

Today's News - Wednesday, March 23, 2016

- Hawthorne's first glimpse of Calatrava's WTC transit hub was a "thrill" - which quickly faded: "yet another elaborate headstone in the crowded ground zero graveyard, albeit the most delicate and strikingly photogenic of the bunch."
- Warren and Mahoney's Marshall defends the glass-and-steel buildings rising in Christchurch that some complain "could be in Milwaukee or Perth": "This would have happened over 20 or 30 years anyway - the city is simply getting this new typology all at once."
- Q&A with Detroit Resists re: the U.S. Pavilion at the 2016 Venice Biennale: "not everyone is convinced that the project is addressing the issues that are actually important to Detroit."
- Rael delves deep into the issues raised by the controversial "Building the Border Wall?" competition: "can the design of a wall create humane, or even liberating environments" - is it even ethical? (call for entries below).
- Bernstein reports on how the 2015 Milan Expo U.S. Pavilion design team got burned: it "may cripple chances of there ever being a successful U.S. pavilion again."
- Hopefully, things will turn out better for BIG, Foster, and Grimshaw's centrepiece pavilions for Dubai Expo 2020, designed for "flexibility and longevity to continue as landmarks and functional structures" when the Expo is over (lotsa pix).
- A look at the current "horse race among museums, each chasing eco-friendly bona fides."
- In Raleigh, the North Carolina Museum of Art's \$13 million park initiative by Civitas is considered "an extension of the museum itself."
- Nouvel's Tower 25 in Nicosia, Cyprus, is pixilated with plants bursting through its walls - a "natural brise soleil."
- Hume suggests "modest steps" for five Toronto spots "that offer huge potential to improve the city without bankrupting it."
- Mistur steps into Steidl's shoes as dean of Kent State University College of Architecture and Environmental Design.
- Eyefuls of the winners of the MIPIM 2016 Awards + AR MIPIM Future Projects Awards.
- The Tiny Homes Competition winners "address young adult homelessness in Chicago."
- Scott & Scott Architects take home the RAIC Young Architect Award.
- Call for entries: Call for Nominations: World Monuments Fund/Knoll Modernism Prize + Radical Innovation Award for creative hospitality design + the aforementioned Building the Border Wall?

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The newly opened \$4-billion World Trade Center transit hub is overwrought and underwhelming: It looks like a dove. Or a carcass...the first glimpse of its spreading wings provides a thrill...Much of that allure fades after you make your way inside the Oculus...yet another elaborate headstone in the crowded ground zero graveyard, albeit the most delicate and strikingly photogenic of the bunch. By Christopher Hawthorne -- Santiago Calatrava; Skidmore, Owings & Merrill (SJM); James Carpenter; Fumihiko Maki; Daniel Libeskind; Michael Arad - Los Angeles Times

Architect of the Christchurch rebuild defends the emerging glass and steel city: He foresees a "low-rise city"...will be "much like Paris", he says hopefully...Please explain these buildings...They're all the same...could be in Milwaukee or Perth. Marshall says they're not the same. They are "cohesive"...buildings "of its time"...This would have happened over 20 or 30 years anyway, and Christchurch is simply getting this new typology all at once. -- Peter Marshall/Warren and Mahoney Architects [images] - The Press (New Zealand)

Q+A> Detroit Resists: ...the activist group asking the tough questions about Detroit and the US Pavilion at the 2016 Venice Biennale: ...not everyone is convinced that the project is addressing the issues that are actually important to Detroit. - The Architect's Newspaper

Designing the Border Wall? Ronald Rael asks, "can the design of a wall create humane, or even liberating environments?": The primary question that "Building the Border Wall?" competition raises is: Is participating in a design competition for a wall along the U.S.-Mexico border a good idea? ...if an appeal is being made to tear down this wall...then what replaces it in the future must absolutely be designed now. - The Architect's Newspaper

Designers of U.S. Pavilion at 2015 Milan Expo Shortchanged: ...may cripple chances of there ever being a successful U.S. pavilion again: the architect, the exhibition designer, and the contractor have been paid only a fraction of what they are owed for work on "Feeding the Planet, Energy for Life." By Fred A. Bernstein -- James Biber/Biber Architects; Thom Hennes/Thinc Design - Architectural Record

