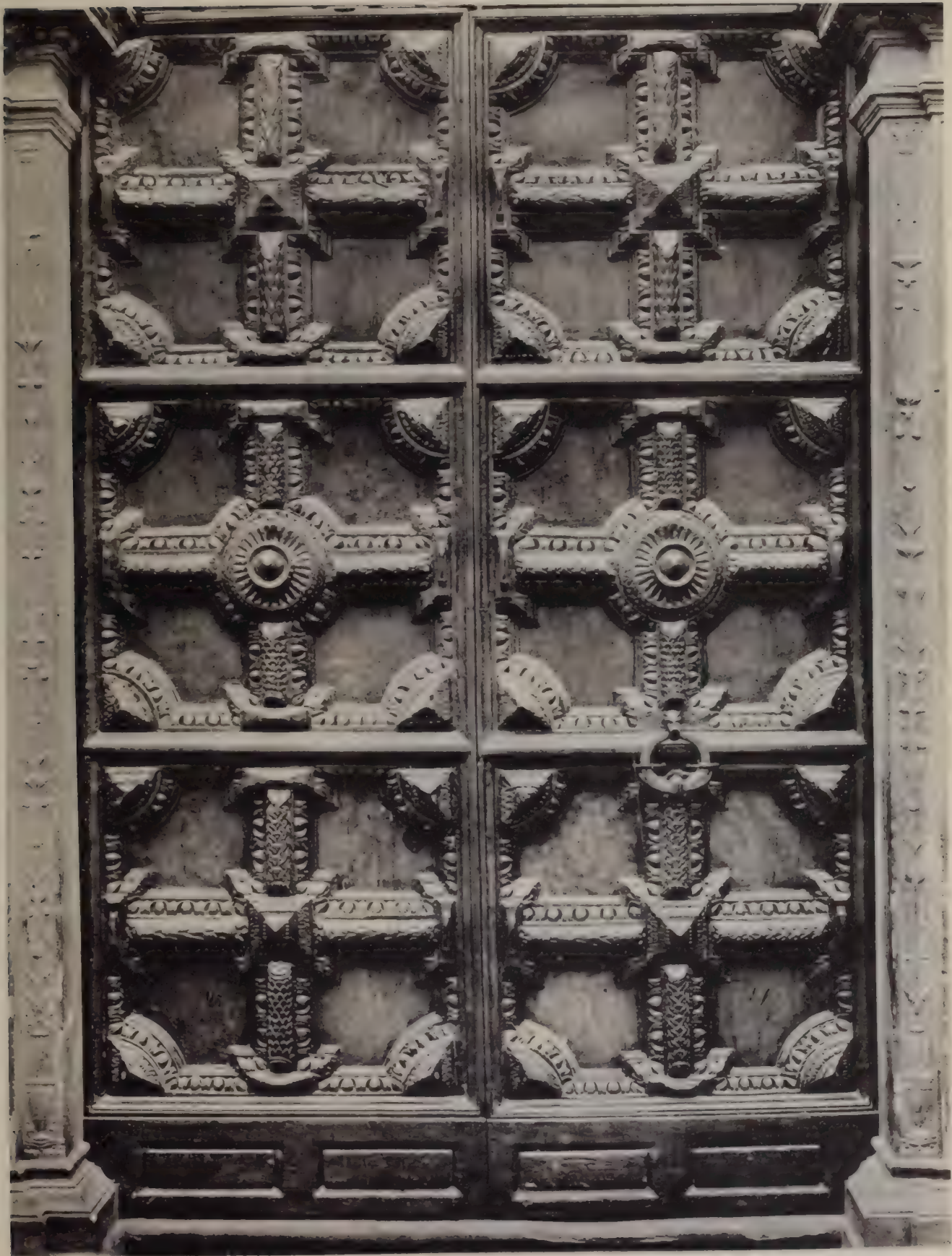






PLATE 86.—APRIL 23

LUCCA—ARCHES OF THE AQUEDUCT AND RESERVOIR IN THE FORM OF A TEMPLE

THIS AQUEDUCT IS OVER TWO MILES LONG AND WAS COMPLETED IN 1832, UNDER THE DIRECTION OF AN ITALIAN ENGINEER.

S. H. & B. BARTON, PUBLISHERS, PHOENIX







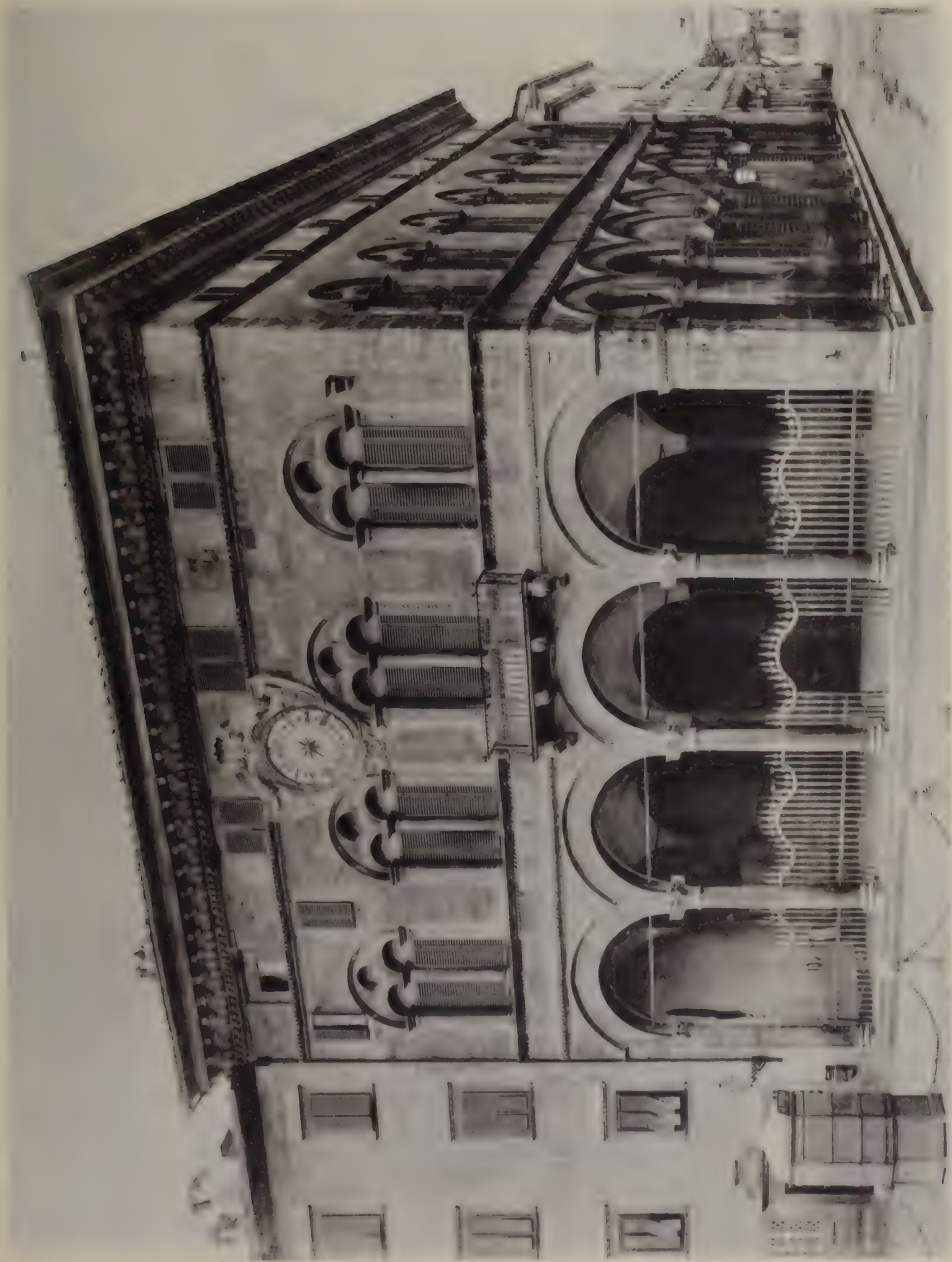


PLATE 670 — APRIL '98.

LUCCA — FACADE OF PALAZZO PRETORIO. 15TH AND 16TH CENTURIES

SMITH & PACKARD, PUBLISHERS, CHICAGO.



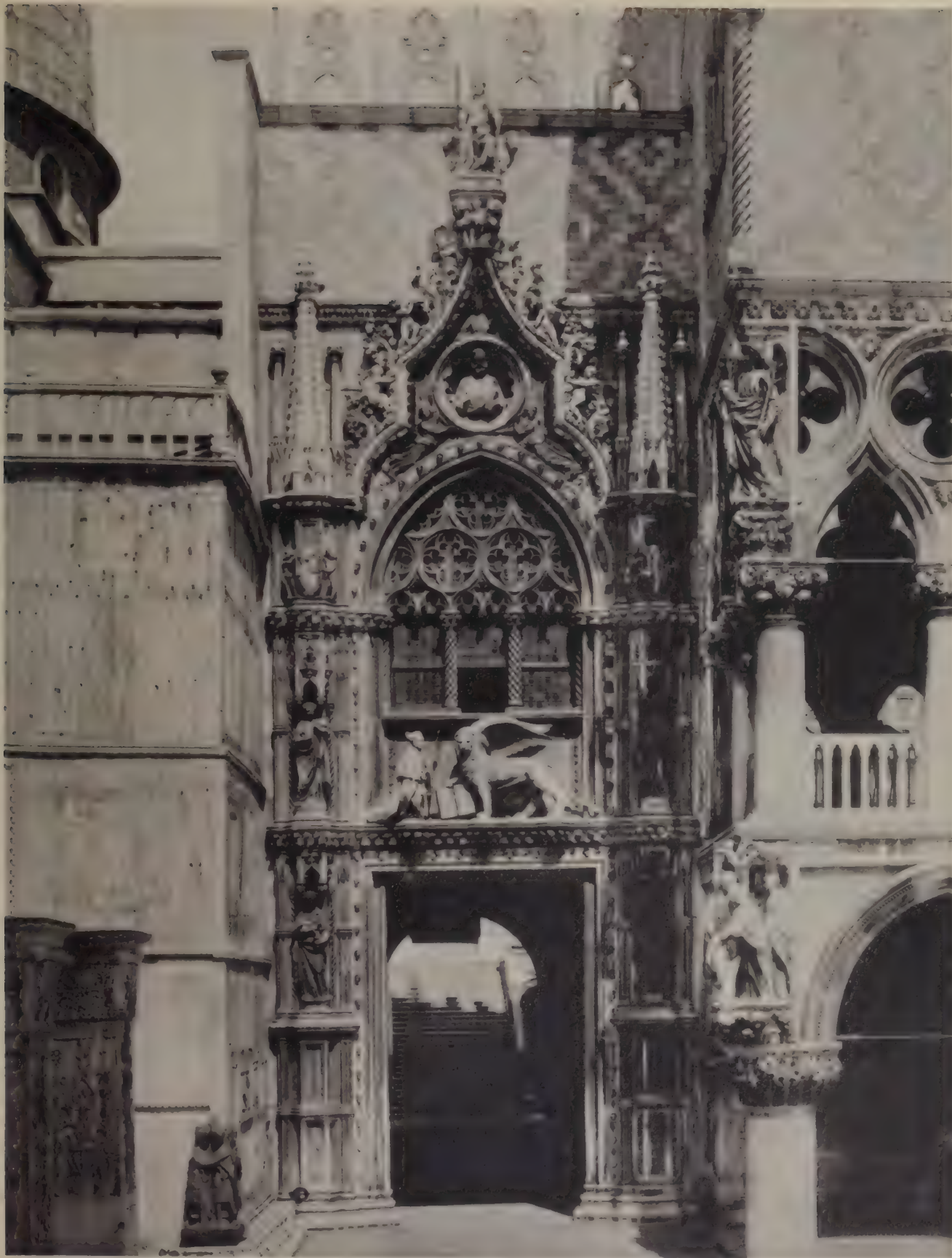


PLATE 671 — VAY.

