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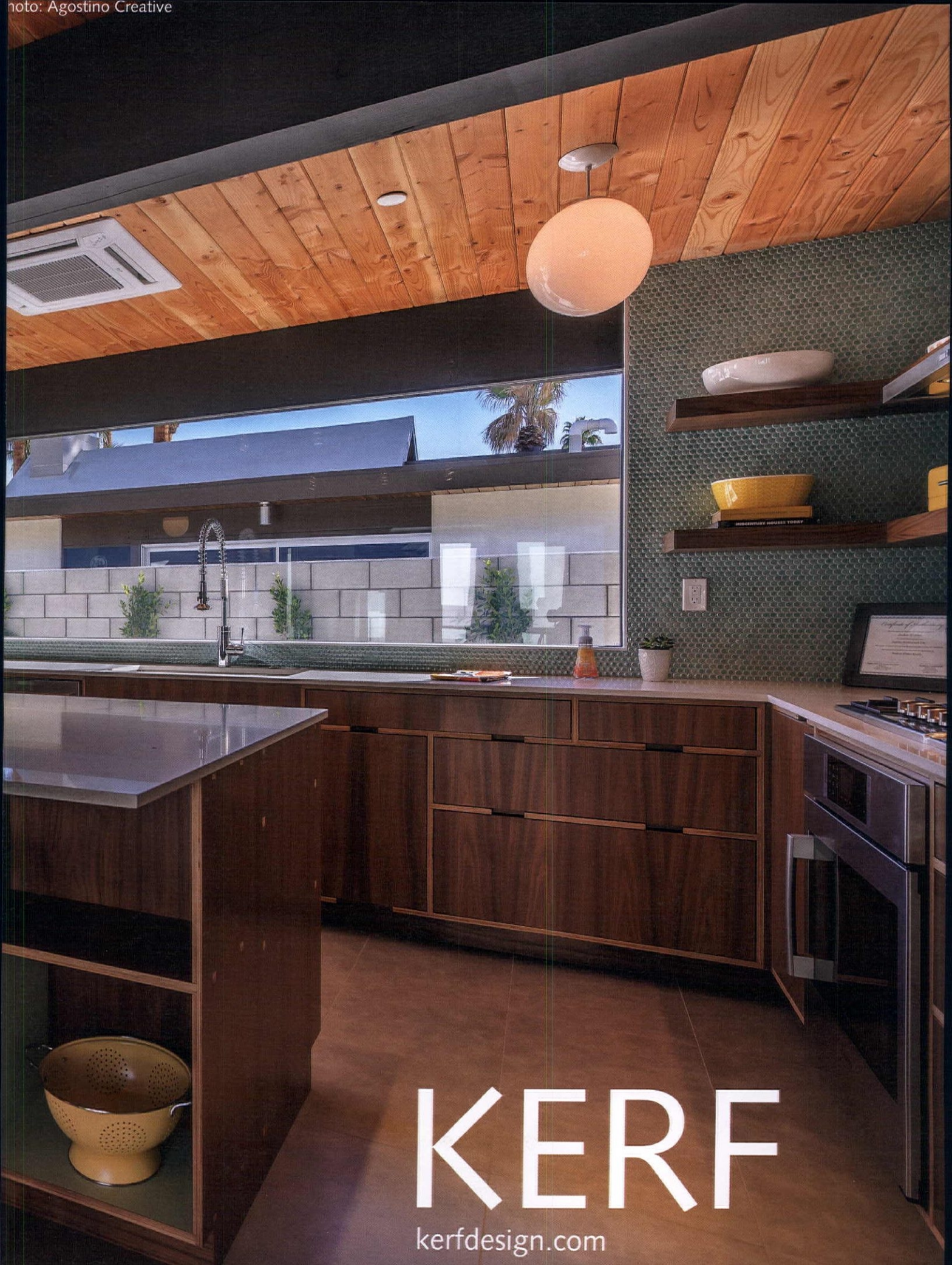
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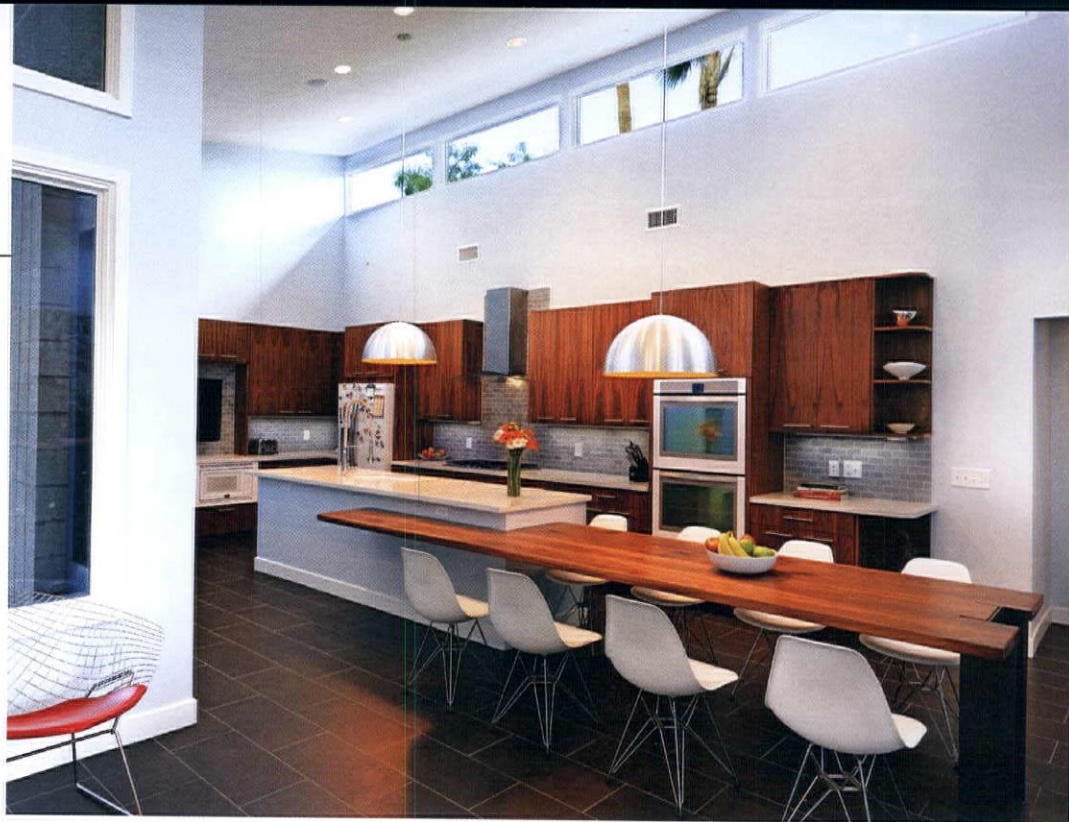
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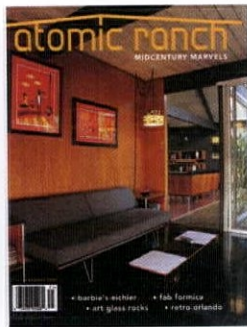
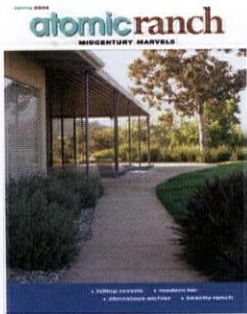
### cover

Cover photo by Bernard André

Cover design by Gabby Oh



# editor's letter



## Evolution of Design

**N**otice something different? If not, flip to the cover and then come back. We have a new logo! As you have seen by now, we aren't abandoning the magazine's roots and we aren't going to change the magazine's overall direction. Quite simply, *Atomic Ranch* has grown and it needs a new logo to go along with its increased newsstand and online presence.

When the team first visited the idea of updating the logo we struggled. The previous logo was amazing and the roofline is iconic. Then we looked back at the original version—the one that graced the cover of 12 issues. It was fun, quirky and brought bold doses of color to the cover. The logo that replaced it celebrated the architecture we all love by literally looking like a ranch home. For 38 issues that version brought a sleek touch of modern to the covers.

Now it's time for a new logo. We scoured to find the perfect font—one that would hint at its predecessor but be bold enough to catch eyes on the newsstand. We played with the layout, the placement—and yes, the roofline—until it all came together just right. As I look at *Atomic Ranch's* third logo I cannot help but feel that it pays homage to where the magazine has been, while also opening it up to the possibilities of the future. Truth be told, isn't that very idea part of loving these midcentury marvels anyways? We treasure their history and restore them in ways that pay homage, yet also meet our more modern needs.

My team and I are investing wholeheartedly in *Atomic Ranch*. We believe in the future of the magazine—one that reaches a wide audience of enthusiasts and experts, engages with communities and events, and above all celebrates the longstanding beauty of all things midcentury. Better paper, special issues, an incredible website, a social media presence and a new logo are all ways that we are seeking to reach more people with the one-of-a-kind wonder that is *Atomic Ranch*.

I am honored to be part of this journey and am sincerely grateful for all of our readers who are coming along for the ride.

Sarah Jane Stone

# atomic ranch

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# homepage

By Hannah Roberts

When our readers send us photos of their atomic ranches, we can't help but want to put them on our refrigerator.

## Boise, Idaho

"[My husband Mark and I] stumbled upon the Cruzen Mountain View development set on the West Bench of Boise in the late '90s," Sarai Anne Pataljek says. "Attracted by the large lots and custom midcentury homes, we started driving the neighborhood weekly." Their efforts paid off when they found a ranch with great bones and features—including a breezeblock outer wall, pink bathroom and built-in kitchen booth—that just needed TLC. "Staying true to the original design, we are slowly breathing new life into our ranch," Sarai says. "Inspired by your magazine, with the help of vintage furniture dealers, our house has become a well-preserved example of midcentury design we are proud to call home." Way to go, Idaho!

## San Luis Obispo, Calif.

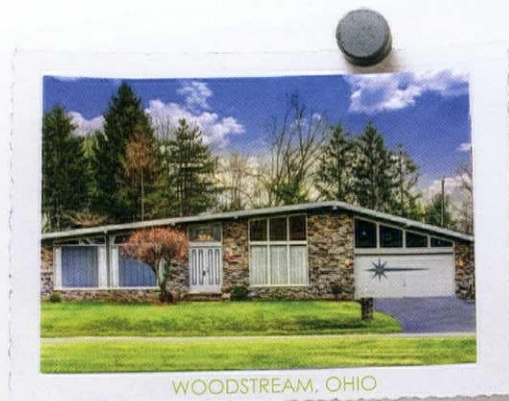
"This view of our master bedroom is currently my favorite in our house," Jenny James says. "The door just got a fresh pop of orange paint and has brought life into a previously boring corner." In the James' collaborative spirit, a vintage Heywood Wakefield dresser plays nice with a CB2 planter and a painting that Jenny and her kids

created together. "Our 1961 ranch is cheerful and has personality but the interior isn't as architecturally interesting as others," she says. "The challenge has been to add character in a way that fits cohesively ... while also being 'us,' which I'd describe as 'midcentury minimal with a side of kooky.'" I can't wait to see what's next for the James family ranch.

## Woodstream, Ohio

As a longtime urbanite, it thrills me to see architectural gems that have been hiding just out of sight of the masses.

"My girlfriend, Olivia Piper, and I had been searching for our first home for a few months when we came across a hidden subdivision on the outskirts of Columbus," Ken Wimberly says. "We immediately fell in love with this beauty, built in 1974. It's in need of some basic restoration and we look forward to updating the house while keeping true to its midcentury aesthetic." If that gorgeous garage door is any indication, the midcentury aesthetic will have no problem shining through—best of luck with the project, and keep us updated!



Want your home to be featured? Send sharp photos and a couple of sentences about your ranch to [editor@atomic-ranch.com](mailto:editor@atomic-ranch.com), or share with us on Instagram using #ARhomepage.



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## Autumnal Hues

Once the leaves begin to fall, gatherings of loved ones come to the forefront—so make sure your dining room is entertaining-ready in an earthy palette.

A modern classic, this scone would look great hung over the bar cart or as a pair on either end of a credenza. George Nelson Bubble Ball Wall Sconce, \$395. (866) 428-9289 or [ylighting.com](http://ylighting.com).

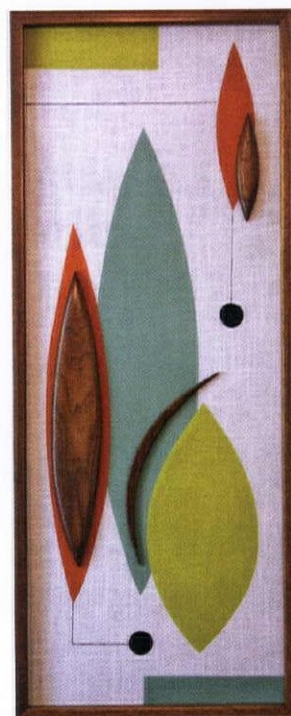


Conceal your cocktail essentials in this sleek and stylish bar. Corridor bar in chocolate stained walnut, for pricing and availability, visit [bdi.com](http://bdi.com).



