

Today's News - Wednesday, June 22, 2016

- Kamin pays tribute to Gertrude Kerbis, a "groundbreaking architect" who led "a trailblazing career in a male-dominated profession."
- Himelfarb finds no wrong turns in the Tate Modern's Switch House (she really, really likes it).
- Green, on the other hand, finds the Switch House to be "a beautiful building," but "the footsore visitor might wonder, can there be too much of a good thing?"
- Meanwhile (and four years in the making), Barcelona has big plans for a Hermitage museum outpost on the city's waterfront.
- Peer comments on Mecca going "mega" as "a dazzling, high-tech 21st-century pilgrimage" - with Locatelli's fabulous photos the "captured how radically the city has changed."
- Dickinson recalls his student days at Cornell, and ponders: "When do polemic and pedagogy combine to create orthodoxy? I sense aesthetic diversity is leaving or has left the halls of architectural education."
- A new Mutual Recognition Arrangement between the architectural licensing authorities in the U.S., Australia, and New Zealand will enable architects to earn reciprocal licenses abroad.
- Ritter wonders how serious London's competition to illuminate 17 Thames bridges can be if there are no lighting experts on the jury, though it is an opportunity for professional lighting designers "to call attention to the difference they make."
- Hawthorne's "Third L.A." is "a glimpse of Los Angeles as a model of urban reinvention for the nation and the world."
- Dunlap cheers TEN Arquitectos' new 53rd Street Library, "a New York library like no other" that "offers one surprise after the next" (and you can bring lunch!).
- Syracuse University taps SHoP to design its National Veterans Resource Complex that will offer "vocational and educational programs designed to advance the economic success of veterans and military families."
- A great (and candid) Q&A with Foster re: his droneport, the inaugural project of the Norman Foster Foundation: "If you have a burning interest in the translation of an idea into reality, then there is nothing like a deadline."
- Green and Wooten parse the Landscape Architecture Foundation's recent summit in Philadelphia, where a who's who in the profession reflect on the last 50 years and visions for the next 50.
- Help wanted: Opening for Chief Architect in Qatar ("Gender: Male").
- One we couldn't resist: Hadid and Makiya are honored on new Iraqi postage stamps.
- Winners all (and some great presentations): 2016 Modernism in America Awards + 2016 AZ Awards + Ugandan LGBT Youth Asylum Competition + What Design Can Do Refugee Challenge shortlist ("few pretty products, plenty of smart services").
- Call for entries: 14+ Foundation Chipakata Design Commission to design furniture for the Chipakata Children's Academy in Zambia (no entry fee).

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Obituary: Gertrude Kerbis, groundbreaking architect, 89: ...a trailblazing career in a male-dominated profession...the first woman president of the Chicago AIA chapter...one of the first woman architects in Chicago to design in the modernist style..."She was a couple of decades ahead of her time"... By Blair Kamin- Chicago Tribune

Exploring Switch House, Tate Modern's Ambitious Addition: So here it is, the most keenly awaited London museum in some time. The architects...had to get it right. For £260 million (\$475 million), much of it public money, a wrong turn would have proven disastrous. But no such turns were made. By Ellen Himelfarb -- Herzog & de Meuron [images]- Azure magazine (Canada)

Tate Modern's Latest Expansion Makes Us Ask How Big Is Too Big? Expansion as an 'arms race,' with each museum outdoing the other: ...the footsore visitor might wonder, can there be too much of a good thing? And how good are the things in Tate Modern? Switch House feels like a warehouse...museums are redefining themselves in ways that marginalize the art. By Dominic Green -- Herzog & de Meuron- Wall Street Journal

Barcelona Will Get a New Hermitage Museum in 2019: After plans and negotiations that dragged over four years...will open an Hermitage museum outpost in 2019...will be erected in...a waterfront area that is being developed with luxury hotels and a marina...will have five floors...distributed over 15,000 square meters... -- Iñigo Amézola [images]- artnet News

Mecca Goes Mega: A building boom in the city's sacred center has created a dazzling, high-tech 21st-century pilgrimage...photographer Luca Locatelli...captured how radically the city has changed...The ancient hills, the old stone homes...have been obliterated by towering shopping malls, hotels and apartment blocks. By Basharat Peer [images]- New York Times

When Intellectual Diversity Mattered: When do polemic and pedagogy combine to create orthodoxy? When does education slip into indoctrination? Despite some newly achieved gender inclusiveness, I sense aesthetic diversity is leaving or has left the halls of architectural education. By Duo Dickinson -- Cornell University- Common Edge

United States, Australia, and New Zealand Establish Arrangement to Recognize Architect Credentials: A new Mutual Recognition Arrangement (MRA) between the architectural licensing authorities...will enable architects to earn reciprocal licenses abroad. -- NCARN; Accreditation Council of Australia (ACA); New Zealand Registered Architects Board (NZRAB) - NCARB / National Council of Architectural Registration Boards