SMITH & PACKARD PUBLISHERS, CHICAGO

VENICE—DUCAL PALACE, PORTE DELLA CARTA.

THE PRINCIPAL ENTRANCE TO THE DUCAL PALACE. DESIGNED BY BARTOLOMEO BON. 462-464.









SV. TH. & PAT. KARD. PUBLISHERS, CHICAGO

ROME — FACADE OF PALAZZO ODESCALCHI. FORMERLY A CHIGI PALACE.

BUILT BY CARDINAL CARLO CHIGI, FROM THE DESIGNS OF BERNINI, AND COMPLETED FROM THOSE OF CARLO MADERNI



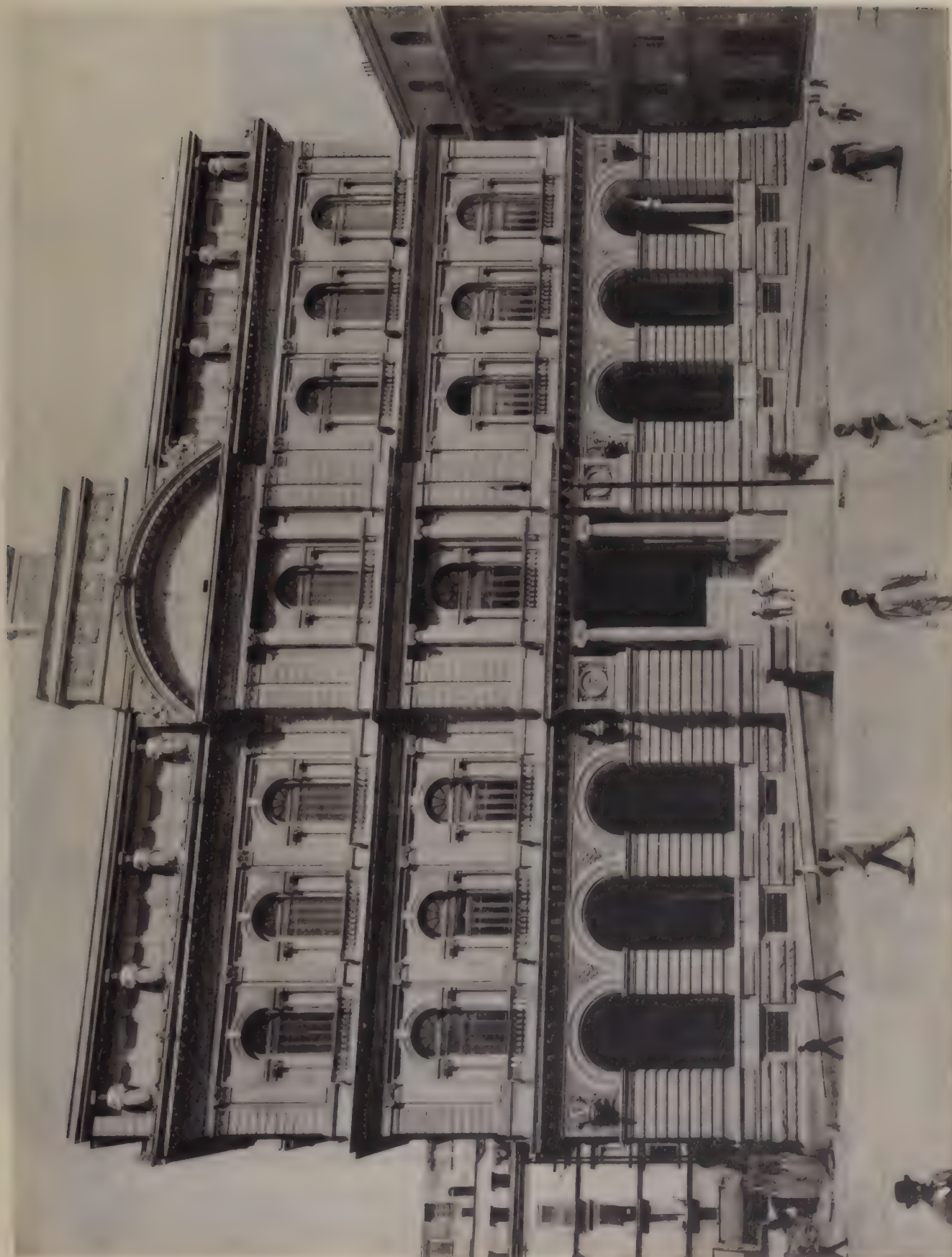


PLATE 674 — MAY '98.

NAPLES — FACADE OF THE PALAZZO DELLA BORSA

SMITH & PACKARD, PUBLISHERS, CHICAGO.





PLATE 6. — 241. 23

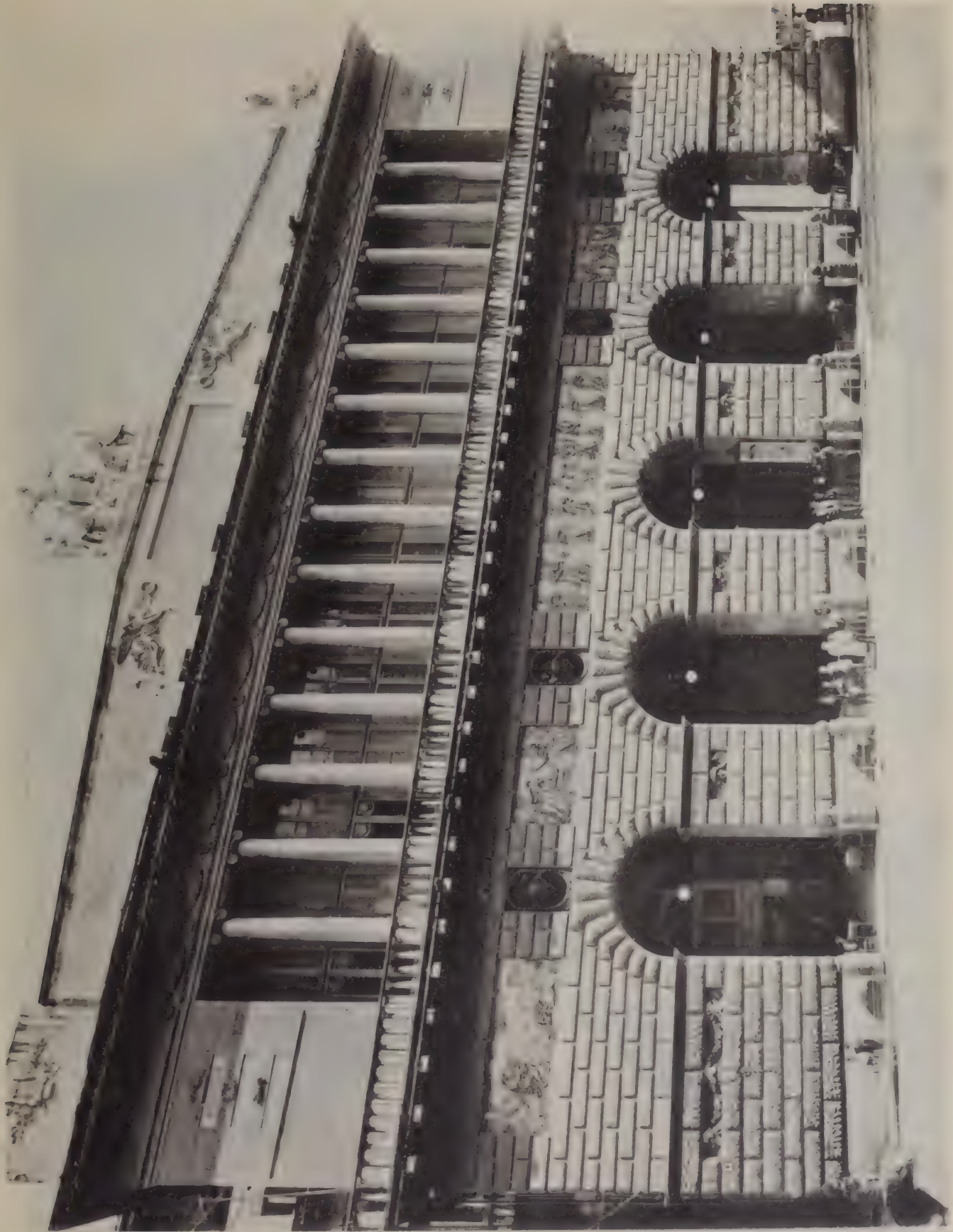
NAPLES. — FACADE OF PALAZZO GRAVINA.

ERECTED ABOUT 1850 BY FERNANDO OPSINI, FROM DESIGNS BY GABRIEL D'AGNOLE. NOW USED AS THE GENERAL POST AND TELEGRAPH OFFICE.

SMITH & PACKARD, PUBLISHERS, CHICAGO.



European Architecture.



