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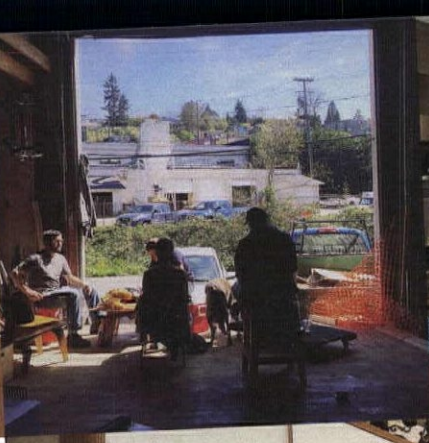
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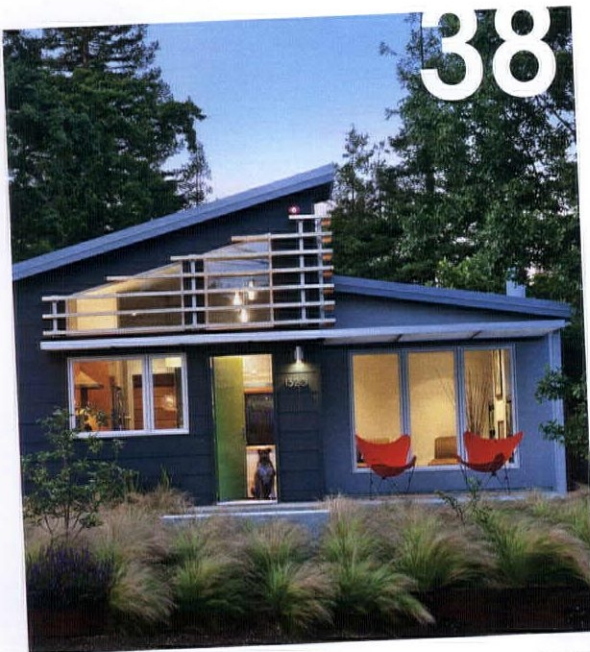
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Photograph by David Wakely.  
Cover design by Gabby Oh.

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# editor's letter

## Desert Inspiration

**A**s a Southern California native, summer has always been the season of sunblock, iced tea and sunglasses. It's the time of year where "beat the heat" is a game of cranking up the air conditioner in between visits to outdoor flea markets. This summer, however, I know I'll be spending more time in Palm Springs—an undeniable hotspot for midcentury architecture, furnishings, décor and enthusiasts.

While in the desert community for Modernism Week back in February, I met Tom Dolle and George Waffle. Their vacation home was captivating, and we quickly scheduled a return trip so as to share their sunny vacation home with all of the *Atomic Ranch* readers (page 18). As we chatted throughout the day of our photo shoot, I couldn't help but be inspired by their cheerful yet laid-back approach to midcentury style.

Their home is an effortless blend of authentic, locally sourced period furnishings and beautiful modern finds that have obviously been inspired by the clean lines and intentions behind the midcentury originals.

"I like supporting new designers and companies that are doing modern things that stay true to the purity of what Midcentury Modern is all about—simplicity, great materials, well-priced, well put together," Tom said. Their home shows how their finds, both new and old, mix together thanks to this shared point of view. The end result is a home that exudes joy simply because each piece within it is a treasure to the homeowners. Vintage or vintage-inspired, the items in Tom and George's home bring them joy and celebrate an aesthetic we all love.

These enthusiasts inspired much of the content for this issue. We're celebrating summertime getaways by sharing our top picks for vacation spots with midcentury flair (page 66) and touring houses that honor history and intentionally incorporate modern elements (pages 28 and 38). Need a little more history? Turn to pages 50 and 54 where you'll get an inside look at Modern Fabrics—a company that recycles fabric scraps and reinvents mid-century patterns—and an in-depth interview with the daughter of midcentury artisan Harry Bertioia. Plus, what summer issue would be complete without great outdoor products (page 14) and dream-worthy pools (page 60)?

No matter where summer finds you, I hope that this issue of *Atomic Ranch* helps you beat the heat and keeps you inspired.



Sarah Jane Stone

P.S. George, I love your Ox-Art coffee table, too.

### Get connected!

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## atomic ranch

MIDCENTURY MARVELS

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# home**page**

By Hannah Roberts

## Fox Point, Wis.

Eric Strande describes his Milwaukee-area neighborhood of Fox Point as "a midcentury lover's dream." Located along a gorgeous expanse of Lake Michigan, this village saw a massive growth spurt during the post-war period, leading to a "perfect storm" of modernist architecture. When Eric and his wife stumbled upon the listing for their 1958 Jordan Miller-designed home three years ago, they were struck by the home's "raw, untouched beauty." A 1991 expansion from 2200 to 3300 square feet had been done with the utmost of care, keeping to midcentury roots and giving the home an open-concept flow reminiscent of Frank Lloyd Wright. This "Wrightian" feel, as Eric describes it, was just the reassurance the couple needed to move on from their smaller John Randal McDonald "Ravine Home" a few miles south. And how fitting that they moved into their new family home on the day their son was born.

## Temple Terrace, Fla.

As a former Floridian, I felt a wave of nostalgia just hearing about the 1955 fixer-upper that Juan Carlos Pérez-Duthie sent us. I was intrigued to learn about architect Frank DePasquale, who inspires Juan through two midcentury gems he built in Juan's Tampa-area neighborhood (including the one pictured). Like any good snowbird, DePasquale came to The Sunshine State from North Carolina, establishing a Tampa-based firm in 1961. Interestingly enough, Temple Terrace—named for the Temple orange—also attracted the likes of none other than John Randal McDonald. Florida is nothing if not a melting pot, and the distinctive elements of each of DePasquale's 1960s houses only add to the fun. I wish Juan the best of luck with his work in progress—soon enough his house, like DePasquale's, will be cool enough to beat the humidity!

For more information on Frank DePasquale, visit [ncmodernist.org/depasquale.htm](http://ncmodernist.org/depasquale.htm).

## Redondo Beach, Calif.

Back on the other coast, Kris Crenwelge and John Bellemy needed sharp eyes to see the clean lines begging to be set free from a bad remodel. At the time of their 2005 purchase, Kris says that their 1969 home "sported a faux-Spanish exterior and looked like a Taco Bell." Thanks to a low-budget but effective remodel, they now have an open floor plan that uses the home's 950 feet to their full potential. They've also added art by Shag—whom I was thrilled to meet at our Palm Springs Modernism Week party—as well as the original Heywood-Wakefield furniture that they've seamlessly blended with newer pieces from Modernica and Blu Dot. My only question now is, why doesn't my home office look this good?

Want your home to be featured? Send sharp photos and a couple of sentences about your ranch to: [editor@atomic-ranch.com](mailto:editor@atomic-ranch.com).





Fox Point, Wis.

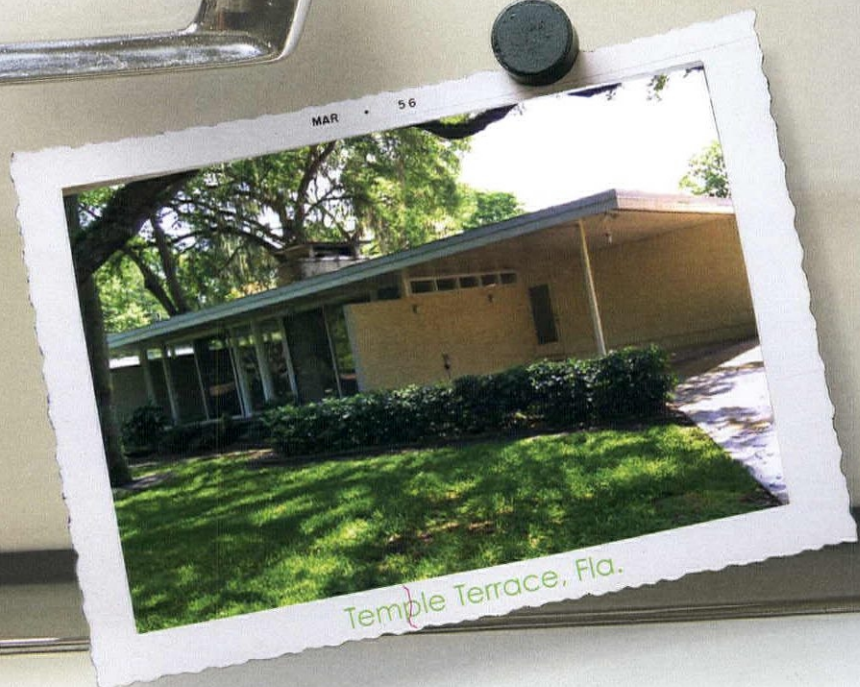


Redondo Beach, Calif.



P

H



Temple Terrace, Fla.



# coolstuff

## Beat the Heat

These vintage-inspired picks are sure to reflect the relaxed vibe of summertime while effortlessly conveying just how cool they really are.



Haiku H-Series ceiling fan in caramel, \$995. Visit [haikuhome.com](http://haikuhome.com).



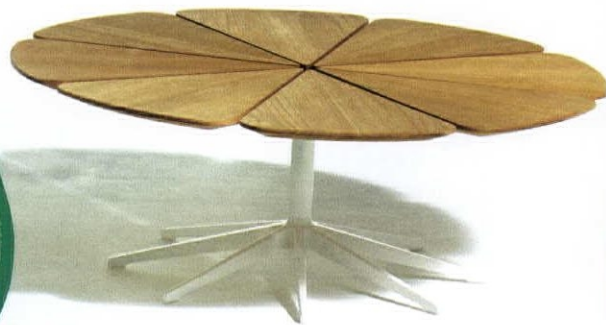
The Bouqs Co. makes having fresh flowers easy thanks to a vast selection of arrangements available for one-time purchase and via a customizable subscription service. The Flamingo, \$70. Visit [thebouqs.com](http://thebouqs.com).

Handmade solid wood cantilever side table, \$573. (614) 929-5255 or [tyfinefurniture.com](http://tyfinefurniture.com).

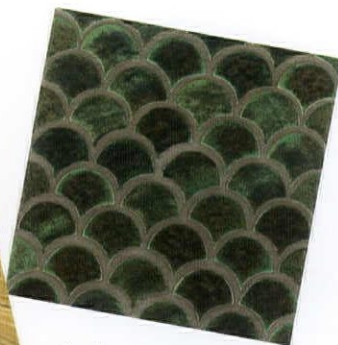


Acapulco chair, \$175. (844) 825-7612 or [modshop1.com](http://modshop1.com).

Portland designer Stephanie Dyer created these dimensional tiles exclusively for Clayhaus. Wax wane 6" tile in mellow gold, visit [clayhausceramics.com](http://clayhausceramics.com) to find a dealer.

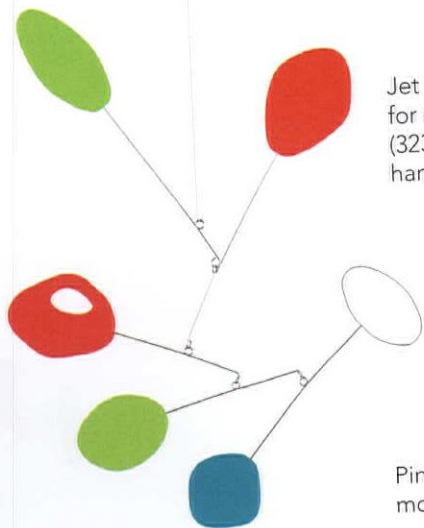


The individual petals are able to expand and compress with the temperature, preventing warps and cracks. Petal outdoor coffee table with teak petals, \$2,185. Visit [knoll.com](http://knoll.com).



Jade moss peacock tile, \$1.74 for small, 2.5" x 2.25". (612) 781-6409 or [claysquared.com](http://claysquared.com).





Jet set mobile, \$149 for medium, 14" x 19". (323) 640-0003 or hanging-mobiles.com.



Pineapple storage jar, \$26. Visit montysvintageshop.co.uk.



Henry wall mount mailbox, \$275. Visit aeshdesign.com.



## Funky Pillow Picks!

These fun prints make summertime comfy, and are available in indoor or outdoor fabric.

1. Big fish little fish, 16" cover with insert, \$27. Visit society6.com.
2. Happy hour at the tiki room, 16" cover with insert, \$27. Visit society6.com.
3. Midcentury pattern 09, 16" cover with insert, \$27. Visit society6.com.

## Richard Shultz

Celebrate the 50th anniversary of his iconic, dream-worthy 1966 collection—which was originally designed for Florence Knoll's Florida home and subsequently dubbed as the first modern outdoor furniture.



1. Adjustable chaise in orange and white, \$2,878. Visit knoll.com.
2. Lounge chair in orange and white, \$1,385. Visit knoll.com.



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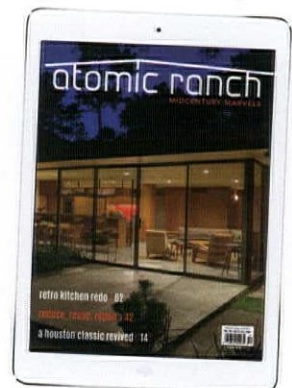


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# Canyon View

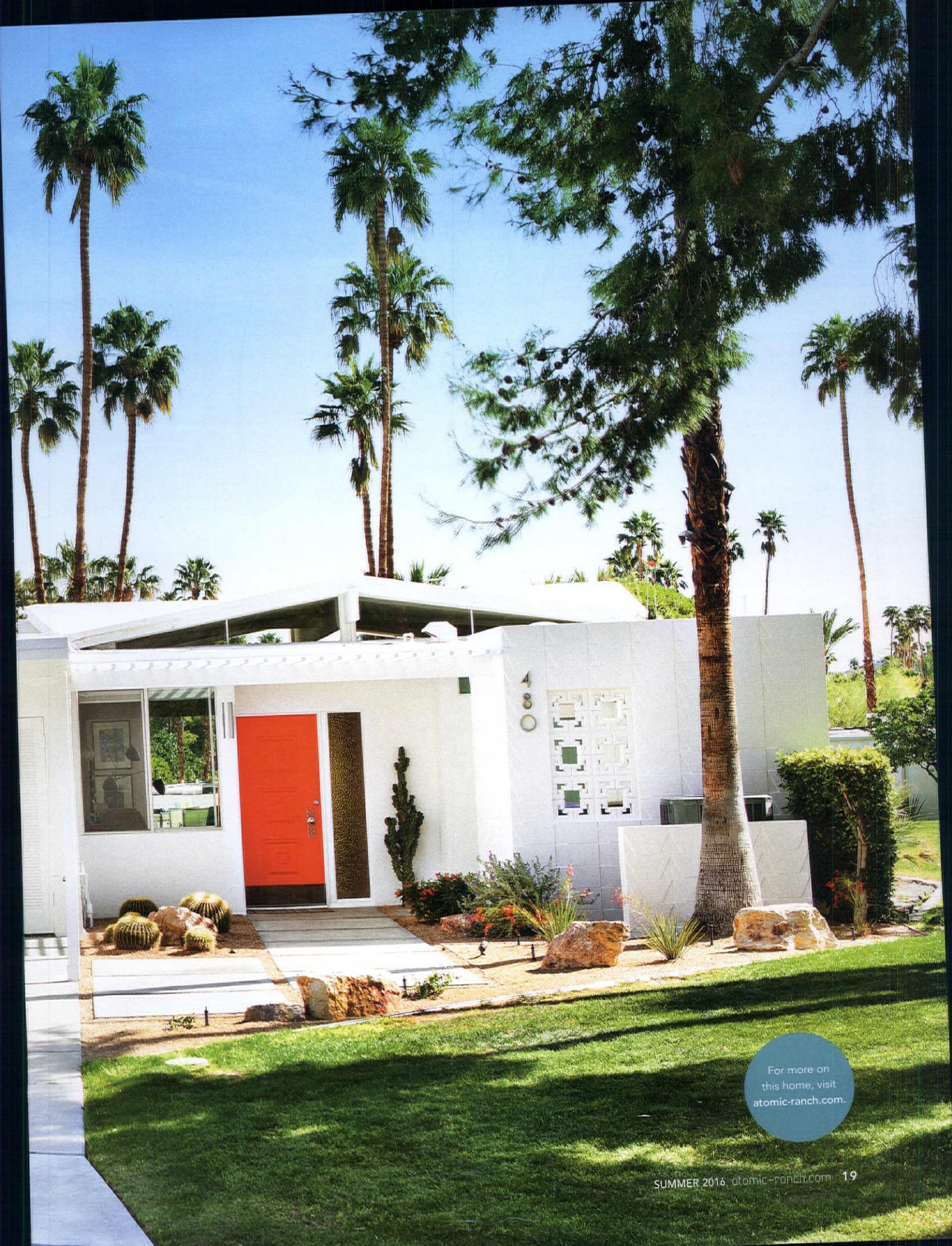
Written and styled by Sarah Jane Stone  
Photography by Bret Gum

# Escape

A California vacation home becomes a palette for custom art and countless vintage treasures.

WATER-SAVING DESERT LANDSCAPING CELEBRATES THE HOME'S PALM SPRINGS LOCATION WHILE BEING MINDFUL OF THE STATE'S DROUGHT. OWNERS TOM AND GEORGE AREN'T THE ONLY ONES BEING MINDFUL WITH THEIR PLANT CHOICES, AS THEIR HOMEOWNERS ASSOCIATION RECENTLY REMOVED A LARGE AREA OF GRASS BEHIND THEIR HOME AND REPLACED IT WITH ZONE-APPROPRIATE DESERT LANDSCAPING.





For more on  
this home, visit  
[atomic-ranch.com](http://atomic-ranch.com).





WHEN A CREATIVE COUPLE SEEKS A VACATION FROM LIFE AND WORK on the East Coast, Palm Springs is the place to go.

Homeowners Tom Dolle, creative director for Destination PSP and graduate Communications Design adjunct professor at Pratt Institute, and George Waffle, business manager for garden writer and photographer Ken Druse, had long known that they wanted Palm Springs to be their second home. In October 2014, the couple found their ideal West Coast vacation home nestled in the Canyon View Estates neighborhood.