Are they serious?! Competition for lighting design and light art ... without any lighting experts on the jury: The City of London recently launched a design competition [The Illuminated River] to illuminate 17 bridges along the Thames...All that remains is for professional lighting designers...to use the competition to set themselves apart from other disciplines and to call attention to the difference they make. By Joachim Ritter- Professional Lighting Design magazine

"Third L.A. with Architecture Critic Christopher Hawthorne" examines the city's architecture, urban planning, transportation and changing demographics, giving us a glimpse of Los Angeles as a model of urban reinvention for the nation and the world. [video]- KCET.org (California)

An Amphitheater. A Laptop Bar. It's a New York Library Like No Other: ...the new 53rd Street Library offers one surprise after the next as it unfolds below the sidewalks of New York...You can even bring lunch..."A great place to be alone together." By David. W. Dunlap -- Enrique Norten/TEN Arquitectos [images]- New York Times

SHoP Architects to design National Veterans Resource Complex at Syracuse University: The NVRC will offer state-of-the-art vocational and educational programs designed to advance the economic success of the region's and the nation's veterans and military families... [images]- The Architect's Newspaper

Q&A: Norman Foster: At the Venice Architecture Biennale, he...unveiled a prototype for a droneport...a hub for the delivery of vital cargo...in developing countries...the inaugural project of the Norman Foster Foundation..."If you have a burning interest in the translation of an idea into reality, then there is nothing like a deadline. Although, at times, the project had the qualities of a nightmare." -- Jonathan Ledgard/École Polytechnique Fédérale de Lausanne (EPFL); Olafur Eliasson; LafargeHolcim [images]- Architectural Record

[The New Landscape Declaration: Looking Back Over the Past 50 Years: At the Landscape Architecture Foundation's New Landscape Declaration: A Summit on Landscape Architecture and the Future...a few major themes came out of the reflections on what has shaped landscape architecture since 1966... by Nate Wooten \[images\]- The Dirt/American Society of Landscape Architects \(ASLA\)](#)

[The New Landscape Declaration: Visions for the Next 50 Years: ...central messages that came out the Landscape Architecture Foundation's Summit...some highlights of the visions of what landscape architects must work to achieve over the next 50 years. By Jared Green \[images\]- The Dirt/American Society of Landscape Architects \(ASLA\)](#)

[Opening for Chief Architect in Qatar: ...you will offer exceptional communication skills. You will be someone known for developing excellent working relationships with a variety of stake-holders. Gender: Male- The Siasat Daily \(India\)](#)

[Zaha Hadid features on new Iraqi postage stamp: ...one of two architects honoured on the new postage stamps, along with Mohamed Makiya, who passed away last year at the age of 101...one of Iraq's most important 20th century architects... \[images\]- Dezeen](#)

[2016 Modernism in America Awards: ...projects are exemplary of the efforts...to advocate, restore and celebrate the architecture, landscapes and typologies of postwar society... -- Simonds & Simonds/Mitchell & Ritchey \(1955\)/Heritage Landscapes; Paul Revere Williams \(1949\)/AE3 Partners/Steinberg Architects/Historic Resources Group; John Becker \(1938\)/Architects Plus; Michigan Modern; etc. \[images\]- DOCOMOMO US](#)

[Winners of the 2016 AZ Awards: ...18 winners exemplify innovation and forward-thinking. -- Pancorbo + De Villar + Chacón + Martin Robles; Shim-Sutcliffe Architects; Lateral Office/CS Design; Aldayover Architecture and Landscape; Neri&Hu Design and Research Office; etc. \[images\]- Azure magazine \(Canada\)](#)

[Ugandan LGBT Youth Asylum Competition Results: The jury was looking for plans for a community centre, not a prison. -- Enrico Chinellato/Jacopo Donato; Marcelo Venzon/Julia Park/João Paulo Carrascoza/Guilherme Pardini; Chariton Lazarides/Tatiana Ioannidou; etc. \[images\]- Bee Breeders \(formerly HMMD/Homemade Dessert\)](#)

[Refugee Challenge Shortlist: Few pretty products, plenty of smart services: 25 projects competing for the finale at What Design Can Do Live- What Design Can Do / UNHCR / IKEA Foundation](#)

[Call for entries: 14+ Foundation Chipakata Design Commission: open, international competition to design furniture elements for the dining pavilion and open-air spaces of the Chipakata Children's Academy in Zambia; no entry fee; deadline: July 29- 14+ Foundation](#)



[Clare Design: The Library at the Dock, Melbourne, Australia: ...a warm and welcome addition to Melbourne's Docklands precinct. A cross between a library and a community center, it brings some much needed civic life and vitality to this new part of the city...a building that prioritizes the interior experience, and as such is cozy, comfortable and welcoming. By Jennifer McMaster \[images\]](#)

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