



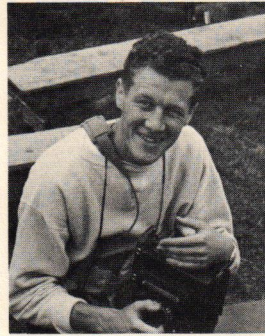
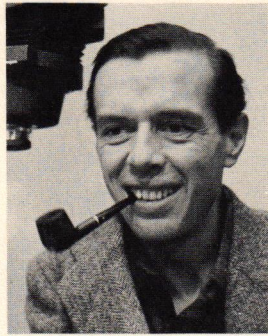
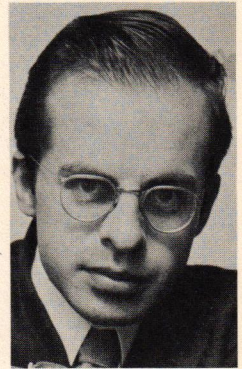
**EVERYDAY ART QUARTERLY**

**WALKER ART CENTER, MINNEAPOLIS**

**NUMBER 24, 1952**

CLARK DEAN

*Walker Art Center staff photographer, does the cover design for this issue.*



ALLEN DOWNS-JERRY LIEBLING

*Photographers, designers, make an experiment in Art Education with the use of a sound film.*

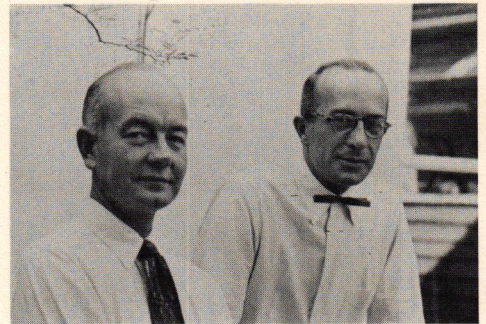


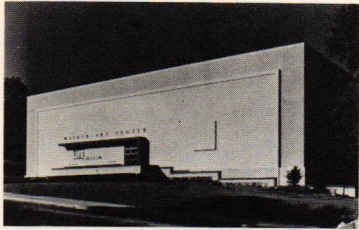
GEORGE NELSON

*Architect, designer, presents some of the problems involved in the design of his "bubble" lamps.*

BALDWIN-MACHADO

*Architects, designers, painters, remodel a house in Alabama.*





THE WALKER ART CENTER  
is a progressive museum of the arts.

Board of Directors: president

*Edgar V. Nash*

vice-president

*Eleanor Harris*

secretary, treasurer

*H. Harvard Arnason*

*Theodore W. Bennett*

*E. Hjalmar Bjornson*

*Winston A. Close*

*Louise W. McCannel*

*Alice Tenney Mitchell*

*Eleanor Moen*

*Fred V. Nash*

*Justin V. Smith*

*Malcolm M. Willey*

Ex-officio:

*Hon. Eric G. Hoyer*

*George M. Jensen*

*Archie D. Walker*

## EVERYDAY ART QUARTERLY

ISSUE NUMBER 24, 1952

Product-Review *page 4*

George Nelson, new lighting fixtures *page 15*

Baldwin-Machado, a remodeling project *page 16*

Art and Seeing, a new educational film *page 20*

Book Reviews *page 23*

Editor:

MEG TORBERT

Associates:

RUTH A. BUSINGER

CLARK DEAN *photography*

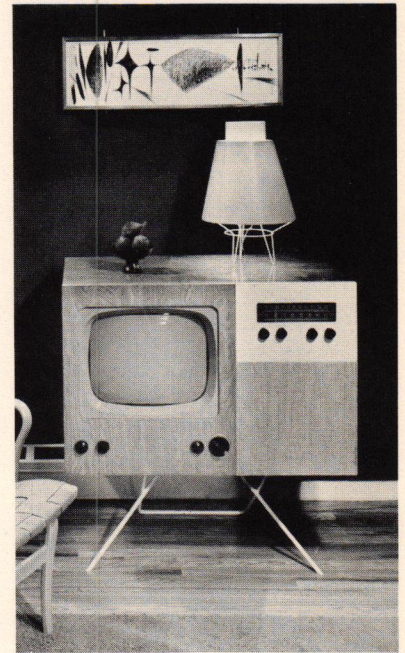
RUTH HUENDORF *design*

*Subscription price \$1 per year, single copies 25¢. Everyday Art Quarterly is published four times a year by the Walker Art Center, 1710 Lyndale Avenue South, Minneapolis 5, Minnesota. H. HARVARD ARNASON, Director. Copyright 1952 by the Walker Art Center.*

# Product Review

We watch the market and try to eschew the purely novel and new and present those things that seem to have intrinsic value. A well designed object is always a "good buy", but it is cause for celebration when a designer and manufacturer can triumph over the high cost of materials and fabrication and present a product of high quality and low cost. Such a product produced in 1952 is indeed a tour de force of the imagination and a monument to production efficiency.

Everything in this Product Review Section cannot be classified as cause for celebration, but we believe the things selected to be of interest on one level or another and some of them highly successful. The "bubble" fixtures designed by George Nelson, (p.14) are meritorious in everything but name. The Stainless Steel designed by Wilhelm Wagenfeld, (p. 13) has a good heavy shank and is more three dimensional than most. The New Freda Diamond glasses, (p. 13), are excellent, but not as resistant to shock as the shape she did last year for the same manufacturer. Comment could go on but the products speak for themselves. The Product Review Section will be continued in the next issue.



- ITEM: TV Cabinet
- DESCRIPTION: Made of birch with metal legs. Completely equipped with a #630 TV chassis and 17" kinescope, an Espry FM-AM circuit radio and 12" speaker.
- DESIGNER: Nardin and Radoczy
- MANUFACTURER: Warren Nardin & Albert Radoczy, 49 West 19th St. New York
- PRICE: Complete—\$524.60  
Minus FM radio— \$445.40  
Cabinet alone—\$212.40