

## Today's News - Friday, October 14, 2011

- Cleveland is the poster child for cities dealing with the foreclosure crisis: "the story behind the recent wave of demolitions is novel - and cities around the country are taking notice."
- A new initiative invites artist-led teams to propose visions for the future of NYC's Long Island City.
- Russell gets "lost in greenery that has replaced flat, crumbling-concrete warehouse docks" in MVA's Brooklyn Bridge Park; "the more unruly it becomes, the better."
- Kennicott chronicles the "hostile questions" posed to Gehry re: his Eisenhower memorial design that is "more radical, innovative and unsettling" than the previous version, "trying to break with centuries of tradition in the aesthetics of memorialization."
- Brake finds that Zumthor and Bourgeois's memorial to those who died during a spate of witchcraft persecutions in the 17th century in Norway "reminds us that we should never be comfortable relegating collective violence against individuals to the history books."
- Libeskind's Museum of Military History in Dresden is "an arsenal for dissent" and "a study in contrasts appropriate to a nation grappling with its violent past."
- Rockwell's "thoughtful design strategies pay off" for the Film Society of Lincoln Center.
- A Brit-bash-Brit kind of day in the U.K. (how sad!): Farrell hits out at Foster's estuary airport scheme.
- Adam claims "planning terrorism" in rival HKR's "run-of-the-mill" proposals for West Quay in Poole harbor and puts forth his own tower-free alternative.
- Allies & Morrison blasts Marks Barfield over rival Elephant & Castle plan claiming "predatory" behavior (ouch, ouch, and ouch!).
- On a brighter note, NZIA Auckland Architecture Awards produces a "bumper crop" of winners: the "economy may be fragile but architecture has rarely been healthier."
- U.K. picks a Dane in pylon design competition; two runners-up could end up winners, too.
- We couldn't resist: Dobrzynski muses on a press release she thought might have been from The Onion - but wasn't: "it's unclear exactly what the Guggenheim will get for lending its name and prestige to house paint."
- Weekend diversions:
  - Heathcote has a good time at "OMA/Progress" at the Barbican: "OMA are actually much better at building than this show ever indicates. But to show that would have been too boring."
  - Nance is entranced by "Bertrand Goldberg: Architecture of Invention" at the Art Institute of Chicago: in the city's "dense forest of great towers, none has quite the visual impact - the surprise, the evocative cheek, the sheer joyful gall of his Marina City."
  - Corbu returns to Istanbul after 100 years.
  - Cooper-Hewitt's "Design with the Other 90%: CITIES" opens at the U.N. tomorrow (if you can't see the show, this is a terrific presentation).
  - Sukkah City STL presents 10 cutting-edge Sukkahs on the campus of Washington University in St. Louis (link to great presentation).
  - LaBarre cheers a retrospective of "goofy mavericks of design-art" in the Netherlands.
  - Festival of Lights dresses Berlin's landmarks and monuments in spectacular light.
  - "Soviet Modernism: 1955-1985" proves the period was not "a mere copy of the Western modernist movement," but "a time for great ingenuity and independence of ideas and truly outstanding and radical architecture (great pix).

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Cleveland could hold the future of the foreclosure crisis: Demolition: The sight of excavators tearing down vacant buildings has become common in this foreclosure-ravaged city...the story behind the recent wave of demolitions is novel - and cities around the country are taking notice...in some cases have paved the way for community gardens, church additions...part of larger efforts to stabilize neighborhoods. - Washinton Post

Civic Action: A Vision for Long Island City: A first look at a new initiative, developed by the Noguchi Museum and Socrates Sculpture Park, that invites artist-led teams to propose visions for the future of LIC...covers a huge swath of Queens - 1,664 acres, or 500 square blocks... -- WXY Architecture + Urban Design; Natalie Jeremijenko/Nina Rappaport/Alex Felson/Edward Peck/Fran Gallardo/David Fletcher/Usman Haque/Angel Borego/PWP Landscape Architecture; Mary Miss/Elliott Maltby/Belinda Kanpetch/Robert Sullivan; Rirkrit Tiravanija/Solveig Fernlund/Neil Logan; George Trakas/Lyn Rice/Astrid Lipka/Amelia Black/Kathryn Henderson [images]- Urban Omnibus