At 15" x 38" this walnut framed, Witco-inspired wall art is right at home in a midcentury dining room. "The Nonnie," \$275. Visit [modernretrograde.com](http://modernretrograde.com).

The dining table should be your centerpiece—and this one steals the show. Audrey extension table in natural cherry, for pricing and availability, visit [copelandfurniture.com](http://copelandfurniture.com).





Set of 4 teak ladder-back dining chairs, designer unknown, \$695. (678) 373-7967 or [retropassion21.com](http://retropassion21.com).



Originally designed by Russel Wright, this classic design is being brought back through Bauer Pottery in new hues. Covered butter dish in seafoam, \$60. Visit [eclectdesign.com](http://eclectdesign.com).



White walls? Think again. To find a store near you, visit [dunnedwards.com](http://dunnedwards.com).

- a. Georgia Clay
- b. Tiki Torch
- c. Nocturnal Sea



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## Vintage Pottery

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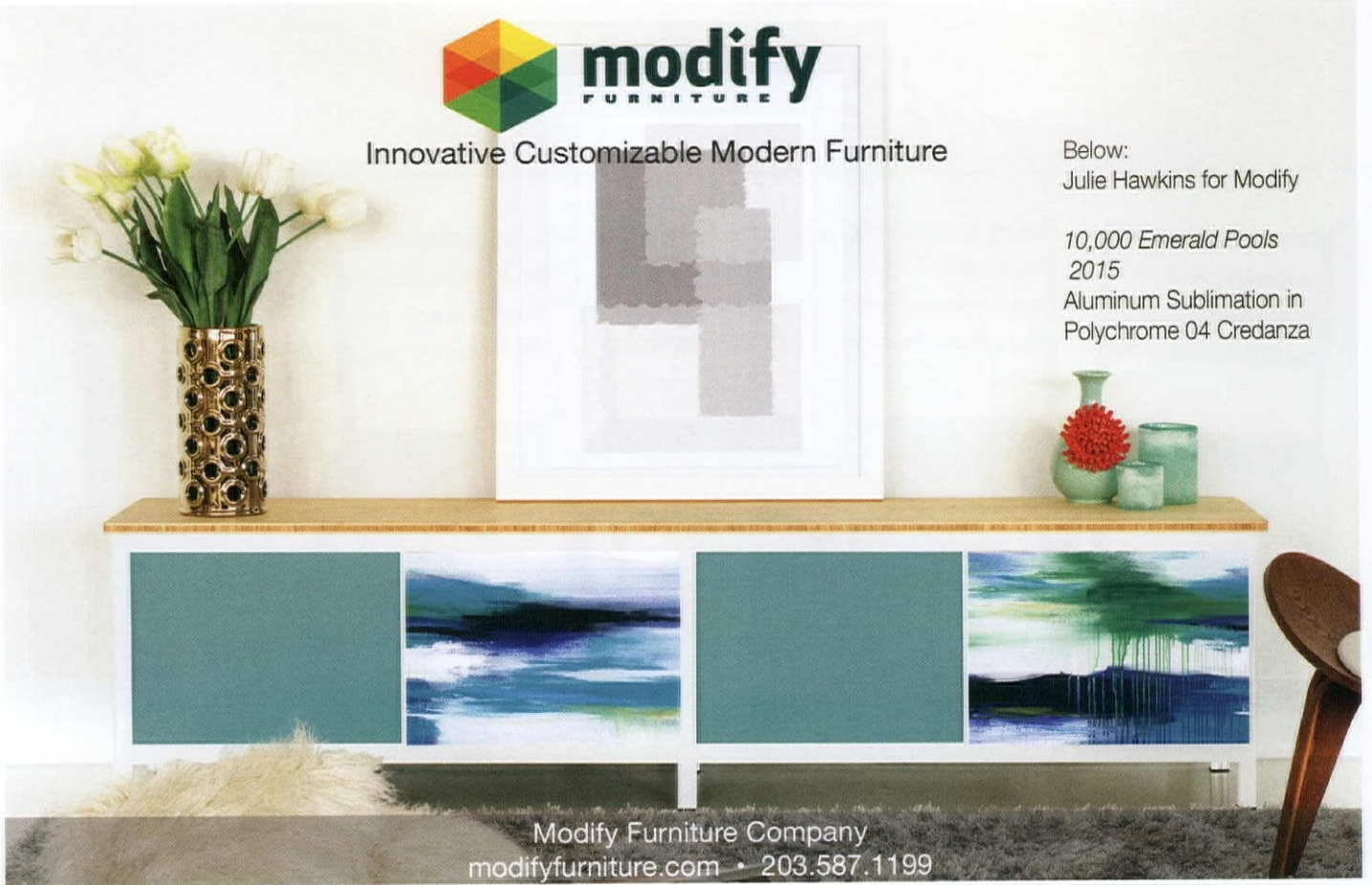
1. Dybdahl Denmark lidded bowl, 1975, \$346. Visit [danishmood.etsy.com](http://danishmood.etsy.com).
2. Nemadji vase, 1970, \$39.99. Visit [toartfulforyou.etsy.com](http://toartfulforyou.etsy.com).
3. Scheurich Fat Lava vase, 1960, \$119. Visit [theblueram.etsy.com](http://theblueram.etsy.com)
4. Also Londi designed Bitossi vase, 1960s, \$85. Visit [modernware.etsy.com](http://modernware.etsy.com).



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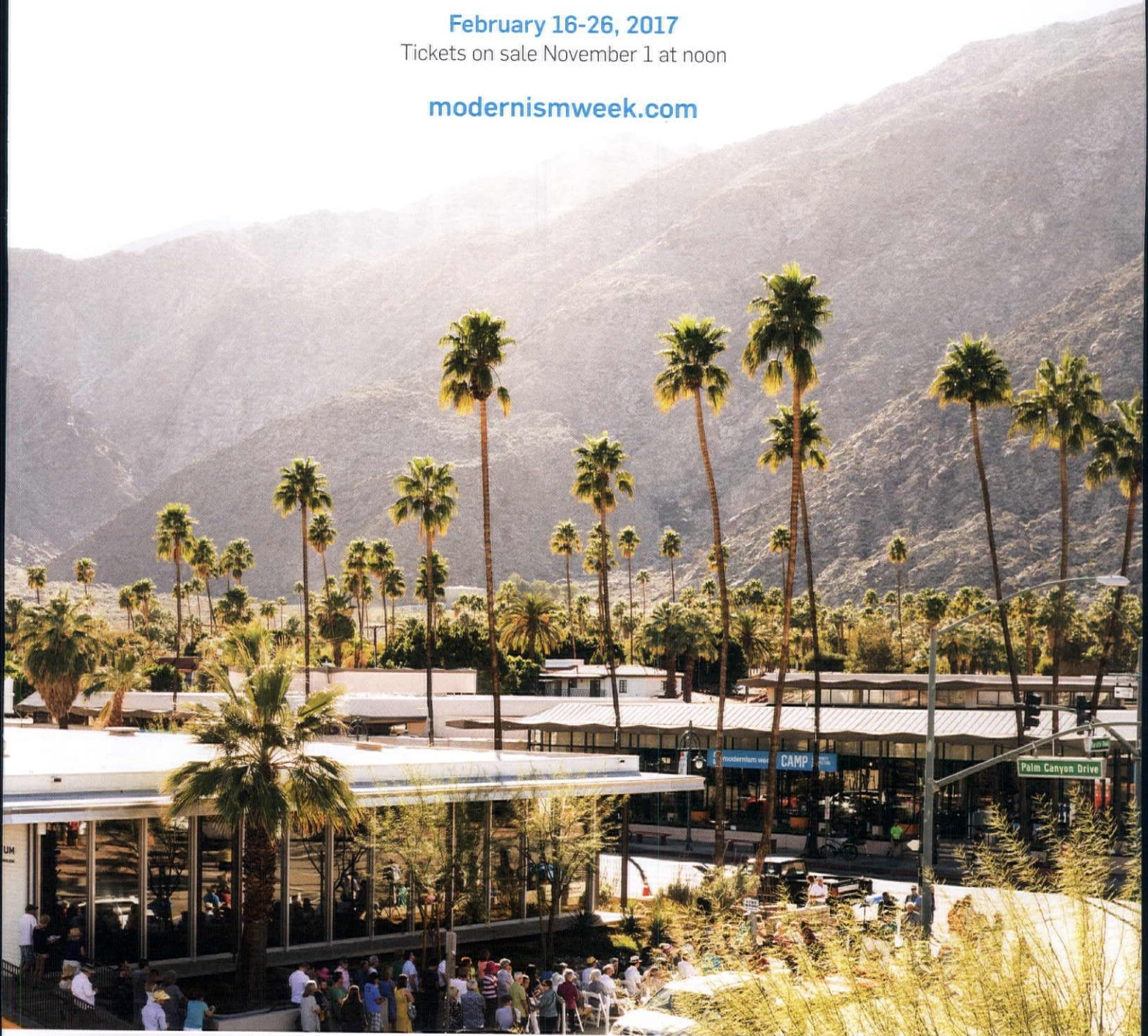
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## A Kagan Design, **Lost and Found**

The story of a rescued icon—  
brought back to life with some  
careful refinishing.

Written and photographed by **Chad Baker**



WANT TO CHECK OUT  
CHAD'S HOUSE?  
TURN TO PAGE 26!



This story goes back about 13 years to when my exposure to midcentury design had just started to develop. At the time there was a local monthly antiques show that I would regularly attend. Every few years I would feel the need to set up a space—despite the fact that setting up a booth is always difficult, because shopping is so much more fun than selling.

On one such occasion, I had been out shopping most of the day and had returned to set up my space but felt the need to get back out there. You know, to make another quick trip around to see who and what has arrived, as that “one piece” could have shown up. I have a good friend, Marc, with whom I shared warehouse space, who was also setting up at the market. As I made my late day-trip around the market, Marc called, saying, “Buddy, did you see this crazy rocking chair over here?”

Obviously the rush was on, as something had shown up that sounded like it could very well be that “one great thing.” What I found was a beautiful rocking chair, like nothing I had ever seen in person before. The frame was so sculptural, with the rockers joining the arms in a fishtail design—I knew this had to be something special. It had been poorly reupholstered, but the more I looked at the form, the more it started to give me the feeling of something I may have seen in an auction catalog or online.

The chair’s dealer had dropped off his merchandise and would not be returning until the following morning, when all of the crowds would come rushing in—including a few modern collectors that I knew would be in attendance. Up to that point I had put together a modest collection of auction catalogs, so upon arriving back home that evening, I studied them like the morning paper.

I had taken some good photos of the piece and studied the details. After comparing photos, I determined it was indeed a poorly reupholstered Vladimir Kagan Contour rocking chair in walnut.

The dealer had given Marc a price, so I got in early the next morning, taped a big “sold” sign on the chair and made sure not to venture far from the space—as this iconic rocker could not get away. The vendor showed up about a half an hour before the show opened, and he was in shock that someone had placed a sold sign on this rough, poorly upholstered rocking chair that he wanted so much money for. After a short

discussion, I handed over a stack of bills and took the chair.

When my wife, Tina, and I moved it into our then-townhouse, the rocking chair looked huge. Several months had gone by, and I suggested to her that we sell it. Tina was not at all in favor of this idea, so we continued to hold on to it. The walnut was bleached-looking, telling us that the rocking chair had been exposed to direct sunlight for many years. I had the frame refinished, and with a mild stripping of the finish and minimal sanding, the walnut came back to life beautifully.

We purchased our midcentury home three years ago, and we suddenly had the perfect space for the rocker—so the time to pick a fabric and get it recovered correctly had finally come. We went to our friends at Modern Fabrics in Charlotte, North Carolina, who had the perfect piece of fabric to complete our iconic Vladimir Kagan Contour rocking chair.

Chad Baker is a knowledgeable midcentury enthusiast who has been digging for mid mod treasure for more than 10 years. As a result, he has a plethora of stories about rescuing, restoring and scoring great finds. Along with his wife Tina, Chad lives in a stunning North Carolina home that the couple has lovingly preserved. For more on Chad, visit [antiquefanparts.com](http://antiquefanparts.com).

# atomickitchens



## DESIGN MUST-HAVES:

- Lanai windows opening to an outdoor eating area
- Contrasting lighter wood tones and white accents to brighten the redwood ceilings
- Wall shelves with built-in lights illuminating lower shelves replacing hanging cabinets

BY DEFTLY REMOVING A DOORWAY THAT SEPARATED THE KITCHEN FROM THE DINING ROOM, AND SHORTENING THE OTHER KITCHEN WALL, LARA DUTTO OF LARAARCHITECTURE OPENED UP THE INTERIOR OF THIS NORTHERN CALIFORNIA HOME. THE NATURAL REDWOOD CEILING—WHICH WAS SANDED TO RESTORE ITS ORIGINAL APPEARANCE—NOW UNITES THE SPACES.

