

Today's News - Monday, October 18, 2010

- ArcSpace celebrates Baan's Shulman Photography Award.
- An American architect reports from flood-ravaged Pakistan: "the damage is numbing...I'm struck by the accuracy of climate change predictions."
- Duany and Speck on the efforts and advantages to reducing sprawl: "If we have learned one thing from the suburban experiment, it is that you can't grow a green economy on blacktop."
- Gendall on the "unstoppable rise of landscape urbanism" in the 21st century city: the time has come for "designers relinquish the idea that architecture equals an autonomous building."
- Biemiller offers a cautionary tale for other campuses as the University of Cincinnati faces a sticky wicket re: an Eisenman icon (and only 14-year-old!), the Aronoff Center: does daring design and "untested construction techniques justify the potential maintenance headaches?"
- As another university project in Grand Rapids goes to another out-of-town architect, some question if it's time to turn to local talent instead - or is it the way to get the best of both worlds?
- Litt cheers two new Cleveland State University projects that are helping to change the Brutalist campus from looking "like a cross between a prison and a factory" to something better: "If there's anything to regret...its that CSU could have made a bolder choice...and earned more attention for itself and the city."
- Nouvel muses on making his mark on Manhattan's skyline (twice): "My buildings are more famous than me" (he "also prefers it that way" - oh really?).
- A Zaha kind of day: Would buildings be better if more were created by women? Ask Zaha (maybe her Brixton academy will help change things?).
- Moore finds her Evelyn Grace Academy "palpably exceptional, adult and unpatronizing," with "moments of adventure and intrigue."
- Now the "old boys' network has just welcomed her into the grandest club of all" (a.k.a. Stirling Prize), Hadid still "comes across as weary but well-equipped for battle whenever there's any criticism in the air" (an amusing read!).
- How some firms are coming up with creative ways to cope in the downturn, and deal with the looming loss of a generation of talent.
- Miami Beach approves Shulman's plans for historic Lincoln Theatre that "crafts a bridge between 2010 and 1936."
- Niemeyer at 102: "He continues to generate awe today, if anything because he is still working."
- An insider's look at what it's like to live in a Mies housing project in Detroit.
- A look at pricey (but cool) new prefabs: no trailer parks here.
- Not quite prefab: the world's first \$1 billion home ("It's only a family home, just a big one...It's no big event" - right).
- ULI's 2010 Global Awards for Excellence: Pinnacles of Modern Design.
- Call for entries: Trimo International Competition for architecture and design students: "The Life Stand" - a public architectural installation for a neighborhood in Ljubljana, Slovenia.

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Exhibition & Symposium: "Image. Architecture.Now," Julius Shulman Institute, Woodbury University
Burbank, California: Photographer Iwan Baan was presented with the 1st annual Julius Shulman Photography Award. [images]

Letter From Pakistan: After the recent floods an American architect explores local conditions in order to assess people's needs now and in the future...the damage is numbing...I'm struck by the accuracy of climate change predictions. By David Johnson/William McDonough + Partners [images]- Metropolis Magazine

Plan to reduce sprawl will boost health, environment: The issue is not new for urban planners. We have been talking about it for 30 years...The first step to a solution is to reduce incentives for sprawl, including new highways or highway lanes. If we have learned one thing from the suburban experiment, it is that you can't grow a green economy on blacktop. By Andres Duany and Jeff Speck [links]- Washington Post

Systems, Not Icons: The unstoppable rise of landscape urbanism...the 21st century city is setting itself up - quite necessarily so - to be remembered as the sustainable city, anchored by landscapes rather than grids...alternative strategy demands that designers relinquish the idea that architecture equals an autonomous building. By John Gendall -- James Corner Field Operations; AECOM; EDAW; Charles Waldheim; West 8; Michael Van Valkenburgh; du Toit Alsopp Hillier; Anuradha Mathur/Dilip da Cunha; Chris Reed/Stoss Landscape Urbanism; Roger Sherman/CityLAB; Derman Verbakel Architecture; Andrés Duany [slide show]- Architect Magazine

At Just 14, Iconic Building Raises Preservation Issues: University of Cincinnati landmark...Peter Eisenman's 1996 Aronoff Center...seems destined to serve as a cautionary tale...to ask whether the design benefits of daring, untested construction techniques justify the potential maintenance headaches. By Lawrence Biemiller [images]- The Chronicle of Higher Education

Should Grand Rapids' downtown be built by local talent rather than 'starchitects'? ...it's not the out-of-town stars who alone get these buildings off the ground. A lot of local talent is brought on board to shepherd soaring vision to nuts-and-bolt reality..."can be the best of both worlds"... -- Robert A.M. Stern; Rafael Vinoly; Dirk Lohan; Ellerbe Becket; wHY Architects; Integrated Architecture; Beta Design Group; Progressive Architecture Engineering; Lott3 Metz Architecture - Grand Rapids Press

