

Today's News - Wednesday, April 16, 2014

- We don't usually lead off with an EOI, but we've been closely following the up's and down's of (and cheers and jeers for) Sydney's Barangaroo development for so long, we couldn't resist leading with the long-anticipated EOI for almost 13 acres that has finally gone "live."
- Pogrebin on the continuing MoMA/AFAM saga with Tod Williams breaking "his silence to say how devastated he and his partner are" about MoMA's demolition decision - "he is trying not to be bitter."
- Brillembourg, Gans, Rustow, and others weigh in with their own eloquent eulogies and criticism re: MoMA/AFAM.
- A critique of MIT's "Report on the State of Health + Urbanism": it "raises some legitimate questions, and offers some potentially promising visualization methods. But it is mainly distinguished by surprisingly slapdash 'research,' careless analysis, and unsupportable conclusions. It's important to set the record straight."
- Tarleton and Gabriel Silberblatt consider the future of the 81-acre Arverne East in the post-Sandy Rockaways, and the FAR ROC competition-winning visions "of how this public asset might be put toward public purpose. The question of whether anything should be built on the site remains."
- Woodman winces as he minces no words about Farrell's Convoys Wharf being "a citadel for the rich. With a lack of transport, affordable housing and central planning, expect another dislocated skyscraper enclave along the Thames."
- Davies calls out de Botton on his claim that Brisbane is "ugly" and "a mess": there are "many positive aspects" the philosopher "evidently didn't notice."
- An in-depth look at how Donovan Hill changed Brisbane over the years, and how ("sadly") its "design ambition" reduces its merger with BVN "to a parable, a lesson in the consequence of flying too close to the sun."
- Olin unveils big plans for a big chunk of Alexandria, Virginia's waterfront.
- Despite the brouhaha, the Nobel Foundation stands firmly behind Chipperfield's winning design for a new HQ - and its waterfront site that "was donated by Stockholm authorities which has been saving it for just such an international cultural project."
- Eyefuls of Woods Bagot's AS Roma stadium design inspired by the Colosseum: it "will be the first 'truly sustainable' major European sports venue."
- Despite protests, the Welsh Government decides not to list the 1966 BBC Wales HQ, considered by some to be "one of Wales' most outstanding post-war buildings."
- Amelar offers a most interesting look at an "endangered species": mid-century modern houses that "are disappearing from the architectural ecosystem" - and some champions who "are finding ways to save them."
- Hagberg delves into how Studio O+A "tackles the challenge of sound" in tech companies' open offices (cool stuff only goes so far).
- Eyefuls of Canada's 2014 National Urban Design Award winners (great presentation of some great projects!).
- Call for entries: vision42design international competition for a river-to-river, auto-free light rail boulevard for NYC's 42nd Street + 2014 FX Magazine International Interior Design Awards for projects and products + Urban SOS: Towards a new industry - 5th annual international student competition.

To subscribe to the free daily newsletter [click here](#)

Call for entries: Call for Expressions of Interest/EOI: Central Barangaroo Development, Sydney (international): seeking submissions in developing individual parcels or the 5.2ha site as a whole; deadline: June 25 - Barangaroo Delivery Authority

Architects Mourn Former American Folk Art Museum Building: Tod Williams broke his silence to say how devastated he and his partner are about the Museum of Modern Art's decision... "Yes, all buildings one day will turn to dust, but this building could have been reused," Tod Williams said... MoMA declined to comment... Williams said he is trying not to be bitter. By Robin Pogrebin -- Tod Williams Bille Tsien; Diller Scofidio + Renfro - New York Times

The Demolition Game: The current MoMA expansion controversy can be productive if we examine what is beneath the surface... By Carlos Brillembourg + Modern Versus Modern by Deborah Gans + AFAM/MOMA by Stephen Rustow + Distant Musings on MoMA's Folk Art Dilemma: What, Who & How It Represents by Ted Landrum -- Diller Scofidio + Renfro; Tod Williams Billie Tsien [links at end of 1st article]- Brooklyn Rail

Critique of "Report on the State of Health + Urbanism": ...2013 report by MIT's Center for Advanced Urbanism "raises some legitimate questions, and offers some potentially promising visualization methods. But it is mainly distinguished by surprisingly slapdash 'research,' careless analysis, and unsupportable conclusions. It's important to set the record straight." By Howard Frumkin, Richard Jackson, and Andrew Dannenberg - Architect Magazine

Anti-Fragile: The Uncertain Future of Arverne East: Jonathan Tarleton and Gabriel Silberblatt consider the future of...81-acres of vacant, City-owned land in the Rockaways — and tease out distinct visions of how this public asset might be put toward public purpose...The question of whether anything should be built on the site...remains. -- FAR ROC; White Arkitekter/Arup/Gensler [images]- Urban Omnibus

Farrell's Convoys Wharf will be a citadel for the rich: With a lack of transport, affordable housing and central planning, expect another dislocated skyscraper enclave along the Thames. By Ellis Woodman [images]- The Architects' Journal (UK)