Waterfront Ruin Morphs Into \$350 Million Park: The more unruly Brooklyn Bridge Park becomes, the better...It's a lush, invigorating riposte to the forests of glass and steel and the great bridges leaping the river. By James S. Russell -- Michael Van Valkenburgh; Jean Nouvel [images]- Bloomberg News

Eisenhower family calls for timeout in approval of memorial: The world's most-famous architect...encountered hostile questions from audience members...design for the memorial has emerged as more radical, innovative and unsettling than it seemed when preliminary models and renderings were first shown...trying to break with centuries of tradition in the aesthetics of memorialization. By Philip Kennicott -- Frank Gehry; Robert Wilson- Washington Post

Report from Norway> Steilneset: Peter Zumthor and Louise Bourgeois collaborate on a memorial in the Arctic Circle: ...acknowledges and interprets the death of 91 people...during a spate of witchcraft persecutions throughout the 17th century...remind us that we should never be comfortable relegating collective violence against individuals to the history books. By Alan G. Brake [images]- The Architect's Newspaper

Germany's updated military museum is an arsenal for dissent: Some dislike its antiwar bent, others the lack of attention to the Holocaust. But the biggest controversy is over its design, which features a giant shard of steel and glass bisecting the building...a study in contrasts appropriate to a nation grappling with its violent past. -- Daniel Libeskind; Holzer Kobler; HG Merz Architects and Museum Designers - Los Angeles Times

Elinor Bunin Munroe Film Center: Ready for its close-up: David Rockwell's new film center invigorates the Film Society of Lincoln Center with first-rate screening rooms, a café, and a cinema shop...thoughtful design strategies pay off. -- Rockwell Group; Diller Scofidio + Renfro; FXFWOLE; JaffeHolden [slide show]- Architectural Record

Terry Farrell hits out at Foster's estuary airport scheme: ...has criticised proposed new £70 billion airport in the Thames estuary, instead advocating a new rail hub connecting existing airports on a site he is masterplanning in west London...has hit out at the plans, suggesting they are unsustainable and could still leave London needing further airports. -- Foster + Partners [images]- The Architects' Journal (UK)

'Planning terrorism': Robert Adam reveals rival to HKR's Poole plans: ...has drawn up a 'tower-free' alternative to HKR Architects' "run-of-the-mill" proposals for West Quay in Poole harbour...the second time in recent weeks that ADAM Urbanism has put forward a rival masterplan to a scheme already in the planning process... [images]- The Architects' Journal (UK)

Allies & Morrison blasts Marks Barfield over rival Elephant & Castle plan: ...has launched a broadside against architectural practice...felt the firm had indulged in "predatory" behaviour to undermine the planning application for his 41-storey residential tower opposite the Ministry of Sound nightclub in London...was left fuming when the London Eye architect drew up alternative plans for Eileen House... [images]- BD/Building Design (UK)

Bumper crop of designs recognised in Auckland Architecture Awards: Economy may be fragile but architecture has

rarely been healthier, say judges. -- [New Zealand Institute of Architects/nZIA](#); [Archimedia Group/FJMT](#); [Warren and Mahoney Architects](#); [Architectus](#); [Moller Architects](#); [Cheshire Architects](#); [Jasmx](#); [Brewer Davidson](#); [Salmond Reed Architects](#); [Crosson Clarke Carnachan Architects](#); [Pete Bossley Architects](#); [Cook Sargisson and Pirie Architects](#); [Patterson Associates](#); [Herriot + Melhuish: Architecture/Opus Architecture/Dave Pearson Architects](#); [Studio of Pacific Architecture \[slide show\]](#)- [New Zealand Herald](#)