# Family-Friendly MIDCENTURY

Removing a wall revealed stunning redwood ceilings that are now the show-stopping feature in a bright and cheerful kitchen.

By Catherine Titus Felix • Photography by Paul Dryer

WHEN YOU VISIT THE MILLER FAMILY'S FUN, CLEAN-LINED KITCHEN, it's hard to believe the space was ever any different.

"With two little boys, we needed more space inside and outside," Anna Miller says. Her husband, Form Miller, had initiated their midcentury search. "I'd looked for nine months at maybe 80 houses all over the East Bay," Form says. "From the moment I walked in the front door, I knew this was our kind of home." They put in their bid the same day Anna saw the house, and they lived there for a year before making any changes. They met architect Lara Dutto through their children's school.

## UNITING THE HOME

"We got talking and looked at her portfolio," Anna says. "We loved her aesthetic, which is really important. I can have an idea but it's hard for a non-professional to implement."

The kitchen Lara first saw was an enclosed alleyway, cut off from the California sunshine, which pours through the living and dining room's windows. "The space was chopped up," Lara says. "There were walls that went all the way up, creating four distinct rooms." Lara wasn't certain when the full-length walls enclosing the kitchen had been added, but immediately recognized an opportunity. "Once we took the walls down, you realized that the ceiling united the entire home."



WHILE HONORING THE HISTORIC NATURE OF THEIR MIDCENTURY MODERN RANCH HOME, ANNA AND FORM MILLER NEEDED A HOME THAT WORKED FOR THEIR YOUNG FAMILY. ARCHITECT LARA DUTTO INCORPORATED AUTHENTIC DESIGN DETAILS INTO A KITCHEN WITH UP-TO-DATE APPLIANCES AND MATERIALS. THERE IS PLENTY OF STORAGE SPACE IN THE WALK-IN PANTRY, HIDDEN BEHIND A SLEEK SLIDING DOOR THAT DOESN'T INTERRUPT THE FOOTPATH.



## REAL HOME 101

**TYPE OF HOME:** Post-WWII, Midcentury Modern ranch featuring an open floor plan, post-and-beam construction and walls of windows.

**ARCHITECT:** Possibly Joseph Eichler, an associate or student.

**BACKGROUND:** Lara Dutto of Laraarchitecture worked with the Miller family to restore and refurbish their classic Northern California home, including a major kitchen renovation.

**COLOR SCHEME:** White and bright colors accent the home's original natural wood, post-and-beam construction, paneling and redwood ceiling.

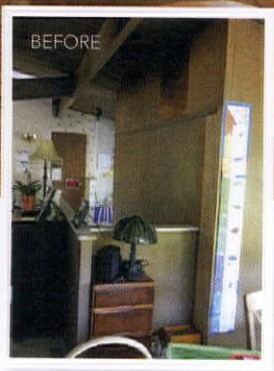
**INNOVATIVE IDEA:** A wall of lanai windows opens from the kitchen to the deck, functioning as a pass-through and serving space for outdoor dining.

### SMALL BUDGET, BIG IMPACT

"We had a limited budget," Lara says. "We wanted to do as little to the space as we could—but we also wanted each intervention to have maximum impact. My biggest challenge was to get the house back to its roots without blowing the budget. We used reasonable materials, but made impactful, small changes."

Working with designer Stephanie Murphy of MODified by Design, Lara got the greatest impact from removing the wall between the kitchen and dining room and abbreviating the wall between the kitchen and living room. The redwood ceiling revealed was then sanded to restore its beauty. Ten feet of lanai windows were added behind the sink opening to a breakfast bar on the deck. "These were structural changes," Lara says, "but they were worth it."

Keeping the family's budget in mind, Lara opted not to change the basic layout of the kitchen. "We used standard appliances due to cost considerations," Lara says. "For the Millers, it really wasn't worth an additional \$4,000 for a built-in fridge."



THE DINING AREA INCLUDES  
COMMODIOUS STORAGE CABINETS—  
UNITING THE SPACE TO THE KITCHEN.

The Millers and Lara agreed to forego upper cabinets on the stove wall. The wall is paved with light-reflecting white tiles, and Lara designed wall shelves with lighting built into them. A walk-in pantry adjacent to the main workspace provides ample storage.

## THE COLOR OF FUN

Simple, white-oak cabinets were crafted at a local shop, but Lara broke up what could have been a vast expanse of wood with splashes of white. “We wanted the original wood ceiling to be the main feature,” Lara says. “We balanced it with the all of the light and white. Sometimes too much wood can look heavy.”

“We kept the palette neutral, and we had fun picking the wallpaper for the alcove, but I knew the family would bring color to their space.” Lara says. “It’s a room always filled with colorful, fun activity.”

## WHAT MAKES IT MCM?

The Millers’ fully functional 21st-century kitchen captures the modernist spirit of Joseph Eichler’s architecture with the deft use of midcentury design details, including:

- Clean-line, natural wood cabinets that are devoid of surface embellishments
- Minimalist, stainless-steel hardware
- An open display area at the end of the base cabinets—a favorite detail of midcentury kitchen designers
- Midcentury-inspired pendant lighting
- An open floor plan with a soaring, natural-wood ceiling
- Window walls that connect the space with the outdoors

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Rummer #GB-276 Oak Hills, OR

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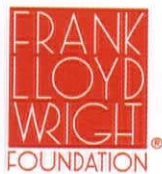


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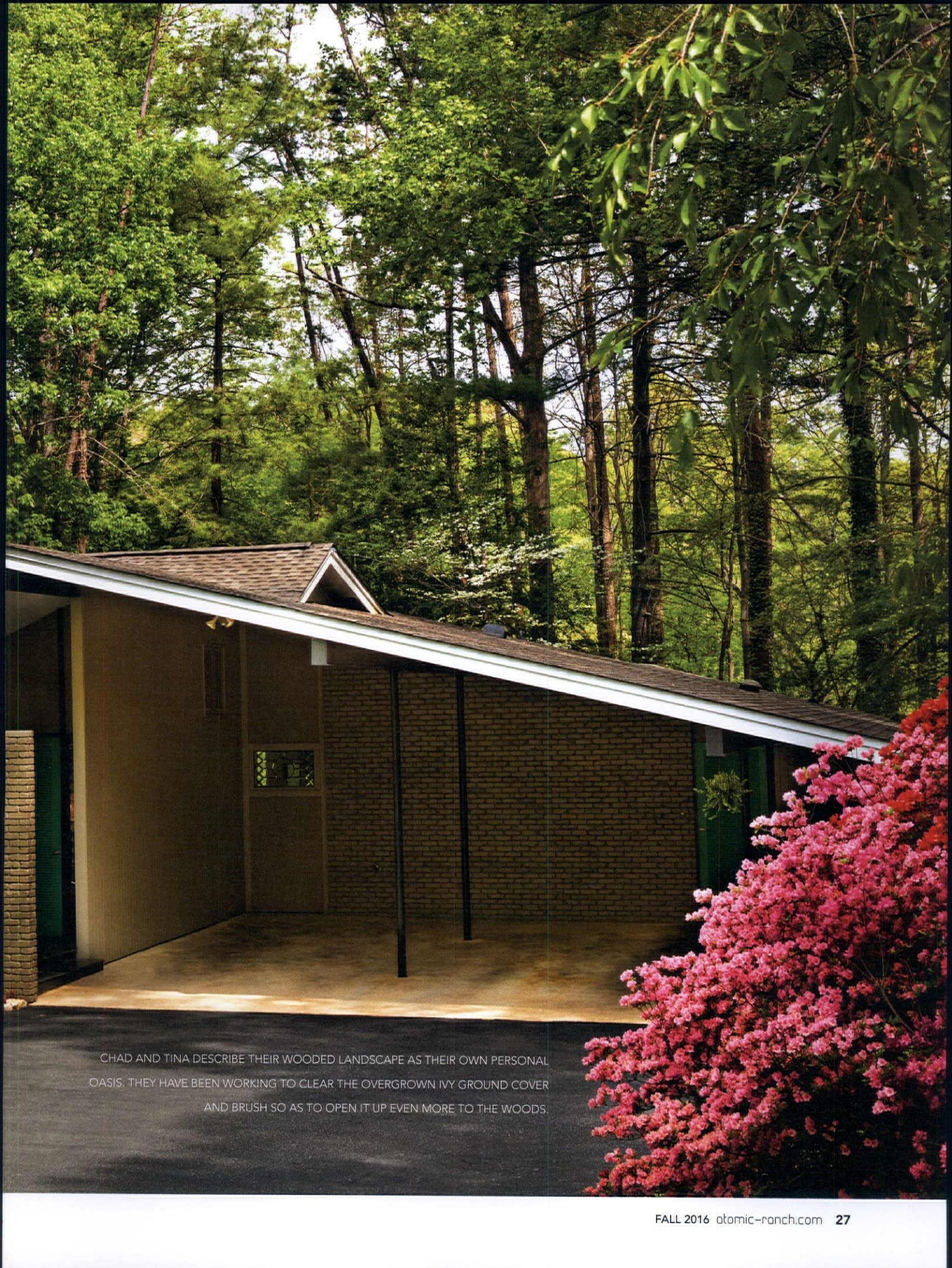
*"Rhythm in 3D"*

By Sarah Jane Stone • Photography by Bret Gum • Styling by Jickie Torres

# A Collected Home

Following an exhaustive search, these midcentury enthusiasts have worked to create a purist's paradise.

"The addition of a Jim Sherrill original restored mahogany sculpture to the front yard has been a natural fit, and has added an allure to the property."



CHAD AND TINA DESCRIBE THEIR WOODED LANDSCAPE AS THEIR OWN PERSONAL OASIS. THEY HAVE BEEN WORKING TO CLEAR THE OVERGROWN IVY GROUND COVER AND BRUSH SO AS TO OPEN IT UP EVEN MORE TO THE WOODS.





IN THE UPSTAIRS LIVING ROOM, THE HOMEOWNERS CHOSE TO WRAP THE MANTEL IN STAINLESS STEEL AND REPLACE THE LIGHT FIXTURE WITH A GLISTENING 1954 LIGHTOLIER SARFATTI SPUTNIK CHANDELIER.



**B**EFORE SETTLING INTO THEIR 1963 HICKORY, NORTH CAROLINA HOME, Chad Baker and Tina Clement spent several years on the hunt for their dream home. As they scoured for the perfect midcentury dwelling to call their own, the couple found themselves so wrapped up in their search that they now lightheartedly refer to it as “stalking potential homes.”

### FINDING HOME

Not just any midcentury home would do for this determined couple. Several houses they viewed left them feeling disappointed, as the interiors of the homes had long lost their original features and true midcentury appeal. Despite these discouraging results, the couple continued on with their real estate agents until a fateful message finally ended their search.

On an April afternoon in 2013, Tina received an email with the link to a new listing. “She tried opening the link and wasn’t able to do so, so she closed the email and forgot about it until the next morning when she arrived at work,” Chad says. “She once again tried to open the link and there it was—our home.”



WANT TO KNOW  
MORE ABOUT THIS  
ROCKING CHAIR?  
**TURN TO PAGE 18!**

Not having seen the listing before and determined not to miss out, Tina scheduled an appointment for the couple to view the home at noon that very day. "Within 30 minutes of viewing our home we made an offer, and by 5 p.m. the contract was signed. We finally found our midcentury home."

### HISTORICAL SIGNIFICANCE

The stunning midcentury home that Chad and Tina swooped in on was built in 1963 by James Nelson Sherrill, AIA. Originally, the home was built for Mickey Coe, the widow of the Hickory Museum of Art's Founder and First Director, Paul Whitener. In speaking with architect Jim Sherrill's children, Chad and Tina learned that Mickey was one of two ladies to whom their father would listen.

"There are many details ... we feel she played a large part in," Chad says. "Without a doubt, the long entryway wall was designed for her to display her extensive art collection."


### RENOVATING & RESTORING

Over the course of their first two years in the home, Chad and Tina had a laundry list of projects to tackle. The duo began by ripping up carpeting and replacing it with flooring more complementary of the period, as well as replacing a generic staircase with a period-correct floating staircase.

Without any major structural issues to contend with, Chad and Tina were able to instead focus on maintaining the home's originality. All of their renovation choices were vetted against the question of timelessness.



ORIGINAL BUILT-INS HOUSE THE HOMEOWNERS' MENAGERIE OF MIDCENTURY COLLECTIBLES.



AS AN EXAMPLE OF THEIR CONSISTENT DEDICATION TO BRINGING ORIGINAL AND PERIOD PIECES BACK INTO THE HOME, CHAD AND TINA INSTALLED AN APPROPRIATELY HUED PH CONTRAST LIGHT OVER THEIR KITCHEN TABLE.