The home is filled with artwork from friends, as well as pieces created by Tom.



"The minute we walked in [the living room] when we saw the place, that was it. We loved it," Tom says.

### ORIGINAL BEAUTY

The home was designed by architects Dan Palmer and William Krisel and built in 1963 by the Alexander Construction Company. As part of the fourth phase of the Canyon View Estates development, Tom and George's home is the larger of two available floor plans—offering two bedrooms as well as a den and two full bathrooms.

The unit retains the original floor plan, save one detail. An open carport sits just to the left of the

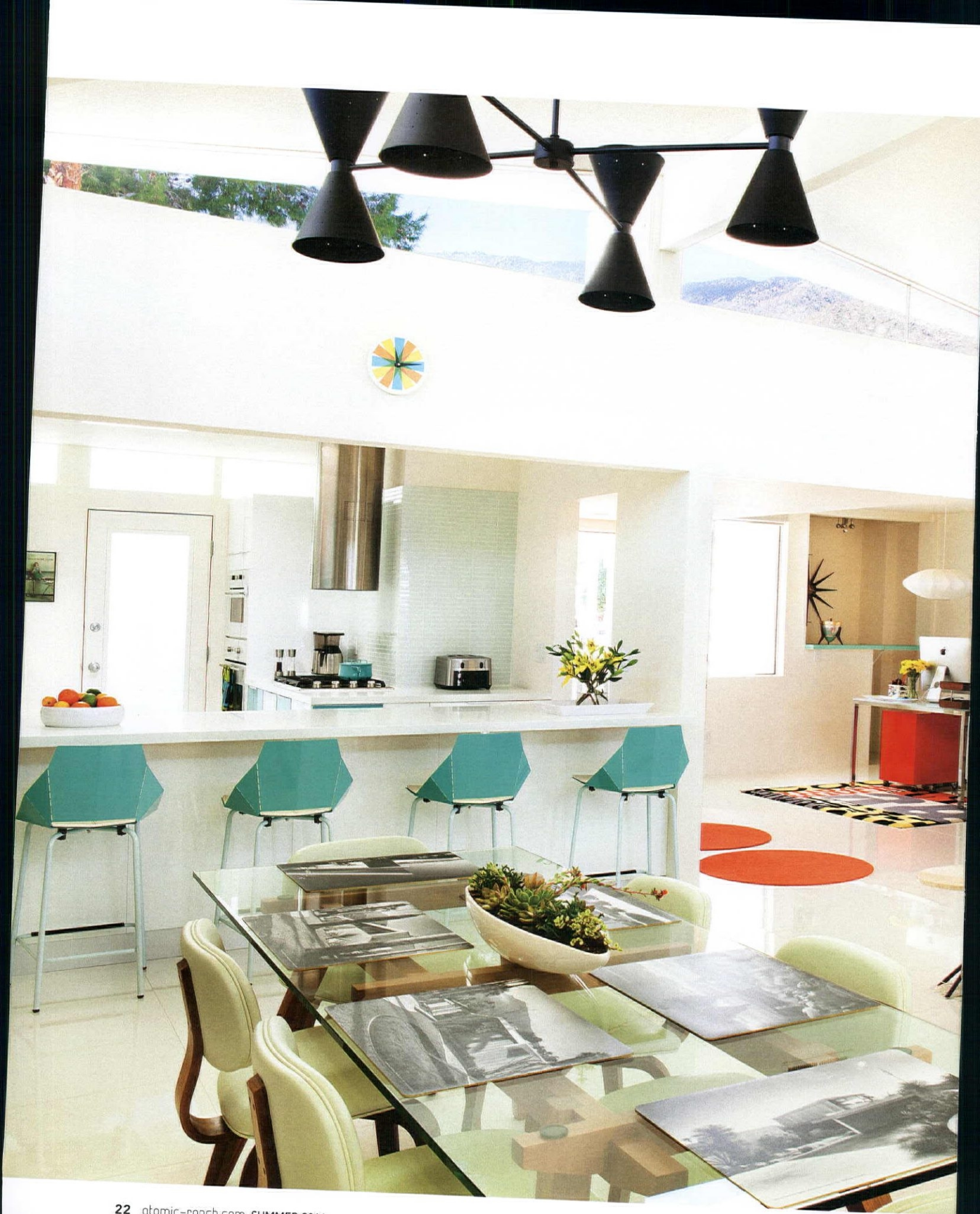
front courtyard, while a stone façade—which just so happens to be original—creates a storage space for otherwise unsightly trashcans and utilities. Just off of the kitchen is an open service area. Beyond it all, the living room opens up to a large patio where a dining table and ample seating makes it an ideal location for entertaining or lounging in the summer sun.

The one detail changed? A previous owner removed a wall that divided the den from the main living room, opening the spaces up to one another and improving the flow of the entryway; They also converted the den's closet into an entertaining-ready wet bar.

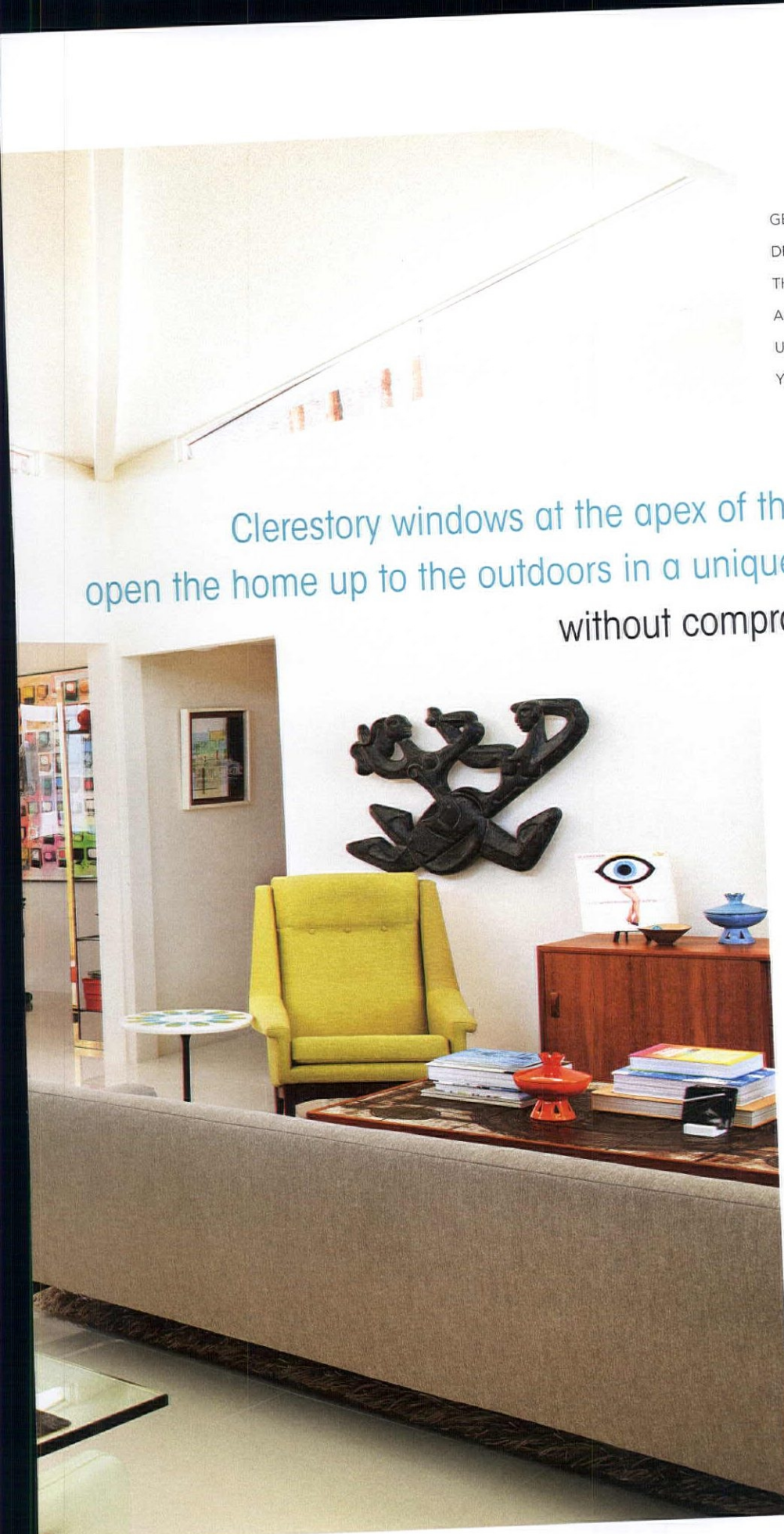


"I LOVE THIS COFFEE TABLE," GEORGE SAYS. "AS SOON AS I SAW IT I SAID, 'THAT'S THE ONE.'" STAYING TRUE TO THEIR STYLE OF INCORPORATING ITEMS BASED ON THEIR ENJOYMENT OF THE PIECE, THE 1970S OX-ART TABLE BRINGS A DIFFERENT AESTHETIC INTO THE HOME, BUT ITS ECLECTIC, FUN LOOK SUITS THEIR PERSONAL STYLE PERFECTLY.









GEORGE DESCRIBES MIDCENTURY DESIGN—AS WELL AS THE ATTRIBUTES THAT DREW HIM TO THE AESTHETIC—AS BEING CLEAN, FUNCTIONAL, UNCLUTTERED, SOPHISTICATED AND YET COMFORTABLE.

Clerestory windows at the apex of the wall and roofline open the home up to the outdoors in a uniquely captivating way, without compromising on privacy.

Perhaps the most dramatic element of the home is not its excellently laid-out floor plan or even the countless original details, but the umbrella roofline. In the main living room, the roofline is anything but ordinary, with triangular clerestory windows offering light and views of palm treetops as well as the nearby San Jacinto mountains. Tom and George's favorite element of the home is that it is light, bright and open—all things to which the roofline windows contribute. Their presence at the apex of the wall and roofline opens the home up to the outdoors in a uniquely captivating way, without compromising on privacy.

#### VINTAGE UPDATES

When Tom and George purchased the home, renovations had already been completed. Previous owners David and Arianne Keens focused their work on returning the home to its original glory. The Keens completed full



PUNCTUATING THE DINING ROOM AND BRINGING THE EYE UP TO THE CLERESTORY WINDOWS, A CUSTOM CONE LIGHTING FIXTURE BY VINTAGE OASIS PERCHES ABOVE.

"Being in Palm Springs and seeing so many of these pieces in the setting in which they were first seen, it really lets you understand the aesthetic, the point of view, the lifestyle that goes with it," Tom says. "It's not just furniture, it's a way of changing your lifestyle."







renovations on the kitchen—installing colorful Ikea cabinets with a custom panel—and master bath, as well as updated the flooring throughout the house. The white porcelain tile mimics the home's white exterior and further lightens the house's interior—celebrating its sunny location and openness.

Despite purchasing a turnkey home, Tom and George have not missed any opportunity to bring their own personalities into the space. Many of the home's furnishings—both vintage and new—were purchased locally, while art, books and accessories were shipped over from their East coast home. Destination PSP, Hedge, JP Denmark and Just Modern were a few of their favorite spots for styling the house.

"We're not purists," Tom says. "We like things that we like—if they happen to be vintage that's great, and if they happen to be new, that's okay too." Tom and George look for their collected pieces to have a purity of form, whether that manifests itself in vintage or modern. "Really good design comes from all different periods. A lot of the things in the house are vintage, as we were able to find a lot of good vintage things locally, but we supplemented it with a lot of new things because they fit in too," Tom says.



THE PATIO IS NOT ONLY INVITING TO THE HOMEOWNERS AND THEIR GUESTS, BUT TO HUMMINGBIRDS AS WELL. THE TINY BIRDS CAN OFTEN BE SPOTTED ON THE HANGING FEEDERS, AS WELL AS PERCHED ATOP THE RED PENCIL TREE (*EUPHORBIA TIRUCALLI*).







"We won't forget comfort," George says. "It has to be comfortable because we're living and enjoying it here." Tom agrees, adding, "Yes, everything has to be comfortable, it can't be precious."

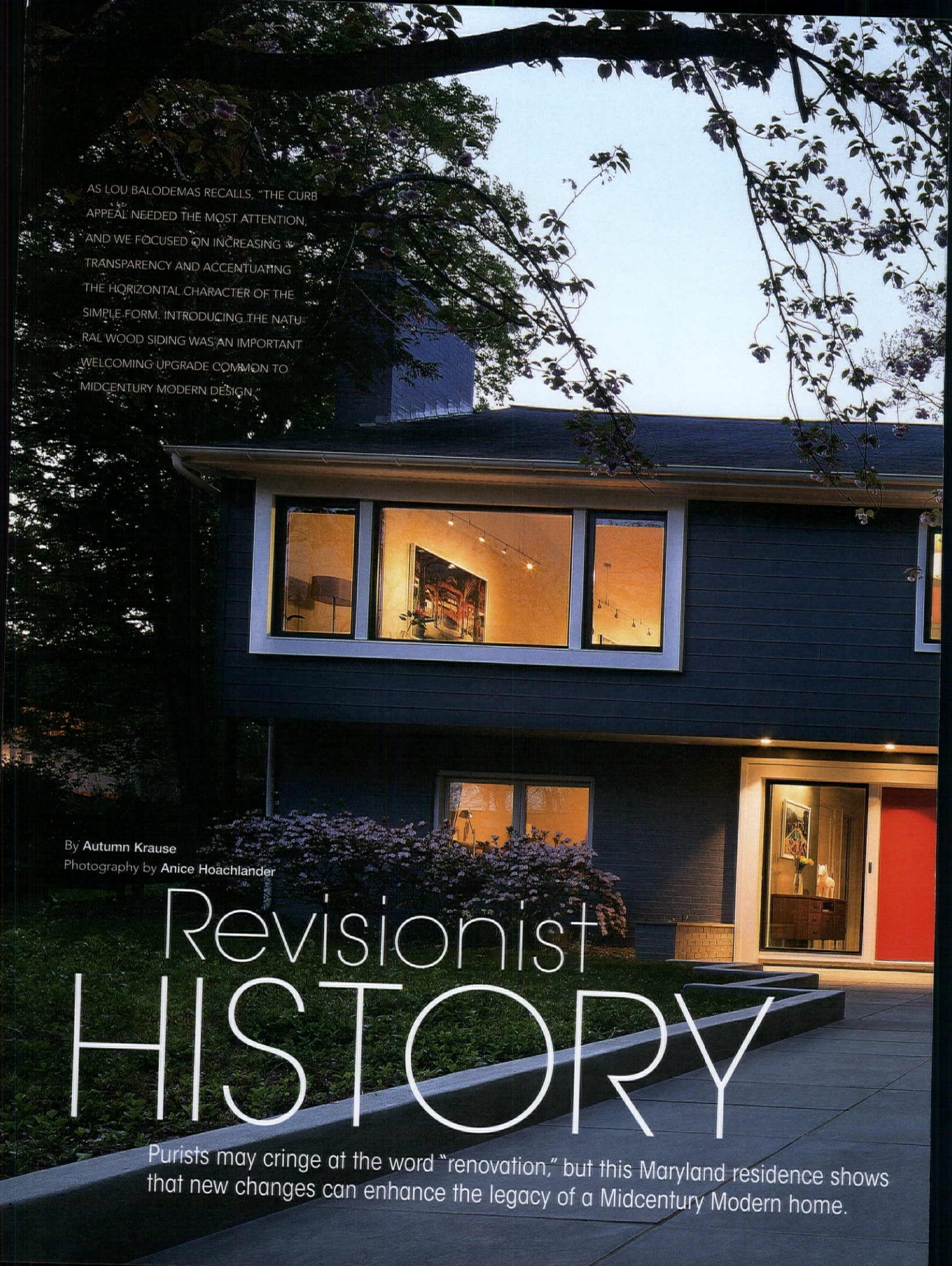
Not only did Tom and George inherit a well-renovated home from the previous owners, they were also able to purchase a couple key pieces of furniture. The walnut and glass dining table, as well as the sofa, were already in the home and perfectly suited Tom and George's tastes.

As Tom explains, "This has been the opportunity for us to have the midcentury dream that we've always wanted—by having a place in Palm Springs, the furniture that matches it, being able to put our artwork here, and all of the things we've collected over the years." 🌀

SEE RESOURCES, PAGE 76.







AS LOU BALODEMAS RECALLS, "THE CURB APPEAL NEEDED THE MOST ATTENTION, AND WE FOCUSED ON INCREASING TRANSPARENCY AND ACCENTUATING THE HORIZONTAL CHARACTER OF THE SIMPLE FORM. INTRODUCING THE NATURAL WOOD SIDING WAS AN IMPORTANT WELCOMING UPGRADE COMMON TO MIDCENTURY MODERN DESIGN."

By Autumn Krause

Photography by Anice Hoachlander

# Revisionist HISTORY

Purists may cringe at the word "renovation," but this Maryland residence shows that new changes can enhance the legacy of a Midcentury Modern home.





5406



LOU FOCUSED ON EXPANDING THE FOYER, SAYING THAT "HAVING A MORE SPACIOUS, WELCOMING FOYER MAKES YOU FEEL LIKE YOU'VE ARRIVED AT A BIGGER HOUSE." PUNCHY DETAILS LIKE THE BRIGHT DOOR AND THE WHITE SCREEN IMMEDIATELY DRAW VISITORS IN.





