

Today's News - Monday, November 30, 2015

- It's a London bridge kind of day: Eyefuls of the winning design for the Nine Elms/Pimlico pedestrian and cycle bridge.
- Wainwright considers Bystrup's design "a model of elegance" and "a classy design," and thinks the "surprising level of ferocity" against the plan is misplaced.
- The Pimlico Toy Library and a residents' association beg to differ, calling the Nine Elms bridge a "threat" to public gardens, and serves "no strategic purpose, is expensive and unnecessary."
- O'Sullivan, meanwhile cheers another proposal for another pedestrian/cycle Thames crossing in East London: "The price is reasonable, the design is practical, and the link is one the city genuinely needs."
- Forget the debates over a bridge here or there - Farrell offers proof that East London needs "seven inexpensive bridges" to "speed up delivery of new homes and allow other housing initiatives to bear fruit. It is not a luxury!"
- The Indian state of Andhra Pradesh doesn't seem too put out by Koolhaas's declining to compete to design the Amaravati capital complex - Gehry, Foster, and Rogers "will now be the contenders" ("We must celebrate that the best of the best are ready to play on our soil").
- Heathcote, meanwhile, hails OMA's "first significant public work in Britain" - Manchester's The Factory arts center with a design that suggests "the influence of visionary British architect Cedric Price."
- Eyefuls of the "Dutch mastermind" Koolhaas's design for Manchester's "multi-million pound culture hub."
- SANAA beats out Snøhetta in the competition to design the National Gallery of Hungary - Ludwig Museum in Budapest.
- KSP Jürgen Engel Architekten beats out some very big-name competition to design the Shenzhen Art Museum and Library.
- A great Q&A with BIG's Bergmann and One Architecture's Bouw re: making the "ambitious and complex" Dryline in Manhattan a reality - with so many stakeholders involved, "We add a little bit of black color in an otherwise plaid-dressed room."
- A who's who of architects, designers, artists, and curators campaign to save London Metropolitan University's Cass Faculty of Art, Architecture and Design: "The Cass is a wonderful example of interdisciplinary activity - an outward facing community. Its future is endangered by a homogenized vision of academic education."
- Saffron minces no words about what she thinks of Philly's Historical Commission's financial-hardship loophole that "has become a favorite tactic for developers" - it's "a clear message about the city's preference for development over preservation: Buy it, and you can demolish it."
- A new infographic from National Geographic shows how "New Yorkers in 2020 won't see sunlight. Unless you have millions to drop on a high-rise penthouse, prepare for imminent darkness" (a slight overstatement, perhaps).
- Three very worthy are 2015 AIBC Recognition Award recipients.
- Call for entries: Expressions of Interest: Williamsburg Bridge Trolley Terminal under Delancey Street in Manhattan (The Lowline gang are already preparing their paperwork) + Socrates Sculpture Park/Arch League Folly 2016 + ICFF Emerging Design Professionals 2016 Studio Competition + 2016 Ceramics of Italy Tile Competition.

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Bystrup and Snell set for Nine Elms bridge win: ...looks set to win the competition to design a new £40 million bridge...will link Pimlico embankment... -- Bystrup Architecture Design and Engineering; Robin Snell & Partners; AECOM; DP9 [images]- The Architects' Journal (UK)

Public fury as new bridge across the Thames announced: ...winning design for a new pedestrian and cycle bridge between Nine Elms and Pimlico...and the other side of the river really doesn't want it: It is a surprising level of ferocity for a project which, on paper, shows very little evidence of causing harm. The winning design, by...Bystrup (who also won the National Grid's electricity pylon competition), is a model of elegance which goes to extraordinary lengths to touch the north bank as sensitively as possible; in fact, it barely touches it at all...It's a classy design. By Oliver Wainwright [images]- Guardian (UK)

Children's charity fears 'unnecessary' new river crossing will result in loss of public gardens: ...has lodged an application to protect a public gardens from the "threat" of the new Nine Elms Bridge...The architects said its design would mean "the park is preserved and all the park's plane London trees remain." -- Bystrup- West End Extra (UK)

London's Proposed New Pedestrian-Cyclist Bridge Is Shockingly Sensible: The price is reasonable, the design is practical, and the link is one the city genuinely needs: ...the real surprise element is that, contrary to expectations developed over the past few years, the proposal is actually great...At present, East London is bridge-free...planned location...sandwiched between...Canary Wharf and the southern bank's Canada Water, where thousands more homes will be built... By Feargus O'Sullivan -- reForm Architects; Elliot Wood Engineers [images]- CityLab (formerly The Atlantic Cities)

How London's future depends on seven inexpensive bridges: In a week of announcements about new Thames crossings, Terry Farrell argues that building multiple low-level bridges in the east could unlock hundreds of thousands of homes: There are 34 bridges across the Thames but only one to the east of Tower Bridge...It will speed up delivery of new homes and allow other housing initiatives to bear fruit...It is not a luxury! [images]- BD/Building Design (UK)