The Bakers were fortunate that the needed modernization projects did not require them to sacrifice— but rather allowed them to preserve—original materials.





"I'm a purist. I don't like to disturb anything that has made an 'object' what it is," Chad says. With originality carrying a heavy weight for the Bakers, they turned their focus towards restoration rather than renovation. "Our home was in amazing original condition," he says. The Bakers were fortunate that the modernization projects that were needed did not require them to sacrifice—but rather allowed them to preserve—original materials.

## ORIGINAL BEAUTY

Not only did they seek to preserve original materials, but Chad and Tina also sought out originals to fill the gaps of original things once lost. Case in point: the Prescolite pendant lamps displayed in the basement were purchased as new old stock. The couple even got in touch with some owners of other James Nelson Sherrill-built homes to purchase their discarded original features and to further vet the accuracy of their renovations.


Colorful and unique, the home's kitchen is difficult to miss. "The vibrant colors and perfectly aged wood in our kitchen was one of the greatest reasons we bought the house," Chad says. "It would be a sin to change our kitchen—we love it."

Since purchasing the home, Chad and Tina have been careful not to lose any original features. "The only features lost were from changes made by previous owners," he says. These lost items would be the aluminum windows and kitchen countertops—which the couple intends to replace.

PREVIOUS OWNERS TRADED OUT THE KITCHEN'S COUNTERTOPS AND VINYL FLOOR, WHILE CHAD AND TINA INSTALLED A NEW KOHLER SINK AND FAUCET IN THE KITCHEN.





Now three years into living in their dream home, Chad and Tina have not yet outgrown their love and appreciation for the design and vision of midcentury architects. When asked whether this was their first midcentury home, they replied with, "Yes, and it is our forever midcentury home." 

A SMALL ROOM OFF OF ONE OF THE HOME'S BEDROOMS SEEMED THE PERFECT SPOT FOR A SUNNY LIBRARY—AND FOR A LITTLE CREATIVITY. CHAD AND TINA CREATED A UNIQUE FLOORING TREATMENT THAT LISTS THE NAMES OF MIDCENTURY DESIGNERS. THEY POLISHED, EPOXIED AND LETTERED THE FLOOR WITH THE HELP OF THEIR CUSTOM CARPENTER, HAL CLEMENT.





  
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INSTALLED ON EITHER SIDE OF THE FABRIC-COVERED  
HEADBOARD IN THE GUEST BEDROOM.



“Within 30 minutes of viewing  
our home we made an offer,  
and by 5 p.m. the contract was  
signed. We finally found our  
midcentury home.”

EVEN THE BATHROOM BOASTS ORIGINAL FEATURES, SUCH AS  
THE VIBRANTLY HUED CABINETS AND COUNTERTOP.



THE HOME'S ROOFLINE WAS CAREFULLY RAISED—WHILE BEING CAUTIOUS TO RESPECT THE CLASSIC MIDCENTURY LINES—TO ACCOMMODATE A HEATING AND COOLING SYSTEM.

# Rising From The Ashes

By Anne Kruse

Photography by Francis George

Once left for dead, this reimagined  
Midcentury Modern home in Las Vegas  
gets a new lease on life.





**BURNING HOUSE ISN'T THE KIND OF THING ONE LIKES TO SEE GLOWING IN THE LAS VEGAS SKYLINE.** Unfortunately, a few years ago a 1960 Midcentury Modern home in an aging-yet-prestigious neighborhood fell victim to disgruntled tenants eager to make a point.

Ian Anderson, President of Henriksen Butler in Reno, Nevada, and his wife, Shanna, had enjoyed touring this neighborhood to look at homes and decided to track down the owner of the scorched, but salvageable property. The house was not listed for sale, which made the hunt difficult. Once Ian identified who the owner was, a tough negotiation and loan process ensued. Eventually he won the bid—as well as the opportunity to return the residence to its former glory.






Ian knew he needed help doing this, so he called his friend Craig Palacios of BUNNYFISH Studio, the AIA's 2015 Nevada Architect of The Year. Although Craig's main focus is commercial construction, he is passionate about midcentury preservation. He was intrigued by this special project as soon as Ian invited him to visit the site.


One step inside and Craig saw that fire had ravaged the interior walls in the main living area, creating a clear and open view through the house and into the backyard. In that moment he saw potential. The remainder of the house was still intact and rang true to its midcentury roots.

Taking on the project was a foregone conclusion. The Andersons had a clear vision for the home and Craig helped manifest that into reality. They envisioned a midcentury revitalization that included an open family house plan with modern amenities.

THE COURTYARD IS SURROUNDED BY NEW 16-FOOT SLIDING DOORS THAT ALLOW A CONTINUOUS VIEW THROUGH THE HOUSE AS WELL AS OUT INTO THE BACKYARD.

A modern kitchen with a large island extension, dark wood cabinets, a white countertop, and a red wire chair in the foreground. The kitchen features a large island with a white countertop and a dark wood top. The cabinets are dark wood, and the backsplash is a light-colored subway tile. A large window is visible on the left side of the image. The floor is dark wood. A red wire chair is in the foreground. The ceiling has recessed lighting and a pendant light hangs over the island.

A 15-FOOT CUSTOM CRAFTED  
KITCHEN ISLAND EXTENSION  
DESIGNED BY IAN'S FATHER  
MAKES THE NEED FOR A  
DINING ROOM OBSOLETE.



"The custom walnut dining table is the center of most of our family activities, and the fact that my father made it gives it special meaning to us," Ian says.

## WINNING OVER THE COMMUNITY

The bigger concern was whether the neighbors would approve of Craig's designs for the property. Situated in a prestigious neighborhood, they knew there might be obstacles to overcome.

A meeting—that over 100 people attended—was held to present his plans to the neighbors, and it ended up going off better than expected.

"I showed them that I was going to keep the design and integrity of the home," Craig says. "That brings a lot of peace to a neighborhood—a sense of ease. I was going to create something that would never go out of style."

## READY TO RENOVATE

Contractor Trinity Schlottman of Trinity Haven Development was brought in early in the project to collaborate with Ian and Craig. The renovation then commenced, with each phase of it sparking interest from passers-by. The 1960 Midcentury Modern house was originally 1800 square feet. An additional 800 square feet of living space was added to it, including an office, a guest bathroom, a laundry area and an outdoor shower. A very necessary 550-square-foot garage was also put in so as to help the Andersons better face the harsh Las Vegas weather.

The roofline was raised to accommodate an air conditioning system, but great care was taken to emulate the quintessential midcentury lines. A new electrical panel was installed for further modernization and safety.

For those contemplating a renovation, Craig recommends starting fresh with the plumbing. "Most midcentury homes have old plumbing, which will be prone to leak after leak. If you've got the walls demoed and open, you should seriously consider replacing the plumbing. It will be worth it in the long run," he says.



AN EAMES LOUNGE SET HAS THE PERFECT HOME IN THE CORNER OF THE LIVING ROOM. THANKS TO THE OPEN FLOOR PLAN, THE RELAXING SPOT IS ABLE TO TAKE IN VIEWS OF THE BACKYARD AND POOL WITHOUT LEAVING THE COMFORT OF THE COOL INTERIOR.

New Kohler kitchen and bath fixtures were used throughout; white quartzite countertops with medium chips finished the look. Marazzi tile was installed in the expansive interior, leading out to the backyard where they laid exposed aggregate concrete.

When it came to illuminating the living space, recessed lighting fills the gaps of natural light throughout the house. They decided to use three large artistic statements above the dining bar and a dynamic collection of George Nelson fixtures in the entry sequence.

Ian and Shanna used Eames shell chairs around the dining room table, and the living room includes an Eames Lounge and ottoman as well as Knoll pieces from an existing collection. Craig's favorite piece of furniture is the marble surfboard coffee table. Ian's favorite piece is the dining table his father made. "The custom walnut dining table is the center of most of our family activities, and the fact that my father made it gives it special meaning to us," he says.

The art wasn't necessarily chosen as much as it came by default. Ian's father is a metal sculptor with

a sizable collection of art. Some of the pieces were gifts from Ian's parents, on loan from them, or pieces that he has collected over the years. There is a metal sculpture in the entryway that was also done by Ian's father, which is enclosed by a distinctive Brazilian walnut fence.

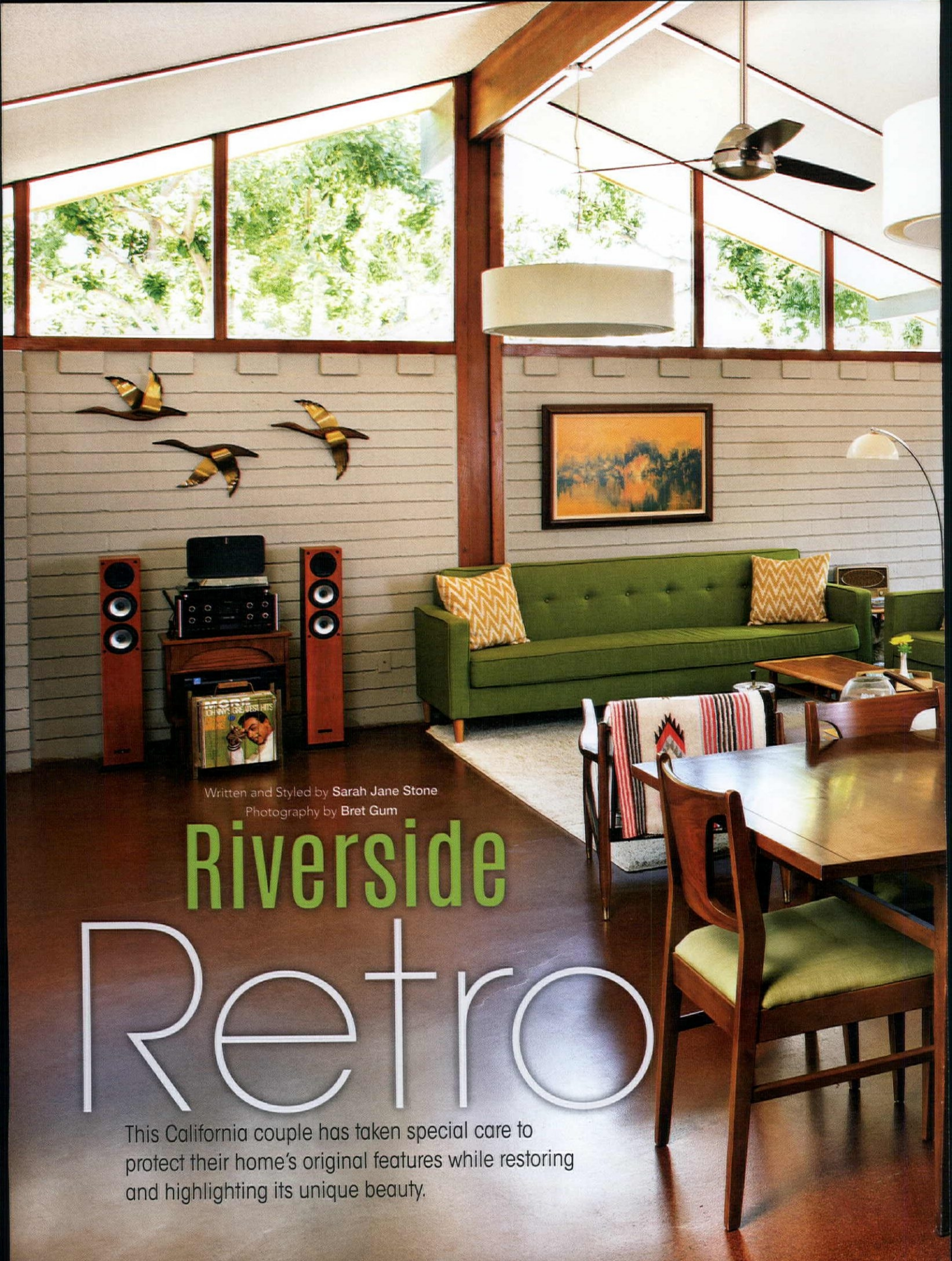
## A SMASHING SUCCESS

Ian and Shanna, Craig and Trinity—owners, architect, and contractor—achieved exactly what they had envisioned. After nine months of construction, six months of design and six months of securing funding, the house was move-in ready on February 14, 2013. Their desire to restore the property to its original splendor was abundantly satisfied.

Now, it seems that the house has achieved a level of notoriety. When Craig meets people and tells them he is an architect, they ask him if he knows who did the renovation to "the blue house that burned down." Working together to bring this property back to life seems to have pleased the neighbors, as well as Las Vegas. ☒

The home's H-Shape creates an atrium-style courtyard where windows allow ample light into the house throughout the day.





Written and Styled by Sarah Jane Stone

Photography by Bret Gum

# Riverside Retro

This California couple has taken special care to protect their home's original features while restoring and highlighting its unique beauty.



INTRICATE WOOD PANELING  
STEALS THE SHOW WHILE  
DRAWING THE EYE UP TO THE HIGH  
CEILING AND ORIGINAL BEAMS.