## Sometimes, a home needs to be reconstructed

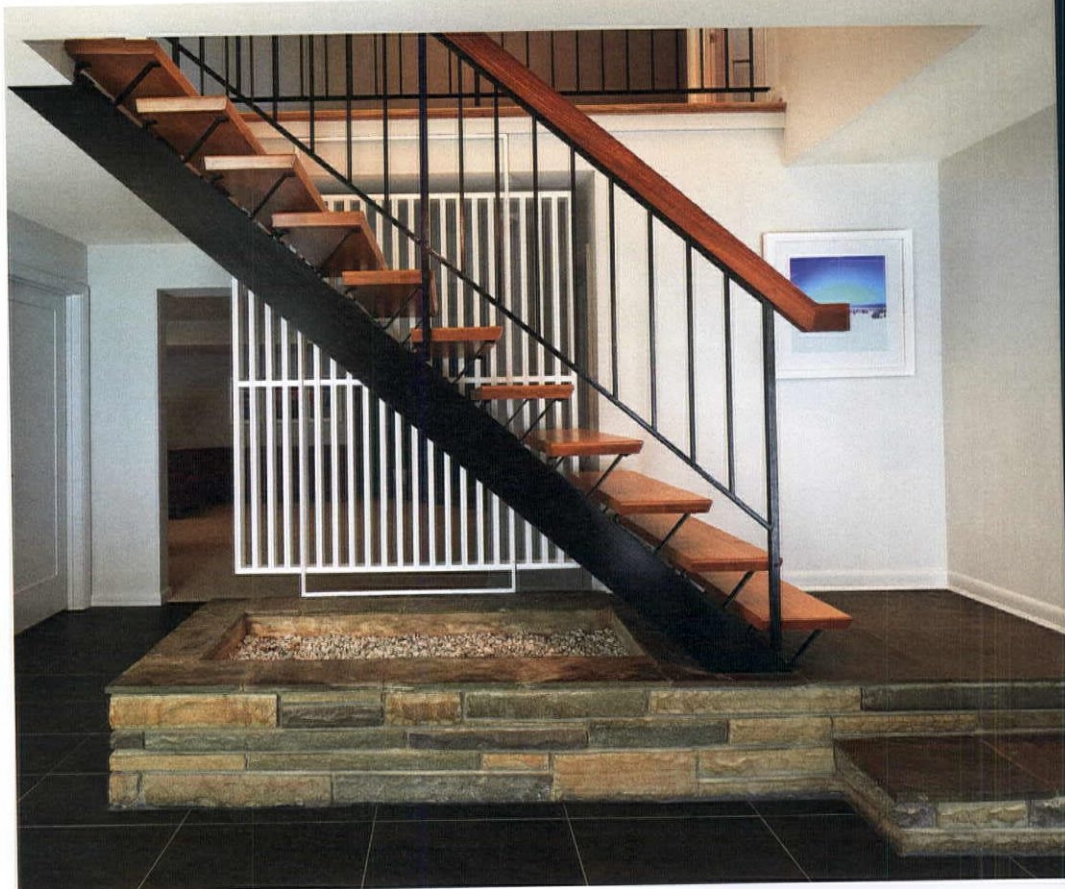
in order to show its true beauty and history. Such was the case with the home that Dianne Bruning and David Owen purchased in Chevy Chase, Maryland. The New York expats and their two children left behind a city loft and, even though Dianne deemed that the residence was “the second ugliest home in the neighborhood,” she could see the potential in the 1968 raised ranch-style house and knew that it was different than the other homes they had toured. “We had seen new builds and did not like the way they all seemed to look the same inside. This house was perfect for us. We really wanted to work with the midcentury bones and improve what was already there.”

Their architect, Lou Balodemas, concurs—noting that the original builder didn’t fully embrace mid-century style but suggested it in many of the house’s details. “I walked the house with her and Dave before they made an offer to determine the feasibility of their goals. We were definitely aiming for a midcentury aesthetic. The house was part of the way there anyway and didn’t need much to make it work.” Lou and his staff, Daniel Cavero and Veena

THE STAIRCASE LEADING INTO THE FOYER IS A BEAUTIFUL EXAMPLE OF MIDCENTURY CRAFTSMANSHIP. DARK GREY TILE WAS ADDED TO ACCENT THE STAIRCASE’S STYLE WHILE, ACCORDING TO CHRISTIE, THE SCREEN “DEFINES THE FOYER AS A FEATURE SPACE RATHER THAN THE PASSAGEWAY IT FELT LIKE BEFORE.”



WITH A MIX OF NEW AND OLD PIECES, THE BRUNING HOME CAME ALIVE. THE DOOR WAS PAINTED POPPY-RED, A BRAND NEW LIGHT FIXTURE CALLED “SENSE” BY ET2 WAS INSTALLED, AND A CREDENZA THAT THE FAMILY PURCHASED THIRTY YEARS AGO IN A SEATTLE AUCTION WAS PLACED AGAINST THE WALL.







Shahsavarian, worked to highlight the best parts of the home while redoing key spaces in a way that was respectful of the structure's integrity and midcentury sensibility. Christie Leu of Christie Leu Interiors assisted and recalls that the "homeowners' passion for midcentury design made it exciting for all of us who were involved!"

#### RAISING THE ROOF

A trademark of midcentury design is functionality, so Lou took a streamlined approach to the kitchen, dining area, and living room—opening them up so as to be one continuous space. Dianne loved how it replicated the airy feel of their New York loft. "We loved our life there and how that space worked for our family," she says. "Our goal was to



OPENING UP THE DINING ROOM, LIVING ROOM AND KITCHEN WAS A STRATEGIC MOVE THAT CHANGED THE FEEL OF THE HOME, MAKING IT MORE ACCESSIBLE. "IT REMOVED FORMAL RELATIONSHIPS AND MADE THE HOUSE MORE COMMUNAL WITH A SENSE OF ACTIVITY," LOU EXPLAINS.



"We were definitely aiming for a midcentury aesthetic. The house was part of the way there anyway and didn't need much to make it work."—Lou Balodemas

recreate that." In another move to give the area a spacious feel, Lou and his team added additional breathing room by raising the ceiling.

"We were lucky to find scissors-trusses in the attic clear-spanning the house over the living and dining rooms. Those rooms had false ceilings which were easily removed without having to re-frame the roof," Lou says.

While these decisions gave the home a less formal essence, midcentury styling added a sleek vibe. Christie was faced with the task of balancing Midcentury Modern elegance and simplicity. "Every design move is seen since there is no excess ornamentation to mask mistakes. Everything needs to be well thought out," she says. Many authentic Midcentury Modern elements were incorporated



SOME OF THE OLD HOUSE'S  
NATURAL PLACEMENTS  
REMAINED INTACT, LIKE THE  
AREA FOR THE DINING  
ROOM TABLE. DIANNE  
PLACED A TEAK TABLE  
FROM INDONESIA ON A  
MODERN RUG AND PAIRED  
IT WITH VINTAGE 1955 FRISO  
KRAMER "RESULT" CHAIRS.





with contemporary pieces mixed in, like the Room & Board U-shaped sofa in the living room.

### ANTICIPATORY ENTRYWAY

Not all of the changes to the home were quite so drastic. The foyer had wonderful bones and subtle tweaks highlighted them.

"We knew exactly what we wanted to do," Dianne recalls. "I had to keep the staircase and planter box that I instantly loved. I asked our builder to add a wooden rail cap to improve the mid-century feel and give it more of the Brady Bunch vibe, which I loved."

"The old front wall and door was closer to the staircase. We moved that out to add about three feet to the foyer, replacing and centering the doors and sidelights," Lou explains. "The Brady Bunch stair was the focal point."

The original treads and railing were left and the handrail was replaced with the wood cap that Dianne requested for a more authentic finish. "We resurfaced the entire floor of the foyer with the dark gray porcelain tile, simulating dark slate often found in mid-century homes, but with the pattern laid in a more modern grid," Lou says. In order to make the door pop, it was painted Benjamin Moore Poppy while, as Christie says, "a sculptural light fixture adds a bit of whimsy, sparkle and interest to the space."

### STREET SIDE STYLE

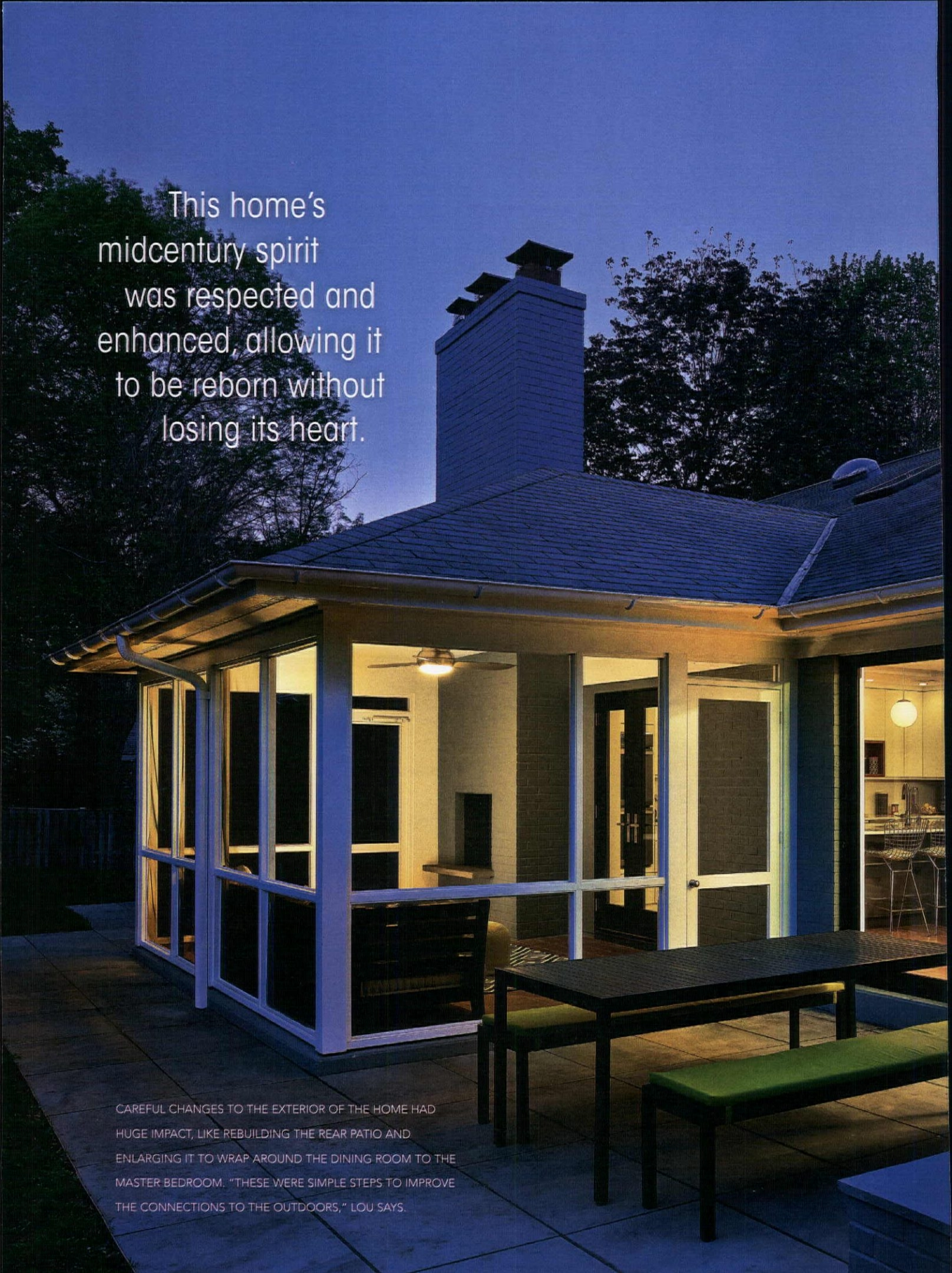
Fortunately, the exterior still had much of its original details and only a few cosmetic fixes were needed to highlight them and turn the home into a street side beauty.

GRAY PAINT KEEPS THE HOME FEELING FRESH, WHILE ELEMENTS LIKE THE STAIRCASE RAILING AND MIDCENTURY-INSPIRED LIGHT FIXTURE PAY HOMAGE TO THE HOME'S ORIGINAL STYLE.



THE LIVING ROOM WAS UNIQUELY STYLED WITH THE U-SHAPED COUCH—MIMICKING RETRO SUNKEN LIVING ROOMS. "OUR CHALLENGE IN THE LIVING ROOM WAS THE TWO FOCAL POINTS. WE WANTED COMFORTABLE SEATING FOR BOTH THE TV AND THE ORIGINAL FIREPLACE. THE U-SHAPED COUCH ALLOWS FOR VIEWING OF BOTH AND COMPLIMENTS THE MID-MOD LOOK," CHRISTIE SAYS.

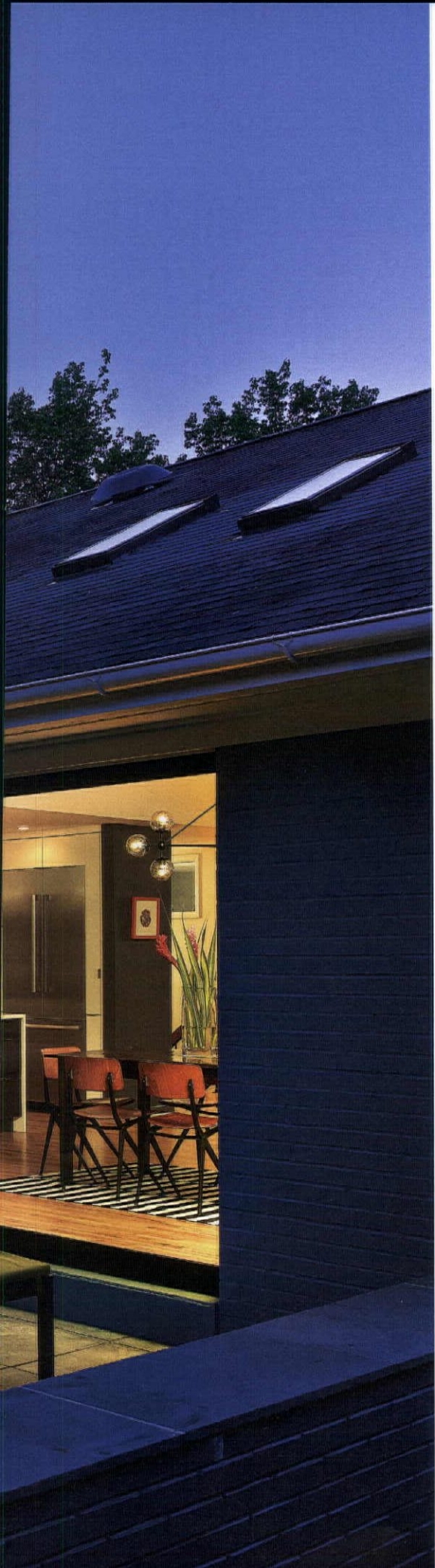




This home's  
midcentury spirit  
was respected and  
enhanced, allowing it  
to be reborn without  
losing its heart.

CAREFUL CHANGES TO THE EXTERIOR OF THE HOME HAD HUGE IMPACT, LIKE REBUILDING THE REAR PATIO AND ENLARGING IT TO WRAP AROUND THE DINING ROOM TO THE MASTER BEDROOM. "THESE WERE SIMPLE STEPS TO IMPROVE THE CONNECTIONS TO THE OUTDOORS," LOU SAYS.





THE HOMEOWNERS CHOSE TO GUT THE MASTER BATHROOM AND HAVE IT REBUILT WHILE STILL MAINTAINING MIDCENTURY AESTHETICS. DIFFERENT TYPES OF TILES WERE USED THROUGHOUT, LIKE A TEXTURED TILE ON THE WALLS, A PORCELAIN TILE ON THE FLOORS, AND YET ANOTHER SHAPED TILE ON THE SHOWER FLOOR.



"We replaced the garage door with wood and scaled it down to 1.5x car width instead of double-width to soften its impact on the house," Lou says. "We introduced the heavy trim around the entry, garage door and new living room windows to help balance the façade." The brick was painted and a new walk added from the street so that visitors can access the front door without having to come up from the driveway.

"The siding and garage door were expensive in the overall scheme of garage door costs but this is definitely one place where we feel we got an impressive impact for the splurge," Dianne says. "I love how the exterior of the house looks now. I'm always happy to come home to it."

By balancing new updates with the home's historical legacy, this residence went from "the second ugliest home in the neighborhood" to one of its most attractive. Its midcentury spirit was respected and enhanced, allowing it to be reborn without losing its heart. 🌀

SEE RESOURCES, PAGE 76.

FOR MORE ON LOU BALODEMAS, VISIT [BALARCH.COM](http://BALARCH.COM).

FOR MORE ON CHRISTIE LEU, VISIT [CHRISTIELEUINTERIORS.COM](http://CHRISTIELEUINTERIORS.COM).



By Hannah Roberts  
Photography by David Wakely

# Modern Family

An expansion serves as the perfect opportunity for a couple to bring their home back to basics.

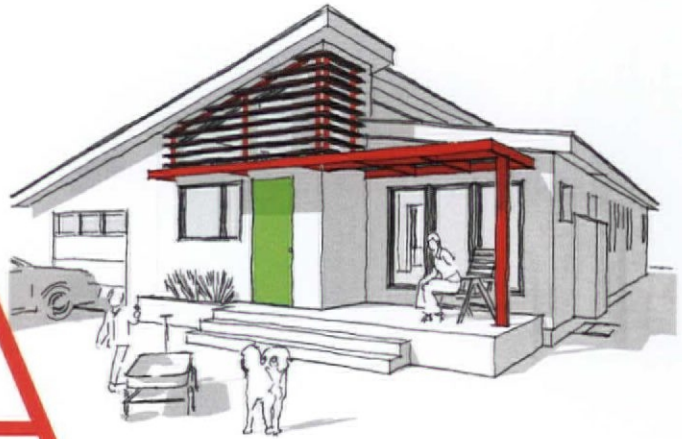


A STREAMLINED SIGHT TO BEHOLD AFTER THE REDEFINITION OF THE SLOPING ROOF, THE SHADE STRUCTURE ON THE FRONT ELEVATION WAS CONSTRUCTED FROM ACCOYA WOOD AND PAINTED ALUMINUM.