THE PALACE OF THE LUXEMBOURG GARDENS

THE PALACE OF THE LUXEMBOURG GARDENS

THE PALACE OF THE LUXEMBOURG GARDENS

THE PALACE OF THE LUXEMBOURG GARDENS





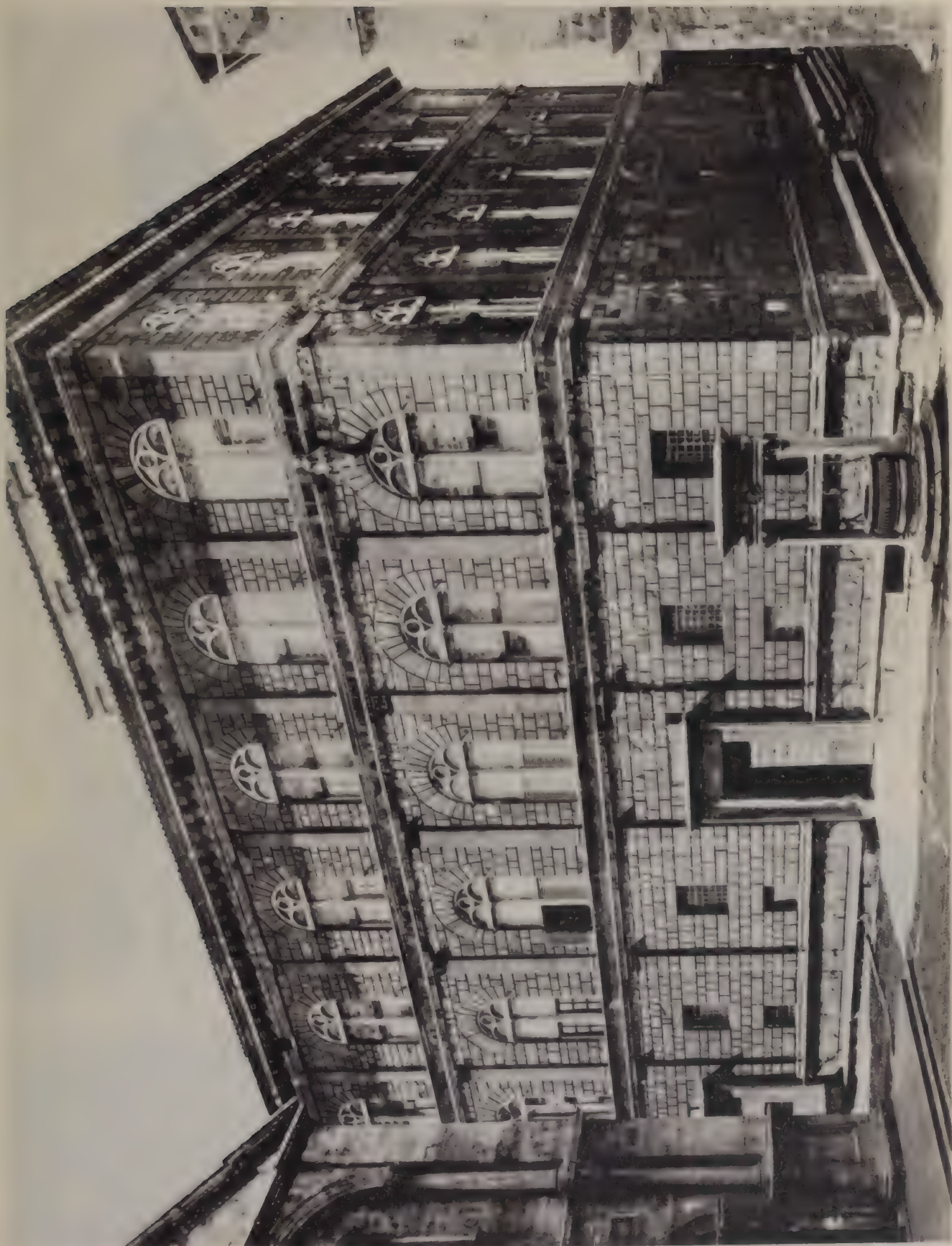
PLATE 677 — MAY, '98

SMITH & PACKARD PUBLISHERS, CHICAGO.

CASERTA — FACADE OF PAL. REALE.

ERECTED IN 1752 BY KING CHARLES III UNDER THE SUPERINTENDENCE OF VANNITELLE. THIS BUILDING IS IN THE FORM OF A RECTANGLE, THE SOUTH SIDE BEING 730 FEET LONG AND 133 FEET HIGH.





SMITH & PACKARD, PUBLISHERS, CHICAGO.

PIENZA.—FACADE OF PALAZZO PICCOLOMINI. DESIGNED BY BERNARDO ROSSellino FIFTH CENTURY





PLATE 679 — MAY, '9H.

GUBBIO — PALAZZO DEI CONSOLI.

ERECTED IN 1342-46 BY GIOVANNELLO MAFFEI. AT PRESENT DISSED.





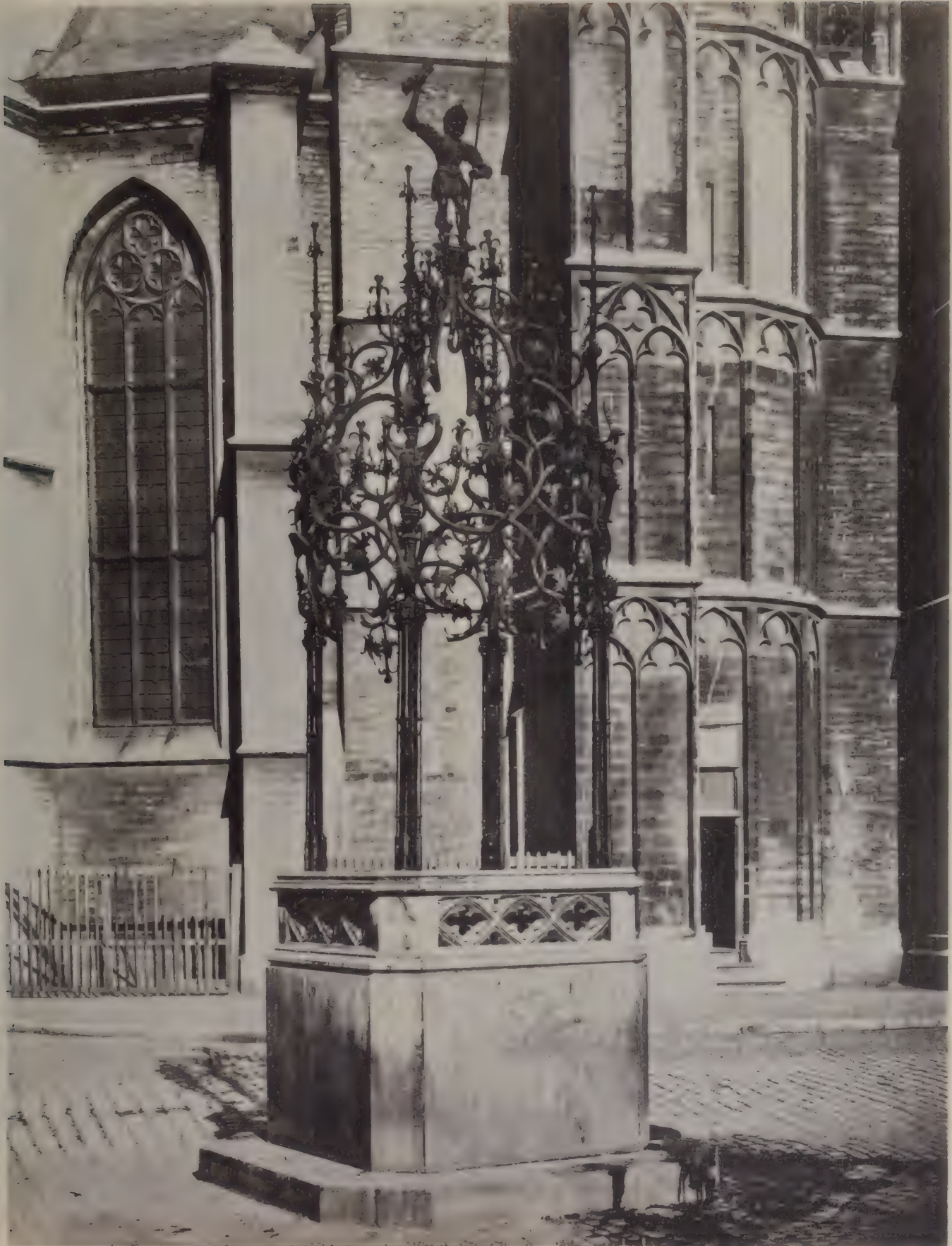








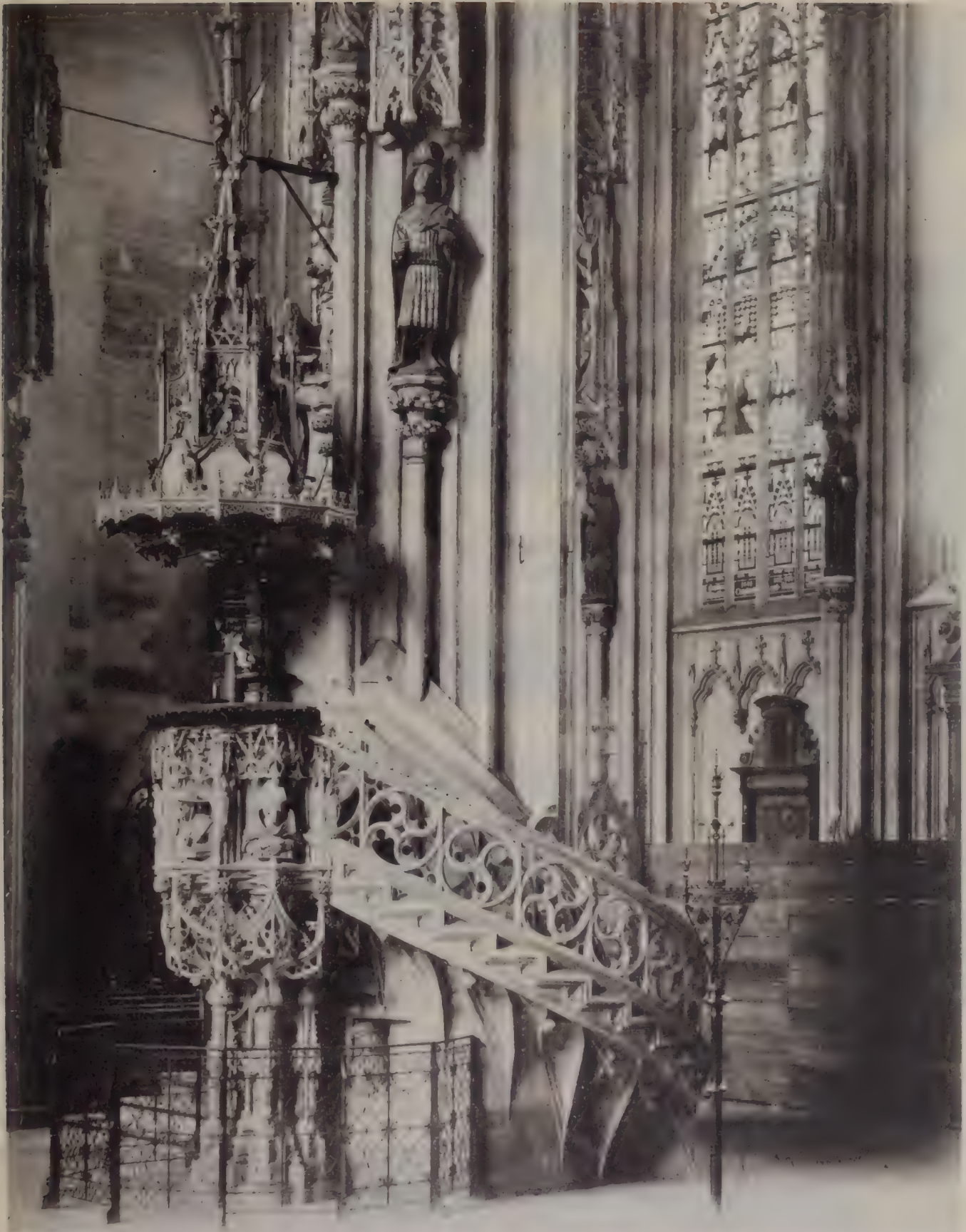




ANTWERP—WROUGHT IRON WELL CANOPY.

BY QUENTIN MATSYS, WHO WAS ORIGINALLY A BLACKSMITH FROM LONDON, AND ACCORDING TO THE LEGEND, BECAME ENAMORED OF THE DAUGHTER OF A PAINTER—AND TO PROPITIATE THE FATHER, EXCHANGED THE ANVIL FOR THE PALETTE.









GRAND STAIRCASE OF CONGRESS IN LA ROCHE

ALFRED JACKSON - J. H. JACKSON - CHICAGO





PLATE XIX. — LXXXV. 24

SMITH & PACKARD, PUBLISHERS, CHICAGO.

LUCCA—WROUGHT IRON LANTERN IN PALAZZO BOCCELLA. XVTH CENTURY

















PLATE 100. — 1871.