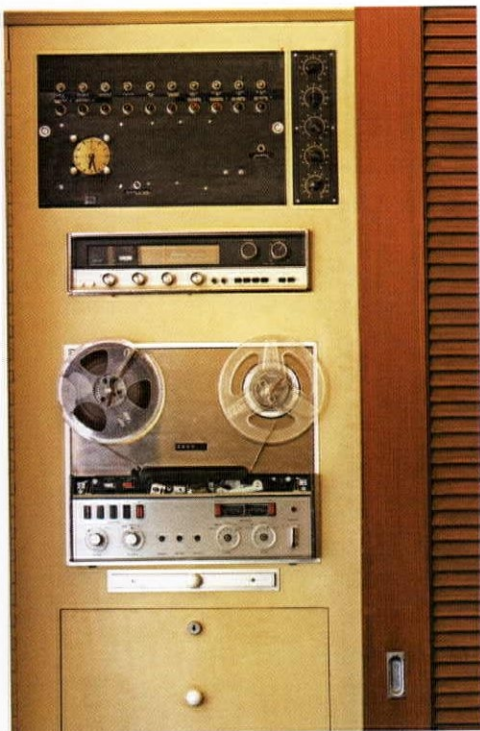
Over the course of the last three years, Scott and Summer Gieser have scouted for the perfect furnishings and tackled projects both big and small so as to preserve and personalize the home.



W

HEN A FELLOW REALTOR SHOWED SCOTT AND SUMMER GIESER A MIDCENTURY HOME IN RIVERSIDE, CALIFORNIA, they knew they'd finally found the perfect modern dwelling for themselves and their young son. The home was built in 1959 by Al O'Rourke, and the first owner was its designer, Edward Donaldson. As noted by the stamp in the cement in front of the property, the home is a Medallion Home, famous for their tagline of "Live Better Electrically."

While this is the Giesers' second midcentury home, this courtyard house with two bedrooms, two baths and plenty of charm is their first modern pad. They are drawn to midcentury design—and this home in particular—for its abundance of glass, straight lines, indoor/outdoor living and overall flow. The minimalist setting is the perfect backdrop to the family's busy, retro-loving lifestyle.



## REMODEL WOES

Within a month of moving in, the home's HVAC system failed—kick-starting their work on the home. The Giesers opted to replace the unit with a highly rated Seasonal Energy Efficiency Ratio (SEER) system. This energy-efficient move was followed by the replacement of the original garage door, which—as a major component of the home's exterior—the couple did not want to skimp on style. "The garage door was the original commercial Porvine door, but after years of use it was ripping apart," Scott says. "I contacted the original manufacturer and had an exact spec door built." The custom, 20-foot-wide commercial roll-up rang in at \$3,000.

"WE WERE TOLD THAT THE PREVIOUS OWNER, ED DONALDSON, WAS AN ENGINEER WITH BELL TELEPHONE. THE HOME WAS BUILT IN 1959 BUT THE WHOLE-HOUSE AUDIO WAS CUSTOM-DESIGNED BY THE OWNER AND INSTALLED IN 1963," SCOTT SAYS. "IT'S COMPRISED OF A SHERWOOD 8800A STEREO, A DUAL BRAND TURNTABLE, A CUSTOM-MADE REEL-TO-REEL AND A CUSTOM AUDIO DISTRIBUTION PANEL. THE ORIGINAL REELS ARE STILL STORED IN THE HOUSE."

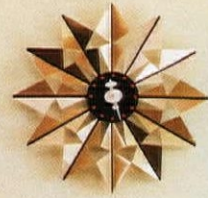


THE PREVIOUS OWNER INSTALLED A POND IN THE COURTYARD, WHERE THE GIESERS' TURTLE, MIKEY, NOW LIVES. SUMMER CREATED AN ENTERTAINING-READY SEATING AREA IN FRONT OF THE ORIGINAL BREEZEBLOCKS WITH CONTEMPORARY OUTDOOR FURNISHINGS AND VOTIVE CANDLES TUCKED INTO THE BRICKS.

Summer custom-designed  
two perfectly citrus-hued,  
showstopping sofas that  
span 8 and 7 feet in length.



WHILE UNCERTAIN IF THE HOME WAS ORIGINALLY DESIGNED WITH CONCRETE FLOORS, THE PREVIOUS OWNERS STAINED THEM A RICH BRICK RED—WHICH THE GIESERS HAVE KEPT. THE ONLY EXCEPTIONS ARE THE TILED BATHROOMS AND THEIR SON'S ROOM, WHICH HAS RETRO-INSPIRED CARPETING.



## BALANCING OLD & NEW

As the Giesers were only the third owners, their home had retained much of its original charm. Yet when leaks started threatening the family with stains on their Venetian plaster walls, Scott and Summer had some difficult decisions to make on how to rescue their home from its original galvanized plumbing.

"The remodel was very difficult, mentally. We have so many original features in the home, and we wanted to keep them all," Scott said.

In August of 2015, the remodel process began with new plumbing. The couple had to make tough calls on what items in the home they were willing to break or dismantle so as to access the leaking pipes hidden in their walls. "We had the original small yellow tile in both bathrooms on the countertop, backsplash and shower surrounds," Scott said.

Despite the pain of removing the yellow bathrooms, Scott and Summer had to move forward with replacing the plumbing. Since the original tile would be damaged in the removal process, they decided to create new, modern spaces. Their design decisions were primarily guided by what they believed to be staying "true to form with the original design," had the original designer been working with currently available materials.

White 4-by-12-inch subway tiles installed in a straight line stacking pattern in the showers set the stage for the clean-lined bathrooms. Dark grey floors, white quartz countertops and real wood backsplashes complement the original walnut cabinetry—which they painstakingly cleaned and maintained with their original hardware.

THE PREVIOUS OWNERS CHOSE TO REMODEL THE ORIGINAL KITCHEN, BUT RATHER THAN COMPLETELY TOSS THE EXISTING FIXTURES, THEY SALVAGED THE WALNUT CABINET AND DRAWER FRONTS AND REINSTALLED THEM ON NEW, CUSTOM-MADE CABINETS. METAL AND GLASS FRONT DOORS WERE USED ON ADDITIONAL CABINETS, SUCH AS THE FLOATING BUFFET IN THE DINING AREA. AS THE HOME IS A MEDALLION HOME, IT FEATURES ALL ELECTRIC APPLIANCES.





SINCE NEW PLUMBING MEANT  
NEW BATHROOMS, BRIZO DESIGN  
FIXTURES WERE INSTALLED TO  
COMPLETE THE CLEAN REDESIGN.

As the Giesers were only  
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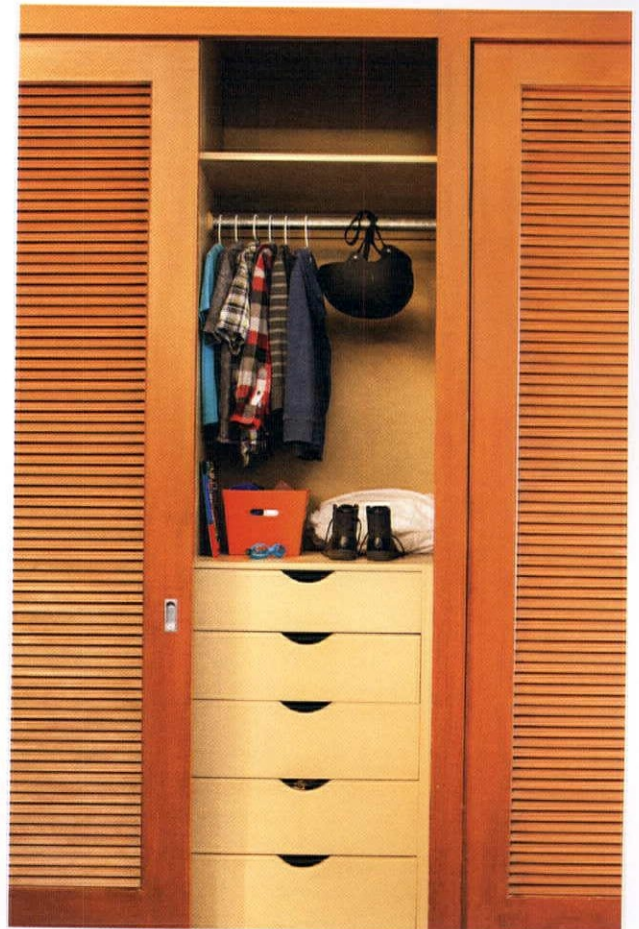
THEIR SON'S BEDROOM IS NO EXCEPTION TO SUMMER'S STYLING PROWESS. HIS MIDCENTURY SPACE IS MADE KID-FRIENDLY WITH THE HELP OF SOME RETRO-INSPIRED CARPETING, SPORTY ACCENTS AND AN EXPANSIVE VINTAGE DESK.

The cabinets aren't the only original features the Giesers were able to save. The couple designed the backsplash and shower tile around the original Hall-Mack toothbrush and soap holders. Lovingly restored with elbow grease and chrome polish, the Hall-Mack medicine cabinets, toilet paper holders and scale holder all glisten in their new, sensitively designed bathrooms.

### PRIDE OF OWNERSHIP

Despite early-on projects, intensive bathroom renovations and continued restoration, the Giesers never wavered in their love for their midcentury home. They hunted flea markets, thrift stores and antiques shops for authentic midcentury furnishings, soon filling the home with items such as Shield Chair Company

ORIGINAL BUILT-INS IN THE CLOSETS HELP ORGANIZE THEIR SON'S CLOTHING, TOYS AND SPORTS GEAR BEHIND BEAUTIFUL ORIGINAL SLIDING DOORS. THE MASTER BEDROOM CLOSET HAS THE SAME HELPFUL FEATURE.





SCOTT IS A REALTOR IN RIVERSIDE, CALIFORNIA, WHERE HE OWNS AND OPERATES NEXTHOME CITRUS CITY, LOCATED IN A MIDCENTURY MODERN SHOPPING CENTER KNOWN AS THE BROCKTON ARCADE. SUMMER IS, AS SCOTT DESCRIBES IT, "A BACKGROUND INVESTIGATOR BY DAY AND BLOGGER EXTRAORDINAIRE BY NIGHT." (FOR MORE ON SUMMER, VISIT [THEDAYSOFSUMMER.COM](http://THEDAYSOFSUMMER.COM).) VINNIE, THE FAMILY'S BOSTON TERRIER, LOUNGES IN THEIR BEDROOM.




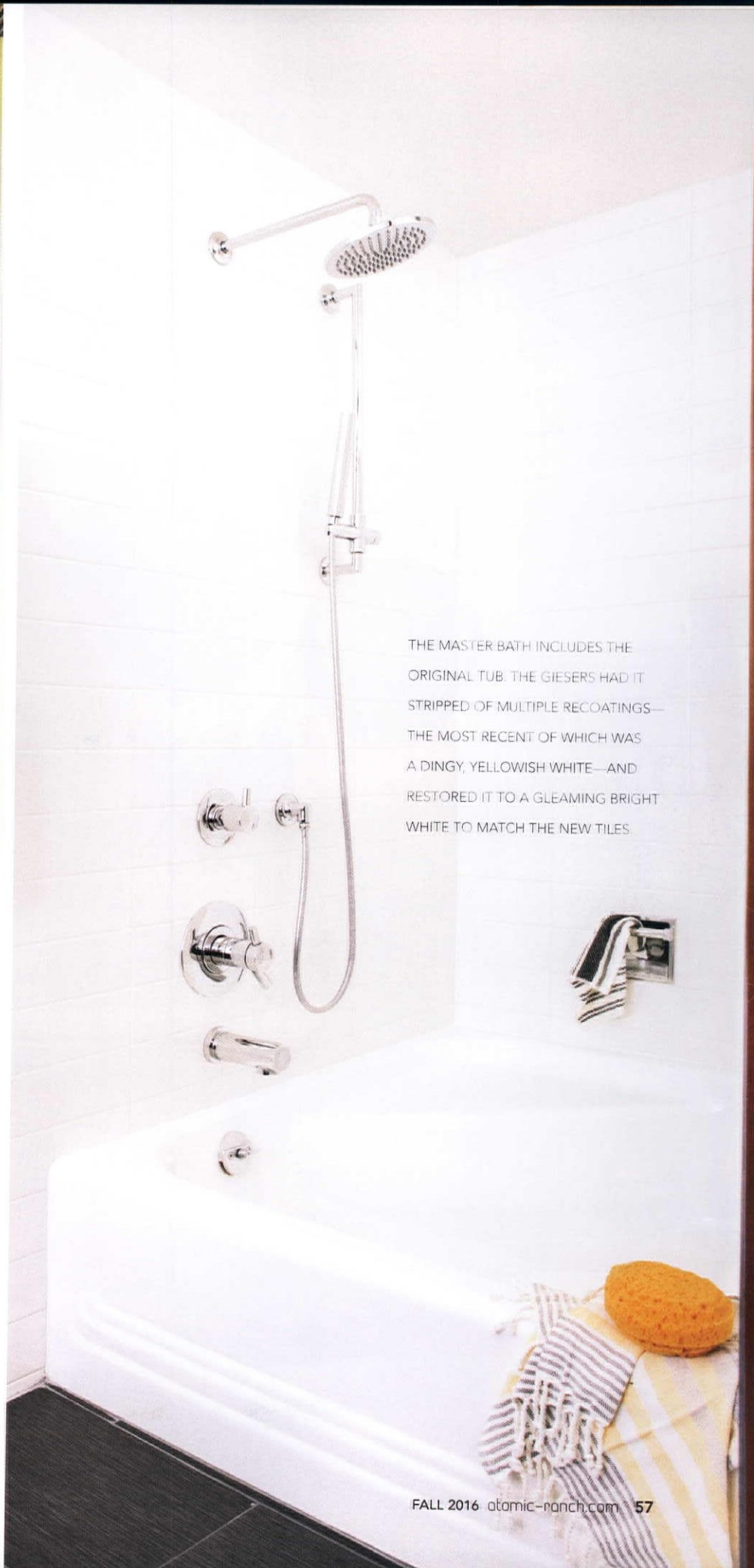
ORIGINAL NU-TONE CEILING HEATERS, ALONG WITH EXHAUST FANS DESIGNED BY EMERSON PRYNE, ADD TO THE GUEST BATHROOM'S SENSITIVE REMODEL. THE HALL-MACK SCALE HOLDER IN THE WALL CURRENTLY SITS EMPTY, BUT THE GIESERS ARE ON THE LOOKOUT FOR AN ORIGINAL SCALE.





