

About

## The Echoes Report Magazine

The Echoes Report Magazine is a glossy quarterly publication focused on Mid-20th century style & design. Specific emphasis is placed on the 1920s, '30s, '40s, '50s and '60s eras, including Art Deco, Streamline Moderne, Biomorphie '50s and Abstract '60s styles and movements, from kitsch to high-end. As the only publication devoted entirely to the 1930s-1960s eras, The Echoes Report serves as the best resource for informative articles, vintage specialty shops, auction results, events, shows, books, and exhibitions regarding the Modern Movement.

The Supplemental is published between magazine issues to keep our readers abreast of the changes and events in the marketplace. The Supplemental also provides a venue for shop owners, dealers and individuals to present a photograph of the current inventory they have for sale. This combination of pictures and descriptions provides readers with a first-hand look at what's for sale within the Modern Market!

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# SUPPLEMENTAL

## to The Echoes Report Magazine

WINTER 1996 \$1



Photo: The Manfred Heiting Collection, Amsterdam



Photo: Lynn Rosenthal, 1993 Philadelphia Museum of Art: Gift of Mr. and Mrs. Carl Zigrosser

## Tina Modotti: Photographs

Tina Modotti once said of her work: "I consider myself a photographer, nothing more." Yet she was, perhaps, one of the most fascinating and complex women of her time. Her photographic career evolved with her political activism as she developed a modernist vision and adapted it in unique ways to capture the struggles of the working class in Mexico, Germany, the Soviet Union, Italy, and Spain. Her images, however, reveal the beauty in ordinary objects and flowers as well as the harsh realities of the proletarian experience.

As an artist, Modotti received limited recognition for her aesthetic contributions to the field of photography, in part because of the focus on her unconventional lifestyle, her legendary beauty, and her personal liasons with well-known artists and revolutionaries, but also because most of her work was produced outside of European and North American artistic centers. Now, during the centennial of her birth, a major retrospective focuses exclusively on Tina Modotti.

On view December 17, 1995 through February 25, 1996, at the Museum of Fine Arts, Houston, ▶

Above left: Tina Modotti's "Calla Lilies" c. 1925, platinum print, The Manfred Heiting Collection, Amsterdam. Above right: Tina Modotti's "Woman of Tehuantepec" c. 1929, gelatin silver print, Philadelphia Museum of Art: Gift of Mr. and Mrs. Carl Zigrosser, Lynn Rosenthal, 1993. Both photographs courtesy the Museum of Fine Arts, Houston.

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