

About

The Echoes Report Magazine

The Echoes Report Magazine is a glossy quarterly publication focused on Mid-20th century style & design. Specific emphasis is placed on the 1920s, '30s, '40s, '50s and '60s eras, including Art Deco, Streamline Moderne, Biomorphic '50s and Abstract '60s styles and movements, from kitsch to high-end. As the only publication devoted entirely to the 1930s-1960s eras, The Echoes Report serves as the best resource for informative articles, vintage specialty shops, auction results, events, shows, books, and exhibitions regarding the Modern Movement.

The Supplemental is published between magazine issues to keep our readers abreast of the changes and events in the marketplace. The Supplemental also provides a venue for shop owners, dealers and individuals to present a photograph of the current inventory they have for sale. This combination of pictures and descriptions provides readers with a first-hand look at what's for sale within the Modern Market!

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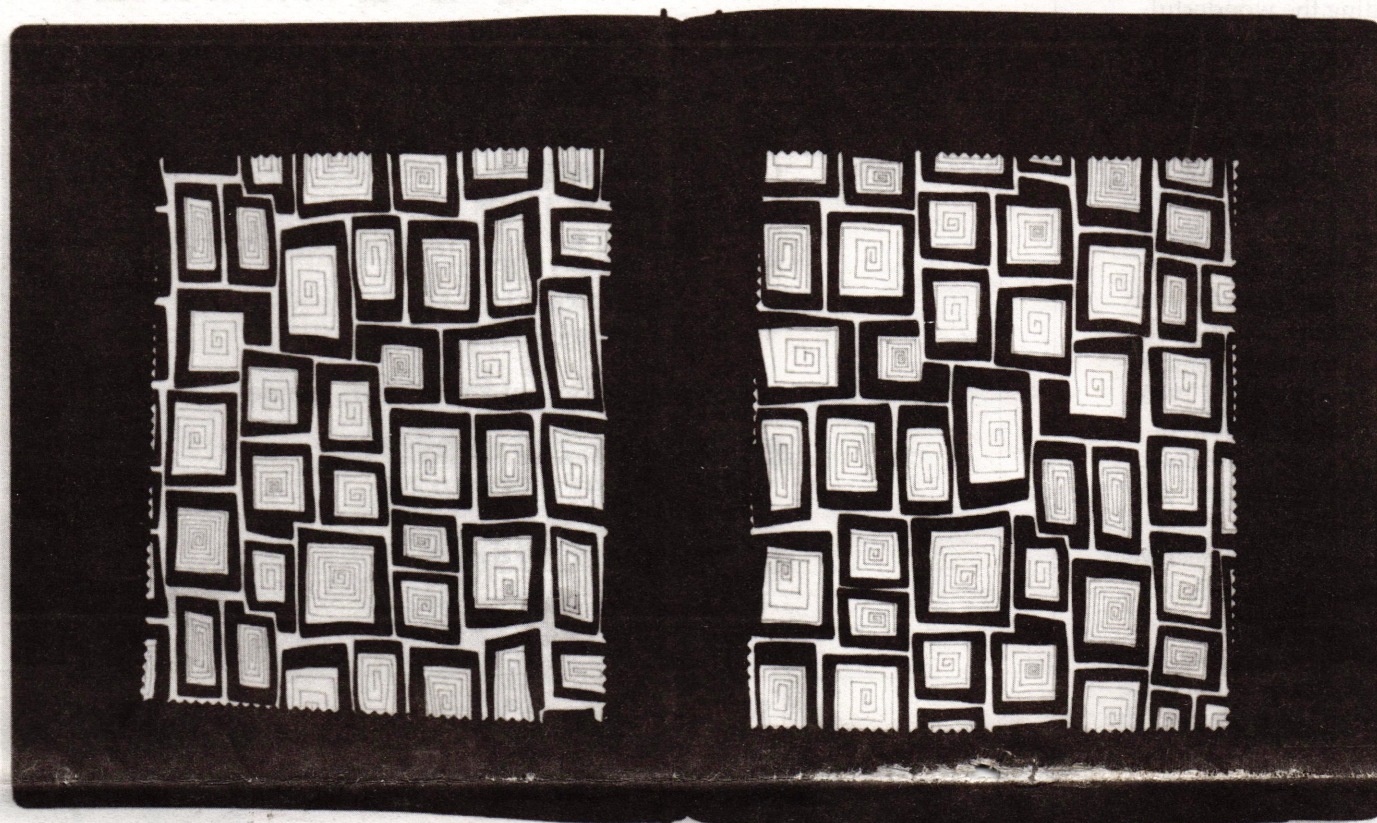
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SUPPLEMENTAL

to *The Echoes Report Magazine*

SPRING 1996 \$1



Textile Archive Auction

Over 800 documentary textile sample books, swatchbooks and original textile designs will be offered by Metropolitan Book Auction in New York City on June 6, 1996. Close to 500,000 swatches, each a piece of textile design history, will be sold. The collection includes over 100 years of design, with items from the 1830s through the 1960s. This, the fifth such auction conducted by Metropolitan, will contain the most comprehensive selection of textile materials ever offered in this country.

Swatchbooks, original textile designs on paper, wallpaper sample books, technical books, and loose antique textiles will be abundant. Cottons, wools and silks, prints, wovens, ethnics, ribbons, laces and even car upholstery textiles will be represented - tens of ▶ 2

Above: One of over 800 documentary textile sample books, swatchbooks, and original textile designs which will be offered by Metropolitan Book Auction of New York City at its Textile Archive Auction on June 6, 1996.

Wharton Esherick (1887-1970)

For the first and perhaps only time, a major exhibition and sale of furnishings and woodcut prints by Wharton Esherick, deemed by many to be the most important American woodworker of the 20th century, will be presented in Philadelphia. The pieces on display represent a significant portion of Esherick's entire output and display the full range of his artistry. Most have come from the original owners and have never before been exhibited or available for purchase.

Wharton Esherick (1887-1970) - American Woodworker will be on exhibit from May 3 through July 20, 1996 at the Moderne Gallery in the Old City section of Philadelphia. According to Robert Aibel, owner of the Moderne Gallery, this is an extraordinary opportunity to appreciate and purchase the work of Esherick, ▶ 3

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