white leather lounge chairs, Lane coffee and end tables and a vintage arc lamp. Not having luck finding appropriately scaled matching sofas for their living room, Summer custom-designed two perfectly citrus-hued showstoppers for the room that span 8 and 7 feet in length.

"We believe it is designed perfectly," Scott says. "Its use of indoor/outdoor living space was well planned, and homes built in 1959 seldom had a 'great room,' so they were way ahead of their time." 



THE MASTER BATH INCLUDES THE ORIGINAL TUB. THE GIESERS HAD IT STRIPPED OF MULTIPLE RECOATINGS—THE MOST RECENT OF WHICH WAS A DINGY, YELLOWISH WHITE—AND RESTORED IT TO A GLEAMING BRIGHT WHITE TO MATCH THE NEW TILES.

EVEN THE LANDSCAPING REMAINS UNCHANGED.

"WE KEPT IT DUE TO THE PALM SPRINGS FEEL  
AND FLOW OF THE HOUSE," SCOTT SAYS.



"We believe it is designed perfectly. Its use of indoor/outdoor living space was well planned, and homes built in 1959 seldom had a 'great room,' so they were way ahead of their time."





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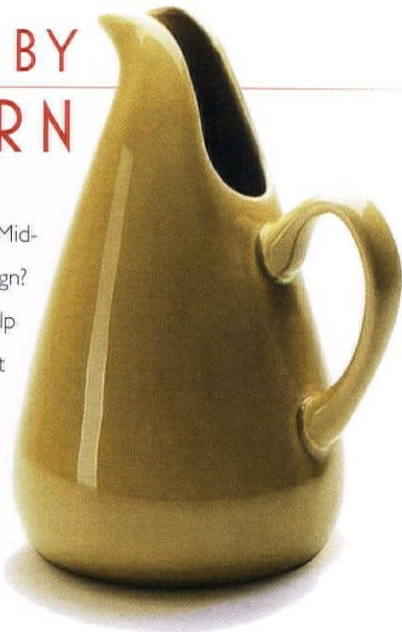


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By Hannah Roberts

Photography by Angie Agostino

# Best-Laid Plans

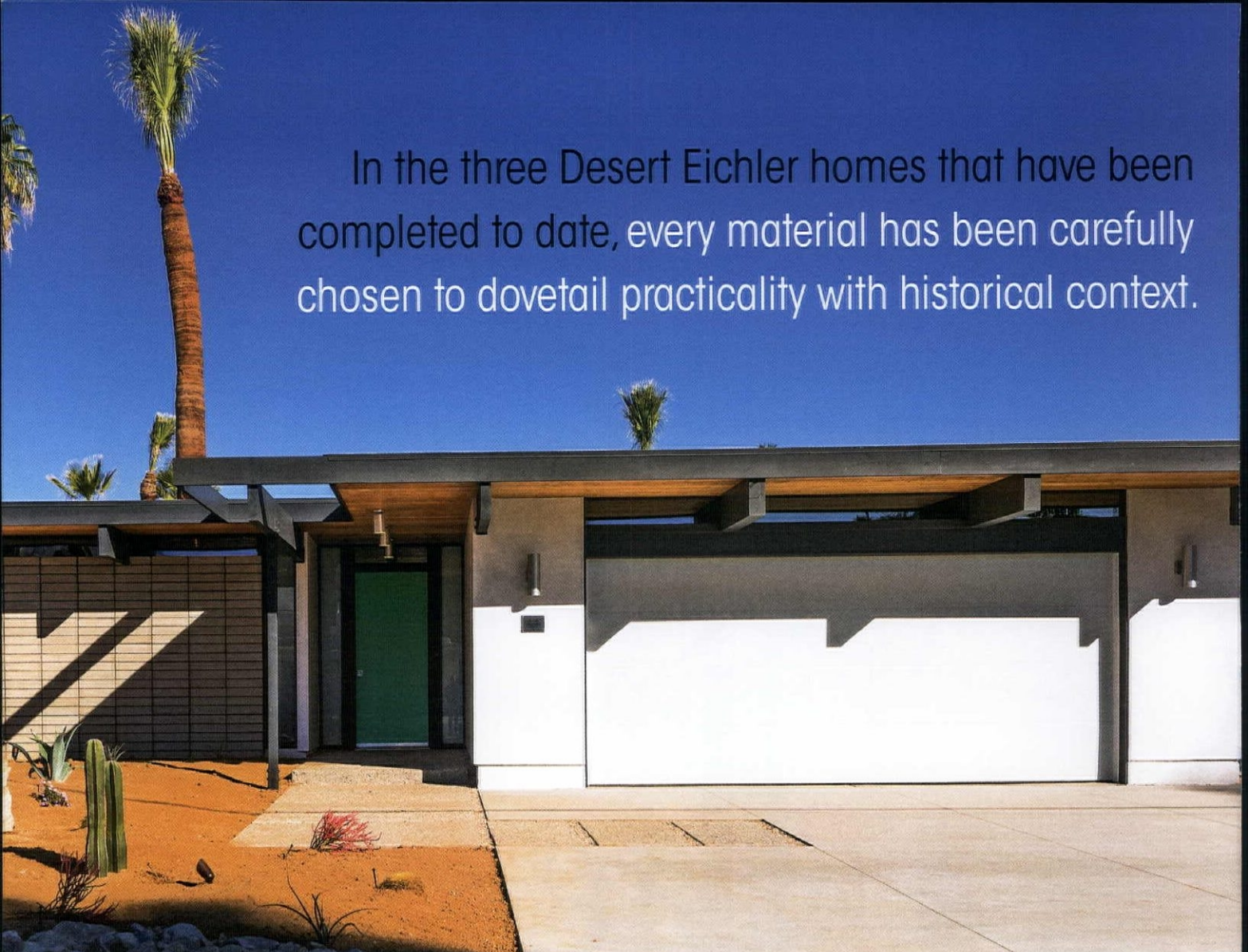
An unexpected meeting of Eichler enthusiasts paves the way for a whole new generation of midcentury masterpieces.





FLOOR-TO-CEILING WINDOWS ALLOW DESERT EICHLER GUESTS TO RELAX IN CARL HANSEN & SON CHAIRS AND TAKE IN PALM SPRINGS' MARVELOUS CLIMATE. AIR PLANTS FROM LOCAL VENDOR JUST MODERN BRING THE OUTSIDE IN, WHILE AN ORIGINAL MODFIRE-DESIGNED FIREPLACE KEEPS THINGS COZY ON COLDER NIGHTS.

**"WHY DIDN'T EICHLER EVER BUILD IN PALM SPRINGS?"** was the question that started it all for Troy Kudlac of KUD Properties and his wife, Amy. In 2013, the couple found themselves in the middle of a good crop of midcentury property renovations. While they enjoyed the work, they had begun to see a change in the structure of the market, and didn't see aggressive growth in the repositioning of properties. Soon, they started researching building "something significant and modern... something to pay homage."



In the three Desert Eichler homes that have been completed to date, every material has been carefully chosen to dovetail practicality with historical context.

In the course of their research, they asked themselves why Joseph Eichler never built in Palm Springs. After all, his aesthetic would suit the desert so well. “Eventually we started thinking, ‘How cool would it be to build houses like this?’” Troy explains. They began researching how to license Eichler plans, and in the midst of their efforts, they attended a screening of realtor Monique Lombardelli’s documentary *People in Glass Houses: The Legacy of Joseph Eichler* at Palm Springs Modernism Week. After the film, Monique gave a short speech, commenting, “I love these Eichlers so much—they have so many great qualities. I want to see more built.” At that point, Troy and Amy exchanged bewildered looks. How did she know?

Troy went up and introduced himself afterward, and the rest is modernist history. Monique had already done much of the ‘leg work,’ going through archives and meeting with Eichler owners, the Eichler family and architects’ families. “It really felt like riding her coattails and bringing the dream to fruition,” Troy says. The couple struck up a partnership

with Monique, giving KUD rights as the exclusive Eichler builder in Palm Springs, and the yearlong process of getting a digitized, hand-drawn set of plans and bringing them up to code began.

The process of translating Eichler’s vision to new terrain while maintaining a proper level of reverence bore its own set of challenges—as well as the questions of what modern updates they could make without compromising on authenticity.

“Steve [Shields of Shields Residential] and I teamed up to walk neighborhoods in Orange [County] and knock on Eichler doors saying ‘Hey, nice house,’” Troy says. “Everyone was so friendly in the neighborhood and liked each other—we took what they loved, hated and changed about their own homes into account while building.”

With these additional perspectives in mind, Troy put on his “Joseph Eichler glasses” and set to work making the plans Palm Springs-friendly. “We took the windows down to sliders since it’s not the Bay area. We took out the wall





IN THIS BRIGHT, MINIMALIST BATHROOM, THE CUSTOM SHIELDS RESIDENTIAL STORAGE UNIT COMPLEMENTS THE KERF-DESIGNED BATH VANITY, WHILE THE GROHE COSMOPOLITAN SINK FAUCET AND SHOWER HARDWARE KEEP THINGS SLEEK.

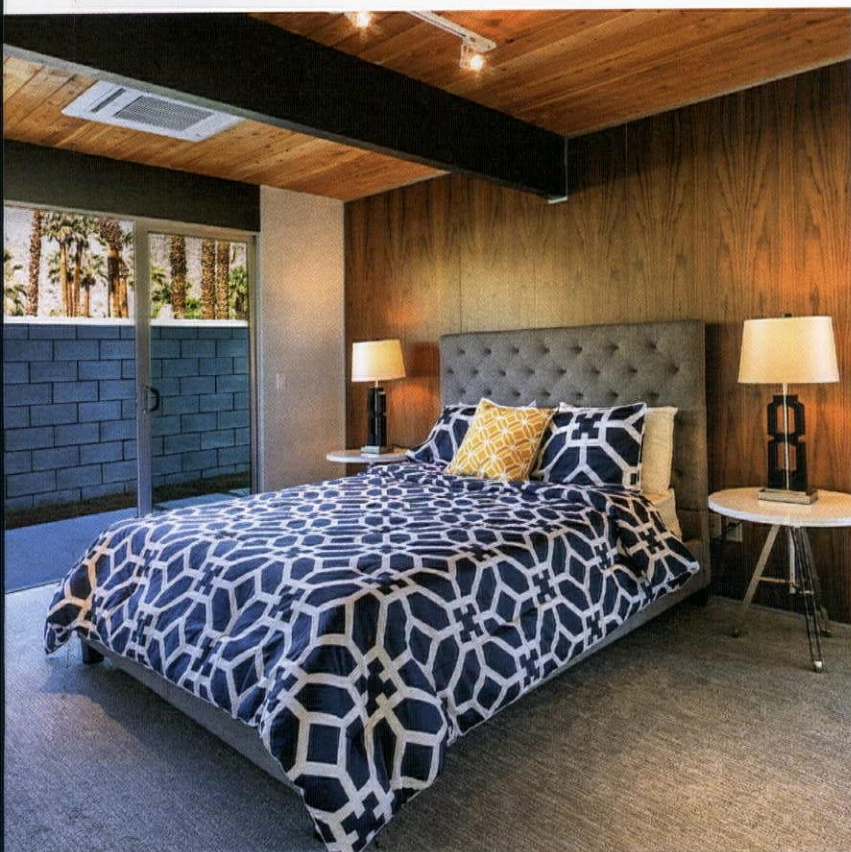
dividing the kitchen and the living room in the Claude Oakland MS-234 model. It just made sense—I think Joseph would do it today.”

