

Today's News - Friday, March 14, 2014

EDITOR'S NOTE: We will not be posting the newsletter on Monday, but will return Tuesday, March 18.

- Dallas taps the Stoss + SHoP team over Bofill and OMA for its "pragmatic approach" to reconnect Downtown Dallas and the Trinity River.
- Campbell-Dollaghan has a seriously amusing take on BIG's redesign of Park City, Utah's Kimball Art Center from "an awesome, spiraling log cabin from space" to an "anonymous concrete bunker: Are you happy now, Park City?"
- Pallister has a most thoughtful Q&A with Kuma, who urges architects to "be humble": "The problem of 20th century society was the arrogance of designers and engineers."
- Eyefuls of Beaux-Arts boom in Dalian, China, where "the hottest architectural trend is straight out of 19th-century Paris" - thanks to American architects "known for their neoclassical designs" (some, quite frankly, make our teeth hurt).
- Eyefuls of Google's new office in Malaysia - "a wild indoor jungle."
- Portuguese architect Ines Lobo wins the 2014 arcVision Prize - Women and Architecture award (chosen by a jury of women).
- The Australian Institute of Architects launches "a new philanthropic foundation to promote the value of architecture and design to the wider community."
- RIAS joins RIBA in UJA initiative to "apply moral pressure on architects" working on Israeli settlement buildings in Palestinian territory.
- Call for entries: Liget Budapest International Design Competition for 5 New Museum Buildings in Budapest's Városliget (City Park).
- Weekend diversions:
 - "Power of Design 2014: Complaints" at Wolfsonian-FIU in Miami promises to be a "gripe fest" of the highest order.
 - Art Month Sydney "positions art at the core of all creative industries. But architecture is art. Understandably, the artists don't see it this way" (but that's changing).
 - "Sculpture by the Sea," Perth's "much loved free the public outdoor exhibition," returns to the stunning coastline of Western Australia (on this wintry-cold day, wish we were there!).
 - Iovine and de Monchaux offer two great takes on MoMA's "riveting" FLW show: it "sheds light on what genius itself might look like" + the "outsider" architect's "work is so familiar that it is easy to miss how strange it is" (both with great pix).
 - Kimmelman cheers "Charles Marville: Photographer of Paris" at the Metropolitan Museum of Art that offers a glimpse of "a lost Paris, before gentrification" - the 19th-century photographer who documented parts of city "destined for demolition, turns out to be a man for our time."
 - A Chilean artist "casts NYC water towers in infinite light" in the heart of Madison Square Park.
 - Capps cheers Gehl's "Whispering Dishes" that activates "a humble square" in a San Francisco "streetscape that is already one of the nation's busiest."
 - Saffron sings high praise for photographer Feldman's "City Abandoned: Charting the Loss of Civic Institutions in Philadelphia," a "deeply moving survey of the great civic structures that the city erected, then neglected."
 - Architects of Air's "The Most Beautiful" celebrates more than 20 years of designing, building, and touring their luminaria with a new book of "nearly glowing images" (great pix!).

To subscribe to the free daily newsletter [click here](#)

[Stoss + SHoP rise to the top in Dallas Connected City Design Challenge: ..Hyper Density Hyper Landscape...preferred proposal among finalists that included Ricardo Bofill and OMA+AMO. A clear and pragmatic approach...sets the stage for transformation that will reunite Downtown Dallas and the Trinity River. \[images\]](#) - World Landscape Architecture

[Architect Repays Fickle Customers With Anonymous Concrete Bunker: Are you happy now, Park City, Utah? After a planned addition to the Kimball Art Center sparked public outrage...an awesome, spiraling log cabin from space...The new design...is ridiculously anonymous — it could be literally anywhere — in contrast to the bizarre and wonderful original. By Kelsey Campbell-Dollaghan -- Bjarke Ingels Group/BIG \[images\]](#) - Gizmodo

[Kengo Kuma urges architects to "be humble": ...said architects must realise that their power is limited. "The problem of twentieth century society was the arrogance of designers and engineers...The criteria for architecture after the tsunami is humbleness." By James Pallister \[images\]](#) - Dezeen

[A Chinese City's Parisian Love Affair: In the port city of Dalian, the hottest architectural trend is straight out of 19th-century Paris...driving a Beaux-Arts boom...several American architecture firms known for their neoclassical designs have started construction on a variety of projects: from luxury apartments in mixed-use developments to expansive single-family villas. -- Robert A.M. Stern Architects; Peter Pennoyer Architects; Andrew Skurman Architects; HBRA Architects \[slide show\]](#) - Wall Street Journal

[Google's New Office In Malaysia Is A Wild Indoor Jungle: Google's offices are the stuff of legend...Their new offices in Kuala Lumpur are no exception... -- M Moser Associates \[slide show\]](#) - Business Insider

[Portuguese architect Ines Lobo takes 2014 arcVision Prize - Women and Architecture award: The prize is a two-week research workshop at i.lab, the Italcementi Group's research and development center in Bergamo, and 50,000 euros \(\\$70,000\)... -- Inês Lobo Arquitectos](#) - Business Journal / BizWomen

