

## Today's News - Monday, May 12, 2014

- Pairing Piano and Pali for L.A.'s Academy of Motion Picture Arts Museum "would have seemed to be kismet," but rumors and unnamed sources claim the honeymoon is over: "Renzo wanted Zoltan out and got his way" (a saga that's sure to continue).
- Kolson Hurley takes an in-depth look at why and how "the North American suburb is far from dead," with two examples that are proving to be a solution to city-center gentrification and (un)affordability.
- Three bastions of local talent lay out their visions for Sydney in 2050 (with links to detailed presentations).
- Hume cheers his "reluctant" city's "city-building capacity": "Not often does a city as clumsy as Toronto pull off something as elegant as the West Don Lands. But to achieve this it had to do the near impossible."
- King cheers on the post-freeway life of San Francisco's Octavia Boulevard that "may be a model" for other cities, proving that "turning back the clock can be beneficial"; a New Orleanian takes heed: "The question is whether the natives, the people now there, would be able to stay."
- Olcayto opines that Holl's Reid Building for the Glasgow School of Art "has been unfairly judged - a difficult, provocative project opposite a world-famous, untouchable landmark, was always going to struggle to find friends" (and deserves better than it's gotten so far).
- Heathcote hails Chipperfield's Museo Jumex that "strikes a quiet but assertive note amid" its Mexico City neighborhood that "is a kind of architectural zoo" - it is "robust enough to resist it and beautiful enough to keep drawing people in."
- O'Connell delves in to the details of the "divine intervention" that went into bringing Neutra's former "drive-in church" in Orange County, CA, back to life, and "has elevated both an outdated Modernist building and an architect whose works are increasingly threatened."
- WASA/Studio A's Jerome bemoans that the "mid-century Modernist single-glazed curtain wall is an endangered species: Does the experimental nature of these buildings, since proven prone to failure, mean that we should abandon our tried-and-true principles as preservationists?"
- Mithun "reaches for the sky with a merit badge-worthy learning center and event headquarters" for the Boy Scouts of America - in a treehouse (we want one!).
- .Q&A with the just-about-to-open Police Married Quarters director re: the history of the site, the state of Hong Kong's design industry, and much more.
- New guidelines were launched last week at the Australian Institute of Architects' National Conference that "advise employers on how to make changes to policy, recruitment practices, salary structures and workplace conditions to better support gender equity."
- Hartman pens a wonderful profile of Lina Bo Bardi, and why the "principles that drove her passions remain just as pertinent today - promoting cultural sustainability in the broadest sense."
- One we couldn't resist: Move over, Standard on the High Line: "thanks to a quirk in the building's design," London's Shard is now they city's "eyeeful" tower with "unforgettable views" (that have nothing to do with the skyline).
- Winners all: New Zealand Architecture Awards 2014 + AIA/HUD Secretary Awards for outstanding housing projects (both great presentations) + Two winners in the Living Cities Design Competition hail from Sydney and California (talk about leaving a mark on the NYC skyline!).

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[Academy of Motion Picture Arts Museum Architect Exits Amid Tension: Zoltan Pali/SPF](#): a has left the \$300 million project after clashing with his famous counterpart, Renzo Piano: The combination of Piano and Pali...would have seemed to be kismet...sources say the imperious 76-year-old...clashed with 53-year-old Pali over unspecified creative and practical issues..."Renzo wanted Zoltan out and got his way." - Hollywood Reporter

[Skyscrapers in the Subdivision: Far from Dead, the North American Suburb is Growing Up](#): We're used to hearing that suburbs are the problem. Could they also be the solution? ...the preference of millennials and boomers for urban living, combined with city-center gentrification, will stimulate demand for urbanized suburbs. By Amanda Kolson Hurley -- Peter Calthorpe; Roger Keil; Christopher Leinberger - Next City (formerly Next American City)

[Sydney architects share their visions for Sydney in 2050](#): The Urban Taskforce has released draft plans from three Sydney architects..."Behind these three visions is a question of where we all see Sydney into the future. These designs clearly support strong growth..." -- Francis-Jones Morehen Thorp (fjmt); Fitzpatrick + Partners; Bates Smart [images, links to details]- Architecture & Design (Australia)

[West Don Lands demonstrates TO's city-building capacity: Implementing Big Ideas isn't easy, but it can be done](#) — even in reluctant Toronto: Not often does a city as clumsy as Toronto pull off something as elegant as the West Don Lands. But to achieve this it had to do the near impossible — ignore its own rules and hand over the project to an arm's-length agency, Waterfront Toronto. By Christopher Hume- Toronto Star