For clients Mary Humfeld and Sonia Manganaro, the thoughtful adaptation of the Eichler aesthetic has been the icing on the cake. “We love everything about [our] house, but if we were forced to narrow it down, it would [first] be the atrium that is the center of the house—it’s truly an outdoor and indoor experience. It gives you a feeling of living in an oasis in the middle of this magnificent desert!”

The Palm Springs inspiration wasn’t restricted to the architecture, either. “We don’t farm our trades out of the area,” Troy says. “We source locally from Modern Home, Just Modern, Ferguson and others for plumbing, lighting, staging ... we also choose finishes that are either original to Palm Springs, or original-inspired.” In the three Desert Eichler homes that have been completed to date, every material, from walnut to slab to quartz, has been carefully chosen to dovetail practicality with historical context.



IN THIS ARTFUL A-FRAME EICHLER, ARTWORK FROM KELLY LEE AND FRED MOSER’S “POOLSIDE REUNION” COLLECTION PLAYS NICELY WITH AN EQUALLY COLORFUL CREDENZA FROM THE HUNT VINTAGE.



A GLASS HOUSE IN THE DESERT LOOKS EVEN MORE GLORIOUS AT NIGHT—JUST ONE OF THE REASONS WHY THIS PARTICULAR DESERT EICHLER WAS THE SITE OF ATOMIC RANCH'S MODERNISM WEEK SOIRÉE. ORIGINAL "I LIKE EICH" WORK FROM ARTIST AARON ESKRIDGE SERVES AS A STYLISH NOD TO KUD'S REVERENCE FOR THE ARCHITECT.

"In our minds we got the best of both worlds," Mary explains. "Our home is built from the original architectural plan obtained from The Berkley Archives with brand new infrastructure and updated features. We had seen a lot of properties that were beautifully designed but on their last legs in terms of their structures, roofs, plumbing, etc. Frankly, buying something with known (or unknown) issues wasn't appealing to us.

"In a way, it was an even more authentic experience," she adds. "After all, when Midcentury Modern homes were originally being built in the '50s and '60s, people were moving into brand new homes that were ultra-modern, ultra-new and ultra-exciting. You would have been able to smell new construction—which is exactly what we experienced." 🌀

"The atrium gives you a feeling of living in an oasis in the middle of this magnificent desert!"

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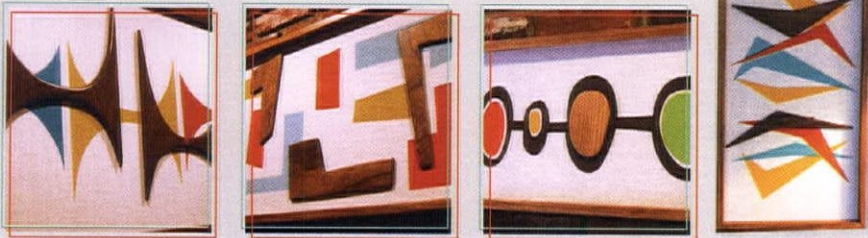


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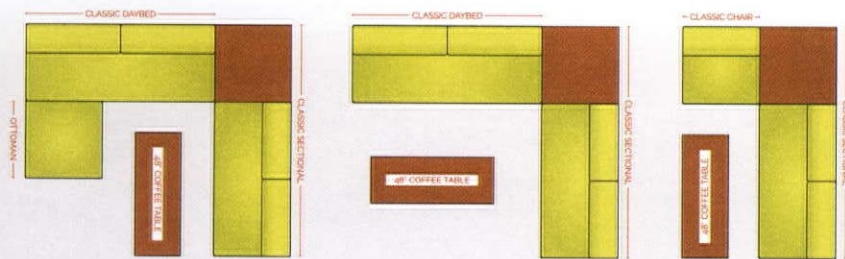
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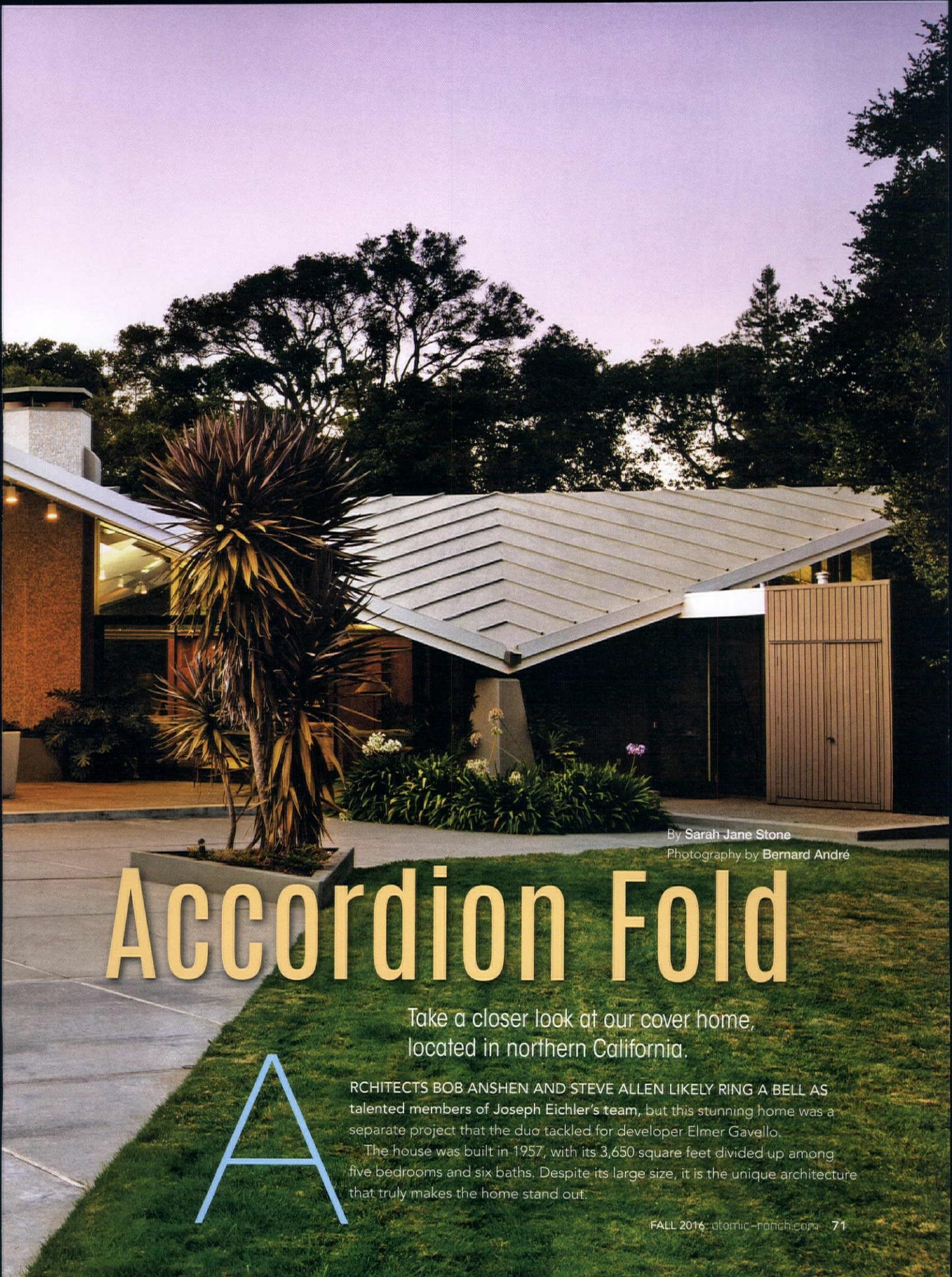


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By Sarah Jane Stone  
Photography by Bernard André

# Accordion Fold

Take a closer look at our cover home,  
located in northern California.

**A**RCHITECTS BOB ANSHEN AND STEVE ALLEN LIKELY RING A BELL AS talented members of Joseph Eichler's team, but this stunning home was a separate project that the duo tackled for developer Elmer Gavello.

The house was built in 1957, with its 3,650 square feet divided up among five bedrooms and six baths. Despite its large size, it is the unique architecture that truly makes the home stand out.



IN ORDER TO PREVENT RUST, THE STEEL ROOF WAS COATED WITH AN ALLOY CALLED "TERNE."

GAVELLO, WHO DEVELOPED THE WELL-KNOWN GAVELLO GLEN NEIGHBORHOOD OF MODERN HOMES IN SUNNYVALE, LEFT AN IMPRINT ON THE SAN FRANCISCO AREA WITH HIS LIFETIME OF WORK THERE—BUT HIS UNIQUE HOME WITH ITS EYE-CATCHING ROOFLINE LEFT A MARK AS WELL.



GAVELLO RESIDENCE

Known for its roofline, the home's uniquely star-shaped roof seems to float. Architects Anshen and Allen described the striking roof as being "a broad, floating cross-gable roof on steel points at four concrete bastions."

The roofline made the home's interior bright and open, with 16-foot ceilings throughout. As a result, the walls only reached to the halfway point. That "gives an airy feeling," as Gavello's wife, Betty, put it.

In 1961, the San Francisco Chronicle called it "the house with a floating roof." The Follansbee Steel Corp., located in Follansbee, West Virginia, sponsored the home's construction, and the home was used in their promotional materials and later shown in the magazine *Architectural Record*.

In the Chronicle article, Gavello is quoted as saying, "I like to go way out. I hate convention." One such unconventional element of the home would be the goldfish ponds surrounding each of the piers that support the roof. These unexpected features were designed as a way to catch rainwater and channel it into a nearby creek.

Everything about the home boasts sharp angles and clean lines. From the hexagonal fireplace in the living room and the angled swimming pool that points in towards the house, to the piers and decorative roof cutouts—every detail drives home its unmistakably modernist presence. ☼





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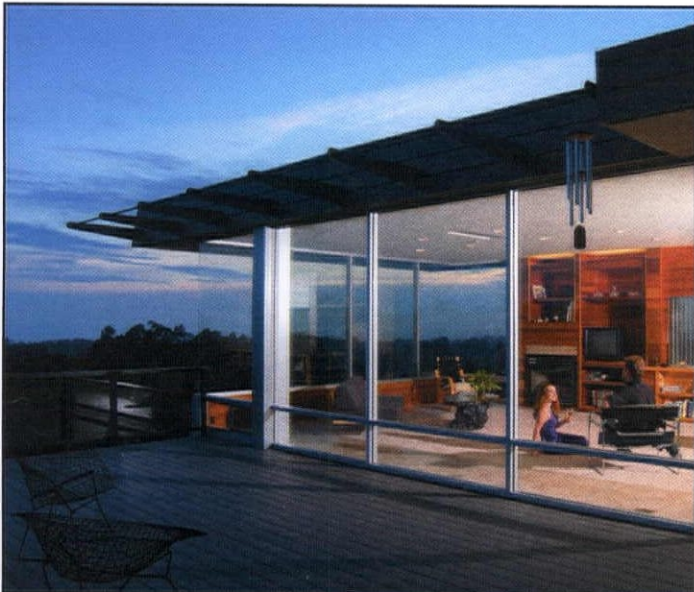
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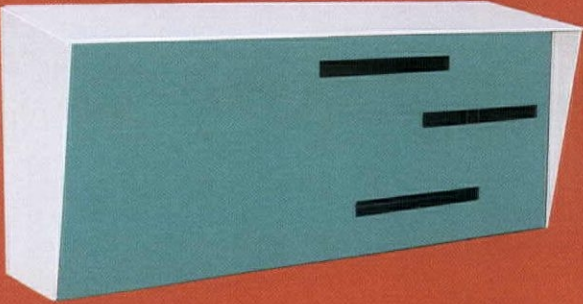


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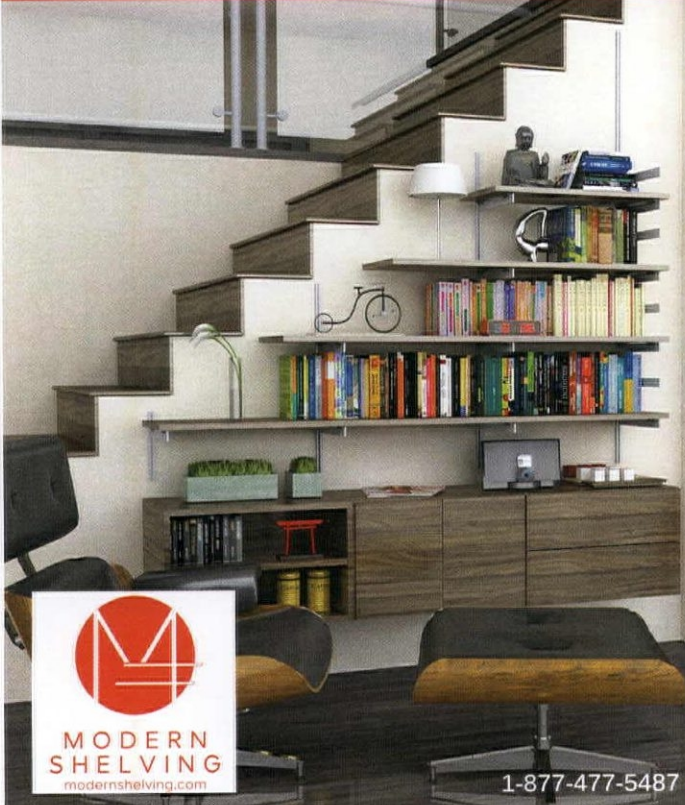
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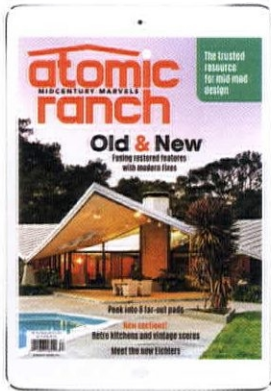
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## Family-Friendly Midcentury, page 20

**Architect:** Lara Dutto of Laraarchitecture, (510) 557-1484 or laraarchitecture.com. **Designer:** Stephanie Murphy of MODified by Design, (925) 899-1615. **Dining Pendant:** Omega Lighting Design, visit omegalightingdesign.com. **Lanai Window:** La Cantina Doors, visit lacantinadoors.com. **Cabinets:** Precision Cabinets, visit precisioncabinets.com. **Pendant lights over sink:** Monopoint, Tech Lighting, visit techlighting.com. **Wall tile:** HL-European Tile and Stone 4"x 16" gloss white. **Countertops:** Silestone, in Mont Blanc, visit silestoneusa.com.