New Student Center and Julka Hall at Cleveland State University add life to Euclid Avenue: ...has steered firmly away from defensive-looking architecture that once made the 70-acre campus, founded in 1964, look like a cross between a prison and a factory...if there's anything to regret...its that CSU could have made a bolder choice...and earned more attention for itself and Cleveland. By Steven Litt -- Gwathmey Siegel; NBBJ; Urban Design

[Collaborative \[images\]](#)- Cleveland Plain Dealer

[Jean Nouvel Makes His Mark on N.Y.: The French Designer Is Adding Two Distinctive Projects to Gotham's Distinguished Skyline](#): "I like to play with architecture - it's my favorite game," he chuckles...But [he] is not yet a household name: "My buildings are more famous than me"...He also prefers it that way. [\[images, video\]](#)- CBS Sunday Morning

[Why are there so few women in architecture? Would buildings be better if more were created by women? Ask Zaha Hadid if we are missing something, she says of course, having equal input can only increase viewpoints. Certainly in Brixton, the children are delighted with the work of this architect...transforming the way they felt about school. Maybe her building will inspire more of the female pupils to go into architecture, and try their hand at designing and influencing their future surroundings.](#)- Channel 4 News (UK)

[Zaha Hadid: making waves: ...the woman who couldn't ever get her madly ambitious, wildly impractical, swooshing, diving, steel and glass buildings off the drawing board...Well, goodbye to all that. The old boys' network has just welcomed her into the grandest club of all...She comes across as weary but well-equipped for battle whenever there's any criticism in the air.](#)- This is London (UK)

[Evelyn Grace Academy: A Brixton school designed by Zaha Hadid contributes to the debate on education – mainly by being so excellent...What the building does best...is communicate to pupils that "someone is valuing them". It is palpably exceptional, adult and unpatronising. You can tell that dedicated people have tried hard to do something out of the ordinary. It also creates moments of adventure and intrigue...](#) By Rowan Moore [\[slide show\]](#)- Observer (UK)

[With projects scarce, architects try new avenues of work: Employment at the nation's architecture firms has dropped 25% since 2008, and commercial work for architects is down 40%. Firms are having to come up with creative ways to cope in the downturn...firms stand to lose a generation of talent.](#) -- MDA Johnson Favaro; Cuningham Group; Landau Partnership; HOK; Johnson Fain - Los Angeles Times

[Design approved for Lincoln Theatre retail complex: ...while some dramatic alterations are in store, designs...approved by Miami Beach's Historic Preservation Board show that some major components of \[the\] plans will actually be quite familiar to history buffs. That's because architect Allan Shulman's design crafts a bridge between 2010 and 1936...](#)- Miami Herald

[At 102, Oscar Niemeyer still the master of design...the man who imagined Brasilia...looks to the future...He continues to generate awe today, if anything because he is still working.](#)- Washington Post

[Living With Mies: A few blocks east of Detroit's downtown...sits Lafayette Park...Like hundreds of developments nationwide, they were the result of postwar urban renewal; unlike almost all of them, it had a trio of world-class designers behind it: Ludwig Hilbersheimer as urban planner, Alfred Caldwell as landscape designer and Mies van der Rohe as architect...how residents live in their spaces and what Mies's design aesthetic does and does not mean to them.](#) [\[interactive\]](#)- New York Times

[The New Pricey Prefabs: "There's a huge stigma...related to prefab. Two words: trailer park. But a community of architects and design media has taken on the challenge of refurbishing its image, and there's room to grow that."](#) -- Alexander Kolbe/Huf Haus; Ryan Jordan/Form and Forest; D'arcy Jones Design; Hive Modular; Living Homes; Ray Kappe; KieranTimberlake - Forbes

[Mukesh Ambani, India's richest man builds world's first billion-dollar home: ...opulent 27-floor building with three helipads, its own air traffic control, a six-floor car park, a staff of 600...called Antilia, after a mythical island...has just been completed after seven years of construction.](#) -- Perkins + Will; Hirsch Bedner [\[images, video\]](#)- Sydney Morning Herald

[Pinnacles of Modern Design: ULI Announces Winners of the 2010 Global Awards for Excellence](#) -- LA LIVE, Los Angeles; Miasteczko Wilanów, Warsaw; Rouse Hill Town Centre, Australia; The Southern Ridges, Singapore; Thin Flats, Philadelphia - Urban Land Institute (ULI)

[Call for entries: Trimo International Competition: "The Life Stand" - a public architectural installation for Nove Fužine, a specific residential neighborhood in Ljubljana, Slovenia; open to architecture and design students; deadline: January 31 2011](#)- Trimo Urban Crash (Slovenia)

[Book Review: "Architecture and Beauty: Conversations with Architects about a Troubled Relationship": Yael Reisner exuberantly interviews architects about beauty. Any of you architects seen Mr. Keats Lately? By Norman Weinstein](#)- ArchNewsNow

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