

Today's News - Thursday, October 30, 2014

- Massengale amasses the "Top 7 reasons behind the Shanghaiing of New York" ("Big Architecture" included).
- Heathcote harps on NYC's newest luxury high-rises that "highlight inequality": Developers are buying up air rights to "buy the skyline - and with it, the identity of New York" (one tower he deems as "impossibly emaciated").
- The Australian Institute of Architects cheers the Victorian planning minister releasing previously "confidential reports on Melbourne tower proposals," but their "release will not give open slather to architectural critique as the reports are very technical and don't provide clear indications of what the building might look like" (though they will be useful in other regards).
- Wise wends his way through conflicting opinions about Piano's Harvard adventure, with some "voicing indignation that the revamped Fogg pays insufficient deference" to Corbu's Carpenter Center (but is really "a crime against humanity"!!?!).
- Bentley gives us a look at DLR's planned transformation of a former British military barracks in Kenya for Kenyatta University in an effort "to stem the flow of young professionals out of the country" (a.k.a. brain-drain).
- Ten "industry leaders, mentors, and critics" pick their 10 favorite emerging designers (an interesting mix - and great presentations).
- An interesting take on the architecture of Nazi Germany: "in the architecture they left behind lies the same lessons inherent in all ruins: a reflection of culture, of occasional triumph, but inevitably also of downfall."
- Eyefuls of some impressive, some strange artwork by leading architects donated to Article 25's 10x10 Drawing the City fundraising auction (an interesting mix).
- The 2014 World Monuments Fund/Knoll Modernism Prize goes to those who spent two decades restoring Aalto's Viipuri Library.
- Call for entries: Boston Living with Water international competition for design solutions for a "more beautiful Boston adapted for climate conditions and rising sea levels."

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[Top Seven Reasons Behind the Shanghaiing of New York \(#Dubai-on-Hudson\): #7 - Big Finance, Big Development, and Big Architecture are a marriage made in heaven... By John Massengale - massengale.com](#)

[Towers that cast a long shadow on New York's self-image: The city's latest high-rise homes highlight its inequality: ...skinny towers...around the edges of Central Park...are the architectural embodiment of economic disparity...for some it is too much, too fast. But New York is a city of towers and this latest manifestation is a natural evolution of a skyline that has always adapted to economic imperative...Developers...are buying the skyline - and with it, the identity of New York. By Edwin Heathcote -- Christian de Portzamparc; SHoP Architects - Financial Times \(UK\)](#)

[Victorian Planning Minister releases confidential reports on Melbourne tower proposals: ...the release will not give open slather to architectural critique of project proposals as the reports are very technical and don't provide clear indications of what the building might look like. - Architecture & Design \(Australia\)](#)

[Confrontation at Harvard Art Museums: Harvard's new Piano plays off the Le Corbusier next door, and not everyone is happy with the tune: ...some architectural experts voicing indignation that the revamped Fogg pays insufficient deference to Le Corbusier's legacy. There's particular ire over Piano's link with a celebrated ramp of curving concrete..."This was a crime against humanity," says...Beatriz Colomina... By Michael Z. Wise -- Renzo Piano Building Workshop - ARTnews](#)

[Bullets to Books: Former barracks in Kenya is now Kenyatta University undergoing a Midwest-led expansion: Brain drain is still a challenge...but as Kenya's middle class booms it is looking to stem the flow of young professionals out of the country. By Chris Bentley -- Chris Osore/DLR Group \[images\] - The Architect's Newspaper](#)

[New Talent 2014: Ten emerging designers, each one handpicked by industry leaders, mentors, and critics.... \(designer/nominator\) -- Wrk-shp/A+R; Jenny Sabin/Inga Saffron; Iris Van Herpen/Brooke Hodge; Cao Perrot Studio/Diane Balmori; NLÉ/Sarah Herda; Yuri Suzuki/Issey Miyake; Julia King/Vishaan Chakrabarti; Chad Rochkind/Eric Cesal; Rui Alves/Jerry Helling; EcologicStudio/Carlo Ratti \[images\] - Metropolis Magazine](#)

[Rambling Ruins: An exploration of the architecture of Nazi Germany: ...in the architecture they left behind lies the same lessons inherent in all ruins: a reflection of culture, of occasional triumph, but inevitably also of downfall...with the spirit of repurposing and reuse of the old for the expression of the best in humanity, ruin value and the ideology of empire is perhaps best refuted. By Andrew Lin -- Albert Speer - Harvard Independent](#)

[Article 25 Auctions 100 Artworks By Leading Architects in 10x10 Drawing the City Auction \[images\] - ArchDaily](#)

[2014 World Monuments Fund/Knoll Modernism Prize Awarded to the Finnish Committee for the Restoration of Viipuri Library with the Central City Alvar Aalto Library, Vyborg: ...took two challenging decades to complete...restoration project reflects cooperation between Finnish and Russian national and regional governments, and the support of conservation professionals... \[pdf\] - World Monuments Fund/WMF](#)

[Call for entries: Boston Living with Water Competition: international call for design solutions envisioning a more resilient, more sustainable, and more beautiful Boston adapted for end-of-the-century climate conditions and rising sea levels; cash prizes; deadline: January 29, 2015 - Boston Harbor Association/City of Boston/Boston Redevelopment Authority/Boston Society of Architects \(BSA\)](#)

[-- Kengo Kuma & Associates: Contemporary Art Center \(FRAC\), Marseille, France: ...the 3D version of the 'museum without walls' invented by...André Malraux. By Kirsten Kiser](#)

[-- What's New on the Bookshelves? October 2014 edition: first and foremost Rem Koolhaas' monumental 15-volume book set "Elements"...Taschen's Renzo Piano monograph...a revised edition.](#)

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