

# ECHOES

THE MAGAZINE OF CLASSIC MODERN STYLE + DESIGN

palm springs modern  
design theft? the jacobsen 3107  
modernist sculptor, jeweler peter maccharini  
john lautner's silvertop house  
alexander house by harwell hamilton harris  
wright's seth peterson cottage  
musee des annees 30

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# LAMA

**LOS ANGELES MODERN AUCTIONS**  
**Specializing in 20th Century Design**

## March 2000

**March 2000 Auction - Featuring:  
Charles Eames Children's Furniture**

Rare red analine dye childrens chair and stool  
Presale Estimate: \$9,000-13,000



# LAMA

**Los Angeles Modern Auctions**  
**20th Century Design Auction**

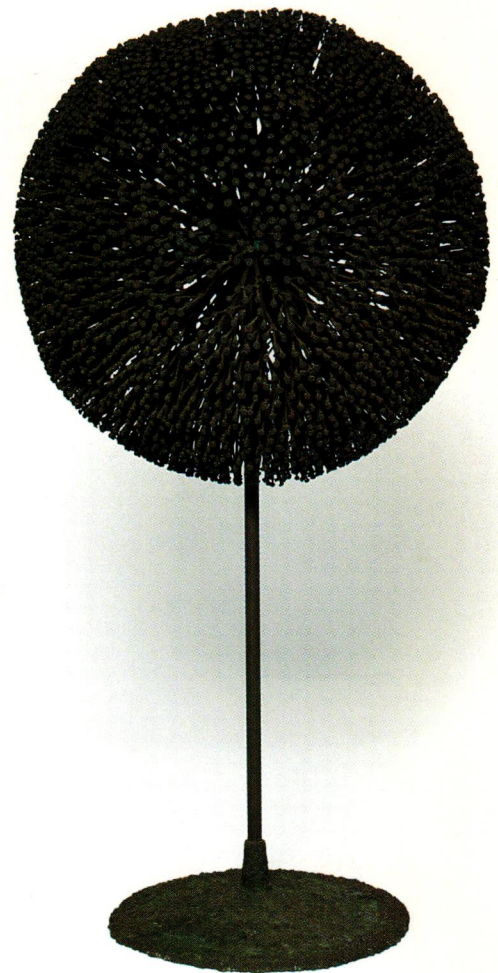
## March 2000

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**March 2000 Auction - Featuring:  
Harry Bertoia Sculpture**

Designed c. 1965

Provenance: Rudy Gernreich

Large welded Bronze sculpture, 55" tall

Presale Estimate: \$20,000-30,000

### on the cover

The houses built during the 1940s and '50s in Palm Springs were "modern" thanks to their intelligent, functional, and well-reasoned design; and the willingness of the architects to test advanced techniques and use new products. The prefabricated steel development houses designed by architects Donald Wexler and Ric Harrison are the embodiment of this way of thinking. Shown on the cover is an all-steel house designed by Wexler and Harrison in Palm Springs in 1962. Owner Jim Moore discovered the original terrazzo floors of the living room under shag carpet. Knoll coffee table. Photograph by David Glomb.

### features

#### 42 Palm Springs Modern

Palm Springs is famous as a mecca for the international jet set. But the city has also attracted its share of eccentrics and mavericks who have left an architectural legacy that remains unsurpassed for its originality and international influence. From the 1940s to the 1960s distinguished architects such as Richard Neutra, Albert Frey, John Lautner, E. Stewart Williams, William Cody, John Porter Clark, and Craig Ellwood created, in the desert, one of the most important concentrations of modernist architecture in the world. By Adèle Cygelman.

#### 48 Design Theft? The Jacobsen 3107 Chair

The story of the elegant Jacobsen 3107 chair is not only a chronicle of post-war invention and one man's vision, but also of legal battles fought over reproductions and knock-offs. By Carol Berens.