Andhra Capital: American architect replaces Dutch contender to design Amaravati: Rem Koolhaas has declined to participate in the competition to design the new Andhra Pradesh capital of Amaravati...Frank Gehry...along with Norman Foster and Richard Rogers, will now be the contenders..."There will be an immense amount of knowledge transfer...We must celebrate that the best of the best are ready to play on our soil"... - Indian Express

Funding boost for Manchester arts centre: ...15-acre development at the former Granada TV studios...will include residential, commercial, hotel and retail facilities...This will be OMA's first significant public work in Britain...images released of The Factory suggest the influence of visionary British architect Cedric Price... By Edwin Heathcote -- Rem Koolhaas; Ellen van Loon; David Gianotte- Financial Times (UK)

The Factory: Manchester's multi-million pound culture hub: OMA and the building's Dutch mastermind Rem Koolhaas have revealed...how the new £110m arts centre on the former site of Granada Studios will look: The 15-acre site, now called the St John's neighbourhood...will also include residential, workspace, hotels, independent food and drink outlets, and open green spaces. -- Office for Metropolitan Architecture [images]- Manchester Evening News (UK)

SANAA chosen over Snøhetta in Budapest gallery competition: National Gallery of Hungary [Ludwig Museum] is one of five new museums to be built in the park as part of regeneration project called Liget Budapest. -- Sou Fujimoto; KÖZTI Architects & Engineers; Vallet de Martinis DIID Architectes [images]- Dezeen

KSP Jürgen Engel Architekten wins competition to design Shenzhen Art Museum and Library: German studio...was selected from a shortlist that included schemes by high-profile architecture firms including Steven Holl Architects, Mecanoo, and OMA. [images]- Dezeen

Q+A: BIG and One Architecture on Making the Dryline a Reality: The ambitious and complex 10-mile-long plan to help protect lower Manhattan from flooding: ...redefining both Manhattan's waterfront and the role of architecture in infrastructure..."it's the collaboration of many city agencies"... "We add a little bit of black color in an otherwise plaid-dressed room." By Wanda Lau -- Rebuild by Design; Kai-Uwe Bergmann/BIG - Bjarke Ingels Group; Matthijs Bouw; AKRF; Starr Whitehouse; James Lima

[Planning + Development; Arcadis \[images\]](#)- Architect Magazine

[Don't destroy the Sir John Cass Faculty of Art, Architecture and Design - a wonderful part of creative learning and life: Distinguished architects, designers, artists and curators campaign to save the Cass Faculty in an open letter to London Metropolitan University: The Cass is a wonderful example of interdisciplinary activity - an outward facing community...Its future is endangered by a homogenised vision of academic education...](#)- Guardian (UK)

[We can't treat our historic buildings as hardships: ...being a World Heritage City should not be confused with being a city concerned about its heritage. The last few years have been disastrous for Philadelphia's architectural patrimony...Historical Commission's financial-hardship exemption...has become a favorite tactic for developers...The Boyd hardship decision sent a clear message about the city's preference for development over preservation: Buy it, and you can demolish...](#) By Inga Saffron - [Solomon Cordwell Buenz \[images\]](#)- Philadelphia Inquirer

[It's Official: New Yorkers In 2020 Won't See Sunlight: A flurry of skyscrapers is planned for NYC. Unless you have millions to drop on a high-rise penthouse, prepare for imminent darkness: National Geographic...infographic shows, the Empire State Building and the Chrysler Building...could potentially be engulfed by their taller brethren. \[images\]](#)- Fast Company / Co.Design

[2015 AIBC Recognition Award Recipients: ...AIBC Lifetime Achievement Award and the Barbara Dalrymple Memorial Award for Community Service. -- Roger Hughes/HCMA Architecture + Design; Fred T. Hollingsworth; Dr. Nancy Mackin/Mackin + Associates](#)- Architectural Institute of British Columbia (AIBC)

[Call for entries: Expressions of Interest/EOI/RFEI: Williamsburg Bridge Trolley Terminal under Delancey Street in the Lower East Side neighborhood of Manhattan \[a.k.a. The Lowline\]; deadline: December 23](#)- New York City Economic Development Corporation (NYCEDC)

[Call for entries: Call for Proposals: Folly 2016: ...a lasting structure for Socrates Sculpture Park: a covered open-air and tented education workspace within the \\$10,000 budget; deadline: January 25, 2016](#)- Architectural League of New York / Socrates Sculpture Park

[Call for entries: ICFF Emerging Design Professionals 2016 Studio Competition: a platform for young designers to showcase their existing prototypes; deadline: January 31](#)- ICFF/International Contemporary Furniture Fair

[Call for entries: 2016 Ceramics of Italy Tile Competition; open to all North American architects and interior designers with domestic and international projects; no fee; cash prizes + trip to Italy; deadline: January 15, 2016](#)- Ceramic Tiles of Italy

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