

ECHOES

THE MAGAZINE OF CLASSIC MODERN STYLE + DESIGN

The Interviews:

Andrée Putman, Irving Richards

Mid-Century Swedish Glass | Wright's Dragon Rock

Boston City Report | Thaden-Jordan furniture

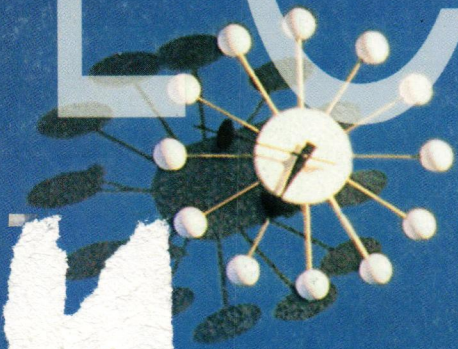
Elsa Schiaparelli's 'shocking' fashions

Carlo Scarpa's works in glass

American Classic Modern Dream Home

International Style interior

Atso, MOD is back! Spring vintage fashion!



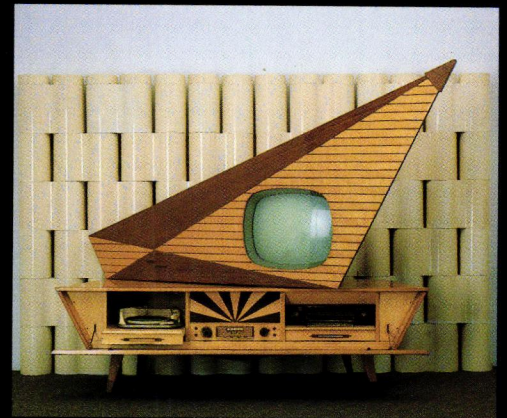
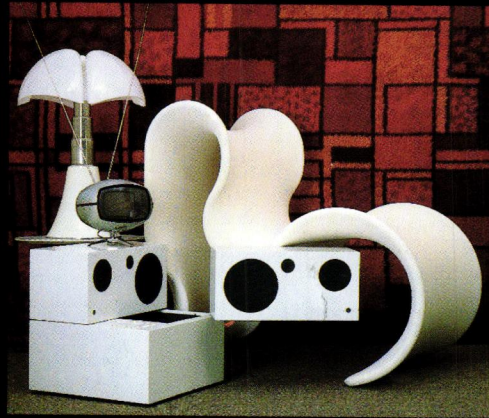
Bulk Rate
US Postage Pd
Dallas VA
Permit # 1926



USA \$4.95
Canada \$6.00

& INDUSTRIAL DESIGN

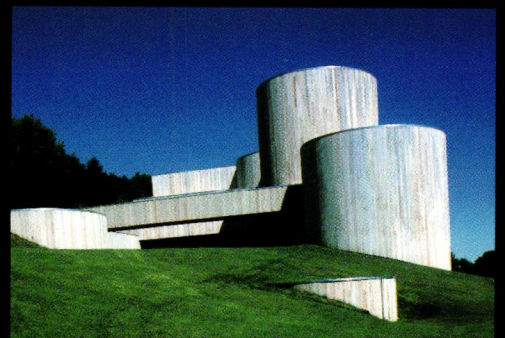
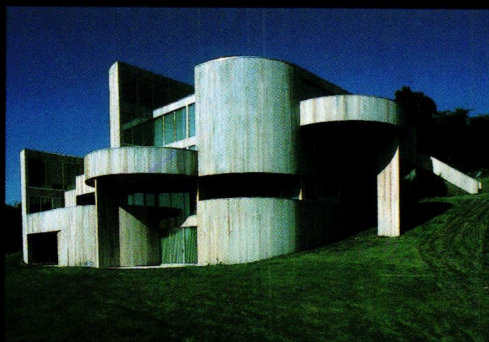
ART



- GALLERY
- PROPS
- LOCATION

Specializing in:

- 1960's
- American Deco
- 1950's Design
- Collectibles
- Italian Glass
- Furniture
- Paintings
- Sculptures
- Industrial Designs
- **Select from our world famous collections**



"one stop shop
for 20th Century Decorative Arts"

