

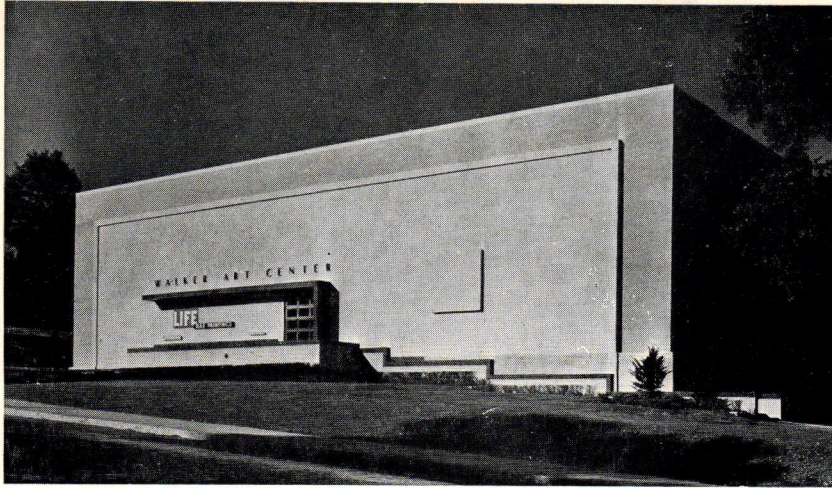
# EVERYDAY ART QUARTERLY

A GUIDE TO WELL DESIGNED PRODUCTS

SUMMER 1946

NO. 1 15c

WALKER ART CENTER • MINNEAPOLIS



**THE WALKER ART CENTER**

**The Walker Art Center is a progressive museum of the arts. The building and most of the permanent art collection are owned by the T. B. Walker Foundation, Incorporated. The Center is operated by Walker Art Center, a non-profit educational corporation.**

**The objective of the Center is to give men, women and children an opportunity to know, enjoy and use the arts — to clarify the relationship of all art to our modern lives — to be useful by reporting, explaining, teaching the value of art to those who need or want this knowledge — to share with the schools and libraries in broadening the cultural opportunities in America.**

### **EXHIBITIONS IN THE EVERYDAY ART GALLERY**

<b>1946</b>	Jan. 9 to March 17	IDEAS FOR BETTER LIVING
	March 26 to May 19	FURNITURE AND FABRICS
	May 28 to June 23	ELEMENTS OF DESIGN
	July 2 to August 4	CONTEMPORARY CERAMICS
	August 22 to Oct. 15	IF YOU WANT TO BUILD A HOUSE
	Oct. 22 to Dec. 29	WELL DESIGNED ARTICLES FROM TWIN CITIES STORES
<b>1947</b>	Jan. 2 to Feb. 25	MODERN TEXTILES
	March 4 to April 27	PLASTICS IN THE HOME

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in the FALL issue:

CONTEMPORARY CERAMICS

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**W**ITH THE INAUGURATION of this magazine, the Walker Art Center takes one more step in its program of promoting the arts of our daily scene. The EVERYDAY ART QUARTERLY should fill a long-felt need for a publication which will bring information on good design to the consumer.

Eight months ago the Everyday Art Gallery was opened. That it has received wide acclaim on the part of the public, educators, designers, manufacturers, as well as from the national press, points to the fact that a service of this sort is a vital community need. We have received, literally, thousands of requests from visitors to the Gallery and from interested persons throughout the country for practical information and for literature on Everyday Art subjects.

There are available today many excellent technical publications for practitioners in the various fields of design; but these are, for the most part, out of reach of the general public. This Quarterly is written for the home makers, prospective home builders, and for the many others faced with the problem of furnishing their living quarters and buying objects for everyday use. We hope that designers, teachers and other professionals also will find this publication valuable.

Most of the material in this inaugural issue is based on the first two exhibitions held at the Gallery. Additional features and consumer services will be added in the future. We would like nothing better than to receive comments, suggestions, and criticism from our readers.