

ECHOES

THE MAGAZINE OF CLASSIC MODERN STYLE + DESIGN



US \$5.95 Canada \$7.00



bubble houses
bugatti's Italian modernism
zandra rhodes
schneider glass
mid-century whimsy in LA
1939 moderne home makeover

maison & objet

P A R I S



PARIS-NORD VILLEPINTE. 3 - 7 SEPTEMBER 1999 / 14 - 18 JANUARY 2000.

ONE SHOW ALL THE ENERGIES FOR INTERIOR DECORATION

Take part in the world's most appealing meeting place for interior decoration!

Over 170,000 sqm, 2,300 exhibitors will present one of the most elegant, selective and enticing displays the world of interior decoration has on offer!

Interior Decoration exudes a certain home spirit, firmly oriented towards elegance and refinement. Make the most of the synergy with **LUMIERE PARIS**, *Salon International du Luminaire*, held at the same dates and venue.

maison&objet: The international home decoration, giftware and tableware exhibition.

4, passage Roux. 75017 Paris. France. Tel: +33 (0)1 44 29 02 00. Fax: +33 (0)1 44 29 02 01.

For trade visitors only (identification and professional proof required).

Internet: www.decoplanet.com / www.maison-objet.com - e-mail: info@decoplanet.com

Visitor Information: International Trade Exhibition in France, Inc. 1611 N. Kent St. Suite 903.

Arlington VA 22209. Tel: 703 522 5000. Fax: 703 522 5005. e-mail: tradeshows@itef.com

on the cover

While on sabbatical, Disney art director Michael Giaimo channeled his creative energies into designing the interior of his newly purchased c.1953 home. The result is a look that's fun but not kitschy; stylish but not overbearing. See Modern Spaces. Photographed by John Ellis.

features

54 Bubbles

Architect Wallace Neff is most well known for the Spanish Colonial Revival style mansions he built for wealthy clients, however, he should also be recognized for his experimental modern structures from the 1940s - the concrete dome-shaped Bubble houses. By Steve Roden.

60 Bugatti: Turn of the Century Italian Modernism

The Bugatti family - Carlo, Ettore, Rembrandt, and Jean - was certainly one of the most creative families active in Italy during the 20th century. Their achievements were an important part of the development of modernism. By Tran Turner.

66 Zandra Rhodes

From high priestess of punk to Fashion Museum founder, Zandra Rhodes has risen from her beginnings designing Sixties Pop Art prints for the hip on Carnaby Street to designing engagement dresses for royalty. By Ginger Moro.

72 The Legacy of Charles Schneider

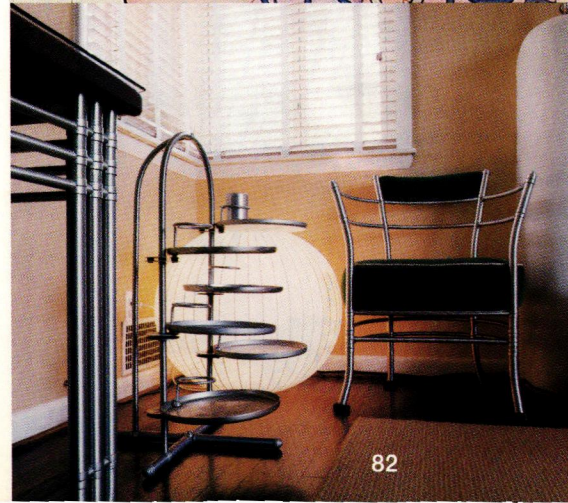
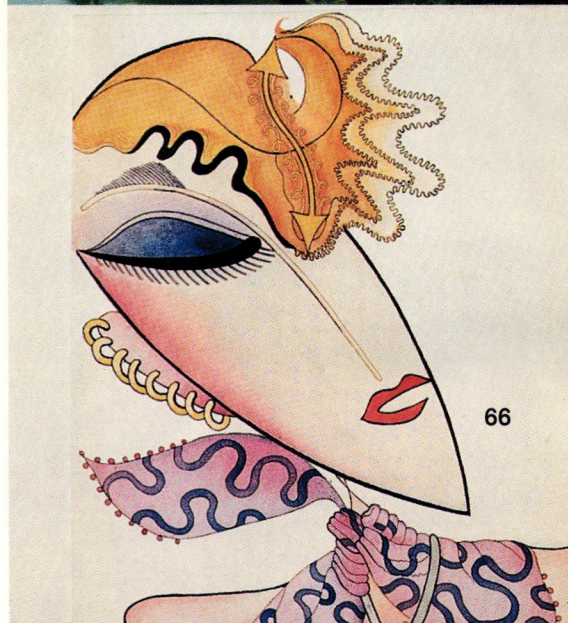
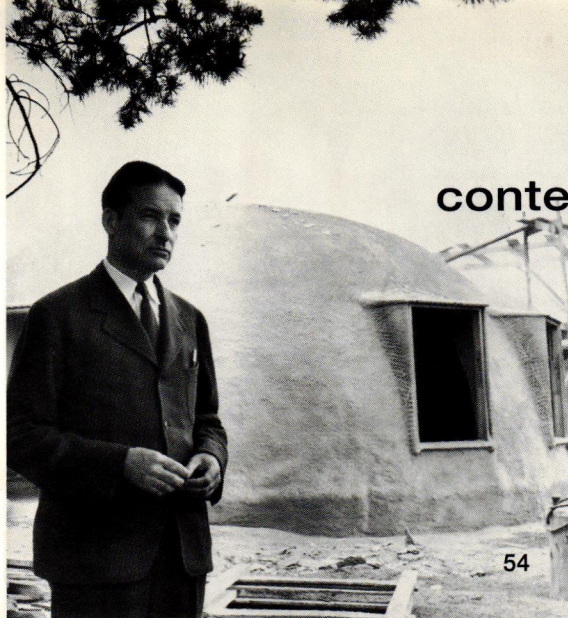
Charles Schneider, more than any other glass artist of his time, designed and crafted pieces that not only vividly embody the spirit of the Art Deco style, but transcend its era. Sophisticated glass connoisseurs are just beginning to rediscover his creations. By Thomas C. Karman.