REVOLUTION AND WAR. — HAMMER'S ROOM IN THE CATHEDRAL, NEW YORK.

ST. LOUIS. — 1871. — 1871.









PLATE 692—JULY, 98.

SMITH & PACKARD, PUBLISHERS, CHICAGO

MIDDLEBURG—HOTEL DEVILLE, ERECTED IN THE XVIIITH CENTURY.

AFTER PLANS BY ONE OF THE KELDERMANS, AN ARTIST FAMILY OF MALINES. THE TOWER, 180 FEET HIGH, DATES FROM 1507-13. THE FLORID FACADE—1502-13—IS ADORNED WITH COUNTS AND COUNTESSSES OF ZEELAND AND HOLLAND

















SMITH & PACKARD, PUBLISHERS CHICAGO

DEVENTER—THE WEIGH HOUSE, NOW USED AS A GYMNASIUM.
ORIGINALLY BUILT IN 1620—REMODELED IN 1745.









SMITH & PACKARD, PUBLISHERS, CHICAGO.

AMSTERDAM—FACADE OF HOTEL DOELEN

PLATE 698—JULY, 98.





SMITH & PACKARD, PUBLISHERS, CHICAGO

AMSTERDAM—FACADE OF BIBLE HOTEL

PLATE 209—JULY, 38







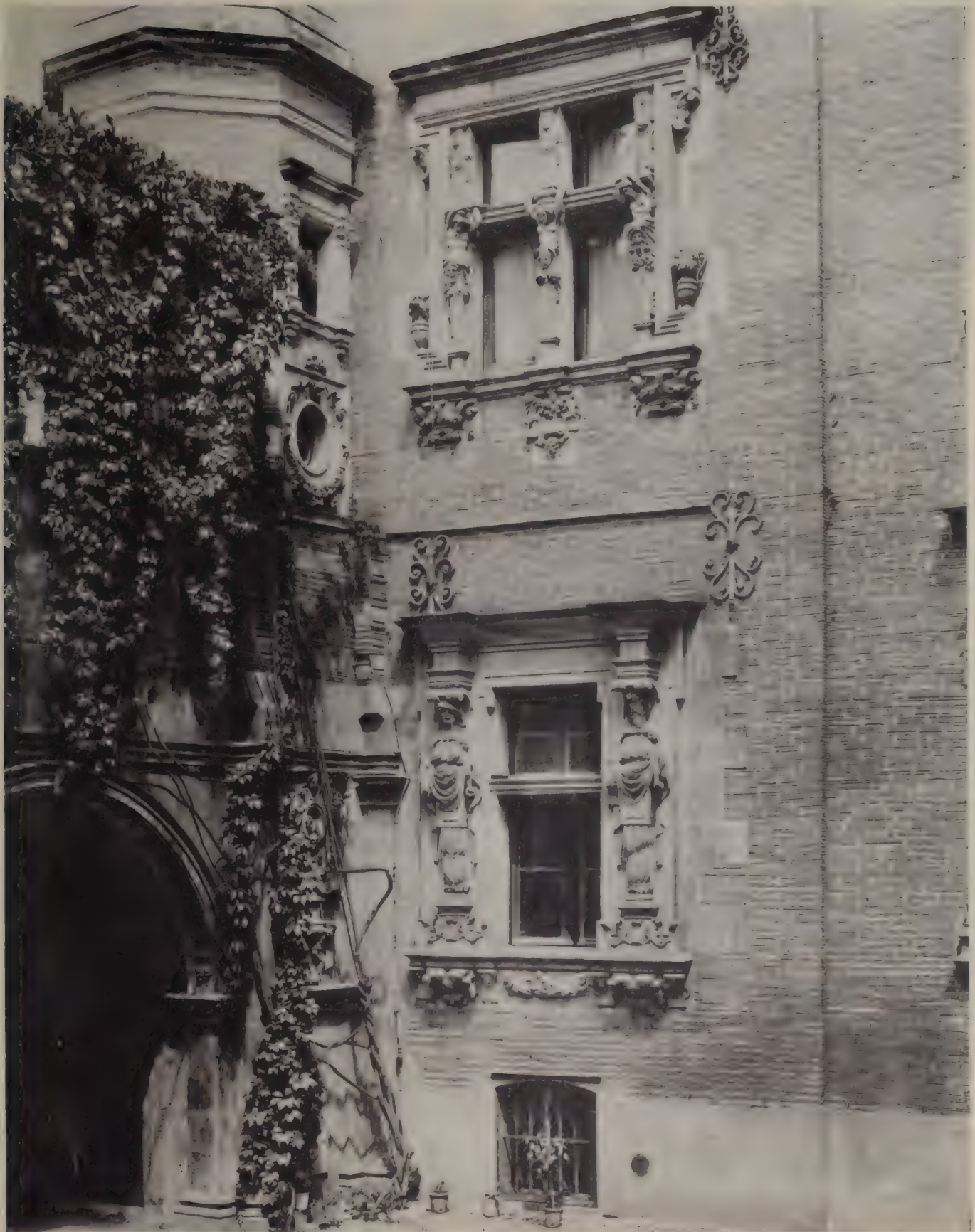






PLATE NO. 702—AUGUST, '98.

SMITH & PACKARD, PUBLISHERS CHICAGO.

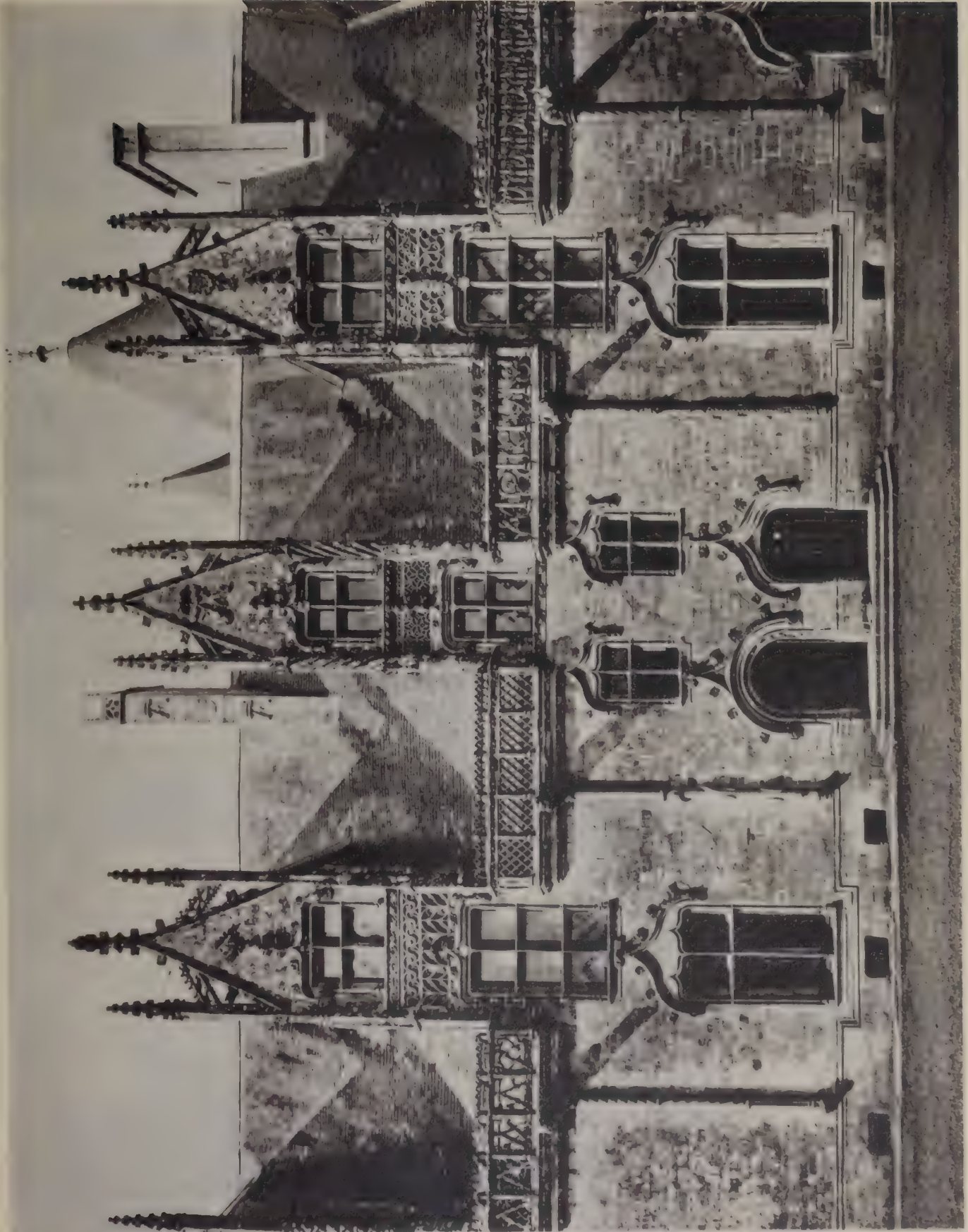
TOULOUSE—ENTRANCE TO THE COURT OF THE LYCEUM.

ORIGINALLY THIS BUILDING WAS THE HOUSE OF BERNUY, A SPANISH MERCHANT. PART OF IT IS NOW
OCCUPIED AS A PUBLIC LIBRARY.