#### 52 Peter Macchiarini: Sculptor, Modernist Studio Jeweler

Although he can claim title to being a sculptor, Modernist studio jeweler, director of art festivals, photographer, and union activist, artist Peter Macchiarini thinks of himself as a sculptor first. "Jewelry IS sculpture. Just the fact that you wear it, it becomes jewelry, irrespective of the size. The principles of good design apply for both disciplines." By Ginger Moro.

#### 58 Modern Spaces: The Silver Standard

Silvertop is a spectacular home atop the highest peak of the highest hill in the Silverlake neighborhood of Los Angeles. The architect, John Lautner, understood the odd contrast in southern California life: the love of nature and the unending fascination with make-believe. At Silvertop, he combined them both. By Ted Wells.

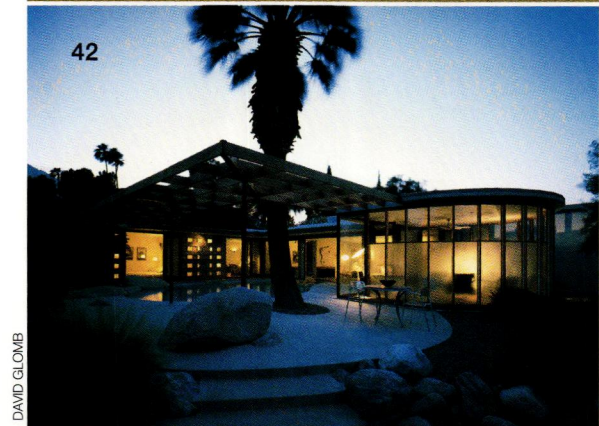
#### 68 Modern Spaces: The Art of Dwelling

Instead of a Modernism imposed, Harwell Hamilton Harris's 1940 Alexander House gently answers questions about the art of dwelling. By Barbara Lamprecht.



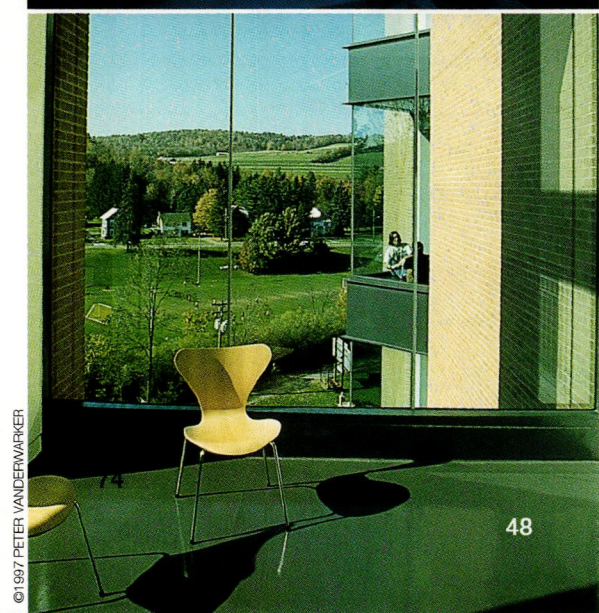
DAVID SADOFSKI

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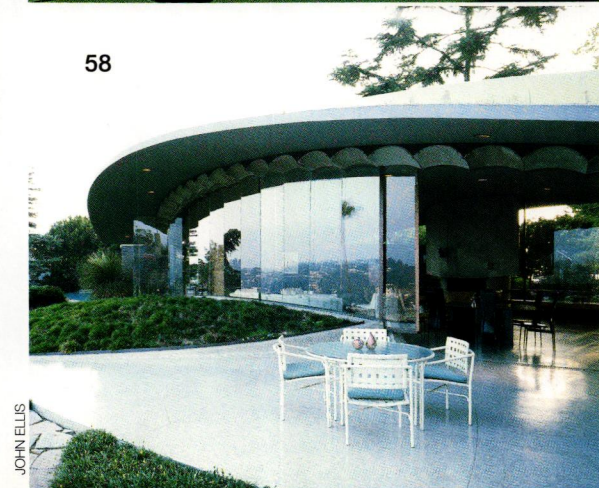
DAVID GLOMB

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JOHN ELLIS

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