



DESIGN QUARTERLY 45-46

WALKER ART CENTER, MINNEAPOLIS, 1959





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AMERICAN JEWELRY

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This is the second double issue of DESIGN QUARTERLY. Our first, Number 42-43, devoted to American pottery, came about by happy chance. Not until all the photographs were in did we decide that it would not be possible to present in our usual format all the outstanding material we received. We went to press with some trepidation, but were delighted to find the double issue acceptable to our readership—in fact, much in demand by art schools and colleges as a handbook and text. We hope we can fill school orders before it is out of print.

In 1955 we did a single issue of DESIGN QUARTERLY devoted to hand-crafted jewelry, which has long since been out of print. The present volume, though twice as large, is as selective. More people are designing and making jewelry, and the general level of craftsmanship, design and content is even higher than it was four years ago.

Jewelry design is and should be more personally expressive and intimate than, say, furniture design, but we hope the considered solution of functional problems will always be part of the challenge of designing anything for human use. Clasps that work, chains that do not irritate, details that do not catch fabrics, and other such everyday considerations are and always have been an important part of the jewelry craftsman's discipline as well as our criteria for inclusion in DESIGN QUARTERLY.

HELEN SCHEIER ADELMAN

Pendant, carved silver shaped to conform to free-form citrine quartz.
Bracelet, silver formed from flat stock.



GREGORY P. BACOPULOS

Left: Earrings, sterling silver.

Below: Earrings, sterling and laminated wood.

MILDRED LEE BALL

Bottom: Pin, sterling silver with tumbled turquoise.