# A

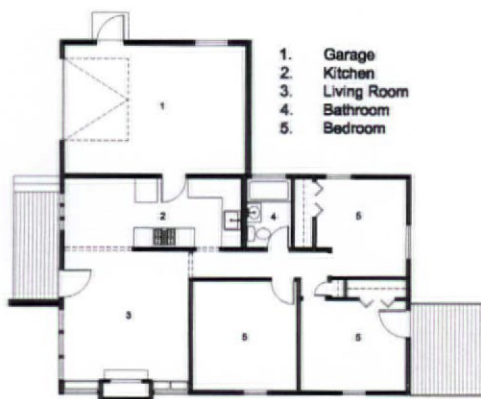


**AFTER 12 YEARS IN THE SAME SPACE**, the owners of this 1951 home in Menlo Park, California, needed a change to accommodate their growing family. In the process, they purposed to give their home some much-needed midcentury TLC.

"The existing house was a hodge-podge of original materials and finishes and newer, cheap fixes," architect Ana Williamson, who worked in tandem with Mediterraneo Design Build, says. "The owners attempted to update the existing house when they moved in with bright, new paint, but there was not a lot in terms of the original features worth saving."

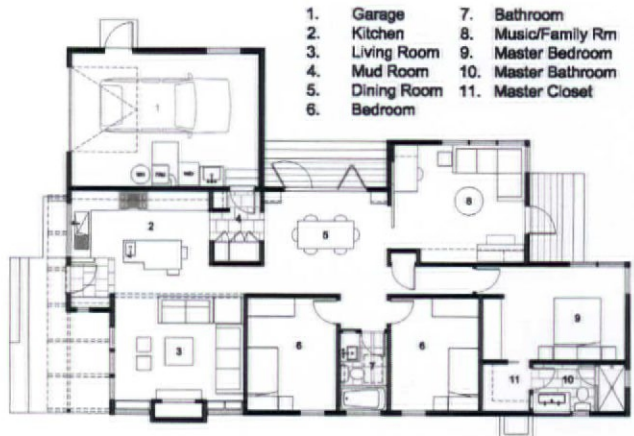
With their limitations in mind, the couple's goal was first and foremost to maintain their modernist architecture, with nearly equal weight given to sustainability. Fortunately, they soon managed to kill two birds with one stone—through the reuse of their existing foundation, they could add in their responsibly sourced new materials in a lower-impact way.

"The existing house was a hodge-podge of original materials and finishes and newer, cheap fixes."



- 1. Garage
- 2. Kitchen
- 3. Living Room
- 4. Bathroom
- 5. Bedroom

PLAN FIRST FLOOR - BEFORE



- 1. Garage
- 2. Kitchen
- 3. Living Room
- 4. Mud Room
- 5. Dining Room
- 6. Bedroom
- 7. Bathroom
- 8. Music/Family Rm
- 9. Master Bedroom
- 10. Master Bathroom
- 11. Master Closet

PLAN FIRST FLOOR - AFTER





“It was important to the client to preserve the limited outdoor space. A new patio was added behind the garage, but there is still lawn for two young kids to play.”



WHILE THE MAJORITY OF THE HOUSE WAS TONED DOWN FROM THE OWNERS' ORIGINAL ATTEMPTS AT BRIGHT COLOR, THE PIANO ROOM OFFERS A FUN, YET DISTINCTLY SYMMETRICAL COMBINATION OF HUES AND TEXTURES.







## SCREEN SAVER


The existing house had a steeply sloped shed roof over the entry with a simple wood “screen” that provided some visual interest to an otherwise run-down ranch house. The shed roof was recreated during the course of the renovation, but in simplified, streamlined form. “The height of the existing roof served as a guide to determine the appropriate scale for the neighborhood, which was important to the clients,” Ana says.

Inspired by the simple wood screen, they also designed a new metal-and-wood shade structure that wraps around the front of the house and covers the new concrete patio. Almost all of the existing foundation was reused, but the walls were largely reframed, since the existing house had a lot of problems—including mold and dry rot—indicative of its age.

## SPACE INVADERS

The house sits on a relatively tight lot, so the areas available to add square footage were primarily located at the rear of the existing house. The master bedroom and piano room expand toward the back of the property, but it was also important to the client to preserve their limited outdoor space. A new patio was added behind the garage, but it still allows enough lawn for the couple’s two young kids to play. Landscape architect Keith Willig chose Mexican feather grass to provide movement and serve as a low-water alternative.



A modern dining room with a white wall, bamboo flooring, and a kitchen island. The room is bright and airy, featuring a white wall with a framed picture of yellow flowers. The kitchen island has a stainless steel sink and a modern faucet. The dining table is made of light-colored wood, and the chairs are also made of wood with black seats. The floor is made of dark wood. The ceiling is white with recessed lighting. The overall design is clean and minimalist.

THE DINING ROOM IS BRIGHT  
AND AIRY THANKS TO WHITE  
WALLS, CHILDREN'S ART AND AN  
ABUNDANCE OF NATURAL LIGHT.  
TERAGREN SYNERGY ENGINEERED  
BAMBOO FLOORING SERVES TO  
VISUALLY TIE ALL OF THE HOME'S  
WOOD FURNISHINGS TOGETHER.

The height of the existing roof served  
as a guide to determine the appropriate  
scale for the neighborhood.









THROUGH THE NEWLY DOUGLAS FIR-CLAD LA CANTINA SLIDING DOOR, A RED EAMES ROCKING CHAIR COMPLEMENTS THE BRIGHT TULIP BOUQUET ATOP THE DOUGLAS FIR ECHOWOOD BUILT-IN CABINETS.

Almost all of the existing foundation was reused, but the walls were largely reframed.

All in all, the remodel added approximately 516 square feet of new conditioned living space, for a total of 1465 square feet. This included the widening of the garage, which resulted in about 19 square feet of new garage area. The basic arrangement of spaces—public areas up front, bedrooms in back—retained the same scheme as the original.

#### SELF-IMPROVEMENT

The sliding door between the dining and piano room was intended to allow the piano room to be closed off and serve as a guest room when needed. “This door went through many iterations,” Ana explains. “At one point, the owner wanted to [cover] the door in charred wood, Shou Sugi Ban, and even conducted his own experiments.” Ultimately, in an attempt to simplify, the door was clad in vertical grain Douglas fir siding, with a metal edge wrapping around all four edges of the panel. “This single element was probably the most design-intensive object in the house,” Ana says.

Throughout the house, Pella metal-clad windows were used—a decision driven mostly by the clients’ desire to match the windows in the remaining existing wall. For the same reason, the white exterior cladding color was chosen to match the one existing window that was saved.





Inside the home, the owners had added backsplashes of bright color, but all of the finishes were updated to feature more stained wood and cleaner lines. The dining room cabinets were wrapped in Douglas fir Echowood—an engineered, reconstituted wood veneer—with caesarstone countertops. “There were many more extensive design iterations of these cabinets,” Ana says, “but in the end, we decided on a more restrained solution with just enough storage and display to serve the dining area.”

In the end, “restrained” is a good description of the project as a whole—in a spirit of purposeful sustainability, this home retained its classic look while still being expanded and reinforced. Now it’s all set to stick around and watch the kids grow up. ☸

SEE RESOURCES, PAGE 76.

FOR MORE ON ANA WILLIAMSON, VISIT [AWARCHITECTS.COM](http://AWARCHITECTS.COM).

FOR MORE ON MEDITERRANEO DESIGN BUILD, VISIT [MEDITERRANEODESIGNBUILD.COM](http://MEDITERRANEODESIGNBUILD.COM).

FOR MORE ON KEITH WILLIG, VISIT [KEITHWILLIGLANDSCAPE.COM](http://KEITHWILLIGLANDSCAPE.COM).

IN THE KITCHEN, THE LARGE PELLA METAL-CLAD WINDOWS MAKE IT EASY TO KEEP TABS ON THE NEIGHBORHOOD. THE CAESARSTONE COUNTERTOPS AND TILE BACKSPLASH HAVE A UNIFYING EFFECT ON THE APPLIANCES AND THE ALL-WOOD CABINETS.





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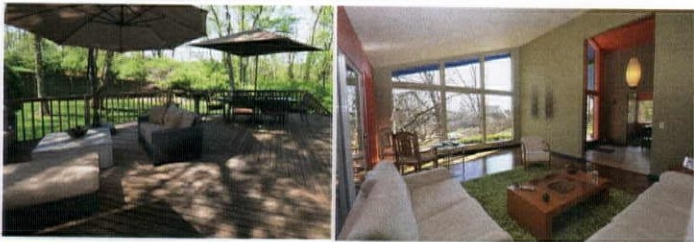
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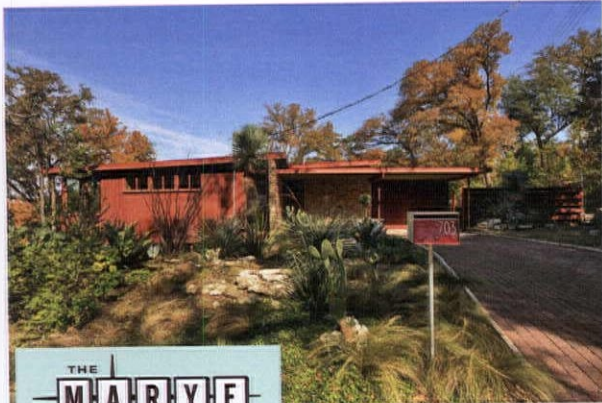


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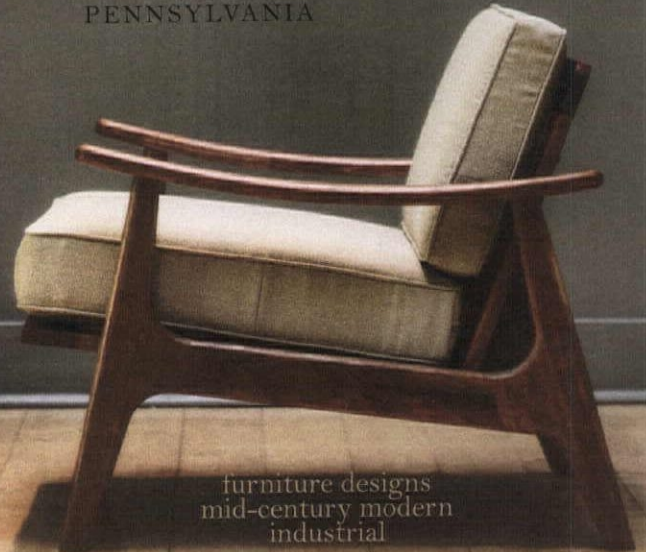
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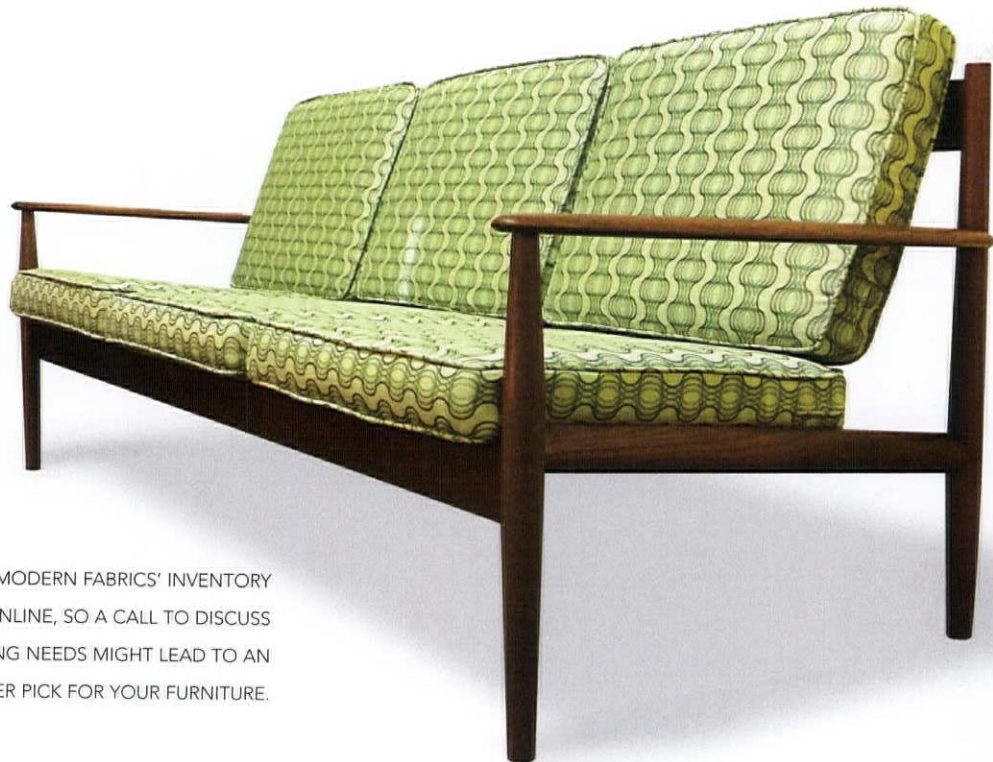
By Anne Kruse

# FABULOUS FABRIC: The Sum of All the Parts

Meet the environmentally conscious company that is bringing retro back.

## James and Ewa Powell created a successful business

they never knew existed. With collective backgrounds in architecture, graphic design and photography, their creative juices are plentiful. So, when James was designing prototypes for a furniture manufacturer and was troubled by the amount of fabric that went to waste, a question came to mind: Is there a way to repurpose the scraps and rolls of remnant high-end, gorgeous fabrics? Through testing the market and beating the pavement to forge supply chain partners, the answer is a resounding yes.



ONLY 10% OF MODERN FABRICS' INVENTORY  
IS VISIBLE ONLINE, SO A CALL TO DISCUSS  
REUPHOLSTERING NEEDS MIGHT LEAD TO AN  
EVEN BETTER PICK FOR YOUR FURNITURE.



"We feel good about the work we do every day. Our 25,000-square-foot renovated grocery store warehouse, and our 6,000-square-foot store in Charlotte, NC are filled with fabrics that would have ended up in the landfill," Ewa says. Solving this problem has led to helping a lot of different people solve their reupholstering and remodeling challenges.

Ewa suggests, "If your furniture is older than 15 years, consider reupholstering it rather than replacing it. It's likely your piece was built with higher quality material than is commonly used today. The fabric, foam, and padding can be removed and rebuilt into a one-of-a-kind piece; and you will have a story to tell each time someone admires its uniqueness. You won't find one like it in any of the retail stores, that's for sure."

SO WHAT DOES MODERN FABRICS DO WITH THEIR SCRAPS? THEIR REMNANTS ARE DONATED TO CHARITIES THAT USE THE FABRIC FOR FUNDRAISING PROJECTS.

## 3 TIPS FOR SUMMER MAKEOVERS

Summer is a great time to start those projects that may have originated as New Year's resolutions. According to Ewa, summer is a time to let the light in and update your surroundings. This doesn't have to be an expensive undertaking, and there are certain strategies that will add to your success.

- **USE PILLOWS TO CREATE A NEW LOOK.** It might be a pop of color, a new texture, or something completely out of character for you. The financial commitment of creating new pillows is low, so embrace the higher risk of a print or color that you may not normally choose.
- **START NOW.** Upholsterers' busy season starts in September; and come October, you might as well push the project to next year.
- **REMEMBER, YOU CAN UTILIZE COMMERCIAL GRADE FABRICS OUTDOORS.** Not everyone needs the harsh-weather, pricy specialty fabrics that are available from manufacturers. The majority of Modern Fabrics' inventory overflows with high-end, extremely durable, commercial-grade treasures.