[Road to rebirth? S.F.'s post-freeway Octavia Boulevard may be a model](#): ...what happens when a double-deck roadway is erased from the map...turning back the clock can be beneficial...Today's Hayes Valley is far different than in the decades when the Central Freeway loomed..."These are the issues being brought up to us"...in New Orleans..."The question is whether the natives, the people now there, would be able to stay." By John King -- Jacobs Macdonald: Cityworks [images]- San Francisco Chronicle

[Glasgow School of Art by Steven Holl: Reid Building...is unafraid to takes risks](#). That's a rarity these days in British architecture...has been unfairly judged...deserves more. Or better soundbites at least...This is a building that wants to be an art school...a difficult, provocative project...opposite a world-famous, untouchable landmark, was always going to struggle to find friends. By Rory Olcayto -- JM Architects [images]- The Architects' Journal (UK)

[Alone In The Crowd: Surrounded by buildings that compete for attention...strikes a quiet but assertive note amid the architectural clamor](#)...This new neighborhood—unpredictable and over-scaled—is among the least hospitable, yet the Museo Jumex is robust enough to resist it and beautiful enough to keep drawing people in. By Edwin Heathcote -- David Chipperfield Architects [slide show]- Architectural Record

[Divine Intervention: A careful rehabilitation of Richard Neutra's Arboretum—a former "drive-in church" on the Christ Cathedral campus in Orange County, Calif.](#)—has elevated both an outdated Modernist building and an architect whose works are increasingly threatened. By Kim A. O'Connell -- LPA; Lamprecht archiTEXTural [images]- AIArchitect / American Institute of Architects

[Comment> The Mid-Century Modernist single-glazed curtain wall is an endangered species: Does the experimental nature of these buildings, since proven prone to failure, mean that we should abandon our tried-and-true principles as preservationists?](#) ...I would argue that we should also consider designating a historic district of the early examples of the International Style along Park Avenue and its vicinity. By Pamela Jerome/WASA/Studio A- The Architect's Newspaper

[Boy Scouts of America Get A Fantastic New Treehouse: Mithun reaches for the sky with a merit badge-worthy learning centre and event headquarters](#)...Climbing nearly 40 metres into the tree canopy of the Summit Bechtel Reserve in West Virginia... [images]- Azure magazine (Canada)

[Police Married Quarters: ...a new design complex that seeks to promote the cause of local Hong Kong designers...will have a soft opening on May 14 to coincide with this year's Art Basel in Hong Kong](#)...Q&A with PMQ's director William To about the history of the site, the state of Hong Kong's design industry, and its fledgling partnerships and exchanges with other

international designers... - Artinfo

Only 20% of architects are women: Parlour launches guidelines for change: Parlour Guidelines to Equitable Practice in Architecture... "address the key challenges facing women in architecture. They advise employers on how to make changes to policy, recruitment practices, salary structures and workplace conditions to better support gender equity." - Architecture & Design (Australia)

Lina Bo Bardi: Architect for the ages: A lifelong quest for an inherently Brazilian architecture produced a diverse career and a body of work that was ahead of its time: The principles that drove her passions remain just as pertinent today as they were at the peak of her career over three decades ago...promoting cultural sustainability in the broadest sense. By Hattie Hartman [slide show] - Architectural Record

Shard becomes London's 'eyeful' tower: The first guests at western Europe's tallest hotel came expecting unforgettable views – but may have got more than they bargained for. The bedrooms in Shangri-La...thanks to a quirk in the building's design, some rooms also come with potentially revealing views of other guests...the issue...would be pointed out to guests. - Renzo Piano [image] - Financial Times (UK)

New Zealand Architecture Awards 2014 Winners: NZIA Gold Medal to Patrick Clifford, Architectus... -- BVN Donovan; Jasmx; Architectus; Athfield Architects; Claude Megson Architect; Moller Architects; Fearon Hay Architects; Stevens Lawson Architects; Novak + Middleton; Tennent + Brown Architects; Patterson Associates/Inside Out Productions; Sills van Bohemen; Bossley Architects [images, info] - New Zealand Institute of Architects (NZIA)

AIA/HUD Secretary Awards Recognize Four Outstanding Housing Projects: ...demonstrate that design matters, and...offer examples of important developments in the housing industry. -- Koning Eizenberg Architects; Gelfand Partners Architects; Knapp Architects; Domus Development; YHLA Architects; Patrick Tighe Architecture [links to images, info] - American Institute of Architects (AIA) / U.S. Department of Housing & Urban Development

VIVO on High Line: Sydney-based practice NBRS+Partners joint winner of the Living Cities Design Competition for multi-residential design in New York City...The other winning scheme is Urban Alloy by AMLGM, a collaboration between two California-based designers Matthew Bowles and Chad Kellogg. [images] - ArchitectureAU (Australia)

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