399 Lafayette Street @ 4th St./ New York City

212-477-0116 / FAX 212-477-1420

HRS. MON-SAT 11:30 AM - 6:00 PM

<http://www.deco-echoes.com/artandinddesign/>

on the cover

Carlos Cardoza's graphic arts background clearly shows in the artful juxtaposition of objects within his Dallas home. A Saarinen *Pedestal Group Tulip* chair is "zenfully" balanced by a George Nelson *Ball* clock on the wall above. See *Modern Spaces* below. Photographed by Robert Morrell.

features

42 Peeling Andrée Putman

She rejects the appellation "interior designer," preferring to call herself an "amateur archeologist of modern times." Whatever the label, Andrée Putman, founder of the tremendously successful design studio, Ecart, in Paris, is widely regarded as one of the leading arbiters of 20th century design. By Ginger Moro.

46 Mid-Century Swedish Glass

In the midst of the Scandinavian design surge of the 20th century, two Swedish factories stood apart in their contributions to the field of glass design - Kosta and Orrefors. The relationship which existed between the designers and glassmasters at these two firms resulted in works of extraordinary genius. By Hal M. Meltzer.

50 Thaden-Jordan Furniture

Although it is widely recognized that molded plywood furniture played an important role in the development of the modern movement, the designs of Herbert Von Thaden have never before been recognized along with those of his peers, such as Charles Eames, until now. By Tran Turner.

55 Modern Spaces: Shades of Gray

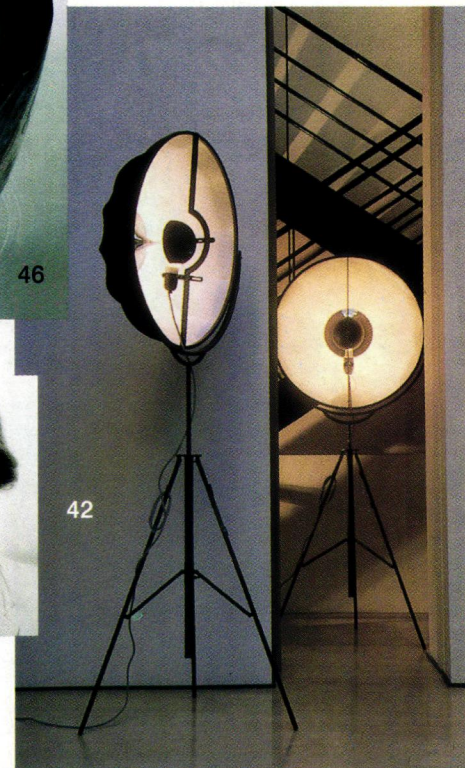
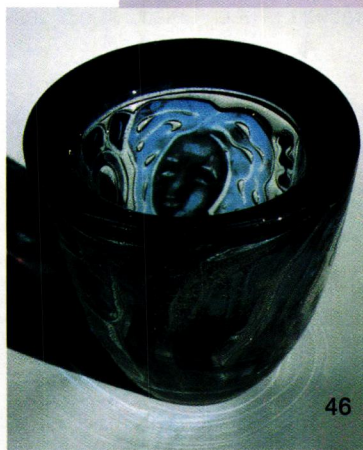
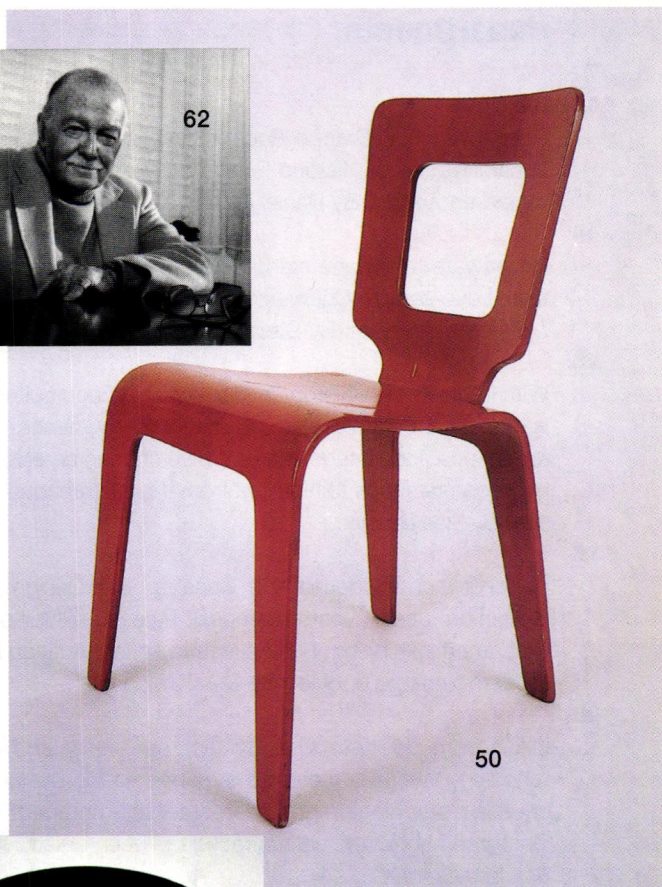
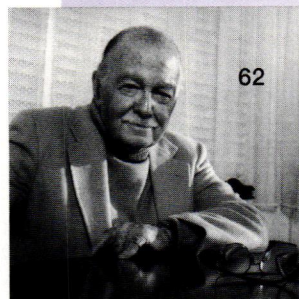
The works of Eileen Gray take center stage in an innovative International Style interior designed by Richard F. Geary III for a connoisseur of classic modernism.