[Australian Architecture Foundation: Australian Institute of Architects/AIA launched a new philanthropic foundation to promote the value of architecture and design to the wider community...The first initiative of the Foundation is already underway...the first Droga Architect in Residence... - ArchitectureAU \(Australia\)](#)

[RIAS Council condemn architects role in Israeli settlement building: The Royal Incorporation of Architects in Scotland has moved to support an initiative by the Royal Institute of British Architects \(RIBA\)...It is hoped that the move, orchestrated through the International Architects Union, will apply moral pressure on architects in the region to refuse work on such projects. - Urban Realm \(Scotland\)](#)

[Call for entries: Liget Budapest International Design Competition for Five New Museum Buildings in Budapest's Városliget \(City Park\); cash prizes; deadline: May 27 - Museum of Fine Arts Budapest / Városliget Zrt.](#)

[Wolfsonian-FIU's Power of Design 'gripe fest' will focus on solutions: "Power of Design 2014: Complaints" March 20-23: this gab fest isn't a frivolity. With experts on traffic, housing, technology, air travel and life in the digital age...hope to spur serious conversation about how to solve local problems..."Complaints! An Inalienable Right," curated by Steven Heller, and the installation BUMMER, curated by Todd Oldham...Kurt Anderson will be emcee for the weekend. - Miami Herald](#)

[Art lovers and critical architects: Art Month Sydney: ..."In Situ: Intersections between contemporary art and architecture" presentation positions art at the core of all creative industries. But architecture is art. Understandably, the artists don't see it this way...shared goals for public engagement unite those working in art as artists and/or architects in an increasingly collaborative way. - Australian Design Review](#)

[Sculpture by the Sea Celebrates A Decade of Sun, Sand & Sculpture at Cottesloe Beach: ...returns to the stunning coastline](#)

of Western Australia to celebrate its exciting 10th anniversary...has grown to become Perth's largest and much loved free the public outdoor exhibition...by 74 artists from around the world set against the backdrop of the Indian Ocean. [link to images]- Australian Architecture Association

A Sprawling Genius: With his cape, cane and fluttery silk ties...Frank Lloyd Wright looked more belle époque dandy than radical technophile. He was both, and more..."Frank Lloyd Wright and the City: Density vs. Dispersal" sheds light on what genius itself might look like...it's riveting to see firsthand how he progressed through fits and starts and stumbles on his way to producing enduring works of genius. By Julie V. Iovine- Wall Street Journal

Outsider Architect: MoMA's exhibit on the high-rises and cityscapes of Frank Lloyd Wright reveals both his towering ambition and the surprising ambivalence that architects have about publicizing their private worlds...in his long and lonely way, this historical outlier and self-described contrarian set the universal template for the contemporary performance of architect as cultural figure...[his] work is so familiar that it is easy to miss how strange it is. By Thomas de Monchaux [images]- Architect Magazine

Glimpsing a Lost Paris, Before Gentrification: Charles Marville, the 19th-century photographer who documented old parts of Paris destined for demolition, turns out to be a man for our time...his photographs speak across the ages..."Charles Marville: Photographer of Paris" a great show at the Metropolitan Museum of Art... By Michael Kimmelman [images]- New York Times

Art Installation Casts NYC Water Towers in Infinite Light: Ivan Navarro has found a new substance for filling these ubiquitous components of the city skyline: neon light...the Chilean artist's preferred medium, and in a new installation in Madison Square Park he has rendered the words "we" "me", and a ladder on the interiors of three separate water towers..."This Land is Your Land" will be on display through April 13. [images]- The Architect's Newspaper

Letter From San Francisco: A Living Innovation Zone: A public architectural intervention by Gehl Architects activates a streetscape that is already one of the nation's busiest...A humble square at Market Street and Yerba Buena Lane now boasts "Whispering Dishes"... By Kriston Capps [images]- Architect Magazine

Philadelphia's history of destroying its treasures: The destruction has proceeded at a slow, steady pace...we never seem to learn from our mistakes...While not everyone may appreciate these treasures, photographer Vincent D. Feldman does, and he has chronicled them magnificently in "City Abandoned: Charting the Loss of Civic Institutions in Philadelphia," a deeply moving survey of the great civic structures that Philadelphia erected, then neglected. By Inga Saffron [images]- Philadelphia Inquirer

"Between a womb and a cathedral": Architects of Air's "The Most Beautiful": ...giant inflatable structures, first designed by Alan Parkinson in the 1980s and now touring worldwide...create a totally immersive experience of light and color...Imagine a Verner Panton wormhole opening into a fluorescent clerestory; a near-psychedelic secular pilgrimage through some giant creature's digestive system. [images]- Archinect

Magnusson Architecture and Planning: Looking back at the last 30 years and toward the future: MAP has worked hard to create affordable communities that people actually want to live in – not just containers for living. Q&A with the senior leadership...- ArchNewsNow



-- Travel guide: Helsinki: ...known as a 'city of architecture.' By Ulf Meyer

-- Morphosis: Emerson College, Los Angeles: sustainable facility features a host of innovative amenities...defines the College's identity in the center of the entertainment industry. By Kirsten Kiser

Note: Pages will open in a new browser window.
External news links are not endorsed by ArchNewsNow.com.
Free registration may be required on some sites.
Some pages may expire after a few days.

[Yesterday's News](#)

© 2014 ArchNewsNow.com