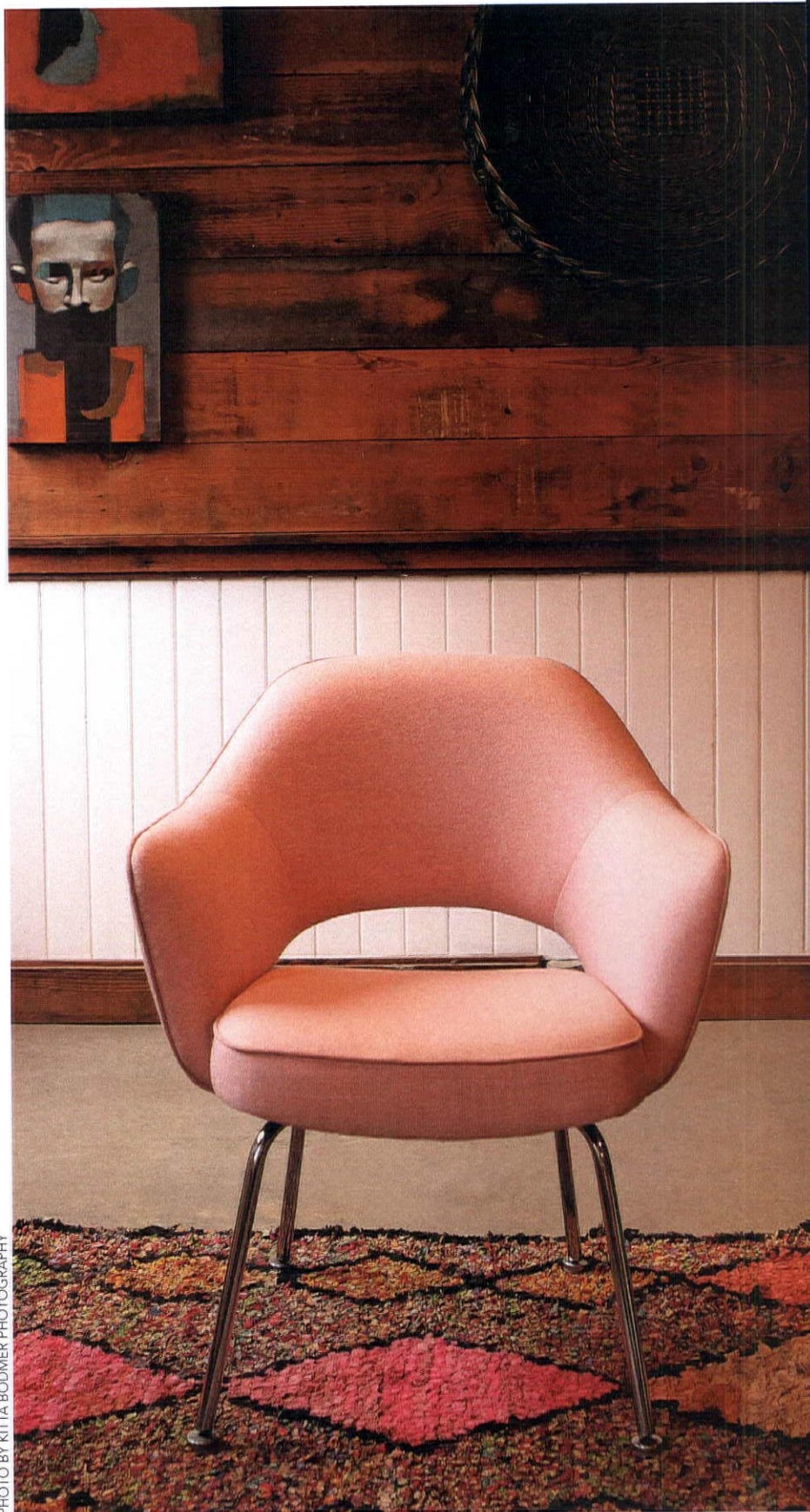
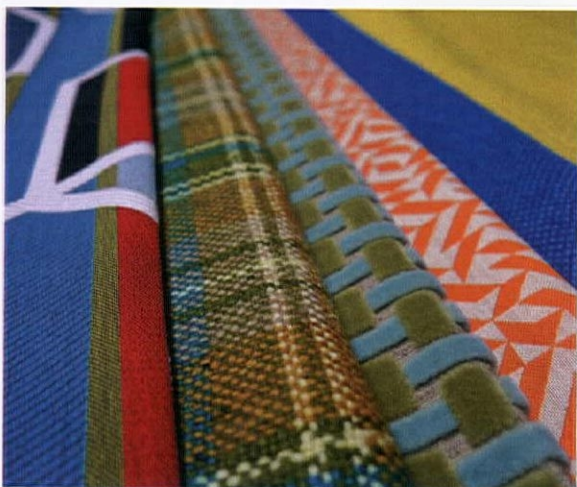


PHOTO BY KITTA BODMER PHOTOGRAPHY





Weekly arrivals of top-of-the line fabric feed James and Ewa's passion for midcentury design. They hand-select midcentury designs from manufacturers such as Knoll, Maharam and Kvadrat, which have become increasingly popular amongst Midcentury Modern enthusiasts. An enormous supply allows them to discount their fabric from 50-80%, making their formula a success.

For James, his affinity for all things midcentury grew from flying to exotic destinations with his father, a pilot for Pan Am Airlines. Ewa has always been drawn to the artisan qualities of fabric, and her passion for midcentury design has developed into an expertise. Owning their midcentury home in rural North Carolina, outfitted with some spectacular fabrics, has allowed them both an opportunity to talk the talk and walk the walk.

What started as scraps on the floor is now a thriving business that allows them to do what they love, even if they never would have imagined it. ☯

FOR MORE ON MODERN FABRICS, CALL (704) 740-9675  
OR VISIT MODERNFABRICS.COM.

## MAKING THE MID-MOD MATCH

Check out Ewa's expert tips for picking the right fabric for your midcentury piece.

**KEEP IT SIMPLE.** You have chosen the clean lines and minimalist aesthetic, so you want to continue your efforts when choosing fabric. If your color preferences are more subdued, pick textures and solids. If you embrace a more lively color palette, steer toward bold solids or patterns and shapes that repeat in other items in the room.

**CHOOSE TRADITIONS OVER TRENDS.** You want fabric that will showcase your furniture. Great fabric elevates the piece by not upstaging it with a distracting, overpowering print or color. "We carry fabric from Kvadrat, a company specializing in re-issuing classic Midcentury Modern designs like Hallingdal. Many of the fabrics are wool or wool blends, making them a great choice for classic midcentury pieces," Ewa says.

**ASK THE EXPERT.** There will be times when you simply must ask for assistance. With shipments coming in weekly, Ewa has new knowledge to share and swatches to send. Most importantly, she loves to help others make informed choices, and especially enjoys when customers call just to say, "The fabric you sold me is incredible."



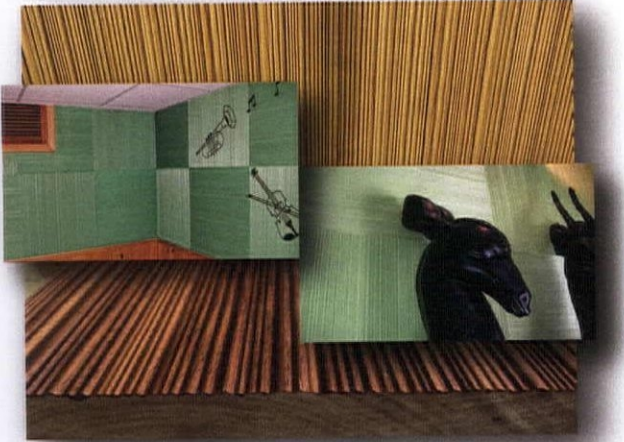
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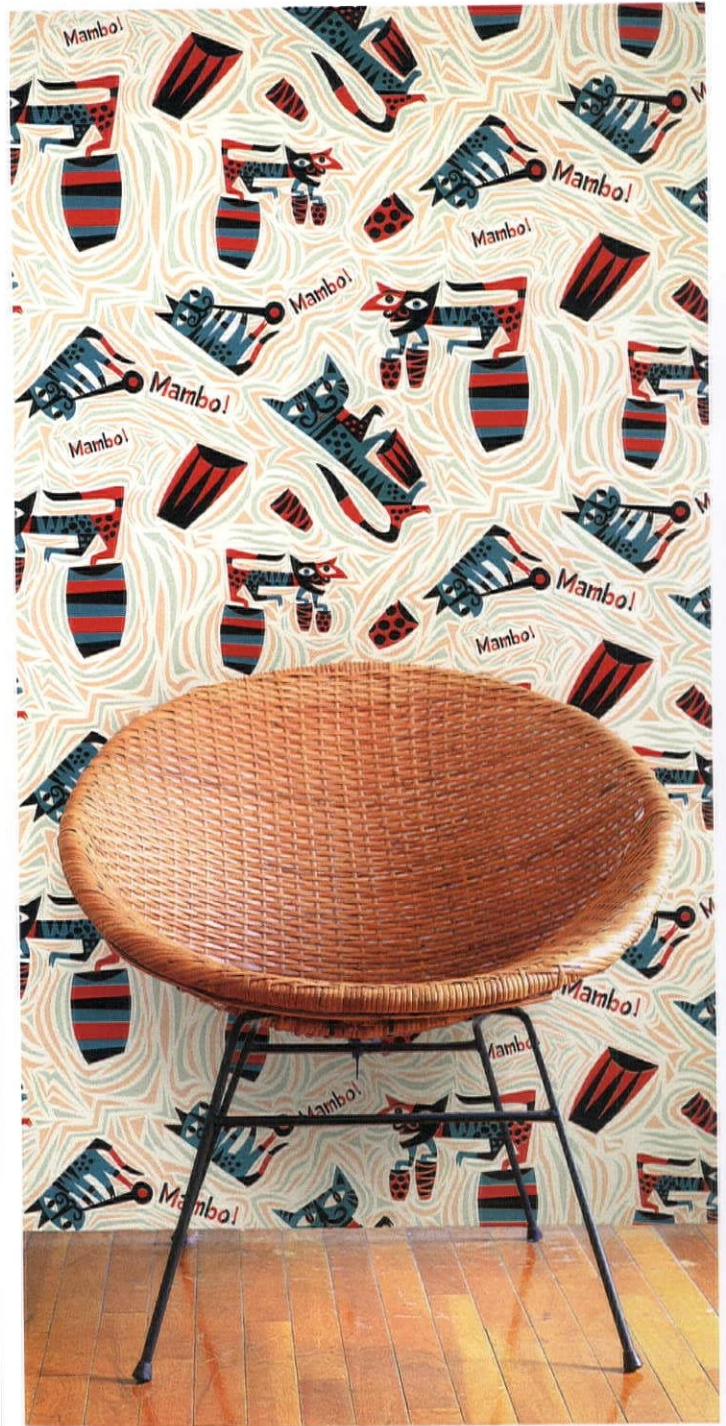
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By Sarah Jane Stone

Photography courtesy of the Harry Bertoia Foundation

# HARRY BERTOIA

Celebrate the life and work of the artisan through the eyes of his daughter, Celia.

For more, visit  
[atomic-ranch.com](http://atomic-ranch.com).



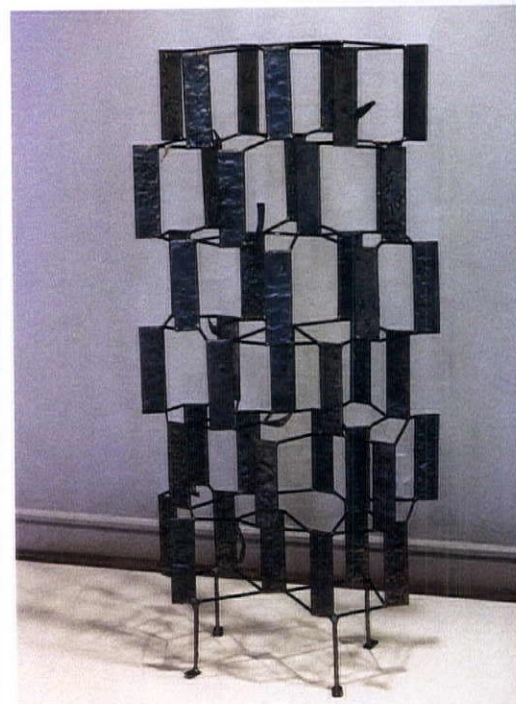
SEVERAL YEARS BEFORE BERTOIA'S CENTENNIAL IN 2015, CELIA BEGAN ENVISIONING THE POTENTIAL CELEBRATION. "WE BEGAN BY CONSTRUCTING A FEW AUTHORIZED LIMITED EDITIONS AVAILABLE TO INSPIRE NOT-SO-WEALTHY ART LOVERS TO OWN A BERTOIA," SHE SAYS. "WE HAD SHOWS ALL OVER THE COUNTRY AND THE WORLD, PARTLY WITH THE HELP OF KNOLL."



## As the daughter of influential midcentury artisan Harry Bertoia,

Celia Bertoia feels that her role is to educate the public specifically about her father, and generally about the midcentury era. According to Celia, most people are aware of Bertoia's Diamond Chair, but many are unaware of his myriad other works—which include jewelry, sculpture, monotypes and Sonambient recordings.

Here, Celia shares about her journey to educate others, offering unique insight into the life and work of Harry Bertoia.



**Q:** What inspired the start of the Harry Bertoia Foundation?

**A:** I've worn numerous hats in my life and never imagined I would be furthering the legacy of Harry Bertoia. As my husband and I looked at options for selling our business and changing our lifestyle, I realized that no one was truly carrying the torch. I made a statement to the universe that I wanted to take on that role, not having any idea how that would take shape. A month or so later, the universe began to answer.

A skiing buddy I hadn't seen in 30 years invited me to do my first lecture. A psychic intuitive told me that the drawings on delicate paper from my father (monotypes) needed to be seen. Then, a gallery owner asked if I wanted to exhibit the Bertoia monotypes. It all began happening even before we sold the business. I knew that creating a foundation would be necessary to establish legitimacy and enable funding, so I went after it. I wrote up the application and two years later we had a nonprofit.





"THE SCULPTURES ARE ALL SO UNIQUELY DIFFERENT AND I LOVE THEM ALL, BUT I REALLY ENJOY THE BUSH-STYLE SCULPTURES," CELIA SAYS. "THEY ARE SO ORGANIC, BIOMORPHIC AND INSPIRED BY NATURE—EXEMPLIFYING BERTOIA'S SKILL IN TRANSFORMING COLD, HARD METAL INTO A WARM, GENTLE TALISMAN."

## SOUND & SCULPTURE

Harry Bertoia's sonambient work is an inspired combination of music and form.

While working on bending a piece of wire for another sculpture, Harry accidentally pulled it too far—causing it to snap back against another wire and release a unique ping. In 1969 he had the perfect, acoustically balanced space to experiment in—a wooden barn on his Pennsylvania property. He then coined the term "sonambient," defining it as "the sound environment created by tonal sculptures."

These sculptures use touch to produce a unique sound environment. Many of the sculptures resemble large cat-tails due to their long thin rods and thicker tops set in even clusters. From the gallery in his barn to the sculptures installed at places like the Federal Reserve building in Richmond, Virginia and Ohio's Bowling Green State University, the pieces beautifully combine sound and sculpture for a dimensional experience.

FOR MORE ON HARRY BERTOIA, VISIT [HARRYBERTOIA.ORG](http://HARRYBERTOIA.ORG).

**Q:** What inspired your writing of *The Life and Work of Harry Bertoia: The Man, the Artist, the Visionary*?

**A:** I am not an art scholar, although I'm learning, but I knew my dad. So many art books are just photos, dates and titles. There are several books like that already out on Bertoia, [but] my goal was to let people into my father's world and discover what shaped his design and art. There are very few people who have the ability to help the reader get behind the scenes, and luckily my position as daughter encouraged that viewpoint.

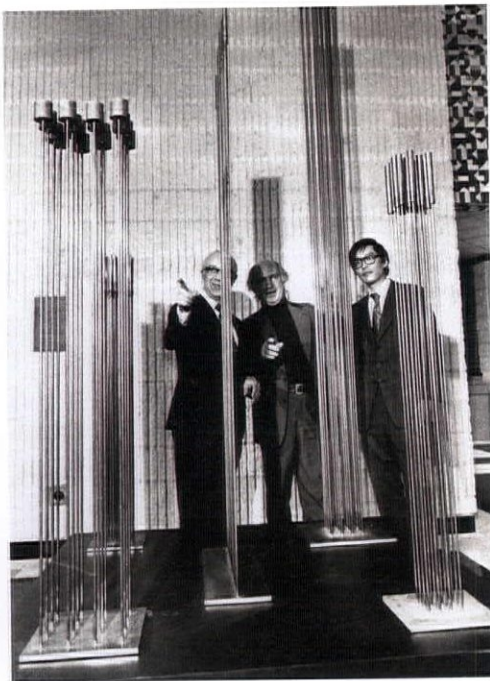
Plus, the book gave me the unexpected bonus of getting to know my father in a totally different way—from the perspective of architects, suppliers, coworkers and friends. He was a firm and strong father, but a generous and gentle friend.

**Q:** Do you have a favorite piece created by your father?

**A:** Yes, I do. After I had shifted my life direction to take on this legacy role, a woman phoned me out of the blue. She lived in my hometown of Bozeman, Montana, and had seen my name in the paper. Her voice told me she was older, and her words explained that she had taken a jewelry class from Harry Bertoia about 60 years ago at Cranbrook Academy of Art. We met and she showed me a silver ring that Harry had made as a sample of the lost wax process in class. Jayne gave me the ring, assuring me that she had worn it for many years and now it was time for it to go home to the family. As the ring met my finger, it fit perfectly and has been on my hand since that time.



IN 2015 THE SONAMBIENT BOX SET, A REISSUE OF THE ELEVEN ALBUMS OF SONAMBIENT RECORDINGS BY IMPORTANT RECORDS, WAS RELEASED.



**Q:** How did your father encourage you—and the rest of the Bertioia family for that matter—to express or respond to art and design?

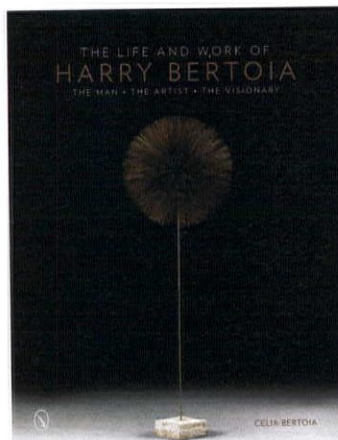
**A:** Our home was full of art, music and design, that of Bertioia and many other artists. We were surrounded by the experience of art and design. It was such a normal part of life that we didn't talk about it, but rather accepted and enjoyed it.

My father never sat us down for an art history lesson, but would instead ask us what we thought about this painting or that sculpture or those chairs. He did that with everyone. When someone pondering a sculpture asked Harry what it was or what it meant to Harry, he often answered with a question. "What does it mean to you? What do you see in it?" He rarely titled his work, partly to allow the viewer to choose his own significance. He taught us mostly by example and not words. But we were all encouraged to follow our own path, whatever that was, and we did.

**Q:** Have you drawn any lessons from his life and work that have shaped your own?

**A:** Oh my goodness, absolutely! My father was a very strong man, a relentlessly driven man, a man of passion, but a gentle, kind soul at the same time. Now that I have finally found my life work, I feel the [same] drive and focus that he demonstrated.

Harry seldom used the word "impossible" but instead figured out a way to do whatever it was that he intended. ☸



THE LIFE AND WORK OF HARRY BERTIOIA: THE MAN, THE ARTIST, THE VISIONARY BY CELIA BERTIOIA, PUBLISHED BY SCHIFFER PUBLISHING, LTD. © 2015; SCHIFFERBOOKS.COM.

## THE LIFE AND WORK OF HARRY BERTIOIA: THE MAN, THE ARTIST, THE VISIONARY

Celia's book offers personal insight to both iconic and lesser-known pieces from the Bertioia catalogue.

### MONOTYPES

Experimenting with paint rather than metal brought Bertioia to create a vast number of monotypes. "Harry made monotypes with a brayered background, and geometrical shapes stamped on top of the background with shaped wooden blocks," Celia writes. She also quotes her father as saying, "Drawing on the back side of the page did not permit clear visibility—a great advantage, for it necessitated inner vision to take over the function of the eye."