Dubai Expo 2020: Spectacular designs chosen for centrepiece pavilions: ...titled Opportunity, Mobility and Sustainability, that form a central part of...theme, Connecting Minds, Creating the Future...have the flexibility and longevity to continue as landmarks and functional structures after the six-month event... -- BIG - Bjarke Ingels Group; Foster + Partners; Grimshaw [images] - The National (UAE)

Art Museums Seek a Green Palette: The recent flurry of new construction has led to something of a horse race among museums, each chasing eco-friendly bona fides. -- Diller Scofidio & Renfro/EHDD; Renzo Piano - New York Times

A Park as an Extension of the Museum Itself: Many municipalities are developing ambitious new parks. But this \$13 million project is not the brainchild of a mayor's office or recreation advocates but the North Carolina Museum of Art [in Raleigh]...initiative showed "how doing good in the world can be achieved through good design." -- Civitas - New York Times

Jean Nouvel's Cyprus tower has plants bursting through its walls: ...has built a tower block in Nicosia, Cyprus, featuring perforated walls and wide balconies that are both bestrewn with plants...a "natural brise soleil"...Tower 25, also known as The White Walls... -- Takis Sophocleous Architects [images] - Dezeen

Modest steps can turn around these five Toronto spots: Megaprojects are pricey and take long to launch: there are many small projects that offer huge potential to improve the city without bankrupting it. By Christopher Hume - Toronto Star

Kent State University names new dean of College of Architecture and Environmental Design: Mark Mistur will fill the vacancy that will be left by Douglas L. Steidl... - Crain's Cleveland Business

MIPIM 2016 Awards: The winners -- Gensler; IBI Group; Matteo Thun & Partners; Bogle Architects; ASSAR ARCHITECTS; PCA Philippe Chiambaretta Architecte; Luczak Architekten/SW Häuser; Kai Warttinen and Ingrid Reppen, arkitektur + development; 5+1 AA; Foster + Partners; association A2M - Jaspers-Eyers Architects - BAG; Jean Nouvel [images] - MIPIM

15th AR MIPIM Future Projects Awards announced: ...a celebration of architectural excellence in un-built or forthcoming projects... -- Eller + Eller Architekten; Tabanlıoğlu Architects; Mecanoo; NBBJ; C.F. Møller Architects/Terroir; SAS Studio; MOB architects; gpy arquitectos; Ospa Architettura & Urbanismo; Rogers Stirk Harbour + Partners; WS Atkins; Kjellgren Kaminsky Architecture [images] - Architectural Review (UK)

[AIA Chicago announces Tiny Homes Competition winners: ...solicited entries to address young adult homelessness in Chicago as part of the Tiny Homes Summit...at the University of Illinois at Chicago on April 18 - 19. -- Terry Howell/Lon Stousland/Marty Sandberg; Wheeler Kearns Architects; Joe Villanti/Tyler Hopwood/Ryan Arnaudov \[images\]](#)- The Architect's Newspaper

[Scott & Scott Architects win RAIC Young Architect Award: ... given by the Royal Architectural Institute of Canada...Award recognizes architects 40 years old or younger for excellence in design, leadership, and service to the profession. \[images\]](#)- Canadian Architect

[Call for entries: Call for Nominations: World Monuments Fund/Knoll Modernism Prize \(international\): to recognize an individual or firm for innovative design solutions that have preserved our modern built heritage; \\$10,000 cash honorarium; deadline: July 15- World Monuments Fund/WMF](#)

[Call for entries: Radical Innovation Award 10: Rethink. Reimagine. Redefine. \(international professionals and students\): concepts that have the power to change the hotel industry; cash prizes; deadline: April 22- The John Hardy Group / Global Allies / Architizer](#)

[Call for entries: Building the Border Wall? An International Design Competition: bring creativity and innovation to bear on the idea of a border wall and, in so doing, expand the boundaries of the current debate beyond sound bytes, statistics; cash prizes; earlybird registration deadline \(save money!\): May 16; final registration: July 18 \(submissions due August 1\)- Third Mind Foundation](#)



[wHY Architecture: Speed Art Museum, Louisville, Kentucky: The primary concept of the Speed's re-design is "Acupuncture Architecture," a blend of careful and precise interventions... By Kirsten Kiser -- Kulapat Yantrasast; K. Norman Berry Associates Architects \[images\]](#)

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