

Today's News - Friday, October 17, 2014

EDITOR'S NOTE: Monday is next week's "floating" no-newsletter day. We'll be back Tuesday, October 21.

- A Stirling day for Haworth Tompkins and Liverpool's Everyman Theatre: ljeH sees the win as "evidence of an emerging and buoyant civic spirit" and (hopefully) "a new age of civic building."
- Woodman cheers the Stirling choice as "a triumph of substance over cheap thrills" for "a project of quiet but considerable substance."
- Wainwright hails the Everyman's "remarkable achievement, doing that rare thing for a new building, of feeling like it's always been there."
- Pearman's Q&A with O'Donnell and Tuomey re: being this year's RIBA Gold Medal winners: "It's a tribute to the respect and affection in which they are held."
- Profiles of last night's other winners of the Stephen Lawrence, the RIBA Manser Medal, and RIBA Client of the Year.
- The winners of the Holcim Awards 2014 Africa Middle East are 12 inspiring "environmental and community-based projects."
- Gehry's revised design for the Eisenhower Memorial moves one step forward with the second thumbs-up from the Commission of Fine Arts, which called the new version a "stronger project" and a "substantial improvement" over the previous one (but oh, those pesky columns).
- Kennicott delves into the details of the OMA/OLIN winning design for DC's 11th Street Bridge Park: will it "be a beachhead for development. Or will the city start laying the groundwork for urban improvement that doesn't lead inexorably to urban displacement?" (i.e., gentrification).
- Green sees the 11th Street Bridge Park as an "opportunity to focus on the continuously-sorry state of the Anacostia River, which is among the most polluted in the country."
- Lewis takes a long look at the trend of pedestrian bridges spanning highways and rivers gaining traction, "especially where natural or city-splitting infrastructure barriers exist - perhaps building bridges to create new land will become both increasingly necessary and desirable."
- Weekend diversions:
 - Hawthorne has a great Q&A with Andersen re: his 2003 "Los Angeles Plays Itself" (finally on DVD): he "made the movie to protest what he saw as Hollywood's repeated, willful misrepresentations of L.A. and its architecture - and to rescue from obscurity some worthy films about the city."
 - Bradshaw finds Wenders' "Cathedrals of Culture" - "a palate-cleansing experience. For all its indulgences, this is a valuable film" (Redford's Salk Institute segment "is a revelation").
 - Two video Q&As with Khoury during the making of the film "Arab Women in Architecture" in which he "contemplates about the practice of architecture in Lebanon" and much more.
 - Ferro has a spirited Q&A with Graves: "he has no regrets - none! - about his 50-year career, the subject of "Michael Graves: Past as Prologue," opening tomorrow in New Jersey.
 - In Berlin, "Barcelona RE.SET: The Work of the Enric Miralles Foundation" includes a stellar group of international architects' "ephemeral installations as significant interventions in Barcelona."
 - "100 Buildings 100 Years: Views of British Architecture since 1914" takes center stage at the Royal Academy in London.
 - ASLA's "Landscape Architect's Guide to Portland, Oregon" offers "a deeper understanding of why Portland is one of the most livable and sustainable cities in the world" (useful for city leaders, planners, designers elsewhere, too).
 - One we couldn't resist: a "new and often rib-tickling video" with Silverstein and Stern ("two boys from Brooklyn") discussing "their humble beginnings and their latest luxury project," 30 Park Place (yes, it's a promo, but it's short - and a hoot!).

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[Stirling Prize: A new age of civic building? The endearing normality of Haworth Tompkins' victorious Everyman Theatre embodies a renewed civic spirit...a selfless homage to the soul and spirit of Liverpool...evidence of an emerging and buoyant civic spirit was found in all of this year's Stirling nominees. By Ike ljeH- BD/Building Design \(UK\)](#)

[RIBA Stirling Prize: Everyman Theatre by Haworth Tompkins will be admired for years to come: It's a triumph of substance over cheap thrills: ...the shortlist...could not be accused of lacking flamboyance. And yet the jury has happily looked beyond the cheap thrills offered by much of the competition and presented the award for the Building of the Year to a project of quiet but considerable substance. By Ellis Woodman- Telegraph \(UK\)](#)

[Liverpool's Everyman theatre wins Stirling prize: Design by Haworth Tompkins architects chosen ahead of the Shard, the LSE's student centre and the Olympic aquatics centre: ...a surprise choice for the prize...a remarkable achievement, doing that rare thing for a new building, of feeling like it's always been there. By Oliver Wainwright \[images\]- Guardian \(UK\)](#)

[Newsmakers: Sheila O'Donnell and John Tuomey: The Dublin-based husband-and-wife partners are this year's RIBA Gold Medal winners...it's a tribute to the respect and affection in which they are held... By Hugh Pearman -- O'Donnell + Tuomey Architects - Architectural Record](#)

[The night's other winners: While the announcement of the Stirling Prize was the climax of the night, there were three other significant awards made: Denizen Works picked up the Stephen Lawrence Prize for House No 7...Loyn & Co won the RIBA Manser Medal for Stormy Castle...And Manchester Metropolitan University was named RIBA Client of the Year for the Stirling-shortlisted Manchester School of Art. - BD/Building Design \(UK\)](#)