These unique pieces of art became a part of Harry's artistic expression while he was studying at the Cranbrook Academy of Art. About 100 were purchased and featured at the Guggenheim Museum, which started bringing more attention to this newfound talent.

"Harry created the monotypes in solitude, and devised his techniques by himself. As far as he was concerned, he invented the monoprint process of working from the backside of the paper," Celia writes. He continued crafting monotypes until 1978, although his most prolific era with the form was during the 1940s and '50s.

### JEWELRY

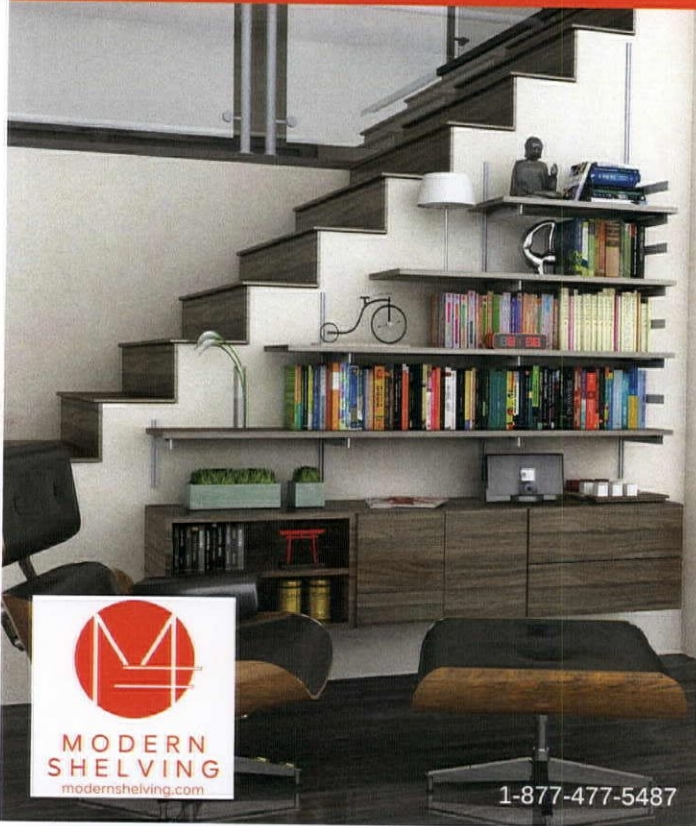
Harry first toyed with metal jewelry making in the mid-1930s, and he brought a small box of his work to Cranbrook Academy of Art as part of his application portfolio.

"Much of Harry's Cranbrook-era jewelry was handcrafted with hammers, pliers and other hand tools. He preferred the surprise and spontaneity achieved with hand tools," Celia writes.

"The Museum of Modern Art took a bold step with their 1946 exhibition entitled 'Modern Handmade Jewelry.' Jewelry, up until that time, usually contained actual jewels, or at least the flowery decorative designs that had been used for centuries," Celia writes. "This show was one of the first to acknowledge wearable art as a movement in America. The show included 135 pieces of jewelry and intended to bring together the 'artist as jeweler' and 'jeweler as artist.'"



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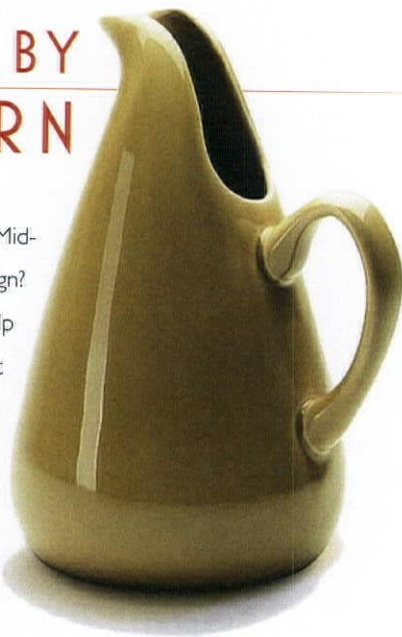
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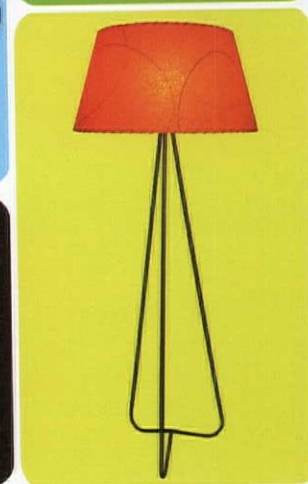
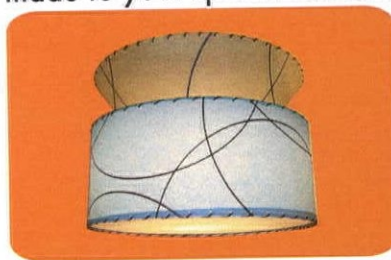
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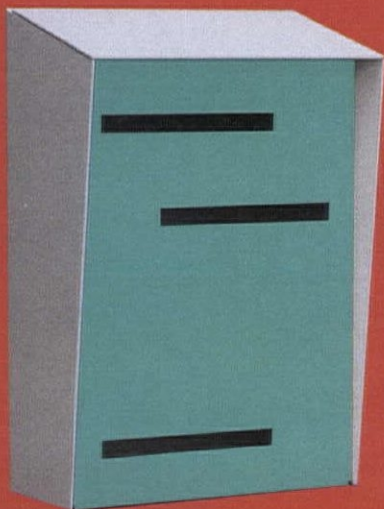
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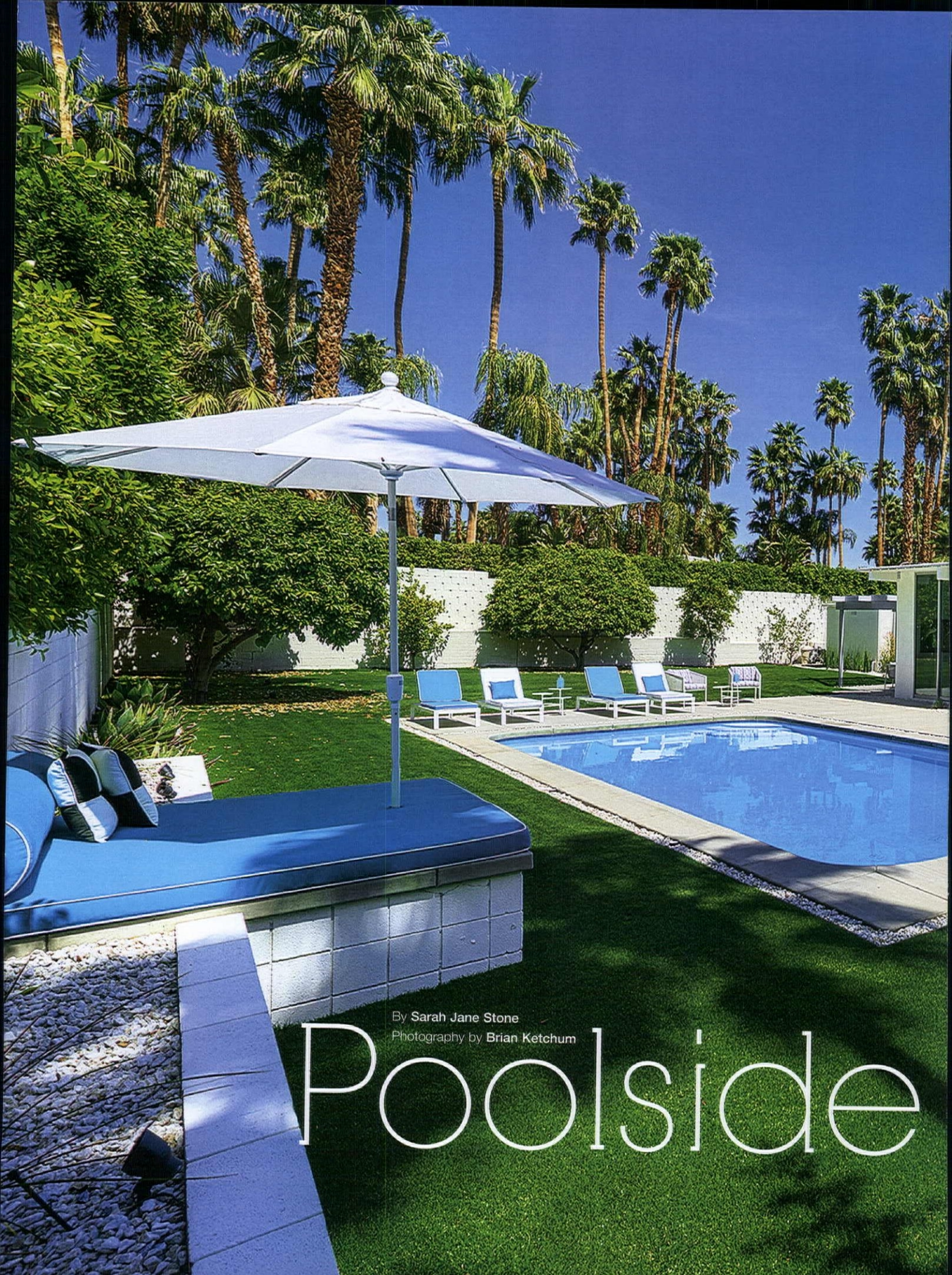


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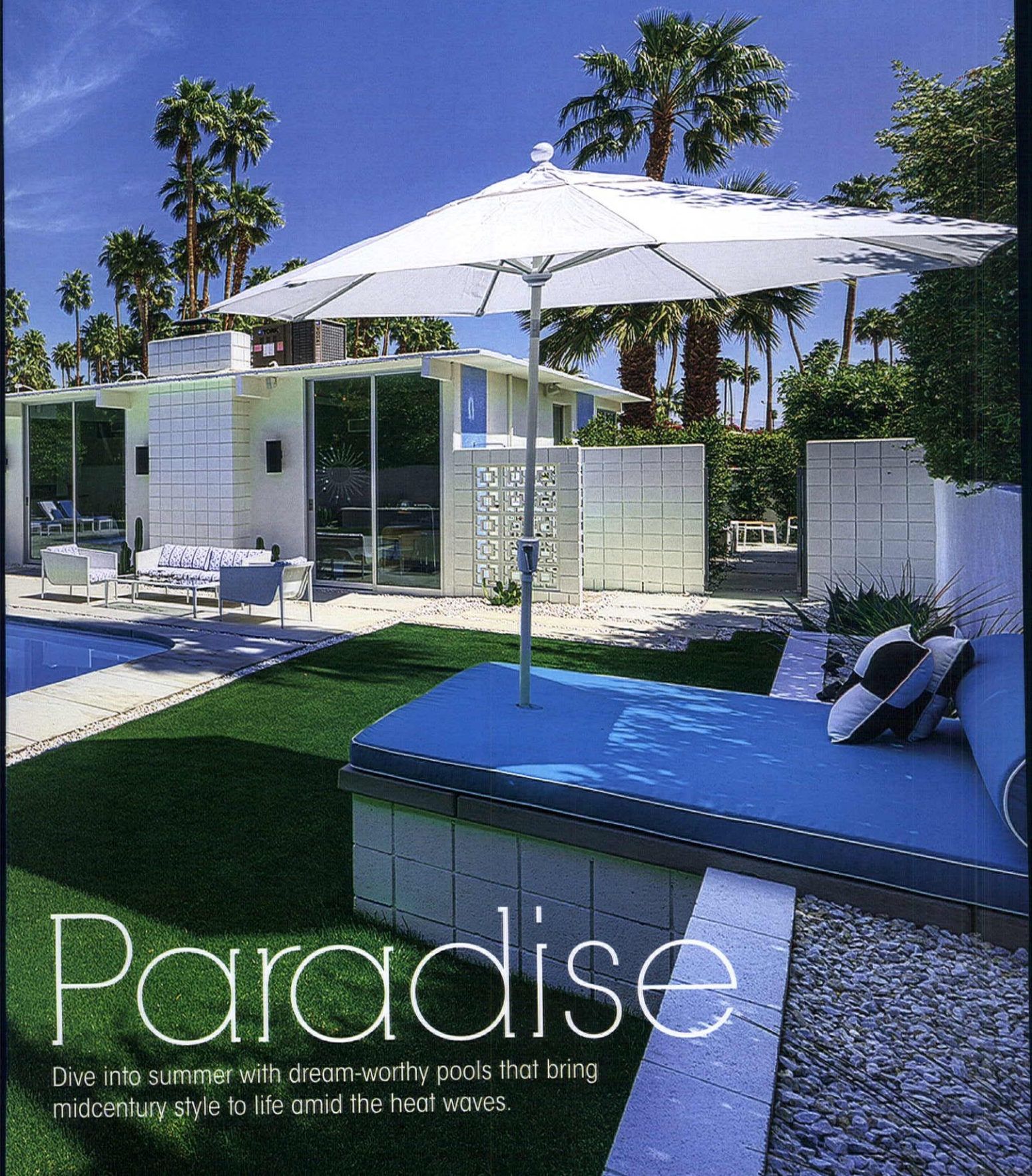


By Sarah Jane Stone  
Photography by Brian Ketchum

# Poolside



THE LAWN SURROUNDING THE POOL PROVIDES A COOL BREAK FOR BARE FEET IN THE SUMMER AS WELL AS ROOM FOR THE HOMEOWNER'S CHILDREN TO PLAY.



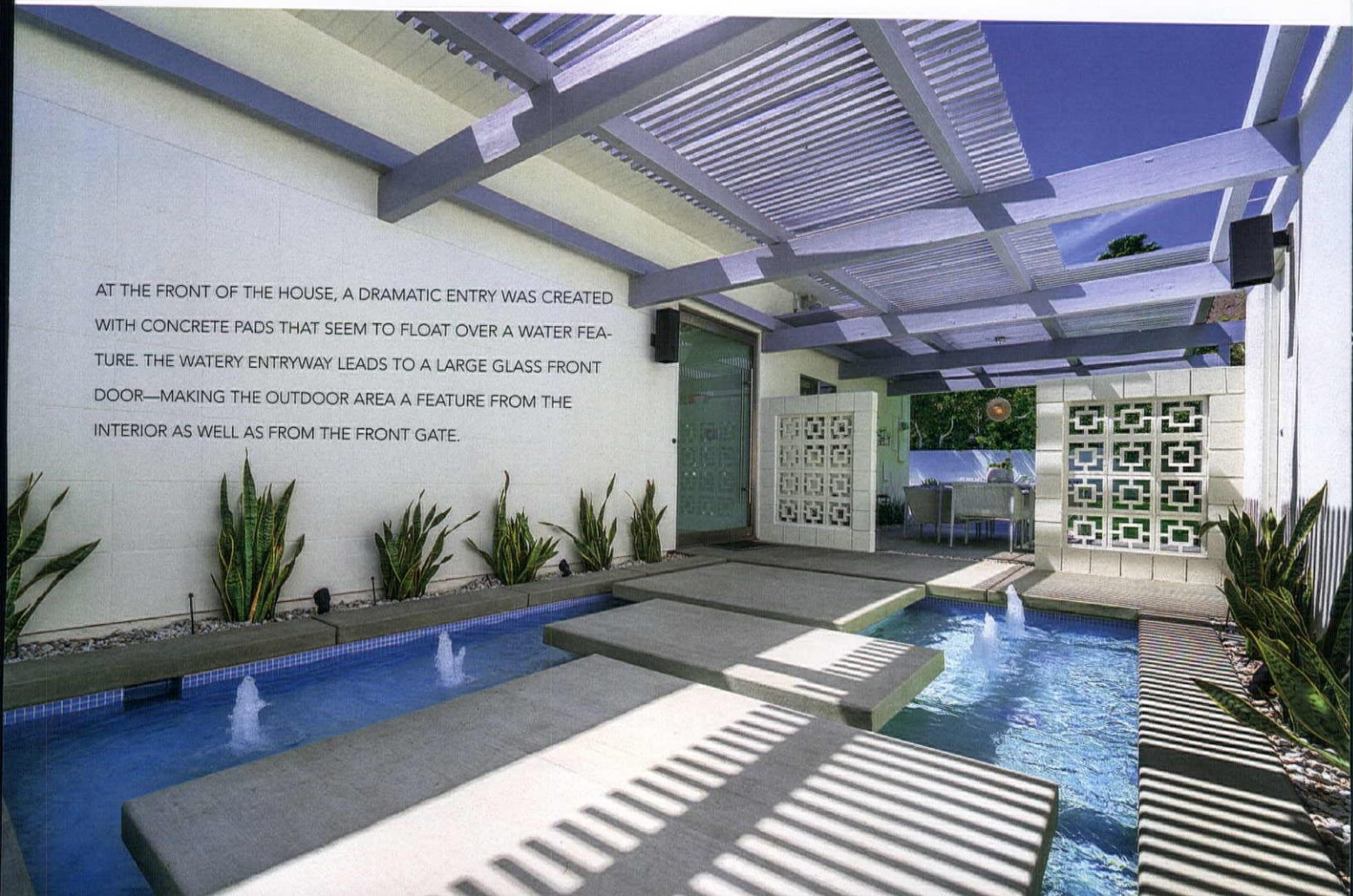
# Paradise

Dive into summer with dream-worthy pools that bring midcentury style to life amid the heat waves.





AT THE FRONT OF THE HOUSE, A DRAMATIC ENTRY WAS CREATED WITH CONCRETE PADS THAT SEEM TO FLOAT OVER A WATER FEATURE. THE WATERY ENTRYWAY LEADS TO A LARGE GLASS FRONT DOOR—MAKING THE OUTDOOR AREA A FEATURE FROM THE INTERIOR AS WELL AS FROM THE FRONT GATE.





# Blue Lagoon

With a glistening pool and plenty of places to lounge in the sun, this chic space is ready for summertime fun.

