

**EVERYDAY ART QUARTERLY**  
**A GUIDE TO WELL DESIGNED PRODUCTS**

**No. 14 / 25c**  
**SPRING 1950**

**WALKER ART CENTER • MINNEAPOLIS**

**on the cover**

ovenproof porcelain baking dishes  
by Arabia of Helsinki, Finland  
imported by Finland Ceramics  
5 nested dishes, shirred egg to pie sizes  
\$7.50 for the set

**on page one**

wooden bowl with servers  
handmade and hand finished maple  
by Shenandoah Community Workers  
diameter of bowl, 13 inches  
length of spoon, 13 inches \$11 for the set

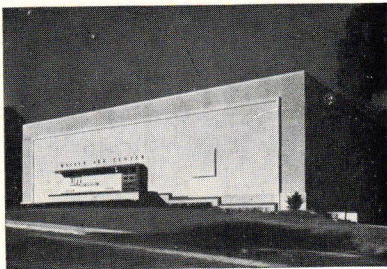
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in the Summer issue:  
THE TRADITION IN GOOD DESIGN: to 1940

in the Fall issue:  
THE TRADITION IN GOOD DESIGN: 1940 to 1950



**THE WALKER ART CENTER**

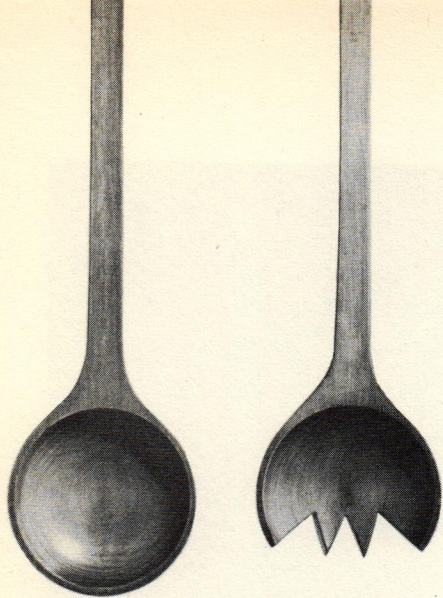
*is a progressive  
museum of the arts.*

*The objective of the Center is to give men, women and children an opportunity to know, enjoy and use the arts, to clarify the relationship of all art to contemporary life, to be useful by reporting, explaining, teaching the value of art to those who need or want this knowledge, to share with the schools and libraries in broadening the cultural opportunities in America.*

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# *useful objects*

*There is a timelessness in the beauty of the simple wooden bowl.*

*The sturdy hand-carved and hand-finished bowl below is made by native workmen in a Virginia community. Although heavier, it has an appeal of its own — no less satisfying than the highly refined wooden bowls turned by such contemporary designers as Prestini, Stocksdale and others.*

*The useful and well-designed objects shown on the following pages are from Minneapolis stores and are available in all parts of the country.*