59 Modern Spaces: The American Classic Modern Dream

Arriving from Guatemala seven years ago, Carlos Cardoza dreamed of owning a classic modern home in America. His tremendous ambition made this dream a reality, and his sense of style filled his home with icons of classic modernism. By Bill Smith.

62 An Interview With Irving

Irving Richards, at age 90, still possesses a wonderful sense of humor and fascinating memories of his days with Russel and Mary Wright; the launch of the fabulously successful *American Modern* dinnerware line; and the founding of his multi-million dollar Raymor Corporation, which helped to market designs by some of the finest emerging artists of his day, including Ben Seibel, Gilbert Rohde, George Nelson, Eva Zeisel, and many more. By Mark Jespersen.



Contents

departments

- 7 **What's Hot**
- 12 **Up Close**
Russel Wright's *Dragon Rock* retreat, accepted onto the National Register of Historic Places last year, is scheduled for a major renovation. By Daniel Macey.
- 14 **Modern Eye**
Ravenware telephone stand; *Playboy's* article on modern design; Luxo Lamps; Chemex coffee makers; *Akari* lamps; *Round Up* storage system. By Steven Cabella.
- 16 **In The City**
With its 350+ year history of preserving art and culture, Boston is one of the best places to go shopping in America - especially for antique and vintage items. We've chosen an eclectic mix of mid-century shops to highlight from this picturesque city by the sea. By Lise Beane.
- 18 **Modernism, eh?**
Reporting on modernism in Canada. The Design Exchange Collection; Jan Kuypers memorial; Picasso exhibition; Alberto Giacometti exhibition; ROM's lecture series; Auction highlights; Modern furniture booklet. By Cora Golden.
- 20 **Spotlight**
Italian-born designer Elsa Schiaparelli - best known for her "shocking" theme - was also a pioneer in the business end of couture: "branding" fragrances, establishing international licensing agreements, and collaborating between artistic disciplines. By Cora Golden.
- 22 **Echoes Abroad**
Reporting on the modern market in Europe. By Simon Andrews.

- 24 **On View**
Current museum and gallery exhibitions. Alvar Aalto; Finnish Modern Design; Pioneers of Modern Graphic Design; Design Drawings for the 1939 New York World's Fair; Pop Goes the Plastic; Modernism at Mid-Century.
- 27 **Fashion Forecast**
MOD is back! Organic shaping, vertical body-defining patterns, 007, and late 1960s Italian action flicks will lead you to this season's most desired fashion fancy. By Jennifer Phillips.
- 36 **A Piece On Glass**
Recognized as one of the 20th century's most respected architects, Carlo Scarpa also designed astounding works in glass. By Howard J. Lockwood.
- 31 **Auction Highlights**
- 70 **Object Focus**
- 74 **Calendar**
- 83 **Bookstore**
- 93 **Classifieds**
- 100 **End Notes**

subscriptions

- Have a question? A problem? For information regarding subscriptions, call our toll-free number (800) 695-5768, or visit our web site at <http://www.deco-echoes.com>. Otherwise, mail your questions, complaints, or suggestions to Post Office Box 155, Cummaquid, Mass 02637, fax to (508) 362-6670, or e-mail to hey@deco-echoes.com.