[Honor for environmental and community-based projects: 12 winning projects of the Holcim Awards 2014 Africa Middle East...A green building in Turkey, an urban forest rehabilitation in Lebanon, and a low-cost housing plan in Ethiopia received the top prizes. -- Onat Öktem/Zeynep Öktem/ONZ Architects; Raed Abillama Architects; Dirk Donath/Bauhaus University; Shatha Safi/Riwaq \(Center for Architectural Conservation\)/Yara Sharif/NG Architects/Palestine Regeneration Team \(PART\); Kunlé Adeyemi/NLÉ Works; Ken De Cooman/Wes Degreef/BC architects; Adeyabeba Tadesse/Hailemariam/ABBA architects; Attila Szabados/ArchSus Group \[links to images, info\]- Holcim Foundation](#)

[Revised Gehry design of Eisenhower Memorial get okay from Commission of Fine Arts: ...but asked its creators to return with more details about the plan's landscaping, statuary, pathways and lighting...described the edited version as a "stronger project" and a "substantial improvement" over the previous one, which the CFA had already accepted. By Peggy McGlone- Washington Post](#)

[Further details about 11th Street Bridge Park show why 'X' marked the sweet spot: There's little doubt...that the park can succeed as an urban amenity. But will that amenity be a beachhead for development...Or will the city...look forward more aggressively and more presciently, and start laying the groundwork for urban improvement that doesn't lead inexorably to urban displacement? By Philip Kennicott- Washington Post](#)

[X Marks the Spot for the 11th Street Bridge Park: ...It brings the Navy Yard's "entertainment and retail" and the Anacostia's "arts and culture" together in a literal crossing...opportunity to focus...on the continuously-sorry state of the Anacostia River, which is among the most polluted in the country. By Jared Green -- OLIN; OMA \[images\]- The Dirt/American Society of Landscape Architects \(ASLA\)](#)

D.C. bridges to be site of mixed-use projects: If the bridging deck supports activities and structures, it is a destination as well as a connector...can become a "reconstituted ground plane" in architectural parlance...bridging strategies are gaining traction...especially where natural or city-splitting infrastructure barriers exist...perhaps building bridges to create new land will become both increasingly necessary and desirable. By Roger K. Lewis - Washington Post

Q&A: "Los Angeles Plays Itself," but do films get it right? After years as an influential but rarely screen cult classic, Thom Andersen's 2003 documentary will finally be released on DVD...made the movie to protest what he saw as Hollywood's repeated, willful misrepresentations of Los Angeles and its architecture — and to rescue from obscurity some worthy films about the city... By Christopher Hawthorne - Los Angeles Times

"Cathedrals of Culture" - a palate-cleansing experience: ...perhaps not quite a film, but more of a quasi-installation...For all its indulgences, this is a valuable film...an idealistic, high-minded meditation on architecture, the public space and the life of the mind...Robert Redford's film about the Salk Institute...is a revelation. By Peter Bradshaw -- Wim Wenders - Guardian (UK)

Q&A with Bernard Khoury: We interviewed the Lebanese architect during the making of the film "Arab Women in Architecture"...two short videos...in which he talks about his family, shares memories of his journey as a young architect, and contemplates about the practice of architecture in Lebanon. - Omrania | CSBE (Center for the Study of the Built Environment)

Career Goes Exactly As Planned For Master Architect Michael Graves: He tells us he has no regrets - none! - about his 50-year career, the subject of "Michael Graves: Past as Prologue" opening October 18 at Hamilton, N.J.'s Grounds for Sculpture. By Shaunacy Ferro [images] - Fast Company

"Barcelona RE.SET: The Work of the Enric Miralles Foundation": ...documents the work of the Foundation with the focus on the urban intervention project BCN RE.SET...invited six international architects to create ephemeral installations, as significant interventions in Barcelona -- Benedetta Tagliabue/EMBT; Àlex Ollé; Odile Decq; Peter Cook & Yael Reisner; Grafton Architects; ETH Zürich & Urban-Think Tank; Anupama Kundoo; Urbanus - Aedes Architecture Forum/Aedes Architekturforum (Berlin)

Royal Academy celebrates the best British buildings of the last 100 years: In partnership with the Twentieth Century Society the RA has chosen a single building for each year from 1914 to the present, showing some of the most iconic buildings of the 20th century..."100 Buildings 100 Years: Views of British Architecture since 1914" [images] - DesignCurial (UK)

Introducing the Landscape Architect's Guide to Portland, Oregon: ...provides a deeper understanding of why Portland is one of the most livable and sustainable cities in the world...also meant to educate city leaders, urban planners, and designers across the U.S. and around the globe. - The Dirt/American Society of Landscape Architects (ASLA)

Silverstein, Robert A.M. Stern star in comical promo for 30 Park Place : Developer, starchitect discuss their humble beginnings and their latest luxury project...new and often rib-tickling video promoting their latest Lower Manhattan project... [video] - The Real Deal (NYC)

ANN Feature: Why the Starchitect Debate isn't "Stupid": Starchitecture is just a symptom of a much bigger problem in the profession. By Michael J. Crosbie - ArchNewsNow



-- Richard Meier & Partners: Few architects have retained such an uncompromising style throughout a more than five-decade-long practice. By Jakob Harry Hybel
-- 7 Imaginative Pavilions -- Foster & Partners; Diller + Scofidio + Renfro; Ai Weiwei; SANAA; Atelier Peter Zumthor; Sverre Fehn; Kazuyo Sejima & Associates

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