**THE OWNERS OF THIS ALEXANDER-BUILT HOME** were looking to expand the existing footprint of the house but didn't want to sacrifice the beautiful yard that their family utilizes often. The team at H3K Design managed to meet the homeowners' needs by taking advantage of the underutilized square footage within the home, and they then turned to refreshing the backyard.

Newly poured and redesigned with a fresh take on the space, concrete now delineates the backyard as a family-friendly entertaining space. Rectangular sections of concrete act as stepping stones from the side yard to the pool and are surrounded by the same smooth stones that frame the pool's wide cement border. The stones add texture and visual interest to both areas, as well as to the desert-friendly planters. Two large, welcoming lounge beds extend from the planters on the perimeter of the lawn and overlook the pool. Their built-in umbrellas ensure shade while lounge chairs alongside the opposite end of the pool offer space for tanning and dropping off towels.

Just off the kitchen lies a new outdoor dining space. To shield dinner guests and tired swimmers alike from the desert sun, a period-appropriate wood-slatted pergola extends from the entry-way to the dining area.



## PRIVATE ESCAPE

Looking to add a space to relax and soak away their cares, the homeowners wanted a spa-like retreat outside of their master bedroom. A blue-tiled outdoor spa complete with three wall-mounted spouts made their dream a reality.



# Easy Access


An entertaining paradise, this backyard pool emits a breezy, retro lounge-like atmosphere.

**IMMEDIATELY VISIBLE FROM THE HOME'S MAIN ENTRY GATE**, no side gate is necessary for this midcentury-inspired backyard. Guests can flow from the entryway straight into the backyard oasis, where the crisp blue pool takes center stage.

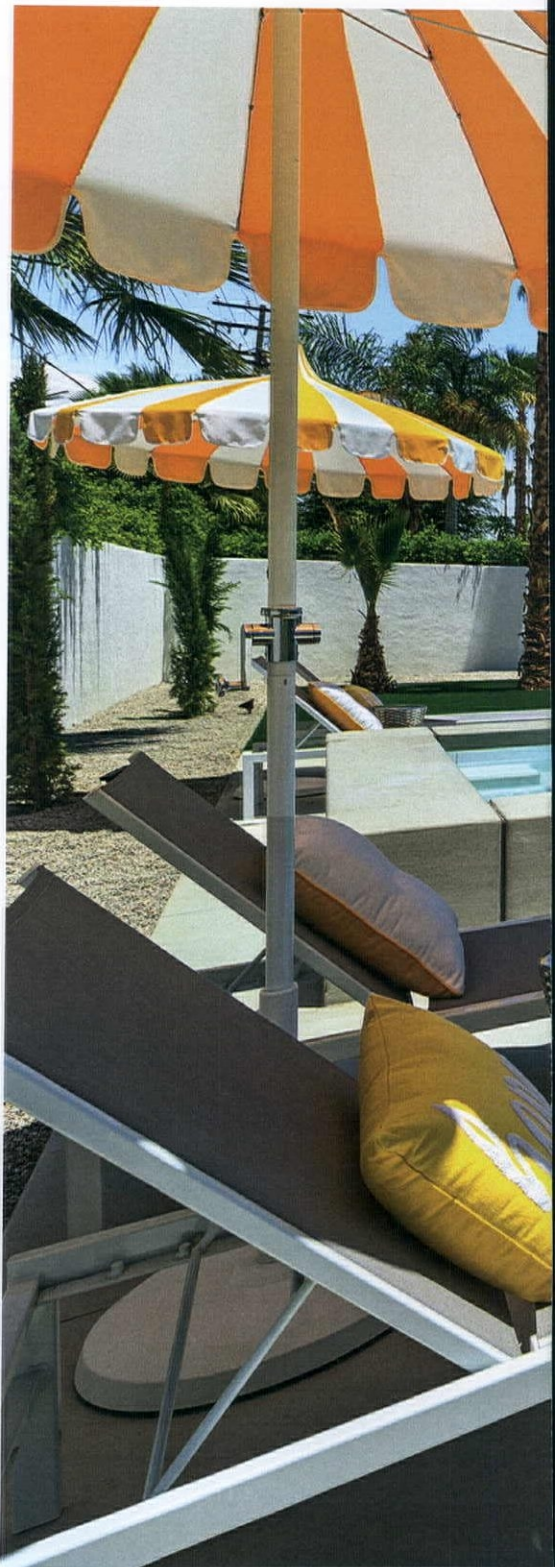
"The overall design is Palm Springs Modern—we wanted the house to be an ice cube plunked in the desert," Howard Hawkes, co-owner of H3K Design, says.

Rectangles, a reoccurring theme within the home, were intentionally carried outside so as to further connect the spaces for that quintessential indoor/outdoor midcentury lifestyle. Rather than typical slabs of cement, the team opted for large rectangular cuts—many of which are delineated by artificial turf. By breaking up the cement areas with faux grass, the yard feels fresh, despite the cement-to-artificial-grass ratio.

To make the outdoor fire pit area as functional as possible, the team decided to install a low-profile option. "When the outdoor fire pit is raised, that space can really only be used when the fire is on, which is not often," Kevin Kemper, co-owner of H3K Design says. "When it's a zero-level, you can put a bar over it during a party or a dining table—when the fire is off, of course."

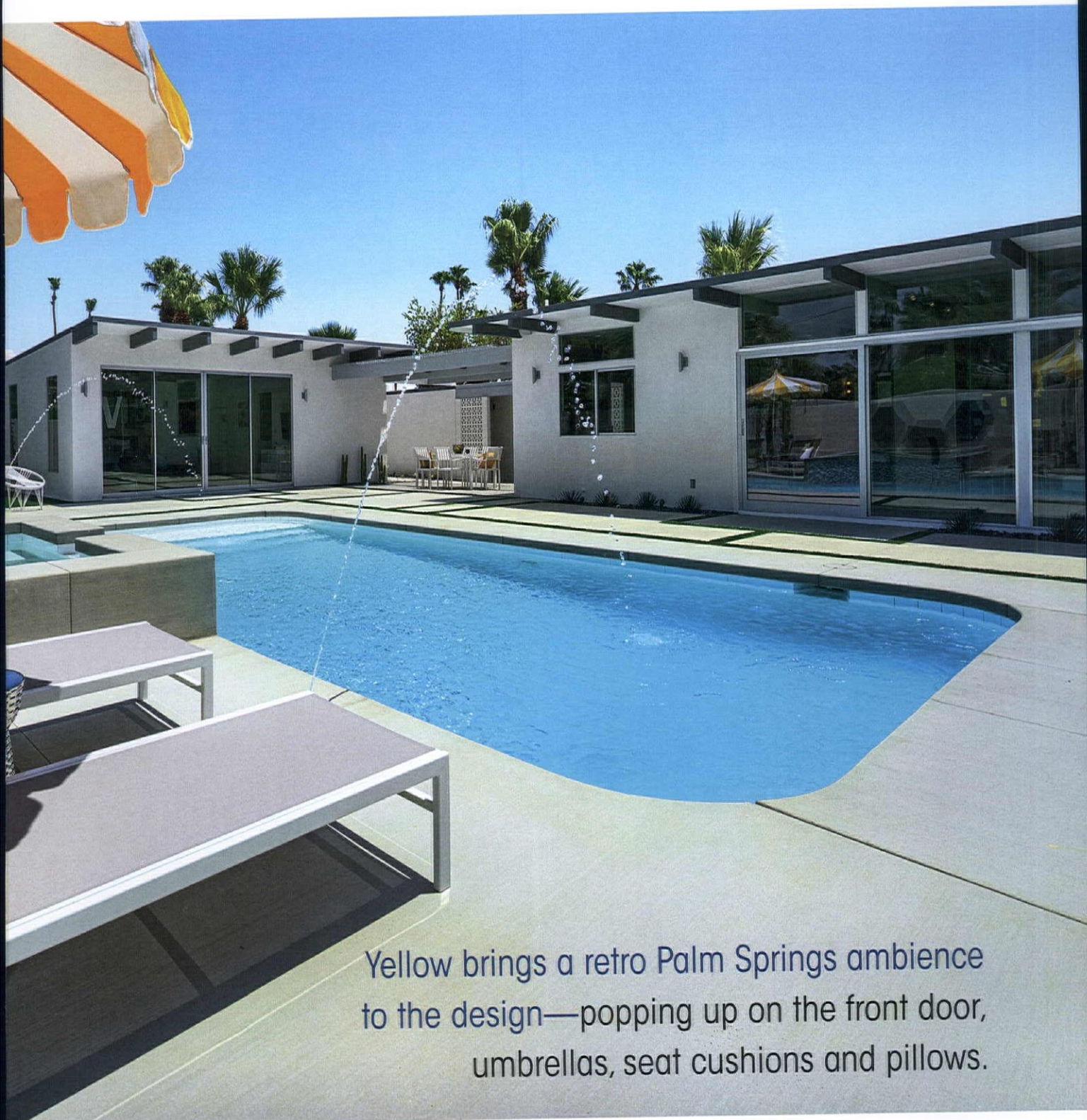
The spa sits centered behind the pool and just a step above, creating lounging areas on either side. With its waterfall edge that spills into the pool below, it is a show-stopping element from the outdoor dining area as well as from within the home. Carefully placed outdoor sconces and garden lighting illuminate the yard for nighttime entertaining. 

TUCKED AWAY FOR PRIVACY, AN OUTDOOR SHOWER UTILIZES A CINDERBLOCK WALL FOR ADDED SCREENING, WHILE BLUE AND GRAY MOSAIC TILES MAKE IT AN ARTISTIC-YET-FUNCTIONAL OUTDOOR ELEMENT.





FOR MORE ON H3K DESIGN, VISIT [H3KDESIGN.COM](http://H3KDESIGN.COM).



Yellow brings a retro Palm Springs ambience to the design—popping up on the front door, umbrellas, seat cushions and pillows.



By Sarah Jane Stone

# Relaxed RETRO

This summer, plan a vacation that will put you in the middle of true midcentury style.

For more, visit [atomic-ranch.com](http://atomic-ranch.com).



S

UMMER MAY BE THE SEASON OF VACATIONS, but it doesn't mean you have to leave behind the joys of a midcentury dwelling place. Escape to fun and funky locations across the nation where you'll be immersed in all things retro. From a Boston hotspot filled with music history to a family-friendly Florida resort and more, these are the places to go for a getaway with midcentury apropos.



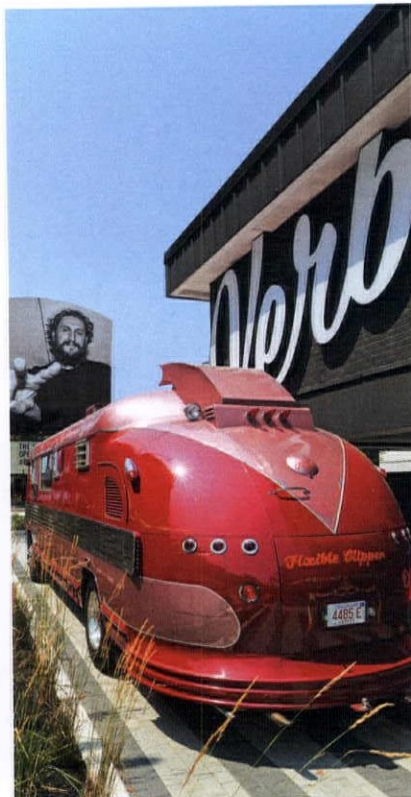
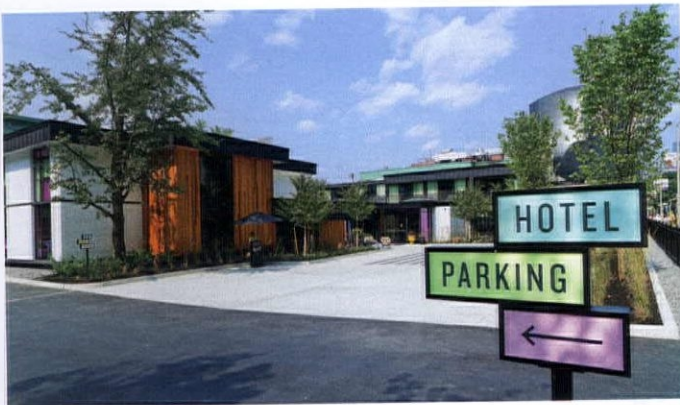
# The Verb

**Location:** BOSTON, MASSACHUSETTS

Photography by Adrian Wilson

LOOKING FOR A VACATION THAT BREAKS THE MOLD WITH GREAT ARCHITECTURE AND A ROCK 'N' ROLL VIBE? Look no further than The Verb. With a tagline of "The rebirth of a spirit that began in '59," this hotel is a refreshed version of its roots as the Fenway Motor Hotel.

Originally built in 1959 by architects Irving Salsberg and Ralph Leblanc, its true modernist spirit and location in the backyard of Fenway Park turned it into a local icon. Renamed and revamped with a fresh take on Boston's unique music scene, while fully embracing its midcentury style, The Verb is a modern getaway with true respect for its past.



FOR MORE INFO ON THE VERB, CALL (617) 566-4500 OR VISIT [THEVERBHOTEL.COM](http://THEVERBHOTEL.COM).





# Cabana Bay Beach Resort

**Location:** ORLANDO, FLORIDA

Photography by **Universal Orlando Resort**

STEP INTO A RETRO POOLSIDE PARADISE AT UNIVERSAL STUDIOS' CABANA BAY BEACH RESORT. From its colorful façade and striped pool umbrellas to the vintage-inspired bowling alley and family-friendly atmosphere, this hotel is a perfect vacation spot for the retronaut.

The Cabana Bay Beach Resort takes the best of the 1950s and '60s to create a fun, lighthearted ambience. The hotel's joyful take on the atomic era is as refreshing as it is bright. With family rooms and plenty of venue options for food and drinks, as well as an AAA three-diamond rating, Cabana Bay Beach Resort also offers guests exclusive benefits within the Universal Studios theme park.

FOR MORE INFO ON UNIVERSAL'S CABANA BAY BEACH RESORT, CALL (407) 503-4000 OR VISIT [LOEWSHOTELS.COM](http://LOEWSHOTELS.COM).



# Hotel Valley Ho

**Location:** SCOTTSDALE, ARIZONA

Photography by **Hotel Valley Ho**

**TAKE A BREAK FROM THE DESERT HEAT AT HOTEL VALLEY HO.** Originally built in 1956, the hotel was restored and reopened in 2005 with modern amenities that blend seamlessly with original details and midcentury style. Furthering the commitment to an authentic restoration, the original builder, Kitchell, came back to tackle the hotel's redesign.

When first designed by Edward L. Varney and Associates, the hotel featured a unique blend of Midcentury Modern and Southwestern. The combination was a hit, making it a local icon and drawing a crowd of Hollywood's elite.

If resting in the beauty of this spa-and-restaurant-boasting hotel isn't enough, its location in Downtown Scottsdale offers art galleries, restaurants, shopping and more within walking distance.



FOR MORE INFO ON HOTEL VALLEY HO, CALL (480) 248-2000 OR VISIT [HOTELVALLEYHO.COM](http://HOTELVALLEYHO.COM).



# Palm Springs, California

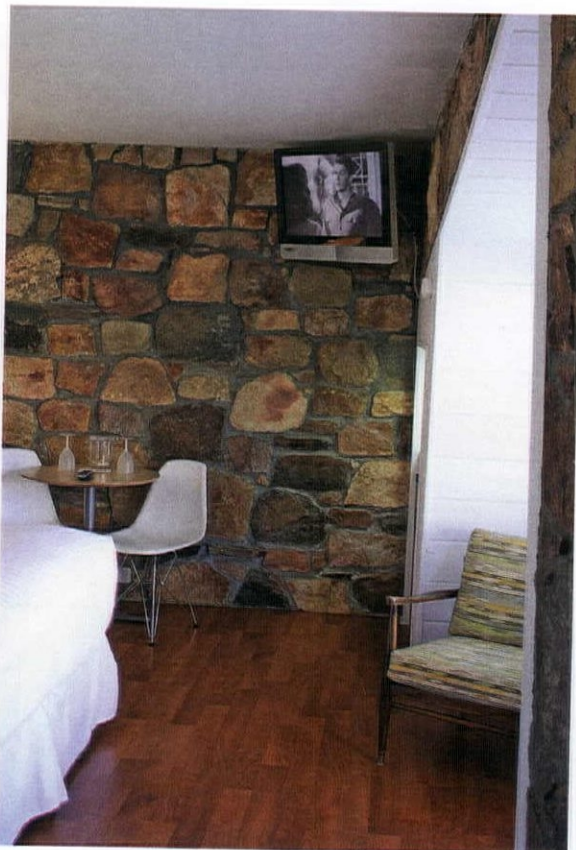
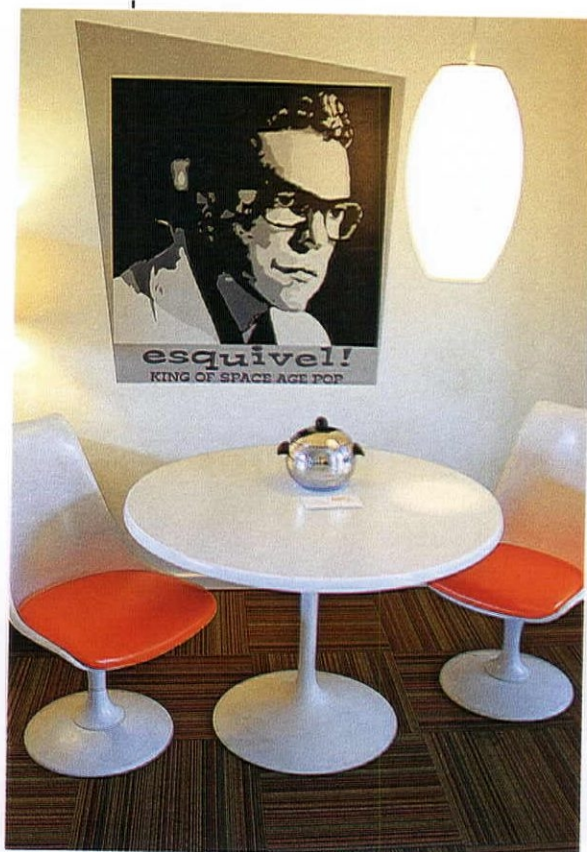
WHAT MIDCENTURY-FUELED VACATION ROUNDUP WOULD BE COMPLETE WITHOUT THE QUINTESSENTIAL DESERT HOTSPOT? This sunny oasis is the mecca of midcentury enthusiasm—making it a breeze to find stylish and inspiring places to stay—but these two stand out thanks to their authentic charm and location in the historic Tennis Club neighborhood.