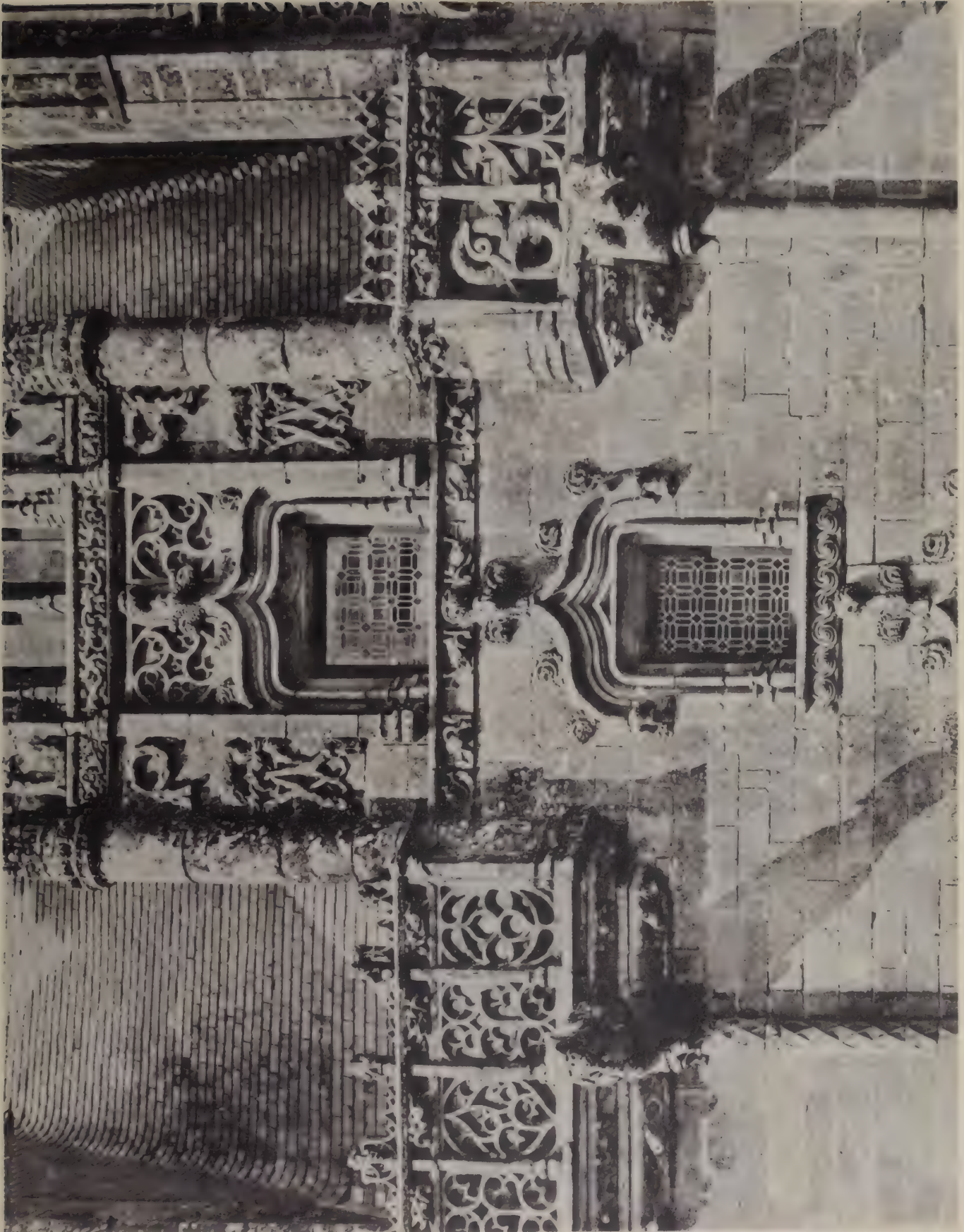




SMITH & PACKARD, PUBLISHERS, CHICAGO

JOSEPH—DETAIL OF CHATEAU DE JOSSELIN
REMARKABLE FOR ITS REGULAR BUT PICTURESQUE GOTHIC OF THE XXTH CENTURY









SWIN & JACKSON 1911 SHOPS CHICAGO

JOSSELIN—INTERIOR OF DINING HALL OF THE CHATEAU.

THE STONE CARVING "A.A.A." OVER THE "MANTEL" REFERS TO ALAN III, "SCOTCH" DE JOSSELIN THE ORIGINAL BUILDER OF THE CASTLE







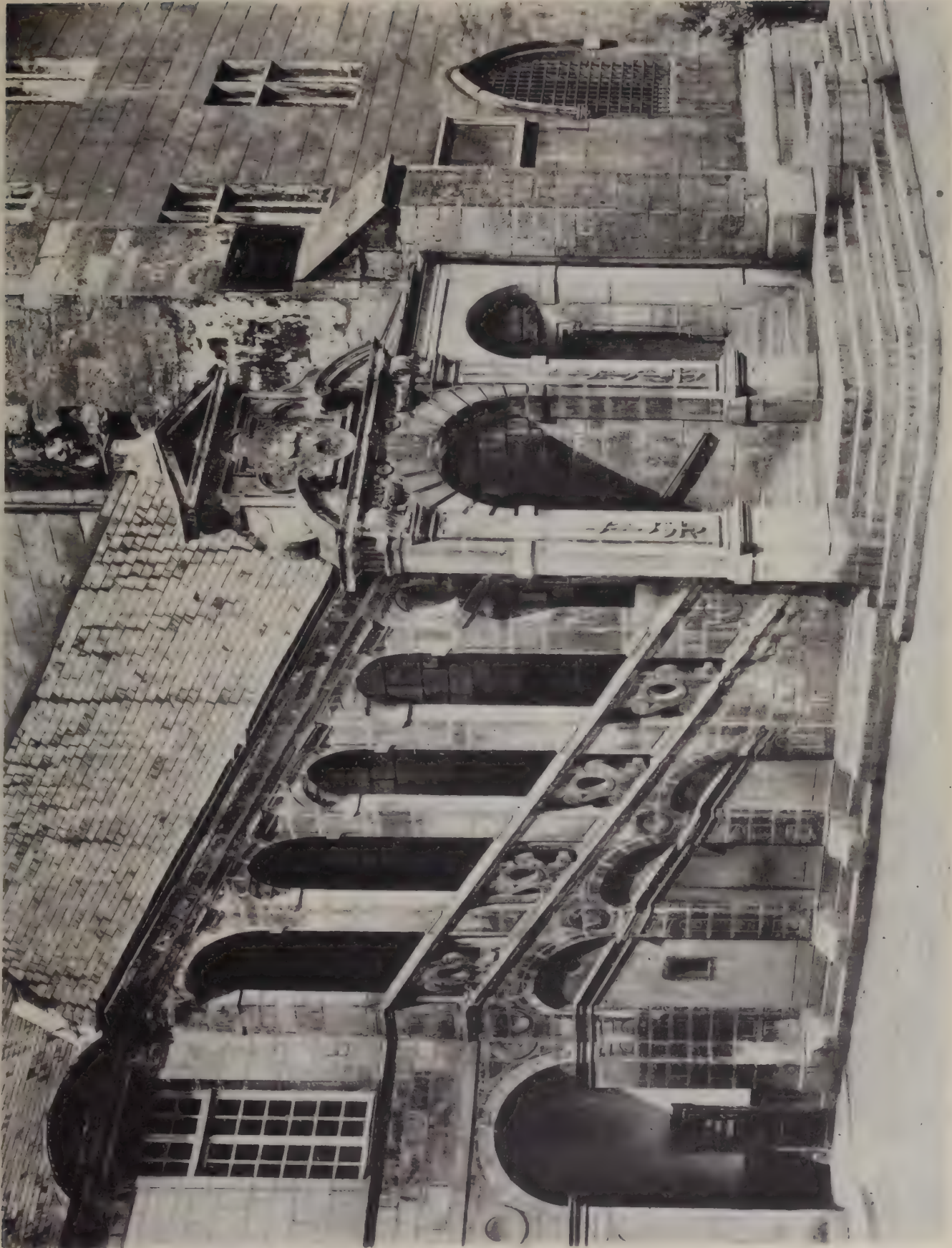




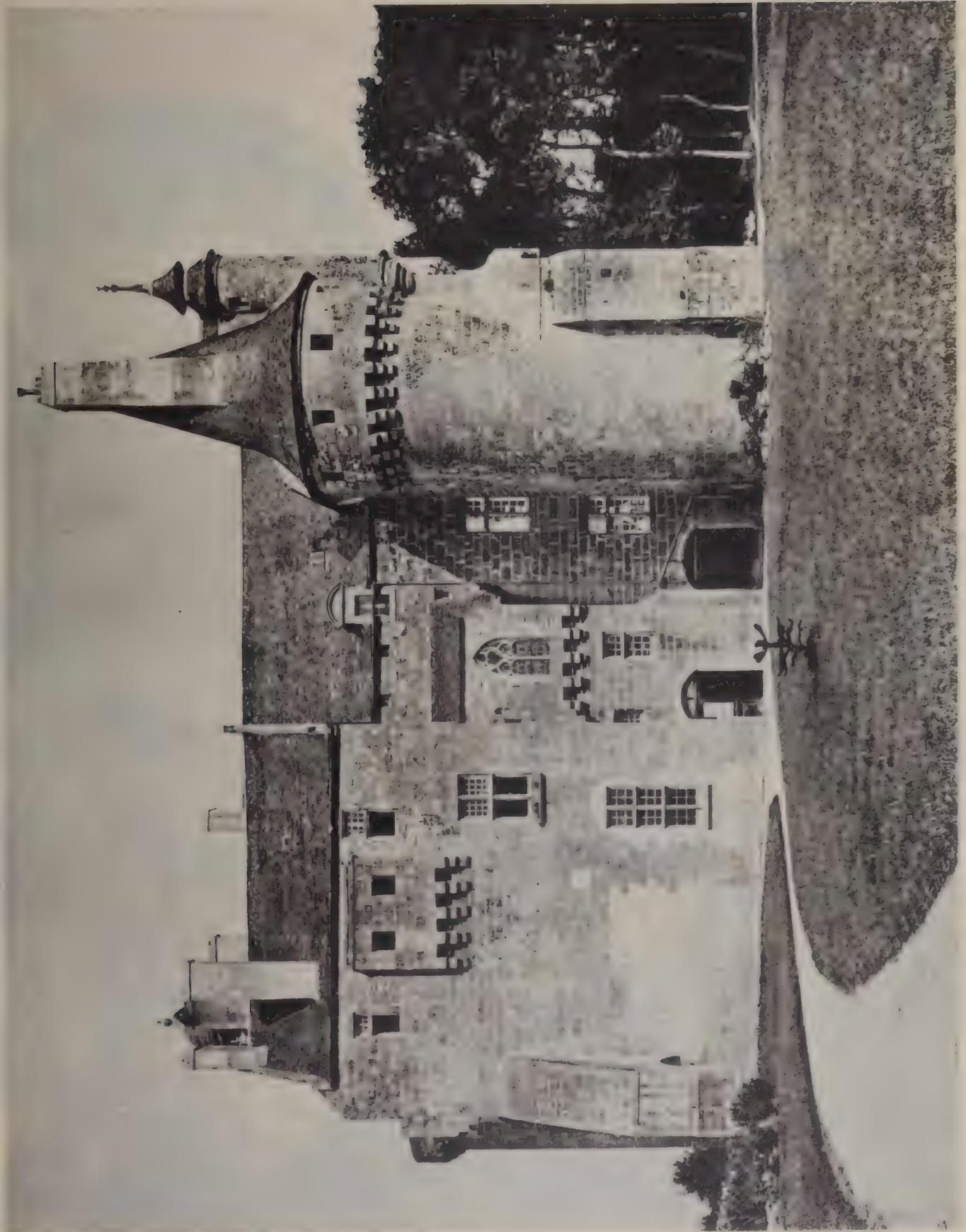


PLATE NO. 709—AUGUST, '98.

SMITH & PACKARD, PUBLISHERS. CHICAGO.