## A Collected Home, page 26

**Custom work:** Hal Clement, custom carpenter, (828) 448-9110. **Railing:** AGS Stainless Railing, visit agsstainless.com. **Starphire glass panels:** Moe Hords Glass, (828) 320-3545. **Walnut treads:** Cleveland Lumber Co., visit clevelandlumbercompany.com. **Floating staircase:** The Iron Shop Stairs, visit theironshopstairs.com. **Cerdomus Italian porcelain tiles:** Visit cerdomus.com. **Rexthane and white epoxy for floor:** Sherwin Williams, visit sherwin-williams.com. **Fabrics:** Modern Fabrics, (704) 740-9676 or modern-fabrics.com. **All Furnishings:** Simply Chad Modern, visit facebook.com/simplychad. **Entry: Oil painting:** Oil on Board, ca. 1950s by Jim Sherrill. **Chairs:** Plastic Ball chair by Venture Line Furniture, Rope Edge Eames Arm Shell Rocker by Zenith (1st year of production). **Accents:** George Nelson by Howard Miller Spindle Clock, Stoneware sculpture "Figure" by Rosemary Zwick. **Living Room: Art:** Oil on canvas by A.G. Gomez, ca. 1977. **Planter:** Vintage Danish, teak. **Rocking chair:** Contour Rocking Chair by Vladamir Kagan, by Modern Fabrics, (704) 740-9676 or modern-fabrics.com. **Art:** "Birds in Flight" sculpture by C. Jere. **Sculpture:** Teak figural sculpture by Simon Randers, Denmark. **Art:** "Water Fall," oil on board by Alyce Simon. **Credenza:** Vintage, Danish rosewood. **Two-piece sculpture:** Mark Weinstein (also known as Marc Creates), ca. 1970. **Five-piece sculpture:** "Tree of Life" lucite sculpture by Alyce Simon. **Wooden bird:** Emil Milan, wenge wood. **Lamp:** Lisa Johnson Pope. **Vase:** Vintage large gul vase by Michael Bang for Kastrop Holmegaard, Denmark. **Black leather chair:** Hans Wegner Ch34 in original black leather, ca. 1960s. **Burl drum table:** Milo Baughman for Thayer Coggin. **Large twisted wire and rock tree sculpture:** Artist unknown. **Art:** Oil on board by Steve Brooks. **Chair:** Preproduction Eames LCW Chair. **Cast bronze sculpture:** by Benzakein. **Ribbon form ceramic vase:** by Michael Lax for Hyalyn Porcelain. **Wooden bird:** Emil Milan, in various woods. **Cast brass owl:** by C. Jere. **Wooden ram:** by Aarikka, Finland. **Black ceramic vase:** by Hyalyn Porcelain. **Owl:** Vintage, made from strips of tin. **White porcelain pitcher:** by Eva Zeisel for Hyalyn Porcelain. **White porcelain gravy pitcher:** by Eva Zeisel for Hyalyn Porcelain. **Fans:** by A.P. Gage and Richmond Battery Fan, ca. 1890s. **Pair of walnut candle sticks:** by Rude Osolnik. **White ceramic vase:** by Michael Lax for Hyalyn Porcelain. **Art:** Oil on canvas by Alyce Simon. **Large white ceramic vase:** by Hyalyn Porcelain. **Pair of ceramic candlesticks:** by Michael Lax for Hyalyn Porcelain. **Black Leather sofa:** by Borge Mogensen, in original condition. **Side table:** Vintage Warren Platner side table. **Black floor lamp:** by Svend Aage Holm Sorensen, Denmark. **Pair of wing chairs:** Labeled "Made in Denmark," attributed to Hans Olsen. **Footstool:** by Hans Wegner, teak. **Upholstery:** Modern Fabrics, (704) 740-9676 or modern-fabrics.com. **Coffee table:** Vintage, Warren Platner for Knoll. **White ceramic compote:** by Eva Zeisel for Hyalyn Porcelain. **Bronze nude:** Signed "ALG," on a mahogany base. **Ceiling light:** 1954 Lightolier Sputnik "Astral." **Kitchen: Dining table and chairs:** by Hans

Wegner for Carl Hansen & Son. **Watercolor cityscape:** by Edward Cathony. **Pendent light:** by Poul Henningsen, "PH Contrast," ca. 1960s. **Mirror:** Vintage, teak. **Large white ceramic vase:** by Hyalyn Porcelain. **Stainless water pitcher:** by Arne Jacobsen for Stelton. **Pair of ducks:** by Hans Bolling, teak, Denmark. **White ceramic pitcher:** by Hyalyn Porcelain. **Stainless ice bucket:** by Arne Jacobsen for Stelton, Denmark. **Salt and pepper shakers:** by Dansk. **Orange ceramic vase:** by Hyalyn Porcelain. **Large salad set:** by Dansk, teak. **Wet Bar Area: Vases:** by Hyalyn Porcelain. **Art:** Vintage, enamel on copper by Judith Daner. **Screen Porch: Petal end table:** Vintage, by Richard Schultz for Knoll. **Diamond wire chair/stool:** Vintage, by Harry Bertioia for Knoll. **Hanging ceramic planter:** by Hyalyn Porcelain. **Table:** Vintage marble-top aluminum group dining table, by Eames for Herman Miller. **Side chairs:** Vintage fiberglass by Eames for Herman Miller. **Library/Sunroom: Art:** Vintage, black iron "Birds in Flight Sculpture" by C. Jere. **End table:** Vintage, black marble-top Eero Saarinen for Knoll Tulip end table. **Chair:** Vintage Eero Saarinen for Knoll Grasshopper Chair, reupholstered in Knoll Fabric by Modern Fabrics, (704) 740-9676 or modern-fabrics.com. **Clock:** Vintage, George Nelson for Howard Miller "Watermelon" clock. **Photo:** "Dueling Hondas" black-and-white photo on steel by Mike Grandstaff. **Bird chair:** Vintage, Harry Bertioia for Knoll. **Wall unit:** Teak. **Glass head:** Vintage, artist signed. **Sculptural bird:** by Emil Milan. **Desk Lamp:** Vintage, Danish. **Bedroom: Art:** Pair of cray-pas on paper, by Alex Grant, ca. 1965. **Catenary Chair:** Vintage, George Nelson for Herman Miller. **Pair of pendant lamps:** by George Nelson for Howard Miller. **Sea urchin wire sculpture:** Brass, by C. Jere. **Bentwood armchair:** by Plycraft, walnut. **Art:** Oil-on-board painting by Jim Sherrill, ca. 1959. **Large chrome sculpture:** "Raindrops" by C. Jere. **Art:** Oil-on-board of flowers, by Alyce Simon, ca. 1960s. **Guest Bathroom: Orange tulip stool:** Vintage by Eero Saarinen for Knoll. **Restroom signs:** From a local theater demolition. **Art:** Charcoal-on-paper nudes by Alyce Simon. **Wall sconces:** Vintage, Arne Jacobsen. **Iron sunburst sculpture:** by Mark Weinstein, ca. 1970. **Headboard fabric:** by Hella Jongerius for Maharam Repeat Classic Unique. **Daybeds:** Vintage, by a small furniture company in the 1960s based in Hudson, NY. **Art:** Oil-on-board "Chinese Village," by Alyce Simon. **Art:** Chrome steel "Birds in Flight on Base" by C. Jere. **Basement: Black floor lamp:** by Svend Aage Holm Sorensen, Denmark. **Lounge chair and stool:** Black leather and rosewood by Eames for Herman Miller, ca. 1960s. **Swivel lounge chair:** Black leather and rosewood, by Martin Grierson. **Sofas:** Vintage Ubald Klug Terrazza in original black leather. **Airplane:** Vintage cast aluminum constellation airplane, ca. 1950s. **Fan:** Emerson tripod fan, ca. 1900. **Fan:** Western Electric tripod fan, ca. 1908. **Fan:** Vornado pedestal fan (1st year of production), ca. 1947. **Desk:** Vintage, George Nelson for Herman Miller desk. **Chair:** Vintage with rope edge, by Eames for Herman Miller. **Fan:** 1907 Western Electric fan on 1911 Vane oscillating table. **Womb Chair:** Eero Saarinen for Knoll. **Fan:** 1920 Westinghouse gyro fan. **Wall sconces:** Original to house, by Moe Light.

## Riverside Retro, page 46

**Plumbing:** Tonkin Plumbing, (951) 784-7586 or tonkinplumbing.com. **Living room: Couches:** Custom. **Rug:** Rugs USA, visit rugsusa.com. **White leather lounge chairs:** Vintage, Shield Chair Co. **Coffee and end tables:** Vintage, Lane. **Arc lamp:** Vintage. **Bathrooms: Countertops:** Quartz from Cabinet Factories Outlet, visit cabinetfactoriesoutlet.com. **Wood backsplash:** Casa Antica Natural Wood Mosaics from Floor and Décor, visit flooranddecor.com. **Master bedroom: Art:** Vintage.

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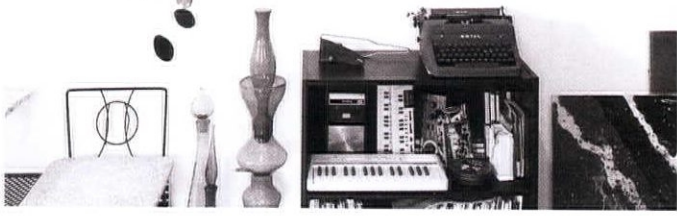
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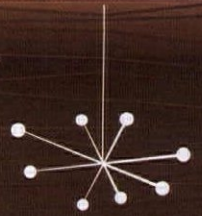
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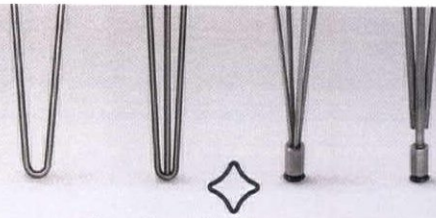


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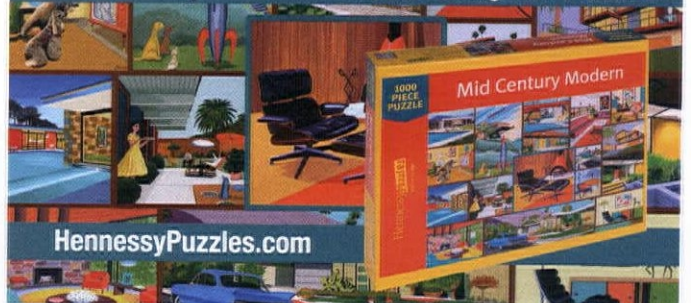
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# last look

## Small-Space Living

Taken in 1958, this photograph shows the then-35-year-old London designer Richard Hamilton in his flat. The unique furniture piece in the center of the room is a 9-foot-tall "bachelor's column." Complete with an entertaining-ready cocktail cabinet, bookshelves, radio speaker, television screen, a fold-down writing desk and even a control panel for lighting, the condensed station of household necessities is both stylish and small-space-friendly.



PHOTO BY KEN HARDING/GETTY IMAGES

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