Is Alain de Botton right: is Brisbane ugly? During his visit earlier this month, [he] antagonised the Brisbane media by citing the city as tangible proof of his argument that ugliness isn't relative, it's absolute...he got Brisbane badly wrong; there're many positive aspects to this sub tropical capital that de Botton evidently didn't notice. By Alan Davies [images, links]- Crikey (Australia)

A Changed Landscape: Brisbane after Donovan Hill: ...decisively shifted the professional and the public conversation forward from the reheated dichotomy of modernism and the Queensland vernacular tradition...sadly, despite the public's embrace and industry accolades, the design ambition of Donovan Hill has allowed their merger to be reduced to a parable, a lesson in the consequence of flying too close to the sun. -- BVN Donovan Hill [images]- Australian Design Review

Alexandria, Virginia's waterfront overhaul: The vision from The Olin Studio: ...plan calls for an expanded network of public spaces, parks and piers that will ultimately total slightly more than 30 acres... [slide show]- Washington Business Journal

Nobel Foundation stands firm in face of David Chipperfield row: Heritage protestors demand new site...will not succeed in moving it to another part of Stockholm. The site, on a promontory in the heart of the Swedish capital, was donated by the city authorities which has been saving it for just such an international cultural project... [images]- BD/Building Design (UK)

New AS Roma Stadium design recalls Colosseum: Italian soccer team needs new digs, and Woods Bagot has duly risen to the occasion...dubbed Stadio della Roma...also very flexible and can be configured into multiple stage layouts...will be the first "truly sustainable" major European sports venue... [images, video]- Gizmag (Australia)

BBC Wales HQ misses out on listing: The Welsh Government has decided not to list the 1966 Broadcasting House site in Cardiff against the recommendations of heritage advisors Cadw...The decision has been slammed by the Twentieth Century Society which described the building as 'one of Wales' most outstanding post-war buildings'. -- Dale Owen/Percy Thomas Partnership (1966) [images]- The Architects' Journal (UK)

Endangered Species: Under-appreciated and usually smaller than today's McMansions, modern houses from the 20th century are disappearing from the architectural ecosystem. Some champions, though, are finding ways to save them. By

Sarah Amelar -- Rudolph Schindler; E. Fay Jones; Frank Lloyd Wright; Richard Neutra; Alfred Parker Browning; Romaldo Giurgola; Gordon Bunshaft; Charles Zehner; Olav Hammarstrom; Paul Weidlinger; Steven Holl; Anthony Ames; Hayden Walling; Jack Hall [slide show]- [Architectural Record](#)

Noises Off: Studio O+A, the go-to firm for tech companies and start-ups in the Bay Area, tackles the challenge of sound in the open office: "We try really hard to not make technology a big part of the design...It fades into the background—we just want space where people can do their work." By Eva Hagberg [images]- [Metropolis Magazine](#)

RAIC | Architecture Canada, Canadian Institute of Planners, and Canadian Society of Landscape Architects announce the recipients of the 2014 National Urban Design Awards -- PWL Partnership Landscape Architects; Peter Sampson Architecture Studio; Provencher_Roy; Perkins+Will Canada; Brook McLroy Architects/SPMB; DTAH Architects; D'Ambrosio Architecture + Urbanism; etc. [links to images, info]- [Royal Architectural Institute of Canada \(RAIC\)](#)

Call for entries: vision42design international competition: propose a river-to-river, auto-free light rail boulevard for 42nd Street in New York City; cash prizes; registration deadline: September 8 (submissions due October 1)- [Institute for Rational Urban Mobility \(IRUM\) / vision42 / The Architect's Newspaper](#)

Call for entries: 2014 FX International Interior Design Awards for projects and products; deadline: July 25- [FXMagazine](#)

Call for entries: Urban SOS: Towards a new industry - 5th annual international student competition seeks integrated design, planning, environmental and engineering proposals in any urban context that relates to and improves the relationship between industry and urban development worldwide; cash prize; registration deadline: June 1 (submissions due July 15)- [AECOM](#)

ANN Feature: Crowdsourcing Design: The End of Architecture, or a New Beginning? Why the criticism that crowdsourcing design sites like Arcbazar are taking jobs away from architects doesn't wash. By Michael J. Crosbie- [ArchNewsNow](#)



-- Gehry Partners: Biomuseo, Panama City, Panama:...a new and architecturally spectacular museum...conceived...like a piece of "California funk art" from the 1960s, in which "form does not follow function." By Ulf Meyer -- [Bruce Mau Design](#)
-- "Our House in the City: New Urban Homes and Architecture" by Sofia Borges, Sven Ehmann, Robert Klanten: an explosion of stories, dreams and strategies that showcase the best and brightest designs for contemporary city living...

Note: Pages will open in a new browser window.
External news links are not endorsed by ArchNewsNow.com.
Free registration may be required on some sites.
Some pages may expire after a few days.

[Yesterday's News](#)

© 2014 ArchNewsNow.com