CHERBOURG—ENTRANCE GATE TO THE CHATEAU DE NACQUEVILLE
FORMERLY THE RESIDENCE OF THE COUNT DE TOCQUEVILLE, THE AUTHOR











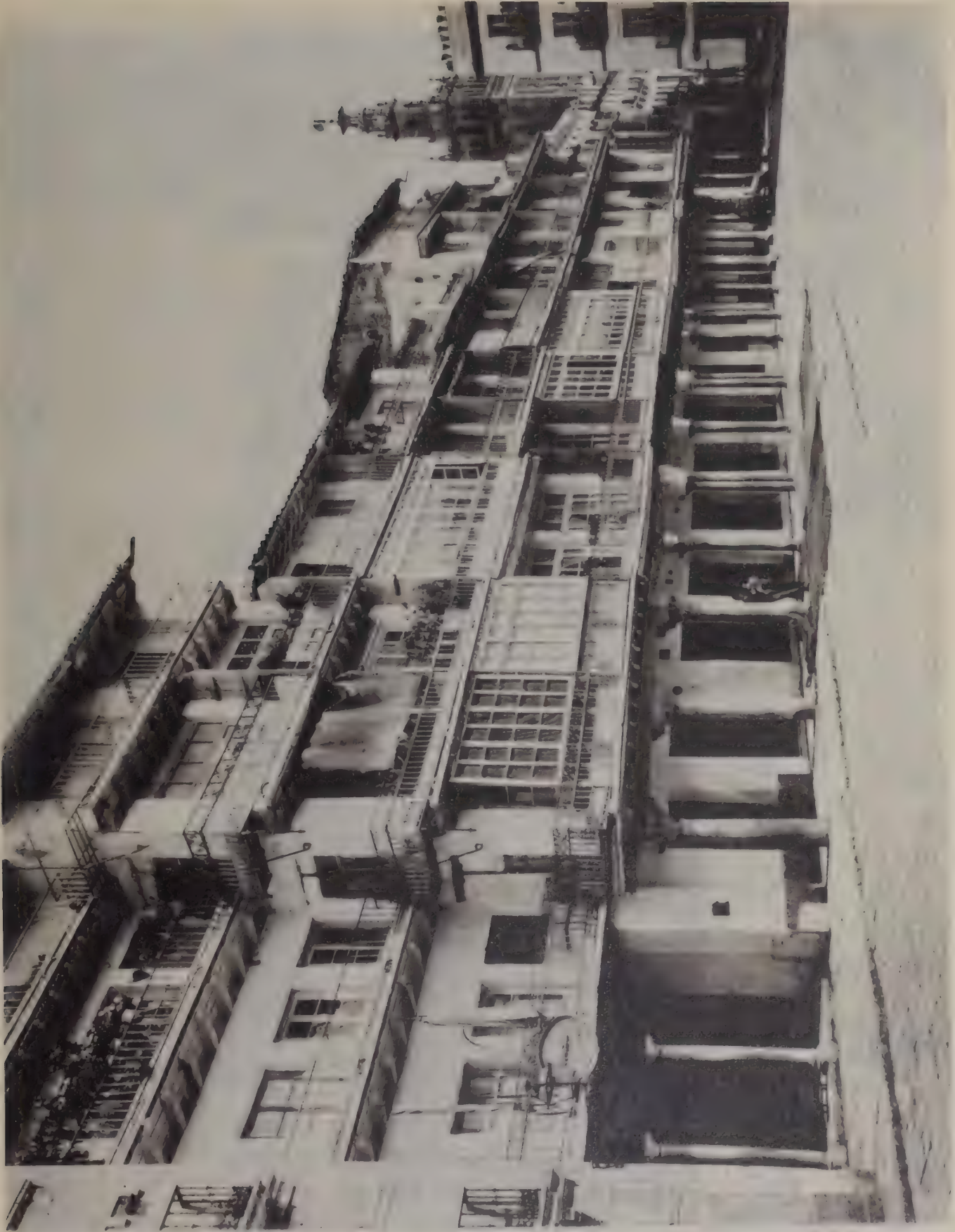


PLATE 77—SEPTEMBER, 28

SEVILLE—OLD MANSION, ON THE PLACE ST. FRANCOIS
THE TOWER OF SEVILLE IN THE DISTANCE

SMITH & PACKARD, 101 B. ST. N. S. CH. CALIF.



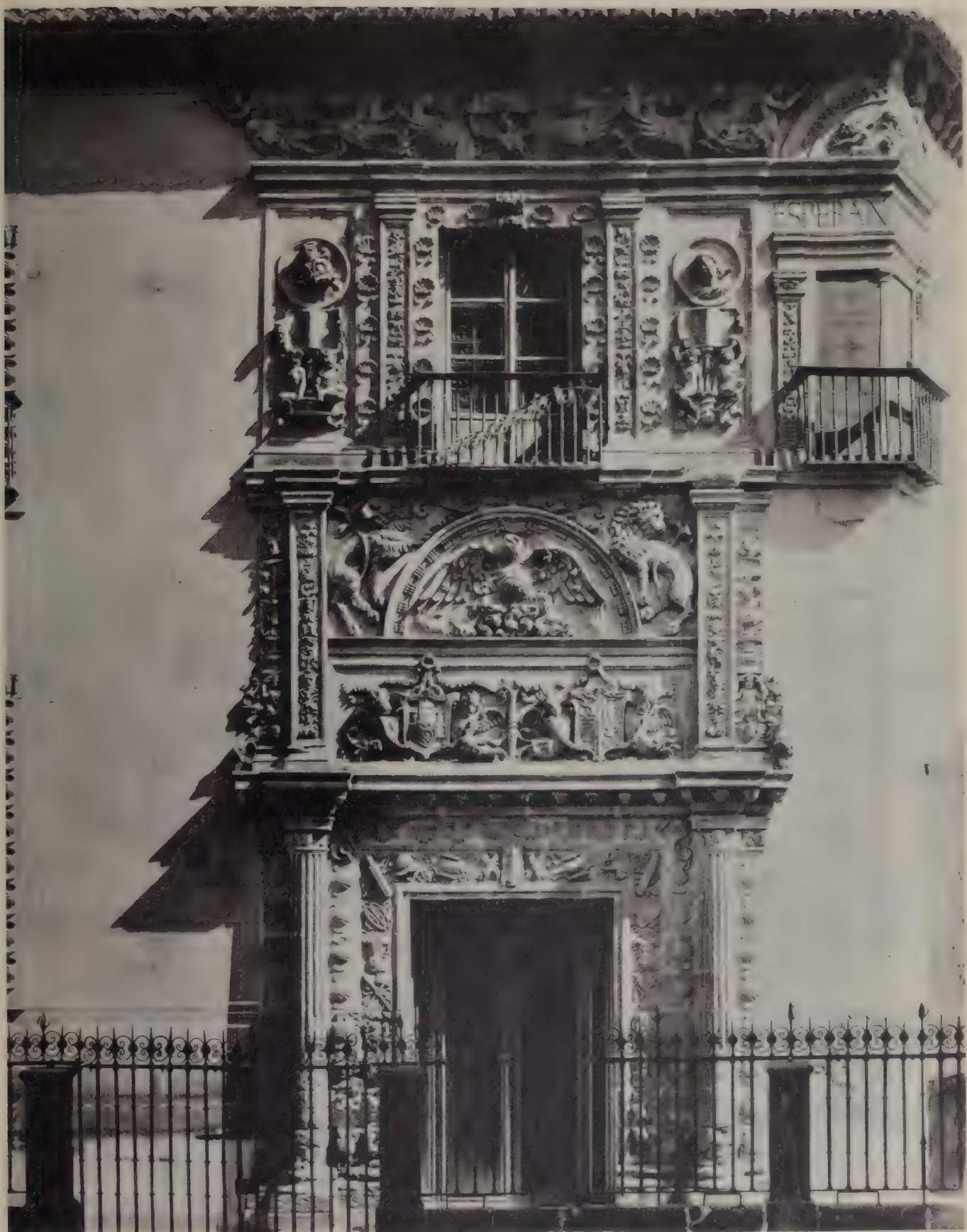






PLATE NO. 714—SEPTEMBER, '98.

SMITH & PACKARD, PUBLISHERS. CHICAGO.

GRANADA—A PORTION OF THE FACADE OF THE PALACE OF CHAS. V.
BEGUN IN 1526, BUT NEVER WAS FINISHED. ONE OF THE FINEST BUILDINGS IN SPAIN,
ERECTED IN THE GRECO-ROMAN BRAMANTE STYLE.







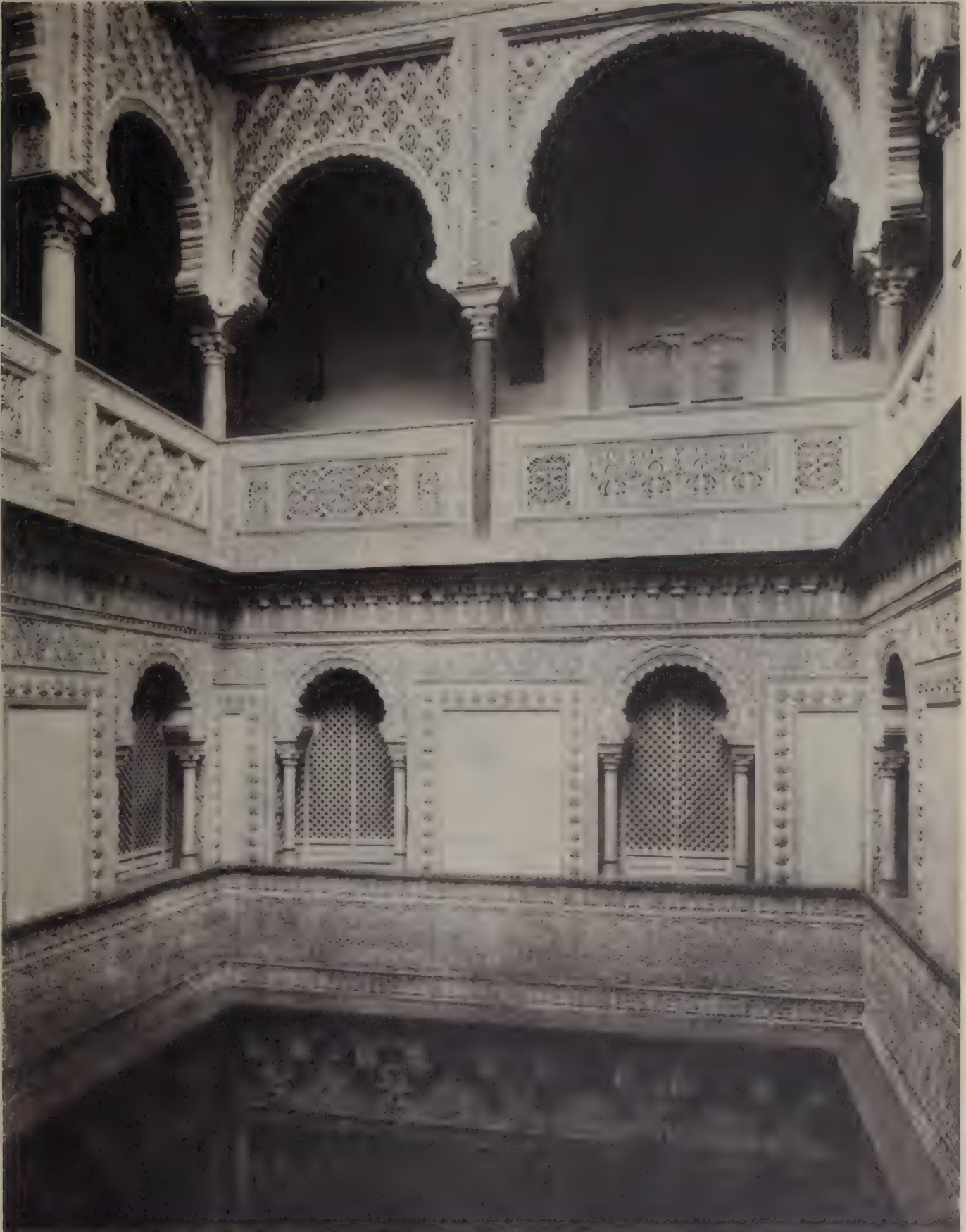






PLATE 717—SEPTEMBER, 1904

SEVILLE — FACADE OF THE ALCAZAR.

THIS PORTAL WAS BUILT BY DON PEDRO THE CRUEL IN 1364. THE ORIGINAL BUILDING WAS BEGUN IN 11TH CENTURY

SMITH & PACKARD, PUBLISHERS, CHICAGO.