[Pylon design competition winner revealed: National Grid says it could work with two of the runners-up, as well as the winner.](#) -- [Rasmus Jessing/Bystrup](#); [New Town Studio/Structure Workshop](#); [Ian Ritchie Architects/Jane Wernick Associates](#); [Gustafson Porter/Atelier One/Pfisterer](#); [Amanda Levete Architects/AL\\_A/Arup \[slide show\]](#)- [BBC](#)

[The Guggenheim Goes Me One Better On The Commercialism Front: When I received an email...I honestly thought it was a joke sent to me because I've lambasted too-too commercial ties between museums and corporations. I thought it might be from The Onion...Museums are going through tough financial times...But it's unclear exactly what the Guggenheim will get for lending its name and prestige to house paint.](#) By [Judith H. Dobrzynski \[links\]](#)- [ArtsJournal](#)

["OMA/Progress", Barbican, London: Rem Koolhaas isn't nearly finished with modernism yet...quite a few of the buildings do seem extraordinarily, almost endearingly ugly. OMA are actually much better at building than this show ever indicates. But to show that would have been too boring.](#) By [Edwin Heathcote](#) -- [Office for Metropolitan Architecture](#); [Rotor](#)- [Financial Times \(UK\)](#)

[Bend It Like Goldberg: Bertrand Goldberg, Architect in the Round: ...in Chicago...a dense forest of great towers...And yet for all their merits, none of these has quite the visual impact - the surprise, the evocative cheek, the sheer joyful gall — of \[his\] Marina City...His emphasis on walkable live/work environments was indeed futuristic for its time; it's now a key principle of sustainable urban design in forward-thinking developments around the world.](#) By [Kevin Nance \[images\]](#)- [Obit magazine](#)

[Le Corbusier returns to Istanbul after 100 years: Bilgi University's santralistanbul is celebrating the centennial anniversary of \[his\] 1911 trip to Turkey and the Balkans..."VISUAL LOG: A gaze at Le Corbusier's Oeuvre" features photographs from Cemal Emden](#)- [Hürriyet Daily News \(Turkey\)](#)

["Design with the Other 90%: CITIES" Opening October 15 at the United Nations: ...the second in a series of themed exhibitions by Smithsonian's Cooper-Hewitt, National Design Museum that demonstrate how design can address the world's most critical issues... -- Elemental; Haas&Hahn; PROYECTOS ARQUI 5 C.A.; Mohammed Rezwan; Planning Systems Services; etc. \[images, slide shows\]](#)- [Bustler](#)

[Sukkah City STL announces winning designs: Ten cutting-edge Sukkahs by architects and designers from around the nation will be on display Oct. 18-22 on the campus of Washington University in St. Louis.](#) -- [Emery McClure Architecture](#); [Act3 \(Ben Kaplan\)/Trivers Architecture/STL Beacon](#); [Filip Teichman](#); [Sean Corriel](#); [Lea Oxenhandler/Evan Maxwell Litvin](#); [Alexander Morley/Jennifer Wong](#); [Casey Hughes Architects](#); [Christine Yogiama/Forrest Fulton/Ken Tracy](#); [John Kleinschmidt/Andy Sternad](#); [Bronwyn Charlton/Linda Levin \[link to images, info\]](#)- [Sam Fox School of Design & Visual Arts](#)

[Celebrating Studio Job, The Goofy Mavericks Of Design-Art: The daring young designers get their first comprehensive retrospective "Studio Job & the Groninger Museum" in the Netherlands.](#) By [Suzanne LaBarre \[images\]](#)- [Fast Company](#)

[Festival of Lights: Berlin's world-famous landmarks and monuments are dressed in spectacular light through October 23 \[images, links\]](#)- [Festival of Lights](#)

[Iron-Clad Voices: "Soviet Modernism: 1955-1985" by Felix Novikov and Vladimir Belogolovsky: ...a period often described as belated modernism, a mere copy of the Western modernist movement...authors quickly prove that it was also a time for great ingenuity and independence of ideas...especially worthwhile as a visual collection of truly outstanding and radical architecture.](#) [\[images\]](#)- [The Architect's Newspaper](#)



[Ricardo Bofill Taller de Arquitectura: Barcelona Airport Terminal 1, Barcelona, Spain](#)

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