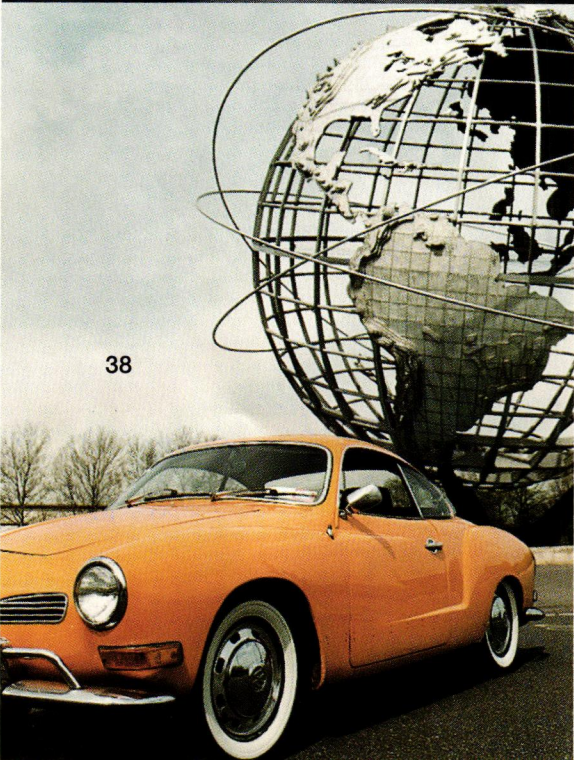
76 Modern Spaces: Mid-Century Whimsy, LA Style

Disney art director Michael Giaimo drew upon his animation background to create an interior which blends a playful balance of shapes, "Tehnicolor-ful" colors, and contrasting textures in a manner which is fun and stylish, without being overbearing or kitschy. By Michael Giaimo.

82 Modern Spaces: True Believers

At first glance, the house up for sale looked like any other Spanish Colonial in the area. But Daniel and Pat Donnelly saw beyond the Mansard roof, cedar shake shingles, and maroon shutters to the true nature of the home - a 1939 moderne design by Thomas Parker. Their restoration of the property back to its original state has been a labor of love. By Ron Marshall and Barbara Boyd.





departments

7 What's Hot

11 Up Close: Laminate Love

In 1959 Ralph Wilson built a modern house for his family in a suburb of Austin utilizing an extensive amount of Wilsonart laminate. Forty years later the Ralph and Sunny Wilson house has opened to the public as America's newest historic house museum. By Alan Rosenberg

16 Modern Eye

Eames coffee table; architectural pottery; the Chemobile; the first three-door sedan; *Powers of Ten* CD. By Steven Cabella

18 Manhattan Party File

Enjoy our photo scrapbook from the launch party for the *Echoes* Spring "Modern in Manhattan" issue held May 4th at Mesopotamia in Manhattan.

21 Modernism, eh?

Reporting on modernism in Canada. By Cora Golden

24 Spotlight: Ocean Liner Style

The ocean liner superstructures of the 1920s and '30s epitomized everything that was superior, elegant, and, of course, modern in transatlantic travel. One of the most glamorous of these floating palaces was the *Ile de France*. By Polly Guerin

29 Echoes Abroad

Reporting on the modern market in Europe. By Simon Andrews

32 Fashion Forecast

Each season has a new look in vintage fashion with fresh styles and the latest trends. The staff at The Wasteland, a vintage clothing store with locations in Los Angeles and San Francisco, compiles a fashion forecast for the coming season where they note what's hot and what's not. By Sarah Bergman

38 Modern Life: Picnic

Join our hip couple as they set off on a picnic outing on the former site of the 1964-65 New York World's Fair. By Cesar Padilla and Radford Brown

105 The Influentials

Profiling Ted Nierenberg, founder of Dansk Designs. Text by Judith Gura

36 Object Focus

45 Auction Highlights

94 On View

100 Calendar

109 Bookstore

117 Classifieds

120 End Notes

subscriptions

- Have a question? A problem? For information regarding subscriptions, call our toll-free number (800) 695-5768, or visit our web site at <http://www.deco-echoes.com>. Otherwise, send your questions to PO Box 155, Cummaquid, MA 02637, fax to (508) 362-6670, or e-mail to hey@deco-echoes.com.

Correction: In the Spring 1999 issue of *ECHOES*, the caption for the bottom image on page 15 should have read "Living room of the apartment of Haim Manishevitz and Audrey Friedman."