

About

The Echoes Report Magazine

The Echoes Report Magazine is a glossy quarterly publication focused on Mid-20th century style & design. Specific emphasis is placed on the 1920s, '30s, '40s, '50s and '60s eras, including Art Deco, Streamline Moderne, Biomorphie '50s and Abstract '60s styles and movements, from kitsch to high-end. As the only publication devoted entirely to the 1930s-1960s eras, The Echoes Report serves as the best resource for informative articles, vintage specialty shops, auction results, events, shows, books, and exhibitions regarding the Modern Movement.

The Supplemental is published between magazine issues to keep our readers abreast of the changes and events in the marketplace.

The Supplemental also provides a venue for shop owners, dealers and individuals to present a photograph of the current inventory they have for sale. This combination of pictures and descriptions provides readers with a first-hand look at what's for sale within the Modern Market!

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Photo: David Whittaker

Pop In Orbit: Design from the Space Age

Launch into orbit with the first historical exhibition at Toronto's Design Exchange, *Pop In Orbit: Design from the Space Age*, an innovative retrospective of Sixties Pop design and the space age influences that shaped the futuristic styling of the decade. Rachel Gotlieb, Curator of Design Exchange and this exhibition, examines how the sphere, representing both the space race and the sexual revolution of the Sixties, shaped the design of that futuristic, free-spirited decade. The sphere, she contends, became a Pop icon whose influence on architecture, furniture, consumer products and fashion was unmistakable.

The Sixties were characterized as a period of optimism. "Baby-boomers" became consumers who were surrounded by technological innovations that encouraged a sense of freedom and

Above: Italian designer Gaetano Pesce's 1969 UP 1 and UP 5 chairs are part of the Pop In Orbit exhibition. The chairs are part of a series of designs by Pesce which, after fabrication, were compressed into flat pancakes and then vacuum packed in PVC wrappers. Removed from the package and exposed to air, they literally "pop" back into their original shapes.

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