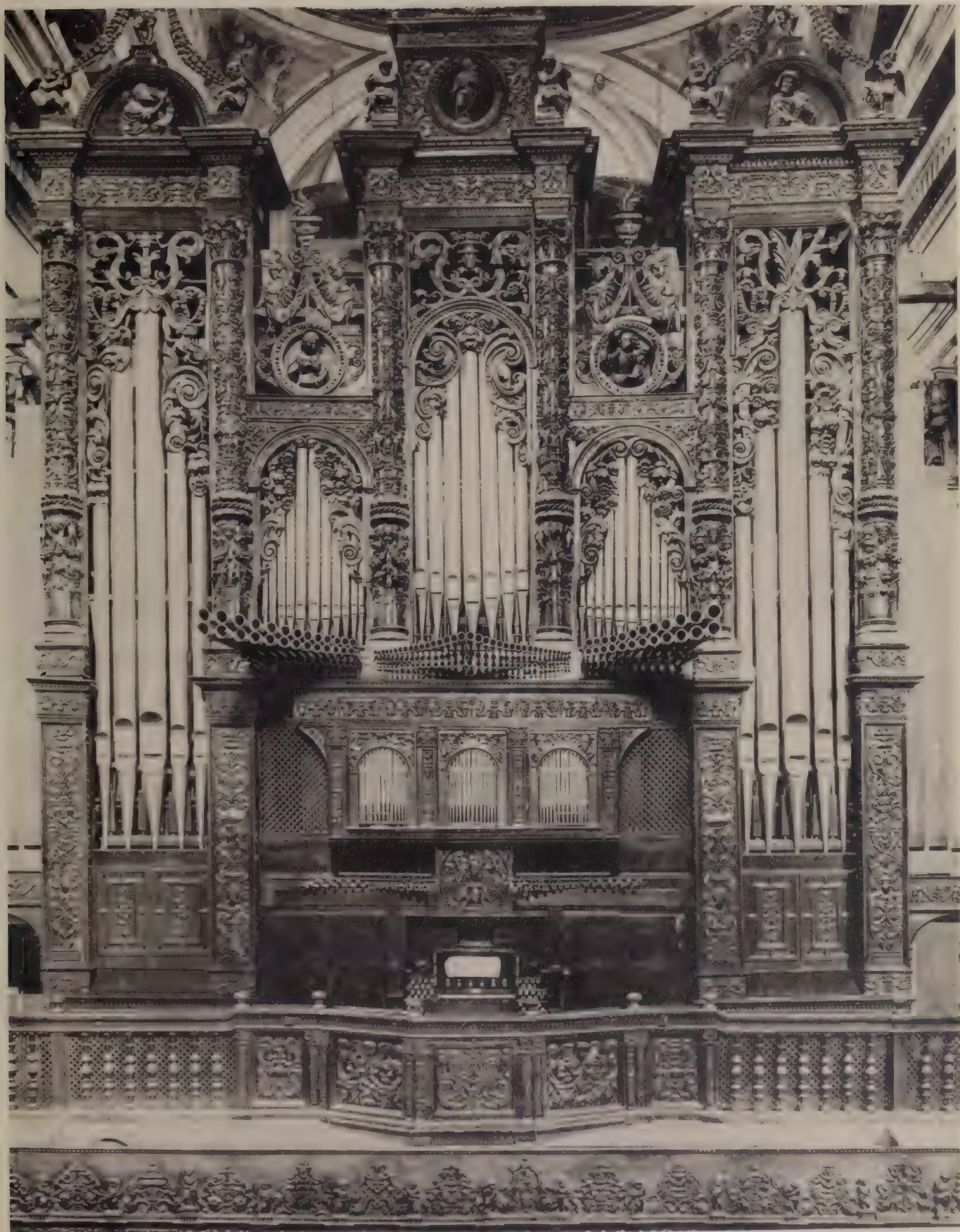




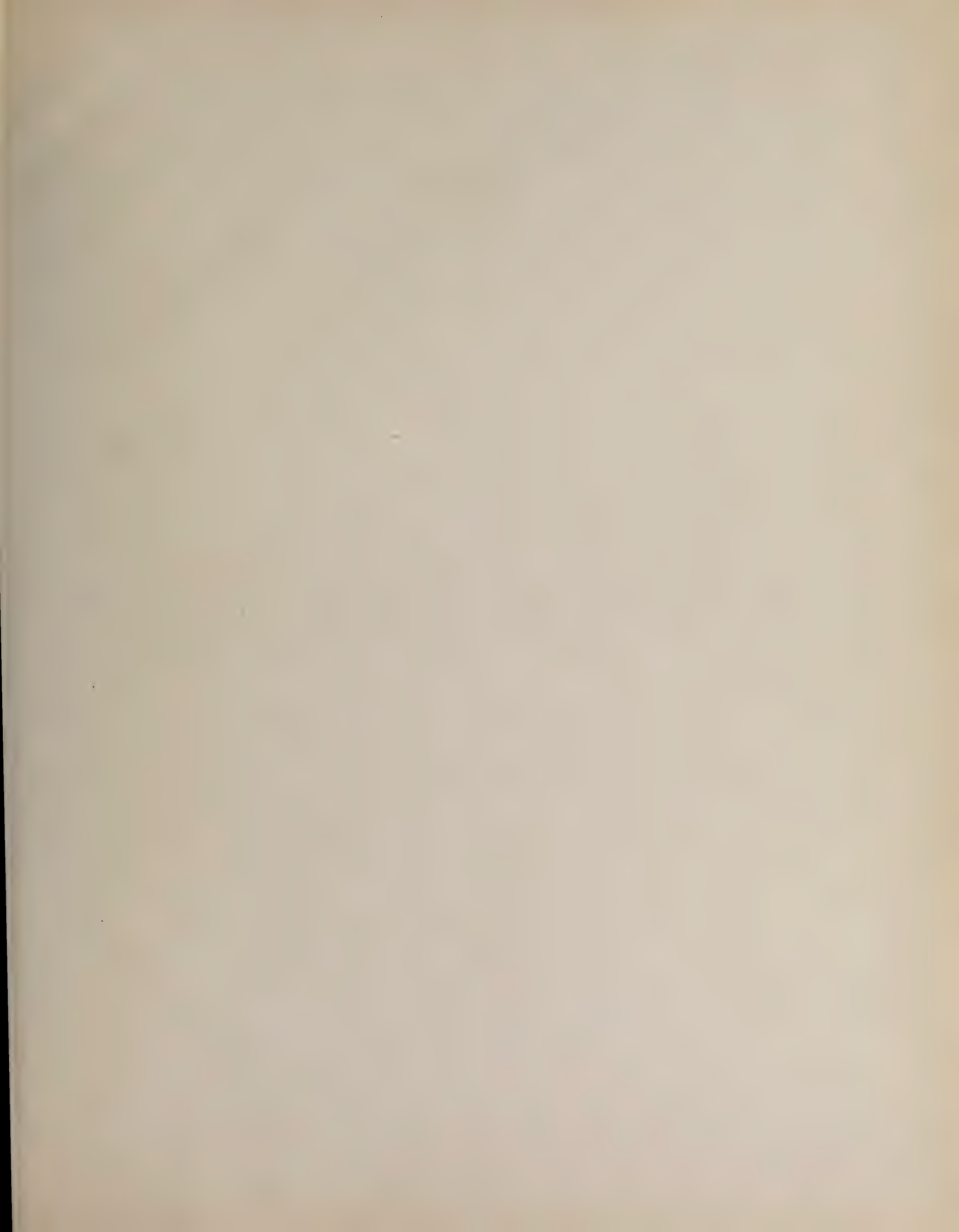


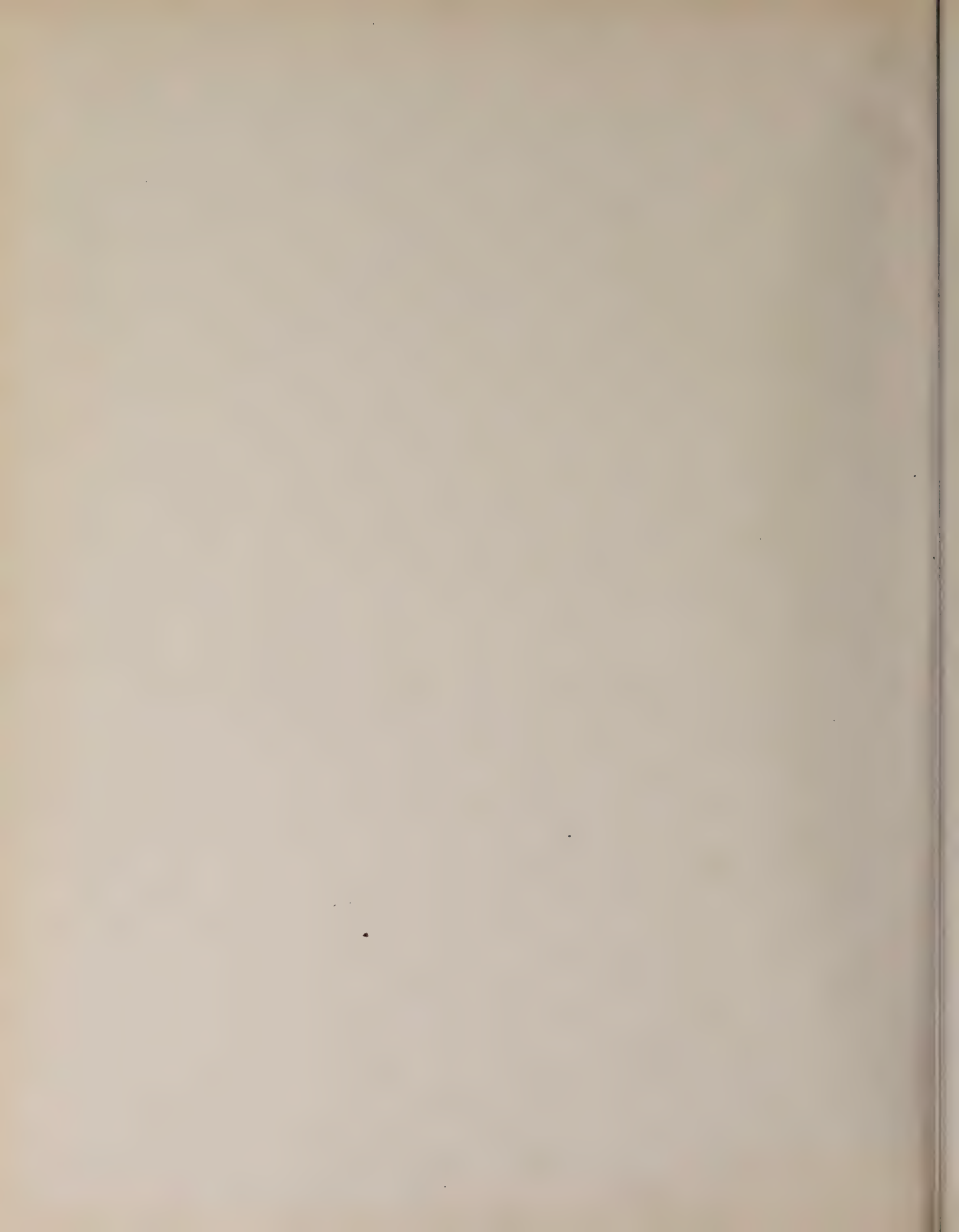


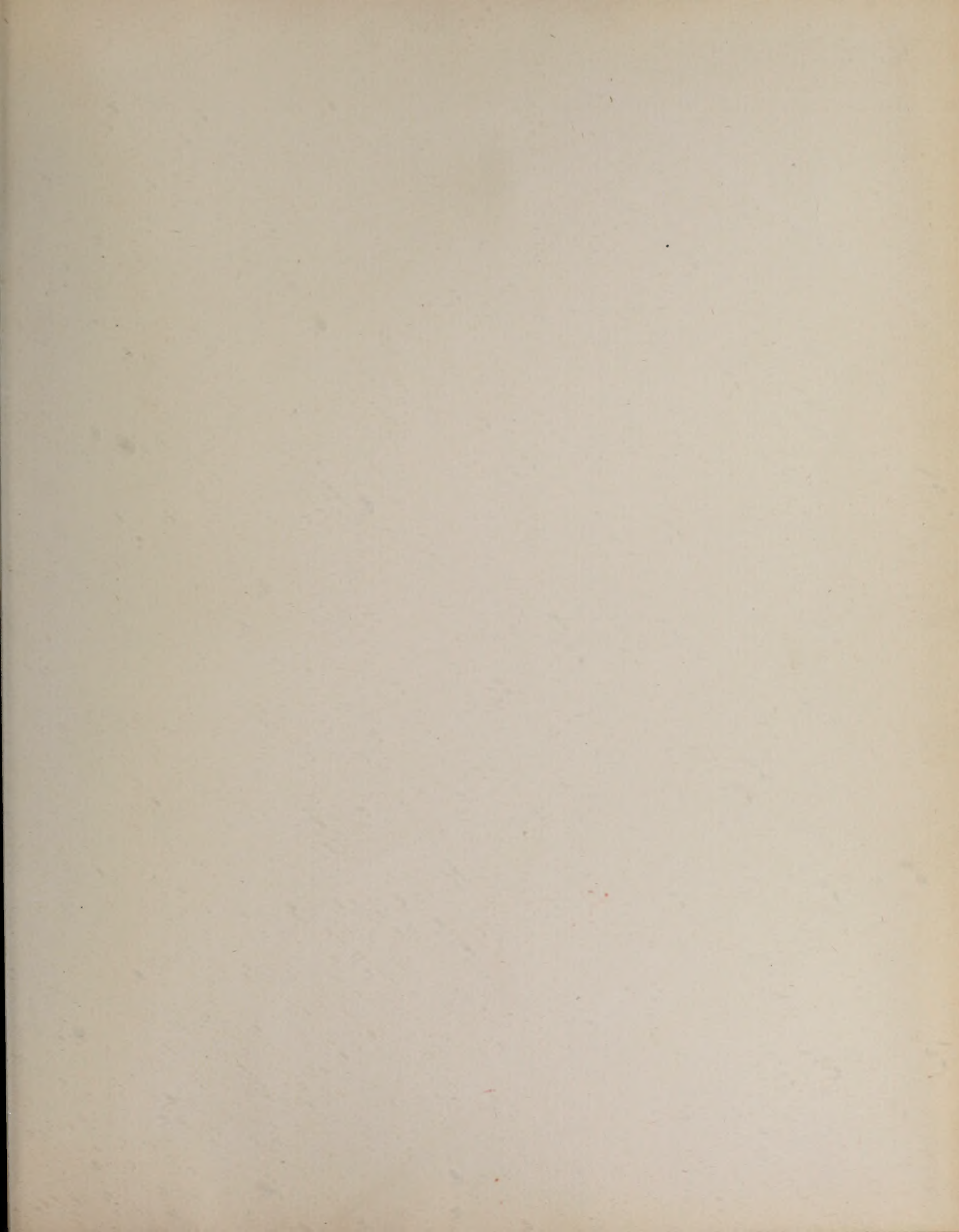