## DEL MARCOS HOTEL

Photography courtesy of **Del Marcos Hotel**

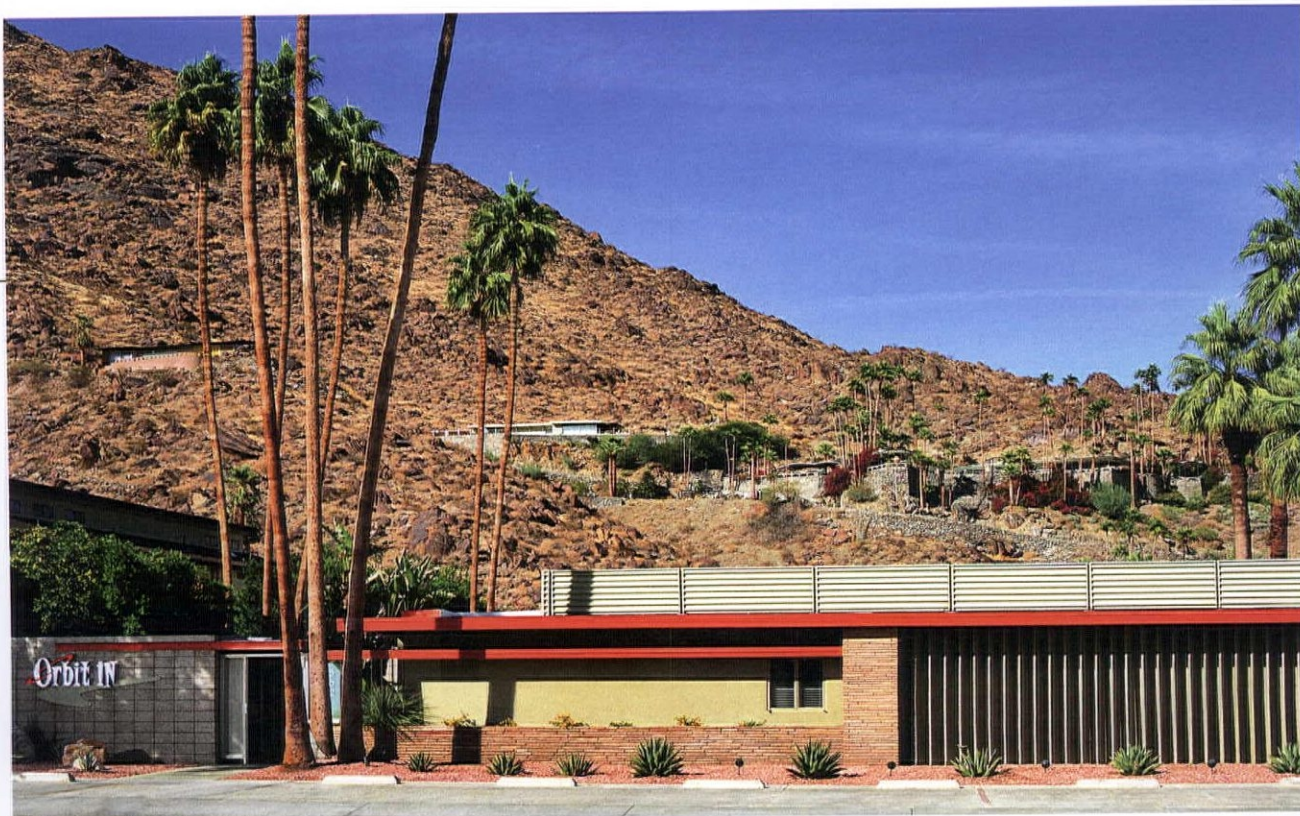
**DESIGNED IN 1947 BY ARCHITECT WILLIAM F. CODY**, the Del Marcos Hotel received Class 1 historic site designation by the Palm Springs City Council in 2012. The hotel was Cody's first independent commission in the city—and won an award for the cutting-edge architecture that features native stone, redwood and a U-shape wrapped around the pool.

Now, the adult-only hotel invites guests with period-appropriate furnishings, a heated saltwater pool and complementary use of beach cruisers. Each of the bright, unique rooms dons a name that represents what guests will find inside—like the Don Wexler room where framed architectural drawings serve as wall art.



FOR MORE INFO ON DEL MARCOS HOTEL, CALL (800) 676-1214 OR VISIT [DELMARCOSHOTEL.COM](http://DELMARCOSHOTEL.COM).



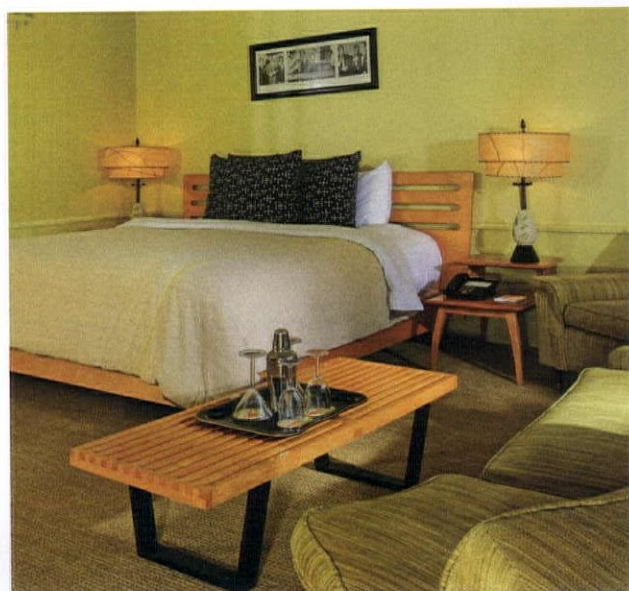


## ORBIT IN

Photography by **Dan Chavkin**

**WITH JUST NINE ROOMS**, this hotel has been lovingly passed on from one midcentury enthusiast couple to another. Creators Stan Amy and Christy Eugenis brought the hotel to life in 2001 after carefully refreshing the Herb Burns courtyard-style paradise. They sold the hotel to frequent vacationers Kevin Miller and Jinny Park in 2007. Since then, the Orbit In has maintained its longstanding charm and consistent popularity.

Each room is furnished with pieces from the icons of midcentury design: Ray Eames, Harry Bertoia, Isamu Noguchi and Richard Schultz, to name a few. The rooms are more like studio apartments tucked against the San Jacinto Mountains, featuring sitting areas, kitchenettes and unobstructed views of the pool.



FOR MORE INFO ON ORBIT IN, CALL (877) 996-7248 OR VISIT [ORBITIN.COM](http://ORBITIN.COM).



# Blending Horizons

Step outside with a home that makes summertime living easy.

By Sarah Jane Stone  
Photography by Darren Bradley

**THIS PALM SPRINGS, CALIFORNIA HOME PERFECTLY ENCAPSULATES** the essence of summer thanks to its breezy connection to the outdoors. The teams at KUD Properties and Shields Residential brought the house to fruition, using ample sliding doors and massive windows to create the indoor/outdoor relation so vital to midcentury design. As one of three Eichler floor plans being brought back to the desert community, this home is a prime example of a modern take on midcentury.







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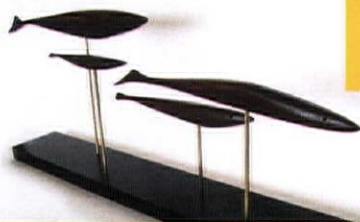
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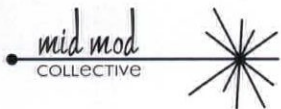
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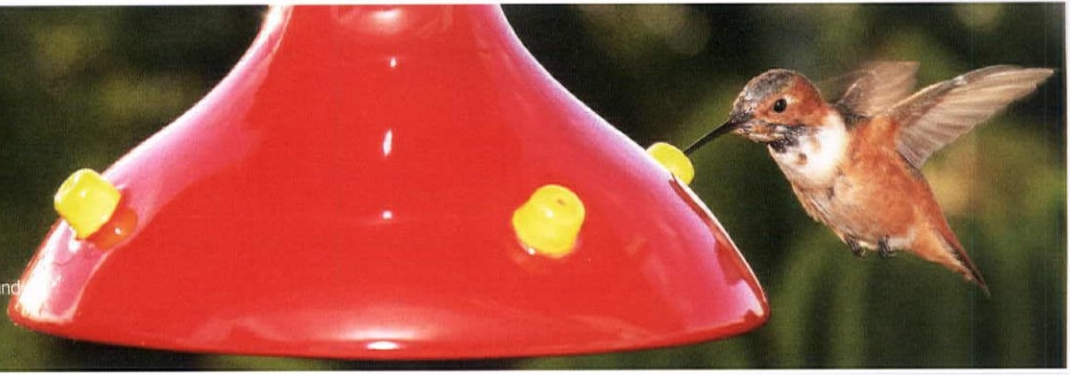
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# resources

Canyon View Escape, pp. 18-27

**Den:** **Large drawing:** Tom Dolle, 1983. **Rug:** Vintage, 1950s.

**Hanging bubble light:** George Nelson original. **Charley Harper silkscreen Modernism poster:** Tom Dolle.

**Kitchen:** **Cabinetry:** Ikea, visit [ikea.com](http://ikea.com). Custom cabinet panel by David Keens. **Counters:** Quartz. **Counter stools:** Blu Dot, visit [bludot.com](http://bludot.com).

**Living room:** **Dining table:** Organic Modernism, visit [organicmodernism.com](http://organicmodernism.com). **Dining chairs:** Gus Modern, visit [gusmodern.com](http://gusmodern.com). **Sofa:** Adrian Pearsall, vintage 1950s.

**Coffee table:** Ox-Art, vintage 1970s. Green chair, Danish, vintage 1960s. Blue chair & ottoman, Dux, vintage 1960s.

**Credenza:** Danish teak, Clausen & Son, vintage 1960s.

**Standing lamp:** Replica of Serge Mouille design. **Wall sculpture:** Replica of Frederic Weinberg design.

**Photographs:** Ken Druse.

**Patio:** **Armchairs:** Woodard, vintage 1960s. **Sofa:** Crate & Barrel, visit [crateandbarrel.com](http://crateandbarrel.com). **Side tables:** West Elm, visit [westelm.com](http://westelm.com).

**Hallway:** **Watercolor:** Harvey Wilson. **Framed floor plan and letterpress:** Tom Dolle. **Photograph:** Ken Druse

**Guest bedroom:** **Dresser**—Stanley, vintage 1960s. **Bed:** Blu Dot, visit [bludot.com](http://bludot.com). **Large drawing:** Tom Dolle, 1983.

**End table:** Lane, vintage. **Canyon View lamp:** Destination PSP, [destinationpsp.com](http://destinationpsp.com).

**Master bedroom;** **Dresser:** Kent Coffey Perspecta, vintage 1960s. **Large lamp:** Vintage 1950s. **End tables and head-**

**board:** Drexel Declaration, vintage 1960s. **Patterned linens:** Sin in Linen, visit [sininlinen.com](http://sininlinen.com). **Framed prints:** Tom Dolle, from vintage car brochures. **Large framed work:** Linda Matalon, 1990.

**Master bathroom:** **Photographs:** David Sokosh.

Revisionist History, pp. 28-37

**Master bath:** **Textured wall tile:** OXO Hannover by Porcelanosa, visit [porcelanosa-usa.com](http://porcelanosa-usa.com). **Floor:** Tides by Architectural Ceramics, visit [architecturalceramics.com](http://architecturalceramics.com).

**Shower floor:** Paradise Arrow Negro by Porcelanosa.

**Entryway:** **Light fixture:** "Sense" by ET2. **Door paint:** "Poppy" by Benjamin Moore, visit [benjaminmoore.com](http://benjaminmoore.com).

**Dining room:** **Chairs:** Vintage 1955 Friso Kramer "Result."

**Living room:** **Sofa:** Room & Board, visit [roomandboard.com](http://roomandboard.com).

Modern Family, pp. 38-47

**Front door paint:** Benjamin Moore "Tequila Lime" #2028-30 semi-gloss, visit [benjaminmoore.com](http://benjaminmoore.com). **Window and door cladding:** Pella Architect Series, visit [pella.com](http://pella.com).

**Porcelain tile floors, front and garage entries:** Spec Ceramics, visit [specceramics.com](http://specceramics.com). **Bathroom tile:** Apavisa, visit [apavisa.com/en](http://apavisa.com/en); Ann Sacks, visit [annsacks.com](http://annsacks.com). **Three-panel bi-fold door:** La Cantina, visit [lacantinadoors.com](http://lacantinadoors.com).

Fabulous Fabric: The Sum of All the Parts, pp. 50-52

**Modern Fabrics:** (704) 740-9675 or [modernfabrics.com](http://modernfabrics.com).

Harry Bertoia, pp. 54-57

*The Life and Work of Harry Bertoia: The Man, the Artist, the Visionary*, by Celia Bertoia, published by Schiffer Publishing, Ltd. © 2015; [schifferbooks.com](http://schifferbooks.com).

**Harry Bertoia Foundation:** [harrybertoia.org](http://harrybertoia.org).

Poolside Paradise, pp. 60-65

**H3K Design:** [h3kdesign.com](http://h3kdesign.com).

Relaxed Retro, pp. 66-71

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Last Look, p. 72

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In the Spring 2016 article "Just Add Art," Craig M. Hammond, Assoc. AIA was referred to as the architect, however Craig M. Hammond, Assoc. AIA was the designer and Lance C. O'Donnell, AIA was the architect.



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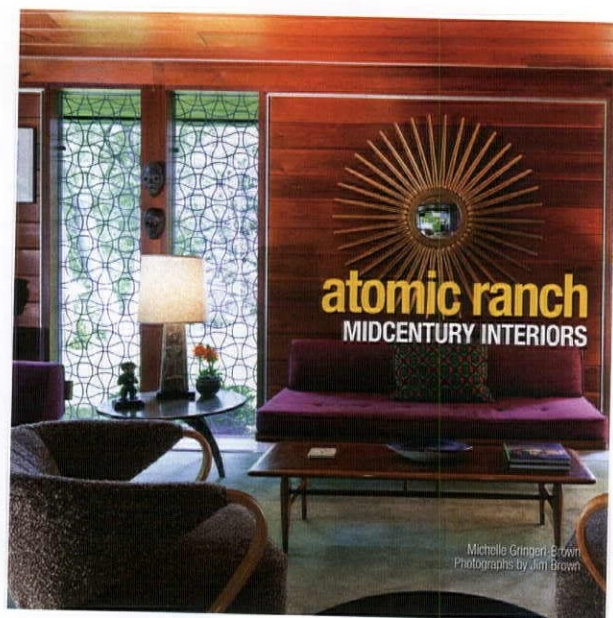
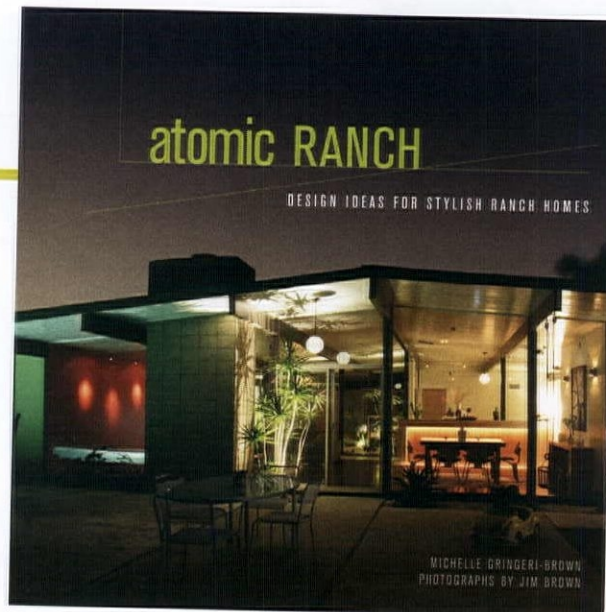
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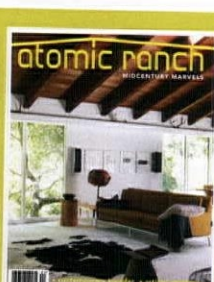
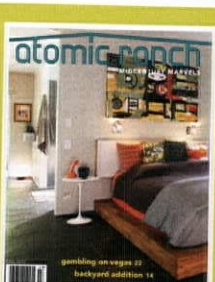
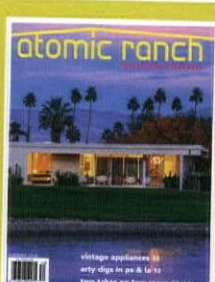
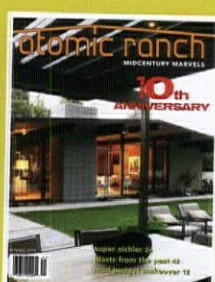
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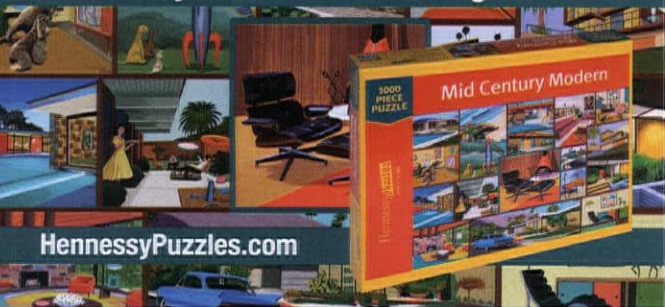
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