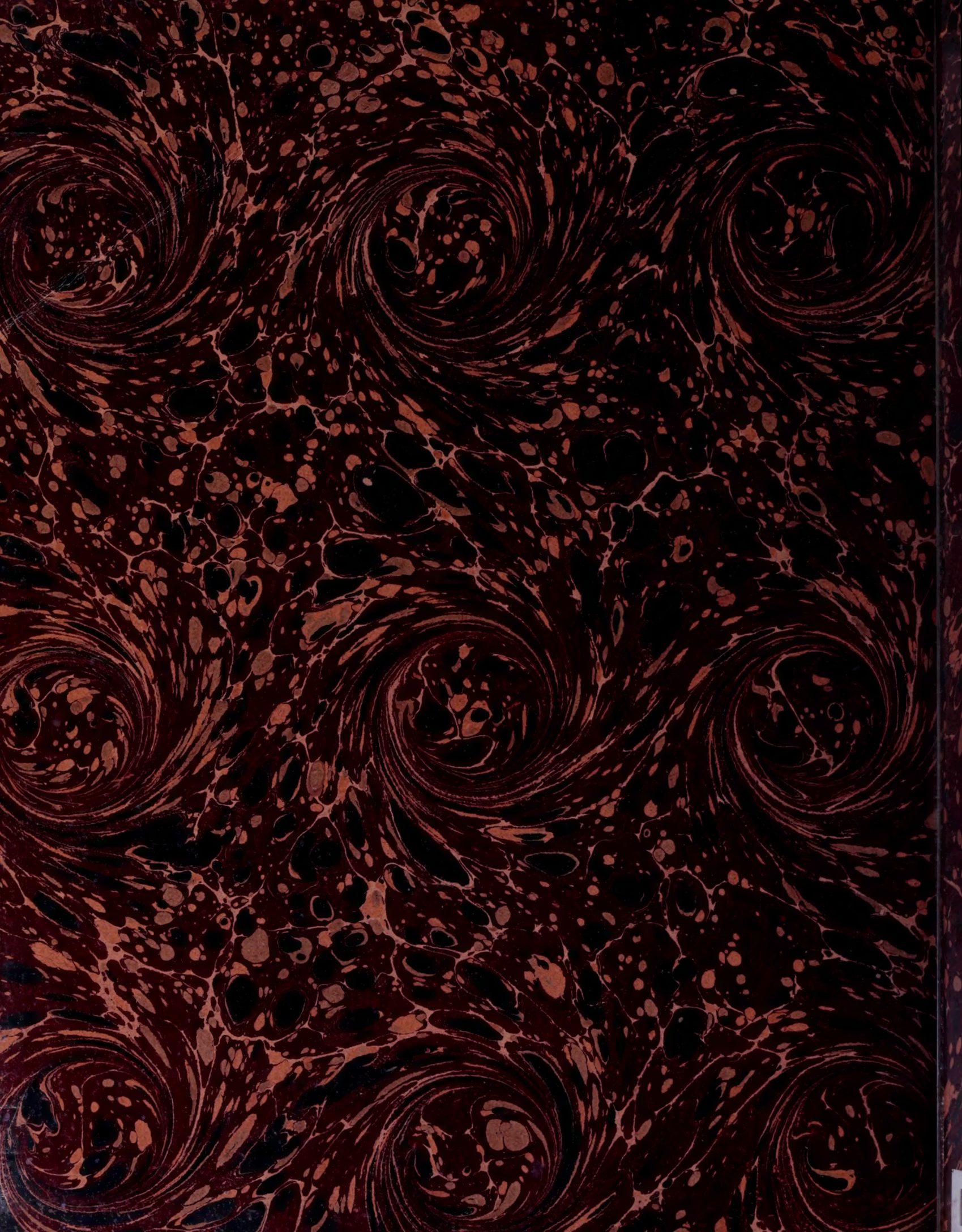


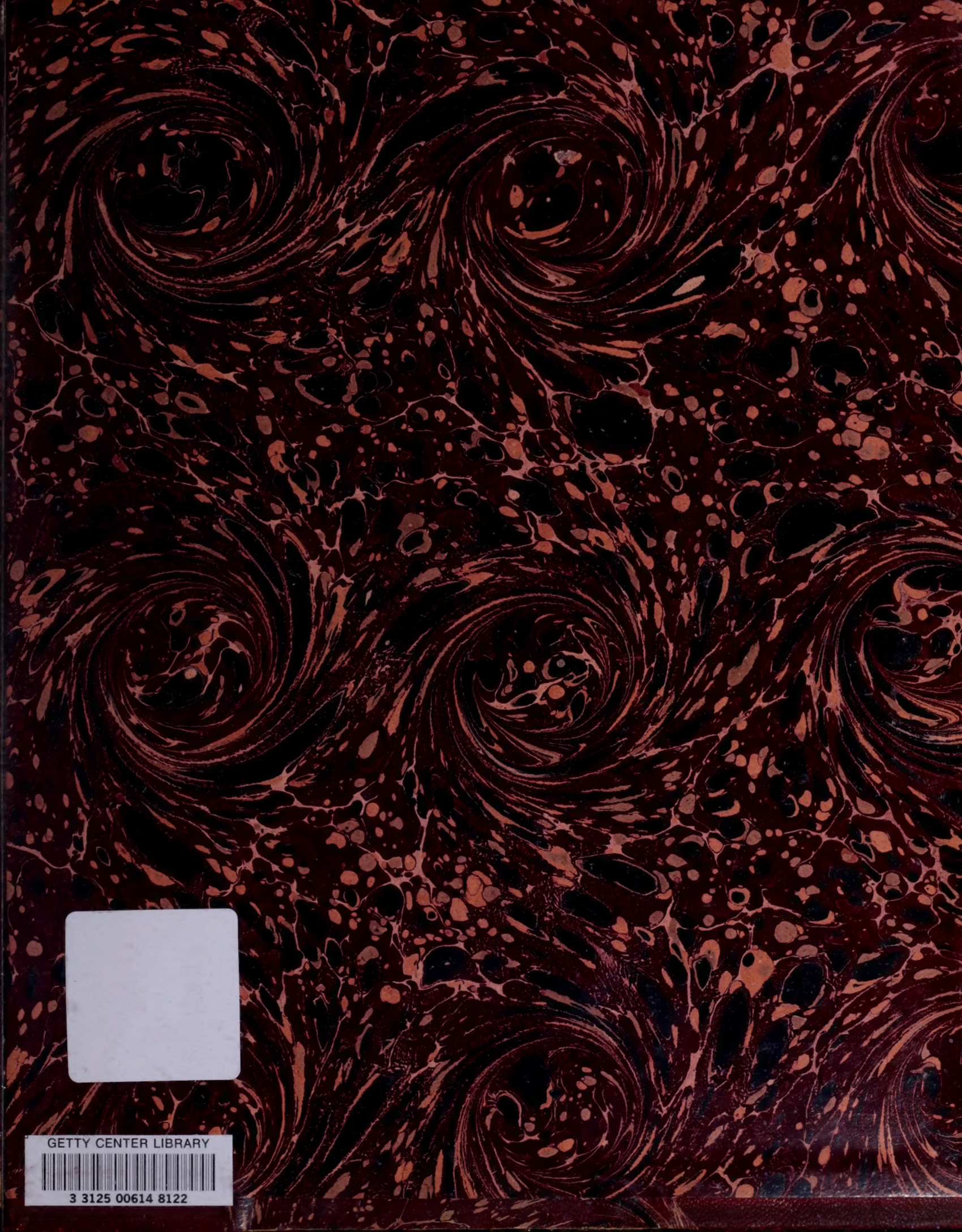












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